Ground floor

Don't miss

- The Holy Thorn Reliquary, Room 2a
  A medieval masterpiece
- Tang dynasty figures, Room 33
  From the tomb of a general
- Shiva Nataraja (Lord of the Dance), Room 33
  A remarkable bronze sculpture from south India
- Hoa Hakananai’a, Room 24
  A colossai ancestor figure from Rapa Nui/Easter Island
- Bust of Ramesses II, Room 4
  A spectacular statue of a great Egyptian pharaoh
- Assyrian Lion Hunt reliefs, Room 10
  An ancient king's triumph over nature
- Parthenon sculptures, Room 18
  Iconic sculpture from ancient Greece

Some galleries will close at short notice due to refurbishment or unforeseen circumstances. Please visit the website for the latest information.

*Rooms 7, 9, 10, 19, 20 and 20a are open 11.00–15.00 each day.

Americas
North America
Room 26
Mexico
Room 27

Ancient Egypt
Egyptian sculpture
Room 4

Ancient Greece and Rome
Early Greece
Room 6
Greece: Minoans and Mycenaens
The Arthur F. Deissman Gallery
Room 12
Greece 1050–520 BC
Room 13
Greek vases
Room 14
Athens and Lycia
Room 15
Greece: Bassai sculptures
Room 16
Nereid Monument
Room 17
Greece: Parthenon
Room 18
Greece: Athens
Room 19
Greeks and Lycians
400–325 BC
Room 20
Greek vases
Room 20a
Mausoleum of Halikarnassos
Room 21
The world of Alexander
Room 22
Greek and Roman sculpture
Room 23

Asia
China and South Asia
The Sir Joseph Hotung Gallery
Room 33
India: Amaravati
The Asahi Shimbun Gallery
Room 33a
Chinese jade
The Selwyn and Ellie Alleyne Gallery
Room 33b
Korea
The Korea Foundation Gallery
Room 67
Chinese ceramics – Sir Percival David Collection
The Sir Joseph Hotung Centre for Ceramic Studies
Room 95

Middle East
Assyrian sculpture and Balawat Gates
Room 6
Assyria: Nimrud
Rooms 7–8
Assyria: Nineveh
Room 9
Assyria: Lion hunts, Siege of Lachish and Khorsabad
Room 10

Exhibitions
Special exhibitions
The Sainsbury Exhibitions Gallery
Room 30
Free displays
The Asahi Shimbun Displays
Room 3

Themes
Enlightenment
Room 1
Collecting the world
Room 2
The Waddesdon Bequest
Funded by The Rothschild Foundation
Room 2a
Living and Dying
The Wellcome Trust Gallery
Room 24

Members
Members’ Room
This room is exclusively available to Members, providing the perfect setting in which to relax in front of spectacular views of the Great Court. Facilities include a café serving hot and cold food. Access via Rooms 4 or 29a and the West stairs and lift.

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Upper floor

Don't miss

- The Lewis Chessmen, Room 40
  The most famous chess set in the world
- Astrolabe, Room 42
  A spectacular scientific instrument from the Islamic world
- Oxus Treasure, Room 52
  Fabulous metalwork from ancient Iran
- The Portland Vase, Room 70
  The Roman inspiration for Wedgwood

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*Rooms 57 and 58 are open 11.00–15.00 each day.

Ancient Egypt
- Egyptian life and death
  The Michael Cohen Gallery
  Room 61
- Egyptian death and afterlife: mummies
  The Roxie Walker Galleries
  Rooms 62–63
- Early Egypt
  Room 64
- Sudan, Egypt and Nubia
  Room 65
- Ethiopia and Coptic Egypt
  Room 66

Ancient Greece and Rome
- Greek and Roman life
  Room 69
- Roman Empire
  The Woolfson Gallery
  Room 70
- Etruscan world
  Room 71
- Ancient Cyprus
  The A. G. Leventis Gallery
  Room 72
- Greeks in Italy
  Room 73

Asia
- Japan
  The Mitsubishi Corporation Galleries
  Rooms 92–94

Europe
- Medieval Europe 1050–1500
  The Sir Paul and Lady Ruddock Gallery
  Room 40
- Sutton Hoo and Europe AD 300–1100
  The Sir Paul and Lady Ruddock Gallery
  Room 41
- Europe 1400–1800
  Room 46
- Europe 1800–1900
  Room 47
- Europe 1900 to the present
  Room 48
- Roman Britain
  The Weston Gallery
  Room 49
- Britain and Europe 800 BC–AD 43
  Room 50
- Europe and Middle East
  10,000–800 BC
  The Sheikh Zayed Bin Sultan Al Nahyan Gallery
  Room 51

Middle East
- The Islamic world
  The Alhambra Foundation Gallery
  Rooms 42–43
- Ancient Iran
  The Rahim Irvani Gallery
  Room 52
- Ancient South Arabia
  Room 53
- Anatolia and Urartu
  7000–300 BC
  Room 54
- Mesopotamia 1500–539 BC
  Room 55
- Mesopotamia 6000–1500 BC
  Room 56
- Ancient Levant
  Rooms 57*, 58*, 59

Themes
- Clocks and watches
  The Sir Harry and Lady Djanogly Gallery
  Rooms 38–39
- Money
  Room 68

Members
- Members’ Room
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Exhibitions
- Special exhibitions
  The Joseph Hotung Great Court Gallery
  Room 35
- Prints and drawings
  Rooms 90 and 90a
- Free displays
  Room 43a

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Don't miss

- Brass plaques from Benin, Room 25
- Masterpieces of African art

The Clore Centre for Education is not accessible to the public unless attending a scheduled event, public programming or educational activities. The Ford Centre for Young Visitors is open for families to access on weekends and school holidays only.

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Africa
The Sainsbury Galleries
Room 25

The Clore Centre for Education
Hugh and Catherine Stevenson Lecture Theatre
Claus Moser Room
BP Lecture Theatre
Studio
Rooms A and B
Samsung Digital Discovery Centre

Ford Centre for Young Visitors
At weekends and during school holidays, families are welcome to picnic in the Ford Centre for Young Visitors. Free, just drop in.