

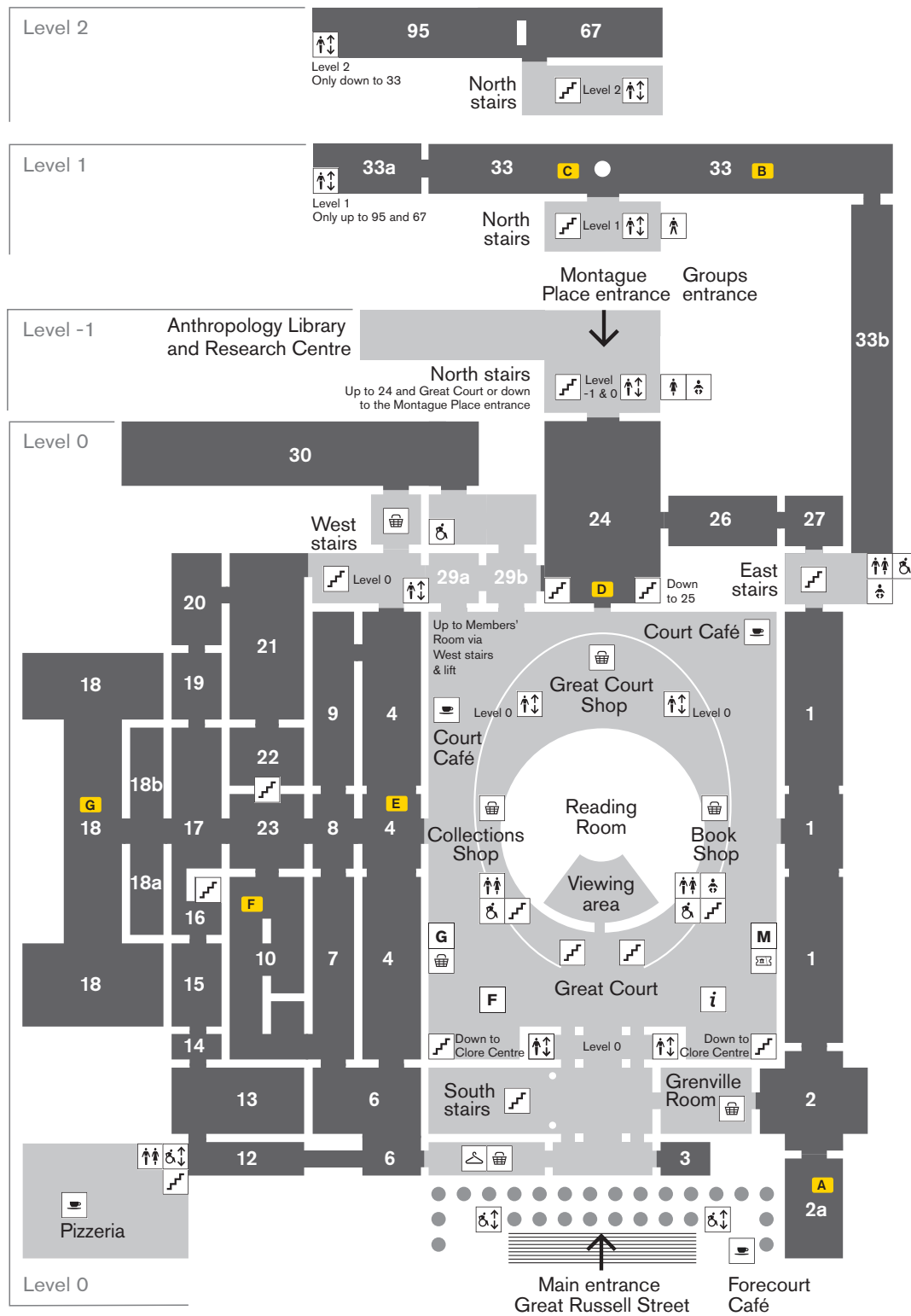
# Ground floor

## Don't miss

- A** The Holy Thorn Reliquary, Room 2a  
A medieval masterpiece
- B** Tang dynasty figures, Room 33  
From the tomb of a general
- C** Shiva Nataraja (Lord of the Dance), Room 33  
A remarkable bronze sculpture from south India
- D** Hoa Hakananai'a, Room 24  
A colossal ancestor figure from Rapa Nui/Easter Island
- E** The Rosetta Stone, Room 4  
The key to deciphering hieroglyphs
- F** Assyrian Lion Hunt reliefs, Room 10  
An ancient king's triumph over nature
- G** Parthenon sculptures, Room 18  
Iconic sculpture from ancient Greece

Some galleries will close at short notice due to refurbishment or unforeseen circumstances. This may impact on step-free access. Please visit the website for the latest information.

\*Rooms 7, 9, 10, 19, and 20 are open 11.00–15.00 each day.



- Toilets
- Accessible toilet
- Baby changing
- Visitor and Member cloakroom
- Shop
- Information Desk
- Ticket Desk
- Membership Desk
- Families Desk (weekends and school holidays only)
- Guide Desk
- Café
- Stairs
- Lift
- Level access lift

## Americas

North America  
Room 26

Mexico  
Room 27

## Ancient Egypt

Egyptian sculpture  
Room 4

## Ancient Greece and Rome

Early Greece  
Room 6

Greece: Minoans and Mycenaeans  
*The Arthur I Fleischman Gallery*  
Room 12

Greece 1050–520 BC  
Room 13

Greek vases  
Room 14

Athens and Lycia  
Room 15

Greece: Bassai sculptures  
Room 16

Nereid Monument  
Room 17

Greece: Parthenon  
Room 18

Greece: Athens  
Room 19\*

Greeks and Lycians 400–325 BC  
Room 20\*

Mausoleum of Halikarnassos  
Room 21

The world of Alexander  
Room 22

Greek and Roman sculpture  
Room 23

## Asia

China and South Asia  
*The Sir Joseph Hotung Gallery*  
Room 33

India: Amaravati  
*The Asahi Shimbun Gallery*  
Room 33a

Chinese jade  
*The Selwyn and Ellie Alleyne Gallery*  
Room 33b

Korea  
*The Korea Foundation Gallery*  
Room 67

Chinese ceramics – Sir Percival David Collection  
*The Sir Joseph Hotung Centre for Ceramic Studies*  
Room 95

## Middle East

Assyrian sculpture and Balawat Gates  
Room 6

Assyria: Nimrud  
Rooms 7–8

Assyria: Nineveh  
Room 9\*

Assyria: Lion hunts, Siege of Lachish and Khorsabad  
Room 10\*

## Exhibitions

Special exhibitions  
*The Sainsbury Exhibitions Gallery*  
Room 30

Free displays  
Room 3

## Themes

Enlightenment  
Room 1

Collecting the world  
Room 2

The Waddesdon Bequest  
*Funded by The Rothschild Foundation*  
Room 2a

Living and Dying  
*The Wellcome Trust Gallery*  
Room 24

## Reading Room

The former Reading Room of the British Library, which was housed at the Museum until 1997.

## Members

Members' Room  
This room is exclusively available to Members, providing the perfect setting in which to relax in front of spectacular views of the Great Court. Facilities include a café serving hot and cold food. Access via Rooms 4 or 29a and the West stairs and lift.

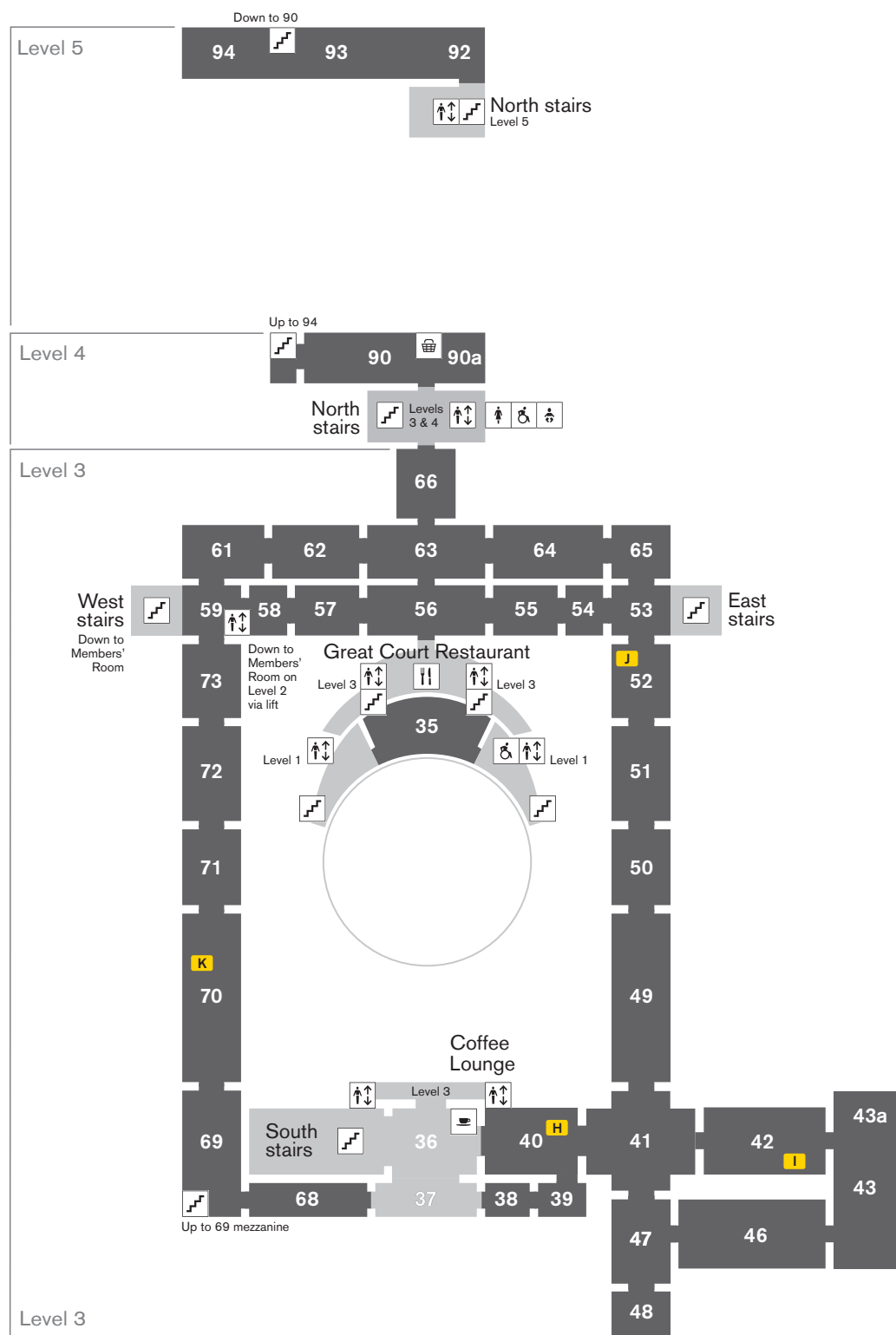
# Upper floor

## Don't miss

- H** The Lewis Chessmen, Room 40  
The most famous chess set in the world
- I** Astrolabe, Room 42  
A spectacular scientific instrument from the Islamic world
- J** Oxus Treasure, Room 52  
Fabulous metalwork from ancient Iran
- K** The Portland Vase, Room 70  
The Roman inspiration for Wedgwood

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\*Rooms 57 and 58 are open 11.00–15.00 each day.



- Toilets
- Accessible toilet
- Baby changing
- Great Court Restaurant
- Café
- Stairs
- Lift

## Ancient Egypt

Egyptian life and death  
*The Michael Cohen Gallery*  
Room 61

Egyptian death and afterlife:  
mummies  
*The Roxie Walker Galleries*  
Rooms 62–63

Early Egypt  
Room 64

Sudan, Egypt and Nubia  
Room 65

Ethiopia and Coptic Egypt  
Room 66

## Ancient Greece and Rome

Greek and Roman life  
Room 69

Roman Empire  
*The Wolfson Gallery*  
Room 70

Etruscan world  
Room 71

Ancient Cyprus  
*The A. G. Leventis Gallery*  
Room 72

Greeks in Italy  
Room 73

## Asia

Japan  
*The Mitsubishi Corporation Galleries*  
Rooms 92–94

## Europe

Medieval Europe 1050–1500  
*The Sir Paul and Lady Ruddock Gallery*  
Room 40

Sutton Hoo and Europe  
AD 300–1100  
*The Sir Paul and Lady Ruddock Gallery*  
Room 41

Europe 1400–1800  
Room 46

Europe 1800–1900  
Room 47

Europe 1900 to the present  
Room 48

Roman Britain  
*The Weston Gallery*  
Room 49

Britain and Europe  
800 BC–AD 43  
Room 50

Europe and Middle East  
10,000–800 BC  
*The Sheikh Zayed Bin Sultan Al Nahyan Gallery*  
Room 51

## Middle East

The Islamic world  
*The Albukhary Foundation Gallery*  
Rooms 42–43

Ancient Iran  
*The Rahim Irvani Gallery*  
Room 52

Ancient South Arabia  
Room 53

Anatolia and Urartu  
7000–300 BC  
Room 54

Mesopotamia 1500–539 BC  
Room 55

Mesopotamia  
6000–1500 BC  
Room 56

Ancient Levant  
Rooms 57\*, 58\*, 59

## Exhibitions

Special exhibitions  
*The Joseph Hotung Great Court Gallery*  
Room 35

Prints and drawings  
Rooms 90 and 90a

Free displays  
Room 43a

## Themes

Clocks and watches  
*The Sir Harry and Lady Djanogly Gallery*  
Rooms 38–39


Money  
Room 68

## Members

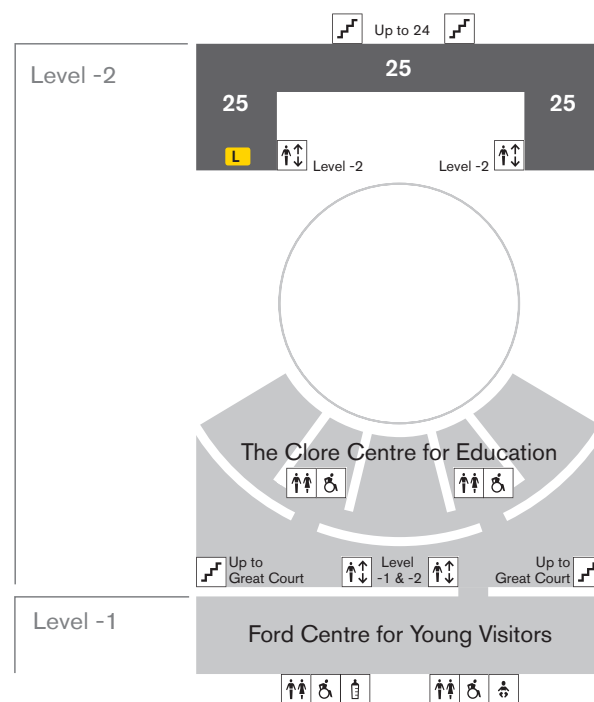
Members' Room  
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# Lower floor

## Don't miss

 Brass plaques from Benin,  
Room 25  
Masterpieces of African art

-  Toilets
-  Accessible toilet
-  Baby changing
-  Baby feeding
-  Stairs
-  Lift



The Clore Centre for Education is not accessible to the public unless attending a scheduled event, public programming or educational activities. The Ford Centre for Young Visitors is open for families to access on weekends and school holidays only.

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## Africa

Africa  
The Sainsbury Galleries  
Room 25

## The Clore Centre for Education

Hugh and Catherine  
Stevenson Lecture Theatre

Claus Moser Room

BP Lecture Theatre

Studio

Rooms A and B

Digital Discovery Centre

## Ford Centre for Young Visitors

At weekends and during school holidays, families are welcome to picnic in the Ford Centre for Young Visitors. Free, just drop in.