Tantra: enlightenment to revolution

23 April – 26 July 2020
Joseph Hotung Great Court Gallery, The British Museum, London WC1B 3DG UK

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Karaikkal Ammaiyar, Shaiva Saint
1982.220.11
Copper alloy, India (Tamil Nadu) ca. late 13th century, Chola period (880–1279)

Height: 23.2cm, width: 16.5cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States

Provenance: Purchased at auction from the estate of Christian Humann in 1982

Ownership between 1933 – 1945: unknown

Publications:
"The Arts of South and Southeast Asia": The Metropolitan Museum of Art Bulletin, v. 51, no. 4 (Spring, 1994)

Mahakala
1996.465
Black stone, India (Bihar) 11th–12th century, Pala period

Height: 61cm, width: 29.80cm Depath 12.70cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States

Provenance: Samuel Eilenberg, New York (until 1996; donated to MMA)

Ownership between 1933 – 1945: unknown

Publications:
Tibet and India: Buddhist Traditions and Transformations [adapted from The Metropolitan Museum of Art Bulletin, v. 71, no. 3 (Winter, 2014)]
**Mughal painting of the Goddess Bhairavi Devi with Shiva**

2011.409

Opaque watercolor and gold on paper, India ca. 1630–35, Attributed to Payag (Indian, active ca. 1591–1658)

Height: 18.4cm, width: 26.5cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States

Provenance: Purchased by the Met at Sotheby's estate sale of Stuart Cary Welch, 2011. Jr. (2 April 1928 – 13 August 2008) was an American scholar and curator of Indian and Islamic art.

Ownership between 1933 – 1945: unknown

Publications:

The Metropolitan Museum of Art: Masterpiece Paintings, 2016

Divine Pleasures: Painting from India's Rajput Courts—The Kronos Collections, 2016

---

**Dakini**

2000.274

Hanging scroll; ink, color, and gold on hemp, Japan, Nanbokuchō period (1336–92)

Height: 162.9cm width: 55cm

Lent by: Metropolitan Museum of Art, 1 000 5th Ave, New York, NY 10028, United States

Provenance: Purchase, Gift of Mrs. William J. Calhoun, by exchange, 2013

Ownership between 1933 – 1945: unknown

Publications:
Chromolithographic Print of Kali, produced on the Ravi Varma press
2013.17
Lithograph with varnish, India, ca. 1910–20
Height: 35.6cm, width: 48.3cm
Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028, United States
Ownership between 1933 – 1945: unknown
Publications:

Figure of Jalandhara
C2003.13.4 (HAR65218)
Copper alloy, Tibet, 16th century
Height: 24.13cm, width: 14.3cm, depth: 9.4cm
Lent by: The Rubin Museum of Art, 150 W 17th St, New York, NY 10011, United States
Ownership between 1933 – 1945: unknown
Publications:
**Painting on cotton depicting Machig Labdron**

C2010.3, (HAR57037)

Pigments on cotton, Kham Province, Tibet, 19th century

Height: 62.2cm, width: 40.3cm

Lent by The Rubin Museum of Art, 150 W 17th St, New York, NY 10011, United States


Ownership between 1933 – 1945: unknown

Publications:


---

**Mughal painting of a Nath yogi**

In 44.3

Folio from the Salim album, gouache on paper, North India c.1600

Height: 23.3cm, width: 15cm

Lent by: Chester Beatty Library, Dublin Castle, Dublin 2, D02 AD92, Ireland

Provenance: Purchased in 1937 from the dealer George Joseph Demotte, (1877-1923) in Paris (27 rue de Berri)

Ownership between 1933 – 1945:
In the collection of Chester Beatty Library from 1937-45

Publications:

Leach, Linda York, Mughal and Other Indian Paintings from the Chester Beatty Library, (London: Scorpion Cavendish, 1995).

Folio from the Bahr al-hayat (Ocean of Life)
In 16.24a

Folio from the Bahr al-Hayat, opaque watercolour on paper, Allahabad, 1600–1604

Height: 40cm, width: 27.5cm

Lent by: Chester Beatty Library, Dublin Castle, Dublin 2, D02 AD92, Republic of Ireland


Ownership between 1933 – 1945: in the collection of Chester Beatty Library

Publications:

Leach, Linda York, Mughal and Other Indian Paintings from the Chester Beatty Library, (London: Scorpion Cavendish, 1995).

---

Folio from the Bahr al-hayat (Ocean of Life)
In 16.18a

folio from the Bahr al-Hayat, opaque watercolour on paper, Allahabad, 1600–1604

Height: 40cm, width: 27.5cm, 1600–1604

Lent by: Chester Beatty Library, Dublin Castle, Dublin 2, D02 AD92, Republic of Ireland


Ownership between 1933 – 1945: in the collection of Chester Beatty Library

Publications:

Leach, Linda York, Mughal and Other Indian Paintings from the Chester Beatty Library, (London: Scorpion Cavendish, 1995).
The Feast of the Yogis, from the Mrigavati

In 37
Folio from the Mrigavati, opaque watercolor and gold on paper, North India 1603–4
Height: 23cm, width: 33cm, depth: 32cm, 1603–4

Lent by: Chester Beatty Library, Dublin Castle, Dublin 2, D02 AD92, Republic of Ireland

Provenance: Purchased through the dealer Bernard Quaritch Ltd., London, 8 May 1951

Ownership between 1933 – 1945: unknown

Publications:

Leach, Linda York, Mughal and Other Indian Paintings from the Chester Beatty Library, (London: Scorpion Cavendish, 1995).

Yogini with Mynah

In 11a.31
Opaque watercolour and gold on paper, Bijapur, c. 1603–4
Height: 55cm, width: 40cm

Lent by: Chester Beatty Library, Dublin Castle, Dublin 2, D02 AD92, Republic of Ireland

Provenance: Acquired latest 1939. Noted in Chester Beatty archives that this was purchased in Paris in 1927, but recorded in database up as having been in the collection since 19 January 1939.

Ownership between 1933 – 1945: In the collection of Chester Beatty Library

Publications:


Leach, Linda York, Mughal and Other Indian Paintings from the Chester Beatty Library, (London: Scorpion Cavendish, 1995).
Folio from *The Stars of the Sciences (Nujum al-‘Ulum)* illustrating a Ruhani

In 02

Opaque watercolour, gold, and ink on paper, Bijapur 1570–71

Height: 24cm, width: 27cm, depth 29cm

Lent by: Chester Beatty Library, Dublin Castle, Dublin 2, D02 AD92, Republic of Ireland

Provenance: Purchased from dealer F.R. Martin, in London, 1 August 1924

Ownership between 1933 – 1945: In the collection of the Chester Beatty Library

Publications: