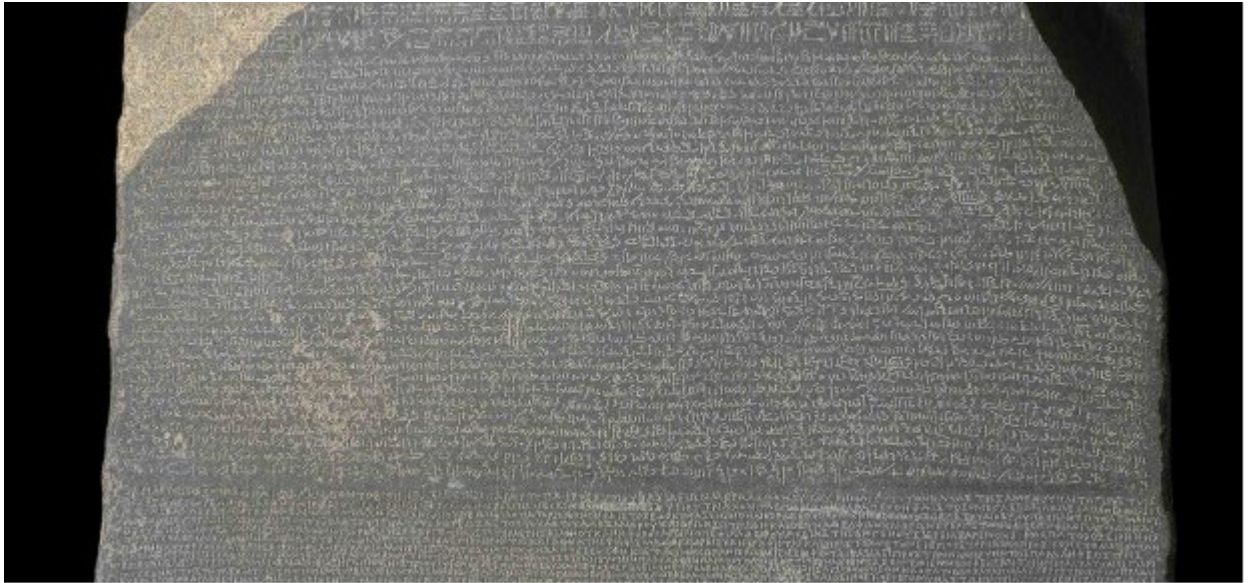


# Reading ancient societies: 200 years of decipherment

The Annual Egyptological Colloquium  
Thursday 3 Nov and Friday 4 Nov 2022  
BP Lecture Theatre, British Museum



## Thursday 3 Nov

09.45 Registration

10.15 Welcoming remarks & Intro  
Ilona Regulski, British Museum

### Revealing Literate societies

10.30 Decipherments, archaeology, and early civilizations  
John Baines, University of Oxford

11.00 Multilingualism and its near-absence in the written record: Egypt in contrast with Mesopotamia  
Andréas Stauder, École Pratique des Hautes Études-PSL, Paris

11.30 Break

12.00 Moving Beyond the Pictorial: The Ongoing Decipherment of a Mesoamerican Writing Tradition  
Danny Zborover, British Museum

12.30 What happened after the “decipherment” of the Anyang oracle texts?  
Wang Haicheng, University of Washington, Seattle

13.00 From Uruk to Susa: deciphering the earliest scripts in Western Asia  
Jacob Dahl, University of Oxford

13.30 Lunch

### The Rosetta Stone: public and multilingual inscriptions

15.00 Deciphering the Rosetta Stone: a key to understanding Ptolemaic and early Roman rulership ideology  
Martina Minas-Nerpel, University of Trier

15.30 Linguistic and Cultural Translation in Trilingual Inscriptions  
Rachel Mairs, University of Reading

16.00 Ashoka's inscriptions, James Prinsep, and the role of the enthusiast  
Christopher Minkowski, University of Oxford

### **The Annual Distinguished Lecture in Egyptology**

17.30 The Book of the Temple and its multilingual and multiscritpal documentation  
Joachim Quack, University of Heidelberg

Followed by a reception in the Egyptian Sculpture Gallery (Room 4) and an opportunity for **colloquium ticket holders** to visit the exhibition *Hieroglyphs: unlocking ancient Egypt* (between 18.45-20.15 only).

## **Friday 4 Nov**

### **The context of decipherment and developments in its wake**

10.00 The Medieval Arab Predecessors of Champollion  
Okasha El Daly, Qatar University

10.30 From cabinet of curiosities to public museum: collecting Egyptian antiquities in Italy  
Daniela Picchi, Museo Civico Archeologico, Bologna

11.00 Amir-Akhor slab 1800-1830s. An old story, new aspects  
Hend Mohamed, Minya University

11.30 Break

12.00 Champollion as curator in the Louvre  
Hélène Guichard, Musée du Louvre

12.30 Between Champollion and the Berlin School: The forgotten sixty years of Egyptian linguistics  
Sami Uljas, University of Uppsala, and Anne Landborg, independent researcher

13.00 Ahmed Kamal Pasha: A Pioneer Egyptian of Egyptology (1851-1923)  
Azza Ezzat, Bibliotheca Alexandrina

13.30 Lunch

### **Modern approaches to text/recording/epigraphy**

15.00 Whose stories? Biographies in the tomb of Tutankhamun  
Elizabeth Frood, University of Oxford

15.30 The Carbonized Papyri from Tanis and Thmuis  
Kim Ryholt, University of Copenhagen

16.00 Break

16.30 Early accounting in the ancient Near East: computational methods to support decipherment  
Kathryn Kelley, University of Bologna, *INSCRIBE* Project

17.00 Waste not, want not. Current work on ostraca from Athribis in Upper Egypt  
Sandra Lippert, CNRS-PSL, Paris

17.30 Concluding discussion and remarks

Please note: programme subject to change