List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Gold and silver nose ring
0000162745/ EBBME00000-7

Moche, Early Intermediate – 200-600 NE, Pre-Hispanic Peru

Height: 3.834 cm
Width: 5.594 cm
Depth: 0.029 cm

Lent by Museo Cao del Complejo Arqueológico El Brujo, provincia de Ascope, región La Libertad, a 60km al norte de Trujillo, Peru


Ownership details 1933 – 1945: N/A


Gold and silver nose ring
0000162746/ EBBME00000-8

Moche, Early Intermediate – 200-600 NE, Pre-Hispanic Peru

Height: 3.692 cm
Width: 5.22 cm
Depth: 0.036 cm

Lent by Museo Cao del Complejo Arqueológico El Brujo, provincia de Ascope, región La Libertad, a 60km al norte de Trujillo, Peru

Provenance: Found in Tomb 3 at Huaca Cao Viejo at the El Brujo Archaeological Complex in 1995

Ownership details 1933 – 1945: N/A


Gold and silver nose ring
0000162757/ EBBME00000-19

Moche, Early Intermediate – 200-600 NE, Pre-Hispanic Peru

Height: 3.085 cm
Width: 5.4 cm
Depth: 0.041 cm
Gold and silver nose ring
0000162758/ EBBME00000-20

Moche, Early Intermediate – 200-600 NE, Pre-Hispanic Peru

Height: 3.784 cm
Width: 6.615 cm
Depth: 0.019 cm
Gold and silver nose ring
0000162769/ EBBME00000-32

Moche, Early Intermediate – 200-600 NE, Pre-Hispanic Peru

Height: 3.899 cm
Width: 6.359 cm
Depth: 0.032 cm

Lent by Museo Cao del Complejo Arqueológico El Brujo, provincia de Ascope, región La Libertad, a 60km al norte de Trujillo, Peru

Provenance: Found in Tomb 3 at Huaca Cao Viejo at the El Brujo Archaeological Complex in 1995

Ownership details 1933 – 1945: N/A


Gold and silver nose ring
0000162772/ EBBME00000-35

Moche, Early Intermediate – 200-600 NE, Pre-Hispanic Peru

Height: 3.833 cm
Width: 6.485 cm
Depth: 0.033 cm

Lent by Museo Cao del Complejo Arqueológico El Brujo, provincia de Ascope, región La Libertad, a 60km al norte de Trujillo, Peru

Provenance: Found in Tomb 3 at Huaca Cao Viejo at the El Brujo Archaeological Complex in 1995

Ownership details 1933 – 1945: N/A


Vessel in the form of a maize plant
0000003565/ C-054994

Ceramic
Nasca, Intermedio Temprano (200 a.C. - 600 d.C.), Pre-Hispanic Peru

Height: 24 cm
Width: 7 cm

Lent by Museo Nacional de Arqueología, Antropología e Historia del Perú, Plaza Bolivar, Pueblo Libre 15084, Peru

Provenance: Purchased from Mr. Víctor Larco Herrera in 1924.

Ownership details 1933 – 1945: In the museum’s collection since 1924

Publications: N/A

Vessel with painted scene of a ritual ceremony and music
0000229386/ C-065296

Ceramic
Nasca, Intermedio Temprano (200 a.C. - 600 d.C.), Pre-Hispanic Peru

Height: 19.9 cm
Width: 16 cm

Lent by Museo Nacional de Arqueología, Antropología e Historia del Perú, Plaza Bolivar, Pueblo Libre 15084, Peru

Provenance: In the museum’s collection since 1971.

Ownership details 1933 – 1945: N/A

Publications: N/A
Vessel depicting a ritual scene
0000237340/ C-055264

Ceramic
Nasca, Intermedio Temprano (200 a.C. - 600 d.C.), Pre-Hispanic Peru

Height: 24 cm
Width: 20.3 cm

Lent by Museo Nacional de Arqueología, Antropología e Historia del Perú, Plaza Bolivar, Pueblo Libre 15084, Peru

Provenance: Unknown. Objects excavated in Peru become a Peruvian cultural asset and are given to the National museum

Ownership details 1933 – 1945: N/A

Publications: N/A

Vessel with deity figure on top
0000113721/ C-54667

Ceramic
Moche, Intermedio Temprano (200 a.C. - 600 d.C.), Pre-Hispanic Peru

Height: 24 cm
Width: 20.3 cm

Lent by Museo Nacional de Arqueología, Antropología e Historia del Perú, Plaza Bolivar, Pueblo Libre 15084, Peru

Provenance: Purchased from Mr. Víctor Larco Herrera 1924

Ownership details 1933 – 1945: In the museum’s collection since 1924

Publications: N/A
Gold diadem
0000001694/ M-2841

Metal
Nasca, Intermediate Period (200 BC – AD 600), Per-Hispanic Peru

Height: 8.1 cm
Width: 24 cm

Lent by Museo Nacional de Arqueología, Antropología e Historia del Perú, Plaza Bolivar, Pueblo Libre 15084, Peru

Provenance: Excavated by Julio C. Tello in 1927 and it has been in the museum’s collection since then.

Ownership details 1933 – 1945: In the museum’s collection since 1927

Ceremonial Attire
0000002656/ PHL-PL.I-149

Metal, leather, feather, textile, wood, snail shell
Moche, Intermedio Temprano (200 a.C. - 600 d.C.), Pre-Columbian Peru

Height: 11 cm
Width: 29.5 cm

Lent by Museo "Santiago Uceda Castillo" - Proyecto Arqueológico Huacas de Moche, Jr. San Martín Nº 380, Trujillo, Peru

Provenance: Found in a cane basket during excavations at the old temple (building D) at the site of Huaca de la Luna in 1999. It has been in the museum’s collection since then.

Ownership details 1933 – 1945: N/A


Architectural model
0000073113/ PHL-PL.I-012

wood, textile and mother of pearl
Moche, Intermedio Temprano (200 a.C. - 600 d.C.), Pre-Columbian Peru

Height: 40.5 cm
Width: 41 cm

Lent by Museo "Santiago Uceda Castillo" - Proyecto Arqueológico Huacas de Moche, Jr. San Martín Nº 380, Trujillo, Peru

Provenance: Excavated from tomb 7 of the main building, at the site of Huaca de la Luna in 1995, and it’s been in the museum’s collection since then.

Ownership details 1933 – 1945: N/A


Gold headdress
0000148899/ MKW-81304 (E-00099)

Metal
Kuntur Wasi phase, Formative Period, Pre-Hispanic Peru

Height: 19 cm
Length: 47 cm

Lent by Museo Kuntur Wasi, 8A, San Pablo 06451, Peru

Provenance: Excavated in 1997. It has been in the museum’s collection since then.

Ownership details 1933 – 1945: N/A

Publications: N/A

Gold Pendant Ornament
0000148902/ MKW-81307 (E-00102)

Metal
Kuntur Wasi phase, Formative Period, Pre-Hispanic Peru

Height: 23.6 cm
Length: 11.3 cm

Lent by Museo Kuntur Wasi, 8A, San Pablo 06451, Peru

Provenance: Excavated in 1997. It has been in the museum’s collection since then.

Ownership details 1933 – 1945: N/A

Publications: N/A
Gold Pendant Ornament
0000148903/ MKW-81308 (E-00103)

Metal
Kuntur Wasi phase, Formative Period, Pre-Hispanic Peru

Height: 23.9 cm
Length: 11.3 cm

Lent by Museo Kuntur Wasi, 8A, San Pablo 06451, Peru

Provenance: Excavated in 1997. It has been in the museum’s collection since then.

Ownership details 1933 – 1945: N/A

Publications: N/A
Vessel depicting Spondylus and Strombus shells
0000111511/ 2007.16.2

Ceramic
Cupisnique Culture, Formativo (1500-500 a.C), Pre-Hispanic Peru

Height: 28 cm
Length: 22.8 cm
Depth: 20 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by Petrus and Veronica Fernandini in 2007

Ownership details 1933 – 1945: Unknown


Ceramic figure with headdress and pectoral
0000111622/ 2007.16.15

Ceramic
Cupisnique Culture, Formativo (1200-500 a.C) , Pre-Hispanic Peru

Height: 19.5 cm
Length: 10.5 cm
Depth: 8 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by Petrus and Veronica Fernandini in 2007

Ownership details 1933 – 1945: Unknown


Ceramic figure holding a Strombus trumpet
0000111649/ 2007.16.16

Ceramic
Cupisnique Culture, Formativo (1200-500 a.C.), Pre-Hispanic Peru

Height: 16.5 cm
Length: 11 cm
Depth: 7 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by Petrus and Veronica Fernandini in 2007

Ownership details 1933 – 1945: Unknown


Ceramic vessel depicting a bird
0000111672/ 2007.16.20

Ceramic
Moche Culture, Intermedio Temprano (200 a.c.-500 d.c), pre-Hispanic Peru

Height: 18 cm
Length: 11.8 cm
Depth: 12.8 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by Petrus and Veronica Fernandini in 2007

Ownership details 1933 – 1945: Unknown


Ceramic vessel depicting a rampant feline
0000111697/ 2007.16.25

Ceramic
Moche Culture, Intermedio Temprano (200 a.c.-500 d.c.), pre-Hispanic Peru

Height: 18 cm
Length: 11.8 cm
Depth: 12.8 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by Petrus and Veronica Fernandini in 2007

Ownership details 1933 – 1945: Unknown


Ceramic vessel in the form of a mythological scene in a mountain
0000111879/ 2007.16.30

Ceramic
Moche Culture, Intermedio Temprano (400-700 d.C), pre-Hispanic Peru

Height: 17.8 cm
Length: 16.6 cm
Depth: 15.6 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by Petrus and Veronica Fernandini in 2007

Ownership details 1933 – 1945: Unknown


Ceramic paccha vessel depicting five spondylus shells
0000111626/2007.16.70

Ceramic
Inca Culture, Horizonte Tardío (1400-1532), Pre-Hispanic Peru

Height: 23.7 cm
Length: 23.5 cm
Depth: 24.6 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by Petrus and Veronica Fernandini in 2007

Ownership details 1933 – 1945: Unknown

Ceramic vessel in the form of a snake
0000296488/ IV-2.0-0037

Ceramic
Moche Culture, Intermedio Temprano (100-800 d.c.), Pre-Hispanic Peru

Height: 23.3 cm
Length: 16.6 cm
Depth: 24.9 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by the Prado family in 2007. This object forms part of the ‘Memoria Prado’ collection, the first of these donation being in 1961 by the then president of Peru, Manuel Prado, on behalf of the families Prado and Peña Prado, gave the Board the valuable collection formed at the beginning of the century by the prominent intellectual Javier Prado Ugarteche.

Ownership details 1933 – 1945: Unknown

Ceramic vessel in the form of a priest at the top of a stepped structure with a prisoner before him.
0000111880/ IV-2.0-2139

Ceramic
Moche Culture, Intermedio Temprano (500-700 d.C), Pre-Hispanic Peru

Height: 23 cm
Length: 12.1 cm
Depth: 20 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by the Prado family. This object forms part of the ‘Memoria Prado’ collection, the first of these donation being in 1961 by the then president of Peru, Manuel Prado, on behalf of the families Prado and Peña Prado, gave the Board the valuable collection formed at the beginning of the century by the prominent intellectual Javier Prado Ugarteche.

Ownership details 1933 – 1945: Unknown


Textile mantal with embroidered figures wearing headdresses and carrying trophy heads 0000002249/ IV-2.1-0002

Textile
Paracas Culture, Formativo (100 a.C.-100 d.C), Pre-Hispanic Peru

Height: 142 cm
Length: 286 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by the Prado family. This object forms part of the ‘Memoria Prado’ collection, the first of these donation being in 1961 by the then president of Peru, Manuel Prado, on behalf of the families Prado and Peña Prado, gave the Board the valuable collection formed at the beginning of the century by the prominent intellectual Javier Prado Ugarteche.

Ownership details 1933 – 1945: Unknown


Wooden kero with silver inlay.
0000304909/ IV-2.3-0031

Wood
Inca Culture, Horizonte Tardío (ca. 1500-1600), Pre-Hispanic Peru

Height: 21.1 cm
Length: 18.7 cm
Depth: 18.7 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by Javier Prado Ugarteche Tizon (1871 – 1921), a Peruvian historian, philosopher, and lawyer. He held the rector of the Universidad Nacional Mayor de San Marcos from 1915 to 1920. He also held political positions in his country, being a senator from Lima, Chancellor, Minister of Government, President of the Council of Ministers of Peru, plenipotentiary minister in Argentina and Member of the Supreme Court of the Republic of Peru. Being rector of San Marcos, he founded the museums of Archeology and Anthropology and Natural History (this currently bears his name) of said house of studies. During his life he acquired a collection covering many areas of Per-Columbian Peruvian objects, these where donated to the MALI by later members of his family.

Ownership details 1933 – 1945: Unknown

Publications: N/A
Stirrup handle bottle with contortionist representation
0000111548/ 2007.16.10

Cupinisque Culture, Pre-Hispanic Peru,

Height: 37 cm
Length: 14.3 cm
Depth: 20.7 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by Petrus and Veronica Fernandini. The Fernandini family have been in Peru since the early 1900’s and operate the Elias Petrus Fernandini Bohlin company, known for its mining and mineral operations. Pertus and Veronica are well known art collectors and have donated many objects the Museo de Arte de Lima.

Ownership details 1933 – 1945: Unknown

Copper funeral mask
0000304932/1993.1.3

Metal
Moche Culture, Pre-Hispanic Peru

Height: 20.8 cm
Length: 29.5 cm
Depth: 8 cm

Lent by Museo de Arte de Lima, Parque de la Exposición, Av 9 de Diciembre 125, Cercado de Lima, Peru

Provenance: Donated by James Reid in 1993. He is an American military veteran and famed academic. He has lived in Argentina, Peru and Bolivia, being first assigned to the U.S. Embassy in Buenos Aires in 1969 and subsequently holding a senior post in the American Embassy in La Paz until 1976. Reid is one of the world's foremost authority on the iconography and design patterns of Peruvian textiles and a specialist on the art, archaeology, anthropology and history of ancient South America.

Ownership details 1933 – 1945: Unknown


Character holding lime, with headdress of lateral appendages (hands), circular earrings and tunic
0000014776/ ML001064

Ceramic,
Mochica, Early Intermediate Period (200 a.C. - 600 d.C), Pre-Hispanic Peru

Height: 18.8 cm
Width: 13 cm
Length: 8 cm

Lent by Museo Larco, Av. Simón Bolivar 1515, Pueblo Libre 15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle's research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Sculptural stirrup bottle representing a naked prisoner
000000982/ ML002043

Ceramic,
Mochica, Early Intermediate Period (200 a.C. - 600 d.C), Pre-Hispanic Peru

Height: 23 cm
Width: 12.1 cm
Length: 21 cm

Lent by Museo Larco, Av. Simón Bolivar 1515, Pueblo Libre 15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle's research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Sculptural stirrup bottle representing an anthropomorphic character with supernatural features (Ai Apaec) in a boat 0000000996/ ML003202

Ceramic,
Mochica, Early Intermediate Period (200 a.C. - 600 d.C), Pre-Hispanic Peru

Height: 21.8 cm
Width: 9.7 cm
Length: 29.3 cm

Lent by Museo Larco, Av. Simón Bolivar 1515, Pueblo Libre 15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle’s research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Sculptural stirrup bottle representing yucca
0000020247/ ML006644

Ceramic,
Mochica, Early Intermediate Period (200 a.C. - 600 d.C), Pre-Hispanic Peru

Height: 14.5 cm
Width: 20 cm
Length: 13.5 cm

Lent by Museo Larco, Av. Simón Bolivar 1515, Pueblo Libre 15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle's research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Sculptural stirrup bottle representing stepped structure with volute
0000027551/ ML012932

Ceramic,
Mochica, Early Intermediate Period (200 a.C. - 600 d.C), Pre-Hispanic Peru

Height: 20.4 cm
Width: 9.9 cm
Length: 22.6 cm

Lent by Museo Larco, Av. Simón Bolivar 1515, Pueblo Libre 15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle's research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Sculptural bottle representing anthropomorphic supernatural being, with human limbs and the head of a whale (killer whale / orca)
0000028299/ ML013684

Ceramic,
Mochica, Early Intermediate Period (200 a.C. - 600 d.C), Pre-Hispanic Peru

Height: 29.4 cm
Width: 25.4 cm
Length: 7.3 cm

Lent by Museo Larco, Av. Simón Bolívar 1515, Pueblo Libre 15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle's research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Silver ceremonial bowl
0000022717/ ML100754

Ceramic,
Mochica, Late Intermediate Period (1000 d.C - 1476 d.C), Pre-Hispanic Peru

Height: 3.9 cm
Width: 13.8 cm
Length: 13.7 cm

Lent by Museo Larco, Av. Simón Bolivar 1515, Pueblo Libre 15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle's research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Gold and turquoise nose ring, with sequins and star-shaped pendants
0000022922/ ML100851

Metal
Mochica, Early Intermediate Period (200 a.C. - 600 d.C), Pre-Hispanic Peru

Height: 3.4 cm
Width: 12.7 cm
Length: 0.2 cm

Lent by Museo Larco, Av. Simón Bolivar 1515, Pueblo Libre
15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle’s research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Pectoral of carved shell beads representing feline heads and decorated with turquoise inlays
0000025482/ ML200007

Stone-shell
Cupisnique, Horizonte Temprano (800 - 200 A.C.), Pre-Hispanic Peru

Height: 34 cm
Width: 46 cm
Length: 0.5 cm

Lent by Museo Larco, Av. Simón Bolivar 1515, Pueblo Libre 15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle's research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Sculptural grinding hand representing a snake with a feline head
0000024883/ ML300004

Stone
Pacopampa, Early Horizon (800 a.C. - 200 a.C.), Pre-Hispanic Peru

Height: 4.9 cm
Width: 5 cm
Length: 10 cm

Lent by Museo Larco, Av. Simón Bolivar 1515, Pueblo Libre 15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle's research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Sculptural grinding hand representing a snake with a feline head
0000024884/ ML300005

Stone
Pacopampa, Early Horizon (800 a.C. - 200 a.C.), Pre-Hispanic Peru

Height: 7 cm
Width: 8.1 cm
Length: 10.8 cm

Lent by Museo Larco, Av. Simón Bolivar 1515, Pueblo Libre 15084, Peru

Provenance: Acquired in early 1940’s. The whole collection belonged to Rafael Larco Hoyle and the family are the owners today by inheritance. His whole collection was acquired or excavated in the early 40's of twentieth century

Ownership details 1933 – 1945: Likely, in the museum’s collection

Publications: Rafael Larco Hoyle’s research and scientific work was published by him in different books since 1938 until 1966. "Las Épocas Peruanas", 1963 (The peruvian periods) are a good summary of the results of his work. "The Mochicas", originally from 1938, re-edited in 2001, are a good reference book of his particular research of Mochica Society.
Ceramic ceremonial drum with a painted mythical scene
0000293935

Ceramic
Nasca Culture, Horizonte Intermedio / 200 a.C.-650 d.C, Pre-Hispanic Peru

Height: 115 cm
Width: 78 cm
Length: 78 cm

Lent by Manfred Gartner, Pasaje Palmira 181, Lima 27, Peru.

Provenance: It was purchased by the Gartner Collection, Lima, Peru and it is currently on a long term loan to Museo de Arte de Lima

Ownership details 1933 – 1945: Unknown

Khipu  
0000315770/ TR12Q8

Cotton fibers  
Wari (600-1000 d.C.)

Height: 115 cm  
Width: 78 cm  
Length: 78 cm

Lent by Fundación Biblioteca Museo Temple Radicati Centro de Altos Estudios y de Investigaciones Peruanistas Universidad Nacional Mayor de San Marcos


Ownership details 1933 – 1945: Unknown

Publications: N/A
Wari officer
0000160881/ FMAC-000020

Ceramic
Wari, Middle horizon (AD 600 – 1000), Pre-Hispanic Peru

Height: 29 cm
Width: 12.5 cm

Lent by Museo Textil Precolombino Amano, Retiro 160, Miraflores 15073, Peru

Provenance: Acquired after 1951. The Museo Amano was founded with the is the collection of Mr. Yoshitaro Amano (1898 – 1982). All items in the museum come from his original collection.

Ownership details 1933 – 1945: The object was presumably discovered after the end of the second world war as Mr. Amano was imprisoned in an internment camp for Japanese Americans during WW2.

Publications: N/A
Tunic
V A 4577

Textile
Unca/Colonial, Pre-hispanic Peru

Height: 80 cm
Width: 73 cm

Lent by Staatliche Museen zu Berlin, Ethnologisches Museum


Ownership details 1933 – 1945: In the museum’s collection since 1882.

Publications: Introduction into the history of the textile collection at the Ethnological Museum Berlin by Beatrix Hoffmann
Tunic
V A 7468

Textile
Inca, Middle Horizon, Pre-hispanic Peru

Height: 104 cm
Width: 120 cm

Lent by Staatliche Museen zu Berlin, Ethnologisches Museum

Provenance: Acquired in 1879. Excavation by Wilhelm Reiss (1838 – 1908), German geologists and explorer and Alphons Stübel (1835 – 1904) German geologists and naturalist in 1875. Reiss and Strubel excavated in the Nasca region and amassed a considerable collection most of which were textiles. In total, the collection sold to Berlin counted 462 textiles, plus 120 bags and 20 grave tablets, which was about a quarter of the whole collection.

Ownership details 1933 – 1945: In the museum’s collection since 1879.

Publications: “Das Todtenfeld von Ancón, Peru“

Introduction into the history of the textile collection at the Ethnological Museum Berlin by Beatrix Hoffmann
Vessel of a fisherman
V A 17582

Stirrup spout vessel
Moche Culture, Pre-hispanic Peru

Height: 20 cm
Width: 22.2 cm
Length: 9.8 cm

Lent by Staatliche Museen zu Berlin, Ethnologisches Museum

Provenance: Acquired in 1899. Christian Theodoer Wilhelm Gretzer (1847-1926) was a German textile merchant who moved to Peru in 1872. He soon became familiar with the Peruvian textiles, due to his job, and began a collection of his own as well as other artifacts. His house in Lima became a sort of museum and his collection grew to thirty thousand objects. In 1898 Gretzer sold some of his collection to Arthur Baessler, who was a German explorer and anthropologist. He is one of the great patrons of the Museum of Ethnology in Berlin.

Ownership details 1933 – 1945: In the museum’s collection since 1899.


A Sourcebook of Nasca Ceramic Iconography
Reading a Culture Through Its Art
By Donald A. Proulx
Tunic
V A 31526

Textile
Inka (1450 – 1550), Pre-Hispanic Peru

Height: 88 cm
Width: 70 cm

Lent by Staatliche Museen zu Berlin, Ethnologisches Museum

Provenance: Sold by Max Buggisch to the Staatliche Museen zu Berlin in 1910. G. Martini (until 1909) was the previous owner

Ownership details 1933 – 1945: In the museum’s collection since 1910.

Publications: Acta: 2814/1909 refers to the acquisition documents. There is yet no provenance research done

Historia del origen, y genealogía real de los reyes ingas del Piru

Manuscript
Martin de Murua, 1590

Height: 32 cm
Width: 25 cm

Lent by Private Collection


The existence of the Galvin manuscript was announced by the Spanish historian Marcos Jiménez de la Espada, who discovered it in 1879 in the Spanish Jesuit exile house in Poyanne, France; he identified it with a manuscript described in 1739 by the Jesuit Miguel Venegas as being housed at the Colegio de la Compañía de Jesús in Alcalá de Henares, Spain. Until recently, due to its disappearance in 1900 or thereabouts, the Galvin version has been available to scholars
only through a defective, handwritten copy executed in 1890. In the 1950’s, the Galvin manuscript was offered for sale to the national library of Spain and to that of Peru, but it was eventually purchased by a manuscript dealer, Warren Howell of John Howell Books in San Francisco, and then acquired by John Galvin, the father of its current owner.

Ownership details 1933 – 1945: Unknown