List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Autumn**

2006.014.011

Print of two men lassoing two reindeer, Stanislav Il’key, 2004

Height: 54.5 cm  
Width: 60 cm  
Depth: 2.9 cm

Lent by Anchorage Museum at Rasmuson Center, 625 C St, Anchorage, AK 99501, United States

Provenance:  
In October–November 2004, The Uelen Carving Workshop held a program specializing in printmaking to which various Arctic artists were invited to attend and create prints. The Anchorage Museum purchased a series of 21 prints through Andrew Crow, the legal agent of the Uelen Carving Workshop. Autumn was one of those prints.

Ownership details 1933 – 1945: N/A

Publications:  
Bronshtein, Mikbail, Irina Karakban, and Yuri Shirokov  
2002 Reznaia kost’ Uelena. Narodnoe iskussrvo Chukotki/ Bone (Ivory)


**Beating Clothes**
2006.014.002

Print, Elena Tukkeavna Il’key, 2004

Height: 59.7 cm  
Width: 55.3 cm  
Depth: 2.9 cm

Lent by Anchorage Museum at Rasmuson Center, 625 C St, Anchorage, AK 99501, United States

Provenance:
In October–November 2004, The Uelen Carving Workshop held a program specializing in printmaking to which various Arctic artists were invited to attend and create prints. The Anchorage Museum purchased a series of 21 prints from east Siberian artists through Andrew Crow, the legal agent of the Uelen Carving Workshop. Beating Clothes was one of those prints.

Ownership details 1933 – 1945: N/A

Publications:
Bronshtein, Mikbaïl, Irina Karakban, and Yuri Shirokov  
2002 Reznaia kost' Uelena. Narodnoe iskusstvo Chukotki/ Bone (Ivory)

Carving in Uelen: The Folk Art of Chukchi Peninsula. Bilingual catalog.  

Uelen Print Workshop. “Uelen.” Uelen Art: A project to introduce printmaking to the walrus Ivory carvers of Uelen in Chukotcha, Siberia.  

**Poonk Timertik Inua**
1992.006.001

Auto hubcaps, oil can spigots, dental mirrors, and rubber auto tire, Lawrence James Beck, 1987

Height: 48.7 cm  
Width: 32.4 cm  
Length: 37.5 cm

Lent by Anchorage Museum at Rasmuson Center, 625 C St, Anchorage, AK 99501, United States
Provenance:

Ownership details 1933 – 1945: N/A

Publications:

**Yup’ik Mask**
Inv. S.94.1

Painted wood, leather ties, Alaska, Kuskokwim, c. 1900

Height: 106cm
Width: 56cm
Length: 36cm

Lent by Fondation Beyeler, Baselstrasse 101, 4125 Basel, Switzerland

Provenance: Purchased by Fondation Beyeler in 1994

Ownership details 1933 – 1945:

Publications:

Fondation Beyeler, Slg. – Kat., Fondation Beyeler, Riehen, Muenchen 1997, Kat.-Nr. 188, Abb. S.287

Sammlung Beyeler, Sig.-Kat., Fondation Beyeler, Riehen, Ostfildern 2007, Kat.-Nr. 227, Abb. S. 340

Ice hunting harpoon
P29.566

Ice hunting harpoon made of caribou antler, iron, wood, reindeer, between 17th and 19th century, Inuit

Length: 101cm
Width: 4 cm

Lent by the National Museum of Denmark, Prince’s Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Found during 5th Thule Expedition, led by Knud Rasmussen, 1921-1941. Objects collected during the expedition were incorporated to the National Museum’s collection between 1922-1924

Ownership details 1933 – 1945: In the possession of NMD

Publications: N/A

Harpoon rest
P29.240

Harpoon rest made of sinew, wood, Inuit, between 17th and 19th Century

Length: 34cm
Width: 3,5cm

Lent by the National Museum of Denmark, Prince’s Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Found during 5th Thule Expedition, led by Knud Rasmussen, 1921-1941. Objects collected during the expedition were incorporated to the National Museum’s collection between 1922 and 1924

Ownership details 1933 – 1945: In the possession of NMD

Publications: N/A
**Ice scoop**  
P29.218

Ice scoop made of Muskox horn, Inuit, between 17th and 19th century

Length: 36 cm  
Width: 7.5 cm

Lent by the National Museum of Denmark, Prince’s Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Found during 5th Thule Expedition, led by Knud Rasmussen, 1921-1941. Objects collected during the expedition were incorporated to the National Museum’s collection between 1922 and 1924

Ownership details 1933 – 1945: In the possession of NMD

Publications: N/A

**breathing hole searcher**  
P29.210

Caribou antler, Inuit, between 17th and 19th century

Length: 72 cm  
Width: 5 cm

Lent by the National Museum of Denmark, Prince’s Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Found during 5th Thule Expedition, led by Knud Rasmussen, 1921-1941. Objects collected during the expedition were incorporated to the National Museum’s collection between 1922 - 1924

Ownership details 1933 – 1945: In the possession of NMD

Publications: N/A
**Seal-indicator**  
P29.233

sinew, swan down, Inuit, between 17th and 19th century

Length: 18 cm  
Width: 12 cm

Lent by National Museum of Denmark, Prince's Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Found during 5th Thule Expedition, led by Knud Rasmussen, 1921-1941. Objects collected during the expedition were incorporated to the National Museum's collection between 1922 - 1924

Ownership details 1933 – 1945: In the possession of NMD

Publications: N/A

**Apex and Line**  
P29.248

Caribou antler, iron, skin, Inuit, between 17th and 19th century

Length: 290 cm  
Width: 2,5cm

Lent by the National Museum of Denmark, Prince's Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Found during 5th Thule Expedition, led by Knud Rasmussen, 1921-1941. Objects collected during the expedition were incorporated to the National Museum’s collection between 1922 - 1924

Ownership details 1933 – 1945: In the possession of NMD

Publications: N/A
**Waterproof whaling suit**

Lc.46  
Seal skin, Paamiut, 1834-35

Height: 189cm  
Width: 75cm  
Depth: 45cm

Lent by the National Museum of Denmark, Prince’s Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Purchased in 1834 from merchant and colonial manager Johan Peder Engholm

Ownership details 1933 – 1945: In the possession of NMD

Publications: N/A

**Death Mask. Found in a grave with two adults and a child. Placed on the chest of the child.**

P.4410, a,b,c,d,e

Walrus teeth, Inuit, between 17th and 19th century

Length: 18 cm  
Width: 18 cm

Lent by the National Museum of Denmark, Prince’s Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Collected by Danish-American Alaska Expedition, led by Helge Larsen, 1945-50. Objects collected during the expedition were incorporated to the National Museum’s collection

Ownership details 1933 – 1945: N/A

Publications: N/A
Ornamental linked object – walrus tusk
P.4785

Walrus tusk, Inuit, between 17th and 19th century

Length: 27cm
Width: 13cm

Lent by the National Museum of Denmark, Prince's Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Collected by Danish-American Alaska Expedition, led by Helge Larsen, 1945-50. Objects collected during the expedition were incorporated to the National Museum’s collection

Ownership details 1933 – 1945: N/A

Publications: N/A

Ivory swivel
P.4825

Caribou antler, Inuit, between 17th and 19th century

Length:26cm
Width: 6 cm

Lent by the National Museum of Denmark, Prince's Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Collected by Danish-American Alaska Expedition, led by Helge Larsen, 1945-50. Objects collected during the expedition were incorporated to the National Museum’s collection

Ownership details 1933 – 1945: N/A

Publications: N/A
**bear comb**  
P.4687

Walrus teeth, Inuit, between 17th and 19th century

Length: 26cm  
Width: 6.5cm

Lent by the National Museum of Denmark, Prince's Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Collected by Danish-American Alaska Expedition, led by Helge Larsen, 1945–50. Objects collected during the expedition were incorporated to the National Museum’s collection

Ownership details 1933 – 1945: N/A

Publications: N/A

**Adze head**  
P.2751a

Caribou antler, Inuit, between 17th and 19th century

Length: 7cm  
Width: 4cm

Lent by the National Museum of Denmark, Prince's Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Collected by Danish-American Alaska Expedition, led by Helge Larsen, 1945–50. Objects collected during the expedition were incorporated to the National Museum’s collection

Ownership details 1933 – 1945: N/A

Publications: N/A
**Harpoon head**

P.4366

Walrus teeth, Inuit, between 17th and 19th century

Length: 15cm

Width: 4cm

Lent by the National Museum of Denmark, Prince's Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Collected by Danish-American Alaska Expedition, led by Helge Larsen, 1945-50. Objects collected during the expedition were incorporated to the National Museum’s collection

Ownership details 1933 – 1945: N/A

Publications: N/A

**Object with bird head**

P.4827

Walrus teeth, teeth from ground squirrel, Inuit, between 17th and 19th century

Length: 23cm

Width: 4,5cm

Lent by the National Museum of Denmark, Prince's Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Collected by Danish-American Alaska Expedition, led by Helge Larsen, 1945-50. Objects collected during the expedition were incorporated to the National Museum’s collection

Ownership details 1933 – 1945: N/A

Publications: N/A
**Engraving Tool**
P.3724

Walrus teeth, Inuit, between 17th and 19th century

Length: 27cm  
Width: 13cm

Lent by the National Museum of Denmark, Prince's Mansion, Ny Vestergade 10, 1471 København K, Denmark

Provenance: Collected by Danish-American Alaska Expedition, led by Helge Larsen, 1945-50. Objects collected during the expedition were incorporated to the National Museum’s collection

Ownership details 1933 – 1945: N/A

Publications: N/A

**Knife/Biface**
GAAR 14765, GAAR-00222

Black chert, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2006

Ownership details 1933 – 1945: N/A

Publications: N/A
End/Side blade
GAAR 615, GAAR-00222

cryptocrystalline silicate, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 1984

Ownership details 1933 – 1945: N/A

Publications: N/A

Burin
GAAR 15608, GAAR-00222

Black chert burin, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A
**Microblade**
GAAR 15652, GAAR-00222

Chert microblade, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A

**Microblade**
GAAR 15766, GAAR-00222

Greyish chert microblade, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A
**Microblade**

GAAR 15844, GAAR-00222

Greyish chert microblade, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A

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**Burin**

GAAR 15863, GAAR-00222

Black chert burin, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A
Microblade
GAAR 15877, GAAR-00222

Grey chert microblade, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A

Microblade
GAAR 16039, GAAR-00222

one smoky-transparent obsidian microblade, one black obsidian microblade with transparent edges, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A
**Microblade**
GAAR 16121, GAAR-00222

Smoky-grey transluscent obsidian microblade, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A

**Microblade**
GAAR 16169, GAAR-00222

Greyish brown chert microblade, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A
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<th>GAAR 16206, GAAR-00222</th>
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<td>Provenance: Scientific collection, in the collection of NPS from 2008</td>
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<td>Ownership details 1933 – 1945: N/A</td>
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<table>
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<tr>
<th>Microblade</th>
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</thead>
<tbody>
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<tr>
<td>Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709</td>
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<tr>
<td>Provenance: Scientific collection, in the collection of NPS from 2008</td>
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<td>Ownership details 1933 – 1945: N/A</td>
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<td>Publications: N/A</td>
<td></td>
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</tbody>
</table>
**Microblade**
GAAR 16487, GAAR-00222

Grey chert microblade, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A

**Worked Bone Handle**
GAAR 16801, GAAR-00222

Bone, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2008

Ownership details 1933 – 1945: N/A

Publications: N/A
**Side notched Point**
GAAR 18581, GAAR-00222

Quartz crystal, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2010

Ownership details 1933 – 1945: N/A

Publications: N/A

**Side notched Point**
GAAR 18632, GAAR-00222

Silicified mudstone, Alaska, c.a. 5,000 BP

Lent by the US National Park Service, Gates of the Arctic National Park and Preserve, 4175 Geist Rd, Fairbanks, AK 99709

Provenance: Scientific collection, in the collection of NPS from 2010

Ownership details 1933 – 1945: N/A

Publications: N/A
**Projectile point**
NOAT 4783

Stone tool, Alaska, ca. 10,000

Lent by the US National Park Service, Noatak National Preserve, Western Arctic Parklands, P.O. Box 1029Kotzebue, AK 99752

Provenance: Scientific collection, in the collection of NPS from 1999

Ownership details 1933 – 1945: N/A

Publications: N/A

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**Projectile point**
NOAT 18872

Dull beige chert, Alaska, ca. 10,000

Lent by the US National Park Service, Noatak National Preserve, Western Arctic Parklands, P.O. Box 1029Kotzebue, AK 99752

Provenance: Scientific collection, in the collection of NPS from 2002

Ownership details 1933 – 1945: N/A

Publications: N/A
**Projectile point**
NOAT 19449

Gray chert, Alaska, ca. 10,000

Lent by the US National Park Service, Noatak National Preserve, Western Arctic Parklands, P.O. Box 1029Kotzebue, AK 99752

Provenance: Scientific collection, in the collection of NPS from 2002

Ownership details 1933 – 1945: N/A

Publications: N/A

**Print ‘Nunavut Qajanartuk’ (Our Beautiful Land)**

Lithograph, Hand-colouring (watercolour), Kenojuak Ashevak, 1990

Height: 112.2cm
Width: 126.7cm

Lent by West Baffin Eskimo Co-operative, Cape Dorset, NU X0A 0C0, Canada

Provenance: Dorset Fine Arts is part of the West Baffin Eskimo Co-operative (WBEC), which is the organization that produced the print edition “Nunavut Qajanartuk (Our Beautiful Land)” in 1990. The print was not acquired from another party. The print in our care is a proof that was made during the printing process and was kept as a record, as we do with all print editions produced by the WBEC.

Ownership details 1933 – 1945: N/A

Publications: N/A
**Kinngait parka, Baby Kukupalik - Kunu's**

Japanese paper, hand-printed, young artists from Kinngait, 2020

- Top hood to bottom: 51.43cm
- Shoulder to shoulder: 26.03cm
- In-seam: 21.59cm
- Across bottom: 34.29cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4
as part of the Embassy of Imagination community-engaged art project

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A

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**Kinngait parka, Baby Kukupalik - Tommy's fish**

Japanese paper, hand-printed, young artists from Kinngait, 2020

- Top hood to bottom: 49.53cm
- Shoulder to shoulder: 27.94cm
- In-seam: 22.22cm
- Across bottom: 37.46cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4
as part of the Embassy of Imagination community-engaged art project

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A
**Kinngait parka, Girl’s Amauti**

Japanese paper, hand-printed, young artists from Kinngait, 2020

Top hood to bottom: 95.25cm  
Shoulder to shoulder: 29.21cm  
In-seam: 33.02cm  
Across bottom: 41.91cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project [http://www.embassyofimagination.com/](http://www.embassyofimagination.com/)

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A

**Kinngait parka, Baby Parka – Kunu**

Japanese paper, hand-printed, young artists from Kinngait, 2020

Top hood to bottom: 58.42cm  
Shoulder to shoulder: 31.75cm  
In-seam: 24.76cm  
Across bottom: 36.83cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project [http://www.embassyofimagination.com/](http://www.embassyofimagination.com/)

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A
**Kinngait parka, Mary's Parka – Pang**

Japanese paper, hand-printed, young artists from Kinngait, 2020

Top hood to bottom: 91.44cm  
Shoulder to shoulder: 40.64cm  
In-seam: 35.56cm  
Across bottom: 51.43cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project [http://www.embassyofimagination.com/](http://www.embassyofimagination.com/)

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A

**Kinngait parka, Turbot Parka**

Japanese paper, hand-printed, young artists from Kinngait, 2020

Top hood to bottom: 91.44cm  
Shoulder to shoulder: 44.45cm  
In-seam: 45.72cm  
Across bottom: 55.88cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project [http://www.embassyofimagination.com/](http://www.embassyofimagination.com/)

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A
Kinngait parka, Empire Waist Parka – Pang

Japanese paper, hand-printed, young artists from Kinngait, 2020

Top hood to bottom: 96.52cm
Shoulder to shoulder: 41.91cm
In-seam: 49.53cm
Across bottom: 63.5cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project http://www.embassyofimagination.com/

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A

Kinngait parka, Marbled Parka

Japanese paper, hand-printed, young artists from Kinngait, 2020

Top hood to bottom: 97.79cm
Shoulder to shoulder: 49.53cm
In-seam: 46.99cm
Across bottom: 62.86cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project http://www.embassyofimagination.com/

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A
**Kinngait parka, Skidoo Kukupalik**

Japanese paper, hand-printed, young artists from Kinngait, 2020

Top hood to bottom: 97.79cm  
Shoulder to shoulder: 40.64cm  
In-seam: 44.45cm  
Across bottom: 54.61cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project [http://www.embassyofimagination.com/](http://www.embassyofimagination.com/)

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A

**Kinngait parka, Girl’s Amauti – with Davidee accordion**

Japanese paper, hand-printed, young artists from Kinngait, 2020

Top hood to bottom: 95.25cm  
Shoulder to shoulder: 41.91cm  
In-seam: 27.94cm  
Across bottom: 41.91cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project [http://www.embassyofimagination.com/](http://www.embassyofimagination.com/)

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A
**Pair of mittens, Mitts on Mitts**

Japanese paper, hand-printed, young artists from Kinngait, 2020

Height: 10cm  
Width:  5cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project [http://www.embassyofimagination.com/](http://www.embassyofimagination.com/)

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A

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**Pair of mittens, Marbled mitts**

Japanese paper, hand-printed, young artists from Kinngait, 2020

Height: 10cm  
Width:  5cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project [http://www.embassyofimagination.com/](http://www.embassyofimagination.com/)

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A
Pair of mittens, Marbled mitts 2

Japanese paper, hand-printed, young artists from Kinngait, 2020

Height: 10cm
Width: 5cm

Lent by PA SYSTEM ART, PH1 - 383 Sorauren Ave, Toronto, ON M6R0A4 as part of the Embassy of Imagination community-engaged art project [http://www.embassyofimagination.com/](http://www.embassyofimagination.com/)

Provenance: created by young artists from Kinngait during workshops in 2020.

Ownership details 1933 – 1945: N/A

Publications: N/A

Shaman drum

MAE 1524-204

Wood, reindeer skin (Rangifer tarandus), iron, paint, copper alloy, tendon thread, Evenki (Tungus), before 1908

Length: 75cm
Width: 63cm
Width of the shell: 11cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance:
Bought by collector K.M. Rychkov, who was an MAE employee and an ethnographer. The object was bought during a business trip and it was acquired by Kunstkamera in 1908.

Ownership details 1933 – 1945: In the collection of Kunstkamera from 1908

Publications: N/A
**Beater of shaman's drum**
MAE 4262-5

Deer buckskin, wood, glue, paint, iron, brown bear skin (Ursus arctos), mammoth bone (Mammuth mam-mutis), Evenki, 1st half 20th C

Length: 35.2cm  
Width: 7.5 cm  
Depth: 3.5cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Donated by collector V.N. Vasiliev to Kunstkamera in 1931

Ownership details 1933 – 1945: In the collection of Kunstkamera from 1931

Publications:  
N/A

**Shaman’s caftan**  
MAE 27-26

Buckskin, iron, copper alloy, ten-don thread, natural paint, Evenk, Krasnoyarsk, Turukhansky, Early 19th century

Length with the fringe: 123cm  
Width at the bottom: 61cm  
Length of the sleeve: 47cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Kunstkamera acquired the object in 1849

Ownership details 1933 – 1945: In the possession of Kunstkamera

Publications: N/A
Shaman’s head gear
MAE 27-25

Buckskin, copper alloy, the Kets, Krasnoyarsk, Turukhansky, Early 19th century

Height: 18cm
Diameter of the bottom: 20.5cm
Diameter of the top: 17cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Kunstkamera acquired the object in 1849

Ownership details 1933 – 1945: In the possession of Kunstkamera

Publications: N/A

Birchbark bucket
MAE 3522-60

Birchbark, horse hair (Equus ferus caballus), willow branch (Salix uden-sis), Vilyuiskiy, Sakha, 19th century

Height: 28.7cm
Diameter: 28.3cm
Thickness of the walls: 0.3cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Collected by V.V. Nikiforov and Dr. Sheiber during an expedition organized by the Yakutian administration. Object was probably donated to Kunstkamera in 1927

Ownership details 1933 – 1945: In the collection of Kunstkamera from 1927

Publications: N/A
**Saddle cover**
MAE 1097-3

Horse skin (Equus ferus caballus), reindeer skin (Ran-gifer tarandus), cloth, buckskin, cotton fabric, ten-don thread, Yakutia, Sakha, Late 19th century

Length: 92.5cm
Width: 73.3cm
Thickness: 0.5cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Donated by collector V.N. Vasiliev in 1906

Ownership details 1933 – 1945: In the collection of Kunstkamera from 1906

Publications: N/A

**Horse-cover**
MAE 3522 -144

Buckskin, cloth, lead, porcelain, glass beads, tendon thread, tin, Vilyuiskiy, Sakha, Late 19th - early 20th century

Width: 52cm
Length: 40cm
Depth: 0.8cm
Length of pendants: 19.5cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Donated to the museum from collectors V.V. Nikiforov and Dr. Sheiber in 1927

Ownership details 1933 -1945: In Kunstkamera’s collection from 1927
Publications: N/A
**Woman's festive decoration**
MAE 1071-65

Silver, buckskin, glass beads, Bologurskiy, Amga, Sakha, late 19th - early 20th centuries

Diameter: 22.5cm and 19cm  
Depth: 1.2cm  
Length of chest pendant: 41cm  
Width of chest pendant: 13cm  
Depth of chest pendant: 0.3cm  
Length of the back pendant: 37.5cm  
Width of the back pendant: 11cm  
Depth of the back pendant: 0.1cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034  
Provenance: Donated by collector V. N. Vasiliev in 1906.

Ownership details 1933 – 1945:  
In possession of Kunstkamera from 1906

Publications: N/A

**Women's headgear**
MAE 745-3

Cloth, cotton fabric, reinforced thread, cotton thread, domestic dog skin (Canis lupus familiaris), stoat skin (Mustela erminea), wolverine skin (Gulo gulo), copper alloy, Yakutia, Sakha, late 19th century  

Length: 58cm  
Width: 43.5cm  
Depth: 2cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034  
Provenance: Purchased from collector V. Nikiforov in 1903
Ownership details 1933 – 1945: In the possession of Kunstkamera from 1903

Publications: Народы Сибири 시베리아민족

**Women's saddle to ride reindeer**
MAE 4128-269

Reindeer skin (Rangifer taran-dus), wood, cloth, fabric, glass beads, tendon thread, mineral paint, tin, Dolgans, late 19th - early 20th century

Height of pommel: 28.5cm
Width: 33cm
Length: 51cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: From the ethnographic and economic detachment of the expedition of the Academy of Sciences of the USSR. Collector P.V. Sleptsov, transferred to Kunstkamera in 1929

Ownership details 1933 – 1945: In possession of Kunstkamera from 1929

Publications: N/A

**Female riding stuff**
MAE 6860-41

Wood, iron, copper alloy, Pos. Katyryk, Dolgans, 1950s-1980s

Height: 119cm
Width: 6.5cm
Length of the tip: 20cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034
Provenance: Bought from collector G. Garcheva, who conducted fieldwork amongst Dolgans/Evenk in 1983.

Ownership details 1933 – 1945: N/A

Publications: N/A

Pack bag
MAE 1004-87

Birchbark, buck-skin, cotton fabric, glass beads, mineral paint, tendon thread, under the neck hair of the reindeer (Rangifer tarandus), reindeer skin (Rangifer tarandus), Krasnoyarsk, Evenki, late 19th Century

Length: 44cm
Width: 21.3cm
Height: 32cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Donated by collector V. N. Vasiliev in 1905

Ownership details 1933 – 1945: In possession of Kunstkamera from 1905

Publications: Народы Сибири 시베리아민족
Pack bag
MAE 1004-88

Birchbark, buck-skin, cotton fabric, glass beads, mineral paint, tendon thread, wood, under the neck hair of the reindeer (Rangifer tarandus), reindeer skin (Rangifer tarandus), Krasnoyarsk, Evenki, late 19th century

Length: 45cm
Width: 18cm
Height: 32.6cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Donated by collector V. N. Vasiliev in 1905

Ownership details 1933 – 1945: In possession of Kunstkamera from 1905

Publications: Народы Сибири 시베리아민족

Ritual mask
MAE 6680-71

Iron, siberian larch wood (Larix sibirica), copper alloy, brown bear fang (Ursus arctos), linen thread, Taimyr Autonomous Okrug, Nganasan, late 19th - early 20th centuries

Length: 34cm
Width: 21.5cm
Depth: 16.5cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Gracheva Galina and Khlobystin Leonid collected this object during the 1972 expedition of the USSR Academy of Sciences and Kunstkamera
Ownership details 1933 – 1945: N/A

Publications: N/A

**Ritual mask**
MAE 6680-70

Birch wood (Betula verrucosa), iron, copper alloy, Taimyr Autonomous Okrug, Nganasan, late 19th - early 20th centuries

Length: 37.5cm
Width: 20.5cm
Depth: 10cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Gracheva Galina and Khlobystin Leonid collected this object during the 1972 expedition of the USSR Academy of Sciences and Kunstkamera

Ownership details: N/A

Publications: N/A

**Shaman's headgear**
MAE 4128-443

Reindeer skin (Rangifer taran-dus), glass beads, tendon thread, iron, reindeer hair (Ran-gifer tarandus), deer buckskin, cloth, cotton fabric, squirrel fur (Sciurus vulgares), Khatanga-Anabar, Dolgan, late 19th - early 20th century

Length: 28cm
Width: 12cm
Depth: 0.5cm
Length of leather strap: 21cm
Width: 2cm
Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: The items were collected by USSR Academy of Sciences employee P.V. Sleptsov during the expedition initiated by the Yakutian administration with multiple specialists taking park in it. At the time the museum was an Institute of the USSR Academy of Sciences and the items collected during governmental assignment used to be transferred to museums. Acquired by Kunstkamera in 1929.

Ownership details 1933 – 1945: In the possession of Kunstkamera

Publications: N/A

**Head plate**

MAE 5331-2226

Reindeer antler (Rangifer taran-dus), Early Iron Age. I c. BCE. - I century CE

Bending length: 13,6cm  
Length between the ends: 10,7cm  
Width: 1,7cm  
Depth: 1cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Collected by V.S Adrianov during the expedition of the Zoological Institute of the USSR Academy of Sciences and acquired by Kunstkamera in 1935.

Ownership details 1933 – 1945: In the possession of Kunstkamera

Swivel sleeve
MAE 5455-866

Reindeer antler (Rangifer taran-dus), IV c. BCE. - II c. CE

Length of the thumb: 5 cm
Width of the branching: 1.9 cm
Depth: 0.6 cm
Length of the item: 2.3 cm
Diameter of sleeve: 1.6 cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance:
Collected by V.S Adrianov during the expedition of the Zoological Institute of the USSR Academy of Sciences and acquired by Kunstkamera in 1936.

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1936


Head plate
MAE 5455-909

Reindeer antler (Rangifer taran-dus), IV c. BCE. - II c. CE

Length from the bending place to the unbroken end: 5.8 cm
Length from the bending place to the broken end: 4.6 cm
Width: 1.3 cm
Depth: 0.9 cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034
Provenance: Collected by V.S Adrianov during the expedition of the Zoological Institute of the USSR Academy of Sciences and acquired by Kunstkamera in 1936.

Ownership details 1933 – 1945:
In the possession of Kunstkamera from 1936.

Publications:

Plate and rod of a swivel
MAE 5455-1411

Reindeer antler (Rangifer taran-dus), IV c. BCE. - II c. CE

Length: 4.55cm
Width: 3.7cm
Depth: 1.4cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Collected by V.S Adrianov during the expedition of the Zoological Institute of the USSR Academy of Sciences and acquired by Kunstkamera in 1936.

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1936

**Headgear**

MAE 5455-1413

Reindeer antler (Rangifer taran-dus), IV c. BCE. - II c. CE

Length: 6.5cm
Width: 2cm
Depth: 0.8cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Collected by V.S Adrianov during the expedition of the Zoological Institute of the USSR Academy of Sciences and acquired by Kunstkamera in 1936.

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1936

Publications:

**Block**

MAE 5455-2275

Reindeer antler (Rangifer taran-dus), IV c. BCE. - II c. CE

Length: 9cm
Width: 4.5cm
Depth: 0.9cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance:
Collected by V.S Adrianov during the expedition of the Zoological Institute of the USSR Academy of Sciences and acquired by Kunstkamera in 1936.

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1936.
Publications:

Buckle depicting a bird standing on the back of a bear
MAE 5455-4806

Bronze, Early Iron Age. I c. BCE. - I century CE

Length: 7.2cm
Width: 5.3cm
Depth: 1.25cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Collected by V.S Adrianov during the expedition of the Zoological Institute of the USSR Academy of Sciences and acquired by Kunstkamera in 1936.

Ownership details 1933 – 1945:
In the possession of Kunstkamera from 1936

Publications:

Anthropomorphic figure
MAE 5455-3823

Bronze, Early Iron Age. I c. BCE. - I century CE

Length: 4.9cm
Width: 2.2cm
Depth: 0.4cm

Bronze, Early Iron Age. I c. BCE. - I century CE
Spoons in the form of a profiled image of an elk

MAE 5331 – 2518

Reindeer antler (Rangifer taran-dus), Early Iron Age. I c. BCE - I century CE,

Length: 15cm
Width: 4.8cm
Depth: 0.4cm
Chest plate with the image of a warrior
MAE 5331-378

Bowhead whale bone (Balaena mysticetus), Early Iron Age. 1 c. BCE. - 1 century CE

Length: 15 cm
Width: 20.4 cm
Depth: 1 cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Collected by V.S Adrianov during the expedition of the Zoological Institute of the USSR Academy of Sciences and acquired by Kunstkamera in 1936.

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1936

Publications:
Plate armour
MAE 5455-1303/1

Reindeer antler (Rangifer taran-dus), IV c. BCE. - II c. CE

Length: 8cm
Width: 2.4cm
Depth: 0.2cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Collected by V.S Adrianov during the expedition of the Zoological Institute of the USSR Academy of Sciences and acquired by Kunstkamera in 1936.

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1936

Publications:

Plate armour
MAE 5455-1303/2

Reindeer antler (Rangifer taran-dus), IV c. BCE. - II c. CE

Length: 8cm
Width: 2.1cm
Depth: 0.2cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance:
Collected by V.S Adrianov during the expedition of the Zoological Institute of the USSR Academy of Sciences and acquired by Kunstkamera in 1936.
Ownership details 1933 – 1945: In the possession of Kunstkamera from 1936

Publications:

**Harpoon shaft head**
MAE 6479-205

Walrus tusk (Odobenus rosmarus), Later I millennium BCE - early I millennium CE

Height: 34.5cm  
Width: 3.4cm  
Depth: 2.6cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Object collected during the Chkotka detachment of the Northern expedition of the Institute of Ethnography of the USSR Academy of Sciences. Excavations conducted by M.G. Levin and D.A. Sergeev, and acquired by Kunstkamera in 1961

Ownership details 1933 – 1945: N/A

Publications: N/A

**Craft made of walrus tusk with a pendant at the end**
MAE 6508-233

Walrus tusk (Odobenus rosmarus), I millennium CE

Height: 25.8cm  
Width: 2.8cm  
Depth: 2.8cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034
Provenance: Kunstkamera acquired the object from D.A. Sergeev in 1962. He was an archaeologist and his research was sponsored by Kunstkamera.

Ownership details 1933 – 1945: N/A

Publications:

"Winged item"
MAE 6508-235

Walrus tusk (Odo-benus rosmarus), I millennium CE

Height: 15cm
Width: 6cm
Depth: 3.5cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Kunstkamera acquired the object from D.A. Sergeev in 1962. He was an archaeologist and his research was sponsored by Kunstkamera.

Ownership details 1933 – 1945: N/A

Publications:
**Figurine "dancer" made of bone**
MAE 6508-1069

Walrus tusk (Odo-benus rosmarus), I millennium CE

Height: 6.3cm  
Width: 4.4cm  
Depth: 3.9cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance:
Kunstkamera acquired the object from D.A. Sergeev in 1962. He was an archaeologist and his research was sponsored by Kunstkamera.

Ownership details 1933 – 1945: N/A


**Scraper handle**
MAE 6561-3

Walrus tusk (Odo-benus rosmarus), I millennium CE

Height: 15.7cm  
Width: 7.2cm  
Depth: 2cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Kunstkamera acquired the object from D.A. Sergeev in 1963. He was an archaeologist and his research was sponsored by Kunstkamera.

Ownership details 1933 – 1945: N/A
Publications:

**Walrus tusk Bucket Handle**
MAE 6561-41

Walrus tusk (Odo-benus rosmarus), I millennium CE

Height: 14.6cm  
Width: 1.8cm  
Depth: 1.3cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Kunstkamera acquired the object from D.A. Sergeev in 1963. He was an archaeologist and his research was sponsored by Kunstkamera.

Ownership details 1933 – 1945: N/A

Publications:

**Female knife in the handle**
MAE 6561-616

Walrus tusk (Odo-benus rosmarus), I millennium CE

Height: 11cm  
Width: 5.1cm  
Depth: 0.7cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance:
Kunstkamera acquired the object from D.A. Sergeev in 1963. He was an archaeologist and his research was sponsored by Kunstkamera.

Ownership details 1933 – 1945: N/A

Publications:

Plate with a complex ornament
MAE 6561-1140

Walrus tusk (Odo-benus rosmarus), I millennium CE

Height: 9.6cm
Width: 6cm
Depth: 1.3cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Kunstkamera acquired the object from D.A. Sergeev in 1963. He was an archaeologist and his research was sponsored by Kunstkamera.

Ownership details 1933 – 1945: N/A

Publications:
**Shutter-drawing**
MAE 5753-1

Cotton fabric, watercolour, Nicolai Shakhov, Yamal Peninsula, 1830-1840

Height: 131.5cm
Width: 78cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Bought from collector M.K. Baranov in 1939

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1939

Publications:


**Shutter-drawing**
MAE 5753-2

Cotton fabric, watercolour, Nicolai Shakhov, Yamal Peninsula, 1830-1840

Height: 130.5cm
Width: 80cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Bought from collector M.K. Baranov in 1939

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1939
Publications:


Shutter-drawing
MAE 5753-3

Cotton fabric, watercolour, Nicolai Shakhov, Yamal Peninsula, 1830-1840

Height: 130.5cm
Width: 74cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Bought from collector M.K. Baranov in 1939

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1939

Publications:

**Shutter-drawing**  
MAE 5753-5

Cotton fabric, watercolour, Nicolai Shakhov, Yamal Peninsula, 1830-1840

Height: 131cm  
Width: 77.8cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Bought from collector M.K. Baranov in 1939

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1939

Publications:  


**Mask of a shaman's ancestor spirit**  
MAE 869-1

Copper alloy, Trans-Baikal, Evenk, Late 18th century

Length: 39.6cm  
Width: 34.6cm  
Height: 3.1cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: In the collection of Kunstkamera from 1800s

Ownership details 1933 – 1945: In the possession of Kunstkamera from 1800s
publications:


Shaman’s drum

MAE 6781-8

Wood, reindeer skin (Rangifer tasan-dus), iron, copper alloy, tendon thread, artificial paint, natural paint, Taimyr Autonomous Okrug, the Nganasan, late 19th - early 20th centuries,

Height: 46cm
Width: 40.8cm
Depth: 9.5cm

Lent by Peter the great museum of anthropology and ethnography (Kunstkamera) of Russian academy of sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance: Purchased by G.N. Gracheva from T. Kotserkin between 1971 and 1977

Ownership details 1933 – 1945:
Personal item T. Kosterkin

Publications:
N/A
Shaman’s kaftan
MAE 6680-36

Reindeer skin (Rangifer taran-dus), deer buckskin, glass beads, under the neck hair of the reindeer (Rangifer tarandus), tendon thread, natural paint, artificial paint, brown bear skin (Ursus arctos), wolf fur (Canis lupus), arctic fox limb (Vulpes lagopus), Taimyr Autonomous Okrug, Nganasan, 1950-1970

Length with the fringe: 123cm Width of the shoulders: 42cm Width at the bottom: 57cm Length of the right sleeve with the glove: 69cm
Length of the left sleeve with the glove: 67cm

Lent by Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences, University Embankment, 3, St Petersburg, Russia, 199034

Provenance:
Purchased by collector G.N. Gracheva from T. Kotserkin in 1971

Ownership details 1933 – 1945:
Probably in the possession of Kosterkin

Publications: N/A