Museums and digital memory: from creation and curation to digital preservation
National Programmes Conference 2018
Monday 3 September 2018, 9:30am-5pm
#MADM2018

Hosted by the British Museum in partnership with the Digital Preservation Coalition,
with contributions from across the UK museum sector and the generous support of the Vivmar Foundation

Time	Session	Speaker
09:30 – 10:30		
10:30 – 10:40	**British Museum Welcome** **[BP Lecture Theatre]**	**Sarah Saunders**, Head of Learning & National Partnerships, British Museum
10:40 – 11:00	**Introduction to Digital Preservation**	**Glenn Cumiskey**, Digital Preservation Resource Manager, British Museum
11:00 – 11:15	**Introduction to the Digital Preservation Coalition**	**William Kilbride, Sharon McMeekin, Sarah Middleton**, Digital Preservation Coalition
11:15 – 11:45	**KEYNOTE 1 – WHY? The value of digital and digital preservation in museums** *Proposing the modes of digital value for a memory institution*	**Simon Tanner**, Professor of Digital Cultural Heritage, King's College London

11:45 – 12:30	WHY? Breakout Sessions				
[BP Lecture Theatre] **1. The value of digital and digital preservation in museums (cont.)** **Nicole Meehan**, University of St Andrews - *The digital museum object as object: polyvocality and cultural memory* **Sarah Younas & Carolyn Ball**, Tyne & Wear Archives & Museums – *New public engagement with collections* Panel discussion / Q&A with keynote and speakers and Patricia Falcao, Tate. Chair: Glenn Cumiskey, British Museum	**[Stevenson Lecture Theatre]** **2. The role of digital in museums** **Dafydd James**, Amgueddfa Cymru National Museum Wales - *The role of the digital team in the creation of cultural content* **Geoff Belknap,** Science and Media Museum - *Collecting and Curating Born Digital Photography* Panel discussion / Q&A with speakers. Chair: William Kilbride, Digital Preservation Coalition	**[Sackler Rooms A & B]** **3. Understanding visitors** **Hans Biorn-Lian** and **Ben Raithby**, Royal Museums Greenwich - *Making interactions meaningful: how do we capture, store and share how our visitors interact with our content* **Holly Hou**, Loughborough University - *Museum visitors and networked images: communication in digital engagement* Q&A	**[West Foyer]** **4. Public accessibility and engagement** **Trudie Cole,** National Museum of the Royal Navy, and **Holly Crossen-White**, Research Fellow **-** *When Digitisation met Co-curation, Or Did It? Discussions about if and how digitisation aids public accessibility and engagement* Discursive session plus Q&A	**[Samsung Digital Discovery Centre]** **5. Digital learning** **Ed Lawless**, British Museum - *Life as a nine-year-old digital learning programme in 2018* Presentation and practical session in the Samsung Digital Discovery Centre, plus Q&A	**[Claus Moser Room]** **6. DPC training module 1** **Planning for Digital Preservation: Standards and maturity modelling** **Sharon McMeekin**, Head of Training and Skills, Digital Preservation Coalition

12:30 – 13:45	**LUNCH, Clore Centre for Education (East and West Foyer)**
12:30 – 13:45	**MARKETPLACE, Clore Centre for Education (West Foyer)** Curious about the kind of digital services out there?
13:00 – 13:45	**Lunchtime Surgeries (drop-in session)** Got some questions?
13:45 – 14:15	**KEYNOTE 2 – HOW?** *Starting at the beginning: creating a City of Culture digital archive* **[BP Lecture Theatre]**	**Julie Allinson**, Lead Developer, CoSector – University of London, and **Laura Giles**, City of Culture Digital Archivist, University of Hull

14:15 – 15:00	HOW? Breakout Sessions				
[BP Lecture Theatre] **7. Documentation** **Tanya Szrajber**, British Museum - *How to create and manage digital content for museum collections* **Jason Webber**, British Library / UK Web Archive - *Challenges and Opportunities of Collecting the UK Web Space* **Jon Ablett**, Natural History Museum, **Dr. Ben Rowson** and **Jim Turner**, Amgueddfa Cymru National Museum Wales - *Great British Mollusca Types: a Union Database for the UK* Panel discussion / Q&A with speakers and keynote. Chair: William Kilbride, Digital Preservation Coalition	**[Stevenson Lecture Theatre]** **8. Conservation** **Patricia Falcao**, Tate *Preserving Digital Art at Tate* **Tom Ensom**, Tate / KCL *Preserving Software-based Art: Case Studies from the Tate Collection* **Laura Chaillie**, UCL / Horniman Museum & Gardens - *Smartsourced Conservation: Overcoming the Limitations of Smartphone Technologies* Panel discussion / Q&A with speakers. Chair: Glenn Cumiskey, British Museum	**[Sackler Rooms A & B]** **9. Digitisation and public access** **Kevin Bacon**, Brighton Royal Pavilion & Museums - *From online collections to digital publishing: learning through missteps at Royal Pavilion & Museums* **Caitlin Peck**, Museum of East Anglian Life - *Eating an elephant: Mass digitisation through social volunteering* Q&A	**[West Foyer]** **10. Finding your way to a digital solution: identifying paths and options - Hull City of Culture Workshop** **Stephanie Taylor**, CoSector – University of London, and **Chris Awre**, Head of Information Services, University of Hull Workshop plus Q&A This workshop will go through the various paths available when setting out to create/implement a digital solution, exploring the pros and cons of each through discussion and covering both commercial and open source options. Please bring your questions and experiences to share.	**[Samsung Digital Discovery Centre]** **11. Digital in community-led curation** **Paul Stewart**, University of Teesside, and **Elinor Morgan**, Middlesbrough Institute of Modern Art – *Digital in community-led curation: The Middlesbrough Settlement, a North East context.* Case study presentation session plus Q&A	**[Claus Moser Room]** **12. DPC training module 2** **Developing a Basic Infrastructure for Digital Preservation: Bit-level preservation** **Sharon McMeekin**, Head of Training and Skills, Digital Preservation Coalition

15:00 – 15:15	BREAK				
15:15 – 15:45	**KEYNOTE 3 – WHAT NEXT?** *Culture is Digital* **[BP Lecture Theatre]**	**Valerie Johnson**, Director of Research & Collections, The National Archives			
15:45 – 16:30	WHAT NEXT? Breakout Sessions				

[BP Lecture Theatre] **13. Public access, digital exhibitions and display** **Gabriella Warren-Smith,** Freelance Curator in Digital Culture - *The Neurological Effects of the Digital Age in the Museum* **Rachel Bateson** and **Sheldon Paquin**, Science Museum Group - *Exhibition Blueprint Packs: Touring contemporary science exhibitions digitally* Panel discussion / Q&A with speakers. Chair: William Kilbride, Digital Preservation Coalition	[Stevenson Lecture Theatre] **14. 3D scanning technology** **Benjamin Moreno**, IMA Solutions - *Egyptian mummies entering the Digital Age: State-of-the Art Perspectives* **Jude Dicken** and **Allison Fox**, Manx National Heritage – *Capture the Castle, Capture the Cross: how we took engagement on the Isle of Man to another dimension with 3D digital content* Panel discussion / Q&A with speakers. Chair: Glenn Cumiskey, British Museum	[Sackler Rooms A & B] **15. Creating digital memories from lifelogging and quantified self data** **Frank Hopfgartner,** University of Sheffield Information School, and **Cathal Gurrin**, Dublin City University – *Creating Digital Memories from Lifelogging and Quantified Self Data* Presentation and workshop session	[West Foyer] **16. Culture is Digital Digitisation Taskforce** **Valerie Johnson** and **Susannah Baccardax**, The National Archives – *discursive workshop following Keynote* Discursive workshop session	[Claus Moser Room] **17. DPC training module 3** **Establishing the Importance of Digital Preservation: Advocating for your programme and creating policy** Sharon McMeekin, Head of Training and Skills, Digital Preservation Coalition

16:30 – 17:00	Closing Plenary [BP Lecture Theatre]	**Dr Maria Economou** Senior Lecturer in Museum Studies, Information Studies, School of Humanities and Curator, Hunterian Museum, University of Glasgow
17:00	**End of conference**	

Map of the Clore Centre for Education