18 May – 8 October 2023
Sainsbury Exhibition Gallery, The British Museum, Great Russell Street, London WC1B 3DG, UK

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Portrait: A Commander, Unidentified artist, Ancestor Portrait of a Bannerman**

921.32.75

Qing Dynasty (1644–1912), China, c. 1796-1820, Hanging scroll, ink and colour on silk, unidentified creator

Painting only: 240 (H) x 140 (W) cm

Painting w/ mount: 325 (H) x 155 (W) cm

Lent by: Royal Ontario Museum (ROM) 100 Queens Park, Toronto, ON M5S 2C6, Canada

Provenance:
Purchased from Mr. George Crofts in 1921. (Gift of Mrs. Warren #268)

George Crofts, Collector of Chinese Antiquities was born in Bermondsey, Surrey, on 22 November 1871 to Robert Crofts and Ellen Georgina Barry Crofts, the seventh of eight children. Little is known about his childhood or education, but by 1899 he was already in China, presumably involved with fur trading business in the treaty port of Tientsin. This was his main business and remained in operation until 1924.

By 1912, and probably earlier, Crofts was engaged in sourcing antiques for various London dealers including S. M. Franck & Co. S.M. Franck & Co. was a wholesale dealer established since 1883 in the City of London. The company supplied Chinese antiques to both retail dealers and institutions such as the Victoria and Albert Museum. In 1914 Charles Trick Currelly (1876-1957), the founding director of the Royal Ontario Museum, purchased a small selection of Chinese art for the Toronto collection.

Ownership between 1933 – 1945:
In ROM’s collection from 1921

Publication:
Portrait of Lu Xifu (Lady Li's Husband) 陸禧甫像

976.46.1

Qing Dynasty (1644–1912) c. 1876, Framed hanging scroll, Guangzhou area, China, unidentified creator

Ink and colour on paper, framed

Image: 105.6 (H) x 55 (W) cm

Framed: 125.7 (H) x 64.8 (W) x 3.8 (D) cm

Lent by: Royal Ontario Museum (ROM) 100 Queens Park, Toronto, ON M5S 2C6, Canada

Provenance: Donated by Mr. Harp Ming Luk on February 26, 1976

Ownership between 1933 – 1945:
According to ROM’s source files and paper catalogues, they have no further information on where this work and Lady Li were between 1933-45.

Publication:

Exhibited - Faces of China - Portrait Painting of the Ming and Qing Dynasties (1368–1912) 12.10.2017 to 07.01.2018
Staatliche Museen zu Berlin

**Portrait of Lady Li (Lu Xifu's Wife) 李夫人像 (陸禧甫夫人像)**

976.46.2

Qing Dynasty (1644–1912) c. 1876, Framed hanging scroll, Guangzhou area, China, unidentified creator

Ink and colour on paper, framed

Image: 105.6 (H) x 55 (W) cm

Framed: 125.7 (H) x 64.8 (W) x 3.8 (D) cm

Lent by: Royal Ontario Museum (ROM) 100 Queens Park, Toronto, ON M5S 2C6, Canada

Provenance: Donated by Mr. Harp Ming Luk on February 26, 1976

Ownership between 1933 – 1945:
According to ROM’s source files and paper catalogues, they have no further information on where this work and Portrait of Lu Xifu were between 1933-45.

Publication:

Exhibited - *Faces of China - Portrait Painting of the Ming and Qing Dynasties (1368–1912)* 12.10.2017 to 07.01.2018
Staatliche Museen zu Berlin

Round fan with a map of the Western hemisphere
918.4.100
5-colour printed orthographic projection on silk, Qing Dynasty (1644–1912), 1880-1911, China, Unidentified creator
Height including handle: 41.3 cm
Diameter: 27 cm
Length (handle only): 14.5 cm

Lent by: Royal Ontario Museum (ROM) 100 Queens Park, Toronto, ON M5S 2C6, Canada

Provenance: Purchased from Mr. George Crofts in 1918. (Gift of Mrs. H.D. Warren #226)

George Crofts, Collector of Chinese Antiquities & ROM Donor George Patrick Joseph Crofts was born in Bermondsey, Surrey, on 22 November 1871 to Robert Crofts and Ellen Georgina Barry Crofts, the seventh of eight children. Little is known about his childhood or education, but by 1899 he was already in China, presumably involved with fur trading business in the treaty port of Tientsin. This was his main business and remained in operation until 1924. In 1902 George Crofts married American Margaret Hardie Wilson (1863-1935) in Tientsin.

By 1912, and probably earlier, Crofts was engaged in sourcing antiques for various London dealers including S. M. Franck & Co. S.M. Franck & Co. was a wholesale dealer established since 1883 in the City of London. The company supplied Chinese antiques to both retail dealers and institutions such as the Victoria and Albert Museum. In 1914 Charles Trick Currelly (1876-1957), the founding director of the Royal Ontario Museum, purchased a small selection of Chinese art for the Toronto collection.

Ownership between 1933 – 1945: In ROM’s collection from 1918

Publication:
Ka Bo Tsang, More than keeping cool: Chinese fans and fan paintings - Catalogue of the exhibition of Chinese fans in the Royal Ontario Museum, Toronto 2002
Informal undershirt 襤衣 (opening only on the right side), Japanese style decoration - robe for Cixi

27.33

Woman’s robe with peacocks, Qing dynasty (1644–1912), 1850-1900, silk embroidery, Suzhou (?) China, unidentified creator

53 x 53 in. (134.62 x 134.62 cm)

Lent by: The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States

Provenance:
Gift of Mrs. William H. Bliss in 1927

Ownership between 1933 – 1945:
In the MMA collection from 1927

Publication:


**Woman's Sleeveless Jacket with Bamboo and Rock**

45.125.13

Woman's sleeveless jacket

Qing dynasty (1644–1912): China, late 19th century, silk and metallic thread tapestry (kesi), unidentified creator

Overall: 28 1/2 x 36 in. (72.4 x 91.4 cm)

Lent by: The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States

Provenance: Gift of Florance Waterbury in 1945

Florence was a painter, “world traveller, collector, and noted Chinese art scholar…” She rose to prominence with a 1922 one-woman show in New York as a still-life painter, many of which depicted Southeast and East Asian objects she collected during her travels, her fascination with Asia slowly transformed from its visual forms to its art historical study.”


Ownership between 1933 – 1945:
In the collection of Florance Waterbury (1883-1968), New York until 1945.

Publication:
**Woman's robe with butterflies**

1970.145

Woman's robe with butterflies, Qing dynasty (1644–1912), China late 19th century, silk embroidery on silk satin, unidentified creator

Overall: 53 x 82 in. (134.6 x 208.3 cm)

Lent by: The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States

Provenance: Gift of Mr. and Mrs. George F. Miller in 1970

Ownership between 1933 – 1945:
In the collection of Der Ling 裕德齡 (1881-1944), Berkeley, Calif.

Almost certainly would have been given this when she was a courtier for Cixi and would have owned it until her death in 1944. Der Ling was the sister of Yu Rongling and daughter of the diplomat and Manchu statesman Yu Keng. She was a lady in waiting for Cixi 1905-1907 and published an account of this in 1911 called *Two Years in the Forbidden City*. She died in a traffic accident in California in 1944.

Mr. and Mrs. George F. Miller, Upper Montclair, N.J. (until 1970; donated to MMA)

Publication:


Wall hanging with scene from an opera

59.190

Wall hanging with scene from an opera, Qing dynasty (1644 – 1912), Silk and metallic thread embroidery on plain-weave wool with domestic yak hair, unidentified creator

Overall: 128 3/4 x 80 in. (327 x 203.2 cm)

Lent by: The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States

Provenance: Gift of Fong Chow in 1959

Fong Chow (born in Tianjin, North China in 1923) American, New York (until 1959; donated to MMA). Fong Chow is a Chinese American ceramicist, curator, and photographer from New York,

Ownership between 1933 – 1945:
In the collection of Fong Chow.

Fong Chow was assistant curator at the MET, taking care of thousands of Chinese ceramics, plus Japanese and Thai. He curated two major Chinese sculpture galleries at the MET.

Publication:
Forthcoming April 2023 Special Summer Issue of Arts of Asia

“From Heavenly Image to Earthly Spectacle: Monumental Hangings of Theatrical Figures in Nineteenth-Century China” by Chi-Lynn Lin, University of Wisconsin Madison


Theatrical Robe for the Role of a Princess
1970.274
Qing dynasty (1644–1912): China late 19th century, Silk embroidery, unidentified creator
55 × 82 in. (139.7 × 208.3 cm)
Lent by: The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States
Provenance:
Gift of John A. Bross in 1970
Mrs. Maurice Casalis, Lyme, Conn. (1876-1968; on extended loan to MMA, 1939–1968; by inheritance to her son Bross); John A. Bross, McLean, Va. (1968–70; on loan to MMA 1968–70; donated to MMA)
Ownership between 1933 – 1945:
On extended loan to the MMA between 1939-1968. Likely in the collection of Mrs. Maurice Casalis between 1933 and 1939.
Publication:
Armor with Archery Equipment and Box

36.25.4a-t

Qing dynasty (1644–1912): China c. 1840, Textile (silk), copper alloy, steel, gold, silver, wood, leather, lacquer, paper, pigment, unidentified creator.

Lent by: The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States


Ownership between 1933 – 1945:
In the collection of George C. Stone prior to 1936 and in MMA post 1936

Publication:
The Antiquarian (Oct. 1927), p. 55, ill. (a similar armor).


Vase with collage of archaistic motifs

79.2.662

Vase with collage of archaistic motifs, Qing dynasty (1644–1912): Jingdezhen, China, unidentified creator
mid-19th century, Porcelain painted in overglaze polychrome enamel (Jingdezhen ware), H. 7 1/2 in. (19.1 cm); Diam. 4 in. (10.2 cm); Wt. 1.1 lb. (505 g)
Diam. of foot: 2 3/4 in. (7 cm), Diam. of rim: 2 1/8 in. (5.4 cm)
Apocryphal seal mark on the bottom: "Made in the Xuande period" (Xuan De Nian Zhi), in overglaze red enamel

Lent by: The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States

Provenance: Purchase by subscription in 1879
Samuel Putnam Avery (1822–1904) was an American connoisseur and dealer in art. In 1867 Mr. Avery was appointed commissioner in charge of the American art department of the Exposition Universelle in Paris. He was a founding and long-time trustee of the Metropolitan Museum of Art.

Ownership between 1933 – 1945:
In the MMA collection from 1879

Publication:
Unpublished
Famous Women Album

2016.362a–t / i

Paintings by Gai Qi, Chinese, 1773–1828

Inscriptions by Cao Zhenxiu, Chinese, 1762–c. 1822

Famous Women Album, Qing dynasty (1644–1912): China dated 1799, Album of sixteen leaves; ink on paper. The leaf on display will be leaf i.

Image (each): 9 3/4 × 6 5/8 in. (24.8 × 16.8 cm)

Double-page leaf (each): 12 3/8 × 16 in. (31.4 × 40.6 cm)

Lent by: The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States

Provenance: Bequests of Edna H. Sachs and Flora E. Whiting, by exchange; Fletcher Fund, by exchange; Gifts of Mrs. Harry Payne Bingham and Mrs. Henry J. Bernheim, by exchange; and funds from various donors, by exchange, 2016


The Roy and Marilyn Papp Collection Of Chinese Paintings
14 September 2016 New York, lot 595

The Papp Collection reflects several decades of collecting. Many of the artworks were acquired from distinguished auctions and reputable antiquaries during the 1970s and '80s at the advice of museum curators and renowned scholars in the field. During the years of 1975 to 1977, while Roy Papp served his post in Manila, he and his wife travelled extensively around Asia and perceived aspects of Asian aesthetics that inspired them to later become devoted connoisseurs of Chinese Paintings.

Ownership between 1933 – 1945:
Location the album during the war years is unknown.

Publication:

Ten Sites Associated with Ruan Yuan Album

Wang Jun, Chinese, 1816–after 1883

Ten Sites Associated with Ruan Yuan Album Qing dynasty (1644–1912): China dated 1883, Album of ten paintings; ink and colour on paper,

Image (each): 10 3/4 in. × 13 in. (27.3 × 33 cm),
Mat (each): 18 × 18 in. (45.7 × 45.7 cm)

The leaf on display will be leaf F

Lent by: The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States

Provenance: Gift of Julia and John Curtis in 2015

Sotheby’s, New York, until sale, Fine Chinese Paintings, May 31, 1994, lot 134, to Sydney L. Moss, Ltd.; [Sydney L. Moss Ltd., London; sold to Curtis]; Julia and John Curtis, Williamsburg, VA (until 2015; donated to MMA)

Well known collectors and benefactors, John was the president of the board of trustees at the Virginia Museum of Fine Arts in Richmond, and Virginia also served on the boards of the China Institute and Freer Sackler Gallery in Washington, D.C. He served on the Asian Art Visiting Committee of the Metropolitan Museum of Art. Julia was also a Trustee of the Virginia Museum of Art for 10 years. She curated and wrote the catalogues for three exhibitions, two of which were at the China Institute in New York City. The third, Treasures from an Unknown Reign: Shunzhi Porcelain, featuring the world-renowned collection of 17th-Chinese porcelain owned by Sir Michael Butler and his family, travelled to three cities. She taught the history of Chinese ceramics at the Cooper Hewitt, Smithsonian Design Museum. They resided in Virginia.

Ownership between 1933 – 1945:
Location the album during the war years is unknown.

Publication:


Insects and Flowers Album
1986.267.73a–h
Ju Lian, Chinese, 1828–1904
Insects and Flowers Album, Qing dynasty (1644–1912): China dated 1865, Album of eight leaves; ink and colour on paper, Image (each): 12 3/4 × 14 in. (32.4 × 35.9 cm) Mat (each): 18 × 19 3/8 in. (45.7 × 49.2 cm)
Lent by: The Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States
Provenance:
Gift of Robert Hatfield Ellsworth, in memory of La Ferne Hatfield Ellsworth in 1986
Ownership between 1933 – 1945:
Location the album during the war years is unknown
Publication: