Ground floor

Don’t miss

A The Holy Thorn Reliquary, Room 2a
A medieval masterpiece

B Tang dynasty figures, Room 33
From the tomb of a general

C Shiva Nataraja, Room 33
A remarkable bronze sculpture from south India

D Hoa Hakananai’a, Room 24
A colossal ancestor figure from Rapa Nui/Easter Island

E The Rosetta Stone, Room 4
The key to deciphering hieroglyphs

F Assyrian Lion Hunt reliefs, Room 10
An ancient king’s triumph over nature

G Parthenon sculptures, Room 18
Iconic sculpture from ancient Greece

H Parthenon sculptures, Room 18
Greek and Roman sculpture

Galleries may close due to refurbishment or unforeseen circumstances.

*Rooms 7, 9, 10, 19, 20 and 20a are open 11.00–15.00 each day.
Upper floor

Don't miss
- The Lewis Chessmen, Room 40
  The most famous chess set in the world
- Astrolabe, Room 42
  A spectacular scientific instrument from the Islamic world
- Oxus Treasure, Room 52
  Fabulous metalwork from ancient Iran
- The Portland Vase, Room 70
  The Roman inspiration for Wedgwood

Galleries may close due to refurbishment or unforeseen circumstances.

*Rooms 57 and 58 are open 11.00–15.00 each day.

Ancient Egypt
- Egyptian life and death
  The Michael Cohen Gallery
  Room 61
- Egyptian death and afterlife: mummies
  The Roxie Walker Galleries
  Rooms 62–63
- Early Egypt
  The Raymond and Beverly Sackler Gallery
  Room 64
- Sudan, Egypt and Nubia
  The Raymond and Beverly Sackler Gallery
  Room 65
- Ethiopia and Coptic Egypt
  Room 66

Ancient Greece and Rome
- Greek and Roman life
  Room 69
- Roman Empire
  The Watson Gallery
  Room 70
- Etruscan world
  Room 71
- Ancient Cyprus
  The A. G. Leventis Gallery
  Room 72
- Greeks in Italy
  Room 73

Asia
- Japan
  The Mitsubishi Corporation Galleries
  Rooms 92–94

Europe
- Medieval Europe 1050–1500
  The Sir Paul and Lady Roddick Gallery
  Room 40
- Sutton Hoo and Europe AD 300–1100
  The Sir Paul and Lady Roddick Gallery
  Room 41
- Europe 1400–1800
  Room 46
- Europe 1800–1900
  Room 47
- Europe 1900 to the present
  Room 48
- Roman Britain
  The Western Gallery
  Room 49
- Britain and Europe 800 BC–AD 43
  Room 50
- Europe and Middle East 10,000–800 BC
  The Sheikh Zayed Bin Sultan Al Nahyan Gallery
  Room 51

Middle East
- The Islamic world
  The Alhambra Foundation Gallery
  Rooms 42–43
- Ancient Iran
  The Rahim Irvani Gallery
  Room 52
- Ancient South Arabia
  The Raymond and Beverly Sackler Gallery
  Room 53
- Anatolia and Urartu 7000–300 BC
  The Raymond and Beverly Sackler Gallery
  Room 54
- Mesopotamia 1500–539 BC
  The Raymond and Beverly Sackler Gallery
  Room 55
- Mesopotamia 6000–1500 BC
  The Raymond and Beverly Sackler Gallery
  Room 56
- Ancient Levant
  The Raymond and Beverly Sackler Galleries
  Rooms 57*, 58*, 59

Exhibitions
- Special exhibitions
  The Joseph Hotung Great Court Gallery
  Room 35
- Prints and drawings
  Rooms 90 and 90a
- Free displays
  Room 43a

Themes
- Clocks and watches
  The Sir Harry and Lady Djanogly Gallery
  Rooms 38–39
- Money
  Room 68

Members' Room
This room is exclusively available to Members, providing the perfect setting in which to relax in front of spectacular views of the Great Court. Facilities include a café serving hot and cold food. Access via Rooms 4 or 29a and the West stairs and lift.

Members

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Lower floor

Don’t miss

Brass plaques from Benin,
Room 25
Masterpieces of African art

The Clere Centre for Education
Hugh and Catherine
Stevenson Lecture Theatre
Claus Moser Room
BP Lecture Theatre
Studio
Raymond and Beverly
Sackler Rooms
Samsung Digital
Discovery Centre

Ford Centre for Young Visitors
At weekends and during school
holidays, families are welcome to
picnic in the Ford Centre for Young
Visitors. Free, just drop in.

Galleries may close due
to refurbishment or
unforeseen circumstances.

The Clere Centre for Education is
not accessible to the public unless
attending a scheduled event,
public programming or educational
activities. The Ford Centre for
Young Visitors is open for families
to access on weekends and
school holidays only.

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