Rabia Siddique on Athena / Minerva, Greek goddess of war and wisdom

When I look at this exhibition and how it relates and resonates with me now in my work, I particularly look at the depiction of Athena and how she is traditionally depicted in art as quite a masculine figure. And that really gives me cause to reflect. You know, these traditional ideas of what made a successful female leader that we've been embodying over, I guess, the last century as the powerful and successful female leader is one that embodies traditional masculine physicality and plays by traditionally male rules.

I think we're moving away from that, and I think finally gone are the times where we have to subscribe to one of those stereotypes. And so, the work that I'm doing in the aftermath of the #MeToo movement and the work that I'm doing with up-and-coming female and male leaders, there's so much conversation around embracing both the masculine and the feminine and being authentic to one's self. So, if you're angry, harnessing that. If you're frustrated, expressing that. If you are more of a peacemaker and a quiet, reserved, persevering advocate owning that, as well.