Sensory map
Welcome to the British Museum. You can use this sensory map to identify sensory-friendly spaces in the Museum. Please keep in mind that, as the Museum’s building and exhibitions change regularly, parts of this map may not be up to date on the day of your visit.

The temperature varies as you move through the Museum and some galleries and spaces can be quite warm or cold. You may want to bring a bottle of water and extra layers of clothing to put on.

Please note, you enter the Museum on the ground floor – see page 4.
At weekends and during school holidays, families are welcome to picnic in the Ford Centre for Young Visitors. Free, just drop in.
Lower floor – sensory map
Please note
Even though the light is natural the Great Court is very bright.
Ground floor

**Americas**
North America
Room 26
Mexico
Room 27

**Ancient Egypt**
Egyptian sculpture
Room 4

**Ancient Greece and Rome**
Early Greece
Room 6
Greece: Minoans and Mycenaeans
The Arthur I Fleischman Gallery
Room 12
Greece 1050–520 BC
Room 13
Greek vases
Room 14
Athens and Lycia
Room 15
Greece: Bassai sculptures
Room 16*
Nereid Monument
Room 17
Greece: Parthenon
Room 18
Greece: Athens
Room 19*
Greeks and Lycians 400–325 BC
Room 20*
Greek vases
Room 20a*
Mausoleum of Halikarnassos
Room 21
The world of Alexander
Room 22
Greek and Roman sculpture
Room 23

**Asia**
China and South Asia
The Sir Joseph Hotung Gallery
Room 33
India: Amaravati
The Asahi Shimbun Gallery
Room 33a
Chinese jade
The Selwyn and Ellie Alleyne Gallery
Room 33b
Korea
The Korea Foundation Gallery
Room 67
Chinese ceramics – Sir Percival David Collection
The Sir Joseph Hotung Centre for Ceramic Studies
Room 95

**Middle East**
Assyrian sculpture and Balawat Gates
Room 6
Assyria: Nimrud
Rooms 7–8
Assyria: Nineveh
Room 9
Assyria: Lion hunts, Siege of Lachish and Khorsabad
Room 10

**Exhibitions**
Special exhibitions
The Sainsbury Exhibitions Gallery
Room 30
Free displays
The Asahi Shimbun Displays
Room 3

**Themes**
Enlightenment
Room 1
Collecting the world
Room 2
The Waddesdon Bequest
Funded by The Rothschild Foundation
Room 2a
Living and Dying
The Wellcome Trust Gallery
Room 24

**Members**
Members’ Room
This room is exclusively available to Members, providing the perfect setting in which to relax in front of spectacular views of the Great Court. Facilities include free wifi and a café serving hot and cold food. Access is via Rooms 4 or 29a and the West stairs and lift.
Upper floors

Please note that some galleries may be closed at short notice due to unforeseen circumstances or refurbishment.
Upper floors – sensory map

Please note
Room 48 is very bright

Please note
The clocks in Rooms 38 and 39 tick and many chime on the hour

Noisy spaces
Crowded spaces
Strong smells
Natural light
Lower or subdued

Quieter spaces

Upper floors

**Ancient Egypt**
Egyptian life and death
The Michael Cohen Gallery
Room 61

Egyptian death and afterlife: mummies
The Roxie Walker Galleries
Rooms 62–63

**Early Egypt**
The Raymond and Beverly Sackler Gallery
Room 64

**Sudan, Egypt and Nubia**
The Raymond and Beverly Sackler Gallery
Room 65

**Ethiopia and Coptic Egypt**
Room 66

**Ancient Greece and Rome**
Greek and Roman life
Room 69

Roman Empire
The Wolfson Gallery
Room 70

Etruscan world
Room 71

Ancient Cyprus
The A. G. Leventis Gallery
Room 72

Greeks in Italy
Room 73

**Asia**
Painting and calligraphy
Room 91a

Japan
The Mitsubishi Corporation Galleries
Rooms 92–94

**Europe**
Medieval Europe
1050–1500
The Sir Paul and Lady Ruddock Gallery
Room 40

Sutton Hoo and Europe
AD 300–1100
The Sir Paul and Lady Ruddock Gallery
Room 41

Europe 1400–1800
Room 46

Europe 1800–1900
Room 47

Europe 1900
to the present
Room 48

Roman Britain
The Weston Gallery
Room 49

Britain and Europe
800 BC–AD 43
Room 50

Europe and Middle East
10,000–800 BC
The Sheikh Zayed Bin Sultan Al Nahyan Gallery
Room 51

**Middle East**
The Islamic world
The Albukhary Foundation Gallery
Rooms 42–43

Ancient Iran
The Rahim Irvani Gallery
Room 52

Ancient South Arabia
The Raymond and Beverly Sackler Gallery
Room 53

Anatolia and Urartu
7000–300 BC
The Raymond and Beverly Sackler Gallery
Room 54

Mesopotamia 1500–539 BC
The Raymond and Beverly Sackler Gallery
Room 55

Mesopotamia
6000–1500 BC
The Raymond and Beverly Sackler Gallery
Room 56

Ancient Levant
The Raymond and Beverly Sackler Galleries
Rooms 57–59

**Exhibitions**
Special exhibitions
The Joseph Hotung Great Court Gallery
Room 35

Prints and drawings
Rooms 90 and 90a

Free displays
Rooms 43a, 69a and 91

**Themes**
Clocks and watches
The Sir Harry and Lady Djanogly Gallery
Rooms 38–39

Money
Room 68

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Members' Room
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