Edinburgh Is Not The Royal Mile

Ten young people supported by Edinburgh Young Carers and Museums & Galleries Edinburgh spent three months working on a creative response to their experience of Edinburgh city centre. The work shows the Royal Mile interwoven with parts of Edinburgh which are important to them – and not usually seen by visitors.

This project is part of Where We Are, a new UK-wide national programme for young people aged 14–26 that co-produces local arts and cultural projects. The programme, which is supported by the Paul Hamlyn Foundation, aims to remove some of the barriers to engagement with the cultural sector that young people face and to help give them a sense of agency. To learn more, visit britishmuseum.org/learn/young-people/where-we-are-programme