

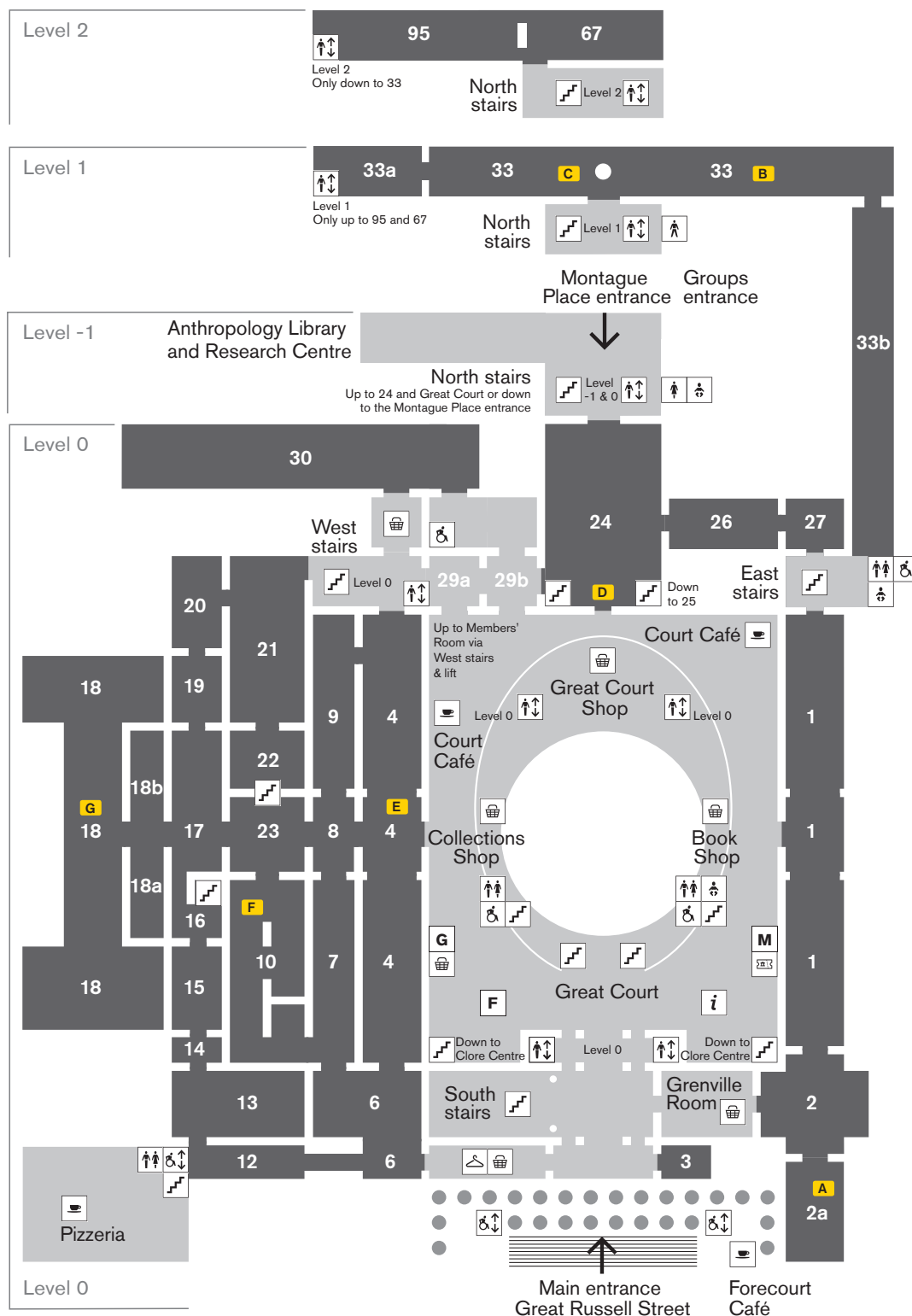
Ground floor

Don't miss

- A** The Holy Thorn Reliquary, Room 2a
A medieval masterpiece
- B** Tang dynasty figures, Room 33
From the tomb of a general
- C** Shiva Nataraja (Lord of the Dance), Room 33
A remarkable bronze sculpture from south India
- D** Hoa Hakananai'a, Room 24
A colossal ancestor figure from Rapa Nui/Easter Island
- E** The Rosetta Stone, Room 4
The key to deciphering hieroglyphs
- F** Assyrian Lion Hunt reliefs, Room 10
An ancient king's triumph over nature
- G** Parthenon sculptures, Room 18
Iconic sculpture from ancient Greece

Some galleries will close at short notice due to refurbishment or unforeseen circumstances. This may impact on step-free access. Please visit the website for the latest information.

*Rooms 7, 9, 10, 19, and 20 are open 11.00–15.00 each day.



Americas

North America
Room 26

Mexico
Room 27

Ancient Egypt

Egyptian sculpture
Room 4

Ancient Greece and Rome

Early Greece
Room 6

Greece: Minoans and Mycenaeans
The Arthur I Fleischman Gallery
Room 12

Greece 1050–520 BC
Room 13

Greek vases
Room 14

Athens and Lycia
Room 15

Greece: Bassai sculptures
Room 16

Nereid Monument
Room 17

Greece: Parthenon
Room 18

Greece: Athens
Room 19*

Greeks and Lycians 400–325 BC
Room 20*

Mausoleum of Halikarnassos
Room 21

The world of Alexander
Room 22

Greek and Roman sculpture
Room 23

Asia

China and South Asia
The Sir Joseph Hotung Gallery
Room 33

India: Amaravati
The Asahi Shimburn Gallery
Room 33a

Chinese jade
The Selwyn and Ellie Alleyne Gallery
Room 33b

Korea
The Korea Foundation Gallery
Room 67

Chinese ceramics – Sir Percival David Collection
The Sir Joseph Hotung Centre for Ceramic Studies
Room 95

Middle East

Assyrian sculpture and Balawat Gates
Room 6

Assyria: Nimrud
Rooms 7*–8

Assyria: Nineveh
Room 9*

Assyria: Lion hunts, Siege of Lachish and Khorsabad
Room 10*

Exhibitions

Special exhibitions
The Sainsbury Exhibitions Gallery
Room 30

Free displays
The Asahi Shimburn Displays
Room 3

Themes

Enlightenment
Room 1

Collecting the world
Room 2

The Waddesdon Bequest
Funded by The Rothschild Foundation
Room 2a

Living and Dying
The Wellcome Trust Gallery
Room 24

Members

Members' Room
This room is exclusively available to Members, providing the perfect setting in which to relax in front of spectacular views of the Great Court. Facilities include a café serving hot and cold food. Access via Rooms 4 or 29a and the West stairs and lift.

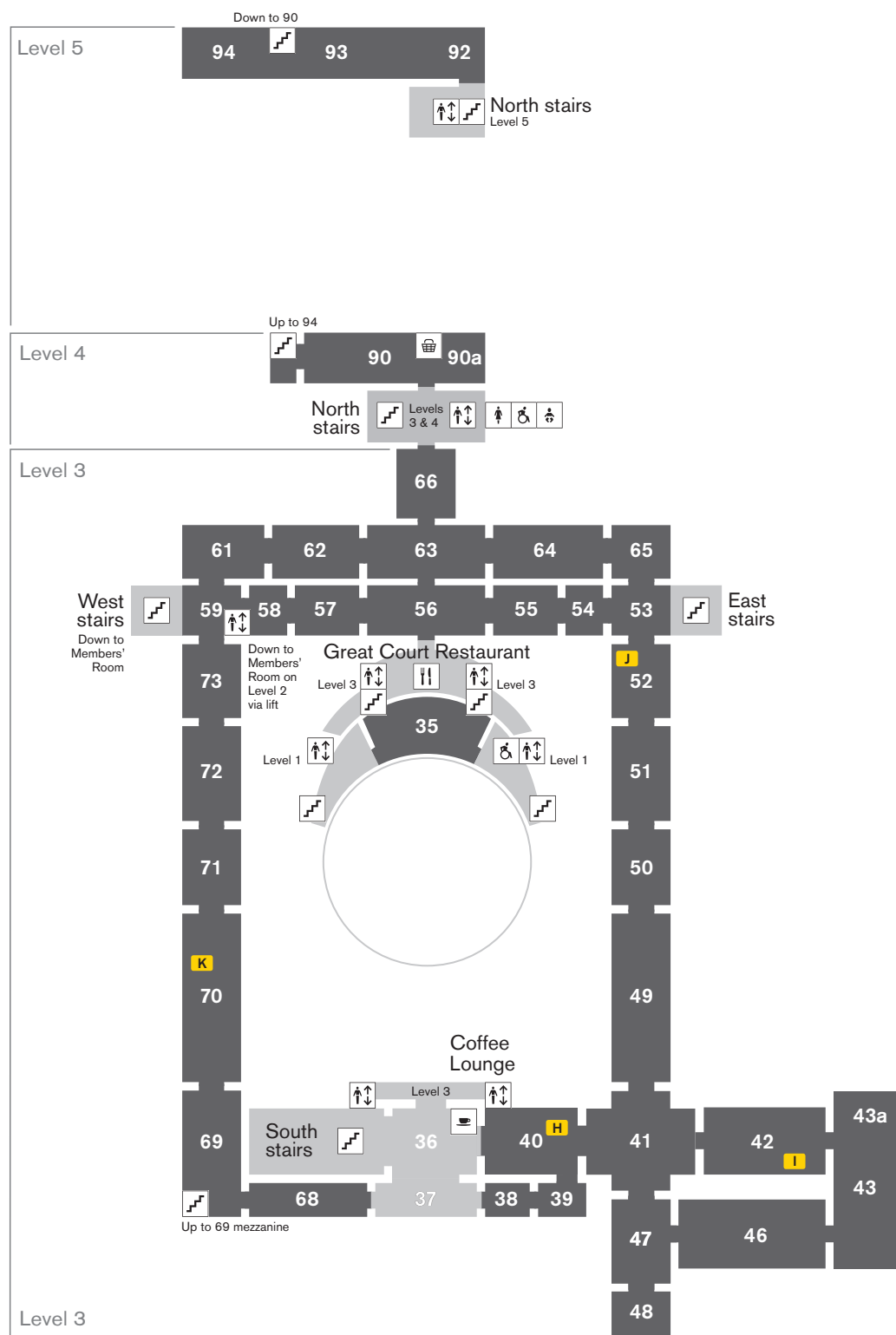
Upper floor

Don't miss

- H** The Lewis Chessmen, Room 40
The most famous chess set in the world
- I** Astrolabe, Room 42
A spectacular scientific instrument from the Islamic world
- J** Oxus Treasure, Room 52
Fabulous metalwork from ancient Iran
- K** The Portland Vase, Room 70
The Roman inspiration for Wedgwood

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*Rooms 57 and 58 are open 11.00–15.00 each day.



Ancient Egypt

Egyptian life and death
The Michael Cohen Gallery
Room 61

Egyptian death and afterlife: mummies
The Roxie Walker Galleries
Rooms 62–63

Early Egypt
Room 64

Sudan, Egypt and Nubia
Room 65

Ethiopia and Coptic Egypt
Room 66

Ancient Greece and Rome

Greek and Roman life
Room 69

Roman Empire
The Wolfson Gallery
Room 70

Etruscan world
Room 71

Ancient Cyprus
The A. G. Leventis Gallery
Room 72

Greeks in Italy
Room 73

Asia

Japan
The Mitsubishi Corporation Galleries
Rooms 92–94

Europe

Medieval Europe 1050–1500
The Sir Paul and Lady Ruddock Gallery
Room 40

Sutton Hoo and Europe AD 300–1100
The Sir Paul and Lady Ruddock Gallery
Room 41

Europe 1400–1800
Room 46

Europe 1800–1900
Room 47

Europe 1900 to the present
Room 48

Roman Britain
The Weston Gallery
Room 49

Britain and Europe 800 BC–AD 43
Room 50

Europe and Middle East 10,000–800 BC
The Sheikh Zayed Bin Sultan Al Nahyan Gallery
Room 51

Middle East

The Islamic world
The Albukhary Foundation Gallery
Rooms 42–43

Ancient Iran
The Rahim Irvani Gallery
Room 52

Ancient South Arabia
Room 53

Anatolia and Urartu 7000–300 BC
Room 54

Mesopotamia 1500–539 BC
Room 55

Mesopotamia 6000–1500 BC
Room 56

Ancient Levant
Rooms 57*, 58*, 59

Exhibitions

Special exhibitions
The Joseph Hotung Great Court Gallery
Room 35

Prints and drawings
Rooms 90 and 90a

Free displays
Room 43a

Themes

Clocks and watches
The Sir Harry and Lady Djanogly Gallery
Rooms 38–39

Money
Room 68


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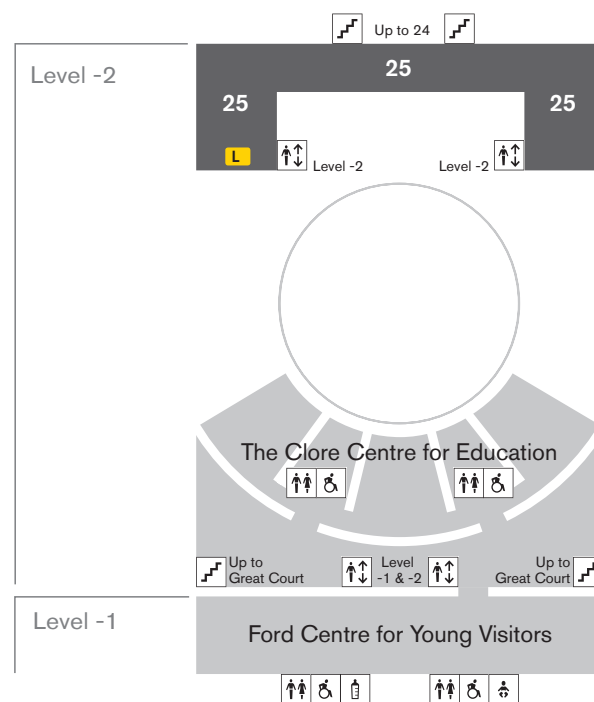
- Toilets
- Accessible toilet
- Baby changing
- Great Court Restaurant
- Café
- Stairs
- Lift

Lower floor

Don't miss

 Brass plaques from Benin,
Room 25
Masterpieces of African art

-  Toilets
-  Accessible toilet
-  Baby changing
-  Baby feeding
-  Stairs
-  Lift



The Clore Centre for Education is not accessible to the public unless attending a scheduled event, public programming or educational activities. The Ford Centre for Young Visitors is open for families to access on weekends and school holidays only.

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Africa

Africa
The Sainsbury Galleries
Room 25

The Clore Centre for Education

Hugh and Catherine
Stevenson Lecture Theatre

Claus Moser Room

BP Lecture Theatre

Studio

Rooms A and B

Samsung Digital
Discovery Centre

Ford Centre for Young Visitors

At weekends and during school holidays, families are welcome to picnic in the Ford Centre for Young Visitors. Free, just drop in.