Transcription: Cihuateteo, Mexica warrior women

When I look at this figure, I go through a range of emotions and the first emotion I feel is sadness because these were real-life women who lost their own lives in childbirth and I can't imagine anything more traumatic. So, I feel their grief and their pain. And then the second emotion that I feel is a sense of pride that they have been memorialised in this way, that they have been treated in some respects as warriors who have lost their lives in battle. And then I go from pride to a kind of anger that they've also been, in my eyes, misrepresented because they become villainous through the fact that they, they don't have children.

And that means a lot to me because I don't have children, and I have yearned for children, and I have tried and failed to have children, and I still think that there is such a cultural and social expectation of how a woman should be at a certain age. And I still believe that there are people who look at me and feel wrongly that I am less than because I don't have my own child. Or that I must long for someone else's child. Or that they have to be slightly careful how they speak around me. And I think that is something that women still struggle with today and that's why it has a particular resonance with me.