1. Admission
1.1 We warmly welcome you to the Museum and wish you an excellent visit.

1.2 Admission to the Museum is free, but we may charge for the use of exhibition spaces or for entry to certain areas.

2. Galleries open daily from 10.00–17.00 and until 20.30 on Fridays.
3. Bag searches and other searches
3.1 If asked, you must allow our security officers to search your bag or belongings. They are authorised to search you if they reasonably believe that you are concealing property that is prohibited or that you are committing an offence.

4. The Museum as Licensed Premises
4.1 The British Museum has a premises licence for regulated activities under the Licensing Act 2003, pursuant to which we:
   a. may ask any person to enter or leave the premises;
   b. may search any person or any property that you have with you;
   c. must refuse to serve alcohol or to supply other services to any person who is intoxicated or behaving anti-socially.

5. Accessibility
5.1 The Museum can become very crowded at times. You are advised to be aware of your surroundings.

6. Visitor Services and Security staff
6.1 Our Visitor Services and Security staff are identifiable by their names on their badges. They are authorised by the Museum to require you to comply with these visitor regulations, or any directions given under them. If you fail to do so, we may ask you to leave the premises or remove any property that you have left unattended.

7. Tour groups
7.1 Tour groups (any group of 10 or more adults visiting the Museum together) must book in advance using the booking section on the Museum's website.

8. On-site accessible parking
8.1 We have a designated number of accessible parking spaces for disabled visitors and Blue Badge holders.

9. Health and safety and the protection of the collection
9.1 In the interests of health and safety, you must not:
   a. smoke anywhere in the Museum (and this prohibition extends to the use of electronic cigarettes and vaping products) except in the colonnade and on the forecourt;
   b. run within the Museum, particularly in the galleries or on staircases;
   c. sit on any stairs or on the colonnade steps;
   d. block or obstruct entrance doors in any way;
   e. leave any children in your care unattended, or allow them to behave anti-socially;
   f. climb on any part of the collection, or the fabric of the building including walls, monuments, barriers and columns;
   g. disregard any safety signs or barriers put in place for public protection;
   h. cross barriers, cordons or protective spaces in front of objects on open display;
   i. disregard fire alarms or any directions for the evacuation of the Museum;
   j. use any laser pointer or laser pen (a handheld device with a power source and a laser diode emitting a very narrow beam of light) for any purpose within the Museum;
   k. point or gesture towards people or objects within the collection using sticks, umbrellas, pokes, flags or any other object.

9.2 You must not touch any collection object on open display, including sculpture or stonework, except as part of our organised events, which include Touch Tours and object handling decks.

10. Fire and evacuation
10.1 In the event of a fire evacuation, the cloakroom will be closed immediately and you must follow our fire evacuation instructions. Staff will help to retrieve your items from the cloakroom as soon as possible after the Museum reopens.

11. Access to non-public areas
11.1 If you are found by staff in a non-public or closed area without authority, you will be required to explain your presence and provide proof of identification. You may also be escorted from the Museum premises. Please be aware of regulation 6.1 above.

12. Cloakrooms and luggage
12.1 You must not bring into the Museum any item of luggage (other than hold-in handbags, or mobility aids if you are disabled), which has a size greater than 40cm x 35cm x 20cm or a weight greater than 8kg.

13. I lost my property
13.1 If you have lost property unattended at any time in the Museum, in any outdoor areas. We reserve the right to have the property removed and/or destroyed without warning in the interests of safety and security. You will have no liability if we remove or destroy any property that you have left unattended.

13.2 If it is handed in to us, we will keep your lost property in accordance with our lost property operating procedure.

14. Film, photography, 3D imaging and audio recording
14.1 Except where indicated by notices, you are permitted to use handheld cameras (including phone) with flash and 3D viewing software, and audio and film recording equipment not requiring a stand.

14.2 You may use your photographs, scanned data, film and audio recordings only for your own private and non-commercial purposes, which include in personal, non-commercial social media profiles, blogs and websites, provided no further commercial reuse of the content is permitted by the terms of use of the social media platform or website. More information about uses that we regard as ‘commercial’ can be found on our website.

14.3 You must make arrangements with the Commercial Hiring Team if:
   a. you need to use a stand or special lighting or other equipment for filming, photography or audio recording in the Museum;
   b. you wish to take any commercial or professional film or photography;
   c. you must respect the privacy of other visitors while taking photographs, filming or making audio recordings in the Museum.

15. Bicycles and scooters
15.1 Mobility scooters are welcome in the Museum.
15.2 You are not permitted to cycle or ride a scooter on the Museum’s forecourt.

16. Food and drink
16.1 You are not allowed to consume food and drink inside the Museum, except in designated places such as the restaurant and café or Great Court. You may, however, consume food and drink outside on the colonnade and forecourt. Please dispose of your unopened food and packaging responsibly.

17. Animals
17.1 Animals are not allowed in the Museum under any circumstance, unless you are a disabled visitor accompanied by a guide, assistant or companion animal.

18. Owners should bring the dog’s Assistance Dogs (UK) identification book (or the appropriate international documentation).

19. Closed circuit television
19.1 We are using closed circuit television systems throughout the Museum in the public interest for the protection of our visitors, staff, collection and property. Please see our CCTV Policy on our website for further details.

20. Comments and feedback
20.1 We welcome enquiries, opinions and comments from visitors and visitors to the public. You can:
   a. email info@britishmuseum.org;
   b. message us at facebook.com/britishmuseum
   c. tweet @britishmuseum
   d. write to The British Museum
         Great Russell Street
         London WC1B 3DG

21. Amendments
21.1 We reserve the right to change this visitor provision or amend these visitor regulations from time to time and we recommend that you check the Museum website for our latest visitor information before visiting.

By order of the Director 2021

These regulations are marked as an unrestricted information document.