Provenance research
The British Museum recognises and deplores the wrongful taking of works of art that constituted one of the many horrors of the Holocaust and World War II. Every effort is made to identify objects in the collections which lack evidence of a continuous ownership for the period 1933-45.

The following British drawings were acquired between 1933 and 2013 and have an incomplete or uncertain provenance for the period 1933-45. The list is arranged chronologically according to registration number, which gives the date of acquisition, followed by the number of the item acquired on that date. Further details and images of the objects can be found by searching under this number at
http://www.britishmuseum.org/research/collection online/search.aspx
The British Museum welcomes information and assistance in the investigation and clarification of the provenance of these works during that era.

```
1933
Drawn by Walter Sickert
British
Beechen Cliff, Bath; view of winding street
Pen and black ink and graphite, squared for transfer
Inscribed: "Sickert"
Verso inscribed: "Entry Hill" and numbered: "10-10-0"
Dimensions: }240.00\textrm{mm}\times227.00\textrm{mm
Related to the painting 'Belvedere, Bath,' oil on canvas, Duncan R. Miller. See also Baron
493.6.
Exhibited:1989 Mar-Jul, Liverpool, Tate Gallery, Walter Richard Sickert, no.31b
Given by: Anonymous
1933,0102.5 PRN: PDB17100
Location: British Roy PVIIIa
```

Drawn by Charles Barrow Prescott
British
The Acropolis, Athens; at right wall, and entablature supported by caryatids, near centre
figures among ruins
Watercolour
Inscribed: "C. B. Prescott"
Dimensions: $217.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$
Given by: Howard Moberley
1933,0211.4 PRN: PDB16931
Location: British Roy PVIIIa

```
Drawn by Christopher Norton
British
Sketchbook bound in vellum with a flap and a leather label on the spine with
"CHRISTOPHER NORTON", containing 63 leaves with sketches on the recto and sometimes
on the verso as well, with mainly studies of sculpture after the Antique; also figure studies
(including an artist painting), landscapes and studies of trees, foliage, a boulder and a dog.
1765-6
Sketches mainly in black chalk; others in graphite, pen and brown or grey ink (some with grey
wash), or brush and grey wash
Dimensions: }221.00\textrm{mm}\times150.00\textrm{mm}\mathrm{ (covers)
There is an armorial ex-libris on the inside front cover with "MARTE SUO TUTUS" and "Major
Gen:P.Byres" below.
Given by: Howard Moberley
Previous owner/ex-collection: Maj-Gen P Byres
Previous owner/ex-collection: Mrs Davidson
1933,0214.1 PRN: PDB23876
Location: 102a*. }55\mathrm{ PIV
```

Drawn by Christopher Norton
British
Landscape with figures; one seated and two standing in centre, grove of trees beyond. 1796
Pen and black ink
Dated: "12 April 1796"
Dimensions: $165.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}$
Given by: Mrs Hyslop
1933,0214.2 PRN: PDB7013
Location: British Roy PIV

```
Drawn by Christopher Norton
British
Landscape with figures; one seated and one standing to left on bank of river or lake, three
figures in boat on water to right, beyond tall mountains. }179
Pen and black ink
Dated: "21 Dec 1795"
Dimensions: }167.00\textrm{mm}\times264.00\textrm{mm
Given by: Mrs Hyslop
1933,0214.3 PRN: PDB7012
Location: British Roy PIV
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```
Drawn by Christopher Norton
British
Landscape with figures; three standing, one seated, trees to right, low range of hills in distance
Pen and brown and grey ink
verso: various figure studies
Pen and black ink
Dimensions: }165.00\textrm{mm}\times267.00\textrm{mm
Given by: Mrs Hyslop
1933,0214.4
PRN: PDB7011
Location: British Roy PIV
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```
Drawn by Christopher Norton
British
Landscape with figures; two landscapes, above showing fishermen to left in woods with other
figures around, below figures seated under trees
Pen and black ink
verso; studies of heads
Pen and black ink
Dimensions: }265.00\textrm{mm}\times331.00\textrm{mm
Given by: Mrs Hyslop
1933,0214.5
PRN: PDB7015
Location: British Roy PIV
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```
Drawn by John Vanderbank
British
Study for an arrangement of the figures on the left of a family portrait group; gentleman,
standing to left, wearing a full-bottom wig and open dressing-gown, his wife wearing drapery
over dress, with three daughters between them
Graphite
Dimensions: }\quad275.00\textrm{mm}\times378.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }1
See also 1933,0623.2
Exhibited:1964 Dec-May, BM, Hogarth, no.59
Given by: E Franklin
Previous owner/ex-collection: Joseph van Haecken (L.2516)
1933,0623.1 PRN: PDB961
Location: British Roy PIIIa
```

Drawn by John Vanderbank
British
Study for a family portrait group; gentleman, standing to left, wearing a night-cap and
dressing-gown, in the centre, his wife wearing drapery over dress, with three daughters
between them, to right, a fourth daughter pointing to left, a seated nurse and infant in her
arms, with columns and arcades behind
Graphite
Dimensions: $\quad 261.00 \mathrm{~mm} \times 370.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 13
See also 1933,0623.1
Exhibited:1964 Dec-May, BM, Hogarth, no. 63
Given by: E Franklin
Previous owner/ex-collection: Joseph van Haecken (L.2516)
1933,0623.2 PRN: PDB962
Location: British Roy PIIIa

```
Drawn by Sir Bernard Partridge
British
The New Departure; two figures in military uniform, one sitting in chair, holding a map, and
with back to standing figure
Pen and black ink
Inscribed with title and dialogue and inscribed: "Bernard Partridge."
Dimensions: }377.00\textrm{mm}\times266.00\textrm{mm
Given by: Charles P Johnson
1933,0708.9 PRN: PDB16821
Location: British Roy PVIIIa
```

Drawn by Anonymous
British
Yachting scene; with yachts 'Calatea', 'Shark', 'Leonora' and 'Flying Cloud', ATYC, June 1862
Watercolour, partly strengthened with gum
Inscribed with date and names of yachts on mount
Dimensions: $\quad 403.00 \mathrm{~mm} \times 733.00 \mathrm{~mm}$ (sight measurement)
From album 1867,1012.1-52
Given by: Charles P Johnson
1933,0708.10 PRN: PDB30977
Location: c.243* PVIIIa (Shipping Portfolio)

Drawn by Anonymous
British
Yachting scene; with yachts 'Flying Cloud', 'Violet', 'Flying Fish', 'Galatea' and 'Albertine',
RWYC, Plymouth, August 1862
Watercolour, partly strengthened with gum
Inscribed with date and names of yachts on mount
Dimensions: $\quad 403.00 \mathrm{~mm} \times 733.00 \mathrm{~mm}$ (sight measurement)
From album 1867,1012.1-52
Given by: Charles P Johnson
1933,0708.11 PRN: PDB30979
Location: c.243* PVIIIa (Shipping Portfolio)

```
Drawn by Anonymous
British
Yachting scene; with yachts 'Flying Cloud', 'Cambria' and 'Eceria', NTYC, June 10th 1870
Watercolour, partly strengthened with gum
Inscribed with date and names of yachts on mount
Dimensions: \(\quad 413.00 \mathrm{~mm} \times 742.00 \mathrm{~mm}\) (sight measurement)
From album 1867,1012.1-52
Given by: Charles P Johnson
1933,0708.12 PRN: PDB30978
Location: c.243* PVIIIa (Shipping Portfolio)
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```
Drawn by Anonymous
British
Yachting scene; with yachts 'Hirondelle', 'Fiona', 'Flying Cloud', 'Muriel' and 'Simara', the race to Torquay, August 1870
Watercolour, partly strengthened with gum
Inscribed with date and names of yachts on mount
Dimensions: \(\quad 390.00 \mathrm{~mm} \times 720.00 \mathrm{~mm}\) (sight measurement)
From album 1867,1012.1-52
Given by: Charles P Johnson
1933,0708.13 PRN: PDB30980
Location: c.243* PVIIIa (Shipping Portfolio)
```

Drawn by Anonymous
British
Yachting scene; with yachts 'Flying Cloud', 'Foxhound', 'Niobe', 'Bird' and 'Volante', Harwich, June 1871
Watercolour, partly strengthened with gum
Inscribed with date and names of yachts on mount
Dimensions: $\quad 390.00 \mathrm{~mm} \times 718.00 \mathrm{~mm}$ (sight measurement)

From album 1867,1012.1-52
Given by: Charles P Johnson
1933,0708.14 PRN: PDB30981
Location: c.243* PVIIIa (Shipping Portfolio)

Drawn by Anonymous
British
Yachting scene; with yachts 'Kriemhilda' and 'Arrow', Cowes town cup, August 1872
Watercolour, partly strengthened with gum
Inscribed with date, title and names of yachts on mount
Dimensions: $\quad 403.00 \mathrm{~mm} \times 733.00 \mathrm{~mm}$ (sight measurement)
From album 1867,1012.1-52
Given by: Charles P Johnson
1933,0708.15 PRN: PDB30976
Location: c.243* PVIIIa (Shipping Portfolio)

Drawn by Alfred Elmore
British
An artist standing at his easel; to right
Pen and brown ink
Inscribed: "AE"
Dimensions: $254.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}$
Purchased from: Capt R Ridgill Trout
Funded by: H L Florence Fund
1933,0711.1 PRN: PDB11140
Location: British Roy PVI

Drawn by Alfred Elmore
British
Study of a prisoner; wearing tunic, his hands tied behind him, with separate studies of hands
Pen and brown ink
Inscribed: "Tuesday 2518 St Johns Wood Road 36 block"
Dimensions: $180.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}$
Purchased from: Capt R Ridgill Trout
Funded by: H L Florence Fund
1933,0711.2 PRN: PDB11141
Location: British Roy PVI

```
Drawn by Alfred Elmore
British
A woman entering a room holding a candle; a figure lying in bed behind the door
Graphite
Dimensions: }178.00\textrm{mm}\times131.00\textrm{mm
Purchased from: Capt R Ridgill Trout
Funded by: H L Florence Fund
1933,0711.3 PRN: PDB11143
Location: British Roy PVI
```

Paolo and Francisca, illustration to Dante's 'Inferno'; Francisca seated on a balustrade, her arm around Paolo seen from behind, Giancotto holding sword and hiding behind a column beyond
Brush drawing in brown wash, heightened with white, on brown paper
Dimensions: $263.00 \mathrm{~mm} \times 200.00 \mathrm{~mm}$
Purchased from: Capt R Ridgill Trout
Funded by: H L Florence Fund
1933,0711.4
PRN: PDB11145
Location: British Roy PVI

Drawn by Alfred Elmore<br>British<br>Landscape; a road coming in to the foreground from the right, trees on either side of the road<br>Watercolour, with coloured chalks<br>Dimensions: $138.00 \mathrm{~mm} \times 209.00 \mathrm{~mm}$<br>Purchased from: Capt R Ridgill Trout<br>Funded by: H L Florence Fund<br>1933,0711.5 PRN: PDB11146<br>Location: British Roy PVI

```
Drawn by Alfred Elmore
British
Three studies for a lunette decoration; in the top study a nude woman seated beneath a tree about to pick fruit, a seated woman and reclining man in the lower studies
Pen and brown ink, over graphite
Dimensions: \(321.00 \mathrm{~mm} \times 227.00 \mathrm{~mm}\)
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 203
Purchased from: Capt R Ridgill Trout
Funded by: H L Florence Fund
1933,0711.6 PRN: PDB11148
Location: British Roy PVI
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```
Drawn by Alfred Elmore
British
Romantic subject; a man and woman standing over a man seated on the ground, near the
column of a building, further buildings beyond
Watercolour
Dimensions: \(\quad 205.00 \mathrm{~mm} \times 162.00 \mathrm{~mm}\)
Purchased from: Capt R Ridgill Trout
Funded by: H L Florence Fund
1933,0711.7
PRN: PDB11151
Location: British Roy PVI
```

```
Drawn by Alfred Elmore
British
A peasant with his cart and horse; loading barrels on to the cart, the horse wearing blue and red harness
Watercolour
Dimensions: \(176.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}\)
Purchased from: Capt R Ridgill Trout
Funded by: H L Florence Fund
1933,0711.8 PRN: PDB11152
Location: British Roy PVI
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## Attributed to Lt-Col John Luard

British
View of Segovia; view from a height looking across a valley, at the bottom of which is a river, towards the town on the hills opposite, a fortified building on the nearer peak
Watercolour, over graphite
Dimensions: $292.00 \mathrm{~mm} \times 462.00 \mathrm{~mm}$
Given by: L Morant
1933,0721.2 PRN: PDB9645
Location: British Roy PV

## Drawn by Edmond Xavier Kapp <br> British <br> Portrait of Frederick Delius; half-length, turned almost to right, with head turned upwards and looking upwards, sitting and leaning against a pillow, with both hands on a blanket pulled up to waist. 1932 <br> Charcoal <br> Signed and dated: "Kapp/Grez-sur-Loing/1932" <br> Dimensions: $431.00 \mathrm{~mm} \times 320.00 \mathrm{~mm}$ <br> Exhibited:1974 July-Dec, BM, Portrait Drawings, no. 392 <br> Given by: Anonymous <br> 1933,0727.1 PRN: PDB21538 <br> Location: British Roy PVIIIb

```
Drawn by Philippe Mercier
British
French
A girl; whole-length seated to half-l, eyes to right, her feet resting on a block, her head resting
on her right hand, her left hand holding a flower, wearing a bonnet and a tunic over her dress
Black chalk
Dimensions: }220.00\textrm{mm}\times160.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) 2
See Karl T Parker: 'A Drawing by Philippe Mercier'; British Museum Quarterly, 8, 1933-4 pp.
68-9
Given by: Philip Hofer
1933,0728.2 PRN: PDB2186
Location: British Roy PIIIa
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Drawn by Charles Grignion the younger
British
Portrait of Rear Admiral Richard Tyrrell; half-length looking to front, slightly turned to right Coloured chalks
Inscribed on image
Dimensions: $\quad 289.00 \mathrm{~mm} \times 245.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
1933,0917.1
PRN: PDB6686
Location: British Roy PIV

```
Drawn by Myles Birket Foster
British
The Serpentinem Hyde Park; families and other figures on the bank of the river, bordered by
trees, feeding ducks
Brush drawing in grey ink, touched with white, over graphite
Dimensions: }138.00\textrm{mm}\times163.00\textrm{mm
Given by: Dr Carl Robert Rudolf
1933,1007.1 PRN: PDB14396
Location: British Roy PVII
```

Drawn by Myles Birket Foster
British
The butcher's shop, night scene; interior with meat hanging on hooks, a crowd, seen from
behind, buying meat
Graphite, with grey wash, heightened with white
Dimensions: $175.00 \mathrm{~mm} \times 240.00 \mathrm{~mm}$
Given by: Dr Carl Robert Rudolf
1933,1007.2 PRN: PDB14393
Location: British Roy PVII

```
Drawn by Richard Salvey Booth
British
Landscape; view on a river with house amid trees at left, a wooded bank at \(r\), a boat on the river
Brush drawing in grey wash and watercolour
Dimensions: \(272.00 \mathrm{~mm} \times 425.00 \mathrm{~mm}\) (irregular)
Given by: Capt Arthur James Stark
1933,1009.3 PRN: PDB5530
Location: British Roy PIV
```

Drawn by William Evans
After Sir Thomas Lawrence
British
Portrait of Richard Payne Knight, collector, after Lawrence; half-length turned to left and looking to left
Pen and grey ink
Dimensions: $292.00 \mathrm{~mm} \times 239.00 \mathrm{~mm}$
A small ( $98 \times 91 \mathrm{~mm}$ ) portrait sketch by Lawrence in red and black chalk of Payne Knight was sold at Sotheby's 22 Nov. 2007, lot 110 ( photocopy in dossier). The pose of the head is similar but there are more curls and the coat does not have a fur collar. It is a much more informal and slightly genial sketch. The sketch may be related to the original oils by Lawrence of Payne Knight, one exhibited at the Royal Academy of Arts, London in 1794, now in Whitworth Art Gallery, Manchester, and the other half length portrait painted for the Society of Dilettanti, which the sketch is closer to. A copy of that oil by Margaret Carpenter is in the British Museum (Trustees Paintings collection).
Evan's drawing is possibly for Cadell and Davies' publication 'British Gallery of Contemporary Portraits'. It was engraved by James Bromley, after Sir Thomas Lawrence, mezzotint, (1805) (see $1838,07141.158$ ) ( $383 \mathrm{~mm} \times 303 \mathrm{~mm}$, platemark).
Given by: George A Simonson
Donated through: The Art Fund (as NACF)
1933,1111.1
PRN: PDB9155
Location: British Roy PV

British
Flemish
Samson slaying a Philistine, after Giambologna; Samson, in profile to left, with upraised jaw-
bone in his right hand, about to strike the Philistine held in his left hand. 1690
Black chalk on buff paper
Signed and dated in brown ink
Dimensions: $\quad 530.00 \mathrm{~mm} \times 323.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 19603
Purchased from: Capt John Elliott
Previous owner/ex-collection: Dr Edward Peart
1933,1128.1
PRN: PDB1281
Location: British Imp PII

## 1934

## Drawn by James Stephanoff <br> British

The Virtuoso; interior of a large room or gallery with decorative ceiling, with sculptures from the Parthenon placed on the ground and set into the wall, a man holding a book at a desk on which are two busts and vases, in the foreground to right are several portfolios stacked against a sculpture, beyond two columns, further books and cases with vases. 1833 Watercolour
Signed and dated: "J.STEPHANOFF 1833"
Dimensions: $\quad 510.00 \mathrm{~mm} \times 722.00 \mathrm{~mm}$
Exhibited: 1833 Old Water-colour Society's annual exhibition
1992 Jun-Nov, Essen, Villa Hugel, 'London 1800-38', no. 364b
Given by: George A Simonson
Donated through: The Art Fund (as NACF)
1934,0113.1 PRN: PDB2527
Location: British Atlas PV

## Drawn by John Bacon <br> British

Design for a monument to Captain James Montagu; design for a relief, at centre, Britannia standing on a chest, with a horse and winged figure other side, in the background, a globe with signs of the zodiac (?), palm tree and another winged figure on a pillar, below, a tablet with illegible inscription, set in an alcove with capitals either side, with a scale
Pen and grey ink with grey wash
Dimensions: $415.00 \mathrm{~mm} \times 277.00 \mathrm{~mm}$
See 1878,0713.1248
Given by: Edward Croft-Murray
1934,0320.1 PRN: PDB3360
Location: British Roy PIIIb

## Drawn by Walter Crane <br> British

Illustration to 'Ali Baba and the Forty Thieves'; scene in a wood, a figure at left, wearing armour, raising his hand as a group of men carry sacks with a skull and cross bone emblem into a cave at $r$, a figure in a tree above, horses beyond, within a border, space for text at centre
Pen and black ink, with grey wash
Signed with monogram
Dimensions: $\quad 212.00 \mathrm{~mm} \times 167.00 \mathrm{~mm}$
Exhibited:1997/8 Dec-Jan, London, Leighton House, Arabian Nights
Given by: Arthur S. Vallance
1934,0512.10 PRN: PDB13934
Location: British Roy PVII

```
Drawn by Walter Crane
British
Illustration to 'Ali Baba and the Forty Thieves'; interior with man emptying a sack of gold coins
on to the floor before a woman who sits on a bed, two mules seen through the window
beyond, within a border, space for text above
Pen and black ink, with grey wash, touched with white
Signed with monogram
Dimensions: }211.00\textrm{mm}\times166.00\textrm{mm
Exhibited:1997/8 Dec-Jan, London, Leighton House, Arabian Nights
Given by: Arthur Vallance
1934,0512.11 PRN: PDB13936
Location: British Roy PVII
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```
Drawn by Walter Crane
British
Illustration to 'Ali Baba and the Forty Thieves'; street scene with woman marking the doors of
houses with a cross, a black cat nearby, children at the corner of the cobbled street, a camel
and a nun near an arch beyond, within a border, space for text above
Pen and black ink, with grey wash, touched with white
Signed with monogram
Dimensions: }210.00\textrm{mm}\times165.00\textrm{mm
Exhibited:1997/8 Dec-Jan, London, Leighton House, Arabian Nights
Given by: Arthur Vallance
1934,0512.12 PRN: PDB13937
Location: British Roy PVII
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```
Drawn by Walter Crane
British
Illustration to 'Ali Baba and the Forty Thieves'; a cobbled street with figure wearing patterned
robe and tall hat, leading a mule carrying large panniers, and in conversation with another
figure, seen from behind and carrying a pipe, within a border, two spaces for text (?) above
Pen and black ink, with grey wash, touched with white
Dimensions: }211.00\textrm{mm}\times323.00\textrm{mm
Exhibited:1997/8 Dec-Jan, London, Leighton House, Arabian Nights
Given by: Arthur Vallance
1934,0512.13 PRN: PDB13927
Location: British Roy PVII
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```
Drawn by Walter Crane
British
Illustration to 'Ali Baba and the Forty Thieves'; view in a courtyard with storage jars in two rows
either side, a woman with jug leaning over one and looking to right where a man peers from
beneath the lid of a jar, within a border, space for text (?) above
Pen and black ink, with grey wash
Signed with monogram
Dimensions: }211.00\textrm{mm}\times166.00\textrm{mm
Exhibited:1997/8 Dec-Jan, London, Leighton House, Arabian Nights
Given by: Arthur Vallance
1934,0512.14 PRN: PDB13928
Location: British Roy PVII
```


## Drawn by Walter Crane

British
Illustration to 'Ali Baba and the Forty Thieves'; interior with man wearing armour and holding a dagger sitting on the edge of a chest, his elbow resting on his knee, beyond are rolled up rugs, chests and a curtain (?) draped over rope, an arch in the background, within a border, space
for text at lower r
Pen and black ink, with grey wash
Signed with monogram
Dimensions: $\quad 211.00 \mathrm{~mm} \times 166.00 \mathrm{~mm}$
Exhibited:1997/8 Dec-Jan, London, Leighton House, Arabian Nights
Given by: Arthur Vallance
1934,0512.15 PRN: PDB13929
Location: British Roy PVII

Illustration to 'Ali Baba and the Forty Thieves'; interior with a group of men sitting on the floor around a small table on which are goblets and drinking vessels, at left a woman with a dagger in her raised right hand, the other hand also raised and holding part of her dress, behind, a black man playing a tambourine, within a border, space for text at upper r
Pen and black ink, with grey wash
Signed with monogram
Dimensions: $211.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}$
Exhibited:1997/8 Dec-Jan, London, Leighton House, Arabian Nights
Given by: Arthur Vallance
1934,0512.16 PRN: PDB13930
Location: British Roy PVII

```
Drawn by Aubrey Beardsley
British
Design for the frontispiece to 'Baron Verdigris. A Romance of the Reversed Direction', by
Jocelyn Quilp; a figure seen in profile walking to right, wearing hat with large plume and
armoured shoes and holding sword, hill behind, with two trees on slope and castle on summit.
1894
Pen and black ink, with black wash
Signed: "AUBREY BEARDSLEY."
Dimensions: \(\quad 204.00 \mathrm{~mm} \times 125.00 \mathrm{~mm}\)
Exhibited as no 183 at the first exhibition of the International Society of Sculptors, Painters and Gravers in 1898.
Exhibited:2014, Sep-Nov, Moscow, State Pushkin Museum, 'Aubrey Beardsley' PROMISED
Given by: Arthur Vallance
1934,0512.17 PRN: PDB15698
Location: British Roy PVIIIa
```


## Drawn by Ernest Borough Johnson

British
The donkey fair; row of donkeys standing behind fence, beyond figures, and in distance at left buildings. 1913
Black chalk
Inscribed: "The Donkey Fair (Caledonian Market)" and signed and dated: "Borough
Johnson/1913."
Dimensions: $282.00 \mathrm{~mm} \times 379.00 \mathrm{~mm}$
Given by: Lady Watson
1934,0705.1 PRN: PDB16448
Location: British Roy PVIIIa

```
Drawn by Henry Tilson
British
Portrait of an unknown lady; bust to half-I, eyes to front, her right hand to her breast, wearing hair loose, and low-necked dress. 1683
Coloured chalks on buff paper, made up at the four corners
Signed partly with monogram and dated in black chalk: "H T [ilson] 1683"
Verso: inscribed on verso in another hand in blue ink: "Tilson 1688 [?]"
Dimensions: \(268.00 \mathrm{~mm} \times 200.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray 19601
Purchased from: Charles Henry Collins Baker
Funded by: H L Florence Fund
1934,0710.3 PRN: PDB436
Location: British Roy PII
```

Rome from Frascati; view from wooded heights over plains with city of Rome in distant I, tall trees in centre and to right with villa lower down slope to right
Graphite on brown paper
Inscribed: "Rome from Frascati"
Dimensions: $288.00 \mathrm{~mm} \times 436.00 \mathrm{~mm}$
Given by: Joseph Ceci
1934,0716.1
PRN: PDB12140
Location: British Roy PVI

```
Drawn by Henry Edridge
British
St Mary's Church, Taunton; tower to right, ornately decorated in fine carving, small houses
beyond. }179
Graphite
Inscribed and dated: "H. Edridge delt St. Mary's Tower Taunton 1796"
Dimensions: }289.00\textrm{mm}\times207.00\textrm{mm
Given by: C H V Bancalari
1934,1001.1 PRN: PDB6253
Location: British Roy PIV
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```
Drawn by Donald Graeme MacLaren
British
Scottish regiment on the march; seen from behind, wearing kilts as part of military uniform and
marching through countryside towards buildings in background at left, also on horizon a
windmill near centre
Graphite
Dimensions: }202.00\textrm{mm}\times260.00\textrm{mm
Given by: Sir Robert Witt
1934,1113.1 PRN: PDB21528
Location: British Roy PVIIIb
```


## Drawn by Donald Graeme MacLaren

British
Study of a private soldier in a Scottish regiment; half-length male figure, sitting turned slightly to left, with hands resting on lap
Pen and blue-grey ink and graphite
Dimensions: $256.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}$
Given by: Sir Robert Witt
1934,1113.2 PRN: PDB21527
Location: British Roy PVIIIb

```
Drawn by Edward William Cooke
British
Study of a seaman; whole-length, man in profile, head turned to front, wearing hat and
waistcoat
Watercolour
Dimensions: \(65.00 \mathrm{~mm} \times 25.00 \mathrm{~mm}\)
Given by: Hon Mrs Tennant
1934,1208.3 PRN: PDB12767
Location: British Roy PVI
```

Study of a seaman; whole-length, facing front, slightly turned to left, head bent down, left hand on hip, right hand on chest, wearing hat and boots
Watercolour, with pen and brown ink
Dimensions: $76.00 \mathrm{~mm} \times 56.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.4 PRN: PDB12769
Location: British Roy PVI

## Drawn by Edward William Cooke

British
Two men talking together; both whole-length, man on left in profile, wearing hat and apron (?), man on $r$, frontal, turned slightly to left, wearing wide brimmed hat
Watercolour and graphite
Dimensions: $\quad 58.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.5 PRN: PDB12783
Location: British Roy PVI

```
Drawn by Edward William Cooke
British
Two fishermen seated on lobster pots; one with back turned, the other seated to front, turned
slightly to left, both wearing wide brimmed hats
Watercolour, strengthened with gum
Dimensions: \(52.00 \mathrm{~mm} \times 63.00 \mathrm{~mm}\)
Given by: Hon Mrs Tennant
1934,1208.6 PRN: PDB12768
Location: British Roy PVI
```

```
Drawn by Edward William Cooke
British
A covered tradesman's van; van seen from behind, two wheels, horse at front, head and feet
visible only
Watercolour
Dimensions: \(54.00 \mathrm{~mm} \times 39.00 \mathrm{~mm}\)
Given by: Hon Mrs Tennant
1934,1208.7 PRN: PDB12774
Location: British Roy PVI
```


## Drawn by Edward William Cooke

British
View on a sea shore; figures on shore, boats and rocky outcrop (?) in background, surrounded by border
Watercolour, with some scratching out
Dimensions: $\quad 69.00 \mathrm{~mm} \times 115.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.8 PRN: PDB12770
Location: British Roy PVI

[^0]```
Drawn by Edward William Cooke
British
Sailing barges in a harbour; posts and fence in water, barge with sails down on I, building (?)
in background on r
Pen and brown ink, with brown wash
Inscribed: "E W Cooke."
Dimensions: }57.00\textrm{mm}\times92.00\textrm{mm
Given by: Hon Mrs Tennant
1934,1208.10 PRN: PDB12772
Location: British Roy PVI
```


## Drawn by Edward William Cooke <br> British

A view off Dover; figures in boats in foreground, pier on I, cliffs in background, buildings and walls of Dover Castle on top of cliff at $r$
Graphite and brown wash
Dimensions: $106.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.11 PRN: PDB12801
Location: British Roy PVI

```
Drawn by Edward William Cooke
British
Study of waves; under a stormy sky
Watercolour, with some scratching out
Dimensions: \(91.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}\)
Given by: Hon Mrs Tennant
1934,1208.12 PRN: PDB12817
Location: British Roy PVI
```


## Drawn by Edward William Cooke

British
A rocky point; sea view, rocky landscape in background
Watercolour, with some scratching out
Dimensions: $117.00 \mathrm{~mm} \times 163.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.13 PRN: PDB12819
Location: British Roy PVI

```
Drawn by Edward William Cooke
British
View of a seaside village; two whole-length figures at left in foreground, one stands upright
holding a net (?), the other seen from behind and turned slightly to right, is bending over,
number of boats behind them on land, buildings and mountain in background
Brush drawing in brown and blue wash, with pen and brown ink, over graphite, on brown
paper
Dimensions: }139.00\textrm{mm}\times145.00\textrm{mm
Given by: Hon Mrs Tennant
1934,1208.14 PRN: PDB12806
Location: British Roy PVI
```

Drawn by Edward William Cooke
British
Cabin in a Revenue Cutter; a man sitting at table with an open door and hat hanging on the wall at his $r$, at left a fireplace (?) with teapot, and another door through which a figure can be seen, above ceiling with beams, surrounded by border
Graphite
Inscribed with title
Dimensions: $106.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.15 PRN: PDB12823
Location: British Roy PVI

Drawn by Edward William Cooke
British
Shipping in a harbour; boats, many with mast and sails in background, two rowing boats with figures aboard in foreground, surrounded by a border
Graphite
Dimensions: $115.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.16 PRN: PDB12827
Location: British Roy PVI

Drawn by Edward William Cooke
British
Study of a vessel; boat with mast and sails, figures (?) at left
Graphite on brown paper
Dimensions: $99.00 \mathrm{~mm} \times 68.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.17 PRN: PDB12826
Location: British Roy PVI

Drawn by Edward William Cooke
British
A man sailing a miniature boat; figure, seen from behind in a boat, ducks at $r$, building and
cliffs (?) in background, surrounded by a border
Graphite
Verso: inscribed: "Captain - of the - Schooner Yach[t] chacing the Ducks on alligator Pond.
BLACKHEA[...]" and "5 a"
Dimensions: $\quad 67.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}$
According to register same man as in reg.no 1934,1208.19-20
Given by: Hon Mrs Tennant
1934,1208.18 PRN: PDB12829
Location: British Roy PVI

```
Drawn by Edward William Cooke
British
Man clutching the mast; man in sinking miniature boat, hat blown off at left, bird at \(r\), lighthouse at right in background, within a border
Graphite
Verso: inscribed: "The ill-fated vefsel foundering in a fathom of a half water. off the Eddystom.
[NB?]. The Captains hat was lost." and " 5 b "
Dimensions: \(72.00 \mathrm{~mm} \times 101.00 \mathrm{~mm}\)
According to register same man as in reg.no 1934,1208.18 and 1934,1208.20
Given by: Hon Mrs Tennant
1934,1208.19 PRN: PDB12830
Location: British Roy PVI
```

```
Drawn by Edward William Cooke
British
Man wading ashore; man greeted by crowd of lilliputians, lighthouse on cliff top at left, boat in
background at r, surrounded by a border
Graphite
Verso: inscribed: "The Captain wading ashore midst the greetings of the natives." and "5 c"
Dimensions: }74.00\textrm{mm}\times103.00\textrm{mm
According to register same man as in reg.nos 1934,1208.18-19
Given by: Hon Mrs Tennant
1934,1208.20 PRN: PDB12832
Location: British Roy PVI
```


## Drawn by Edward William Cooke

British
A duck perched on a boat; frogs and fish swim beneath wreck, ducks in water at $r$, birds and bees hover above, surrounded by a border
Graphite
Inscribed: "The wreck seized upon by the natives [erased]"
Dimensions: $\quad 72.00 \mathrm{~mm} \times 104.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.21 PRN: PDB12833
Location: British Roy PVI

```
Drawn by Edward William Cooke
British
A wreck and a tall-masted vessel; mast of wreck above water only at left, with birds perching
on it and flying above, large vessel on r, smaller boat in centre, sun in background, surrounded
by border
Graphite
Verso: inscribed: "[His] Majestys ship [T]hunderer. 120. having espied the wreck at Day break.
sent one of her cutters to beat off the Soparrows & other Robin pirates. & to take prossesin in
the name of King William." and "5 e"
Dimensions: }72.00\textrm{mm}\times103.00\textrm{mm
Given by: Hon Mrs Tennant
1934,1208.22 PRN: PDB12840
Location: British Roy PVI
```

```
Drawn by Edward William Cooke
British
Strasbourg railway carriage; interior of carriage, seat in foreground, luggage rack (?)
overhead, half-length woman, wearing bonnet on I
Graphite
Inscribed with title
Dimensions: }67.00\textrm{mm}\times10.00\textrm{mm
Given by: Hon Mrs Tennant
1934,1208.23 PRN: PDB12760
Location: British Roy PVI
```

```
Drawn by Edward William Cooke
British
A pet dog at Redleaf; dog sitting in profile, head turned to front, within border
Graphite
Inscribed with title
Dimensions: }87.00\textrm{mm}\times74.00\textrm{mm
Given by: Hon Mrs Tennant
1934,1208.24
    PRN: PDB12753
```

Location: British Roy PVI

## Drawn by Edward William Cooke <br> British

A kettle drummer; figure with kettle for head, wearing kilt, beating a drum held against chest,
part of trumpet on r
Graphite
Inscribed: "a Kettle" and "Drummer"
Dimensions: $102.00 \mathrm{~mm} \times 71.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.25 PRN: PDB12758
Location: British Roy PVI
Black and white negative: 33402

```
Drawn by Edward William Cooke
British
"Going to Court in Borrowed plumes"; a figure wearing military attire (?), seen from behind, couple to left and figure to right Graphite
Inscribed with title
Dimensions: \(\quad 101.00 \mathrm{~mm} \times 82.00 \mathrm{~mm}\)
Given by: Hon Mrs Tennant
1934,1208.26 PRN: PDB12756
Location: British Roy PVI
```

```
Attributed to George Cruikshank
British
The Private View; interior of large gallery with crowds of people looking at wall covered in pictures
Graphite
Dimensions: \(113.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}\)
Given by: Hon Mrs Tennant
1934,1208.27 PRN: PDB11099
Location: British Roy PVI
```

```
Drawn by Rev William Gilpin
British
"An Unbalanced tree bending over a road"
Pen and black ink, with grey wash
Dimensions: \(114.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}\) (oval)
Etched by S Alken in 'Remarks on forest scenery', 1791, Vol I, p 7.
Exhibited:2002 Sep-Nov, Lymington, St. Barbe Mus, Artist's New Forest 1750-1850
Given by: Hon Mrs Tennant
1934,1208.28 PRN: PDB3661
Location: British Roy PIIIb
```


## Drawn by Rev William Gilpin

British
A Pollard on which a single stem is left to grow into a tree; with a line of trees beyond
Brush drawing in grey wash
Dimensions: $193.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}$ (oval)
Etched by S Alken in 'Remarks on forest scenery', 1791, Vol I, p 5.
Given by: Hon Mrs Tennant
1934,1208.29 PRN: PDB3658
Location: British Roy PIIIb

```
Drawn by Rev William Gilpin
British
"View of Beaulieu River"; with wooded banks
Watercolour (?)
Dimensions: }155.00\textrm{mm}\times211.00\textrm{mm}\mathrm{ (oval)
Etched by S Alken in 'Remarks on forest scenery', 1791, Vol II, p }177
Exhibited:2002 Sep-Nov, Lymington, St. Barbe Mus, Artist's New Forest 1750-1850
Given by: Hon Mrs Tennant
1934,1208.30 PRN: PDB3662
Location: British Roy PIIIb
```


## Drawn by Frederick Goodall <br> British

Seven studies of French peasants; including a woman carrying a basket of flowers, a man with a musical instrument and an old woman using a walking stick
Graphite
Inscribed: "Redleaf" and "FRED. GOODALL"
Dimensions: $144.00 \mathrm{~mm} \times 194.00 \mathrm{~mm}$
Given by: Hon Mrs Tennant
1934,1208.31 PRN: PDB17226
Location: British Roy PVII

```
Drawn by William Havell
British
Sketch of Hastings; road in foreground with cattle, leading to distance and wooded hollow with
buildings, slopes to and I, figures in left foreground. }181
Graphite
Inscribed and dated: "Sketch of Hastings by Wm Havell Oct 1814"
Dimensions: }154.00\textrm{mm}\times219.00\textrm{mm
Preliminary drawing for the watercolour in the V&A dated 1815 (FA 566). Engraved by W.B.
Cooke for 'Picturesque Views of Southern England' in 1816
Given by: Hon Mrs Tennant
1934,1208.32 PRN: PDB9451
Location: British Roy PV
```

```
Drawn by James Seymour
British
'Sauvage Fidelle'; horse bridled and standing in profile to right, with a slight sketch of a piece
of carriage harness (?)
Graphite
Inscribed in graphite by the artist: "Sauvage" and "fidelle"
Dimensions: }244.00\textrm{mm}\times311.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) 3
Given by: Hon Mrs Tennant
1934,1208.33 PRN: PDB882
Location: British Roy PIIIa
```

Drawn by James Seymour
British
'Neptune'; horse bridled and standing in profile to left
Graphite
Inscribed in red chalk by the artist: "Ld: Weymouth" and in black chalk with colour notes, in graphite in a later hand: "Neptune"
Dimensions: $184.00 \mathrm{~mm} \times 298.00 \mathrm{~mm}$

Bibliographic reference: Croft-Murray (unpublished) 4
Given by: Hon Mrs Tennant
1934,1208.34 PRN: PDB883
Location: British Roy PIIIa

```
Drawn by James Seymour
British
A racehorse standing in profile to left
Dimensions: \(197.00 \mathrm{~mm} \times 257.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 28
Given by: Hon Mrs Tennant
1934,1208.35 PRN: PDB846
Location: British Roy PIIIa
```

```
Drawn by James Seymour
British
A horse walking to left
Red chalk
Dimensions: \(181.00 \mathrm{~mm} \times 235.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 29
Given by: Hon Mrs Tennant
1934,1208.36 PRN: PDB847
Location: British Roy PIIIa
```

```
Drawn by Thomas Spencer
British
A racehorse led towards the left by a groom
Graphite, made up in the lower margin
Dimensions: \(177.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 2
Given by: Hon Mrs Tennant
1934,1208.37 PRN: PDB914
Location: British Roy PIIIa
```


## Drawn by James Seymour

British
'Star', with Jockey up, walking to left
Graphite, made up at the corners
Inscribed in graphite by the artist: "Star"
Dimensions: $188.00 \mathrm{~mm} \times 212.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 5
Given by: Hon Mrs Tennant
1934,1208.38 PRN: PDB884
Location: British Roy PIIla

[^1]```
Drawn by James Seymour
British
A racehorse, saddled, standing in profile to right
Red chalk over graphite
Dimensions: }144.00\textrm{mm}\times183.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }3
Mounted with 1934,1208.53
Given by: Hon Mrs Tennant
1934,1208.40 PRN: PDB905
Location: British Roy PIIla
```


## Drawn by James Seymour <br> British

A racehorse, bridled, standing in profile to right
Graphite
Dimensions: $140.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 33
Mounted with 1934,1208.42
Given by: Hon Mrs Tennant
1934,1208.41 PRN: PDB849
Location: British Roy PIIIa

## Drawn by James Seymour <br> British

A racehorse, bridled, standing in profile to right and leaning forwards
Graphite
Inscribed in graphite: "J Seymour"
Dimensions: $155.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 34
Mounted with 1934,1208.41
Given by: Hon Mrs Tennant
1934,1208.42 PRN: PDB851
Location: British Roy PIIIa

## Drawn by James Seymour

British
'Old Partner', 'Spot', 'Fearnought', and 'Flying Childers'; all with mounted jockeys, running to
left or $r$
Graphite
Verso: 'Spot' and 'Partner'; both with mounted jockeys, running to right
Graphite
Inscribed by the artist in black chalk with name of horse below each study
Dimensions: $\quad 193.00 \mathrm{~mm} \times 310.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 6
Given by: Hon Mrs Tennant
1934,1208.43 PRN: PDB886
Location: British Roy PIIIa

## Drawn by James Seymour

British
Studies of horses in a race at Newmarket, including 'Mouse', 'Fearnought', 'Thunderbolt', 'Sloven', 'True Blue' and 'White Foot'; arranged in five horizontal strips, not all the horse being depicted, and some only being indicated by name
Graphite

Inscribed by the artist in graphite, according to strips, with a commentary on the race, and "D.
of Bolton etc."
Dimensions: $\quad 278.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 7
Given by: Hon Mrs Tennant
1934,1208.44 PRN: PDB888
Location: British Roy PIIIa

Drawn by James Seymour
British
Duke of Rutland's 'Spot', with Jockey up, running towards the right Graphite
Inscribed by the artist in graphite: "Spot"
Dimensions: $165.00 \mathrm{~mm} \times 220.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 10
Mounted with 1934,1208.49
Mounted with 1934,1208.50
Given by: Hon Mrs Tennant
1934,1208.45 PRN: PDB891
Location: British Roy PIIIa

```
Drawn by James Seymour
British
'Looby' and 'Conqueror', with Jockeys up, running to right
Pen and brown ink, made up in the lower l-hand corner
Inscribed by the artist in brown ink with name of horse below each study
Dimensions: \(122.00 \mathrm{~mm} \times 251.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 8
Mounted with 1934,1208.47
Mounted with 1934,1208.48
Given by: Hon Mrs Tennant
1934,1208.46 PRN: PDB889
Location: British Roy PIIIa
```

```
Drawn by James Seymour
British
'Grey Costlye' with Jockey up, running to right
Pen and brown ink over graphite
Inscribed by the artist in brown ink: 'grey Gostly'
Dimensions: }\quad50.00\textrm{mm}\times98.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }
Mounted with 1934,1208.46
Mounted with 1934,1208.48
Given by: Hon Mrs Tennant
1934,1208.47 PRN: PDB890
Location: British Roy PIIla
```

```
Drawn by James Seymour
British
A racehorse, with Jockey up running to right
Pen and brown ink, made up in the right margin
Dimensions: }64.00\textrm{mm}\times109.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }3
Mounted with 1934,1208.46
Mounted with 1934,1208.47
Given by: Hon Mrs Tennant
1934,1208.48
    PRN: PDB924
```

Location: British Roy PIIla

```
Drawn by James Seymour
British
'True Blue', ridden by a training groom, cantering towards the right
Graphite, made up at the corners
Inscribed by the artist in graphite (?): "7th / or for another / Place -" and "the last of Blue"
Dimensions: }123.00\textrm{mm}\times160.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }1
Mounted with 1934,1208.45
Mounted with 1934,1208.50
Given by: Hon Mrs Tennant
1934,1208.49 PRN: PDB892
Location: British Roy PIIIa
```


## Drawn by James Seymour <br> British

A racehorse, with Jockey up running to right
Black chalk
Dimensions: $116.00 \mathrm{~mm} \times 153.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 36
Mounted with 1934,1208.45
Mounted with 1934,1208.49
Given by: Hon Mrs Tennant
1934,1208.50 PRN: PDB923
Location: British Roy PIIIa

```
Drawn by James Seymour
British
A man in a three-cornered hat riding towards the left; lightly indicated
Graphite
Dimensions: }151.00\textrm{mm}\times153.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }3
Given by: Hon Mrs Tennant
1934,1208.51 PRN: PDB906
Location: British Roy PIIIa
```

```
Drawn by James Seymour
British
Two horses, saddled and bridled, drinking at a trough (?)
Black chalk
Dimensions: \(\quad 114.00 \mathrm{~mm} \times 140.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 38
Given by: Hon Mrs Tennant
1934,1208.52 PRN: PDB907
Location: British Roy PIIIa
```


## Drawn by James Seymour

British
'Sir Everard', standing to right, with saddle-cloth on
Red chalk
Inscribed by the artist in red chalk: "white / Sr. / Everard"
Dimensions: $\quad 96.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 12
Given by: Hon Mrs Tennant

```
Drawn by James Seymour
British
'Chance' (?), saddled and bridled, standing in profile to left
Graphite, made up in the upper corners and in the large margin
Inscribed in graphite: "B Chance" (?)
Dimensions: }83.00\textrm{mm}\times94.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }1
Given by: Hon Mrs Tennant
1934,1208.54 PRN: PDB908
Location: British Roy PIIIa
```

Drawn by James Seymour
British
An Arab mare and her foal; running to right
Graphite
Dimensions: $\quad 82.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 39
Given by: Hon Mrs Tennant
1934,1208.55 PRN: PDB909
Location: British Roy PIIIa

## Drawn by James Seymour

British
Studies of hounds; one standing to right, another sitting to left, head of hound to left with mouth open, and two fore-legs of a hound
Graphite, made up in the left margin
Dimensions: $135.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 44
Given by: Hon Mrs Tennant
1934,1208.56 PRN: PDB860
Location: British Roy PIIIa

## Drawn by James Seymour <br> British

A hound running towards the left
Graphite
Dimensions: $108.00 \mathrm{~mm} \times 133.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 45
Given by: Hon Mrs Tennant
1934,1208.57 PRN: PDB861
Location: British Roy PIIIa

```
Drawn by James Seymour
British
A hound sitting to left, only his head and the fore part of his body being shown
Black chalk, the corners cut off
Inscribed in black chalk by the artist: "il dorme (?)"
Dimensions: \(120.00 \mathrm{~mm} \times 117.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 46
Given by: Hon Mrs Tennant
1934,1208.58 PRN: PDB863
Location: British Roy PIIIa
```

```
Drawn by James Seymour
British
A hound running up a slope towards the left
Pen and brown ink
Inscribed in graphite: "J Seymour"
Dimensions: }125.00\textrm{mm}\times191.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) 47
Given by: Hon Mrs Tennant
1934,1208.59 PRN: PDB864
Location: British Roy PIIIa
```

Drawn by James Seymour
British
Head and shoulders of a hound in profile to left
Black chalk, the corners cut off
Dimensions: $\quad 77.00 \mathrm{~mm} \times 85.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 48
Given by: Hon Mrs Tennant
1934,1208.60 PRN: PDB862
Location: British Roy PIIIa
Drawn by James Seymour
British
A Water-Spaniel standing to left
Graphite
Dimensions: $140.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 49
Given by: Hon Mrs Tennant
1934,1208.61 PRN: PDB865
Location: British Roy PIIIa
Drawn by James Seymour
British
Studies of a hound and hares
Graphite
Dimensions: $119.00 \mathrm{~mm} \times 107.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 50
Given by: Hon Mrs Tennant
1934,1208.62 PRN: PDB869
Location: British Roy PIIIa

```
Drawn by James Seymour
British
A hare crouching with head towards the left, at the foot of a tree
Pen and brown ink and graphite
Dimensions: }65.00\textrm{mm}\times10.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) 51
Given by: Hon Mrs Tennant
1934,1208.63 PRN: PDB866
Location: British Roy PIIIa
```


## British

A hare running towards the left
Pen and brown ink
Dimensions: $78.00 \mathrm{~mm} \times 147.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 52
Given by: Hon Mrs Tennant
1934,1208.64 PRN: PDB870
Location: British Roy PIIIa

```
Drawn by James Seymour
British
Two studies of hares running, the one seen from the front, the other from the back
Pen and brown ink
Dimensions: \(114.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 53
Given by: Hon Mrs Tennant
1934,1208.65 PRN: PDB867
Location: British Roy PIIIa
```

```
Drawn by James Seymour
British
A hare running towards the right
Pen and brown ink
Dimensions: \(51.00 \mathrm{~mm} \times 84.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 54
Given by: Hon Mrs Tennant
1934,1208.66 PRN: PDB868
Location: British Roy PIIIa
```

```
Drawn by James Seymour
British
A hare running towards the left, its leg caught by a hound
Pen and brown ink
Dimensions: \(\quad 65.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 55
Given by: Hon Mrs Tennant
1934,1208.67 PRN: PDB871
Location: British Roy PIIIa
```

```
Drawn by James Seymour
British
Two does and a young buck
Pen and brown ink
Dimensions: \(113.00 \mathrm{~mm} \times 126.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 56
Given by: Hon Mrs Tennant
1934,1208.68 PRN: PDB872
Location: British Roy PIIla
```

[^2]Given by: Hon Mrs Tennant
1934,1208.69 PRN: PDB873
Location: British Roy PIIIa

Drawn by James Seymour
British
A buck standing in profile to left
Graphite, made up at the corners
Dimensions: $139.00 \mathrm{~mm} \times 129.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 58
Given by: Hon Mrs Tennant
1934,1208.70 PRN: PDB874
Location: British Roy PIIIa

Drawn by John Varley
British
Tree Study
Brush drawing in brown wash
Inscribed: "J. Varley"
Dimensions: $101.00 \mathrm{~mm} \times 141.00 \mathrm{~mm}$
See Anne Lyles' MA Report, No 38.
Given by: Hon Mrs Tennant
1934,1208.71 PRN: PDB10118
Location: British Roy PV

```
Drawn by Edward Matthew Ward
British
Sketches of figures in XVII-century military costume; studies of three figures, a leg and a man's head. 1860
Pen and brown ink, with brown wash, on blue paper
Signed and dated: "E M Ward Augt 14 1860" and inscribed on sheet attached to mount:
"Handel \& Elise[?] ?"
Dimensions: \(202.00 \mathrm{~mm} \times 321.00 \mathrm{~mm}\)
Given by: Hon Mrs Tennant
1934,1208.72 PRN: PDB15365
Location: British Roy PVII
```

```
Drawn by Richard Westall
British
Study of trees; trees in summer with thick foliage, casting shadows below
Watercolour over graphite
Inscribed: "R.W."
Dimensions: \(110.00 \mathrm{~mm} \times 167.00 \mathrm{~mm}\)
Given by: Hon Mrs Tennant
1934,1208.73 PRN: PDB7493
Location: British Roy PIV
```

[^3]Exhibited:1965 Nottingham Castle Museum and AG, 'R.P.Bonington', no. 166
Given by: Hon Mrs Tennant
1934,1221.2
PRN: PDB12291
Location: British Roy PVI

## 1935

Drawn by Michael Angelo Rooker
British
Ruined abbey at Margam, Glamorganshire; chapter house on right, cloisters to left, with figures working among the ruins and two dogs at r. 1795
Brush drawing in grey wash
Signed and dated: "MRooker 1795"
Dimensions: $\quad 278.00 \mathrm{~mm} \times 370.00 \mathrm{~mm}$
The preliminary pencil study for this watercolour is in the Turner Bequest (TB CCCLXX-A), Tate Britain. It is described as the ChFapter House of Margam, and inscribed in pencil '2 Day lot 105'.
Purchased from: Cotswold Gallery
Funded by: H L Florence Fund
1935,0103.26 PRN: PDB4115
Location: British Roy PIIIb

## Drawn by Henry Singleton

British
Study for the oil painting, 'The Royal Academicians assembled in their council chamber to adjudge the Medals to the successful students in Painting, Sculpture, Architecture and Drawing'; male figures in a large interior surrounded by casts of classcal sculptures including the 'Apollo Belvedere', 'Belvedere Torso' and the 'Borgese Gladiator'.
Pen and brown ink, with grey wash, on blue paper
The P\&D registers mention that the word 'Singleton' has been erased from the lower right corner.
Dimensions: $\quad 330.00 \mathrm{~mm} \times 550.00 \mathrm{~mm}$
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 10
1980, BM, 'British Figure Drawings' (no.cat)
Purchased from: F R Meatyard
Funded by: H L Florence Fund
1935,0103.27 PRN: PDB8032
Location: British Imp PIV

## Drawn by Randolph Caldecott

British
An old English Madrigal; group of men and women holding sheets of music and singing, a chair beyond them
Pen and black ink, touched with grey wash
Inscribed: "RC"
Dimensions: $108.00 \mathrm{~mm} \times 149.00 \mathrm{~mm}$
Exhibited:1977/8 Dec-Jan, City AG, Manchester, 'Randolph Caldecott', no. 3a
Given by: Mrs C Crampton Botting
1935,0207.2
PRN: PDB13785
Location: British Roy PVII

## Drawn by Randolph Caldecott <br> British

A Shooting party going into action; five men on foot carrying rifles, with two dogs, in a field bordered by trees
Pen and black ink
Inscribed: "RC"
Dimensions: $121.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$
Exhibited:1977/8 Dec-Jan, City AG, Manchester, 'Randolph Caldecott', no. 3b
Given by: Mrs C Crampton Botting
1935,0207.3
PRN: PDB13795
Location: British Roy PVII

British
Illustration to 'Ensign Rollynger's Xmas Guard in the Jungle'; a group of soldiers standing and seated amid trees, one smoking, a man in a turban and loin cloth walking away beyond
Pen and black ink
Inscribed: "No 2[crossed through]" and inscribed on a separate sheet: "Ensign Rollynger's
Xmas Guard in the Jungle"
Dimensions: $108.00 \mathrm{~mm} \times 125.00 \mathrm{~mm}$
Given by: Mrs C Crampton Botting
1935,0207.4
PRN: PDB13796
Location: British Roy PVII

## Drawn by Randolph Caldecott

British
Illustration to 'Ensign Rollynger's Xmas Guard in the Jungle'; a crowd of soldiers and natives, their tents beyond, a black man blowing a bugle in the foreground, an elephant beyond Pen and black ink
Inscribed: "No 1[crossed through]", "RC" and inscribed on a separate sheet: "Ensign
Rollynger's Xmas Guard in the Jungle"
Dimensions: $106.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}$
Given by: Mrs C Crampton Botting
1935,0207.5 PRN: PDB13797
Location: British Roy PVII

## Drawn by Randolph Caldecott

British
Illustration to 'Ensign Rollynger's Xmas Guard in the Jungle'; a group of soldiers seated
around a table, a servant carrying a pudding (?) to the table
Pen and black ink
Inscribed: "No 4"
Dimensions: $110.00 \mathrm{~mm} \times 117.00 \mathrm{~mm}$
Given by: Mrs C Crampton Botting
1935,0207.6 PRN: PDB13799
Location: British Roy PVII

```
Drawn by Randolph Caldecott
British
Illustration to 'Ensign Rollynger's Xmas Guard in the Jungle'; a lady standing beneath a tree, a man speaking to her at left, a figure wearing a turban leading two horses beyond, trees in the distance
Pen and black ink
Inscribed: "No 3[crossed through]" and "RC"
Dimensions: \(112.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}\)
Given by: Mrs C Crampton Botting
1935,0207.7 PRN: PDB13800
Location: British Roy PVII
```


## Drawn by Nina Hamnett

British
Life class at the Westminster Technical Institute; woman sketching a nude man in a studio.
1919
Pen and black ink
Dated: "Oct 8th/1919." and inscribed: "Westminster Technical Institute where I taught in 1918"
Dimensions: $289.00 \mathrm{~mm} \times 162.00 \mathrm{~mm}$
Exhibited:1999 May-Jul, York City AG, 'The Artist's Model'
1999 Jul-Sep, Kenwood, London, 'The Artist's Model'
1999 Oct-Dec, Djanogly AG, Nottingham, 'The Artist's Model'
Given by: A W Brickell
1935,0214.4 PRN: PDB21573
Location: British Roy PVIIIb

Attributed to John Henderson
British
Fishing boat, aground; two smaller boats at the foot of it, steep cliffs at $r$, part of the headland
visible at left
Graphite
Dimensions: $\quad 460.00 \mathrm{~mm} \times 568.00 \mathrm{~mm}$
Given by: Charles Francis Bell
1935,0219.1
PRN: PDB7575
Location: British Imp PIV

```
After John Henderson
British
Shipping aground; ships and boats seen from near to
Graphite
Dimensions: }427.00\textrm{mm}\times565.00\textrm{mm
Given by: Charles Francis Bell
1935,0219.2 PRN: PDB7556
Location: British Imp PIV
```

After John Henderson
British
Shipping in Dover Harbour; view from within the harbour, men working on a ship in the right
foreground, boats moored around the edge of the harbour, a row of houses at the further
shore
Graphite
Dimensions: $\quad 426.00 \mathrm{~mm} \times 557.00 \mathrm{~mm}$
Given by: Charles Francis Bell
1935,0219.3 PRN: PDB7557
Location: British Imp PIV
After John Henderson
British
Dover Castle and Dover Harbour; the castle seen on a headland in the distance, men working
on ships in the foreground, part of the town visible in the distance beyond a capstan
Graphite
Dimensions: $425.00 \mathrm{~mm} \times 559.00 \mathrm{~mm}$
Given by: Charles Francis Bell
1935,0219.4 PRN: PDB7559
Location: British Imp PIV
Drawn by John Henderson
British
Dover Harbour, back of Dover; view of the town seen in the distance, boats in the harbour
Graphite
Inscribed: "Back of Dover - the Pent"
Dimensions: $\quad 398.00 \mathrm{~mm} \times 546.00 \mathrm{~mm}$
Given by: Charles Francis Bell
1935,0219.5 PRN: PDB7561
Location: British Imp PIV
Drawn by Thomas Girtin
After John Henderson
British
Dover Harbour; view of the town seen in the distance, boats in the harbour
Graphite
Dimensions: $\quad 436.00 \mathrm{~mm} \times 579.00 \mathrm{~mm}$
Given by: Charles Francis Bell
1935,0219.6 PRN: PDB7562
Location: British Imp PV

Drawn by William Simpson
British
Lord Raglan's head-quarters at Khutor Karagatch; a series of low buildings at left, groups of riders on horseback and dismounted figures near the foreground
Watercolour
Inscribed on mount with title
Dimensions: $107.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}$
Lithographed by K M Bryson in George Brakenbury's 'The Campaign in the Crimea', 1855,
Series 1, pl 8, p 70.
Given by: Prof J Stanley Gardiner
1935,0306.1 PRN: PDB17322
Location: British Roy PVII

```
Drawn by William Simpson
British
Sebastopol from the sea, sketched from the deck of the HMS Sidon; sailors standing in groups
around a cannon
Watercolour
Inscribed on mount with title
Dimensions: \(115.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}\)
Lithographed by F Jones in George Brakenbury's 'The Campaign in the Crimea', Series 1, pl
22, p 87.
Given by: Prof J Stanley Gardiner
1935,0306.2 PRN: PDB17323
Location: British Roy PVII
```

Drawn by William Simpson
British
A quiet night in the Batteries; scene at Sebastopol, soldiers standing and seated amid cannons
Watercolour
Inscribed on mount with title
Dimensions: $118.00 \mathrm{~mm} \times 184.00 \mathrm{~mm}$
Lithographed by F Jones in George Brakenbury's 'The Campaign in the Crimea', Series 1, pl 24, p 91.
Given by: Prof J Stanley Gardiner
1935,0306.3 PRN: PDB17327
Location: British Roy PVII

Drawn by William Simpson
British
A Christmas Dinner on the heights before Sebastopol; interior of a tent, with a group of soldiers seated around a table
Watercolour, with brown ink
Inscribed on mount with title
Dimensions: $104.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}$
Lithographed by F Jones in George Brakenbury's 'The Campaign in the Crimea', Series 1, pl 30, p 99.
Given by: Prof J Stanley Gardiner
1935,0306.4 PRN: PDB17328
Location: British Roy PVII

Drawn by William Simpson
British
Fortress of Yenikale looking towards the Sea of Azov; a low coast with fort at left, two boats on the water, a group of men hauling cargo (?) on to a platform in the mid-distance Watercolour

Inscribed on mount with title
Dimensions: $108.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}$
Lithographed by G McCulloch in George Brakenbury's 'The Campaign in the Crimea', Series
2, pl 3, p 80.
Given by: Prof J Stanley Gardiner
1935,0306.5 PRN: PDB17324
Location: British Roy PVII

Drawn by William Simpson
British
The Funeral Cortege of Lord Raglan leaving head-quarters; the coffin carried on a carriage, drawn by horses, soldiers on horseback following behind, others lining the route, a house amid trees on the opposite side of the road
Watercolour, with pen and brown ink
Inscribed on mount with title
Dimensions: $108.00 \mathrm{~mm} \times 179.00 \mathrm{~mm}$
Lithographed by T Picken in George Brakenbury's 'The Campaign in the Crimea', Series 2, pl 5, p 88.
Given by: Prof J Stanley Gardiner
1935,0306.6 PRN: PDB17326
Location: British Roy PVII

Drawn by William Simpson
British
Camp of the 4th Division; an undulating landscape with tents and soldiers near the foreground. 1855
Watercolour with pen and brown ink
Inscribed on mount with title and dated: "July 15th 1855."
Dimensions: $108.00 \mathrm{~mm} \times 177.00 \mathrm{~mm}$
Lithographed in George Brackenbury's 'The Campaign in the Crimea', Series 2, pl 9, p 94.
Given by: Prof J Stanley Gardiner
1935,0306.7 PRN: PDB17319
Location: British Roy PVII

```
Drawn by William Simpson
British
Camp of the 3rd Division; an undulating landscape with tents and soldiers, a group seated and standing in a circle near the foreground, one soldier wearing a red uniform. 1855
Watercolour with pen and grey ink
Inscribed on mount with title and dated: "July 9th 1855."
Dimensions: \(109.00 \mathrm{~mm} \times 176.00 \mathrm{~mm}\)
Lithographed in George Brackenbury's 'The Campaign of the Crimea', Series 2, pl 12, p 96.
Given by: Prof J Stanley Gardiner
1935,0306.8 PRN: PDB17320
Location: British Roy PVII
```

[^4]1992 Jun-Nov, Essen, Villa Hugel, 'London 1800-38', no. 364a
Purchased from: A Zolotnitzky
1935,0309.3 PRN: PDB9911
Location: British Roy PV

## Drawn by Herbert Railton

British
Lincoln's Inn Hall; view looking along a street, the hall seen at left behind a wall, trees behind a fence at $r$, a horse and carriage and groups of figures moving along the street. 1892
Pen and black ink
Inscribed with title and signed and dated: "Herbert Railton/June 1892."
Dimensions: $315.00 \mathrm{~mm} \times 453.00 \mathrm{~mm}$
Bequeathed by: William Frederick Charles Suter
1935,0309.4 PRN: PDB16906
Location: British Roy PVIIIa

```
Drawn by Paul Sandby Munn
British
"In Nant Frankeny near Capel Cerig - Caernarvonshire" (probably the copper smelter on the slopes of Snowdon); rocky road in right foreground with two figures, one seated at side, the other standing, talking, further back other figures approach, beyond mountains, to left smoke billowing from chimney. 1805
Watercolour
Inscribed and dated: "P.S.Munn 1805"
Verso: inscribed with title
Dimensions: \(207.00 \mathrm{~mm} \times 322.00 \mathrm{~mm}\)
Given by: Katharine Thring
1935,0309.9
PRN: PDB6920
Location: British Roy PIV
```

```
Drawn by Edward Harper
British
Rydal; view of hills, cluster of trees on slope at left
Pen and brown ink, with graphite
Inscribed with title and signed: "EH."
Dimensions: }131.00\textrm{mm}\times199.00\textrm{mm
Given by: Arthur Laws
1935,0314.1
PRN: PDB14627
Location: British Roy PVII
```


## Drawn by Edward Harper

British
Landscape; tree at $r$, surrounded by bushes and on a hill overlooking a plain beyond, hills in background at centre
Brush drawing in brown ink and pen and brown ink
Dimensions: $128.00 \mathrm{~mm} \times 205.00 \mathrm{~mm}$
Given by: Arthur Laws
1935,0314.2
PRN: PDB14628
Location: British Roy PVII

## Drawn by Edward Harper

British
Fisherfolk on the shore; three figures, two sitting, one standing, in background sea and boats
Brush drawing in brown ink, with pen and brown ink
Dimensions: $185.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$

Given by: Arthur Laws
1935,0314.3
PRN: PDB14626
Location: British Roy PVII

## Drawn by Edward Harper

British
Boat on the Lake of Geneva; boat in foreground anchored and sails furled, in background at right another boat and mountain. 1855 (?)
Graphite
Inscribed and dated: "Geneve 28/9/55[?]"
Verso (unseen): according to register inscribed: "E. Harper"
Dimensions: $\quad 126.00 \mathrm{~mm} \times 177.00 \mathrm{~mm}$
Given by: Arthur Laws
1935,0314.4 PRN: PDB14629
Location: British Roy PVII

```
Drawn by Edward Harper
British
Boat on the Lake of Geneva; sailing boat in distance, beyond hills
Brush drawing in grey wash
Verso (unseen): according to register inscribed: "Ed. Harper"
Dimensions: }126.00\textrm{mm}\times176.00\textrm{mm
Given by: Arthur Laws
1935,0314.5 PRN: PDB14630
Location: British Roy PVII
```


## Drawn by John Harper

British
Londesborough Park, Yorkshire; large blasted trunk in centre foreground with hollow beyond, red brick house in distance to left. 1835
Watercolour
Verso: inscribed and dated: "In Londesborough Park - Yorkshire J.H. 1835" and "By John
Harper York 1835"
Dimensions: $252.00 \mathrm{~mm} \times 156.00 \mathrm{~mm}$
Given by: Arthur Laws
1935,0314.6 PRN: PDB11340
Location: British Roy PVI

## Drawn by John Harper

British
'Coniston Lake from Waterhead'; view of the lake with low hills on either shore and in distance, woods to right on lower slopes. 1840
Watercolour
Inscribed and dated: "28 Aug /40" and with title
Dimensions: $180.00 \mathrm{~mm} \times 347.00 \mathrm{~mm}$
Given by: Arthur Laws
1935,0314.7
PRN: PDB11342
Location: British Roy PVI

[^5]Dimensions: $180.00 \mathrm{~mm} \times 269.00 \mathrm{~mm}$ Given by: Arthur Laws 1935,0314.8 PRN: PDB11343
Location: British Roy PVI

```
Drawn by John Harper
British
'Nr Rydal Water'; wooded rocky slopes to left and in centre descending to lakeshore in right
foreground. }184
Graphite with watercolour heightened with white
Inscribed and dated: "1st Sept /40" and with title
Dimensions: }228.00\textrm{mm}\times332.00\textrm{mm
Given by: Arthur Laws
1935,0314.9
PRN: PDB11344
Location: British Roy PVI
```


## Drawn by John Harper <br> British

'Kentmere Hall'; ruined house to right with trees behind, approached by road from left passing outbuildings and other houses to left and in centre. 1840
Graphite heightened with white on grey paper
Inscribed and dated: "2st Sept /40" and with title
Dimensions: $184.00 \mathrm{~mm} \times 273.00 \mathrm{~mm}$
Given by: Arthur Laws
1935,0314.10 PRN: PDB11345
Location: British Roy PVI

```
Drawn by John Harper
British
'Kentmere Church'; gate and wall in centre and to right with tree behind, church beyond wall.
1840
Graphite heightened with white on grey paper
Inscribed and dated: "2st Sept /40" and with title
Dimensions: }180.00\textrm{mm}\times269.00\textrm{mm
Given by: Arthur Laws
1935,0314.1
PRN: PDB11346
Location: British Roy PVI
```

Drawn by John Harper
British
'at Troutbeck'; road in foreground running from left towards right and ascending slope to house in centre, bordered by low wall enclosing garden with trees. 1840
Graphite heightened with white on grey paper
Inscribed and dated: "2 Sept /40" and with title
Dimensions: $190.00 \mathrm{~mm} \times 274.00 \mathrm{~mm}$
Given by: Arthur Laws
1935,0314.12
PRN: PDB11347
Location: British Roy PVI

```
Drawn by John Harper
British
'on Mardale Green'; stream in foreground crossed in centre by stone footbridge, houses and
woods beyond and to right. }184
Graphite heightened with white on grey paper
Inscribed and dated: "3 Sept /40" and with title
```

Dimensions: $182.00 \mathrm{~mm} \times 277.00 \mathrm{~mm}$
Given by: Arthur Laws
1935,0314.13
PRN: PDB11348
Location: British Roy PVI

```
Drawn by John Harper
British
Bologna; view of town piazza with column crowned by statue to left, loggia facing piazza to
right. }184
Graphite with watercolour
Inscribed and dated: "Bologna 20Aug /40"
Dimensions: }167.00\textrm{mm}\times94.00\textrm{mm
Given by: Arthur Laws
1935,0314.14 PRN: PDB11349
Location: British Roy PVI
```


## Drawn by John Harper <br> British

'Campo S Paternian Venice'; small square enclosed by houses and church tower, narrow alleys leading off into distance and to left. 1840
Graphite with watercolour heightened with white
Inscribed and dated: "19 July /42" and with title
Dimensions: $165.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}$
Given by: Arthur Laws
1935,0314.15 PRN: PDB11350
Location: British Roy PVI

## Drawn by John Harper <br> British

Bologna; view of the ramparts. 1842
Graphite with watercolour
Inscribed and dated: 'on the ramparts Bologna July/42 [?].'
Dimensions: $167.00 \mathrm{~mm} \times 98.00 \mathrm{~mm}$
Given by: Arthur Laws
1935,0314.16 PRN: PDB189028
Location: British Roy PVI

```
Drawn by John Harper
British
'Kaub, Rhine'; view of small town on left bank of wide river flowing through mountainous
valley, to left, rocky peak crowned by castle above town. }184
Graphite heightened with white
Inscribed and dated: "10 June 42/ -" and with title
Dimensions: }179.00\textrm{mm}\times297.00\textrm{mm
Given by: Arthur Laws
1935,0314.17 PRN: PDB11352
Location: British Roy PVI
```


## Drawn by John Harper

British
'Looking up from above Andernach'; wide view of river with boat to left, bank to left with steep mountainside rising to left, buildings with spire in distance. 1842
Graphite
Inscribed and dated: "9 June 42/ -" and with title
Dimensions: $154.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$

Given by: Arthur Laws
1935,0314.18
PRN: PDB11351
Location: British Roy PVI

```
Drawn by John Frederick Herring
Drawn by Edwin Landseer
British
Studies of racehorses - used by W P Frith in his 'Derby Day'; horse and rider to right, moving
to right, above study of horses head, to left skeletal study of horse
Graphite and watercolour
Inscribed: "Studies for the picture of the Derby Day made for me by Herring Senr. W. Frith"
and "Sketch by Sir E LAndseer - done before me W. Frith"
Dimensions: \(191.00 \mathrm{~mm} \times 453.00 \mathrm{~mm}\)
These studies were used by W P Frith in his 'Derby Day' (1858). The two horses appear in the mid-distance of the picture. The inscriptions below the drawings are by Frith.
See BM Quarterly X 1935-6, pp.18-19.
Exhibited:1951 Jul-Sep, Harrogate Art Gallery, 'William Powell Frith RA', no. 58
1958 Apr, BM, Eight centuries of landscape ... water-colours, case 47
1979 Apr-Jul, RA, 'Derby Day 200', no. 8.4
Given by: Sir Philip Sassoon
1935,0413.1 PRN: PDB11398
Location: British Roy PVI
```


## Drawn by Sir Martin Beckman

British
Swedish
Malaga from the NW; view over undulating ground towards the city, with the river Guadalmedina flowing by it, a church (probably La Trinidad) in the foreground I, and in the mid-distance I, the Castill de Gibralfaro on its hill, on the left towards the centre a lofty building, and in the background the bay with shipping. 1661
Brush drawing in grey wash, over graphite; on two conjoined sheets
Inscribed and dated: "Malaga from the shore. 1661"
Verso: Inscribed and dated by the artist: "Malago from ye Shoare [?] 1661 in augusti Monat"
Dimensions: $150.00 \mathrm{~mm} \times 698.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 19601
Given by: Alfred Jowett
1935,0516.1 PRN: PDB2570
Location: British Atlas PII

## Drawn by Anonymous

Formerly attributed to Gravelot
British
French
The Rotunda, Ranelagh by night; with groups of figures standing, some pointing towards the
Rotunda, and an orchestra on the left
Pen and brown wash, heightened with white
Dimensions: $\quad 240.00 \mathrm{~mm} \times 385.00 \mathrm{~mm}$
Purchased from: Alfred Spero
1935,0608.4 PRN: PDB1417
Location: British Roy PIIIa

[^6]```
Drawn by Walter Crane
British
Design for a bookplate for 'E Alec Tweedie'; a winged female figure standing on a globe,
nearby a book opened on a page with the names of countries, heraldic devices on either side,
inscribed "Ex.Libris" and bearing the name of the owner
Pen and black ink, touched with white; on card
Signed with monogram and accompanying the drawing is a postcard from the artist to the
owner of the bookplate describing the symbolism of the image
Dimensions: }181.00\textrm{mm}\times119.00\textrm{mm
An impression of the bookplate is placed under Walter Crane, 1906-2-9-1.
Given by: Mrs Ethel Alec Tweedie
1935,0612.1 PRN: PDB13922
Location: British Roy PVII
```

```
Drawn by Henry Bright
British
A ruined castle; ruins overgrown with trees and shrubs, range of hills in distance
Graphite
Dimensions: }\quad247.00\textrm{mm}\times352.00\textrm{mm
Given by: Arthur Laws
1935,0621.5 PRN: PDB10674
Location: British Roy PVI
```


## Drawn by Henry Bright

British
An old cottage; standing in centre with fields in front and to left, other buildings behind and trees in distance
Graphite
Inscribed: "H Bright"
Dimensions: $247.00 \mathrm{~mm} \times 351.00 \mathrm{~mm}$
Given by: Arthur Laws
1935,0621.6 PRN: PDB10675
Location: British Roy PVI

```
Drawn by William Strang
British
Portrait of Dr Hans Richter; half-length seated to right, wearing a beard. }191
Graphite
Signed, inscribed and dated: "W.STRANG./BAYREUTH/JULY 18th 1912"
Dimensions: }367.00\textrm{mm}\times264.00\textrm{mm
Purchased from: F R Meatyard
Funded by: H L Florence Fund
1935,0708.1 PRN: PDB17414
Location: British Roy PVIIIa
```


## After Thomas Stothard

## British

Collection of 8 outline drawings put together in album form in the BM, after Thomas Stothard; various scenes with subjects including a knight, aftermath of a combat, warriors, banqueting, king an soldiers, and Sir Thomas More bidding farewell to his daughter (?)
Pen and black ink
Dimensions: $\quad 559.00 \mathrm{~mm} \times 411.00 \mathrm{~mm}$ (covers)

See the Register for a list of individual drawings, and for information that they are supposed to be designs for sculpture intended for Buckingham Palace, although some may be connected with the designs from Froissart and Mon Strelet painted in monochrome in 1810 for Col. Johnes.
Purchased from: Geoffrey B Lowe
With contribution from: H L Florence Fund
1935,0711.5-12
PRN: PDB31076
Location: 199*.b.14* PIV

```
Drawn by John Crome
British
Yarmouth Jetty; procession of horses and carts walking from edge of water from right foreground to left where jetty begins, figures walking on pier, crowd gathered at furthest end to right
Graphite
Dimensions: \(\quad 225.00 \mathrm{~mm} \times 425.00 \mathrm{~mm}\)
Purchased from: James A Stark
Funded by: H L Florence Fund
1935,0716.1 PRN: PDB5999
Location: British Roy PIV
```

```
Drawn by Gerard van der Gucht
British
Flemish
Design for a book-illustration (?), David, Moses and Aaron, in a landscape; David, seated
playing a harp, head turned to right, towards Moses, standing, holding the Tablets, and Aaron,
also standing, holding a censer
Graphite, with brown wash
Dimensions: }62.00\textrm{mm}\times131.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) 1
Given by: Jacob Isaacs
1935,0911.1 PRN: PDB2283
Location: British Roy PIIIa
```


## Drawn by Sir George Harvey <br> British

Study of a sheep; standing on grassy patch, head pointing to left
Graphite
Dimensions: $84.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}$
Given by: William Walker
1935,0926.2
PRN: PDB11321
Location: British Roy PVI

```
Drawn by Sir George Harvey
British
Study of a goat; standing with head raised and pointing to right
Graphite
Dimensions: }123.00\textrm{mm}\times84.00\textrm{mm
Given by: William Walker
1935,0926.3 PRN: PDB11320
Location: British Roy PVI
```

Interior of a window in a scottish cottage; rectangular window with thin curtain hanging across it, jar, candlestick and other objects resting on ledge
Graphite
Inscribed: "Sir George Harvey."
Dimensions: $262.00 \mathrm{~mm} \times 176.00 \mathrm{~mm}$
Given by: Miss N Narvey
1935,1008.1 PRN: PDB11354
Location: British Roy PVI

```
Drawn by Bryan Edward Duppa
British
Portrait of Captain Martin William Becher; half-length seated on horseback dressed as jockey, turned and looking to front
Coloured chalks on grey paper
Inscribed: "Martin Wm Becher"
Dimensions: \(\quad 348.00 \mathrm{~mm} \times 255.00 \mathrm{~mm}\)
Exhibited:1998/9 Oct-Jan, NPG, British Sporting Heroes
Purchased from: Miss Penruddock
1935,1021.1 PRN: PDB11142
Location: British Roy PVI
```

```
Drawn by Bryan Edward Duppa
British
Portraits of Julius Michael Millinger and William Henry Chippendale; Millinger to right, head and shoulders turned to left, looking to front, Chippendale half-length looking to front
Black chalk with white and red chalk on grey paper
Inscribed: "Mr Millinger " and "W Chippendale"
Dimensions: \(254.00 \mathrm{~mm} \times 336.00 \mathrm{~mm}\)
Purchased from: Miss Penruddock
1935,1021.2 PRN: PDB11144
Location: British Roy PVI
```

Drawn by Bryan Edward Duppa
British
Portrait of Augustine Wade; half-length body turned slightly to left, head turned back to right, smoking from long pipe. 1835
Graphite
Inscribed and dated: "Augustine Wade April 14 1835"
Dimensions: $225.00 \mathrm{~mm} \times 153.00 \mathrm{~mm}$
Purchased from: Miss Penruddock
1935,1021.3
PRN: PDB11147
Location: British Roy PVI

[^7]
## 1936

Drawn by Jean Baptiste Chatelain
British
French
Landscape with distant mountains; view from a road bordering a stream which broadens out into a river or lake, trees to left and $r$, in mid-distance, a group of Italianate buildings and in the background, a range of flat-topped mountains
Pen and brown ink, with brown and blue-grey wash
Dimensions: $159.00 \mathrm{~mm} \times 214.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 9
Given by: Edward Croft-Murray
1936,0106.1 PRN: PDB1887
Location: British Roy PIIIa

## Drawn by Richard Principal Leitch

British
Old staircase, Stoneleigh Abbey; view of landing between two flights of stairs with a
decoratively carved banister, doorways in distance at left, one of which is open. 1868
Watercolour, over graphite
Inscribed and dated: "Old Hanian Stoneleigh Abbey. July. 1868."
Dimensions: $172.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}$
Given by: Joseph Ceci
1936,0106.2
PRN: PDB14887
Location: British Roy PVII

## Drawn by Richard Principal Leitch

British
View of the Rhine, Königswinter; view of river with boats and figures, in distance a building on the summit of a steep hill, hills beyond. 1853
Graphite, heightened with white; on buff paper
Inscribed and dated: "Kœnigswinter: Sept. 1853. on the Rhine"
Dimensions: $176.00 \mathrm{~mm} \times 259.00 \mathrm{~mm}$
Given by: Joseph Ceci
1936,0106.3
PRN: PDB14888
Location: British Roy PVII

## Drawn by Anonymous

British
View of St Paul's church and schools in Clerkenwell; buttresses running along side of church; a few figures on pavement passing; a red border surrounding image.
Watercolour
Inscribed in pencil below image "St Paul's Church \& Schools Clerkenwell / W.P. Griffith, F.S.A.
Architect".
Dimensions: $\quad 290.00 \mathrm{~mm} \times 416.00 \mathrm{~mm}$ (border)
Given by: G H Griffith
1936,0118.1 PRN: PDB278237
Location: BH/FF10/London Topography (section 32)

[^8]```
Drawn by Joseph Farington
British
Study of the upper part of Gareloch, with a small group of houses in the foreground amongst
trees, from an album of drawings of the 'River Clyde from its source to the Isles of Bute',}179
and 1788.
Graphite and watercolour
Inscribed in graphite lower right, "Upper part of Garlock[i.e.Gareloch] July 29 - 1792"
Dimensions: }304.00\textrm{mm}\times498.00\textrm{mm
Mounted in an album with 1936, 0409.1-55.
1936,0613.4
PRN: PDB29802
Location: 201.c.01** PIV
```


## Drawn by John Constable

British
Landscape with a windmill at Stoke, near Ipswich; a windmill on a hill at left, a horse and cart
on a track near the foreground, a river winding through undulating country beyond. 1805
Pen and grey ink and grey wash, over graphite
Inscribed by the artist and dated: "Drawn by J. Constable 1805. \& given to his friend J. T.
Smith Esq 1823."
Dimensions: $\quad 118.00 \mathrm{~mm} \times 166.00 \mathrm{~mm}$
Bibliographic reference: Reynolds 05(18)
Given by: George A Simonson
Donated through: The Art Fund (as NACF)
Previous owner/ex-collection: John Thomas Smith
1936,0314.1 PRN: PDB8919
Location: British Roy PV

```
Drawn by Joseph Farington
British
Album of drawings of the 'River Clyde from its source to the Isles of Bute'; part of a planned
publication on the History of the Principal Rivers of Great Britain. }1792\mathrm{ and 1788
Graphite, with some wash
Funded by: H L Florence Fund
1936,0409.1-55 PRN: PDB29773
Location: 201.c.01** PIV
```

```
Drawn by Henry Walter
British
Portrait of Samuel Palmer, artist; half-length to front, head turned slightly to left, and looking to
left. }181
Graphite and grey wash
Inscribed and dated: ""Portrait of Sam Palmer by Henry Walter Esq July 1819""
Verso: inscribed with the same inscription
Dimensions: }294.00\textrm{mm}\times224.00\textrm{mm
Exhibited:1974 Jul-Dec, BM, Portrait Drawings, no. }18
1978/9 Nov-May, Londn, V&A, 'Samuel Palmer', no. }2
1984 Oct-Dec, Cambridge, Fitzwilliam Museum, 'Samuel Palmer', no. }13
2005/6 Oct-Jan, BM, 'Samuel Palmer (1805-1881): Vision and Landscape'
2006 Mar-May, New York, Met Mus of Art, 'Samuel Palmer (1805-1881): Vision and
Landscape'
Purchased from: Cotswold Gallery
Funded by: H L Florence Fund
1936,0409.56
PRN: PDB10156
Location: British Roy PV
```

```
Drawn by Sir James Stuart
British
A collegiate building; view down street, with shadows to left, gateway with turrets halfway
along street to right, figures walking in gowns
Graphite and brown wash
Dimensions: }102.00\textrm{mm}\times133.00\textrm{mm
Given by: Iolo Williams
1936,0509.75 PRN: PDB7368
Location: British Roy PIV
```

```
Drawn by Samuel Ireland
British
Album bound in brown leather with metal clasp (spine restored) the front inscribed "31 [?]/
Sepr=1=1789./Holland" containing 54 leaves with 42 numbered drawings pasted in and 19
blank leaves, with additional, irregular manuscript numbers 1-48, usually on the drawings, with
landscapes and coastal views mainly in Holland, but a few in France and England; including
views of Haarlem, Rotterdam, Delft, Utrecht, Leyden, Bastille, Amiens, Boulogne, Harwich,
Dover, Hastings, and studies of figures, costume, boats, carts, carriages, windmills, and
storks. 5/1789-21/4/1790
Most sketches in graphite; one sketch in graphite and brown wash, another in pen and brown
ink over graphite
Most leaves inscribed with placename or other subject, sometimes with additional notes, and
often dated; inscriptions usually in English but occasionally in Dutch or French; one leaf
inscribed with text, signed with initials and dated (39v)
Dimensions: \(172.00 \mathrm{~mm} \times 245.00 \mathrm{~mm}\) (covers)
Several leaves cut out. See Edward Croft-Murray, BMQ, XI, no.2, 1936, pp. 135-139.
Purchased from: Miss M Nicklin
1936,0604.1.1-42
Location: 198.a. 09 PIV
```


## Drawn by Samuel Ireland <br> British

Sketchbook bound in brown leather with metal clasp (spine replaced), the front inscribed "June $29=1791 /$ Thames \& Medway.", repaired, containing 27 numbered leaves (several pasted in at the inner edge), one numbered leaf of tissue paper and 2 additional numbered leaves (pasted onto the verso of support leaves), with 35 sketches, 12 unnumbered leaves with text (mostly erased), additional irregular manuscript numbers 1-61 on most leaves, with mainly river views; including Chelsea, Purfleet, Tilbury Fort, Erith Church, Devils home, Chatham River, Gillingham Fort, Rochester, Isle of Sheppey, Sheerness, Cockran Wood, Cliff Church, Burnham, Allington Castle, Maidstone lock, and sketches of a mausoleum, vaulted interiors, the effigy of Lord Shorland, and ships. 1791
Most sketches in graphite; several sketches in brush and grey wash over graphite; one sketch in watercolour over graphite
Most leaves inscribed with a placename and/or notes, some also dated variously
(including the months of July and September)
Dimensions: $\quad 165.00 \mathrm{~mm} \times 238.00 \mathrm{~mm}$ (covers)
According to the Register, the sketches were made during a tour of the river to collect material for 'Picturesque Views of the River Thames', 1792.
See Edward Croft-Murray, BMQ, XI, no.2, 1936, pp. 135-139.
Purchased from: Miss M Nicklin
1936,0604.2.1-35
PRN: PDB22958
Location: 198.a. 10 PIV

[^9]Bath, Bath Hampton, Glastonbury, Wells, Kings Weston, and a sketch of the ship 'The Esther' from Jamaica, overset in the Bristol River. 1790-1794
Graphite
Each leaf inscribed with a placename and/or notes and dated variously 1790, 1792 or 1794
(17r)
Dimensions: $\quad 150.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$ (covers)
See Edward Croft-Murray, BMQ, XI, no.2, 1936, pp. 135-139.
Purchased from: Miss M Nicklin
1936,0604.3.1-17 PRN: PDB22957
Location: 198.a.11 PIV


#### Abstract

Drawn by Samuel Ireland After Sir William Chambers British Sketchbook bound in brown leather with metal clasp (spine replaced), the front inscribed "May.1790/Thames.", repaired, containing 86 numbered leaves with 101 drawings (some on additional leaves pasted in, some on inside front cover or on recto) and 9 unnumbered leaves mostly with text, with additional irregular manuscript numbers 2-132, with mainly topographical views; including Battersea, Blackfriars, Upton Church, Windsor Castle, Datchet (?) Bridge, Maidenhead Bridge, Staines, Walton Bridge, Dalton (?) Park, Bensington or Benson Lock, Wallingford, Thames Head Bridge, Eisey Bridge, Cricklade, New Bridge, Stanton Harcourt, Eynsham bridge, Leeklade, St John's Bridge, Radcote Bridge, Godston Bridge, Rosamonds Chapel, Oxford, village of Medley, Ifley Church and Mill, Sandford Lock, Abingdon Bridge, Clifton Ferry and Church, Little Wittenham, Goring Church, Cavesham Bridge, Sunning Bridge and Church, Cottrells Mill (Oxfordshire), Henley Bridge, Medmenham Church, Monkey Island, Sion House, Hampton Court Bridge, military costume, a design for a title-page, and a sketch bearing the name of S.Wm.Chambers. 1790-1791 Most sketches in graphite; a few in graphite with pen and brown ink; one sketch in pen and brown ink with grey wash and another in watercolour over graphite Most leaves inscribed with placenames and/or notes, several dated; the inside back cover inscribed with an index and several leaves inscribed with copious notes; the title-page inscribed: "SELECTION/of Picturesque views./on the/RIVER THAMES./from its/Source in Gloucestershire/to its junction at the/[?]ore/by Samuel Ireland" and the last sketch (on an additional leaf pasted in): "Sketch'd by S.Wm.Chambers/Aug[t.] 6-91" (101) Dimensions: $167.00 \mathrm{~mm} \times 238.00 \mathrm{~mm}$ (covers) See Edward Croft-Murray, "Sketch-books of Samuel Ireland", BMQ, XI, no.2, 1936, pp. 135139.

Purchased from: Miss M Nicklin 1936,0604.4.1-101 PRN: PDB22961 Location: 198.a. 12 PVII


[^10]```
Drawn by Samuel Ireland
British
Sketchbook bound in brown leather with metal clasp (spine replaced) the front inscribed
"Warwick Avon/1793", repaired, containing 30 numbered leaves (mostly pasted in at the inner
edge) and one unnumbered leaf, each with additional irregular manuscript numbers 12-83,
with landscapes; including views of Chisford Bridge, Stanford Church, Newbold on Avon,
Newnham Regis, Wolston, Cloud Bridge, Stoneley Abbey, Priory Gate, Kenilworth, Blakedown
Mill, Warwick Castle, Bandgworth Church, Evesham, Cropthorn Church, Pershore, Eckington
Bridge, Nafford Mill, Great Combeston Church, and studies of a figure and a chair. 1792-1793.
Most sketches in graphite; several sketches in brush and grey wash over graphite, in one case
with watercolour
Each leaf inscribed with the subject (usually a placename) or notes, and many leaves dated
Dimensions: }153.00\textrm{mm}\times239.00\textrm{mm}\mathrm{ (covers)
Several leaves cut out. See Edward Croft-Murray, BMQ, XI, no.2, 1936, pp. 135-139.
Purchased from: Miss M Nicklin
1936,0604.6.1-30 PRN: PDB22956
Location: 198.a.14 PIV
```

Drawn by Samuel Ireland
British
Sketchbook bound in brown leather with metal clasp (spine replaced), the front inscribed "Vol=1", containing 25 numbered leaves with additional irregular manuscript numbers 2-61, with topographical views (river views and landscapes); including Ragland Castle, Buchstone, Cornfather Church, Lions Hall, Kingston, Witney Bridge, Aberadon, Glasbury Bridge, Clifford Castle, Builth Bridge, Llangarreg, Nanerth Rocks, Mordiford (?), Hay, and a coat-of-arms. 1794
Most sketches in graphite, some with brown wash; a few sketches in brush and brown wash over graphite
Each leaf inscribed, usually with a placename and/or notes, and most dated
Dimensions: $\quad 149.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$ (covers)
See Edward Croft-Murray, BMQ, XI, no.2, 1936, pp. 135-139.
Purchased from: Miss M Nicklin
1936,0604.7.1-25 PRN: PDB22959
Location: 198.a. 15 PIV

```
Drawn by Dr John Wolcot
British
Landscape with a tower; part of a tree at left
Coloured chalks
Verso: inscribed: "By Dr. Wolcott alias Peter Pand [?]"
Dimensions: }180.00\textrm{mm}\times215.00\textrm{mm
Purchased from: Miss M Nicklin
1936,0604.12 PRN: PDB5473
Location: British Roy PIIIb
```

```
Drawn by Dr John Wolcot
British
Landscape by night; a tree on a slight rise
Coloured chalks
Verso: Landscape by night; two trees at r, the dead trunk of another at left
Coloured chalks
Dimensions: }164.00\textrm{mm}\times255.00\textrm{mm
Purchased from: Miss M Nicklin
1936,0604.13 PRN: PDB5475
Location: British Roy PIIIb
```

British
The Deluge; waves engulfing a hill with a tree on its summit, at left foreground a cow's head above water. 1921
Pen and black ink
Inscribed with monogram: "TEL" and dated: "19 21"
Dimensions: $126.00 \mathrm{~mm} \times 130.00 \mathrm{~mm}$
Given by: James W Field
1936,0610.1 PRN: PDB21510
Location: British Roy PVIIIb

```
Drawn by Thomas Esmond Lowinsky
British
Lot's wife; trees and female figure, latter partly transformed into the biblical pillar of salt, with
head turned to right and looking behind her. 1922
Pen and black ink
Inscribed with monogram: "TEL" and dated: "19 22"
Dimensions: \(87.00 \mathrm{~mm} \times 144.00 \mathrm{~mm}\) (max)
Given by: James W Field
1936,0610.2 PRN: PDB21511
Location: British Roy PVIIIb
```

Drawn by Thomas Esmond Lowinsky<br>British<br>The people of Stettin, infuriated at the new tax on beer, invade the breweries and loot the contents, illustration to Meinhold's 'Sidonia the Sorceress', 1926; group of figures beneath a tree, including at right a figure asleep and lying against trunk, and another taking a drink. 1923<br>Pen and black ink<br>Inscribed with monogram: "TL" and dated: "19 23" ad inscribed: "Book III chapter 9 page 59 355"<br>Dimensions: $\quad 119.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}$<br>William Meinhold, 'Sidonia the Sorceress', London, E. Benn Ltd, 1926, Book III, ch. 9, p. 355 (or 59?).<br>Given by: James W Field<br>1936,0610.3 PRN: PDB21512<br>Location: British Roy PVIIIb

[^11]```
Drawn by William Blake
British
Sketch for 'The Gates of Paradise', Plate 8, "My son! My son !"; an old man in armour at left, at
right a naked figure wearing cloak. c. }179
Brush drawing in grey wash, over graphite
Dimensions: }133.00\textrm{mm}\times154.00\textrm{mm
Bibliographic reference: Butlin 206
Given by: Autotype Company
1936,0613.2 PRN: PDB5055
Location: British Roy PIV
```

Drawn by William Blake
British
The dove brooding over the face of the waters (?); a dove flying over the sea, the sun at the
horizon. c.1805-10
Graphite; drawn on paper taken from the 1802 edition of Hayley's 'Ballads', used by Blake as
scrap paper from 1805 onwards
Dimensions: $122.00 \mathrm{~mm} \times 167.00 \mathrm{~mm}$
Bibliographic reference: Butlin 604
Given by: Autotype Company
1936,0613.3 PRN: PDB5096
Location: British Roy PIV

```
Drawn by Joseph Farington
British
Study of the upper part of Gareloch, with a small group of houses in the foreground amongst
trees, from an album of drawings of the 'River Clyde from its source to the Isles of Bute',}179
and 1788.
Graphite and watercolour
Inscribed in graphite lower right, "Upper part of Garlock[i.e.Gareloch] July 29 - 1792"
Dimensions: }304.00\textrm{mm}\times498.00\textrm{mm
Mounted in an album with 1936, 0409.1-55.
1936,0613.4
PRN: PDB29802
Location: 201.c.01** PIV
```

Drawn by T Thrumpton
British
Portrait of a lady; bust to half-l, eyes to front, curl falling on either shoulder, with pearl necklace and earring, and low-necked dress. 1673 (?)
Coloured chalks, heightened with white, over graphite
Signed and dated in pen and black ink: "Trumpton [or Frumpton] Fe Londini 1673 [?]
Thrumpton"
Dimensions: $\quad 277.00 \mathrm{~mm} \times 227.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 19601
The beginning of each line of inscription has been damaged and retouched.
Purchased from: E Denney
1936,0702.1 PRN: PDB448
Location: British Roy PII

[^12]Funded by: H L Florence Fund
1936,0702.2 PRN: PDB4926
Location: British Roy PIIIb

Drawn by Samuel Laurence
British
Portrait of George Eliot, writer; head turned and looking to front. 1860
Black chalk on buff paper
Inscribed and dated: "first Study for the portrait of George Eliot. by Samuel Laurence. 1860"
Dimensions: $\quad 502.00 \mathrm{~mm} \times 379.00 \mathrm{~mm}$
Exhibited:1974 July-Dec, BM, Portrait Drawings, no. 381
Purchased from: C A Stonehill
1936,0702.3
PRN: PDB12594
Location: British Imp PVI

```
Drawn by John Varley
British
Seascape with Dunstanborough Castle; choppy sea in foreground with sailing boat to right
tilting to left in strong wind, castle standing on rocky mountain in distant centre. 1835
Watercolour
Inscribed and dated: "J. Varley. 1835"
Dimensions: \(\quad 112.00 \mathrm{~mm} \times 176.00 \mathrm{~mm}\)
See Anne Lyles' A Report, No 37.
Purchased from: F R Meatyard
1936,0715.1 PRN: PDB10119
Location: British Roy PV
```

```
Drawn by Theodor Matthias von Holst
British
Sheet of figure studies; woman standing to left, holding hand to her chest, below in foreground woman sits on floor beside bier with body laid out, another woman above with her left arm outstretched beside head of man whose hair blows to right. 1834
Watercolour and bodycolour
Inscribed and dated: "Holst 1834"
Dimensions: \(\quad 237.00 \mathrm{~mm} \times 328.00 \mathrm{~mm}\)
Exhibited:1994 Jun-Jul, Cheltenham AG and Museum, 'The Romantic Art...' no. 56
Purchased from: G S Coote
1936,0729.1 PRN: PDB11433
Location: British Roy PVI
```

```
Drawn by Thomas Worlidge
British
Portrait of Mrs Worlidge (?); head and shoulders in profile to left, wearing a circlet in her hair Graphite on vellum
Inscribed on old mount in graphite: "Mrs Worlidge"
Dimensions: \(\quad 78.00 \mathrm{~mm} \times 60.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 4
Funded by: H L Florence Fund
Previous owner/ex-collection: W Stuart Thompson
1936,0903.1
PRN: PDB1084
Location: British Roy Vellum PIlla
```

Drawn by David Wilkie
British
A seated woman of Constantinople; seated on cushions on floor, turned slightly to right,
looking to front. 1840

Black chalk with red chalk with bodycolour and watercolour heightened with white Inscribed and dated: "D. Wilkie. Constantinople Octbr 27th 1840' and "Sold in the Sale of Sir David Wilkie's Works Christie's \& Manson April 28 1842"
Dimensions: $\quad 436.00 \mathrm{~mm} \times 328.00 \mathrm{~mm}$
'A Circassian Lady'. Lithographed by Joseph Nash in 'Sir David Wilkie's Sketches Spanish \& Oriental', 1846, PI XVII and mentioned in a letter to Mss Wilkie dated Dec 1st, 1840.
Exhibited:1986 Aug, Talbot Rice Art Centre, 'Painting in Scotland's Golden Age', no. 206
1986/7 Oct-Jan, London, Tate Gallery, 'Painting in Scotland's Golden Age'
Purchased from: J Adinolfi
1936,0922.1 PRN: PDB10257
Location: British Roy PV

```
Drawn by Anthony Devis
British
Old Sarum; in the mid-distance a terraced mound on a small hill, in front of which is a wooded region with scattered houses, in the foreground a man driving packhorses downwards along a track to the right. 1772
Pen and grey ink with black chalk and watercolour
Inscribed on a separate label attached to the back of mount with title and date: "Sep. 1772" Dimensions: \(259.00 \mathrm{~mm} \times 392.00 \mathrm{~mm}\)
Exhibited:1993 Feb-July, Preston, Harris Museum \& AG, Anthony Devis 1729-1816 (ex cat.) 1993 Nov-Dec, Bath, Victoria Art Gallery, Anthony Devis 1729-1816 (ex cat.)
2013 Jan-Mar, London, Wellington Arch, Darwin, Pitt-Rivers and the Birth of Archaeology
Funded by: H L Florence Fund
Purchased from: Frederick Charles Winby
1936,0930.1 PRN: PDB3601
Location: British Roy PIIIb
```

Drawn by John Skippe
After Titian
After Pier Francesco Mola
British
Italian
Series title: Prints engraved in chiaroscuro after original drawings
Abraham kneeled on the ground on the left, looking up three angels on the right who are approaching to him; after drawing attributed to Mola, in the collection of Mrs Rayner-Wood in 1939, later collection of Anna C Hoyt in December 1958, and Anna H Mevar, after Titian. c.1781-3

Pen and brown ink with blue wash
Inscribed within image at bottom right with part illegible production detail in black ink:
"Titia[nus. JS.]"
Dimensions: $190.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}$
Bibliographic reference: Weigel 8310(cf.)
See comments in 1972,U.417.1 and 1957,1029.6.23.
1936,1002.2 PRN: PDB284627
Location: British XVIIIc Unmounted Roy (placed with prints under Skippe)

```
Drawn by Anonymous
British
Interior of a Nineteenth Century Gothic Gallery; with figures beneath an elaborately vaulted
ceiling, consisting of fan vaulting and perpendicular style ribs
Pen and brown and grey ink
Dimensions: }143.00\textrm{mm}\times117.00\textrm{mm
Purchased from: Rev F Iden-Mart
1936,1002.4 PRN: PDB10562
Location: British Roy PVI
```

Hotel de Ville, Louvain; elaborately carved gothic town hall placed in centre of square with houses to right and loggia to left
Graphite
Inscribed with title
Dimensions: $\quad 330.00 \mathrm{~mm} \times 418.00 \mathrm{~mm}$
Given by: E Hockcliffe
1936,1021.1
PRN: PDB10306
Location: British Imp PV

```
Drawn by John Coney
British
Interior of the church of St Pierre, Louvain; view from side aisle or transept, a censer hanging
down from the vaulted ceiling, a lectern to right, great carved altar to right, and a rail dividing it
from the main body of the church
Graphite
Dimensions: }463.00\textrm{mm}\times378.00\textrm{mm
Given by: E Hockcliffe
1936,1021.2 PRN: PDB10309
Location: British Imp PV
```

```
Drawn by Sir William Charles Ross
British
Portrait of Child on Father's Knee; man seated, head facing front, body turned to left, arm
around little girl on lap who looks and points to dog on I, gun on r, border surrounds
Watercolour
Inscribed: "W C Ross RA"
Dimensions: }317.00\textrm{mm}\times239.00\textrm{mm
Given by: Iolo Williams
1936,1124.1 PRN: PDB12679
Location: British Roy PVI
```

```
Drawn by James Price
British
Landscape with cattle; figure and cattle in foreground, in distance buildings at left and beside
woodland at r, hills in background
Watercolour, over graphite
Verso; Sheep sheltering beneath tree; field beyond dotted with trees
Watercolour, over graphite
Dimensions: }81.00\textrm{mm}\times139.00\textrm{mm
Given by: Iolo Williams
1936,1124.2
PRN: PDB15103
Location: British Roy PVII
```

```
Drawn by James Price
British
A country lane; lane at left with figure leading a horse drawn cart loaded with hay, at right of
road trees and wooden fence line verge
Watercolour, over graphite
Verso; Two sheep grazing and two deer lying down
Graphite
Verso: inscribed: "3"
Dimensions: }82.00\textrm{mm}\times137.00\textrm{mm
Given by: Iolo Williams
1936,1124.3 PRN: PDB15104
Location: British Roy PVII
```

```
Drawn by James Price
British
View on a seashore; beach at left, dotted with numerous upright posts, and buildings in
distance, figures on shore beside sea at r
Watercolour, over graphite
Inscribed: "Sand"
Dimensions: }83.00\textrm{mm}\times137.00\textrm{mm
Given by: Iolo Williams
1936,1124.4 PRN: PDB15105
Location: British Roy PVII
```

Drawn by James Price
British
Haymaking; horse-drawn cart being loaded with hay by a figure on the cart and three others
standing beside it, gate and trees beyond at $r$
Watercolour, over graphite
Verso; Chickens
Watercolour, over graphite
Verso: inscribed: "5"
Dimensions: $81.00 \mathrm{~mm} \times 135.00 \mathrm{~mm}$
Given by: Iolo Williams
1936,1124.5 PRN: PDB15106
Location: British Roy PVII

```
Drawn by James Price
British
Landscape with cattle; three cows lying down in field in foreground, beyond view between two
gentle slopes of lake (?) in background
Watercolour
Verso; Three chickens
Graphite
Verso: inscribed: "6"
Dimensions: }83.00\textrm{mm}\times136.00\textrm{mm
Given by: Iolo Williams
1936,1124.6 PRN: PDB15107
Location: British Roy PVII
```


## Drawn by James Price

British
Children beside a fence; three children at left, beyond trees and at right a stretch of water
Watercolour, over graphite
Dimensions: $\quad 81.00 \mathrm{~mm} \times 137.00 \mathrm{~mm}$
Given by: Iolo Williams
1936,1124.7 PRN: PDB15108
Location: British Roy PVII

```
Drawn by Axel Herman Haig
British
Swedish
Amiens Cathedral; in foreground row of houses, beyond cathedral visible above their rooftops
Graphite
Inscribed: "amiens/[HH?]" and "sheet"
Dimensions: }194.00\textrm{mm}\times117.00\textrm{mm
Given by: Campbell Dodgson
1936,1128.1 PRN: PDB17918
Location: British Roy PVII
```

```
Drawn by Thomas Hearne
British
London, from the Spaniards Inn, Hampstead; distant view to the south over trees and bushes.
1776
Graphite
Inscribed on verso of mount: 'from the Spaniard at Hampstead'
Dimensions: }200.00\textrm{mm}\times287.00\textrm{mm
Exhibited:2000 May-Sep, BM P&D, 'A Noble Art', no.145
Given by: Edward Croft-Murray
1936,1202.1 PRN: PDB3789
Location: British Roy PIIIb
Drawn by William Parsons
British
Near the Spaniards, Hampstead; view of London with St Paul's, seen through trees in the
foreground, at centre a horse-drawn cart moving towards the city, hills in the distance
Pen and brown ink and grey wash, with watercolour
Inscribed with title and "by William Parsons. Comedian"
Dimensions: }152.00\textrm{mm}\times188.00\textrm{mm
This drawing was made on a sketching expedition with W Woollett (his view is reg.no
1853,1210.659) and Thomas Hearne. For further information on all three drawings, see the
comment on Hearne's (1936,1202.1).
Exhibited:2000 May-Sep, BM P&D, 'A Noble Art', no.143
Given by: T C Girtin
1936,1202.2 PRN: PDB4030
Location: British Roy PIIIb
```

```
Drawn by William Delamotte
British
Tree study; several leafy trees, surrounded by bushes. }182
Graphite, touched with white, on grey paper
Signed and dated: "Wm. de la Motte. 1820"
Dimensions: }293.00\textrm{mm}\times237.00\textrm{mm
Given by: Dr Charles Davies Sherborn
1936,1202.3 PRN: PDB9131
Location: British Roy PV
```

```
Drawn by William Delamotte
British
Landscape with trees, Norbury (?); wooded landscape with open ground in foreground, broken
by low bushes
Black chalk, heightened with white, on buff paper
Inscribed: "Norbury" and illegibly and dated: "18[...]"
Dimensions: }213.00\textrm{mm}\times298.00\textrm{mm
Presumably Norbury Park, near Mickleham, Surrey
Given by: Dr Charles Davies Sherborn
1936,1202.4 PRN: PDB9132
Location: British Roy PV
```

```
Drawn by Robert Hills
British
A Chamois; standing on a rocky outcrop with mountainsides beyond
Watercolour, strengthened with gum, over graphite
Dimensions: }335.00\textrm{mm}\times234.00\textrm{mm
Given by: Dr Charles Davies Sherborn
```


## Drawn by Percy Thomas

British
Harbour scene; in foreground winding path along shore, and dog sitting at $r$, beyond sea, at left, figures in a rowing boat, and an anchored sailing ship, beside a pier, in background, far shore lined with buildings, and dotted with tall chimneys
Watercolour and black chalk, heightened with white
Inscribed: "Percy Thomas"
Dimensions: $259.00 \mathrm{~mm} \times 197.00 \mathrm{~mm}$
Given by: Dr Charles Davies Sherborn
1936,1202.6
PRN: PDB15336
Location: British Roy PVII

## Drawn by Anonymous

British
Street scene with a coach; gardens to right with iron fencing, facing road where coach and four horses travels quickly towards left foreground, houses on left side of road, other coaches in distance
Pen and brown and grey ink and grey wash
Dimensions: $237.00 \mathrm{~mm} \times 348.00 \mathrm{~mm}$
Given by: Dr Charles Davies Sherborn
1936,1202.7 PRN: PDB10563
Location: British Roy PVI

```
Drawn by Anonymous
British
Man seated on cart drawn by dogs; two studies of man wearing top hat seated on small cart harnessed to two dogs
Pen and grey ink with grey wash
Dimensions: \(\quad 201.00 \mathrm{~mm} \times 206.00 \mathrm{~mm}\)
Given by: Dr Charles Davies Sherborn
1936,1202.8 PRN: PDB10564
Location: British Roy PVI
```

```
Drawn by Cornelius Varley
British
Portrait of Robert Bone, painter; head in profile to right
Black chalk
Inscribed: "Rt Bone"
Dimensions: \(\quad 409.00 \mathrm{~mm} \times 261.00 \mathrm{~mm}\)
At Varley's studio sale at Christie's, 15 July 1875, this drawing was part of a lot of four drawings of W. H. Pyne, Francis Stevens, Robert Bone, and J.M.W Turner, which was unsold and returned to the family.
Purchased from: Puttick \& Simpson
Previous owner/ex-collection: Cornelius Varley (Sale Christie's 15. vii. 1875/ 133)
1936,1211.1 PRN: PDB10529
Location: British Imp PV
```

[^13]For curatorial comment on Cornelius Varley's invention and use of the 'Patent Graphic Telescope' see 1936,1211.5.
At Varley's studio sale at Christie's, 15 July 1875, this drawing was part of a lot with a portrait of Alfred Chalon.
Purchased from: Puttick \& Simpson
Previous owner/ex-collection: Cornelius Varley (Sale Christie's 15. vii. 1875/ 131)
1936,1211.2 PRN: PDB10528
Location: British Imp PV

```
Drawn by Cornelius Varley
British
Portrait of Miss Moncton; head and shoulders turned and looking to front
Graphite
Inscribed: "Miss Moncton with Graphite Telescope C Varley"
Dimensions: }377.00\textrm{mm}\times267.00\textrm{mm
For curatorial comment on Cornelius Varley's invention and use of the 'Patent Graphic
Telescope' see 1936,1211.5.
Purchased from: Puttick & Simpson
1936,1211.3 PRN: PDB10527
Location: British Imp PV
```


## Drawn by Cornelius Varley <br> British

Portrait of William Henry Pyne, painter; head in profile to left
Black chalk with stump
Inscribed: "W Pyne Henry Pyne"
Dimensions: $\quad 535.00 \mathrm{~mm} \times 364.00 \mathrm{~mm}$
At Varley's studio sale at Christie's, 15 July 1875, this drawing was part of a lot of four drawings of W. H. Pyne, Francis Stevens, Robert Bone, and J.M.W Turner, which was unsold and returned to the family.
For curatorial comment on Cornelius Varley's invention and use of the 'Patent Graphic Telescope' see 1936,1211.5.
Purchased from: Puttick \& Simpson
Previous owner/ex-collection: Cornelius Varley (Sale Christie's 15.vii. 1875/ 133)
1936,1211.4 PRN: PDB10526
Location: British Imp PV

Drawn by Cornelius Varley
British
Portrait of Francis Stevens, artist; head in profile to left
Black chalk with stump
Inscribed too faintly to decipher
Dimensions: $368.00 \mathrm{~mm} \times 268.00 \mathrm{~mm}$
At Varley's studio sale at Christie's, 15 July 1875, this drawing was part of a lot of four drawings of W. H. Pyne, Francis Stevens, Robert Bone, and J.M.W Turner, which was unsold and returned to the family.
SELECTED LITERATURE: J. Hamilton, 'The Sketching Society 1799-1851', London 1971; M. Pidgley, 'Cornelius Varley, Cotman and the Graphic Telescope', Burlington Magazine vol.
CXIV, 1972, pp. 781-6; A. Lyles, 'Cornelius Varley', Grove Art Online
Exhibited:2008-2009 Oct-Jan, Edinburgh, SNPG, 'The Intimate Portrait', no. 107
2009 Mar-May, London, BM, Room 90, 'The Intimate Portrait', no. 107
Purchased from: Puttick \& Simpson
Previous owner/ex-collection: Cornelius Varley (Sale Christies 15. vii. 1875/133)
1936,1211.5 PRN: PDB10525
Location: British Roy PV

Portrait of Samuel Varley; head and shoulders in profile to right. 1816
Black chalk with graphite and grey wash
Inscribed and dated: "Samuel Varley Born Oct 241744 Died 1822 Drawn by Cornelius Varley
with Graphite Telescope 1816"
Dimensions: $\quad 534.00 \mathrm{~mm} \times 371.00 \mathrm{~mm}$
For curatorial comment on Cornelius Varley's invention and use of the 'Patent Graphic Telescope' see 1936,1211.5.
Purchased from: Puttick \& Simpson
1936,1211.6 PRN: PDB10530
Location: British Imp PV

```
Drawn by Cornelius Varley
British
Portrait of head and shoulders of unknown man; turned and looking to front
Graphite
Dimensions: \(\quad 362.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}\)
For curatorial comment on Cornelius Varley's invention and use of the 'Patent Graphic
Telescope' see 1936,1211.5.
Purchased from: Puttick \& Simpson
1936,1211.7 PRN: PDB10531
Location: British Imp PV
```

Drawn by Cornelius Varley
British
Portrait of head and shoulders of unknown man; slightly turned and looking to right. 1819 Graphite
Inscribed and dated: "Drawn by Cornelius Varley in his patent Graphite Telescope Apr 9 -
1819"
Dimensions: $\quad 409.00 \mathrm{~mm} \times 332.00 \mathrm{~mm}$
For curatorial comment on Cornelius Varley's invention and use of the 'Patent Graphic
Telescope' see 1936,1211.5.
Purchased from: Puttick \& Simpson
1936,1211.8 PRN: PDB10532
Location: British Imp PV

```
Drawn by Cornelius Varley
British
Portrait of head and shoulders of unknown man; turned and looking to left, wearing cravat and coat
Graphite
Dimensions: \(\quad 487.00 \mathrm{~mm} \times 363.00 \mathrm{~mm}\)
For curatorial comment on Cornelius Varley's invention and use of the 'Patent Graphic
Telescope' see 1936,1211.5.
Purchased from: Puttick \& Simpson
1936,1211.9
PRN: PDB10533
Location: British Imp PV
```

[^14]```
Drawn by Alfred William Hunt
British
Sketch of Windsor Castle, perhaps an illustration to 'The Academy Illustrated'; view from the
bank of a river looking towards the castle
Pen and brown ink
Dimensions: }113.00\textrm{mm}\times180.00\textrm{mm
Two oils of this subject are in existence, one in the possession of Elsie Hueffer.
Given by: Elsie Hueffer
1936,1221.1 PRN: PDB14778
Location: British Roy PVII
```

```
Drawn by Henry Tanworth Wells
British
Portrait head of Alfred William Hunt, deceased; seen almost in profile, in lying position, with
eyes closed, and long beard. }189
Black chalk
Dated: "May 4th. 1896." and signed with monogram: "HW"
Dimensions: }261.00\textrm{mm}\times361.00\textrm{mm
Exhibited:1974 July-Dec, BM, Portrait Drawings, no.208
Given by: Elsie Hueffer
1936,1221.2 PRN: PDB15408
Location: British Roy PVII
```

```
Drawn by Clara Montalba
British
The Piazzetta, Venice, with a view of St Mark's Square, probably a sketch for 'The Academy
Illustrated'; at right figures and birds surrounding a monument, beyond large crowd between
buildings, and in background buildings and a monument with a winged creature surmounting
it. 1891
Pen and black ink
Signed, inscribed and dated: "Clara Montalba/Venice 91."
Dimensions: \(150.00 \mathrm{~mm} \times 298.00 \mathrm{~mm}\)
Reproduction (?) on back of modern mount, inscribed with exhibition details etc.
Purchased from: Capt R Ridgill Trout
1936,1229.1 PRN: PDB17258
Location: British Roy PVII
```

```
Drawn by Hilda Montalba
British
THE AUCTION; room interior, with two figures peering from behind a curtain at left, and
beyond a crowd of figures, including the auctioneer, holding the hammer at left
Graphite
Inscribed with title and signed
Dimensions: }130.00\textrm{mm}\times199.00\textrm{mm
Purchased from: Capt R Ridgill Trout
1936,1229.2
Location: British Roy PVII
```

```
Drawn by John Baptist Malchair
British
The garden of Shute Barrington, DD, Christ Church, Oxford; a walled garden with bed of
shrubs in the foreground, and small trees beyond, part of a church (?) to right, beyond the wall
further buildings visible including one with a tower
Graphite, with watercolour, heightened with white
Initialled 'J.M.' on recto, bottom left.
Old label, pasted to back of mount: 'The Garden of Shute Barrington L.L.D. Canon of Christ
Church, By Malchair'.
Dimensions: }245.00\textrm{mm}\times355.00\textrm{mm
According to Colin Harrison ('John Malchair of Oxford, artist and musician', Oxford, 1998,
p.79), this is the earliest of three finished drawings of the Dean's garden at Christ Church, and
was probably made in the 1760s. A drawing dated 1775 is in the Ashmolean Museum, and
another, probably begun at the same time as the Ashmolean's and retouched in 1784, is in the
Whitworth Art Gallery, University of Manchester. Shute Barrington was Malchair's first patron
in Oxford: he was one of the stewards of the Music Room, and it was through his influence
that Malchair was appointed leader of the band there. Malchair later made drawings of his
country seat, Mongewell (sold at Sotheby's, }15\mathrm{ June 2000, part II, lot 212).
Given by: Sir John Witt
Given by: Margaret, Lady Witt
Donated through: The Art Fund (as NACF)
1937,0210.1
PRN: PDB3901
Location: British Roy PIIlb
```

```
Drawn by John Faber the Elder
British
Dutch
Portrait of a man with a pointed chin; nearly half-length, turned half-right, with light-coloured
hair, wearing conical hat on one side of his head, white cravat about his neck, dark coat, and a
sash with a pipe stuck in it. }170
Pen and black ink, on vellum
Signed, dated and inscribed in black ink: "I Faber [the I F in monogram] fecit ad vivúm Ao
1702"
Dimensions: }125.00\textrm{mm}\times98.00\textrm{mm}\mathrm{ (oval)
Bibliographic reference: Croft-Murray 19605
Given by: Lady Armatrude Waechter de Grimston
Previous owner/ex-collection: John Grimston
1937,0215.1 PRN: PDB1414
Location: British Roy Vellum PII
```

```
Drawn by Alexander Cozens
British
Classical landscape; view of a river with building before a small hill to left
Brush drawing in brown and grey wash
Inscribed on mount: 'Al. Cozens inv'
Inscribed on drawing, top left corner: 'C'
Dimensions: }165.00\textrm{mm}\times209.00\textrm{mm
Possibly related to Cozens's 1765 publication, 'A Treatise on Perspective and Rules for
Shading by Invention' (see: K. Sloan, 'Alexander and John Robert Cozens: The Poetry of
Landscape', 1986, p. 44).
Given by: Lady Armatrude Waechter de Grimston
1937,0215.2 PRN: PDB3491
Location: British Roy PIIlb
```

Coloured chalks
Inscribed on drawing, top left: 'C'
Inscribed on mount: 'Al. Cozens inv:'
Dimensions: $160.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}$
Possibly related to Cozens's 1765 publication, 'A Treatise on Perspective and Rules for Shading by Invention' (see: K. Sloan, 'Alexander and John Robert Cozens: The Poetry of Landscape', 1986, p. 44).
Exhibited:1986/7 Nov-Jan, London, V\&A, 'Cozens', no. 57
1987 Jan-Mar, Ontario, Ontario AG, 'Cozens', no. 57
Given by: Lady Armatrude Waechter de Grimston
1937,0215.3
PRN: PDB3492
Location: British Roy PIIIb

```
Drawn by David Loggan
British
Dutch
Polish
Portrait of a Divine; nearly half-length, to half-right, eyes to front, with long curling hair,
moustache and pointed beard, wearing skull-cap, broad white falling bands, and academic
gown. }166
Graphite on vellum
Inscribed and dated by the artist in brown inl: "R:G: Aet: Suoe 77 Ano D:1667 and inscribed
and dated in graphite: "D:Loggan - delin: 1667"
Dimensions: }\quad148.00\textrm{mm}\times126.00\textrm{mm}\mathrm{ (oval)
Bibliographic reference: Croft-Murray 1960 11
Given by: Lady Armatrude Waechter de Grimston
Previous owner/ex-collection: John Grimston
1937,0215.4 PRN: PDB1686
Location: British Roy Vellum PII
```


## Drawn by Fanny Corbaux

British
Women in XVIth Century costume looking at canaries in a cage; woman standing to right with white bonnet and black dress with apron, looking to left where cage sits on window ledge overlooking garden
Watercolour
Dimensions: $303.00 \mathrm{~mm} \times 233.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.1 PRN: PDB11014
Location: British Roy PVI

```
Drawn by Edwin Hayes
British
Fishing boats at sunset; in foreground sailing boat near shore at \(r\), rowing boat (?) before it,
beyond figures (?) standing beside boat at centre
Watercolour
Dimensions: \(\quad 208.00 \mathrm{~mm} \times 396.00 \mathrm{~mm}\)
Given by: T Ashton-Lofthouse
1937,0308.2
PRN: PDB14596
Location: British Roy PVII
```

[^15]Given by: T Ashton-Lofthouse
1937,0308.3
PRN: PDB14624
Location: British Roy PVII

```
Drawn by Edwin Hayes
British
Fishing boats in a harbour; four rowing boats at left in foreground, beyond sailing boats
Watercolour, with bodycolour
Dimensions: \(199.00 \mathrm{~mm} \times 168.00 \mathrm{~mm}\)
Given by: T Ashton-Lofthouse
1937,0308.4 PRN: PDB14625
Location: British Roy PVII
```


## Drawn by Edwin Hayes <br> \section*{British}

View off a coastal town; sea in foreground with figures in rowing boats, beyond sailing boats and town on sloping coastline
Watercolour; over graphite
Inscribed: "Hayes"
Dimensions: $137.00 \mathrm{~mm} \times 241.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.5
PRN: PDB14604
Location: British Roy PVII

## Drawn by Edwin Hayes

British
Line fishing; in foreground three figures in a rowing boat, on a choppy sea, in distance at left a
sailing ship
Watercolour; over graphite
Inscribed with illegible text and inscribed: "E[? illegible] Hayes"
Dimensions: $\quad 156.00 \mathrm{~mm} \times 231.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.6 PRN: PDB14607
Location: British Roy PVII

```
Drawn by Edwin Hayes
British
A rowing boat beached; boat in foreground, beyond sea, hills in background. }189
Watercolour
Verso: inscribed and dated: "Entrance to Padstow Harbour August 1895 EHayes" and
inscribed "7" and "14a"
Dimensions: }120.00\textrm{mm}\times206.00\textrm{mm
Given by:T Ashton-Lofthouse
1937,0308.7
                            PRN: PDB14616
Location: British Roy PVII
```


## Drawn by Edwin Hayes

## British

View at the mouth of an estuary; two rowing boats beached in foreground, beyond sea, with
sailing boat at $r$, headland at left stretching to right in background
Watercolour
Dimensions: $125.00 \mathrm{~mm} \times 212.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.8
PRN: PDB14617
Location: British Roy PVII

```
Drawn by Edwin Hayes
British
Fishing near a jetty; cluster of boats in distance, coast and buildings at r, glimpse of shoreline
at left. }189
Watercolour, with bodycolour, over graphite
Signed and dated: "E Hayes 1893"
Dimensions: }\quad96.00\textrm{mm}\times178.00\textrm{mm
Given by:T Ashton-Lofthouse
1937,0308.9 PRN: PDB14622
Location: British Roy PVII
```

```
Drawn by Edwin Hayes
British
Fishing boats off the shore; figures on shoreline (?) at r, row of sailing boats at left and centre,
shoreline in background at left. }189
Watercolour, over graphite
Signed and dated: "E Hayes 93"
Dimensions: }97.00\textrm{mm}\times179.00\textrm{mm
Given by: T Ashton-Lofthouse
1937,0308.10 PRN: PDB14623
Location: British Roy PVII
```

```
Drawn by Edwin Hayes
British
Coast scene; sea in foreground, with figures in rowing boat at centre, coastline at left with
buildings in distance, boat at sea on horizon at r
Watercolour, over graphite
Signed: "E Hayes."
Dimensions: }41.00\textrm{mm}\times84.00\textrm{mm
Given by: T Ashton-Lofthouse
1937,0308.11 PRN: PDB14620
Location: British Roy PVII
```

Drawn by Edwin Hayes
British
Falmouth harbour; sea view, in distance steam (?) boat before harbour, hill in background at $r$ Watercolour, over graphite
Inscribed with title and signed: "E Hayes" and inscribed "Light shining in lighthouse."
Dimensions: $117.00 \mathrm{~mm} \times 219.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.12 PRN: PDB14621
Location: British Roy PVII

## Drawn by Edwin Hayes

British
Fishing boats in a choppy sea; sailing boat in distance, beyond four others on horizon
Watercolour, with bodycolour; on buff paper
Dimensions: $\quad 67.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.13 PRN: PDB14590
Location: British Roy PVII

## Drawn by Edwin Hayes

British
Fishing boat on a beach; beach in foreground with erect stakes in ground at $r$, in distance
moonlight (?) shimmering on sea with boats
Watercolour; on two conjoined sheets
Dimensions: $\quad 88.00 \mathrm{~mm} \times 131.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.14 PRN: PDB14592
Location: British Roy PVII

## Drawn by Edwin Hayes <br> British

Study of a seated peasant woman; woman to front and turned slightly to right, wall behind, fire
(?) in foreground
Watercolour, touched with white
Dimensions: $126.00 \mathrm{~mm} \times 142.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.15 PRN: PDB14619
Location: British Roy PVII

```
Drawn by William Heath
British
British Troops attacking a Rajah's; battle scene with British infantry attacking party of Rajah on
elephants and camels
Watercolour
Inscribed and dated: "William Heath pinxt 1816"
Dimensions: }275.00\textrm{mm}\times367.00\textrm{mm
Given by: T Ashton-Lofthouse
1937,0308.16 PRN: PDB11369
Location: British Roy PVI
```

```
Drawn by William Heath
British
Fort Talnier, Lt Col MacGregor-Murray withstanding his adversaries; the Lt Col stands in
centre about to draw his sword, surrounded by angry crowd of Indians with spears, sabres and
knives, in right foreground another British soldier tumbles injured to the ground as figures
attack him with spears, knives and guns, a third soldier lies dead to right, pierced by arrow in
skull. }181
Watercolour touched with bodycolour
Inscribed and dated: "W.HEATH Del 1818"
Dimensions: }272.00\textrm{mm}\times361.00\textrm{mm
Literature:
H. M. Chichester, rev. Alex May, 'Hislop, Sir Thomas, first baronet (1764-1843)', Oxford
Dictionary of National Biography, Oxford University Press, }200
Given by: T Ashton-Lofthouse
1937,0308.17 PRN: PDB11370
Location: British Roy PVI
```

Drawn by William Heath
British
The Surrender of Fort Talnier by the Killedar; British soldiers standing to right, with
commander in centre accepting sword from bowed defeated army standing dejected to right
Watercolour
Inscribed: "W HEATH [the rest cut off]"
Dimensions: $272.00 \mathrm{~mm} \times 363.00 \mathrm{~mm}$
See the comment for 1937,0308.17 for further information relating to this watercolour.
Given by: T Ashton-Lofthouse

[^16]```
Drawn by Frederick Christian Lewis
Formerly attributed to George Robert Lewis
British
Matlock, Derbyshire; river in foreground with gently sloping banks beyond, rock-face beyond
crowned with trees and shrubs
Watercolour with bodycolour and black chalk
Dimensions: }333.00\textrm{mm}\times258.00\textrm{mm
See the comment on 1937-3-8-19
Given by: T Ashton-Lofthouse
1937,0308.20
PRN: PDB9696
Location: British Roy PV
```

Drawn by Frederick Christian Lewis
Formerly attributed to George Robert Lewis
British
Dove Dale, Derbyshire; deep gorge with stream flowing through it, overgrown steep sides to left, bare rock to right
Watercolour with bodycolour and black chalk
Dimensions: $250.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}$
See the comment on 1937-3-8-19
Given by: T Ashton-Lofthouse
1937,0308.21 PRN: PDB9697
Location: British Roy PV

[^17]```
Drawn by John Frederick Lewis
British
Study of the head of a lion; head looking to front, jaws slightly apart
Black chalk with white chalk on brown paper
Inscribed: "J.F. Lewis"
Dimensions: }233.00\textrm{mm}\times192.00\textrm{mm
Given by: T Ashton-Lofthouse
1937,0308.23 PRN: PDB11887
Location: British Roy PVI
```

```
Drawn by John Frederick Lewis
British
A panther; lying on ground with head to right
Watercolour with graphite
Inscribed: "J.F. Lewis"
Verso: inscribed: "panther"
Dimensions: }203.00\textrm{mm}\times178.00\textrm{mm
Exhibited:1958 Apr, BM, Eight centuries of landscape ... water-colours, case 47
1 9 8 1 \text { May-Aug, Castle Museum, Notts, 'English Watercolours'}
Given by:T Ashton-Lofthouse
1937,0308.24
                                PRN: PDB11888
Location: British Roy PVI
```

```
Drawn by John Frederick Lewis
British
Studies of two panthers; one to left lying down watching another panther in right foreground
which lies on its back asleep
Watercolour with graphite
Dimensions: }201.00\textrm{mm}\times182.00\textrm{mm
Exhibited:1958 Apr, BM, Eight centuries of landscape ... water-colours, case 47
Given by:T Ashton-Lofthouse
1937,0308.25 PRN: PDB11889
Location: British Roy PVI
```

Drawn by John Frederick Lewis
British
Study of a horse's head; in profile to right
Watercolour over graphite
Inscribed: "J.F. Lewis"
Dimensions: $127.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.26 PRN: PDB11893
Location: British Roy PVI

```
Drawn by John Frederick Lewis
British
A resting camel; lying on ground with head to left, buildings in background
Graphite on grey paper
Inscribed: "J.F. Lewis"
Dimensions: }263.00\textrm{mm}\times391.00\textrm{mm
Exhibited:1994 Aug-Nov, Edinburgh, Scottish NPG, Visions of the Ottoman Empire (no cat.)
Given by:T Ashton-Lofthouse
1937,0308.27 PRN: PDB11892
Location: British Roy PVI
```

Drawn by John Frederick Lewis
British

Head of a wolf; turned to right with jaws open
Watercolour with graphite
Inscribed: "J.F. Lewis"
Dimensions: $215.00 \mathrm{~mm} \times 171.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.28
PRN: PDB11890
Location: British Roy PVI

```
Drawn by John Frederick Lewis
British
Study of a dog; moving towards I, with head bowed down and mouth open
Watercolour with graphite
Inscribed: "J.F. Lewis"
Dimensions: \(148.00 \mathrm{~mm} \times 219.00 \mathrm{~mm}\)
Given by: T Ashton-Lofthouse
1937,0308.29
PRN: PDB11891
Location: British Roy PVI
```

```
Drawn by John Frederick Lewis
British
Study of the head of a wolf; with jaws open and pointing to right
Black chalk with red chalk and white chalk on brown paper
Inscribed: "J. F. Lewis"
Dimensions: \(337.00 \mathrm{~mm} \times 272.00 \mathrm{~mm}\)
Given by: T Ashton-Lofthouse
1937,0308.30
PRN: PDB11897
Location: British Roy PVI
```

```
Drawn by John Frederick Lewis
British
Study of the head of a wolf; with jaws open and pointing to right
Black chalk with red chalk and white chalk on brown paper
Inscribed: "J. F. Lewis"
Dimensions: \(275.00 \mathrm{~mm} \times 347.00 \mathrm{~mm}\)
Given by: T Ashton-Lofthouse
1937,0308.31
PRN: PDB11896
Location: British Roy PVI
```

Drawn by Harry Williams
British
Harbour scene; view on a seashore, boats moored at the water's edge, others on stilts undergoing repair. 1856
Watercolour, touched with bodycolour, over graphite
Inscribed: "[?] at my back", signed and dated: "Harry Williams Nov 7 1856" and inscribed: "on
the beach M Byers ship/[?] Ward"
Dimensions: $280.00 \mathrm{~mm} \times 510.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.32 PRN: PDB15579
Location: British Imp PVII

## Manner/Style of Monogrammist CPB

British
Man working in a tailor's shop; interior with man seated before a window, working with cloth, a pair of scissors beside him, a jug, covered with a cloth at left. 1853
Watercolour

Inscribed with monogram and dated: "[CPB?] 53"
Dimensions: $291.00 \mathrm{~mm} \times 413.00 \mathrm{~mm}$
Given by: T Ashton-Lofthouse
1937,0308.33
PRN: PDB17137
Location: British Roy PVII

```
Drawn by John Callow
British
A Schooner; a large ship in full sail moving to left on the sea
Graphite
Inscribed: "JC"
Dimensions: \(191.00 \mathrm{~mm} \times 271.00 \mathrm{~mm}\)
Given by: Mrs Lawrence Parsons
1937,0308.36 PRN: PDB13804
Location: British Roy PVII
```

```
Drawn by John Callow
British
Coast Scene; view on the beach with cliffs at r, the sea at left, in the mid-distance a boat
beached on the shore, a town visible at the foot of cliffs beyond
Graphite
Inscribed: "JC"
Dimensions: }189.00\textrm{mm}\times271.00\textrm{mm
Exhibited:1965 Nottingham Caslte Museum and AG, 'R.P.Bonington', no. }33
Given by: Mrs Lawrence Parsons
1937,0308.37 PRN: PDB13803
Location: British Roy PVII
```

Drawn by John Callow
British
Farm buildings; a cottage, barn and outbuildings seen beyond a fence and enclosed by trees,
a pool in the right foreground
Graphite
Inscribed: "JC"
Dimensions: $188.00 \mathrm{~mm} \times 278.00 \mathrm{~mm}$
Given by: Mrs Lawrence Parsons
1937,0308.38 PRN: PDB13805
Location: British Roy PVII

```
Drawn by John Callow
British
River scene with a castle; view on the shore of a river, a path leading to a cottage amid trees
at left, ruins of a castle on a hill at r
Graphite
Inscribed: "JC"
Dimensions: }189.00\textrm{mm}\times278.00\textrm{mm
Given by: Mrs Lawrence Parsons
1937,0308.39 PRN: PDB13806
Location: British Roy PVII
```


## Drawn by John Callow

British
Castle on a rock by the sea; view from the beach, the castle on a cliff in the mid-distance Graphite
Inscribed: "JC"

Dimensions: $189.00 \mathrm{~mm} \times 277.00 \mathrm{~mm}$ Given by: Mrs Lawrence Parsons 1937,0308.40 PRN: PDB13807
Location: British Roy PVII

```
Drawn by John Callow
British
Castle by a river; with bridge, man in boat in the foreground
Graphite
Signed with initials
Dimensions: }189.00\textrm{mm}\times278.00\textrm{mm
Given by: Mrs Lawrence Parsons
1937,0308.41 PRN: PDB30896
Location: British Roy PVII
```

```
Drawn by John Callow
British
Old cottages; view at the side of a road which passes through a village with house and shop
(?) at r
Graphite
Inscribed: "JC"
Dimensions: }187.00\textrm{mm}\times277.00\textrm{mm
Given by: Mrs Lawrence Parsons
1937,0308.42 PRN: PDB13808
Location: British Roy PVII
```


## Drawn by John Callow

British
An old cottage; view at the side of a road with a timber-framed cottage at $r$
Graphite
Inscribed: "JC"
Dimensions: $160.00 \mathrm{~mm} \times 277.00 \mathrm{~mm}$
Given by: Mrs Lawrence Parsons
1937,0308.43 PRN: PDB13809
Location: British Roy PVII

```
Drawn by Anthony Devis
British
A Courting Couple; two figures standing together, the man with his arm placed around the
shoulder of the woman, she carrying a basket
Pen and grey ink, with watercolour
Inscribed: "A D", and "For Miss F: Maris [or Mavis]"
Dimensions: }137.00\textrm{mm}\times102.00\textrm{mm
The artist Robert Marris (1750-1827) married Frances Devis, daughter of Anthony Devis's half-
brother, Arthur. One of Robert and Frances's daughters was also called Frances; this drawing
may have been made for her.
Funded by: H L Florence Fund
Purchased from: Brook Street Art Gallery
1937,0322.2 PRN: PDB3595
Location: British Roy PIIIb
```

Drawn by Anthony Devis
British
Albury House, near Guildford; landscape view of house in distance on I, with group of trees and figure in right foreground

Pen and black ink, with watercolour
Dimensions: $\quad 345.00 \mathrm{~mm} \times 359.00 \mathrm{~mm}$
Funded by: H L Florence Fund
Purchased from: Brook Street Art Gallery
1937,0322.3 PRN: PDB4491
Location: British Imp PIIlb

```
Drawn by Thomas Faed
British
Reading; interior of a room, woman sitting in profile to right, head turned slightly to front,
holding and reading a book, child standing next to her, window at centre in background. }186
Brush drawing in grey wash, heightened with white; on brown paper
Inscribed and dated: "Faed 1865"
Dimensions: }198.00\textrm{mm}\times139.00\textrm{mm
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no.205
Given by: L G Esmond Morse
In Memory of: Sydney Morse
Previous owner/ex-collection: Sydney Morse (Christie's 19.iii.1937/92)
1937,0410.1 PRN: PDB14405
Location: British Roy PVII
```


## After John Leech <br> British

Mr Punch and the world, drawing for an illustration to 'Punch'; Mr Punch standing at right between two figures, at left a figure with a globular head standing with one hand on a picture, in background wall with pictures hanging from it. 1843
Graphite
Dated: "Nov. 1843."
Dimensions: $230.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}$
Given by: L G Esmond Morse
In Memory of: Sydney Morse
Previous owner/ex-collection: Sydney Morse (Christie's 19.iii.1937/92)
1937,0410.2 PRN: PDB14923
Location: British Roy PVII

```
Drawn by John Everett Millais
British
Lost Love; a woman wearing long pink dress and blue blouse, seated at a window, seen in
profile and looking out of the window at night
Watercolour
Gere 1994
Signed lower left., with monogram
Dimensions: }104.00\textrm{mm}\times85.00\textrm{mm
Bibliographic reference: Gere 47
Exhibited:1994 Jan-April, BM, Victorian Illustrated Books
1994/5 Sept-Jan, BM, Pre-Raphaelite Drawings, no.47
2004/5 Oct-Jan, Birmingham Mus & Art Gallery, 'John Everett Millais:...'
2005 Feb-April, London, Leighton House Museum, 'John Everett Millais: ...'
2007/8 Sep-Jan, London, Tate Britain, 'Millais'
2008 Feb-May, Amsterdam, Van Gogh Museum, 'Millais'
Given by: L G Esmond Morse
In Memory of: Sydney Morse
Previous owner/ex-collection: Sydney Morse (Christie's 19.iii.1937/124)
1937,0410.3 PRN: PDB15420
Location: British Roy PVII
```

Drawn by George John Pinwell
British
'Gossips'; man and woman standing in foreground, beyond two figures sitting, and one standing on a log, boats in background. 1866

Pen and grey ink and graphite, heightened with white
Signed with monogram : "GJP" and dated: "1866" and inscribed: "twice"
Dimensions: $\quad 223.00 \mathrm{~mm} \times 170.00 \mathrm{~mm}$
Given by: L G Esmond Morse
In Memory of: Sydney Morse
Previous owner/ex-collection: Sydney Morse
1937,0410.4 PRN: PDB17265
Location: British Roy PVII

```
Drawn by George John Pinwell
British
'The Return'; at left male figure walking with arms outstretched towards a woman standing at \(r\)
Watercolour, touched with white
Signed with monogram : "GP."
Dimensions: \(121.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}\)
Purchased from: Sydney Morse (Christie's, 19.iii.1937/146)
Purchased through: Christie's
Purchased through: F R Meatyard
1937,0410.5 PRN: PDB17266
Location: British Roy PVII
```

```
Drawn by John Everett Millais
British
After the battle; a figure lying on the ground with cross, other wounded or dead figures lying
beyond, behind them a fortress, in the distance at left an army of soldiers
Brush drawing in brown wash, over graphite
Inscribed: "J.E. Millais RA" and "No.10"
Dimensions: }220.00\textrm{mm}\times288.00\textrm{mm
Exhibited:1973-4 Nov-Feb Baden-Baden, Staatliche Kunsthalle, 'Präraffaeliten', no.70
Given by: L G Esmond Morse
In Memory of: Sydney Morse
1937,0410.6 PRN: PDB15048
Location: British Roy PVII
```

```
Drawn by Frederick Walker
British
The secret; room interior, with woman sitting at table at left and looking at a man standing
before her, beyond window and at right a child peeping in from an open doorway
Brush drawing in grey wash, over graphite
Signed: "F. Walker."
Dimensions: }120.00\textrm{mm}\times150.00\textrm{mm
Purchased from: Sydney Morse
Purchased through: Christie's (19.iii.1937/125)
Purchased through: Thomas Agnew & Sons
1937,0410.7 PRN: PDB15361
Location: British Roy PVII
```

```
Drawn by Leslie Ward
British
Caricature portrait of William Holman Hunt (1827-1910); whole-length and standing turned to
left, wearing a long beard and a top hat
Watercolour, on blue paper
Signed: "SPY"
Inscribed and dated on old mount (unseen): "Mr W. Holman Hunt. July 19, 1879"
Dimensions: }306.00\textrm{mm}\times184.00\textrm{mm
Purchased from: Thomas Agnew & Sons
1937,0410.9 PRN: PDB17532
```

Location: British Roy PVIIIa

```
Drawn by Edward Goodwin
British
Kew Palace, George III's Gothic Palace; seen from the river with two boats on the water and
seagulls flying over, the turreted building beyond a fortified wall
Pen and brown ink and watercolour, with scratching out
Dimensions: }113.00\textrm{mm}\times173.00\textrm{mm
Purchased from: Thomas Agnew & Sons
1937,0410.10 PRN: PDB6676
Location: British Roy PIV
```


## Drawn by William Payne

British
Gathering Sticks; two women in left foreground collecting wood, beside river, with houses on right shore
Pen and brown ink and watercolour
Dimensions: $\quad 243.00 \mathrm{~mm} \times 348.00 \mathrm{~mm}$
Purchased from: Thomas Agnew \& Sons
1937,0410.11 PRN: PDB7528
Location: British Imp PIV

```
Drawn by Thomas Miles Richardson II
British
Near Rothbury - landscape with cottages; road to left and in centre with sloping hill side to
right, cottages beside road in centre with mountains rising in distance
Watercolour, with graphite heightened with white on buff paper
Inscribed: "near Rothbury"
Dimensions: }247.00\textrm{mm}\times354.00\textrm{mm
Purchased from: Thomas Agnew & Sons
1937,0410.12 PRN: PDB12627
Location: British Roy PVI
```

```
Drawn by John Buckler
British
Lancaster Castle; view of fortified gate with trees to left and cottages to right. }180
Pen and brown ink and watercolour
Inscribed and dated: "J. Buckler 1808 From Hearne and Byrne"
Dimensions: }216.00\textrm{mm}\times283.00\textrm{mm
The inscription indicates that Buckler took this view from a plate in Thomas Hearne (artist) and
William Byrne (engraver) "The Antiquities of Great Britain, illustrated in views of monasteries,
castles, ruins, etc." which was published in series, the first volume from 1778-1786 and the
second from 1796-1806.
Transferred from: National Gallery
Previous owner/ex-collection: William Asheton Tonge
1937,0410.19 PRN: PDB5787
Location: British Roy PIV
```

```
Drawn by Richard Dighton
British
Portrait of a gentleman; whole-length in profile to left, wearing top hat, grey coat and striped
trousers, holding an umbrella in his left hand
Watercolour, strengthened with gum, with graphite
Dimensions: }284.00\textrm{mm}\times186.00\textrm{mm
Transferred from: National Gallery
```

Previous owner/ex-collection: William Asheton Tonge
1937,0410.20 PRN: PDB12812
Location: British Roy PVI

Drawn by Richard Bernard Godfrey
British
Ely Palace, Holborn; exterior view of church and cloister, two foreground figures on right, tree on left
Watercolour
According to the Register, the title was inscribed on the back of the old mount.
Dimensions: $327.00 \mathrm{~mm} \times 476.00 \mathrm{~mm}$
Engraved by the artist in 1775. (For impression, see: 1875,0710.7).
Transferred from: National Gallery
Previous owner/ex-collection: William Asheton Tonge
1937,0410.21 PRN: PDB4504
Location: British Imp PIIIb

```
Drawn by Richard Bernard Godfrey
British
Pontefract Church; view of ruined structure and graveyard
Watercolour
According to the Register, the title was inscribed on the back of the old mount.
Dimensions: }370.00\textrm{mm}\times440.00\textrm{mm
Apparently the source for an illustration in Francis Grose's 'The Antiquities of England and
Wales'. The illustration is in volume VI of the 1785 edition, where it is inscribed 'Sparrow Sc.'
and 'Pub. }20\mathrm{ Octr. }1785\mathrm{ by S. Hooper'; the same view may also have been included in the first
edition, published between 1772 and 1776.
Transferred from: National Gallery
Previous owner/ex-collection: William Asheton Tonge
1937,0410.22 PRN: PDB4502
Location: British Imp PIIIb
```

Drawn by H Gregory
British
Illustration to 'Babes in the Woods', 'The Ingoldsby Legends', design for a stage setting; text and image, latter consisting of two adult figures carrying weapons and holding a child, a boy at centre and a girl at right, wood behind with two birds perched on branch at right
Pen and brown ink and watercolour
Inscribed: "HGregory" and "Title and so[?] verses Similarly [...?] on the [...illegible text]" and inscribed with extract from story
Dimensions: $\quad 271.00 \mathrm{~mm} \times 361.00 \mathrm{~mm}$
Richard Harris Barham (1788-1845) first published the "Ingoldsby Legends" in 1837 in
"Bentley's Miscellany", but they were reprinted frequently over the next hundred years. Some of the "Legends" were based on medieval chronicles or traditional Kentish tales supposedly discovered in old documents by Thomas Ingoldsby of Tappington Everard in Kent; others were taken from more recent sources such as Walter Scott.
Transferred from: National Gallery
Previous owner/ex-collection: William Asheton Tonge
1937,0410.23 PRN: PDB14486
Location: British Roy PVII

[^18]Verso of mount: inscribed and dated on sheet: "Repton School and Church May 1853 painted by M. Webster" and inscribed: "J.C[?].W."
Dimensions: $\quad 250.00 \mathrm{~mm} \times 312.00 \mathrm{~mm}$
Transferred from: National Gallery
Previous owner/ex-collection: William Asheton Tonge
1937,0410.24 PRN: PDB15409
Location: British Roy PVII

Drawn by Anonymous
British
"THEY'RE AWAY GENTLEMEN"; the hunt passing through woods to left, within a border
Pen and grey ink, with watercolour
Inscribed with title
Dimensions: $94.00 \mathrm{~mm} \times 235.00 \mathrm{~mm}$
Transferred from: National Gallery
Previous owner/ex-collection: William Asheton Tonge
1937,0410.25 PRN: PDB17138
Location: British Roy PVII

```
Drawn by Frederick Tayler
After Jan Wouwerman
British
Wild boar hunting, after Jan Wouvermans (?); some of hunting party on horseback, others on foot, those in foreground with dogs, figure in centre kneeling and aiming a rifle at a boar,
cluster of trees in mid distance at \(r\), mountains in background. 1841
Watercolour, over graphite
Inscribed: "F T" and "[Z...]" and dated: "1841."
Dimensions: \(212.00 \mathrm{~mm} \times 341.00 \mathrm{~mm}\)
According to register possibly after Jan Wauvermans, 1629-1666
Given by: T Ashton-Lofthouse
1937,0505.1 PRN: PDB13147
Location: British Roy PVI
```

```
Drawn by Edward Matthew Ward
British
Entrance to a mansion with figures in XVII-century costume; man sitting at left of entrance, a
woman standing, and a child patting two dogs at right of it, a woman carrying a tray seen
through it
Watercolour, heightened with white
Signed: "E M W"
Dimensions: \(\quad 278.00 \mathrm{~mm} \times 323.00 \mathrm{~mm}\)
Given by: T Ashton-Lofthouse
1937,0505.2 PRN: PDB15367
Location: British Roy PVII
```

[^19]```
Previous owner/ex-collection: William Michael Rossetti
Previous owner/ex-collection: Sydney Morse
1937,0508.31 PRN: PDB15573
Location: British Roy PVII
```

Drawn by William Edward Frank Britton<br>British<br>Study of a nude woman; whole-length, standing, and seen from behind. 1907<br>Black, red and white chalk, on brown paper<br>Signed and dated: "W./E.F/Britten/1907"<br>Dimensions: $\quad 330.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}$<br>Purchased from: Mrs Morse<br>Purchased through: Christie's (19.iii.1937/144)<br>1937,0508.32 PRN: PDB15776<br>Location: British Roy PVIIIa

## Drawn by Edward Stott <br> British

A woman reading, study for 'The Evening Hymn'; whole-length to front
Charcoal, on blue paper
Dimensions: $\quad 256.00 \mathrm{~mm} \times 131.00 \mathrm{~mm}$
Purchased from: Thomas Agnew \& Sons
1937,0508.33 PRN: PDB17375
Location: British Roy PVIIIa (mounted with 1937,0508.34)

Drawn by Edward Stott<br>British<br>Shepherd boy; whole-length to left, leaning on a stick, wearing a smock<br>Charcoal, on blue paper<br>Dimensions: $\quad 248.00 \mathrm{~mm} \times 113.00 \mathrm{~mm}$<br>Purchased from: Thomas Agnew \& Sons<br>1937,0508.34 PRN: PDB17379<br>Location: British Roy PVIIIa (mounted with $1937,0508.33$ )

```
Drawn by Thomas Allom
British
The Visit; interior of a house with paintings on the wall, a table with tea cups and chalice, two children leaning against it, a window beyond through which can be seen a man on horse, two women standing at \(r\), one taking off her fur-lined coat and bonnet, another woman stoking the fire at \(r\)
Brush drawing in brown ink, touched with white, over graphite
Dimensions: \(125.00 \mathrm{~mm} \times 174.00 \mathrm{~mm}\)
Given by: C A Mellon
1937,0526.1
PRN: PDB10589
Location: British Roy PVI
```

[^20]```
Drawn by Elijah Walton
British
Mountain pass in the Dauphine; pass in foreground, yellow-redish mountains in background
Watercolour, touched with white
Inscribed on a separate sheet attached to back of modern mount: "Dauphine/Elijah Walton"
Dimensions: }176.00\textrm{mm}\times127.00\textrm{mm
Given by: Jacob Isaacs
1937,0526.3 PRN: PDB17286
Location: British Roy PVII
```


## Drawn by Arthur Hughes <br> British

Illustration to Christina Rossetti's 'Sing Song', 1872, design for the frontispiece; a woman sitting and knitting, with a young child on her lap, beneath a tree, on which are winged figures, at left a lamb stands on a small bridge which crosses a stream and from which a donkey drinks, sheep beyond and two in the foreground, within a border
Pen and black ink
Inscribed: "Frontispiece Miss Rossetti's "Sing Song"
Dimensions: $257.00 \mathrm{~mm} \times 181.00 \mathrm{~mm}$
Engraved by the Dalziel Bros.
Purchased from: Walford, Wilson \& Co
1937,0529.1 PRN: PDB14796
Location: British Roy PVII

## Drawn by Arthur Hughes <br> British

Two illustrations to Christina Rossetti's 'Sing Song', 1872, If all were rain and never sun, p 25; landscape with old woman following a child over a wooden bridge which crosses a stream, beyond are houses at the foot of a wooded hill, over which rain falls, a rainbow at $r$ Pen and grey ink
How many seconds in a minute, p 46; a child standing on a pedestal on which is a sundial, the sun in the sky behind
Pen and grey ink
The upper image inscribed: "AH" and with title, and inscribed: 'no bow could span the Nile"', numbered: "25"; the lower image inscribed: "AH", and with title, and inscribed: '60 and no more in"', numbered: "46"
Dimensions: $\quad 254.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}$
Engraved by the Dalziel Bros.
Purchased from: Walford, Wilson \& Co
1937,0529.2 PRN: PDB14799
Location: British Roy PVII

[^21]Purchased from: Walford, Wilson \& Co
1937,0529.3 PRN: PDB14800
Location: British Roy PVII

## Drawn by Arthur Hughes

British
Two illustrations to Christina Rossetti's 'Sing Song', 1872, Lullaby oh Lullaby!, p 129; a woman sitting in a chair nursing a baby on her lap, a crib beside her, a crescent moon visible through the arched window, over which is draped a curtain
Pen and grey ink
A peach for Brothers, one for each, p 115; an old woman sitting in a chair, a young child standing before her holding a plate, on which is a peach
Pen and grey ink
The upper image inscribed: "AH" and with title, and inscribed: '"Flowers are closed and lambs are sleeping"' numbered: "120"; the lower image inscribed: "AH", and with title, and inscribed: 'A peach for you and a peach for me"', numbered: "107"
Dimensions: $257.00 \mathrm{~mm} \times 181.00 \mathrm{~mm}$
Engraved by the Dalziel Bros.
Purchased from: Walford, Wilson \& Co
1937,0529.4 PRN: PDB14794
Location: British Roy PVII

## Drawn by Robert Marris

British
A Castle in romantic surroundings; a castle at the foot of a mountain with Union Jack on top of a turret, evergreen trees to left and on right a deciduous tree, at centre a river passing around the castle
Pen and grey ink and watercolour
Dimensions: $260.00 \mathrm{~mm} \times 363.00 \mathrm{~mm}$
Artist's name crossed through on mount and annotated: "Robt Adam. (TC [i.e. Timothy Clifford])."
Given by: H A Brand
1937,0614.1 PRN: PDB3884
Location: British Roy PIIIb

Drawn by W H Miller
British
Distant view of London; a road in the foreground, with shed adjoining house on the opposite side of the road, the dome of St Paul's and other buildings in the city visible in the distance. 1848
Watercolour, with pen and brown ink
Inscribed and dated: "W.H. Miller 1848"
Dimensions: $267.00 \mathrm{~mm} \times 362.00 \mathrm{~mm}$
Given by: H A Brand
1937,0614.2 PRN: PDB12063
Location: British Roy PVI

[^22]```
Drawn by William Turner of Oxford
British
Open landscape; three figures at left, rays of sunshine breaking through clouds
Graphite, with grey wash, heightened with white, on buff paper
Dimensions: \(176.00 \mathrm{~mm} \times 292.00 \mathrm{~mm}\)
Given by: Rear-Adm H G Thursfield
1937,0726.2 PRN: PDB9958
Location: British Roy PV
```


## Drawn by Anonymous <br> British

View of the Holborn front of Staple Inn; bay windows above arch in centre, gables along top; a wagon and other vehicles on street in foreground, an obelisk on pavement to the right, a few figures passing.
Pen and ink with grey wash
In pen at bottom left corner of mount "A bit of old London. Staple inn. The Holborn front".
Dimensions: $117.00 \mathrm{~mm} \times 153.00 \mathrm{~mm}$
Given by: G Parlloe
1937,0729.10
PRN: PDB280794
Location: BH/FF10/London Topography (section 27)

Drawn by Val Prinsep<br>British<br>Artwork for photographic reproduction for publication; part of the front of Staple Inn in Holborn; garden areas surrounded by iron railings on either side of appraoch to entrance. 1893<br>Pen and ink with white highlights<br>In pen at bottom left "A bit of Old London: No 11 Staple Inn", and signed and dated at bottom left. The signature appears to read "Val R Prince 93".<br>Dimensions: $\quad 251.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}$ (sheet)<br>Given by: G Parlloe<br>1937,0729.12<br>PRN: PDB280791<br>Location: BH/FF10/London Topography (section 27)

```
Drawn by Anonymous
British
Front of the new building for Furnival's Inn, in Holborn, London; with central portico, seen from
the street.
Graphite, pen and brown ink, with brown wash
In pencil on verso "Furnivals Inn (Second Building)
Dimensions: }227.00\textrm{mm}\times167.00\textrm{mm
The old Furnival's Inn was replaced with the building pictured in 1818.
Given by: G Parlloe
1937,0729.19
    PRN: PDB280777
Location: BH/FF10/London Topography (section 27)
```

[^23]Dimensions: $358.00 \mathrm{~mm} \times 198.00 \mathrm{~mm}$ (sheet)
Given by: G Parlloe 1937,0729.23

PRN: PDB280779
Location: BH/FF10/London Topography (section 27)

## Drawn by Anonymous <br> British

View of part of the old Bell Inn in Holborn, from the street; other buildings next to inn in foreground to left and right; balconies outside of inn; as it appeared before its demolition. Graphite, pen and brown ink, with brown wash
In pencil on verso "The Old Bell Inn, HOlborn, from asketch before its demolition".
Dimensions: $268.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$
The old coaching inn was demolished in 1897.
Given by: G Parlloe
1937,0729.33 PRN: PDB280388
Location: BH/FF10/London Topography (section 27)

## Drawn by Anonymous <br> British

View of Middle Row Place in Holborn, London; the fronts of two town houses and part of a third forming the corner of the place; artwork for photographic reproduction for publication. 1874
Graphite
In pencil at top "Holborn Middle Row Place / 1st Decr 1874".
Dimensions: $247.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}$ (sheet)
One of four print studies around Holborn dating from 1874; all joined together at top left corner. See 1937,0729.37-40.
Given by: G Parlloe
1937,0729.37 PRN: PDB280379
Location: BH/FF10/London Topography (section 27)

```
Drawn by Anonymous
British
View of Middle Row, in Holborn, London; a few houses from the back showing their yards and separating walls; artwork for photographic reproduction for publication, measurements noted across buildings sums jotted down to the sides. 1874
Graphite
In pencil at top "Holborn / Decr 1st 1874", and at bottom "Yard A 1/6 higher than Middle Row
Place in a line opposite same / Yard B higher than A". With numbers on image as measurements and sums.
Dimensions: \(248.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}\) (sheet)
One of four print studies around Holborn dating from 1874; all joined together at top left corner. See 1937,0729.37-40.
Given by: G Parlloe
1937,0729.38 PRN: PDB280381
Location: BH/FF10/London Topography (section 27)
```

[^24]Given by: G Parlloe
1937,0729.39
PRN: PDB280383
Location: BH/FF10/London Topography (section 27)

## Drawn by Anonymous

British
View of the back of a building in Middle Yard, Holborn, London; from the back yard; an outdoor fire in left corner; the door shown ajar; a man in a hat leaning out of the smallest window at the top; artwork for photographic reproduction for publication. 1874
Graphite
In pencil at top "Holborn / 1st Decr 1874". With numbers as measurements across image, and sums to the right.
Dimensions: $249.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}$ (sheet)
One of four print studies around Holborn dating from 1874; all joined together at top left corner. See 1937,0729.37-40.
Given by: G Parlloe
1937,0729.40 PRN: PDB280386
Location: BH/FF10/London Topography (section 27)

## Drawn by Val Prinsep <br> British

View of the old Horse \& Groom, on Leather Lane, in Holborn, London; figures in foreground including an elegantly dressed woman, a boy with a sign and a woman holding a basket of vegetables; a rickety bridge adjoining buildings over lane behind; artwork for photographic
reproduction for publication. 1898
Pen and ink with some blue chalk
In pen at bottom left "The Old Horse \& Groom / Leather Lane Holborn", and signed and dated at bottom right. The signature appeares to read "Val R Prince 98".
Dimensions: $\quad 452.00 \mathrm{~mm} \times 282.00 \mathrm{~mm}$ (sheet)
Given by: G Parlloe
1937,0729.46 PRN: PDB280378
Location: BH/FF10/London Topography (section 27)

```
Drawn by Anonymous
British
View on Gray's Inn Lane, London; a few figures on the street walking past and looking into shop fronts; on number 78 the sign "T Keat". 1836
Graphite
Inscribed in pencil to the right "In Grays Inn Lane London", and a signature that appears as "R
Noyer", but is unclear, followed by the date 1836.
Dimensions: \(114.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}\)
Given by: G Parlloe
1937,0729.65 PRN: PDB277907
Location: BH/FF10/London Topography (section 31)
```


## Drawn by Anonymous

British
Plan of Lincoln's Inn; Holborn Row at the top, and Portugal Row at bottom.
Pen and ink, with some graphite shading and pink wash
Inscribed with street names and measurements.
Dimensions: $244.00 \mathrm{~mm} \times 297.00 \mathrm{~mm}$ (sheet)
Given by: G Parlloe
1937,0729.100
PRN: PDB290050
Location: BH/FF10/London Topography (section 28)

Drawn by Anonymous
British
View of the Lord Mayor's banqueting house, on Oxford Road, as it appeared in 1750; the road running to the right of the house, fields and trees surrounding; the wite later became Stratford Place on Oxford Street.
Graphite, pen and brown ink, with brown wash
In pen below image "The Lord Mayor's Banqueting House, Oxford Road, 1750 / The site is
now Stratford Place, Oxford Street".
Dimensions: $388.00 \mathrm{~mm} \times 280.00 \mathrm{~mm}$ (sheet)
Given by: G Parlloe
1937,0729.164 PRN: PDB279850
Location: BH/FF10/London Topography (section 29)

```
Drawn by Val Prinsep
British
Artwork for photographic reproduction for publication; view of the old Greek Church on
Charing Cross Road, London; the church of St Mary the Virgin; an elegantly dressed woman
holding an umbrella crossing road towards viewer in foreground, a lamp post to the right, other
figures outside church. }189
Pen and ink with some blue chalk
In pen at bottom of image "The Old Greek Church, Charing X Rd / The Church of St Mary the
Virgin / The subject of Hogarths Plcture 'Noon', & Hall [inclear] 'Christian'". With signature, and
date '97.
Dimensions: }339.00\textrm{mm}\times258.00\textrm{mm}\mathrm{ (sheet)
Given by: G Parlloe
1937,0729.186 PRN: PDB279368
Location: BH/FF10/London Topography (section 29)
```

```
Drawn by James Aumonier
British
Lancing College, Shoreham, Sussex; estuary (?) with river winding from right foreground, two
figures in pool at centre, in background building overlooking sea off centre, within border
Watercolour, over graphite
Inscribed: "J. Aumonier"
Dimensions: }161.00\textrm{mm}\times363.00\textrm{mm
Given by: H A Brand
1937,0831.1 PRN: PDB13446
Location: British Roy PVII
```

```
Drawn by William Collingwood Smith
British
River scene; gently rolling landscape with trees on either bank
Watercolour, over graphite
Inscribed: "W.C.S."
Dimensions: \(230.00 \mathrm{~mm} \times 316.00 \mathrm{~mm}\)
Given by: H A Brand
1937,0831.2 PRN: PDB13045
Location: British Roy PVI
```

```
Drawn by Peter Petersen Toft
British
Danish
Yarmouth; view overlooking a flat grassy bank, reeds in the foreground, the sea at r, a distant
view of the town beyond. }187
Watercolour
Inscribed: "Yarmouth 9/77 /P.Toft."
Verso inscribed and dated: "Yarmouth Sands./August 1877/Peter Toft"
```

Dimensions: $\quad 379.00 \mathrm{~mm} \times 552.00 \mathrm{~mm}$
Given by: H A Brand
1937,0831.3
PRN: PDB15574
Location: British Imp PVII

```
Drawn by Francis William (Frank) Topham
British
Moorish fruit-girl; three-quarter length and standing to front, with a red kerchief on her head,
holding a dish of oranges, figures visible through archway behind. 1854
Watercolour, over graphite
Signed and dated: "FW Topham 1854"
Dimensions: \(\quad 337.00 \mathrm{~mm} \times 270.00 \mathrm{~mm}\)
See also 1879,0614.617
Given by: H A Brand
1937,0831.4 PRN: PDB13170
Location: British Roy PVI
```

Drawn by James Skene<br>British<br>Thebes and Mount Helicon; wide view over rocky barren terrain, with hills to left and mountains in distance, town and castle to left on hill crest. 1838<br>Watercolour and graphite<br>Inscribed and dated: "Thebes. Boalia. x Mearshaum mine J. Skene 1 Oct 1838. -" and with<br>notes<br>Dimensions: $268.00 \mathrm{~mm} \times 488.00 \mathrm{~mm}$<br>Purchased from: Alexander Yakovleff<br>1937,0924.1 PRN: PDB9899<br>Location: British Roy PV

Drawn by Archibald Samuel Henning<br>British<br>Illustration to the 'Merry Wives of Windsor', Act I, Scene I, by William Shakespeare - 'They carried me to the tavern, and made me drunk, and afterwards picked my pocket'; three figures in foreground two standing, the third tumbling forward and pulling purse from man's pocket, in distant right in alcove man and woman drink together, dog standing in right foreground<br>Watercolour with bodycolour<br>Inscribed: "A Henning"<br>Dimensions: $317.00 \mathrm{~mm} \times 453.00 \mathrm{~mm}$<br>Given by: H A Brand<br>1937,1001.1 PRN: PDB11391<br>Location: British Roy PVI

[^25]Drawn by Henry Fuseli
British
Swiss
The Three Fates, from Plutarch's 'Isis and Osiris' and Plato's 'Res publica' X, 617c. 1805-10
Graphite, with grey and red wash, indented
Verso: The Three Fates, from Plutarch's 'Isis and Osiris' and Plato's 'Republica' X, 617c. 180510
Graphite, with red and grey wash
Inscribed in graphite: "Fuseli" (underlined)
Dimensions: $\quad 400.00 \mathrm{~mm} \times 320.00 \mathrm{~mm}$
Bibliographic reference: Schiff 1369
Given by: Sir Geoffrey Keynes
1937,1006.1 PRN: PDB1722
Location: British Roy PIIIb

## Drawn by Pieter Angellis

British
Flemish
Study for 'La Baraque de l'Empirique'; booth at the stage of an outdoor theatre, with a proscenium and wings painted with figures, on which a gallant is conversing with a woman and child, with a tooth-drawer operating on his victim, a commedia dell'arte personage bending forward with hat in hand, and a man declaiming from a paper, numerous figures below, including that of a blind man led by a dog and a coach in the background.
Pen and brown ink, heightened with white, on blue-grey paper.
Dimensions: $\quad 457.00 \mathrm{~mm} \times 457.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 8
Croft-Murray notes the following: 'Study for the centre and right half of the picture, sometimes
known as La Baraque de l'Empirique, of which a number of variations are recorded:
(1) in the Bangel Sale (Frankfurt, 17:x:1928, Lot 1);
(2) with Mme Delattre in 1930 (see Populus, p. 50, Fig 18, as by Claude Gillot);
(3) in the Charpentier Sale (Paris, 24:iii:1952, Lot 17);
(4) in an anon. Sale at Sotheby's (II;viii:1979, Lot 22).

For other examples see Parker in O.M.D., p. 67, n. 1 The stage and several figures also appear in one of the artist's pictures of Covent Garden which was in the Hearst Sale at ParkeBernet, New York, 5-7: i:1939, Lot 17.'
Purchased from: Colnaghi
1937,1008.4 PRN: PDB2572
Location: British Atlas PIIIa

```
Drawn by William Hamilton
British
Susannah and the elders; Susannah stands to left looking to right at one of elders, to left
second elder looks on
Black chalk with grey and brown wash
Dimensions: }431.00\textrm{mm}\times302.00\textrm{mm
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no.227
Purchased from: Colnaghi
1937,1008.5 PRN: PDB6708
Location: British Roy PIV
```

Formerly attributed to John Everett Millais
British
St Albans church and tower, Bâle; view above a road which curves from the foreground through the town to the right, a group of trees at $r$, the church tower and rooftops at $r$, hills in the distance at left. 1873
Graphite
Inscribed with Millais monogram (probably copied) and date "1873" and inscribed upper right:
'"St Albans" Tower \& Church Bâle'
Dimensions: $\quad 170.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}$
The location inscribed on this drawing might be a mis-inscription of Basle, Switzerland.
Purchased from: Fine Art Society

```
Drawn by Cornelius Varley
British
St John's Church, Chester; interior of the church, a series of arches supported by columns at r,
stairs leading to a second level at left
Watercolour, over graphite
Dimensions: }402.00\textrm{mm}\times286.00\textrm{mm
Purchased from: Colnaghi
1937,1008.7 PRN: PDB10157
Location: British Roy PV
```

```
Drawn by George Romney
British
Head of Prospero, study for 'The Tempest', Act I, Scene 1, a painting now in the Mere Hall
Museum, Bolton
Brush drawing in brown wash
Verso: Queen Esther before King Ahasuerus
Brush drawing in brown wash
Dimensions: }379.00\textrm{mm}\times313.00\textrm{mm
Title according to Christie's sale catalogue 12.vii.37/27.
See Ward & Roberts, 'Romney: A Biographical and Critical Essay of his works and catalogue
of his works', (1904), pp. 193-198. Also see 'Bolletino', Series iv, 1962, }369
Exhibited:1972 Sep-Nov, Council of Europe, London, 'Age of Neo-classicism', no.772
Purchased from: Thomas Agnew & Sons
Purchased through: Christie's
1937,1008.8 PRN: PDB4237
Location: British Imp PIIlb
```


## Drawn by George Romney

British
Design for a title vignette for Boydell's 'Shakespeare'; two masks and musical instruments within an oval, with another similar design below
Graphite
Dimensions: $198.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}$
Also see Ward \& Roberts, 'Romney: A Biographical and Critical Essay of his works and catalogue of his works', (1904), pp. 193-198. Also see 'Bolletino', Series iv, 1962, 369. Purchased from: Thomas Agnew \& Sons 1937,1008.9 PRN: PDB4167
Location: British Roy PIIIb

[^26]```
Drawn by George Romney
British
Sketch for a head of Titania; bust to front, eyes slightly to right, with long curling hair
Black chalk
Dimensions: }103.00\textrm{mm}\times131.00\textrm{mm
Title according to Christie's sale catalogue, 12.vii.37/37.
See also, Ward & Roberts, 'Romney: A Biographical and Critical Essay of his works and
catalogue of his works', (1904), pp. 193-198. Also see Bolletino, Scenes iv, 1962, 369.
Purchased from: Thomas Agnew & Sons
1937,1008.11 PRN: PDB4169
Location: British Roy PIIIb
```

```
Drawn by George Romney
British
Illustration to 'Paradise Lost'; group of figures falling towards a trough or tomb with a seated
figure before it
Graphite
Inscribed with numbers
Dimensions: }165.00\textrm{mm}\times248.00\textrm{mm
Title according to Christie's sale catalogue, 12.vii.37/69 which included 1937.10.8.12 to 17,
which all show remains of binding on left, indicating they have been removed from a
sketchbook.
Purchased from: Thomas Agnew & Sons
1937,1008.12 PRN: PDB4152
Location: British Roy PIIIb
```

Drawn by George Romney
British
Illustration to 'Paradise Lost'; group of figures falling towards the ground
Graphite
Inscribed with numbers and letters
Dimensions: $137.00 \mathrm{~mm} \times 235.00 \mathrm{~mm}$
Title according to Christie's sale catalogue, 12.vii.37/69, which contained 1937-10-8-12 to 17,
which all show remains of binding on left, indicating they have all been removed from a
sketchbook.
Purchased from: Thomas Agnew \& Sons
1937,1008.13 PRN: PDB4151
Location: British Roy PIIIb

```
Drawn by George Romney
British
Illustration to 'Paradise Lost'; a group of five figures at left, a naked figure in the centre
foreground climbs rocks towards two further figures at r
Graphite
Dimensions: }166.00\textrm{mm}\times248.00\textrm{mm
Title according to Christie's sale catalogue 12.vii. }37\mathrm{ lot 69, which contained 1937-10-8-12 to
17 which all show remains of binding on the left, indicating that they have been removed from
a sketchbook.
Purchased from: Thomas Agnew & Sons
1937,1008.14 PRN: PDB4149
Location: British Roy PIIIb
```

Graphite
Dimensions: $\quad 166.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}$
Title according to the Christie's sale catalogue, 12.vii.37/69. This lot contained 1937-10-8-12 to 17, which all show remains of binding on the left, indicating they have been removed from a sketchbook.
Purchased from: Thomas Agnew \& Sons
1937,1008.15 PRN: PDB4150
Location: British Roy PIIIb

```
Drawn by George Romney
British
Illustration to 'Paradise Lost'; circular group of figures holding hands around a figure of a devil
Graphite
Dimensions: }197.00\textrm{mm}\times274.00\textrm{mm
Title according to Christie's sale catalogue 12.vii. 37 lot 69, which contained 1937-10-8-12 to
17 which all show remains of binding on the left, indicating that they have been removed from
a sketchbook.
Purchased from: Thomas Agnew & Sons
1937,1008.16 PRN: PDB4153
Location: British Roy PIIIb
```

```
Drawn by George Romney
British
Illustration to 'Paradise Lost'; a mass of naked figures
Graphite
Dimensions: }197.00\textrm{mm}\times276.00\textrm{mm
Title according to Christie's sale Catalogue, 2.vii. 37 lot 69, which contained 1937-10-8-12 to
17 which all show remains of binding on the left, indicating that they have been removed from
a sketchbook.
Purchased from: Thomas Agnew & Sons
1937,1008.17 PRN: PDB4154
Location: British Roy PIIIb
```


## Drawn by Dennis Dighton

British
Portrait of John Bellingham, assassin of Spencer Perceval, prime minister; half-length in profile to right, holding a letter (?) in his left hand, in the Dock at the Old Bailey. 1812 Graphite
Inscribed: "John Bellingham, who assassinated The Honble: \& Right Honble: Spencer Percival Chancellor of the exchequer - Taken at the S[?]essions House Old Bailey May 15th: 1812 [the rest cut away]"
Dimensions: $292.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}$
This drawing was used for Dennis Dighton's portrait caricature of Bellingham of 1812: see BM Sat. 11882.
Exhibited:1974 July-Dec, BM, Portrait Drawings, no. 335
Purchased from: Major H R M Howard
1937,1008.20 PRN: PDB12821
Location: British Roy PVI

## Drawn by William Powell Frith

After Rembrandt
British
Portrait of a man reading (Hercules Segers?), after Rembrandt; almost half-length and turned to left, wearing a hat and holding an open book. 1833
Black chalk
Signed and dated: "W. P. Frith. 1833."
Dimensions: $\quad 310.00 \mathrm{~mm} \times 276.00 \mathrm{~mm}$
Based on a painting formerly attributed to Rembrandt (Bredius 238), the best version of which is in the Clark Art Institute, Williamstown, Mass.

Exhibited:2006/7 Nov-Mar, London, Guildhall Art Gallery, 'William Powell Frith:...'
2007 Mar-Jul, Harrogate, Mercer Art Gallery, 'William Powell Frith:....'
Given by: N V L Rybot
1937,1018.2
PRN: PDB17215
Location: British Roy PVII

```
Drawn by William Powell Frith
British
Le Lievre Volé; countryside with figures, including two women carrying sticks on their backs, pointing where the hare fled to a man holding a gun standing at r. 1832
Graphite
Verso: Slight sketches; including figure and animal head studies
Graphite
Inscribed with title and signed: "Drawn by W P Frith" and dated: "September 21st 1832" and
inscribed: " \(8 \times 6\) "
Dimensions: \(183.00 \mathrm{~mm} \times 207.00 \mathrm{~mm}\) (corners cut off)
Exhibited:2006/7 Nov, London, Guildhall Art Gallery, 'William Powell Frith:...'
2007 Mar-Jul, Harrogate, Mercer Art Gallery, 'William Powell Frith:...'
Given by: N V L Rybot
1937,1018.3 PRN: PDB17214
Location: British Roy PVII
```

```
Drawn by Thomas Mogford
British
Portrait of a boy; three-quarter length almost to front, wearing a top hat, his hands in his pockets, leaning against a wall with the base of a column to the left
Graphite touched with watercolour
Dimensions: \(\quad 240.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}\)
Purchased from: Alexander Yakovleff
1937,1019.10 PRN: PDB12027
Location: British Roy PVI
```

```
Attributed to Giovanni Battista Cipriani
Formerly attributed to Louis Laguerre
British
Italian
Apotheosis of Duke of Marlborough; the Duke seated at centre in the mid-distance about to be crowned with a laurel wreath by a winged figure above, to left an angel, watched by other figures presents him with a branch, with groups of allegorical (?) figures to right in combat with a group of winged figures with tails, and in the foreground two figures holding cornucopias, and two figures reclining next to them
Pen and black ink with wash, touched with white; on conjoined sheets
Dimensions: \(700.00 \mathrm{~mm} \times 996.00 \mathrm{~mm}\)
Purchased from: Colnaghi
1937,1120.1 PRN: PDB2714
Location: British Antiquarian PIIIb
```

```
Drawn by Thales Fielding
British
Landscape; wooded landscape seen from a track going downhill with wooded bank to left and
r
Watercolour
Dimensions: \(\quad 586.00 \mathrm{~mm} \times 807.00 \mathrm{~mm}\)
Purchased from: Miss Amy Woolmer
1937,1120.2 PRN: PDB2613
Location: British Antiquarian PVI
```

```
Drawn by George Fennel Robson
British
Album half-bound in brown leather with gilt ruling and marbled boards with a leather label on
the front "ORIGINAL SKETCHES/OF THE/GRAMPIAN MOUNTAINS./BY/G.F.
ROBSON./1812.", containing 41 leaves with drawings laid down, topographical views and
landscapes, studies for a series of engravings published in 1819; also 4 blank leaves; mostly
lochs and mountains, views include Stirling, Ben Lomond, Loch Lomond, Ben Arthur (The
Cobbler), Ben Ein (Eich ?), Loch Katrine, Ben Ledi, Glen Finglass, Glen Dochart, Ben Lawers,
Lawers Hill, Loch Fay, Dunkeld, Ben Macdhui (?) from the glen of Luibeg, Cairngorm,
Cairntoul, Braeriach, and Ben Nevis. }181
Graphite
Several leaves inscribed with placenames and a few dated variously in 1812 or simply with
month and day (10, 23, 25, 28, 34, 37 and 40); apart from the first, every drawing numbered
(in a few instances with two numbers)
Dimensions: }405.00\textrm{mm}\times564.00\textrm{mm}\mathrm{ (covers)
Most of the drawings are cropped, usually at the bottom, rendering the inscriptions almost
illegible. There is an armorial ex-libris on the front fixed endpaper "ARDUIS SAEPE METU
NUNQUAM" and "Thomas Brassey".
Purchased from: G H Last
Previous owner/ex-collection: Thomas Brassey
1937,1120.3.1-41 PRN: PDB25305
Location: 198.b.06** PV
```

Drawn by Sir Charles Grene Ellicombe
British
Fort Ecluse, Geneva; steep sided valley with stream to right, winding roads along mountain side to left with fort overlooking valley on road side. 1807
Watercolour with pen and brown ink
Inscribed and dated: "Fort Ecluse 7 June 1807"
Dimensions: $222.00 \mathrm{~mm} \times 159.00 \mathrm{~mm}$
Given by: Iolo Williams
1937,1208.1
PRN: PDB9143
Location: British Roy PV

```
Drawn by Thomas Churchyard
British
Woodland scene; wooden huts in a wood
Watercolour
Dimensions: }340.00\textrm{mm}\times238.00\textrm{mm
Purchased from: G P Dudley Wallis
1937,1211.2
    PRN: PDB10925
Location: British Roy PVI
```

Attributed to Robert Marris
British
St James's Park in winter; scene in snow, figures skating on frozen lake, groups of trees around it, various buildings in the distance. 1776
Black chalk, with grey wash, touched with watercolour
Verso: inscribed: "St James's Park with a view of the Abby," and "1776"
Dimensions: $165.00 \mathrm{~mm} \times 318.00 \mathrm{~mm}$
Purchased from: Brook Street Art Gallery
1937,1211.3 PRN: PDB3917
Location: British Roy PIIlb

Portrait group of two ladies; one seated, holding a book in her right hand, the other leaning with folded arms against the back of the chair. 1838
Graphite touched with watercolour
Signed and dated: "Thos Mogford 1838"
Dimensions: $271.00 \mathrm{~mm} \times 222.00 \mathrm{~mm}$
Purchased from: Alexander Yakovleff
1937,1211.4
PRN: PDB12028
Location: British Roy PVI

```
Drawn by John Smart Senior
British
Portrait of Major Robson; half-length, almost in profile to right, within an oval Graphite
Inscribed: "John Smart delint Septr 1795 St Helena", "coming home", "Major Robson Deputy
Governor of St Helena" and "W"
Dimensions: \(224.00 \mathrm{~mm} \times 205.00 \mathrm{~mm}\)
The following text is from S Lloyd and K Sloan, 'The Intimate Portrait', BM and NGS, 2008,
no. 170
Purchased from: Turnedge
1937,1211.5 PRN: PDB4436
Location: British Roy PIIIb
```

```
Manner/Style of William Hogarth
British
Simon, Lord Lovat, after Hogarth's Print (Paulson 166); seated on a high-backed chair to front,
wearing a frock coat with many buttons, a book and quill pen on a table beside him at r
Pen and brown ink, and watercolour
Inscribed: "Decmbr 22th 1732", "Wm Hogarth"
Dimensions: }271.00\textrm{mm}\times199.00\textrm{mm
Identified as a fake. One of a group of forgeries of this subject (see notes and photographs
kept with the drawing).
Given by: William Rodger
1937,1211.27 PRN: PDB29482
Location: Forgeries Unmounted Roy
```


## 1938


#### Abstract

Published by Martin Engelbrecht French German Published in: Augsburg (Europe, Germany, Bavaria (state), Schwaben (region), Augsburg)(?) Series title: The Twelve Months Title: lanuarius January: a dwarf-like couple conversing; the woman is seen in profile at left, turned to the right, wearing an ornate dress, muff and cloak; at right, a man wearing a hat and muff looks at his female companion; underneath the central composition is a line detailing the names of the figures depicted, followed by six lines of French verse; the text and image are surrounded by decorative framework, with at top, the French and Latin name of the month in a scroll, flanked by cloth bearing tassels and bells; at left, a pair of skiis and a flag, the head of young boy with a raised arm, and a bundle of feathers below him; at right, a pair of fur gloves and a flag, a man seen in profile smoking a pipe near a ledge where icicles hang and below him a circular ornament decorated with the head of a bird; below at centre, a seated figure on a sledge pushing against the ground with a stick; to his left are a bundle of firewood, a fir tree and an axe, and to his right, a pick, spade, wood and a bare tree. Etching and engraving. Within the framework at top, in a scroll: 'lanuarius. / Janvier.'; below the central image, a line detailing the names of the figures depicted, followed by six lines of French verse: 'Archimuseau Corpspilé. Isabeau Grossegorge. / Affrontons la Froideur [...] mes Desirs.'; at bottom, outside of the framework: 'Cum Priv. S. C. Maj.' Dimensions: $\quad 37.00 \mathrm{~mm}$ (platemark) x $118.00 \mathrm{~mm} \times 300.00 \mathrm{~mm}$ (trimmed) $\times 188.00 \mathrm{~mm}$ See curator's comment for 1938,0617.12.1 for this series. 1938,0617.12.2 PRN: PDB293346 Location: 159*.b. 9


Published by Martin Engelbrecht
French
German
Published in: Augsburg (Europe, Germany, Bavaria (state), Schwaben (region), Augsburg)
Series title: II Callotto resuscitato
1938,0617.12.1
PRN: PDB293332
Location: 159*.b. 9

[^27]View of two somewhat delapidated seventeenth-century houses with far-projecting façades supported by three timber posts, the one to left with elaborate carving on the façade, including the date '1642' and a large face at the apex of the roof; a group of figures congregating around a low bench set up outside the right-hand building; view in reverse, as can be seen from the reversed date on the left-hand building, made in preparation for a print.
Graphite
Dimensions: $\quad 150.00 \mathrm{~mm} \times 233.00 \mathrm{~mm}$
Cuitt published a series of views of Chester when employed as a drawing-master there from 1804 to 1819. The print taken from this drawing, which is entitled 'Old houses in Chester dated 1642 ' and dated 1814, was later published as pl. 51 to Cuitt's 'Wanderings and pencillings amongst ruins of the olden time' (London, 1848). This drawing is pasted into Prints \&
Drawings' volume of Cuitt, opposite the print.
1938,0805.1.45 PRN: PDB233469
Location: 165.c. 32 PV

## Drawn by Maj-Gen James Pattison Cockburn <br> British

Sketchbook half-bound in red leather and brown speckled boards, with gilt tooling on the spine, containing 36 leaves with views at Richmond, Twickenham, and London; most sketches on the recto and verso, several across two leaves; faint sketches on the fixed endpapers; views include Shrewbury House, Shooters Hill, Battersea from Chelsea, Mortlake, Brentford, the Star \& Garter, Richmond Bridge, Marble Hill, Sion House and other views in Isleworth, Marquess of Townsend's house, Duchess of Buccleuch's house (Richmond), Pope's Villa, Chiswick from Hammersmith, Blackheath, London from Woolwich, also barracks and windmills. 1815
Most drawings in pen and brown ink over graphite, several with brown wash; a few in graphite Dimensions: $168.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}$ (covers)
Leaves 14 and 15 were torn out before registration, as was the final leaf (40).
The numbering inscribed on the album leaves is slightly irregular (7 precedes 6, and 8 has been omitted).
Given by: F Thacker
1938,0527.3.1-36
PRN: PDB31227
Location: 199*.a. 10 PV

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Drawn by John Agar
British
Some compositions, but mainly figure and portrait studies
Graphite; red and black chalks
1938,0504.7.1-70
PRN: PDB30920
Location: 199*.a.09 PV
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Drawn by Carlo Pellegrini
British
Italian
Caricature portrait of Sir Austen Henry Layard, one of several drawings for 'Vanity Fair'; whole-
length to front, one hand placed behind his back, wearing top hat, long coat and beard
Charcoal, heightened with white, on blue-green paper
Stamped: "UNFINISHED PREPARATORY SKETCH", inscribed: "Carlo Pellegrini", "Ape" and
"Sir H. Layard"
Dimensions: }379.00\textrm{mm}\times267.00\textrm{mm
Purchased from: Suckling & Co
1938,0504.2 PRN: PDB18180
Location: British Roy PVII
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Caricature portrait of Mr P Hennessy, one of several drawings for 'Vanity Fair'; whole-length in profile to left, his arms folded, another slight sketch at r
Graphite, on blue paper
Inscribed: "Ape", stamped: "UNFINISHED PREPARATORY SKETCH", inscribed: "C
Pellegrini" and "Mr. P. Hennessy"
Dimensions: $\quad 434.00 \mathrm{~mm} \times 273.00 \mathrm{~mm}$
Purchased from: Suckling \& Co
1938,0504.1 PRN: PDB18179
Location: British Roy PVII

## Drawn by Paul Musurus

British
Turkish
A London beggar; whole-length and standing turned almost to left on a street corner, holding a dog by the lead, and a long stick, beyond at right an animal-drawn wagon. 1860
Watercolour
Signed and dated: "P. Musurus. 1860."
Dimensions: $140.00 \mathrm{~mm} \times 111.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0106.2 PRN: PDB18172
Location: British Roy PVII

Drawn by Paul Musurus
British
Turkish
Battle scene in the Crimea War; foot soldiers marching from left to right, a figure on horseback leading them, the dead lying on the ground near and before them, and at right figures firing a cannon. 1855
Graphite
Verso: Military camp scene; tents and figures, including some sitting and standing around a
fire
Graphite
Signed and dated: "Paul Musurus./August 1855"
Verso numbered: "15 E" and "36"
Dimensions: $168.00 \mathrm{~mm} \times 264.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.36 PRN: PDB18171
Location: British Roy PVII

[^28]
## Drawn by Paul Musurus

British
Turkish
Guard's parade in Hyde Park; men and women walking from right to left
Pen and brown ink, on blue paper
Dimensions: $192.00 \mathrm{~mm} \times 317.00 \mathrm{~mm}$
Purchased from: Sydney Whicher

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Drawn by Carlo Pellegrini
British
Italian
Caricature portrait of Henry Villebois, one of several drawings for 'Vanity Fair'; whole-length
standing almost in profile to left, wearing sideburns, his hands held behind his back
Graphite, touched with watercolour
Inscribed: "[C?]. Pellegrini", stamped: "UNFINISHED PREPARATORY SKETCH", "Ape" and
"Henry Villebois, Esq"
Dimensions: }449.00\textrm{mm}\times275.00\textrm{mm
Purchased from: Suckling & Co
1938,0504.4 PRN: PDB18168
Location: British Roy PVII
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## Drawn by Paul Musurus

British
Turkish
Sheet of studies; including the interior of an artist's studio, and at bottom right a male figure
standing to front
Pen and brown ink
Verso: Sheet of studies; including figures on the edge of a stretch of water at bottom $r$
Pen and brown ink
Dimensions: $193.00 \mathrm{~mm} \times 316.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.3 PRN: PDB18167
Location: British Roy PVII

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Drawn by Carlo Pellegrini
British
Italian
Caricature portrait of Mr G Onslow, one of several drawings for 'Vanity Fair'; whole-length in
profile to left, looking slightly to front, wearing moustache and top hat, his hands in his pockets
Watercolour, on blue paper
Inscribed: "[C?]. Pellegrini", "Ape" and "Mr.G. Onslow" and stamped: "UNFINISHED
PREPARATORY SKETCH"
Dimensions: }353.00\textrm{mm}\times247.00\textrm{mm
Purchased from: Suckling & Co
1938,0504.3 PRN: PDB18166
Location: British Roy PVII
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[^29]British
Turkish
Figure of a portly man; whole-length and seen in profile to left, possibly wearing military or ceremonial costume (?)
Pen and brown ink
Dimensions: $\quad 111.00 \mathrm{~mm} \times 63.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.18 PRN: PDB18164
Location: British Roy PVII

## Drawn by Paul Musurus

British
Turkish
On the edge of a lake; in foreground figure standing between a tree at left, and lake at $r$,
beyond view of woodland and lake
Pen and brown ink, with brown wash
Dimensions: $127.00 \mathrm{~mm} \times 105.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.39 PRN: PDB18163
Location: British Roy PVII

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Drawn by Paul Musurus
British
Turkish
Man sitting in an armchair; whole-length figure turned to left, and beyond a fireplace
Pen and brown ink, with brown wash
Dimensions: \(126.00 \mathrm{~mm} \times 72.00 \mathrm{~mm}\)
Purchased from: Sydney Whicher
1938,0101.11 PRN: PDB18161
Location: British Roy PVII
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Drawn by Paul Musurus
British
Turkish
Exterior of a greengrocer's shop; two female figures standing at left, and at right shelves of merchandise
Pen and brown ink, with brown wash
Dimensions: \(114.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}\)
Purchased from: Sydney Whicher
1938,0101.30 PRN: PDB18160
Location: British Roy PVII
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Drawn by Paul Musurus
British
Turkish
A London street; row of buildings on both sides, figures on footpath, and horse-drawn wagon on road
Pen and brown ink, and brown wash, on blue paper
Dimensions: \(\quad 94.00 \mathrm{~mm} \times 59.00 \mathrm{~mm}\)
Purchased from: Sydney Whicher
1938,0101.32 PRN: PDB18159
Location: British Roy PVII
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[^30]Turkish
An interior by lamplight; two figures sitting at a table, and a third standing beside it, beyond at left two figures at a piano
Pen and brown ink, and brown wash, on blue paper
Dimensions: $64.00 \mathrm{~mm} \times 65.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.13 PRN: PDB18158
Location: British Roy PVII

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Drawn by Paul Musurus
British
Turkish
A London street; street lamp at left, and beyond two animal-drawn carriages, and on both sides of road row of buildings
Pen and brown ink, with brown wash
Dimensions: \(\quad 116.00 \mathrm{~mm} \times 80.00 \mathrm{~mm}\)
Purchased from: Sydney Whicher
1938,0101.33 PRN: PDB18157
Location: British Roy PVII
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Drawn by Paul Musurus
British
Turkish
Trees beside a lake
Brush drawing in brown wash
Dimensions: }71.00\textrm{mm}\times70.00\textrm{mm
Purchased from: Sydney Whicher
1938,0101.40 PRN: PDB18155
Location: British Roy PVII
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Drawn by Paul Musurus
British
Turkish
Man reading a paper; almost three-quarter length and standing to front, with head bent
forward, and wearing spectacles, before him at right a table with a box upon it
Pen and brown ink, with brown wash
Dimensions: $138.00 \mathrm{~mm} \times 107.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.14 PRN: PDB18154
Location: British Roy PVII

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Drawn by Paul Musurus
British
Turkish
Elderly man sitting by a fire; whole-length and turned to left, a clock on the mantelpiece
beyond
Pen and brown ink, with brown wash
Dimensions: }\quad86.00\textrm{mm}\times80.00\textrm{mm
Purchased from: Sydney Whicher
1938,0101.12 PRN: PDB18153
Location: British Roy PVII
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A sandwich man and a boy; both on footpath, the boy at right carrying a bucket, and the man beyond holding a board inscribed "SEE THE/COREGIO"
Pen and brown ink, with brown wash
Dimensions: $176.00 \mathrm{~mm} \times 111.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.31
PRN: PDB18152
Location: British Roy PVII

Drawn by Paul Musurus
British
Turkish
Man sitting and reading a newspaper; whole-length and turned to left
Pen and brown ink, with brown wash, on blue paper
Dimensions: $\quad 91.00 \mathrm{~mm} \times 71.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.10 PRN: PDB18151
Location: British Roy PVII

Drawn by Paul Musurus
British
Turkish
Landscape with a cottage; buildings at left near trees, and beyond at right an animal-drawn wagon seen from behind
Pen and brown ink, with brown wash
Inscribed: "Madame Musurus" and "L [1?]"
Dimensions: $\quad 73.00 \mathrm{~mm} \times 111.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.38 PRN: PDB18150
Location: British Roy PVII

## Drawn by Paul Musurus

British
Turkish
Study of guard's officer on horseback; seen in profile riding to left, other figures on horseback beyond at left and at $r$, at top left corner number of sketches including two figures with swords crossed
Pen and brown ink, on blue paper
Dimensions: $197.00 \mathrm{~mm} \times 317.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.4 PRN: PDB18149
Location: British Roy PVII

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Drawn by Paul Musurus
British
Turkish
A bearded man playing chess; almost half-length, and seen in profile to left, wearing a hat
Pen and brown ink, on blue paper
Dimensions: \(158.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}\)
Purchased from: Sydney Whicher
1938,0101.6 PRN: PDB18147
Location: British Roy PVII
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## Drawn by Paul Musurus

British
Turkish

On board a steam packet; with figures, including beyond three standing near railings and overlooking figures working below in foreground
Pen and brown ink, with brown wash, on blue paper
Dimensions: $\quad 95.00 \mathrm{~mm} \times 152.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.34 PRN: PDB18145
Location: British Roy PVII

Drawn by Paul Musurus
British
Turkish
Figures looking upwards; two adult figures and four children, including a baby held in the woman's left arm
Pen and brown ink, on blue paper
Inscribed with number: "275"
Dimensions: $132.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.22 PRN: PDB18144
Location: British Roy PVII

## Drawn by Paul Musurus

British
Turkish
Scene in Hyde Park; crowd of figures beside railings, at left a horse and rider, and beyond a horse-drawn wagon
Pen and brown ink, on blue paper
Dimensions: $121.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.29
PRN: PDB18143
Location: British Roy PVII

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Drawn by Paul Musurus
British
Turkish
Interior of a café; with figures sitting at tables, except for one standing and
possibly making a toast at r, and a waiter carrying a tray
Pen and brown ink
Dimensions: }105.00\textrm{mm}\times179.00\textrm{mm
Purchased from: Sydney Whicher
1938,0101.21 PRN: PDB18140
Location: British Roy PVII
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## Drawn by Paul Musurus

British
Turkish
Hansom cab and omnibus; in foreground a horse-drawn cab, and beyond horse-drawn bus with figures on roof and inscribed "BANK" on side
Pen and brown ink, on blue paper
Dimensions: $\quad 69.00 \mathrm{~mm} \times 126.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.27 PRN: PDB18138
Location: British Roy PVII

[^31]Turkish
A military band performance; outdoors, the band's conductor seen standing above all other band members and onlookers
Pen and brown ink, on blue paper
Dimensions: $\quad 67.00 \mathrm{~mm} \times 106.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.28 PRN: PDB18137
Location: British Roy PVII

Drawn by Paul Musurus<br>British<br>Turkish<br>Head of a bearded man; turned almost to front<br>Pen and brown ink<br>Dimensions: $\quad 66.00 \mathrm{~mm} \times 42.00 \mathrm{~mm}$<br>Purchased from: Sydney Whicher<br>1938,0101.17 PRN: PDB18136<br>Location: British Roy PVII

## Drawn by Paul Musurus <br> British <br> Turkish

A man pointing over his shoulders; almost half-length and turned to front
Pen and brown ink
Dimensions: $\quad 50.00 \mathrm{~mm} \times 54.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.16 PRN: PDB18135
Location: British Roy PVII

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Drawn by Paul Musurus
British
Turkish
Study of a male figure; almost half-length and turned almost and looking to left
Pen and brown ink, with brown wash, on blue paper
Dimensions: \(78.00 \mathrm{~mm} \times 54.00 \mathrm{~mm}\)
Purchased from: Sydney Whicher
1938,0101.15 PRN: PDB18134
Location: British Roy PVII
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Drawn by Paul Musurus
British
Turkish
The studio of George Richmond RA (1809-1896), portrait painter; figure standing at left beside a large painting of a whole-length male figure, wearing ceremonial type robes, other paintings beyond at left, and at right a statue
Pen and brown ink
Inscribed: "Richmond"
Dimensions: \(211.00 \mathrm{~mm} \times 194.00 \mathrm{~mm}\)
Purchased from: Sydney Whicher
1938,0101.2 PRN: PDB18133
Location: British Roy PVII
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## Drawn by Paul Musurus

British
Turkish

Elderly man holding a stick; whole-length and standing turned almost to left
Pen and brown ink
Dimensions: $153.00 \mathrm{~mm} \times 70.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.19 PRN: PDB18132
Location: British Roy PVII

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Drawn by Paul Musurus
British
Turkish
Two figures in academic dress; both whole-length, including in foreground figure seen in
profile to left, and beyond figure seen also in profile to left, but with head turned and looking to
front
Pen and brown ink, with brown wash
Dimensions: }122.00\textrm{mm}\times76.00\textrm{mm
Purchased from: Sydney Whicher
1938,0101.9 PRN: PDB18131
Location: British Roy PVII
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Drawn by Paul Musurus
British
Turkish
An artist standing by his easel; whole-length, turned almost to front, and holding a paint brush
and pallet
Pen and brown ink, with brown wash, on blue paper
Dimensions: }159.00\textrm{mm}\times72.00\textrm{mm
Purchased from: Sydney Whicher
1938,0101.8 PRN: PDB18130
Location: British Roy PVII
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## Drawn by Paul Musurus

British
Turkish
A Turkish porter; almost three-quarter length, turned to left and carrying a boulder inscribed "CONSTANTINO" across his back
Pen and brown ink, on blue paper
Dimensions: $111.00 \mathrm{~mm} \times 85.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.26 PRN: PDB18129
Location: British Roy PVII

Drawn by Paul Musurus
British
Turkish
A beggar woman; seen in profile to right, sitting against a wall, beyond columns, and at right
figures
Pen and brown ink
Dimensions: $144.00 \mathrm{~mm} \times 85.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.24 PRN: PDB18128
Location: British Roy PVII

Drawn by Paul Musurus
British
Turkish

An apple woman; sitting on a low wall, with apples in containers at her I, and at top right corner a sketch of a woman's head and shoulders
Pen and brown ink, on blue paper
Dimensions: $\quad 86.00 \mathrm{~mm} \times 85.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.25 PRN: PDB18127
Location: British Roy PVII

Drawn by Paul Musurus
British
Turkish
An artist's studio; interior, with two figures standing before a a picture resting on an easel, and beyond at right a third figure
Pen and brown ink
Dimensions: $\quad 75.00 \mathrm{~mm} \times 59.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.7 PRN: PDB18126
Location: British Roy PVII

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Drawn by Paul Musurus
British
Turkish
Group of three men; all half-length, and turned towards each other
Pen and brown ink, on blue paper
Dimensions: \(\quad 61.00 \mathrm{~mm} \times 56.00 \mathrm{~mm}\)
Purchased from: Sydney Whicher
1938,0101.20 PRN: PDB18125
Location: British Roy PVII
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Drawn by Paul Musurus
British
Turkish
A man and woman conversing; both whole-length and standing at corner of building, two dogs at left
Pen and brown ink
Dimensions: \(\quad 72.00 \mathrm{~mm} \times 61.00 \mathrm{~mm}\)
Purchased from: Sydney Whicher
1938,0101.23 PRN: PDB18124
Location: British Roy PVII
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## Drawn by Paul Musurus

British
Turkish
Grotesque figures; devil-like creatures, each with horns and long tail, dancing to the music played by one on a trumpet, before them on ground an open book, a head, lyre, paint brushes and pallet
Pen and brown ink, on blue paper
Dimensions: $190.00 \mathrm{~mm} \times 290.00 \mathrm{~mm}$
Purchased from: Sydney Whicher
1938,0101.37 PRN: PDB18123
Location: British Roy PVII
'"OLD BONES" at the British Museum', cartoon of Sir Richard Owen, KCB FRS, superintendent of the Natural History Department 1856-83; whole-length, seen standing with hunchedback in profile to left, and holding a stick with left hand. 1879
Watercolour, touched with bodycolour, strengthened with gum, on buff paper
Inscribed with title and inscribed and dated: "FGoedecker/1879"
Dimensions: $\quad 434.00 \mathrm{~mm} \times 287.00 \mathrm{~mm}$
The drawing is similar to the print which appeared in Vanity Fair, March 1873, "Men Of The
Day - No 57 - 'Old Bones'"
Purchased from: Suckling \& Co
1938,1104.2 PRN: PDB17913
Location: British Roy PVIIIa

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Drawn by Guido Bach
British
German
A mother and her children; interior with a woman sitting turned slightly to left, a baby on her lap, and at her right a little girl
Watercolour, with bodycolour, over graphite
Verso: Rough sketches (not visible)
Dimensions: \(\quad 213.00 \mathrm{~mm} \times 147.00 \mathrm{~mm}\) (max;four corners cut)
Purchased from: Mrs K Tompsett
1938,0601.7 PRN: PDB17797
Location: British Roy PVII
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Drawn by Guido Bach
British
German
Portrait (?) of "Schmetterer" and a Hamburg woman; at left male head and shoulders, turned slightly to left and looking to front, near centre a whole-length woman seen from behind turned slightly to right, with buckets in front of her
Pen and black ink and watercolour, with graphite
Inscribed: "Schmetterer"
Dimensions: \(\quad 186.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}\)
Purchased from: Mrs K Tompsett
1938,0601.4 PRN: PDB17796
Location: British Roy PVII
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Drawn by Guido Bach
British
German
Fish and market women of the neighbourhood of Hamburg; at left woman standing, seen from
behind turned slightly to left, with a basket on each arm, beyond near centre, a woman sitting
to front, with two baskets before her feet
Pen and black ink and watercolour, with graphite
Inscribed: "Fish and Market women and/[alseulaüderni?] of the neighbourhood/of Hamburg."
and signed: "Guido R. Bach"
Dimensions: }237.00\textrm{mm}\times194.00\textrm{mm
Purchased from: Mrs K Tompsett
1938,0601.3 PRN: PDB17795
Location: British Roy PVII
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[^32]Dimensions: $\quad 385.00 \mathrm{~mm} \times 293.00 \mathrm{~mm}$
Purchased from: Mrs K Tompsett
1938,0601.6
PRN: PDB17794
Location: British Roy PVII

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Drawn by Guido Bach
British
German
Peasants in the vicinity of Hamburg; male figure seen from behind standing at left, and a female figure beyond near centre, turned to front and slightly to left, and carrying baskets Pen and black ink, and watercolour
Inscribed: "Vierlander/Peasans of the vicinity of/Hamburg and [...]" and signed: "Guido R.
Bach"
Dimensions: \(\quad 246.00 \mathrm{~mm} \times 226.00 \mathrm{~mm}\)
Purchased from: Mrs K Tompsett
1938,0601.2 PRN: PDB17793
Location: British Roy PVII
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Drawn by Guido Bach
British
German
An Italian peasant girl washing; whole-length and standing turned almost to left, also separate studies of her arms, and head and shoulders
Graphite, with watercolour
Dimensions: \(385.00 \mathrm{~mm} \times 257.00 \mathrm{~mm}\)
Purchased from: Mrs K Tompsett
1938,0601.5
PRN: PDB17791
Location: British Roy PVII
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Drawn by Isabella Lilias Trotter
British
Venice from S. Giorgio Maggiore; the buildings viewed from a little distance, water in the foreground. 1876
Watercolour and bodycolour, over graphite, on buff paper
Inscribed with title and dated: "Sept 29"
Dimensions: \(\quad 74.00 \mathrm{~mm} \times 125.00 \mathrm{~mm}\)
This drawing was made under Ruskin's influence in 1876.
Given by: Mrs Hugh Egerton
1938,0706.4 PRN: PDB17538
Location: British Roy PVIIIa
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Drawn by Isabella Lilias Trotter
British
Dominican and capital in the Doge's Palace; study of a cleric and a capital. }187
Graphite, touched with white, on grey paper
Under the study of the Dominican, inscribed and dated: "Dominican/Oct 8.", under the capital:
"Oct. 9. In the Doge's Palace"
Dimensions: }74.00\textrm{mm}\times118.00\textrm{mm
This drawing was made under Ruskin's influence in 1876.
Given by: Mrs Hugh Egerton
1938,0706.5 PRN: PDB17537
Location: British Roy PVIIIa
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Verona; the town supported by two bridges over the water. 1876
Watercolour, over graphite, on beige paper
Inscribed and dated: "Verona - Oct 13"
Dimensions: $120.00 \mathrm{~mm} \times 74.00 \mathrm{~mm}$
This drawing was made under Ruskin's influence in 1876.
Given by: Mrs Hugh Egerton
1938,0706.6 PRN: PDB17536
Location: British Roy PVIIIa

Drawn by Mary Severn<br>British<br>Portrait of Sir Charles Thomas Newton, Keeper of Greek and Roman Antiquities (1861-85);<br>head and shoulders, head turned almost to left, shoulders to front, asleep<br>Red chalk<br>Inscribed on separate sheet attached to modern mount: "Sir Charles Newton K.C.B./Drawn by his wife [...]"<br>Dimensions: $\quad 303.00 \mathrm{~mm} \times 255.00 \mathrm{~mm}$ (rounded at top)<br>Dated between 1858, when Severn met her future husband, and her death in 1866.<br>Given by: Maud Mary Newton Frere<br>1938,0409.1 PRN: PDB17318<br>Location: British Roy PVII

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Drawn by Arthur Severn
British
Fir Island, Coniston Lake; wall with bushes across foreground, gate and building at \(r\), beyond field sloping down to lake, with islet covered in trees near centre, in background row of hills Watercolour with touches of blue bodycolour
Inscribed: "Arthur Severn."
Dimensions: \(263.00 \mathrm{~mm} \times 366.00 \mathrm{~mm}\)
Purchased from: Alexander Yakovleff
Funded by: H L Florence Fund
1938,1222.1 PRN: PDB17316
Location: British Roy PVII
```


## Drawn by Anonymous

British
Westminster Abbey; the abbey seen on the further bank of the river Thames which comes into the right foreground, a paddle-steamer and boats on the water, a bridge of several arches at the extreme I
Graphite, heightened with white
Inscribed with title
Dimensions: $161.00 \mathrm{~mm} \times 233.00 \mathrm{~mm}$
Given by: F Thacker
1938,0527.8 PRN: PDB17143
Location: British Roy PVII

[^33]```
Drawn by Anonymous
British
View of Eton; the College seen beyond a river which comes into the right foreground, trees on
the further bank at r, two figures on the nearer bank, one fishing
Graphite
Inscribed: "Eton"
Dimensions: }161.00\textrm{mm}\times234.00\textrm{mm
Given by: F Thacker
1938,0527.6
PRN: PDB17141
Location: British Roy PVII
```

```
Drawn by Anonymous
British
View of Eton; the College seen beyond a river which flows across the foreground, two swans
on the river, two figures on the opposite bank. }183
Graphite, heightened with white
Inscribed: "Eton" and dated "24th- Aug- 39."
Dimensions: }123.00\textrm{mm}\times174.00\textrm{mm
Given by: F Thacker
1938,0527.5 PRN: PDB17140
Location: British Roy PVII
```


## Drawn by Anonymous <br> British

View of Windsor; the castle seen beyond trees in the distance, bundles of hay in the field in the foreground, and a group of figures in the mid-distance
Graphite
Inscribed: "Windsor"
Dimensions: $121.00 \mathrm{~mm} \times 174.00 \mathrm{~mm}$
Given by: F Thacker
1938,0527.4 PRN: PDB17139
Location: British Roy PVII

```
Drawn by Thomas Danby
British
Woodland scene; in foreground tree at r, beyond figure sitting near centre, and in distance
another figure
Brush drawing in brown wash, over graphite
Dimensions: }225.00\textrm{mm}\times270.00\textrm{mm
Purchased from: Hilda Finberg
1938,1112.5 PRN: PDB17120
Location: British Roy PVII
```

[^34]British
'Mosaic Column in Naples Museum'; standing in corner. 1887
Watercolour
Inscribed with title and inscribed and dated: "AMBROSE.M.POYNTER DELT/
A.D.MDCCCLXXXVII"

Dimensions: $\quad 353.00 \mathrm{~mm} \times 211.00 \mathrm{~mm}$
Given by: Alexander Yakovleff
1938,1008.185 PRN: PDB16929
Location: British Roy PVIIIa

```
Drawn by Ambrose Macdonald Poynter
British
Temple of Zeus, Olympia; view of ruins, and in distance hills at r. 1896
Graphite
Inscribed with title and inscribed and dated: "16.12.96 [...illegible text]: overturned by
earthquake." and inscribed: "E[dward] J[ohn] P[oynter] from A.M.P./Aug 1909" and inscribed
with text almost erased
Dimensions: \(175.00 \mathrm{~mm} \times 250.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
Previous owner/ex-collection: Edward John Poynter
1938,1008.187 PRN: PDB16915
Location: British Roy PVIIIa
```

Drawn by Ambrose Macdonald Poynter
British
Sketch of the house in which Johnson was born in Lichfield; columns across front and steps leading to door. 1890
Graphite
Inscribed and dated: "House where Johnson was born Lichfield 8/9/90"
Dimensions: $170.00 \mathrm{~mm} \times 104.00 \mathrm{~mm}$
Given by: Alexander Yakovleff
1938,1008.186 PRN: PDB16914
Location: British Roy PVIIIa

```
Drawn by Edward John Poynter
British
Castelfranco; view of buildings, including one with tower, beside ruins, including a tall wall at
right and a tower visible above building at left. }187
Graphite
Inscribed and dated: "Castelfranco Oct.16.79"
Dimensions: }225.00\textrm{mm}\times137.00\textrm{mm
This drawing forms plate XXIX in 'Drawings of Sir Edward John Poynter', with an introduction
from Malcolm Bell (1905).
Given by: Alexander Yakovleff
1938,1215.8 PRN: PDB15127
Location: British Roy PVII
```

[^35]```
Drawn by George John Pinwell
British
The deserter; man slumped in chair at right with back to two standing figures standing beside
table, other figures visible through doorway at left
Watercolour, heightened with white, over graphite
Inscribed: "GJP"
Dimensions: }125.00\textrm{mm}\times177.00\textrm{mm
Purchased from: F R Meatyard
1938,1008.170
                    PRN: PDB15114
Location: British Roy PVII
```

Drawn by John McNevin
British
Scaleby Castle, Cumberland; a large house, with ivy growing over, two figures standing near an entrance, a tree at $r .1848$
Brush drawing in brown wash, with pen and brown ink, heightened with white, over graphite; on buff paper
Verso: inscribed: "Scaleby Castle - Cumberland - The property of Per[c?]y Standish. Esqr.
August 1st. 1848 John McNevin pinxt" and numbered: "No 2" and "6"
Dimensions: $180.00 \mathrm{~mm} \times 262.00 \mathrm{~mm}$
Given by: Arthur Laws
1938,0719.1 PRN: PDB14973
Location: British Roy PVII

```
Drawn by John McNevin
British
Warsley Hall, near Manchester; the large house, backed by trees, viewed across a park,
enclosed by a fence near the foreground, two figures near trees at r, horses at left. c. }184
Watercolour (?), heightened with white; on buff paper
Dimensions: }184.00\textrm{mm}\times278.00\textrm{mm
Given by: Arthur Laws
1938,0719.2 PRN: PDB14972
Location: British Roy PVII
```

```
Drawn by William Clark Eddington
British
Reapers in a cornfield; three figures seated, two holding shears, cornstalks on ground before
them, and cornsheaves stacked beside figures off centre and beyond at r, muddy bank with
bushes in foreground at left
Watercolour
Inscribed: "W.C.E."
Inscribed on a separate sheet attached to back of mount with letter from artist to Henry and
Elizabeth Newman concerning one of his designs for Xmas cards
Dimensions: }74.00\textrm{mm}\times154.00\textrm{mm
Given by: Mrs Neild
1938,1202.1 PRN: PDB14429
Location: British Roy PVII
```

Dated: "May 186[cut away]"
Dimensions: $\quad 84.00 \mathrm{~mm} \times 176.00 \mathrm{~mm}$
Bibliographic reference: Stainton 187
Stainton 1985
See 1938,1209.1 for curatorial comment
Exhibited:1985, BM, British Landscape Watercolours 1600-1860, no. 187
2004 July-Aug, Haslemere Educational Museum, 'Myles Birket Foster'
Given by: E Kersley
1938,1209.2 PRN: PDB14400
Location: British Roy PVII

```
Drawn by Myles Birket Foster
British
Study of trees
Watercolour and scratching out
Stainton 1985
Inscribed: "May 186[?]"
Dimensions: \(84.00 \mathrm{~mm} \times 145.00 \mathrm{~mm}\)
Bibliographic reference: Stainton 187
Stainton 1985
Exhibited:1985, BM, British Landscape Watercolours 1600-1860, no. 187
2004 July-Aug, Haslemere Educational Museum, 'Myles Birket Foster'
Given by: E Kersley
1938,1209.1 PRN: PDB14399
Location: British Roy PVII
```

Drawn by Myles Birket Foster
British
An apple tree; laden with fruit
Watercolour, over graphite
Dimensions: $201.00 \mathrm{~mm} \times 259.00 \mathrm{~mm}$
Exhibited:1958 Apr, BM, Eight centuries of landscape ... water-colours, case 66
Given by: E Kersley
1938,1209.3 PRN: PDB14398
Location: British Roy PVII

Drawn by Myles Birket Foster
British
A view on a heath
Watercolour, with scratching out; on several conjoined sheets
Dimensions: $138.00 \mathrm{~mm} \times 304.00 \mathrm{~mm}$
Exhibited:1958 Apr, BM, Eight centuries of landscape ... water-colours, Section 89
Given by: E Kersley
1938,1209.4 PRN: PDB14397
Location: British Roy PVII

## Drawn by Samuel Houghton Cowell

British
A Shining Star, one of seven illustrated envelopes; interior scene with woman kneeling and holding a star, a man chained and sitting on the edge of a table, another woman at left, her right arm raised. 1854
Pen and brown ink
Inscribed with title, "Aut viam inveniam - aut faciam", name and address and stamped with post mark and date
Dimensions: $\quad 65.00 \mathrm{~mm} \times 119.00 \mathrm{~mm}$ (when closed)
Given by: W W Wainewright
1938,0112.12 PRN: PDB13894

```
Drawn by Samuel Houghton Cowell
British
'The Piping days of peace' one of seven illustrated envelopes; a figure at left half-kneeling and
blowing horn, at centre man playing stringed instrument, at right a man playing drums. }185
Pen and brown ink
Inscribed with title, other captions, name and address and stamped with post mark and date
Dimensions: }70.00\textrm{mm}\times121.00\textrm{mm}\mathrm{ (when closed)
Given by: W W Wainewright
1938,0112.11 PRN: PDB13893
Location: British Roy PVII
```

```
Drawn by Samuel Houghton Cowell
British
'A Regular Gull', one of seven illustrated envelopes; a woman, wearing crown, and man,
playing lyre, sitting on a rock, a gull nearby, two boats on the sea. }185
Pen and brown ink
Inscribed with title, other captions, name and address and stamped with post mark and date
Dimensions: }72.00\textrm{mm}\times121.00\textrm{mm}\mathrm{ (when closed)
Given by: W W Wainewright
1938,0112.10 PRN: PDB13891
Location: British Roy PVII
```


## Drawn by Samuel Houghton Cowell

British
'Such a lark to sing' one of seven illustrated envelopes; Benjamin Lomond on horseback riding to left, a Caledonian Nightingale and Lark above, a violin and signpost to Memphis at $r$
Pen and brown ink
Inscribed with poem, other captions, name and address and stamped with post mark and date
Dimensions: $70.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}$ (when closed)
Given by: W W Wainewright
1938,0112.9 PRN: PDB13890
Location: British Roy PVII

```
Drawn by Samuel Houghton Cowell
British
'Bad Macbeth Esqre', one of seven illustrated envelopes; figure of Macbeth wearing kilt, long moustache and holding a dagger in each hand, Lady Macbeth (?) at \(r\), dead figures in the room behind, others peering through the window. 1854
Pen and brown ink
Inscribed with title, other captions and name and address, stamped with post mark and date Dimensions: \(68.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}\) (when closed)
Given by: W W Wainewright
1938,0112.8 PRN: PDB13888
Location: British Roy PVII
```

[^36]Given by: W W Wainewright
1938,0112.7 PRN: PDB13887
Location: British Roy PVII

## Drawn by Samuel Houghton Cowell

British
'Time Flies', one of seven illustrated envelopes; a figure half-kneeling and holding up a clock and a wind-sock (?), another behind carrying an envelope, beyond, a train and a hill surmounted by a monument (?). 1854
Pen and brown ink
Inscribed with title and name and address
Dimensions: $\quad 68.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}$ (when closed)
Given by: W W Wainewright
1938,0112.6 PRN: PDB13886
Location: British Roy PVII

```
Drawn by Henry Bright
British
Fort Rouge, Calais; view on the beach at Calais with waves coming in from I, figures near the foreground hauling in an object, a hut and flagpole on a wooden platform composed of beams beyond, a lighthouse on a pier in the distance
Brush drawing in grey wash, over graphite
Dimensions: \(322.00 \mathrm{~mm} \times 505.00 \mathrm{~mm}\)
Purchased from: Hilda Finberg
1938,1112.4 PRN: PDB13056
Location: British Imp PVI
```

```
Drawn by William Collingwood Smith
British
Aberglaslyn; view looking up a rocky valley with river and boulders, two figures on a track
which winds around to the left
Watercolour
Inscribed: "VVCS." and "Abyglaslyn"
Dimensions: }261.00\textrm{mm}\times340.00\textrm{mm
Purchased from: Hilda Finberg
1938,1112.18 PRN: PDB13043
Location: British Roy PVI
```

Drawn by Thomas Hosmer Shepherd
British
The great anti-slavery meeting in Exeter hall; figures on platform with railings across front, figure sitting on raised chair in centre, below crowd of people, most sitting, some with raised arms
Watercolour, touched with bodycolour, with some scratching out, over graphite
Dimensions: $126.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}$
Study for "London interiors with their costumes and ceremonies from drawings made by permission of the public offices, proprietors and trustees of the Metropolitan buildings",
London, 1841-43, Vol.I
Purchased from: Hilda Finberg
1938,1112.3 PRN: PDB13001
Location: British Roy PVI

Drawn by Thomas Hosmer Shepherd
British

Queen Victoria opening a session of parliament; view of room interior, with the Queen enthroned under a canopy in background, figures, some wearing ceremonial robes (?) before her
Watercolour, touched with bodycolour, with some scratching out, over graphite
Dimensions: $124.00 \mathrm{~mm} \times 184.00 \mathrm{~mm}$
Study for "London Interiors with their costumes and ceremonies from drawings made by permission of the public offices, proprietors and trustees of the Metropolitan buildings", London, 1841-43, vol. 1
Purchased from: Hilda Finberg
1938,1112.2 PRN: PDB12996
Location: British Roy PVI

```
Drawn by Thomas Hosmer Shepherd
British
The British Museum reading room; view of the sixth reading room in the British Museum, a large room, lined with book shelves with a balcony at window height; a large number of men sitting or standing at tables on either side of central aisle, doorway in background, another room visible beyond
Watercolour, strengthened with gum, over graphite; on two sheets one overlaid Dimensions: \(127.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}\)
Study for "London Interiors with their costumes and ceremonies from drawings made by permission of the public offices, proprietors and trustees of the Metropolitan buildings", London, 1841, vol.1.
An impression of the print is in Central Archives, C/1/1
Purchased from: H F Calvert
1938,1112.1 PRN: PDB12986
Location: British Roy PVI
```


## Drawn by George Pyne

British
Garden of New College, Oxford; lawn in foreground with iron fence beyond, college buildings behind, with ivy growing on walls
Watercolour, with pen and grey ink
Inscribed: "George Pyne"
Dimensions: $153.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$
Purchased from: Hilda Finberg
1938,1112.17 PRN: PDB12561
Location: British Roy PVI

```
Drawn by George Pyne
British
Courtyard of New College, Oxford; chapel to right with lawn enclosed by buildings on all sides
Watercolour, with pen and grey ink
Dimensions: }151.00\textrm{mm}\times214.00\textrm{mm
Purchased from: Hilda Finberg
1938,1112.16 PRN: PDB12560
Location: British Roy PVI
```


## Drawn by William Callow

British
View of Rouen; view of town from small wooded meadow on raised ground, with trees in right and left foreground and roofs and towers of town in centre, stretching into distance. 1840 Graphite with watercolour
Inscribed and dated: "Rouen. 18 Augst. 1840 WC"
Dimensions: $\quad 313.00 \mathrm{~mm} \times 453.00 \mathrm{~mm}$

John Abbott feels the colour and handling of this work are not as good as Callow's usual work and whether it is by him is dependent upon whether Callow was in Rouen in 1840 as indicated on the inscription.

```
Purchased from: Capt R Ridgill Trout
1938,0115.7 PRN: PDB12406
Location: British Imp PVI
```

Brush drawing in brown wash, with red-brown wash, over graphite
According to register, signed and dated: "Sea'n. [Season?] 41-42 J.J.C. No. 1', drawing now inlaid and stuck down.
Dimensions: $316.00 \mathrm{~mm} \times 441.00 \mathrm{~mm}$
The Sketching Society illustrated different subjects at each meeting. The subject suggested for this meeting was probably 'The Origin of Painting'.
Purchased from: Capt R Ridgill Trout
1938,0115.8 PRN: PDB1335
Location: British Imp PV

Drawn by Thomas Rowlandson
British
Jesus College, Cambridge; dons standing in foreground on lawns, out of scale with building behind, women walking along path to left and other figures in right foreground, college beyond with meadows and woods behind
Pen and brown ink with watercolour on brown paper
Dimensions: $\quad 236.00 \mathrm{~mm} \times 355.00 \mathrm{~mm}$
The register notes that the background in this drawing is adapted from Loggan's view.
Purchased from: Mrs W H Caldecott
Funded by: H L Florence Fund
1938,0601.1
PRN: PDB12280
Location: British Roy PIV

```
Drawn by James Holland
British
Fitz Alan Sepulchral Chapel, built 1380, tomb 1450; view of interior of gothic structure with choir seats to left and tomb further back in centre, another canopied tomb to right. 1834
Graphite touched with bodycolour
Inscribed and dated: "Arundel JH 1834" and with title
Dimensions: \(\quad 325.00 \mathrm{~mm} \times 289.00 \mathrm{~mm}\)
Exhibited:1999 Sep-Nov, Stoke-on-Trent, Potteries Museum, James Holland
Purchased from: Hilda Finberg
1938,1112.12 PRN: PDB11424
Location: British Roy PVI
Drawn by John Harper
British
'between Denham \& Harrow'; timber framed building with red tiled roof, surrounded by trees,
gate to right. 1841
Graphite with watercolour, touched with bodycolour on brown paper
Inscribed and dated: "16 June 1841" and with title
Dimensions: \(174.00 \mathrm{~mm} \times 264.00 \mathrm{~mm}\)
Given by: Arthur Laws
1938,0419.3 PRN: PDB11353
Location: British Roy PVI
```

Drawn by William Buckler
British

Portrait of a young man, said to be a member of the Orleans Family; three-quarter length standing resting his right arm on balustrade behind, the other arm on his hip, turned to left, looking to front, landscape beyond with buildings and fields, figures in distance. 1850 Watercolour with graphite
Inscribed and dated: "Wm Buckler 1850"
Dimensions: $\quad 395.00 \mathrm{~mm} \times 303.00 \mathrm{~mm}$
Given by: E Kersley
1938,0728.3
PRN: PDB10770
Location: British Roy PVI

## Drawn by Anonymous <br> British

Portrait of a lady; three-quarter length seated on sofa, holding letter in her left hand and looking to left, wearing white dress with lace collar and gold necklace and ring
Graphite with watercolour
Dimensions: $187.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}$
Given by: Arthur Laws
1938,0719.3 PRN: PDB10565
Location: British Roy PVI

```
Drawn by John Masey Wright
British
Falstaff entering the basket [?], illustration to Shakespeare's 'King Henry IV'; large man stepping into basket in centre assisted by two women, one on either side, archway in background
Graphite with watercolour
Dimensions: \(226.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}\)
Purchased from: F R Meatyard
1938,1222.2 PRN: PDB10267
Location: British Roy PV
```

```
Drawn by William Turner of Oxford
British
Derbyshire landscape; a river flowing beneath a stone bridge into the foreground, wooded banks, hills or mountains beyond, figures beneath a tree
Watercolour
Dimensions: \(\quad 222.00 \mathrm{~mm} \times 313.00 \mathrm{~mm}\)
Purchased from: Hilda Finberg
1938,1112.19 PRN: PDB9986
Location: British Roy PV
```

```
Drawn by William Turner of Oxford
British
Head of a little girl; turned to front, another study of the head in profile to left
Graphite
Dimensions: \(151.00 \mathrm{~mm} \times 107.00 \mathrm{~mm}\)
Exchanged with: George Oprescu
1938,1008.183 PRN: PDB9985
Location: British Roy PV
```


## Drawn by William Turner of Oxford

British
Study of a fishing boat; seen from the side
Graphite
Verso: study of trees

Graphite
Dimensions: $\quad 93.00 \mathrm{~mm} \times 152.00 \mathrm{~mm}$
Exchanged with: George Oprescu
1938,1008.182 PRN: PDB9984
Location: British Roy PV

```
Drawn by William Turner of Oxford
British
Study of a fishing boat; seen from the front, another boat in the distance
Graphite
Dimensions: \(\quad 93.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}\)
Exchanged with: George Oprescu
1938,1008.181 PRN: PDB9983
Location: British Roy PV
```

```
Drawn by William Turner of Oxford
British
Near Chinnor; view on a road which passes between wooded banks
Graphite
Inscribed: "Nr. Chinnor"
Dimensions: \(129.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}\)
Exchanged with: George Oprescu
1938,1008.177 PRN: PDB9982
Location: British Roy PV
```

Drawn by William Turner of Oxford<br>British<br>An Estuary; seen from near to<br>Graphite; on two conjoined sheets<br>Dimensions: $81.00 \mathrm{~mm} \times 305.00 \mathrm{~mm}$<br>Exchanged with: George Oprescu<br>1938,1008.176<br>PRN: PDB9968<br>Location: British Roy PV

```
Drawn by William Turner of Oxford
British
Harlech Castle; seen on a rocky peak in the mid-distance, flat country and mountains below, I
Graphite; on two conjoined sheets
Inscribed: "Harlech"
Dimensions: \(95.00 \mathrm{~mm} \times 197.00 \mathrm{~mm}\)
Exchanged with: George Oprescu
1938,1008.175 PRN: PDB9967
Location: British Roy PV
```


## Drawn by William Turner of Oxford

British
A group of farm buildings; seen in the mid-distance, enclosed by fencing and hedges
Graphite
Inscribed: "3"
Dimensions: $120.00 \mathrm{~mm} \times 201.00 \mathrm{~mm}$
Exchanged with: George Oprescu
1938,1008.180
PRN: PDB9966
Location: British Roy PV

```
Drawn by William Turner of Oxford
British
Ashford, Derbyshire; a house near a river or pond, with wooded banks
Graphite
Verso: Street with trees and a church at one end
Graphite
Inscribed: "Ashford Derbyshire"
Verso: inscribed: "6b"
Dimensions: }112.00\textrm{mm}\times180.00\textrm{mm
Exchanged with: George Oprescu
1938,1008.179 PRN: PDB9965
Location: British Roy PV
```

```
Drawn by William Turner of Oxford
British
Litton Mill on the Wye, Derbyshire; a valley, with the river flowing beneath a bridge and into the
right foreground, the mill at r
Pen and brown ink, over graphite
Verso: Two clumps of trees, with buildings behind a wall
Graphite
Inscribed: "Litton Mill on the Wye. Derbyshire"
Verso: inscribed: "6a"
Dimensions: }112.00\textrm{mm}\times179.00\textrm{mm
Exchanged with: George Oprescu
1938,1008.178 PRN: PDB9964
Location: British Roy PV
```

Drawn by William Turner of Oxford
British
Tree study, Scotch Firs, Newnham Park. 1843
Graphite, on blue-toned paper
Inscribed and dated: "Scotch Firs, Nuneham Park Augst. 28th 1843" and illegibly
Dimensions: $351.00 \mathrm{~mm} \times 256.00 \mathrm{~mm}$
Exchanged with: George Oprescu
1938,1008.171 PRN: PDB9963
Location: British Roy PV

Drawn by William Turner of Oxford
British
The Cheviot hills; river winding through a valley, a bridge in the mid-distance, a tall tree near the foreground
Graphite
Inscribed: "the Cheviot Hills"
Dimensions: $109.00 \mathrm{~mm} \times 174.00 \mathrm{~mm}$
Exchanged with: George Oprescu
1938,1008.174
PRN: PDB9962
Location: British Roy PV

[^37]```
Drawn by William Turner of Oxford
British
Westwood bridge; view of hilly landscape, woods at centre. }1844\mathrm{ (?)
Graphite
Inscribed and dated: "Westwood Bridge [?] Septr. 4. 184[4?]"
Dimensions: }107.00\textrm{mm}\times172.00\textrm{mm
Exchanged with: George Oprescu
1938,1008.172 PRN: PDB9960
Location: British Roy PV
```

```
Drawn by John Rubens Smith
British
Portrait of Robert Dighton, caricaturist; half-length turned to front, head slightly to right, looking
to right, wearing top hat and carrying sporting gun in his right hand. }181
Coloured chalks
According to the register, inscribed on the backboard of the old frame: 'Robert Dighton Esq.
Painted at Doncaster Jan 11811 by J.R.Smith Junr. Newman Street, London'
Dimensions: }259.00\textrm{mm}\times211.00\textrm{mm
Purchased from: Alexander Yakovleff
1938,1008.184 PRN: PDB9919
Location: British Roy PV
```

```
Drawn by Frederick Mackenzie
British
Lees Court, Kent; exterior view of the house, enclosed by a fence, several figures at left
playing cricket, a tree at r
Brush drawing in brown ink
Dimensions: }148.00\textrm{mm}\times223.00\textrm{mm
Purchased from: Hilda Finberg
1938,1112.14 PRN: PDB9677
Location: British Roy PV
```

```
Drawn by Frederick Mackenzie
British
Gallerie des Glaces, Versailles; interior of the palace with figures walking along the gallery
with murals on the ceiling, arched windows at left, mirrored panels at right, several figures
seated on benches
Pen and brown ink, with brown wash, touched with white
Dimensions: }116.00\textrm{mm}\times174.00\textrm{mm
Purchased from: Hilda Finberg
1938,1112.13 PRN: PDB9671
Location: British Roy PV
```

Drawn by Thomas Girtin
Formerly attributed to Edward Dayes
British
Refectory at Walsingham Abbey; trees to right, with abbey to left
Watercolour with graphite
Dimensions: $\quad 75.00 \mathrm{~mm} \times 119.00 \mathrm{~mm}$
Purchased from: Hilda Finberg
Previous owner/ex-collection: Dr Thomas Monro (Presumably from his sale, 26.vi.1833, in lots
80-83)

Previous owner/ex-collection: Sir Edward J.D.Paul (Presumably from his sale, 27.vi 1896) 1938,1112.8

PRN: PDB9383
Location: British Roy PV

Drawn by Thomas Girtin
After Edward Dayes
Formerly attributed to Edward Dayes
British
Legburthwaite Vale between Ambleside and Keswick; mountains to left and in distance with lake in centre, fields and trees to right with cottages
Watercolour
Dimensions: $\quad 75.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}$
Purchased from: Hilda Finberg
Previous owner/ex-collection: Dr Thomas Monro (Presumably from his sale, 26.vi.1833/80 or 83)

Previous owner/ex-collection: Sir Edward J.D.Paul (Presumably from his sale, 27.vi 1896)
1938,1112.7 PRN: PDB9382
Location: British Roy PV

```
Drawn by Maj-Gen James Pattison Cockburn
British
Byward Tower and Bell Tower, London; buildings of Tower of London on both sides with road running down through middle, gateway in distance
Pen and brown ink with brown wash
Dimensions: \(158.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}\)
Given by: F Thacker
1938,0527.2
PRN: PDB8459
Location: British Roy PV
```

Drawn by Maj-Gen James Pattison Cockburn
British
White Tower, Traitor's Gate and Tower Wharf, London; river to right, with road in centre
running alongside, buildings of Tower of London to left
Pen and brown ink with brown wash
Dimensions: $147.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}$
Given by: F Thacker
1938,0527.1 PRN: PDB8458
Location: British Roy PV

```
Drawn by Joseph Farington
British
Durham; the cathedral seen on a hill on the further bank of a river, the town beyond, a bridge in the mid-distance
Black chalk, on grey-green paper; squared for transfer
Inscribed (?) 'Jos: Farington' and dated: " (?) 10 1801"
Dimensions: \(\quad 350.00 \mathrm{~mm} \times 506.00 \mathrm{~mm}\)
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 206
1977 Jul-Aug, Bolton AG, 'Farington', no. 84
1977 Aug-Oct, Hastings AG, 'Farington', no. 84
1977 Nov-Dec, Ashmolean, 'Farington', no. 84
Purchased from: Hilda Finberg
1938,1112.10
PRN: PDB7792
Location: British Imp PIV
```

Ossian's Hall, Dunkeld; part of a circular window visible on a rocky slope at left amid trees, a stream passing beneath a bridge which spans rocky banks. 1801
Graphite, with grey wash
Inscribed: "Ossians Hall Dunkeld Oct 1-1801"
Dimensions: $\quad 332.00 \mathrm{~mm} \times 428.00 \mathrm{~mm}$
Exhibited:1977 Jul-Aug, Bolton AG, 'Farington', no. 88
1977 Aug-Oct, Hastings AG, 'Farington', no. 88
1977 Nov-Dec, Ashmolean, 'Farington', no. 88
Purchased from: Hilda Finberg
1938,1112.9
PRN: PDB7789
Location: British Imp PIV

## Drawn by John Robert Cozens

British
Trees in landscape; two small hills with buildings on another peak in the distance between them. 1777
Graphite
Verso: inscribed and dated: "Part of the Nemi from the banks of the Lake Sept 1777"
Dimensions: $248.00 \mathrm{~mm} \times 563.00 \mathrm{~mm}$
Given by: Brig J R Young
1938,0419.1 PRN: PDB7656
Location: British Imp PIV

```
Drawn by Richard Sass
British
"Entrance to Buttermere, Lakes of Cumberland"; broad valley seen from rocky road at foot of
slope where man and dog walk, to right stone bridge crossing stream, village beyond, figures
beside stream in right foreground. }180
Watercolour
Inscribed and dated: "Rich: Sasse 1804"
Verso: inscribed with title
Dimensions: }207.00\textrm{mm}\times308.00\textrm{mm
Purchased from: Mrs V J Downes
1938,1210.5 PRN: PDB7136
Location: British Roy PIV
```


## Drawn by Francis Nicholson

British
Ossian's Hall, Dunkeld; river flowing through rapids between gorge, and under arched bridge, to left set on top of rock small tower, fishermen to right
Watercolour
Dimensions: $\quad 225.00 \mathrm{~mm} \times 311.00 \mathrm{~mm}$
Given by: Arthur Laws
1938,0419.2 PRN: PDB6990
Location: British Roy PIV

[^38]ye grand object of the view. The distance consists of a lake, with a peninsula, adorned with a castle, running far into it. It would naturally afford to both castles many beautiful views.'
Dimensions: $158.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}$
Purchased from: Hilda Finberg
1938,1112.11 PRN: PDB3659
Location: British Roy PIIIb

## Drawn by Anthony Devis <br> British

Spanish chestnut tree at Tortworth, Gloucester; partly alive, in a field with ruined house to left and two figures to right. 1775
Watercolour, with pen and grey ink and black chalk
Inscribed and dated on recto: "Ay Devis. 1775"
Inscribed in ink on old label on back of mount: 'Spanish Chestnut at Tortworth in the County of
Gloucester. Measure 19yds. round, mentioned by / Sr Robert Atkyns in his History of that
County And by Mr Evelyn in his Sylva', followed by 'G 10' in pencil.
Inscribed in ink on second old label on back of mount: 'Sketch of a Spanish Chestnut at
Tortworth / in the County of Gloucester taken about 1770 / measures 19yds round - mentioned
/ by Sir Robert Atkyns in his history / of that County, and by Mr Evelyn / in his Sylva / by
Anthony Devis'
Dimensions: $\quad 287.00 \mathrm{~mm} \times 385.00 \mathrm{~mm}$
Funded by: H L Florence Fund
Purchased from: Mrs E Cole
1938,0228.1 PRN: PDB3587
Location: British Roy PIIIb

## Drawn by Henry Fuseli

British
Swiss
A sheet of figure studies. Recto: a seated female on the right, sewing the waistband of her dress; a standing male, half-l, with outstretched arms; and a bearded male bending over. Verso: figure reversed of standing male, male figure seen from the back, about to throw an arrow or a lance. c.1795-1800
Pen and brown ink, over graphite
Inscribed by the artist: "Thycydides" twice, as if experimenting with the spelling, and verso: "I
abstracted from maxim ("that arose" crossed out) made on this troubly"
Dimensions: $202.00 \mathrm{~mm} \times 275.00 \mathrm{~mm}$
Bibliographic reference: Schiff 993(b)
The figure at the left of the recto is perhaps a study connected with the painting "Milton dictating to his daughters", Schiff 921, in Zurich.
Given by: Mrs Elkin Salaman
1938,0203.1 PRN: PDB1720
Location: British Roy PIIIb

## Drawn by John James Chalon

British
A Sketching Society drawing of a child tracing the outline of a silhouette on wall; head in profile to right, wearing hair tied in a bun on head, and dress with full skirt, frilled neckline and bow at waist. 1841-42

[^39]1938,1103.1 PRN: PDB1038
Location: British Roy PIIla

## 1939

```
Drawn by Edward Henry Corbould
British
Balcony; figures on balcony of house, below three figures, including one on horseback at left
Graphite; drawn on the back of an envelope
Verso: inscribed with name and address
Dimensions: }216.00\textrm{mm}\times196.00\textrm{mm
Given by: Iolo Williams
1939,0104.1
PRN: PDB13889
Location: British Roy PVII
```

```
Drawn by Sir Francis Grant
British
Woman on horseback; riding side-saddle, moving towards I
Pen and brown ink
Inscribed: "Toddie F. Grant"
Dimensions: }139.00\textrm{mm}\times188.00\textrm{mm
Given by: Iolo Williams
1939,0104.2
PRN: PDB11301
Location: British Roy PVI
```

```
Drawn by Sir George Hayter
British
A waterfall; cascading over rocks into the foreground, two birds standing on a branch in the
foreground
Black chalk, heightened with white, with brown wash, on grey paper
Dimensions: }287.00\textrm{mm}\times219.00\textrm{mm
Given by: Iolo Williams
1939,0104.3
PRN: PDB11532
Location: British Roy PVI
```

```
Drawn by Sir George Hayter
British
"White Parish Village"; view from a hill, overlooking the village, woods and hills stretching into
the distance. }183
Pen and brown ink and watercolour
Inscribed with title and signed and dated: "GH. 1834"
Dimensions: }205.00\textrm{mm}\times332.00\textrm{mm
Given by: Iolo Williams
1939,0104.4 PRN: PDB11533
Location: British Roy PVI
```

```
Drawn by Sir George Hayter
British
Figures by a cavalry; two figures seated on a mound, another figure with hat standing before
them
Graphite and watercolour
Dimensions: }135.00\textrm{mm}\times105.00\textrm{mm
Given by: Iolo Williams
1939,0104.5
PRN: PDB11553
Location: British Roy PVI
```

British
A view on a wooded hill; the view seen between two trees on a sandy bank in the foreground, flat country in the distance
Watercolour, over graphite
Dimensions: $211.00 \mathrm{~mm} \times 140.00 \mathrm{~mm}$
Given by: Iolo Williams
1939,0104.6
PRN: PDB11534
Location: British Roy PVI

```
Drawn by Sir George Hayter
British
Landscape with river; low hills on either bank, mountains in the distance
Watercolour
Dimensions: \(123.00 \mathrm{~mm} \times 243.00 \mathrm{~mm}\)
Given by: Iolo Williams
1939,0104.7 PRN: PDB11535
Location: British Roy PVI
```

```
Drawn by Sir George Hayter
British
"Near Plymouth"; view looking across the water to distant hills, ships and boats on the water Watercolour, with graphite
Inscribed with title, signed and dated: "Oct 4 Evg done Oct 5. GH 57"
Dimensions: \(254.00 \mathrm{~mm} \times 360.00 \mathrm{~mm}\)
Given by: Iolo Williams
1939,0104.8
PRN: PDB11536
Location: British Roy PVI
```


## Drawn by Sir George Hayter

British
North bank of the river Liffey, port of Dublin looking East; view from a boat on the water, other ships and boats further out to sea. 1857
Graphite, with watercolour
Inscribed with title and signed and dated: "Oct 81857 GH"
Dimensions: $259.00 \mathrm{~mm} \times 363.00 \mathrm{~mm}$
Given by: Iolo Williams
1939,0104.9
PRN: PDB11531
Location: British Roy PVI

```
Drawn by Sir George Hayter
British
The Dublin Steamer going down the river Clyde; two women seated and attending to a child
who sits between them. }185
Graphite
Inscribed with title and dated and signed: "March 30.51 GH"
Dimensions: }102.00\textrm{mm}\times130.00\textrm{mm
Given by: Iolo Williams
1939,0104.10
    PRN: PDB11555
Location: British Roy PVI
```


## Drawn by Sir George Hayter

British
Sketch of sailors hauling a rope; another study above
Graphite
Dimensions: $105.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}$

Given by: Iolo Williams
1939,0104.11
PRN: PDB11556
Location: British Roy PVI

## Drawn by Sir George Hayter

British
Unloading barrels from a ship at Dieppe. 1851
Graphite, touched with watercolour
Signed, inscribed and dated: "GH. Dieppe Aug 29. 51"
Dimensions: $119.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$
Given by: Iolo Williams
1939,0104.12 PRN: PDB11557
Location: British Roy PVI

## Drawn by Sir George Hayter

British
A signal tower at Dieppe; a pyramid-shaped wooden hut, surmounted by a flag on a pole, one figure looking through a telescope at $r$, another figure standing at left. 1851
Graphite, touched with watercolour
Dimensions: $213.00 \mathrm{~mm} \times 144.00 \mathrm{~mm}$
Given by: Iolo Williams
1939,0104.13 PRN: PDB11554
Location: British Roy PVI

## Drawn by Frederick Yeates Hurlstone

British
Figure of a portly man in profile to right; whole-length standing man, carrying sword behind his back, wearing hat
Pen and brown ink
Inscribed: "I would to go [the rest illegible]"
Dimensions: $184.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}$
Given by: Iolo Williams
1939,0104.14
PRN: PDB11446
Location: British Roy PVI

## Drawn by Frederick Yeates Hurlstone <br> British

A Savoyard with a tambourine; three-quarter length man standing and turned towards I,
looking to front and smiling, holding tambourine to left with his left hand, eyes shaded by rim of hat
Pen and brown ink
Inscribed illegibly
Dimensions: $185.00 \mathrm{~mm} \times 135.00 \mathrm{~mm}$
Given by: Iolo Williams
1939,0104.15 PRN: PDB11447
Location: British Roy PVI

[^40]Dimensions: $\quad 230.00 \mathrm{~mm} \times 151.00 \mathrm{~mm}$
Given by: Iolo Williams
1939,0104.16
PRN: PDB13204
Location: British Roy PIV

Drawn by Charles Warren<br>British<br>Hunting, disturbing a picnic and refreshing; in top image rider on horseback soars over bushes and four figures sitting and having a picnic, in bottom image rider on horse back with right hand outstretched to receive drink being poured by woman, behind figures and building with signs over doorway. 1835<br>Pen and black ink<br>Signed and dated twice: "CWarren del 1835." and inscribed "Disturbing Pic Nic" and<br>"Refreshing"<br>Dimensions: $229.00 \mathrm{~mm} \times 149.00 \mathrm{~mm}$<br>Given by: Iolo Williams<br>1939,0104.17<br>PRN: PDB13205<br>Location: British Roy PIV

```
Drawn by Charles Warren
British
Woman with goat and cow, after Abraham Bloemaert (1564-1651); whole-length, woman seated almost in profile on bank, head turned to front and looking downwards, wearing a hat and holding a basket, animals at left, goat seen from behind and beyond cow lying down, within border
Pen and black ink
Signed: "Charles Warren." and inscribed "after Bloemaart."
Dimensions: \(112.00 \mathrm{~mm} \times 146.00 \mathrm{~mm}\)
Given by: Iolo Williams
1939,0104.18 PRN: PDB13206
Location: British Roy PIV
```


## Drawn by George Sheffield

British
Moorland scene with a stream; stream winding from right foreground and disappearing behind high bank at centre, on left bank two haystacks and a figure, mountains in distance. 1862 Watercolour
Inscribed and dated: "C.S /62"
Dimensions: $156.00 \mathrm{~mm} \times 346.00 \mathrm{~mm}$
Bequeathed by: Sir Arthur H Crosfield
1939,0114.20 PRN: PDB15190
Location: British Roy PVII

[^41]British
Allington Castle, near Maidstone; woman and children chopping wood in right foreground beside broken wagon wheel and small barn, castle out buildings to left and in centre, where arched gateway leads passed geese into castle
Watercolour with graphite
Dimensions: $\quad 303.00 \mathrm{~mm} \times 407.00 \mathrm{~mm}$
Purchased from: W G Shyvers
1939,0125.1 PRN: PDB9435
Location: British Roy PV

## Drawn by Anthony Devis

Formerly attributed to Alexander Runciman
British
Albury House, near Guildford; part of the house visible between trees in the garden
Pen and grey ink with grey wash and watercolour, over graphite
Dimensions: $214.00 \mathrm{~mm} \times 305.00 \mathrm{~mm}$
Given by: Archdeacon F H D Smythe
1939,0220.1
PRN: PDB3605
Location: British Roy PIIIb

## Drawn by Anthony Devis

Formerly attributed to Alexander Runciman
British
Garden at Albury House; garden with deciduous trees, part of a building with French window visible to right, beneath a tree to left a man seated with a woman
Pen and grey ink, with grey wash and watercolour, over graphite
Dimensions: $214.00 \mathrm{~mm} \times 304.00 \mathrm{~mm}$
Given by: Archdeacon F H D Smythe
1939,0220.2
PRN: PDB3604
Location: British Roy PIIIb

```
Drawn by Anthony Devis
British
The Priory and Hooker, Lord Cavendish's; set in parkland with water beyond, in the distance, low hills, cattle in the foreground
Pen and grey ink, with grey wash and watercolour, over graphite
Inscribed below image: 'The Priory \& Hooker, Ld Cavendish's', and 'A. T. Devis'
Inscribed top right: 'ML' and other illegible marks.
Dimensions: \(253.00 \mathrm{~mm} \times 382.00 \mathrm{~mm}\)
Presumably a view of Conishead Priory (near Ulverston) and Holker Hall (the Cavendish house near Grange-over-Sands).
Given by: Archdeacon F H D Smythe
1939,0220.3
PRN: PDB3599
Location: British Roy PIIIb
```

[^42]```
Drawn by Anthony Devis
British
Treryn Castle and Logan Rock near the Lands End; the castle seen on a rocky outcrop a small
boat carrying passengers in the foreground
Pen and grey ink with watercolour, over graphite
Dimensions: }216.00\textrm{mm}\times317.00\textrm{mm
Given by: Archdeacon F H D Smythe
1939,0220.5 PRN: PDB3602
Location: British Roy PIIIb
```

```
Drawn by Anthony Devis
British
A waterfall; at the foot, two figures, one with a pole
Pen and grey ink and grey wash, with watercolour
Dimensions: }\quad320.00\textrm{mm}\times230.00\textrm{mm
Given by: Archdeacon F H D Smythe
1939,0220.6 PRN: PDB3592
Location: British Roy PIIIb
```


## Drawn by Alfred Bryan <br> British

Caricature portrait of Oscar Wilde, wit and dramatist, 1856-1900; whole-length and standing turned to left, wearing a top hat
Watercolour, touched with white, on brown paper
Signed: "A B"
Dimensions: $\quad 501.00 \mathrm{~mm} \times 349.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
Previous owner/ex-collection: Suckling \& Co
1939,0303.4 PRN: PDB15759
Location: British Roy PVIIIa

```
Drawn by Thomas Holloway
British
Portrait of John Howard, philanthropist; half-length in profile to right
Graphite
Inscribed: "Howard by Thomas Holloway"
Dimensions: }191.00\textrm{mm}\times148.00\textrm{mm
Engraved by Thomas Hollway (the draughtsman) and by Samuel Freeman in 1819,
O'Donoghue }4
Exhibited:1974 July-Dec, BM, Portrait Drawings, no.303
Given by: Edward Croft-Murray
Previous owner/ex-collection: Suckling & Co
1939,0303.5
                            PRN: PDB6798
Location: British Roy PIV
Drawn by John Claude Nattes
British
Fulham Park House; view of broad tree-lined avenue of houses, each with iron railings, and
gates flanked by piers carrying urns, cattle driver and herd move along street. }180
Pen and grey and black ink
Inscribed and dated: "Fulham Park House Looking Towards Parson [deleted and below
replaced by] Purser Cross June 4th 1801"
Dimensions: }263.00\textrm{mm}\times409.00\textrm{mm
Purchased from: Suckling & Co
1939,0303.6 PRN: PDB6966
Location: British Roy PIV
```

```
Drawn by Carlo Pellegrini
British
Italian
Caricature portrait of Sir Lawrence Alma-Tadema (1836-1912), RA; whole-length in profile to
left, the head turned slightly to front, wearing spectacles, holding a palette (?)
Graphite, on blue paper
Stamped: "UNFINISHED PREPARATORY SKETCH", inscribed: "Carlo Pellegrini", "Ape" and
"Alma Tadema"
Dimensions: }441.00\textrm{mm}\times277.00\textrm{mm
Purchased from: Suckling & Co
1939,0303.33 PRN: PDB18182
Location: British Roy PVII
```

```
Drawn by John Wykeham Archer
British
The Courtyard of old Montagu House (now the British Museum) with views of Keeper's
Residences; residence of Panizzi, the British Museum on r, residence of Mr Baber and Sir F
Madden, residence of Mr Planta and Sir H Ellis, a group of two women and a man on the
steps at r, another man descending them
Watercolour, touched with white, over graphite, on buff paper
Dimensions: }234.00\textrm{mm}\times349.00\textrm{mm
See also 1914,0206.23
Given by: Sir John Forsdyke
1939,0310.1 PRN: PDB10548
Location: British Roy PVI
```

```
Drawn by Edmund Thomas Parris
British
Lecture at the RA (Attention); series of male heads in various positions and with varying
expressions, some with initials inscribed on collars. }182
Pen and brown ink
Inscribed and dated: "E Parris 1828." and with title
Dimensions: }294.00\textrm{mm}\times236.00\textrm{mm
Purchased from: Alexander Yakovleff
1939,0311.22 PRN: PDB12512
Location: British Roy PVI
```


## Drawn by Frederick Tayler <br> British

Hunting the hare; two figures on foot emerging from overgrowth with dogs, including figure at left who is carrying dead hares across back, hare fleeing at $r$
Brush drawing in brown wash, over graphite, on grey paper
Dimensions: $145.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}$
Purchased from: Frederick Francis Curtis
1939,0311.25 PRN: PDB13152
Location: British Roy PVI

[^43]
## Drawn by Frederick Tayler <br> British

A courting couple; depiction of same couple twice, both whole-length, woman seated to front, with head turned slightly to right and looking downwards, her suitor sits at her I, with face in profile and body turned slightly towards her
Graphite on grey paper
Dimensions: $293.00 \mathrm{~mm} \times 184.00 \mathrm{~mm}$
Purchased from: Frederick Francis Curtis
1939,0311.27 PRN: PDB13150
Location: British Roy PVI

```
Drawn by Frederick Tayler
British
Study of two ladies on horseback; both three-quarter length, at left lady facing front, riding side
saddle and wearing brimmed hat, at right lady riding side saddle and holding reins in right
hand, body of horse visible, whole-length man and forequarters of horse at bottom I
Graphite
Dimensions: }239.00\textrm{mm}\times305.00\textrm{mm
Purchased from: Frederick Francis Curtis
1939,0311.28 PRN: PDB13149
Location: British Roy PVI
```


## Drawn by Frederick Tayler

British
Various drawings of outdoor scenes and compositions, including figures, horses and stags Most drawings in graphite
1939,0311.29-83
Location: 200.a. 15 PVI

```
Drawn by George Cattermole
British
'The Lutenist'; man and woman reclining on grassy bank, under shade of overhanging
branches, man playing lute
Watercolour over graphite with bodycolour
Inscribed: "GC"
Dimensions: \(146.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}\)
Given by: Iolo Williams
1939,0311.84
PRN: PDB10935
Location: British Roy PVI
```


## Drawn by Charles Fairfax Murray

British
Design for a book illustration; two figures steeping out through doorway, both seen in profile,
fountain beyond at left, river in background. 1866
Pen and black ink
Inscribed and dated: "C F M. 1866"
Dimensions: $121.00 \mathrm{~mm} \times 97.00 \mathrm{~mm}$
Given by: Arthur Laws
1939,0314.1
PRN: PDB15030
Location: British Roy PVII

Drawn by Charles Fairfax Murray
British
Design for a book illustration; figure at right standing and placing right hand on head of figure at left kneeling before an altar (?) in supplication, woodland beyond
Pen and black ink, with grey wash
Dimensions: $163.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}$
Given by: Arthur Laws
1939,0314.2
PRN: PDB15031
Location: British Roy PVII

```
Manner/Style of Sir Joshua Reynolds
British
Head and shoulders of a woman in profile to left; her hair piled up on top, oval
Pen and brown ink, with grey wash and watercolour
Inscribed: "Reynolds"
Dimensions: }179.00\textrm{mm}\times149.00\textrm{mm
Identified as a fake.
Given by: Alexander Yakovleff
1939,0314.3 PRN: PDB29452
Location: Forgeries Mounted Roy
```

```
Drawn by Edmund Joseph Sullivan
British
Portrait of John Galsworthy, study for the finished drawing; three-quarter length and sitting in
armchair, turned slightly to left, and looking to front
Graphite
Dimensions: }226.00\textrm{mm}\times168.00\textrm{mm
Exhibited:1974 July-Dec, BM, Portrait Drawings, no. }39
Funded by: H L Florence Fund
1939,0315.1 PRN: PDB17433
Location: British Roy PVIIIa
```

```
Drawn by Edmund Joseph Sullivan
British
Portrait of John Galsworthy; three-quarter length and sitting to front, turned slightly to right,
and looking to front, balancing papers on his lap
Graphite
Inscribed: "John Galsworthy Esq: O.M."
Dimensions: }375.00\textrm{mm}\times266.00\textrm{mm
Finished drawing for the etching.
Funded by: H L Florence Fund
1939,0315.2 PRN: PDB17437
Location: British Roy PVIIIa
```

```
Drawn by John Thomas Smith
British
Courtyard of the British Museum, London; in centre workmen with horses and scaffolding roll
columns towards r, other figures stand by watching
Pen and grey ink with grey wash
Dimensions: }234.00\textrm{mm}\times318.00\textrm{mm}(+
Given by: Sir John Forsdyke
1939,0406.1 PRN: PDB7443
Location: British Roy PIV
```

Don Saltero's Tavern, Cheyne Row, Chelsea; building with figure standing in doorway at left, tree behind pillar (?) at $r$, sign post in foreground off centre. 1859
Brush drawing in grey and brown ink
Signed and dated: "W Greaves 1859"
Dimensions: $\quad 318.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}$
Purchased from: Alden Gallery
1939,0406.2
PRN: PDB14489
Location: British Roy PVII

```
Drawn by J Cane
British
St Giles, Caen; view looking along a road with high wall at left, women standing and seated on
the steps of a church (?) at r, a street visible at the end of the road. }188
Watercolour and graphite
Inscribed: "ST GILLES. CAEN - T.CANE-1884"
Dimensions: }261.00\textrm{mm}\times315.00\textrm{mm
Given by: H A Brand
1939,0418.1 PRN: PDB13819
Location: British Roy PVII
```


## Drawn by Anonymous <br> British

Collection of 13 drawings put together in album form in the BM, with figure compositions, several satirical; subjects include riders on Brighton Downs, a bird-catcher, an artist showing his work, and scenes including the Devil or referring to the subject of death. c.1820-30 Graphite
Some drawings inscribed, and one dated as well: "Brighton Downs Sept. 2[5]th 1820 -" (1r);
"The Lethargic Man" (4r); "Mr. Powell rang the bell, and desired the Servant[s] to show up the Devil - " (8r); "Here lies/[Anne] Graham ob./1811" (12r, on the image); one inscribed illegibly
(3r)
Dimensions: $\quad 274.00 \mathrm{~mm} \times 362.00 \mathrm{~mm}$ (covers)
See the Register for a description of individual drawings, some of which may be inscribed on the verso.
Given by: Miss Florence Drury
1939,0425.1-13 PRN: PDB26307
Location: 198*.a. 11 PVI

```
Drawn by J H Fidlor
British
Wye Bridge at Monmouth; timber lying in right foreground beneath tree, boat moored to right
bank of river, arched bridge beyond, house on other side. }179
Pen and grey and black ink and watercolour
Verso: signed and dated: "Wye Bridge at Monmouth. J Fidlor 1796.-"
Dimensions: }102.00\textrm{mm}\times163.00\textrm{mm
Exhibited:2010, May-Sept, Chepstow Museum, Wye Tour exh
Purchased from: Max de Beer
1939,0502.2 PRN: PDB6283
Location: British Roy PIV
```

[^44]```
Drawn by Cecil Claude Brewer
British
Interior of the church of St Jean du Doigt, Brittany; beyond two chairs, and to right staircase.
1909
Watercolour, over graphite
Inscribed, signed and dated: "St. Jaen du doigt./Cecil. C Brewer/1909"
Dimensions: }357.00\textrm{mm}\times240.00\textrm{mm
Given by: H M Fletcher
1939,0505.1 PRN: PDB15752
Location: British Roy PVIIIa
```

Drawn by Cecil Claude Brewer
British
Street in La Rochelle; view from pavement, beyond figures, including group on pavement spanned by archway of building at left, car parked on opposite side of road Watercolour, with graphite
Inscribed: "STREET IN LA ROCHELLE"
Dimensions: $\quad 381.00 \mathrm{~mm} \times 265.00 \mathrm{~mm}$
Given by: H M Fletcher
1939,0505.2
PRN: PDB15756
Location: British Roy PVIIIa

```
Drawn by Cecil Claude Brewer
British
Bay and cathedral, Palma, Majorca; stretch of water across foreground, beyond jetty with boats moored along side, in distance shoreline, with predominance of buildings to left, including cathedral
Watercolour
Dimensions: \(\quad 270.00 \mathrm{~mm} \times 376.00 \mathrm{~mm}\)
Given by: H M Fletcher
1939,0505.3
PRN: PDB15747
Location: British Roy PVIIIa
```

```
Drawn by Charles Bentley
British
View of Hastings from the Sea; sea in foreground with boats in centre, white cliffs to left and
right with town in centre with rolling hills beyond
Watercolour
Dimensions: }151.00\textrm{mm}\times458.00\textrm{mm
Purchased from: F R Meatyard
1939,0513.58 PRN: PDB10656
Location: British Roy PVI
```

Attributed to James Gillray
Formerly attributed to Anonymous
British
Portrait of George Baker, celebrated collector of prints; whole-length, standing in profile to left, holding a paper in his right hand
Brush drawing in brown wash
Inscribed on original mount: "QUISQUILIUS. late mr. George Baker" and in another later hand below "see...[illeg] Bib. Dec."
Dimensions: $\quad 129.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}$

Simon Turner has pointed out that this drawing, formerly catalogued as anonymous, is related to James Gillray's print 'Connoisseurs Examining a collection of George Morland's' (BM sat. 10791). It has therefore now been attributed to Gillray. See also LB 6 and other related drawings in the V\&A.
Purchased from: Suckling \& Co
1939,0513.63 PRN: PDB4451
Location: British Roy PIV

Drawn by Augustus Jules Bouvier
British
A country girl seated on a wood stile; whole-length to front, her head in profile to right and left hand raised to her chin, wearing long blue dress, her underskirt showing, a hat tied to her right arm. 1848
Watercolour and graphite
Inscribed and dated: "A. Bouvier 1848"
Dimensions: $\quad 457.00 \mathrm{~mm} \times 325.00 \mathrm{~mm}$ (top corners cut)
A similar shaped drawing, of a milkmaid giving milk in a dish to a child, but fully coloured, in watercolour and some bodycolour, was with the Bourne Gallery (Reigate) in February 2010. Purchased from: Alexander Yakovleff
1939,0614.1 PRN: PDB13499
Location: British Roy PVII

Drawn by George White
After John Michael Wright
British
An unknown Divine, after Michael Wright; bust to half-right, eyes to front, in long wig, falling bands and gown. 1731
Coloured chalks
Signed and dated in red: "G White fec 1731."
Dimensions: $\quad 313.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 6
Purchased from: Rev Alexander Yakovleff
1939,0615.1 PRN: PDB994
Location: British Roy PIIIa

```
Drawn by James Cave
British
Monument to Benjamin Hoadly, Bishop of Winchester; blue-veined marble column base with
volutes attached to shaft, on which rests portrait bust in profile to right, in front bishop's staff
and mitre, drapery behind. }180
Pen and grey ink and watercolour with wash border
Inscribed and dated on border below image: "James Cave del WINCHESTER 1801." and on
monument in image
Dimensions: }420.00\textrm{mm}\times287.00\textrm{mm
James Cave's drawings of Winchester were used to illustrate John Milner's 'History and
Survey of the Antiquities of Winchester', 2 vols, 1801. They included views of the Cathedral
and details of its architecture and tombs, but this drawing of the monument to Benjamin
Hoadly did not appear in the publication.
Purchased from: Alexander Yakovleff
1939,0615.2 PRN: PDB5867
Location: British Roy PIV
```


## Drawn by Charles Grant

British
Portrait of a man; nearly half-length turned to front, looking slightly to left. 1831
Watercolour over graphite
Inscribed and dated: "C. Grant 1831" and "C Grant 183[the rest obscured]"

Dimensions: $\quad 280.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}$
Purchased from: Alexander Yakovleff
1939,0615.3
PRN: PDB9256
Location: British Roy PV

## Drawn by Edward John Poynter <br> British

View at Ware; view along river, flanked by tree lined path at right and on opposite bank row of buildings sweeping from left foreground to right beyond, latter including boat-house off centre with figure working on roof. 1873
Graphite; on two conjoined sheets
Inscribed and dated: "Ware July 11th./73"
Dimensions: $129.00 \mathrm{~mm} \times 401.00 \mathrm{~mm}$
Purchased from: Alexander Yakovleff
1939,0615.4
PRN: PDB15129
Location: British Roy PVII

[^45]```
Drawn by Anonymous
British
Rocky landscape with a tree in the foreground. c. 1830
Graphite, touched with watercolour
Dimensions: \(\quad 112.00 \mathrm{~mm} \times 175.00 \mathrm{~mm}\)
Purchased from: John R Spurr
1939,0621.2 PRN: PDB19110
Location: British Unmounted Roy PVI
```

Drawn by Dr Thomas Monro
British
Man crossing a field; trees at the far end of it
Black chalk, with grey wash
Dimensions: $130.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
1939,0704.1
PRN: PDB6955
Location: British Roy PIV

## Drawn by Dr Thomas Monro

British
View of a village; on a slight rise, the sea (?) visible to left
Black chalk, with grey wash
Dimensions: $130.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
1939,0704.2
PRN: PDB6956
Location: British Roy PIV

```
Drawn by Dr Thomas Monro
British
Wooded landscape with a pond; a partially dead tree at left, a thick clump of trees at r
Black chalk, with grey wash
Dimensions: \(136.00 \mathrm{~mm} \times 205.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
1939,0704.3 PRN: PDB6938
Location: British Roy PIV
```

```
Drawn by Dr Thomas Monro
After Thomas Gainsborough
British
Wooded landscape with a pond; a group of trees at r, another group on the further bank
Black chalk, with grey wash
Dimensions: \(127.00 \mathrm{~mm} \times 197.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
1939,0704.4 PRN: PDB6930
Location: British Roy PIV
```

```
Drawn by Dr Thomas Monro
British
View on a common; a road winding around from the right foreground to a town in the middistance
Black chalk, with grey wash
Dimensions: \(140.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}\)
Given by: F R Meatyard
1939,0704.5 PRN: PDB6943
Location: British Roy PIV
```

```
Drawn by Dr Thomas Monro
British
A pond under a dark sky; viewed from a height, scattered trees around
Black chalk, with grey wash
Dimensions: }148.00\textrm{mm}\times215.00\textrm{mm
Given by: F R Meatyard
1939,0704.6 PRN: PDB6945
Location: British Roy PIV
```

```
Drawn by Dr Thomas Monro
British
A ruined castle; trees to left
Black chalk, with grey wash, on blue paper
Dimensions: }167.00\textrm{mm}\times225.00\textrm{mm
Given by: F R Meatyard
1939,0704.7
Location: British Roy PIV
Black and white negative: PS018897
```


## Drawn by Dr Thomas Monro

British
A pond; landscape with pond seen from a little distance, a broken fence around, trees beyond Black chalk, with wash
Dimensions: $\quad 95.00 \mathrm{~mm} \times 153.00 \mathrm{~mm}$

Purchased from: F R Meatyard
1939,0704.8
PRN: PDB6913
Location: British Roy PIV

```
Drawn by Dr Thomas Monro
British
A pond with broken fence in foreground; landscape with a line of trees beyond the pond
Black chalk, with grey wash, touched with white, on blue paper
Dimensions: \(115.00 \mathrm{~mm} \times 175.00 \mathrm{~mm}\)
Purchased from: F R Meatyard
1939,0704.9 PRN: PDB6915
Location: British Roy PIV
```

```
Drawn by Hablot Knight Browne (Phiz)
British
'Connoisseurs' (Christie's Sale); group of figures studying a canvas, one looking through a
long eye-glass, to the right, two figures standing and conversing amongst objects including a
shield (?) and bust on the floor
Black chalk and graphite, with watercolour
Inscribed: "CONNOISSEURS..." (illegible)
Verso: inscribed with note
Dimensions: }475.00\textrm{mm}\times592.00\textrm{mm
Purchased from: Colnaghi
Funded by: H L Florence Fund (?)
1939,0711.1 PRN: PDB2347
Location: British Atlas PVI
```

```
Drawn by William Lake Price
British
Venetian interior; interior of large venetian drawing room, with figures seated to right and
looking at paintings on walls to left, window to right with night view of canals and palazzi
opposite, walls crowded with paintings and gilt mirrors, figure entering room from left
foreground in black cape and white mask. }184
Watercolour with pen and brown ink
Inscribed and dated: "LAKE PRICE. 1843"
Dimensions: }291.00\textrm{mm}\times427.00\textrm{mm
Purchased from: F R Meatyard
1939,0711.4
                                PRN: PDB12535
Location: British Roy PVI
```


## Drawn by David Cox Junior

British
Clapham Old Church and Common; common in foreground scattered with trees with church to left in background, another church further back to right
Watercolour
Dimensions: $\quad 260.00 \mathrm{~mm} \times 394.00 \mathrm{~mm}$
Purchased from: F R Meatyard
1939,0711.5
PRN: PDB11031
Location: British Roy PVI

[^46]Inscr: Recto, in the lower right hand corner in graphite on the feigned oval, by the artist, "Guls Bellers Pinxit 1734"
Dimensions: $\quad 362.00 \mathrm{~mm} \times 261.00 \mathrm{~mm}$ (irregular)
See unpublished notes by Edward Croft-Murray, Dept. Prints and Drawings, BM
Purchased from: L G Wooldrige
1939,0713.1 PRN: PDB482
Location: British Roy PIIIa

Drawn by J S Barth
British
Scene at Dawlish, beach in foreground where figures walk, tall free standing boulder to right, cliffs to left, bay curving to left beyond with sea to right. 1811
Watercolour
Verso: inscribed and dated: "for Lady Temple, Dawlish July 12th 1811" and "Drawn by Comte de Jermar's orders in May, and June Last by M [?]arth, Swiss artist, who died soon after it was finish'd."
Dimensions: $151.00 \mathrm{~mm} \times 219.00 \mathrm{~mm}$
Given by: Campbell Dodgson
1939,0718.7 PRN: PDB8324
Location: British Roy PV

```
Manner/Style of Sir Joshua Reynolds
British
Head of a young woman in profile to left
Pen and brown ink, with grey-brown and pink wash
Inscribed with the name of the sitter: "Miss Anne [the rest illegible]" and "J Reynolds"
Dimensions: }165.00\textrm{mm}\times99.00\textrm{mm
Identified as a fake.
Given by: R N Cotton
1939,0725.1
PRN: PDB29454
Location: Forgeries Mounted Roy
```

```
Manner/Style of Sir Joshua Reynolds
British
Head of a young woman to front, looking up
Pen and brown ink, with grey-brown and pink wash, on light brown prepared paper
Inscribed with the name of the sitter [illegible] and: "J Reynolds"
Dimensions: }125.00\textrm{mm}\times83.00\textrm{mm
Identified as a fake.
Given by: R N Cotton
1939,0725.2
    PRN: PDB29453
Location: Forgeries Mounted Roy
```

```
Drawn by John Claude Nattes
British
Figures at the Bear Bait; sketches of head and whole figures from bear baiting, some in pairs
as spectators, others seated, one restraining dog. }181
Graphite with pen and grey ink
Verso; Perspective studies; flight of six steps leading to rectangular cubicle surmounted by
triangular roof
Pen and brown ink over graphite
Inscribed and dated: "figures at the Bear Bate Oct 13th 1811"
Dimensions: }226.00\textrm{mm}\times326.00\textrm{mm
Purchased from: Mrs Max de Beer
1939,0726.16 PRN: PDB6968
Location: British Roy PIV
```

```
Drawn by John Claude Nattes
British
Habberfields, Bear Baiting House; interior of large room, mostly wooden with beams along roof, at back end of room stands bear, den to right, benches to left and right for viewing, set behind barriers. 1811
Pen and grey and black ink and graphite
Inscribed and dated: "Habberfields alias Slender Billey Bear Bating House, Willow Walk Chelsea Oct 6th 1811"
Dimensions: \(226.00 \mathrm{~mm} \times 327.00 \mathrm{~mm}\)
Purchased from: Mrs Max de Beer
1939,0726.17 PRN: PDB6967
Location: British Roy PIV
```

```
Drawn by John Claude Nattes
British
Bone boilers, Willow Walk, Chelsea; two circular brick ovens in centre, between them boy with large stirrer works on oven to right, in foreground left man with axe chops bones, another does the same in background r. 1811
Pen and black ink and grey wash with watercolour
Inscribed and dated: "Bone Boilers Willow Walk Chelsea the Property of Habberfield
commonly called Slender Billey Oct 14th 1811"
Dimensions: \(\quad 226.00 \mathrm{~mm} \times 325.00 \mathrm{~mm}\)
Purchased from: Mrs Max de Beer
1939,0726.18 PRN: PDB6973
Location: British Roy PIV
```


## Drawn by John Claude Nattes <br> British

"In the Pavillion Garden Sloan Street"; gothic arched windows and doorways piercing walls, trees and shrubs in front and behind wall
Pen and black and grey ink
Inscribed with title
Dimensions: $231.00 \mathrm{~mm} \times 325.00 \mathrm{~mm}$
Purchased from: Mrs Max de Beer
1939,0726.19 PRN: PDB6972
Location: British Roy PIV

```
Drawn by John Claude Nattes
British
"Nelson's tomb in the Pavillion Garden, Sloan Street"; tomb as colonnaded rotunda rises to right on mound in which are placed cannons, the whole crowned by a low dome and phoenix, walls and ogee arched gate to left
Pen and grey and black ink and graphite
Inscribed with title
Dimensions: \(231.00 \mathrm{~mm} \times 326.00 \mathrm{~mm}\)
Purchased from: Mrs Max de Beer
1939,0726.20 PRN: PDB6969
Location: British Roy PIV
```

[^47]Dimensions: $\quad 230.00 \mathrm{~mm} \times 325.00 \mathrm{~mm}$
Purchased from: Mrs Max de Beer
1939,0726.21
PRN: PDB6975
Location: British Roy PIV

```
Drawn by John Claude Nattes
British
'Bridge in the Pavillion Garden'; elaborate gothic-like foot bridge crossing stream, made up of
gothic arched windows, balustrades, castellated turrets and cruciform openings
Pen and black and grey ink
Inscribed with title
Dimensions: }232.00\textrm{mm}\times325.00\textrm{mm
Purchased from: Mrs Max de Beer
1939,0726.22 PRN: PDB6976
Location: British Roy PIV
```


## Drawn by Anonymous <br> British

A game of trap ball before a church tower; the church seen amidst trees
Bodycolour, on blue paper
Dimensions: $129.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}$
This work was acquired as an early depiction of a game of cricket. However, Adam Chadwick of Marylebone Cricket Club (August 2011) has kindly pointed out that what is being played here is a game called 'Trap Ball'. You can see the small wooden trap next to the man holding the bat. It is shaped rather like an old wooden shoe. Trap ball was played alongside stool ball and cricket and base-ball (sic.) as early English games primarily by children in the first half of the 18th century. All but trap ball are still played today. It is interesting to note that the poses of the fielders are very similar to those in early printed illustrations contained in the 'Little Pretty Pocket-Book, Intended for the Instruction and Amusement of Little Master Tommy and pretty Miss Molly' 1st printed in 1744 but continuously from then through the rest of the 18th century. Exhibited:1983, BM, 'Sporting Life', No. 74
Purchased from: J Grierson
1939,0726.23 PRN: PDB3344
Location: British Roy PIIIb

## Drawn by Thomas Faed <br> British

Little cold Tooties, design for a wood-engraving, possibly for 'Academy Notes'; interior with woman sitting on a chair and holding a baby. 1872 (?)
Pen and black ink
Inscribed illegibly, dated, inscribed with title and inscribed on mount
Dimensions: $131.00 \mathrm{~mm} \times 96.00 \mathrm{~mm}$
The painting was exhibited at the summer exhibition of the Royal Academy of Arts, London in 1877 (no.105). The design was subsequently not published in 'Academy Notes' of 1877. It came from a collection of other designs many of which were published in this edition of 'Academy Notes', see 1939,0731.8 to 15
Given by: T England
1939,0731.7 PRN: PDB20027
Location: British Unmounted Roy PVII

[^48]The wood-engraving was published in 'Academy Notes' by Chatto and Windus (1877) and appeared on page 48. The painting was exhibited at the summer exhibition of the Royal Academy of Arts in 1877 (no.561) as 'The Tirewoman'.
Given by: T England
1939,0731.8 PRN: PDB20028
Location: British Unmounted Roy PVII

```
Drawn by Sydney Prior Hall
British
Portrait of Ressaldar Sirdar Mahomed Afzul Khan, design for a wood-engraving for 'Academy
Notes'; nearly half-length almost in profile to left, wearing beard and turban, a dome and tower
in the background
Pen and black ink
Inscribed: "Sydney. P. Hall" and inscribed on mount
Dimensions: }170.00\textrm{mm}\times129.00\textrm{mm
The wood-engraving was published in 'Academy Notes' by Chatto and Windus (1877) and
appeared on page 28. The painting was exhibited at the summer exhibition of The Royal
Academy of Arts in }1877\mathrm{ (no.261).
Given by:T England
1939,0731.9 PRN: PDB20029
Location: British Unmounted Roy PVII
```


## Drawn by Edwin Longsden Long

British
An Egyptian Feast, design for a wood-engraving for 'Academy Notes'; an Egyptian woman seated on the ground with her knees drawn up to her chest, holding a low container, the interior of which is decorated with an Egyptian figure
Graphite; pricked for transfer (?)
Inscribed on mount
Dimensions: $150.00 \mathrm{~mm} \times 113.00 \mathrm{~mm}$
The drawing is based upon the figure leaning against the decorated plinth at the left of the painting. It was exhibited at the summer exhibition of the Royal Academy of Arts in 1877 (no.83) and is now in the collection of Cartwright Hall, Bradford (Bills 150).

The Fine Art Society published an engraving after the painting by Édouard Henri Girardet in 1879. There is no impression in the British Museum, but the Victoria and Albert Museum have an artist's proof signed by both Long and Girardet (E.107-1971). It is stamped bottom left with the blind-stamp of the Printsellers' Association and with the letters 'CXC'.

The wood-engraving was published in 'Academy Notes' by Chatto and Windus (1877) and was used as the title-page.
Given by: T England
1939,0731.10
PRN: PDB20030
Location: British Unmounted Roy PVII

[^49]```
Drawn by John O'Connor
British
Newcastle-upon-Tyne, design for a wood-engraving, possibly 'Academy Notes'; view from a
height overlooking a river which crosses the foreground, a tall bridge at right, houses,
fortification and cathedral on a hill on the farther bank
Pen and black ink
Inscribed on mount: "Newcatle-on-Tyne" and "Drawn by J.O'Connor"
Dimensions: }154.00\textrm{mm}\times106.00\textrm{mm
The painting was exhibited at the summer exhibition of the Royal Academy of Arts in 1877
(no.431) as 'Newcastle-upon-Tyne; Morning'. The design was subsequently not published in
'Academy Notes' of 1877. It came from a collection of other designs many of which were
published in this edition of 'Academy Notes', see 1939-7-31-8 to 15.
Given by: T England
1939,0731.12 PRN: PDB20593
Location: British Unmounted Roy PVII
```


## Drawn by Mary Ellen Staples <br> British

Baby's better, design for wood-engraving for 'Academy Notes'; woman sitting on the ground and cuddling a small child sitting on a bench
Pen and brown ink
Inscribed on recto and verso of old mount
Dimensions: $142.00 \mathrm{~mm} \times 103.00 \mathrm{~mm}$
The painting was exhibited at the summer exhibition of the Royal Academy of Arts in 1877
(no.960). The wood-engraving was published in 'Academy Notes' by Chatto and Windus
(1877) and appeared on page 62.

Given by: T England
1939,0731.13 PRN: PDB20328
Location: British Unmounted Roy PVII

```
Drawn by Henry Weigall
British
Portrait of Princess Frederica of Hanover, design for a wood-engraving for 'Academy Notes';
half-length female figure, turned almost to left and looking to left
Pen and brown ink
Inscribed with notes on recto and verso of old mount
Dimensions: }148.00\textrm{mm}\times103.00\textrm{mm
The painting was exhibited at the summer exhibition of the Royal Academy of Arts in 1877
(no.1346). The wood-engraving was published in 'Academy Notes' by Chatto and Windus
(1877) and appeared on page 69.
Given by: T England
1939,0731.14 PRN: PDB20324
Location: British Unmounted Roy PVII
```

[^50]```
Drawn by James Green
British
Portrait of a lady, seated, three-quarter length; turned to left, her right arm resting on a table
beside her, on which stands a large covered classical urn with handles, a book in her left hand
Graphite, with watercolour
Verso: inscribed: "No 30", "2" and illegibly
Dimensions: }378.00\textrm{mm}\times310.00\textrm{mm
The headress on this young woman may indicate she is one of the daughters of George III
and she does bear a family resemblance.
A lovely full-length portrait of Mrs Burton of Lincoln in a landscape with fir trees, holding a
parasol, wearing a black lace shawl, leaning on a tomb or classical altar with a large urn with a
freize in relief, was with Christie's 9 December 2009 (lot 221) (57.5 x 42.5 cm). The format
owes much to Edridge and Buck but with more colour than the former and less stilted and
formalized than the latter.
Purchased from: Alexander Yakovleff
1939,0805.1 PRN: PDB6690
Location: British Roy PIV
```

```
Drawn by Charles Keene
British
Study for 'Dolce Far Niente'; Two hansom cabs, two ladies visible in cab in foreground, driver
holding a paper and looking towards a second cab in distance
Pen and brown ink, touched with white
Dimensions: }103.00\textrm{mm}\times169.00\textrm{mm}\mathrm{ (sight measurement)
Published 'Punch' 17 October 1874, p.165. Dialogue inscribed in pencil on mount (after
acquisition);
First cabman (on the trot) "Well, you're a takin' of it easy!"
Second cabman (with the newspaper, sotto voce) " No 'urry, my boy-engaged by the hour!"
Given by: J V Scholderer
1939,0810.1 PRN: PDB14876
Location: British Roy PVII
```


## Drawn by Charles Keene <br> British

Study for 'Wimbledon'; man holding tent open, accompanied by two women, inside a man having a bath (?), other tents and figures beyond. 1866
Pen and brown ink
Dimensions: $\quad 107.00 \mathrm{~mm} \times 169.00 \mathrm{~mm}$ (sight measurement)
Published 'Punch' 28 July 281866.
Given by: J V Scholderer
1939,0810.2 PRN: PDB14877
Location: British Roy PVII

```
Drawn by Alfred Bryan
British
Caricature portrait of Charles S Keene, humorous artist, 1823-1891; whole-length and
standing in profile to left, wearing a beard and smoking a pipe
Brush drawing in grey wash, heightened with white, on blue paper
Signed: "A B"
Dimensions: }369.00\textrm{mm}\times267.00\textrm{mm
Given by: Alexander Yakovleff
1939,0810.3 PRN: PDB15761
Location: British Roy PVIIIa
```

```
Drawn by Joseph Wright of Derby
British
Sketchbook bound in paper inscribed on the front cover 'Jo: Wright/Book of Sketches/Feby
1774' and 'XII' (upside down), containing 46 leaves drawn on the recto or on both sides, with
studies after the antique made in the Capitoline Museum and elsewhere (such as the French
Academy in Rome), studies of figures chiefly observed in the streets of Rome, and studies of
landscape, sky, details of buildings and other subjects; also 3 blank leaves; subjects include
boys sleeping on benches or steps, a baby (possibly Wright's daughter Romana), crumbling
stonework (probably in the Colosseum), a villa in the country, an archway, a tower among
trees, a sandy bank. }177
Most sketches in graphite, or pen and brown ink over graphite; others in brush and grey ink
over graphite, black chalk, pen and grey ink over graphite, pen and brown ink with grey wash
over graphite.
Given by: Edward Croft-Murray
1939,0814.1.1-46 PRN: PDB30997
Location: 199*.a.16 PIIIb
```


## Drawn by William Watts

British
Copped Hall, Conyers, Essex; seen in the distance on a hill beyond undulating country with intervening woodland, in the foreground deer beneath a tree
Watercolour, over graphite
Dimensions: $155.00 \mathrm{~mm} \times 240.00 \mathrm{~mm}$
Engraved by Watts in 1781 for 'The Seats of the Nobility and Gentry', p. 27 (see P\&D
casebook 172.a.28)
Given by: Edward Croft-Murray
1939,0814.2 PRN: PDB7408
Location: British Roy PIV

```
Drawn by William Watts
British
View of façade at Copped Hall, Conyers, Essex; seen in perspective, figures on horseback
and a carriage on the road which leads past the house, deer on the sloping ground at left
Watercolour, over graphite
Dimensions: }164.00\textrm{mm}\times239.00\textrm{mm
Given by: Edward Croft-Murray
1939,0814.3 PRN: PDB7410
Location: British Roy PIV
```

```
Drawn by William Watts
British
Wanstead House, Sir James Tylney Long; a large mansion with colonnaded entrance seen
beyond a lake bordered by trees, deer and two figures in the foreground
Watercolour, over graphite
Inscribed: "Wanstead"
Dimensions: }182.00\textrm{mm}\times239.00\textrm{mm
Given by: Edward Croft-Murray
1939,0814.4
Location: British Roy PIV
```


## Drawn by John Offley

British
Collection of 12 drawings, 3 letters and 2 sheets of notes (conjoined) put together in album form in the BM, with topographical views; including Barmouth, the Pyrenees (?), Baden in Argovie, Gmunden See, Traun See, Simmenthal near Weisenburg (?), Linz (?), a view near Bagni di Lucca (?), Fezzano, Gallicano, the Valley of Serchio, and Spezzia. 1824-51(?)
Graphite, occasionally touched with white

Each drawing inscribed with placename on the recto (apart from one possibly inscribed on the verso) and many dated (in 1824, 1833, 1844 and 1851?)
Dimensions: $314.00 \mathrm{~mm} \times 267.00 \mathrm{~mm}$ (covers)
See the Register for a description of individual drawings, the letters and notes. For the view of
Simmenthal (1939-10-11-6), information on the subject and date was based solely on the
Register entry, and is presumably inscribed on the verso of the drawing.
Two letters (1939-10-11-13 and 14) are from Mrs Cannon, daughter of the artist, and are apparently addressed to Henry Festing Jones. They are signed and dated (month and day) and the year "1907" is inscribed in another hand.
Another letter (1939-1011-16) is from the donor, Mrs E. May (great-niece of Henry Festing Jones), presenting the drawings to the British Museum.
The sheets of notes (1939-10-11-15), by Henry Festing Jones, concern the drawings and Offley's dates, and also refer to two letters sent to him by Mrs Cannon. The first sheet is dated "12 Feb. 1907" and is signed.
Given by: Mrs E May
Previous owner/ex-collection: Henry Festing Jones
1939,1011.1-16 PRN: PDB26306
Location: 198*.a. 10

```
Drawn by Thomas Girtin
Formerly attributed to Edward Dayes
British
Church among trees; church in centre surrounded by trees with stream in front and road in foreground along which travels wagon and horses
Watercolour
Dimensions: \(75.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}\)
Purchased from: Hilda Finberg
1939,1014.20 PRN: PDB9387
Location: British Roy PV
```

```
Drawn by Thomas Girtin
Formerly attributed to Edward Dayes
British
Road by a pond with a church tower; pond in centre with horse and rider riding through water, road to right with house behind trees, tower in distance
Watercolour
Dimensions: \(\quad 76.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}\)
Purchased from: Hilda Finberg
1939,1014.21 PRN: PDB9388
Location: British Roy PV
```

```
Drawn by Derwent Lees
British
Portrait of Francis Helps in uniform; head and shoulders, turned almost to right, and looking to
right. }191
Graphite and watercolour
Inscribed with numbers
Dimensions: }470.00\textrm{mm}\times298.00\textrm{mm
Exhibited:1974 July-Dec, BM, Portrait Drawings, no.403
Purchased from: Suckling & Co
1939,1014.23 PRN: PDB21581
Location: British Roy PVIIIb
```


## Drawn by Ford Madox Brown

British
Study for the wood-engraving 'The Prisoner of Chillon'; interior with columns, a semi-naked figure lying on the floor, a seated man at right holding an implement above his head, on the left a man holding a pipe, crouching, another figure standing in a ray of light beyond. 1856

Graphite
Gere 1994
Signed with monogram in margin lower left.: "FMB" and dated "'56"
Dimensions: $151.00 \mathrm{~mm} \times 114.00 \mathrm{~mm}$ (sight measurement)
Gere 1994
A design for the illustration, engraved on wood by the Dalziel brothers, to the poem by Byron in R. A. Willmott's anthology 'Poets of the Nineteenth Century' (1857). In Paris in 1842 Brown had painted another, less dramatic, scene from the same poem, of the three brothers chained to the pillars in the dungeon.
Exhibited:1994-5 Sept-Jan, BM, Pre-Raphaelite Drawings, no. 54
2011/12 Oct-Jan, Manchester Art Gallery, Ford Maddox Brown
2012 Feb-June, Ghent, Mus of Fine Arts, Ford Madox Brown
Purchased from: Miss J Wilde
Funded by: H L Florence Fund
1939,1014.146 PRN: PDB13627
Location: British Roy PVII

```
Drawn by Ford Madox Brown
British
Study of an arm and neck for the painting 'Work' in Manchester Art Gallery (1885.1); arm of navvy digging in centre foreground
Brush drawing in grey ink and graphite
Gere 1994
Signed lower left. with monogram "FMB" and dated "61", and inscribed in brush-point lower right: "study for Work"
Dimensions: \(235.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}\)
Purchased from: Miss J Wilde
Funded by: H L Florence Fund
1939,1014.147 PRN: PDB13628
Location: British Roy PVII
```

```
Drawn by Daniel Dodd
British
The Entombment; scene in a rock-hewn cave, Christ being placed in a stone coffin surrounded by eight figures. 1788
Pen and grey ink with grey wash
Inscribed on mount: 'Matthew XXVII. 60'
Dimensions: \(\quad 161.00 \mathrm{~mm} \times 105.00 \mathrm{~mm}\)
Engraved by Goldar. The print was published 24 May 1788. An impression (reg.no
1939,1104.2) is mounted with the drawing.
Purchased from: Suckling \& Co
1939,1104.1 PRN: PDB3608
Location: British Roy PIIIb
```

[^51]Drawn by Daniel Dodd
British
The Adoration of the Shepherds; scene in a dilapidated stable, Mary and Joseph to right, three shepherds to left and two angels near Jesus, a beam of light from above centred on him Pen and grey ink and grey wash, over graphite, with indented lines
Inscribed on mount: 'Luke, II.16.'
Dimensions: $160.00 \mathrm{~mm} \times 111.00 \mathrm{~mm}$
Very close in format to other drawings of New Testament subjects by Dodd, which were engraved in 1788 (see 1939,1104.1; 1939,1104.6; and 1939,1104.8)
Purchased from: Suckling \& Co
1939,1104.5
PRN: PDB3614
Location: British Roy PIIIb

```
Drawn by Daniel Dodd
British
Jesus restores a blind man's sight; at centre a man kneeling on both knees before Christ among a group of figures, behind him a man with upraised arms
Pen and grey ink and grey wash, over graphite, with indented lines
Inscribed above image: 'Sunday before Lent' [partly cut away]
Inscribed on mount: 'Luke XVIII. 42'
Dimensions: \(160.00 \mathrm{~mm} \times 101.00 \mathrm{~mm}\)
Engraved by Goldar. Print published 9 March 1788. An impression (reg.no 1939,1104.7) is mounted with the drawing.
Purchased from: Suckling \& Co
1939,1104.6
PRN: PDB3611
Location: British Roy PIIIb
```

```
Drawn by Daniel Dodd
British
Christ and the Apostles; standing in an interior with steps in the foreground, with St Thomas to the right about to place his finger into Christ's wounded side
Pen and grey ink and grey wash, over graphite, with indented lines
Inscribed above image: '241' and 'St. Thomas the Apostle'
Inscribed below image: 'Then saith he to Thomas, Reach hither thy finger an[d] / thrust it into
my side; and be not faithless, but believing / John XX. 27.'
Dimensions: \(188.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}\)
Engraved by Goldar. The print was published 19 April 1788. An impression (reg.no
\(1939,1104.9\) ) is mounted with the drawing.
Purchased from: Suckling \& Co
1939,1104.8 PRN: PDB3612
Location: British Roy PIIIb
```

```
Drawn by Thomas Churchyard
British
On the River Deben near Woodbridge; the river seen from the hilly bank of the river, trees
near the foreground, a house on the opposite bank
Watercolour
Dimensions: }\quad272.00\textrm{mm}\times397.00\textrm{mm
Purchased from: F R Meatyard
1939,1209.27 PRN: PDB10924
Location: British Roy PVI
```

Trees at the edge of a field
Watercolour
Dimensions: $\quad 269.00 \mathrm{~mm} \times 391.00 \mathrm{~mm}$
Purchased from: F R Meatyard
1939,1209.28 PRN: PDB10918
Location: British Roy PVI

```
Drawn by Thomas Churchyard
British
A Park in Suffolk; the house seen beyond trees in the distance, sheep in the foreground
Watercolour
Dimensions: }263.00\textrm{mm}\times400.00\textrm{mm
Purchased from: F R Meatyard
1939,1209.29 PRN: PDB10922
Location: British Roy PVI
```


## Drawn by Henry William Bunbury <br> British

'A Veteran going before the Wind.'; a man leaning out of a window using bellows to propel an old man in uniform forward, a soldier standing beyond
Pen and grey ink and grey wash, with watercolour, over graphite
Inscribed with title; inscribed on verso: "Hertfordshire Militia (remarkably bad regiment) -
Serjeant of West Suffolk - H W B - about 1794"
Dimensions: $233.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$
Purchased from: F R Meatyard
1939,1209.30
PRN: PDB5807
Location: British Roy PIV

```
Drawn by Thomas Rowlandson
British
A cavalry review; three officers mounted on horseback in foreground inspecting cavalry which rides passed towards the right
Pen and grey ink with watercolour
Dimensions: \(160.00 \mathrm{~mm} \times 235.00 \mathrm{~mm}\)
Purchased from: F R Meatyard 1939,1209.31
PRN: PDB12282
Location: British Roy PIV
```

```
Drawn by Robin Vere Darwin
British
Landscape; undulating fields and hedgerows. 1939
Watercolour
Signed and dated: "Robin Darwin '39."
Dimensions: \(\quad 278.00 \mathrm{~mm} \times 383.00 \mathrm{~mm}\)
Purchased from: Thomas Agnew \& Sons
1939,1209.32 PRN: PDB21311
Location: British Roy PVIIIb
```


## 1940

## Drawn by Dennis Dighton <br> British

Portraits of two gentlemen at a race meeting; both half-length in profile to left riding horses
(only partly visible), wearing top hats, the younger one wearing a blue jacket, the elder a
brown jacket
Watercolour, strengthened with gum
Inscribed on mount: "Baron Meyer de Rothschild \& Mr Seymour"
Dimensions: $180.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}$
Purchased from: Albert Rutherston
1940,0112.2
PRN: PDB12824
Location: British Roy PVI

## Drawn by John Prescott Knight

British
Man with a scythe; whole-length standing in foreground in field, holding scythe in his left hand, wearing red jacket and black hat, fields in distance. 1852

## Watercolour

Dated: "1852"
Verso: inscribed: "Me [illegible word] Presented to Monsr Alexandre Vatternore by his friend
J.P.Knight." on label stuck on back of mount

Dimensions: $\quad 355.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}$
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 243
Given by: Edward Croft-Murray
1940,0210.1 PRN: PDB11482
Location: British Roy PVI

```
Drawn by Francis Dodd
British
Portrait of Charles Ricketts; almost half-length, turned to left, and wearing pointed beard. }190
Coloured chalks, on grey paper
Signed and dated: "Francis Dodd 1905"
Dimensions: }381.00\textrm{mm}\times280.00\textrm{mm
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no.19
1974 July-Dec, BM, Portrait Drawings, no. }21
Purchased from: Thomas Agnew & Sons
1940,0210.7 PRN: PDB16046
Location: British Roy PVIIIa
```

```
Drawn by John White Abbott
British
Near Ashburton, Devon; view along a track with building behind a high wall, trees beyond, a
man and woman and two children on track. }180
Pen and black ink and watercolour
Inscribed and dated in pencil on original wash mount: "near Ashburton. Devon. JWA. July 17.
1800."
Dimensions: }151.00\textrm{mm}\times209.00\textrm{mm
Purchased from: Thomas Agnew & Sons
1940,0429.1
                    PRN: PDB4486
Location: British Roy PIV
```

New London Bridge under construction; bridge being constructed in arched segments, starting in left foreground on bank and leading to right where third span not yet begun, on right bank dome of St Paul's and other spires visible. 1826
Pen and brown ink with watercolour
Inscribed and dated: "New London Bridge [the rest illegible] October 1826 HK"
Dimensions: $215.00 \mathrm{~mm} \times 474.00 \mathrm{~mm}$
Exhibited:2013 Sep-Oct, BM, Constructing London
Purchased from: Thomas Agnew \& Sons
1940,0429.2 PRN: PDB11474
Location: British Roy PVI

```
Drawn by Paul Sandby
British
Portrait of Captain Vaughan RA; whole-length to front, leaning against a low wall, wearing
uniform
Brush drawing in brown wash, over graphite
Inscribed: "Captn Vaughan RA'g"
Dimensions: }205.00\textrm{mm}\times97.00\textrm{mm
At first recorded as 'attributed to Paul Sandby', this drawing was accepted as an authentic
work in 2002 during the survey of the British collections by John Abbott
Given by: Arthur Acland
1940,0601.1 PRN: PDB4375
Location: British Roy PIIIb
```

```
Drawn by Edward Dayes
British
Keswick Lake or Derwent Water, Cumberland; view from the wooded shore of the lake, two
figures on a grassy bank in the foreground, mountains beyond
Watercolour, over graphite
Inscribed on mount with title
Dimensions: }264.00\textrm{mm}\times399.00\textrm{mm
The title is as given in the inscription on the mount which is not visible in this image. Robin
Campbell (correspondence June 2013) informs us that the mountain in the background is
Skiddaw, which overlooks the northern end of Derwentwater. This is therefore a view from the
west shore of Derwentwater, looking north.
Given by: Gladys Acland Allen
1940,0601.2 PRN: PDB6075
Location: British Roy PIV
```

[^52]British
Woodland scene with figures; several figures standing beneath a tree in the foreground
Black chalk, with grey wash
Dimensions: $255.00 \mathrm{~mm} \times 184.00 \mathrm{~mm}$
Given by: Gladys Acland Allen
1940,0601.4
PRN: PDB6960
Location: British Roy PIV

Drawn by John Thirtle
British
Cottage with tall chimney; buildings to right with two figures working in right foreground, tall chimney to left
Graphite and grey wash
Dimensions: $163.00 \mathrm{~mm} \times 108.00 \mathrm{~mm}$
Given by: Gladys Acland Allen
1940,0601.5
PRN: PDB9939
Location: British Roy PV

Drawn by John Preston Neale
British
Landscape; view of low wooded hills near a river, smoke (?) rising near the foreground
Brush drawing in brown wash, over graphite
Dimensions: $214.00 \mathrm{~mm} \times 326.00 \mathrm{~mm}$
Given by: Arthur Acland Allen
1940,0601.7 PRN: PDB9793
Location: British Roy PV

```
Drawn by Samuel Jackson
British
Mountain landscape; stream flowing from left under bridge to right foreground with road I, crossing over bridge, rocky terrain beyond with mountains rising in distance
Pen and brown ink with brown wash with graphite
Dimensions: \(191.00 \mathrm{~mm} \times 290.00 \mathrm{~mm}\)
Given by: Gladys Acland Allen
1940,0601.8 PRN: PDB11458
Location: British Roy PVI
```

```
Drawn by David Roberts
British
View of Paisley Abbey; figure seated in foreground, large window left of centre ruin(?), behind,
church with entrance porch to right. 1825
Watercolour over graphite
Inscribed: "PAISLEY, ABBEY Sept. 31[st.?] 1825"
Dimensions: \(243.00 \mathrm{~mm} \times 359.00 \mathrm{~mm}\)
Given by: Gladys Acland Allen
1940,0601.9
PRN: PDB12666
Location: British Roy PVI
```

```
Drawn by Sir William Charles Ross
British
Portrait of the Countess of Abingdon; whole-length, body in profile \(r\), face turned slightly to
front, left hand touching necklace, wearing long dress, piano(?) in room behind
Watercolour
Inscribed on another sheet with note addressed to Mrs Mildmay
Dimensions: \(\quad 376.00 \mathrm{~mm} \times 269.00 \mathrm{~mm}\)
```

It is not certain which Countess of Abingdon is portrayed
Given by: Gladys Acland Allen
1940,0601.10 PRN: PDB12680
Location: British Roy PVI

## Drawn by Thomas Sidney Cooper <br> British

A group of cows by a pond; a calf and mother standing in the water, two trees on the bank.
1850
Graphite
Signed and dated: "T. Sidy: Cooper ARA 1850"
Dimensions: $\quad 115.00 \mathrm{~mm} \times 179.00 \mathrm{~mm}$
Bibliographic reference: Sartin, Stephen cat. 405
Given by: Gladys Acland Allen
1940,0601.11 PRN: PDB10956
Location: British Roy PVI

```
Drawn by Frederick Landseer Griggs
British
Sompting Church, Sussex; the church seen beyond a wall or hedge, a large tree at left. 1903
Pen and black ink
Inscribed and dated: "F.L. GRIGGS - '03"
Dimensions: \(154.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}\)
Given by: Gladys Acland Allen
1940,0601.12 PRN: PDB16279
Location: British Roy PVIIIa
```

```
Drawn by Frederick Landseer Griggs
British
North Cerney Church, Gloucester; view of one end of the church, gravestones in the
foreground. 1905
Pen and black ink
Inscribed and dated: "F.L. GRIGGS - 1905"
Dimensions: \(181.00 \mathrm{~mm} \times 131.00 \mathrm{~mm}\)
Given by: Gladys Acland Allen
1940,0601.13 PRN: PDB16280
Location: British Roy PVIIIa
```

```
Drawn by Albert Goodwin
British
Lake and bridge at Wilton, near Salisbury; view across stretch of water, in background a bridge, composed of three archways, a glimpse of the bank and trees overhanging the water. 1903
Watercolour, with bodycolour; on brown paper
Inscribed: "Wilton Salisbury ." and "Albert Goodwin" and dated "1903"
Dimensions: \(177.00 \mathrm{~mm} \times 245.00 \mathrm{~mm}\)
Exhibited:1981 Aug-Sep, Bolton AG, 'Goodwin', no. 31
1981 Oct-Nov, Royal Museum, 'Goodwin', no. 31
1981 Nov-Dec, Laing AG, 'Goodwin', no. 31
1982 Jan, Kimberlin AG, Leicester, no. 31
1982 Feb, Bankside AG, 'Goodwin', no. 31
Given by: Frank Storr
1940,0713.16
PRN: PDB14440
Location: British Roy PVII
```

Drawn by Albert Goodwin
British
View of Fribourg; view from gentle slope of river below, with buildings on both banks, in
foreground tree off centre. 1910
Pen and black ink and watercolour
Inscribed: "Fribourg (Suisse)" and inscribed and dated "Albert Goodwin 1910"
Dimensions: $\quad 266.00 \mathrm{~mm} \times 383.00 \mathrm{~mm}$
Given by: Frank Storr
1940,0713.17 PRN: PDB14439
Location: British Roy PVII

## Drawn by Albert Goodwin <br> British

Dawn over Venice; water surrounding buildings at right and beyond at centre, boat (?) at left, sunrise in background. 1903
Watercolour
Inscribed: "Dawn over St Giogio Venice" "Albert Goodwin" and dated "1903"
Dimensions: $260.00 \mathrm{~mm} \times 360.00 \mathrm{~mm}$
According to register dawn over San Giorgio Maggiore.
Given by: Frank Storr
1940,0713.18 PRN: PDB14456
Location: British Roy PVII

Drawn by Albert Goodwin
British
View of Mont St Michel; rise, with cluster of buildings on slope and abbey (?) on crest, two figures seen from behind at left in foreground
Pen and black ink, and bodycolour, with watercolour
Inscribed: "Mt St Michel" and "Albert Goodwin"
Dimensions: $172.00 \mathrm{~mm} \times 259.00 \mathrm{~mm}$
Exhibited:1981 Aug-Sep, Bolton AG, 'Goodwin', no. 89
1981 Oct-Nov, Royal Ag, Canterbury, 'Goodwin, no. 89
1981 Nov-Dec, Laing AG, 'Goodwin', no. 89
1982 Jan, Kimberlin AG, Leicester, 'Goodwin', no. 89
1982 Bankside AG, 'Goodwin', no. 89
Given by: Frank Storr
1940,0713.19 PRN: PDB14436
Location: British Roy PVII

## Drawn by Albert Goodwin <br> British

View of Maidstone; view from river bank, of field, trees and buildings at far side, latter including a church at r. 1891
Pen and black ink, and watercolour
Inscribed and dated: "Albert Goodwin 1891" and "retouched 1924" and inscribed "Maidstone"
Dimensions: $\quad 276.00 \mathrm{~mm} \times 434.00 \mathrm{~mm}$
Given by: Frank Storr
1940,0713.20 PRN: PDB14437
Location: British Roy PVII

```
Drawn by John White Abbott
British
The Warren; a road leading from the foreground into the distance past a house at \(r\), a tree behind a wall at left, sea and coast in distance
Pen and grey ink, with grey wash
Inscribed on original mount: "The Warren"
Dimensions: \(187.00 \mathrm{~mm} \times 268.00 \mathrm{~mm}\)
Purchased from: Colnaghi
Funded by: H L Florence Fund
1940,0713.21 PRN: PDB4481
```

Location: British Roy PIV

## Drawn by Thomas Sunderland <br> British

The Mill at Ambleside; water rapids gushing through mill wheel, cottage on left and trees in right foreground. c.1795-9
Pen and brown ink and watercolour, over graphite
Dimensions: $\quad 326.00 \mathrm{~mm} \times 236.00 \mathrm{~mm}$
Literature: Randall Davies, 'Thomas Sunderland (1744-1823) Some Family Notes', The Old
Watercolour Society's Club, XX, 1942, pp. 31-9; Bell and Girtin, 'Some additions and notes to
vol. XXIII of Walpole Society', pp. 3-6; Wilton 1980, p. 59
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no. 146
Purchased from: Colnaghi
Funded by: H L Florence Fund
1940,0713.22 PRN: PDB4928
Location: British Roy PIIIb

## Drawn by John Richard Coke Smyth <br> British

The studio of a wealthy amateur artist; groups of seated and standing figures, some sketching a skeleton, part of a suit of armour, or a man in a breastplate, with a man dressed in oriental clothes seated on patterned carpet smoking a hookah, a dog in the centre, and in the background an alcove with spears on either side and figurines above it
Watercolour, touched with bodycolour and white, over a lithograph
Dimensions: $\quad 545.00 \mathrm{~mm} \times 641.00 \mathrm{~mm}$ (irregular)
Purchased from: F R Meatyard
1940,0730.2 PRN: PDB2637
Location: British Antiquarian PVII

```
Drawn by Blair Hughes-Stanton
British
Study of the nude; almost three-quarter length female figure, to front, with head turned slightly to right and downwards, and holding hands over chest. c. 1924
Black and red chalk
Dimensions: \(389.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}\)
Drawn in Leon Underwood's studio.
Given by: Campbell Dodgson
1940,0817.1 PRN: PDB21396
Location: British Roy PVIIIb
```

```
Drawn by James Seymour
British
'Silvertail'; cantering toward the right in blue blanket with red borders, ridden by a training
groom in a black cap and long red coat
Bodycolour
Verso: inscribed by the artist in graphite (?): "Silver Tail"
Dimensions: }138.00\textrm{mm}\times170.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }1
Mounted with 1940,1012.4
Given by: Edward Croft-Murray
Previous owner/ex-collection: Alexander Yakovleff
1940,1012.3 PRN: PDB893
Location: British Roy PIIIa
```

'Duke of Rutland's Spot'; cantering towards the right, in blue blanket, ridden by a training groom in a blue cap and long blue coat
Bodycolour
Verso: inscribed by the artist in graphite (?) with title
Dimensions: $136.00 \mathrm{~mm} \times 171.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 15
Mounted with 1940,1012.3
Given by: Edward Croft-Murray
Previous owner/ex-collection: Alexander Yakovleff
1940,1012.4 PRN: PDB896
Location: British Roy PIIla

Drawn by James Seymour
British
'Sweepstakes'; walking towards the left, in blue clothes with yellow borders, ridden by a
training groom in a blue cap and long dark blue coat
Bodycolour
Verso: inscribed by the artist in graphite with title repeated in a later hand
Dimensions: $138.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 16
Mounted with 1940,1012.6
Given by: Edward Croft-Murray
Previous owner/ex-collection: Alexander Yakovleff
1940,1012.5 PRN: PDB897
Location: British Roy PIIIa

```
Drawn by James Seymour
British
'Old Partner'; cantering towards the right, in blue blanket, ridden by a training groom in a black
cap and long blue coat
Bodycolour
Dimensions: }135.00\textrm{mm}\times170.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }1
Mounted with 1940,1012.5
Given by: Edward Croft-Murray
Previous owner/ex-collection: Alexander Yakovleff
1940,1012.6 PRN: PDB898
Location: British Roy PIIIa
```

```
Drawn by James Seymour
British
'Old Scar'; cantering towards the right, in light blue and dark grey blanket, ridden by a training
groom in a red cap and long green coat
Bodycolour
Verso: inscribed by the artist in graphite (?) with race notes
Dimensions: }137.00\textrm{mm}\times170.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }1
Given by: Edward Croft-Murray
Previous owner/ex-collection: Alexander Yakovleff
1940,1012.7 PRN: PDB899
Location: British Roy PIIIa
```


## Drawn by Dennis Dighton

British
Officer of the Prussian guard; two soldiers, both wearing blue shirts and caps with a feather, one wearing white trousers, the other black with a red stripe, both carrying swords, soldiers resting beyond, a battle (?) taking place below I. 1817
Watercolour
Inscribed: "Denis Dighton Military Painter to His Royal Highness The Prince Regent. 1817."

Dimensions: $\quad 417.00 \mathrm{~mm} \times 314.00 \mathrm{~mm}$ Given by: Edward Croft-Murray 1940,1012.8 PRN: PDB12822
Location: British Roy PVI

```
Drawn by Edward Lear
British
View of Florence; view from flat height in Boboli Gardens, with two figures standing in
foreground r, overlooking city beyond with Duomo to right and Baptistry in centre I, mountains
rising in distance. }183
Graphite heightened with white on brown paper
Inscribed and dated: "Edwd. Lear. del. 1837. - "
Dimensions: }246.00\textrm{mm}\times352.00\textrm{mm
A recently-discovered group of early drawings, of the Lake District and of Italy, from 1836-7
was with Guy Peppiatt Fine Art in 2010 (Summer catalogue, nos. 24-36), which are similar to
the works in the BM from this period.
Given by: Cecil Arthur Hunt
1940,1012.9 PRN: PDB11565
Location: British Roy PVI
```

```
Drawn by Willem van de Velde II
Drawn by Willem van de Velde I
British
Dutch
An English two-decker from the port bow, with topsails loosed. c. }168
Offset from a black chalk drawing, re-touched in graphite, with grey wash
Dimensions: }493.00\textrm{mm}\times300.00\textrm{mm
Bibliographic reference: Croft-Murray 1960 79
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby
1940,1214.1 PRN: PDB1709
Location: British Roy PII
```

```
Drawn by Willem van de Velde II
Drawn by Willem van de Velde I
British
Dutch
An English two-decker, from the starboard bow, before the wind. c. }168
Offset (?) from a black chalk drawing, re-touched in graphite, with grey wash
Dimensions: }\quad415.00\textrm{mm}\times315.00\textrm{mm
Bibliographic reference: Croft-Murray 1960 80
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby
1940,1214.2 PRN: PDB1710
Location: British Roy PII
```

Drawn by Willem van de Velde II
British
Dutch
A ship close-hauled, from the port bow, with another ship beyond, before the wind
Black chalk, with grey wash, re-touched in part with pen and brown ink, with an additional slip
on the right
Inscribed in brown ink: "L" (twice) and "light"
Dimensions: $\quad 305.00 \mathrm{~mm} \times 270.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 196081
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby

```
Drawn by Willem van de Velde II
British
Dutch
A large Dutch Galliot, from the port bow
Offset (?) from a black chalk drawing, with grey wash, re-touched with graphite
Dimensions: }418.00\textrm{mm}\times317.00\textrm{mm
Bibliographic reference: Croft-Murray 1960 82
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby
1940,1214.4 PRN: PDB1717
Location: British Roy PII
```

Attributed to Willem van de Velde I
Attributed to Willem van de Velde II
British
Dutch
An English three-decker, with a richly decorated stern incorporating the royal arms and a figure of Justice, from the port quarter. 1670
Offset (?) from a black chalk drawing, with grey wash, re-touched in graphite, with an additional slip on left
Inscribed by the artist in graphite with a note on the production of the image
Dimensions: $\quad 373.00 \mathrm{~mm} \times 529.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 196083
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby
1940,1214.5
PRN: PDB1289
Location: British Imp PII

Attributed to Willem van de Velde I
Attributed to Willem van de Velde II
British
Dutch
A Dutch two-decker, from the port bow, becalmed. 1665
Offset from a black chalk drawing, re-touched in graphite and grey wash, on two conjoined sheets
Dimensions: $\quad 589.00 \mathrm{~mm} \times 405.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 196084
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby
1940,1214.6
PRN: PDB1290
Location: British Imp PII

[^53]```
Location: British Imp PII
```

```
Attributed to Willem van de Velde I
Attributed to Willem van de Velde II
British
Dutch
Two Dutch transport vessels, a 'Kaag' (L) and a 'Tjalk' (R), respectively from the port and the starboard bow
Offset (?) from a black chalk drawing, re-touched in pen and brown ink and grey wash, on
blue-grey paper
Dimensions: \(\quad 430.00 \mathrm{~mm} \times 539.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray 196086
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby
1940,1214.8
PRN: PDB1292
Location: British Imp PII
```

[^54]
## Drawn by Willem van de Velde II

British
Dutch
A Dutch two-decker, from the port quarter, firing a salute, a barge approaching her starboard side. c. 1675
Graphite
Signed in brown ink: "W.V.V.J"
Dimensions: $\quad 370.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 196088
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby
1940,1214.10
PRN: PDB1719
Location: British Roy PII

Drawn by Willem van de Velde II
British
Dutch
A Dutch flagship, from the starboard bow, close-hauled in a breeze. c. 1675
Graphite
Signed in brown ink: "W.V.V.J"
Dimensions: $\quad 388.00 \mathrm{~mm} \times 302.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 196089
Bequeathed by: Capt Walter Dasent

Previous owner/ex-collection: Paul Sandby
1940,1214.11 PRN: PDB1715
Location: British Roy PII

Drawn by Willem van de Velde II
British
Dutch
An English two-decker, from the starboard bow. c. 1675
Graphite
Signed in brown ink: "W.V.V.J"
Dimensions: $381.00 \mathrm{~mm} \times 290.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 196090
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby
1940,1214.12
PRN: PDB1723
Location: British Roy PII

```
Drawn by Willem van de Velde II
British
Dutch
A Dutch 'Advice Vessel' of the Zeeland Admiralty, from the Port bow, a barge towing ahead
Graphite
Inscribed in graphite: "zeeus advijs vaertuijgh [Zeeland advice boat]"
Dimensions: }386.00\textrm{mm}\times298.00\textrm{mm
Bibliographic reference: Croft-Murray 1960 91
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby
1940,1214.13
PRN: PDB1725
Location: British Roy PII
```

Drawn by Willem van de Velde II
British
Dutch
The 'Royal Escape', from nearly the starboard broadside
Graphite
Inscribed by the artist in brown ink: "dit is het vartúijgh waer d koningh Karel sigh mede
salferde flugtende úijgt engelen ick hebbehet noch perfetter [this is the vessel in which King
Charles saved himself fleeing out of England I have (another) more perfect] and signed: "W V
V J"
Dimensions: $\quad 295.00 \mathrm{~mm} \times 450.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 196092
Bequeathed by: Capt Walter Dasent
Previous owner/ex-collection: Paul Sandby
1940,1214.14 PRN: PDB1727
Location: British Roy PII

[^55]Location: British Imp PII

```
Drawn by Thomas Mitchell
British
Warships at sea; calm water, with sea battle ensuing. 1780
Brush drawing in grey wash, touched with pen and black ink
Inscribed and dated: "T. Mitchell 1780" and "Engagement between Convoys Seraphis and Countess of Scarborough with Paul Jones's Squadron off Flamborough Head 1779"
Dimensions: \(\quad 326.00 \mathrm{~mm} \times 537.00 \mathrm{~mm}\)
Mitchell exhibited versions (or the same version) of this subject at the Free Society in 1780,
no. `124, and at the Royal Academy in 1781, no.174.
```

See also 1940,1214.17
Bequeathed by: Capt Walter Dasent
1940,1214.16 PRN: PDB4580
Location: British Imp PIIIb

```
Drawn by Thomas Mitchell
British
Engagement between the Convoys Seraphis and Countess of Scarborough with Paul Jones's squadron off Flamborough Head 1779; warships on calm water, small rowing boat in foreground r. 1780
Brush drawing in grey wash, touched with pen and black ink
Inscribed and dated: "T. Mitchell 1780"
Dimensions: \(\quad 326.00 \mathrm{~mm} \times 537.00 \mathrm{~mm}\)
Mitchell exhibited versions (or the same version) of this subject at the Free Society in 1780, no. `124, and at the Royal Academy in 1781, no.174.
See also 1940,1214.16
Bequeathed by: Capt Walter Dasent
1940,1214.17 PRN: PDB4581
Location: British Imp Plllb
```

```
Drawn by George Philip Reinagle
British
One of twelve sketches being views of the Battle of Navarin, October 20, 1827 - 'The Scipion on entering the harbour ran aboard the Brelots'; battle raging in centre with plumes of smoke rising and drifting towards I, from fires and cannons, rowing boat in right foreground Black and white chalk on brown paper
Verso: Sketch of sea battle; ships engaging one another, with smoke from cannons and fires rising and drifting to right
Black and white chalk
Inscribed: "Twelve original sketches by Reinagle: being views of the Battle of Navarin 1827. The Artist was present" on separate label stuck below mount and "H.J. Codrington from his mother" on another label stuck on mount
Dimensions: \(\quad 230.00 \mathrm{~mm} \times 363.00 \mathrm{~mm}\)
Reproduced in lithograph under the title of 'Illustrations to the Battle of Navarin' by George Philip Reinagle, London, 1828, pl 2.
See also 1940,1214.18-29
Given by: Capt Walter Dasent
1940,1214.18 PRN: PDB12651
Location: British Roy PVI
```

Drawn by George Philip Reinagle
British
One of twelve sketches being views of the Battle of Navarin, October 20, 1827 - 'The Siréne bare the flags of Admiral de Rigny...'; wreckage of ship in left foreground with war ships in
distance firing cannons and on fire, smoke from shots and flames hangs low in air, close to flat surface of calm sea
Black and white chalk on brown paper
Inscribed with the names of ships
Dimensions: $237.00 \mathrm{~mm} \times 361.00 \mathrm{~mm}$
Reproduced in lithograph under the title of 'Illustrations to the Battle of Navarin' by George
Philip Reinagle, London, 1828, pl 3.
See also 1940,1214.18-29
Given by: Capt Walter Dasent
1940,1214.19 PRN: PDB12652
Location: British Roy PVI

```
Drawn by George Philip Reinagle
British
One of twelve sketches being views of the Battle of Navarin, October 20, 1827 - '...about an hour after the commencement of the action, when the Egyptian Admiral opened his fire on the Asians'; d frigate...'; two large war ships in centre, firing cannons, small rowing boat in centre foreground, other ships in distance
Black and white chalk on brown paper
Inscribed with the names of ships
Dimensions: \(238.00 \mathrm{~mm} \times 358.00 \mathrm{~mm}\)
Reproduced in lithograph under the title of 'Illustrations to the Battle of Navarin' by George
Philip Reinagle, London, 1828, pl 4.
See also 1940,1214.18-29
Given by: Capt Walter Dasent
1940,1214.20 PRN: PDB12650
Location: British Roy PVI
```

```
Drawn by George Philip Reinagle
British
One of twelve sketches being views of the Battle of Navarin, October 20, 1827 - 'The
Genoa...anchored alongside the 2nd Turkish line of battleships...'; sea battle raging, with large
war ship in right foreground, smoke from cannons and fires drifting to left
Black and white chalk on brown paper
Inscribed with the names of ships
Dimensions: \(236.00 \mathrm{~mm} \times 361.00 \mathrm{~mm}\)
Reproduced in lithograph under the title of 'Illustrations to the Battle of Navarin' by George
Philip Reinagle, London, 1828, pl 5.
See also 1940,1214.18-29
Given by: Capt Walter Dasent
1940,1214.21 PRN: PDB12644
Location: British Roy PVI
```

[^56]```
Drawn by George Philip Reinagle
British
One of twelve sketches being views of the Battle of Navarin, October 20, 1827 - 'The
Azoff...engaged a double-banked frigate...'; two large battleships in foreground left and r, with
wreckage of another vessel in right foreground, smoke from fires and cannons drifting over
towards r
Black and white chalk on brown paper
Inscribed with the names of ships
Dimensions: }239.00\textrm{mm}\times362.00\textrm{mm
Reproduced in lithograph under the title of 'Illustrations to the Battle of Navarin' by George
Philip Reinagle, London, 1828, pl }7
See also 1940,1214.18-29
Given by: Capt Walter Dasent
1940,1214.23 PRN: PDB12648
Location: British Roy PVI
```

```
Drawn by George Philip Reinagle
British
One of twelve sketches being views of the Battle of Navarin, October 20,1827 - 'The
Hanhoute...engaged Tahir Pacha, and various corvettes and brigs'; calm sea with battle ships
firing cannons or burning, with smoke rising and drifting towards I
Black and white chalk on brown paper
Inscribed with the names of ships
Dimensions: }238.00\textrm{mm}\times360.00\textrm{mm
Reproduced in lithograph under the title of 'lllustrations to the Battle of Navarin' by George
Philip Reinagle, London, 1828, pl }8
See also 1940,1214.18-29
Given by: Capt Walter Dasent
1940,1214.24 PRN: PDB12647
Location: British Roy PVI
```

```
Drawn by George Philip Reinagle
British
One of twelve sketches being views of the Battle of Navarin, October 20, 1827 - 'The
Talbot...took up her station...within pistol shot of two Turkish frigates and a corvette...'; ships
on calm sea, some burning, others firing cannons, smoke rising
Black and white chalk on brown paper
Inscribed with the names of ships
Dimensions: }241.00\textrm{mm}\times365.00\textrm{mm
Reproduced in lithograph under the title of 'llustrations to the Battle of Navarin' by George
Philip Reinagle, London, 1828, pl 9.
See also 1940,1214.18-29
Given by: Capt Walter Dasent
1940,1214.25 PRN: PDB12646
Location: British Roy PVI
```

[^57]Given by: Capt Walter Dasent
1940,1214.26 PRN: PDB12645
Location: British Roy PVI

Drawn by George Philip Reinagle
British
One of twelve sketches being views of the Battle of Navarin, October 20, 1827; sea-battle taking place on calm sea with smoke from cannons and fires bellowing up into dark sky Black and white chalk on brown paper
Verso: Sketch of battleships
Black chalk
Verso: inscribed with the names of ships
Dimensions: $243.00 \mathrm{~mm} \times 360.00 \mathrm{~mm}$
See also 1940,1214.18-29
Given by: Capt Walter Dasent
1940,1214.27 PRN: PDB12643
Location: British Roy PVI

```
Drawn by George Philip Reinagle
British
One of twelve sketches being views of the Battle of Navarin, October 20, 1827; clouds of smoke issuing from cannons on ships in centre, on calm sea
Black and white chalk on brown paper; on conjoined sheets
Dimensions: \(232.00 \mathrm{~mm} \times 370.00 \mathrm{~mm}\)
See also 1940,1214.18-29
Given by: Capt Walter Dasent
1940,1214.28 PRN: PDB12641
Location: British Roy PVI
```

```
Drawn by George Philip Reinagle
British
One of twelve sketches being views of the Battle of Navarin, October 20, 1827; large sailing ship in centre, with smoke from either cannon or fire to right, drifting over to left, other ships in background, firing cannons, calm sea
Black and white chalk on brown paper
Inscribed with the names of ships
Dimensions: \(\quad 239.00 \mathrm{~mm} \times 358.00 \mathrm{~mm}\)
See also 1940,1214.18-29
Given by: Capt Walter Dasent
1940,1214.29 PRN: PDB12642
Location: British Roy PVI
```


## PDB drawings with uncertain or incomplete provenance for the 1933-45 period, acquired by the BM 1941-1950

Country scene; groups of figures passing along a road, three trees in the left foreground, another group of figures near a cottage in the distance
Watercolour, with pen and brown ink
Inscribed: "W: Payne"
Dimensions: $109.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$
Purchased from: F R Meatyard
Funded by: H L Florence Fund
1941,0101.1 PRN: PDB7032
Location: British Roy PIV

```
Drawn by Richard Cosway
British
Sketch book of }119\mathrm{ drawings on }117\mathrm{ leaves; mainly figure studies including life studies,
mythological and allegorical figures including Andromeda, cupid, Leda and the Swan, studies
based on paintings by Old Masters and contemporary artists, and many studies for portraits
Graphite
Dimensions: }225.00\textrm{mm}\times175.00\textrm{mm
Purchased from: Colnaghi
Previous owner/ex-collection: Eric Chaplin, 2nd Viscount Chaplin (Christie's, 1.ii.1924
(£99.15s.))
1941,0208.191-307 PRN: PDB31126
Location: 199*.a.19 PIIIb
```


## Drawn by Anonymous <br> British

Market Hall, Ross-on-Wye; fork in road in foreground, along which walks man with stick and basket, in centre cobbled space before two storey hall, where figures buy and sell goods from large baskets. c. 1830
Graphite with watercolour
This drawing is possibly by Richard Pratchett Noble.
Dimensions: $302.00 \mathrm{~mm} \times 359.00 \mathrm{~mm}$
Given by: Arthur Laws
1941,0314.1 PRN: PDB10566
Location: British Roy PVI

```
Drawn by Edwin Landseer
British heads, old woman attends them
Pen and brown ink with watercolour
Dimensions: \(157.00 \mathrm{~mm} \times 233.00 \mathrm{~mm}\)
Given by: Lt-Col A T Utterson
1941,0405.1 PRN: PDB11502
Location: British Roy PVI
```

Oxen at the tank, Geneva; two cows drinking from trough to right, both with ribbons around

## Drawn by Thomas Sandby <br> Drawn by Paul Sandby <br> British

Whitehall with the so-called Holbein Gate; broad street with left half in shadow, and soldiers by sentry box, open gateway with view down street, carriage on r., Banqueting Hall beyond. c. 1750

Pen and grey ink, with grey wash and watercolour

Dimensions: $\quad 326.00 \mathrm{~mm} \times 563.00 \mathrm{~mm}$ (605)
Three related drawings are known: a preliminary study of the entire view extending further on both sides (Guildhall Library); a closer view omitting the building on the extreme left, unfinished (Royal collection); a finished version of the entire composition, with the same staffage and again omitting the building on the extreme left (Royal collection). See photographs in file.
The 'Holbein' Gate, built in 1532, was demolished in 1759.
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 104
1977 Oct-Nov, Louisville, Speed Mus, British watercolours, no. 24
1986 May-Aug, Castle Museum, Nottingham, 'Sandby', (cat.)
2003 May-Nov, BM, London 1753, no.4.15
Given by: The Art Fund (as NACF)
1941,0618.1 PRN: PDB4721
Location: British Imp PIIIb

```
Drawn by Walter Sickert
British
Le Calvaire, Dieppe; row of buildings at r
Pen and brown ink
Inscribed with title and colour notes and inscribed: "Sickert" and numbered: "51"
Dimensions: }195.00\textrm{mm}\times269.00\textrm{mm
Related to a number of studies of villas under a cliff at Le Bas Fort Blanc, Dieppe. See Baron
517.3.
Exhibited:1900 London, Fine Art Society
1979 Perth, Art Gallery of Western Australia, no.19
2004 Oct-Dec, Manchester, Whitworth AG, 'Walter Sickert: Drawing is the Thing'
2 0 0 5 \text { Jan-Mar, Southampton City AG, 'Walter Sickert: Drawing is the Thing'}
2005 Apr-Jun, Belfast, Ulster Museum, 'Walter Sickert: Drawing is the Thing'
Given by: Rex Nan Kivell
1941,0628.1 PRN: PDB17332
Location: British Roy PVIIIa
```

[^58]```
Drawn by Edward Matthew Ward
British
Queen Victoria decorating Napoleon III with order of the garter, April, 1855, study for picture at
Windsor; room interior, with group of figures gathered around table at centre, at far end,
Queen standing and decorating Napoleon
Brush drawing in brown ink, with brown wash, heightened with white, on brown paper
Dimensions: }323.00\textrm{mm}\times434.00\textrm{mm
A study for the oil painting in the Royal Collection
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no.317
Purchased from: Mrs Max de Beer
1941,0802.1 PRN: PDB15366
Location: British Roy PVII
```


## Drawn by Anonymous

British
A view of Lima, Peru from the river bank; the church of San Francisco is visible on the far bank on the left, with further churches seen beyond the fortifications on the embankments and arched bridge on far right, with a soldier and men and women in local costume on the near embankment
Pen and brown ink over slight graphite sketch
Verso: beginning slight sketch of same subject
Dimensions: $345.00 \mathrm{~mm} \times 130.00 \mathrm{~mm}$
This drawing entered the collection with $1941,0918.58$ which appears to be by the same artist. They were acquired with a large group of prints, the only drawings in the group, their subjects unknown at the time. This has recently been established as a view of Lima, Peru but we are not certain that the artist is British or when it was drawn.
Given by: Lord Radstock
1941,0918.57 PRN: PDB227798
Location: British Unmounted Roy PVI

```
Drawn by Anonymous
British
Possibly a view of Rio di Janeiro, Brazil; church above a wall on side of hill, conical or sugarloaf mountain beyond to left and other mountains to right, various thatched buildings on hillside, with palm and other trees, all above bay curving to right with pleasure and fishing boats in bay and landing on beach
Pen and brown ink within drawn border
Dimensions: \(458.00 \mathrm{~mm} \times 540.00 \mathrm{~mm}\)
This drawing entered the collection with \(1941,0918.57\) which appears to be by the same artist. They were acquired with a large group of prints, the only drawings in the group, their subjects unknown at the time. We are not certain of the correct identity of this view or whether the artist is British or when it was drawn.
Given by: Lord Radstock
1941,0918.58 PRN: PDB227805
Location: British Unmounted Roy PVI
```


## Drawn by Augustus John

British
Study of a female model; half-length in profile to left, her arms resting on an unseen surface before her

Black chalk, on grey paper
Verso: The same subject as on recto; half-length to front, her hands clasped
Red chalk
Verso inscribed: "By Augustus John/given to me at the Slade/HL Christie" and "Bequeathed to/Print Room.British Museum"
Inscribed on mount: "Catalogue No 75 S.E. Chomton"
Dimensions: $\quad 265.00 \mathrm{~mm} \times 355.00 \mathrm{~mm}$
Bequeathed by: H L Christie
1941,1011.75 PRN: PDB16414
Location: British Roy PVIIIa

```
Formerly attributed to John Augustus Atkinson
Attributed to Gabriel Scorodumoff
```


## British

```
The Neva and Winter Palace, St Petersburg; view across the river, with boats and ships, in the foreground a building with steps and incomplete columns, figures engaged in work, and construction material
Pen and black ink, with grey wash, over graphite
Dimensions: \(428.00 \mathrm{~mm} \times 929.00 \mathrm{~mm}\)
This drawing, although unsigned, has traditionally been attributed to Atkinson. However, new research by Ekaterina Skvortcova linking it to a print in the Russian Museum suggests that it may in fact have been produced by Skorodumov, preparatory to his etching.
See Ekaterina Skvortcova, "J. A. Atkinson’s 'Panoramic View of St Petersburg' and the Evolution of Panoramas in Eighteenth- and Early Nineteenth-Century Russian Art", Study Group On Eighteenth-Century Newsletter (News Series), volume 1 (2013) -
http://www.sgecr.co.uk/newsletter2013/skvortcova.html
Purchased from: Francis Harper
1941,1011.172 PRN: PDB2601
Location: British Antiquarian PV
```

```
Drawn by Thomas Charles Leeson Rowbotham
British
Distant landscape with a pond in foreground; pond largely surrounded by steep bank, trees beyond at r
Watercolour
Dimensions: \(190.00 \mathrm{~mm} \times 297.00 \mathrm{~mm}\)
Given by: Rear-Adm H G Thursfield
1941,1104.10 PRN: PDB15158
Location: British Roy PVII
```

```
Drawn by Simeon Solomon
British
Study of a head; turned and looking to front
Graphite
Inscribed: "No. 2"
Dimensions: \(\quad 242.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}\)
Given by: Prof Basil Williams
1941,1104.11 PRN: PDB15235
Location: British Roy PVII
```


## Drawn by Charles Conder <br> British

Le Moulin Rouge; figures dancing, in background, balcony with other figures
Graphite, on grey paper
Inscribed: "Conder" and "MOULIN ROUGE"
Dimensions: $\quad 252.00 \mathrm{~mm} \times 357.00 \mathrm{~mm}$
Bequeathed by: Mrs E M Styan
1941,1108.1 PRN: PDB15955
Location: British Roy PVIIIa

## Drawn by Essil Elmslie <br> British

Costume study; female figure, turned to right, with head turned almost to front and looking to front, right foot raised onto step, and wearing a striped knee-length dress and bloomers. 1909 Black chalk and watercolour
Inscribed and dated: "Essil Elmslie/1909"
Dimensions: $\quad 489.00 \mathrm{~mm} \times 286.00 \mathrm{~mm}$
Bequeathed by: Mrs E M Styan
1941,1108.2 PRN: PDB21333
Location: British Roy PVIIIb

```
Drawn by George Carter
British
Portrait of George Vertue as a boy; half-length, half-l, looking to front
Black and red chalk
Verso: Inscribed in brown ink with biographical note
Dimensions: }213.00\textrm{mm}\times166.00\textrm{mm
Bibliographic reference: Croft-Murray 1960 1
Purchased from: Colnaghi
Funded by: H L Florence Fund
1941,1108.10 PRN: PDB312
Location: British Roy PII
```


## Drawn by Edward Burne-Jones <br> British

South transept window, St Michael and all Angels Church, Lyndhurst, Hants, design for stained glass; four long window panels depicting a saint, a kneeling figure and group scenes, with four circular panels above, within an arched border. 1863
Pen and grey and brown ink
Inscribed: "Sketch showing proposed disposition of glass in South Transept window, Lyndhurst Ch: Morris, Marshall, Faulkner \& Co 8 Red Lion Sq: London." and with numbers Dimensions: $\quad 346.00 \mathrm{~mm} \times 234.00 \mathrm{~mm}$
Original design for windows carried out by W Morris, Marshall, Faulkner Co, Red Lion Square. See A C Sewter, 'Stained Glass of Morris \& circle', 1974-5, p. 125.
This is the first of four stained glass designs presented by Mr Burg in 1941. He had previously offered 84 designs for glass made between 1861 and 1867 for Morris, Marshall, Faulkner \& Co. The artists were Burne-Jones, Morris himself, Ford Madox Brown and possibly Philip Webb. The purchase did not go through, but this small group was presented. The P\&D files hold photographs of 16 (only) drawings from the group.
Exhibited:1975/6 Nov-Jan, Hayward, 'Burne-Jones', no. 81
1976 Jan-Feb, Southampton AG, 'Burne-Jones', no. 81
1976 Mar-Apr, City Museum, Birmingham, 'Burne-Jones', no. 81
Given by: Dr Hermann Burg
1941,1213.696 PRN: PDB13653
Location: British Roy PVII

```
Drawn by Edward Burne-Jones
British
Design for the Vyner Memorial Window, Lady Chapel, Christ Church Cathedral, Oxford; four
stained glass panels, depicting biblical figures with haloes, identified by their names below
each panel (Samuel, David, John, Timothy), biblical scenes below. }187
Pen and black ink and watercolour
Inscribed with title and dated: "Oct. 12th. 1871." and in another hand: "The property of Morris
& Co. 26 Queen Sqr. Bloomsbury [crossed through] Merton Abbey Surrey"
Dimensions: }291.00\mathrm{ mm x 207.00 mm
Original design for windows carried out by W Morris & Co, 26 Queens Square, Bloomsbury.
See A C Sewter, 'Stained Glass of Morris & Circle' 1974-5, p. }14
Given by: Dr Hermann Burg
1941,1213.697 PRN: PDB13656
Location: British Roy PVII
```

```
Drawn by Edward Burne-Jones
British
Design for Window for St Anne's Church, Brown Edge, Staffs; three stained glass panels,
depicting various biblical scenes framed by intertwining foliage. }187
Pen and black ink and watercolour
Inscribed with title and dated: "Oct 6/73", and inscribed: "The property of Morris Company 26
Queen Sqr. Bloomsbury WC" and "1/2 in scale"
Dimensions: }214.00\textrm{mm}\times208.00\textrm{mm
Design for windows carried out by W Morris & Co, }26\mathrm{ Queens Square, Bloomsbury.
See A C Sewter 'Stained Glass of Morris & circle' 1974-5, p. }3
Given by: Dr Hermann Burg
1941,1213.698 PRN: PDB13658
Location: British Roy PVII
```

Drawn by Edward Burne-Jones
British
Design for east window of All-Saints Church, Putney; three stained glass panels, depicting Christ and saints.
Pen and black ink and watercolour
Inscribed: "All-Saints, Putney-East-Window" and "half-inch-scale" and "The Property of Morris \& Company 26 Queen Square Bloomsbury [crossed through] Merton Abbey Surrey" and at the top "To be returned"
Dimensions: $\quad 250.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}$
Original design for windows carried out by W Morris \& Co, 26 Queens Square, Bloomsbury. Given by: Dr Hermann Burg
1941,1213.699 PRN: PDB21180
Location: British Roy PVII

Drawn by David Cox
British
Sea-shore; with figures to left in foreground and sail boats to right
Graphite
Dimensions: $73.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}$
Given by: Mrs H Auerbach
1941,1213.700 PRN: PDB9043

Location: British Roy PV

```
Drawn by David Cox
British
Sea-shore; with horse and rider in centre
Graphite
Dimensions: \(\quad 61.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}\)
Given by: Mrs H Auerbach
1941,1213.701 PRN: PDB9044
Location: British Roy PV
```

```
Drawn by David Cox
British
Sea-shore; with figures and boats on horizon
Graphite
Dimensions: }\quad60.00\textrm{mm}\times117.00\textrm{mm
Given by: Mrs H Auerbach
1941,1213.702 PRN: PDB9045
Location: British Roy PV
```

Drawn by David Cox
British
Sea-shore; with horse and rider accompanied by two figures in centre
Graphite
Dimensions: $\quad 73.00 \mathrm{~mm} \times 152.00 \mathrm{~mm}$
Given by: Mrs H Auerbach
1941,1213.703 PRN: PDB9046
Location: British Roy PV

Drawn by David Cox
British
Sea-shore; with horse and cart to right and other figures walking
Graphite
Dimensions: $\quad 74.00 \mathrm{~mm} \times 152.00 \mathrm{~mm}$
Given by: Mrs H Auerbach
1941,1213.704 PRN: PDB9047
Location: British Roy PV

## Drawn by David Cox

British
Sea-shore; with horses and carts moving towards the right
Graphite
Dimensions: $139.00 \mathrm{~mm} \times 296.00 \mathrm{~mm}$
Given by: Mrs H Auerbach
1941,1213.705 PRN: PDB9048
Location: British Roy PV

Drawn by David Cox
British

Figures of a woman and a man; woman to left holding basket, man supported on stick held in his right hand
Graphite
Dimensions: $\quad 98.00 \mathrm{~mm} \times 86.00 \mathrm{~mm}$
Given by: Mrs H Auerbach
1941,1213.706 PRN: PDB9049
Location: British Roy PV

## Drawn by David Cox

British
A Cart and figures; moving towards I, figures standing behind wall
Graphite
Dimensions: $172.00 \mathrm{~mm} \times 153.00 \mathrm{~mm}$
Given by: Mrs H Auerbach
1941,1213.707 PRN: PDB9050
Location: British Roy PV

```
Drawn by David Cox
British
Thatched cottages; row of cottages to right
Graphite in brown paper
Dimensions: \(78.00 \mathrm{~mm} \times 136.00 \mathrm{~mm}\)
Given by: Mrs H Auerbach
1941,1213.708 PRN: PDB9051
Location: British Roy PV
```


## Drawn by David Cox

British
A dog; seated on ground
Graphite with watercolour
Dimensions: $69.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}$
Given by: Mrs H Auerbach
1941,1213.709 PRN: PDB9052
Location: British Roy PV

## Drawn by David Cox

British
Horses; three horses, standing
Pen and brown ink with brown wash over graphite
Dimensions: $135.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}$
For curatorial comment on Cox's studies of horses, see 1915,0313.12
Given by: Mrs H Auerbach
1941,1213.710 PRN: PDB9053
Location: British Roy PV

Drawn by David Cox
British
Horses; two horses moving to right, wearing bridles
Graphite
Dimensions: $\quad 111.00 \mathrm{~mm} \times 169.00 \mathrm{~mm}$
For curatorial comment on Cox's studies of horses, see 1915,0313.12

Given by: Mrs H Auerbach
1941,1213.711 PRN: PDB9054
Location: British Roy PV

```
Drawn by David Cox
British
Masts; ships to right and left on calm sea, wide rowing boat in centre
Graphite with brown wash
Verso: Three ships moored on dock, another at sea to left in distance
Graphite
Dimensions: \(118.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}\)
Given by: Mrs H Auerbach
1941,1213.712 PRN: PDB9055
Location: British Roy PV
```

```
Drawn by David Cox
British
Summit of Cader Idris; figures standing on rocks in centre, dog to right. }182
Graphite
Inscribed and dated: with title and "1821" and "How would this look with the [illegible word]"
and "Top of Cader"
Dimensions: }188.00\textrm{mm}\times263.00\textrm{mm
Given by: Mrs H Auerbach
1941,1213.713 PRN: PDB9056
Location: British Roy PV
```

```
Drawn by James Ward
British
River valley and high fells, near Cheadle, Staffordshire, in the manner of Thomas Girtin; view
from a height over hilly country, the river near the foreground with scattered trees
Watercolour
Signed: "JW. RA"
Verso: inscribed on a separate label
Dimensions: }241.00\textrm{mm}\times318.00\textrm{mm
Exhibited:1959 Jul-Sep, London (Council of Europe), 'The Romantic Movement', no.868
1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. }31
Purchased from: Fine Art Society
Funded by: H L Florence Fund
1941,1213.714 PRN: PDB7463
Location: British Roy PIV
```


## Drawn by Alexander Cozens

British
Mountainous landscape; a crater (?) in the foreground and a rocky peak in the distance
Brush drawing in brown wash
Inscribed on drawing: '36'
Inscribed on mount: 'Alexr, Cozens'
Dimensions: $\quad 227.00 \mathrm{~mm} \times 305.00 \mathrm{~mm}$
Exhibited:1981 May-Aug, Castle Museum, Notts, 'English Watercolours'
Purchased from: Max de Beer
Funded by: The Art Fund (as NACF)

1941,1213.715 PRN: PDB3489
Location: British Roy PIIIb

```
Drawn by Alexander Cozens
British
Wooded bank with a distant hill; and a thatched cottage (?) to right
Brush drawing in brown and grey wash
Inscribed on drawing: '6'
Inscribed on mount: 'Alexr. Cozens'
Dimensions: }220.00\textrm{mm}\times297.00\textrm{mm
Exhibited:2003 Mar-Jun, Paris, Pavillon des Arts, 'Trajectoires du reve'
Purchased from: Max de Beer
Funded by: The Art Fund (as NACF)
1941,1213.716 PRN: PDB3479
Location: British Roy PIIIb
```

```
Drawn by Alexander Cozens
British
Study of Oaks; a mountain in the distance
Brush drawing in grey wash
Dimensions: }231.00\textrm{mm}\times307.00\textrm{mm
This drawing appears to be closely related to Cozens's book 'A New Method of Assisting the
Invention in Drawing Original Compositions of Landscape'. There is no date on the book's title
page, but some of the engraved plates are dated 1785.
Literature: Oppe 1952, pp. 56-71, 165-87 (New Method reproduced); Wilton 1980, pp. 31-35;
Sloan, Cozens, 1986, pp. 49-85; J.C. Lebensztejn, 'L'art de la tache', Paris 1990; Cramer
passim.
Exhibited:2000 May-Sep, BM P&D, 'A Noble Art', no.107
Purchased from: Max de Beer
Funded by: The Art Fund (as NACF)
1941,1213.717 PRN: PDB3495
Location: British Roy PIIIb
```


## Drawn by John Coney

British
Palace de Justice, Rouen; square or courtyard in foreground crowded with soldiers and citizens, stairs leading up to left, buildings crowned with tall pinnacled gables with elaborate carvings
Pen and red ink
Inscribed: "Palace de Justice, Rouen"
Dimensions: $419.00 \mathrm{~mm} \times 535.00 \mathrm{~mm}$
Given by: Arthur Laws
1941,1220.1
PRN: PDB10320
Location: British Imp PV

## 1942

Drawn by Robert Jacob Hamerton
British
Portrait of a boy; half-length turned to front, his head slightly to right, wearing waistcoat and jacket. 1850
Coloured chalks, on brown paper Inscribed and dated: "R J Hamilton 1850"
Dimensions: $\quad 310.00 \mathrm{~mm} \times 237.00 \mathrm{~mm}$
Given by: Alexander Yakovleff
1942,0114.2 PRN: PDB11300
Location: British Roy PVI

```
Drawn by Andrew Benjamin Lens
British
Portrait of Jacob Tonson, after Kneller; half-length, seated to right, head half-I, eyes looking upwards to left, holding a book, wearing hat. 1734
Graphite
Dated and signed with monogram in graphite and inscribed in graphite: "Jacob Tonson"
Dimensions: \(\quad 337.00 \mathrm{~mm} \times 257.00 \mathrm{~mm}\) (irregular)
After the oil by Kneller in the National Portrait Gallery
Tonson (1655/6?-1736) was a noted publisher of authors such as Virgil Ovid, Milton, Dryden and Pope, and the first illustrated Shakespeare in 1709. In this portrait he is holding a copy of 'Paradise Lost'. He was also joint publisher of 'The Spectator' from 1712 and a founding member of the Kit-Cat club.
Exhibited:1968 Kenwood, The French taste in English painting during the first half of the 18th century, no. 47
Funded by: H L Florence Fund
1942,0314.1 PRN: PDB686
Location: British Roy PIIIa
```

```
Drawn by George Perfect Harding
British
Portrait of Mrs Hughes; nearly half-length turned to right and looking to right, wearing green
satin dress and pearl necklace
Watercolour
Dimensions: }251.00\textrm{mm}\times215.00\textrm{mm
Purchased from: Lewis Huth Walters
Purchased through: Christie's (13.iii.1942/65)
Funded by: H L Florence Fund
1942,0314.2 PRN: PDB9429
Location: British Roy PV
```

```
Drawn by Charles Brocky
British
Hungarian
Sketch-book containing studies of buildings and architectural details, figures, trees, including
one study of a male standing figure, holding staff. }186
Graphite; watercolour
Inscribed and dated: "Monte Moro Aug 27th 1860"
1942,0403.1-38 PRN: PDB29728
Location: 102a*.17 PVI
```

```
Drawn by Anonymous
British
Strand review of Volunteers; a border composed of an image at the top of the sheet, in which
soldiers march in rows from r, and others from I, in other boxes around the edge of the sheet,
soldiers holding rifles in various attitudes
Pen and grey ink with grey wash
Inscribed: "A Grand Review of the Volunteers by his Majesty in Hyde Park and the Manu
Exercise" and with descriptive notes
Dimensions: }456.00\textrm{mm}\times353.00\textrm{mm
Purchased from: Max de Beer
Funded by: H L Florence Fund
1942,0404.2 PRN: PDB8137
Location: British Roy PV
```


## Drawn by Anonymous <br> British

Loyal London Volunteers; preparatory drawing for a writing-sheet with, at the top, soldiers carrying rifles descending steps into a boat, other boats on the river, some firing cannon; in other boxes around the edge of the sheet, soldiers in various attitudes carrying weapons Pen and grey ink, with grey wash
Inscribed: "Loyal London Volunteers Embarking from Blackfriars Bridge, for a Grand Field Day" with descriptive notes
Dimensions: $452.00 \mathrm{~mm} \times 352.00 \mathrm{~mm}$
See also print in box with drawing (reg.no 1942,0404.4).
Purchased from: Max de Beer
Funded by: H L Florence Fund
1942,0404.3 PRN: PDB8113
Location: British Roy PV

```
Drawn by Monogrammist SHH
British
Four figures in seventeenth century costume, illustration to Rokeby's 'The Felon Slew', Stranza XXL, Canto V; two young men standing and shaking hands, a woman seated at left, her head lowered, a man playing a harp seated near a column at r. 1847 (?)
Pen and brown ink
Inscribed and dated: "S.H.H. 1847" and inscribed on mount: "Rokeby Stranza XXL, Canto V" Dimensions: \(168.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}\)
Given by: Warren Royal Dawson
1942,0410.37 PRN: PDB17147
Location: British Roy PVII
```


## Attributed to Frederick Tayler

British
A ploughing match; several horse-drawn teams ploughing a field, beyond open country and a stretch of water with boats
Watercolour, touched with white, strengthened with gum
Inscribed: "Fredk. Tayler"
Dimensions: $395.00 \mathrm{~mm} \times 547.00 \mathrm{~mm}$
John Abbott notes that Tayler is not known to have used bodycolour and the signature is very dubious. (1/07)
Purchased from: F R Meatyard

Funded by: H L Florence Fund
1942,0504.1 PRN: PDB14724
Location: British Imp PVI

## Drawn by Thomas Rowlandson

British
The Sweetheart, verses of a poem, with figures drawn in margin; six standing figures, possibly actors on a stage
Pen and grey ink
Verso: Three sea monsters lying on shore with rocks and trees behind them
Pen and brown ink
Inscribed: "The Sweetheart" and with verses from a poem
Dimensions: $224.00 \mathrm{~mm} \times 174.00 \mathrm{~mm}$
Purchased from: Max de Beer
Funded by: H L Florence Fund
1942,0529.1 PRN: PDB12278
Location: British Roy PIV

```
Drawn by John Buckler
British
North West view of Great Chalfield, Wiltshire; road in foreground leading to low arched bridge over stream, buildings beyond. 1823
Watercolour with pen and grey and brown ink
Inscribed and dated: "Jo. Buckler 1823"
Dimensions: \(338.00 \mathrm{~mm} \times 490.00 \mathrm{~mm}\)
Given by: Anonymous
1942,0630.1 PRN: PDB5782
Location: British Roy PIV
```

```
Drawn by John Buckler
British
Interior view of the Court of Wraxall house, Wiltshire; shadows in right foreground and steps to left leading to lawns, the whole enclosed by buildings
Watercolour with pen and grey and brown wash
Inscribed: "Jo. Buckler" and with illegible date
Dimensions: \(339.00 \mathrm{~mm} \times 500.00 \mathrm{~mm}\)
Given by: Anonymous
1942,0707.1 PRN: PDB5783
Location: British Roy PIV
```

```
Drawn by Anonymous
British
Study of two men in 17th- or 18th-century costume
Pen and brown ink
Dimensions: }235.00\textrm{mm}\times173.00\textrm{mm
Bequeathed by: Henry Pymm
1942,0711.6 PRN: PDB3339
Location: British Roy PIIIb
```


## Drawn by John Hoppner <br> British

Self-portrait (?); half-length turned slightly to left, looking slightly downwards
Black and red chalk
Verso: Study of two figures, one wearing armour and one nude
Graphite
Inscribed illegibly
Dimensions: $\quad 322.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}$
Purchased from: Thomas Agnew \& Sons
Funded by: H L Florence Fund
1942,0711.15 PRN: PDB6835
Location: British Roy PIV

## Drawn by John Hoppner

British
Various studies in the remains of a sketchbook (re-bound); mainly figure studies, Italian architecture and sketches after Italian Masters
The remains of a sketch-book from which a portrait drawing was extracted and purchased for the Department (1942-7-11-15). A few other drawings were extracted before the sketch-book was given by Mr Gerald Agnew.
Given by: Gerald Agnew
1942,0711.16.1-33 PRN: PDB29602
Location: 200.c.04** PIV

```
Drawn by John Baptist Malchair
Drawn by Heneage Finch, 4th Earl of Aylesford
British
Album of views, mainly in the Oxford area, 54 drawings, 5 by Lord Aylesford, the remainder by Malchair
Watercolour, wash and graphite
Literature: A.P. Oppé, 'John Baptist Malchair of Oxford', Burlington Magazine, August 1943, p.
193
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no. 116
Purchased from: C W Traylen
Purchased through: H L Florence Fund
Previous owner/ex-collection: Elizabeth Carlyon ('Elizabeth Carlyon 1831' inscribed on title page of album.)
1942,0711.17.1-54
PRN: PDB29613
Location: 200*.b. 01 Plllb
```

[^59]```
Location: British Roy PV
```

Drawn by William Daniell
British
The palace at Ghazepore, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; in the centre foreground a group of women, some with pots on their heads, two others beneath a parasol, an ox to left
Pen and brown ink and brown wash, heightened with white, over red chalk and graphite, on grey paper
Inscribed on a separate piece of paper below the drawing with title and "W. Daniell. [Del ?]"
Dimensions: $109.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.2 PRN: PDB28033
Location: 200.c. 11 PIV

## Drawn by Samuel Daniell <br> British

African (?) scene, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; in the foreground a group of figures with trees and animals behind them, on the bank of a river, beyond them to left a figure descending towards the water, and on the further bank dwellings with trees
Watercolour over black chalk and graphite
Inscribed on separate sheet: "Samuel Daniell"
Dimensions: $165.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$
From album 1942,0902.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.3 PRN: PDB9067
Location: British Roy PV

## Drawn by William Daniell

British
Boats on the Ganges, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite, with pen and brown ink and brown wash, heightened with white, over red chalk, on grey paper
Inscribed on a separate piece of paper below the drawing with title and on another: "W.
Daniell"
Dimensions: $109.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.4 PRN: PDB28034
Location: 200.c. 11 PIV

```
Drawn by Edmund Thomas Parris
British
Portrait of a young woman in a straw hat, formerly in an album originally containing 79
drawings and prints by William and Samuel Daniell and others; head and shoulders, turned
slightly to left and looking to left. }182
Watercolour with pen and brown ink
Inscribed and dated: "E Parris 1829"
Dimensions: }128.00\textrm{mm}\times100.00\textrm{mm
This drawing was from an album of drawings by William and Samuel Daniell, and others, and
a few prints after Daniell. The album was inscribed "Jane F Sherlock from her friend Miss
Daniell, 1887". This volume has been broken up and some of the drawings mounted.
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.5 PRN: PDB12513
Location: British Roy PVI
```

```
Drawn by Samuel Daniell
British
```

Encampment with a wagon and figures seated at a table to left, another group to right,
formerly in an album originally containing 79 drawings and prints by William and Samuel
Daniell and others, oval
Graphite, with grey and brown wash
Inscribed with initials: "SD."
Dimensions: $106.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.6 PRN: PDB28059
Location: 200.c. 11 PIV

## Drawn by Samuel Daniell

British
Cart drawn by oxen, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite
Dimensions: $108.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.7 PRN: PDB28060
Location: 200.c. 11 PIV

## Drawn by Thomas Daniell <br> British

A tree with exposed roots and tendrils hanging from its branches, on a slight rise, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite and grey wash
Numbered: "15"
Dimensions: $195.00 \mathrm{~mm} \times 263.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.8 PRN: PDB28056
Location: 200.c.11 PIV

```
Drawn by Edmund Thomas Parris
British
Portrait of Mary Queen of Scots after a painting, formerly in an album originally containing 79
drawings and prints by William and Samuel Daniell and others; standing three-quarter length,
slightly to left, holding a jewel on her necklace with her right hand
Pen and brown ink, with brown wash, heightened with white and touched with pink, over
graphite, on light buff paper
Signed and inscribed: "Mary Queen of Scots/Daughter of ....... beheaded 1587./in the colltn of
the Rt Hon. Earl of Morton"
Inscribed on a label: "Miss Mary Ann Daniell/with ETP best regards."
Dimensions: }227.00\textrm{mm}\times175.00\textrm{mm
After a painting of Mary Queen of Scots in the collection of the Earl of Morton.
From album 1909,0512.1.1-42
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.9 PRN: PDB27952
Location: 200.a.17 PVI
```

[^60]Drawn by William Daniell
British
The Great White Mountain in Thibet, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; two river boats with a range of mountains in the distance
Graphite, with pen and brown ink and brown wash, heightened with white, over red chalk, on grey paper
Inscribed on a separate piece of paper below the drawing with title and continuing: "- seen from [Pointy ?]/[him ?] 200 Miles distant." and signed with initials
Dimensions: $108.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.11 PRN: PDB28035
Location: 200.c. 11 PIV

```
Drawn by Edmund Thomas Parris
British
Portrait of an unknown young girl, formerly in an album originally containing 79 drawings and
prints by William and Samuel Daniell and others; standing to front, leaning with her left arm on
a cupboard at right
Graphite, touched with red chalk
Signed
Dimensions: }\quad212.00\textrm{mm}\times175.00\textrm{mm
From album 1909,0512.1.1-42
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.12 PRN: PDB27957
Location: 200.a.17 PVI
```

[^61]Drawn by Samuel Daniell
British

A wagon, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite, with grey and brown wash
Inscribed with initials: "SD."
Dimensions: $\quad 71.00 \mathrm{~mm} \times 130.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.14 PRN: PDB28058
Location: 200.c. 11 PIV

```
Drawn by William Daniell
British
Two nude men in combat (?) defending one another with poles, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite, with brown wash
Dimensions: \(168.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}\)
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.15 PRN: PDB28055
Location: 200.c. 11 PIV
```


## Drawn by Edmund Thomas Parris <br> British

Study of a classical urn, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite
Dimensions: $101.00 \mathrm{~mm} \times 89.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.16 PRN: PDB27958
Location: 200.a.17 PVI

## Drawn by William Daniell

British
Seascape (?), formerly in an album originally containing 79 drawings and prints by William and
Samuel Daniell and others; with two boats in the left foreground and ships on the horizon
Coloured chalks, on grey paper
Signed with initials on a separate piece of paper below the drawing
Dimensions: $\quad 83.00 \mathrm{~mm} \times 140.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb

```
Drawn by Edmund Thomas Parris
British
Study of a classical ewer, formerly in an album originally containing 79 drawings and prints by
William and Samuel Daniell and others; with a band of foliate scrolls around the centre
Graphite
Signed with initials
Dimensions: }219.00\textrm{mm}\times180.00\textrm{mm
From album 1909,0512.1.1-42
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.18 PRN: PDB27959
Location: 200.a.17 PVI
```

```
Drawn by William Daniell
British
Portrait of Samuel Daniell, formerly in an album originally containing 79 drawings and prints by
William and Samuel Daniell and others; head and shoulders turned to left, looking to front,
wearing a cravat, oval
Graphite
Inscribed on a separate label: "Portrait of [Saml. ?] Daniell" and "W.D"
Dimensions: }188.00\textrm{mm}\times139.00\textrm{mm
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.19 PRN: PDB28052
Location: 200.c.11 PIV
```


## Drawn by William Daniell

British
A boat in full sail, leaning to the right, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; with part of a ship visible beyond to right, and three boats on the horizon Graphite, with pen and brown ink Signed with initials
Dimensions: $\quad 94.00 \mathrm{~mm} \times 114.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.20 PRN: PDB28028
Location: 200.c. 11 PIV

[^62]```
A boat with sail lowered, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite
Inscribed: "[Hull ?]" and signed with initials
Dimensions: \(\quad 79.00 \mathrm{~mm} \times 119.00 \mathrm{~mm}\)
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.21 PRN: PDB28031
Location: 200.c.11 PIV
```


## Drawn by William Daniell

```
British
A small boat at half sail, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite
Signed with initials
Dimensions: \(83.00 \mathrm{~mm} \times 89.00 \mathrm{~mm}\)
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.22 PRN: PDB28029
Location: 200.c. 11 PIV
```

```
Drawn by William Daniell
British
A ship seen in profile revealing its portholes, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite
Signed with initials and inscribed: "[Black ?] Ship"
Verso inscribed with place names
Dimensions: \(65.00 \mathrm{~mm} \times 106.00 \mathrm{~mm}\)
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.23 PRN: PDB28027
Location: 200.c. 11 PIV
```

[^63]Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.24 PRN: PDB28047
Location: 200.c. 11 PIV

Drawn by William Daniell
British
Figure on the ground, a woman about to stab him, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Oil
Inscribed on a separate label
Dimensions: $\quad 210.00 \mathrm{~mm} \times 156.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.25 PRN: PDB6014
Location: British Roy PIV

```
Drawn by William Daniell
British
Portrait of an unknown man, with receding hair, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; half-length seated in a chair to right and looking \(r\), with his arms folded
Graphite
Dimensions: \(\quad 212.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}\)
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.26 PRN: PDB28049
Location: 200.c. 11 PIV
```

[^64]
## Drawn by Richard Parkes Bonington

British
A deathbed scene, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; in dark room, figure kneeling to left by a bed with light coming from right. c.1827/8
Pen and brown ink with brown wash
Dimensions: $79.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}$
Bibliographic reference: Noon (2008) 382
See Patrick Noon, 'Bonington, the complete paintings', Yale 2008, cat.382. Related to the drawing of the same subject $(1945,0515.3)$ and another sheet of studies $(1857,0228.165)$.

Emma Daniell, the first owner of this sheet, was the daughter of the artist William Daniell
(1769-1837) with whom Bonington was in close contact in 1827-8 (Noon, 2011, no. 404).
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.28 PRN: PDB12288
Location: British Roy PVI

## Drawn by William Daniell <br> British

Figure seated on ground under a palm tree, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; a basket at r, figures and a cow wading through a river at left, a boat on the water and a building with domed turret beyond
Oil
Dimensions: $105.00 \mathrm{~mm} \times 157.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.29 PRN: PDB6013
Location: British Roy PIV

[^65][^66]A gentleman standing, seen from behind, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; holding his hat and a cane in his left hand and his right hand resting on his hip
Graphite
Signed with initials on a separate piece of paper
Dimensions: $165.00 \mathrm{~mm} \times 121.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.31 PRN: PDB28053
Location: 200.c. 11 PIV

## Drawn by Richard Westall <br> British

Sketch of climbing flowers, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Pen and grey ink
Inscribed: "R. Westall" on separate label stuck on mount
Dimensions: $225.00 \mathrm{~mm} \times 114.00 \mathrm{~mm}$
Contained within an album of 1-79 drawings by William and Samuel Daniell and others, and also prints after Daniell. The album has subsequently been broken up and the contents mounted separately.
From album 1942,0902.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.32 PRN: PDB7495
Location: British Roy PIV

```
Drawn by William Daniell
British
Group of five figures, formerly in an album originally containing drawings by William and Samuel Daniell and others; two women at left, one holding a spindle (?), to right three men holding agricultural (?) implements, and one a gun
Graphite, over red chalk
Dimensions: \(167.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}\)
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.33 PRN: PDB28016
Location: 200.c. 11 PIV
```

[^67]Graphite
Dimensions: $156.00 \mathrm{~mm} \times 226.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.34 PRN: PDB28015
Location: 200.c. 11 PIV

```
Drawn by William Daniell
British
Anatomical sketch of a foot, depicting the bones, formerly in an album originally containing 79
drawings and prints by William and Samuel Daniell and others
Graphite, with grey-green wash
Signed with initials
Dimensions: }275.00\textrm{mm}\times227.00\textrm{mm
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.35 PRN: PDB28054
Location: 200.c.11 PIV
```

```
Drawn by William Daniell
British
Portrait of Samuel Daniell, formerly in an album originally containing 79 drawings and prints by
William and Samuel Daniell and others; head and shoulders turned and looking to right
Graphite
Inscribed on a separate label: "Portrait of/Saml. Daniell" and "by W.D"
Dimensions: }208.00\textrm{mm}\times169.00\textrm{mm
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.36 PRN: PDB28051
Location: 200.c.11 PIV
```


## Drawn by William Daniell

British
Portrait head of Thomas Daniell, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; head to right, looking to front Graphite
Inscribed on a separate label: "Thos. Daniell" and "W D"
Dimensions: $\quad 212.00 \mathrm{~mm} \times 171.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.37 PRN: PDB28048

Drawn by William Daniell
British
Seascape with boats and a ship on a rough sea, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Black chalk, heightened with white, on brown paper
Dimensions: $221.00 \mathrm{~mm} \times 347.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.38 PRN: PDB28026
Location: 200.c.11 PIV

```
Drawn by William Daniell
British
Head and shoulders of a bearded man wearing a turban, in profile to left, formerly in an album
originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite
Dimensions: }135.00\textrm{mm}\times121.00\textrm{mm
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.39 PRN: PDB28045
Location: 200.c.11 PIV
```

Drawn by William Daniell
British
A sailing boat near the shore with a smaller boat behind, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite
Inscribed illegibly
Dimensions: $\quad 89.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.40 PRN: PDB28032
Location: 200.c. 11 PIV

[^68]Dimensions: $176.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.41 PRN: PDB28036
Location: 200.c. 11 PIV

```
Drawn by William Daniell
British
A lion hunt (?), formerly in an album originally containing 79 drawings and prints by William
and Samuel Daniell and others; an elephant pinning down a lion, while the men on his back
aim their guns, another elephant carrying men figures behind
Graphite
Signed with initials
Dimensions: }172.00\textrm{mm}\times221.00\textrm{mm
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.42 PRN: PDB28038
Location: 200.c.11 PIV
```

Drawn by William Daniell
British
A mosque seen in the mid-distance beyond a wide, open space, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite
Signed with initials
Dimensions: $\quad 168.00 \mathrm{~mm} \times 212.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.43 PRN: PDB28039
Location: 200.c. 11 PIV

[^69]Drawn by William Daniell
British
Landscape with a building by a river, backed by mountains, formerly in an album originally
containing 79 drawings and prints by William and Samuel Daniell and others
Graphite
Signed with initials
Dimensions: $174.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.45 PRN: PDB28040
Location: 200.c.11 PIV

```
Drawn by William Daniell
British
Landscape with waterfall and figures below, formerly in an album originally containing 79
drawings and prints by William and Samuel Daniell and others
Graphite
Signed with initials
Dimensions: }175.00\textrm{mm}\times224.00\textrm{mm
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.46 PRN: PDB28041
Location: 200.c.11 PIV
```

```
Drawn by William Daniell
British
Men killing a huge snake (python ?), wrapped around a tree overhanging a river, one end of the snake resting in a boat, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others Graphite
Signed and inscribed on a label to left: "First sketch for a/large picture" and on a label to right:
"Original design for the Snake picutre/by/William Daniell Esqre, RA."
Dimensions: \(148.00 \mathrm{~mm} \times 222.00 \mathrm{~mm}\)
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.47 PRN: PDB28046
Location: 200.c. 11 PIV
```


## Drawn by William Daniell <br> British

Tropical landscape, with figures carrying pots on their heads, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite
Signed with initials
Dimensions: $\quad 208.00 \mathrm{~mm} \times 169.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.48 PRN: PDB28042
Location: 200.c. 11 PIV

```
Drawn by William Daniell
```


## British

```
A woman, with long hair, looking over her shoulder at another who carries a basket of washing (?) on her head, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; palm trees and a building behind
Graphite
Signed with initials
Dimensions: \(\quad 209.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}\)
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.49 PRN: PDB28044
Location: 200.c. 11 PIV
```


## Drawn by Thomas Wood

British
View of a town, with a canal running beside the road, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; barges at left and
warehouse buildings behind, a cart on the road at $r$
Watercolour
Dimensions: $\quad 155.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.61 PRN: PDB27947
Location: 200.a. 17 PVI

## Drawn by Thomas Wood

British
Detail of large boulders and a river running in the foreground, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Watercolour
Dimensions: $\quad 164.00 \mathrm{~mm} \times 221.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell

Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.62 PRN: PDB27948
Location: 200.a. 17 PVI

Drawn by Anonymous
British
A miser, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; a man wearing a red and white hat and spectacles seated at a
table and bending over a pot of gold coins. c. 1740
Brush drawing in grey ink, with watercolour
Dimensions: 126.00 mm x 98.00 mm
From album 1942,0902.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.63 PRN: PDB18896
Location: British Unmounted Roy PIlla

## Drawn by Richard Westall <br> British

Woman kneeling on a rock beside a stormy sea, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; her cape billowing out to right as wind blows, hands clasped together as she looks to left over sea
Pen and brown ink and brown wash with grey wash and watercolour; squared for transfer Dimensions: $\quad 85.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}$
Contained within an album of 1-79 drawings, by William and Samuel Daniell and others, and prints after Daniell. The album has been broken up subsequently and the contents mounted separately.
From album 1942,0902.1-79
Exhibited:1987 Jul-Oct, Scottish NPG, 'Mary Queen of Scots Quartercentenary', no. 63
1987 Oct-Nov, Mappin AG, 'Mary Queen of Scots Quartercentenary', no. 63
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.64 PRN: PDB7467
Location: British Roy PIV

## Drawn by William Daniell

British
A boat shipwrecked in a stormy sea, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Watercolour, over graphite
Dimensions: $115.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.65 PRN: PDB28023

```
Drawn by William Daniell
British
A boat on water in full sail, with a row of ships on the horizon, formerly in an album originally
containing 79 drawings and prints by William and Samuel Daniell and others
Graphite, with pen and grey ink and watercolour
Dimensions: }146.00\textrm{mm}\times191.00\textrm{mm
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.66 PRN: PDB28019
Location: 200.c.11 PIV
```

```
Drawn by William Daniell
British
A boat in full sail, on water, with another beyond, formerly in an album originally containing 79
drawings and prints by William and Samuel Daniell and others
Graphite, with pen and grey ink and watercolour
Dimensions: }146.00\textrm{mm}\times193.00\textrm{mm
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.67 PRN: PDB28020
Location: 200.c.11 PIV
```

Drawn by William Daniell
British
A boat in full sail, on water, with three on the horizon, formerly in an album originally
containing 79 drawings and prints by William and Samuel Daniell and others
Graphite, with pen and grey ink and watercolour
Dimensions: $148.00 \mathrm{~mm} \times 194.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.68 PRN: PDB28021
Location: 200.c. 11 PIV

## Drawn by William Daniell <br> British

A boat seen in profile, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Pen and grey ink and grey wash, touched with beige wash, over graphite
Inscribed: "the Queen"
Dimensions: $151.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}$
From album 1942,0902.1.1-79

Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.69 PRN: PDB28024
Location: 200.c. 11 PIV

## Drawn by William Daniell

British
A boat in full sail, on water, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite, with pen and black ink and watercolour
Dimensions: $144.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.70 PRN: PDB28022
Location: 200.c. 11 PIV

```
Drawn by William Daniell
British
A boat in full sail, on water, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Graphite, with watercolour
Dimensions: \(\quad 197.00 \mathrm{~mm} \times 145.00 \mathrm{~mm}\)
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.71 PRN: PDB28025
Location: 200.c. 11 PIV
```

```
Drawn by William Daniell
British
A ship near some low cliffs, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Pen and brown and black ink, over graphite
Dimensions: \(141.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}\)
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.72 PRN: PDB28030
Location: 200.c. 11 PIV
```

[^70]Shell fishing at low-tide, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; some boats moored, several figures walking out into the water

Watercolour
Dimensions: $143.00 \mathrm{~mm} \times 239.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.73 PRN: PDB27949
Location: 200.a. 17 PVI

```
Drawn by Thomas Wood
British
A river scene with a large ship hulk to left, formerly in an album originally containing 79
drawings and prints by William and Samuel Daniell and others; another vessel on the water, a
house with smoking chimney beyond
Watercolour
Dimensions: }166.00\textrm{mm}\times246.00\textrm{mm
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.74 PRN: PDB13217
Location: British Roy PVI
```


## Drawn by Thomas Wood

British
Abbey ruins, overgrown with foliage, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
Watercolour, over graphite
Dimensions: $228.00 \mathrm{~mm} \times 288.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.75 PRN: PDB27950
Location: 200.a. 17 PVI

Drawn by Thomas Wood
British
A landscape with a round tower at centre, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; seen between two trees on rising ground
Watercolour
Dimensions: $173.00 \mathrm{~mm} \times 255.00 \mathrm{~mm}$
From album 1942,0902.1.1-79
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock

Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.76 PRN: PDB13223
Location: British Roy PVI

```
Drawn by William Daniell
British
River landscape at Neuilly, formerly in an album originally containing 79 drawings and prints
by William and Samuel Daniell and others; viewed from the grounds of HRH the Duke of
Orleans residence, with numerous punts and small boats on the water, a bridge in the
distance
Graphite
Signed with initials and inscribed on backing: "from the grounds of H.R.H. the Duke of Orleans
- at Neuilly."
Dimensions: }148.00\textrm{mm}\times203.00\textrm{mm
From album 1942,0902.1.1-79.
The Duke of Orleans, later Louis-Philippe, King of the French, acquired the chateau of Neuilly
on the outskirts of Paris in 1819 after his return from exile.
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.77 PRN: PDB28018
Location: 200.c.11 PIV
```


## Drawn by Thomas Wood <br> British

View across fields, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; with trees in a line to right, a horse pulling a cart at left Watercolour
Dimensions: $\quad 160.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Anonymous
Previous owner/ex-collection: Emma Daniell
Previous owner/ex-collection: Jane F Sherlock
Previous owner/ex-collection: Mrs Beatrice M Webb
1942,0902.1.78 PRN: PDB27944
Location: 200.a. 17 PVI

[^71]```
Drawn by Anonymous
British
Design for a stage setting; a large tree before a thatched dwelling
Pen and brown ink and grey wash, touched with white, on green-grey paper
Dimensions: }433.00\textrm{mm}\times292.00\textrm{mm
Given by: Mrs F C Elenor
1942,0921.2 PRN: PDB4446
Location: British Roy PIV
```

Drawn by Thomas Maisey
British
View in Edinburgh; view looking uphill along a narrow street with tall houses, a woman seated
in the foreground with baskets around her, a cart to the right, other figures on the road
Pen and brown ink, with watercolour, over graphite
Dimensions: $189.00 \mathrm{~mm} \times 119.00 \mathrm{~mm}$
Given by: Miss Dorothy Saward
1942,1009.1 PRN: PDB9701
Location: British Roy PV

```
Drawn by Philip Wilson Steer
British
Canal lock gates, Stroud, Gloucestershire; at centre figures at gates, trees on both sides of
canal, in distance a bridge spanning it
Brush drawing in brown wash, over graphite
Inscribed and dated (?): "P. W Steer [...remainder illegible]"
Dimensions: }270.00\textrm{mm}\times380.00\textrm{mm
Given by: The Art Fund (as NACF)
1942,1010.1 PRN: PDB17389
Location: British Roy PVIIIa
```

Drawn by Philip Wilson Steer
British
A backwater, Shoreham. 1926
Watercolour
Inscribed and dated: "P. W. Steer 1926"
Dimensions: $224.00 \mathrm{~mm} \times 328.00 \mathrm{~mm}$
Given by: The Art Fund (as NACF)
1942,1010.2 PRN: PDB17364
Location: British Roy PVIIIa

[^72]```
Drawn by Ozias Humphry
British
Portrait of Susanna Hooton; half-length, turned to left, her head in profile to left, wearing low-
cut dress and long curling hair
Black chalk, touched with red and blue chalk
Inscribed on a separate label on verso of mount: "Mrs Stokes of Winchester 1785"
Dimensions: }192.00\textrm{mm}\times172.00\textrm{mm
Given by: Charles Francis Bell
1942,1010.10 PRN: PDB3816
Location: British Roy PIIIb
```


## Drawn by B De La Cour

British
Portrait group of two children, Robert Courtney Bell and William Hugh Bell; both wearing blue over-dress, one with left arm leaning on table, the other playing with cards (?) and kneeling on a chair. c. 1820
Graphite, with watercolour
Dimensions: $249.00 \mathrm{~mm} \times 210.00 \mathrm{~mm}$
Drawn about 1820 in the nursery of a house in Montagu Place, Bloomsbury, somewhere on the site of the present Edward VII Galleries.
Exhibited:1966 Jul, BM, Charles Bell, not numbered
Given by: Charles Francis Bell
1942,1010.11 PRN: PDB12912
Location: British Roy PVI

```
Drawn by Mather Brown
British
American
Subject from Oriental History; man at left with upraised arms at the entrance to a building, at his feet two sacks and a sword, figures of mixed nationality standing before him, with mules and an old man in a carriage holding a parasol, soldiers behind. 1795
Pen and grey ink and grey wash
Inscribed: "M. Brown. 1795"
Dimensions: \(\quad 290.00 \mathrm{~mm} \times 218.00 \mathrm{~mm}\)
Purchased from: Colnaghi
Funded by: H L Florence Fund 1942,1103.1
PRN: PDB6021
Location: British Roy PIV
```


## Drawn by Marcellus Laroon III <br> British

The Duel; the opponents, with crossed swords, accompanied by their seconds also with
swords drawn, behind, a rocky bank and trees
Pen and brown ink with grey wash, and graphite
Signed by the artist in brown ink: "Mar. Laroon. F."
Dimensions: $\quad 487.00 \mathrm{~mm} \times 335.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 10
Bibliographic reference: Raines 77
Purchased from: Colnaghi
1942,1114.3 PRN: PDB1184

Location: British Imp PIIIa

Drawn by Philip Burne-Jones
British
Letter to Dr Ord, with a small sketch of the artist at his easel. 1886
Black ink
Inscribed with letter;
'Sat. Jan 16th. 1886//
Dimensions: $187.00 \mathrm{~mm} \times 230.00 \mathrm{~mm}$
1942,1215.27 PRN: PDB15775
Location: British Roy PVIIIa

```
Drawn by Anonymous
British
Brighton Pavilion; groups of figures walking along path sweeping around in foreground, in
centre two women, a man and dog, to right man and woman, in distance façade of pavilion,
with columned central portico and two storeyed flanking wings. c. }179
Pen and black ink and graphite with watercolour
Inscribed: "At Brighton The Princes Pavilion"
Dimensions: }342.00\mathrm{ mm x 531.00 mm
Given by: Edward Croft-Murray
1943,0114.1 PRN: PDB10287
Location: British Imp PV
```

Drawn by George Bulteel Fisher
British
Near Charlton, Kent, overlooking the Thames; path leading from left foreground down grassy slope towards woods, glimpse of river beyond
Watercolour
Verso: inscribed: "Near Charlton"
Dimensions: $292.00 \mathrm{~mm} \times 420.00 \mathrm{~mm}$
Literature: Fleming-Williams in Hardie, III, p. 264
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no. 138
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.1 PRN: PDB6291
Location: British Roy PIV

## Drawn by Henry Singleton <br> British

An exhibition of sculpture and painting; with groups of male figures standing around a piece of sculpture, and a figure nearby gesturing towards it
Pen and brown ink, with grey wash, over graphite
Verso: Group of three figures; two women kneeling before a man who raises a sword
Graphite
Dimensions: $\quad 200.00 \mathrm{~mm} \times 326.00 \mathrm{~mm}$
One of forty-nine drawings for studies from life, book illustrations, topography and architecture (reg.no 1943,0213.2-50), mounted in an album kept with main run of British Drawings, period IV, vol. 94(a).
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 11
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.2
PRN: PDB7226
Location: British Roy PIV

Drawn by Henry Singleton
British
Seated old lady; table and open book to left
Black and red chalk on beige paper
Dimensions: $307.00 \mathrm{~mm} \times 270.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.3 PRN: PDB7181
Location: British Roy PIV (mmounted in an album, placed as vol.94A)

Drawn by Henry Singleton
British
Two studies of a woman sewing; head tilted forward
Graphite
Dimensions: $233.00 \mathrm{~mm} \times 255.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.4 PRN: PDB7182
Location: British Roy PIV (mounted in an album, placed as vol.94A)

Drawn by Henry Singleton
British
Sketch of a man reading; positioned to left, wearing glasses
Graphite
Dimensions: $229.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.5 PRN: PDB7183
Location: British Roy PIV (mounted in an album, placed as vol.94A)

## Drawn by Henry Singleton <br> British

Three studies of a woman sewing; all show her with head down concentrating on her work
Graphite on beige paper
Dimensions: $307.00 \mathrm{~mm} \times 250.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.6 PRN: PDB7184
Location: British Roy PIV (mounted in an album, placed as vol.94A)

```
Drawn by Henry Singleton
British
Group of figures; two seated, two standing behind, seated figure on left sews, figure to right
leaning on her right elbow and looking to left, figures above look to left
Graphite with red chalk on beige paper
Dimensions: \(\quad 273.00 \mathrm{~mm} \times 238.00 \mathrm{~mm}\)
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.7 PRN: PDB7185
Location: British Roy PIV (mounted in an album, placed as vol.94A)
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[^73]```
Drawn by Henry Singleton
British
Draped nude woman seated, beside her to left man also seated, to right standing man
Black chalk with grey and brown wash
Inscribed with text on image
Dimensions: }227.00\textrm{mm}\times220.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.9 PRN: PDB7189
Location: British Roy PIV (mounted in an album, placed as vol.94A)
```

Drawn by Henry Singleton
British
Half clothed woman seated between two standing men, one to left wearing hat
Graphite and black chalk with grey wash
Inscribed with text on image
Dimensions: $211.00 \mathrm{~mm} \times 207.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.10 PRN: PDB7188
Location: British Roy PIV (mounted in an album, placed as vol.94A)

## Drawn by Henry Singleton <br> British

Three figures around a table; old woman seated to left, man in centre, standing woman to right with basket or pail at her feet
Pen and brown ink and grey wash with black chalk
Inscribed with text on image
Dimensions: $226.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.11 PRN: PDB7190
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
A lady visiting another in prison (?) attended by a gentleman with on left a jailer unlocking a heavy door, a woman standing behind him
Pen and brown ink, with grey wash, over graphite
Dimensions: \(268.00 \mathrm{~mm} \times 347.00 \mathrm{~mm}\)
One of forty-nine drawings for studies from life, book illustrations, topography and architecture (reg.no 1943,0213.2-50).
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.12 PRN: PDB7213
Location: British Roy PIV
```

Drawn by Henry Singleton
British

Two studies of family group; above man and woman embrace as three children cling to woman to left, below parents [?] embrace as two children to right and one to left cling to them, guard in background I
Pen and grey ink with grey wash and black chalk
Inscribed on image with text
Dimensions: $370.00 \mathrm{~mm} \times 230.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.13 PRN: PDB7191
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
Sheet of studies; to left child holding bird in hand, to right group of children, above left girl with basket, top right woman pleading at figures from small birdcage
Pen and grey ink and graphite
Inscribed on image with text
Dimensions: \(\quad 370.00 \mathrm{~mm} \times 230.00 \mathrm{~mm}\)
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.14 PRN: PDB7192
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
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```
Drawn by Henry Singleton
British
Child running to woman seated to left
Pen and grey ink with black chalk
Dimensions: \(199.00 \mathrm{~mm} \times 220.00 \mathrm{~mm}\)
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.15 PRN: PDB7193
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by Henry Singleton
British
Sheet of studies; to left woman with arms outstretched before group of figures, to right old man in centre introduces younger man and woman, sketch of the same below
Graphite with grey wash
Dimensions: \(237.00 \mathrm{~mm} \times 259.00 \mathrm{~mm}\)
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.16 PRN: PDB7194
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
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[^74]Funded by: H L Florence Fund
1943,0213.17 PRN: PDB7195
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
Sheet of studies of children; in pairs, embracing and playing
Pen and brown ink with grey wash and black chalk
Dimensions: }301.00\mathrm{ mm x 200.00 mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.18 PRN: PDB7196
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```

Drawn by Henry Singleton
British
Girl playing a mandolin
Graphite and grey wash
Dimensions: $113.00 \mathrm{~mm} \times 110.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.19 PRN: PDB7198
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
Nobleman; whole-length holding sceptre in his right hand and orb in his I, crown on table to
right, glimpse of town to left, the whole framed by arch
Pen and black ink with black chalk
Dimensions: }180.00\textrm{mm}\times111.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.20 PRN: PDB7199
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```


## Drawn by Henry Singleton

```
British
"Spring" - Boy and girl; girl seated to left, beside basket, looking down at book [?] in her hands, boy kneeling to right looking over to left, mountains [?] in distance
Pen and brown ink with black chalk and grey wash
Inscribed: "Spring"
Dimensions: \(\quad 125.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}\)
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.21 PRN: PDB7205
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```


## Drawn by Henry Singleton

British
Studies of procession of figures; to left figure with head held low is met by bearded figure Graphite and pen and brown ink

Dimensions: $\quad 256.00 \mathrm{~mm} \times 201.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.22 PRN: PDB7206
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
"Autumn" and "Summer"; to left (autumn) woman and child seated accompanied by man, to
right (summer)man and woman walking, man offering woman birdcage
Pen and brown ink with black chalk and grey wash
Inscribed: "Autumn Summer"
Dimensions: }\quad83.00\mathrm{ mm x 200.00 mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.23 PRN: PDB7207
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
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```
Drawn by Henry Singleton
British
Sketch for portrait group or historical scene; man seated on throne in centre surrounded to left
and right by courtiers
Pen and brown ink over graphite
Verso; sketch of reclining woman
Pen and brown ink
Verso: inscribed: "Henry Singleton Esq, Arcade, Charles St, St James's"
Dimensions: }108.00\textrm{mm}\times182.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.24 PRN: PDB7208
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
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```
Drawn by Henry Singleton
British
Banquet scene; figures seated at or standing by long narrow table, in front of which nobleman
kicks at crouching figure in left foreground, to right, on section previously folded over couple
walking
Pen and brown ink over graphite
Inscribed illegilby
Dimensions: }118.00\textrm{mm}\times225.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.25 PRN: PDB7209
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
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Drawn by Henry Singleton
British
Sheet of four studies; to left four figures seated, dressed in elaborate costumes, above standing figure assists crouching figure supported by stick, to right figure looks upon murdered woman, still holding knife in his hand, below figure seated alone, hand on chin
Pen and brown ink and graphite
Dimensions: $179.00 \mathrm{~mm} \times 220.00 \mathrm{~mm}$

Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.26 PRN: PDB7210
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

Drawn by Henry Singleton
British
Possibly two scenes from "Cymberline"; to right figures in procession walking passed reclining figure to right, to left one figure on ground, another standing over him
Pen and brown ink with graphite
Inscribed: "Cymberline"
Dimensions: $150.00 \mathrm{~mm} \times 200.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.27 PRN: PDB7212
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
Sheet of studies; five sketches of groups of figures, in centre man reclining under canopy
Pen and brown ink and graphite
Dimensions: }227.00\textrm{mm}\times185.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.28 PRN: PDB7211
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
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```
Drawn by Henry Singleton
British
Two studies; to left seated figure, to right seated figure surrounded by standing figures
Pen and brown ink with graphite
Dimensions: }110.00\textrm{mm}\times179.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.29 PRN: PDB7214
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```


## Drawn by Henry Singleton

British
Sheet of studies; woman seated alone, to right figure slumped over tomb, with standing figures to right, sketch of figure working in kitchen [?], below group of standing figures
Pen and brown ink with graphite
Dimensions: $184.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.30 PRN: PDB7215
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

Draped nude figure, Satan calling his legions; whole-length, to front, with arms outstretched and mouth partially open
Black chalk with red and white chalk on blue paper
Dimensions: $376.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.31 PRN: PDB7216
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
Beach scene; low horizon, with sail boats in distance, boat pulled up on shore to left, below figure studies
Black and red chalk with watercolour
Dimensions: \(220.00 \mathrm{~mm} \times 253.00 \mathrm{~mm}\)
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.32 PRN: PDB7217
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
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```
Drawn by Henry Singleton
British
Valley scene; arched bridge crossing shallow river in wooded valley, large house to right
surrounded by trees, beyond hills enclosing valley
Pen and brown ink with watercolour
Dimensions: }175.00\textrm{mm}\times286.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.33 PRN: PDB7218
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
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```
Drawn by Henry Singleton
British
View of a city by the sea; wide view of city and harbour from across bay, marshland in foreground with city sweeping around from right to left towards the sea and ships at anchor Graphite
Dimensions: \(171.00 \mathrm{~mm} \times 464.00 \mathrm{~mm}\)
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.34 PRN: PDB7219
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```

[^75]1943,0213.35
PRN: PDB7220
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
House and gardens; house to left seen from sloping lawn
Graphite
Dimensions: }186.00\textrm{mm}\times315.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.36 PRN: PDB7221
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```

Drawn by Henry Singleton
British
View of house and gardens; house to left seen from below, outbuildings and stables to left
Graphite with brown wash
Dimensions: $190.00 \mathrm{~mm} \times 401.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.37 PRN: PDB7223
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

## Drawn by Henry Singleton

British
View of woods; seen from hill side, with house with dome in centre of woods
Graphite; on verso of addressed and sealed letter
Dimensions: $195.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.38 PRN: PDB7222
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
Landscape with a tower; on top of hill, valley to left
Graphite
Dimensions: }109.00\textrm{mm}\times201.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.39 PRN: PDB7224
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```


## Drawn by Henry Singleton

```
British
Landscape with a castle; woods in front with fortified castle beyond, mountains behind
Watercolour with graphite
Dimensions: \(190.00 \mathrm{~mm} \times 312.00 \mathrm{~mm}\)
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.40 PRN: PDB7225
```

Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
View of a castle; lawn in foreground, trees to left, castle beyond
Graphite and brown wash
Dimensions: }183.00\textrm{mm}\times227.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.41 PRN: PDB7229
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```

Drawn by Henry Singleton
British
Landscape sketch; columned rotunda overlooking stream or road, trees to right
Graphite; on back of letter
Dimensions: $114.00 \mathrm{~mm} \times 187.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.42 PRN: PDB7227
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
Hill top town; city built on top of cliff-faced mountain
Graphite
Dimensions: }226.00\textrm{mm}\times364.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.43 PRN: PDB7232
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```


## Drawn by Henry Singleton

British
"Sugar Loaf Mountain Wicklow from Belvue"; fir tree in valley in foreground, peak of mountains in distance
Graphite
Inscribed with title
Dimensions: $182.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.44 PRN: PDB7231
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
Cottage; with stream in foreground, set amongst woods, and covered in flowers
Graphite
Inscribed: "Glen Cottage Belvue"
Dimensions: \(190.00 \mathrm{~mm} \times 243.00 \mathrm{~mm}\)
```

Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.45 PRN: PDB7233
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

Drawn by Henry Singleton
British
Tree-lined road
Graphite
Inscribed: "Belvue"
Dimensions: $280.00 \mathrm{~mm} \times 181.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.46 PRN: PDB7234
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
Landscape scene; tree filled valley, plains in distance and mountain in background
Graphite
Inscribed: "Wiclow Mountain"
Dimensions: }185.00\textrm{mm}\times240.00\textrm{mm
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.47 PRN: PDB7235
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```


## Drawn by Henry Singleton

British
Valley scene; mountain in distance, with gentle sloping fields in front, trees and house to right overlooking valley to left
Graphite
Inscribed: "View from Belvue Grounds view to Octagon Room Wiclow"
Dimensions: $\quad 227.00 \mathrm{~mm} \times 365.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.48 PRN: PDB7236
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by Henry Singleton
British
"St Cavin Wiclow"; rough stone church to left, mountain behind
Graphite
Inscribed with title
Dimensions: \(\quad 234.00 \mathrm{~mm} \times 369.00 \mathrm{~mm}\)
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.49 PRN: PDB7239
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)
```

British
"Seven Churches County of Wiclow"; broad valley with steep faced mountains to left, spires visible in distance

Graphite
Inscribed with title
Dimensions: $\quad 226.00 \mathrm{~mm} \times 376.00 \mathrm{~mm}$
Purchased from: Walker Galleries
Funded by: H L Florence Fund
1943,0213.50 PRN: PDB7240
Location: British Roy PIV (Gallery Store in Singleton/Metz/Turmeau Album)

Drawn by Henry Singleton
British
Album of outline drawings with composition studies; also studies of heads
Graphite, a few with pen and ink retracing the outlines; ink borders
Dimensions: $\quad 531.00 \mathrm{~mm} \times 395.00 \mathrm{~mm}$ (covers)
Purchased from: F C Harper
With contribution from: H L Florence Fund
1943,0213.51.1-46 PRN: PDB31078
Location: 199*.a. 20 PIV

## Drawn by William Burgess <br> British

An album containing a frontispiece study of a male nude (1814), various studies of figures, buildings and topographical views; including Dover, Winchelsea, Canterbury and views on the Thames, also horses and boats, an unidentified portrait (1943-5-4-117) and The Reculvers (1943-5-4-119)
Most drawings in graphite, some in chalk or watercolour
The first drawing dated
1943,0504.1-119
PRN: PDB29586
Location: 200.a. 09 PVI

```
Drawn by Henry Fuseli
British
Swiss
Illustration to Plutarch's 'Romulus'; an interior (?), with various figures, including a seated man and woman, and another figure clinging to her. 1762-1764
Brush drawing in grey wash, heightened with white (oxidised), over graphite
Inscribed in graphite: "Vid Plutarch w [?] Romulus"
Dimensions: \(\quad 374.00 \mathrm{~mm} \times 540.00 \mathrm{~mm}\)
Bibliographic reference: Schiff 329
Funded by: H L Florence Fund
Previous owner/ex-collection: F R Meatyard
1943,0504.120 PRN: PDB1590
Location: British Imp PIIIb
```

[^76]Study for Dr Syntax and Rural Sports, etched by Rowlandson, 1st published as No 9 in Vol 3 of 'The Schoolmaster's Tour', in the Poetical Magazine, 1809-11. Re-published as 'The Tour of Dr Syntax in Search of the Picturesque', 1812, story by William Combe. Drawing appears at end of Canto XVII.
Bequeathed by: Sir Meyer Spielman
1943,0508.1 PRN: PDB12273
Location: British Roy PIV

```
Drawn by Thomas Rowlandson
British
Two men and two young country women on a country road; leading to a country house in left
background, the four figures stand in left foreground on road running beside stream through
grassy wooded meadow
Pen and brown and grey ink with watercolour
Verso: inscribed: "Vicarage House Landhearn Cornwall"
Dimensions: }165.00\textrm{mm}\times244.00\textrm{mm
The male figures in this composition look as if they may have some connection with the Dr
Syntax series.
Bequeathed by: Sir Meyer Spielman
1943,0508.2 PRN: PDB12274
Location: British Roy PIV
```

```
Drawn by Thomas Rowlandson
British
Village with cart and figures; covered wagon in centre with group of women seated in it, other
figures standing beside cart to left and r, village square beyond surrounded by houses with
church tower rising in distance
Pen and brown and grey ink with watercolour
Dimensions: }158.00\textrm{mm}\times247.00\textrm{mm
Exhibited:1980 Sep, Divisional Library, Salisbury, 'Highwaymen, A Century of Robbery'
Bequeathed by: Sir Meyer Spielman
Previous owner/ex-collection: Sir J Cromton
1943,0508.3 PRN: PDB12275
Location: British Roy PIV
```


## Drawn by Thomas Rowlandson

British
Country inn with figures on the roadside; seated and standing in foreground with road leading off to right distance, inn to left and other buildings in centre and to right
Pen and grey and brown ink with watercolour
Inscribed: "Rowlandson" on old mount and "By Rowlandson" on separate label on new mount Dimensions: $206.00 \mathrm{~mm} \times 265.00 \mathrm{~mm}$
Bequeathed by: Sir Meyer Spielman
1943,0508.4 PRN: PDB12277
Location: British Roy PIV

## Drawn by George Scharf

British
German
Corner of Montagu House (British Museum), with part of Great Russell Street adjoining; view of cobbled street, flanked by buildings on both sides, at left foreground figures walking on
footpath close to a wooden fence, in distance on same path glimpse of figures in military costume. 1845
Watercolour
Inscribed and dated: "g. Scharf del/1845. 49"
Dimensions: $232.00 \mathrm{~mm} \times 310.00 \mathrm{~mm}$
A tracing of this subject, presumably used in preparation for the watercolour is 1862-6-14-616.
It is inscribed, 'Portion of the old British Museum pulled down 1849'.
Exhibited:2003-4 Dec-April, BM, NACF exhibition
Purchased from: Fine Art Society
Funded by: The Art Fund (as NACF)
1943,0508.5 PRN: PDB18294
Location: British Roy PV (Gallery Store)

Drawn by Anonymous
British
Sketches by an artist travelling with James Northcote.
1943,0603.1.1-63 PRN: PDB30921
Location: 199*.a. 22 PIV

## Drawn by Joshua Cristall <br> British

Figures in a park; two ladies seated on bench, an officer standing behind, dog in left foreground drinking from a stream
Pen and grey ink and watercolour, mounted on a sheet of blue paper from a small album
Inscribed: "Joshua Cristall..del"
Dimensions: $133.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}$
Purchased from: F R Meatyard
Funded by: H L Florence Fund
1943,0604.1
PRN: PDB5955
Location: British Roy PIV

[^77]Literature: Errington and Holloway, pp. 59-61, nos 6.4, 6.15; Sam Smiles, Ancient Britain and the Romantic Imagination, New Haven and London 1994, pp. 42, 62-75
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no. 122
Purchased from: Appleby Bros
1943,0707.1-133 PRN: PDB26531
Location: 198*.a. 14 PIV

```
Drawn by Robert Fowler
British
Portrait study of a woman; head and shoulders almost to front
Brown chalk
Dimensions: }324.00\textrm{mm}\times242.00\textrm{mm
Robert Fowler Memorial exhibition label attached to modern mount.
Given by: Mrs W F Dick
1943,0712.1 PRN: PDB16156
Location: British Roy PVIIIa
```

```
Drawn by Daniel Macdonald
British
"Turk mountain from Ross road"; groups of figures seated in an open carriage, two riders
behind, and three men standing on the road in the foreground, beyond fields and a river or
lake, ridge of mountains in the distance
Pen and blue-black and brown ink, on blue-grey paper
Inscribed with title
Dimensions: }251.00\textrm{mm}\times357.00\textrm{mm
Given by: Edward Croft-Murray
1943,0831.1 PRN: PDB11945
Location: British Roy PVI
```


## Drawn by Daniel Macdonald <br> British

"Distant view approaching the Gap at Dunbe Killarney"; horse and cart, with figures and a rider moving along a road in the foreground, which winds through level country and past cottages and a mill towards a valley of mountains in the distance
Pen and brown ink, on blue-grey paper
Inscribed with title
Dimensions: $\quad 251.00 \mathrm{~mm} \times 356.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
1943,0831.2 PRN: PDB11946
Location: British Roy PVI

```
Drawn by Daniel Macdonald
British
"Torc Waterfall Killarney"; large waterfall cascading over rocks into the foreground, two figures on a crag near the bottom r, wooded banks. 1845
Pen and black ink, touched with coloured chalks; on grey paper
Inscribed with title and signed and dated: "DMacdonald Killarney 1845", and inscribed: "IV"
Dimensions: \(\quad 355.00 \mathrm{~mm} \times 251.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
1943,0831.3 PRN: PDB11947
Location: British Roy PVI
```

```
Drawn by Alexander Monro
British
West porch of St Alban's Abbey
Brush drawing in blue and grey wash
Dimensions: }342.00\textrm{mm}\times240.00\textrm{mm
Given by: Edward Croft-Murray
1943,0831.4 PRN: PDB12031
Location: British Roy PVI
```

Drawn by John Monro
After John Robert Cozens
British
The Lake of Nemi, after a lost drawing by J R Cozens; tree covered slope in right and centre
descending to lake below reflecting pale sky of evening, mountains in distance and to left
Watercolour with pen and grey ink
Dimensions: $354.00 \mathrm{~mm} \times 528.00 \mathrm{~mm}$
Given by: F R Meatyard
1943,0831.5 PRN: PDB10402
Location: British Imp PV

```
Drawn by Alexander Monro
After William Henry Hunt
British
Bushey Church, with the tombs of Henry Edridge and Thomas Hearne, after William Henry
Hunt; to right part of the church with the tombs in front, one of them enclosed by railings, to left
a group of children including a boy reading a tombstone, and in the background to left a view
of buildings and trees
Pen and brown ink and grey and blue wash
Dimensions: }316.00\textrm{mm}\times437.00\textrm{mm
Given by: F R Meatyard
1943,0831.6 PRN: PDB12032
Location: British Roy PVI
```

Drawn by Jules Lessore
British
Greenwich Hospital in rain; the building with colonnades and domed roofs viewed from the
river, on which are several boats
Watercolour
Inscribed: "Jules Lessore"
Dimensions: $\quad 326.00 \mathrm{~mm} \times 474.00 \mathrm{~mm}$
Exhibited:1943, iv-v, Beaux Arts Gallery, No 33
Purchased from: Beaux Arts Gallery
Funded by: H L Florence Fund
1943,0901.18 PRN: PDB22330
Location: British Imp PIX

Drawn by Thomas Barker of Bath
British
Landscape with two figures and a horse; a large tree in the foreground
Pen and brown ink, with brown wash

Dimensions: $161.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}$
Given by: Alexander Yakovleff
1943,0915.1 PRN: PDB4599
Location: British Roy PIV

Drawn by George Shepheard
British
"At Dickinsons in 1788"; man seated at stool, working at desk with his back to viewer Pen and brown ink
Inscribed: "G Shepheard" and with title
Dimensions: $195.00 \mathrm{~mm} \times 157.00 \mathrm{~mm}$
Purchased from: Alexander Yakovleff
Funded by: H L Florence Fund
1943,1102.1 PRN: PDB7177
Location: British Roy PIV

```
Drawn by John Bacon
British
A possible self-portrait in profile to left; wearing hair in a queue
Graphite
Dimensions: }254.00\textrm{mm}\times190.00\textrm{mm
SELECTED LITERATURE: R. Gunnis, 'Dictionary of British Sculptors', 1968, pp.28-31; A.
Cox-Johnson, 'Gentlemen's Agreement', Burlington Magazine, no. }675\mathrm{ (June 1959), pp.236-
43; J. Edwards, 'John Bacon', Oxford DNB; N. Jeffares, 'Dictionary of Pastellists before 1800',
2006
Exhibited:2008/9 Oct-Jan, Edinburgh, SNPG, 'The Intimate Portrait', no. }6
2009 Mar-May, London, BM, Room 90, 'The Intimate Portrait', no. }6
Funded by: H L Florence Fund
1943,1102.2 PRN: PDB3364
Location: British Roy PIIlb
```

Drawn by John Bacon
British
Portrait of the artist's wife in profile to left
Graphite
Dimensions: $245.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}$
SELECTED LITERATURE: R. Gunnis, 'Dictionary of British Sculptors’, 1968, pp.28-31; A. Cox-Johnson, 'Gentlemen's Agreement', Burlington Magazine, no. 675 (June 1959), pp.236243; J. Edwards, 'John Bacon', Oxford DNB; N. Jeffares, 'Dictionary of Pastellists before 1800', 2006.
Acquired with 1943,1102.2, then believed to be a self-portrait of John Bacon the elder, this was believed to be a portrait of his wife. As the self-portrait is now believed to be by the younger Bacon and as he is known to have drawn his friends in the 1810s, it is more likely to be a portrait of the wife of the younger Bacon, Susanna Sophia Taylor. Exhibited:2008/9 Oct-Jan, Edinburgh, SNPG, 'The Intimate Portrait', no. 105
2009 Mar-May, London, BM, Room 90, 'The Intimate Portrait', no. 105
Funded by: H L Florence Fund
1943,1102.3 PRN: PDB3358
Location: British Roy PIIIb

## 1944

Drawn by John Berney Crome
British
Album of views and coastal scenes, some in East Anglia
Chalk, wash, watercolour or graphite
1944,0205.1.1-120 PRN: PDB29635
Location: 200*.c. 09 PVI

Drawn by Thomas Kitchen
British
Album containing landscapes and figure studies, also a record of a 'portrait club' at Mile End Mostly watercolour
Kitchen was the artist at the 'portrait club' at Mile End, members paying a fee, and drawing lots for the opportunity of being portrayed. An MS advertisement for his Drawing Academy is also inserted.
1944,0216.1-89 PRN: PDB29594
Location: 200.b. 07 PVI

## Drawn by Thomas Uwins

British
Festa of the Madonna del Arco; three women in left foreground holding banners, tabernacle beyond them raised up with figure of virgin and child enclosed, cattle and other figures in centre and to right, with church tower visible in distance
Pen and grey ink
Inscribed: "Festa of Madonna Del Arco"
Dimensions: $106.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}$
Given by: R F Elenor
1944,0321.2 PRN: PDB10088
Location: British Roy PV

## Drawn by Richard Sass

British
Lake Buttermere, Cumberland; two figures walk amongst low hillocks in foreground, with mountains behind, lake to right
Watercolour
Verso: inscribed: "Lake of Buttermere Cumberland Rich Sass"
Dimensions: $204.00 \mathrm{~mm} \times 304.00 \mathrm{~mm}$
Given by: R F Elenor
1944,0321.3 PRN: PDB7137
Location: British Roy PIV

## After Samuel Prout

Formerly attributed to Thomas Bonnor
British
Palace of Justice (Palais de Justice), Rouen; street (Rue aux Juifs) in foreground leading to distant left, stalls to right with figures gathered around,
Pen and brown ink and watercolour
Inscribed: "After S Prout"
Dimensions: $419.00 \mathrm{~mm} \times 268.00 \mathrm{~mm}$

When this drawing was presented to the Museum in 1944, it was attributed to Thomas Bonner (also spelt Bonnor). This artist died in 1812 and could not be the artist of this work after Prout, unless there is another artist of this name.
Given by: R F Elenor
1944,0321.4 PRN: PDB9844
Location: British Roy PV

```
After David Roberts
Formerly attributed to John Coney
Formerly attributed to John Skinner Prout
British
Church of St Jago, Xeres; figures standing or sitting outside church to right in village square
Watercolour
Inscribed with title
Dimensions: }427.00\textrm{mm}\times295.00\textrm{mm
Previously attributed to John Skinner Prout, then John Coney. In fact, a same size copy of a
plate from David Roberts' 'Picturesque Sketches in Spain', published in 1837.
Given by: R F Elenor
1944,0321.5 PRN: PDB8511
Location: British Roy PV
```

```
Drawn by Joseph Simpson
British
Portrait of Hugh, 5th Earl of Lonsdale, died 1944; sketch of head turned to left slightly, wearing
a hat, and smoking a cigar
Charcoal
Verso: Portrait of same sitter; almost three-quarter length and turned slightly to left, right hand
holding a walking stick or umbrella
Brush drawing in black wash
Inscribed: "Simpson."
Dimensions: }285.00\textrm{mm}\times250.00\textrm{mm
Exhibited:1974 July-Dec, BM, Portrait Drawings, no.405
Given by: J Stewart Nicoll
1944,0419.1 PRN: PDB17353
Location: British Roy PVIIIa
```


## Drawn by Theodor Matthias von Holst

British
Anerbach's Keller in Goethe's "Faust", part I; man standing to left, turning to look left over his shoulder in alarm, holding up chalice to other figures in centre, another figure watching from $r$ Pen and grey ink and watercolour with gum arabic and graphite
Verso; figure studies; man seated on pedestal in reclining position, studies of bones to right and feet below
Graphite
Dimensions: $\quad 284.00 \mathrm{~mm} \times 194.00 \mathrm{~mm}$
Purchased from: Alexander Yakovleff
Funded by: H L Florence Fund 1944,0609.1

PRN: PDB11432
Location: British Roy PVI

## Drawn by Samuel Laurence <br> British

Henry Whitney Bellows; head and shoulders to front, his head nearly in profile to left, wearing jacket and cravat. 1859
Black chalk, heightened with white, on brown paper
Inscribed: "Samuel Laurence Delt. 1859" and "Dr. Bellows of N. York US."
Dimensions: $598.00 \mathrm{~mm} \times 460.00 \mathrm{~mm}$
Given by: The Art Fund (as NACF)
1944,0708.15
PRN: PDB2452
Location: British Atlas PVI

```
Drawn by Alexander Runciman
British
Scene from Pyramus and Thisbe; a lion drinking from a fountain at left, a figure fleeing up a
track at r, in a wooded landscape
Black chalk and bodycolour, touched with white and red chalk
Clifford et al. }197
Signed in black chalk in the bottom right corner: "AR"
Dimensions: }209.00\textrm{mm}\times270.00\textrm{mm
Bibliographic reference: Clifford }3
Clifford et al., }197
Exhibited:1959 Jul-Sep, London (Council of Europe), 'The Romantic Movement', no.835
1978-79, 19 Oct - }14\mathrm{ Jan., BM P&D, 'Gainsborough and Reynolds in the BM', No. }3
1986 Aug, Talbot Rice Art Centre, 'Painting In Scotland's Golden Age', no. }6
1986/7 Oct-Jan, London, Tate Gallery, 'Painting in Scotland's Golden Age'
Funded by: H L Florence Fund
Previous owner/ex-collection: Arthur Kay
1944,0726.1
PRN: PDB4113
Location: British Roy PIIIb
```

```
Drawn by Anthony Devis
Formerly attributed to Alexander Runciman
British
Italian landscape with a wayfarer crossing a bridge; a river flowing through the bridge and
mountains in the distance, figure with horse and sheep
Brush drawing in grey and brown wash, with black chalk, touched with white, on buff paper
Dimensions: }220.00\textrm{mm}\times312.00\textrm{mm
Funded by: H L Florence Fund
Purchased from: F R Meatyard
1944,0726.2 PRN: PDB3603
Location: British Roy PIIIb
```


## Drawn by Thomas Smith Cafe

```
British
Raglan Castle, Monmouthshire; ruins of castle standing beside lake, in centre and to left, overgrown with ivy and other plants, autumnal tree to right overhanging still water of lake, which reflects castle and surrounding trees
Watercolour
Dimensions: \(\quad 336.00 \mathrm{~mm} \times 506.00 \mathrm{~mm}\)
Purchased from: F R Meatyard
Funded by: H L Florence Fund
1944,0726.3 PRN: PDB12405
Location: British Imp PVI
```

Drawn by Charles Keene
British
Sketch; couple sitting at left, man holding an open umbrella, beyond at right another couple
Pen and brown ink
Dimensions: $114.00 \mathrm{~mm} \times 176.00 \mathrm{~mm}$
Given by: F J C Allen
1944,1013.23 PRN: PDB14873
Location: British Roy PVII

```
Drawn by Charles Keene
British
Sketch; figure on horseback, looking towards another at left balancing an object on his head,
beyond figures and tents
Pen and brown ink
Inscribed: "C.K."
Dimensions: }111.00\textrm{mm}\times176.00\textrm{mm
Given by: F J C Allen
1944,1013.24 PRN: PDB14872
Location: British Roy PVII
```

```
Drawn by Charles Keene
British
Sketch; whole-length figure seen from behind, standing and with both arms raised
Pen and brown ink
Dimensions: }167.00\textrm{mm}\times105.00\textrm{mm
Given by: F J C Allen
1944,1013.25 PRN: PDB14869
Location: British Roy PVII
```

```
Drawn by Charles Keene
British
Sketch; whole-length figure seen from behind sitting on a stool, leaning towards right and
resting his right arm on a table (?)
Pen and brown ink
Dimensions: }151.00\textrm{mm}\times112.00\textrm{mm
Given by: F J C Allen
1944,1013.26
PRN: PDB14868
Location: British Roy PVII
```


## Drawn by Charles Keene

British
Sketch; view across field of hill covered with woodland
Pen and brown ink
Verso: Sketch; gate surrounded by bushes
Pen and brown ink
Dimensions: $128.00 \mathrm{~mm} \times 197.00 \mathrm{~mm}$
Given by: F J C Allen
1944,1013.27 PRN: PDB14871
Location: British Roy PVII

British
Sketch; sailing boats pulled up on shore, stretch of water visible beyond at $r$
Pen and brown ink
Verso: Sketch; picture hanging on wall at left, door (?) at $r$, light above
Graphite
Dimensions: $\quad 117.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}$
Given by: F J C Allen
1944,1013.28 PRN: PDB14870
Location: British Roy PVII

```
Drawn by Charles Keene
British
Sketch; artist sitting on a stool in a field, holding a palette and balancing a case (?) on his knees, beyond fence and tree, at right buildings among trees
Pen and brown ink and graphite
Dimensions: \(150.00 \mathrm{~mm} \times 237.00 \mathrm{~mm}\)
Given by: F J C Allen
1944,1013.29 PRN: PDB14867
Location: British Roy PVII
```

```
Drawn by Charles Keene
British
Letter from Charles Keene to Edwin Edwards on three sides, mounted with an envelope and a
mock 'Lied' with music in a mixture of English and German. 5 August 1867
Pen and brown ink
Letter and envelope inscribed and later dated: "[Aug 5, 1864]"
Dimensions: }156.00\textrm{mm}\times235.00\textrm{mm}\mathrm{ (sheet of music)
One of three items by Keene mounted into an album: see 1944-10-13-30 to 32.
Given by: F J C Allen
1944,1013.30
PRN: PDB141890
Location: 199*.a.25 PVII
```


## Drawn by Charles Keene

British
Letter from Charles Keene to Edwin Edwards, illustrated with an artist at work on a large canvas; also mounted with an envelope and a scrap of canvas painted with pale pink pigment. 1867
Pen and brown ink
Letter and envelope inscribed and later dated: "[March 16, 1867]"
Dimensions: $177.00 \mathrm{~mm} \times 226.00 \mathrm{~mm}$ (folded out)
See also in the album 1944-10-13-30: A letter from Charles Keene to Edwin Edwards with the envelope postmarked 5.8.1864. The letter refers to a 'fortnight at Southwold' and there is a related MS song with music entitled 'LIED'. See also record for 1953-4-11-32.
Given by: F J C Allen
1944,1013.31 PRN: PDB27811
Location: 199*.a. 25 PVII

[^78]Album bound in black cloth-covered boards with 'SKETCHES/BY/VICAT COLE.R.A.' on the front cover, containing 33 sketches laid down on 29 leaves numbered 1 to 28 (including 8 and 8a), mainly studies of boats and landscapes; also 7 blank leaves and endpapers (with a list of sketches on the front free endpaper); subjects include figures, a water-wheel at Skipton, rocks at Dale Point, architectural studies, and animals
Most sketches in graphite (one heightened with white); also pen and black ink or watercolour over graphite; a few on brown or blue paper
Some sketches signed with monogram; a few inscribed with subject or notes
Dimensions: $254.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}$ (covers)
There is an ex-libris on the front fixed endpaper with 'F.C.J. Allen'. One sketch is on paper blindstamped with a design in a roundel and 'ARTS CLUB, HANOVER SQUARE./W.' (1944.10-13.60).

According to a note by T.J. Barringer (dated 4/12/92), placed inside the album, one of the sketches (1944-10-14.35) may be by George Cole (1810-1883), the father of George Vicat Cole, and it is also suggested that the year in the inscription ('At Skipton. June 30. 1835.') might be a mis-reading of an inscription by George Cole, cropped in 1893 when the album was compiled.
See Barringer, 'The Cole Family: Painters of the English Landscape', Portsmouth, 1988.
Given by: F J C Allen
Previous owner/ex-collection: Evelyn M B Underhill (?)
1944,1013.33-65 PRN: PDB31125
Location: 199*.a. 24 PVII

[^79]
## 1945

Drawn by Robert Marris
British
London from Flamstead Hill in Greenwich Park; view over trees to river and town beyond, to right of river two domes from building on river-bank
Pen and black ink and watercolour
Dimensions: $\quad 303.00 \mathrm{~mm} \times 490.00 \mathrm{~mm}$
Possibly the 'stained drawing' of a 'View of London from Flamstead Hill in Greenwich Park' which Marris exhibited at the Royal Academy in 1782, no. 546.
Purchased from: Thomas Agnew \& Sons
Funded by: H L Florence Fund
1945,0414.2 PRN: PDB4582
Location: British Imp PIIIb

## Drawn by Daniel Dodd <br> British

Illustration to Smollett's 'Roderick Random'; two men, one wearing a smock and large-
brimmed hat and holding a whip, watching another climb the steps of a covered wagon,
beyond, a tree behind a fence. 1780
Pen and grey ink with grey wash
Inscribed on mount: 'Dodd delt.' and 'Roderick Random'
Dimensions: $123.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}$
Engraved by Walker for James Harrison's 'The Novelist's Magazine', 1780. An impression
(reg.no 1945,0419.1.a) is mounted with the drawing.
Funded by: H L Florence Fund
Purchased from: B F Stevens \& Brown Ltd
1945,0419.1 PRN: PDB3609
Location: British Roy PIIlb

```
Drawn by Daniel Dodd
British
Illustration to Smollett's 'Roderick Random'; scene in a lofty interior, three gentlemen standing before a woman, behind them, a table set for dinner and another figure, on the wall behind an ornate mirror
Pen and grey ink and grey wash, over graphite, with indented lines
Inscribed on mount: 'Dodd delt.' and 'Roderick Random'
Dimensions: \(123.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}\)
Engraved by Walker for James Harrison's 'The Novelist's Magazine', 1780. An impression (reg.no 1945,0419.2.a) is mounted with the drawing.
Funded by: H L Florence Fund
Purchased from: B F Stevens \& Brown Ltd
1945,0419.2 PRN: PDB3610
Location: British Roy PIIlb
```

[^80]Dimensions: $\quad 111.00 \mathrm{~mm} \times 175.00 \mathrm{~mm}$
Du Maurier and Lamont also appear in another drawing by Du Maurier 'The Triumph of Realism' (c.1879) now in the collection of the Barber Institute of Fine Arts, University of Birmingham (inv.no.52.3), in which they appear as busts upon pedestals.
Given by: Mrs Charles Francis Bell
1945,0714.4 PRN: PDB17863

Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
British
Edinburgh; high bank at r, bridge and buildings in background
Watercolour, with graphite and some scratching out
Verso: Three figures; two sitting in profile, facing I, figure at left sitting to front (?), woman at
right with object on lap
Brush drawing in brown wash, over graphite
Inscribed: "H B B"
Dimensions: }251.00\textrm{mm}\times353.00\textrm{mm
Bequeathed by: Arthur Harold Heath
1945,0714.5 PRN: PDB13535
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Off Tangier; view of sea, with boats
Watercolour, with graphite
Verso: Sketch of building; with numerous windows and an approaching road (?)
Graphite
Inscribed: "H B B" and "T[...?]"
Dimensions: }180.00\textrm{mm}\times249.00\textrm{mm
Bequeathed by: Arthur Harold Heath
1945,0714.6 PRN: PDB13536
Location: British Roy PVII
```


## Drawn by Hercules Brabazon Brabazon

British
Furio Ischia; view from quayside of sailing boats, buildings at far shore in mid distance, hill at left in background
Watercolour, touched with bodycolour, over graphite
Inscribed with title and inscribed: "H B B"
Dimensions: $222.00 \mathrm{~mm} \times 296.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.7 PRN: PDB13537
Location: British Roy PVII

## Drawn by Hercules Brabazon Brabazon

British
Vesuvius; at centre volcanic mountain issuing smoke, smaller mountain at left of it
Watercolour, with graphite
Inscribed: "H B B"
Dimensions: $146.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.8 PRN: PDB13542

Location: British Roy PVII

Drawn by Hercules Brabazon Brabazon
British
Tivoli; buildings on rising ground at left, hill in background
Watercolour, with graphite, touched with bodycolour
Inscribed: "H B B"
Dimensions: $254.00 \mathrm{~mm} \times 175.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.9 PRN: PDB13538
Location: British Roy PVII

Drawn by Hercules Brabazon Brabazon
British
Tivoli; view of valley from hillside, buildings behind cluster of trees at left in foreground, hill intercepting view of valley at r
Watercolour, with some scratching out, over graphite
Dimensions: $213.00 \mathrm{~mm} \times 326.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.10 PRN: PDB13539
Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
British
Rome; buildings at centre
Watercolour, over graphite
Inscribed with title and inscribed: "H B B"
Dimensions: \(117.00 \mathrm{~mm} \times 179.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.11 PRN: PDB13540
Location: British Roy PVII
```


## Drawn by Hercules Brabazon Brabazon <br> British

Venice; street scene, row of buildings from left to right, including tower (?) off centre
Watercolour and graphite
Inscribed: "H B B"
Dimensions: $190.00 \mathrm{~mm} \times 253.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.12 PRN: PDB13545
Location: British Roy PVII

[^81]Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
British
St Jean, Beaulieu, Nice; view of stretch of water, from shore sloping down to right, bays
formed by land curving inwards twice
Watercolour and bodycolour, with graphite
Inscribed: "H B B"
Dimensions: }139.00\textrm{mm}\times215.00\textrm{mm
Bequeathed by: Arthur Harold Heath
1945,0714.14 PRN: PDB13550
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Toulon; view from shore out to sea, boats on beach in foreground and fence at left, far
shoreline visible in background
Watercolour, with graphite
Inscribed with title and inscribed: "H B B" and "La Sag[r]e"
Dimensions: }140.00\textrm{mm}\times247.00\textrm{mm
Bequeathed by: Arthur Harold Heath
1945,0714.15 PRN: PDB13552
Location: British Roy PVII
```

Drawn by Hercules Brabazon Brabazon
British
St Moritz; figures (?) and buildings on mountainside in foreground, beyond mountains in
background
Watercolour, with graphite
Inscribed: "H B B"
Dimensions: $134.00 \mathrm{~mm} \times 206.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.16 PRN: PDB13553
Location: British Roy PVII
Drawn by Hercules Brabazon Brabazon
British
View in Switzerland; mountains in background
Watercolour
Inscribed: "H B B"
Dimensions: $145.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.17 PRN: PDB13554
Location: British Roy PVII

## Drawn by Hercules Brabazon Brabazon <br> British

Cairo; skyline, with roof types including domed, monument or tower (?) off centre, street scene (?) in foreground

Watercolour, over graphite
Inscribed: "H B B"
Dimensions: $168.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.18 PRN: PDB13531
Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
British
Cairo; street scene, with figures (?), tall building at \(r\), with a canopy, building with arched entrance at left, above its roof, palm trees visible in background
Watercolour and graphite
Inscribed: "H B B"
Dimensions: \(168.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.19 PRN: PDB13532
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Cairo; street scene (?), with figures (?), archway (?) in background
Watercolour and graphite
Inscribed with title and inscribed: "H B B"
Dimensions: \(167.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.20 PRN: PDB13533
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Egyptian Village; village of thatched huts with palm trees at right and figures
Watercolour, over graphite
Inscribed: "HBB"
Dimensions: \(167.00 \mathrm{~mm} \times 188.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.21 PRN: PDB13541
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Suez; a group of buildings seen beyond a wall in the foreground, a small hill in the distance and the sea at \(r\)
Watercolour, over graphite; on buff paper
Inscribed: "HBB" and "Suez"
Dimensions: \(218.00 \mathrm{~mm} \times 282.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.22 PRN: PDB13543
Location: British Roy PVII
```


## Drawn by Hercules Brabazon Brabazon <br> British

Near Algiers; view overlooking a lake with hills in the distance, trees at $r$
Watercolour, over graphite
Inscribed: "HBB" and "Algiers"
Dimensions: $122.00 \mathrm{~mm} \times 177.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.23 PRN: PDB13544
Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
British
Street in an Egyptian town; narrow passage between two buildings, sunlight striking the tops of the building at \(r\)
Graphite, watercolour and bodycolour; on blue paper
Inscribed: "HBB"
Dimensions: \(281.00 \mathrm{~mm} \times 227.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.24 PRN: PDB13547
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Court of a Mosque Algers; interior courtyard with columned pavilion, a tree at left, the arches of the building visible beyond
Watercolour and bodycolour, over graphite; on grey-brown paper
Inscribed: "HBB" and inscribed with title
Dimensions: \(253.00 \mathrm{~mm} \times 353.00 \mathrm{~mm}\)
Exhibited:2006 April-Sep, BM, Addis Gallery, 'Sense of Place'
Bequeathed by: Arthur Harold Heath
1945,0714.25 PRN: PDB13548
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
On the Nile near Alexandria; trees on the bank at left, a felucca on the river
Watercolour, over graphite; on buff paper
Inscribed: "HBB"
Dimensions: \(133.00 \mathrm{~mm} \times 204.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.26 PRN: PDB13546
Location: British Roy PVII
```

[^82]Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
British
'Tangiers'; view overlooking gently sloping ground, trees behind a wall at left, a gateway into
the town with figures entering at r, the sea beyond
Watercolour, over graphite; on green paper
Inscribed: "HBB" and inscribed with title
Dimensions: }185.00\textrm{mm}\times358.00\textrm{mm
Bequeathed by: Arthur Harold Heath
1945,0714.28 PRN: PDB13556
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
```

British
Aurungabad; bridge of several arches leading to a gateway with towers on either side
Watercolour, over graphite
Verso: Female figure wearing long dress on horseback riding to left
Graphite
Inscribed: "HBB" and inscribed with title
Dimensions: $146.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.29 PRN: PDB13564
Location: British Roy PVII

Drawn by Hercules Brabazon Brabazon
British
Capri; view of the sea, cliffs and an island
Coloured chalks
Inscribed: "HBB" and inscribed with title
Dimensions: $201.00 \mathrm{~mm} \times 281.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.30 PRN: PDB13565
Location: British Roy PVII

## Drawn by Hercules Brabazon Brabazon

British
Venice; view on the edge of the sea (?) with buildings at $r$, a tall building in the distance, boats on the water
Watercolour, over graphite
Dimensions: $130.00 \mathrm{~mm} \times 201.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.31 PRN: PDB13566
Location: British Roy PVII

[^83]Signed: "HBB" and inscribed: "Ponte dei Jesu"
Dimensions: 168.00 mm x 203.00 mm
Bequeathed by: Arthur Harold Heath
1945,0714.32 PRN: PDB32140
Location: British Roy PVII

Drawn by Hercules Brabazon Brabazon
British
Crowded Gondola; figures in a boat
Graphite, with red, yellow and white chalk; on grey-green paper
Inscribed: "HBB"
Dimensions: $129.00 \mathrm{~mm} \times 206.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.33 PRN: PDB13568
Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
British
Nice; view of a street with figures, a large white building and palm trees at left
Graphite, with coloured chalks; on grey-green paper
Inscribed: "Nice"
Dimensions: \(150.00 \mathrm{~mm} \times 247.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.34 PRN: PDB13580
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Falieri, near Nice; tall buildings, one with a pink wall and with an arched colonnade Graphite, with watercolour; on blue paper
Inscribed: "Falieri"
Dimensions: \(177.00 \mathrm{~mm} \times 230.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.35 PRN: PDB13570
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Elche near Alicante, Spain; palm trees and buildings on a bank
Graphite and white chalk; on grey-brown paper
Inscribed: "HBB" and inscribed: "Elche"
Dimensions: \(114.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.36 PRN: PDB13574
Location: British Roy PVII
```


## Drawn by Hercules Brabazon Brabazon <br> British

```
Elche near Alicante, Spain; view between two banks, palm trees in the centre distance, a group of buildings on the hill at left
Graphite and white chalk; on grey-brown paper
```

Inscribed: "HBB" and inscribed: "Elche"
Dimensions: $114.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.37 PRN: PDB13575
Location: British Roy PVII

Drawn by Hercules Brabazon Brabazon
British
Elche near Alicante, Spain; group of buildings with palm trees behind, a low building at left with a cart before it

Graphite and white chalk; on grey-brown paper
Inscribed: "HBB"
Dimensions: $114.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.38 PRN: PDB13577
Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
British
Elche near Alicante, Spain; a street with monument at left, backed by trees, a building at \(r\) Graphite, with white chalk; on grey-brown paper
Inscribed: "HBB"
Dimensions: \(114.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.39 PRN: PDB13578
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Jewish school, Constantine; interior of room, with groups of figures, including group sitting on benches at left beside archway and column
Graphite, touched with bodycolour and green and brown chalk; on blue paper
Inscribed with title and inscribed: "H B B"
Dimensions: \(259.00 \mathrm{~mm} \times 360.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.40 PRN: PDB13560
Location: British Roy PVII
```


## Drawn by Hercules Brabazon Brabazon

```
After Joseph Mallord William Turner
British
Tivoli, after J M W Turner (1775-1851); view of valley, flanked at right by gentle sloping hills and at left by a steep cliff (?) surmounted with buildings, a stretch of water (?) in background Watercolour, over graphite
Inscribed: "H B B"
Dimensions: \(191.00 \mathrm{~mm} \times 325.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.41 PRN: PDB13563
Location: British Roy PVII
```

British
Venice; view of canal with boats in foreground narrowing into the background, flanked on both sides by buildings
Watercolour and graphite, touched with bodycolour
Inscribed: "H B B"
Dimensions: $198.00 \mathrm{~mm} \times 258.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.42 PRN: PDB13567
Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
After Joseph Mallord William Turner
British
Venice, after Joseph M W Turner (1775-1851); canal flowing from foreground into middistance, buildings at either side
Coloured chalks, on grey-brown paper
Inscribed: "H B B"
Dimensions: \(152.00 \mathrm{~mm} \times 220.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.43 PRN: PDB13571
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Rome; view of buildings, including one with a dome off centre
Coloured chalks, with graphite
Inscribed: "H B B"
Dimensions: \(197.00 \mathrm{~mm} \times 221.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.44 PRN: PDB13572
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Coblentz; rowing boat with figure in foreground, sloping shoreline (?) in
background
Watercolour, and graphite, on buff paper
Inscribed: "H B B"
Dimensions: \(163.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.45 PRN: PDB13573
Location: British Roy PVII
```

[^84]1945,0714.46
PRN: PDB13576
Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
British
Tivoli; river (?) in foreground, flanked at right by hill surmounted with buildings, gorge (?) off centre in mid-distance
Watercolour and graphite, on grey-green paper
Inscribed: "H B B"
Dimensions: \(114.00 \mathrm{~mm} \times 156.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.47 PRN: PDB13579
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
After Joseph Mallord William Turner
British
Italian hill town, after Joseph M W Turner (1775-1851); buildings on slope of hill at left
Watercolour and graphite, on buff paper
Inscribed: "H [B B]"
Dimensions: \(116.00 \mathrm{~mm} \times 170.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.48 PRN: PDB13581
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
After Joseph Mallord William Turner
British
View on the lagoon, after Joseph M W Turner (1775-1851); lagoon in foreground, buildings in background
Watercolour and graphite, touched with bodycolour, on grey paper
Inscribed: "H B B"
Dimensions: \(173.00 \mathrm{~mm} \times 265.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.49 PRN: PDB13588
Location: British Roy PVII
```


## Drawn by Hercules Brabazon Brabazon <br> British

```
View of lake with castle and mountains; castle at foot of mountain at \(r\), overlooking lake with boats at left
Graphite
Dimensions: \(\quad 216.00 \mathrm{~mm} \times 293.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.49.+ PRN: PDB13585
Location: British Roy PVII
```

Drawn by Hercules Brabazon Brabazon
After Joseph Mallord William Turner
British

Castle with square tower, after Joseph M W Turner (1775-1851); castle at centre, sea (?)
beyond and trees (?) in front at left
Watercolour
Verso: Building; castle at left (?), figure beside water (?) at $r$
Graphite
Inscribed: "H B B"
Dimensions: $180.00 \mathrm{~mm} \times 259.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.50 PRN: PDB13590
Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
After William James Müller
British
View in Rome, after William James Müller; rocky slope and figures (?) in foreground, buildings beyond, including at centre a ruin (?) with three arched windows
Watercolour and graphite
Dimensions: \(130.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.51 PRN: PDB13592
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
British
Woodland road; road at right in foreground, woodland at left of it
Watercolour and graphite, touched with bodycolour
Inscribed: "H B B"
Dimensions: \(91.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.52 PRN: PDB13591
Location: British Roy PVII
```

```
Drawn by Hercules Brabazon Brabazon
After Henri Joseph Harpignies
British
Woodland scene after Henri Joseph Harpignies; dense woodland from right to centre, with
fewer trees and open land visible beyond at left
Graphite, with watercolour and colour chalks, with some scratching out
Inscribed: "H [B B]"
Dimensions: \(107.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}\)
Bequeathed by: Arthur Harold Heath
1945,0714.53 PRN: PDB13593
Location: British Roy PVII
```

[^85]Location: British Roy PVII

```
Drawn by Hercules Brabazon Brabazon
After David Cox
British
Souvenir of David Cox (1783-1859); field and hayrick (?)
Watercolour and graphite
Inscribed: "H B B"
Dimensions: }133.00\textrm{mm}\times207.00\textrm{mm
Bequeathed by: Arthur Harold Heath
1945,0714.55 PRN: PDB13596
Location: British Roy PVII
```

Drawn by Hercules Brabazon Brabazon
After David Cox
British
Welsh mountain scene, after David Cox (1783-1859); mountain rising from centre to right
Brush drawing in brown wash, with graphite
Verso; Buildings on hilltop; tree at left and dense overgrowth at right in foreground, castle (?)
and other buildings on hill in background at $r$
Brush drawing in brown wash
Inscribed: "H B B"
Verso: inscribed: "[h] B"
Dimensions: $138.00 \mathrm{~mm} \times 238.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.56 PRN: PDB13597
Location: British Roy PVII

Drawn by Hercules Brabazon Brabazon
British
Welsh mountain scene; bridge off centre in foreground, beyond mountains
Brush drawing in brown wash, and graphite
Verso; Bridge: tree at $r$, another in outline at left, bridge from left to right, hill (?) in background at left
Watercolour, over graphite
Inscribed: "H B B"
Dimensions: $170.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.57 PRN: PDB13601
Location: British Roy PVII

## Drawn by Hercules Brabazon Brabazon <br> British

Wales, after David Cox; view of hills or mountains
Graphite, touched with red chalk; on blue-grey paper
Inscribed: "HBB" and inscribed "Wales"
Dimensions: $128.00 \mathrm{~mm} \times 206.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.58 PRN: PDB13569
Location: British Roy PVII

Drawn by Hercules Brabazon Brabazon
After Anthony van Dyck
British
Portrait of a gentleman, after van Dyck (?); half-length, body to front, head turned and looking
I, wearing a broad collar
Graphite, touched with red, white and orange chalk
Verso; Landscape; tree at centre, birds at left, sun off centre
Graphite
Inscribed: "H B B"
Dimensions: $258.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}$
Bequeathed by: Arthur Harold Heath
1945,0714.59 PRN: PDB13602
Location: British Roy PVII

Drawn by Ina Sheldon-Williams
British
Portrait sketches, from a collection of drawings put together in album form in the BM
Graphite
1945,0831.1-8 PRN: PDB29844
Location: 200.a. 10 PVIIIa

## Drawn by Anonymous

British (?)
Portrait of Napoleon I at Saint Helena (?) half-length, in profile to left, wearing black bicorne hat, and green military jacket with yellow epaulettes and red collar, the insignia of the Legion of Honour pinned on his breast along with other military decorations; in oval
Ink and gouache
Dimensions: $\quad 90.00 \mathrm{~mm}$ (sheet size) $\times 78.00 \mathrm{~mm}$
1945,1004.1 PRN: PDB354448
Location: BH/FF10/Portraits French Napoleon (Roy Size - at Saint Helena)

## 1946

## Drawn by Richard Parkes Bonington <br> British

Le Retour; man escorting woman down stairs to left, in armour and with head turned to right, where two pages stand, one leaning over in foreground to attend to dog, the other behind looking up to man
Graphite with grey and brown wash
Dimensions: $124.00 \mathrm{~mm} \times 98.00 \mathrm{~mm}$
Bibliographic reference: Noon (2008) 355
A preparatory study for a lithograph of the subject by Bonington, of which an impression is mounted with the drawing (see 1866,1114.244), or a study after the lithograph.
See Noon, "Bonington: the Complete Paintings", cat. 355
Exhibited:1965 Nottingham Castle Museum and AG, 'R.P.Bonington', no. 190
Given by: Lt-Col A T Utterson
1946,0208.1 PRN: PDB12322
Location: British Roy PVI

Drawn by Richard Westall
British
The young Corsican convinced by General Paoli of the death of his uncle; he stands in the doorway of a building, wearing a blue cloak, a young women wearing a veil near him, a man wearing a red cloak and wig seated at $r$, two further men standing nearby watching the Corsican, within a border. 1790
Watercolour, with pen and grey ink
Inscribed and dated: "R Westall 1790"
Dimensions: $\quad 407.00 \mathrm{~mm} \times 521.00 \mathrm{~mm}$
Engraved by William Ward (Frankar No 334).
Given by: Anthony Blunt
Donated through: The Art Fund (as NACF)
Purchased from: Christie's ('Property of a Gentleman' 5.vi.1942/48)
1946,0209.31 PRN: PDB8086
Location: British Imp PIV

```
Drawn by Charles Ricketts
British
The Great Worm; whole-length nude female figure with long hair, standing to right in hilly landscape, giant worm-like creature with clawed feet in middle distance. c. 1889
Watercolour and bodycolour, touched with gold
Signed bottom left with the artist's monogram. Inscribed below drawing: 'Dial 1889'.
Dimensions: \(196.00 \mathrm{~mm} \times 134.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.35 PRN: PDB29847
Location: 200.a. 12 PVIIIa
```


## Drawn by Charles Ricketts <br> British

Decorative initial; a seated nude woman looking into a mirror, with bucket at feet, pattern of curling foliage and vegetables beneath and inscribed above head, the word 'Never'. 1888
Pen and ink, touched with white bodycolour
Signed bottom left with the artist's monogram and dated '1888'. Inscribed below drawing: 'Dial 1889'.
Dimensions: $143.00 \mathrm{~mm} \times 61.00 \mathrm{~mm}$

This drawing was reproduced as an engraving in the first number of 'The Dial' (1889, p.9), an art journal edited and published irregularly by Charles Ricketts and Charles Shannon, between 1889 and 1897.
This drawing sits together on the same album leaf as 1946,2809.37.
From an album of 89 drawings by Charles Ricketts and Charles Shannon. For full description and comment, see 1946,0209.35 (which is the first image in the album).
Given by: Mrs Constance Rea
1946,0209.36 PRN: PDB375002
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Nude woman washing hair; standing in bath of water, in front of mirror, surrounded by flowers
and foliage. c. }188
Pen and ink, touched with white bodycolour
Signed bottom right with the artist's monogram. Inscribed below drawing: 'Dial 1889'.
Dimensions: }84.00\textrm{mm}\times90.00\textrm{mm
Although this drawing was intended as an illustration in 'The Dial', an art journal edited and
published irregularly by Charles Ricketts and Charles Shannon between }1889\mathrm{ and 1897, it
does not appear to have been reproduced in the first number (1889).
This drawing sits together on the same album leaf as 1946,2809.36.
From an album of 89 drawings by Charles Ricketts and Charles Shannon. For full description
and comment, see 1946,0209.35 (which is the first image in the album).
Given by: Mrs Constance Rea
1946,0209.37 PRN: PDB374995
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Ricketts <br> British

Decorative detail; nude woman lying on a shell which is perched on undulating wave. c. 1889 Pen and ink
Signed bottom left with the artist's monogram. Inscribed below drawing: 'Dial 1889'.
Dimensions: $87.00 \mathrm{~mm} \times 148.00 \mathrm{~mm}$
This drawing was reproduced as an engraving in the first number of 'The Dial' (1889, p.18), an art journal edited and published irregularly by Charles Ricketts and Charles Shannon, between 1889 and 1897.
This drawing sits together on the same album leaf as 1946,2809.39.
From an album of 89 drawings by Charles Ricketts and Charles Shannon. For full description and comment, see 1946,0209.35 (which is the first image in the album).
Given by: Mrs Constance Rea
1946,0209.38 PRN: PDB375006
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
Decorative detail 'P'; half-length nude woman holding a palette and brushes. c. 1889
Pen and ink, touched with white bodycolour
Signed 'C.R' bottom left. Inscribed below drawing: 'Dial 1889'.
Dimensions: $105.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}$
This drawing was reproduced as an engraving in the first number of 'The Dial' (1889, p.1), an art journal edited and published irregularly by Charles Ricketts and Charles Shannon, between 1889 and 1897. It accompanied an article on Puvis de Chavannes (pp.1-4)

This drawing sits together on the same album leaf as 1946,2809.38.
From an album of 89 drawings by Charles Ricketts and Charles Shannon. For full description and comment, see 1946,0209.35 (which is the first image in the album).
Given by: Mrs Constance Rea
1946,0209.39 PRN: PDB375008
Location: 200.a. 12 PVIIIa

Drawn by Charles Ricketts
British
?Hero and Leander; two whole-length figures embracing in interior space. c. 1894
Watercolour with pen and ink, touched with white bodycolour
Dimensions: $87.00 \mathrm{~mm} \times 80.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.40 PRN: PDB375019
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts <br> British

Nude male figure, seen from behind; facing wall of human faces with varying expressions.
c. 1889

Pen and ink touched with white bodycolour
Inscribed below drawing: 'House of Pomegranates 1889'.
Dimensions: $103.00 \mathrm{~mm} \times 85.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.41 PRN: PDB375027
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Study of two clothed figures; one appearing to embraced the other reclining figure and lower into a grave, spade driven into ground nearby.
Pen and ink touched with white bodycolour
Inscribed below drawing: 'Wells Stories after Nature'.
Dimensions: \(\quad 75.00 \mathrm{~mm} \times 73.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.42 PRN: PDB375031
Location: 200.a. 12 PVIIIa
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```
Drawn by Charles Ricketts
British
The Defeat of Glory; two figures in bedchamber, a man reclining under sheet and a female seated at foot of bed in mediaeval-style dress, looking in oval hand mirror, circular shield and other objects in foreground. c. 1893.
Pen and ink with white bodycolour
Inscribed below drawing: 'De Tabley's Poems'.
Dimensions: \(\quad 89.00 \mathrm{~mm} \times 85.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.43 PRN: PDB375051
Location: 200.a. 12 PVIIIa
```

British
Sketch for design with three figures; one central female figure and two flanking in interior space, all wearing medieval-style dress.
Pen and ink
Inscribed below drawing: 'Rossetti's Sonnets'.
Dimensions: $104.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.44 PRN: PDB375057
Location: 200.a. 12 PVIIIa

Drawn by Charles Ricketts
Battle scene; multiple nude figures in various poses, with sheilds and weapons.
Pen and ink, touched with blue watercolour
Inscribed below drawing: 'Not executed for Quiltor's Magazine'.
Dimensions: $197.00 \mathrm{~mm} \times 152.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.45 PRN: PDB375061
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Row of seated women.
Pen and ink, touched with white bodycolour
Dimensions: }53.00\textrm{mm}\mathrm{ (irregular) x 156.00 mm (irregular)
Given by: Mrs Constance Rea
1946,0209.46 PRN: PDB375063
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Ricketts

British
Design for front cover of 'The Dial'; standing female figure in medieval dress amongst decorative design including the winged figure of 'Icarus', an artist's palette and brushes, a violin and numerous other objects. c. 1893
Pen and ink with black chalk
Signed with the artist's monogram. Inscribed below drawing: 'The Daia 1893'. Inscribed within design 'The Dial / an Occasional Publica / tion Edited / by Ch. Shannon / \& C. Ricketts' and at bottom 'Published / by / The... / Editors in / the Vale / Chelsea, S.W'.
Dimensions: $\quad 285.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.47 PRN: PDB375066
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts <br> British

King James's Lament; whole-length reclining male figure wearing long robe in domestic interior, pair of hands appearing top right to touch his hair, dove of peace in middle ground. c. 1897

Pen and ink, touched with white bodycolour
Inscribed below drawing: 'Kingis Quair'. Inscribed within design: 'peace'.
Dimensions: $\quad 142.00 \mathrm{~mm}$ (circular) $\times 142.00 \mathrm{~mm}$ (circular)
Given by: Mrs Constance Rea
1946,0209.48 PRN: PDB375072

Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Decorative design for 'The Dial'; a cenataur watching a reclining nude woman. c. }189
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'The Dial 1893' and 'C.R'.
Dimensions: }\quad60.00\textrm{mm}\times159.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.49 PRN: PDB375076
Location: 200.a.12 PVIIIa
```

```
Drawn by Charles Hazelwood Shannon
British
Apollo and Marsyas; a faun on right playing pipes, a seated male figure on left holding a harp,
surrounded by decorative foliage.
Pen and ink
Inscribed below drawing: 'By C. Shannon'. Inscribed within design: 'Apollo...Marsyas'
Dimensions: }57.00\textrm{mm}\times160.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.50 PRN: PDB375077
Location: 200.a.12 PVIIIa
```

Drawn by Charles Hazelwood Shannon
British
Apollo and Marsyas; a faun on right playing pipes, a seated male figure on left holding a violin,
surrounded by decorative foliage.
Pen and ink, touched wuth white bodycolour
Inscribed within design: 'Apollo...Marsyas'
Dimensions: $\quad 60.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.51 PRN: PDB375078
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
Decorative border for 'Daphnis and Chloe'; a nude male and a nude female figure surrounded by pattern if interlocking folliage and winged cupids. c. 1893
Ink and white bodycolour, with graphite and red chalk
Inscribed below drawing: 'Border for Daphnis \& Chloe (not executed)'.
Dimensions: $\quad 209.00 \mathrm{~mm} \times 151.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.52 PRN: PDB375079
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
Design for illustration in 'Daphnis \& Chloe'; figures standing by a carved plinth in woodland setting. c. 1893
Pen and ink with white bodycolour

Inscribed in the artist's hand 'pedestal should be wider' and 'should lean more forward'.
Inscribed below drawing: 'C.R'.
Dimensions: $132.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.53 PRN: PDB375083
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Design for illustration in 'Daphnis & Chloe'; figures standing by a carved plinth in woodland
setting. c. }189
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'C.R'.
Dimensions: }59.00\textrm{mm}\times57.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.54 PRN: PDB375086
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Ricketts <br> British

Design for illustration in 'Daphnis \& Chloe'; figures standing by a carved plinth in woodland setting. c. 1893
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'Daphnis \& Chloe'.
Dimensions: $130.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.55 PRN: PDB375088
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Hazelwood Shannon
British
Design for illustration in 'Daphnis \& Chloe'; Chloe surrounded by cows, sitting under ruined arch, in rural landscape . c. 1893
Red chalk
Inscribed below drawing: 'Daphnis and Chloe' and 'C.S'.
Dimensions: \(132.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.56 PRN: PDB375092
Location: 200.a. 12 PVIIIa
```

```
Drawn by Charles Hazelwood Shannon
British
Design for illustration in 'Daphnis \& Chloe'; Chloe surrounded by cows, sitting under ruined arch, in rural landscape . c. 1893
Pen and ink with black chalk, touched with white bodycolour
Dimensions: \(125.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.57 PRN: PDB375096
Location: 200.a. 12 PVIIIa
```

British
Design for illustration in 'Daphnis \& Chloe'; Daphnis and Chloe both depicted sleeping and dreaming of one another. c. 1893
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'Daphnis and Chloe' and 'C.R'.
Dimensions: $103.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.58 PRN: PDB375097
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Design for illustration in 'Daphnis \& Chloe'; whole-length figure sitting in a room, broom propped against adjacent wall. c. 1893
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'Daphnis and Chloe (not executed)' and 'C.R'.
Dimensions: \(104.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.59 PRN: PDB375100
Location: 200.a. 12 PVIIIa
```

```
Drawn by Charles Ricketts
British
Design for illustration in 'Daphnis & Chloe'; a group of female figures standing and watching a
man digging. c. }189
Pen and ink with black chalk, touched with white bodycolour
Inscribed below drawing: 'Daphnis and Chloe' and 'C.R'.
Dimensions: }\quad96.00\textrm{mm}\times122.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.60 PRN: PDB375101
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Ricketts

British
The Discovery of Chloe; male figure bending over towards a child lying beside a circular pool, around which three female figures with wreathed heads stand. c. 1893
Pen and ink
Inscribed below drawing: 'Daphnis and Chloe' and 'C.R'.
Dimensions: $\quad 96.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.61 PRN: PDB375104
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
The Discovery of Daphnis; male figure holding a staff, approaching a child lying under a tree in rural landscape. c. 1893
Graphite
Inscribed below drawing: 'Daphnis and Chloe' and 'C.R'.
Dimensions: $114.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.62 PRN: PDB375113

Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
The Discovery of Daphnis; male figure holding a staff, approaching a child lying under a tree in
rural landscape. c. }189
Pen and ink with black chalk, touched with white bodycolour
Inscribed below drawing: 'Daphnis and Chloe (not executed)' and 'C.R'.
Dimensions: }\quad96.00\textrm{mm}\times120.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.63 PRN: PDB375115
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Ricketts

British
Design for illustration in 'Daphnis \& Chloe'; figure of Daphnis swimming to sure, holding the horns of two cows, figure of Chloe seated on rocks above, playing pipes. c. 1893
Pen and ink with black chalk, touched with white bodycolour
Inscribed below drawing: 'Daphnis and Chloe' and 'C.R'.
Dimensions: $158.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.64 PRN: PDB375117
Location: 200.a. 12 PVIIIa

## Drawn by Charles Hazelwood Shannon <br> British

Chloe watching Daphnis bathing; nude male figure washing in lake, clothed female figure sitting on rocky bank. c. 1893
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'Daphnis and Chloe' and 'C.S'.
Dimensions: $114.00 \mathrm{~mm} \times 121.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.65 PRN: PDB375121
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Hazelwood Shannon
British
Philetas in his garden pursuing Cupid; nude male figure holding spear, approaching winged
cupid. c. 1893
Red chalk
Inscribed below drawing: 'Daphnis and Chloe' and 'C.S'.
Dimensions: \(109.00 \mathrm{~mm} \times 162.00 \mathrm{~mm}\)
From an album of 89 drawings by Charles Ricketts and Charles Shannon. For full description and comment, see 1946,0209.35 (which is the first image in the album).
Given by: Mrs Constance Rea
1946,0209.66 PRN: PDB375123
Location: 200.a. 12 PVIIIa
```


## Drawn by Charles Hazelwood Shannon <br> British

Philetas in his garden pursuing Cupid; nude male figure holding spear, approaching winged cupid. c. 1893
Pen and ink with black chalk, touched with white bodycolour
Inscribed below drawing: 'Daphnis and Chloe' and 'C.S'.
Dimensions: $\quad 87.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.67 PRN: PDB375128
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Hazelwood Shannon
British
Chloe piping to her sheep; female figure standing by tree holding instrument, surrounded by sheep in rural landscape. c. 1893
Pen and ink with touches of graphite
Inscribed below drawing: 'Daphnis and Chloe (not executed)' and 'C.S'.
Dimensions: \(118.00 \mathrm{~mm} \times 127.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.68 PRN: PDB375133
Location: 200.a. 12 PVIIIa
```

```
Drawn by Charles Hazelwood Shannon
British
Nymph and faun in arbour; two seated figures, watched by half-length male figure emerging from foliage. c. 1893
Pen and ink with touches of red chalk
Inscribed below drawing: 'Daphnis and Chloe (not executed)' and 'C.S'.
Dimensions: \(62.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.69 PRN: PDB375135
Location: 200.a. 12 PVIIIa
```


## Drawn by Charles Hazelwood Shannon <br> British

Chloe piping to her sheep; female figure standing by tree holding instrument, surrounded by sheep in rural landscape. c. 1893
Pen and ink with red chalk
Inscribed below drawing: 'C.S'.
Dimensions: $104.00 \mathrm{~mm} \times 126.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.70 PRN: PDB375136
Location: 200.a. 12 PVIIIa

## Drawn by Charles Hazelwood Shannon <br> British

The Vintage; figures preparing grapes to make wine, some clustered in foreground and others in middle ground labouring over large vat, ladders in background leading up to hanging vines. c. 1893

Pen and ink with red chalk
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.S'.
Dimensions: $153.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.71 PRN: PDB375410

Location: 200.a. 12 PVIIIa

```
Drawn by Charles Hazelwood Shannon
British
Faun watching a woman sleep; Two figures, one seated one reclining, amongst reeds. c. }189
Pen and ink with touches of black chalk
Inscribed below drawing: 'Daphnis & Chloe' and 'C.S'.
Dimensions: }\quad59.00\mathrm{ mm x 122.00 mm
Given by: Mrs Constance Rea
1946,0209.72 PRN: PDB375411
Location: 200.a.12 PVIIIa
```

```
Drawn by Charles Hazelwood Shannon
British
Design for illustration in 'Daphnis & Chloe'; Reclining figures on the shore, sleeping under
ruined arch, coastal scene beyond. c. }189
Pen and ink with black chalk, touched with white bodycolour
Inscribed below drawing: 'Daphnis & Chloe' and 'C.S'.
Dimensions: }132.00\textrm{mm}\times120.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.73 PRN: PDB375412
Location: 200.a.12 PVIIIa
```

Drawn by Charles Hazelwood Shannon
British
Design for illustration in 'Daphnis \& Chloe'; Chloe pursued by two figures on horseback, through a wood. c. 1893
Pen and ink with graphite, touched with white bodycolour
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.S'.
Dimensions: $\quad 95.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.74 PRN: PDB375415
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Hazelwood Shannon
British
Design for illustration in 'Daphnis \& Chloe'; three female figures standing in mountainous
landscape, watching reclining youth in foreground. c. 1893
Red chalk
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.S'.
Dimensions: \(136.00 \mathrm{~mm} \times 116.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.75 PRN: PDB375422
Location: 200.a. 12 PVIIIa
```


## Drawn by Charles Hazelwood Shannon <br> British

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Design for illustration in 'Daphnis \& Chloe'; two figures reclining in woodland clearing before a fountain. c. 1893
Pen and ink with red chalk
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.S'.
```

Dimensions: $121.00 \mathrm{~mm} \times 110.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.76 PRN: PDB375423
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Design for illustration in 'Daphnis & Chloe'; numerous figures, clothed and nude, seated
around fire in room with high beamed ceiling, nude figure on left attempting to flee through
open door. c. }189
Pen and ink with graphite, touched with white bodycolour
Inscribed below drawing: 'Daphnis & Chloe' and 'C.R'.
Dimensions: }155.00\textrm{mm}\times121.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.77 PRN: PDB375424
Location: 200.a.12 PVIIIa
```

```
Drawn by Charles Ricketts
British
Daphnis at supper with Chloe's parents; three figures seated at a table, figure of Chloe serving
food at left hand side, cat in foreground. c. }189
Pen and ink with graphite, touched with white bodycolour
Inscribed below drawing: 'Daphnis & Chloe' and 'C.R'.
Dimensions: }105.00\textrm{mm}\times121.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.78 PRN: PDB375427
Location: 200.a.12 PVIIIa
```

Drawn by Charles Ricketts
British
The love of Venus for Anchises; nude figures in decorative interior space, one reclining and one seated to front, attended by winged cupids. c. 1893
Pen and ink with red chalk
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.R'.
Dimensions: $105.00 \mathrm{~mm} \times 121.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.79 PRN: PDB375428
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
Design for illustration in 'Daphnis \& Chloe'; figure kneeling in a room, before an altar. c. 1893
Pen and ink with touches of red chalk
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.R'.
Dimensions: $102.00 \mathrm{~mm} \times 119.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.80 PRN: PDB375430
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British

Design for illustration in 'Daphnis \& Chloe'; two figures embracing in foreground, a wood in background with two further figures gathering sticks. c. 1893
Pen and ink with graphite, touched with white bodycolour
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.R'.
Dimensions: $152.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.81 PRN: PDB375431
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Design for illustration in 'Daphnis \& Chloe'; figure crouching by a pool, with hills in background. c. 1893
Pen and ink with graphite, touched with white bodycolour
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.R'.
Dimensions: \(65.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.82 PRN: PDB375432
Location: 200.a. 12 PVIIIa
```

```
Drawn by Charles Ricketts
British
Design for illustration in 'Daphnis & Chloe'; nude figures fighting with clubs, in a rocky
landscape. c. }189
Pen and ink with graphite
Inscribed below drawing: 'Daphnis & Chloe' and 'C.R'.
Dimensions: }147.00\textrm{mm}\times122.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.83 PRN: PDB375433
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Hazelwood Shannon <br> British

Daphnis climbing an apple tree; figure of Chloe kneels at foot of tree covering face with hands, in rural landscape. c. 1893
Pen and ink with red chalk, touched with white bodycolour
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.S'.
Dimensions: $169.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.84 PRN: PDB375435
Location: 200.a. 12 PVIIIa

## Drawn by Charles Hazelwood Shannon <br> British

Design for illustration in 'Daphnis \& Chloe'; reclining male in bed, with two attendant female figures, heads bowed, an apparition of a nude child standing on winged globe, at left hand side. c. 1893
Pen and ink with mauve crayon, with touches of graphite
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.S'.
Dimensions: $146.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.85 PRN: PDB375436

Location: 200.a. 12 PVIIIa

```
Drawn by Charles Hazelwood Shannon
British
Design for illustration in 'Daphnis & Chloe'; two figures embrace on a couch, whilst attendants
draw curtains about them. c. }189
Pen and ink with mauve crayon, with touches of graphite
Inscribed below drawing: 'Daphnis & Chloe' and 'C.S'.
Dimensions: }\quad82.00\textrm{mm}\times122.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.86 PRN: PDB375442
Location: 200.a.12 PVIIIa
```

```
Drawn by Charles Hazelwood Shannon
British
Design for illustration in 'Daphnis & Chloe'; reclining male in bed, with two attendant female
figures, heads bowed, an apparition of a nude child standing on winged globe, at left hand
side. c. }189
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'Daphnis & Chloe' and 'C.S'.
Dimensions: }154.00\textrm{mm}\times122.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.87 PRN: PDB375443
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Ricketts

British
The Epithalamium; seated nude female figure in ?bedchamber, with other figures gathered.
c. 1893

Pen and ink, with graphite
Inscribed below drawing: 'Daphnis \& Chloe' and 'C.R'.
Dimensions: $179.00 \mathrm{~mm} \times 122.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.88 PRN: PDB375444
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Hazelwood Shannon
British
Design for illustration in 'Hero \& Leander'; two male figures and three female figures gathered in a room. c. 1894
Pen and ink, with white bodycolour
Inscribed below drawing: 'Hero \& Leander' and 'C.S'.
Dimensions: \(\quad 82.00 \mathrm{~mm} \times 80.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.89 PRN: PDB375447
Location: 200.a. 12 PVIIIa
```


## Drawn by Charles Ricketts

British
Leander kneeling by Hero's bed; kneeling male figure at foot of high bed, on which female figure reclines with sheet pulled up to neck, lamp burning beside bed. c. 1894

Pen and ink with white bodycolour and touches of graphite
Inscribed below drawing: 'Hero \& Leander (not executed)' and 'C.R'.
Dimensions: $\quad 83.00 \mathrm{~mm} \times 74.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.90 PRN: PDB375451
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Design for 'De Cupidinus et Psyches Amoribus'; three female figures standing in a domestic
interior, two support the third who is weeping. c. }190
Pen and ink with white bodycolour and touches of graphite
Inscribed below drawing: 'Cupid & Psyche (not executed)' and 'C.R'.
Dimensions: }85.00\textrm{mm}\times87.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.91 PRN: PDB375455
Location: 200.a.12 PVIIIa
```

```
Drawn by Charles Ricketts
British
Design for the 'Isabella, or The Pot of Basil'; female figure wearing long gown, kneeling in a
domestic interior.
Pen and ink, with touches of graphite
Inscribed below drawing: 'Pot of Basil' and 'C.R'.
Dimensions: }\quad60.00\textrm{mm}\times50.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.92 PRN: PDB375458
Location: 200.a.12 PVIIIa
```

```
Drawn by Charles Ricketts
British
Design for 'De Cupidinus et Psyches Amoribus'; Psyche seated to front at table, attended by
two blindfolded women. c. }190
Pen and ink with pink watercolour, touched with white bodycolour
Inscribed below drawing: 'Cupid & Psyche' and 'C.R'.
Dimensions: }\quad87.00\textrm{mm}\times85.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.93 PRN: PDB375470
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Ricketts

```
British
Design for 'De Cupidinus et Psyches Amoribus'; Psyche seated to front at table, attended by two blindfolded women. c. 1901
Woodcut, touched with white bodycolour
Dimensions: \(\quad 97.00 \mathrm{~mm} \times 88.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.94 PRN: PDB375492
Location: 200.a. 12 PVIIIa
```

British
The Flight of Cupid; two nude figures, one winged and flying away from bed on which nude female reclines. c. 1901
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'Cupid \& Psyche' and 'C.R'.
Dimensions: $102.00 \mathrm{~mm} \times 93.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.95 PRN: PDB375493
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
The Flight of Cupid; two nude figures, one winged and flying away from bed on which nude female reclines. c. 1901
Woodcut, touched with white bodycolour
Dimensions: \(106.00 \mathrm{~mm} \times 95.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.96 PRN: PDB375495
Location: 200.a. 12 PVIIIa
```

```
Drawn by Charles Ricketts
British
Design for 'De Cupidinus et Psyches Amoribus'; Cupid and Psyche, both nude, embracing.
c. }190
Pen and ink, touched with white bodycolour
Signed with the artist's monogram. Inscribed below drawing: 'Cupid & Psyche'.
Dimensions: }94.00\textrm{mm}\times89.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.97 PRN: PDB375498
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Ricketts <br> British

Portrait of Charles Shannon; medallion portrait, profile to left, decorated with two floating leaves. c. 1902
Pen and ink, touched with white bodycolour
Inscribed 'CH / SH-/ ANN /-ON' and 'CR / SC'.
Dimensions: $\quad 57.00 \mathrm{~mm} \times 60.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.98 PRN: PDB375501
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
Design for 'A Defence of the Revival of Printing'; design featuring putti and interlocking foliage, around an engraving tool. c. 1899
Pen and ink, touched with white bodycolour
Inscribed within design 'C' and 'R'. Inscribed below drawing: 'Defence of Printing'.
Dimensions: $\quad 77.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.99 PRN: PDB375508
Location: 200.a. 12 PVIIIa

Drawn by Charles Ricketts
British
The Wise and Foolish Virgins; seven female figures gesturing in interior space. c. 1903
Pen and ink, touched with white bodycolour
Signed with the artist's monogram. Inscribed below drawing 'Parables'.
Dimensions: $109.00 \mathrm{~mm} \times 99.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.100 PRN: PDB375516
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
The Wise and Foolish Virgins; seven female figures gesturing in interior space. c. 1903
Woodcut, touched with white bodycolour
Inscribed with the artist's monogram.
Dimensions: $\quad 86.00 \mathrm{~mm} \times 77.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.101 PRN: PDB375518
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
The wise and foolish virgins; sketch featuring group of female figures clustered together.
c. 1903
Pen and ink, with graphite
Inscribed below drawing 'Parables'.
Dimensions: \(54.00 \mathrm{~mm} \times 51.00 \mathrm{~mm}\)
1946,0209.102 PRN: PDB375520
Location: 200.a. 12 PVIIIa
```

```
Drawn by Charles Ricketts
British
The Sower; partially nude male figure standing in field with arm extended to scatter grain.
c. }190
Pen and ink
Inscribed below drawing 'Parables (not executed)'.
Dimensions: }56.00\textrm{mm}\times52.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.103 PRN: PDB375523
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Ricketts

```
British
The Rich Man; an angel fighting with a devil over a corpse, in domestic interior. c. 1903
Pen and ink with graphite, touched with white bodycolour
Inscribed below drawing 'Parables'.
Dimensions: \(106.00 \mathrm{~mm} \times 95.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.104 PRN: PDB375524
```

Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
The Wicked Husbandmen; a blindfolded man forced to kneel before a judge. c. }190
Pen and ink, touched with white bodycolour
Inscribed below drawing 'Parables'.
Dimensions: }107.00\textrm{mm}\times100.00\textrm{mm
Given by: Mrs Constance Rea
1946,0209.105 PRN: PDB375529
Location: 200.a.12 PVIIIa
```


## Drawn by Charles Ricketts

British
The Rich Man and Lazarus; three angels above and three crouching men below. c. 1903
Pen and ink, touched with white bodycolour
Inscribed below drawing 'Parables'.
Dimensions: $104.00 \mathrm{~mm} \times 95.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.106 PRN: PDB375530
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
The Vineyard; blindfolded woman kneeling centrally, surrounded by figures. c. 1903
Pen and ink with graphite, touched with white bodycolour
Inscribed below drawing 'Parable of the Vine Yard (not executed)'.
Dimensions: \(133.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}\)
For full description and comment, see 1946,0209.35 (which is the first image in the album).
Given by: Mrs Constance Rea
1946,0209.107 PRN: PDB375533
Location: 200.a. 12 PVIIIa
```


## Drawn by Charles Ricketts

British
The Lost Piece of Silver; a kneeling woman in domestic interior with lamp and broom, figures appearing through doorway on right-hand side. c. 1903
Pen and ink, touched with white bodycolour
Signed with artist's initials. Inscribed below drawing 'Parables'.
Dimensions: $112.00 \mathrm{~mm} \times 101.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.108 PRN: PDB375534
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
The Lost Piece of Silver; a kneeling woman in domestic interior with lamp and broom, figures appearing through doorway on right-hand side. c. 1903
Pen and ink
Dimensions: $\quad 57.00 \mathrm{~mm} \times 54.00 \mathrm{~mm}$
Given by: Mrs Constance Rea

1946,0209.109
PRN: PDB375553
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
The Lost Piece of Silver; a kneeling woman in domestic interior with lamp and broom, figures appearing through doorway on right-hand side. c. 1903
Watercolour, bodycolour and ink
Dimensions: $59.00 \mathrm{~mm} \times 53.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.110 PRN: PDB375555
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
The Vineyard; blindfolded woman kneeling centrally, surrounded by figures. c. 1903
Pen and ink, touched with white bodycolour
Dimensions: $66.00 \mathrm{~mm} \times 59.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.111 PRN: PDB375557
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts <br> British

The Prodigal Son; male figure kneeling by a pig's trough holding a cudgel. c. 1903
Pen and ink with graphite, touched with white bodycolour
Signed with the artist's monogram. Inscribed below drawing: 'Parables'
Dimensions: $\quad 99.00 \mathrm{~mm} \times 59.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.112 PRN: PDB375561
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
The Fig Tree; three male figures standing next to fig tree. c. 1903
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'Parable of the Fig Tree (not executed)'.
Dimensions: $110.00 \mathrm{~mm} \times 94.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.113 PRN: PDB375576
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
The Pearl of Great Price; fishermen examining an oyster shell. c. 1903
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'Parables'.
Dimensions: $\quad 106.00 \mathrm{~mm} \times 97.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.114 PRN: PDB375578
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
Danae at her twilit lattice ponders; standing female figure looking out of a small round window in a narrow room. c. 1903
Pen and ink, touched with white bodycolour
Signed with the artist's monogram. Inscribed below drawing: 'Danae'.
Dimensions: $126.00 \mathrm{~mm} \times 89.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.115 PRN: PDB375579
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
Design for 'Danae, A Poem'; standing female figure in narrow room. c. 1903
Pen and ink, touched with white bodycolour
Inscribed below drawing: 'Danae'.
Dimensions: $64.00 \mathrm{~mm} \times 46.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.116 PRN: PDB375581
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Design for 'Danae, A Poem'; seated female figure holding child in front of bath, standing figure in background. c. 1903
Pen and ink
Inscribed below drawing: 'Danae (not executed)'.
Dimensions: \(\quad 57.00 \mathrm{~mm} \times 41.00 \mathrm{~mm}\)
Given by: Mrs Constance Rea
1946,0209.117 PRN: PDB375582
Location: 200.a. 12 PVIIIa
```


## Drawn by Charles Ricketts

British
Design for 'Danae, A Poem'; seated female figure holding child in front of bath, standing figure in background. c. 1903
Pen and ink
Inscribed below drawing: 'Danae'.
Dimensions: $\quad 63.00 \mathrm{~mm} \times 45.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.118 PRN: PDB375583
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts

British
Design for 'The Symposion'; two nude reclining figures in foreground, further figures in
background.
Woodcut

Inscribed below drawing: 'The Symposion / not published / wood block at Fitzwilliam' and
'Story of the ...of Eros'.
Dimensions: $133.00 \mathrm{~mm} \times 94.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.119 PRN: PDB375586
Location: 200.a. 12 PVIIIa

Drawn by Charles Ricketts
BritishTwelve studies for 'Lamia' and 'Reine du Midi'.
Pen and ink with graphite
Inscribed beneath six studies: 'Lamina'. Inscribed beneath 2 studies: 'Reine du Midi'.
Dimensions: $283.00 \mathrm{~mm} \times 236.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.120 PRN: PDB375587
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts <br> British

Thirteen studies for 'The Parables from the Gospels'. c. 1903
Pen and ink with graphite and white bodycolour
Inscribed 'Parables'.
Dimensions: $232.00 \mathrm{~mm} \times 283.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.121 PRN: PDB375588
Location: 200.a. 12 PVIIIa

```
Drawn by Charles Ricketts
British
Thirteen studies for book illustrations.
Pen and ink with white bodycolour
Inscribed '27-2 D Flat' and 'Op 552 E Flat'.
Dimensions: \(325.00 \mathrm{~mm} \times 253.00 \mathrm{~mm}\)
From an album of 89 drawings by Charles Ricketts and Charles Shannon. For full description and comment, see 1946,0209.35 (which is the first image in the album).
Given by: Mrs Constance Rea
1946,0209.122 PRN: PDB375589
Location: 200.a. 12 PVIIIa
```


## Drawn by Charles Ricketts

British
Portrait of Charles Ricketts; whole-length, seated in chair to left with legs outstretched and hands in pockets.
Graphite
Inscribed [illegible] and 'I'm bored to death, I wish some enemy would call'.
Dimensions: 180.00 mm (irregular) $\times 135.00 \mathrm{~mm}$ (irregular)
Given by: Mrs Constance Rea
1946,0209.123 PRN: PDB375590
Location: 200.a. 12 PVIIIa

## Drawn by Charles Ricketts <br> British

Portrait of Charles Ricketts; whole-length, seated in chair to front, holding a book.
Graphite
Inscribed and 'Ricketts reading the Confessions / of an Opium Eater'.
Dimensions: $179.00 \mathrm{~mm} \times 114.00 \mathrm{~mm}$
Given by: Mrs Constance Rea
1946,0209.124 PRN: PDB375593
Location: 200.a. 12 PVIIIa

Drawn by William Fleetwood Varley
British
Brighton Church Porch; stone arch framing doorway. 1817
Graphite
Inscribed and dated: "Brighton Church Porch Wm Varley 1817"
Dimensions: $187.00 \mathrm{~mm} \times 115.00 \mathrm{~mm}$
Given by: Lt-Col A T Utterson
1946,0218.1 PRN: PDB10095
Location: British Roy PV

```
Drawn by William Fleetwood Varley
British
Well House, Preston, Sussex; timber houses built on brick base, approached by path from centre, trees in distance, other buildings to left and right further back. 1817
Graphite
Inscribed and dated: with title and "Wm Varley 1817"
Dimensions: \(114.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}\)
Given by: Lt-Col A T Utterson
1946,0218.2 PRN: PDB10097
Location: British Roy PV
```

```
Drawn by William Fleetwood Varley
British
Preston, Sussex; house with chimney flew on nearest wall, approached by road from left
foreground, overlooking wooded hollow to right, hills behind. 1817
Graphite
Inscribed and dated: with title and "Wm Varley 1817"
Dimensions: \(114.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}\)
Given by: Lt-Col A T Utterson
1946,0218.3 PRN: PDB10098
Location: British Roy PV
```


## Drawn by William Fleetwood Varley

```
British
Near Hove, Brighton; arch in building with tall gable-like structure above, with trees growing on it to left
Graphite
Inscribed with title
Dimensions: \(\quad 110.00 \mathrm{~mm} \times 218.00 \mathrm{~mm}\)
Given by: Lt-Col A T Utterson
1946,0218.4 PRN: PDB10102
Location: British Roy PV
```

```
Drawn by William Fleetwood Varley
British
Rottingdean Cliffs; cliffs to left overlooking beach and sea below to right, other figures standing
on cliff tops. }181
Graphite
Inscribed and dated: with title and "Sept 191817 by Wm Varley"
Dimensions: }148.00\textrm{mm}\times242.00\textrm{mm
Given by: Lt-Col A T Utterson
1946,0218.5 PRN: PDB10104
Location: British Roy PV
```

Drawn by William Fleetwood Varley
British
Pike Down - 5 miles from Brighton; church seen from east end, set in church yard with three
tombstones to left, more to right, wide plains beyond
Graphite
Inscribed: with title and "Wm Varley Sept 21"
Dimensions: $184.00 \mathrm{~mm} \times 230.00 \mathrm{~mm}$
Given by: Lt-Col A T Utterson
1946,0218.6 PRN: PDB10099
Location: British Roy PV
Drawn by William Fleetwood Varley
British
Chimneys, Brunswick Square, Hove, Sussex; three studies of chimney stacks and tiles on
roofs. 1815
Graphite
Inscribed and dated: "[illegible word], Sheds Brunswick Sqr by William Varley 1815 June"
Dimensions: $\quad 213.00 \mathrm{~mm} \times 129.00 \mathrm{~mm}$
Given by: Lt-Col A T Utterson
1946,0218.7 PRN: PDB10101
Location: British Roy PV
Drawn by William Fleetwood Varley
British
Capstan at Brighton; on cobbled stone platform. 1817
Graphite
Inscribed and dated: "Capstons at Brighton by Wm Varley 20 Sept 1817."
Dimensions: $141.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}$
Given by: Lt-Col A T Utterson
1946,0218.8 PRN: PDB10096
Location: British Roy PV

```
Drawn by William Fleetwood Varley
British
Rottingdean, Sussex; thatched cottage with chimney flew on wall, with small crucifix attached
to it. }181
Graphite
Inscribed and dated: with title and "Sept 19 1817"
Dimensions: }237.00\textrm{mm}\times152.00\textrm{mm
Given by: Lt-Col A T Utterson
```

1946,0218.9
PRN: PDB10103
Location: British Roy PV

```
Drawn by William Fleetwood Varley
British
Bridge, Sussex; road in foreground leading over bridge to street beyond, with tops of buildings visible over bump of bridge, figure walking over bridge in centre of road, trees to right and I Graphite
Inscribed: "[illegible word] Bridge, Sussex"
Dimensions: \(184.00 \mathrm{~mm} \times 167.00 \mathrm{~mm}\)
Given by: Lt-Col A T Utterson
1946,0218.10 PRN: PDB10100
Location: British Roy PV
```

```
Drawn by William Fleetwood Varley
British
Hove Church near Brighton, Sussex; church standing in centre with partially ruined arches and
walls, and piles of brick scattered throughout, more ruins behind and to left. }181
Graphite
Inscribed and dated: with title and "Wm Varley 1817"
Dimensions: }250.00\textrm{mm}\times352.00\textrm{mm
Given by: Lt-Col A T Utterson
1946,0218.11 PRN: PDB10105
Location: British Roy PV
```


## Drawn by William Fleetwood Varley

British
Cottage at Preston, Sussex; road passing cottage in centre from left to right, with figures beside building and road to left, brick wall to right. 1817
Graphite
Inscribed and dated: with title and "Wm Varley 1817"
Dimensions: $269.00 \mathrm{~mm} \times 371.00 \mathrm{~mm}$
Given by: Lt-Col A T Utterson
1946,0218.12 PRN: PDB10106
Location: British Roy PV

## Drawn by Edwin Landseer

British
Three dogs; dog curled up asleep to left, another standing in centre in front of sitting dog
Coloured chalks on blue paper
Dimensions: $\quad 358.00 \mathrm{~mm} \times 507.00 \mathrm{~mm}$
Exhibited:1981/2 Oct-Jan, Philadelphia MA, 'Landseer', no. 92
1982 Feb-Apr, Tate, 'Landseer', no. 92
Given by: Lt-Col A T Utterson
1946,0308.8 PRN: PDB12589
Location: British Imp PVI

## Drawn by Henry Gastineau <br> British

"Tolcarne Cornwall"; view looking along a street, on which two figures walk uphill towards further houses and a rocky hill beyond, women standing in a doorway at r. 1830

Graphite
Inscribed with title and dated: "Sepr 18th 1830"
Dimensions: $251.00 \mathrm{~mm} \times 187.00 \mathrm{~mm}$
Given by: Miss G E Edwards
Donated through: The Art Fund (as NACF)
1946,0409.1 PRN: PDB11269
Location: British Roy PVI

```
Drawn by Henry Gastineau
British
"Richmond Yorks"; view on the bank of a river, with two fishermen in the foreground, a bridge
with arches spanning the river, houses on the opposite bank, a hill rising up steeply behind,
surmounted by a ruined castle. }182
Graphite
Inscribed with title and dated: "August 16 23-"
Dimensions: }240.00\textrm{mm}\times164.00\textrm{mm
Given by: Miss G E Edwards
Donated through: The Art Fund (as NACF)
1946,0409.2
PRN: PDB11270
Location: British Roy PVI
```

```
Drawn by Henry Gastineau
British
"Near Ullswater Cumberland"; view on a river which flows beneath a single-arched bridge into
the foreground, amid woods. }182
Graphite, heightened with white, on blue-grey paper
Inscribed with title and dated: "Septr 12th. 1827"
Dimensions: }177.00\textrm{mm}\times268.00\textrm{mm
Given by: Miss G E Edwards
Donated through: The Art Fund (as NACF)
1946,0409.3 PRN: PDB11271
Location: British Roy PVI
```

```
Drawn by Henry Gastineau
British
Part of Warwick Castle; the castle at r, partly hidden by a tree in the foreground, a pond or
lake before it, trees beyond. }182
Graphite, heightened with white, on grey paper
Inscribed with title and dated: "July 26."
Dimensions: }176.00\textrm{mm}\times267.00\textrm{mm
Given by: Miss G E Edwards
Donated through: The Art Fund (as NACF)
1946,0409.4 PRN: PDB11268
Location: British Roy PVI
```


## Drawn by Alfred Stevens

```
British
Seated female nude; three-quarter length, head in profile to left and turned slightly downwards, body turned slightly to left, right leg bent at knee and drawn up to chest, hands hang loosely down, another study of face at left
Red chalk
Verso; Figure studies (?)
```

Red chalk
Dimensions: $\quad 302.00 \mathrm{~mm} \times 243.00 \mathrm{~mm}$
Given by: The Art Fund (as NACF)
1946,0511.1 PRN: PDB15290
Location: British Roy PVII

## Drawn by Alfred Stevens

British
Seated female nude; almost three-quarter length, sitting behind a low table (?) to front and leaning to left, head in profile to left, folds of drapery hang from waist, nude on top
Red chalk
Dimensions: $\quad 254.00 \mathrm{~mm} \times 315.00 \mathrm{~mm}$
Given by: The Art Fund (as NACF)
Previous owner/ex-collection: Edward Alfred Briscoe Drury
1946,0511.2 PRN: PDB15295
Location: British Roy PVII

## Drawn by Capt Crockatt <br> British

A Nautch, Native Dancers at Nizugapatahi Coast of Coromandel East Indies; group of dancers in centre in interior, musicians to right and dancers to left, Captain Lyons seated to left in foreground smoking on long pipe and attended by turbaned man. 1801
Pen and grey ink and watercolour
Verso: inscribed and dated: "Drwan by Capt Crockatt Engineers Bengal Establishment 1801-
The officer represented is Captain Lyons - Infantry Bengal Establishment"
Dimensions: $437.00 \mathrm{~mm} \times 558.00 \mathrm{~mm}$
Given by: A R Harvey
1946,0624.4 PRN: PDB10350
Location: British Imp PV

## Drawn by Capt Crockatt

British
An Eastern landscape with native house in foreground; standing on stilt supports on level ground with figure hanging fabric on poles, two other figures on ground beside river, on further shore wooded slopes with taller mountains in distance, to left in distance at foot of mountain trail of smoke rising from amidst trees
Watercolour
Dimensions: $418.00 \mathrm{~mm} \times 535.00 \mathrm{~mm}$
Given by: A R Harvey
1946,0624.5 PRN: PDB10351
Location: British Imp PV

[^86]Literature: Royal Manuscripts Commission, Report on the Manuscripts of the Earl of Egmont, ed. R.A. Roberts, vol. I, 1920, p. 257
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no. 44
Given by: A R Harvey
1946,0624.6 PRN: PDB1180
Location: British Imp PIIIa

```
Drawn by John Cart Burgess
British
Two ships at sea; large sailing ship to left, with another further back to right, on choppy sea,
hills in distance
Watercolour
Dimensions: }81.00\mathrm{ mm x 113.00 mm
Given by: Miss Freda Collins
1946,0705.1 PRN: PDB10753
Location: British Roy PVI
```

```
Drawn by John Cart Burgess
British
Seascape; swelling sea with boat in centre, land visible to right in distance
Watercolour
Dimensions: }43.00\mathrm{ mm x 200.00 mm
Given by: Miss Freda Collins
1946,0705.2 PRN: PDB10756
Location: British Roy PVI
```


## Drawn by John Cart Burgess

British
Seascape; calm sea under warm evening sky, with ship to left at anchor, other boats scattered across water, coast visible in distance
Watercolour
Dimensions: $\quad 43.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$
Given by: Miss Freda Collins
1946,0705.3 PRN: PDB10755
Location: British Roy PVI

## Drawn by John Cart Burgess

British
Seascape; stormy sea with ship, rocks or wreckage in foreground to right
Graphite with brown wash
Dimensions: $\quad 81.00 \mathrm{~mm} \times 142.00 \mathrm{~mm}$
Given by: Miss Freda Collins
1946,0705.4 PRN: PDB10754
Location: British Roy PVI

## Drawn by John Cart Burgess

British
Seascape; broad view of beach and sea beyond, with boat aground to left and larger sailing vessel beyond in centre, rocks to left and $r$, hills in distance
Pen and brown ink and brown wash
Dimensions: $\quad 67.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}$

Given by: Miss Freda Collins
1946,0705.5 PRN: PDB10751
Location: British Roy PVI

```
Drawn by John Cart Burgess
British
Fort Rouge, Calais; shore in foreground with woman and child walking in centre, pier or jetty to right with sails of boats visible beyond, boats aground in centre
Pen and brown ink and brown wash
Dimensions: \(126.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}\)
Given by: Miss Freda Collins
1946,0705.6 PRN: PDB10750
Location: British Roy PVI
```

```
Drawn by John Cart Burgess
British
View in the Roman Campagna; level plain with trees to right, aqueduct to left, hills in distance
Black chalk with brown wash
Dimensions: }38.00\textrm{mm}\times216.00\textrm{mm
Given by: Miss Freda Collins
1946,0705.7 PRN: PDB10748
Location: British Roy PVI
```

Drawn by John Cart Burgess
British
Distant view of St Peters, Rome; view from hills scattered with trees, with dome in centre in distance
Watercolour
Dimensions: $\quad 46.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}$
Given by: Miss Freda Collins
1946,0705.8 PRN: PDB10747
Location: British Roy PVI

## Drawn by John Cart Burgess

British
Naples and Vesuvius from Posillipo; three boats pulled up on shore to left, figures in centre pulling another boat from sea, bay in distance and to right, with Vesuvius smoking above town on shore
Watercolour with pen and brown ink
Dimensions: $117.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}$
Given by: Miss Freda Collins
1946,0705.9 PRN: PDB10749
Location: British Roy PVI

## Drawn by John Cart Burgess

British
Figures on top of a Pagoda; seated and standing, figures look over town around them from
position on pagoda, tall narrow buildings beyond and church spires
Watercolour with pen an brown in on grey paper
Verso; View of Lambeth Palace; building reflected in river to right, with garden to left
Graphite and bodycolour on grey paper

Dimensions: $135.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}$
Given by: Miss Freda Collins
1946,0705.10 PRN: PDB10752
Location: British Roy PVI

## Drawn by John Cart Burgess

British
A hut with two figures in foreground; two figures on ground in right foreground with hut behind tall tree to left, palings and hedge in centre with field beyond, cottages to right in distance Watercolour

Dimensions: $373.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}$
Given by: Miss Freda Collins
1946,0705.11 PRN: PDB10746
Location: British Roy PVI

## Drawn by John Burgess <br> British

Watermills at Saarburg; narrow gorge in town, with large water mill to right, with wheels turning as water falls from heights, figures stand in centre on bank of stream watching water, another figure further back to left working
Watercolour, with graphite and some scratching out
Inscribed: "Water Mills at Saarburg Sketched on the spot J. Burgess"
Dimensions: $552.00 \mathrm{~mm} \times 368.00 \mathrm{~mm}$
This was attributed originally to John Cart Burgess but it is quite different from his work and John Abbott suggests that it is by John Burgess the Younger (1814-1874), son of John Burgess (NWS). The younger Burgess was an Associate of the Old Watercolour Society, travelled in Europe and from 1840 settled in Leamington.
See Huon Mallalieu's Dictionary of Watercolour Artists and Walker's Quarterly, IV, 16, 1925. Given by: Miss Freda Collins
1946,0705.12 PRN: PDB12402
Location: British Imp PVI

## Drawn by Anonymous <br> British

View of the front of the new Fishmongers' Hall, next to London Bridge, from the Thames; stairs on the right; lonic pillasters across front of building, a pediment at top.
Pen and ink with brown wash
In pen below image "Fishmongers Hall".
Dimensions: $130.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}$
1946,0710.280 PRN: PDB276402
Location: BH/FF10/London Topography Portfolio (section 37)

[^87]```
Location: British Roy PV
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Drawn by Sir Peter Lely
British
Dutch
One of the studies of portrait figures taking part in the ceremonies of the Order of the Garter on St George's day, April 23rd, Sir Henry de Vic, Chancellor of the Order; in profile to left, wearing long curling wig and mantle, and holding before him the Purse of the Order
Double offset (?) from black chalk, heightened with white, on blue-grey paper
Dimensions: $468.00 \mathrm{~mm} \times 282.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 196015
Not in Phillipps-Fenwick.
Given by: Edward Croft-Murray
1946,0713.1267.a PRN: PDB1278
Location: British Imp PII

```
Drawn by Edward Lutterell
After Rembrandt
British
Dutch
Rembrandt's mother, after Rembrandt; half-length, figure of an old woman, slightly to right, eyes looking downwards, right hand on breast holding spectacles, wearing kerchief, gown and striped scarf around neck
Chalk and bodycolour over graphite
Signed with monogram in red chalk
Verso: Inscribed in red chalk with lines of verse
Dimensions: \(\quad 322.00 \mathrm{~mm} \times 246.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray 19605
Given by: Edward Croft-Murray
Purchased through: Foster \& Foster
1946,0813.1 PRN: PDB380
Location: British Roy PII
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## Drawn by C R B Barrett

British
Artwork for photographic reproduction in the Gentleman's Magazine; view of Canonbury
Tower, Islington, from the street; ivy growing across front of building.
Pen and ink
In pen at bottom left the letter B, and below "Canonbury Tower". In pencil on verso "reduce to 3 3/4 in width".
Dimensions: $179.00 \mathrm{~mm} \times 127.00 \mathrm{~mm}$ (sheet)
Donated by: Sir Frank C Francis
1946,0924.1 PRN: PDB278126
Location: BH/FF10/London Topography (section 32)

## Drawn by C R B Barrett

British
Artwork for photographic reproduction in the Gentleman's Magazine; view of Canonbury Tower, Islington, from the street; the adjoining buildings in front.
Pen and ink
In pen at bottom right the letter B, and below "Oak rooms in gable / not in tower / Canonbury Tower". In pencil on verso "reduce to 3 3/4 in width".

Dimensions: $\quad 176.00 \mathrm{~mm} \times 127.00 \mathrm{~mm}$ (sheet)
Donated by: Sir Frank C Francis
1946,0924.2 PRN: PDB278127
Location: BH/FF10/London Topography (section 32)

## Drawn by C R B Barrett <br> British

Artwork for photographic reproduction in the Gentleman's Magazine; the staircase in
Canonbury Tower, Islington; a window to the right and left.
Pen and ink
In pen at bottom left the letter B, and in pencil at top "The Staircase / Please reduce very much / Reduce to 3 3/4 in width", and on the verso "Canonbury Tower by CRB Bassett for the gentleman's magazine".
Dimensions: $174.00 \mathrm{~mm} \times 247.00 \mathrm{~mm}$ (sheet)
Donated by: Sir Frank C Francis
1946,0924.3 PRN: PDB278118
Location: BH/FF10/London Topography (section 32)

## Drawn by C R B Barrett <br> British

Artwork for photographic reproduction in the Gentleman's Magazine; interior of a room in Canonbury Tower; a fireplace at far end, decorative panelling on walls and carvings on doors; large wooden floorboards.
Pen and ink
In pen at bottom right the letter B, and in pencil "reduce to 6 ins in width", and on the verso
"Canonbury Tower by CRB Bassett for the gentleman's magazine".
Dimensions: $194.00 \mathrm{~mm} \times 316.00 \mathrm{~mm}$ (sheet)
Donated by: Sir Frank C Francis
1946,0924.4 PRN: PDB278122
Location: BH/FF10/London Topography (section 32)

## Drawn by C R B Barrett <br> British

Artwork for photographic reproduction in the Gentleman's Magazine; the fireplace in Canonbury Tower, Islington; relief decorations on wall above fireplace, panelling on either side.
Pen and ink
In pen at bottom right the letter B, and in pencil "reduce to $33 / 4$ in width", and on the verso
"Canonbury Tower by CRB Bassett for the gentleman's magazine".
Dimensions: $193.00 \mathrm{~mm} \times 316.00 \mathrm{~mm}$ (sheet)
Donated by: Sir Frank C Francis
1946,0924.5 PRN: PDB278121
Location: BH/FF10/London Topography (section 32)

## Drawn by C R B Barrett <br> British

Artwork for photographic reproduction in publication; view of Grange Walk, Bermondsey, showing the gate hooks of Bermondsey Abbey in a piece of old Abbey gatehouse wall. 1906 Pen and ink
Signed and dated below image, and in pen "In Grange Walk, Bermondsey / Gate Hooks of Bermondsey abbey / in a piece of old Abbey gatehouse wall (East Gate). The sole relic now left to us / shews the two gate hooks and remains of the third". In pencil at top right "reduce to
$33 / 4$ wide". On verso in pen the artist's signature and address, a small pencil sketch at top left corner, and further notes to the publishers.
Dimensions: $191.00 \mathrm{~mm} \times 148.00 \mathrm{~mm}$ (sheet)
This was probably intended as an illustration to a London guide book.
Donated by: Sir Frank C Francis
1946,0924.6 PRN: PDB277058
Location: BH/FF10/London Topography (section 34)

```
Drawn by C R B Barrett
British
Artwork for photographic reproduction in the Gentleman's Magazine; architectural detail of a
fireplace, with inscription on tablet below, in the naval storehouse of Henry VIII, in the Foreign
Meat Market in Deptford.
Pen and ink
In pen above image "a relic of the Naval Storehouse of King Henry VIII / Foreign Meat Market
Deptford", and in pencil at top right "Reduce by half size".
Dimensions: }202.00\textrm{mm}\times106.00\textrm{mm}\mathrm{ (image only)
See also 1946,0924.8
Donated by: Sir Frank C Francis
1946,0924.7 PRN: PDB289438
Location: BH/FF10/London Topography (section 8)
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## Drawn by C R B Barrett <br> British

Artwork for photographic reproduction in the Gentleman's Magazine; architectural detail of a window in the naval storehouse of Henry VIII, in the Foreign Meat Market in Deptford.
Pen and ink
In pen below image "A Relic of the Naval Storehouse of King Henry VIII / Foreign Meat Market Deptford", and in pencil at top right "Reduce by one third".
Dimensions: $132.00 \mathrm{~mm} \times 95.00 \mathrm{~mm}$ (image only)
See also 1946,0924.7
Donated by: Sir Frank C Francis
1946,0924.8 PRN: PDB289437
Location: BH/FF10/London Topography (section 8)

[^88]Drawn by William Daniell
After George Dance
British
Portrait of Charles Bingham, 1st Earl of Lucan; half-length in profile to left, receding hair Graphite
Inscribed: "Earl of Lucan"
Dimensions: $\quad 250.00 \mathrm{~mm} \times 194.00 \mathrm{~mm}$
Based on a drawing of 1794 by George Dance. Etched by Daniell 1 April 1809, and published in 'A Collection of Seventy-two Portraits of Eminent Characters Sketched from Life since the Year 1793', 1808-1814, vol. 1.
Given by: Dr Carl Robert Rudolf
1946,1014.1 PRN: PDB6018
Location: British Roy PIV

Drawn by William Daniell
After George Dance
British
Portrait of George Legge, 3rd Earl of Dartmouth; half-length in profile to left, wearing jacket with wide lapels
Graphite
Inscribed: "Lord Dartmouth"
Dimensions: $244.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}$
Based on a drawing of 1799 by George Dance. Etched by Daniell 1 February 1809, and published in 'A Collection of Seventy-two Portraits of Eminent Characters Sketched from Life since the Year 1793', 1808-1814, vol. 1.
Given by: Dr Carl Robert Rudolf
1946,1014.2 PRN: PDB6016
Location: British Roy PIV

```
Drawn by William Daniell
After George Dance
British
Portrait of Abraham Rees, Nonconformist minister and encyclopaedist; half-length in profile to left, wearing wig
Graphite
Inscribed: "Dr. Rees"
Dimensions: \(\quad 248.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\)
Related to an etching of Abraham Rees by Daniell after George Dance. 1925,0511.26.33 is an impression of the etching, contained in a volume of prints by Daniell after Dance kept at 209*.b.6.
Given by: Dr Carl Robert Rudolf 1946,1014.3
PRN: PDB6017
Location: British Roy PIV
```

Attributed to William Alexander
Formerly attributed to William Daniell
British
Portrait of an unidentified man; half-length turned slightly to left, with short hair and wearing jacket
Black chalk
Inscribed: "[for] larger crayon picture"
Dimensions: $260.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}$

This drawing was acquired with three drawing by William Daniel after Dance. It was attributed to William Alexander when it was acquired, but was mistakenly mounted and placed as by William Daniel until 1994, when it was placed with works by William Alexander. Although this attribution is also only tentative, it is closer to his work than Daniel's.
Given by: Dr Carl Robert Rudolf
1946,1014.4 PRN: PDB6020
Location: British Roy PIV

```
Drawn by Edward Lutterell
After Rembrandt
British
Dutch
Portrait of the goldsmith Jan Lutma; half-length seated in an arm-chair to left, glancing down to
right, wearing a fur-trimmed cloak and soft hat; copy in same direction after Rembrandt
Chalk and bodycolour
```

Dimensions: $317.00 \mathrm{~mm} \times 240.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 19606
Bibliographic reference: Hind 290(copy undescribed)
Bibliographic reference: White+Boon 276(copy undescribed)
For comment on the Rembrandt etching see also 1910,0212.403.
Given by: Edward Croft-Murray
Purchased through: Foster \& Foster
1946,1024.1 PRN: PDB384
Location: British Roy PII

## Drawn by Alfred Edward Chalon <br> British

Portrait of Catherine Maria Vaughan resting on a sofa; looking to front, her body to right, wearing short dark hair and long blue dress with lace collar and blouson sleeves, her hands resting on a book in her lap. 1841
Watercolour, touched with white, over graphite (?), all four corners cut
Signed and dated in gold: "A.E. Chalon. R.A. X.X. 1841."
Dimensions: $298.00 \mathrm{~mm} \times 367.00 \mathrm{~mm}$
Given by: Mrs M Hall
1946,1024.2 PRN: PDB1332
Location: British Imp PV

```
Drawn by John West of Bath
British
Cottages at Combe Teigh Head; road in foreground leading to left, with cottages to right on roadside, figures disappearing into distance as they descend road I
Watercolour with pen and grey ink
Dimensions: \(\quad 255.00 \mathrm{~mm} \times 368.00 \mathrm{~mm}\)
Given by: John Gere
1946,1029.1 PRN: PDB10421
Location: British Roy PV
```

Drawn by Joseph Mallord William Turner
British
Sheet of landscapes; several separate studies of castles on hills
Graphite
Verso: the same subject

Graphite
Dimensions: $160.00 \mathrm{~mm} \times 236.00 \mathrm{~mm}$
Given by: Cecil Eldred Hughes
1946,1030.1 PRN: PDB10123
Location: British Roy PV

Drawn by Thomas Girtin
Formerly attributed to Edward Dayes
British
A church; standing slightly to left on mound, plains to right
Graphite
Dimensions: $160.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}$
Given by: Hilda Finberg
1946,1030.2 PRN: PDB9385
Location: British Roy PV

```
Drawn by Joseph Mallord William Turner
British
Leaf from the Smaller Fonthill Sketchbook; a stream cascading over rocks into the foreground,
rocky and wooded banks
Graphite
Verso: Rocky landscape
Graphite
Dimensions: \(\quad 416.00 \mathrm{~mm} \times 265.00 \mathrm{~mm}\)
Smaller Fonthill Sketchbook, Turner Bequest XLVIII, was dismembered after the artist's death, perhaps by Ruskin; its leaves were distributed in various collections.
Given by: Alexander Joseph Finberg
Previous owner/ex-collection: John Ruskin (?)
1946,1109.1 PRN: PDB10142
Location: British Roy PV
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```
Drawn by Joseph Mallord William Turner
British
Leaf from the Smaller Fonthill Sketchbook; a stream (?) passing around a rock at \(r\), trees
beyond
Graphite and grey wash
Dimensions: \(\quad 410.00 \mathrm{~mm} \times 263.00 \mathrm{~mm}\)
Smaller Fonthill sketchbook, Turner Bequest XLVIII, was dismembered after the artist's death, perhaps by Ruskin; its leaves were distributed in various collections.
Given by: Alexander Joseph Finberg
Previous owner/ex-collection: John Ruskin (?)
1946,1109.2 PRN: PDB10145
Location: British Roy PV
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[^89]```
Previous owner/ex-collection: John Ruskin (?)
1946,1109.3 PRN: PDB11341
Location: British Roy PV
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Drawn by Joseph Mallord William Turner
British
Leaf from the Smaller Fonthill Sketchbook; scene on a quay (?) with cranes or pulley systems near the foreground, boat in the harbour beyond
Graphite
Verso: inscribed: "Pencil drawing by J M W Turner Page from 'Smaller Fonthill' SK. BK. (T. B.
X/VIII) Probably a scene on the Tyne"
Dimensions: $264.00 \mathrm{~mm} \times 414.00 \mathrm{~mm}$
Smaller Fonthill sketchbook, Turner Bequest XLVIII, was dismembered after the artist's death, perhaps by Ruskin; its leaves were distributed in various collections.
Given by: Alexander Joseph Finberg
Previous owner/ex-collection: John Ruskin (?)
1946,1109.4
PRN: PDB10147
Location: British Roy PV

Attributed to Henry Raeburn
British
Portrait of a seated woman; half-length turned to right, eyes to front, wearing small cap
Black chalk, grey-brown paper; with indented lines
Dimensions: $330.00 \mathrm{~mm} \times 268.00 \mathrm{~mm}$
Given by: Victor Koch
1946,1220.1
PRN: PDB7061
Location: British Roy PIV

## 1947

Drawn by John 'Warwick' Smith
British
General view of the Colosseum in Rome from the Palatine; in the foreground seated and standing figures on a rocky ledge overlooking the ruins of the Colosseum and other buildings
across a wooded landscape. 1784
Watercolour over graphite
Signed with monogram and dated: "JS 1784"
Dimensions: $\quad 511.00 \mathrm{~mm} \times 727.00 \mathrm{~mm}$
Exhibited:1982 BM P\&D, 'Francis Towne and John 'Warwick Smith', no cat.
Given by: Lt-Col W E Moss
1947,0110.1 PRN: PDB2628
Location: British Antiquarian PIV

## Drawn by Francis Seymour Larpent <br> British

Album half-bound in tooled and gilded leather and marbled boards and end-papers, containing 105 drawings pasted onto album leaves, with topographical views of England, Scotland, Ireland, Wales, Guernsey and Jersey.
Mainly pen and brown or black ink and grey or brown wash over graphite with some watercolour, some drawings on coloured paper, most on off-white wove paper pasted onto album leaves. All versos blank.
Dimensions: $\quad 430.00 \mathrm{~mm}$ (covers) $\times 295.00 \mathrm{~mm}$ (covers) $\times 290.00 \mathrm{~mm}$ (album sheet) x 415.00 mm (album sheet) $\times 183.00 \mathrm{~mm}$ (drawn sheet; minimum) $\times 258.00 \mathrm{~mm}$ (drawn sheet; minimum) $\times 258.00 \mathrm{~mm}$ (drawn sheet; maximum) $\times 411.00 \mathrm{~mm}$ (drawn sheet; maximum) One view is of the original two 'Fenny Bridges' in a landscape, rather than a village or hamlet of that name.
Given by: F H Beaufort-Palmer
1947,0208.1.1-105 PRN: PDB184260
Location: 188a.a. 1 PV

## Drawn by Francis Seymour Larpent <br> British

Album half-bound in tooled and gilded leather and marbled boards and end-papers, containing 95 drawings pasted onto album leaves, with topographical views of Germany, Austria, Bohemia, Belgium and Italy; mostly places of interest along the Danube and Meuse Rivers. Mainly pen and brown ink with brown wash; others pen and brown ink, pen and grey ink with grey wash, pen and brown ink with brown and grey wash; some over a faint graphite sketch; a few on coloured paper
Most album leaves inscribed in ink with subject
Dimensions: $\quad 430.00 \mathrm{~mm}$ (covers) $\times 317.00 \mathrm{~mm}$ (covers) $\times 418.00 \mathrm{~mm}$ (album sheet) x 280.00 mm (album sheet) $\times 137.00 \mathrm{~mm}$ (drawn sheet; minimum) $\times 211.00 \mathrm{~mm}$ (drawn sheet; minimum) x 259.00 mm (drawn sheet; maximum) x 369.00 mm (drawn sheet; maximum) Given by: F H Beaufort-Palmer
1947,0208.2.1-95 PRN: PDB261791
Location: 188a.a. 2 PV

## Drawn by Francis Seymour Larpent <br> British

Album half-bound in tooled and gilded leather and marbled boards, containing 121 drawings, mostly pasted onto album leaves, with topographical views of England, Wales and Ireland

Pen and ink with grey wash or pen and brown ink with brown wash; often over graphite; others in black chalk or graphite (or both) with grey wash; some over coloured wash or on coloured paper
Subjects inscribed in ink on each album sheet beneath the drawing which are pasted in Dimensions: $\quad 328.00 \mathrm{~mm}$ (covers) x 272.00 mm (covers) x 248.00 mm (album sheet) x 315.00 mm (album sheet) $\times 102.00 \mathrm{~mm}$ (drawn sheet; minimum) $\times 195.00 \mathrm{~mm}$ (drawn sheet; minimum) x 205.00 mm (drawn sheet; maximum) x 286.00 mm (drawn sheet; maximum) Given by: F H Beaufort-Palmer
1947,0208.3.1-121 PRN: PDB268548
Location: 188.b. 8 PV

## Drawn by Francis Seymour Larpent

British
Album bound in gilded leather and marbled boards, containing 70 drawings pasted onto album leaves, with topographical views of France and Germany
Mainly pen and brown ink with brown wash; pen and ink with grey wash; pen and brown ink with brown and grey wash; pen and ink with grey and brown wash; some over a faint graphite sketch; graphite
Most placenames inscribed in graphite on the album leaf; a few drawings inscribed in ink with subject
Dimensions: $\quad 321.00 \mathrm{~mm}$ (covers) $\times 276.00 \mathrm{~mm}$ (covers) $\times 418.00 \mathrm{~mm}$ (album sheet) x 280.00 mm (album sheet) x 137.00 mm (drawn sheet; minimum) $\times 211.00 \mathrm{~mm}$ (drawn sheet; minimum) x 259.00 mm (drawn sheet; maximum) x 369.00 mm (drawn sheet; maximum) Given by: F H Beaufort-Palmer
1947,0208.4.1-70 PRN: PDB309715
Location: 188.b. 9 PV

## Drawn by Francis Seymour Larpent <br> British

Album half-bound in leather and marbled boards, containing 99 drawings pasted onto album leaves, with topographical views of France, Belgium, Italy, Monaco, Germany and Russia; including views in or near Boulogne, Aix la Chapelle, Hieres, Cannes (including Lord Brougham's and Sir Herbert Taylor's houses), Nice, Malmedy, views beween Nice and Genoa, and between Genoa and Pisa), Hambourg); Ottensee near Altona, Blankensee near Hamburg, Lübeck (including Travemünde bathing-house), St Petersburg (St Michaels' palace and Kazan Church, Fontanka Canal, Custom House, Admiralty, bridges, etc.), Novgorod and Moscow (Kremlin, Cathedral, etc.)
Mainly pen and brown ink with brown wash (sometimes also grey or pink wash), occasionally pen and grey ink with grey wash; some drawings over a faint graphite sketch; a few graphite drawings or drawings in brown wash over graphite; one drawing pen and brown ink with watercolour.
Places inscribed in ink on album sheet beneath each drawing
Dimensions: 313.00 mm (covers) $\times 260.00 \mathrm{~mm}$ (covers)
Given by: F H Beaufort-Palmer 1947,0208.5.1-99

PRN: PDB283370
Location: 188.b. 10 PV

## Drawn by Francis Seymour Larpent <br> British

Album half-bound in tooled and gilded leather and marbled boards and end-papers, containing 82 drawings pasted onto album leaves, with topographical views of England.
Pen and brown ink with brown wash; a few on coloured paper; two sketches in black chalk

Subjects inscribed in ink on each album sheet, apart from a few where the subject is inscribed directly, in pencil
Dimensions: $\quad 430.00 \mathrm{~mm}$ (covers) $\times 317.00 \mathrm{~mm}$ (covers) $\times 417.00 \mathrm{~mm}$ (album sheet) x 283.00 mm (album sheet) x 129.00 mm (drawn sheet; minimum) x 206.00 mm (drawn sheet; minimum) x 241.00 mm (drawn sheet; maximum) x 378.00 mm (drawn sheet; maximum)
Given by: F H Beaufort-Palmer
1947,0208.6.1-82 PRN: PDB262861
Location: 188a.a. 3 PV

## Drawn by Francis Seymour Larpent

British
Album bound in gilded leather and marbled boards, containing 48 drawings pasted onto album leaves (a few loose), with topographical views of England, Wales and the Isle of Man Most in pen and brown ink with brown wash; others in graphite; black chalk and graphite; pen and brown ink with brown and grey wash; pen and ink and brown and grey wash; pen and ink and grey wash; pen and brown ink with orange or pink wash; pen and brown ink with grey and pink wash; some over graphite
In most cases, places inscribed in graphite on the album sheet beneath the drawings
Dimensions: 321.00 mm (covers) $\times 282.00 \mathrm{~mm}$ (covers)
Given by: F H Beaufort-Palmer
1947,0208.7.1-48 PRN: PDB293316
Location: 188.b. 11 PV

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Drawn by John Leighton
British
Studies for illustrations to 'Money; How Old Brown made it and How Young Brown spent it';
with title-page
Pen and ink, with wash
With lithographs published by A Ackermann, 1947-2-17-20(1-18), plus an unregistered printed
title-page.
Purchased from: Henry Walford Davies
1947,0217.2-19 PRN: PDB29764
Location: 201.b.11 PVII
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[^90]Purchased from: Randall Davies
Purchased through: Sotheby's (10-12.ii.1947/352)
Purchased through: Colnaghi
1947,0412.155 PRN: PDB1390
Location: British Roy PI

Drawn by Henry Fuseli
Formerly attributed to John Brown
British
Swiss
Scene from Shakespeare's 'The Tempest', I, 2. 1767-1769
Graphite, with grey wash and pen and grey ink
Dimensions: $321.00 \mathrm{~mm} \times 212.00 \mathrm{~mm}$
Bibliographic reference: Schiff 342
In the 'Neo-classicism' catalogue, this drawing is attributed to John Brown
Exhibited:1972 Sep-Nov, Council of Europe, London, 'Age of Neo-classicism', no. 520
1986 Aug, Talbot Rice Art Centre, 'Painting in Scotland's Golden Age', no. 42
1986/7 Oct-Jan, London, Tate Gallery, 'Painting in Scotland's Golden Age'
Purchased from: Randall Davies (Executors of)
Purchased through: Sotheby's (10-12.ii.1947)
Purchased through: Colnaghi
1947,0412.156 PRN: PDB1713
Location: British Roy PIIlb

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Drawn by Alexander Runciman
British
Thetis dipping the infant Achilles in the Styx; with three figures at left
Pen and brown ink and brown wash
Verso: Figure studies; heads and figure of a man crouching
Pen and brown ink and red chalk
Inscribed: "AR inv:" and "29"
Dimensions: \(188.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}\)
Reproduced and discussed in M. Myrone, 'Bodybuilding: Reforming Masculinities in British Art 1750-1810', fig.78, pp.146-8
Exhibited:1979 Sep-Nov, Yale Center, 'Fuseli Circle', no. 6
Purchased from: Randall Davies
Purchased through: Sotheby's (10-12.ii.1947/352)
Purchased through: Colnaghi
1947,0412.157 PRN: PDB4114
Location: British Roy PIIIb
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[^91]Purchased through: Colnaghi
1947,0412.158 PRN: PDB4112
Location: British Roy PIIIb

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Drawn by Anonymous
British
Infant bacchanal
Pen and brown ink, with brown wash
Verso: A putto and two studies of bearded heads; putto with urn in attitude of river god
Pen and brown ink
Verso: inscribed partly illegibly in brown ink: "In my beginning" and "[...] paid in pt 12s kept 20
to be pd the 9 of aprell [...] }6\mathrm{ aperell be a byll the 15 of aprell }1597\mathrm{ [altered from 6]" and
"Bought of John bresenders the 9 of october 1596 [...] 297 [?] c [...] 12-0-0"
Dimensions: }107.00\textrm{mm}\times198.00\textrm{mm
Bibliographic reference: Croft-Murray 19601
Previously placed with British Royal Period II
Purchased from: Dr Alfred Scharf
Previous owner/ex-collection: Richard George Mathew
1947,0712.5 PRN: PDB202
Location: British Roy PI
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## Attributed to William Holman Hunt

British
Design for stained glass window, 'Melchisedek'; figure at right kneeling before another standing at left, wearing a crown and giving a sign of blessing with right hand holding the host with his left hand, a third figure beyond at right wearing armour and holding a spear and carrying a plate with a flask and grapes, perhaps Longinus, inscription in Greek in crest upper I Watercolour, with pen and black ink, touched with gold, on sheet with strip added along bottom edge
Inscribed, in a more recent hand?: "W.-HOLMAN-HUNT INVTR \& DESR."
Dimensions: $424.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}$
Judith Bronkhurst (personal communication, 28 February 2008) considers that this drawing is not the work of Hunt.
Given by: Dudley Snelgrove
1947,0725.4 PRN: PDB14785
Location: British Roy PVII (placed as Hunt)

## Drawn by Richard Caton Woodville (Junior)

British
The Search of the Golden Stool, an Ambush; line of men on woodland path, including in foreground group aiming and firing weapons, beyond black men balancing their load on their heads
Pen and grey ink, and grey wash, heightened with white
Dimensions: $312.00 \mathrm{~mm} \times 231.00 \mathrm{~mm}$
Reproduced as a frontispiece to C. H. Armitage and A. F. Montanaro, 'The Ashanti Campaign of 1900', Sands \& Co, London, 1901.
Given by: Miss M Beverley-Hawking 1947,0725.5 PRN: PDB17588
Location: British Roy PVIIIa

Sketchbook rebound in the BM, containing 16 leaves with sketches on the recto, verso or both (some across an opening) with mainly topographical views and landscapes; also 4 leaves without sketches (3 blank, 1 inscribed); including views of Chester, Ayr, Chepstow (?), woodland, a river, figures studies and boats (?)
Most sketches in black chalk, some with white chalk; others in graphite or red chalk; some touched with white; several on blue-grey paper
Several leaves inscribed (often illegibly) with subject and/or notes, including colour notes Inscribed on a sheet of marbled paper (from the original binding?) pasted onto the front fixed endpaper: "Williams' sketches" and "435" (crossed out and corrected to "454")
Dimensions: $\quad 273.00 \mathrm{~mm} \times 394.00 \mathrm{~mm}$ (covers)
In the view of Ayr on pages 3 (verso) and 4 (recto), the Burns Monument at Alloway is visible. The monument was completed in 1823, suggesting a late date for the sketchbook.
The building shown on pages 11 (verso) and 12 (recto) appears to be Culzean Castle,
Ayrshire, with Ailsa Craig visible in the distance.
The view on pages 14 (verso) and 15 (recto) seems to be taken from Beaumaris Castle, Anglesey, looking towards Bangor.
Given by: L Lyons
1947,0809.1-16 PRN: PDB26309
Location: 198*.a. 12 PIV

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Drawn by William Lock II
British
Composition of several figures; some seated and gesturing, others standing behind and
watching others
Pen and brown ink with brown and grey wash
Dimensions: }312.00\textrm{mm}\times291.00\textrm{mm
Given by: The Art Fund (as NACF)
1947,1010.4 PRN: PDB8191
Location: British Roy PIV
```


## Drawn by William Lock II <br> British

A woman under a tree surrounded by Putti; left of centre woman sits sheltering under branches, Putti surround and tug at her
Pen and grey ink with grey wash and watercolour; on two pieces of paper
Dimensions: $207.00 \mathrm{~mm} \times 339.00 \mathrm{~mm}$
Given by: The Art Fund (as NACF)
1947,1010.5 PRN: PDB8190
Location: British Roy PIV

[^92]
## 1948

Drawn by Phil May
British
"Jean Rameau recites some of his poetry", caricature portrait of the poet; whole-length
standing in profile to right, his hands raised and pointing, wearing a beard and suit
Pen and black ink and black wash
Inscribed with title and inscribed: "PHIL MAY"
Dimensions: $\quad 236.00 \mathrm{~mm} \times 142.00 \mathrm{~mm}$
Given by: Lt-Col T A Ross
1948,0205.1 PRN: PDB16831
Location: British Roy PVIIIa

```
Drawn by Phil May
British
"Dumaresq the battle painter", portrait of the artist (1873-1922?); whole-length standing in
profile to left, his hands in his pockets, wearing a moustache and suit
Pen and black ink
Inscribed with title and inscribed: "PHIL MAY"
Dimensions: }235.00\textrm{mm}\times141.00\textrm{mm
Given by: Lt-Col T A Ross
1948,0205.2 PRN: PDB16832
Location: British Roy PVIIIa
```

```
Drawn by Phil May
British
"Mickiewcz the Polish poet", portrait; whole-length standing in profile to left, his hands by his
side, wearing a suit and a monocle
Pen and black ink and black wash
Inscribed with title and inscribed: "PHIL MAY"
Dimensions: }236.00\textrm{mm}\times141.00\textrm{mm
Given by: Lt-Col T A Ross
1948,0205.3 PRN: PDB16835
Location: British Roy PVIIIa
```

Print made by Daniell Roberts
View of Genoa city and harbour surrounded by hills, study for a print (?); figures on rooftops in foreground, with clocktower to left. 1822
Pen and black ink on three conjoined sheets
Signed, dated and titled: "Town and harbour of GENOA"
Dimensions: $311.00 \mathrm{~mm} \times 1330.00 \mathrm{~mm}$
Exhibited:2001 Mar-Jul, Genoa, Palazzo Ducale, 'Voyage en Italie'
Given by: Frederick Charles Winby
1948,0205.4 PRN: PDB31958
Location: BH/FF10/British Framed PVI (Rack 16)

[^93]Dimensions: $182.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}$
Purchased from: C W Traylen
1948,0214.332.+
PRN: PDB1763
Location: British Roy PIIIa

Drawn by Anonymous
British
Title: The French Admiral on Board the Euryalis
Political satire: three British sailors invite the captured French Admiral to sit and eat with them; he remarks that they "site dam vell" which is no wonder because they eat and drink so well.
11 December 1805
Pen and ink with watercolour
Lettered with the title and with speech within the image, and "Decr;; 11 1805"
Dimensions: $189.00 \mathrm{~mm} \times 275.00 \mathrm{~mm}$
Bibliographic reference: BM Satires undescribed
Purchased from: Francis D Klingender
1948,0214.698 PRN: PDB138366
Location: Satires British Supplement 1805 Unmounted Roy (placed with prints)

## Drawn by Anonymous <br> British

"OLD GOVERNMENTS MEET TO SETTLE A GENERAL PEACE", design for an unidentified satirical print relating to the fall of Napoleon; caricature portraits of ten old ladies representing the countries of Europe, seated in a line with their attributes, each with a long text above as spoken by them. 1814
Pen and black ink, with grey wash
Inscribed with title and long lines of spoken text
Dimensions: $251.00 \mathrm{~mm} \times 344.00 \mathrm{~mm}$
Purchased from: Francis D Klingender
1948,0214.795 PRN: PDB135831
Location: British Unmounted Roy PVI

```
Drawn by Sir Daniel Wilson
British
John Knox's house, Edinburgh; in foreground figures and horse-drawn cart on street, beyond houses and at right a church. 1853
Watercolour, touched with white, over graphite
Signed and dated: "DW. 1853." and inscribed: "John Knox's House."
Inscribed on recto and verso of old mount
Dimensions: \(268.00 \mathrm{~mm} \times 198.00 \mathrm{~mm}\)
Given by: Raymond Willis
1948,0217.109 PRN: PDB20519
Location: British Unmounted Roy PVII
```

[^94]Inscribed on mount below image: "Tower of London / From King's Library / M.S. dept. B.M. / Old copy of miniature. From M.S. book of poems by Charles, Duc d'Orleans, who was taken prisoner at Agincourt in 1415, \& remained in captivity in England, chiefly in the Tower, until 1440".
Inscribed in verso in pen: "Venus \& Cupidor / Epitres D'Abelarde et Eloise / Les Demandes d'Amours / Grace Entiere l'An 1500 P.P. / MS. Brit. Bib. Reg XV.PR.Hen / 16F. 11 P290 / Plat XXXIA".
Dimensions: $209.00 \mathrm{~mm} \times 198.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.1.17 PRN: PDB319645
Location: Marx Pennant 117

```
Drawn by Anonymous
British
Small drawing of the coat of arms of King Alfred; purple and yellow check on bottom half of
shield, a lion above, with crown above shield.
Watercolour
Inscribed "ALFRED".
Dimensions: }73.00\textrm{mm}\times42.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.1.35 PRN: PDB319846
Location: Marx Pennant 1 35
```

```
Drawn by Anonymous
British
Small drawing of the coat of arms of William the Conqueror; two golden lions on red
background on shield, a crown above.
Watercolour
Inscribed "WILLIAM I".
Dimensions: }76.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.1.41 PRN: PDB319911
Location: Marx Pennant 141
```


## Drawn by Francis Grose

British
View in Canterbury, from the street; three boys fishing in river on the right, the castle beyond at mid-distance, a woman with a dog walking down the street holding a basket on her head, a man smokes outside a tavern with a sign of a cock on the left.
Pen and ink with watercolour
Inscribed on mount below image "CANTERBURY / Francis Grose".
Dimensions: $\quad 213.00 \mathrm{~mm} \times 323.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.1.56 PRN: PDB319949
Location: Marx Pennant 156

## Drawn by Thomas Higgs <br> British

View of Lambeth Palace, from the north bank of the Thames; a small sailing boat moored in left foreground. 1824
Pen and ink with watercolour

Signed and dated at bottom left "Thos Higgs Decr. 1824".
Dimensions: $265.00 \mathrm{~mm} \times 375.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.1.58 PRN: PDB319961
Location: Marx Pennant 158

```
Drawn by George Perfect Harding
British
Portrait of John Morton, Archbishop of Canterbury; bust, in profile to the right, wearing mitre, in
oval frame.
Pen and ink with grey wash
Inscribed below image "IOHN MORTON, ABP of CANTERBURY". Signed at bottom left "G P
Harding del".
Dimensions: }120.00\mathrm{ mm x }83.00\mathrm{ mm
Probably one of the miniatures commissioned by David Pennant junior for his father
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.1.63 PRN: PDB320122
Location: Marx Pennant 163
```

```
Drawn by Anonymous
British
Small drawing of the coat of arms of John Morton, Archbishop of Canterbury; two goats heads
on shield with mitre above.
Watercolour
Inscribed "Morton".
Dimensions: }86.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.1.64 PRN: PDB320114
Location: Marx Pennant 164
```

```
Drawn by Anonymous
British
Small drawing of the coat of arms of the See of Canterbury; a Y-shaped pallium over a blue
background, decorated with four splayed black crosses, part of an upright archbishop's staff
behind palium; a mitre above shield.
Watercolour
Inscribed "Canterbury".
Dimensions: }\quad90.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.1.65 PRN: PDB320116
Location: Marx Pennant 165
```


## Drawn by George Perfect Harding <br> British

Portrait of Richard Bancroft, Archbishop of Canterbury; half length, to the right; wearing cap and chimere over rochet, with ruff; coat of arms at top left. 1810
Watercolour with bodycolour
Inscribed below image "RICHARD BANCROFT, ABP of CANTERBURY / From an original picture at Lambeth Palace". Signed at bottom left "G P Harding delt 1810".
Dimensions: $145.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx

1948,0315.1.68
Location: Marx Pennant 168

```
Drawn by George Perfect Harding
British
Portrait of Thomas Tenison, Archbishop of Canterbury; half length, to the right; wearing
chimere over rochet.
Watercolour with bodycolour
Inscribed below image "Dr Thomas Tenison, Archbishop of Canterbury / From the original at
Lambeth Palace". The initials of the artist within image to the right "GPH".
Dimensions: }156.00\textrm{mm}\times128.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.1.69 PRN: PDB320179
Location: Marx Pennant 169
```

```
Drawn by George Perfect Harding
British
Portrait of Catherine Parr; half length, facing the front, head turned to the left; wearing
headdress and strings of pearls with a pendant; her arms resting together in front, presumably
resting on a table not shown; in wide frame. }181
Watercolour with bodycolour
Inscribed with name of sitter at bottom centre of frame, and belos "From a picture at Lambeth
Palace". At top left corner the artist's signature and the date 1810.
Dimensions: }147.00\textrm{mm}\times130.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
1948,0315.1.76 PRN: PDB320383
Location: Marx Pennant 176
```

```
Drawn by Anonymous
British
Small coat of arms of Catherine Parr; the shield divided in two with red and white roses on the
left, and blue, black and grey stripes on white background with black border on the right.
Watercolour
Inscribed below image "Cath; Parre".
Dimensions: }63.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.1.77 PRN: PDB320385
Location: Marx Pennant 177
```

```
Drawn by George Perfect Harding
British
Portrait of St Dunstan; half length, to the right, holding staff and open book; wearing black
cloak and cap.
Watercolour with bodycolour
Inscribed below image "St DUNSTAN / From an old picture at Lambeth Palace". Signed at top
left corner "G P Harding delt".
Dimensions: }113.00\textrm{mm}\times81.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
```

1948,0315.1.78 PRN: PDB320384
Location: Marx Pennant 178

```
Drawn by George Perfect Harding
After R Lyne
British
Portrait of Matthew Parker, Archbishop of Canterbury; half length, seated at a desk, to the left;
holding a book open in front; wearing black cap, chimere and rochet; a curtain and window in
background; frame surrounding; after an old painting by Richard Lyne in Lambeth Palace.
1810
Watercolour with bodycolour
Inscribed with information about the sitter in Latin around frame, and below "MATTHEW
PARKER, ABP of CANTERBURY / From an original picture by Richard Lyn at Lambeth
Palace". Signed and dated by the artist at bottom right of image.
Dimensions: }193.00\textrm{mm}\times157.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
1948,0315.1.79 PRN: PDB320388
Location: Marx Pennant 179
```

```
Drawn by George Perfect Harding
British
Portrait of William Juxon, Archbishop of Canterbury; three quarter length; standing, to the
right, leaning with one arm on table behind to the right; wearing black cap and chimere over
rochet. }181
Watercolour with bodycolour
Inscribed in pen below image "WILLIAM JUXON, ABP of CANTERBURY / From a picture at
Lambeth Palace". Signed and dated at bottom right corner of image "G P Harding delt 1810".
Dimensions: }\quad82.00\textrm{mm}\times140.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
1948,0315.1.80 PRN: PDB320389
Location: Marx Pennant 180
```

```
Drawn by George Perfect Harding
British
Portrait of Cardinal Pole; seated, to the left; wearing red cap and cloak over rochet; a curtain
behind to the right, and a Latin inscription on tablet on wall to the left. }181
Watercolour with bodycolour
Inscribed in pen below image "CARDINAL POLE / From a picture at Lambeth Palace". Signed
and dated at bottom right corner of image "G P Harding delt 1810".
Dimensions: }160.00\textrm{mm}\times130.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
1948,0315.1.91 PRN: PDB320437
Location: Marx Pennant 191
```


## Drawn by George Perfect Harding <br> British

Portrait of Martin Luther and his wife; half length, Martin Luther on the left, facing the front, with one arm around the shoulders of his wife who turns to face him on the right, the other
holding her hand; he wears a black cap and cloak, she wears a white bonnet; a frame around image. 1808
Watercolour with bodycolour
Inscribed in pen in gold on frame "Martin Luther and his Wife / From the Original Picture in Lambeth Pallace [sic]". Signed and dated at top left corner of image "G P Harding delt 1808".
Dimensions: $142.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}$ (image)
There is an unidentified collector's mark at bottom left, of a W surrounding by a weave pattern.
Not in Lugt.
Bequeathed by: Hermann Marx
1948,0315.1.92 PRN: PDB320441
Location: Marx Pennant 192

```
Drawn by Anonymous
British
The coat of arms of Elias Ashmole; a shield quartered into yellow and black, a fleur-de-lis at top left.
Watercolour
Inscrbied below shield "Ashmole".
Dimensions: \(62.00 \mathrm{~mm} \times 41.00 \mathrm{~mm}\) (image)
Bequeathed by: Hermann Marx
1948,0315.1.123 PRN: PDB320888
Location: Marx Pennant 1123
```

```
Drawn by George Shepherd
British
View of Coade's Artificial Stone Manufactory, in Lambeth, London, on Westminster Bridge
Road; a red brick house with walled garden; slabs of stone piled next to outer wall, men work with stone, a man stands in doorway.
Pen and ink and watercolour
Inscribed on mount below image "MRS COADE'S STONE MANUFACTORY / Westminster
Bridge Road / G Shepherd".
Dimensions: \(223.00 \mathrm{~mm} \times 294.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.1.130 PRN: PDB320939
Location: Marx Pennant 1130
```

[^95]British
View of the Westminster Lying in Hospital, on Westminster Bridge Road, Lambeth; an iron gate at entrance with walls around ground; an empty street in foreground.
Watercolour
Inscribed on mount below image "WESTMINSTER LYING IN HOSPITAL / Moses Griffith".
Dimensions: $153.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.1.143 PRN: PDB321031
Location: Marx Pennant 1143

```
Drawn by Moses Griffith
British
View of Magdalen Hospital, in St George's Fields; seen from the empty street.
Watercolour
Inscribed on mount below image "MAGDALEN HOSPITAL Westminster / Moses Griffith".
Dimensions: }162.00\textrm{mm}\times230.00\textrm{mm
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.1.145 PRN: PDB321032
Location: Marx Pennant 1145
```

```
Drawn by Moses Griffith
British
Viwe of the Asylum for Female Orphans, in St George's Fields, London; a wall separating
grounds from empty street in foreground.
Watercolour
Inscribed on mount below image "ASYLUM FOR FEMALE ORPHANS St George's Fields /
Moses Griffith".
Inscribed in pencil on verso "Coran 1812 / LOWER", and name of subject.
Dimensions: }119.00\textrm{mm}\times171.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.1.146
PRN: PDB321035
Location: Marx Pennant 1146
```

```
Drawn by Moses Griffith
British
View of an exterior entrance to the Kings Bench Prison, in St George's Fields, London; a high,
curved wall topped with barbed wire runs around the corner to the right of the entrance,
terraced buildings attached on the left.
Watercolour
Inscribed in pen on mount below image "KING'S BENCH PRISON / Entrance" and "Mosees
Griffith". Inscribed in pencil on verso "The entrance to the Kings Bench Prison".
Dimensions: }160.00\textrm{mm}\times216.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.2.15 PRN: PDB321240
Location: Marx Pennant 2 15
```

```
Drawn by Anonymous
British
The crest of St Mary Overie; a shield with red cross on white background made up of diamond
shapes, and at top left a red flower with five petals.
Watercolour
Inscribed in pen below shield "St Mary Overie".
Dimensions: }66.00\mathrm{ mm x 47.00 mm
Bequeathed by: Hermann Marx
1948,0315.2.32 PRN: PDB321324
Location: Marx Pennant 2 32
```

```
Drawn by Anonymous
British
The coat of arms of Lancelot Andrewes; a white shield with diagonal black band decorated
with three white stars; a bishop's mitre above.
Watercolour
Inscribed in pen below shield "Andrews".
Dimensions: }91.00\mathrm{ mm x 47.00 mm
Bequeathed by: Hermann Marx
1948,0315.2.42 PRN: PDB321400
Location: Marx Pennant 2 42
```

```
Drawn by George Perfect Harding
After Sylvester Harding
British
Portrait of Richard Neile, Bishop of Durham; bust-length, head turned slightly to right, bearded,
wearing a black chemire over white rochet with full sleeves.
Watercolour and bodycolour.
Inscribed in pen below image "Dr Richard Neale, Bishop of Durham / From a drawing in Mr
Crowle's London in the British Museum". Signed at top right of image "G P Harding delt".
Dimensions: }120.00\textrm{mm}\times103.00\textrm{mm}\mathrm{ (image)
For the drawing by Sylvester Harding, in the Crowle Pennant, see G,2.30
Bequeathed by: Hermann Marx
1948,0315.2.44 PRN: PDB321421
Location: Marx Pennant 244
```

[^96]Drawn by Anonymous

## British

The Lockyer monument, in the north transept of Southwark Cathedral; a marble tomb decorated with columns, entablature, and open-segmental pediment with coat of arms; his effigy, dressed in fur gown and great wig, leans against a pillow, a book in one hand, the other supporting his head.
Watercolour
Inscribed on tablet of monument a paragraph on Lockyer, followed by "Repair'd Octobr MDCCXLI", and at front of monument "Deceast Aprill XXVI Anno Do. MDCLXXII Aged 72". Inscribed on mount below image "LIONEL LOCKYER Tomb in St Saviour's Southwark".
Dimensions: $270.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.2.46 PRN: PDB321430
Location: Marx Pennant 246

## Drawn by Anonymous <br> British

The monument to John Trehearne and his wife, in Southwark Cathedral, in the North Choir
Aisle; half length statues of Trehearne and his wife flank a tablet with inscription; below the children of the family kneel in prayer; a canopy above, with coat of arms on wall behind; a skull with wings at top.
Pen and ink with watercolour
Inscribed in pen below monument "Scale, 15/16 of an inch to a foot".
Inscribed on mount below image "JOHN TREHEARNE. Tomb in St Saviour's Southwark".
Dimensions: $290.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}$
There is a very similar drawing in the Crowle Pennant. See G,2.36
Bequeathed by: Hermann Marx
1948,0315.2.48 PRN: PDB321449
Location: Marx Pennant 248

```
Drawn by Anonymous
British
The monument to John Bingham, Sadler to Queen Elizabeth, in the south transept of Southwark Cathedral; a statue of Bingham half length, in robes and ruff, hands clasped at his waist, in a niche with two arches below.
Pen and ink with watercolour
Inscribed below monument "Scale, on inch to a foot".
Inscribed on mount below image "JOHN BINGHAM. Tomb in St Saviour's, Southwark".
Dimensions: \(314.00 \mathrm{~mm} \times 218.00 \mathrm{~mm}\) (sheet)
Bequeathed by: Hermann Marx
1948,0315.2.50 PRN: PDB321454
Location: Marx Pennant 250
```

[^97]Signed at bottom left of image. Inscribed on mount below "WINCHESTER PALACE, SOUTHWARK, After the fire 28th August 1814 / G Shepherd". This inscription also appears on verso in pencil.
Dimensions: $\quad 98.00 \mathrm{~mm} \times 158.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.2.64 PRN: PDB321554
Location: Marx Pennant 264

```
Drawn by George Shepherd
British
View on a street in Southwark, near Southwark Bridge; an archway over street to the right beyond house in left foreground; two figures stand outside house on the left, a church in the backgrounde.
Watercolour
Inscribed on mount below image "NEAR SOUTHWARK BRIDGE / G Shepherd".
Dimensions: \(141.00 \mathrm{~mm} \times 114.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.2.65 PRN: PDB321555
Location: Marx Pennant 265
```

```
Drawn by George Shepherd
British
View of the King's Head tavern, in Southwark; seen from the yard; a pulley system helps to lift heavy goods into storage on the left, a balcony above overlooking yard; a cart standing in centre, and a wagon on the right, with barrels and chests in foreground; chickens in yard.
Watercolour
Inscribed on mount below image "THE KING'S HEAD Southwark / G Shepherd".
Dimensions: \(209.00 \mathrm{~mm} \times 273.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.2.67 PRN: PDB321570
Location: Marx Pennant 267
```

[^98]View of the facade of two old houses on Borough High Street, London; ornate carving or plaster work on facade between windows; shop fronts on ground floor including 'Withers' confectioner, and 'Baxters Beef Steak \& Chop House'; a family stand looking through the window of the chop house.
Pen and ink with grey wash
Inscribed on mount below image "BOROUGH HIGH ST SOUTHWARK / Probably by Nash".
Dimensions: $\quad 216.00 \mathrm{~mm} \times 148.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.2.75 PRN: PDB321620
Location: Marx Pennant 275

```
Drawn by Anonymous
British
The coat of arms of Chaucer; a shield divided vertically into red and white, with diagonal stripe from left to right showing the opposite colour to the background.
Watercolour
Inscribed below shield "Chaucer".
Dimensions: \(61.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.2.77 PRN: PDB321621
Location: Marx Pennant 277
```

```
Drawn by Anonymous
British
The coat of arms of the Earl of Peterborough; the shield decorated with a chevron between
three black estoiles; a crown above.
Watercolour
Inscribed below shield "Peterborough".
Dimensions: }81.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.2.91 PRN: PDB321702
Location: Marx Pennant 291
```

[^99]Signed and dated at bottom right.
Dimensions: $196.00 \mathrm{~mm} \times 163.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.2.96 PRN: PDB321711
Location: Marx Pennant 296

```
Drawn by Anonymous
British
The coat of arms of Henry II; a red shield with three golden lions, a crown above.
Watercolour
Inscribed below shield "Henry II".
Dimensions: \(70.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.2.99 PRN: PDB321733
Location: Marx Pennant 299
```

```
Drawn by Anonymous
British
The coat of arms of the Earl of Pembroke; horizontal blue and white stripes across shield, with
ten red birds; a crown above.
Watercolour
Inscribed below shield "Pembroke".
Dimensions: }82.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.2.113 PRN: PDB321777
Location: Marx Pennant 2113
```

```
Drawn by John Carter
British
View of the undercroft of the Chapter House, of Westminster Abbey; one of the arches of the low vaults in foreground, two men standing in space beyond. 1788
Watercolour
Inscribed in pen below image "View in the Undercroft of the Chapter-house of Westminster Abbey (looking west ) Sketch'd 1788".
Inscribed on mount below image "Carter".
Dimensions: \(105.00 \mathrm{~mm} \times 137.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.3.27 PRN: PDB322371
Location: Marx Pennant 327
```

[^100]Inscribed in pen below image with the Latin inscription from the frontispiece, signed by George Humble, and dated 1629.
Inscribed on mount below image "JOHN SPEED Historian and Cartographer 1552-1629", and "From the David Pennant Collection".
Dimensions: $145.00 \mathrm{~mm} \times 94.00 \mathrm{~mm}$
For the print by Savery see G,3.97
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.3.28 PRN: PDB322388
Location: Marx Pennant 328

```
Drawn by Anonymous
British
The stained glass east window of Rumford Church in Essex; showing full length portrait of Edward the Confessor, standing, holding staff and ring, wearing fur trimmed robes and crown. Watercolour
Inscribed in pen with lettering on stained glass, and below image "From the East window of Rumford Church Essex".
Dimensions: \(\quad 516.00 \mathrm{~mm} \times 350.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.3.29 PRN: PDB322401
Location: Marx Pennant 329
```

```
Drawn by Anonymous
British
The coat of arms of Thomas Rotherham; a green shield with three stags, a mitre above.
Watercolour
Inscribed in pen "Rotherham", and on mount below image "ARCHBISHOP OF YORK 1423-
1500".
Dimensions: }87.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.3.32 PRN: PDB322433
Location: Marx Pennant 3 32
```

```
Drawn by Anonymous
British
The coat of arms of Sir Walter Raleigh; a red shield with four diagonal white shapes, and three
triangle dropping from a bar across top.
Watercolour
Inscribed in pen "Raleigh", and on mount below image "BORN ABOUT 1552 BEHEADED
1618".
Dimensions: }\quad60.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.3.36 PRN: PDB322463
Location: Marx Pennant 3 35
```

```
Drawn by George Perfect Harding
British
```

Portrait of Ford Lord Grey; three-quarter length, seated, to the left, looking to the front; wearing billowing robes; rectangular frame around portrait.
Watercolour
Inscribed in pen on frame at bottom "Ford Lord Grey".
Inscribed on mount below image "G P Harding".
Dimensions: $150.00 \mathrm{~mm} \times 128.00 \mathrm{~mm}$ (frame)
Bequeathed by: Hermann Marx
1948,0315.3.85 PRN: PDB322815
Location: Marx Pennant 385

```
Drawn by Anonymous
British
Coat of arms of the Earl of Lindsey; a crown above shield.
Watercolour
Inscribed below shield "Lindesey".
Dimensions: \(78.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.3.87 PRN: PDB322837
Location: Marx Pennant 387
```

```
Drawn by Anonymous
British
The buckler and other components of the armour of Sir Henry Lee, Master of the Royal
Armouries, such as the vambrace.
Pen and ink with watercolour
Inscribed below buckler in pen "Buckler of Sr Harry Lea Mr of the Armore". This repeated on
verso.
Dimensions: }384.00\textrm{mm}\times248.00\textrm{mm
By the same artist as 1948,0315.3.102 and 1948,0315.3.103. All said by Marx to be from the
collection of David Pennant.
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.3.99 PRN: PDB322939
Location: Marx Pennant 399
```

[^101]```
Drawn by Anonymous
British
The full armour of the Earl of Cumberland, shown standing with truncheon and sword.
Pen and ink with watercolour
Inscribed in pen at top right "The Earle of Cumberland".
Dimensions: }430.00\textrm{mm}\times263.00\textrm{mm
By the same artist as 1948,0315.3.99 and 1948,0315.3.103. All said by Marx to be from the
collection of David Pennant.
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.3.102 PRN: PDB322951
Location: Marx Pennant 3 102
```

```
Drawn by Anonymous
British
The full armour of the Earl of Leicester, shown standing with truncheon and sword.
Pen and ink with watercolour
Inscribed in pen at top right "The Earle of Leicester".
Dimensions: }434.00\textrm{mm}\times270.00\textrm{mm
By the same artist as 1948,0315.3.99 and 1948,0315.3.102. All said by Marx to be from the
collection of David Pennant.
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.3.103 PRN: PDB322953
Location: Marx Pennant 3 103
```


## Drawn by Charles Tomkins <br> British

View of Fife House, Whitehall Yard, next to the Thames; named after James Duff, second Earl of Fife, for whom it was built in 1772; seem from the river; a railing above embankment at the end of the garden; a fishing boat laying nets in foreground to right, a small ferry boat on the left. 1801
Pen and ink with watercolour
Signed and dated at bottom right.

Inscribed in pencil on verso: "Fife House built in the old Palace private gardens of Whitehall Palace in the 18th century it housed Gobelin tapestriesa [unclear] gallery of paintings. It was occupied by the Earl of Liverpool during his premiership he died here in Dec 1828. The house was pulled down about 1862".
Dimensions: $139.00 \mathrm{~mm} \times 200.00 \mathrm{~mm}$
For another version of this drawing by Tomkins, in the Crowle Pennant, see G,4.89

The house was pulled down in 1869.
Bequeathed by: Hermann Marx 1948,0315.3.140

PRN: PDB323133
Location: Marx Pennant 3140

## Drawn by George Perfect Harding <br> British

Portrait of Dr Combe; half length, to the right, head turned to the front; short hair curled over his ears; in oval frame.
Watercolour with bodycolour
Signed within image at bottom left. Inscribed in lower margin "Doctor Combe from a Drawing in the possession of G P Harding".
Dimensions: $115.00 \mathrm{~mm} \times 94.00 \mathrm{~mm}$ (image)
Bequeathed by: Hermann Marx
1948,0315.3.155 PRN: PDB323217
Location: Marx Pennant 3155

```
Drawn by Anonymous
BritishCoat of arms of the Duke of Schomberg; white shield with smaller black shield in centre, a star shape over black shield with fleur-de-lis at ends; crown above shield
Watercolour
Inscribed with name "Schomberg", below shield.
Dimensions: \(77.00 \mathrm{~mm} \times 46.00 \mathrm{~mm}\) (image)
Bequeathed by: Hermann Marx
1948,0315.4.58 PRN: PDB323602
Location: Marx Pennant 458
```

```
Drawn by Charles Tomkins
British
View of Major Foubert's Riding Academy, on the east side of Swallow Street, later Regent Street, in London; a broad cobbled street outside riding school; a man leaves school on horseback, guiding a second saddled horse.
Pen and ink with watercolour
Signd and dated at bottom right.
A long inscription in pencil on verso, describing the academy: "On the east side of Swallow (Regent) Street a certain M Foubert had a riding academy here in the reign of Charles II, hence Foubert's Passage it was pulled down when Swallow Street was converted into Regent Street. Samuel Rogers the poet told Cunningham in 1850 that it was always called Major Foubert's Passage in his youth, \& he hoped it would remain so".
Dimensions: \(138.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}\) (image)
Mounted above this drawing in the Crowle Pennant is a handbill of Ashton Lever's museum in Leicester Square, describing the museum, and providing the opening hours and entry details.
Bequeathed by: Hermann Marx
1948,0315.4.74 PRN: PDB323643
Location: Marx Pennant 474
```

[^102]1948,0315.4.80
PRN: PDB323649
Location: Marx Pennant 480

```
Drawn by George Perfect Harding
British
Portrait of Lady Henrietta Berkeley; half length, to the front, wearing pink v-neck dress; in oval
frame. }181
Watercolour with bodycolour
Inscribed below image "Lady Henerietta Berkeley / From an original picture at Strawberry Hill",
and signed and dated within image at bottom left.
Dimensions: }109.00\textrm{mm}\times86.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.4.101 PRN: PDB323665
Location: Marx Pennant 4101
```

```
Drawn by Anonymous
British
The Berkeley coat of arms; a white chevron over red shield, with white cross; a crown above.
Watercolour
Inscribed below shield "Berkeley".
Dimensions: }81.00\textrm{mm}\times50.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.4.102 PRN: PDB323666
Location: Marx Pennant 4102
```

```
Drawn by George Perfect Harding
After Sylvester Harding
British
Portrait of Michael Lort; half-length, seen from the side but turning his head to the viewer,
dressed in black with white collar and white wig, against a red curtain; in oval frame.
Watercolour and bodycolour.
Inscribed below image "Dr Lort / From a Drawing in the British Museum", and signed and
dated at top left of portrait.
Dimensions: }121.00\textrm{mm}\times103.00\textrm{mm
The drawing referred to is presumably that by Sylvester Harding, in the Crowle Pennant, which
was bequeathed to the museum in 1811. For this see G,5.120
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.4.103 PRN: PDB323667
Location: Marx Pennant 4103
```


## Drawn by George Perfect Harding <br> British

Portrait of William Cavendish, 1st Duke of Devonshire; half length, in profile to the right, head turned to face viewer; in armour with white collar and blue sash, and long hair in curls.

Inscribed below image with name of sitter, and "From the original in the collection of the Duke of Devonshire at Hardwick".
Dimensions: $137.00 \mathrm{~mm} \times 112.00 \mathrm{~mm}$ (image)
Bequeathed by: Hermann Marx
1948,0315.4.104 PRN: PDB323668
Location: Marx Pennant 4104

```
Drawn by George Perfect Harding
British
Portrait of Robert, 2nd Earl of Sunderland; half length, to the left, looking towards viewer; after
a painting by Lely in the collectio fo Earl Spencer. }181
Watercolour with bodycolour
Inscribed below image "Robert, 2nd Earl of Sunderland / Drawn from the original by Lely in the
Collection of Earl Spencer", and signed and dated within image at bottom right
Dimensions: }122.00\textrm{mm}\times101.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
1948,0315.4.118 PRN: PDB323778
Location: Marx Pennant 4 }11
```

```
Drawn by George Perfect Harding
British
Portrait of Katherine, Duchess of Buckingham; bust, to the front, head tilted slightly to the left;
wearing low-cut blue dress and pearl drop earings; in oval.
Watercolour with bodycolour
Signed at bottom left, and inscribed on mount directly below image "CATHERINE DUCHESS
OF BUCKINGHAM".
Dimensions: }195.00\textrm{mm}\times74.00\textrm{mm
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.4.142 PRN: PDB323981
Location: Marx Pennant 4142
```

[^103]British
The Buckingham coat of arms; a rec chevron over white shield with three hay bales, a crown above.
Watercolour
Inscribed "Buckingham".
Dimensions: $81.00 \mathrm{~mm} \times 48.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.4.149 PRN: PDB323999
Location: Marx Pennant 4149

```
Drawn by Anonymous
British
The Albemarle coat of arms; a white chevron over red whield with three lion heads, a crown above.
Watercolour
Inscribed "Albemarle".
Dimensions: \(71.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.5.3 PRN: PDB324101
Location: Marx Pennant 53
```

```
Drawn by George Perfect Harding
British
Portrait of Henry Cavendish, Earl of Ogle; bust, to the right, wearing lace collar and red cloak fastened at shoulder; long hair in curls; in oval.
Watercolour with bodycolour
Inscribed on sheet below image "Henry Cavendish Ealr of Ogle son of Henry 2nd Duke of
Newcastle / Drawn from a Picture at Strawberry Hill", and signed within image at bottom right.
Dimensions: \(126.00 \mathrm{~mm} \times 105.00 \mathrm{~mm}\) (image)
Bequeathed by: Hermann Marx
1948,0315.5.9
PRN: PDB324126
Location: Marx Pennant 59
```

```
Drawn by Anonymous
British
The Newcastle coat of arms; six black crosses on white background on bottom half of shield, two golden stars on blue background at top; a crown above.
Watercolour
Inscribed "Newcastle".
Dimensions: \(78.00 \mathrm{~mm} \times 49.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.5.10 PRN: PDB324131
Location: Marx Pennant 510
```


## Drawn by George Perfect Harding <br> British

Portrait of Lady Elizabeth Percy, wife of Henry Cavendish, Earl of Ogle; bust, looking to the left; wearing red, blue and white draping dress, cut low at front and fastened with pearl; her hair partly up at front, and sweeping over her left shoulder; in oval.
Watercolour with bodycolour
Inscribed on sheet below image "Lady Ogle / From a drawing in the British Museum", and signed within image at bottom left.
Dimensions: $123.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}$ (image)
The drawing in the British Museum is most likely the drawing by Sylvester Harding in the Crowle Pennant, which was bequeathed to the museum in 1811. See G,5.202
Bequeathed by: Hermann Marx
1948,0315.5.11 PRN: PDB324128
Location: Marx Pennant 511

```
Drawn by Robert Bremmel Schnebbelie
British
View in Hungerford Market, in London; ladies selling vegetables from a stand at edge of
covered market on the right, a soldier talks to a man in centre foreground, market buildings
beyond on the left. }181
Watercolour
Inscribed at bottom left "Hungerford Market / Sketched 13th May 1816 / Robert Blemmell
Schnebbelie".
Dimensions: }165.00\textrm{mm}\times223.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.5.28 PRN: PDB324226
Location: Marx Pennant 5 28
```

```
Drawn by Moses Griffith
British
View of Duke Street Chapel, in London.
Watercolour
Dimensions: }162.00\textrm{mm}\times160.00\textrm{mm
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.5.43 PRN: PDB324303
Location: Marx Pennant 545
```


## Drawn by Moses Griffith

British
View of the York Stairs and Watergate; two lion sculptures above three arches of gate, on either side of pediment with scallop shell; the stairs leading down into the Thaems.
Pen and ink with watercolour
Watercolour
Dimensions: $13800.00 \mathrm{~mm} \times 176.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.5.44 PRN: PDB324307
Location: Marx Pennant 544

## Drawn by Anonymous <br> British

The coat of arms of Franics Russell, Earl of Bedford; a shield with red lion over white background at bottom, and at top three white shells over black; a crown above.
Watercolour
Inscribed at bottom with "Bedford".
Dimensions: $82.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.5.78 PRN: PDB324543
Location: Marx Pennant 578

```
Drawn by Frederick Nash
British
Interior view of the Savoy Chapel, in London; inscriptions on monument slabs on floor, two
large monuments on far wall; in foreround two figures sweeping. }180
Watercolour
Signed and dated at bottom corners.
Dimensions: }212.00\textrm{mm}\times173.00\textrm{mm
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.5.85 PRN: PDB325549
Location: Marx Pennant 5 85
```

```
Drawn by Anonymous
British
The coat of arms of the Bishopric of Litchfield & Coventry; a red and white shield with large
cross divided into red and white over opposite background, a mitre above.
Watercolour
Inscribed at bottom with "Litchfield & Chester".
Dimensions: }90.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.5.89 PRN: PDB325651
Location: Marx Pennant 5 }8
```

```
Drawn by Anonymous
British
The coat of arms of the Bishopric of Chester; a red shield with three gold mitres, a mitre
above.
Watercolour
Inscribed at bottom with "Chester".
Dimensions: }88.00\textrm{mm}\times46.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.5.91 PRN: PDB325645
Location: Marx Pennant 591
```


## Drawn by Anonymous

British
View of the facade of old Somerset House, on the Strand; an arched gateway decorated with blind columns, giving a glimpse of a courtyard beyond, between two storey terraces with iron railings in front; in left foreground a man and two women walk down street with a dog.

Pen and ink with grey wash
Dimensions: $\quad 275.00 \mathrm{~mm} \times 389.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.5.95 PRN: PDB325666
Location: Marx Pennant 595

```
Drawn by Job Bulman
British
View of the south front of old Somerset House, on the Strand; from the gardens; an arcade of five arches across bottom centre of facade; a man with walking stick and cap stands in foreground.
Watercolour
Inscribed below image on mount "OLD SOMERSET HOUSE, SOUTH FRONT / J. BULMAN".
Dimensions: \(198.00 \mathrm{~mm} \times 311.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.5.109 PRN: PDB325828
Location: Marx Pennant 5109
```

```
Drawn by Anonymous
British
The coat of arms of Clements Inn; a blue shield with silver anchor.
Watercolour
Inscribed at bottom with "Clements Inn".
Dimensions: }62.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.5.139 PRN: PDB325994
Location: Marx Pennant 5139
```

```
Drawn by Anonymous
British
The coat of arms of Lions Inn; a blue and gold chequered shield with black lion.
Watercolour
Inscribed at bottom with "Lions Inn".
Dimensions: }62.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.5.142 PRN: PDB325995
Location: Marx Pennant 5142
```

```
Drawn by Anonymous
British
The coat of arms of New Inn; a green shield with silver vase and flowers.
Watercolour
Inscribed at bottom with "New Inn".
Dimensions: }62.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.5.143
PRN: PDB325996
Location: Marx Pennant 5143
```

```
Drawn by Anonymous
British
The coat of arms of Clifford's Inn; a blue and gold chequered shield with red stripe across
centre, and red border.
Watercolour
Inscribed at bottom with "Cliffords Inn".
Dimensions: }70.00\textrm{mm}\times58.00\textrm{mm}\mathrm{ (sheet)
Bequeathed by: Hermann Marx
1948,0315.6.15 PRN: PDB326202
Location: Marx Pennant 6 15
```

```
Drawn by George Perfect Harding
British
Portrait of John Younge, taken from his monument in the Rolls Chapel, London; half length,
wearing black cap and red and black cloak, his hands crossed at his middle. }181
Watercolour
Inscribed below image with name of sitter, and "From his Monument in the Rolls Chapel".
Signed and dated at bottom right corner of image.
Dimensions: }127.00\textrm{mm}\times108.00\textrm{mm}\mathrm{ (image only)
Bequeathed by: Hermann Marx
1948,0315.6.17 PRN: PDB326204
Location: Marx Pennant 6 17
```

```
Drawn by Moses Griffith
British
View of the Rolls Chapel, in Chancery Lane, London.
Watercolour
Inscribed on mount below image "ROLLS CHAPEL / MOSES GRIFFITH".
Dimensions: }163.00\textrm{mm}\times183.00\textrm{mm
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.6.18 PRN: PDB326203
Location: Marx Pennant 6 18
```

```
Attributed to George Perfect Harding
British
The monument to John Young in the Rolls Chapel, London; Young's effigy lying on top of tomb slab, head to the left; the head of Christ and two putti above effigy, under arch.
Watercolour
Inscribed at bottom centre "Scale, one inch to a foot". Inscribed on mount below image
"MONUMENT IN ROLLS CHAPEL / G.P.Harding".
Dimensions: \(250.00 \mathrm{~mm} \times 214.00 \mathrm{~mm}\) (image)
Bequeathed by: Hermann Marx
1948,0315.6.22 PRN: PDB326309
Location: Marx Pennant 622
```

Drawn by George Perfect Harding
After Cornelius Johnson
British
Portrait of Sir Giles Allington; half length, to the right; wearing embroidered cap, white ruff, and embroidered black coat; a tree behind to the left, and a landscape with river and hills on the right; in frame; after C. Janson.
Watercolour with bodycolour
Inscribed below image "Sir Giles Allington / From an original picture by C Janson in the possession of Mrs Aberdeen, at Hammersmith", and signed and dated within image on the left.
Dimensions: $158.00 \mathrm{~mm} \times 144.00 \mathrm{~mm}$ (image)
Bequeathed by: Hermann Marx
1948,0315.6.23 PRN: PDB326333
Location: Marx Pennant 623

```
Drawn by Anonymous
British
Coat of arms of John Oldcastle; a white shield with black castle.
Watercolour
Inscribed "Oldcastle".
Dimensions: }62.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.6.42 PRN: PDB326551
Location: Marx Pennant 642
```

Drawn by Peter van Bleeck
After Anthony van Dyck
British
Flemish
Portrait of Charles I: head only, looking to the right, with shoulder length hair and moustache; after van Dyck.
Red chalk
Inscribed with production details: "A.V. Dyck pin / R N Bleeck Del".
Dimensions: $\quad 383.00 \mathrm{~mm} \times 302.00 \mathrm{~mm}$
Marx states that this drawing was made as a study for a mezzotint, apparently not carried out, and is more likely the work of Peter van Bleeck than his father Richard.
Small sketches on verso in pen and ink, including a figure, a head and the head of a bull.
Bequeathed by: Hermann Marx
1948,0315.6.43 PRN: PDB328296
Location: Marx Pennant 643

[^104]Dimensions: $\quad 282.00 \mathrm{~mm} \times 531.00 \mathrm{~mm}$
Marx tentatively attributes this drawing to Moses Griffith, but also claims it is after a print by James Baylis Allen, after Samuel Scott's painting, which was not made until 1852, so after Griffith's death. It could also be after a print by Canot, of the same painting, from 1758. For the print by Allen see 1901,1022.2070, and for the print by Canot see 1880,1113.1321
Bequeathed by: Hermann Marx
1948,0315.6.55 PRN: PDB326724
Location: Marx Pennant 655

```
Drawn by Anonymous
British
The coat of arms of Lincoln's Inn; a blue lion on a white shield.
Watercolour
Inscribed at bottom with "Lincolns Inn".
Dimensions: \(60.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.6.59 PRN: PDB326807
Location: Marx Pennant 659
```

```
Drawn by Anonymous
British
The coat of arms of Gray's Inn; a white shield with silver griffon
Watercolour
Inscribed at bottom with "Gray's Inn".
Dimensions: }62.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.6.62 PRN: PDB326808
Location: Marx Pennant 6 62
```

```
Drawn by Thomas Hosmer Shepherd
British
View of the old house of Thomas Davies, the bookseller and actor, on Russell Street, Covent Garden; a terraced house with shop front across ground floor; figures on pavement outside. watercolour
Signed at bottom.
Inscribed on mount below image "House of Thomas Dvaies, Booksller and Actor / at 8 Russell
St Covent Garden".
Dimensions: \(220.00 \mathrm{~mm} \times 160.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.6.64 PRN: PDB326818
Location: Marx Pennant 664
```

[^105]Dimensions: $\quad 83.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.6.66 PRN: PDB326823
Location: Marx Pennant 666

```
Drawn by Anonymous
British
View of the facade of Ely House, on Dover Street, in London; seen from the street, with
houses adjoining on either side.
Pen and ink with watercolour
Dimensions: }138.00\textrm{mm}\times175.00\textrm{mm
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.6.74 PRN: PDB326930
Location: Marx Pennant 6 74
```

```
Drawn by Anonymous
British
The coat of arms of Staple Inn, in London; a white shield decorated with a wool sack.
Watercolour
Inscribed "Staples Inn".
Dimensions: }62.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.6.76 PRN: PDB326931
Location: Marx Pennant 676
```

```
Drawn by Anonymous
British
The coat of arms of Thavie's Inn, in London; shield with golden hay bales over blue
background.
Watercolour
Inscribed "Thavies Inn".
Dimensions: }61.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.6.80 PRN: PDB326932
Location: Marx Pennant 680
```


## Drawn by Anonymous

British
The coat of arms of Barnard's Inn, in London; a black and white shield with zig zag pattern down centre, black fleur-de-lis on white side, and a red chevron with gold cross cross patterns.
Watercolour
Inscribed "Barnard's Inn".
Dimensions: $\quad 60.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.6.82 PRN: PDB327352
Location: Marx Pennant 682

Drawn by Job Bulman
British
View of Ely House, in London, from the garden; showing the north side of the Great Hall, St
Andrew's Chapel and cloister; two trees and three figures in left foreground. 1788
Watercolour
Signed at bottom left, and inscribed at bottom right "Ely House Holborn, London, 1788".
Dimensions: $\quad 287.00 \mathrm{~mm} \times 465.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.6.84 PRN: PDB327375
Location: Marx Pennant 684

```
Drawn by George Shepherd
British
The facade and street entrance to Ely House, on Dover Street, London; steps leading up to entrance on the right, three windows with lonic columns, pediments and ballustrades across first floor, ballustrade at top of building. 1811
Watercolour
Signed and dated at bottom right.
Dimensions: \(240.00 \mathrm{~mm} \times 137.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.6.92 PRN: PDB327487
Location: Marx Pennant 692
```

```
Drawn by Anonymous
British
The arms of Ely and Kirkby; the shield split down the centre with, on the left, a red background and three golden crowns, and on the right a white background with black lion; a mitre above.
Watercolour
INscribed "Ely / Kirkby".
Dimensions: \(\quad 90.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.6.93 PRN: PDB327492
Location: Marx Pennant 693
```

[^106]
## Drawn by Anonymous <br> British

The monument to Sir Walter Mildmay, in the church of St Bartholomew the Great, London; an elaborate monument centred around rectangular plaque with inscription, and coats of arms, with Corinthian pillars and larger coat of arms and urn at top.
Watercolour
Dimensions: $280.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}$ (image)
Bequeathed by: Hermann Marx
1948,0315.6.120 PRN: PDB327884
Location: Marx Pennant 6120

```
Drawn by Anonymous
British
The Whittington coat of arms; a rec shield with horizontal chequered stripe across centre in blue and gold, and gold ring at top left.
Watercolour
Inscribed "Whittington".
Dimensions: \(64.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.6.131 PRN: PDB328032
Location: Marx Pennant 6131
```

```
Drawn by Moses Griffith
British
The sculptured bust of Lady Venetia Digby at Gothurst; set on a decorative pedestal with
garlands of fruit and a plaque.
Pen and ink with grey wash
Signed at bottom left.
Dimensions: }200.00\textrm{mm}\times138.00\textrm{mm}\mathrm{ (sheet)
Bequeathed by: Hermann Marx
1948,0315.6.133 PRN: PDB328033
Location: Marx Pennant 6133
```


## Drawn by Samuel Ireland

British
View of a corner of the exterior of the Charterhouse, from the courtyard; an entrance with coat of arms above porch on the right.
Pen and ink with watercolour
Inscribed on mount below image "CHARTER HOUSE / S Ireland".
Dimensions: $139.00 \mathrm{~mm} \times 188.00 \mathrm{~mm}$
The attribution to Ireland is from Marx.
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.6.147 PRN: PDB328091
Location: Marx Pennant 6147

## Attributed to John Carter

British
View of part of the first court of the Charterhouse, in London; an entrance with gable above, and on the left a chimney with large inscription "NM / MR / 1744"; in rectangular frame.

Pen and ink with watercolour
Inscribed on frame "Part of the first court of the Charterhouse".
Dimensions: $125.00 \mathrm{~mm} \times 112.00 \mathrm{~mm}$
Tentatively attributed to Carter by Marx. See also 1948,0315.6.156, and 1948,0315.6.159-160
Bequeathed by: Hermann Marx
1948,0315.6.155 PRN: PDB328162
Location: Marx Pennant 6155

```
Attributed to John Carter
British
View of the outer gates of the Charterhouse, London.
Pen and ink with watercolour
Inscribed on frame "Outer Gates of the Charterhouse".
Dimensions: }123.00\textrm{mm}\times111.00\textrm{mm
Tentatively attributed to Carter by Marx. See also 1948,0315.6.155, and 1948,0315.6.159-160
Bequeathed by: Hermann Marx
1948,0315.6.156 PRN: PDB328176
Location: Marx Pennant 6156
```

```
Drawn by Anonymous
British
View of part of the first court of the Charterhouse, in London; an entrance with gable above,
and on the left a chimney with large inscription "NM / MR / 1744".
Pen and ink with watercolour
Inscribed below image "Part of the Charter House".
Dimensions: }130.00\textrm{mm}\times132.00\textrm{mm
This drawing has been tentatively attributed to John Carter by Marx, but is of exactly the same
view as another drawing in the Marx Pennant, also suggested to be by Carter. It is not clear
whether either drawing is by the antiquarian, but they are both very similar in style. See
1948,0315.6.155
Bequeathed by: Hermann Marx
1948,0315.6.159
PRN: PDB328218
Location: Marx Pennant 6159
```

```
Drawn by Anonymous
British
View of part of the exterior of a hall in the Charterhouse, London; a cupola in centre of roof,
and porch on the left.
Pen and ink with watercolour
Dimensions: }130.00\textrm{mm}\times117.00\textrm{mm
Another drawing tentatively attributed to John Carter by Marx. It is by the same hand as
1948,0315.6.159
Bequeathed by: Hermann Marx
1948,0315.6.160
PRN: PDB328219
Location: Marx Pennant 6160
```


## Drawn by Anonymous <br> British

The coat of arms of Thomas Sutton; a gold shiled with red chevron decorated with three gold crescents, and three red rings on shield.
Watercolour
Inscribed "Sutton".
Dimensions: $62.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.6.162 PRN: PDB328220
Location: Marx Pennant 6162

```
Drawn by George Perfect Harding
British
Portrait of George Villiers, 2nd Duke of Buckingham; half length, slightly to the left, wearing
wig and lace collar, with white, red and blue gowns and collar of the garter; in rectangular
frame.
Watercolour with bodycolour
Inscribed on frame with name of sitter, and below frame "Drawn from the original in the
Collection of the Earl of Clarendon".
Dimensions: }124.00\textrm{mm}\times108.00\textrm{mm}\mathrm{ (image only)
Bequeathed by: Hermann Marx
1948,0315.7.2 PRN: PDB328352
Location: Marx Pennant }7
```

```
Drawn by Anonymous
British
The Buckingham coat of arms; a white shield with red cross and four golden shells, an din
centre a smaller shield with red stripes and black lion; a crown above.
Watercolour
Inscribed "Buckingham".
Dimensions: }77.00\textrm{mm}\times48.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.7.3
    PRN: PDB328367
Location: Marx Pennant }7
```

```
Drawn by George Perfect Harding
British
Portrait of Dr John Tillotson, Archbishop of Canterbury; half length, to the left, with short grey
hair, wearing clerical vestments; in rectangular frame.
Watercolour with bodycolour
Inscribed on frame with name of sitter, and below frame "From the original in the collection at
Lambeth Palace".
Dimensions: }115.00\textrm{mm}\times92.00\textrm{mm}\mathrm{ (image only)
Bequeathed by: Hermann Marx
1948,0315.7.4 PRN: PDB328363
Location: Marx Pennant }7
```

Portrait of Charles, Duke of Shrewbury; whole length, standing, facing to the right, looking to the left, holding wand, wearing cloak, sash, wig, and collar of the garter; a plumed high top hat on a pedestal with curtain behind on the right.
Watercolour with bodycolour
Inscribed with name of sitter at bottom of frame, and below "Drawn from the Original Picture in the Charter House". Signed within image at bottom of pedestal.
Dimensions: $308.00 \mathrm{~mm} \times 184.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.7.5 PRN: PDB328412
Location: Marx Pennant 75

```
Drawn by Anonymous
British
The Shrewsbury coat of arms; a red sheild with golden border and large golden lion; a crown above.
Watercolour
Inscribed "Shrewsbury".
Dimensions: \(80.00 \mathrm{~mm} \times 52.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.7.6 PRN: PDB328413
Location: Marx Pennant 76
```

```
Drawn by George Perfect Harding
British
Portrait of William Craven, Lord Craven; whole length, standing, looking to the left; in full armour, holding truncheon; the base of a column on pedestal in background to the left, a plumed helmet and satin cloak resting on pedestal; pyramids in background to the right. 1813 Watercolour with bodycolour Inscribed below image "William Craven, Lord Craven / From an original picture at the Charter House, London". Signed and dated within image.
Dimensions: \(\quad 309.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}\) (image)
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.7.14 PRN: PDB328421
Location: Marx Pennant 714
```

[^107]```
Drawn by George Perfect Harding
British
Portrait of William Cavendish, Duke of Newcastle; half length, slightly to the right, wearing long
lace collar covering shoulders, with one hand on hip; in rectangular frame.
Watercolour with bodycolour
Inscribed at bottom of frame with name of sitter, and below frame "From the original by Van
dyke in the collection of the Earl of Clarendon". The artist's initials within image.
Dimensions: }120.00\textrm{mm}\times97.00\textrm{mm}\mathrm{ (image only)
Bequeathed by: Hermann Marx
1948,0315.7.24 PRN: PDB328581
Location: Marx Pennant 7 24
```


## Drawn by Anonymous

British
The coat of arms of the Duke of Newcastle; a shield divided into four, with, at top left and bottom right, three silver swans ovre blue background, and at opposite corners black and white patterns; a crown above.
Watercolour
Inscribed "Newcastle".
Dimensions: $76.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.7.25 PRN: PDB328584
Location: Marx Pennant 725

```
Drawn by Anonymous
British
The coat of arms of Oliver Cromwell; a white shield with red stripe along top, and diagonal
blue stripe from top left to bottom right; a crown above.
Watercolour
Inscribed "Cromwell".
Dimensions: }75.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.7.29 PRN: PDB328653
Location: Marx Pennant 7 29
```

[^108]
## Drawn by George Shepherd

British
View of the New River Head, in London; two men in foreground next to riverside, one holding a shovel, the other panning; beyond river is a brick wall, with large brick house behind, with two chimneys, one of which is smoking; a sign on a small shed at far right reads "New River company". 1815
Watercolour
Signed and dated at bottom right.
Dimensions: $221.00 \mathrm{~mm} \times 200.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.7.37 PRN: PDB328696
Location: Marx Pennant 737

```
Drawn by George Perfect Harding
British
Portrait of Sir William Withers; whole length, on horseback, to the left; wearing red robes,
collar of the order fo the garter, wig, lace collar, and holding sword in jewel encrusted sheath;
under an arch, with part of St Paul's Cathedral in background to the left.
Watercolour
Signed at bottom left. Inscribed below image "Sir William Withers / From the original pictures
in the Hall of Bridewell".
Dimensions: }375.00\textrm{mm}\times287.00\textrm{mm
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.7.61 PRN: PDB328890
Location: Marx Pennant 761
```

```
Drawn by Anonymous
British
The cot of arms of William Withers; a black shield with white cross, with five 'x' style patterns
with horizontal cross through centre of each.
Watercolour
Inscribed "Withers".
Dimensions: }\quad62.00\textrm{mm}\times50.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.7.62 PRN: PDB328891
Location: Marx Pennant 7 62
```

[^109]```
Drawn by George Perfect Harding
British
Portrait of Sir William Turner; half length, to the right; wearing fur trimmed red robes and collar
of the order of the garter; shoulder length hair.
Watercolour with bodycolour
Inscribed below image with name of sitter and "From the original picture in the Hall of
Bridewell".
Dimensions: }108.00\textrm{mm}\times88.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.7.64 PRN: PDB328900
Location: Marx Pennant 764
```

```
Drawn by Anonymous
British
The coat of arms of Sir William Turner; a white shield with red chevron and three black
crescents.
Watercolour
Inscribed "Turner".
Dimensions: }60.00\textrm{mm}\times53.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.7.65 PRN: PDB328902
Location: Marx Pennant }76
```


## Drawn by R Noyes <br> British

View on the River Thames, looking across Blackfriars Bridge, towards St Paul's; boats moored in left foreground. 1811
Graphite with watercolour
Dimensions: $259.00 \mathrm{~mm} \times 422.00 \mathrm{~mm}$
Attributed to 'R. Noyes' by Marx, and dated by him to 1811.
Bequeathed by: Hermann Marx
1948,0315.7.68 PRN: PDB328910
Location: Marx Pennant 768

[^110]Drawn by Anonymous
British
The coat of arms of Horace Walpole; a golden shield with black traingle, with black chevron below; three golden cross crosslets on black triangle.
Watercolour
Inscribed "Walpole"
Dimensions: $62.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.7.90 PRN: PDB328996
Location: Marx Pennant 790

```
Drawn by George Perfect Harding
British
Portrait of Robert Sidney, 2nd Earl of Leicester; half length; to the right, wearing wig, white collar, and red sash; in rectangular frame.
Watercolour with bodycolour
Inscribed below image with names of sitter and "From the original in the collection of Lord De
Lisle Penhurst Kent". With initials of artist within image at bottom left.
Dimensions: \(125.00 \mathrm{~mm} \times 103.00 \mathrm{~mm}\) (image)
Bequeathed by: Hermann Marx
1948,0315.7.99 PRN: PDB329021
Location: Marx Pennant 799
```


## Attributed to Moses Griffith

British
Portrait of Baron Clark; half length; to the right; in wig and fur trimmed red robes.
Watercolour with bodycolour
Inscribed below image "BARON CLARKE / (Moses Griffith?)"
Dimensions: $262.00 \mathrm{~mm} \times 205.00 \mathrm{~mm}$ (image)
Suggested attribution to Griffith provided by Marx.
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.7.100 PRN: PDB329025
Location: Marx Pennant 7100

[^111]```
Drawn by Charles Tomkins
British
View of 'Old Hummums Warm baths'; a terraced building on street in Covent Garden, London.
1798
Pen and ink with watercolour
Signed and dated at bottom right.
Dimensions: }191.00\textrm{mm}\times142.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
1948,0315.7.108 PRN: PDB329054
Location: Marx Pennant }710
```

```
Drawn by George Perfect Harding
British
Portrait of Mr Robert Dow; three-quarter length, seated, to the left; wearing fur trimmed robes,
ruff, and black cap, holding gloves. }161
Watercolour with bodycolour
Inscribed within image at top right "1606 / A vertuous lyfe is the fairest passage to a blessed
death". Inscribed below image with name of sitter and "From an oriial picture in Merchant-
Taylors Hall". With artist's initial and date within image at bottom right.
Dimensions: }197.00\textrm{mm}\times147.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.7.113 PRN: PDB329098
Location: Marx Pennant }711
```


## Drawn by George Shepherd

British
View of London House, on Aldersgate Street; when converted by George Seddon into a large furniture store, with showrooms and workshops; the name 'G. Seddon' on porch over entrance; a few figures on street. 1811
Watercolour
Signed and dated at bottom left.
Dimensions: $\quad 239.00 \mathrm{~mm} \times 210.00 \mathrm{~mm}$ (image)
Bequeathed by: Hermann Marx
1948,0315.7.114 PRN: PDB329135
Location: Marx Pennant 7114

[^112]```
Drawn by Samuel Ireland
British
View of the facade of London House on St James's Square; the building purchased for the use
of the Bishops of London after London House on Aldersgate Street was sold; also showing
part of Norfolk House.
Pen and ink with watercolour
Dimensions: }138.00\textrm{mm}\times176.00\textrm{mm
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.7.116 PRN: PDB329170
Location: Marx Pennant 7116
```

```
Drawn by Robert William Billings
British
View of the church of St Giles, Cripplegate, in London; seen from the graveyard; tombstones
in foreground, including one with the inscription "Here lies the baby of Mr George Banks".
Pen and ink with watercolour
Inscribed on mount below image "ST GILES, CRIPPLEGATE / R W Billings / This was later
engraved by J G Kent".
Dimensions: }255.00\textrm{mm}\times174.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.7.135 PRN: PDB329297
Location: Marx Pennant }713
```

```
Drawn by George Perfect Harding
British
Portrait of John Hobbes; half length, looking towards viewer; wearing black coat with white
collar; in rectangular frame.
Watercolour with bodycolour
Inscribed on mount below image "John Hobbes / From the original in the collection of Weston
Esqr West Horsley".
Dimensions: }120.00\textrm{mm}\times98.00\textrm{mm}\mathrm{ (image only)
Bequeathed by: Hermann Marx
1948,0315.7.137
PRN: PDB329302
Location: Marx Pennant 7137
```

```
Drawn by Anonymous
British
View of Barber Surgeons Hall; seen from the church yard of St Giles Cripplegate, London; the
rounded room of the hall on the left.
Watercolour
Inscribed below image "BARBER SURGEONS HALL / FROM THE CHURCH YARD OF ST
GILES CRIPPLEGATE". Inscribed below image to the right the initials "V.B. & M.A.H"
Dimensions: }134.00\textrm{mm}\times120.00\textrm{mm}\mathrm{ (image only)
Bequeathed by: Hermann Marx
1948,0315.7.138
PRN: PDB329304
Location: Marx Pennant }713
```

```
Drawn by Anonymous
British
The coat of arms of the Barber Surgeons; a red cross with gold lion in centre; at bottom left
and top right corners a red flower with crown above, at opposite corners black background
with white chevrons and patterns.
Watercolour
Inscribed "Barber Surgeons".
Dimensions: }62.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.7.139 PRN: PDB329306
Location: Marx Pennant 7 139
```

```
Drawn by George Perfect Harding
After Richard Greenbury
British
Portrait of Sir Charles Scarborough and Edward Arris, his assistant, at work during an
anatomy lecture; the two men standing turned towards each other; both half length, wearing
puffed up black caps and fur trimmed robes, Scarborough gesturing with his hands on the left,
and Arris holding a piece of tissue displayed in front of them.
Watercolour with bodycolour
Inscribed below image "Sir Charles Scarborough, first PHysician to Charles 2nd, James 2nd
and William 3rd. he died Feb 26th 1693. and Doctor Edward Arris, a Physician, and of Brayes
Nose College Oxford, and served in Parliament for St Albans in the year 1661. / Drawn from
the Original picture in Barber Surgeons Hall London".
Dimensions: }212.00\textrm{mm}\times193.00\textrm{mm}\mathrm{ (image only)
Bequeathed by: Hermann Marx
1948,0315.7.146 PRN: PDB329349
Location: Marx Pennant }714
```

```
Drawn by George Perfect Harding
British
Portrait of Christina, Countess of Devonshire; half length, head turned slightly to the right; with
ginger hair held back with strings of pearls; wearing pearl drop earings and pearl necklace; in
rectanglar frame. }181
Watercolour with bodycolour
Inscribed below image "Christina Countess of Devonshire. / From a picture in the Collection of
the Duke of Bedford at Woburn Abbey". Signed and dated at bottom left corner of design.
Dimensions: }144.00\textrm{mm}\times123.00\textrm{mm}\mathrm{ (frame)
Bequeathed by: Hermann Marx
1948,0315.8.34 PRN: PDB329634
Location: Marx Pennant 8 34
```


## Drawn by Anonymous

British
The coat of arms of the Countess of Devonshire; a black shield with three stag heads; a crown above.
Watercolour

## Inscribed "Devonshire"

Dimensions: $82.00 \mathrm{~mm} \times 50.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.8.35 PRN: PDB329638
Location: Marx Pennant 835

```
Drawn by George Shepherd
British
View of Christ Church, in Spitalfields, London; seen from a pathway running by the church; a
row of trees and brick wall between path and church, the tower of which at far end of view; a
small brick hut at end of wall in foreground.
Watercolour
Inscribed on mount below image "Christ Church, Spitalfields / G. Shepherd".
Dimensions: }209.00\mathrm{ mm x 162.00 mm
Bequeathed by: Hermann Marx
1948,0315.8.38 PRN: PDB329679
Location: Marx Pennant 8 38
```

```
Drawn by George Shepherd
British
View of the entrance to the White Hart Inn, on Bishopsgate Street, London; the shop front of
'Ankers Wind and Brandy Merchant' to the right of entrance; the date 1480 above; a few
figures and a man on horseback on street. }181
Watercolour
Signed and dated at bottom right.
Dimensions: }244.00\textrm{mm}\times176.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.8.47 PRN: PDB329791
Location: Marx Pennant 847
```


## Drawn by Anonymous

## After William Watts

## British

View of David Garrick's villa at Hampton Court, in Richmond upon Thames; seen from the river; barges in corners of foreground; a small rowing boat close to the river bank, where two female figures stroll with a child; a willow tree to the left, the grand villa with Corinthian portico set back from the river bank, surrounded by shrubs and trees.
Watercolour
Inscribed on mount below image "DAVID GARRICK'S VILLA AT HAMPTON COURT / After Engraveing by W. Watts".
Dimensions: $\quad 280.00 \mathrm{~mm} \times 398.00 \mathrm{~mm}$
After an engraving by William Watts of 1784.
Bequeathed by: Hermann Marx
1948,0315.8.71 PRN: PDB329974
Location: Marx Pennant 871

## Drawn by Anonymous <br> British

The coat of arms of the East India Company; three golden ships on blue background on shield, with red flowers on gold at top corners, and lions and fleur-de-lis between flowers.
Watercolour
Inscribed "India Compy".
Dimensions: $62.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.8.76 PRN: PDB329993
Location: Marx Pennant 876

```
Drawn by George Perfect Harding
British
Portrait of Sir Thomas Seymour; half length, looking to the left; wearing black cap with golden
badge, with beard and moustache.
Watercolour with bodycolour
Inscribed below image "Sir Thomas Seymour, Lord Sudeley / From an original in the
Collection of Genl Dowdeswell".
Dimensions: }142.00\textrm{mm}\times130.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.8.80 PRN: PDB330018
Location: Marx Pennant 8 80
```

```
Drawn by George Perfect Harding
After Anthony van Dyck
British
Flemish
Portrait of Algernon Percy, Earl of Northumberland; half length, to the right, looking towards
viewer; in oval in rectangular frame.
Watercolour with bodycolour
Inscribed below image "Algernon Percy, Earl of Northumberland", and below frame "From the
original by Vandyke in the Collction of the Earl of Verulam Gorhambury"
Dimensions: }147.00\textrm{mm}\times126.00\textrm{mm}\mathrm{ (frame)
Bequeathed by: Hermann Marx
1948,0315.8.81 PRN: PDB330022
Location: Marx Pennant 8 81
```

[^113]British
View of the Wakefield Tower in the Tower of London; a circular tower connected to a building on the right with royal arms over entrance; a couple stand talking to a guard on the street; a gate in background. 1801
Pen and ink with watercolour
Signed and dated at bottom left.
Dimensions: $189.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.8.95 PRN: PDB330097
Location: Marx Pennant 895

```
Drawn by Anonymous
British
The monument to George Payler and his wife Maria Carey, and their children, in the chapel in the Tower of London; busts of George and Maria in ovals on either side of effigies of their three small children, two sharing an oval at the base of the monument with cherubs on either side, above the effigy of the baby Robert Payler lies in a smaller oval; a tablet with inscription below.
Watercolour, predominantly grey wash
Dimensions: \(255.00 \mathrm{~mm} \times 216.00 \mathrm{~mm}\) (image)
Bequeathed by: Hermann Marx
1948,0315.8.104 PRN: PDB330122
Location: Marx Pennant 8104
```

```
Drawn by Anonymous
British
The coat of arms of the Duke of Monmouth; a shield decorated with golde lions and fleur-de-lis on alternating red and blue backgrounds at top left and bottom right corners, and at bottom left a golden harp over blue background, and at top right a red lion over golden background; in centre a smaller gold shield with truncheon running behind diagonally, and diagonal blue stripe with crescents and a star; a crown above.
Watercolour
Inscribed "Monmouth".
Dimensions: \(75.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.8.116
PRN: PDB330172
Location: Marx Pennant 8116
```

[^114]
## Drawn by Anonymous

British
The monument of Sir Michael Blount in the church in the Tower of London; the effigy of Sir Michael represented in armour, kneeling, with his three sons, his wife and daughter, in the dress of the time, the men facing the women below separate arches, a tablet between them; a coat of arms at top.
Watercolour
Dimensions: $296.00 \mathrm{~mm} \times 211.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.8.127 PRN: PDB330221
Location: Marx Pennant 8127

```
Drawn by Anonymous
British
The monument of Sir Richard Cholmondeley, in the Chapel Royal in the Tower of London; a
recumbent effigy, hand clasped in prayer, beardless, in armour; the effigy of his wife by his
side.
Pen and ink with grey and brown wash, with some colour on coat of arms on wall
Inscribed below image in pen "On the Opposite Side / Quorum animabus deux propitietur
Amen". Inscription on monument.
Dimensions: }280.00\textrm{mm}\times234.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
1948,0315.8.128 PRN: PDB330222
Location: Marx Pennant 8 128
```

```
Drawn by Anonymous
British
The effigies of Sir Richard Cholmondeley and his wife, on their monument in the chapel in the
Tower of London; seen from above; both figures lie with their hands clasped in prayer, he in
armour, and she in the dress of the time.
Pen and ink with brown and grey wash
Dimensions: }274.00\textrm{mm}\times155.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
1948,0315.8.129
PRN: PDB330225
Location: Marx Pennant 8 129
```

[^115]1948,0315.9.24 PRN: PDB330597
Location: Marx Pennant 924

```
Attributed to Charles Tomkins
British
View of the exterior of the house of George, first Baron Jeffreys; from the garden; a few
balconies and terraces outside the five storey building, with small courtyard flanked by
terraces on either side, and steps down to the grass in foreground.
Pen and ink with watercolour
Dimensions: }259.00\textrm{mm}\times228.00\textrm{mm
Not signed, but in Tomkins' style.
Bequeathed by: Hermann Marx
1948,0315.9.25 PRN: PDB330599
Location: Marx Pennant 9 25
```

```
Print made by Anonymous
British
The coat of arms of George Jefferys, 1st Baron Jeffreys; a white shield with large black lion,
and black patterns with blacked out top left corner; a crown above.
Watercolour
Inscribed "Jefferies".
Dimensions: }75.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.9.26 PRN: PDB330601
Location: Marx Pennant 9 26
```

```
Print made by Frederick Nash
British
View of the inner courtyard of the old Trinity House, on Water Lane, London.
Watercolour
Signed 'NASH', at bottom of image.
Dimensions: }245.00\textrm{mm}\times192.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.9.65 PRN: PDB330781
Location: Marx Pennant 965
```


## Print made by Anonymous

British
The statue in Pye Corner, London; a young boy stands naked, clutching his sides with his arms, standing on a small pedestal, with large leaf; with the inscription over his body, "This Boy is in Memory put up for the Late FIRE OF LONDON OCCASIONED by the SIN of GLUTTONY 1666".

## Watercolour

Dimensions: $105.00 \mathrm{~mm} \times 70.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx

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1948,0315.9.99 PRN: PDB331174
```

Location: Marx Pennant 999

## Print made by George Shepherd

British
The statue in Pye Corner, London; a young boy stands naked, clutching his sides with his arms, standing on a small pedestal, with large leaf; with the inscription over his body, "This Boy is in Memory put up for the Late Fire of LONDON occasioned by the sin of Glutotny 1666". 1815
Watercolour
Signed and dated at bottom right of image. Inscribed in pencil very faintly below image "A
Figure plac'd against a house in Pye corner Smithfield in memory of the Fire 1666".
Dimensions: $85.00 \mathrm{~mm} \times 60.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.9.101 PRN: PDB331178
Location: Marx Pennant 9101

```
Print made by Anonymous
British
The statue in Pye Corner, London; a young boy stands naked, clutching his sides with his
arms, crying out in despair, standing on a small pedestal, with large leaf, against a wall; put up
in memory of the Great Fire of London.
Pen and ink with grey wash
Dimensions: }124.00\textrm{mm}\times89.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.9.102 PRN: PDB331176
Location: Marx Pennant 9102
```


## Print made by Thomas Hosmer Shepherd

British
View looking down Fish Street Hill in London; the Monument rising prominently on the left, with St Magnus in distance beyond; a busy street scene in foreground with carriages, barrows, and pedestrians.
Graphite with brown wash
Signed in pencil at bottom right.
Dimensions: $147.00 \mathrm{~mm} \times 103.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.9.104 PRN: PDB331190
Location: Marx Pennant 9104

## Print made by Anonymous

British
The coat of arms of the Earl of Clarendon; a blue shield with gold chevron and three gold diamonds; a crown above.
Watercolour
Inscribed "Clarendon".
Dimensions: $80.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.9.115
PRN: PDB331255
Location: Marx Pennant 9115

Print made by Anonymous
British
The coat of arms of the Company of Vintners; a black shield with white chevron and three white barrels.
Watercolour
Inscribed "Vintners".
Dimensions: $60.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.9.125 PRN: PDB331417
Location: Marx Pennant 9125

```
Print made by Moses Griffith
British
View of the entrance to Painters' Hall, on Little Trinity Lane; pillasters embellished with
garlands on either side of doorway; an open segmental pediment above with lamp.
Pen and ink with watercolour
Dimensions: }231.00\textrm{mm}\times162.00\textrm{mm
Attribution to Griffith from Marx.
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.10.4 PRN: PDB331604
Location: Marx Pennant 10 4
```

```
Print made by R Johnson
British
View of the church in Holborn, on the corner of Shoe Lane; an iron gate before church yard, a
few figures by steps in front of gate.
Pen and ink with grey wash
Signed at bottom right.
Dimensions: }165.00\textrm{mm}\times208.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.10.7 PRN: PDB331620
Location: Marx Pennant 107
```


## Print made by Anonymous

## British

The coat of arms of Sir Thomas Lyttleton; a white shield with black chevron and three black scallop shells; a crown above.
Watercolour
Inscribed "Lyttleton".
Dimensions: $82.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.10.19
PRN: PDB331720
Location: Marx Pennant 1019

British
Portrait of Sir John Cutler; half length, to the right; in wig, lace collar, and blue coat with small gold buttons down front; in oval.
Watercolour with bodycolour
Signed at bottom left of design, and inscribed below "Sir lohn Cutler /From an original picture at Grocers Hall".
Dimensions: $104.00 \mathrm{~mm} \times 83.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.10.23 PRN: PDB331732
Location: Marx Pennant 1023

```
Print made by Anonymous
British
The coat of arms of Sir John Cutler; three golden dragon heads on blue background on shield, and at top a white strip, with red hand to the left.
Watercolour
Inscribed "Cutler".
Dimensions: \(64.00 \mathrm{~mm} \times 48.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.10.24 PRN: PDB331733
Location: Marx Pennant 1024
```

```
Print made by Anonymous
British
The coat of arms of Thomas Browne; a white shield with two black diagonal stripes from left to right, with black dots at opposite corners.
Watercolour
Inscribed "Brown".
Dimensions: \(\quad 61.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.10.28 PRN: PDB331754
Location: Marx Pennant 1028
```

```
Print made by George Perfect Harding
British
Portrait of Dr Charles Goodall; half length, to the right; wearing long wig and red robes with gold trim; one hand on chest. 1810
Watercolour with bodycolour
Signed and dated within design at bottom left, and inscribed below image "Dr Charles Goodal /
From an original picture by Murray at the College of Physicians Warwick Lane".
Dimensions: \(125.00 \mathrm{~mm} \times 103.00 \mathrm{~mm}\) (image)
Bequeathed by: Hermann Marx
1948,0315.10.32
PRN: PDB331785
Location: Marx Pennant 1032
```

Portrait of Dr Thomas Millington; bust, to the front; wearing long wig and fur trimmed red robes. 1810
Watercolour with bodycolour
Signed and dated within design at bottom, and inscribed below image "Dr Millington/ From an original picture at the College of Physicians".
Dimensions: $137.00 \mathrm{~mm} \times 109.00 \mathrm{~mm}$ (image)
Bequeathed by: Hermann Marx
1948,0315.10.33 PRN: PDB331788
Location: Marx Pennant 1033

```
Print made by Anonymous
British
The coat of arms of Abergavenny; a red whield with white cross on the diagonal, a central
rose; crown above.
Watercolour
Inscribed "Abergavenny".
Dimensions: }85.00\textrm{mm}\times53.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.10.37 PRN: PDB331827
Location: Marx Pennant 1037
```

```
Print made by George Perfect Harding
British
Portrait of Henry Lord Abergavenny; three-quarter length, seated, to the left; holding a cane in
one hand, and gloves in the other.
Watercolour with bodycolour
Signed at bottom left of design, and below inscribed "Henry Lord Abergavenny / From an
original picture by Vansomer in the Collection of the Earl of Essex at Carhisbury".
Dimensions: }202.00\textrm{mm}\times165.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.10.38 PRN: PDB331826
Location: Marx Pennant 1038
```


## Print made by Anonymous

## British

View of London, from a point amongst moorings on the north bank of the Thames; St Paul's to the left, and Blackfrairs Bridge on the right; small boats including a water taxi in foreground.
Graphite, with pen and ink and grey wash
Dimensions: $203.00 \mathrm{~mm} \times 325.00 \mathrm{~mm}$
Attributed by Marx to 'L. de Koningh'.
Bequeathed by: Hermann Marx
1948,0315.10.39
PRN: PDB331829
Location: Marx Pennant 1039

View of St Paul's from Bankside; men working amongst large sacks, crates and barrels in foreground, a pulley-system on the left; small boats and barges on the Thames; smoke issuing from the chimneys of the houses lining the north bank, St Paul's beyond.
Pen and ink with grey and brown wash, with white highlights
Inscribed on sack in left foreground 'WWL $3 / 5 /$ [unclear]'.
Dimensions: $145.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}$
Attribution to Westall from Marx.
Bequeathed by: Hermann Marx
1948,0315.10.40 PRN: PDB331831
Location: Marx Pennant 1040

```
Drawn by Anonymous
British
The coat of arms of the Mercer's Company; a red shield with the bust of a crowned maiden, in ring.
Watercolour
Inscribed 'Mercer's'.
Dimensions: \(62.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.10.99 PRN: PDB332389
Location: Marx Pennant 1099
```

```
Drawn by Anonymous
British
The coat of arms of Sir Nicholas Bacon; a red shield with horizontal white strip at top wtih two black stars, a white dot in centre of stars; a crown above.
Watercolour
Inscribed 'Bacon'.
Dimensions: \(\quad 80.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.10.104
PRN: PDB332451
Location: Marx Pennant 10104
```

```
Drawn by Anonymous
British
The coat of arms of Sir Francis Walsingham; shield with black and white vertical stripes, and central horizontal red stripe.
Watercolour
Inscribed 'Walsingham'.
Dimensions: \(64.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.10.106
PRN: PDB332452
Location: Marx Pennant 10106
```


## Drawn by Anonymous <br> British

The coat of arms of Sir Philip Sidney; a gold shield with blue v-shape, the interior edges scalloped; a column or pipe rising from cenre of $v$.

```
Watercolour
Inscribed 'Sydney'.
Dimensions: }64.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.10.109 PRN: PDB332484
Location: Marx Pennant 10109
```


## Drawn by Anonymous

British
The coat of arms of the Bishop of Winchester; red shield with a gold and silver key, and sword crossing; a blue oval frame with inscription surrounding, and mitre above.
Watercolour
Inscribed 'Winchester'. Around frame "HONI SOIT QUI MALY PENSE".
Dimensions: $101.00 \mathrm{~mm} \times 58.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.10.111 PRN: PDB332489
Location: Marx Pennant 10111

```
Drawn by George Perfect Harding
British
Portrait of John Williams, Bishop of Lincoln; half length, to the right; wearing large black cap
and ruff; in rectangular frame.
Watercolour with bodycolour
Inscribed below image with name of sitter and "From the original in the Deanry of
Westminster". Inscribed on mount below "From David Pennant Collection".
Dimensions: }121.00\textrm{mm}\times98.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.10.121 PRN: PDB332619
Location: Marx Pennant 10121
```


## Drawn by Anonymous

British
The coat of arms of Philippa of Hainault; a golden shield with four black lions, and crown above.
Watercolour
Inscribed "Philippa".
Dimensions: $\quad 70.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.10.135 PRN: PDB334770
Location: Marx Pennant 10135

[^116]Dimensions: $\quad 72.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.10.136 PRN: PDB334773
Location: Marx Pennant 10136

```
Drawn by George Perfect Harding
British
Portrait of Henry Compton, later Bishop of London, as a young man; bust, to the right, looking
to the front, in armour with falling collar; in rectangular frame.
Watercolour with bodycolour
Inscribed at base of frame with name of sitter, and below "From the original in the collection of
the Marquess of Northampton at Castle Ashby". Artist's initials at bottom right of image.
Dimensions: }127.00\textrm{mm}\times111.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
1948,0315.10.169 PRN: PDB334915
Location: Marx Pennant 10169
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```
Drawn by Anonymous
British
View looking down over St Paul's Cross as it appeared in 1621; a man stands preaching to a
crowd gathered at base of cross, the cathedral to the left.
Pen and ink with grey wash
Inscribed below image "View of St Paul's Cross as it appeared in the year 1621", and within
image verses from Isaiah.
Dimensions: }\quad62.00\textrm{mm}\times91.00\textrm{mm
Presumably copied from an old print.
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.10.170 PRN: PDB334924
Location: Marx Pennant 10170
```


## Drawn by Anonymous

British
The coat of arms of Sir Christopher Wren; a black chevron and three blue lions heads on white background on shield, with three white crosses on red background across top.
Watercolour
Inscribed "Wren".
Dimensions: $\quad 60.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.10.171
PRN: PDB334917
Location: Marx Pennant 10171

[^117]Dimensions: $\quad 78.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.10.183 PRN: PDB335052
Location: Marx Pennant 10183

```
Drawn by Anonymous
British
View looking across the New River in Islington, London, towards the buildings of Sadlers
Wells; people stroll along side of river in foreground, church spires in background to the right.
Pen and ink with watercolour
Inscribed in pen below image "A View of Part of the New River Head and new Tunbridge Wells at Islington".
Dimensions: \(183.00 \mathrm{~mm} \times 318.00 \mathrm{~mm}\) (image)
Bequeathed by: Hermann Marx
1948,0315.11.5 PRN: PDB335134
Location: Marx Pennant 115
```

```
Drawn by George Perfect Harding
British
Portrait of Sir Martin Bowes; three-quarter length, standing, his left arm resting on a table,
holding gloves in his right hand; wearing black cap, red fur trimmed mayors robes and collar of
the garter.
Watercolour with bodycolour
Inscribed below image with name of sitter and "From the original picture in Goldsmiths Hall".
Dimensions: }195.00\textrm{mm}\times160.00\textrm{mm}\mathrm{ (image)
Bequeathed by: Hermann Marx
1948,0315.11.7 PRN: PDB335136
Location: Marx Pennant 11 7
```

```
Drawn by Anonymous
British
The coat of arms of Martin Bowes; a swan and two lion faces at top, three red arrows and
fleur-de-lis below.
Watercolour
Inscribed "Bowes".
Dimensions: }62.00\textrm{mm}\times52.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.11.8 PRN: PDB335138
Location: Marx Pennant 118
```

[^118]
## Drawn by Thomas Hosmer Shepherd

British
View of the exterior of Guildhall Chapel, in London; three statues in niches over entrance, which is partly boarded up; a man fetches water from a pump outside, other figures on street.
Watercolour
Signed at bottom left.
Dimensions: $202.00 \mathrm{~mm} \times 232.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.11.85 PRN: PDB335762
Location: Marx Pennant 1185

```
Drawn by Anonymous
British
The coat of arms of the Duke of Somerset; a red shield decorated with gold wings, gold lions,
and blue fleur-de-lis; a crown above.
Watercolour
Inscribed "Somerset".
Dimensions: }\quad82.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.11.88 PRN: PDB335767
Location: Marx Pennant 1188
```

```
Drawn by Thomas Hosmer Shepherd
British
View of the house of Sir Robert Clayton, Lord Mayor of London, in the Old Jewry, as it
appeared in 1679; three figures in dress contemporary to late seventeenth century in
courtyard.
Watercolour
Dimensions: }178.00\textrm{mm}\times245.00\textrm{mm
For a very similar drawing of the same subject by Shepherd, without the old-fashioned figures,
see 1880,1113.3564.
Bequeathed by: Hermann Marx
1948,0315.11.97
PRN: PDB335887
Location: Marx Pennant 1197
```

[^119]This may be one of the miniatures commissioned in 1823 by David Pennant junior from G P Harding for his father (letter in Warwickshire County Record Office, CR 2017/TP431/142-159 ) Bequeathed by: Hermann Marx Previous owner/ex-collection: David Pennant 1948,0315.11.99 PRN: PDB335913
Location: Marx Pennant 1199

```
Drawn by James Robert Thompson
British
View looking across the front of the Mansion House in London, down towards Lombard Street;
a few figures on street. }181
Watercolour
Inscribed in pen on verso "Mansion House Jas Rt Thompson", and in pencil "from the Gardner
Collection".
Dimensions: }158.00\textrm{mm}\times108.00\textrm{mm
For the print made after this drawing, published in the 'Beauties of England and Wales', see
1948,0315.11.105
Bequeathed by: Hermann Marx
Previous owner/ex-collection: John Edmund Gardner
1948,0315.11.106 PRN: PDB335966
Location: Marx Pennant 11106
```

```
Drawn by George Shepherd
British
View in the Royal Exchange, London, looking out from below the colonnade into the central
courtyard; the space crowded by men from around the world. }181
Watercolour
Signed and dated at bottom right.
Dimensions: }138.00\textrm{mm}\times191.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.11.123 PRN: PDB336108
Location: Marx Pennant 11 123
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```
Drawn by Moses Griffith
British
Portrait of Sir Richard Clough; three-quarter length, standing, in contemporary dress, holding
gloves in one hand.
Watercolour
Inscribed below image "SIR RICHARD CLOUGH KNIGHT / Copied by M. Griffith".
Dimensions: }163.00\textrm{mm}\times112.00\textrm{mm
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.11.126 PRN: PDB336113
Location: Marx Pennant 11126
```

Portrait of Sir William Craven; three-quarter length, standing, to the right, holding gloves in right hand; wearing fur-trimmed red robes, ruff, tall black hat, and collar of the garter.
Watercolour with bodycolour
Inscribed below image "Sir William Craven / from the original picture in Merchant Taylors Hall and is called Dr Tho Row".
Dimensions: $\quad 200.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}$ (image only)
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.11.149 PRN: PDB336284
Location: Marx Pennant 11149

```
Drawn by Anonymous
British
The coat of arms of Sir William Craven; two shields, the first with black fleur-de-lis over gold background, with waved blue stripe across top; the same pattern repeated at opposite corners of second shield, with the alternating pattern of a central horizontal red stripe on white background with black crosses above and below.
Watercolour
Inscribed "Craven".
Dimensions: \(132.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.11.150 PRN: PDB336285
Location: Marx Pennant 11150
```

```
Drawn by Anonymous
British
The coat of arms of John Houblon; three vines climbing up poles on shield.
Watercolour
Inscribed "Houblon".
Dimensions: \(\quad 87.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.12.15 PRN: PDB336523
Location: Marx Pennant 1215
```

```
Drawn by Anonymous
British
The joint coat of arms of Mytton-Houblon; to the right of the shield three vines climbing up poles; on the left a blue flower; a rams head above.
Watercolour
Inscribed "Mytton. Houblon".
Dimensions: \(87.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.12.16
PRN: PDB336526
Location: Marx Pennant 1216
```


## Drawn by Anonymous <br> British

The coat of arms of Thomas Wolsey; a red lion in centre of white cross over black shield, with four blue lions heads; at top two blackbirds and a red rose, with hat above.
Watercolour
Inscribed "Wolsey".
Dimensions: $75.00 \mathrm{~mm} \times 60.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.12.23 PRN: PDB336584
Location: Marx Pennant 1223

## Drawn by Anonymous

British
The coat of arms of the South Sea House; a blue shield decorated with globe and two fish;
royal lions at top left.
Watercolour
Dimensions: $\quad 57.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.12.34 PRN: PDB336646
Location: Marx Pennant 1234

```
Drawn by Thomas Hosmer Shepherd
British
View of the facade of the South Sea House, on Threadneedle Street, London; a carriage waits outside entrance, pedestrians pass by. 1819
Graphite with brown wash
Signed and dated at bottom centre.
Dimensions: \(102.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.12.36 PRN: PDB336642
Location: Marx Pennant 1236
```

```
Drawn by Anonymous
British
The coat of arms of Thomas Cromwell, Earl of Essex; a blue shield with three golden lions, and across centre a golden stripe with red rose and two blackbirds.
Watercolour
Inscribed "Essex".
Dimensions: \(78.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
1948,0315.12.42
PRN: PDB336687
Location: Marx Pennant 1242
```

[^120]Bequeathed by: Hermann Marx
1948,0315.12.59 PRN: PDB336782
Location: Marx Pennant 1259

```
Drawn by Anonymous
British
The coat of arms of Robert Boyle; shield divided into white and red, with diagonal castellated
pattern.
Watercolour
Inscribed "Boyle".
Dimensions: }65.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.12.60 PRN: PDB336787
Location: Marx Pennant 1260
```

```
Drawn by George Perfect Harding
British
Portrait of Sir William Petty; half length, head turned slightly to the right, wearing long wig,
gown and lace collar; in rectangular frame.
Watercolour with bodycolour
Inscribed below portrait with name of sitter, and "From the original in the collection of the Earl
of Darnley".
Dimensions: }120.00\textrm{mm}\times98.00\textrm{mm}\mathrm{ (image only)
Bequeathed by: Hermann Marx
1948,0315.12.61 PRN: PDB336777
Location: Marx Pennant 1261
```

```
Drawn by Anonymous
British
The coat of arms of Sir William Petty; shield with ermine spots and diagonal blue strip with
gold rod and flower.
Watercolour
Inscribed "Petty".
Dimensions: }\quad60.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.12.63 PRN: PDB336793
Location: Marx Pennant 1263
```

```
Drawn by Anonymous
British
The coat of arms of Seth Ward, Bishop of Salisbury; blue shield with gold cross and figure of
the virgin and child; a mitre above.
Watercolour
Inscribed "Ward".
Dimensions: }\quad87.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.12.64
PRN: PDB336794
Location: Marx Pennant 1264
```

```
Drawn by Thomas Hosmer Shepherd
British
View on Broad Street, London; showing the facades of the Excise Office and the church of St
Peter le Poor; a carriage passing, pedestrians on pavements.
Graphite with brown wash
Signed at bottom of drawing.
Dimensions: }100.00\textrm{mm}\times66.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.12.70 PRN: PDB336818
Location: Marx Pennant 1270
```

```
Drawn by Anonymous
British
View of the facade of Leatherseller's Hall, in St Helen's Place, Bishopsgate Street; three
narrow gables at top of building; in rectangular frame.
Watercolour
Dimensions: }120.00\textrm{mm}\times109.00\textrm{mm
One of four drawings of Leatherseller's Hall in the Marx Pennant, mounted together on a
single sheet. Marx suggets they were possibly drawn by one 'T. Carter'.
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.12.78 PRN: PDB336971
Location: Marx Pennant 1278
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```
Drawn by Anonymous
British
View of part of the facade of Leatherseller's Hall, located next to the church of St Helen's,
Bishopsgate Street; in rectangular frame.
Watercolour
Dimensions: }115.00\textrm{mm}\times108.00\textrm{mm
One of four drawings of Leatherseller's Hall in the Marx Pennant, mounted together on a
single sheet. Marx suggets they were possibly drawn by one 'T. Carter'.
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.12.79
PRN: PDB336981
Location: Marx Pennant 1279
```

```
Drawn by Anonymous
British
View of an interior room in Leatherseller's Hall, in St Helen's Place, Bishopsgate Street; with
low vaulted ceiling, and gothic windows at far end; a man stand in space holding flaming torch;
in rectangular frame.
Watercolour
Dimensions: }120.00\textrm{mm}\times108.00\textrm{mm
One of four drawings of Leatherseller's Hall in the Marx Pennant, mounted together on a
single sheet. Marx suggets they were possibly drawn by one 'T. Carter'.
Bequeathed by: Hermann Marx
```

```
Previous owner/ex-collection: David Pennant
1948,0315.12.80 PRN: PDB336985
Location: Marx Pennant 12 }8
```


## Drawn by Anonymous

British
Interior view of Leatherseller's Hall, in St Helen's Place, Bishopsgate Street; looking under pointed arch through to wide vaulted corridor; a man bends town to pick up a basket on the left, next to a candle; in rectangular frame.
Watercolour
Dimensions: $120.00 \mathrm{~mm} \times 109.00 \mathrm{~mm}$
One of four drawings of Leatherseller's Hall in the Marx Pennant, mounted together on a single sheet. Marx suggets they were possibly drawn by one 'T. Carter'.
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.12.81 PRN: PDB336990
Location: Marx Pennant 1281

```
Drawn by Anonymous
British
The coat of arms of the Leathersellers' Company; a white shield with three red stags.
Watercolour
Inscribed "Leather-sellers".
Dimensions: }60.00\textrm{mm}\times47.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.12.83 PRN: PDB337049
Location: Marx Pennant 1283
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```
Drawn by George Perfect Harding
British
Portrait of Sir Julius Caesar; three quarter length,s tanding; in black coake with large ruff and lace cuffs; wearing skull cap, holding scroll and walking stick; bookshelves and curtain in background. 1810
Watercolour with bodycolour
Inscribed below image with name of sitter and "From an original picture in the possession of Mrs Aberdeen at Hammersmith". Within image at bottom right "Aetat Suae 761633 / G P Harding delt 1810".
Dimensions: \(150.00 \mathrm{~mm} \times 117.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.12.88 PRN: PDB337108
Location: Marx Pennant 1288
```

[^121]Inscribed "Cesar".
Dimensions: $61.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.12.89 PRN: PDB337113
Location: Marx Pennant 1289

```
Drawn by Moses Griffith
British
View of the front of the post office on Abchurch Lane, London; a four storey building with central entrance, over which the sign "Ship Letter Office".
Watercolour
Dimensions: \(162.00 \mathrm{~mm} \times 133.00 \mathrm{~mm}\)
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.12.96 PRN: PDB337193
Location: Marx Pennant 1296
```

```
Drawn by Anonymous
British
The coat of arms of Sir Robert Viner; blue shield with golden diagonal stripe; at top two
blackbirds and red cross over white strip.
Watercolour
Inscribed "Vyner".
Dimensions: }64.00\textrm{mm}\times50.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.12.99 PRN: PDB337290
Location: Marx Pennant 1299
```

```
Drawn by George Perfect Harding
British
Portrait of Sir Robert Viner; standing, three-quarter length, arm leaning on pedestal to the right, directed to the left; wearing red robes with fur, skull-cap, bands, and collar of the garter; a green curtain in right background.
Watercolour with bodycolour
Signed at bottom left of image, and below inscribed with name of sitter, and "Drawn from the Original Picture at Goldsmith's Hall".
Dimensions: \(190.00 \mathrm{~mm} \times 155.00 \mathrm{~mm}\) (image)
Bequeathed by: Hermann Marx
1948,0315.12.100
PRN: PDB337239
Location: Marx Pennant 12100
```

[^122]Signed and dated at bottom right, "In Fenchurch Street, Sketched 10th Jany 181621 II Robert Blemmell Schnebbelie".
Dimensions: $167.00 \mathrm{~mm} \times 240.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.12.112 PRN: PDB337356
Location: Marx Pennant 12112

```
Drawn by Moses Griffith
British
View of the entrance to the house of the Hudson's Bay Company, on Fenchurch Street,
London; seen from a passageway between two one-storey buildings; a coat of arms over
doorway.
Watercolour
Dimensions: }160.00\textrm{mm}\times146.00\textrm{mm
Bequeathed by: Hermann Marx
Previous owner/ex-collection: David Pennant
1948,0315.12.113 PRN: PDB337361
Location: Marx Pennant 12113
```

```
Drawn by George Perfect Harding
British
Portrait of Sir John Denham; ahlf length, turned slightly to the left; wearing George on blue
ribbon, under white collar; in rectangular frame.
Watercolour with bodycolour
Inscribed with name of sitter on frame.
Dimensions: }115.00\textrm{mm}\times92.00\textrm{mm}\mathrm{ (image only)
Bequeathed by: Hermann Marx
1948,0315.12.135 PRN: PDB337578
Location: Marx Pennant 12135
```


## Drawn by Edward Hull

British
View of the church of St Olave, on Hart Street, London; skulls above entrance to graveyard in left foreground; a wagon waits on street. 1826
Pen and ink with watercolour
Signed and dated at bottom left, "E. Hull [?] 1826".
Dimensions: $160.00 \mathrm{~mm} \times 234.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx
1948,0315.12.152
PRN: PDB337756
Location: Marx Pennant 12152

## Drawn by Anonymous

British
View of St Pancras Old Church; surrounded by large churchyard; fields in foreground intersected with paths; cows on fields, people strolling along paths.
Watercolour
Dimensions: $219.00 \mathrm{~mm} \times 329.00 \mathrm{~mm}$
Bequeathed by: Hermann Marx

```
Drawn by George Shepherd
British
View of the church of St Dunstan's in the East, in London; seen from a lane leading up to
entrance to church; a wall around garden area on the right, a few people on street including a
man with a large sack.
Watercolour
Dimensions: }243.00\textrm{mm}\times182.00\textrm{mm
Bequeathed by: Hermann Marx
1948,0315.12.156 PRN: PDB337811
Location: Marx Pennant 12156
```

```
Drawn by John Frederick Lewis
British
A Jewish Woman of Gibraltar or Tangier; whole-length seated, body turned slightly to left,
head to front, eyes to right
Black chalk with watercolour and bodycolour on brown paper
Dimensions: }357.00\textrm{mm}\times250.00\textrm{mm
This drawing was previously titled 'A Turkish Woman', but was changed based on information
provided by Briony Llewellyn, April }2013\mathrm{ because she is wearing Jewish dress. Lewis drew
this woman in either Gibraltar or Tangier in May 1833, during his extended visit to Spain
(1832-33). The accessories in the other images of her are slightly different, but they are
probably of the same woman.
There are six other known drawings of the sitter by Lewis, showing her in different poses. Five
are untraced or in private collections and one is at the Royal Academy of Arts, London (RA
03/5971).
This information has been provided by Briony Llewellyn, }2013
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. }25
1994 Aug-Nov, Edinburgh, Scottish NPG, Visions of the Ottoman Empire (no cat)
Given by: Miss M H Turner
1948,0410.117 PRN: PDB11894
Location: British Roy PVI
```


## Drawn by Thomas Goldsworth Dutton

British
"Yachting Years Ago - Phantom and Thought"; the two yachts sailing to right, three yachts and a steamboat beyond at left. 1881
Watercolour
Signed and dated
Mounted with a label inscribed: "Yachting years ago/Phantom \& Thought/Thos G.Dutton/July 1881"
Dimensions: $182.00 \mathrm{~mm} \times 268.00 \mathrm{~mm}$
Bequeathed by: Charles P Johnson
1948,0410.168 PRN: PDB26904
Location: British Atlas PVII

Drawn by Thomas Goldsworth Dutton
British
'A Close Shave'; a yacht struggling in stormy waters near rocks
Watercolour
Signed
Dimensions: $180.00 \mathrm{~mm} \times 292.00 \mathrm{~mm}$
Bequeathed by: Charles P Johnson
1948,0410.169 PRN: PDB26908
Location: British Atlas PVII

```
Drawn by Thomas Goldsworth Dutton
British
'Jullemar, Flouder and Coris-Ande'; three yachts racing to left foreground, land on the horizon
beyond
Watercolour
Signed
Dimensions: }168.00\textrm{mm}\times293.00\textrm{mm
Bequeathed by: Charles P Johnson
1948,0410.170 PRN: PDB26907
Location: British Atlas PVII
```

```
Drawn by Thomas Goldsworth Dutton
British
'Whisper, Phantom and Thought'; three yachts, with sails billowing, sailing to right, two figures
in a small yacht with sails down at left, a steam ship beyond. }188
Watercolour
Signed and dated
Mounted with a label inscribed: "The Start/Whisper, Phantom & Thought/Thos G.Dutton/60
Lans[...?] Rd/Clapham Rd/S.W."
Dimensions: }182.00\textrm{mm}\times268.00\textrm{mm
Bequeathed by: Charles P Johnson
1948,0410.171 PRN: PDB26901
Location: British Atlas PVII
```


## Drawn by Thomas Goldsworth Dutton

British
'Thought'; a yacht sailing to left, yachts beyond at left and a large ship beyond at r. 1878
Watercolour
Signed and dated
Dimensions: $183.00 \mathrm{~mm} \times 266.00 \mathrm{~mm}$
Bequeathed by: Charles P Johnson
1948,0410.172 PRN: PDB26906
Location: British Atlas PVII

```
Drawn by Thomas Goldsworth Dutton
British
A yacht; sailing to right, sea spraying over the side, another boat on the horizon at r. 1890
Watercolour
Signed and dated
Dimensions: \(225.00 \mathrm{~mm} \times 333.00 \mathrm{~mm}\)
Bequeathed by: Charles P Johnson
1948,0410.173 PRN: PDB26902
Location: British Atlas PVII
```

Drawn by Thomas Goldsworth Dutton
British
A yacht; sailing to left, with an American flag flying. 1890
Watercolour
Signed and dated
Dimensions: $224.00 \mathrm{~mm} \times 334.00 \mathrm{~mm}$
Bequeathed by: Charles P Johnson
1948,0410.174 PRN: PDB26903
Location: British Atlas PVII

Drawn by John Turmeau
British
Portrait of J Winstanley; half-length in profile to right, wearing brown jacket Black chalk with graphite and watercolour
Inscribed: "J. Turmeau del J. Winstanley"
Dimensions: $162.00 \mathrm{~mm} \times 128.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.206 PRN: PDB9971
Location: British Roy PV

## Drawn by John Turmeau <br> British

Portrait of an unknown man; head and shoulders in profile to right
Watercolour with graphite and black chalk
Inscribed: "J. Turmeau Fecit"
Dimensions: $168.00 \mathrm{~mm} \times 137.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.207 PRN: PDB9975
Location: British Roy PV

```
Drawn by John Turmeau
British
Portrait of Emma Turmeau; the artist's sister; half-length body turned slightly to right, head
turned and looking to front. 1794
Coloured chalks with indented lines
Inscribed and dated: "My sister Emma 1794 J.T."
Dimensions: \(157.00 \mathrm{~mm} \times 126.00 \mathrm{~mm}\)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.208 PRN: PDB9980
Location: British Roy PV
```

```
Drawn by John Turmeau
British
Portrait of an unknown man; head in profile to left, with shoulders sketched in
Graphite and watercolour
Dimensions: \(144.00 \mathrm{~mm} \times 126.00 \mathrm{~mm}\) (corners cut)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.209 PRN: PDB9981
Location: British Roy PV
```

Drawn by John Turmeau
British
Portrait of Captain Frazer, RN; half-length in profile to left, carrying telescope in his right hand
Watercolour and blue chalk with graphite
Inscribed: "Captn Percy Fraser RN"
Dimensions: $167.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.210
PRN: PDB9974
Location: British Roy PV

```
Drawn by John Turmeau
British
Portrait of Captain Dawson; half-length turned to right, head turned and looking to front Black chalk with pen and grey ink and watercolour
Inscribed: "John Turmeau Captn Wm Dawson son of Pudsey Dawson."
Dimensions: \(\quad 161.00 \mathrm{~mm} \times 128.00 \mathrm{~mm}\) (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.211 PRN: PDB9969
Location: British Roy PV
```

```
Drawn by John Turmeau
British
Portrait of an unknown lady; in profile to left, body turned to front
Graphite with watercolour on brown paper
Dimensions: }169.00\textrm{mm}\times128.00\textrm{mm}\mathrm{ (oval)
Purchased from: B F Stevens & Brown Ltd
1948,0410.212
PRN: PDB9972
Location: British Roy PV
```

Drawn by John Turmeau
British
Portrait of an unknown lady; in profile to left
Graphite with watercolour
Dimensions: $162.00 \mathrm{~mm} \times 128.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.213 PRN: PDB9970
Location: British Roy PV

## Drawn by John Turmeau

British
Portrait of J Haydon; head with shoulders sketched in, in profile to left
Graphite and watercolour
Inscribed: "J. Haydon"
Dimensions: $162.00 \mathrm{~mm} \times 127.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.214 PRN: PDB9976
Location: British Roy PV

## Drawn by John Turmeau

British
Portrait of Mr Johnson; head and shoulders in profile to right

Black and red chalk
Inscribed: "Mr Johnson"
Verso: inscribed: "Johnson"
Dimensions: $161.00 \mathrm{~mm} \times 128.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.215 PRN: PDB9973
Location: British Roy PV

Drawn by John Turmeau
British
Portrait of Capt Vincent Stevens; half-length in profile to left
Watercolour with graphite
Inscribed: "Captain Vincent"
Dimensions: $\quad 94.00 \mathrm{~mm} \times 74.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.216
PRN: PDB9979
Location: British Roy PV

```
Drawn by John Turmeau
British
Portrait of an unknown lady; head in profile to right
Watercolour
Dimensions: \(\quad 66.00 \mathrm{~mm} \times 65.00 \mathrm{~mm}\) (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.217 PRN: PDB9978
Location: British Roy PV
```

```
Drawn by John Turmeau
British
Portrait of an unknown lady; head in profile to right
Graphite and watercolour
Dimensions: \(\quad 65.00 \mathrm{~mm} \times 64.00 \mathrm{~mm}\) (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.218 PRN: PDB9977
Location: British Roy PV
```


## Drawn by John Turmeau

British
Portrait of an unknown man; half-length turned and looking to front
Graphite and watercolour
Dimensions: $164.00 \mathrm{~mm} \times 130.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.219 PRN: PDB9987
Location: British Roy PV

## Drawn by John Turmeau

British
Portrait of an unknown lady; head and shoulders, slightly turned to left, looking to left
Graphite and watercolour
Dimensions: $162.00 \mathrm{~mm} \times 127.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd

1948,0410.220
PRN: PDB9989
Location: British Roy PV

Drawn by John Turmeau
British
Portrait of an unknown man; half-length in profile to right
Black chalk and watercolour with graphite
Inscribed: "J Turmeau Fecit"
Dimensions: $183.00 \mathrm{~mm} \times 153.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.221 PRN: PDB9990
Location: British Roy PV

## Drawn by John Turmeau

British
Portrait of Mr Gee; half-length seated in profile to left, with his right hand reaching for his inside left breast pocket
Watercolour with graphite, blue chalk and pen and black ink
Inscribed: "J Turmeau delt Mr. J Gee."
Dimensions: $162.00 \mathrm{~mm} \times 128.00 \mathrm{~mm}$ (oval)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.222 PRN: PDB9991
Location: British Roy PV

```
Drawn by John Turmeau
British
Portrait of an unknown lady; whole-length seated on chair, body turned to left, head turned to
right and looking to right
Graphite with watercolour
Dimensions: \(\quad 332.00 \mathrm{~mm} \times 222.00 \mathrm{~mm}\) (arched)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.223 PRN: PDB9992
Location: British Roy PV
```

```
Drawn by John Turmeau
British
Portrait of Mrs Thomas Wheeler; nearly half-length looking to front. 1819
Graphite
Inscribed and dated: "Mrs Tho Wheeler April 1819" and below on separate
piece of paper "Grandmother Wheeler nee Simkiss"
Dimensions: \(100.00 \mathrm{~mm} \times 85.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.224 PRN: PDB7249
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

[^123]Inscribed and dated: "Mrs [Foster?] Sep 1818"
Dimensions: $137.00 \mathrm{~mm} \times 94.00 \mathrm{~mm}$
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.245 PRN: PDB7282
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by John Turmeau
British
Portrait of an unknown man; nearly half-length slightly turned to right, head to front
Graphite
Dimensions: \(114.00 \mathrm{~mm} \times 87.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.246 PRN: PDB7288
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Portrait of Mrs Thomas Wheeler; head and shoulders, full face wearing a cap Graphite
Inscribed: "Mrs. Wheeler"
Dimensions: \(100.00 \mathrm{~mm} \times 119.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.247 PRN: PDB7263
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Portrait of "Rd Deane"; nearly half-length head to front. 1825
Graphite
Inscribed and dated: "RD Deane Jan 1825"
Dimensions: \(\quad 85.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.248 PRN: PDB7278
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Portrait of Mr Frost; half-length turned to right, head to front. 1825
Graphite
Inscribed and dated: "Mr Frost June 1825 Black"
Dimensions: \(108.00 \mathrm{~mm} \times 83.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.249 PRN: PDB7290
```

Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by John Turmeau
British
Portrait of Mrs Hopkins; head and shoulders turned to right, face looking to front. }182
Graphite
Inscribed and dated: "Mrs Hopkins Feb 1825"
Dimensions: }\quad87.00\textrm{mm}\times64.00\textrm{mm
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens & Brown Ltd
1948,0410.250 PRN: PDB7298
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Portrait of Mr Cross; head and shoulders turned to left, face looking to front. }182
Graphite
Dated: "1825"
Dimensions: }91.00\textrm{mm}\times84.00\textrm{mm
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens & Brown Ltd
1948,0410.251 PRN: PDB7299
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Portrait of an unknown lady; half-length looking to front. }182
Graphite
Inscribed and dated: "Fancy Miniature - face from Mrs N. [?] 1825"
Dimensions: }112.00\textrm{mm}\times94.00\textrm{mm
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens & Brown Ltd
1948,0410.252 PRN: PDB7284
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Portrait of Mrs Prince; nearly half-length seated turned to right, head to front. }182
Graphite
Inscribed and dated: "Mrs Prince March 1825"
Dimensions: }105.00\textrm{mm}\times76.00\textrm{mm
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens & Brown Ltd
1948,0410.253 PRN: PDB7286
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

Drawn by John Turmeau
British
Portrait of Mrs Douglas; head and shoulders turned to right, face looking to front. 1825
Graphite
Inscribed and dated: "Mrs Douglas 1825"
Dimensions: $\quad 96.00 \mathrm{~mm} \times 63.00 \mathrm{~mm}$
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.254 PRN: PDB7297
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by John Turmeau
British
Portrait of a lady, Miss [name illegible]; head looking to front, wearing hat. 1826
Graphite
Inscribed and dated: "Miss [surname illegible] 1826"
Dimensions: \(123.00 \mathrm{~mm} \times 95.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.255 PRN: PDB7289
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Portrait of Mr Deane; head and shoulders, looking to front. 1825
Graphite
Inscribed and dated: "Deane Jan 1825"
Dimensions: \(75.00 \mathrm{~mm} \times 61.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.256 PRN: PDB7292
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Portrait of Mr Cross; head and shoulders turned to left, looking to front. 1825
Graphite
Inscribed and dated: "Mr Cross 1825"
Dimensions: \(\quad 87.00 \mathrm{~mm} \times 64.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.257 PRN: PDB7293
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

[^124]Inscribed and dated: "Miss Smith [?] 1825"
Dimensions: $\quad 85.00 \mathrm{~mm} \times 67.00 \mathrm{~mm}$
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.258 PRN: PDB7294
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)

Drawn by John Turmeau
British
Portrait of Mrs Prince; half-length to front, head looking slightly to left. 1825
Graphite
Inscribed and dated: "Mrs Prince 2nd April 1825"
Dimensions: $\quad 98.00 \mathrm{~mm} \times 74.00 \mathrm{~mm}$
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.259 PRN: PDB7296
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by John Turmeau
British
"Dog of Ashton Case Esq - A famous ratkiller"; dog to left seated on hind legs looking to right Graphite
Inscribed with title and "[?] Turmeau"
Dimensions: \(\quad 128.00 \mathrm{~mm} \times 142.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.260 PRN: PDB7310
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Portrait of Niccolo Paganini; head and shoulders, turned slightly to right, looking to right Graphite on folded paper
Dimensions: \(147.00 \mathrm{~mm} \times 104.00 \mathrm{~mm}\)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.261 PRN: PDB10001
Location: British Roy PV
```

[^125]```
Drawn by John Turmeau
British
"The Globe-Man After hearing of the role on the Sub-Treasury Bill"; man with head in profile to
right, and tilted forward
Pen and grey ink
Inscribed with title and "Published at New York. 1838." and below on separate piece of paper
Dimensions: }131.00\textrm{mm}\times137.00\textrm{mm
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens & Brown Ltd
1948,0410.263 PRN: PDB7311
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Sketchbook half-bound in red leather and mottled brown boards containing 21 leaves with
sketches on the recto, verso or both sides, mainly copies of 17thC portraits of women (head
and shoulders) and miscellaneous subjects; also 6 blank leaves; subjects also include figure
studies, rural buildings, an arch, and a pig
Graphite
The front fixed endpaper inscribed with notes; several leaves inscribed
Dimensions: }136.00\textrm{mm}\times216.00\textrm{mm}\mathrm{ (covers)
The front fixed endpaper has not been given a registration number. See the Register for a list
of individual sketches. According to the Register, two
portraits (1948-4-10-268) may be tracings.
Purchased from: B F Stevens & Brown Ltd
1948,0410.264-290 PRN: PDB30999
Location: 199*.a.21 PV
```

```
Drawn by John Turmeau
British
Sketchbook half-bound in brown leather and marbled boards containing 27 leaves with sketches on the recto, verso or both sides, mainly figure studies and studies for miniatures; subjects also include cottages, sailing boats, a pumping mill, and topographical views. 18171831 (circa)
Graphite; one sketch touched with red chalk
The front fixed endpaper inscribed with numerals; most leaves inscribed with notes (mainly colour notes), and some also dated: "The size \& shape of/of [sic] 12 Guinea Matt - /Feby 19. 1831 - " and miscellaneous notes (291v/r); "Pumping Mill at the Pottery-/July 15 1817-" (306r) Dimensions: \(135.00 \mathrm{~mm} \times 216.00 \mathrm{~mm}\) (covers)
The skecthbook appears to have been used from either end. The front fixed endpaper has not been given a registration number. See the Register for a list of individual sketches.
Purchased from: B F Stevens \& Brown Ltd 1948,0410.291-317
PRN: PDB30998
Location: 199*.a. 21 PV
```

[^126]Dimensions: $\quad 137.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}$ Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.318 PRN: PDB7306
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)

Drawn by John Turmeau
British
Study for Venus and Cupid
Graphite
Dimensions: $159.00 \mathrm{~mm} \times 113.00 \mathrm{~mm}$
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.319 PRN: PDB7302
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by John Turmeau
British
Studies of five men's heads and shoulders
Pen and grey ink
Dimensions: \(115.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.320 PRN: PDB7303
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Studies of three men's heads and shoulders
Pen and grey ink
Dimensions: \(121.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.321 PRN: PDB7304
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

[^127]Drawn by John Turmeau
British
Portrait of a man; half-length turned slightly to left
Pen and grey and red ink
Dimensions: $119.00 \mathrm{~mm} \times 97.00 \mathrm{~mm}$
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.322 PRN: PDB7307
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)

```
Drawn by John Turmeau
British
Portrait of a man; head and shoulders turned to right
Pen and grey ink
Dimensions: \(129.00 \mathrm{~mm} \times 112.00 \mathrm{~mm}\)
Mounted in an album, Vol 94(a).
Purchased from: B F Stevens \& Brown Ltd
1948,0410.322.a PRN: PDB7305
Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)
```

```
Drawn by John Turmeau
British
Portrait of Thomas Humphries playing the harp; whole-length seated with harp to right. 1800 Graphite
Inscribed and dated: "Thomas Humphries Harper at Denbigh. J.T 1800"
Dimensions: \(138.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}\)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.323
PRN: PDB9999
Location: British Roy PV
```

```
Drawn by Allan Turmeau
British
French
Donkey and a sheep or goat; both standing. 1730
Graphite
Signed and dated
Verso inscribed: "purchased/Stevens +/Brown"
Dimensions: \(119.00 \mathrm{~mm} \times 149.00 \mathrm{~mm}\)
Purchased from: B F Stevens \& Brown Ltd
1948,0410.324 PRN: PDB20367
Location: British Unmounted Roy PII
```

[^128]Inscribed and dated: "T C Dibdin 1862"
Dimensions: $357.00 \mathrm{~mm} \times 541.00 \mathrm{~mm}$
Purchased from: Harry Brandez
1948,0410.338 PRN: PDB12422
Location: British Imp PVI

## Drawn by H Jenkins

British
Old buildings in Normandy; elaborate arched entrance in centre with solomonic font to left, women seated on ground with backs to viewer looking through arch into crowd within. 1839
Pen and grey ink and watercolour
Inscribed and dated: "H. Jenkins 1839-"
Dimensions: $177.00 \mathrm{~mm} \times 135.00 \mathrm{~mm}$
Given by: John Gere
1948,0412.1 PRN: PDB11461
Location: British Roy PVI

```
Drawn by William Leighton Leitch
British
View from San Bonaventura on the Palatine hill; fountain in left foreground and palm tree right on terrace overlooking, in the distance to left S Giovanni in Laterano, across valley onto the Coelian hill with in middle SS Giovanni e Paolo, to the right San Gregorio Magno al Celio, figure stands to right leaning against low wall on terrace. 1837
Graphite
Inscribed and dated: "Maggio 1837" and with title
Dimensions: \(233.00 \mathrm{~mm} \times 384.00 \mathrm{~mm}\)
Given by: C H V Bancalari
1948,0512.2 PRN: PDB11608
Location: British Roy PVI
```

```
Drawn by William Leighton Leitch
British
Temple of Venus - Rome from the Colosseum; open land in foreground with ruins of temple standing on sloping ground in centre, group of figures stand in front of ruined apse to left. 1859 Graphite heightened with white on grey paper
Inscribed and dated: "1859" and with title
Dimensions: \(249.00 \mathrm{~mm} \times 347.00 \mathrm{~mm}\)
Given by: C H V Bancalari
1948,0512.3 PRN: PDB11609
Location: British Roy PVI
```

[^129]Dimensions: $\quad 248.00 \mathrm{~mm} \times 348.00 \mathrm{~mm}$
Given by: C H V Bancalari
1948,0512.4 PRN: PDB11610
Location: British Roy PVI

```
Drawn by William Leighton Leitch
British
Harbour at Naples; large boat in centre moored to dock I, with smaller rowing boats beside it,
dark hill rising to right. }183
Graphite heightened with white on grey paper
Inscribed and dated: "Naples July 14 1836"
Dimensions: }259.00\textrm{mm}\times362.00\textrm{mm
Given by: C H V Bancalari
1948,0512.5 PRN: PDB11611
Location: British Roy PVI
```

```
Drawn by William Leighton Leitch
British
Boats at Naples; quayside in left foreground with boats of various sizes and types moored or
at anchor in centre and to right
Graphite with bodycolour on grey paper
Dimensions: }259.00\textrm{mm}\times359.00\textrm{mm
Given by: C H V Bancalari
1948,0512.6 PRN: PDB11612
Location: British Roy PVI
```

Drawn by William Leighton Leitch
British
Boats; moored or at anchor, various rowing and sailing vessels in centre and to left, quay to right with buildings in distant
Graphite heightened with white on grey paper
Dimensions: $253.00 \mathrm{~mm} \times 354.00 \mathrm{~mm}$
Given by: C H V Bancalari
1948,0512.7 PRN: PDB11627
Location: British Roy PVI

[^130]```
Drawn by Ferdinand Becker
British
Study of ruin; track leading up to a series of arches on a hillside, the ruins overgrown with
trees and bushes
Pen and grey ink, with grey wash
Verso: Study of ruin; complex of arched buildings overgrown with bushes, seen on a mound
with rocks before them
Pen and grey ink and grey wash
Inscribed at top in Archdeacon Smythe's hand: "by F. W. Becker" and "see Paul Oppe's letter"
Dimensions: }233.00\textrm{mm}\times170.00\textrm{mm
The letter referred to in the inscription is not in the department and must have been sent to
Smythe.
Given by: Archdeacon F H D Smythe
Donated through: The Art Fund (as NACF)
1948,0519.2 PRN: PDB4741
Location: British Roy PIV
```

```
Drawn by Ferdinand Becker
British
In the Farnesian Garden; trees growing above high wall which connects tall buildings, ruins in
the foreground, a tree at r
Pen and grey ink with grey wash over graphite
Inscribed: "In the farnesian Garden at Rome"
Dimensions: }234.00\textrm{mm}\times338.00\textrm{mm
Given by: Archdeacon F H D Smythe
Donated through: The Art Fund (as NACF)
1948,0519.3 PRN: PDB4743
Location: British Roy PIV
```

```
Drawn by Ferdinand Becker
British
Near the Porta del Popolo, at Rome; an area of flat land enclosed on one side by a tall screen of trees, on the left side a mound with scattered ruins, at the furthest end a viaduct and trees Pen and grey ink with grey wash
Inscribed: "near the Porta del Popolo at Rome."
Dimensions: }235.00\textrm{mm}\times339.00\textrm{mm
Given by: Archdeacon F H D Smythe
Donated through: The Art Fund (as NACF)
1948,0519.4
                                    PRN: PDB4744
Location: British Roy PIV
```

[^131]Donated through: The Art Fund (as NACF)
1948,0519.5 PRN: PDB4739
Location: British Roy PIV

```
Drawn by Ferdinand Becker
British
View of Campo Vaccino; view of tall buildings, one in ruins built upon a slight rise, a high wall before them, a road leading into the foreground from I
Pen and grey ink with grey wash
Inscribed: "at the ...[illeg] of the Farnese Garden." and "in Campo Vaccino"
Dimensions: \(\quad 235.00 \mathrm{~mm} \times 339.00 \mathrm{~mm}\)
Given by: Archdeacon F H D Smythe
Donated through: The Art Fund (as NACF)
1948,0519.6 PRN: PDB4742
Location: British Roy PIV
```


## Drawn by Charles Ricketts <br> British

An illumination, Hero and Leander, illustration to the Vale Press edition of Philip Marlowe's 'Hero and Leander', (four leaves - joined in one strip), 1894, pp $9-16$; text and image, latter including on page 13 two figures in a temple, beyond a sculpture and offering table, at top right a winged figure holding a bow
Bodycolour, over a woodcut
Inscribed with history of drawings by Thomas Sturge Moore and Cecil French on a separate sheet attached to modern mount dated 1933.
Dimensions: $199.00 \mathrm{~mm} \times 130.00 \mathrm{~mm}$
Exhibited:1989 Feb-Apr, London, Barbican Art Gallery, 'The Last Romantics', no. 294
Given by: Cecil French
1948,0531.1 PRN: PDB16939
Location: British Roy PVIIIa

```
Drawn by George Cumberland
British
Millbank, Thames: Thomas Stothard, Percy Bysshe Shelly and Cumberland on a Voyage of discovery, formerly in an album; the three men in a rowing-boat on the river, with trees on the further bank
Graphite, touched with purple-grey wash
Verso inscribed with title
Dimensions: \(80.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}\)
See sheet of paper pasted to folio 1 of the BM album, kept with the drawing and inscribed:
"Early Drawings/by/George Cumberland Senr./placed in this Book in/1870."
Given by: Arthur Rogers
1948,0608.10 PRN: PDB28811
Location: 201.b. 13 PIV
```

[^132]Pen and brown ink and grey-brown wash, over graphite
Inscribed with title
Verso inscribed with verse
Dimensions: $\quad 94.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.11 PRN: PDB28875
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
half-length figure, in profile to right, formerly in an album
Pen and brown ink, over graphite
Dimensions: }85.00\textrm{mm}\times64.00\textrm{mm}\mathrm{ (oval)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.12 PRN: PDB28878
Location: 201.b.13 PIV
```

```
Drawn by George Cumberland
British
Lord Peter's at Brentwood [i.e., Thorndon Hall], formerly in an album; view on a river, with
trees on either bank, and a building to right
Graphite
Verso inscribed with title [the remainder illegible], repeated on a slip of paper
Dimensions: }102.00\textrm{mm}\times161.00\textrm{mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.13 PRN: PDB28839
Location: 201.b.13 PIV
```

Drawn by George Cumberland
British
Madams Court Hill, Sevenoaks, Kent, formerly in an album; view of fields
Graphite and watercolour
Verso inscribed with title, repeated on a slip of paper beneath
Dimensions: $102.00 \mathrm{~mm} \times 158.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.14 PRN: PDB28836
Location: 201.b. 13 PIV

[^133]Dimensions: $126.00 \mathrm{~mm} \times 86.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.15 PRN: PDB28876
Location: 201.b. 13 PIV

Drawn by George Cumberland
British
half-length woman in cap looking down, formerly in an album
Graphite
Dimensions: $\quad 96.00 \mathrm{~mm} \times 70.00 \mathrm{~mm}$ (oval)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.16 PRN: PDB28879
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Hampstead Heath, formerly in an album; view overlooking the undulating landscape, the roof of a house visible beyond a fence and hedge at left
Graphite
Verso inscribed: "Hamstead Heath" and iscribed on a slip of paper beneath with title
Dimensions: \(100.00 \mathrm{~mm} \times 160.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.17 PRN: PDB28813
Location: 201.b. 13 PIV
```

```
Drawn by George Cumberland
British
Croydon, Surrey, formerly in an album; a man seated on a stile by a gate, low trees and bushes beyond
Graphite, touched with grey ink
Verso inscribed with title
Dimensions: \(102.00 \mathrm{~mm} \times 161.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.18 PRN: PDB28816
Location: 201.b. 13 PIV
```

Drawn by George Cumberland
British
Sketches on two separate sheets:
(1) Figure group, formerly in an album

Pen and brown ink
(2) Plants, an urn, domed building by a stream, formerly in an album

Pen and black ink
Dimensions: $\quad 15.00 \mathrm{~mm} \times 39.00 \mathrm{~mm} \times 28.00 \mathrm{~mm} \times 31.00 \mathrm{~mm}$

See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.21 PRN: PDB28880
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Head of a girl wearing a turban, formerly in an album; turned to front
Graphite
Verso: Four standing figures
Pen and grey ink
Dimensions: }44.00\textrm{mm}\times34.00\textrm{mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.23 PRN: PDB28882
Location: 201.b.13 PIV
```

```
Drawn by George Cumberland
British
"Chalk pit 11/2 miles from Wrotham, Kent, Steep Hill", formerly in an album; a view of low
mounds and woods to left
Graphite and watercolour
Verso inscribed with title, repeated on a slip of paper beneath
Dimensions: }99.00\textrm{mm}\times159.00\textrm{mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.24 PRN: PDB28838
Location: 201.b.13 PIV
```

Drawn by George Cumberland
British
Near Woodford, Essex, formerly in an album; view of a track which divides into three paths, a river to right
Graphite
Verso inscribed with title [the remainder illegible], repeated on a slip of paper
Dimensions: $102.00 \mathrm{~mm} \times 162.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.25 PRN: PDB28840
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Cottages and bridge, Herefordshire, formerly in an album. c. 1838 (?)
Graphite
Inscribed: "bank"
Verso inscribed: "[May ?] Bridge Herefordshire/[Buibons ?] House ... [illegible] Sketched ... [faded]/Lavinia January 15th 1838"
```

Dimensions: $76.00 \mathrm{~mm} \times 116.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.27 PRN: PDB28870
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Near Marlow, Buckinghamshire, formerly in an album; view near the river with a boat in the left
foreground, part of a building visible on the further bank
Graphite
Verso inscribed with title, repeated on a slip of paper beneath
Dimensions: }99.00\mathrm{ mm x 155.00 mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.28 PRN: PDB28846
Location: 201.b.13 PIV
```

```
Drawn by George Cumberland
British
Wallingford Bridge, formerly in an album; with a row of windswept trees to right
Graphite
Verso inscribed with title, repeated on a slip of paper beneath
Dimensions: }103.00\textrm{mm}\times159.00\textrm{mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.29 PRN: PDB28868
Location: 201.b.13 PIV
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```
Drawn by George Cumberland
British
Mickelgate, York, formerly in an album; a gate of two arches flanked by pink buildings, one
inscribed "THACRAY". }181
Black chalk, with grey wash and watercolour
Verso: Bricks and tiles (?)
Pen and black ink, over graphite
Inscribed with title
Verso inscribed with descriptive notes
Dimensions: }97.00\textrm{mm}\times159.00\textrm{mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.30 PRN: PDB28871
Location: 201.b.13 PIV
```

Drawn by George Cumberland
British
Mickelgate, York, outside town, formerly in an album; a gateway with turrets and crenellations, approached via a simple gate. 1815

Graphite, with pen and grey ink and grey wash and watercolour
Verso: Palate
Graphite
Inscribed with title
Verso inscribed: "Palate in malton [oolite ?]/near York from Kingsby Quarry/belonging to the
Earl of Carlisle/from near Castle Howard" and with further descriptive notes
Dimensions: $\quad 97.00 \mathrm{~mm} \times 159.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.31 PRN: PDB28872
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Part of Wallingford Castle, formerly in an album; entrance and ruined wall of the castle, with a modern building behind
Graphite
Verso inscribed with title, repeated on a slip of paper beneath
Dimensions: \(102.00 \mathrm{~mm} \times 158.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.32 PRN: PDB28869
Location: 201.b. 13 PIV
```

```
Drawn by George Cumberland
British
Group of putti with a boar, formerly in an album; one riding on its back, another wrestling with
the boar, seizing its tusks
Pen and grey ink and grey wash
Verso: The same subject, traced through from recto
Graphite
Dimensions: \(\quad 79.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}\) (four corners cut)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.33 PRN: PDB28881
Location: 201.b. 13 PIV
```

[^134]Drawn by George Cumberland
British
Wooded landscape, formerly in an album; with two figures seated on the ground to left
Graphite
Verso: Head of a man in profile to left
Graphite
Dimensions: $71.00 \mathrm{~mm} \times 170.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.35
PRN: PDB28874
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Enfield Chase, formerly in an album; view of a road passing through low woodland
Pen and black ink
Verso inscribed with title
Dimensions: \(101.00 \mathrm{~mm} \times 162.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.36 PRN: PDB28814
Location: 201.b. 13 PIV
```

```
Drawn by George Cumberland
British
Maidstone, Kent, formerly in an album; view overlooking an undulating landscape of fields and trees, oval
Graphite, touched with watercolour
Verso inscribed with title
Dimensions: \(\quad 97.00 \mathrm{~mm} \times 125.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.37 PRN: PDB28827
Location: 201.b. 13 PIV
```

```
Drawn by George Cumberland
British
Allington Castle, Kent, formerly in an album; the partly ruined castle, with a tree to right
Graphite, with watercolour
Verso inscribed with title, repeated on a slip of paper beneath
Dimensions: \(118.00 \mathrm{~mm} \times 197.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.38 PRN: PDB28824
Location: 201.b. 13 PIV
```


## Drawn by George Cumberland <br> British

Part of Allington Castle, Kent, formerly in an album; the partly ruined castle seen with two pathways in the foreground
Graphite, with watercolour
Verso inscribed with title
Dimensions: $101.00 \mathrm{~mm} \times 161.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.39 PRN: PDB28823
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Near Malling Abbey, Kent, formerly in an album; a small bridge over a stream in the
foreground
Graphite, with watercolour
Verso inscribed with title, repeated on a slip of paper beneath
Dimensions: }101.00\textrm{mm}\times161.00\textrm{mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.40 PRN: PDB28830
Location: 201.b.13 PIV
```

Drawn by George Cumberland
British
Rottingdean, near Brighton, formerly in an album; the town seen in its shallow valley, with the sea beyond
Graphite, with watercolour
Verso inscribed with title
Dimensions: $120.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.41 PRN: PDB28822
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Rochester Castle, formerly in an album; the castle seen beyond a stretch of water in the foreground
Graphite, with watercolour
Verso inscribed with title, and on a slip of paper: "Rochester Castle - Kent"
Dimensions: \(118.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.42 PRN: PDB28835
Location: 201.b. 13 PIV
```


## Drawn by George Cumberland <br> British

Allington Castle, Kent, formerly in an album; the ruined tower, with two figures in the right foreground
Graphite, with watercolour
Verso inscribed with title and inscribed on a slip of paper beneath: "Tower of Allington Castle,
Kent."
Dimensions: $160.00 \mathrm{~mm} \times 99.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.43 PRN: PDB28825
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Barn near Wrotham, Kent, formerly in an album; with a road winding past the barn to fields
beyond
Graphite and watercolour
Verso inscribed with title, repeated on a slip of paper beneath
Dimensions: }81.00\textrm{mm}\times124.00\textrm{mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.44 PRN: PDB28837
Location: 201.b.13 PIV
```

Drawn by George Cumberland
British
Ruins of West Malling Church, formerly in an album
Graphite, with watercolour
Verso inscribed with title
Dimensions: $81.00 \mathrm{~mm} \times 125.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.45 PRN: PDB28829
Location: 201.b. 13 PIV

[^135]Drawn by George Cumberland
British
Cliffs at Rottingdean, formerly in an album
Graphite and watercolour
Verso inscribed with title
Dimensions: $108.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.47 PRN: PDB28820
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Rottingdean Church, Brighton, formerly in an album
Graphite, with grey wash
Verso inscribed: "Rotting Deane Church/Bright[helms ?] Lane" and inscribed with title on a slip
of paper
Dimensions: }122.00\textrm{mm}\times191.00\textrm{mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.48 PRN: PDB28821
Location: 201.b.13 PIV
```

Drawn by George Cumberland
British
Cliff near Margate, formerly in an album
Graphite
Verso inscribed with title, repeated on a slip of paper
Dimensions: $112.00 \mathrm{~mm} \times 179.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.49 PRN: PDB28831
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Top of west Staircase, Rochester Castle, formerly in an album; a figure at the foot of the spiral staircase
Graphite, touched with watercolour
Verso inscribed with title, repeated on a slip of paper
Dimensions: \(158.00 \mathrm{~mm} \times 101.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.50 PRN: PDB28834
Location: 201.b. 13 PIV
```

Drawn by George Cumberland
British

Illustration to a novel, formerly in an album; scene in woods with lightning striking, female figures supporting a pyramidal structure, beneath which burns an altar (?), to right a man leaning against a log, holding a staff
Graphite
Inscribed on a slip beneath
Dimensions: $183.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.51 PRN: PDB28877
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Millbank, Thames, formerly in an album; view on the river bank, a cart drawn by three horses in the mid-distance, and a boat to right
Graphite
Verso inscribed with title, repeated on a slip of paper beneath
Dimensions: \(113.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.52 PRN: PDB28812
Location: 201.b. 13 PIV
```

```
Drawn by George Cumberland
British
Newport Pagnel, bridge, formerly in an album; view on the river, with the bridge to right
Graphite, touched with grey wash
Verso inscribed with title
Dimensions: \(\quad 120.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.53 PRN: PDB28847
Location: 201.b. 13 PIV
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[^136]
## Drawn by George Cumberland <br> British

Near Stoke Newington on New River, formerly in an album; view from the water, with a house amid trees on a low bank to right, the town seen in the distance to left Graphite
Verso inscribed with title, repeated on a slip of paper beneath
Dimensions: $124.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.55 PRN: PDB28815
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
An ancient house near Lord Peter's [i.e. Thorndon Hall], Brentwood, formerly in an album
Graphite
Verso inscribed with title, and inscribed on a slip of paper: "Lord Peter's House supposed to be
haunted"
Dimensions: }118.00\textrm{mm}\times180.00\textrm{mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.56 PRN: PDB28842
Location: 201.b.13 PIV
```

Drawn by George Cumberland
British
Old House, Kent, formerly in an album; a house visible beyond a wall, with arched entrance, a
cart by the side of a road at left
Graphite
Verso inscribed with title, repeated on a slip of paper
Dimensions: $121.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.57 PRN: PDB28833
Location: 201.b. 13 PIV

[^137]
## Drawn by George Cumberland <br> British

Carshalton Park, formerly in an album; a church or chapel and another building, backed by trees

Graphite
Verso inscribed with title
Dimensions: $110.00 \mathrm{~mm} \times 188.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.59 PRN: PDB28819
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
An ancient house near Lord Peter's [i.e. Thorndon Hall] in Brentwood, supposed to be
haunted, formerly in an album; the house seen from near to
Graphite
Verso inscribed with title
Dimensions: }122.00\textrm{mm}\times204.00\textrm{mm
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.60 PRN: PDB28845
Location: 201.b.13 PIV
```

Drawn by George Cumberland
British
Near Hill-Gate, Richmond Park, formerly in an album; winter scene with trees
Graphite
Verso inscribed with title
Dimensions: $123.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.61 PRN: PDB28818
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Millbank, Thames, formerly in an album; view on the river with an avenue of willow trees
Graphite
Inscribed with title
Dimensions: \(\quad 45.00 \mathrm{~mm} \times 71.00 \mathrm{~mm}\)
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.62 PRN: PDB28873
Location: 201.b. 13 PIV
```

[^138]Inscribed: "G.C. Senr."
Dimensions: $101.00 \mathrm{~mm} \times 73.00 \mathrm{~mm}$
See Curator's Comment for 1948-6-8-10.
Given by: Arthur Rogers
1948,0608.63 PRN: PDB28883
Location: 201.b. 13 PIV

```
Drawn by George Cumberland
British
Portrait of Mrs Willes of Jamaica; whole-length seated figure, leaning to left, wearing bonnet
Pen and ink and wash over graphite
Inscribed: "Mrs Willes of Jamaica" on separate piece of paper attached to mount
Verso: inscribed: "Mrs Willes of Jamaica"
Dimensions: }123.00\mathrm{ mm x 77.00 mm
Given by: Arthur Rogers
1948,0608.64 PRN: PDB6026
Location: British Roy PIV
```

```
Drawn by Robert Hills
British
Album bound in brown leather with gilt ruling and block-stamped (blind) designs on the front
and back covers (W & [R] BOCK - LONDON), and on the spine 'SCRAPS', containing 42
drawings and 2 prints, of topography and landscapes, mounted on 44 album leaves, also 67
blank leaves; pink-grey moiré fixed and free endpapers; subjects include views of Borne Mill
Farm near Tunbridge, Chiddingstone (Kent), Chiselhurst (Kent), Eton, house at Mont au
Pretre, Beckenham, Broadwater, Richmond, Bedborough (Kent), Brampton Brian
(Herefordshire), Kinton (near Ludlow), view near Bowbrech, Patricksbourne Church (Kent),
Lady Farnborough's Lodge, view near Downton Castle (Herefordshire), Hever Castle, Ludlow
Castle, Trooper Inn at Albury, also a hunt, farm buildings, cottages, woodland, deer, country
people, and a bouquet of flowers
Mainly graphite and watercolour; also watercolour, graphite and grey wash, graphite and
brown and grey wash
Many drawings inscribed with subject
Dimensions: }\quad204.00\textrm{mm}\times250.00\textrm{mm}\mathrm{ (covers)
See the Register for a list of individual drawings.
Purchased from: Arthur Rogers
1948,0615.1-44 PRN: PDB31005
Location: 199*.a.18 PIV
```

[^139]```
Drawn by Thomas Hartley Cromek
British
Interior of a convent in Rome; room with tiled floor, bench to right beneath wall paintings, with
doorway in centre leading along corridor to garden through further doorway, above arch filled
with painting of crucifixion. }183
Watercolour
Inscribed and dated: "T. H. CROMEK. f. 1839. ROME"
Dimensions: }331.00\textrm{mm}\times244.00\textrm{mm
Purchased from: Capt R Ridgill Trout
1948,0807.1 PRN: PDB11042
Location: British Roy PVI
```


## Drawn by William Rimer

British
"The Arrival at the College", an illustration to Lord Alfred Tennyson's 'Princess'; three figures on horseback in cobbled yard, figure standing and holding reins of one of the horse's, and two others standing and onlooking, including a woman before doorway at $r$
Pen and black ink, with grey wash, heightened with white
Inscribed on a separate sheet: "Wm. Rimer" and "THE ARRIVAL AT THE COLLEGE." and
'"riding in, we call'd;
"A plump-arm'd Ostleress and a stable wench
"Came running at the call, and help'd us down.
"THE PRINCESS" No. 9'
Dimensions: $\quad 229.00 \mathrm{~mm} \times 316.00 \mathrm{~mm}$
Purchased from: Messrs Edwards
1948,0819.1 PRN: PDB15145
Location: British Roy PVII

## Manner/Style of Joseph Mallord William Turner <br> British

A church and other buildings perched on rocky mountains, after a drawing in the Turner
Bequest (CCXX-4); some figures on a mountain path at left foreground
Watercolour, heightened with white, on blue paper
Dimensions: $133.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}$
Identified as a fake.
Given by: H L Squire
1948,0903.11
PRN: PDB29462
Location: Forgeries Unmounted Roy

```
Drawn by Herbert Moxon Cook
British
Mountain landscape; a moor (?) with stream in the foreground, two large peaks in the distance. 1874
Watercolour, over graphite
Signed and dated: "H.Moxon Cook. 1874"
Dimensions: \(353.00 \mathrm{~mm} \times 632.00 \mathrm{~mm}\)
Given by: Miss Celia Miller
1948,1001.1 PRN: PDB2355
Location: British Atlas PVII
```

British

Dover Castle; castle in distance on hill, with evening sun on it, jetty in left foreground with another further back, water with gulls flying close to surface to right
Watercolour
Inscribed: "David Cox"
Dimensions: $124.00 \mathrm{~mm} \times 166.00 \mathrm{~mm}$
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.3 PRN: PDB9057
Location: British Roy PV

```
Drawn by Myles Birket Foster
British
A cottage garden; a woman bending over vegetables in a garden, a washing line and
dilapidated shed at left, a thatched cottage behind
Watercolour, touched with bodycolour
Stainton 1985
Signed: "BF" (in monogram)
Dimensions: }166.00\textrm{mm}\times244.00\textrm{mm
Bibliographic reference: Stainton 186
Exhibited:1985, BM, British Landscape Watercolours 1600-1860, no.186
2004 July-Aug, Haslemere Educational Museum, 'Myles Birket Foster'
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.4 PRN: PDB14391
Location: British Roy PVII
```

Drawn by Thomas Girtin
British
River scene; meadow in foreground, flooded by river flowing $r$, cow stands in left foreground in water, cottages and houses to right on hills
Watercolour
Verso: inscribed: "River Scene T. Girtin"
Dimensions: $317.00 \mathrm{~mm} \times 525.00 \mathrm{~mm}$
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.5 PRN: PDB10481
Location: British Imp PV

[^140]Location: British Imp PV

```
Drawn by William Leighton Leitch
British
Landscape with a palace; figures in right foreground seated on fragments of columns lying on
ground, lake beyond and in centre with cattle standing in shallow water, on distant shore to
right stands palace. }183
Watercolour with pen and grey ink
Inscribed and dated: "W L Leitch 1838"
Dimensions: }151.00\textrm{mm}\times240.00\textrm{mm
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.7 PRN: PDB11636
Location: British Roy PVI
```

```
Drawn by Joseph Mallord William Turner
British
Pembury Mill, near Tunbridge Wells; the mill amid trees, with bridge behind, on which two
horses pull a cart, near a track to right are two children and two dogs. c. }179
Watercolour
Dimensions: }342.00\textrm{mm}\times495.00\textrm{mm
Bibliographic reference: Wilton 169
This is a larger and elaborated version of a watercolour of Pembury Mill in the Victoria and
Albert Museum (1160-1901), datable around 1795-6.
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.9 PRN: PDB10537
Location: British Imp PV
```


## Drawn by John Constable

British
Brighton Beach, Fishing boats by a breakwater; other boats out at sea, a road leading up a hill
towards the town at left, in the foreground capstans and a smock on a pole
Brush drawing in grey wash, over graphite
Inscribed on a separate label with details of provenance
Dimensions: $181.00 \mathrm{~mm} \times 325.00 \mathrm{~mm}$
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.10 PRN: PDB8920
Location: British Roy PV

## Drawn by John Linnell

British
Bridge over a stream; a boy with dog in the foreground, a figure near a gate in the middistance, another beyond, trees on the bank at $r$, fields at left. 1812

```
Watercolour
Signed and inscribed: "J Linnell }1812\mathrm{ [?]"
Dimensions: }160.00\textrm{mm}\times245.00\textrm{mm
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.11 PRN: PDB11886
Location: British Roy PVI
```

```
Drawn by Joseph Farington
British
View of Bruges with the Carmelite church; canal in foreground with pavement to right, along
which walk figures, buildings to left, footbridge in mid distance. }179
Pen and brown ink and grey wash
Inscribed and dated: "View at Bruges Jos. Farington Sept 11th. 1793" and with notes in
graphite "carmelite church" & "caneletti brick"
Dimensions: }207.00\textrm{mm}\times153.00\textrm{mm
Exhibited:1953 Aug BM, P&D, 'Canaletto and the English draughstmen', no.28a
1977 Jul-Aug, Bolton AG, 'Farington', no. }7
1 9 7 7 \text { Aug-Oct, Hastings AG, 'Farington', no. } 7 9
1 9 7 7 \text { Nov-Dec, Ashmolean, 'Farington', no. } 7 9
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.12 PRN: PDB6263
Location: British Roy PIV
```


## Drawn by Joseph Farington <br> British

View of the Academy at Bruges; small enclosed area of water with rowing boats moored at furthest end, surrounding water are buildings, academy stands more detached in centre with tower. 1793
Pen and brown ink and grey wash
Inscribed and dated: "View of the Academy at Bruges.. Jos Farington. Sept 11. 1793" and with notes on colours and materials
Dimensions: $\quad 208.00 \mathrm{~mm} \times 152.00 \mathrm{~mm}$
Exhibited:1953 Aug BM, P\&D, 'Canaletto and the English draughstmen', no.28b
1977 Jul-Aug, Bolton AG, 'Farington', no. 80
1977 Aug-Oct, Hastings AG, 'Farington', no. 80
1977 Nov-Dec, Ashmolean, 'Farington', no. 80
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.13 PRN: PDB6265
Location: British Roy PIV

[^141]slopes, figures sit on lake shore in centre and others row boat on water. 1825
Watercolour
Inscribed and dated: "Before Re-mounting" and "I copied the following pencilled note at the back of the Drawing: - J.R. Lake of Albano J.R. probably stands for J Reinagle who was intimate with my uncle J. Ainslie. W. E. Hollier 1901." on label stuck on mount
Dimensions: $\quad 380.00 \mathrm{~mm} \times 545.00 \mathrm{~mm}$
Formerly attributed to Phillip Reinagle.
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.14 PRN: PDB10394
Location: British Imp PV

```
Drawn by John Henderson
After Thomas Girtin
British
Southampton; view of town from harbour, with various vessels moored or at anchor in harbour Watercolour
Dimensions: \(188.00 \mathrm{~mm} \times 430.00 \mathrm{~mm}\)
Literature: Thomas Girtin and David Loshak, The Art of Thomas Girtin 1954; Susan Morris, Thomas Girtin, exh. YCBA 1986, pp. 14, 18
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no. 154
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
1948,1009.15 PRN: PDB7547
Location: British Roy PIV
```

[^142]```
Drawn by Arthur Hopkins
British
Illustration to 'Aunt Monica'; three women and a man, seated and standing around a table, the
man stroking a dog, a tree or bush behind, within a border
Pen and black ink
Inscribed: "f", "C" and numbered: "360"
Dimensions: }164.00\textrm{mm}\times127.00\textrm{mm
Mounted with 1948,1014.4
Given by: Mildred McLean
1948,1014.1 PRN: PDB14767
Location: British Roy PVII
```

```
Drawn by Arthur Hopkins
British
Illustration to 'Aunt Monica'; a woman standing at a doorway, overgrown with vegetation, in
conversation with another woman, within a border
Pen and black ink, with grey wash
Inscribed: "AH." and "[?] 1270] Aunt Monica" and '"Linnet remained in the doorway chatting
with Phillis'
Dimensions: }206.00\textrm{mm}\times155.00\textrm{mm
Mounted with 1948,1014.6
Given by: Mildred McLean
1948,1014.2
PRN: PDB14769
Location: British Roy PVII
```

```
Drawn by Arthur Hopkins
British
Illustration to 'Aunt Monica'; interior of a kitchen (?) with woman holding an umbrella and sitting
by a stove, various lamps on the shelf above, a man standing near her, holding his hat, an old
man visible through an open door in the next room, within a border
Pen and black ink
Inscribed: "AUNT MONICA. PART V." and numbered: "13"
Dimensions: }192.00\textrm{mm}\times142.00\textrm{mm
Given by: Mildred McLean
1948,1014.3
PRN: PDB14776
Location: British Roy PVII
```

```
Drawn by Arthur Hopkins
British
Illustration to 'Aunt Monica'; a man sitting in a chair, contemplating a picture hung on a wall,
within a border
Pen and black ink
Inscribed: "THE ARTIST AND THE MAN CONCLUDING PART", '"I was alone with the
picture"' and "larger smaller[crossed through]"
Dimensions: }177.00\textrm{mm}\times156.00\textrm{mm
Mounted with 1948,1014.1
Given by: Mildred McLean
1948,1014.4 PRN: PDB14766
```

```
Drawn by Arthur Hopkins
British
Illustration to 'Aunt Monica'; interior of a house with a woman playing the piano, another
standing and singing, a man sitting at right also singing, a curtain at r, within a border
Pen and black ink, touched with white
Inscribed: "AH."
Dimensions: }194.00\textrm{mm}\times157.00\textrm{mm
Mounted with 1948,1014.8
Given by: Mildred McLean
1948,1014.5 PRN: PDB14770
Location: British Roy PVII
```

```
Drawn by Arthur Hopkins
British
Illustration to 'Aunt Monica'; two men and a woman sitting beneath a tree, the man at centre
sitting in a lounger, the woman reading, within a border
Pen and black ink, with grey wash, heightened with white
Inscribed: "A.H." and "H"
Dimensions: }189.00\textrm{mm}\times157.00\textrm{mm
Mounted with 1948,1014.2
Given by: Mildred McLean
1948,1014.6
PRN: PDB14768
Location: British Roy PVII
```

```
Drawn by Arthur Hopkins
British
Illustration to 'Aunt Monica'; interior of a room with a man, wearing a dressing gown and sitting
in a chair by a fireplace, a woman sitting and writing as the man dictates (?), within a border
Pen and black ink
Inscribed: "(the half-page)", "AUNT MONICA. PART V." and "The Editor"
Dimensions: }204.00\textrm{mm}\times134.00\textrm{mm
Given by: Mildred McLean
1948,1014.7
PRN: PDB14775
Location: British Roy PVII
```

[^143]```
Drawn by Arthur Hopkins
British
Illustration to 'Aunt Monica'; a man, seen from behind, sitting on a bench, a child on his lap
pointing towards boats on the sea below the cliff, another child sitting on the grass at left,
within a border
Pen and black ink, touched with white (oxidised)
Dimensions: }146.00\textrm{mm}\times122.00\textrm{mm
Given by: Mildred McLean
1948,1014.9 PRN: PDB14774
Location: British Roy PVII
```

```
Drawn by Arthur Hopkins
British
Illustration to 'Aunt Monica'; a child, half-length, lying in bed, a letter "I" in the top corner, within
a border
Pen and black ink
Dimensions: }86.00\textrm{mm}\times64.00\textrm{mm
Given by: Mildred McLean
1948,1014.10
PRN: PDB14772
Location: British Roy PVII
```

```
Drawn by Arthur Hopkins
British
Illustration to 'Aunt Monica'; a honeysuckle (?) flower, within an arched border
Pen and black ink
Inscribed: "E"
Dimensions: }\quad86.00\textrm{mm}\times70.00\textrm{mm
Given by: Mildred McLean
1948,1014.11
PRN: PDB14773
Location: British Roy PVII
```

```
Drawn by Sir Charles Mordaunt
British
A view of Bath; view of the town, with a hill to the right, further hills in the distance to the left, and a road with a figure on it, leading away from the foreground Graphite with brown wash
Inscribed on mount with artist's name and "Bath ?"
Dimensions: \(124.00 \mathrm{~mm} \times 217.00 \mathrm{~mm}\)
Given by: J Fairer-Smith
1948,1026.1 PRN: PDB6891
Location: British Roy PIV
```

[^144]Dimensions: $143.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}$
Given by: J Fairer-Smith
1948,1026.2 PRN: PDB6895
Location: British Roy PIV

```
Drawn by George Frost
British
Standing man holding a bundle of sticks; wearing large drooping hat
Graphite
Dimensions: \(185.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}\)
Given by: J Fairer-Smith
1948,1026.3 PRN: PDB3617
Location: British Roy PIIIb
```

```
Drawn by Henry Parke
British
Philae, Egypt; the temple seen in the distance beyond the rugged banks of the river Nile. }182
Graphite
Inscribed and dated: "H Parke 1823" and inscribed on a separate label
Dimensions: }165.00\textrm{mm}\times250.00\textrm{mm
Given by: A F Kendrick
1948,1110.6 PRN: PDB9784
Location: British Roy PV
```

Drawn by Jan van Rymsdyk
British
Dutch
A Taylor-bird's nest in a leaf, and a wasp's nest; a preparatory drawing for plate 1 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered 9 and 10
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
Purchased from: Colnaghi
1948,1118.2 PRN: PDB29610
Location: 200.c. 12 PIIIb

## Drawn by Jan van Rymsdyk

British
Dutch
A view of the garden side of Montagu House (the British Museum) and six studies of pearls, two being of an 'oculus mundi', three of oriental, purple and rose-coloured pearls, and the last a Bohemian horse-mussel with six pearls sticking to the shell; preparatory drawings for the title-page vignette and for plate 2 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered from 1 to 6, and below in ink "John van Rymsdyck fecit. London Aug 31st 1772"
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)

For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2. The vignette of Montagu House is on a separate sheet of paper pasted on, and is probably by another hand.
Purchased from: Colnaghi
1948,1118.3 PRN: PDB95673
Location: 200.c. 12 PIIlb

Drawn by Jan van Rymsdyk
British
Dutch
An incrustated skull; a preparatory drawing for plate 3, fig.1, in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Red chalk
The drawing is numbered 7
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.4 PRN: PDB95678
Location: 200.c. 12 PIIIb

```
Drawn by Jan van Rymsdyk
British
Dutch
An incrustated sword; a preparatory drawing for plate 3 fig.2 in Jan and Andreas van
Rymsdyk's 'Museum Britannicum', 1778
Red chalk
The drawing is numbered 8
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.5 PRN: PDB95679
Location: 200.c.12 PIIIb
```

```
Drawn by Jan van Rymsdyk
British
Dutch
Roman ensigns of an eagle and a boar, with an unidentified three-pronged bronze, and brass and flint spear and arrow heads (one in flint); preparatory drawings for plate 4 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawing is numbered in pencil 447 and from 1 to 4
Dimensions: \(\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}\) (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.6 PRN: PDB95681
Location: 200.c. 12 PIIlb
```


## Drawn by Jan van Rymsdyk <br> British

Dutch
Fifteen studies of 'ova' (eggs), some misshapen; preparatory drawings for plate 5 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in pencil with numbers between 14 and 1484
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.7 PRN: PDB95682
Location: 200.c. 12 PIIIb

```
Drawn by Jan van Rymsdyk
British
Dutch
Fifteen studies of 'ova' (eggs), one with a second inside it; preparatory drawings for plate 6 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in pencil with numbers between 23 and 442
Dimensions: \(\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}\) (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.8 PRN: PDB95683
Location: 200.c. 12 PIIlb
```

```
Drawn by Jan van Rymsdyk
British
Dutch
Thirteen studies of ancient 'annuli' (rings); preparatory drawings for plate 7 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink with numbers from 85 to 97 .
Dimensions: \(\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}\) (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.9 PRN: PDB95684
Location: 200.c. 12 PIIIb
```

[^145]```
Drawn by Jan van Rymsdyk
British
Dutch
Two drawings of a bastinado, a wooden club used by the Turks for beating the soles of the
feet; preparatory drawings for plate 8, figs 2 and 3, in Jan and Andreas van Rymsdyk's
'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink 52 and 53
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.11 PRN: PDB95687
Location: 200.c.12 PIIlb
```

```
Drawn by Jan van Rymsdyk
British
Dutch
A penknife with a gold point and a copper horse-shoe; preparatory drawings for plate 9 in Jan
and Andreas van Rymsdyk's 'Museum Britannicum', }177
Watercolour
The drawings are numbered in ink 72 and 73
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.12 PRN: PDB95688
Location: 200.c.12 PIIIb
```

Drawn by Jan van Rymsdyk
British
Dutch
A stylus and six Roman fibulae; preparatory drawings for plate 10 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink from 59 to 64
Dimensions: $473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.13 PRN: PDB95690
Location: 200.c. 12 PIIIb

[^146]Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.14 PRN: PDB95691
Location: 200.c. 12 PIIIb

```
Drawn by Jan van Rymsdyk
British
Dutch
A shell called a 'pinna marina' and a glove made from its beard; preparatory drawings for plate
12 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink 26 and 25
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.15 PRN: PDB95692
Location: 200.c.12 PIIlb
```

```
Drawn by Jan van Rymsdyk
British
Dutch
A brick from the Tower of Babel, two Egyptian canopic vase with heads of Osiris and Anubis,
and an Egyptian ring; preparatory drawings for plate 13 in Jan and Andreas van Rymsdyk's
'Museum Britannicum', }177
Watercolour
The drawings are numbered in ink 69 and in pencil 8,7 and 406
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.16 PRN: PDB95693
Location: 200.c.12 PIIIb
```

Drawn by Jan van Rymsdyk
British
Dutch
Amulets or charms, one being a gold bulla, the other an Egyptian object with a scarab beetle (two views); preparatory drawings for plate 13 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink from 74 to 76
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.17 PRN: PDB95694
Location: 200.c. 12 PIIIb

```
Drawn by Jan van Rymsdyk
British
```

Dutch
An earthen vessel for cultivating salad; preparatory drawing for plate 15, fig.1, in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawing is numbered in ink 51
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2. This type of pottery vessel shown in this drawing is related to examples found along the Red Sea and in the Hejaz during the 18th and 19th centuries but the original object could not be traced in 2003 when it was considered as candidate for display in the Enlightenment gallery.
Purchased from: Colnaghi
1948,1118.18 PRN: PDB95695
Location: 200.c. 12 PIIIb

```
Drawn by Jan van Rymsdyk
British
Dutch
A Scythian lamb, a plant animal found in Russia (a four-legged object composed of sticks and
fur); preparatory drawing for plate 15, fig.2, in Jan and Andreas van Rymsdyk's 'Museum
Britannicum', 1778
Watercolour
The drawing is numbered in ink 27
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.19 PRN: PDB95697
Location: 200.c.12 PIIIb
```

Drawn by Jan van Rymsdyk
British
Dutch
Two nests, one a soup-nest from Cambodia, the other an incrustated bird's-nest with sparkling spar; preparatory drawings for plate 16 in Jan and Andreas van Rymsdyk's 'Museum
Britannicum', 1778
Watercolour
The drawings are numbered in ink 77 and 78
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.20 PRN: PDB95699
Location: 200.c. 12 PIIIb

[^147]For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.21 PRN: PDB95701
Location: 200.c. 12 PIIIb

```
Drawn by Jan van Rymsdyk
British
Dutch
Five small amulets or charms made of glass and metal; preparatory drawings for plate 18 in
Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink 23 and 24
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.22 PRN: PDB95702
Location: 200.c.12 PIIlb
```

```
Drawn by Jan van Rymsdyk
British
Dutch
Six small calculi or stones; preparatory drawings for plate 19 in Jan and Andreas van
Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink 11 and 12 and in pencil between 226 to 762
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.23 PRN: PDB95704
Location: 200.c.12 PIIIb
```


## Drawn by Jan van Rymsdyk

British
Dutch
A coral shaped as a hand and a glass incrustated in stone; preparatory drawings for plate 20
in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink 40 and 41
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.24 PRN: PDB95706
Location: 200.c. 12 PIIlb

British
Dutch

Three Roman lachrymatories, or tear-vails (vessels in glass); preparatory drawings for plate 21 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink 44 to 46
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.25 PRN: PDB95707
Location: 200.c. 12 PIIIb

```
Drawn by Jan van Rymsdyk
British
Dutch
Two Roman pottery oil lamps; preparatory drawings for plate 22, figs }1\mathrm{ and 2, in Jan and
Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink 42 and 43
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.26 PRN: PDB95708
Location: 200.c.12 PIIlb
```

Drawn by Jan van Rymsdyk
British
Dutch
A piece of natural asbestos and a purse made from it; preparatory drawings for plate 22, figs 3 and 4, in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink 47 and 48
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.27 PRN: PDB95709
Location: 200.c. 12 PIIlb

[^148]```
Drawn by Jan van Rymsdyk
British
Dutch
A human horn taken from Mrs French, and a crotalum (a cymbal with attached circular hollow
disks); preparatory drawings for plate 24 in Jan and Andreas van Rymsdyk's 'Museum
Britannicum', 1778
Watercolour
The drawings are numbered in ink 81 and 82
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.29 PRN: PDB95711
Location: 200.c.12 PIIlb
```

```
Drawn by Jan van Rymsdyk
British
Dutch
Thirteen drawings (some of recto and verso) of Greek and Roman tesserae or tickets, some
with lettering; preparatory drawings for plate 25 in Jan and Andreas van Rymsdyk's 'Museum
Britannicum', 1778
Watercolour
The drawings are numbered in ink from 28 to 39
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.30 PRN: PDB95712
Location: 200.c.12 PIIIb
```

Drawn by Jan van Rymsdyk
British
Dutch
A Roman pottery patera with a Latin inscription, and a large gold patera from Agrigneto (from Sir William Hamilton's collection); preparatory drawings for plate 26 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
The drawings are numbered in ink 79 and 80
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.31 PRN: PDB95713
Location: 200.c. 12 PIIlb

[^149]
## Watercolour

The drawings are numbered in ink 83 and 84
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.32 PRN: PDB95714
Location: 200.c. 12 PIIIb

```
Drawn by Jan van Rymsdyk
British
Dutch
Five drawings of cut gemstones, four being of Governor Pitt's brilliant diamond, showing the
stages of cutting; the fifth being of a model of the Duke of Tuscany's diamond; preparatory
drawings for plate 28, figs.1 to 5, in Jan and Andreas van Rymsdyk's 'Museum Britannicum',
1778
Watercolour
The drawings are numbered in ink from 55 to 58
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Thomas "Diamond" Pitt (1653-1726) was Governor of Madras in the early years of the 18th
century. He purchased the 410 carat "Regent" diamond in 1702 for £20,400 and finally sold
the cut stone in 1717 to the regent of France for £125,000; it is now in the Louvre, Paris.
Purchased from: Colnaghi
1948,1118.33 PRN: PDB95715
Location: 200.c.12 PIIlb
```

```
Drawn by Jan van Rymsdyk
British
Dutch
A rough Egyptian pebble, with a likeness of the head of Chaucer; preparatory drawing for plate
28, fig.9, in Jan and Andreas van Rymsdyk's 'Museum Britannicum', }177
Watercolour
The drawing is numbered in ink 49
Dimensions: }\quad473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.34 PRN: PDB95716
Location: 200.c.12 PIIlb
```


## Drawn by Jan van Rymsdyk

British
Dutch
An Egyptian sistrum (a muscial rattle) from Cardinal Gulatieri's collection, surmounted by a cat; preparatory drawing for plate 29, fig.1, in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778

## Watercolour

The drawing is numbered in ink 50
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi

1948,1118.35 PRN: PDB95717
Location: 200.c. 12 PIIIb

```
Drawn by Jan van Rymsdyk
British
Dutch
Two Egyptian small statuettes of Osiris and Isis, a pin, and a disk with a ram's head;
preparatory drawings for plate 29, figs. 2 and 3, and for the tail-piece at the end of the text for
plate }17\mathrm{ in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.36 PRN: PDB95718
Location: 200.c.12 PIIIb
```

```
Drawn by Jan van Rymsdyk
British
Dutch
An 'urn of lbis', a shell-shaped object; preparatory drawing for the figure on p. }78\mathrm{ in Jan and
Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
Dimensions: }473.00\textrm{mm}\times295.00\textrm{mm}\mathrm{ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.37 PRN: PDB95719
Location: 200.c.12 PIIIb
```

Drawn by Jan van Rymsdyk
British
Dutch
Two 'aves' (birds), one a 'paradisca Regia' a bird of paradise from Amboyna (Indonesia), the other a humming bird in its nest; preparatory drawing for pl .30 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
Watercolour
Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
Purchased from: Colnaghi
1948,1118.38 PRN: PDB95720
Location: 200.c. 12 PIIIb

[^150]Dimensions: $188.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}$
Given by: Rev G Mountford
1948,1126.1 PRN: PDB9152
Location: British Roy PV

```
Drawn by William Etty
British
Figure sketches; seated and standing figures
Graphite, on back of letter signed by Etty
Verso: inscribed with letter, signed by Etty
Dimensions: }185.00\textrm{mm}\times223.00\textrm{mm
Given by: Rev G Mountford
1948,1126.2 PRN: PDB9151
Location: British Roy PV
```

```
Drawn by William Etty
British
Group of nude figures; standing in centre beneath arch
Graphite
Verso; three standing nude figures and one seated to right
Graphite
Dimensions: }76.00\textrm{mm}\times113.00\textrm{mm
Given by: Rev G Mountford
1948,1126.3 PRN: PDB9149
Location: British Roy PV
```

Drawn by William Etty
British
Sketch of female nude; whole-length in profile to left, other figures studies to left and $r$ Graphite
Verso; figures studies; reclining figure stretched out on bed, head to left, with his right arm hanging over side, another study above of standing figure
Graphite
Verso: inscribed with notes
Dimensions: $112.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}$
Given by: Rev G Mountford
1948,1126.4 PRN: PDB9150
Location: British Roy PV

[^151]1948,1126.5
Location: British Roy PV

Drawn by Charles Keene
British
Study of Punch as a bill poster; figure standing to front, turned slightly to right, holding the tools of his trade, poster on wall beyond
Graphite
Verso: Figure study; old man with a long beard, walking in profile to right, carrying a large bag and a rod across his shoulders
Graphite
Dimensions: $112.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}$ (max)
Given by: J V Scholderer
1948,1206.2 PRN: PDB14875
Location: British Roy PVII

```
Drawn by Charles Keene
British
Punch dressed as a beadle, riding on a turkey; turned to front, Punch holding in his left hand a sausage (?) on a fork
Pen and brown ink, with graphite
Inscribed with truncated text
Dimensions: \(102.00 \mathrm{~mm} \times 88.00 \mathrm{~mm}\)
Given by: J V Scholderer
1948,1206.3 PRN: PDB14874
Location: British Roy PVII
```

```
Print made by Anonymous
British
View of the Theatre Royal, Peter Street, Manchester.
Graphite and wash
Inscribed in graphite below the drawing, "Theatre Royal"
Dimensions: \(\quad 77.00 \mathrm{~mm} \times 106.00 \mathrm{~mm}\)
The Theatre Royal was built in 1845 to replace the Theatre Royal in Fountain Street which had been destroyed by fire.
Old BM crown stamp with the date 1948
1978,U. \(3501 \quad\) PRN: PDB287122
Location: BH/FF10/Topography British (Lancashire)
```


## 1949

Drawn by Claude de Jongh
British
Dutch
The Blockhouse at Gravesend; view south down the Thames from the Kentish shore, with the
Blockhouse in the right foreground, and the Essex shore at left
Pen and brown ink, with brown and grey wash
Dimensions: $\quad 175.00 \mathrm{~mm} \times 364.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 19606
Exhibited:1949-50 BM, English topographical and landscape drawing, no. 35
Purchased from: Colnaghi
1949,0212.5 PRN: PDB1456
Location: British Roy PII

```
Drawn by Charles Ricketts
British
The Autumn muse; semi-nude female figure sitting to front, beyond a cherubic-like figure sitting and looking upwards, in background buildings
Pen and brown ink, with bodycolour, on brown paper
Signed: "CR"
Dimensions: \(140.00 \mathrm{~mm} \times 135.00 \mathrm{~mm}\)
Mounted with BM 1949,0411.33a and a separate unregistered drawing of the semi-nude figure's head.
Bequeathed by: Campbell Dodgson
1949,0411.33 PRN: PDB16938
Location: British Roy PVIIIa
```

```
Drawn by Charles Ricketts
British
The Autumn muse; semi-nude female figure sitting to front, beyond a cherubic-like figure sitting and looking upwards, in background buildings
Pen and black ink and bodycolour
Dimensions: \(142.00 \mathrm{~mm} \times 134.00 \mathrm{~mm}\)
Mounted with this drawing and BM 1949,0411.33 is a separate drawing of the semi-nude figure's head.
Bequeathed by: Campbell Dodgson
1949,0411.33.a PRN: PDB16937
Location: British Roy PVIIIa
```

[^152]```
Drawn by James Stark
British
Landscape; a sandy bank with grass, trees beyond
Watercolour, over graphite
Dimensions: }201.00\mathrm{ mm x 266.00 mm
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Colnaghi
1949,0411.43 PRN: PDB13115
Location: British Roy PVI
```

Drawn by Philip Wilson Steer
British
Bridgnorth; landscape with woodland. 1925
Watercolour
Verso inscribed with title and dated: "1925" and inscribed (unseen): "From PW Steer sale,
Christie's 16-17 June 1942 lot 287"
Dimensions: $230.00 \mathrm{~mm} \times 345.00 \mathrm{~mm}$
Bequeathed by: Campbell Dodgson
1949,0411.47 PRN: PDB17377
Location: British Roy PVIIIa

```
Drawn by Alfred Stevens
British
Study of female figures for 'Vision of an Angel'; angel flying to right, with legs bent and arms
outstretched, head turned and looking I, below two similar studies
Graphite
Inscribed: "127 [crossed out]" and "106 [circled]" and "G"
Dimensions: }265.00\textrm{mm}\times291.00\textrm{mm
No. }12\mathrm{ in Stevens Exhibition, Leicester Gallery, April }1946
Exhibited:1946, April, 'Alfred Drury Collection of drawings by Alfred Stevens (1817-1875)',
Leicester Galleries, no. }12
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Edward Alfred Briscoe Drury (bears collector's stamp 'AD', not in
Lugt)
1949,0411.48 PRN: PDB15294
Location: British Roy PVII
```

```
Drawn by William Strang
British
Regnéville; a road leading past a church and cottage, a stone wall at r. }190
Black chalk, on brown paper
Inscribed and dated: "Regneville/Augt 1906" and inscribed: "TO CAMPBELL DODGSON
FROM W.STRANG. 1908"
Dimensions: }223.00\textrm{mm}\times294.00\textrm{mm
Study for drypoint (S 494).
Bequeathed by: Campbell Dodgson
1949,0411.50
                            PRN: PDB17440
```

Location: British Roy PVIIIa

```
Drawn by William Strang
British
Self-portrait; half-length almost to front, holding a sketch-book (?)
Graphite, indented for transfer
Signed and dated (in reverse): "WSTRANG 95" and inscribed: "To Campbell Dodgson/from
WmStrang" and dated: "novr 1902"
Dimensions: \(252.00 \mathrm{~mm} \times 194.00 \mathrm{~mm}\)
Study for etching published in 'Pan' (S 282).
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 34
Bequeathed by: Campbell Dodgson
1949,0411.51 PRN: PDB17418
Location: British Roy PVIIIa
```

```
Drawn by William Strang
British
Study of a man seated on the ground; seen from behind, his right hand on the ground, supporting him
Red chalk, on buff paper
Inscribed: "To Campbell Dodgson from Wm Strang" and inscribed with colour notes
Dimensions: \(372.00 \mathrm{~mm} \times 231.00 \mathrm{~mm}\)
Bequeathed by: Campbell Dodgson
1949,0411.53
PRN: PDB17443
Location: British Roy PVIIIa
```

```
Drawn by William Strang
British
Portrait of Campbell Dodgson; nearly half-length to right, wearing spectacles and a blue tie.
1905
Coloured chalks, on buff paper
Inscribed: "Campbell Dodgson" and signed and dated: "W.STRANG/1905"
Dimensions: \(\quad 416.00 \mathrm{~mm} \times 265.00 \mathrm{~mm}\)
Bequeathed by: Campbell Dodgson
1949,0411.54 PRN: PDB17406
Location: British Roy PVIIIa
```

[^153]```
Drawn by Sir James Thornhill
British
One of the drawings for decorative paintings, in Blenheim Palace, Design for the ceiling of the
Hall, Hercules received in Olympus; within a tall oval compartment, Hercules kneeling right
with hand to his chest, Victory hovering over him, Jupiter enthroned, above the other deities of
Olympus seated on clouds, with Saturn or Time flying away in the foreground, Mercury
descending and a curved colonnade to left. }1716\mathrm{ (?)
Pen and brown ink, with brown-grey wash, heightened with white, on blue-grey
paper
Signed and dated in brown ink; inscribed in modern hand on mount with a description
Dimensions: }430.00\textrm{mm}\times282.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }2
Exhibited:1964 Dec-May, BM, Hogarth, no. }3
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: John Thane
1949,0411.56 PRN: PDB1234
Location: British Imp PIIIa
```

```
Drawn by Richard Wilson
British
Lake Avernus, Monte Nuovo, Isle of Capri and part of Baiae; the lake, with woods around,
viewed from a height, with three figures in the foreground, a hill at left, water beyond the lake
and an island beyond. c.1754-6
Black chalk, with white on buff paper
Inscribed: "R W"
Verso: inscribed with note
Dimensions: }269.00\textrm{mm}\times420.00\textrm{mm
This drawing, or another version thereof, served as the basis for a painting now in the Tate
Gallery (N 00304). It is comparable in size and finish to the views Wilson drew for the Earl of
Dartmouth. See David Solkin: Richard Wilson The landscape of Reaction (Catalogue of an
exhibition at the Tate Gallery, 1982-3), Nos 54 and 90.
Exhibited:1982/3 Nov-Jun, Tate, 'Richard Wilson', no. }5
1 9 8 3 \text { Jan-Mar, Museum of Wales, 'Richard Wilson', no. } 5 4
1983 Apr-Jun, Yale Center, 'Richard Wilson', no. }5
Bequeathed by: Campbell Dodgson
1949,0411.59 PRN: PDB5698
Location: British Roy PIIIb
```

[^154]The drawing was bequeathed to the museum by Campbell Dodgson, who acquired it in 1932 with the intention of ultimately adding a drawing or watercolour by the artist to the prints already in the collection. In a letter to Pissarro dated 20 June 1932 (now in the Pissarro Family Archive, Ashmolean Museum), Dodgson writes 'My wife is much pleased with the 1888 drawing and also the others' (See British Museum, IIIVa dossier [Pissarro]).
Exhibited:2001 Feb-May, Saint Louis Art Museum, USA, 'Vincent Van Gogh and the Painters of the Petit Boulevard'
2014-2015 Sep-Jan, The Philips Collection, Washington DC, USA, 'Neo-Impressionism Paris Brussels C. 1890 PROMISED
Bequeathed by: Campbell Dodgson
1949,0411.77 PRN: PDB18192
Location: British Roy PVIIIa

```
Drawn by Kate Greenaway
British
Two children; taller child standing in profile to right and embracing a smaller child standing to
front
Graphite; on buff paper
Dimensions: }70.00\textrm{mm}\times46.00\textrm{mm
Bequeathed by: Campbell Dodgson
1949,0411.778 PRN: PDB14476
Location: British Roy PVII
```

```
Drawn by Lucien Pissarro
British
French
L'eglise de Gisori (Gisors); the roof of a church visible beyond a line of trees, a field and fence
in the foreground
Watercolour, over black chalk
Dimensions: }170.00\textrm{mm}\times226.00\textrm{mm
Bequeathed by: Campbell Dodgson
1949,0411.4145 PRN: PDB18188
Location: British Roy PVIIIa
```

Drawn by Matthew James Lawless
British
Standing man; a man leaning against a doorway (?), one foot resting on a step, beyond a tall on a rock, a bridge linking it to a cliff at $r$, within a border
Brush drawing in grey wash
Dimensions: $143.00 \mathrm{~mm} \times 65.00 \mathrm{~mm}$
Purchased from: Miss V Ferry
1949,0503.1 PRN: PDB14834
Location: British Roy PVII

[^155]Dimensions: $\quad 252.00 \mathrm{~mm} \times 175.00 \mathrm{~mm}$
Engraved in 'Once a week'.
Purchased from: Miss V Ferry
1949,0503.2 PRN: PDB14835
Location: British Roy PVII

```
Drawn by Matthew James Lawless
British
Seated old woman and kneeling girl; interior scene with girl crying in the lap of an old woman wearing shawl, two women beyond, a book on the table beside her, a plant and plates on the table behind, within a border. 1859
Brush drawing in grey ink
Inscribed: "Lawless. 1859."
Dimensions: \(176.00 \mathrm{~mm} \times 256.00 \mathrm{~mm}\)
Purchased from: Miss V Ferry
1949,0503.3 PRN: PDB14884
Location: British Roy PVII
```

```
Drawn by Matthew James Lawless
British
Man on window seat with a child; interior scene, a woman looking on, the child holding a top
hat, a doll on the floor, within border
Brush drawing in grey wash, with pen and black ink
Dimensions: }175.00\textrm{mm}\times253.00\textrm{mm
Purchased from: Miss V Ferry
1949,0503.4 PRN: PDB14885
Location: British Roy PVII
```

```
Drawn by Matthew James Lawless
British
The song of the shirt; interior scene, a woman sewing, a boy sitting on the table, his head resting on her shoulder, a bed behind, a plant on the table before an open window, a bird in a cage at \(r\), within a border. 1858
Graphite
Inscribed and dated: "MLawless 1858" and "From the Song of the Christ Vod[e?] [?] Psalms"
Dimensions: \(269.00 \mathrm{~mm} \times 246.00 \mathrm{~mm}\)
Purchased from: Miss V Ferry
1949,0503.5 PRN: PDB14886
Location: British Roy PVII
```

[^156]Drawn by Matthew James Lawless
British
A religious procession; a procession of people walking through a paved courtyard or square, bordered by large red buildings, at centre a small seated group, a fountain at $r$
Watercolour
Dimensions: $118.00 \mathrm{~mm} \times 354.00 \mathrm{~mm}$
Purchased from: Miss V Ferry
1949,0503.7 PRN: PDB14892
Location: British Roy PVII

```
Drawn by Matthew James Lawless
British
Landscape; view looking across flat country towards a line of trees and houses in the distance
Watercolour, touched with white
Dimensions: \(124.00 \mathrm{~mm} \times 300.00 \mathrm{~mm}\)
Purchased from: Miss V Ferry
1949,0503.8 PRN: PDB14896
Location: British Roy PVII
```

```
Drawn by Matthew James Lawless
British
Morning near London; view looking across a field of cut hay, towards a low farm building,
house and haystack, trees at right. 1888 (?)
Watercolour
Inscribed and dated: "Morning nr London 188[8?]"
Dimensions: \(251.00 \mathrm{~mm} \times 353.00 \mathrm{~mm}\)
Purchased from: Miss V Ferry
1949,0503.9 PRN: PDB14898
Location: British Roy PVII
```

```
Drawn by Phil May
British
Self-portrait (?); bust in profile to left, smoking
Graphite (?), on grey-green paper
Verso: Head of a dog (?)
Graphite
Inscribed: "Phil May"
Verso inscribed: "F.C.W./1947"
Dimensions: }266.00\textrm{mm}\times200.00\textrm{mm
Given by: Frederick Charles Winby
1949,0601.21 PRN: PDB16788
Location: British Roy PVIIIa
```

British
Nidderdale; countryside, with clump of trees at right foreground, and beyond valley and hills.
1902
Watercolour
Inscribed and dated: "PW Steer 1902"
Dimensions: $282.00 \mathrm{~mm} \times 388.00 \mathrm{~mm}$
Bequeathed by: H C Laurence
Bequeathed through: The Art Fund (as NACF)
1949,0601.23 PRN: PDB17391
Location: British Roy PVIIIa

```
Drawn by Philip Wilson Steer
British
Summer day at Framlingham; field across foreground, beyond trees. 1928
Watercolour
Inscribed and dated: "P. W. Steer 1928"
Dimensions: \(237.00 \mathrm{~mm} \times 337.00 \mathrm{~mm}\)
Bequeathed by: H C Laurence
Bequeathed through: The Art Fund (as NACF)
1949,0601.24 PRN: PDB17376
Location: British Roy PVIIIa
```

```
Drawn by Henry Thomas Alken
British
Hunt followers going through deep water; riding to right through water, other riders on distant bank
Graphite
Dimensions: \(\quad 123.00 \mathrm{~mm} \times 175.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
Purchased through: Colnaghi
1949,0611.7 PRN: PDB8185
Location: British Roy PV
```

```
Drawn by Henry Thomas Alken
British
Hunt follower on a runaway horse; in centre horse with rider bucks and rears as rider clings to reins with one hand and his hat with the other, figures behind stand and watch
Graphite
Dimensions: \(124.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
Purchased through: Colnaghi
1949,0611.8 PRN: PDB8186
Location: British Roy PV
```


## Drawn by Henry Thomas Alken <br> British

Hunt follower and horse mounting a moving wagon; wagon moving to left as horse lands on it having jumped road side hedge

Graphite
Dimensions: $122.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
1949,0611.9 PRN: PDB8187
Location: British Roy PV

```
Drawn by Henry George Hine
British
Hastings, Sussex; wide view looking across fields, rolling hills in the distance, a herdsman moving cattle and sheep into a wooded hollow, a village in the mid-distance at right. 1885 (?) Watercolour
Inscribed and dated: "H G Hine. 188[?5]"
Dimensions: \(268.00 \mathrm{~mm} \times 583.00 \mathrm{~mm}\)
Exhibited:2003 July-Aug, Eastbourne, Towner Art Gallery, 'Henry George Hine (1811-1895):...'
Given by: Christopher Norris
1949,0616.1 PRN: PDB13438
Location: British Imp PVI
```

```
Drawn by Henry George Hine
British
Landscape with church; heathery moorland with grassy track leading from left foreground to
right distance where church and other houses stand on brow of gentle slope
Watercolour with graphite
Inscribed: "H. G. Hine"
Dimensions: }254.00\textrm{mm}\times450.00\textrm{mm
Exhibited:2003 July-Aug, Eastbourne, Towner Art Gallery, 'Henry George Hine (1811-1895)...'
Given by: Christopher Norris
1949,0616.2 PRN: PDB11400
Location: British Roy PVI
```

```
Drawn by Henry George Hine
British
Gravesend; view on the beach with the sea at left, buildings at r, two figures standing on a
small wooden pier in the mid-distance, a breaker near the foreground
Watercolour
Inscribed: "H.G. Hine. Below. Gravesend."
Dimensions: }327.00\textrm{mm}\times475.00\textrm{mm
Exhibited:1991 Jan-Mar, Ohio, Cleveland Mus of Art, 'BM English Watercolours', no. }8
1991 Mar-June, Raleigh, N Carolina Mus of Art, 'BM English Watercolours', no. }8
Given by: Christopher Norris
1949,0616.3 PRN: PDB13442
Location: British Imp PVI
```

Drawn by Dr Thomas Monro
British
Coast scene with boat; hills at left
Black chalk and stump, with grey wash
Inscribed on verso of old mount, according to the register: "Dr . Thomas Monro (1759-1...)
'Turner's Patron' [Miss Sophie Hone, descendant] (G.G. Grand daughter) D.M. 1943"
Dimensions: $191.00 \mathrm{~mm} \times 246.00 \mathrm{~mm}$
Given by: Donald A MacAlister

1949,0623.1
Location: British Roy PIV

```
Drawn by Joseph Mallord William Turner
British
East Street, Chichester; view from the centre of the road with a row of houses left and right,
the steeple of a church visible above houses to left, and part of another at right of centre
Graphite
Verso: design for a Gothic frame, for nine drawings of Salisbury Cathedral commissioned by
Sir Richard Colt Hoare, mounted as a triptych with spaces for nine drawings
Graphite
Inscribed (illegible)
Verso: inscribed: "Sarum Cathedral" and a key indicating the use of the rooms
Dimensions: }472.00\textrm{mm}\times626.00\textrm{mm
According to a Memorandum by C F Bell (referred to in the register) the inscription on the
verso is in R Colt Hoare's hand.
Exhibited:2013 Jan-Mar, Petworth House, Turner's Sussex
Purchased from: E Kersley
1949,0627.1 PRN: PDB2559
Location: British Atlas PV
```


## Drawn by Robert T Stothard <br> British

'Orion, An Epic Poem, in three books' by Richard Hengist Horne, J Miller, London, 3rd edition, 1843; book half-bound in brown leather and marbled boards, with blind ruling and on the spine gilt ruling and "ORION", with a titlepage (and half titlepage for each book), 137 pages of text, and 2 pages of advertisements, containing 17 drawings illustrating the text, on the recto or verso of guarded leaves
Watercolour, touched with pen and brown ink, over graphite; one drawing in brush and grey ink, touched with pen and brown ink, over graphite
Several drawings inscribed with reference to the text
Dimensions: $190.00 \mathrm{~mm} \times 127.00 \mathrm{~mm}$ (covers)
There is a faint sketch in graphite on the verso of 1949-8-2-1(15).
The titlepage is stamped: "R.T.Stothard".
The half titlepages to Books 2 and 3 are included in the pagination.
Purchased from: Messrs Grafton
1949,0802.1.1-17
PRN: PDB24676
Location: 198.a. 39 PVI

[^157]Woody landscape; ducks in right foreground beside pond to right and in centre, muddy shore in centre and to right with woods and overhanging trees, cottage on right bank in distance with

```
Drawn by Andrew Geddes
British
half-length portrait of Miss Charlotte Nasmyth; turned almost to front, her hands placed on her
lap, wearing low-cut dress with blue necklace. }182
Graphite, touched with blue and red chalk
Inscribed: "AG 1823"
Dimensions: }229.00\textrm{mm}\times179.00\textrm{mm
Purchased from: Thomas Agnew & Sons
1949,0812.10 PRN: PDB9273
Location: British Roy PV
```

Drawn by Thomas Scandrett
British
Interior of Church with Figures; under archway priest with book, followed by priest with
standard, in foreground crucifix, above, various coats of arms
Watercolour, strengthened with gum, over graphite
Inscribed: "T Sca[ndre]tt"
Dimensions: $\quad 376.00 \mathrm{~mm} \times 259.00 \mathrm{~mm}$
Purchased from: Thomas Agnew \& Sons
1949,0812.11 PRN: PDB12684
Location: British Roy PVI

```
Drawn by Oliver Horsley Gotch
British
Richmond Park in Winter; trees in snow. }192
Watercolour over graphite
Inscribed with monogram(?) and dated
Verso inscribed with notes and verse (the verse transcribed on a separate piece of paper
attached to mount)
Dimensions: }353.00\textrm{mm}\times507.00\textrm{mm
Given by: E H W Meyerstein
1949,0820.1 PRN: PDB21990
Location: British Imp PVIIIb
```

```
Drawn by Frances Howard
British
Landscape with a bridge; a wooded valley seen through the arch of a bridge, small fenced enclosures near the foreground
Pen and brown ink and brown wash, over graphite
Verso: inscribed: "Vala Crucis" (unseen)
Dimensions: \(179.00 \mathrm{~mm} \times 267.00 \mathrm{~mm}\)
A drawing in the V\&A by Frances Howard is labelled 'Hawes Bridge', near Kendal in Westmorland, where the family owned Levens Hall. This is probably the same bridge, although it only shows one of the two arches; the other runs over the river, not visible here.
For further information about Frances Howard, see 1949,0905.4.
Given by: Alexander Yakovleff
1949,0905.1 PRN: PDB6745
Location: British Roy PIV
```

Drawn by Frances Howard
British
West front of Valle Crucis Abbey ruins; remainder of the ruins obscured by tall birch trees
Watercolour, over graphite
Verso: inscribed: "Vala Crucis" (unseen)
Dimensions: $267.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}$
See comment for 1949,0905.4
Given by: Alexander Yakovleff
1949,0905.2 PRN: PDB6748
Location: British Roy PIV

```
Drawn by Francis Haward
British
Italian landscape; view from a wooded hillside across to another with a building near the top, two figures near the foreground
Graphite, with brown wash
Dimensions: \(153.00 \mathrm{~mm} \times 231.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
1949,0905.3 PRN: PDB6740
Location: British Roy PIV
```

```
Drawn by Frances Howard
British
Landscape with a river and woods, probably a view of the River Kent on the Levens Hall estate, Westmorland; a fence crosses the river in the foreground. 1790
Brush drawing in grey wash, with watercolour, over graphite
Verso: inscribed and dated: "Frances Howard 1790"
Dimensions: \(229.00 \mathrm{~mm} \times 290.00 \mathrm{~mm}\)
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no. 118
Given by: Alexander Yakovleff
1949,0905.4 PRN: PDB6738
Location: British Roy PIV
```

[^158]British
View of old timber frame houses on Stoney Street, Southwark; at one time known as the George Inn; the house was demolished by the Charing Cross Railway Company in 1864; figures on street, newer buildings beyond.
Watercolour
In pen at bottom right "Old House in Southwark", and in the same hand on the verso: "Old House in Stoney St Southwark called the George Inn / In the interior of this house was an old mantelpiece inscribed with the date A.D. 1500 / The house was demolished by the Charing Cross Railway Company 1864".
In pencil below "offered by R. F. Elenor [unclear] Esq".
Dimensions: $\quad 387.00 \mathrm{~mm} \times 273.00 \mathrm{~mm}$
1949,1004.1 PRN: PDB277037
Location: BH/FF10/London Topography (section 34)

```
Drawn by John Parker
British
The death of Cleopatra; scene as in Shakespeare's "Antony and Cleopatra", Act V, Scene ii,
but incidents conflated to show black 'clown' with basket of figs, Octavian in centre, with
Dolabella and others, bending over Cleopatra on her bier, with dead Charmian and Iras below
on r. 1748/9
Oil on paper
Verso: signed, dated and inscribed in black ink: "Death of Cleopatra. I Parker Invenit. Roma
1748/9" and in another later hand in graphite with notes on Parker's life
Dimensions: }213.00\textrm{mm}\times279.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }
Bibliographic reference: Walker & Higgs 2001 }38
Purchased from: J Branscombe
1949,1008.1 PRN: PDB701
Location: British Roy PIIIa
```

```
Drawn by J S Barth
British
Rochester Castle; water in foreground with wall along further shore where men work on boats,
to right man with ladder, castle rising beyond wall, with woods to right and I
Watercolour
Verso: inscribed: "sketch J. S Barth, Dawlish N288. Holborn Lond"
Dimensions: }217.00\textrm{mm}\times314.00\textrm{mm
Purchased from: G Higgins
1949,1008.2 PRN: PDB8323
Location: British Roy PV
```

[^159]Verso: inscribed and dated: "The Wye copied from an excellent oil painting in the colln. of Mr Megsey. by Wm Delimotte by Wm Crotch 1799. " and "Copy from Wm Delamotte W Crotch 1799"
Dimensions: $\quad 206.00 \mathrm{~mm} \times 288.00 \mathrm{~mm}$
Given by: Archdeacon F H D Smythe
1949,1021.1 PRN: PDB8936
Location: British Roy PV

```
Drawn by William Crotch
Drawn by Mr Bailey
British
At the bottom of Holywell; stone wall to left with doorway in foreground and castellated tower further back, road in front. 1803
Pen and grey ink with grey wash and graphite
Inscribed: "283 X"
Verso: inscribed and dated: with title and "36 1803" and "Wm Crotch with Mr Bailey"
Dimensions: \(\quad 286.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}\)
Richard Stephens (information provided 25109 ) informs us that this drawing shows part of the perimeter wall of Magdalen College deer park, which runs along Longwall Street in Oxford.
The portion portrayed is near the junction with Holywell Street.
Given by: Archdeacon F H D Smythe
1949,1021.2 PRN: PDB8938
Location: British Roy PV
```

```
Drawn by William Crotch
British
The Mill at Heathfield; grassy river bank to right with some reed in water, mill in distance to left. 1809
Watercolour with black chalk
Verso: inscribed and dated: "Mill Heathfield Aug 28 1809"
Dimensions: \(225.00 \mathrm{~mm} \times 369.00 \mathrm{~mm}\)
Given by: Archdeacon F H D Smythe
1949,1021.3 PRN: PDB8937
Location: British Roy PV
```

[^160][^161]Views in Italy and Switzerland, including Naples from the Bay, Cape Micena, Vesuvius with Pozzuoli, the Castle of Chillon and the Valley of the Simplon. c. 1817
Pen and ink, sometimes with wash.
Given by: Joseph Ceci
1949,1213.1-17 PRN: PDB29611
Location: 200.c. 13 PV

Drawn by Thomas George Cooper
After Nicolaes Berchem
British
Studies of cows and sheep, after an etching by Berchem
Brush drawing in brown wash
Verso: Studies of two hands
Graphite
Inscribed: "T,G, Cooper May 8"
Dimensions: $176.00 \mathrm{~mm} \times 252.00 \mathrm{~mm}$
Given by: G Higgins
1949,1216.1 PRN: PDB13885
Location: British Roy PVII

## 1950

Drawn by Rev William Bree
British
Various drawings, mainly views connected with etchings
1950,0211.10.111-143 PRN: PDB29616
Location: 200*.b. 05 PV

```
Manner/Style of John Hoppner
British
Portrait of Mrs Phoebe Hoppner, after Hoppner's drawing of his wife in the British Museum
(LB1, 1891-7-13-6); half-length to front, her head turned to left, wearing a large hat with ostrich
feathers
Pen and grey-brown ink, with grey-brown wash
Dimensions: }259.00\textrm{mm}\times175.00\textrm{mm
Identified as a fake.
Given by: Edward Croft-Murray
1950,0222.2 PRN: PDB29484
Location: Forgeries Unmounted Roy
```


## Drawn by Edward Linley Sambourne

British
'Just as I am', a caricature portrait of Miss M E Braddon in the series "Punch's Fancy
Portraits", published in 'Punch', 5 March 1881; woman holding up a grotesque mask in her left hand, a quill pen in her $r$, a skull on the table behind, a box inscribed "crackers" beneath, a chair at left
Pen and black ink, heightened with white
Inscribed: "Linley Sambourne [?]"
Dimensions: $145.00 \mathrm{~mm} \times 111.00 \mathrm{~mm}$
Purchased from: Sir Robert Witt
1950,0124.9 PRN: PDB17178
Location: British Roy PVII

```
Drawn by David Hall Mackewan
British
Hever Castle, Kent; field, with trees to left, and beyond to right figures and horse-drawn cart before farm buildings, in distance castle at centre surrounded by trees, in background hills.
1844
Watercolour
Inscribed and dated: "D H McKewan/1844"
Dimensions: \(344.00 \mathrm{~mm} \times 492.00 \mathrm{~mm}\)
Purchased from: E Kearsley
1950,0606.1 PRN: PDB15505
Location: British Imp PVII
```

[^162]Landscape; hillside rising towards woodland at $r$, beyond hill, with rocky cliff face encircling it near summit

Watercolour
Inscribed: "D H Mc.Kewan"
Dimensions: $309.00 \mathrm{~mm} \times 501.00 \mathrm{~mm}$
Given by: E Kersley
1950,1012.30 PRN: PDB15504
Location: British Imp PVII

```
Drawn by Frederic James Shields
British
Rebecca at the well; whole-length figure to front, kneeling beside well, looking downwards and
lowering(?) a rope held with both hands into it
Watercolour, touched with white
Verso; whole-length nude figure, with right hand raised to mouth and left to top of head
Graphite
Verso: inscribed: "On front original drawing by Shields for design in Chapel of the Ascension,
Bayswater" and inscribed: "'Rebecca at the well',"
Dimensions: }312.00\textrm{mm}\times154.00\textrm{mm
Purchased from: A C Gilbert
1950,0703.1 PRN: PDB15215
Location: British Roy PVII
```

```
Drawn by Charles Napier Hemy
British
Sheet of studies of figures in 'The Ferryman'; two men, both three-quarter length and pulling
on an oar, above, half-length woman depicted similarly twice and head of man. }187
Brush drawing in brown ink and watercolour, heightened with white
Inscribed and dated: "C.N.H. 79." and inscribed on separate label with details of mounting and
place of initial hanging
Dimensions: }336.00\textrm{mm}\times338.00\textrm{mm
For Hemy, see the catalogue of the exhibition of his work held at the Laing Art Gallery,
Newcastle and at Plymouth in 1984.
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no.231
Given by: Joseph Ceci
1950,0222.1 PRN: PDB14678
Location: British Roy PVII
```

[^163]```
Drawn by Edward Burne-Jones
British
The Turkish Bath, one of five comic drawings; semi-naked man lying on his back, about to
receive a massage
Pen and brown ink
Dimensions: }100.00\textrm{mm}\times115.00\textrm{mm
See also 1950,0710.1-5
Given by: Mrs Gerald Allingham
1950,0710.4 PRN: PDB13690
Location: British Roy PVII
```

```
Drawn by Edward Burne-Jones
British
The Turkish Bath, one of five comic drawings; head of a man in profile to right
Pen and brown ink
Dimensions: }37.00\textrm{mm}\times37.00\textrm{mm
See also 1950,0710.1-5
Given by: Mrs Gerald Allingham
1950,0710.2 PRN: PDB13689
Location: British Roy PVII
```

```
Drawn by Edward Burne-Jones
British
The Turkish Bath; a naked man whole-length standing in profile to right, his arms folded, a
sketch of a head at r
Pen and brown ink
Dimensions: }113.00\textrm{mm}\times87.00\textrm{mm
One of five comic drawings illustrating 'The Turkish Bath'.
See also 1950,0710.1-5
Given by: Mrs Gerald Allingham
1950,0710.3
    PRN: PDB13688
Location: British Roy PVII
```

```
Drawn by Edward Burne-Jones
British
The Turkish Bath; a naked man lying on his front, another about to massage his back
Pen and brown ink
Dimensions: }114.00\textrm{mm}\times146.00\textrm{mm
For this group of drawings, see John Christian, 'Edward Burne-Jones: the Hidden Humourist',
BMP, 2011
Given by: Mrs Gerald Allingham
1950,0710.1 PRN: PDB13687
Location: British Roy PVII
```

Drawn by John Skinner Prout
British

Landscape; mountainous terrain with rocky plateau in foreground with trees to right and cliff to left, with valley in distance backed by mountains, slopes to right and left, figure walking on hill to right
Watercolour and bodycolour
Inscribed: "J S PROUT"
Dimensions: $144.00 \mathrm{~mm} \times 274.00 \mathrm{~mm}$
Given by: G Higgins
1950,0928.1 PRN: PDB12558
Location: British Roy PVI

```
Drawn by John Flower
British
Landscape with haystack; in centre with three figures beside it, two seated at front and a third
standing at foot of ladder, small thatched barn to right, grassy fields beyond
Watercolour
Dimensions: }172.00\textrm{mm}\times243.00\textrm{mm
Given by: Edward Croft-Murray
1950,0729.2 PRN: PDB11249
Location: British Roy PVI
```

```
Drawn by John Flower
British
Landscape with windmill; windmill in centre with haystack to left, woods in distance, roofs of
village to left
Watercolour with graphite
Inscribed: "Shoot up hill [the rest illegible]"
Dimensions: }191.00\textrm{mm}\times343.00\textrm{mm
Given by: Edward Croft-Murray
1950,0729.3 PRN: PDB11248
Location: British Roy PVI
```

[^164]Drawn by J H Fidlor
British
Landscape with cows in the foreground; trees on a rocky bank at left, buildings before trees in the mid-distance, mountains and the sea beyond. 1808
Watercolour
Inscribed: "HFIDLOR" and dated: "1808"
Dimensions: $301.00 \mathrm{~mm} \times 424.00 \mathrm{~mm}$
Given by: Archdeacon F H D Smythe
Donated through: The Art Fund (as NACF)
1950,0127.1 PRN: PDB7794
Location: British Imp PIV

```
Drawn by Sir Joshua Reynolds
British
Nude female figure; half-length seated to front, her head in profile and inclined to right, her
arms slightly raised
Black chalk on grey-green prepared paper
Verso: Nude female figure; nearly three-quarter length almost in profile to left
Black chalk
Inscribed with note on provenance: 'From the collection of Dowager Marchioness of
Thomond.'
Dimensions: }218.00\textrm{mm}\times266.00\textrm{mm
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch
1950,1111.60 PRN: PDB4073
Location: British Roy PIIIb
```

```
Drawn by Anthony Devis
British
Lowdower, a fall on Keswick Lake; the waterfall flowing between two sheer peaks, two groups
of trees in the foreground
Pen and grey ink, with grey wash and watercolour
Inscribed, top: 'Lowdower, A fall on Keswick lake', followed by an illegible word, possibly
'Borrowdale'
Inscribed botton left: 'J.M.W.T.'
Dimensions: }253.00\textrm{mm}\times352.00\textrm{mm
Given by: G Higgins
1950,0905.12
    PRN: PDB3598
Location: British Roy PIIIb
```


## Drawn by Hon and Rev Richard Byron

## After Carlo Maratti

British
An allegorical subject; at centre a seated woman wearing mask pendant on chain around neck about to be lead to right by a man who holds her hand, behind them a female figure holds a torch, to the left a reclining male nude seated on a rock with cupids, to the right another male figure with cupids, in the mid-distance to right are visible the columns of a building
Pen and grey ink with wash

Inscribed: "Carolus Maratus invt."; "IACENTEM PICTURAM ANNIBAL CARRACCIUS E TENEBRIS SUO LUMINE RESTITUIT ET AD APPOLINIS AC PALLIDIS AEDEM
PERDUXIT"; "Ricardus Byron fect,"
Dimensions: $323.00 \mathrm{~mm} \times 461.00 \mathrm{~mm}$
See 1972,U. 525
Previous owner/ex-collection: Rear Admiral Richard Byron
1972,U. 527 PRN: PDB3382
Location: British Roy PIIlb

```
Drawn by Hon and Rev Richard Byron
British
Belshazzar's Feast; figures gathered around a table, on which are laid, a candelabra, drinking
vessels and plates, all looking to right, some pointing to a hand and inscription lit by a candle
high on the wall, behind the table set in niches on the wall are various sculptures and to right
an arched doorway leading into a room with domed ceiling, in the foreground, servants filling
vessels with food and drink
Brush drawing in grey wash, with pen and brown ink
Inscribed: "Byron Inv et Fect" on drawing, and "Honble Richard Byron invenit et fecit" on
mount.
Collector's mark in lower right corner, possibly "GBY".
Dimensions: }310.00\textrm{mm}\times425.00\textrm{mm
See K. Sloan, 'Noble Art', BM exh. cat. 2000, no. }158\mathrm{ (text below):
Literature: Raines, 'Tillemans', p. 28, fn. 44; Michael Clarke and Nicholas Penny, eds., "The
Arrogant Connoisseur: Richard Payne Knight", exh. Whitworth Art Gallery, Manchester, 1982;
James Fergusson (book dealer), "Two Magpies", catalogue, 2013
Previous owner/ex-collection: Rear Admiral Richard Byron
1972,U.525 PRN: PDB3381
Location: British Roy PIIIb
```


## Drawn by Hon and Rev Richard Byron

British
Village scene with figures; at centre, a thatched building enclosed by a fence, to right another building with church beyond, in the mid-distance, man on horse carrying baskets, another rider to left, man working with pickaxe to right in foreground
Brush drawing in grey wash with pen and brown ink, over graphite
R. Byron ft.

Dimensions: $\quad 273.00 \mathrm{~mm} \times 458.00 \mathrm{~mm}$
See 1972,U. 525
Previous owner/ex-collection: Rear Admiral Richard Byron
1972,U. 526 PRN: PDB3380
Location: British Roy PIIIb

[^165]Study for 1950,0905.3
Given by: Mrs Swynfen Jervis
1950,0905.2 PRN: PDB2547
Location: British Atlas PVI

```
Drawn by Laetitia Jervis Terry
British
Harbour of Sierra Leone; with a view of the town and hills seen across the water, in the
foreground to right, a house, in front of which stand a group of figures, one holding a basket on
his head, on the shore, a group of figures, some naked, fishing
Graphite
Dimensions: }260.00\textrm{mm}\times711.00\textrm{mm
See lithograph by A.Laby and J.Needham (1950,0905.3).
See also 1950,0905.2
Study for 1950,0905.3
Given by: Mrs Swynfen Jervis
1950,0905.1 PRN: PDB2546
Location: British Atlas PVI
```

```
Drawn by Laetitia Jervis Terry
British
```

View of Sierra Leone; right half of a drawing, showing a Bay with ships and boats, in the
foreground rural dwellings including huts with fenced enclosures, vegetation and figures
Graphite
Dimensions: $\quad 270.00 \mathrm{~mm} \times 635.00 \mathrm{~mm}$
See also print (1950-9-5-11).
Part of 1950,0905.6
Study for 1950,0905.11
Given by: Mrs Swynfen Jervis
1950,0905.10 PRN: PDB2544
Location: British Atlas PVI

```
Drawn by Laetitia Jervis Terry
British
View of Sierra Leone; left half of a drawing, showing Kroo town at a crossroads, with rural
dwellings and fenced enclosures, and buildings including Wesleyan Chapel, vegetation,
figures to left carrying pots on their heads, to right, Kroo Bay and in the distance, hills including
Signal hill
Graphite, on two conjoined sheets
Inscribed with place names and with a descriptive note
Dimensions: }277.00\textrm{mm}\times877.00\textrm{mm
See also print (1950-9-5-7).
Part of 1950,0905.10
Study for 1950,0905.7
Given by: Mrs Swynfen Jervis
1950,0905.6 PRN: PDB2543
Location: British Atlas PVI
```

Drawn by Laetitia Jervis Terry

## British

View of Sierra Leone; right half of a drawing showing the town with rural dwellings and fenced enclosures, figures, vegetation, and in the distance, buildings on a hill, with a road to the right Graphite
Inscribed: "No 2 [?] ... [?]"
Dimensions: $278.00 \mathrm{~mm} \times 659.00 \mathrm{~mm}$
See also print (1950-9-5-9).
Part of 1950,0905.4
Study for 1950,0905.9
Given by: Mrs Swynfen Jervis
1950,0905.8 PRN: PDB2542
Location: British Atlas PVI

```
Drawn by Laetitia Jervis Terry
British
View of Sierra Leone; left half of a drawing showing the town with buildings including the Jail,
Freetown church and Colonial office, to the left, the sea with ships, and in the distance,
Mandinga shore, with trees, vegetation and figures
Graphite
Inscribed with place names and name of ship, and "No 1 East view."
Dimensions: }277.00\textrm{mm}\times665.00\textrm{mm
See also print (1950-9-5-5).
Part of 1950,0905.8
Study for 1950,0905.5
Given by: Mrs Swynfen Jervis
1950,0905.4 PRN: PDB2541
Location: British Atlas PVI
```

[^166]drawing by Wyck in the British Museum, The death of the hart, was engraved by Arthur Soly as an illustration for the passage on stag-hunting.
Exhibited:1987 June-Aug, BM Hilliard to Hogarth no. 163
1987 Sept-Nov, New Haven, Hilliard to Hogarth
Purchased from: E Horseman Coles
Purchased from: A Horseman Coles
Previous owner/ex-collection: Horace Walpole, 4th Earl of Orford (Sale, Robins, 23 June 1842, lot 1266, no. 35)
Previous owner/ex-collection: Dr Barry Delany (L.350; apparently not in his sale, Sotheby, 5 June 1872)
1950,1014.2 PRN: PDB1689
Location: British Roy PII

```
Drawn by Jan Wyck
British
Dutch
The death of the hart; the hart lying on its side at centre foreground, within a ring of baying hounds kept in check by three horsemen with whips, two other riders, four huntsmen blowing a fanfare on straight hunting-horns, to the left, a group of trees, and in the background, a staghunt in progress
Pen and brown ink and wash
Inscribed on mount
Dimensions: \(298.00 \mathrm{~mm} \times 210.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray 19607
Purchased from: E Horseman Coles
Purchased from: A Horseman Coles
Previous owner/ex-collection: Horace Walpole, 4th Earl of Orford
Previous owner/ex-collection: Dr Barry Delany
1950,1014.1 PRN: PDB1688
Location: British Roy PII
```

```
Drawn by John Faber the Elder
British
Dutch
Portrait of Hugo Grotius, after Mierevelt; bust turned half-right, eyes to front, with curling hair, moustache and beard, wearing a falling ruff and dark gown, within a circular border
Pen and black ink, on vellum
Signed and dated in black ink: "J: Faber 1697" and inscribed "HUGO GROTIUS", with a verse in Dutch
Dimensions: \(\quad 262.00 \mathrm{~mm} \times 221.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray 196010
Purchased from: K J Lander
1950,0722.5 PRN: PDB1461
Location: British Roy Vellum PII
```

[^167]Pen and black ink, on vellum
Signed, dated inscribed black ink: "I: Faber 1697" and inscribed "DESIDERIUS ERASMUS
ROTTERODAMUS", with a verse in Dutch
Dimensions: $\quad 246.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 19609
Mounted with 1950,0722.3
Purchased from: K J Lander
1950,0722.4 PRN: PDB1459
Location: British Roy Vellum PII

```
Drawn by John Faber the Elder
After Lucas Cranach the Elder
British
Dutch
Portrait of Martin Luther, after Lucas Cranach; bust turned half-l, wearing a dark gown with a high collar, within a circular border
Pen and black ink, on vellum
Signed and dated in black ink: "I: Faber 1697" and inscribed "Dr: MARTINUS LUTHERUS", in brown ink "Natus MCCCCLXXXIII Obijt Ao MDXLVI", with a verse in Dutch
Dimensions: \(278.00 \mathrm{~mm} \times 222.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray 19608
Mounted with 1950,0722.4
Purchased from: K J Lander
1950,0722.3 PRN: PDB1458
Location: British Roy Vellum PII
```

```
Drawn by John Faber the Elder
British
Dutch
Portrait of Queen Mary II; bust turned to front, with head turned slightly to left, wearing her hair curled, and a lock on her right shoulder, an ermine-edged gown, and pearls, within a circular border
Pen and grey ink, on vellum
Inscribed by the artist in brown ink: "MARIA. II. by the Grace of God Queen of England.
Scotland. France and Yrland, Defens. of the faith Obyt Ao. MDCXCV Ao. AEtatis suce XXX" and signed "I. faber delin:", with a verse in Dutch
Dimensions: \(253.00 \mathrm{~mm} \times 198.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray 19607
Mounted with 1950,0722.1
Purchased from: K J Lander
1950,0722.2 PRN: PDB1416
Location: British Roy Vellum PII
```

[^168]Inscribed in black ink: "WILLIAM. III. by the Grace of God King of England. Scotland. France and Yrland. Defender of the faith AEtatis Suce XXXXVI Ao MDCXCVI", and signed and dated "I. faber 1697", with several verses in Dutch
Dimensions: $249.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 19606
Mounted with 1950,0722.2
Purchased from: K J Lander
1950,0722.1 PRN: PDB1415
Location: British Roy Vellum PII

```
Drawn by Masquerier, John James
British
French (?)
Portrait of Lewis Masquerier; nearly half-length, in profile to left, wearing curled grey hair,
jacket, and cravat
Black, red and white chalk, on brown-toned paper
Inscribed on mount (?)
Dimensions: }440.00\textrm{mm}\times358.00\textrm{mm
For Lewis Masquerier's trade card, see Heal,67.277
Given by: Edward Croft-Murray
1950,0902.1 PRN: PDB1367
Location: British Imp PV
```

```
Drawn by Col James Seymour
British
Portrait of James Seymour II; as a child, head and eyes to front, body nearly in profile to right, wearing long curling hair parted in the centre
Black chalk with stump
Inscribed on old mount in graphite "Seymour Junr by Seymour Senr"
Dimensions: \(184.00 \mathrm{~mm} \times 140.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 2
Inscribed on a separate slip of paper by Archdeacon Smythe (donor of drawing): "On the page
from the Scrap book was written/Colonel Seymour/amateur miniature painter/Queen Anne"
[information probably taken by Smythe from L. Binyon's entry on Seymour]
Given by: Archdeacon F H D Smythe
Donated through: The Art Fund (as NACF)
1950,0127.2 PRN: PDB845
Location: British Roy PIIIa
```


## PDB drawings with uncertain or incomplete provenance for the 1933-45 period, acquired by the BM 1951-60

Two small boats in a sheltered harbour; several figures and a hut on the quay at $r$ Watercolour
Signed on a label
Dimensions: $134.00 \mathrm{~mm} \times 238.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.89 PRN: PDB27975
Location: 200.a. 17 PV

```
Drawn by Lady Mary Ann Mordaunt
British
Ships on a sandbank at low tide; several figures on a quay at right and white cliffs beyond
Watercolour
Signed on a label
Dimensions: \(143.00 \mathrm{~mm} \times 211.00 \mathrm{~mm}\)
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.90 PRN: PDB27974
Location: 200.a. 17 PV
```


## Drawn by Lady Mary Ann Mordaunt

British
Fishing boats unloading on a quay at Brighton; several buildings behind and a woman crossing a bridge in the foreground. 1827
Watercolour
Signed with initials, inscribed and dated on label: "Brighton/Decr 1827"
Dimensions: $\quad 127.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.91 PRN: PDB27973
Location: 200.a. 17 PV

```
Drawn by Lady Mary Ann Mordaunt
British
Coastal scene with several small boats; figures on the foreshore at \(r\), and a church or castle tower on the opposite side of the bay
Watercolour
Signed on label
Dimensions: \(142.00 \mathrm{~mm} \times 236.00 \mathrm{~mm}\)
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.88 PRN: PDB27972
Location: 200.a. 17 PV
```

Drawn by Lady Mary Ann Mordaunt
British
Coastal scene with boats on the shore; two figures in a rowing boat at centre

## Watercolour

Signed on label
Dimensions: $115.00 \mathrm{~mm} \times 163.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.87 PRN: PDB27971
Location: 200.a. 17 PV

Drawn by Samuel Owen
British
Boats and ships
Graphite
Mounted in a BM album with drawings by Thomas Hardy and W Richards.
Donated by: Charles J Baker
1951,0302.6-29 PRN: PDB29617
Location: 200*.b. 06 PIV

Drawn by Thomas Stothard
British
A horseman before two women standing in a doorway
Watercolour
Verso signed and inscribed: "Paulo \& Imelda"
Dimensions: $81.00 \mathrm{~mm} \times 114.00 \mathrm{~mm}$
Given by: Lt-Col A T Utterson
1951,1219.1 PRN: PDB28329
Location: 200*.c. 03 Unmounted PIV

## Drawn by Miss C Waldegrave

British
Lake scene in Italy (?); mountainous landscape and calm waters, a large building with smoke issuing from the chimney at centre, several figures nearby and two climbing a winding path at left
Watercolour, over graphite
Inscribed on label: "Mrs [Chr?] Mildmay"
Dimensions: $164.00 \mathrm{~mm} \times 243.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.94 PRN: PDB27979
Location: 200.a. 17 PV

British
Coastal scene at Hastings; two figures on the sand in the foreground, a boat and a horse-
drawn waggon behind and buildings and cliffs beyond
Watercolour, over graphite
Signed and inscribed on a label: "Hastings"
Dimensions: $127.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.93 PRN: PDB27978
Location: 200.a. 17 PV

```
Drawn by Miss C Waldegrave
British
View at Ouchy, Switzerland; with buildings and a tall tower clustered around the water's edge,
several figures in the foreground
Pen and brown ink, and watercolour, over graphite
Signed and inscribed on a label: "Ouchi"
Dimensions: }241.00\textrm{mm}\times172.00\textrm{mm
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.92 PRN: PDB27977
Location: 200.a.17 PV
```

```
Drawn by Miss C Waldegrave
After Samuel Prout
British
View of St Mark's Square, Venice, after Samuel Prout (?); seen from a corner of the Doge's
Palace, with various figures in the square
Watercolour, touched with bodycolour and heightened with white
Inscribed on label: "From [Prout?]"
Dimensions: }194.00\textrm{mm}\times146.00\textrm{mm
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.86 PRN: PDB27976
Location: 200.a.17 PV
```

Drawn by Miss Holbech
British
Ruins of Notley Abbey; overgrown with foliage, two trees near an archway
Brush drawing in grey-brown wash, heightened with white, over graphite, on blue paper
Signed and inscribed with abbey name on label
Dimensions: $201.00 \mathrm{~mm} \times 135.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.85 PRN: PDB27969
Location: 200.a. 17 PIV

Drawn by Miss Holbech
British
View of cattle near trees in a field; with two large trees at right foreground. 1831
Watercolour
Verso signed, dated and inscribed: "Testwood. 1831"
Dimensions: $185.00 \mathrm{~mm} \times 144.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.84 PRN: PDB27967
Location: 200.a. 17 PIV

```
Drawn by Sir George Beaumont
British
Two men in boats laden with goods
Watercolour, over graphite
Dimensions: \(\quad 42.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}\)
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.80
PRN: PDB27965
Location: 200.a. 17 PIV
```

Drawn by Sir George Beaumont
British
A young man, sailor (?); sitting on stone steps, barefoot
Watercolour, over graphite
Dimensions: $\quad 62.00 \mathrm{~mm} \times 77.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.82 PRN: PDB27964
Location: 200.a. 17 PIV

Drawn by Sir George Beaumont
British
Seven figures in two rowing boats on a lake
Watercolour, over graphite
Dimensions: $\quad 49.00 \mathrm{~mm} \times 103.00 \mathrm{~mm}$ (corners cut)
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.81 PRN: PDB27963
Location: 200.a. 17 PIV

```
Drawn by Sir George Beaumont
British
Mr Page; standing in profile to left, looking downwards, his left hand in his pocket his right at
his breast
Graphite
Signed with initials and inscribed: "Mr Page"
Dimensions: }234.00\textrm{mm}\times191.00\textrm{mm
From album 1909,0512.1.1-42
Purchased from: Andrew Shirley
1951,1110.83 PRN: PDB27962
Location: 200.a.17 PIV
```

```
Drawn by Monogrammist JMJ
British
'Fair Rosamond'; manuscript with border illustration at left, the lady standing before the king
beneath an ornamental trellis surmounted by a flowering thistle
Graphite, with some pen and brown ink
Inscribed with title, verse, signed with initials and dated: "JMJ/March/1847"
Dimensions: }238.00\textrm{mm}\times186.00\textrm{mm
Given by: Capt P S Corbould
1951,1110.48 PRN: PDB27567
Location: 198*.a.16 PV
```


## Drawn by Monogrammist JMJ

British
'Fair Rosamond'; manuscript with border illustration, medieval court figures amongst trailing poppy flowers and stems. 1847 Graphite
Inscribed with title, verse, signed with initials and dated: "JMJ/June/47"
Dimensions: $240.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}$
Given by: Capt P S Corbould
1951,1110.47 PRN: PDB27565
Location: 198*.a. 16 PV

```
Drawn by Thomas Gainsborough
British
Portrait of George Brudenell, 4th Earl of Cardigan and 3rd Duke of Montagu; head and
shoulders almost to left, looking to front, wearing a frilled shirt and blue sash and jacket with
badge of order. c. }177
Red, black, blue and white chalk; framed
Signed with monogram
Dimensions: }\quad295.00\textrm{mm}\times250.00\textrm{mm}\times375.00\textrm{mm}\times330.00\textrm{mm}\mathrm{ (frame)
Purchased from: Colnaghi
Funded by: The Art Fund (as NACF)
1951,0129.1 PRN: PDB22934
Location: c. }205\mathrm{ (Shelf 25)
```

Drawn by George Sheringham
British
Design for a fan; a procession of figures, including satyrs, some with goats, the background composed of large white clouds and stripes, another band below occupied by figures Watercolour and bodycolour, on silk
Inscribed with mounting instructions and inscribed on a label attached to modern mount with notes
Dimensions: $256.00 \mathrm{~mm} \times 494.00 \mathrm{~mm}$
Given by: Prof V H Mottram
1951,0104.1 PRN: PDB17079
Location: British Roy PVIIIa

```
Drawn by Melton Prior
British
Sketch of an incident at El Teb (?) in the Sudan Campaign, February 1884; in foreground
three figures on ground at right eating and drinking, other figures beyond, including two
dismounted riders holding their horses by the reins and conversing with figure pointing to right,
hills in background
Graphite
Inscribed: "Melton Prior." and "Baker Pasha sending Secrets
to the front. (Several of whom
had very narrow Escapes) -"
Inscribed on a separate sheet with biography of Valentine Baker and with names of, artist,
place, event, and publication
Dimensions: }209.00\textrm{mm}\times270.00\textrm{mm
Reproduced in 'lllustrated London News', March 1st, 1884, p.196.
Given by: John Herbert Dudley Ryder, 5th Earl of Harrowby
1951,0703.1 PRN: PDB15147
Location: British Roy PVII
```

Drawn by Louis Alexander Fagan
British
Corporal; standing in profile to left, dressed in uniform and carrying a backpack. 1877
Brush drawing in brown ink, over graphite; on blue paper
Inscribed and dated: "Louis Fagan 1877"
Dimensions: $348.00 \mathrm{~mm} \times 226.00 \mathrm{~mm}$
Given by: Dr Carl Robert Rudolf
1951,0601.2
PRN: PDB14419
Location: British Roy PVII

Drawn by Louis Alexander Fagan
British
Guard's Sergeant; standing in profile to left, leaning against a wall, smoking a pipe (?), dressed in uniform and carrying a backpack

Brush drawing in brown ink, over graphite; on blue paper
Inscribed: "L Fagan"
Dimensions: $418.00 \mathrm{~mm} \times 274.00 \mathrm{~mm}$
Given by: Dr Carl Robert Rudolf
1951,0601.1 PRN: PDB14418
Location: British Roy PVII

```
Drawn by William Edward Dighton
British
Interior of a farm building; a cart visible through an open door at left, a red cloth hanging above
barrels, wicker baskets and a pot at r
Watercolour, over graphite; on buff paper
Inscribed in lower right in pencil: "This sketch is given as a last memorial by the
[descendants?] of the late Mr W.E. Dighton to H.Sharpe Esq."
Dimensions: }296.00\textrm{mm}\times454.00\textrm{mm
Given by: Eric Sharpe
1951,1207.4 PRN: PDB14256
Location: British Roy PVII
```

```
Drawn by Thomas Talbot Bury
British
Courtyard of the Chambre des Deputes, Paris; courtyard in foreground with figures walking in
pairs or threes, horse with dismounted rider to left, columned screen in centre, leading through
to inner courtyard
Pen and grey ink and watercolour with scratching out
Inscribed: "T Bury" and "14"
Dimensions: }128.00\textrm{mm}\times212.00\textrm{mm
Given by: Joseph Ceci
1951,0405.3 PRN: PDB10778
Location: British Roy PVI
```

```
Drawn by John Masey Wright
British
Interior with a couple in eighteenth-century dress taking tea; seated in front of table with butler
to left offering tray, other figures in background seated and standing
Watercolour with pen and brown ink
Verso: inscribed: "St Ronans Well"
Dimensions: }129.00\textrm{mm}\times96.00\textrm{mm
Considered by John Abbott not to be by the hand of J.M.Wright
Sir Walter Scott's novel 'St Ronan's Well', about the rivalry of two men for the hand of Clara
Mowbray, was published in 1824.
Given by: Lt-Col A T Utterson
1951,1219.2 PRN: PDB10274
Location: British Roy PV
```

Drawn by Patrick Nasmyth
British
View in Sussex; stream in foreground with chalky bank to left under trees, woods in distance
Watercolour
Inscribed: "Patk. Nasymth Sussex"
Dimensions: $133.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}$
Given by: C J Baker
1951,0302.5 PRN: PDB9734
Location: British Roy PV

```
Drawn by Peter De Wint
British
Landscape with houses and church tower; flat field in foreground with tall trees to left and
tower and other buildings to right
Watercolour
Dimensions: }249.00\textrm{mm}\times331.00\textrm{mm
Exhibited:1966 Jan-Mar Reading, MAG, 'Peter De Wint', no.59
Given by: Miss M Radford
Given by: Miss Evelyn Radford
1951,0505.2 PRN: PDB9112
Location: British Roy PV
```

Drawn by Peter De Wint
British
Landscape with Brougham Castle in the middle distance; ruined castle standing on top of hill to left with cattle lying on grassy slopes in foreground centre
Watercolour
Dimensions: $\quad 280.00 \mathrm{~mm} \times 428.00 \mathrm{~mm}$
It seems highly likely that this drawing is one of two identified in de Wint's studio sale as
"Brougham Castle", lots 271 and 424
Given by: Miss M Radford
Given by: Miss Evelyn Radford
Previous owner/ex-collection: Peter De Wint (sale Christie's 24.v.1850, lot 271 or 27.v.1850, lot 424)
1951,0505.3 PRN: PDB9111
Location: British Roy PV

Drawn by Peter De Wint
British
View of Warwick Castle; seen from near to, trees and bushes growing around it
Watercolour
Dimensions: $\quad 294.00 \mathrm{~mm} \times 414.00 \mathrm{~mm}$
Exhibited:1958 Apr, BM, Eight centuries of landscape ... water-colours, case 61
1966 Jan-Mar Reading, MAG, 'Peter De Wint', no. 76
Given by: Miss M Radford
Given by: Miss Evelyn Radford

Previous owner/ex-collection: Peter De Wint (sale Christie's 22.v.1850, lot 89)
1951,0505.4 PRN: PDB9087
Location: British Roy PV

Drawn by Robert Smirke
British
Design for a book illustration; winged figure to left speaking to seated figure with spear and shield to right, below tablet with medallions and blank space for title or text Graphite with brown wash
Dimensions: $152.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}$
Given by: A T Utterson
1951,1219.5 PRN: PDB7631
Location: British Roy PIV

```
Drawn by James Spyers
British
"A distant view of the lodge near Hampton in Bushy Park", residence of William IV, Duke of Clarence; lawns in foreground with lake beyond, trees to right and I, figures and animals on other side of lake with façade of house in distance
Pen and black ink and watercolour
Inscribed: "A Distant View of the LODGE NEAR HAMPTON in Bushy Park" on separate label stuck on mount
Dimensions: \(\quad 266.00 \mathrm{~mm} \times 366.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
1951,1009.1
PRN: PDB7371
Location: British Roy PIV
```


## Drawn by Alexander Cozens <br> British <br> Drawing from 'Blot' landscape; fields with scattered houses, hills in the distance <br> Pen and brown ink with brown wash <br> Dimensions: $160.00 \mathrm{~mm} \times 197.00 \mathrm{~mm}$ <br> The composition of this drawing is derived from the 'blot' mounted with it, register no. <br> 1951,0714.68 <br> Purchased from: Lady Patricia Hake <br> 1951,0714.69 PRN: PDB3488 <br> Location: British Roy PIIIb

## Drawn by Alexander Cozens

British
'Blot' landscape
Brush drawing in grey wash
Dimensions: $140.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}$ (irregular)
This 'blot' was the source for the composition of the drawing mounted with it, register no. 1951,0714.69

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Purchased from: Lady Patricia Hake
1951,0714.68 PRN: PDB3487
Location: British Roy PIIIb
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```
Drawn by Alexander Cozens
British
Drawing from a 'Blot' landscape; view of a grassy plain with river, hills in the distance Brush drawing in brown wash
Dimensions: \(160.00 \mathrm{~mm} \times 197.00 \mathrm{~mm}\)
The composition of this drawing is derived from the 'blot' mounted with it, register no.
1951,0714.70
Purchased from: Lady Patricia Hake
1951,0714.71 PRN: PDB3486
Location: British Roy PIIIb
```

```
Drawn by Alexander Cozens
British
'Blot' landscape
Brush drawing in grey wash
Dimensions: }157.00\textrm{mm}\times192.00\textrm{mm
This 'blot' was the source for the composition of the drawing mounted with it, register no.
1951,0714.71
Purchased from: Lady Patricia Hake
1951,0714.70 PRN: PDB3485
Location: British Roy PIIIb
```

```
Drawn by Alexander Cozens
British
Landscape from a 'blot' drawing, with a tower on a hill
Pen and black ink with brown wash
Dimensions: }159.00\textrm{mm}\times196.00\textrm{mm
The composition of this drawing is derived from the 'blot' mounted with it, register no.
1951,0714.72
Exhibited:1972, Oct, BM, The Art of Drawing, no.311
1979-1980 Nov-Jan, Munich, Haus der Kunst, 'Zwei Jahrhunderte englischer Malerei', no.83b
2007-2008 Oct-Jan, Gent, Museum Voor Schone Kunsten, 'British Vision:...'
Purchased from: Lady Patricia Hake
1951,0714.73 PRN: PDB3484
Location: British Roy PIIlb
```


## Drawn by Alexander Cozens

British
'Blot' landscape with a tower on a hill
Brush drawing in grey wash

Dimensions: $157.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}$
This 'blot' was the source for the composition of the drawing mounted with it, register no.
1951,0714.73
Exhibited:1972, Oct, BM, The Art of Drawing, no. 311
1979-1980 Nov-Jan, Munich, Haus der Kunst, 'Zwei Jahrhunderte englischer Malerei', no.83a
1981 May-Aug,Nottingham, Castle Museum, 'English Watercolours'
1988 May-Jul, Nottingham, Castle Museum, Nottingham Arts Festival, (no cat.)
2007-2008 Oct-Jan, Gent, Museum Voor Schone Kunsten, 'British Vision...'
Purchased from: Lady Patricia Hake
1951,0714.72 PRN: PDB3483
Location: British Roy PIIlb

```
Drawn by Alexander Cozens
British
Landscape from a 'blot' drawing; a large tree amid rocks on a sloping hillside
Pen and black ink with brown wash
Dimensions: }161.00\textrm{mm}\times199.00\textrm{mm
The composition of this drawing is derived from the 'blot' mounted with it, register no.
1951,0714.66
Literature: Sloan, 'New Light on Alexander Cozens', II, Burlington Magazine, 1985, reproduces
the 1759 Essay in full; Sloan, 'Cozens', 1986 pp. 9-11,30-5, 41, 44.
Exhibited:2000 May-Sep, BM P&D, 'A Noble Art', no.106(b)
Purchased from: Lady Patricia Hake
1951,0714.67 PRN: PDB3482
Location: British Roy PIIIb
```

Drawn by Alexander Cozens
British
'Blot' landscape with large tree
Brush drawing in grey wash
Dimensions: $159.00 \mathrm{~mm} \times 194.00 \mathrm{~mm}$
This 'blot' was the source for the composition of the drawing mounted with it, register no.
1951,0714.67. See the curatorial comment on that drawing for information about both.
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no.106(a)
Purchased from: Lady Patricia Hake
1951,0714.66 PRN: PDB3481
Location: British Roy PIIIb

Drawn by William Haywood
British
Suggested design for Farringdon Street Bridge, Holborn Valley Improvement; view of a street with large shops, the road curving round to the right, past a statue on a plinth, and under the bridge, with horse-drawn carriages, some figures riding and pedestrians. 1867
Watercolour, touched with bodycolour and gum
Dimensions: $699.00 \mathrm{~mm} \times 1022.00 \mathrm{~mm}$
Purchased from: Mrs D L Pick
1951,1122.2
PRN: PDB2661

Location: British Antiquarian PVII

Drawn by Francis Hayman
British
Sir Jacob Swynford saluting Punch; a design for an illustration to 'Pamela'
Pen and grey (?) ink and wash, with indented lines (?)
Dimensions: $134.00 \mathrm{~mm} \times 80.00 \mathrm{~mm}$
Drawing mounted with related engraving by Gravelot. Illustration to 6th edition of Richardson's
"Pamela". Mounted with the related print $(1867,0309.1412)$
Exhibited:1987 Apr-May, Yale Center, 'Francis Hayman', no. 80a
1987 Jun-Sep, Iveagh Bequest, Kenwood, 'Francis Heyman', no. 80a
Given by: Lt-Col A T Utterson
1951,1219.3 PRN: PDB501
Location: British Roy PIIIa

1952

Drawn by Samuel Standige Boden
British
A country lane with two children; woods on either side of the track which passes into the foreground, at right a small wooden footbridge crosses a ditch to a gate and the woods
beyond
Watercolour and bodycolour
Inscribed: "S.S. BODEN."
Dimensions: $180.00 \mathrm{~mm} \times 156.00 \mathrm{~mm}$
Purchased from: Mrs C E Griffith
1952,0202.1 PRN: PDB13488
Location: British Roy PVII

Drawn by Thomas Stothard
British
Studies of a swan's head; two studies showing head in profile to right, and one looking down from above
Pen and black ink with grey wash and watercolour
Inscribed: "T. Stothard"
Dimensions: $246.00 \mathrm{~mm} \times 279.00 \mathrm{~mm}$
Given by: Joseph Ceci
1952,0216.1 PRN: PDB8249
Location: British Roy PIV

```
Drawn by Francesco Bartolozzi
British
Italian
Portuguese
Portrait of Domenico Dragonetti, violinist; half-length, body turned slightly to right, head half-
right, his left arm resting on a table holding a musical score, wearing double-breasted jacket
with a cravat, behind him a stringed instrument
Black and red chalk, on vellum
Inscribed on a separate slip attached to the mount; "Portrait of Signor Dragonetti/the original
drawing by Bartolozzi, the celebrated engraver,/from which a print has been published by
Schiavonetti./It was kindly given to me by my best [?] friend Drago[netti] himself, oct. }2
1830/Vincent Novello"
Dimensions: }179.00\textrm{mm}\times149.00\textrm{mm
Purchased from: Appleby Bros
Previous owner/ex-collection: Vincent Novello
Previous owner/ex-collection: Domenico Dragonetti
1952,0306.1 PRN: PDB1818
Location: British Roy Vellum PIIIb
```


## Drawn by Aubrey Beardsley

British
Head of Balzac, design for the decoration stamped in black on the front covers of 'Scenes of Parisian Life' from Balzac's 'La Comédie Humaine'; head and shoulders to front. 1897

Pen and black ink, with black wash
Dimensions: $101.00 \mathrm{~mm} \times 73.00 \mathrm{~mm}$
The edition of Balzac was published in eleven volumes by Leonard Smithers in London in 1897. In a letter to Smithers dated 9 February 1897 Beardsley wrote 'Let me know if the white lines should be firmer. I didn't like to make them too hard' (see Brian Reade, 'Aubrey
Beardsley', London (Studio Vista) 1967, no.480).
Exhibited:2014, Sep-Nov, Moscow, State Pushkin Museum, 'Aubrey Beardsley' PROMISED Given by: L F M de Veciana
1952,0324.1 PRN: PDB15693
Location: British Roy PVIIIa

## Drawn by Aubrey Beardsley <br> British

Erda, illustration for 'Das Rheingold'; giant female figure, eyes closed and naked, her long hair covers part of her body, cluster of trees beside her, and in distance hills. 1896
Pen and black ink, with black wash
Inscribed with title. Verso: inscribed in pencil with a note by Beardsley to the publisher
Leonard Smithers: "Erda/ all the beauty \& mystery of this/ drawing will be lost if the/ white lines are not kept/ slight \& unobtrusive/ A.B." and below "Smithers"
Dimensions: $140.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}$
One of four illustrations made to illustrate a projected, but never completed, publication titled 'The Comedy of the Rheingold'. It was first reproduced in 'The Savoy', edited by Arthur Symonds and published by Leonard Smithers, no.8, December 1896, p. 49 (see Brian Reade, 'Aubrey Beardsley', London (Studio Vista) 1967, no.449). Beardsley was concerned that "all the beauty \& mystery of this drawing" would not be lost when it was produced as a lineblock illustration (see his inscription on the verso).
Exhibited:2014, Sep-Nov, Moscow, State Pushkin Museum, 'Aubrey Beardsley' PROMISED Given by: L F M de Veciana
1952,0324.2 PRN: PDB15690
Location: British Roy PVIIIa

```
Drawn by Sgt John Paterson
British
Briars, first residence of Napoleon, St Helena; view from above of plantation and houses to left, with steep mountains beyond, waterfall in centre. 1840
Pen and grey ink and watercolour
Inscribed and dated: "John Paterson Sgt 91st Regiment Dt 1840 Briars 1st Residence of Napoleon in St Helena from the Road leading to Longwood"
Dimensions: \(324.00 \mathrm{~mm} \times 433.00 \mathrm{~mm}\)
Given by: Mrs Ursula Charles
1952,0328.1 PRN: PDB12523
Location: British Roy PVI
```

Drawn by Jan Siberechts
British
Flemish
View of Beeley, near Chatsworth in Derbyshire; a river bordered by trees running through undulating fields and wooded hills into the distance, in the middle distance, left the village of

Beeley and in the foreground, right a man and a woman on horseback and two men on foot, one with two dogs. 1694
Watercolour and bodycolour, touched with white
Inscribed and dated by the artist, in blue brush, at the top: "Bely in darby sair 22 augusti
1699"; later overwritten in pen and brown ink (not in the artist's hand): "Bely in darby sair 22
augusti 1694. J. Sybrecht. f.".
Dimensions: $281.00 \mathrm{~mm} \times 455.00 \mathrm{~mm}$
Purchased from: H M Calmann
Previous owner/ex-collection: William James Harris, 6th Earl of Malmesbury (Sale, Christie, 21
April 1950, lot 102)
1952,0405.10 PRN: PDB1676
Location: British Roy PII

```
Drawn by Thomas Edward Lawrence
British
Studies of ceramics; at top two fragments of decorated bowls, below bowl with piece missing
Watercolour and bodycolour, with graphite
Inscribed: "Hittite : Palace period" and"Of these two upper pieces, the/tendrils are incised [...]"
and numbered: "1."
Dimensions: }228.00\textrm{mm}\times289.00\textrm{mm
Given by: W D Hogarth
1952,0510.1 PRN: PDB21590
Location: British Roy PVIIIb
```

```
Drawn by Thomas Edward Lawrence
British
Studies of ceramics; consisting of a broken blue-green vessel at top I, and of two bottles at
lower r
Watercolour, with bodycolour
Inscribed: "Blue green glaze Much like [DeMorgan?]./Arab(?)" and "Inside Palace Corner.
Natural size [...]" and numbered: "3" and inscribed with measurement details
Dimensions: }228.00\textrm{mm}\times289.00\textrm{mm
Given by: W D Hogarth
1952,0510.2 PRN: PDB21588
Location: British Roy PVIIIb
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```
Drawn by Thomas Edward Lawrence
British
Pottery sherds; painted with geometric decorations
Watercolour and graphite
Inscribed: "Byzantine" and "Some late painted pieces : very poor/copies" and numbered: "8"
Dimensions: }228.00\textrm{mm}\times289.00\textrm{mm
Given by: W D Hogarth
1952,0510.3 PRN: PDB21596
Location: British Roy PVIIIb
```

```
Drawn by Thomas Edward Lawrence
British
Ceramic bowl and jug; at left an arab bowl seen from above and side, former view showing
decoration, and at right a late roman jug
Watercolour, with bodycolour and graphite
Inscribed: "Late Roman" and "Arab. E. summit pit" and numbered: "9" and inscribed with notes
Dimensions: }228.00\mathrm{ mm x 289.00 mm
Given by: W D Hogarth
1952,0510.4 PRN: PDB21593
Location: British Roy PVIIIb
```

```
Drawn by Thomas Edward Lawrence
British
Ceramic bowls; seen from above and side, with three of the four views showing decoration
Watercolour, with bodycolour and graphite
Inscribed: "Arab top of great mound" and numbered: "10." and inscribed with measurements
and other notes
Dimensions: }227.00\textrm{mm}\times289.00\textrm{mm
Given by: W D Hogarth
1952,0510.5 PRN: PDB21591
Location: British Roy PVIIIb
```

Drawn by Thomas Edward Lawrence
British
Basalt fragment; with decoration
Pen and black ink
Inscribed: "Basalt Fragment from near the/foot of the stairway. March 15, No.1. 1/5."
Dimensions: $150.00 \mathrm{~mm} \times 147.00 \mathrm{~mm}$
Given by: W D Hogarth
1952,0510.6 PRN: PDB21594
Location: British Roy PVIIIb

```
Drawn by Thomas Shotter Boys
British
Bonington's Atelier, Paris, Rue des Martyrs No 11; interior of an artist's studio with beamed
ceiling, a stove to right, easels beyond, beams across ceiling, with windows to left
Pen and brown ink
Inscribed with title
Dimensions: }313.00\textrm{mm}\times389.00\textrm{mm
Purchased from: Colnaghi
1952,0510.9 PRN: PDB10669
Location: British Roy PVI
```

Drawn by Thomas Shotter Boys
After Clarkson Stanfield
British
Collection of drawings put together in album form in the BM, consisting of 26 tracings and sketches tipped into an album on guarded leaves, of topographical views and architecture mainly in Paris, Rouen, Dieppe, Abbeville, and Amiens; including tracings and a titlepage design (1952-0510-11 to 20) for lithograph illustrations to 'Picturesque Architecture in Paris, Ghent, Antwerp, Rouen \&c Drawn from Nature \& in Stone by Thomas Shotter Boys', 1839; including a tracing of a drawing by Clarkson Stanfield of Huy on the Meuse for his 'Sketches on the Moselle, The Rhine, \& The Meuse. By Clarkson Stanfield Esqre. R.A.', 1838, and a view of Edinburgh
Tracings in red chalk and/or graphite; sketches in graphite
Several drawings inscribed with placename (in some cases on the old mount), one dated
"Sept.1833." (1952-5-10-27); titlepage design inscribed "PARIS/TEL QU'IL
EXISTE/PAR/THOMAS.S.BOYS/PUBLlè [sic]/A LONDRES ET A PARIS" (1952-5-10-11)
Dimensions: $\quad 540.00 \mathrm{~mm} \times 415.00 \mathrm{~mm}$ (covers)
There are references to specific plate numbers in the lithographic publications, and other comments, inscribed by Croft-Murray on separate sheets pasted into the album beneath the drawings. These include a comparison of one tracing (1952-5-10-28) to an aquatint in the P\&D collections (1863-7-25-771), and of another tracing (1952-5-10-30) to a watercolour (1870-10-8-2363).
See the Register for a description of individual leaves.
Purchased from: Colnaghi
1952,0510.10-35 PRN: PDB23042
Location: 197*.d. 10 PVI

Drawn by J Wiche
British
Portrait of a man seated; half-length, turned almost to front, and looking to front, wearing spectacles, and holding a book. 1824
Watercolour, strengthened with gum
Signed and dated: "JWiche1814"
Dimensions: $179.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}$
Place of birth and christian name not known.
Purchased from: Mrs S D Hazlerigg
1952,0623.15 PRN: PDB18177
Location: British Roy PV (not seen January 2002)

## Drawn by H C Herries

British
A sportsman and his dog; whole-length man seated to front, looking I, holding a gun in his left hand, dead birds at his feet, a hunting dog sitting beside him, a hilly landscape beyond. 1854
Watercolour
Signed and dated: "H.C.Herries 1854"
Dimensions: $\quad 488.00 \mathrm{~mm} \times 331.00 \mathrm{~mm}$
Given by: Joseph Ceci
1952,0805.2 PRN: PDB15540
Location: British Imp PVII

Drawn by Hercules Brabazon Brabazon
After Jean Auguste Dominique Ingres
British
Portrait of Charles Joseph Laurent Cordier, after a painting by Jean Auguste Dominique Ingres in the Musée du Louvre, Paris; head and shoulders of man, facing and looking to front, wearing jacket and cravat
Graphite, with grey wash and white and red chalk; on grey-green paper
Inscribed: "H B B" and "Ingres Roma 1811"
Dimensions: $219.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}$
Given by: Joseph Ceci
1952,0805.3 PRN: PDB13604
Location: British Roy PVII

```
Drawn by Edward Julius Detmold
British
Camel against a desert background; standing in profile to left, in distance tent at right
Watercolour
Signed with monogram
Dimensions: }247.00\textrm{mm}\times196.00\textrm{mm
Agent's label attached to back of mount.
Given by: Joseph Ceci
1952,0805.4 PRN: PDB15961
Location: British Roy PVIIIa
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```
Drawn by William Daniell
British
Sitacoondi near Monghyr; open-air baths, with figures on steps bathing and resting, trees at r,
a grassy plain with hills in the distance
Watercolour, over graphite
Inscribed: "B.10"
Dimensions: }\quad386.00\textrm{mm}\times556.00\textrm{mm
Given by: B F Stevens & Brown Ltd
1952,0812.1 PRN: PDB7686
Location: British Imp PIV
```


## Drawn by William Daniell

British
Near Finnwilty; view from the bank of a river or lake, a group of figures resting in the middistance before a wood, mountains on the further shore in the distance
Graphite, with watercolour
Verso inscribed: "near Finnwilty"
Dimensions: $375.00 \mathrm{~mm} \times 544.00 \mathrm{~mm}$
Given by: B F Stevens \& Brown Ltd
1952,0812.2 PRN: PDB7688
Location: British Imp PIV

Drawn by William Daniell
British
Hindu temple, Bindrabund; the temple seen beyond trees near a river, with steps leading up to the temple from the river
Brush drawing in brown wash, over graphite
Verso: inscribed: "N. 109 Hindoo temple near brindaband"
Dimensions: $\quad 378.00 \mathrm{~mm} \times 535.00 \mathrm{~mm}$
Given by: B F Stevens \& Brown Ltd
1952,0812.3 PRN: PDB7687
Location: British Imp PIV

Drawn by John Michael Rysbrack
After William Kent
British
Flemish
An ancient Roman sacrifice: cartoon for the overmantel relief in the marble dining room (or parlour) at Houghton Hall, Norfolk; at left two priests at an altar, one pouring a libation on the fire, below a boy leading a goat, at centre a man killing a ram, at right two other men leading an ox
Black chalk, heightened with white, on twelve sheets of conjoined buff paper; framed (contemporary)
Dimensions: $1171.00 \mathrm{~mm} \times 1585.00 \mathrm{~mm}$ (sight measurement)
Photocopy of report of gift held on file:
The British Museum, Department of Prints and Drawings, 23 Sept., 1953,
Exhibited:1996/7 Oct-Jan, Norwich, Castle Mus, Prime Minister ..., no. 57 1997 Jan-April, London, Kenwood, Prime Minister ...
2013, May-Sep, Houghton Hall, Historic Recreation: Houghton Revisited
Given by: George, 5th Marquess of Cholmondeley
Previous owner/ex-collection: Horace Walpole, 4th Earl of Orford
1952,1011.1 PRN: PDB21907
Location: British Framed PIIla (hung opposite c.231)

Drawn by Henry Holiday
British
Portrait of Winifred Raven Holiday, aged about ten; the young girl seated to left, her right knee raised on a table, and holding up a doll on her lap. 1906
Graphite
Signed, dated and inscribed in the border: "To Jessie, July 13. 1906."
Inscribed on a label: "Winifred Raven Holiday,/at about 10 years of age,/drawn by her father, the/well-known 'Henry Holiday'"
Dimensions: $180.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}$
Exhibited:1989, William Morris Gallery, Walthamstow, 'Henry Holiday', no. 51
Given by: Joseph Ceci
1952,1014.1
PRN: PDB27468
Location: 198*.a. 09 PVII

Drawn by George Romney

## British

Two studies of a man's head, in side profile to left, drawing mounted to hide entire sheet size.
Pen and brown ink
Inscribed on mount
Dimensions: $159.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}$ (within mount)
The drawing (in its original mount) has been pasted into a BM album containing sketches by the artist.
Given by: Joseph Ceci
1952,1014.2 PRN: PDB26009
Location: 198.c. 12 PIIIb

```
Drawn by Edward Argall
British
Portrait of Edward Argall; self-portrait, bust to front, head slightly to left, long hair or wig. }168
Graphite on vellum
Signed in graphite with monogram and dated
Dimensions: }110.00\textrm{mm}\times83.00\textrm{mm
Bibliographic reference: Croft-Murray 19601
Given by: Joseph Ceci
Previous owner/ex-collection: Filmer (family)
1952,1014.3 PRN: PDB97
Location: British Roy Vellum PII
```

```
Drawn by Edwin Cooper
British
Tam O'Shanter being chased by Nannie in her 'cutty sark'; the tail of his mare, Meg, coming
away in her hands, with witches and warlocks following, but unable to cross water they are
stopped as he gallops towards the left over stone bridge, looking over shoulder. }182
Graphite with brown wash
Inscribed and dated: "Edwin Cooper fecit 1823-"
Dimensions: }335.00\textrm{mm}\times461.00\textrm{mm
Given by: A R Harvey
1952,1015.1 PRN: PDB12417
Location: British Imp PVI
```


## Drawn by William Hamilton

British
Scenes from ancient history - Death of the Arkite; figure lies dying in bed to left, woman leans over him lamenting, another figure tries to restrain her, in right foreground figure holds hand to his brow in attitude of despair
Pen and grey ink with black chalk; with correction/variant mounted with drawing on separate piece of paper
Dimensions: $202.00 \mathrm{~mm} \times 297.00 \mathrm{~mm}$
Given by: A B Connor

1952,1031.7
PRN: PDB6707
Location: British Roy PIV

Drawn by William Hamilton
British
Scenes from ancient history - Palamon and the Arkite, the Confession; figures dismounting on
horseback to left, women in centre, soldier gestures at two others standing beneath tree in
right foreground
Pen and grey ink; with correction/variant mounted with drawing on separate piece of paper
Dimensions: $189.00 \mathrm{~mm} \times 257.00 \mathrm{~mm}$
Given by: A B Connor
1952,1031.8 PRN: PDB6706
Location: British Roy PIV

```
Drawn by William Wood Deane
British
Boats on water, with steps leading to a watchtower at left
Watercolour, over graphite
Dimensions: }121.00\textrm{mm}\times237.00\textrm{mm
From album 1909,0512.1.1-42
Given by: A B Connor
1952,1031.9 PRN: PDB27980
Location: 200.a.17 PV
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```
Drawn by Augustus Welby Northmore Pugin
British
Detailed architectural drawing of St Luke's church, in Chelsea, London; the gothic church set in its surroundings, with figures strolling past and through the graveyard, other buildings in background on either side.
Graphite
Inscribed in pencil on verso "St Luke's Chelsea, probably a drawing for an engraving", and in a different hand "Pencil drawing by Pugin the celebrated architect".
Dimensions: \(175.00 \mathrm{~mm} \times 219.00 \mathrm{~mm}\)
On verso a large coloured drawing of an embellished letter \(P\); coloured in red, gold and blue.
Given by: A B Connor
1952,1031.10 PRN: PDB287548
Location: BH/FF10/London Topography (section 4)
```

```
Drawn by Sir George Beaumont
British
Dolbadarn Castle on Llanberis Lake; a lake with river moving into the right foreground, ruins of Dolbadarn Castle on a small hill at \(r\), a mountain range beyond
Brush drawing in grey ink
Inscribed with title
```

Dimensions: $190.00 \mathrm{~mm} \times 307.00 \mathrm{~mm}$
Given by: A B Connor
1952,1031.13 PRN: PDB19261
Location: British Unmounted Roy PIV

```
Drawn by Sir George Beaumont
British
Landscape in North Wales; a stream winding through a hilly valley into the foreground, a cottage in the mid-distance
Brush drawing in grey ink, over graphite
Verso inscribed: "at Llan[the rest illegible]"
Dimensions: \(200.00 \mathrm{~mm} \times 304.00 \mathrm{~mm}\)
Given by: A B Connor
1952,1031.14 PRN: PDB19263
Location: British Unmounted Roy PIV
```

Drawn by David Cox
British
Country road Minehead Beach; horse and cart to right on sand dunes, beach and sea to left, mountains in distance
Watercolour with graphite
Inscribed with title on separate piece of paper stuck on mount
Dimensions: $68.00 \mathrm{~mm} \times 130.00 \mathrm{~mm}$
Given by: A B Connor
1952,1031.16 PRN: PDB9058
Location: British Roy PV

## Manner/Style of Joseph Mallord William Turner <br> British

Swiss landscape, with a church on a rocky outcrop at centre; the cliffs rising on either side and buildings dotted around
Watercolour, heightened with white, on light grey paper
Dimensions: $137.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}$
Identified as a fake.
Given by: A B Connor
1952,1031.18 PRN: PDB29464
Location: Forgeries Unmounted Roy

Drawn by Albert Ludovici
British
Three groups of figures on a beach; a lady holding a parasol in the group at $r$, two children
playing at left
Watercolour
Inscribed: "A. Ludovici"

Dimensions: $76.00 \mathrm{~mm} \times 170.00 \mathrm{~mm}$
Given by: A B Connor
1952,1031.21
PRN: PDB18117
Location: British Roy PVIIIa

```
Drawn by Anonymous
British
Study of the fountain in the courtyard of the town hall in Nuremberg; column surmounted by a
male figure holding a trident with sea monsters at his feet
Graphite
Lettered in brown ink along the lower edge: 'Fountain in the court of the Town Hall at
Nurmberg'
Dimensions: }217.00\textrm{mm}\times129.00\textrm{mm
The sheet arrived at the BM together with a separate piece of paper (40 x 90mm) containing
the signature of Frederic, Lord Leighton (1830-1896) with which it is mounted. The
connection between the two is not clear, because the drawing is much earlier than Leighton's
own work; but it may perhaps have belonged to him.
Given by: Joseph Ceci
1952,1113.3 PRN: PDB391843
Location: Topography Germany (Box 2 Wrapper 6)
```

Drawn by Isaac Oliver
British
A woman with her arms crossed; half-length to right, arms crossed, looking to front Metalpoint on prepared paper
Verso: inscribed in red and brown ink with inventory numbers (?), probably by Jonathan
Richardson I. Inscribed on mount in brown ink
Dimensions: $104.00 \mathrm{~mm} \times 72.00 \mathrm{~mm}$ (irregular)
Bibliographic reference: Croft-Murray 196013
Exhibited:1974 July-Dec, BM, Portrait Drawings, no. 284
Purchased from: Mrs E Yaxley
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)
1952,1122.1 PRN: PDB7
Location: British Roy PI

## 1953

```
Drawn by Thomas Colman Dibdin
British
View of Turnham Green; winter view looking along a road which leads from the foreground
towards the right, trees behind walls near the foreground, houses in the distance, a woman,
child and donkey on the road
Graphite, with watercolour
Inscribed: "Turnham Green"
Dimensions: }140.00\textrm{mm}\times110.00\textrm{mm
Purchased from: B T Eke
1953,0108.1 PRN: PDB12923
Location: British Roy PVI
```

Drawn by Thomas Colman Dibdin
British
View of Chalk Farm; house, cottages and outbuildings seen behind a fence
Graphite, with watercolour
Inscribed: "CHALK FARM"
Dimensions: $210.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$
Purchased from: B T Eke
1953,0108.2 PRN: PDB12924
Location: British Roy PVI

```
Drawn by Thomas Colman Dibdin
British
View of New Brentford; view looking along a winding street, houses at right with figures on the
pavement, the tower of a church visible further on. }185
Graphite and watercolour
Inscribed: "NEW BRENTFORD" and inscribed and dated: "TCDibdin 1853"
Dimensions: }81.00\textrm{mm}\times119.00\textrm{mm
Purchased from: B T Eke
1953,0108.3 PRN: PDB12926
Location: British Roy PVI
```

```
Drawn by Thomas Colman Dibdin
British
View of Old Brentford and Kew Bridge; view from the bank of the river, the bridge in the mid-
distance, houses, washing-line and boats in the left foreground. }185
Graphite and watercolour
Inscribed and dated: "T C Dibdin 1853" and inscribed: "OLD BRENTFORD & KEW BRIDGE."
Dimensions: }81.00\textrm{mm}\times146.00\textrm{mm
Purchased from: B T Eke
1953,0108.4
PRN: PDB12928
Location: British Roy PVI
```

```
Drawn by Richard Dadd
British
Study of a nude boy for 'Caravan Halted by the Sea Shore'; whole-length figure standing in
profile to left and seen from behind, his arms folded behind his back
Graphite
Inscribed on a label attached to reverse of modern mount: "Drawn by Richard Dadd"
Dimensions: }315.00\textrm{mm}\times81.00\textrm{mm
The painting was exhibited at the Liverpool Academy in 1843 (358), the 'Art Treasures of the
United Kingdom' in Manchester in 1857 (603), and 'The Late Richard Dadd 1817-1886' at the
Tate Gallery in 1974 (91).
Exhibited:1974 London, Tate Gallery, 'The Late Richard Dadd 1817-1886', no.90
1993/4 Nov-Jan, Preston, Harris Museum, 'Drawing on these Shores' no. }3
1994 Jan-Mar, Ipswich Museum, 'Drawing on these Shores', no. }3
1994 Apr-Jun, Bath, Holburne Museum, 'Drawing on these Shores', no. }3
1994 Jun-Jul, Brighton AG, 'Drawing on these Shores', no. }3
Purchased from: Suckling & Co
1953,0108.5 PRN: PDB17122
Location: British Roy PVII
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```
Drawn by Rev Charles Annesley
British
Radstadter Tauern, near Salzburg; valley with pine covered slopes, trees burnt and stripped of
branches in a clearing in the foreground
Pen and brown ink with brown wash and watercolour
Verso: inscribed: "Radstatter Tauern Dutchy of Salxberg By the Rev C. Annesley all Souls"
Dimensions: }365.00\textrm{mm}\times525.00\textrm{mm
Purchased from: R E Abbott
1953,0123.1 PRN: PDB7554
Location: British Imp PIV
```

Drawn by William Hogarth
British
A man scything; standing in profile to left, leaning forward as he swings his scythe, wearing a broad-brimmed hat turned up at the front, shirt and breeches. c.1733-42 (?)
Brush drawing in grey wash, over graphite
Inscribed on mount by Samuel Ireland: "This \& the following 6 sketches were made from Nature by Hogarth for his Freind [sic] George Lambert ye Landskape Painter". Verso: inscribed in brown ink in another hand with transcript of a passage in 'Ireland, Graphic Illustrations', I, p 116
Dimensions: $190.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 21
Hogarth is recorded as having contributed figures to several landscape paintings by George Lambert (see ECM manuscript).
Exhibited:1964 Dec-May, BM, Hogarth, no. 293
1970, Kenwood, 'George Lambert (1700-1765)', no. 52
Purchased from: G C Gray

Previous owner/ex-collection: Samuel Ireland (Christie's, 6.v.1797/131)
1953,0218.1 PRN: PDB567
Location: British Roy PIIla

## Drawn by James Duffield Harding

British
View of the Lledr Bridge near Bettws y Coed; landscape with a stream, rocks and a bridge, the river coming into the foreground. 1850
Graphite
Inscribed and dated: "The Lledder Bridge/ nr. Bettws y Coed / Aug 8 1850[or 6]".
Dimensions: $344.00 \mathrm{~mm} \times 495.00 \mathrm{~mm}$
The 'Lledder' of the inscription is the River Lledr, a tributary of the River Conwy in north Wales. It has several bridges, but this view may be of the first bridge, just above the junction with the Conwy. Harding exhibited a Welsh view (of the Chirk aqueduct) at the Old Watercolour Society in 1818.
Given by: Miss D W Davies
1953,0228.1 PRN: PDB13443
Location: British Imp PVI

After Samuel Prout<br>British<br>Landscape with thatched cottage; a bridge crossing a stream near the foreground, ruins on a<br>hill in the right distance<br>Graphite<br>Inscribed illegibly and inscribed on a separate sheet: "Sam Prout/from [JDG?] 1896"<br>Dimensions: $\quad 268.00 \mathrm{~mm} \times 370.00 \mathrm{~mm}$<br>Given by: Miss D W Davies<br>1953,0228.2 PRN: PDB20486<br>Location: British Unmounted Roy PV

```
Drawn by Oliver Hall
British
Study of 'Trees near West Burton'. 1894
Graphite, on buff paper
Signed, dated and inscribed with title
Dimensions: \(\quad 256.00 \mathrm{~mm} \times 327.00 \mathrm{~mm}\)
From album 1909,0512.1.1-42
Given by: Arthur Jackson
1953,0321.1 PRN: PDB27997
Location: 200.a. 17 PVIIIa
```

Drawn by Oliver Hall
British
Study of a dead tree lying on the ground; further trees beyond at $r$

Graphite, on grey-buff paper
Signed
Dimensions: $\quad 256.00 \mathrm{~mm} \times 316.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Arthur Jackson
1953,0321.2 PRN: PDB27998
Location: 200.a. 17 PVIIIa

Drawn by Oliver Hall
British
'Study of ash trees near Askrigg'. 1894
Graphite, on buff paper
Signed, dated and inscribed with title
Dimensions: $299.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}$
Given by: Arthur Jackson
1953,0321.3 PRN: PDB27999
Location: 200.a. 17 PVIIIa

Drawn by Oliver Hall
British
View of 'Nappa Hall', Yorkshire; dense trees behind. 1894
Graphite, on buff paper
Signed, dated and inscribed with place name
Dimensions: $246.00 \mathrm{~mm} \times 326.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Arthur Jackson
1953,0321.4 PRN: PDB28000
Location: 200.a. 17 PVIIIa

Drawn by Oliver Hall
British
'Ash trees in the village of Carperby'. 1894
Graphite, on buff paper
Signed, dated and inscribed with title
Dimensions: $\quad 257.00 \mathrm{~mm} \times 300.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Arthur Jackson
1953,0321.5 PRN: PDB28002
Location: 200.a. 17 PVIIIa

Drawn by Oliver Hall
British
'Study of Stems'; a cluster of tree trunks. 1893
Graphite, on brown paper

Signed, dated and inscribed with title: "July 1893"
Dimensions: $\quad 302.00 \mathrm{~mm} \times 247.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Arthur Jackson
1953,0321.6 PRN: PDB28003
Location: 200.a. 17 PVIIIa

Drawn by Oliver Hall
British
'Sycamore Stems, Carperby, Yorks'; study of tree trunks. 1894
Graphite, on light brown paper
Signed, dated and inscribed with title
Dimensions: $\quad 253.00 \mathrm{~mm} \times 330.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Arthur Jackson
1953,0321.7 PRN: PDB28004
Location: 200.a. 17 PVIIIa

Drawn by Oliver Hall
British
'Ash trees in the village of Carperby, Yorks'; study of tree trunks and part of a building at left.
1894
Graphite, on light brown paper
Signed, dated and inscribed with title
Dimensions: $254.00 \mathrm{~mm} \times 331.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Arthur Jackson
1953,0321.8
PRN: PDB28005
Location: 200.a. 17 PVIIIa

Drawn by Oliver Hall
British
Study of trees
Graphite
Signed
Dimensions: $\quad 315.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}$
From album 1909,0512.1.1-42
Given by: Arthur Jackson
1953,0321.9 PRN: PDB28006
Location: 200.a. 17 PVIIIa

Hero and Leander by the Hellespont; in an embrace at the edge of a rocky shore, another figure watching over them and a classical building (?) behind them to left Pen and brown ink and grey and brown wash, on wash line mount
Mount inscribed: "R. Cosway R.A."
Dimensions: $184.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein 1953,0411.2 PRN: PDB3431
Location: British Roy PIIlb

```
Drawn by John Sell Cotman
British
Cottage with figures; thatched cottage with two figures standing in front, small cart lying in
foreground, bushes to left
Graphite
Verso; sketch of shirt [?] and notes
Inscribed: "J.S. Cotman" and "2046"
Verso: inscribed: "PENSEZ A MOI" and "No.b Cotman"
Dimensions: }241.00\mathrm{ mm x 203.00 mm
Bequeathed by: E H W Meyerstein
1953,0411.3 PRN: PDB8916
Location: British Roy PV
```

Drawn by John Sell Cotman
British
Colnebrook Moor; house in centre and to left, with tree in front I, children playing in foreground with dog, other figures in distant $r$
Graphite
Inscribed: with title and "J.S. Cotman 5464"
Dimensions: $198.00 \mathrm{~mm} \times 279.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein
1953,0411.4 PRN: PDB8917
Location: British Roy PV

Drawn by George Dance
British
A French Painter (?); head and shoulders seated in profile to left. 1794
Graphite, touched with watercolour
Inscribed: "Feby. 8th 1794" and "Geo. Dance"
Dimensions: $256.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein
1953,0411.5 PRN: PDB3570
Location: British Roy PIIlb

Portrait of Mrs Susannah Maria Cibber, actress; half-length, full face, with left hand holding hair, right hand holding a small object, and wearing a low-necked dress
Pen and black and white chalk on blue squared paper
Dimensions: $\quad 395.00 \mathrm{~mm} \times 301.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 1
There is some doubt expressed over ECM and AW's attribution to this drawing.
Bequeathed by: E H W Meyerstein
1953,0411.6 PRN: PDB546
Location: British Roy PIIIa

```
Drawn by John Faber the Younger
British
Portrait of William Shenstone; half-length, to left, eyes to front, with hand just inside waistcoat,
wearing a full wig
Pen and black chalk on blue squared paper
Dimensions: }304.00\textrm{mm}\times241.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }
There is some doubt expressed over ECM and AW's attribution to this drawing.
Bequeathed by: E H W Meyerstein
1953,0411.7 PRN: PDB547
Location: British Roy PIIIa
```

Drawn by Anthony Vandyke Copley Fielding
British
Landscape of hills overlooking a distant plain; slopes in foreground right with figure and three
horses on brow, descending to left with plains in distance
Graphite
Dimensions: $105.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein
1953,0411.8 PRN: PDB9186
Location: British Roy PV

## Drawn by John Glover

## British

Australian
A view of the city of Chester and the river Dee, with bridge
Pen and grey ink and grey wash
Inscribed: "Chester"
Dimensions: $206.00 \mathrm{~mm} \times 263.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein
1953,0411.9
PRN: PDB6711
Location: British Roy PIV

British
Portrait of a gentleman in a green coat; nearly half-length almost in profile to right, wearing wig and queue
Graphite and black chalk, with watercolour
Dimensions: $222.00 \mathrm{~mm} \times 174.00 \mathrm{~mm}$ (oval)
Bequeathed by: E H W Meyerstein
1953,0411.10 PRN: PDB3760
Location: British Roy PIIlb
Black and white negative: PS121217

```
Drawn by Joseph Highmore
British
Study for a family portrait-group; lady in wide-hooped skirt in centre, with eldest child seated
before her, father on r, nurse holding younger child on I
Graphite
Verso: design for Buckinghamshire lace. c.1740-60
Pen and brown ink, over graphite, on separate sheet forming backing of recto
Verso: inscribed in brown ink: "Lot.161.Nov.1767.No.1/76" and on backing sheet with
annotations referring to lace design
Dimensions: }342.00\textrm{mm}\times455.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) 2
Exhibited:1964 Dec-May, BM, Hogarth, no.57
Bequeathed by: E H W Meyerstein
1953,0411.11 PRN: PDB1195
Location: British Imp PIIIa
```

Drawn by Thomas Hollis
British
Remains of Old London Bridge, with St Magnus the Martyr; view from bridge strewn with
timber, of adjoining street and buildings, at left a glimpse of the river below. c 1824-1825
Watercolour
Dimensions: $\quad 250.00 \mathrm{~mm} \times 310.00 \mathrm{~mm}$
According to register dated circa 1824-1825
Bequeathed by: E H W Meyerstein
1953,0411.12 PRN: PDB14730
Location: British Roy PVII

Drawn by John William Hyde
After Pierre Etienne Falconet
British
Peter the wild boy, possibly after Falconet ; whole-length seated to left, wearing a long coat and holding a twig in his left hand, his legs crossed. 1774
Black chalk, touched with white on prepared paper
Inscribed: "Jon. Wm. Hyde. 1774 Peter the Wild Boy."
Verso: inscribed with note on the figure depicted
Dimensions: $322.00 \mathrm{~mm} \times 256.00 \mathrm{~mm}$
Related drawing by Falconet in BM 1851,0308.542

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Bequeathed by: E H W Meyerstein 1953,0411.15 PRN: PDB6883
Location: British Roy PIV
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Drawn by Edward Lear
British
Landscape with distant town; seen beyond a broken wall, overgrown with vegetation. 1838 (?)
Watercolour, with bodycolour, on blue-grey paper
Inscribed and dated: "Sorrento 2 Aug 1838"
Dimensions: \(205.00 \mathrm{~mm} \times 346.00 \mathrm{~mm}\)
The Houghton Library at Harvard has two drawings of Sorrento from the 10th August 1838.
Bequeathed by: E H W Meyerstein
1953,0411.17 PRN: PDB11587
Location: British Roy PVI
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```
Drawn by Dr Thomas Monro
British
A house flanked by trees
Graphite
Dimensions: }130.00\textrm{mm}\times217.00\textrm{mm
Bequeathed by: E H W Meyerstein
1953,0411.18 PRN: PDB29946
Location: 200.c.05 PIV
```

Drawn by William Payne
British
The old Ferry House at Stonehouse, Plymouth; a group of figures conversing at centre, a man seated on a rock at left, two others near the colonnaded building at left, the sea with boats
beyond
Watercolour, with pen and grey ink
Signed: "W. Payne"
Verso: inscribed on a separate label with title
Dimensions: $216.00 \mathrm{~mm} \times 278.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein
1953,0411.19 PRN: PDB7014
Location: British Roy PIV

Drawn by William Pearson
British
South East view of Ripon Minster; seen from below, with rocky path in centre foreground leading to Minster in distance, figures seated to right
Watercolour
Verso: inscribed: "S. E. View of Ripon Minster"
Dimensions: $204.00 \mathrm{~mm} \times 291.00 \mathrm{~mm}$

Bequeathed by: E H W Meyerstein
1953,0411.20 PRN: PDB7021
Location: British Roy PIV

```
Drawn by Nicholas Pocock
British
The Avon at Clifton; deep wooded valley seen from a height, with several ships and boats on a
river at the bottom, the river seen again in the distance, in the foreground at right two figures, a
church visible on a peak beyond. }180
Brush drawing in grey and blue wash, with pen and grey ink, and traces of yellow, and red
chalk
Signed and dated: "N. Pocock. 1781."
Verso: inscribed: "N. Pocock. The Avon at Clifton"
Dimensions: }211.00\textrm{mm}\times316.00\textrm{mm
Not in Binyon.
Related to an engraving of the same subject by Pocock, dated 1787, reproduced in F.
Greenacre, 'Marine Artists of Bristol: Nicholas Pocock 1740-1821, Joseph Walter1783-1856',
Bristol 1982, fig.28.
Bequeathed by: E H W Meyerstein
1953,0411.21 PRN: PDB4063
Location: British Roy PIIlb
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## Formerly attributed to Nicholas Pocock

## British

Bristol Gorge; seen from a river bank with a tree to right, a ship on the water at left and other smaller craft, two figures in the foreground at right, a church visible on a distant hill. 1789
Watercolour, over etched outline by Pocock and aquatint ground, heavily varnished Inscribed and dated: "NP 1789"
Dimensions: $257.00 \mathrm{~mm} \times 381.00 \mathrm{~mm}$
Another version of the same view, like this one combining aquatint, watercolour and an etched outline, but dated 1787, is in the City of Bristol Museum and Art Gallery (reproduced in D. Cordingly, 'Nicholas Pocock 1740-1821', 1986, plate 23.
Bequeathed by: E H W Meyerstein 1953,0411.22 PRN: PDB4066
Location: British Roy PIIIb

Drawn by Joseph Powell
British
Old cottage and Chimney; a woman and child near a gate at $r$
Watercolour
Dimensions: $\quad 210.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein
1953,0411.23 PRN: PDB9836
Location: British Roy PV

```
Drawn by Thomas Miles Richardson I
British
Scene in Edinburgh; wagon loaded high with packages stands to right, with two figures left
inspecting its wheels, houses beyond
Watercolour and graphite
Dimensions: }210.00\textrm{mm}\times285.00\textrm{mm
Exhibited:1984 Oct-Dec, Laing AG, 'Richardson in Newcastle', no. }6
Bequeathed by: E H W Meyerstein
1953,0411.24 PRN: PDB9852
Location: British Roy PV
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```
Drawn by David Roberts
British
On the Darro, Granada; view of town with river running into the foreground, figures on bank at
left, bridge in mid-distance. }183
Watercolour, touched with bodycolour, over graphite, on grey paper
Inscribed and dated: "David Roberts. 1833" and inscribed in the image on the wall to r:
"GRANADA Febr. 14th 1833."
Dimensions: }354.00\textrm{mm}\times250.00\textrm{mm
Bequeathed by: E H W Meyerstein
1953,0411.25 PRN: PDB12656
Location: British Roy PVI
```

Drawn by David Roberts
British
South transept of Jedburgh Abbey; side view with arched colonnade at $r$, two figures and dog at left
Graphite with watercolour on blue-green paper
Inscribed with title and inscribed: "David Roberts. R. A."
Dimensions: $247.00 \mathrm{~mm} \times 349.00 \mathrm{~mm}$
Exhibited:1967 Jun-Jul , London, Guildhall Art Gallery, 'David Roberts and Clarkson Stanfield', no. 79
Bequeathed by: E H W Meyerstein
1953,0411.26 PRN: PDB12659
Location: British Roy PVI

```
Drawn by Thomas Rowlandson
British
Assembly rooms, interior with figures; two children dancing with each other in centre, watched by figures seated on sofas and armchairs, to left and right figures seated at round tables, attended by servants
Pen and grey ink with watercolour and graphite
Inscribed: "an undoubted Rowlandson" on old mount
Verso: inscribed: "Bought of Mr Barker of 15 Brooklyn Rd, Shepherd's Bush [the remainder not visible]"
Dimensions: \(\quad 111.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}\)
```

Bequeathed by: E H W Meyerstein
Previous owner/ex-collection: Barker (?)
1953,0411.27 PRN: PDB12263
Location: British Roy PIV

```
Drawn by Thomas Rowlandson
British
Bellows to mend, a fight; two men fighting to left with women cheering and shouting to right, two women fight in right foreground, another woman brandishes a pair of bellows in centre Pen and grey ink with watercolour
Inscribed: "Bellows to mend" on old mount
Verso: inscribed: "Mr Barker had this with 11 others, that had been in the possession of a gentleman for nearly 40 years - he bought them of his [the remainder not visible]"
Dimensions: \(121.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}\)
Bequeathed by: E H W Meyerstein
Previous owner/ex-collection: Barker (?)
1953,0411.28 PRN: PDB12264
Location: British Roy PIV
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```
Drawn by Robert Smirke
British
Gentleman at a fitting with his tailor; man seated to right reading as tailor stands about to rip jacket, light from window to right
Watercolour
Dimensions: \(109.00 \mathrm{~mm} \times 89.00 \mathrm{~mm}\)
Possibly a study for an engraved illustration.
Bequeathed by: E H W Meyerstein
1953,0411.29 PRN: PDB7636
Location: British Roy PIV
```

Drawn by Thomas Stothard
British
Portrait head - possibly of William Burns, the third son of the poet Robert Burns; half-length in profile to right. 1811
Graphite
Inscribed and dated: "J. Stothard del W Burns Aged 17 1811"
Dimensions: $211.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein
1953,0411.31 PRN: PDB8251
Location: British Roy PIV

Drawn by Charles Keene
Drawn by Sir John Tenniel
British

Outline bust of a man in profile to right, and a tree. 1864
Pen and brown ink
Verso inscribed by H Silver: "Head drawn by John Tenniel/tree " " Charles Keene/ with their left hand/Punch dinner. June 29/64" and "Witness H Silver"
Dimensions: $\quad 110.00 \mathrm{~mm} \times 181.00 \mathrm{~mm}$
The drawing is on notepaper with printed heading: "Whitefriars, London". See also in the album 1944-10-13-30 and 31: letters and envelopes.
Bequeathed by: E H W Meyerstein
1953,0411.32 PRN: PDB27812
Location: 199*.a. 25 PVII

```
Drawn by Francis Towne
British
A view looking towards Canon-Teign, going from Chudleigh, by the banks of the river; river in
left foreground leading to right distance, left bank with trees, blue mountains in distance. }178
Pen and black ink and watercolour; on original wash mount
Inscribed and dated: "F. Towne delt 1785"
Verso inscribed: "A View looking towards Canon-Teign going from Chudleigh by the banks of
the river Te[ign]. Francis Towne 1785."
Dimensions: }201.00\textrm{mm}\times159.00\textrm{mm
Bibliographic reference: Bury p. }12
Suggested to be No. }1\mathrm{ or No. 2 in Towne's exhibition of 1805.
Bequeathed by: E H W Meyerstein
1953,0411.33 PRN: PDB4944
Location: British Roy PIIIb
```

Formerly attributed to Joseph Mallord William Turner
British
Sunset at sea
Watercolour
Verso: inscribed on several labels attached to the back of the mount
Dimensions: $237.00 \mathrm{~mm} \times 356.00 \mathrm{~mm}$
Exhibited:2006, Sept-Nov, Sunderland, 'Towards the narrow road to deep North'
Bequeathed by: E H W Meyerstein
1953,0411.34 PRN: PDB10113
Location: British Roy PV

Drawn by Joseph Mallord William Turner
British
Sketch of the Malvern Hills
Graphite
Inscribed: "Malvern Hills"
Dimensions: $210.00 \mathrm{~mm} \times 266.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein
1953,0411.35 PRN: PDB10109
Location: British Roy PV

Drawn by William Turner of Oxford
British
Hythe Bridge, Oxford, on the Eve of its destruction, 1861; the stone and brick bridge crossing the river in the mid-distance and slopes towards the right, houses on either bank beyond, figures seated on the left bank, a punt carrying pots on the river, a cascade at left. 1861
Watercolour, touched with white, on grey paper
Inscribed and dated: "W. Turner of Oxford 1861"
Dimensions: $211.00 \mathrm{~mm} \times 357.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein
1953,0411.36 PRN: PDB9988
Location: British Roy PV

```
Drawn by Samuel Wale
British
James Hall murdering John Penny in Clement's Inn, 1741; bedroom illuminated by candle placed on table in right foreground, bed to left with crouching naked man holding head of man in bed with his right hand while he holds pot with his left hand to contain blood which gushes from dying man's throat
Pen and grey ink and grey wash
Inscribed: "James Hall murdering Mr Penny in Clement's Inn [?], 1741" and with notes on the artist, written on paper stuck inside mount
Dimensions: \(156.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}\)
Bequeathed by: E H W Meyerstein
1953,0411.37 PRN: PDB5053
Location: British Roy PIIIb
```

```
Drawn by Frederick Walker
British
Lady arranging flowers; figure leaning on edge of chair, arranging flowers in a vase on a mantelpiece
Pen and brown ink, on blue paper
Signed with monogram: "FW" and inscribed: "Wa Water [remainder truncated]"
Dimensions: \(195.00 \mathrm{~mm} \times 155.00 \mathrm{~mm}\)
Bequeathed by: E H W Meyerstein
1953,0411.38 PRN: PDB15357
Location: British Roy PVII
```


## Drawn by Frederick William Watts

British
View of Box Hill, Surrey; at right of hillside surface rocky and overgrown, at left grassland with a path (?) winding up it, trees in foreground at $r .1829$
Oil on brown card (?)
Verso: inscribed: "Box Hill Dorking Sep. 1829"
Dimensions: $114.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}$

Bequeathed by: E H W Meyerstein
1953,0411.39 PRN: PDB13186
Location: British Roy PVI

Drawn by Anonymous
Attributed to Richard Thomas Underwood
After John Baverstock Knight
British
Tatton Park, near Knutsford, Cheshire, after John Baverstock Knight; a country house and formal gardens seen beyond a white balustrade near the foreground. c. 1820
Watercolour, touched with white
Verso inscribed: "?Tatton, Nr Knutsford" and with various attributions
Dimensions: $169.00 \mathrm{~mm} \times 258.00 \mathrm{~mm}$
Bequeathed by: E H W Meyerstein
1953,0411.40 PRN: PDB19101
Location: British Unmounted Roy PVI

## Attributed to Henry Fuseli

British
Swiss
Outline drawing 'The Wrestlers'
Graphite
Dimensions: $175.00 \mathrm{~mm} \times 200.00 \mathrm{~mm}$
This drawing does not seem to be included in Schiff. It is likely that he does not accept the attribution. NB it was bequeathed by Mr Meyerstein, who left us other doubtful drawings, e.g. a supposed Turner.
Mounted with 1862,1108.138
Bequeathed by: E H W Meyerstein 1953,0411.42 PRN: PDB1738
Location: British Roy PIIIb

## Drawn by John Flaxman

British
Allegorical figure composition of Thomas Chatterton taking a bowl of poison; Chatterton, standing, reaches up to take a bowl of poison from a naked female figure floating in the sky, a
figure seated at left with head in hands, and another at r. c. 1775-1780 Graphite
Verso: a similar composition with the figure at centre holding the hand of a figure on the ground, book in the other hand
Graphite
Inscribed: "F" and "Chatterton taking a bowl of poison"
Verso: inscribed: "F" and "Chatterton"
Dimensions: $188.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}$
See 1962,0714.31 and 32 for other drawings of this subject.
Exhibited:1957 P\&D, 'William Blake and his circle', no.71(4)
Bequeathed by: E H W Meyerstein
1953,0411.43 PRN: PDB6552

Location: British Roy PIV

```
Drawn by George Du Maurier
British
French
Lady and child at the piano; little girl playing the piano and seen sitting on stool from behind, at
right a woman standing and pointing at the music sheet
Pen and black ink
Inscribed: "DM" and "The Music of the Future is the Misery of the Present-/Would it were a
Memory of the Past./(such, at least, are little Mabels' sentiments)"
Verso inscribed: "G. du Maurier"
Dimensions: }198.00\textrm{mm}\times148.00\textrm{mm}(\operatorname{max}
Bequeathed by: E H W Meyerstein
1953,0411.44 PRN: PDB17864
Location: British Roy PVII
```

```
Drawn by Richard Dadd
British
The Ballad Monger; four male figures, including figure asleep sitting on chair at left, beyond
rows of ballad sheets hanging from wall. }185
Watercolour
Inscribed with title and inscribed and dated: "A Reminiscence/Sketch by Richard Dadd 1853.
Bethlem Hospital"
Dimensions: }257.00\textrm{mm}\times357.00\textrm{mm
Exhibited:1929, Tokyo Institute of Art Research
1968, Philadelphia Museum of Art, 'Romantic Art in Britain', no. }20
1974, London, Tate Gallery, 'The Late Richard Dadd 1817-1886', no. }11
2003-4 Dec-April, BM, NACF exhibition
Bequeathed by: Sir Edward Marsh
Bequeathed through: The Art Fund (as NACF)
1953,0509.2 PRN: PDB17115
Location: British Roy PVII
```

Drawn by William Taverner
British
Woodland scene, with women bathing; glade with stream, woman seated on bank and another emerging from water on I, and third woman about to dress on r
Watercolour touched with bodycolour
Dimensions: $253.00 \mathrm{~mm} \times 386.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 7
Literature: Lindsay Stainton, Nature into Art, BM 1991, no. 8
Exhibited:1958 Apr, BM, Eight centuries of landscape ... water-colours, case 50
1991 Jan-Mar, Cleveland MA, Ohio, BM English Watercolours, no. 8
1991 Mar-June, N Carolina MA, BM English Watercolours, no. 8
2000 May-Sep, BM P\&D, 'A Noble Art', no. 58
Bequeathed by: Sir Edward Marsh
Bequeathed through: The Art Fund (as NACF)
1953,0509.4 PRN: PDB918

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Location: British Roy PIIla
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```
Drawn by Richard Wilson
British
Still life with flask
Black chalk
Inscribed: "R W"
Dimensions: }214.00\textrm{mm}\times176.00\textrm{mm
See David Solkin: Richard Wilson The Landscape of Reaction (catalogue of an exhibition at
the Tate Gallery, 1983-4), No 25
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. }10
1982/3 Nov-Jun, Tate, 'Richard Wilson', no. }2
1 9 8 3 \text { Jan-Mar, Museum of Wales, 'Richard Wilson', no. } 2 5
1983 Apr-Jun, Yale Center, 'Richard Wilson', no. }2
Bequeathed by: Sir Edward Marsh
Bequeathed through: The Art Fund (as NACF)
1953,0509.5 PRN: PDB5699
Location: British Roy PIIIb
```

```
Drawn by Charles Hayter
British
Portrait of an unknown woman; half-length in profile to right, wearing a headscarf
Graphite
Mounted in a BM album with drawings mainly by Rev William Bree.
Bequeathed by: Miss Alice J Watson
1953,0710.6 PRN: PDB30251
Location: 200*.b.05 PIV
```

```
Drawn by Anonymous
British
South west view of St Pancras church and the wells, seen from the graveyard; the church to
the left and the wells beyond on the right.
Graphite, pen and ink with some grey wash
Inscribed in pen and ink below image "The South West View of Pancras Church and the
Wells"
Dimensions: }82.00\textrm{mm}\times121.00\textrm{mm
Bequeathed by: Miss Alice J Watson
1953,0710.13 PRN: PDB277924
Location: BH/FF10/London Topography (section 31)
```

Sketchbook containing 75 drawings of landscapes, including St Alban's Abbey and another Hertfordshire church. 1813-14
Watercolour, graphite and brown wash
Purchased from: Mr Ernest Gore
1953,0711.2.1-75 PRN: PDB30984
Location: 199*.a. 26 PVI

```
Drawn by Ramsey Richard Reinagle
British
Self-portrait of the artist; half-length turned to left, head turned almost full to front, looking to front
Graphite
Verso: inscribed in pen: "R. R. Reinagle R. A. by Himself" and in pencil (?by another hand):
"from/sale/at/Hannington/Wilts"
Dimensions: \(\quad 212.00 \mathrm{~mm} \times 186.00 \mathrm{~mm}\)
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 30
Given by: A D Passmore
1953,0731.44 PRN: PDB9851
Location: British Roy PV
```

```
Drawn by Peter Thompson
Manner/Style of Wenceslaus Hollar
British
The gate of Winchester Palace, Southwark; with foliage growing on the tops of the walls, a pile of rocks at left
Pen and brown ink
Inscribed with notes about the palace
Verso inscribed with Biblical quotes
Dimensions: \(\quad 307.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}\)
Identified as a fake.
Given by: Sir Bruce Stirling Ingram
1953,0814.1 PRN: PDB29499
Location: Forgeries Mounted Roy
```

Drawn by Peter Thompson
Manner/Style of Wenceslaus Hollar
British
Manor House of Stockwell; a garden wall in front and a wooden bridge over a river or moat in the foreground
Pen and brown ink
Inscribed with notes about the house which was to be pulled down
Dimensions: $191.00 \mathrm{~mm} \times 291.00 \mathrm{~mm}$
Identified as a fake.
Given by: Sir Bruce Stirling Ingram
1953,0814.2 PRN: PDB29497
Location: Forgeries Mounted Roy

```
Drawn by Peter Thompson
Manner/Style of Wenceslaus Hollar
British
A house in Lambeth; with jettied upper storey and two gabled ends, further buildings behind at
r
Pen and brown ink
Inscribed with notes about the house
Dimensions: }180.00\textrm{mm}\times275.00\textrm{mm
Identified as a fake.
Given by: Sir Bruce Stirling Ingram
1953,0814.3 PRN: PDB29496
Location: Forgeries Mounted Roy
```

```
Drawn by Peter Thompson
Manner/Style of Wenceslaus Hollar
British
Ruins of Winchester Palace, Southwark; part of a church with rose window behind
Pen and brown ink
Inscribed with notes and dates about the house
Verso inscribed with notes
Dimensions: }185.00\textrm{mm}\times310.00\textrm{mm
Identified as a fake.
Given by: Sir Bruce Stirling Ingram
1953,0814.4 PRN: PDB29494
Location: Forgeries Mounted Roy
```

```
Drawn by Peter Thompson
Manner/Style of Wenceslaus Hollar
British
Fawkes Hall, Lambeth; the manor house surrounded by a moat, a bridge at left and a figure
standing by a wall at r
Pen and brown ink
Inscribed around the border with various dates and notes
Verso inscribed with a religious quote and calculations
Dimensions: }199.00\textrm{mm}\times298.00\textrm{mm
Identified as a fake.
Given by: Sir Bruce Stirling Ingram
1953,0814.5 PRN: PDB29491
Location: Forgeries Mounted Roy
```

A manor house at Kingshold; two women and a dog at right foreground, a man lazing beneath a low spreading tree at left
Pen and black ink
Inscribed with fake signature of Hollar and inscribed around the border with various dates and notes
Dimensions: $\quad 201.00 \mathrm{~mm} \times 334.00 \mathrm{~mm}$
Identified as a fake.
Given by: Sir Bruce Stirling Ingram
1953,0814.6 PRN: PDB29489
Location: Forgeries Mounted Roy

```
Drawn by Thomas Carwitham
British
Three figures seated on clouds
Pen and brown ink, with brown wash
Verso: Two wrestlers
Pen and brown ink, with brown wash
Dimensions: }65.00\textrm{mm}\times53.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) 1
Mounted with 1953,0921.5
Mounted with 1953,0921.6
Mounted with 1953,0921.7
Mounted with 1953,0921.8
Mounted with 1953,0921.9
Purchased from: Alistair Matthews
1953,0921.4 PRN: PDB534
Location: British Roy PIIIa
```

Drawn by Thomas Carwitham
British
Scene of a rape; a man carrying of a woman towards the left, another man, to right, half-
kneeling with arms raised
Pen and brown ink, with brown wash over graphite
Dimensions: $\quad 64.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 2
Mounted with 1953,0921.4
Mounted with 1953,0921.6
Mounted with 1953,0921.7
Mounted with 1953,0921.8
Mounted with 1953,0921.9
Purchased from: Alistair Matthews
1953,0921.5 PRN: PDB536
Location: British Roy PIIIa

Neptune bidding the waters subside (?) (Met, I, 330-47); Neptune astride his sea-chariot, turning with upraised arms, with nymphs and Triton blowing on his coach-horn before Pen and brown ink, with brown wash, the upper right hand and lower left hand corners made up
Dimensions: $169.00 \mathrm{~mm} \times 106.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 3
Mounted with 1953,0921.4
Mounted with 1953,0921.5
Mounted with 1953,0921.7
Mounted with 1953,0921.8
Mounted with 1953,0921.9
Purchased from: Alistair Matthews
1953,0921.6 PRN: PDB539
Location: British Roy PIIIa

```
Drawn by Thomas Carwitham
British
Hercules and another figure, seated on clouds
Pen and brown ink, with brown wash, over graphite
Verso: Two figures kneeling
Pen and brown ink, with brown wash
Dimensions: }68.00\textrm{mm}\times56.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) 4
Mounted with 1953,0921.4
Mounted with 1953,0921.5
Mounted with 1953,0921.6
Mounted with 1953,0921.8
Mounted with 1953,0921.9
Purchased from: Alistair Matthews
1953,0921.7 PRN: PDB541
Location: British Roy PIIIa
```

```
Drawn by Thomas Carwitham
British
Polyphemus hurling a rock at the fleeing Acis and Galatea (Met, XIII, 882-4)
Pen and brown ink, with brown wash, over graphite
Inscribed in brown ink: "Mettm Lib 13"
Dimensions: }68.00\textrm{mm}\times83.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) 5
Mounted with 1953,0921.4
Mounted with 1953,0921.5
Mounted with 1953,0921.6
Mounted with 1953,0921.7
Mounted with 1953,0921.9
Purchased from: Alistair Matthews
1953,0921.8 PRN: PDB543
Location: British Roy PIIIa
```

```
Drawn by Thomas Carwitham
British
Fame and another figure
Pen and brown ink, with brown wash, over graphite
Verso: A group of figures
Pen and brown ink, with brown wash
Dimensions: }\quad60.00\textrm{mm}\times89.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }
Mounted with 1953,0921.4
Mounted with 1953,0921.5
Mounted with 1953,0921.6
Mounted with 1953,0921.7
Mounted with 1953,0921.8
Purchased from: Alistair Matthews
1953,0921.9 PRN: PDB544
Location: British Roy PIIIa
```

Drawn by Thomas Mogford
British
Portrait of a lady; half-length to front, her head to half-right
Graphite touched with watercolour
Dimensions: $264.00 \mathrm{~mm} \times 216.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
1953,0924.7 PRN: PDB12029
Location: British Roy PVI

Drawn by James Giles
British
"Kinkeld Market"; view overlooking low hills, a group of farm buildings with scattered trees
near the foreground, beyond crowds of figures in a field near marquee tents. 1827
Watercolour, over graphite
Signed and dated: "JGiles 1827 -" and inscribed with title
Dimensions: $\quad 226.00 \mathrm{~mm} \times 378.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
1953,0924.8 PRN: PDB11288
Location: British Roy PVI

Drawn by Louis Davis
British
Figure of a child, (?) study for a painting on glass; whole-length and standing to front, wearing a long robe, left hand resting on chest, right raised to shoulder height. c1897
Brush drawing in grey wash
Signed with monogram
Dimensions: $\quad 348.00 \mathrm{~mm} \times 210.00 \mathrm{~mm}$
This drawing may be a study for a more complete watercolour, (? last) sold Christie's, 19.xii.1991/1 (current location unknown). It measures $299 \times 172$ and is signed and dated 1897
and inscribed 'Nisi Dominus Frustra'. The watercolour was exhibited in 'The Last Romantics' exhibition of 1989 at the Barbicon Art Gallery, London, no. 52 (reproduced) DE 2004.
Given by: Edward Croft-Murray
1953,0924.9 PRN: PDB15974
Location: British Roy PVIIIa

Drawn by Louis Davis
British
Two studies of a plant
Graphite
Verso inscribed: "pencil study by Louis Davis"
Dimensions: $255.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
1953,0924.10 PRN: PDB19415
Location: British Unmounted Roy PVIIIa

```
After Thomas Girtin
British
View of a castle; ruins on hill in centre with fields in foreground, woods on slopes to right with palings in front
Watercolour
Dimensions: \(191.00 \mathrm{~mm} \times 304.00 \mathrm{~mm}\)
Given by: Guy Andrews
1953,0928.1 PRN: PDB9390
Location: British Roy PV
```

```
Drawn by George Lance
British
Dead birds; four birds lying dead on their backs
Watercolour
Inscribed: "G Lance"
Dimensions: }289.00\textrm{mm}\times474.00\textrm{mm
Given by: Miss Ada Cecilia Lance
1953,1012.1 PRN: PDB11507
Location: British Roy PVI
```

Drawn by George James Howard, 9th Earl of Carlisle
British
Two ladies under a pergola below a cliff; the side of a rocky cliff, a path curving around to the left and passing beneath an arbor, ladies seated and standing near the foreground, figures carrying bales descending a steep path in the mid-distance
Watercolour, touched with bodycolour
Dimensions: $\quad 365.00 \mathrm{~mm} \times 264.00 \mathrm{~mm}$
Bibliographic reference: Gere 76

Gere 1994
No. 55 in the 1968 exhibition at Carlisle is a larger water-colour of a rather similar composition, of a group of Italian peasant-woman under a less elaborate pergola.
Exhibited:1994-5 Sept-Jan, BM, Pre-Raphaelite Drawings, no. 76
Given by: John Gere
1953,1012.2 PRN: PDB13826
Location: British Roy PVII

```
Drawn by J H Fidlor
British
A study on the Teign; rocky riverbank in right foreground where men tend to boat, larger masted boats in river, sun setting behind, silhouetting rigging
Watercolour with pen and grey ink
Inscribed: "A Study on the Teign J. Fidlor delin."
Dimensions: \(153.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}\)
Given by: John Gere
1953,1012.3 PRN: PDB6287
Location: British Roy PIV
```

```
Drawn by Montague Penley
British
John Constable's house, Ferring, Sussex; thatched cottage to left, with low wall in front of it,
road passing by towards r
Graphite, heightened with white on brownish paper
Inscribed: "Constable's House, Fering, Sussex"
Dimensions: }251.00\textrm{mm}\times317.00\textrm{mm
Artist's label attached to mount.
Given by: Edward Croft-Murray
1953,1021.3
                    PRN: PDB12534
Location: British Roy PVI
```

```
Drawn by Seymour Gordon Cummings
British
Landscape with a ruined castle at left, after J Varley; sheep grazing nearby, the sea beyond
between hills
Watercolour, over graphite
Inscribed on label: "Seymour Gordon Cummings/from J Varley"
Dimensions: }133.00\textrm{mm}\times174.00\textrm{mm
From album 1909,0512.1.1-42
Given by: Guy Andrews
1953,1027.1 PRN: PDB28008
Location: 200.a.17 PVIIIa
```

```
British
View of an old house, Holland Street, Blackfriars bridge; a partly dilapidated house, with passageway beneath it at centre
Watercolour, over graphite
Inscribed: "Holland Street Black friers Bridge C Varley"
Dimensions: \(\quad 225.00 \mathrm{~mm} \times 306.00 \mathrm{~mm}\)
Exhibited:1986 Jul-Oct, V\&A, 'Mulready', no. 48
Given by: Joseph Ceci
1953,1118.1 PRN: PDB10151
Location: British Roy PV
```


## Attributed to Richard Dighton

British
Portrait of JMW Turner; three-quarter length seated and turned to front, before a painting on an easel, a palette and brushes on the table beside him. 1828 (?)
Watercolour
Inscribed and dated: "J M W TURNER 1828[?]" and "[RICHARD?] DIGHTON"
Dimensions: $\quad 250.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}$
Purchased from: F R Meatyard

```
1953,1130.1
PRN: PDB12808
```

Location: British Roy PVI

## Drawn by H E Fane

British
Portraits of Indian figures; including a maharajah and carriages 'Travelling in the City of Palaces'. 1836
Mounted in a BM album with drawings mainly by Rev William Bree.
Given by: J H Ball
1953,1202.3-13 PRN: PDB30255
Location: 200*.b. 05 PIV

```
Drawn by John Frederick Lewis
British
Armenian girl; whole-length standing turned to left, head almost in profile to left. 1841
Black chalk with red chalk and watercolour
Dimensions: \(\quad 504.00 \mathrm{~mm} \times 369.00 \mathrm{~mm}\)
Purchased from: Joseph Ceci
1953,1212.11 PRN: PDB11895
Location: British Roy PVI
```

Drawn by James Malton
British
Drinking booth; tent-like structure made from tree branches and material to left, with woman standing under awning beside barrel, figures seated on ground to left, others on horseback at entrance to tent, horse and cart to right, with more barrels. 1784
Pen and grey ink and watercolour

Verso: inscribed and dated: "An encampment Drawn Novr. 1784 by James Malton."
Dimensions: $176.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}$
Three other drawings by Malton in the Department are of the same date and subject and are known to be after drawings by Paul Sandby.
Purchased from: Joseph Ceci
1953,1212.12 PRN: PDB8201
Location: British Roy PIV

```
Drawn by William Frederick Wells
British
Hill near Canterbury; view from the hill overlooking fields with scattered trees, a river in the
distance, in the left foreground two men on a road with sheep moving down a track behind
them, two houses on a slight rise at right with two groups of figures nearby
Watercolour
Inscribed on a separate label
Dimensions: }279.00\textrm{mm}\times424.00\textrm{mm
Exhibited:2004, 5-30 Nov, London, Bankside Gallery, 'The Presidents, Past and Present'
Purchased from: Joseph Ceci
1953,1212.13 PRN: PDB7406
Location: British Roy PIV
```

Drawn by John Linnell
British
Landscape with windmills, a figure in the foreground
Graphite
Inscribed and signed: "from Constable J L."
Dimensions: $118.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}$
Purchased from: R E Abbott
Funded by: H L Florence Fund
1953,1215.2
PRN: PDB11885
Location: British Roy PVI

Drawn by John Linnell
British
Avenue of trees; a figure in the foreground
Pen and brown ink, over graphite
Signed and inscribed: "J. Linnell Underriver /49"
Dimensions: $166.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}$
Purchased from: R E Abbott
Funded by: H L Florence Fund
1953,1215.3 PRN: PDB11884
Location: British Roy PVI

British
River Scene; view from the bank of a river with a group of figures seated beneath a tree near the foreground
Graphite
Dimensions: $\quad 80.00 \mathrm{~mm} \times 116.00 \mathrm{~mm}$
Purchased from: R E Abbott
Funded by: H L Florence Fund
1953,1215.4 PRN: PDB11882
Location: British Roy PVI

```
Drawn by John Linnell
British
Landscape with river; view of the river, with wooded bank opposite
Brush drawing in grey wash, heightened with white, over graphite
Dimensions: \(82.00 \mathrm{~mm} \times 133.00 \mathrm{~mm}\)
Purchased from: R E Abbott
Funded by: H L Florence Fund
1953,1215.5 PRN: PDB11883
Location: British Roy PVI
```

Drawn by John Linnell
British
Windsor Forest. 1815
Brush drawing in brown wash
Dimensions: $141.00 \mathrm{~mm} \times 220.00 \mathrm{~mm}$
Purchased from: R E Abbott
Funded by: H L Florence Fund
1953,1215.6
PRN: PDB11881
Location: British Roy PVI

Drawn by John Linnell
British
Landscape with building; an archway at r , two figures on the road which leads towards a town beyond
Brush drawing in brown wash
Dimensions: $109.00 \mathrm{~mm} \times 149.00 \mathrm{~mm}$
Purchased from: R E Abbott
Funded by: H L Florence Fund
1953,1215.7
PRN: PDB11880
Location: British Roy PVI

Drawn by John Linnell
British
Studies of scenes in a forest; with groups of figures working. 1815

Black chalk, heightened with white, touched with watercolour, on grey paper
Inscribed, dated and signed: "Windsor Forest 1815 J Linnell"
Dimensions: $\quad 304.00 \mathrm{~mm} \times 431.00 \mathrm{~mm}$
Purchased from: R E Abbott
1953,1215.8
PRN: PDB11862
Location: British Roy PVI

```
Drawn by John Linnell
British
View of shipping on the Thames; stern of large sailing vessel in left foreground, with flotilla of boats in right distance. 1811 or 12
Black chalk, with white chalk on blue paper
Inscribed and dated: "J Linnell Thames 1811-or 12 -"
Dimensions: \(\quad 354.00 \mathrm{~mm} \times 512.00 \mathrm{~mm}\)
Purchased from: R E Abbott
Funded by: H L Florence Fund
1953,1215.9 PRN: PDB12601
Location: British Imp PVI
```

Drawn by John Linnell
British
Forest Scene; clearing with large tree in centre foreground, a deer (?) grazing among trees
beyond
Black chalk, touched with white and with brown bodycolour (?), on grey paper
Dimensions: $\quad 584.00 \mathrm{~mm} \times 467.00 \mathrm{~mm}$ (over perspex)
Purchased from: R E Abbott
1953,1215.10 PRN: PDB2449
Location: British Atlas PVI

Drawn by John Linnell
British
Beech trees at the edge of gardens; tall trees with thick foliage
Brush drawing in brown wash, heightened with white on grey paper
Dimensions: $545.00 \mathrm{~mm} \times 446.00 \mathrm{~mm}$
Purchased from: R E Abbott
Funded by: H L Florence Fund
1953,1215.11
PRN: PDB12607
Location: British Imp PVI

## 1954

```
Drawn by Charles Robert Leslie
British
Portrait of Clarkson Stanfield, John James Chalon and Alfred Edward Chalon, artists, in fancy dress; figure in centre, seated, playing a drum, man leaning over him from I, holding staff and wearing tall black hat, another man standing to right
Brush drawing in grey and brown wash
Inscribed: "C Stanfield, J.J. Chalon, and A.E. Chalon in fancy dresses. - Painted on Twelth
Night by C. R. Leslie. R.A." on label stuck on mount
Dimensions: \(\quad 337.00 \mathrm{~mm} \times 434.00 \mathrm{~mm}\)
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 249
1974 July-Dec, BM, Portrait Drawings, no. 202
Purchased from: Olaf Barnett
1954,0113.1 PRN: PDB12600
Location: British Imp PVI
```

Drawn by George Charles Haité
British
Vignette design for book illustration; two female figures and a goat on path through field, beyond male figure on same path, in background buildings
Watercolour, touched with bodycolour
Dimensions: $168.00 \mathrm{~mm} \times 126.00 \mathrm{~mm}$
Given by: Guy Andrews
1954,0128.2 PRN: PDB16331
Location: British Roy PVIIIa

```
Drawn by William Pearson
British
Landscape; road leading from right foreground to left distance, with gate to left and woods,
sails of windmill in distant r. }180
Watercolour
Inscribed and dated: "Wm. Pearson 1800"
Dimensions: }346.00\textrm{mm}\times449.00\textrm{mm
Given by: Guy Andrews
1954,0128.3 PRN: PDB7530
Location: British Imp PIV
```

Drawn by Hawes Turner
British
Waterloo Bridge; the bridge viewed from below, several boats and barges on the water. 1879
Watercolour, over graphite
Verso: Figure study
Charcoal (?)
Inscribed with title, dated and inscribed: "HT"
Dimensions: $\quad 217.00 \mathrm{~mm} \times 306.00 \mathrm{~mm}$
Given by: Guy Andrews

1954,0128.4
Location: British Roy PVIIIa

```
Manner/Style of Joseph Mallord William Turner
British
Landscape on the Rhine or Moselle, after a drawing in the Turner Bequest (CCLIX-128); a
fortification with twin towers on a hill, a watermill at r, figures on the shore at left foreground
and sailing boats behind
Watercolour, heightened with white, on blue paper
Dimensions: }157.00\textrm{mm}\times202.00\textrm{mm
Identified as a fake.
Unclaimed item: Anonymous
1954,0305.7 PRN: PDB29465
Location: Forgeries Unmounted Roy
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```
Drawn by Anonymous
British
Sketch-book containing South-East coast and Scottish scenes; including near Ramsgate and
Broadstairs, St Leonards, Hastings, Pevensey, Stirling Bridge, Stirling Castle, Ben Nevis,
Richborough Castle, Sandwich, Winchelsea, Bexhill, Bodiam Castle, also two sheets of figure
studies, and a study of a boat. 1863-66
Mostly graphite, some watercolour
Inscribed with lists and notes on the inside front and back covers
Given by: Dr Carl Robert Rudolf
1954,0305.20.1-40 PRN: PDB29825
Location: 102a*.49 PVII
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```
Drawn by Harry Willson
Formerly attributed to Samuel Prout
British
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Figures beneath a cathedral portico; elaborate gothic portico with figures beneath arches in centre, one pushing wheelbarrow, two other figures, one with arm upraised
Pen and brown ink with watercolour, touched with bodycolour
Inscribed: "WH" or "HW" in monogram
Dimensions: $\quad 338.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}$
Bibliographic reference: Binyon 1
Formerly attributed to Samuel Prout, but re-attributed to Willson by Andrew Wilton.
Unclaimed item: Anonymous (941, Vol ?)
1954,0308.1 PRN: PDB10283
Location: British Roy PV

Watercolour<br>Verso inscribed: "New Zealand"<br>Dimensions: $\quad 270.00 \mathrm{~mm} \times 393.00 \mathrm{~mm}$<br>Unclaimed item: Anonymous (No 1390)<br>1954,0316.1 PRN: PDB19004<br>Location: British Unmounted Roy PVII

Drawn by Anonymous<br>British<br>A group of black men, design for book illustration; the group seated and standing around a man reading, a palm tree in the foreground, a building beyond. c. 1780<br>Brush drawing in grey ink, over graphite<br>Inscribed illegibly<br>Dimensions: $\quad 90.00 \mathrm{~mm} \times 73.00 \mathrm{~mm}$<br>Unclaimed item: Anonymous (No 1390)<br>1954,0316.2 PRN: PDB19070<br>Location: British Unmounted Roy PIV

```
Drawn by Lilburne Hicks
British
Collection of 43 drawings, mainly studies for book illustrations (also a few figure studies), and 19 prints after them, put together in album form in the BM with drawings by other artists; drawn on the recto and sometimes also on the verso. 1850-51 (circa)
Most drawings in graphite; also pen and ink and graphite, wash or watercolour; watercolour; a few on blue paper
Several inscribed, often numbered, and a few also dated variously: "Paid March 12th. 1851." (16r, 36r, 46r), "Paid 1850" (26r), and in another hand (?) "1850" (19r); two drawings signed and inscribed (24r, 44v)
Dimensions: \(\quad 365.00 \mathrm{~mm} \times 327.00 \mathrm{~mm}\) (covers)
The prints have the following registration numbers: 1954-3-16
\(6,8,12,15,17,23,25,30,34,38,40,42,47,51,53,55,57,59\) and 61 . See the Register for a list of individual drawings and prints.
Lilburne Hicks' 1832 ivory admission token to the Royal Academy Antique School was previously kept with the album, and was transferred to the Department of Medieval and Later Antiquities in March 1998. Two letters are kept with the album.
1954,0316.3-61 PRN: PDB27489
Location: 199.a. 11 PVI
```


## Drawn by Lilburne Hicks

British
A labourer with his wife and child
Pen and brown ink with grey wash
Dimensions: $116.00 \mathrm{~mm} \times 187.00 \mathrm{~mm}$
1954,0316.65 PRN: PDB27504
Location: 199.a. 11 PVI

Drawn by Lilburne Hicks
British
A woman seated at a table in front of a mirror
Graphite
Dimensions: $192.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}$
1954,0316.66 PRN: PDB27505
Location: 199.a. 11 PVI

Drawn by Lilburne Hicks<br>British<br>A Swiss (?) woman in elaborate costume<br>Graphite<br>Dimensions: $247.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}$<br>1954,0316.67 PRN: PDB27506<br>Location: 199.a. 11 PVI

```
Drawn by Thomas Allom
British
A shop front with name "W GILLINGWATER JUNR", hairdresser and wig maker above Brush drawing in brown ink
Inscribed: "T Allom"
Dimensions: \(88.00 \mathrm{~mm} \times 66.00 \mathrm{~mm}\)
Unclaimed item: Anonymous
1954,0316.70 PRN: PDB19141
Location: British Unmounted Roy PVI
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```
Drawn by Edward William Cooke
British
Celebration of William IV's coronation at Flookersbrook, near Chester; night scene, crowd in field, bonfire in centre, house on left in background
Watercolour, touched with bodycolour, on brown paper
Inscribed on another sheet with a title
Verso: inscribed: "Celebration of William 4th's - Coronation at Flookersbrook near Chester" and "from nature by Cooke"
Dimensions: \(192.00 \mathrm{~mm} \times 276.00 \mathrm{~mm}\)
The attribution has been questioned by John Munday, who has written on Cooke. From Cooke's diary, it is clear that he did not visit Chester in this period.
Unclaimed item: Anonymous
1954,0316.71 PRN: PDB12766
Location: British Roy PVI
```

British
Landscape and building sketches
Black chalk, or graphite
Mounted in a BM album with drawings mainly by Rev William Bree.
1954,0316.72.1-18 PRN: PDB30256
Location: 200*.b. 05 PVI

```
Drawn by Thomas Barker of Bath
British
Study of a man on a horse, seen from behind, with dog
Brush drawing in brown and grey wash, over black chalk
Inscribed: "TB" and inscribed on a separate label: "Study. Man mounted & dog by Thomas
Barker. Purchased by Samuel Hollyer, 1868"; inscribed on verso of mount: "4 Thomas Barker"
Dimensions: }367.00\textrm{mm}\times232.00\textrm{mm
A recent hand has written on the BM mount that this may not be by Barker, but an early 18th
c. drawing after C.P. Berchem.
Given by: Joseph Ceci
Previous owner/ex-collection: Samuel Hollyer
1954,0405.2 PRN: PDB4593
Location: British Roy PIV
```

```
Drawn by David Roberts
British
Study for the painting 'The Departure of the Israelites for Egypt' (Birmingham Museums and
Art Gallery); an imaginary scene with a complex of Egyptian temples stacked upon one
another, to left in the foreground, figures seated and standing in rows, to right, figures leaving
on camels and donkeys, with cattle. }182
Pen and grey-purple ink, with watercolour
Signed and dated: "D Roberts. 1827"
Dimensions: }433.00\textrm{mm}\times625.00\textrm{mm
Given by: Joseph Ceci
1954,0405.3 PRN: PDB2501
Location: British Atlas PVI
```

Drawn by William Collingwood Smith
British
View of a town and mountains; river in foreground crossed by two bridges at right and lined by trees at left, beyond, on far bank, buildings, and figures on the street, former covering part of mountain slope at left, another mountain beyond at r. 1855
Watercolour, touched with white
Inscribed and dated: "[illegible text] July 1855"
Dimensions: $\quad 336.00 \mathrm{~mm} \times 460.00 \mathrm{~mm}$
Given by: Joseph Ceci
1954,0405.4
PRN: PDB14712
Location: British Imp PVI

Drawn by William Collingwood Smith
British
Babworth from the Dining Room Window; view of a garden, with statue and flower tubs, a lake beyond and hills and trees in the distance. 1860
Watercolour, over black chalk (?)
Inscribed with title and dated: "Octr. 19. 1860"
Dimensions: $252.00 \mathrm{~mm} \times 455.00 \mathrm{~mm}$
Same view as in reg. 1954,0405.6
See also 1954,0405.6
Given by: Joseph Ceci
1954,0405.5 PRN: PDB13024
Location: British Roy PVI

```
Drawn by William Collingwood Smith
British
Babworth from the Dining Room Window; view of a garden in winter, a sculpture and ornamental flower tubs near the foreground, a lake beyond and hills and trees in the distance, horses pulling sleighs over the frozen lake beyond, snow on the ground. 1860
Watercolour, and white bodycolour, over black chalk (?)
Inscribed: "from the same window 2 months later" and "THIS IS SNOW"
Dimensions: \(253.00 \mathrm{~mm} \times 455.00 \mathrm{~mm}\)
Same view as in reg. 1954,0405.5
See also 1954,0405.5
Given by: Joseph Ceci
1954,0405.6 PRN: PDB13025
Location: British Roy PVI
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```
Drawn by Rev Edward Thomas Daniell
British
Tombs in a landscape; level ground with massive tombs standing in foreground, mountains in background, two figures walk amongst scattered ruins to right
Watercolour and graphite on brown paper
Inscribed: "Harpe Tomb. Xanthus now in the British Museum. Lycia"
Dimensions: \(353.00 \mathrm{~mm} \times 506.00 \mathrm{~mm}\)
Given by: Joseph Ceci
1954,0405.7 PRN: PDB12508
Location: British Imp PVI
```

Drawn by William Collingwood Smith
British
Pyramid of Caius Cestius from palace of the Caesars; view from a height near Rome, the pyramid, other buildings and trees visible between two hills with buildings on top, plains beyond, at sunset
Graphite, with watercolour
Inscribed with title and dated: "Febr.21. Sun set."

Dimensions: $148.00 \mathrm{~mm} \times 422.00 \mathrm{~mm}$
Given by: Joseph Ceci
1954,0405.8 PRN: PDB13026
Location: British Roy PVI

```
Drawn by William Collingwood Smith
British
Roman landscape with church of St Peters; trees in left foreground, a figure seated near
balustrade and entrance to garden (?), the cathedral in the mid-distance, hills surrounding it.
1846
Graphite
Inscribed: "...[?] made horizontal" and inscribed and dated: "St.Peters. From the Villa Doria
Pa...[?] Janr. 12./46"
Dimensions: }250.00\textrm{mm}\times352.00\textrm{mm
Given by: Joseph Ceci
1954,0405.9 PRN: PDB13047
Location: British Roy PVI
```

Drawn by William Collingwood Smith
British
Scottish landscape; mountainous landscape with rocks to left, a cottage and a house with tall chimneys to right. 1856
Watercolour, over graphite
Inscribed and dated: "Balintore Aug.17.1856"
Dimensions: $\quad 305.00 \mathrm{~mm} \times 626.00 \mathrm{~mm}$
Given by: Joseph Ceci
1954,0405.10 PRN: PDB2522
Location: British Atlas PVI

Drawn by George Lance
British
Sketchbook of pencil, mostly figure, drawings, ca. 1836[cf. F47r]. Off-white wove paper throughout.
Inscribed with notes
1954,0407.1.1-47
PRN: PDB29823
Location: 122a.a. 4 PVI

Drawn by Col I R Greene
Drawn by Anonymous
British
Album, hand-stitched, quarter-bound in pink leather and pink boards decorated with an ornate cut paper border coloured in red-brown ink, with a drawing in the shape of a cartouche in the centre of each outer cover, containing 36 pink leaves with 22 drawings and 23 prints laid down, mainly people and places in India, and a mounted photograph on each inside cover;
also 9 blank leaves and one with a label; subjects of the drawings mainly figures engaged in various occupations - watching a performing bear, weighing grains (?), ploughing, selling, dyeing, printing, or washing cloths, Indian nannies, tradesmen, an Indian man accompanied by a servant carrying a parasol, also buildings (including a mosque and its interior), a view of the mountains of Tibet from the British Camp at Putiah, an interior scene with figures, landscapes, and a cut-out of a head in a turban
Most drawings in watercolour, touched with gum and/or bodycolour or white; others variously in graphite and/or pen and ink (or coloured inks) and watercolour; a few on embossed cards Two drawings signed (?): "I.R.G." (28, 29); one inscribed and dated (repeated with variation in a later hand): "Distant view of the Snowy Mountains of Thibet from the centre of the British/Camp at Putiah 12 [...] November 1794" (44)
Dimensions: $\quad 280.00 \mathrm{~mm} \times 217.00 \mathrm{~mm}$ (covers)
Given by: R W Bourne
Previous owner/ex-collection: Margaret Elizabeth Wood (of Calcutta)
1954,0427.4.1-47 PRN: PDB26890
Location: 198*.a. 18 PVII

```
Drawn by Michael Touroude
British
French
Design for the Frontispiece to some historical work; History seated at a table writing, and Time standing on her r, pointing to a globe, with Fame blowing her trumpet above
Red chalk and grey wash
Dimensions: \(150.00 \mathrm{~mm} \times 93.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray 19601
Engraved by Pierre Vandrebanc (Pieter van der Banck). An impression of the print is mounted with the drawing (see 1895-10-31-267).
Given by: Iolo Williams
1954,0427.5 PRN: PDB1653
Location: British Roy PII
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```
Drawn by Sir Hubert von Herkomer
British
German
Study of two apple trees bearing fruit. 1870
Graphite, heightened with white
Inscribed and dated: "HH./1870."
Verso inscribed: "Herkomer"
Dimensions: \(176.00 \mathrm{~mm} \times 211.00 \mathrm{~mm}\)
Exhibited:1982 Feb-Mar, Watford Museum, 'Von Herkomer', (ex cat.)
Given by: Joseph Ceci
1954,0503.1 PRN: PDB17923
Location: British Roy PVII
```

Old woman seated at a spinning wheel; turned slightly to right, wearing headscarf and long dress
Black chalk, with pen and black ink, touched with bodycolour
Dimensions: $268.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$
Exhibited:1982 Feb-Mar, Watford Museum, 'Von Herkomer', (ex cat.)
Given by: Joseph Ceci
1954,0503.2
PRN: PDB17919
Location: British Roy PVII

```
Drawn by Sir Hubert von Herkomer
British
German
Study of an elderly peasant; whole-length, standing to front, and turned slightly to right,
wearing a hat with a feather in it, and holding a walking-stick, at left second study of same
figure, three-quarter length and seen in profile to right. }187
Black chalk
Inscribed and dated: "HH/71" and inscribed with notes
Dimensions: }307.00\textrm{mm}\times109.00\textrm{mm}\mathrm{ (max)
Exhibited:1982 Feb-Mar, Watford Museum, 'Von Herkomer', (ex cat.)
Given by: Joseph Ceci
1954,0503.3 PRN: PDB17920
Location: British Roy PVII
```

Drawn by Sir Hubert von Herkomer
British
German
Landscape with a barn; figure at right of field in foreground, and buildings in distance
Black chalk
Inscribed: "No 3"
Dimensions: $73.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}$
Exhibited:1982 Feb-Mar, Watford Museum, 'Von Herkomer', (ex cat.)
Given by: Joseph Ceci
1954,0503.4 PRN: PDB17921
Location: British Roy PVII

```
Drawn by Sir Hubert von Herkomer
British
German
Landscape with a barn, hayricks and poplars
Black chalk, touched with white
Inscribed: "No [9?]."
Dimensions: \(\quad 96.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}\)
Exhibited:1982 Feb-Mar, Watford Museum, 'Von Herkomer', (ex cat.)
Given by: Joseph Ceci
1954,0503.5
PRN: PDB17922
Location: British Roy PVII
```

```
Attributed to A Ford
British
Design for stage setting; a stage with painted backdrop depicting a river passing through
wooded banks, a punt at centre, a man and woman standing on the further bank. }187
Watercolour, touched with bodycolour
Verso: inscribed: "A Ford June 1877 Canterbury[?] Theatre [the rest illegible]"
Dimensions: }235.00\textrm{mm}\times333.00\textrm{mm
Given by: Joseph Ceci
1954,0503.6 PRN: PDB14387
Location: British Roy PVII
```


## Drawn by Dante Gabriel Rossetti <br> British

Portrait of Jane Morris; reclining whole-length on a sofa with knees drawn up, her head is on the right supported by her right hand, her eyes are closed. 1872
Pen and brown ink
Inscribed on a separate sheet attached to mount with details including artist's and sitter's name, medium and date.
Inscribed by the draughtsman in pencil: "6 January 1872"
Dimensions: $\quad 283.00 \mathrm{~mm} \times 437.00 \mathrm{~mm}$
Bibliographic reference: Surtees 393
Bibliographic reference: Gere 34
Exhibited:1974 July-Dec, BM, Portrait Drawings, no. 367
1994-5 Sep-Jan, BM, Pre-Raphaelite Drawings, no. 34
Bequeathed by: Cecil French 1954,0508.2 PRN: PDB15546
Location: British Roy PVII

[^169]1954,0508.5
PRN: PDB15537
Location: British Roy PVII

```
Drawn by Simeon Solomon
British
Until the day break and the shadows flee away; two figures, both busts, figure at left turned and looking to front, with star-like flowers in hair, figure at \(r\), turned to left slightly, with aura around head. 1869
Graphite and black chalk, with bodycolour and red chalk
Signed with monogram and dated: "1869" and inscribed with title
Dimensions: \(129.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}\)
Exhibited:1985-1986 Nov-Jan, Geffrye Museum, 'Solomon Family of Painters'
1986 Jan-Mar, Birmingham AG, 'Solomon Family of Painters', no. 61
2005-2006 Oct-Jan, Birmingham, Museum and Art Gallery, 'Love Revealed: Simeon Solomon and the Pre-Raphaelites', no. 113
2006 Mar-Jun, Munich, Museum Villa Stuck, 'Love Revealed: Simeon Solomon and the PreRaphaelites'
2007-2008 Oct-Jan, Gent, Museum Voor Schone Kunsten, 'British Vision:...', no. 269
Bequeathed by: Cecil French
1954,0508.18 PRN: PDB15233
Location: British Roy PVII
```


## Drawn by Frederick Walker <br> British

An amateur, or Coachman and cabbage; man standing amongst cabbages unfolding a
penknife, dog sitting by gatepost to right. 1870
Watercolour with touches of bodycolour
Signed: "F. W."
Dimensions: $177.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}$
Bibliographic reference: Stainton 194
Bibliographic reference: Gere 117
Exhibited at RWS Winter 1870 as 'The Amateur'. Known by Cecil French as 'Coachman \& Cabbage', the title it was exhibited under at Burlington House in 1891 and when it was sold at Lehmann's posthumous sale. Date given at registration.
Bequeathed by: Cecil French
Previous owner/ex-collection: Frederick Lehmann (his sale, Christie's 19.iii.1892)
1954,0508.21 PRN: PDB15364
Location: British Roy PVII

## Drawn by Charles Hazelwood Shannon <br> British

Sketch for the lithograph 'White Knights'; interior of a room, two women, wearing long dressed, kissing, their hands in a bowl placed on a pedestal, behind a figure bending down, a lantern in the corner of the room
Watercolour and coloured chalks
Verso: Two figures standing facing one another in a room
Graphite (?)

Inscribed on a separate piece of paper: 'Sketch for "White Nights"/Water-colour/by/Charles H.
Shannon R.A.'
Dimensions: $\quad 350.00 \mathrm{~mm} \times 246.00 \mathrm{~mm}$
Compare lithograph in 'Dial', No III 1893.
Exhibited at the National Gallery, 1940, in the exhibition of 20th century British paintings (see label attached).
Exhibited:1940 London, Nat.Gall., XXc British Paintings
1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 295
Bequeathed by: Cecil French
1954,0508.25 PRN: PDB17033
Location: British Roy PVIIIa

```
Drawn by Charles Hazelwood Shannon
British
Sketch for the painting 'Bridesmaid'; interior with a semi-nude woman arranging her hair
before a mirror, a woman sitting at r, holding back a curtain, a girl washing her feet. }189
Black chalk and watercolour, on grey paper
Inscribed on a separate piece of paper: 'Sketch for "The Bridesmaids"/Water-
colour/by/Charles H. Shannon R.A./(about - 1898)'
Dimensions: }233.00\textrm{mm}\times231.00\textrm{mm
Bequeathed by: Cecil French
1954,0508.26 PRN: PDB17074
Location: British Roy PVIIIa
```

Drawn by Sir Lawrence Alma-Tadema
British
Dutch
An Old Story; a male and female sitting on stone seat, beyond at right trees behind wall, and in background sea
Watercolour
Inscribed: "L Alma Tadema. OP[US]CCLVIII-"
Dimensions: $\quad 227.00 \mathrm{~mm} \times 465.00 \mathrm{~mm}$
This watercolour was reproduced as a photogravure in F.G.Stephens (Ed), 1895, 'Laurence Alma Tadema RA: A Sketch of his life and work' as plate XIV (1895-10-8-1 [14]), published by the Berlin Photographic Company, London. The Department's copy of this publication is placed 167.b. 10 .
Exhibited:1883/4, London, Royal Watercolour Society, 'Winter Exhibition', no. 349
1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 156
1996/7 Nov-Mar, Amsterdam, Van Gogh Museum, 'Lawrence Alma-Tadema'
1997, Mar-Jun, Liverpool, Walker Art Gallery, Alma-Tadema, no. 62
Bequeathed by: Cecil French
1954,0508.33 PRN: PDB17824
Location: British Roy PVII

Strigils and Sponges (opus 197); three Roman women bathing, with fountain in the form of a dolphin and boy entwined, in foreground, part of a mosaic Watercolour, strengthened with gum (?)
Signed and inscribed in brown ink: "L.Alma Tadema OP[US].CXCVII"
Dimensions: $\quad 302.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}$
The watercolour is mounted with an etching after it, a touched working proof, by Paul Adolphe
Rajon (Beraldi 75; see 1968-7-2-1).
Exhibited:1879 London, Society of Painters in Watercolours, no. 241
1887 Manchester, Royal Jubilee Exhibition, no. 1477
1897, Brussels, Exposition Internationale des Beaux-Arts,
1948 Spring, Sotheby's (?), according to register
1980, British Museum, British Figure Drawings (no.cat)
1983/4 Nov-Jan, Herbert Art Gallery, Coventry, 'The Nude', no. 35
1996/7 Nov-Mar, Amsterdam, Van Gogh Museum, 'Lawrence Alma-Tadema'
1997 Mar-June, Liverpool, Walker Art Gallery, 'Alma-Tadema', no. 52
2001/2 Oct-Jan, London, Tate Britain, 'Exposed: Victorian Nude', no. 71
Bequeathed by: Cecil French
Previous owner/ex-collection: Mitchell Galleries (1948)
1954,0508.34 PRN: PDB1331
Location: British Imp PVII

```
Drawn by Sir Lawrence Alma-Tadema
British
Dutch
Study for the painting 'Antistius Labeon: AD 75'; group of figures looking at a work resting on an easel, including one at right standing and leaning forward with right foot resting on seat Pen and brown ink, with graphite
Inscribed; 'Croquis pour le tableau nomme, 'Antistius Labeon" and signed, L A T, on easel
Dimensions: \(221.00 \mathrm{~mm} \times 294.00 \mathrm{~mm}\)
Bequeathed by: Cecil French
1954,0508.35 PRN: PDB17820
Location: British Roy PVII
```


## Drawn by David Gould <br> British <br> Summer Night, projected illustration for 'Rain', a volume of poems by Jean Kenward, 1946; <br> half-length young woman asleep on the grass, her head resting on her right arm <br> Pen and black ink, on pale brown paper <br> Dimensions: $94.00 \mathrm{~mm} \times 104.00 \mathrm{~mm}$ <br> Bequeathed by: Cecil French <br> 1954,0508.38 PRN: PDB22161 <br> Location: British Roy PIX

## Drawn by Richard Caton Woodville (Junior) <br> British

Possibly an illustration to 'The White Prophet', by Hall Caine; in foreground two male figures turned to front, figure at right climbing a step, and beyond three figures, each one wearing a fez. 1909

Pen and grey ink, and grey wash, touched with white, on board
Signed and dated: "R.C.W./9."
Dimensions: $\quad 231.00 \mathrm{~mm} \times 147.00 \mathrm{~mm}$
'The White Prophet', illustrated by R. Caton Woodville, 2 Vols, London, 1909, [Heinemann's Library of Modern Fiction].
Given by: Miss I Scouloudi
1954,0531.10 PRN: PDB17590
Location: British Roy PVIIIa

```
Attributed to Sir Peter Lely
British
Dutch
Studies of three male heads; an old man, a man with a moustache, and a man with jowls, all in
varying degrees to left
Pen and brown ink, over graphite
Dimensions: }77.00\textrm{mm}\times101.00\textrm{mm
Given by: Philip Troutman
1954,0604.1 PRN: PDB1592
Location: British Roy PII
```

```
Attributed to Sir Peter Lely
British
Dutch
Five studies of child heads; four to left, one to right
Pen and brown ink, over graphite
Dimensions: }95.00\textrm{mm}\times971.00\textrm{mm
Given by: Philip Troutman
1954,0604.2 PRN: PDB1594
Location: British Roy PII
```

Drawn by Paul Ayshford Methuen, 4th Baron Methuen
British
Study of a renaissance doorway at Yérres; steps leading up to it. 1938
Pen and brown ink, with watercolour
Inscribed: "Methuen" and "Yérres." and "Renaissance doorway c 1500." and dated: "1
September 1938"
Dimensions: $369.00 \mathrm{~mm} \times 280.00 \mathrm{~mm}$
Bequeathed by: Campbell Dodgson
1954,0610.5 PRN: PDB16747
Location: British Roy PVIIIa

Gulf of Aequia; view looking over the sea to a hilly coast, clouds in the sky
Watercolour, over black chalk
Inscribed: "Muirhead Bone" and with title
Dimensions: $212.00 \mathrm{~mm} \times 290.00 \mathrm{~mm}$
Bequeathed by: Campbell Dodgson
1954,0610.8
PRN: PDB16121
Location: British Roy PVIIIa

```
Drawn by Glyn Philpot
British
Head of a black man; seen to front and turned slightly and looking to left
Graphite
Inscribed: "Glyn Philpot"
Dimensions: \(104.00 \mathrm{~mm} \times 66.00 \mathrm{~mm}\)
Exhibition label attached to modern mount.
Given by: Campbell Dodgson (?)
Previous owner/ex-collection: Hugh Walpole
1954,0610.11 PRN: PDB16845
Location: British Roy PVIIIa
```

Drawn by Glyn Philpot
British
Head of a young man; seen in profile to left
Graphite, on brown paper
Verso: Study of legs
Graphite
Inscribed: "Glyn Philpot"
Dimensions: $125.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}$
Exhibition label attached to modern mount.
Bequeathed by: Campbell Dodgson
1954,0610.12 PRN: PDB16846
Location: British Roy PVIIIa

Drawn by William Orpen
British
Portrait of Grace Orpen, the artist's wife, and their child; half-length figure sitting turned to right, her eyes appear to be closed, on her lap a child asleep. 1906
Graphite
Signed and dated: "William Orpen 1906."
Dimensions: $\quad 375.00 \mathrm{~mm} \times 292.00 \mathrm{~mm}$
Exhibition and sale labels attached to mount. According to Dodgson's card catalogue, this drawing was exhibited at Bucharest in 1935, Vienna and Prague in 1936, Johannesburg and the Royal Academy of Arts, London in 1933, and in Manchester.
Bequeathed by: Campbell Dodgson
1954,0610.13 PRN: PDB16818
Location: British Roy PVIIIa

Drawn by James Pryde
British
Interior; two figures sitting and one standing in foreground, beyond another figure before a window
Watercolour and bodycolour
Inscribed: "Pryde"
Dimensions: $104.00 \mathrm{~mm} \times 85.00 \mathrm{~mm}$
An interior view of Dunecht House, Aberdeenshire, which houses a large collection of Pryde's work bought or commissioned in 1910-22 by Annie, Viscountess Cowdray (1862-1932).
Exhibited:1968 BM, Piranesi, no. 60
1992 Aug-Oct, Edinburgh, Scottish NG, James Pryde 1866-1941, no. 57
Bequeathed by: Campbell Dodgson
1954,0610.14 PRN: PDB16927
Location: British Roy PVIIIa

```
Drawn by Augustus John
British
Head of an Equihen fisherwoman, seen from behind; nearly half-length, her head turned to right, wearing her hair in a bun
Graphite, on blue paper
Inscribed: "John"
Dimensions: \(\quad 352.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}\)
Attached to modern mount is an exhibition label. The drawing was exhibited at the Royal
Academy of Arts, Diploma Gallery, 1954, No 164. Dodgson noted that this is connected with a group of drawings exhibited at the Crafax Gallery in November 1907.
Exhibited:1954 RA, no. 164
1996 Jul-Sept, Cardiff, National Museum, 'Augustus John' no. 34
1996 Nov-Dec, Conway, Royal Cambrian Academy, Augustus John
Given by: Miss R Spooner
In Memory of: Frances Catharine Dodgson
Previous owner/ex-collection: Frances Catharine Dodgson
1954,0610.15 PRN: PDB16435
Location: British Roy PVIIIa
```


## Drawn by James Nasmyth

British
Landscape with ruins of Stokesay Castle; a line of trees coming into the foreground, hills seen beyond the castle in the distance
Watercolour
On the reverse is written 'Creswick'.
Dimensions: $220.00 \mathrm{~mm} \times 311.00 \mathrm{~mm}$
Bequeathed by: Campbell Dodgson
1954,0610.16 PRN: PDB12113
Location: British Roy PVI

Drawn by James Kerr-Lawson
British
Church of S Francesco Assisi; view from a height overlooking the entrance of a church on a hill, below left a river winding into the distance, on the horizon of which are mountains
Watercolour, over graphite
Dimensions: $204.00 \mathrm{~mm} \times 353.00 \mathrm{~mm}$
Bequeathed by: Campbell Dodgson
1954,0610.20 PRN: PDB16469
Location: British Roy PVIIIa

```
Drawn by Randolph Caldecott
British
Cover and title page design for illustration to 'Jackanapes', 1879, by J H Ewing; woman
followed by a goose (?) at left, figure in military attire at r, beyond a banner with title, author
and illustrator's names, child with a bugle sits on top of it, within border
Pen and brown ink, and graphite, touched with bodycolour; on card
Verso; at bottom left a figure on a horse blowing a bugle, above a woman's head in a roundel,
opposite title, author and illustrator's names, at top child and animals
Graphite
Dimensions: }\quad217.00\textrm{mm}\times165.00\textrm{mm
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.1 PRN: PDB13777
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 5 by J H Ewing; figure at left
seen in profile and walking to right, at right figure turned to front and wearing military (?) attire,
within border
Pen and brown ink, and graphite, touched with bodycolour
Inscribed: "12"
Dimensions: }109.00\textrm{mm}\times84.00\textrm{mm
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.2 PRN: PDB13774
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 10 by J H Ewing; man and
woman on a horse galloping to left, within border
Pen and brown ink, with graphite, touched with bodycolour
Inscribed with numbers
Dimensions: }118.00\textrm{mm}\times147.00\textrm{mm
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
```

1954,0706.3
PRN: PDB13782
Location: British Roy PVII

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 12 by J H Ewing; two women sitting on a bench under a tree, one holds an open umbrella, beyond a figure approaching at \(r\), within border
Pen and brown ink, with graphite, touched with bodycolour
Dimensions: \(\quad 117.00 \mathrm{~mm} \times 112.00 \mathrm{~mm}\)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.4 PRN: PDB13783
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 15 by J H Ewing; bird, perhaps a duck or goose facing right, within border
Pen and brown ink, and graphite, touched with bodycolour
Inscribed with numbers
Dimensions: \(111.00 \mathrm{~mm} \times 64.00 \mathrm{~mm}\)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.5 PRN: PDB13773
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 16 and back of cover, by J H
Ewing; woman standing at edge of pond with right arm outstretched, at left duck swimming away from shore, within border
Pen and brown ink, with brown wash and bodycolour
Inscribed with numbers
Dimensions: \(\quad 115.00 \mathrm{~mm} \times 140.00 \mathrm{~mm}\)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.6 PRN: PDB13787
Location: British Roy PVII
```

One of seventeen designs for illustration to 'Jackanapes', 1879, p 18, by J H Ewing; two figures, children (?), seen from behind sitting on top of a sarcophagus (?), headstones beyond, within border

Pen and brown ink, with graphite, touched with bodycolour
Inscribed: "17"
Dimensions: $104.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}$ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.7 PRN: PDB13788
Location: British Roy PVII

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 22, by J H Ewing; two
children riding merry-go-round horses
Pen and brown ink, with graphite
Inscribed with letter's and numbers
Dimensions: }107.00\textrm{mm}\times134.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.8 PRN: PDB13792
Location: British Roy PVII
```


## Drawn by Randolph Caldecott <br> British

One of seventeen designs for illustration to 'Jackanapes', 1879, p 26 by J H Ewing; man sitting on chair in profile at left and at right a child sitting on similar type chair and looking towards the left
Pen and brown ink, with graphite, touched with bodycolour
Inscribed with numbers and inscribed: "a"
Dimensions: $113.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}$
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.9 PRN: PDB13786
Location: British Roy PVII

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 30, by J H Ewing; child galloping on a pony to left and blowing a bugle, bird, perhaps a goose at \(r\), beyond a group of figures, including three adults and a child, buildings in distance
Pen and brown ink, with graphite, touched with bodycolour
Inscribed with numbers and inscribed: "keep clean"
Dimensions: \(\quad 116.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}\) (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.10
PRN: PDB13790
```

Location: British Roy PVII

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 33, by J H Ewing; man at
left standing in profile to right, saluting another man turned to front and with his right hand
raised in a gesture, within a border
Pen and brown ink, with graphite, touched with bodycolour
Verso: child sitting astride
Pen and brown ink, with graphite
Inscribed: "7"
Dimensions: }113.00\textrm{mm}\times129.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.11 PRN: PDB13791
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 35, by J H Ewing; figure
wearing military attire and blowing a bugle, riding a horse, at a halt and turned to right, within
border
Pen and brown ink, with graphite, touched with bodycolour
Inscribed with numbers
Dimensions: }106.00\textrm{mm}\times136.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.12 PRN: PDB13789
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, frontispiece, p 38, by J H
Ewing; two figures in military attire (?) riding two horses, figure in front leading horse behind by
the reins, gun on ground at left in foreground, within border
Pen and brown ink, with watercolour, touched with white; on card
Inscribed: "RC" and "cut off here"
Dimensions: }218.00\textrm{mm}\times187.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.13 PRN: PDB13798
Location: British Roy PVII
```

```
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 39, by J H Ewing; wholelength figure, wearing military (?) attire and standing to front, head turned slightly to left, with right hand outstretched and holding hand of another figure, within border
Pen and brown ink, touched with bodycolour
Inscribed: "c"
Dimensions: \(106.00 \mathrm{~mm} \times 70.00 \mathrm{~mm}\) (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.14 PRN: PDB13794
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 43, by J H Ewing; flag pole
and flag, with bugle suspended around top
Pen and brown ink, with graphite, touched with bodycolour
Inscribed with numbers and letters
Dimensions: }105.00\textrm{mm}\times70.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.15 PRN: PDB13793
Location: British Roy PVII
```


## Drawn by Randolph Caldecott <br> British

One of seventeen designs for illustration to 'Jackanapes', 1879, p 44, by J H Ewing; woman in cart drawn by pony, man holding an open umbrella walking at her $r$, another two figures
walking at her I, within border
Pen and brown ink, touched with white
Inscribed with numbers
Dimensions: $109.00 \mathrm{~mm} \times 133.00 \mathrm{~mm}$ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.16 PRN: PDB13801
Location: British Roy PVII

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 46, by J H Ewing; group of figures, including man and woman examining a hat at centre and a man climbing a tree at left, within border
Pen and brown ink, touched with white
Inscribed with numbers
Dimensions: \(\quad 112.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}\) (irregular)
See also 1954,0706.1-16
Given by: Dowager Lady Smiley
```

```
Drawn by James Kerr-Lawson
British
Church of S Francesco Assisi; view from a height overlooking the entrance of a church on a hill, below left a river winding into the distance, on the horizon of which are mountains
Watercolour, over graphite
Dimensions: \(204.00 \mathrm{~mm} \times 353.00 \mathrm{~mm}\)
Bequeathed by: Campbell Dodgson
1954,0610.20 PRN: PDB16469
Location: British Roy PVIIIa
```

```
Drawn by Randolph Caldecott
British
Cover and title page design for illustration to 'Jackanapes', 1879, by J H Ewing; woman followed by a goose (?) at left, figure in military attire at \(r\), beyond a banner with title, author and illustrator's names, child with a bugle sits on top of it, within border
Pen and brown ink, and graphite, touched with bodycolour; on card
Verso; at bottom left a figure on a horse blowing a bugle, above a woman's head in a roundel, opposite title, author and illustrator's names, at top child and animals
Graphite
Dimensions: \(\quad 217.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}\)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.1 PRN: PDB13777
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 5 by J H Ewing; figure at left seen in profile and walking to right, at right figure turned to front and wearing military (?) attire, within border
Pen and brown ink, and graphite, touched with bodycolour
Inscribed: "12"
Dimensions: \(109.00 \mathrm{~mm} \times 84.00 \mathrm{~mm}\)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.2 PRN: PDB13774
Location: British Roy PVII
```

One of seventeen designs for illustration to 'Jackanapes', 1879, p 10 by J H Ewing; man and woman on a horse galloping to left, within border
Pen and brown ink, with graphite, touched with bodycolour
Inscribed with numbers
Dimensions: $118.00 \mathrm{~mm} \times 147.00 \mathrm{~mm}$
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.3 PRN: PDB13782
Location: British Roy PVII

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 12 by J H Ewing; two women sitting on a bench under a tree, one holds an open umbrella, beyond a figure approaching at \(r\), within border
Pen and brown ink, with graphite, touched with bodycolour
Dimensions: \(117.00 \mathrm{~mm} \times 112.00 \mathrm{~mm}\)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.4 PRN: PDB13783
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 15 by J H Ewing; bird, perhaps a duck or goose facing right, within border
Pen and brown ink, and graphite, touched with bodycolour
Inscribed with numbers
Dimensions: \(111.00 \mathrm{~mm} \times 64.00 \mathrm{~mm}\)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.5 PRN: PDB13773
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 16 and back of cover, by J H
Ewing; woman standing at edge of pond with right arm outstretched, at left duck swimming
away from shore, within border
Pen and brown ink, with brown wash and bodycolour
Inscribed with numbers
Dimensions: \(115.00 \mathrm{~mm} \times 140.00 \mathrm{~mm}\)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.6 PRN: PDB13787
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 18, by J H Ewing; two
figures, children (?), seen from behind sitting on top of a sarcophagus (?), headstones beyond,
within border
Pen and brown ink, with graphite, touched with bodycolour
Inscribed: "17"
Dimensions: }104.00\textrm{mm}\times91.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.7 PRN: PDB13788
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 22, by J H Ewing; two
children riding merry-go-round horses
Pen and brown ink, with graphite
Inscribed with letter's and numbers
Dimensions: }107.00\textrm{mm}\times134.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.8 PRN: PDB13792
Location: British Roy PVII
```


## Drawn by Randolph Caldecott <br> British

One of seventeen designs for illustration to 'Jackanapes', 1879, p 26 by J H Ewing; man sitting on chair in profile at left and at right a child sitting on similar type chair and looking towards the left
Pen and brown ink, with graphite, touched with bodycolour
Inscribed with numbers and inscribed: "a"
Dimensions: $\quad 113.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}$
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.9 PRN: PDB13786
Location: British Roy PVII

## Drawn by Randolph Caldecott

British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 30, by J H Ewing; child galloping on a pony to left and blowing a bugle, bird, perhaps a goose at $r$, beyond a group of figures, including three adults and a child, buildings in distance
Pen and brown ink, with graphite, touched with bodycolour

Inscribed with numbers and inscribed: "keep clean"
Dimensions: $116.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}$ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.10 PRN: PDB13790
Location: British Roy PVII

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 33, by J H Ewing; man at
left standing in profile to right, saluting another man turned to front and with his right hand
raised in a gesture, within a border
Pen and brown ink, with graphite, touched with bodycolour
Verso: child sitting astride
Pen and brown ink, with graphite
Inscribed: "7"
Dimensions: }113.00\textrm{mm}\times129.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.11 PRN: PDB13791
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 35, by J H Ewing; figure
wearing military attire and blowing a bugle, riding a horse, at a halt and turned to right, within
border
Pen and brown ink, with graphite, touched with bodycolour
Inscribed with numbers
Dimensions: }106.00\textrm{mm}\times136.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.12 PRN: PDB13789
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, frontispiece, p 38, by J H
Ewing; two figures in military attire (?) riding two horses, figure in front leading horse behind by
the reins, gun on ground at left in foreground, within border
Pen and brown ink, with watercolour, touched with white; on card
Inscribed: "RC" and "cut off here"
Dimensions: }218.00\textrm{mm}\times187.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.13 PRN: PDB13798
Location: British Roy PVII
```


## Drawn by Randolph Caldecott

British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 39, by J H Ewing; wholelength figure, wearing military (?) attire and standing to front, head turned slightly to left, with right hand outstretched and holding hand of another figure, within border
Pen and brown ink, touched with bodycolour
Inscribed: "c"
Dimensions: $106.00 \mathrm{~mm} \times 70.00 \mathrm{~mm}$ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.14 PRN: PDB13794
Location: British Roy PVII

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 43, by J H Ewing; flag pole
and flag, with bugle suspended around top
Pen and brown ink, with graphite, touched with bodycolour
Inscribed with numbers and letters
Dimensions: }105.00\textrm{mm}\times70.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.15 PRN: PDB13793
Location: British Roy PVII
```

```
Drawn by Randolph Caldecott
British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 44, by J H Ewing; woman in
cart drawn by pony, man holding an open umbrella walking at her r, another two figures
walking at her I, within border
Pen and brown ink, touched with white
Inscribed with numbers
Dimensions: }109.00\textrm{mm}\times133.00\textrm{mm}\mathrm{ (irregular)
See also 1954,0706.1-17
Given by: Dowager Lady Smiley
1954,0706.16 PRN: PDB13801
Location: British Roy PVII
```


## Drawn by Randolph Caldecott

British
One of seventeen designs for illustration to 'Jackanapes', 1879, p 46, by J H Ewing; group of figures, including man and woman examining a hat at centre and a man climbing a tree at left, within border

Pen and brown ink, touched with white Inscribed with numbers
Dimensions: $112.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}$ (irregular)
See also 1954,0706.1-16
Given by: Dowager Lady Smiley
1954,0706.17 PRN: PDB13802
Location: British Roy PVII

```
Drawn by Sidney James Hunt
British
Girl writing at a table; three-quarter length, turned to left, and sitting on a chair. 1925
Watercolour
Signed and dated: "Sidney Hunt/1925" and signed: "Sidney"
Dimensions: \(420.00 \mathrm{~mm} \times 296.00 \mathrm{~mm}\)
Bequeathed by: Campbell Dodgson
1954,0722.6 PRN: PDB21419
Location: British Roy PVIIIb
```

Drawn by John Macallan Swan
British
Head of a tiger; seen in profile to left
Black chalk, on brown paper
Dimensions: $115.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}$
According to Dodgson's inventory card, lent by him to the exhibition of British graphic art at Brighton in 1939.
Bequeathed by: Campbell Dodgson
1954,0722.14 PRN: PDB15355
Location: British Roy PVII

## Drawn by I Winfield

After John Glover
British
Australian
Ullswater Lake, from an album, and after a drawing by John Glover; in foreground cows, beyond woodland at right and lake at left, in distance hills at left
Watercolour
Verso inscribed with notes
Dimensions: $139.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$
From an album belonging to the Misses Elizabeth Henrietta and Mary Anne Hughes, c. 1826
(see typed label attached to back of drawing).
Given by: Miss E Adcock
Previous owner/ex-collection: Miss Elizabeth Henrietta Hughes
Previous owner/ex-collection: Miss Mary Anne Hughes
1954,0728.8 PRN: PDB20523
Location: British Unmounted Roy PIIIb

Drawn by A Dorrian
British
Scarborough, formerly in an album; view of the fortified city on the cliff in the distance, many boats on the water, part of the harbour wall at left, with a woman standing on the shore before it

Graphite; framed within an embossed mount
Inscribed: "ADH[?]"
Dimensions: $\quad 87.00 \mathrm{~mm} \times 130.00 \mathrm{~mm}$ (sight measurement)
From an album belonging to the Misses Henrietta and M A Hughes, c.1826.
Given by: Miss E Adcock
1954,0728.9 PRN: PDB12816
Location: British Roy PVI

```
Drawn by Sir John Gilbert
British
'The Murder of the Bishop of Liège' (Quentin Dunward); a group of men seated around a table
with drink, the Bishop at left, someone holding his mitre aloft
Pen and brown ink, over graphite
Verso: Henry VIII; three-quarter length, with sketches of other faces
Graphite, with watercolour
Inscribed with title
Dimensions: }176.00\textrm{mm}\times205.00\textrm{mm
Given by: Miss Ada Cecilia Lance
1954,0828.2
    PRN: PDB27608
Location: 198*.a.16 PVII
```

Drawn by Sir John Gilbert
British
Letter from Sir John Gilbert, with small sketch of a boy pulling a toy horse
Pen and brown ink
Dimensions: $182.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$ (opened out)
Given by: Miss Ada Cecilia Lance
1954,0828.3 PRN: PDB27610
Location: 198*.a. 16 PVII

Drawn by Sir John Gilbert
British
Letter from Sir John Gilbert to Lizzy
Pen and brown ink
Dimensions: $179.00 \mathrm{~mm} \times 221.00 \mathrm{~mm}$ (opened out)
Given by: Miss Ada Cecilia Lance
1954,0828.4 PRN: PDB27611
Location: 198*.a. 16 PVII

Drawn by Sir John Gilbert
British
Letter from Sir John Gilbert to Lizzy
Pen and brown ink
Dated: "7th [...?]"
Dimensions: $179.00 \mathrm{~mm} \times 227.00 \mathrm{~mm}$ (opened out)
Given by: Miss Ada Cecilia Lance
1954,0828.5
PRN: PDB27613
Location: 198*.a. 16 PVII

```
Drawn by Daniel Maclise
British
Portrait of Elizabeth (Ward) Tomlinson, wife of Admiral N Tomlinson; three-quarter length
turned to front, wearing lace bonnet tied at the neck, and dress with large lace collar
Graphite
Inscribed with biographical note
Dimensions: }225.00\textrm{mm}\times196.00\textrm{mm}\mathrm{ (oval)
Given by: Miss Ada Cecilia Lance
1954,0828.6 PRN: PDB11986
Location: British Roy PVI
```

Drawn by Anonymous
British
Illustrated letter; with sketch of a queen
Pen and brown ink
Verso: A knight in armour; with costume details
Pen and brown ink
Inscribed with title, letter and notes: "The Queen of Henry 4th - Rubens ..."
Dimensions: $\quad 226.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}$
Given by: Miss Ada Cecilia Lance
1954,0828.7 PRN: PDB27615
Location: 198*.a. 16 PV

Drawn by Thomas Jones
British
View of houses in Naples; seen from a height, with tops of trees at right foreground. 1782 Oil
Verso inscribed and dated: "Naples August 1782. TJ." and inscribed with acquisition notes
Dimensions: $255.00 \mathrm{~mm} \times 382.00 \mathrm{~mm}$
Funded by: H L Florence Fund
Purchased through: Christie's (2.vii.1954/21 (part?))
Purchased through: Colnaghi
1954,1009.12 PRN: PDB3862

```
Attributed to Thomas Ripley
British
Design for the gateway to the Royal Hospital, Greenwich; two buildings with pediments
flanking two pedestrian gates, with two gateposts (surmounted by globes) and wide central
gate
Pen and black and grey ink and wash, over graphite
Inscribed in grey ink: "Globes 6 feet diamr." with a scale, and in margin in a later hand in
graphite with a title
Dimensions: }355.00\textrm{mm}\times585.00\textrm{mm
Given by: E Rawdon Smith
1954,1103.135 PRN: PDB1211
Location: British Imp PIIIa
```

```
Drawn by Edward Lear
British
Fir tree in a landscape; a figure leaning on a fence nearby, two thatched cottages at the edge
of a field beyond, hills in the distance. }183
Graphite, heightened with white, on blue-grey paper
Inscribed and dated: "E. Lear del. 1834"
Dimensions: }362.00\textrm{mm}\times247.00\textrm{mm
Drawing for a lithograph (reg 1954,1103.391) by Lear, 1834.The lithograph and its pair
(1954,1103.392) are Lear's earliest surviving lithographs. He may have been taught
lithography by Charles Hullmandel - another early example of Tormohun Church in Devon,
was based on a sketch by Lady Georgiana North (spelt Georgina on the print, 1854,0211.100)
who may have been a pupil of Lear. For these early lithographs see Charles Nugent, 'Edward
Lear the Landscape Artist', exh. Wordsworth Trust, Dove Cottage, Grasmere, 2009, nos 7-10.
Exhibited:2009 July-Oct, Grasmere, Dove Cottage, Edward Lear in Engalnd
Given by: E Rawdon Smith
1954,1103.402 PRN: PDB11593
Location: British Roy PVI
```

Drawn by Anonymous
British
Portrait of a man wearing a wig, formerly in an album of miscellaneous drawings; head and shoulders to right, oval. c. 1800
Black chalk (?)
Dimensions: $\quad 277.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$ (oval)
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.62 PRN: PDB18817
Location: British Unmounted Roy PV

View of river Rhine with Drachenfels and Nonnenwerth (an island), a town can be seen on the right side; sheet with an embossed frame.
Graphite
Blind stamp of Dobbs below the frame and inscription in ink on verso: "Drachenfels \&
Nonnenwerth on the Rhine", followed by signature: "E. J. G."
Dimensions: $\quad 76.00 \mathrm{~mm} \times 114.00 \mathrm{~mm}$
1954,1103.428.68 PRN: PDB395237
Location: Topography Germany (Box 1 Wrapper 11)

```
Drawn by Anonymous
British
Peasant girl kneeling with jug, seen from behind, formerly in an album of miscellaneous drawings. c. 1820
Pen and black ink
Verso inscribed: "Rustic figure No 2/Drawn with a reed"
Dimensions: \(240.00 \mathrm{~mm} \times 200.00 \mathrm{~mm}\)
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.72 PRN: PDB18864
Location: British Unmounted Roy PVI
```

Drawn by Anonymous
British
A silver Greek coin, presumably depicting recto and verso (?), formerly in an album of miscellaneous drawings; a head on one, an owl on the other. c. 1800
Watercolour
Inscribed: "AR" and "SILVER. TETRADRACHM. OF. ATHENS."
Dimensions: $\quad 84.00 \mathrm{~mm} \times 103.00 \mathrm{~mm}$
Drawn in the same hand as reg. 1954-11-3-428 (80-81).
From album 1954,1103.428.1-107
See also 1954,1103.428.79-81
Given by: E Rawdon Smith
1954,1103.428.79 PRN: PDB18716
Location: British Unmounted Roy PV

```
Drawn by Anonymous
British
Greek vase, formerly in an album of miscellaneous drawings; with checked design. c. 1800
Brush drawing in black ink
Dimensions: \(\quad 85.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\) (four corners cut)
Drawn in the same hand as reg. 1954-11-3-428 \((79,81)\).
From album 1954,1103.428.1-107
See also 1954,1103.428.79-81
Given by: E Rawdon Smith
1954,1103.428.80 PRN: PDB18717
Location: British Unmounted Roy PV
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```
Drawn by Anonymous
British
Greek black-figure vase, formerly in an album of miscellaneous drawings. c. }180
Brush drawing in black ink, with watercolour
Inscribed in Greek
Dimensions: }\quad85.00\textrm{mm}\times48.00\textrm{mm}\mathrm{ (four corners cut)
Drawn in the same hand as reg. 1954-11-3-428 (79-80).
From album 1954,1103.428.1-107
See also 1954,1103.428.79-81
Given by: E Rawdon Smith
1954,1103.428.81 PRN: PDB18720
Location: British Unmounted Roy PV
```

Drawn by Anonymous
British
Four sheep, formerly in an album
Pen and black ink
Dimensions: $165.00 \mathrm{~mm} \times 98.00 \mathrm{~mm}$
In a volume with drawings of French portraits and 'miscellaneous drawings of no value'.
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.82 PRN: PDB3005
Location: British Unmounted Roy PIlla

```
Drawn by Anonymous
British
A woman in classical dress, formerly in an album of miscellaneous drawings; bust turned to front, the head in profile to left. c. 1750
Brush drawing in grey ink
Dimensions: \(153.00 \mathrm{~mm} \times 126.00 \mathrm{~mm}\)
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.83 PRN: PDB18726
Location: British Unmounted Roy PIIIb
```

Drawn by Anonymous
British
A lake in mountainous country, formerly in an album of miscellaneous drawings. c. 1800
Brush drawing in grey ink
Dimensions: $77.00 \mathrm{~mm} \times 127.00 \mathrm{~mm}$
Given by: E Rawdon Smith
1954,1103.428.85 PRN: PDB19106
Location: British Unmounted Roy PV

Drawn by Anonymous
British
Italian peasant, formerly in an album of miscellaneous drawings; man carrying a basket
suspended on a crook, a vessel around his waist, in an undulating landscape. c. 1850
Pen and black ink
Dimensions: $222.00 \mathrm{~mm} \times 159.00 \mathrm{~mm}$
Drawn in the same hand as reg.no. 1954,1103.428.90.
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.89 PRN: PDB18868
Location: British Unmounted Roy PVII

```
Drawn by Anonymous
British
Italian peasant woman seated on a rock, leaning on a basket, her right arm around a child, within a hilly landscape, formerly in an album of miscellaneous drawings. c. 1850
Pen and black ink
Dimensions: \(221.00 \mathrm{~mm} \times 160.00 \mathrm{~mm}\)
Drawn in the same hand as reg.no. 1954,1103.428.89.
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.90 PRN: PDB18867
Location: British Unmounted Roy PVII
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```
Drawn by Anonymous
British
A man with bare feet reclining on the ground, formerly in an album; wearing hat, bag and holding stick, looking towards a building in the right distance. c. 1800 (?)
Pen and black ink
Inscribed: "Stefano Della Bella. 1619. del"
Dimensions: \(\quad 100.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}\)
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.91 PRN: PDB18934
Location: British Unmounted Roy PVI
```

Drawn by Anonymous
British
Copy of a Dutch print, Man and woman outside a tavern, formerly an album of miscellaneous drawings. c. 1850
Pen and black ink
Dimensions: $\quad 96.00 \mathrm{~mm} \times 79.00 \mathrm{~mm}$
From album 1954,1103.428.1-107
Given by: E Rawdon Smith

Location: British Unmounted Roy PVII

```
Drawn by Charlotte Frances Birch
British
Group of peasants, formerly in an album of miscellaneous drawings; figures in a landscape
with dog, in a decorative embossed border by Dobbs, London. }189
Graphite
Inscribed with artist's name and dated: "9th. Oct. 1890"
Dimensions: }102.00\textrm{mm}\times130.00\textrm{mm
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.93 PRN: PDB20048
Location: British Unmounted Roy PVIIIa
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```
Drawn by Anonymous
British
Breaking up, No Holiday, from an album of miscellaneous drawings; man sitting on cobbles (?)
raising pickaxe to dig up road (?). c. }188
Pen and black ink
Inscribed with title
Dimensions: }114.00\textrm{mm}\times97.00\textrm{mm
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.96 PRN: PDB18856
Location: British Unmounted Roy PVIIIa
```

Drawn by Thomas Forster
British
A man in a large wig, formerly in an album; bust half-l, eyes to front, wearing cravat and cloak over left shoulder. 1698
Graphite on vellum
Signed with monogram and dated in graphite
Dimensions: $114.00 \mathrm{~mm} \times 88.00 \mathrm{~mm}$ (oval)
Bibliographic reference: Croft-Murray 19604
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.99
PRN: PDB346
Location: British Roy Vellum PII

Drawn by Robert White
British
Portrait of an unknown young man, formerly in an album; half-length, slightly to left, head slightly to right, eyes to front, wearing a long curling wig, cravat and coat

Graphite on vellum
Dimensions: $111.00 \mathrm{~mm} \times 87.00 \mathrm{~mm}$ (oval)
Bibliographic reference: Croft-Murray 196013
From album 1954,1103.428.1-107
In his Notebooks (III, pp. 947-53), George Vertue noted that Robert White drew a self-portrait at the age of 16 in 1661 which provided him with the date of birth of the artist (that drawing is now in the Huntington Library, San Marino: reference Bute Granger (Vol. XVI, f. 89)). A photograph of the Bute Granger page, which includes not only the self-portrait but also a printed passage about White, stating he was a 'disciple of Loggan' and citing a long passage about White in 'The Life and Errors of John Dunton' bookseller, written by himself, is in the BM department dossier on White.
The present drawing came to the Museum in 1954 in an album with a number of topographical drawings (at which White was also proficient) but we do not know the earlier provenance of the album.
Given by: E Rawdon Smith
1954,1103.428.100
PRN: PDB470
Location: British Roy Vellum PII

## Drawn by Anonymous <br> British

A woman in classical dress, from an album of miscellaneous drawings; whole-length standing to right, plaits of hair falling from beneath her head-dress. c. 1780
Graphite
Dimensions: $181.00 \mathrm{~mm} \times 97.00 \mathrm{~mm}$ (four corners cut)
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.101 PRN: PDB18860
Location: British Unmounted Roy PIV

```
Drawn by Anonymous
British
A young woman, formerly in an album of miscellaneous drawings; half-length to front, the head in profile to left, wearing frilled bonnet, oval. c. 1780
Watercolour, on satin
Dimensions: \(\quad 105.00 \mathrm{~mm} \times 77.00 \mathrm{~mm}\)
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.103 PRN: PDB18812
Location: British Unmounted Roy PIV
```

Drawn by Anonymous
After George Shepheard
British
A woman holding a basket in one hand, a child's hand in the other, with a dog in a landscape, after George Shepheard (?), formerly in an album of miscellaneous drawings. c. 1830
Watercolour, strengthened with gum
Verso inscribed: "? after George/Shepheard"

Dimensions: $129.00 \mathrm{~mm} \times 158.00 \mathrm{~mm}$
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.104 PRN: PDB18738
Location: British Unmounted Roy PVI

```
Drawn by Anonymous
British
Coastal scene with a town on a steep rocky cliff top, formerly in an album of miscellaneous
drawings; figures on steps at r, others in a boat. c. }180
Oil
Dimensions: }104.00\textrm{mm}\times144.00\textrm{mm
From album 1954,1103.428.1-107
Given by: E Rawdon Smith
1954,1103.428.105 PRN: PDB19105
Location: British Unmounted Roy PV
```


## Drawn by Thomas Worlidge

British
A young woman; whole-length to half-I, head almost to front, standing on chequered ground, picking a flower with her right hand from a basket on a console, and wearing small cap and hooped dress, with an urn between columns and a plinth. 1740
Graphite on vellum
Signed and dated in graphite: "Thos Worlidge Fecit 1740"
Dimensions: $\quad 223.00 \mathrm{~mm} \times 170.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 2
Given by: Edward Croft-Murray
Previous owner/ex-collection: Alexander Yakovleff
1954,1130.1 PRN: PDB1086
Location: British Roy Vellum PIIla

## 1955

Drawn by Anonymous
British
Title: Caesars Tower Kenilworth
View of Caesar's tower in Kenilworth castle; a shepherd in foreground
Graphite
Inscribed with title in graphite
Dimensions: $206.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}$
1955,0425.48 PRN: PDB407238
Location: BH/FF10/Topography British (Warwickshire)

Drawn by Leonard Raven-Hill
British
Christmas festivities; an elegantly dressed woman seated at left turning to face an old woman by a stove. 1898
Pen and black ink
Inscribed and dated: L RAVEN HILL/98', along bottom 'Village Dame 'They tells me as they do dance on their toes nowadays, when I were young we did dance on our whole foot.'
Dimensions: $250.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.10 PRN: PDB192590
Location: British Roy PVIIIa

```
Drawn by Sir Bernard Partridge
British
"Off to the Dunbar !", study for 'Punch' (?); a figure represented as a lion, wearing an umbrella,
riding a unicorn
Pen and black ink, over graphite, with correction fluid
Signed and inscribed to left with title
Dimensions: }387.00\textrm{mm}\times314.00\textrm{mm
Given by: Iolo Williams
1955,0709.34 PRN: PDB27968
Location: 199*.b.19 PVIIIa
```


## Drawn by Phil May

British
"A Reminiscence of a recent Bank holiday"; numerous figures, including in the foreground, a man approaching a horse-keeper and negotiating a ride, with three onlookers to right and behind them a woman carrying a tray suspended from her neck, her apron inscribed: "METAL TEASE". 1897
Pen and black ink
Inscribed: "1/2 page upright", signed and dated and inscribed with title and caption; the title, caption and signature (?) repeated on a separate piece of paper
Dimensions: $205.00 \mathrm{~mm} \times 258.00 \mathrm{~mm}$
Given by: Iolo Williams

1955,0709.32
PRN: PDB28245
Location: 200*.c. 13 PVII

```
Drawn by Harry Furniss
British
"Mr Gladstone in a serious mood"; the politician delivering a paper, leaning over a podium, gesturing with his right hand
Pen and black ink and grey wash, over charcoal or brown chalk
Signed with initials and inscribed on a separate piece of paper with artist's name, title and caption (?)
Verso inscribed: "21A", "[?] new Budget/across the table/[?]" and "32"
Dimensions: \(181.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.41 PRN: PDB28220
Location: 200*.c. 13 PVII
```

```
Drawn by Sir John Tenniel
British
"Rapprochement", study for Punch magazine, 25.i.1896; John Bull seated on a bench encircling a tree, gazing lustfully at a young French woman, Madame de République, who reads a newspaper. 1896
Graphite
Signed with monogram and dated; inscribed on a separate piece of paper with artist's name, title, caption and publication date
Dimensions: \(163.00 \mathrm{~mm} \times 210.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.45 PRN: PDB28217
Location: 200*.c. 13 PVII
```

```
Drawn by Sir John Tenniel
British
"Rule Brittania !", study for Punch magazine, 18.xi.1893; politician seated in a chair leaning forwards and earnestly writing, with a figure behind him gesturing towards a list entitled "MEDITERRANIAN/IRONCLADS" suggesting the strength of the British Navy, with papers on the desk entitled "PARISH COUNCILS BILL" and "EMPLOYERS LIABILITY BILL". 1893 Graphite
Signed with monogram and dated; inscribed on a separate piece of paper with artist's name, title, caption and publication date
Dimensions: \(208.00 \mathrm{~mm} \times 162.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.44 PRN: PDB28213
Location: 200*.c. 13 PVII
```

British
"Kathleen and Peturchio", study for Punch magazine, 12.xii.1891; pointing to men on either side of them, one of whom holds a hat bearing a shamrock and inscribed: "HOME RUAE", the other a hat box inscribed: "LOCAL GOVERNMENT". 1891

Graphite
Signed with monogram and dated; inscribed on a separate piece of paper with artist's name, title, and publication date; with a printed caption and a further label
Dimensions: $192.00 \mathrm{~mm} \times 247.00 \mathrm{~mm}$
Mounted on pp. 11-12 of the BM album and also registered 1955-7-9-43 are five letters (dated March-May 1898) to Canon Valpy from the artist concerning the purchase of his drawings, together with the envelope in which one arrived, bearing the artist's monogram
Given by: Iolo Williams
1955,0709.43 PRN: PDB28195
Location: 200*.c. 13 PVII

```
Drawn by Sir John Tenniel
British
"Just Off !", study for Punch magazine, 4.i.1896; a child seated in a train carriage reading a
paper, above his head the date "1896", a ticket inspector at the door and several articles of
luggage inscribed with the names of various countries and "STRIKES". }189
Graphite
Signed with monogram and dated and inscribed on a separate piece of paper with artist's
name, title, caption and date
Dimensions: }209.00\textrm{mm}\times163.00\textrm{mm
Given by: Iolo Williams
1955,0709.40 PRN: PDB28187
Location: 200*.c.13 PVII
```

Drawn by Sir John Tenniel
British
"The Waning of the Honeymoon", study for Punch magazine, 1.viii.1896; a smartly dressed couple seated on a bench encircling a tree, the woman reading, her hat inscribed:
"MAJORITY", the Rt Hon Arthur Balfour musing to himself "What ! Is she tire of me already ?". 1896
Graphite
Signed with monogram and dated and inscribed on a separate piece of paper with artist's name, title, caption and dated: "Augt.1.1896."
Dimensions: $163.00 \mathrm{~mm} \times 214.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.39 PRN: PDB28185
Location: 200*.c. 13 PVII

Signed with initials and dated
Dimensions: $314.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.38 PRN: PDB28183
Location: 200*.c. 13 PVII

```
Drawn by John Leech
British
Men admiring an exhibition; including one on his knees in adoration, another, grumpy, seated behind
Graphite, touched with watercolour
Verso: A dinner with a stout man making a speech; the heads and shoulders of a group of men listening to him
Graphite, touched with watercolour
Dimensions: \(124.00 \mathrm{~mm} \times 87.00 \mathrm{~mm}\) (irregular)
Given by: Iolo Williams
1955,0709.30 PRN: PDB28163
Location: 200*.c. 13 PVII
```

Drawn by Arthur Kemp Tebby
British
"Mr Balfour introducing the London Government Bill"; half-length standing, to front, holding the lapels of his jacket
Pen and black ink
Signed; a portion of letterpress attached to the drawing
Dimensions: $\quad 246.00 \mathrm{~mm} \times 170.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.19
PRN: PDB27966
Location: 199*.b. 19 PVII

Drawn by Francis Carruthers Gould
British
"Shrinkage - Alas! my poor nephew", published in the Westminster Gazette, 30.i.1900; an old man represented as a bull, gazing at a bottle containing his nephew
Pen and black ink
Signed with initials
Dimensions: $182.00 \mathrm{~mm} \times 232.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.26 PRN: PDB27961
Location: 199*.b. 19 PVII
"Sympathy and Friendship", published in the Westminster Gazette, 20.iii.1900; an orator in a box, with two figures seated in two tiers below him
Pen and black ink
Signed with initials and inscribed with title and caption
Dimensions: $\quad 210.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.25 PRN: PDB27960
Location: 199*.b. 19 PVII

```
Drawn by Francis Carruthers Gould
British
"The Gladstone Statue in the Central Hall of the House of Commons"; whole-length standing in profile to right
Pen and black ink
Signed with initials and inscribed with title and again below on a separate label
Dimensions: \(146.00 \mathrm{~mm} \times 96.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.23 PRN: PDB27956
Location: 199*.b. 19 PVII
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Drawn by Francis Carruthers Gould
British
"The New Methodist - Joe-John Wesley", published in the Westminster Gazette 27.ii.1900; the cleric standing on a plinth or platform marked "THE WORLD IS MY PARISH"
Pen and black ink
Signed with initials and inscribed below on a separate label with title and caption
Dimensions: \(202.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.24 PRN: PDB27955
Location: 199*.b. 19 PVII
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```
Drawn by Francis Carruthers Gould
British
"When so displayed", published in the Westminster Gazette 18.vi.1903; domestic interior with two figures seated at a table, one passing the other a bottle marked "PROTECTION"
Pen and black ink
Signed with initials, inscribed on a separate piece of paper with title and below with caption and a reference to Mr Balfour's speech at the House of Commons
Dimensions: \(213.00 \mathrm{~mm} \times 303.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.20 PRN: PDB27954
Location: 199*.b. 19 PVII
```

British
"At Lambeth Barracks - The Archbishop's Decision', published in the Westminster Gazette 2.iv.1900; a cleric (?) in conversation with a guard

Pen and black ink
Signed with initials and inscribed below on a separate label with title and caption
Dimensions: $243.00 \mathrm{~mm} \times 292.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.18 PRN: PDB27953
Location: 199*.b. 19 PVII

```
Drawn by Edward Linley Sambourne
British
"A QUICK CHANGE", published in 'Punch' magazine, 26.vi.1897; a fashionably dressed
woman examining her attire in a full-length mirror. }189
Pen and black ink
Verso: The same subject (inverted)
Graphite
Signed and dated: "June. 16. 1897" and inscribed below on a separate label with title and
caption
Dimensions: }290.00\textrm{mm}\times228.00\textrm{mm
Given by: Iolo Williams
1955,0709.36 PRN: PDB27951
Location: 199*.b.19 PVII
```

Drawn by Edward Linley Sambourne
British
"A 'ROW" IN THE PARROT-HOUSE", published in 'Punch' magazine, 17.v.1899; three figures represented as parrots on perches. 1899
Pen and black ink
Signed and dated: "12. May. 1899" and inscribed below on a separate label with title and caption
Dimensions: $\quad 330.00 \mathrm{~mm} \times 247.00 \mathrm{~mm}$
Also registered 1955-7-9-35 and mounted adjacent to the drawing are two related letters, one notifying the artist of another's interest in the purchase of his drawing, the other from the artist thanking the recipient of the drawing for the cheque.
Given by: Iolo Williams
1955,0709.35 PRN: PDB27946
Location: 199*.b. 19 PVII

Drawn by Sarah Stanley
British
Portrait of Elizabeth Sloane, Lady Cadogan, second daughter of Sir Hans Sloane; half-length woman to front, her head turned slightly to right, long hair brushed back and curling round over her left shoulder, wearing a V-necked dress, in an oval. 1725 Bodycolour on card, framed Signed and dated
Dimensions: $\quad 105.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}$ (oval, sight measurement) $\times 154.00 \mathrm{~mm} \times 138.00$ mm (frame)

Both artist and sitter were daughters of Hans Sloane.
Label and inscription on back of frame naming the artist and sitter.
Literature: Foskett, p. 529; Noon, in Murdoch 1981, pp. 172, 222, n.31; Ingamells, p. 889
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no. 29
Purchased from: Colnaghi
1955,0726.1 PRN: PDB22938
Location: c. 205 (Shelf 38)

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Drawn by John Doyle
British
Self-portrait of John Doyle; two studies, both three-quarter length and seen in profile Graphite
Verso: Man holding a shield and lance; whole-length, turned to right, with possibly a figure lying on ground behind him
Graphite
Dimensions: \(\quad 215.00 \mathrm{~mm} \times 233.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.16 PRN: PDB22623
Location: British Roy PVI
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Drawn by George Du Maurier
British
French
Trop de Zèle; dining-room, with figures sitting around a table and a maid at right offering liqueur glasses on a tray. 1893
Pen and brown ink
Inscribed with title and dialogue and inscribed: "G du Maurier/Hampstead- Jan 93"
On a separate sheet attached to modern mount inscribed with dialogue and note
Dimensions: \(254.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}\)
Printed caption attached to separate sheet, which is in turn attached to modern mount.
Given by: Iolo Williams
1955,0709.8 PRN: PDB17855
Location: British Roy PVII
```


## Drawn by Edmund Marriner Gill

British
View on the river Wye, near Tintern, Monmouthshire; view from a hill-top, overlooking a ridge of hills and a river winding through the valley at left, a tree in the right foreground. 1841
Watercolour, over black chalk
Signed and dated: "E.G. 1841" and inscribed on a separate sheet with title
Dimensions: $231.00 \mathrm{~mm} \times 322.00 \mathrm{~mm}$
Exhibited:1998 Jul-Oct, Wordsworth Trust, Cumbria, 'Tintern Abbey'
Given by: Joseph Ceci
1955,0207.4
PRN: PDB17302
Location: British Roy PVII

Drawn by Francis Carruthers Gould
British
A national skating party; crowd of figures skating on ice, beyond at right a lone figure standing beside a banner inscribed "ROYAL HUMANE/SOCIETY"

Pen and black ink, with black wash and blue chalk, on board
Inscribed: "FCG."
Inscribed with title on a separate sheet attached to modern mount
Dimensions: $279.00 \mathrm{~mm} \times 388.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.21 PRN: PDB17256
Location: British Roy PVII

```
Drawn by Francis Carruthers Gould
British
Portraits of Robert Browning and Alfred Lord Tennyson, poet laureate, 1809-1892; both whole-
length and standing turned and facing each other, each holding a book of his own work
Pen and black ink, on board
Inscribed: "FCG."
Inscribed on a separate sheet attached to modern mount: "Tennyson and Browning."
Dimensions: }326.00\textrm{mm}\times277.00\textrm{mm
Given by: Iolo Williams
1955,0709.27 PRN: PDB17250
Location: British Roy PVII
```

```
Drawn by Edmund Marriner Gill
British
Pont Erwyd over the Rheidol, South Wales; a hilly landscape with single-arched bridge over a
river which comes into the foreground, cottages at the extreme r. }184
Watercolour, over graphite, on grey paper
Signed and dated and inscribed with title
Dimensions: }275.00\textrm{mm}\times379.00\textrm{mm
Given by: Joseph Ceci
1955,0207.3 PRN: PDB17249
Location: British Roy PVII
```

Drawn by Edmund Marriner Gill
British
Wooded landscape; a river cascading over rocks into the foreground, trees overhanging the water, a road descending a slope at left
Watercolour, over graphite, on blue paper
Verso: The same subject
Inscribed: "Shadow"
Dimensions: $\quad 254.00 \mathrm{~mm} \times 292.00 \mathrm{~mm}$ (all four corners cut)
Given by: Joseph Ceci
1955,0207.2
PRN: PDB17247

Location: British Roy PVII

```
Drawn by Francis Carruthers Gould
British
Portrait of Mr Gladstone as a boy, MP, statesman, 1809-1898; whole-length and standing
turned to front, both hands in his trouser pockets, and wearing a top hat
Pen and black ink, with black wash and blue chalk, on board
Inscribed: "FCG" and "As young as ever [&?] never better in his life [sentence almost erased]"
Inscribed with title on a separate sheet attached to modern mount
Dimensions: }361.00\textrm{mm}\times228.00\textrm{mm
Given by: Iolo Williams
1955,0709.22 PRN: PDB17243
Location: British Roy PVII
```

```
Drawn by Sir Frank Short
British
Entrance to Whitstable Harbour, with sailing boats; view from shore out to sea. }190
Graphite
Inscribed: "HWS" and "[Gr?]ey/water s[remainder illegible] light[er?]"
Inscribed and dated on a separate sheet attached to modern mount: "Pencil note in Whitstable
Harbour. F. Short. 1909"
Dimensions: }233.00\textrm{mm}\times293.00\textrm{mm
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no.298
Given by: O Stirling Lee
1955,1020.4 PRN: PDB17056
Location: British Roy PVIIIa
```

```
Drawn by Sir Frank Short
British
Old Japanese bronze vase; with a spout
Graphite
Inscribed: "S.K.M.[twice beneath a crown]", "VASE. BRONZEVASE. BRONZE [...]", "FRANK J
SHORT FECIT 83", "H. 5 1/2 in. W. 4 3/8 in. 201.'76 [twice]" and "FECIT 1883 [very faint]"
Dimensions: }282.00\textrm{mm}\times194.00\textrm{mm
Given by: O Stirling Lee
1955,1020.3 PRN: PDB17052
Location: British Roy PVIIIa
```


## Drawn by Leonard Raven-Hill

British
A Division of Labour; a child, holding a doll, standing on a staircase, another facing her. 1898 Pen and black ink
Inscribed and dated: "L RAVEN HILL/98", inscribed "Our Children [?]/Fair Division ..." and inscribed on a separate piece of paper with title and with speech

Dimensions: $\quad 278.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.11 PRN: PDB16910
Location: British Roy PVIIIa

```
Drawn by Phil May
British
Wintrop studies; a woman, wearing a hat with feather at the back, facing a man wearing a peak cap. 1894
Pen and black ink
Inscribed: "Winthrop/study/P[hil?]" and inscribed and dated: "Phil May/94"
Dimensions: \(255.00 \mathrm{~mm} \times 209.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.6 PRN: PDB16865
Location: British Roy PVIIIa
```

```
Drawn by Phil May
British
Wintrop studies; a woman, wearing a hat with feather which hangs over her eyes, facing a man wearing a bowler hat. 1893
Pen and black ink
Inscribed: "[?] Winthrop" and inscribed and dated: "Phil May/53"
Dimensions: \(258.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.5
PRN: PDB16864
Location: British Roy PVIIIa
```

Drawn by Charles Maurice Detmold<br>British<br>Kestrel; in flight. 1901<br>Watercolour, touched with bodycolour<br>Inscribed with title and signed and dated: "M Detmold./1901"<br>Dimensions: $\quad 334.00 \mathrm{~mm} \times 245.00 \mathrm{~mm}$<br>Given by: Joseph Ceci<br>1955,0211.2 PRN: PDB15972<br>Location: British Roy PVIIIa

## Drawn by Alfred Stevens

British
Design for the main hall at Dorchester House; a fireplace at centre, a door at each corner of the room, the ceiling decorated with a mural depicting classical figures supporting a ceiling
Pen and grey ink, with watercolour, over graphite
Dimensions: $\quad 323.00 \mathrm{~mm} \times 519.00 \mathrm{~mm}$
Given by: John Gere
1955,0212.5

Location: British Imp PVII

Drawn by Alfred Stevens
British
Sketch for the Wellington Monument at St Paul's; several studies of an arch
Graphite
Verso; Studies of stepped bases (?) and designs, perhaps for metalwork
Graphite
Verso: inscribed: "-A nus lat. has lu [?]" and numbered: "E[?]. 1122 [circled]"
Dimensions: $335.00 \mathrm{~mm} \times 284.00 \mathrm{~mm}$
Given by: John Gere
1955,0212.6 PRN: PDB15301
Location: British Roy PVII

```
Drawn by William Blake Richmond
British
Seated portrait of Samuel Neville Ward; half-length and to front, leaning slightly to left, hands clasped and held above lap
Watercolour
Dimensions: \(\quad 431.00 \mathrm{~mm} \times 351.00 \mathrm{~mm}\)
Label attached to mount with name and address of sitter and name of artist.
Given by: Joseph Ceci
1955,1011.6 PRN: PDB15131
Location: British Roy PVII
```

```
Drawn by Frederick Leighton, Baron Leighton
British
Study for the painting 'Winding the Skein' (Art Gallery of New South Wales, Sydney); seated female figure with girl standing, landscape in background, with diagonal perspective lines Black and white chalk; on brown paper
Dimensions: \(147.00 \mathrm{~mm} \times 220.00 \mathrm{~mm}\)
The painting was exhibited at the summer exhibition of the Royal Academy of Arts, London in 1878 (no.302). There is a related drawing in which the perspective of the composition is prominent in the collection of Leighton House, London (reproduced as Fig. 122 in Ormond and Ormond (1975) 'Lord Leighton')
Given by: Iolo Williams
Previous owner/ex-collection: Fine Art Society (L.1741a)
1955,0709.48 PRN: PDB14964
Location: British Roy PVII
```

[^170]Given by: Iolo Williams
1955,0709.28
PRN: PDB14883
Location: British Roy PVII

```
Drawn by Sir William Schwenck Gilbert
British
The Englishman, illustration to 'Songs of a Savoyard' (HMS Pinafore); a group of soldiers and military men standing with money bag before them, at centre a sailor standing with a light eminating from him
Pen and black ink
Inscribed: "Bab" and inscribed on a separate sheet: '"But in spite of all temptations "To belong to other nations "He remains an Englishman"'
Verso: inscribed: "in The Englishman" H M S Pinafore"
Dimensions: \(66.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.1 PRN: PDB14758
Location: British Roy PVII
```

Drawn by Sir William Schwenck Gilbert
British
The British Tar, illustration to 'Songs of a Savoyard' (HMS Pinafore); a sailor standing with fists raised
Pen and black ink
Inscribed: "Bab" and inscribed on a separate sheet: '"And his fist be ever ready "for a knock-
down blow"'
Verso: inscribed: "British Tar HMS Pinafore"
Dimensions: $62.00 \mathrm{~mm} \times 45.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.2 PRN: PDB14757
Location: British Roy PVII

Drawn by Sir William Schwenck Gilbert
British
The junior clerk, illustration to 'Songs of a Savoyard' (HMS Pinafore); a man sitting on a stool at a writing desk, his chin leaning on his hand
Pen and black ink
Inscribed: "Bab" and inscribed on a separate sheet: '"As office boy I made puck a mark, "That they gave me the post of a junior clerk"'
Verso: inscribed: "[Th]e Fair Lord's Song HMS Pinafore"
Dimensions: $60.00 \mathrm{~mm} \times 42.00 \mathrm{~mm}$
See also 1937,0313.1-197
Given by: Iolo Williams
1955,0709.3
PRN: PDB14756
Location: British Roy PVII

## Drawn by Ernest Crofts

British
A Halberdier; soldier wearing armour, turned to right and seen from behind, holding a pike (?)
Graphite, heightened with white; on green paper
Inscribed: "Ernest Crofts"
Dimensions: $\quad 316.00 \mathrm{~mm} \times 194.00 \mathrm{~mm}$
Purchased from: Puttick \& Simpson
1955,1109.2
PRN: PDB14216

Location: British Roy PVII

```
Drawn by Edward Burne-Jones
British
Study for the last picture in the series of 'The Legend of the Briar Rose' (no 4); woman's head
turned downwards, seen in profile, asleep, with plaits in hair. }188
Graphite
Inscribed with title and inscribed and dated: "EB-J 1886"
Dimensions: }221.00\textrm{mm}\times270.00\textrm{mm
Exhibition labels mounted with drawing.
Study for 'The Legend of the Briar Rose'
Given by: Iolo Williams
1955,0709.13 PRN: PDB13648
Location: British Roy PVII
```

Drawn by Edward Burne-Jones
British
Study of a head; seen almost in profile, facing and looking I. 1879
Graphite
Inscribed and dated: "EB.J. 1879"
Dimensions: $\quad 201.00 \mathrm{~mm} \times 157.00 \mathrm{~mm}$
Exhibition label mounted with drawing
Given by: Iolo Williams
1955,0709.14 PRN: PDB13647
Location: British Roy PVII

## Drawn by Frederick Tayler

British
A fishergirl; whole-length, seated to right and looking r, face in profile, body turned slightly to front, cord from basket behind her around her neck. 1864
Graphite, touched with watercolour, on blue paper
Inscribed: "July. 1864 silver."
Dimensions: $375.00 \mathrm{~mm} \times 268.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.37
PRN: PDB13143
Location: British Roy PVI

Drawn by William Makepeace Thackeray
British
Seated figure; whole-length, seated slightly to left, head turned and looking r, his right leg
outstretched and resting on footstool (?). 1841
Brush drawing in grey-brown wash, over graphite
Inscribed and dated: "W.M.Thackeray 1841"
Dimensions: $269.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$ (original sheet size;irregular)
Given by: Iolo Williams
1955,0709.4 PRN: PDB13125
Location: British Roy PVI

St Maclou, Rouen; view of church with towers, clock on spire over entrance in mid-distance, figures in foreground on street, shops partly visible at right and I, within border. 1831
Pen and brown ink, over graphite; on two conjoined sheets
Inscribed and dated: "W.Fromme.Smallwood 1831."
Verso: inscribed: "Western front [...?] St Maclou . Rou[en]"
Dimensions: $\quad 302.00 \mathrm{~mm} \times 221.00 \mathrm{~mm}$
Given by: Joseph Ceci
1955,0627.3 PRN: PDB13036
Location: British Roy PVI

## Drawn by John Partridge <br> Formerly attributed to Anonymous

British
A village dance; couple sit under shade of tree in left foreground kissing, behind and to right villagers dance to music played by man in centre who plays flute and bangs drum
Pen and brown ink with brown wash
Dimensions: $316.00 \mathrm{~mm} \times 430.00 \mathrm{~mm}$
Given by: Joseph Ceci
1955,0207.5
Location: British Roy PV

```
Drawn by Margaret Gillies
British
Herding in the Arran; whole-length herdswoman wearing a red shawl over her head and leaning on a crook, standing on a rocky ledge on a mountain, other peaks in the distance.
1863
Watercolour, touched with bodycolour
Inscribed and dated: "Margaret Gillies Sepr 1863" and inscribed on a separate sheet with title
Dimensions: \(242.00 \mathrm{~mm} \times 175.00 \mathrm{~mm}\)
Given by: Iolo Williams
1955,0709.17 PRN: PDB11291
Location: British Roy PVI
```

Drawn by William Dyce
British
Kneeling Angel; holding large candlestick and turned to right
Pen and brown ink
Dimensions: $197.00 \mathrm{~mm} \times 158.00 \mathrm{~mm}$
Given by: Iolo Williams
1955,0709.12 PRN: PDB11139
Location: British Roy PVI

```
Drawn by Charles West Cope
British
Study for a picture - Prince Henry acknowledging the authority of Judge Gascoigne; judge stands beneath canopy in centre on raised platform, prince turning away from judge to front in left foreground, other figures standing to left and \(r\), in foreground and background
Watercolour with bodycolour with graphite
Dimensions: \(\quad 203.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}\) (arched composition)
Given by: Edward Croft-Murray
1955,0722.1
PRN: PDB10990
Location: British Roy PVI
```

```
Drawn by David Wilkie
British
Study for the painting 'The First Ear-Ring' (1835; Tate, N00328); girl's head tilted to right,
looking to left, facing to front. }183
Black and red chalk heightened with white
Inscribed and dated: "D Wilkie Decb 1837"
Dimensions: }196.00\textrm{mm}\times168.00\textrm{mm
Engraved by William Chevalier and published by Francis Graham Moon in 1838; 1839-3-9-20)
and later by William Greatbach (? for 'The Art Journal'; 1872-10-12-1964) and published by
James Virtue, London. The date may have been added to the sheet (and signed) by the artist
later, perhaps for sale.
See 'Sir David Wilkie of Scotland', exh. cat., North Carolina Museum of Art, Raleigh, no. 70 for
related studies.
Exhibited:1985 Feb-Mar, St Andrews, Crawford Arts Centre, 'David Wilkie', no. }5
1985 Mar-Apr, Aberdeen AG, 'David Wilkie', no. }5
Purchased from: Mrs A Matthews
1955,0212.3 PRN: PDB10259
Location: British Roy PV
```

```
Drawn by Richard Evans
British
View of Roche, with chapel on rock, Cornwall; ruins of chapel on top of tall boulders and rocks
in centre
Pen and brown ink with brown wash
Verso: inscribed; "Roche Rock & Chapel, Cornwall, by Evans [the rest illebible]"
Dimensions: }173.00\textrm{mm}\times216.00\textrm{mm
Purchased from: Squire Gallery
1955,1117.4 PRN: PDB9153
Location: British Roy PV
```

```
Drawn by Henry Tresham
British
'Temporary building erected by the inhabitants of Messina after the Earthquake'; group of low
buildings backed by trees, a church at r. }178
Pen and brown and grey ink, over graphite
Inscribed with title and dated: "1783"
Dimensions: }356.00\textrm{mm}\times539.00\textrm{mm
Purchased from: Squire Gallery
1955,1117.6 PRN: PDB8066
Location: British Imp PIV
```

```
Drawn by Henry Tresham
British
Paestum; part of the ruins of a classical temple, another seen beyond
Pen and black ink, with grey wash
Inscribed: "Paestum"
Dimensions: }436.00\textrm{mm}\times600.00\textrm{mm
Exhibited:2013 Feb-Apr, BM, 'In Search of Classical Greece: Travel Drawings of Edward
Dodwell and Simone Pomardi, 1805-1806 '
Purchased from: Squire Gallery
1955,1117.5
PRN: PDB8039
Location: British Imp PIV
```

```
Drawn by James Ward
British
Head of a warrior; in profile to right, wearing a skull cap with small peak
Red chalk
Inscribed: "by James Ward when 13 years of age"
Dimensions: }260.00\textrm{mm}\times183.00\textrm{mm
Given by: Iolo Williams
1955,0425.78
PRN: PDB7469
Location: British Roy PIV
```

Drawn by Lady Farnborough
British
Wooded landscape with a cart; uneven rocky road leading from left foreground to right
distance, two figures in centre meet, part of ruined gate post to right, tall trees to right. 1823
Graphite
Inscribed and dated: "A L Bromley Hill 1823"
Dimensions: $431.00 \mathrm{~mm} \times 292.00 \mathrm{~mm}$
Purchased from: Squire Gallery
1955,1117.15 PRN: PDB6298
Location: British Roy PIV

```
Drawn by Lady Farnborough
British
Wooded landscape with a cart; uneven rocky road leading from left foreground to right
distance, where a cart and two figures travel, tall trees to left of road. }182
Graphite
Inscribed and dated: "A L Bromley Hill 1823"
Dimensions: }385.00\textrm{mm}\times300.00\textrm{mm
Exhibited:1979 Dec, Dundee AG, 'Amelia Long', no. }4
Purchased from: Squire Gallery
1955,1117.14 PRN: PDB6297
Location: British Roy PIV
```

```
Drawn by George Chinnery
British
Design for an allegorical composition for an ornamental piece; platform on which stand a
female figure holding a large ribbon, with child, below a figure within an oval, two heraldic
shields either side
Pen and brown ink, over graphite
Dimensions: }184.00\textrm{mm}\times177.00\textrm{mm
Purchased from: Squire Gallery
1955,1117.10 PRN: PDB5979
Location: British Roy PIV
```

Drawn by George Chinnery
British
Ornamental piece; rectangular feature, with circular shapes to either side, under an awning Pen and brown ink
Dimensions: $\quad 93.00 \mathrm{~mm} \times 133.00 \mathrm{~mm}$
Purchased from: Squire Gallery
1955,1117.9
PRN: PDB5972

```
Location: British Roy PIV
```

Drawn by George Chinnery
British
Three female figures in a pyramid formation; one holding a pair of scales, on a raised platform, another similar study at left
Pen and brown ink, over graphite
Dimensions: $184.00 \mathrm{~mm} \times 226.00 \mathrm{~mm}$ (irregular)
Purchased from: Squire Gallery
1955,1117.8 PRN: PDB5949
Location: British Roy PIV

```
Drawn by George Chinnery
British
Three female figures in a pyramid formation, one holding a pair of scales
Pen and brown ink, over graphite
Dimensions: \(102.00 \mathrm{~mm} \times 114.00 \mathrm{~mm}\)
Purchased from: Squire Gallery
1955,1117.7 PRN: PDB5948
Location: British Roy PIV
```

Drawn by George Chinnery
British
A seated woman, behind whom a standing woman wearing a hat with feathers, points to music on a piano, in an interior with arches and columns
Graphite; varnished
Verso: Uninterpretable image
Black chalk
Dimensions: $164.00 \mathrm{~mm} \times 128.00 \mathrm{~mm}$
Purchased from: Squire Gallery
1955,1117.13
PRN: PDB5933
Location: British Roy PIV

```
Drawn by George Chinnery
British
Young woman seated at a lectern; in an interior with bust on a pedestal and a portrait on the wall behind her. 1808
Graphite, touched with pen and brown ink Inscribed and dated in shorthand: "19. '8"
Dimensions: \(144.00 \mathrm{~mm} \times 111.00 \mathrm{~mm}\)
Purchased from: Squire Gallery
1955,1117.12 PRN: PDB5932
Location: British Roy PIV
```

Drawn by George Chinnery
British
Man supporting a woman; he wearing cloak and hat with large feathers
Pen and brown ink, over graphite
Dimensions: $164.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}$
Purchased from: Squire Gallery
1955,1117.11
PRN: PDB5931
Location: British Roy PIV

## Drawn by Frederick George Byron <br> British

Scene on the Ramparts at Calais; French soldier walking with woman, who is lifting her skirts and urinating as she walks, guard and sentry-box to left, with squatting and defecating figure behind, fat priest to right, seated on bench. 1790
Pen and grey ink and grey wash and watercolour
Inscribed and dated: "F G Byron 1790" and with title
Dimensions: $\quad 322.00 \mathrm{~mm} \times 425.00 \mathrm{~mm}$
The date on the inscription is in a different ink and possibly in a different hand from the signature. It was thought to read 1794 but the final figure is not clear and may read 1790 (Byron died in 1792). A note in the acquisitions register states: "According to A.P. Oppé, the drawing is from an unnamed collection contemporary with Rowlandson, and should be preserved as showing Rowlandson 'signing' with the name of the probable designer." Given by: Anonymous
1955,0627.1
PRN: PDB5799
Location: British Roy PIV

Drawn by James 'Athenian' Stuart<br>British<br>Project for the wall decoration of the Painted Room at Spencer House, St James's; a wall with red door at centre, above which are two sphinxes, pillars decorated with leaf scroll and various ornamental decoration between, at left a table supported by a lion<br>Pen and grey ink, with grey wash and watercolour<br>Inscribed with measurements and date "MDCCLVIII"<br>Dimensions: $283.00 \mathrm{~mm} \times 406.00 \mathrm{~mm}$<br>Purchased from: E P Goldschmidt Ltd<br>1955,0416.13 PRN: PDB4433<br>Location: British Roy PIIIb

```
Drawn by George Romney
British
Portrait study for 'Mr Beaumont's Family group'; three figures standing at left, a woman seated and pointing to a drawing
Brush drawing in brown wash, over graphite, on buff paper
Verso: Study for 'Lady Hamilton or the Seamstress ?'; three studies all seated, one with arms raised
Pen and brown ink and graphite, on buff paper
Verso: inscribed: "Sir Joshua Reynolds" and "JR"
Dimensions: \(311.00 \mathrm{~mm} \times 378.00 \mathrm{~mm}\)
Preparatory sketch for Romney's painted portrait of the Beaumont family, depicting the four children and General George Bernard, husband to Elizabeth Beaumont and son in law of Richard Beaumont, Esq., of Whitely Beaumont, near Wakefield.
Purchased from: Tony Ellis
1955,0212.2 PRN: PDB4148
Location: British Roy PIIIb
```

Drawn by Johan Joseph Zoffany
British
German
View on the Danube; from the river
Black chalk, heightened with white, on blue paper
Inscribed on verso: 'Friday 21 1791, Wirbel on the Donau.'
Dimensions: $\quad 255.00 \mathrm{~mm} \times 339.00 \mathrm{~mm}$
Purchased from: Colnaghi

Drawn by Johan Joseph Zoffany<br>British<br>German<br>View on the Danube<br>Black and white chalk, on grey-green paper<br>Dimensions: $\quad 269.00 \mathrm{~mm} \times 392.00 \mathrm{~mm}$ (irregular)<br>Purchased from: Colnaghi<br>1955,0416.11 PRN: PDB2311<br>Location: British Roy PIIIb

```
Drawn by Johan Joseph Zoffany
British
German
View on the Danube; a rocky islet, at the centre of a wide stretch of the river, with a tower on a
pillar of rock, to the left, a small hill with buildings and a road (?), to right, another hill, in the
foreground, a boat carrying passengers
Black and white chalk, on grey-green paper
Dimensions: }255.00\textrm{mm}\times393.00\textrm{mm}\mathrm{ (irregular)
Exhibited:1977 Jan-Mar, NPG, 'John Zoffany', no. }13
Purchased from: Colnaghi
1955,0416.10 PRN: PDB2310
Location: British Roy PIIIb
```


## Drawn by Johan Joseph Zoffany

British
German
Rocky Landscape with Waterfall and Temples, Eastern India; a pillar of rock, surmounted by a large building (?) with several domes, to left, another pillar of rock with a building, connecting the two, a rope bridge, below $r$, a group of figures on horseback, possibly a funeral procession, above which are two fakirs rolling a large egg shaped stone, to left, a wide river issuing through a bridge in the distance, with a small boat
Black, red and white chalk, on grey-green paper
Inscribed on verso in artist hand, mostly illegible: "2 Fagal are trying to thro a Eck of stone down the height...of the Deity...taken of the Pagoda at the death of ... in the solid rock 300 yard deep...The Pagoda is wound? up to a Rock 80 yard high...Pagoda D? 3 1788"
Dimensions: $271.00 \mathrm{~mm} \times 341.00 \mathrm{~mm}$
Purchased from: Colnaghi
Previous owner/ex-collection: Major R. G. Hutchinson
Previous owner/ex-collection: Brigadier Hutchinson 1955,0416.9 PRN: PDB2309
Location: British Roy PIIIb

Drawn by Johan Joseph Zoffany
British
German
View of an Indian village; to left, rocks surmounted by a mosque (?), with trees behind, to right, figures working on a boat, beyond, the village, with a white building in the distance
Red, black and white chalk, on blue paper
Dimensions: $277.00 \mathrm{~mm} \times 480.00 \mathrm{~mm}$
See 1955,0416.7 and 1955,0416.9 for two other sketches of rural India made by Zoffany circa 1788.

```
Purchased from: Colnaghi
1955,0416.8 PRN: PDB2308
Location: British Roy PIIIb
```

Drawn by Johan Joseph Zoffany
British
German
Mizrabour; group of buildings surrounding a Suttee memorial, to left, a tree with series of stones beneath, two figures in foreground. 1788
Black, red and white chalk, on grey-green paper
Signed and dated: "Mirza Bour Nov 27 1788"
Verso: inscribed with note, mostly illegible: "To commemorate...have burnt themselves...the
Death of their Husbands. Erected by the nearest relation and considerate...and have lamps
burnt Every Night Nov. 2788 J Zoffany"
Dimensions: $280.00 \mathrm{~mm} \times 353.00 \mathrm{~mm}$
See $1955,0416.8$ and $1955,0416.9$ for two other sketches of rural India made by Zoffany circa
1788.

Purchased from: Colnaghi
Previous owner/ex-collection: Major R. G. Hutchinson
Previous owner/ex-collection: Brigadier Hutchinson
1955,0416.7 PRN: PDB2307
Location: British Roy PIIIb

Drawn by Sir Peter Lely
British
Dutch
One of the studies of portrait figures taking part in the ceremonies of the Order of the Garter on St George's day, April 23rd, two poor Knights of Windsor, he on I, turning back to speak to his companion, both bare-headed, bearded and wearing mantles
Black oiled chalk, heightened with white, on blue-grey paper
Inscribed on a separate slip
Dimensions: $538.00 \mathrm{~mm} \times 350.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 196016
Exhibited:1978/9 Nov-Mar, NPG, 'Sir Peter Lely', no. 92
Purchased from: Dr Johannes Jantzen
1955,0416.1 PRN: PDB1279
Location: British Imp PII

Drawn by Henry Tilson
British
A demon or satyr. 1679
Red chalk on blue-grey paper
Verso: signed and dated with monogram in red chalk: "May ye 3d 1679 H T 16792001
London H."
Dimensions: $\quad 234.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 19604
Used as backing to ECM. 2.
Purchased from: Mrs C Stuart Bunning
1955,0315.5 PRN: PDB442
Location: British Roy PII

Drawn by Henry Tilson
British
A nude woman and another figure

Red chalk on blue-grey paper
Verso: A painter's palette and brushes (?), and a knife
Red chalk
Dimensions: $\quad 248.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 19603
Used as backing to ECM. 2 .
Purchased from: Mrs C Stuart Bunning
1955,0315.4 PRN: PDB440
Location: British Roy PII

Drawn by Henry Tilson
British
Portrait of a lady; bust to left, eyes to front, dark hair falling in a curl on her left shoulder,
wearing a blue scarf over a low-necked dress, in feigned oval
Coloured chalks
Dimensions: $\quad 256.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray 19602
Purchased from: Mrs C Stuart Bunning
1955,0315.3
PRN: PDB439
Location: British Roy PII

## 1956

Drawn by Heneage Finch, 4th Earl of Aylesford
British
Tenby; stone houses with red-tiled roofs built upon rocks near the shore
Pen and grey ink and watercolour
Inscribed on mount: "Tenby"
Dimensions: $211.00 \mathrm{~mm} \times 287.00 \mathrm{~mm}$
Literature: Ian Fleming-Williams, 'The Finches of Packington' Country Life, 15, 22 July 1971, pp.170-2, 229-31
Exhibited:1987 Feb 5 - May 25, 'BM, An A-Z of P\&D', BM (no cat)
2000 May-Sep, BM P\&D, 'A Noble Art', no. 120
Purchased from: Colnaghi
1956,0211.14 PRN: PDB4572
Location: British Roy PIV

Drawn by Heneage Finch, 4th Earl of Aylesford
British
At Tenby; view from a harbour wall of two boats at low tide, with two men working, two boats further on, and hills in the distance
Pen and brown ink and brown wash, with black chalk
Inscribed on mount: "At Tenby"
Dimensions: $\quad 211.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}$
This drawing and the others by Aylesford acquired in 1956 came from an album of his drawings that was with Colnaghi's from 1954. Another view of the ships in the harbour at Tenby, seen through a stone arch, also from this album, is now in the Collection Frits Lugt, Paris (see O. Meslay, 'Aquarelles et Dessins anglais: une promenade', exh. cat. Paris, 2001, no. 1).
Purchased from: Colnaghi
1956,0211.15 PRN: PDB4578
Location: British Roy PIV

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Drawn by Heneage Finch, 4th Earl of Aylesford
British
Tenby; view of cliffs and the sea, in the foreground a shed storing bathing machines
Pen and brown ink and watercolour, over black chalk
Inscribed on mount: "Tenby"
Dimensions: }212.00\textrm{mm}\times291.00\textrm{mm
Literature: Oppé, 1924 passim; Fleming-Williams, }1971\mathrm{ passim; D'Oench, Alexander & White,
pp. 73, 86-7
Exhibited:2000 May-Sep, BM P&D, 'A Noble Art', no.121
Purchased from: Colnaghi
1956,0211.16 PRN: PDB4574
Location: British Roy PIV
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British
Self-portrait; portrait of the artist nearly half-length turned to left, holding a book in his right hand, curly hair and sideburns, red drapery and a tassel above, a moonlit scene and part of a building behind
Watercolour
Inscribed on separate labels
Dimensions: $405.00 \mathrm{~mm} \times 293.00 \mathrm{~mm}$
Given by: Joseph Ceci
1956,0305.1 PRN: PDB13061
Location: British Roy PVI

## Drawn by Amelia Blackburn <br> British

A bird standing on the branches of a small tree at left, eying a snake coiled round a thin trunk at right, two butterflies amongst trailing plants on the ground.
Cut paper with pin pricking and some hand-colouring
Dimensions: $269.00 \mathrm{~mm} \times 333.00 \mathrm{~mm}$
Mrs Fleming presented three paper cuts by Amelia Blackburn to the BM in 1956 - the other two are 1956,0314.1, 2 and are of wreaths.
Given by: Mrs Violet Fleming
1956,0314.3 PRN: PDB139524
Location: c. 35 (in album of cut paper portraits and miscellaneous subjects)

Drawn by Samuel Owen<br>British<br>Trompe l'oeil medley composition - In central image, described underneath as 'Le Cesar Lettre de Marque de Bristol', war ships commanded by F. Baker are shown protecting a convoy to Jamaica; the central image is surrounded by seven cards representing tradesmen, medals or coats-of-arms. 1791<br>Pen and grey ink and watercolour<br>Inscribed and dated: "DRAWN FOR Mr Josh. Farmers By Sam Owen May 24 1791" on one of the surrounding cards<br>Dimensions: $\quad 356.00 \mathrm{~mm} \times 427.00 \mathrm{~mm}$<br>See also P. Sutton, 'Samuel Owen: Artist and Sea Captain', privately published, 2012. p.39. Purchased from: Miss J Hardisty 1956,0322.1 PRN: PDB7815<br>Location: British Imp PIV

Drawn by John Coney
Formerly attributed to John Skinner Prout
British
Rouen Cathedral (South East View); view down street which bends to left, cathedral to right
Pen and brown ink
Inscribed and dated: with title and "John Coney 1822"
Dimensions: $311.00 \mathrm{~mm} \times 238.00 \mathrm{~mm}$
Given by: E Horseman Coles
Donated through: Miss D Palmer
1956,0714.2
PRN: PDB8512

Location: British Roy PV

```
Drawn by Frederick Ponsonby, 3rd Earl of Bessborough
British
Crowland Abbey; the abbey with a large ruined window, through which can be seen part of the
interior
Pen and grey ink and grey wash, with watercolour, over graphite
Inscribed on mount: "Crowland Abbey" and signed: "Duncannon del."
Dimensions: }242.00\textrm{mm}\times290.00\textrm{mm
Given by: E Horseman Coles
Donated through: Miss D Palmer
1956,0714.3 PRN: PDB4745
Location: British Roy PIV
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```
Drawn by John Henderson Grieve
Drawn by Thomas Grieve
Drawn by Bessie Grieve
British
Twenty three studies for stage designs, landscapes and some farmyard scenes, by J H
Grieve, a study for T Grieve's panorama 'The Arctic Regions', Trafalgar Square and other
studies, and three girls in large hats by B Grieve. }183
Grey wash, watercolour, pen and brown ink or graphite
Some of the stage designs inscribed with titles, girls in hats dated: "1830"
Drawings mounted together in a BM album, by J H Grieve (1956-7-14-5 - 49b), T Grieve
(1956-7-14-50-54) and by Bessie Grieve (1956-7-14-4).
Given by: Miss D Palmer
Previous owner/ex-collection: E Horseman Coles
1956,0714.4-54 PRN: PDB29633
Location: 200*.c.7 PVI
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Drawn by J Jefferson
British
View of Tynemouth Priory, Northumberland; ruins standing in centre on slightly raised ground, stones scattered to left and $r$, path to right along which horseman rides, figures sitting on slab of rock in centre
Watercolour
Inscribed on label stuck on mount
Dimensions: $297.00 \mathrm{~mm} \times 403.00 \mathrm{~mm}$
Engraved in Brilton's Beauties of England \& Wales, Vol 12, 1813.
Given by: E Horseman Coles
Donated through: Miss D Palmer 1956,0714.55 PRN: PDB9613
Location: British Roy PV

## British

View of Bicton, Devon, the Seat of Denys Rolle Esq; with a bridge over a river, large trees, a carriage going towards the house in the distance, and deer, birds and figures in the parkland. 1795
Brush drawing in grey ink
Inscribed on mount with title and dated: "View taken by C: P, Maria Rolle. 1795" and "5" and
inscribed on separate card with details of sale
Dimensions: $161.00 \mathrm{~mm} \times 275.00 \mathrm{~mm}$
Engraved by J.Walker and J.Grieg for the 'Copper Plate Magazine' in October 1800. The
engraving (also $1956,0714.56$ ) is mounted opposite the drawing.
For a bound, but incomplete, set of the Copper-plate Magazine, see 1944,1014.217 (172.b.35)
Given by: E Horseman Coles
Donated through: Miss D Palmer
Previous owner/ex-collection: Dr John Percy
1956,0714.56 PRN: PDB7339
Location: British Roy PIV

```
Drawn by George Willison
British
View of Chittledroog; craggy plain in foreground and middle distance, with hills and buildings in distant centre
Watercolour
Dimensions: \(366.00 \mathrm{~mm} \times 562.00 \mathrm{~mm}\)
Given by: E Horseman Coles
Donated through: Miss D Palmer
Previous owner/ex-collection: Dr John Percy (Christie's, 22.iv.1890/1390)
1956,0714.57 PRN: PDB4821
Location: British Imp PIIIb
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Drawn by Rev Joseph Wilkinson<br>British<br>The Bowder Stone, Borrowdale; rocks scattered over heathery slopes in foreground, wooded hills in distance, huge rock in centre, resting on other smaller rocks, figures standing beneath it Graphite with watercolour<br>Verso: inscribed: "Bought at Sale of Dr John Percy's Watercolour Drawings at Christie's April 24th 1890"<br>Dimensions: $255.00 \mathrm{~mm} \times 425.00 \mathrm{~mm}$<br>Given by: E Horseman Coles<br>Donated through: Miss D Palmer<br>Previous owner/ex-collection: Dr John Percy (Christie's, 22.iv.1890/1381)<br>1956,0714.58 PRN: PDB10515<br>Location: British Imp PV

Drawn by Rev Joseph Wilkinson
British
River scene with cottage; river flowing to left foreground from right distance, round stones in water, with overhanging tree to left, cottage in centre, hills in distance

Graphite with watercolour
Inscribed illegibly
Verso inscribed: "Bought at Sale of Dr John Percy's Watercolour Drawings at Christie's April 24th 1890"
Dimensions: $\quad 264.00 \mathrm{~mm} \times 416.00 \mathrm{~mm}$
Given by: E Horseman Coles
Donated through: Miss D Palmer
Previous owner/ex-collection: Dr John Percy (Christie's, 22.iv.1890/1381)
1956,0714.59 PRN: PDB10514
Location: British Imp PV

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Drawn by John Vanderbank
British
An artist; standing, nearly three-quarter length, half-right, eyes to front, right elbow resting and right hand holding a scroll of paper, on which is drawn a pair of legs, wearing a night-cap, coat, shirt and drapery
Coloured chalks, squared for indentation
Dimensions: \(380.00 \mathrm{~mm} \times 280.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 12
Croft-Murray identifies this as a reduced copy of a painting signed and dated 'Vander Banc
Fecit 1729'. The draughtsman may have been either Vanderbank himself or a specialist in crayons. The squaring up suggests it may have been made as a preparatory study for an engraving - possibly in mezzotint - but no such print is known
Purchased from: Mrs B M Whitehead
1956,0714.63 PRN: PDB968
Location: British Roy PIIIa
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Drawn by Henry Tresham
British
The Temple of Concord at Agrigentum; seen on a hill, with a horse in the foreground, another temple visible in the distance to right, and modern buildings on a hill to left
Pen and brown ink with watercolour
Inscribed on mount
Dimensions: \(\quad 439.00 \mathrm{~mm} \times 665.00 \mathrm{~mm}\)
Purchased from: Paul Oppé
1956,0714.65 PRN: PDB2688
Location: British Antiquarian PIV
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[^171]```
Drawn by Henry Tresham
British
The temple of Juno at Agrigentum; ruins of the temple seen on the crest of a hill, surrounded
by cacti (?), a town visible on a distant hill to right, and the sea to left, a shepherd (?) seated
on part of the ruins to right, and at centre, three goats
Pen and grey and brown ink with watercolour
Inscribed on mount
Dimensions: }439.00\textrm{mm}\times665.00\textrm{mm
Purchased from: Paul Oppé
1956,0714.67 PRN: PDB2683
Location: British Antiquarian PIV
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Drawn by Henry Tresham
British
The temple of Vulcan at Agrigentum; ruins of the temple seen on rising ground, with trees
beyond and to the left and r, beneath a tree to the left sits a man reading a book
Pen and grey and brown ink with watercolour
Inscribed on mount
Dimensions: }440.00\textrm{mm}\times663.00\textrm{mm
Purchased from: Paul Oppé
1956,0714.68 PRN: PDB2682
Location: British Antiquarian PIV
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Drawn by Henry Tresham
British
Sepulchres at Syracuse; ruins of a pedimented entrance and arched entrances to a tomb seen
on rising ground, a shepherd with a flock of sheep in the foreground to left
Pen and brown ink with watercolour
Inscribed on mount
Dimensions: }442.00\textrm{mm}\times663.00\textrm{mm
Purchased from: Paul Oppé
1956,0714.69 PRN: PDB2686
Location: British Antiquarian PIV
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## Drawn by Henry Tresham

British
Remains of the theatre at Syracuse, Sicily; with modern buildings and trees beyond, and a
figure driving donkeys in the mid-distance
Pen and brown ink, with watercolour
Inscribed on mount 'Remains of the /Theatre/at/Syracuse'
Dimensions: $\quad 440.00 \mathrm{~mm} \times 662.00 \mathrm{~mm}$

Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 308
Purchased from: Paul Oppé
1956,0714.70 PRN: PDB2685
Location: British Antiquarian PIV

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Drawn by Henry Tresham
British
Remains of the theatre at Taormina, Sicily; in the distance, a church and peaked mountain are seen through the ruins of a wall with arches, at the centre of the site, a man sits on a fallen column with a book, in the foreground to left, a horse
Pen and brown ink with watercolour
Inscribed on mount
Dimensions: \(\quad 439.00 \mathrm{~mm} \times 664.00 \mathrm{~mm}\)
Purchased from: Paul Oppé
1956,0714.71 PRN: PDB2687
Location: British Antiquarian PIV
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Drawn by Peter Oliver
British
The Magdalene at Prayer; half-length to front, head to left and looking upwards, sitting at a table on which are a crucifix, skull, book and a vessel
Black chalk, heightened with white; framed
Inscribed: "P Oliver fecit"
Dimensions: \(\quad 80.00 \mathrm{~mm} \times 55.00 \mathrm{~mm}\) (sight measurement)
Purchased from: A Gordon Grant
1956,0802.1 PRN: PDB21902
Location: British Framed PII (kept in c.193*)
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## Drawn by Leonard Raven-Hill

British
"THE DRAGON", study for a modern cartoon (?); a creature standing with its mouth wide open Pen and black ink
Inscribed with title (twice), signed with initials and inscribed with instructions
Dimensions: $\quad 275.00 \mathrm{~mm} \times 134.00 \mathrm{~mm}$
Given by: Vincent J Hull
1956,0818.2 PRN: PDB27982
Location: 199*.b. 19 PVIIIa

Drawn by Leonard Raven-Hill
British
"A PAPER CHASE"; a male figure running towards the viewer, while another lies on the ground, others racing behind
Graphite, touched with brown wash
Inscribed with title and inscribed: "full e[?]"

Verso inscribed with descriptions of various activities
Dimensions: $212.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}$
Given by: Vincent J Hull
1956,0818.3
PRN: PDB27983
Location: 199*.b. 19 PVIIIa

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Drawn by Leonard Raven-Hill
British
"LONDON BY NIGHT", study for a modern cartoon (?); a bear climbing a wooden post. 1891
Pen and black ink
Inscribed with title, signed with initials and dated and inscribed with instructions
Dimensions: \(164.00 \mathrm{~mm} \times 239.00 \mathrm{~mm}\)
Given by: Vincent J Hull
1956,0818.4 PRN: PDB27981
Location: 199*.b. 19 PVIIIa
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Drawn by Leonard Raven-Hill
British
A cowboy, study for a modern cartoon (?); riding a horse, in profile to left
Pen and black ink
Inscribed with title and signed with initials and inscribed with notes
Dimensions: }164.00\textrm{mm}\times205.00\textrm{mm
Given by: Vincent J Hull
1956,0818.5 PRN: PDB27970
Location: 199*.b.19 PVIIIa
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Drawn by Leonard Raven-Hill
British
"INDIANS in a Birch bark Canoe"
Pen and black ink
Verso: Two sketches of a figure leaning over a balustrade
Graphite
Inscribed with title and signed with initials
Dimensions: $126.00 \mathrm{~mm} \times 239.00 \mathrm{~mm}$
Given by: Vincent J Hull
1956,0818.6
PRN: PDB27984
Location: 199*.b. 19 PVIIIa

Drawn by Anonymous
British
View of Guestava, St Bartholomews; view of the town with the church, a hill in the distance with the sea beyond, and a bay to the right
Watercolour
Inscribed: "Town of Guestava. St Bartholomews"

Dimensions: $\quad 632.00 \mathrm{~mm} \times 926.00 \mathrm{~mm}$
Given by: H M Colvin
1956,0912.1 PRN: PDB2599
Location: British Antiquarian PV

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Drawn by Anonymous
British
View of Guestava, St Bartholomews; view of the town around the bay with boats and ships,
houses and vegetation in the foreground, a group of figures to the right, one of them playing a
drum and two dancing, and hills beyond the town
Watercolour over graphite
Dimensions: }629.00\textrm{mm}\times926.00\textrm{mm}\mathrm{ (approx)
Given by: H M Colvin
1956,0912.2 PRN: PDB2600
Location: British Antiquarian PV
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Drawn by Anonymous
British
Portrait of an unknown man; whole-length standing to front, wearing top hat, monocle, long
moustache and sideburns, holding an umbrella in his right hand. c. }184
Graphite
Inscribed illegibly
Verso inscribed: "No 13"
Dimensions: }214.00\textrm{mm}\times130.00\textrm{mm
Given by: British Records Association
1956,0915.11 PRN: PDB18869
Location: British Unmounted Roy PVI
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Attributed to W Richards
British
Landscapes, buildings and plants etc. c. 1842
Mounted in BM album with drawings by Samuel Owen and Thomas Bush Hardy. 1956,0915.18.1-40

PRN: PDB30257
Location: 200*.b. 06 PIV

Drawn by William Daniell
After George Dance
British
Collection of 19 drawings put together in album form in the BM, with portraits after George Dance, studies for soft-ground etchings; drawn on the recto with the image reversed on the verso in most cases; head and shoulders, usually in profile, including portraits of William Shield, Mrs Opie, Mr Seward, Lord Camden, Tartini (?), Dr (?) Rees, Mr Crosdill, Thomas King, William Hayley and Major Rennell Graphite or black chalk, some touched with red chalk; most on tissue paper

Several inscribed on recto and/or verso with name of sitter; a few also inscribed with date and/or additional information: "Feby.15.1794." and "May 13th. 1798/Geo: Dance" (1v); "Septbr:29th:98./M: M: Green" (2r); "M.M.G." (18r); "Geo:Dance Feby. 15th 17[9]4" (19v) Dimensions: $\quad 392.00 \mathrm{~mm} \times 287.00 \mathrm{~mm}$ (covers)
Given by: Dr Carl Robert Rudolf
1956,1005.1-19 PRN: PDB27507
Location: 199.a. 13 PIIlb

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Drawn by Thomas Bush Hardy
British
Coastal scenes
Mounted in a BM album with drawings by Samuel Owen and W Richards.
Given by: Dr Carl Robert Rudolf
1956,1005.20-23 PRN: PDB30258
Location: 200*.b.06 PVII
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## After William Makepeace Thackeray <br> British <br> Collection of 12 drawings put together in album form in the BM with drawings by other artists and prints, with illustrations including some (?) to Sir J Benedict's opera 'The Lily of Killarney', also satirical subjects and figure studies; drawn on the recto and sometimes also on the verso; including a tavern scene, a man on horseback, and a female nude <br> Most drawings in graphite; also pen and ink; some on blue or pinkish paper <br> Two drawings inscribed, one also dated: "June.25/64"; each drawing accompanied by a strip of paper inscribed with subject, and two additional ones inscribed in another hand with a reference to the heroine of Benedict's opera <br> Dimensions: $\quad 365.00 \mathrm{~mm} \times 327.00 \mathrm{~mm}$ (covers) <br> See the Register for a list of individual drawings. <br> Given by: Dr Carl Robert Rudolf <br> 1956,1005.24-35 <br> PRN: PDB27490 <br> Location: 199.a. 11 PVI

## Attributed to Edward Francis Burney

British
Cain killing Abel; figures shown before a rock in a wide landscape, Cain holding stone above his head, about to hit recumbent figure in foreground, sheep to right grazing in meadow, mountains in distance
Pen and grey ink and watercolour
Dimensions: $\quad 96.00 \mathrm{~mm} \times 327.00 \mathrm{~mm}$ (oval)
Given by: Dr Carl Robert Rudolf
1956,1005.36
PRN: PDB5816
Location: British Roy PIV

British
Soldiers of a Highland regiment in kilts, wearing glengarries
Graphite
Dimensions: $143.00 \mathrm{~mm} \times 210.00 \mathrm{~mm}$
Given by: Dr Carl Robert Rudolf
1956,1005.37 PRN: PDB27491
Location: 199.a. 11 PIX

```
Drawn by Hablot Knight Browne (Phiz)
British
"A Merry Christmas", illustration to a book; Father Christmas, with wreath of Holly in his hair, raising a cup of wassail, a plum pudding, roast beef, twelfth cake, hot elder wine, spirits on the table, behind, bogies, snap dragon and a couple under mistletoe
Graphite, with watercolour, with scraping out
Inscribed with title and with names of objects and creatures in image
Verso: inscribed (partly illegible)
Dimensions: \(\quad 240.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}\) (sight measurement)
Given by: Dr Carl Robert Rudolf
1956,1005.38 PRN: PDB10866
Location: British Roy PVI
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## Drawn by John Flaxman <br> Formerly attributed to William Blake <br> British

English Metamorphoses, Thomas Rowley's Poems, Book 1, Verse 84; two female figures, one kneeling, their arms raised in fear at a giant who comes after them, his feet planted either side of town in the mid-distance
Pen and brown and grey ink, with grey wash, over graphite
Verso: Design related to tomb of Philip Medows, Lady Frances Medows and their son Thomas, 1795, Kingston Church, Surrey, and a copy (?) of the kneeling woman on the recto Pen and brown ink
Inscribed with title and the attribution "Blake"
Dimensions: $\quad 294.00 \mathrm{~mm} \times 290.00 \mathrm{~mm}$
Thomas Rowley's Poems, first published in 1777 by Thomas Tyrwhitt as the work of a
fifteenth-century monk of Bristol, were forgeries by Thomas Chatterton (1752-70). See
Walpole Society XXVIII, p. 56 and plate XIVa, for the Medows tomb
See also 1900,0824.207
Given by: Dr Carl Robert Rudolf
1956,1005.39 PRN: PDB6553
Location: British Imp PIV

Drawn by James Bourne
British
Kenilworth Castle; the ruins of the castle seen on a mound, a track leading past it towards the right
Watercolour
Verso: inscribed: "James Bourne" and "Kenilworth Castle"
Dimensions: $333.00 \mathrm{~mm} \times 498.00 \mathrm{~mm}$

Given by: Dr Carl Robert Rudolf
1956,1005.42 PRN: PDB7604

Location: British Imp PIV

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Drawn by John Carter
British
Design for the title page to 'Specimens of the Ancient Sculpture and Painting ...'; vaulted room
with spade, containers and part of skull on floor, armour hanging from wall to right, arched
doorway obscured by shield shaped banner hanging in front, shield inscribed very faintly with
title 'Slight Sketches taken from [illeg] Exhibited at the [illeg] Strand 1784'.1784
Pen and black ink and watercolour
Inscribed and dated: "Drawn by John Carter 1784"
Dimensions: }360.00\textrm{mm}\times248.00\textrm{mm
Apparently related to Carter's 'Specimens': see 1869,0710.151-269
Given by: Dr Carl Robert Rudolf
1956,1005.43 PRN: PDB5846
Location: British Roy PIV
```

Drawn by John Leech
British
"Abolition of Xmas boxes", study for Punch magazine, Vol 13 p.154; a stout man in conversation with a woman, with further figures including a disgruntled man seated on a chair to left, and another weeping behind Graphite
Inscribed on a separate piece of paper: "To George Benson Esqr/with this Leechs kind regards./An original sketch by his Brother/the late Mr John Leech" and inscribed with title and publication reference
Dimensions: $104.00 \mathrm{~mm} \times 158.00 \mathrm{~mm}$
Given by: Dr Carl Robert Rudolf
1956,1005.44
PRN: PDB28222
Location: 200*.c. 13 PVII

## Drawn by Daniel Maclise

British
Portrait of an officer with a whip and sword; whole-length standing to right, wearing uniform. 1826
Graphite
Signed and dated: "D. McClise July 1826"
Dimensions: $413.00 \mathrm{~mm} \times 277.00 \mathrm{~mm}$
Given by: Dr Carl Robert Rudolf
1956,1005.45 PRN: PDB11991
Location: British Roy PVI

British
Studies, two cupids chasing a butterfly
Black chalk, with red and white chalk, on grey-brown paper
Dimensions: $225.00 \mathrm{~mm} \times 278.00 \mathrm{~mm}$
Given by: C R Randolph
1956,1005.46 PRN: PDB7287
Location: British Roy PIV

```
Drawn by Mary Beale
British
Portrait of a young man, perhaps Bartholomew Beale; head to half-l, eyes to right, with long
wavy hair
Chalk on buff paper
Inscribed on mount in brown ink: "Mrs: Mary Beale", in graphite: "portrait of her Son",
Verso on mount in ink: "v. H. Walpoles Annecdotes... Mrs: Mary Beale, Portrait of her
Son...JK/Z."
Dimensions: }275.00\textrm{mm}\times193.00\textrm{mm
Bibliographic reference: Croft-Murray 19601
Inscription on verso of mount taken from ECM.
Purchased from: R Buller Strode
Purchased through: Christie's
Previous owner/ex-collection: Jonathan Richardson Senior (?)
Previous owner/ex-collection: Jonathan Richardson Junior (?)
1956,1013.1 PRN: PDB310
Location: British Roy PII
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Drawn by John Wootton
British
Self-portrait; head to half-right, eyes to left, wearing fur-bordered and tasselled cap
Black, red and white chalk, on brown paper
Inscribed in brown ink in an old hand: "Mr Wootton's own portrait by himself"
Dimensions: $\quad 205.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 6
Purchased from: Colnaghi
1956,1013.3 PRN: PDB1096
Location: British Roy PIIIa

Drawn by William H Atkin-Berry
British
St Paul's from Cannon St; street in foreground, with figures and vehicles, cathedral in distance Watercolour
Inscribed with title and inscribed: "W. H. ATKIN-BERRY."
Dimensions: $239.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}$
The artist was an architect who exhibited at the Royal Academy, and Walker AG, Liverpool, 1884 to 1907.
Given by: Miss J Atkinson
1956,1019.1

Location: British Roy PVIIIa

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Drawn by Thomas Hosmer Shepherd
British
A house on High row, Knightsbridge; part of a terrace with adjoining houses partly visible on
either side, railings on low wall in front, a man, whole-length and facing front stands outside
the gate, a woman with a dog approaches him from the right.
Watercolour, over graphite
Signed within the image, "T HOSMER SHEPHERD", and inscribed on the lower margin, "J.
Crace lived [?] here from 1812 to 1819/Died May }9\mathrm{ 1819/High Row Knightsbridge".
Dimensions: }275.00\textrm{mm}\times188.00\textrm{mm
High Row was on the north side of Knightsbridge, on the site later rebuilt as Albert Gate.
For other residences of John Crace, see 1956,1025.2, 3, 4 and 5.
Purchased from: Ben Weinreb
Funded by: H L Florence Fund
Previous owner/ex-collection: John Gregory Crace
1956,1025.1 PRN: PDB13006
Location: British Roy PVI
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## Drawn by Thomas Hosmer Shepherd British

View of John Crace's house at Hammersmith with garden with flower beds, canopy across upstairs windows on foremost block, trees across most of front, woman, child and dog on path in foreground
Watercolour, touched with bodycolour, over graphite
Signed "T. HOSMER SHEPHERD"
Verso: inscribed 'The house at Hammersmith belonging to my grandfather John Crace fronting road'
Dimensions: $187.00 \mathrm{~mm} \times 270.00 \mathrm{~mm}$
For other residences of John Crace, see 1956,1025.1, 3, 4 and 5. For another view of the present house see 1956,1025.3
Purchased from: Ben Weinreb
Funded by: H L Florence Fund
Previous owner/ex-collection: John Gregory Crace 1956,1025.2 PRN: PDB13008
Location: British Roy PVI

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Drawn by Thomas Hosmer Shepherd
British
Garden view of John Crace's house at Hammersmith, surrounded by trees and flower beds, at left a woman holding a parasol stands beside a chair with two dogs, a man stands beneath trees in distance at right
Watercolour, touched with bodycolour, over graphite
Signed, "T. HOSMER SHEPHERD."
Verso: inscribed 'Garden view of house at Hammersmith where my grandfather John Crace lived'
Dimensions: \(184.00 \mathrm{~mm} \times 272.00 \mathrm{~mm}\)
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For other residences of John Crace, see 1956,1025.1, 2, 4 and 5. For another view of the present house see 1956,1025.2
Purchased from: Ben Weinreb
Funded by: H L Florence Fund
Previous owner/ex-collection: John Gregory Crace
1956,1025.3 PRN: PDB13011
Location: British Roy PVI

## Drawn by Thomas Hosmer Shepherd

British
A house in Great Queen Street, the end of a terrace with adjoining house partly visible on the right; railings across front; on the left, an adjoining red-brick building with a giant pilaster over an archway. 1862
Watercolour, strengthened with gum, over graphite
Signed and dated: "T HOSMER SHEPHERD 1862"; inscribed in lower margin, 'This house built by John Crace 55 Gt Queen street, Lincoln Inn fi[cropped] 1780 - and lived in it until 1796'.
Dimensions: $\quad 256.00 \mathrm{~mm} \times 179.00 \mathrm{~mm}$
For a view of the building after the addition of a shop front, see 1880,1113.4386. For other residences of John Crace, see 1956,1025.1, 2, 3 and 5.
Purchased from: Ben Weinreb
Funded by: H L Florence Fund
Previous owner/ex-collection: John Gregory Crace
1956,1025.4 PRN: PDB13013
Location: British Roy PVI

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Drawn by Thomas Hosmer Shepherd
British
A house on Mount Row, Lambeth; part of a terrace with adjoining houses partly visible on either side, railings in front, a woman and child with a dog stand on the pavement in front.
Watercolour, over graphite
Signed "T.H. Shepherd" and inscribed in the lower margin, 'John Crace occupied this house
from 1776 to 1780 - Mount Row Lambeth'.
Dimensions: \(258.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}\)
For other residences of John Crace, see 1956,1025.1 to 4.
Purchased from: Ben Weinreb
Funded by: H L Florence Fund
Previous owner/ex-collection: John Gregory Crace
1956,1025.5 PRN: PDB13014
Location: British Roy PVI
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## Drawn by Thomas Hosmer Shepherd <br> British

Vine cottage, Blythe lane, Hammersmith; a three-bay house with an additional wing to the left and a greenhouse beyond; seen from the flower garden, a trellis with plants on façade; a woman and dog in mid distance on a lawn.
Watercolour, over graphite

Signed, "T. HOSMER SHEPHERD" and inscribed in the lower margin, in the hand of Frederick
Crace, "The Residence of Miss Crace - the Building on the left Fk Crace Resided 1835/Vine
Cottage, Blyth Lane Hammersmith" and at lower right, in the hand of John Gregory Crace
"where my father spent the last years of his life/JGC". The handwriting has been identified by
Mrs Joanna Warrand, a member of the Crace family.
Dimensions: $261.00 \mathrm{~mm} \times 375.00 \mathrm{~mm}$
Vine Cottage was the home of Frederick Crace in the 1850s.
Purchased from: Ben Weinreb
Funded by: H L Florence Fund
Previous owner/ex-collection: John Gregory Crace
1956,1025.6 PRN: PDB13015
Location: British Roy PVI

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt." - No 4 Near view of Bristol Cross; gothic
structure positioned on low mound in centre, trees beyond
Pen and grey ink with graphite
Inscribed: "Stourhead" and "4"
Dimensions: }\quad550.00\textrm{mm}\times410.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.1 PRN: PDB7924
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 5 "Mill at Stourhead June 28th 1816"; a low
mill with porch seen on the further bank of a pond, woods behind
Graphite
Inscribed with title and dated: "June 28th. 1816"
Dimensions: }\quad328.00\textrm{mm}\times505.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.2
Location: British Imp PIV
Ektachrome: PS228613
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Graphite, with pen and brown ink
Inscribed: "Stourhead" and with descriptive notes
Dimensions: $\quad 402.00 \mathrm{~mm} \times 566.00 \mathrm{~mm}$
This is a preparatory drawing for $1944,1014.128$. For the finished drawings see
1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.3 PRN: PDB7934
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 8, "A near view of the Dome Temple approaching it from the South" a clump of trees before it
Graphite
Inscribed: "Stourhead"
Dimensions: \(\quad 406.00 \mathrm{~mm} \times 558.00 \mathrm{~mm}\)
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.4 PRN: PDB7935
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 9, "A near view of the Dome Temple approaching it from the South" a clump of trees before it
Graphite
Inscribed: "Stourhead" and "9"
Dimensions: \(\quad 404.00 \mathrm{~mm} \times 564.00 \mathrm{~mm}\)
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.5
PRN: PDB7936
Location: British Imp PIV
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## Drawn by Francis Nicholson

British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 10, "Another new larger folding drawing with Pantheon in the distance"; a row of trees in the foreground
Pen and grey ink, over graphite
Inscribed: "Stourhead" and "10"
Dimensions: $\quad 490.00 \mathrm{~mm} \times 647.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148.

In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.6 PRN: PDB7937
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 11, "Pencil sketching of the Doric Portico
looking up at it"; two figures standing near the entrance
Graphite
Verso: View from a height overlooking a river, undulating woody country beyond
Graphite
Inscribed: "Stourhead" and "11"
Dimensions: }\quad409.00\textrm{mm}\times560.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.7 PRN: PDB7938
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 13, "Distant view of the Doric Temple from
the North with the ferry boat..."; a track leads from the foreground towards the temple, woods
and a river at r
Pen and grey ink, over graphite
Inscribed: "Stourhead" and "13"
Dimensions: }533.00\textrm{mm}\times417.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.8 PRN: PDB7941
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 14, Distant view of the Doric Temple from the North with the Temple of Apollo in the distance to right
Pen and brown ink, with graphite
Inscribed: "Stourhead" and "14"
Dimensions: $\quad 410.00 \mathrm{~mm} \times 554.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry

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Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 15, View near the Temple of Apollo situated
on a hill, a bridge in the mid-distance spanning a river with wooded banks
Graphite
Inscribed: "Stourhead" and "15"
Dimensions: }406.00\textrm{mm}\times565.00\textrm{mm
Preparatory drawing for 1944,1014.137. For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.10 PRN: PDB7946
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 16, View near the Temple of Apollo situated
on a hill, the bridge near the foreground, the Pantheon in the distance, woods on either side of
the river
Graphite
Inscribed: "Stourhead" and "16"
Dimensions: }\quad436.00\textrm{mm}\times696.00\textrm{mm
This is a preparatory drawing for 1944,1014.138. For the finished drawings see
1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.11 PRN: PDB7954
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 17, 'Entrance to the Grotto, Stourhead'; stone entrance amid trees and bushes
Graphite
Inscribed with title and dated: "June 25 1816"
Dimensions: $\quad 539.00 \mathrm{~mm} \times 376.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.12
PRN: PDB7956
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 18, 'near the Grotto, Stourhead'; view of
woods
Pen and grey ink, over graphite
Verso: the same subject; part of a stone arch visible at r
Pen and grey ink, over graphite
Inscribed with title
Verso: inscribed with title
Dimensions: }369.00\textrm{mm}\times535.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.13 PRN: PDB7957
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 19, The Grotto; reclining statue in niche to
left, figure sitting in smaller niche to right
Graphite
Inscribed: "The Grotto Stourhead" and "19"
Dimensions: }412.00\textrm{mm}\times516.00\textrm{mm
For the finished drawings see 1944,1014.124-148. For this particular drawing see
1944,1014.126.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.14 PRN: PDB7979
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 20, The Grotto; reclining statue in niche to right, arch to left
Graphite
Inscribed: "The Grotto Stourhead" and "20"
Dimensions: $\quad 410.00 \mathrm{~mm} \times 544.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148. For this particular drawing see
1944,1014.126.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.15
PRN: PDB7980
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 21, Figures of nymph of the Grotto and River
God; studies for two figures in bottom half, above and inverted landscape study of trees
Pen and brown ink with graphite
Inscribed: "Stourhead" and "21"
Dimensions: }376.00\textrm{mm}\times270.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.16
PRN: PDB7981
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 22, Behind the Grotto at Stourhead, June
1813; view of lake and overhanging trees, glimpse of circular temple in background I. }181
Graphite
Inscribed: "behind the Grotto at Stourhead June 1813" and "lake" and "Beech" and "22"
Dimensions: }272.00\textrm{mm}\times380.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.17 PRN: PDB7983
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 23, Study of trees
Graphite
Inscribed: "Stourhead 23"
Dimensions: }\quad320.00\textrm{mm}\times431.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.18
PRN: PDB7984
Location: British Imp PIV
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Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 24, Study of trees; thickly covered trees Graphite
Inscribed: "Stourhead 24"
Dimensions: $\quad 404.00 \mathrm{~mm} \times 540.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.19 PRN: PDB7985
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 25, Study of trees; tree branches and trunks
Graphite
Inscribed: "Stourhead 25"
Dimensions: }324.00\textrm{mm}\times57.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.20 PRN: PDB7986
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 26, 'in the Gardens of Stourhead'; study of tree reflecting in lake surface. 1812
Graphite
Inscribed: "in the Gardens of Stourhead June 1812" and "No 26"
Dimensions: $313.00 \mathrm{~mm} \times 435.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.21 PRN: PDB7992
Location: British Imp PIV

Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 27, Study of trees; trees either side of stream in centre
Graphite
Inscribed: "Stourhead" and "No 27"
Dimensions: $379.00 \mathrm{~mm} \times 542.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148.

In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.22 PRN: PDB7993
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 28, slight study of trees; leaves lightly
sketched on branches
Graphite
Inscribed: "Stourhead"
Dimensions: }445.00\textrm{mm}\times584.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.23 PRN: PDB7994
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 29, View of a cottage with a stone seat in
front; lake to left, with temple façade overlooking it, cottage to right among tall trees
Graphite
Inscribed: "Stourhead" and "29"
Dimensions: }380.00\textrm{mm}\times545.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.24 PRN: PDB7995
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 30, View of a cottage with a stone seat in front; road leading from right foreground toward cottage to left among trees. lake to right with two figures walking along shore
Graphite with watercolour
Inscribed: "Stourhead" and "30"
Dimensions: $\quad 545.00 \mathrm{~mm} \times 409.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148. For this particular drawing see 1944,1014.130.
In set with 1956,1114.1-47
Purchased from: Cyril Fry 1956,1114.25

PRN: PDB7996

Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 31, view showing Pantheon in distance; tall
trees in foreground, some with ivy clinging to them, façade of temple to left seen through gap
in trees
Graphite
Inscribed: "Stourhead" and "31"
Dimensions: }497.00\textrm{mm}\times664.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.26
PRN: PDB7997
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 32, near view of the Pantheon; to right steps
and six columned façade of temple with dome rising above, niches with statues to either side,
study of trees to right
Pen and black ink and graphite
Inscribed: "Temple Stourhead" and "32"
Dimensions: }380.00\textrm{mm}\times544.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.27 PRN: PDB7998
Location: British Imp PIV
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## Drawn by Francis Nicholson

British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 34, view of the woods; looking down on fields with slopes covered by woods, tower on horizon in centre
Pen and grey ink with graphite
Verso; No 33, View looking eastwards of the lake;lake in foreground with path running beside it to right, line of trees in distance
Pen and brown ink
Inscribed: "Stourhead" and "34"
Dimensions: $\quad 414.00 \mathrm{~mm} \times 562.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148. Preparatory study for 1944,1014.147.
In set with 1956,1114.1-47
Purchased from: Cyril Fry 1956,1114.28

PRN: PDB7999

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 35, view looking eastwards across lake; lake
to left surrounded by woods to right and beyond, façade of temple glimpsed through trees to
left, tower rising above tree tops beyond, church tower and dome visible to right amidst woods
Graphite
Inscribed: "Stourhead" and "35"
Dimensions: }373.00\textrm{mm}\times522.00\textrm{mm
Preparatory study for the watercolour in a private collection (not for the version
1944,1014.132, as previously thought).
For the finished watercolours relating to this series of drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.29 PRN: PDB8000
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 36, view from the south bank of the lake;
figures lightly sketched in foreground looking over lake to wooded distant shore, where temple
stands among trees
Pen and grey and black ink with graphite
Inscribed: "36"
Dimensions: }409.00\textrm{mm}\times537.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.30 PRN: PDB8001
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 33, view of the lake; lake in centre and foreground, with woods all around, tower in distance rising above trees, temple facades to left on shore
Graphite
Inscribed: "Stourhead" No 33"
Dimensions: \(\quad 531.00 \mathrm{~mm} \times 751.00 \mathrm{~mm}\)
Preparatory study for a watercolour now in a private collection
For the finished watercolours relating to this series of drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
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1956,1114.31
PRN: PDB8002
Location: British Imp PIV

## Drawn by Francis Nicholson <br> British

Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 37, Temple of Apollo, Stourhead; rotunda temple to right raised on gently sloping ground with trees surrounding, view down into hollow to left with church and cottages. 1816
Pen and grey and black ink with graphite
Verso; two niches with statues
Graphite
Inscribed: "The Temple of Apollo, Stourhead June 27: 1816" and "37"
Dimensions: $402.00 \mathrm{~mm} \times 548.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148. Preparatory study for 1944,1014.135.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.32 PRN: PDB8003
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 38, Temple of Apollo, Stourhead; view down into clearing where temple stands to right beside path, figures sit in left foreground halfway down path leading to temple, other figures walk on plinth or between columns Pen and black ink with graphite
Inscribed: "The Temple, Stourhead" and "No 38" and with measurements of temple
Dimensions: \(\quad 540.00 \mathrm{~mm} \times 417.00 \mathrm{~mm}\)
For the finished drawings see 1944,1014.124-148. Preparatory study for 1944,1014.136.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.33 PRN: PDB8004
Location: British Imp PIV
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[^172]```
Purchased from: Cyril Fry
1956,1114.34 PRN: PDB8005
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 40, View towards the South with the Convent; in left foreground, with path leading to it from left that curves back to left, on higher ground overlooking wooded valleys to right
Pen and grey ink with graphite
Inscribed: "The Convent Stourhead" and "No 40"
Dimensions: $\quad 414.00 \mathrm{~mm} \times 568.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148. Preliminary study for 1944,1014.142.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.35 PRN: PDB8006
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 41, a cottage or farm buildings; road to left
leading to buildings to right surrounded by trees. }181
Graphite
Inscribed: "at Stourhead June 28th. 1816" and "41"
Dimensions: }322.00\textrm{mm}\times500.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.36 PRN: PDB8007
Location: British Imp PIV
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## Drawn by Francis Nicholson

British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 42, a cluster of cottages or farm buildings; fields in foreground with looking down onto buildings to left, with trees beyond Graphite
Inscribed: "Alfred's Tower" and "42"
Dimensions: $\quad 406.00 \mathrm{~mm} \times 558.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148. Preliminary study for 1944,1014.145.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.37
PRN: PDB8008
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 43, View with Alfred's tower in the distance;
road forking to right and I, ascending to right, descending to left, wooded slopes with tower
rising on horizon
Pen and brown ink with graphite
Inscribed: "Alfred's Tower this with the foreground of the other" and "43"
Dimensions: }380.00\textrm{mm}\times528.00\textrm{mm
For the finished drawings see 1944,1014.124-148. Preliminary study for 1944,1014.144.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.38 PRN: PDB8009
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 44, View with Alfred's tower in the distance;
tower on horizon in centre, farm building to right, wooded hills beyond
Graphite
Inscribed: "Alfred's Tower" and "44"
Dimensions: }403.00\textrm{mm}\times558.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.39 PRN: PDB8010
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 45, View with Alfred's tower in the distance;
tower on horizon in centre, hills to right and left with trees and shrubs
Graphite
Inscribed: "Alfred's Tower" and "45"
Dimensions: }395.00\textrm{mm}\times557.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.40
PRN: PDB8011
Location: British Imp PIV
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British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 46, View with Alfred's tower in the distance; a field sloping down to a wooded plain, in the foreground to left a tree, to right a small hill with trail of smoke
Pen and grey and brown ink with graphite Inscribed: "Alfred's Tower" and "46" and "smoke from the Convent"
Dimensions: $\quad 406.00 \mathrm{~mm} \times 557.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148. Preliminary Study for 1944,1014.146.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.41 PRN: PDB8012
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 47, View with Alfred's Tower in the distance;
view over undulating wooded country
Pen and brown ink, over graphite
Inscribed: "The Gardens Alfred's Tower in the distance" and "47"
Dimensions: }382.00\textrm{mm}\times534.00\textrm{mm
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.42 PRN: PDB8014
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of
Wilts, with the seal of Sir Richard Hoare, Bt.", No 48, View with Alfred's Tower in the distance;
in the foreground a broken fence and pond, trees surrounding it
Pen and grey ink, over graphite
Inscribed: "The Lake Alfred's Tower" and "48"
Dimensions: }380.00\textrm{mm}\times533.00\textrm{mm
For the finished drawings see 1944,1014.124-148. Preparatory drawing for 1944,1014.143.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.43 PRN: PDB8015
Location: British Imp PIV
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from below at top of hill, rising above tree tops in centre, path leading from foreground centre up into woods beyond
Graphite
Verso; No 50, View of a picturesque farmhouse; house in centre with path leading to it from centre, entrance faces to left with arcade-like façade
Graphite
Inscribed: "Alfred's Tower" and "49"
Verso: inscribed: "50"
Dimensions: $548.00 \mathrm{~mm} \times 417.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.44 PRN: PDB8016
Location: British Imp PIV

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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 53, View from the terraces of the Gardens with the Pantheon in the distance; looking down between hillsides covered by woods, obelisk to left, temple façade in distance amidst woods. 1812
Graphite
Inscribed and dated: "the Gardens at Stourhead, from the Terraces June 1812" and "53"
Dimensions: \(\quad 373.00 \mathrm{~mm} \times 525.00 \mathrm{~mm}\)
For the finished drawings see 1944,1014.124-148. Preparatory study for 1944,1014.148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.45 PRN: PDB8017
Location: British Imp PIV
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Drawn by Francis Nicholson
British
Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 54, head of the River Stour; house and trees to left, cross and stone arch to right
Pen and grey and black ink with graphite
Inscribed: "The head of the Stour, Wiltshire"
Dimensions: \(\quad 385.00 \mathrm{~mm} \times 555.00 \mathrm{~mm}\)
For the finished drawings see 1944,1014.124-148. Preparatory study for 1944,1014.139.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.46 PRN: PDB8018
Location: British Imp PIV
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Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 56, Gateway of Stourhead; large tree in right foreground, with gateway to left, made up of castellated towers and central ogee arched entrance
Graphite
Inscribed: "The Gateway at Stourhead"
Dimensions: $543.00 \mathrm{~mm} \times 407.00 \mathrm{~mm}$
For the finished drawings see 1944,1014.124-148.
In set with 1956,1114.1-47
Purchased from: Cyril Fry
1956,1114.47 PRN: PDB8019
Location: British Imp PIV

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Drawn by Henry Barlow Carter
British
Whitby Harbour; choppy sea in foreground with sailing vessel to left, rocky cliffs to left, entrance to harbour in centre, with lighthouse to right, masts of crowded harbour visible above sea wall
Watercolour with scratching out
Dimensions: \(174.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}\)
Purchased from: Mrs B Platts
Funded by: H L Florence Fund
1956,1212.1
PRN: PDB10903
Location: British Roy PVI
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Drawn by John James Chalon
British
Swiss
A difficult passage; female figure sitting and playing a piano, standing beside her a male music
teacher
Watercolour
Inscribed on old mount
Dimensions: $374.00 \mathrm{~mm} \times 352.00 \mathrm{~mm}$ (max;top corners cut off)
A drawing for a subject selected by the sketching club.
Purchased from: C A Earnshaw
1956,1219.1
PRN: PDB17831
Location: British Roy PV

## Drawn by Clarkson Stanfield <br> British <br> A difficult passage; Hannibal crossing the alps; mountain landscape, a troop of figures with spears and shields moving along a rocky track on a mountain side, three elephants in the foreground, one lying down, wounded (?) figures lying before them <br> Brush drawing in brown and grey wash, over graphite <br> Inscribed on separate labels with title and provenance <br> Dimensions: $262.00 \mathrm{~mm} \times 364.00 \mathrm{~mm}$

Exhibited:1967 Jun-Jul , London, Guildhall Art Gallery, 'David Roberts and Clarkson Stanfield',
no. 105
1979 Jun-Jul, Rheinisches Landesmuseum, 'Stanfield', no. 141
1979 Aug-Oct, Tyne \& Wear Museum, 'Stanfield', no. 151
1979 Oct-Nov, Sunderland AG, 'Stanfield', no. 151
Purchased from: C A Earnshaw
Previous owner/ex-collection: Alfred Edward Chalon (?)
1956,1219.2
PRN: PDB13068
Location: British Roy PVI

## 1957

Print made by Anonymous
British
Title: Sir H. Smith
Portrait of Sir Harry Smith, three-quarter-length, slightly turned to the right, his hands in his pockets, dressed in military uniform with an aiguillette at his shoulder, a sash about his waist with his sabre at his side, a plumed bicorne on his head, a black wax seal with the Royal Arms on an envelope below
Pencil drawing and wax seal
Lettered below image "Sir H. Smith"
Dimensions: $136.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}$
Bibliographic reference: O'Donoghue undescribed
1957,0708.2 PRN: PDB406818
Location: BH/FF10/Portraits British CVI P5

Drawn by Capt L Hall
British
A black man in fashionable dress; wearing tail coat and tight cream trousers, seated in a chair, facing I, holding something up to his mouth. c. 1826
Watercolour over graphite on Whatman paper
Inscribed, at left, (by the artist?), "L. Hall" and in a later hand, in lower left, "Portraits".
Dimensions: $\quad 276.00 \mathrm{~mm} \times 187.00 \mathrm{~mm}$
On paper watermarked [J. Wh]atman / [Turke]y Mill/ [18]26
Purchased from: Miss K Pickard
1957,1129.51 PRN: PDB41461
Location: British Unmounted Roy PVI

## Drawn by Capt L Hall <br> British

A black servant woman dressed in ankle-length striped dress with full apron over it, holding a little posy of red flowers, standing on open ground with a windmill in the distance, r. c. 1826 Watercolour over graphite on Whatman paper Inscribed, at left, (by the artist?), "L. Hall" and in a later hand, in lower left, "Portraits", in lower right "Capt Hall".
Dimensions: $\quad 277.00 \mathrm{~mm} \times 187.00 \mathrm{~mm}$
On paper watermarked J. Wha[tman] / Tur[key Mill] / 18 [26]
Purchased from: Miss K Pickard
1957,1129.52 PRN: PDB41460
Location: British Unmounted Roy PVI

[^173]Dimensions: $\quad 86.00 \mathrm{~mm} \times 569.00 \mathrm{~mm}$
Preparatory drawing for a plate of the aquatint series of eight plates 'Going to the Fight' (Siltzer p.330, of which two other sheets are mounted with the drawing (see 1957-5-27-2 and 3).

Purchased from: Miss L F Sapsworth
1957,0527.1 PRN: PDB38454
Location: British Imp PV

Manner/Style of Joseph Mallord William Turner
British
St Hubert's Isle, Derwentwater, from a drawing in the Turner Bequest (CCLXXX-180); a chapel at left with tall tracery windows, a man in a boat on the lake
Watercolour
Dimensions: $128.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}$
Identified as a fake.
Exhibited:1983 Aug-Oct, Grasmere, Dove Cottage, 'Lake District 1810-50'
Given by: Mrs R Ceci
1957,0731.5 PRN: PDB29474
Location: Forgeries Unmounted Roy

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Manner/Style of Joseph Mallord William Turner
British
Cortes and Pizarro, after a drawing in the Turner Bequest (CCLXXX-192); two figures standing in a church with three tall tracery windows behind, flags and monuments on the wall at left Watercolour
Dimensions: \(181.00 \mathrm{~mm} \times 135.00 \mathrm{~mm}\)
Identified as a fake.
Given by: Mrs R Ceci
1957,0731.4 PRN: PDB29473
Location: Forgeries Unmounted Roy
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## Manner/Style of Joseph Mallord William Turner

British
Boy of Egremont, after a drawing in the Turner Bequest (CCLXXX-192); a boy with a dog in the foreground, water and hills behind, a castle on a hill in the distance
Watercolour
Dimensions: $143.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}$
Identified as a fake.
Given by: Mrs R Ceci
1957,0731.3 PRN: PDB29471
Location: Forgeries Unmounted Roy

Venice; view across water, with boats in the foreground at left and $r$, various buildings and jetties behind
Watercolour
Dimensions: $\quad 268.00 \mathrm{~mm} \times 348.00 \mathrm{~mm}$
Identified as a fake.
Given by: Mrs R Ceci
1957,0731.2 PRN: PDB29468
Location: Forgeries Unmounted Roy

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Manner/Style of Joseph Mallord William Turner
British
Dover; the castle on a hill on the other side of a bay, the town below, boats moored at the waters edge and figures fishing in the foreground
Watercolour, heightened with white, over graphite
Dimensions: \(177.00 \mathrm{~mm} \times 255.00 \mathrm{~mm}\)
Identified as a fake.
Given by: Mrs R Ceci
1957,0731.1 PRN: PDB29467
Location: Forgeries Unmounted Roy
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Drawn by Jean de Paleologu
British
Head of a young woman wearing a hat with flowers
Graphite
Inscribed: "PAL"
Dimensions: $178.00 \mathrm{~mm} \times 111.00 \mathrm{~mm}$
Given by: Donald A MacAlister
1957,0102.5
PRN: PDB28244
Location: 200*.c. 13 PVIIIa

Drawn by Jean de Paleologu
British
Head of a young woman; looking to front, and slightly uplifted, wearing a headscarf and large earrings
Black chalk
Inscribed: "PAL"
Dimensions: $178.00 \mathrm{~mm} \times 111.00 \mathrm{~mm}$
Given by: Donald A MacAlister
1957,0102.6 PRN: PDB28243
Location: 200*.c. 13 PVIIIa

Drawn by Jean de Paleologu
British
Two caricatures of male heads in profile to left

Black chalk
Verso: A male caricature head
Black chalk, drawn on a wine list of the Savage Club
Inscribed: "PAL" and "To J.Y.W. MacAlister"
Dimensions: $\quad 250.00 \mathrm{~mm} \times 135.00 \mathrm{~mm}$
Given by: Donald A MacAlister
1957,0102.8
PRN: PDB28242
Location: 200*.c. 13 PVIIIa

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Drawn by Jean de Paleologu
British
"Sarey"; head and shoulders of a smiling woman, looking to front Black chalk
Inscribed: "Sarey" below and "PAL" on her nose
Dimensions: \(\quad 80.00 \mathrm{~mm} \times 115.00 \mathrm{~mm}\)
Given by: Donald A MacAlister
1957,0102.7 PRN: PDB28238
Location: 200*.c. 13 PVIIIa
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Drawn by Jean de Paleologu
British
"Paleologue" (?); a smiling head
Black chalk, drawn on a Savage Club envelope
Inscribed: "PAL" and with title
Verso inscribed: "Booze/J.Y.W. MacAlister"
Dimensions: }119.00\textrm{mm}\times97.00\textrm{mm}\mathrm{ (irregular)
Given by: Donald A MacAlister
1957,0102.4 PRN: PDB28237
Location: 200*.c.13 PVIIIa
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Drawn by Phil May
British
Verse and illustration "My wayward heart" depicting two figures kissing
Graphite, drawn on the reverse of two menu cards
(2) Inscribed with verse beginning: "The noses that I gave to you [...]" (continued on second sheet)
Verso inscribed: "Written by Phil May at the Savage Club/\& given to J.Y.W. MacAlister"
(3) Inscribed with verse "[...] my wayward heart." (continued from first sheet) and "To JYW MacAlister"
Verso inscribed: "By Phil May at the Savage Club/ \& given to J Y W MacAlister"
Dimensions: $\quad 99.00 \mathrm{~mm} \times 159.00 \mathrm{~mm}$
Mounted on the same sheet in BM album with 1957-1-2-2 and 3 is a typed note by the donor, the son of Sir John MacAlister, describing the relationship between his father and Phil May.
Given by: Donald A MacAlister
1957,0102.2-3 PRN: PDB28234
Location: 200*.c. 13 PVIIIa

Drawn by Phil May
British
Caricatures of Kruger and Chamberlain; represented in the left and right halves of a head wearing top hat
Graphite, on brown card
Inscribed: "by Phil May./Right side Kruger/Left side Chamberlain"
Dimensions: $176.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}$
Given by: Donald A MacAlister
1957,0102.1 PRN: PDB28230
Location: 200*.c. 13 PVIIIa

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Drawn by Cyril Kenneth Bird
British
"The Bargain", strip cartoon reproduced in 'Punch' magazine, 25.v.1921; a humourous glimpse
at the hobby of china collecting
Pen and black ink
Inscribed with title and captions and with a typed account (on three pieces of paper) of the
artist written by the victim of his humour
Dimensions: }383.00\textrm{mm}\times282.00\textrm{mm
Given by: Donald A MacAlister
1957,0412.6 PRN: PDB28001
Location: 199*.b.19 PVIIIa
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Drawn by Anonymous
British
Collection of 40 drawings put together in album form in the BM with mainly topographical
drawings, including seaside scenes, ruins and coastal views; with views of Chingford Church,
Hall Garth, Beeston, Lowestoft, Stanhoe Cabin or Burnham Thorpe (?), Carneleon Bay or
Southwold, Garston Lodge, Bacton, Anmer Hall, Raynham Hall (?), Warkworth Castle, Thorpe
Chapel, Sheringham, Cromer, Mundesley, Mrs Gurney's cottage, Cove Hithe Church,
Rendlesham (including Tunstall Lodge), Centre Cliff in Southwold (4), South Green, towards
May Place in Southwold (28), South Green from Gun Hill in Southwold (35), Walberswick,
Dunwich Church, Binham Abbey, Chilmark Rectory, Hackness, Scarborough, Harpsley (?)
Rectory, Houghton, Scalby Beach and Ryston Chapel. 1833-69
Mainly pen and brown ink or brush drawings in brown ink with brown (sometimes also yellow
or orange) wash or watercolour, usually over graphite; graphite; watercolour, sometimes over
graphite or with pen and ink outlines
Most inscribed (on the drawings and/or on strips of paper pasted onto some of the album
leaves) with subject and several also dated 1833,1834,1836-8 and in one instance 1869
Dimensions: }\quad315.00\textrm{mm}\times390.00\textrm{mm}\mathrm{ (covers)
Purchased from: Miss K Pickard
1957,1129.1-40 PRN: PDB27714
Location: 199.a.14 PVI
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Drawn by G Wyatt
British
Shanklin Chine; in foreground female figure standing beside railings, behind her at left glimpse of a river, beyond steps through woodland, and in background glimpse of a waterfall near centre. 1893
Watercolour and bodycolour, on board
Verso inscribed and dated: "Sanklin Chine J. W./G. Wyatt/1893"
Dimensions: $276.00 \mathrm{~mm} \times 211.00 \mathrm{~mm}$
Purchased from: Miss K Pickard
1957,1129.59 PRN: PDB17554
Location: British Roy PVIIIa

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Drawn by Charles Davidson
British
Haymaking in the meadows, Woodlands, Redhill; figures, including one on top of a horsedrawn cart loaded with hay, cluster of trees beyond and in distance building at left Watercolour
Inscribed on four separate sheets attached to modern mount, including two inscribed with title, one inscribed with illegible note and one inscribed: "To Mifs Willi[ams?] with/[Char?]
Davidson[rest illegible]"
Dimensions: \(251.00 \mathrm{~mm} \times 357.00 \mathrm{~mm}\)
Bequeathed by: Mrs C M Morshead Baker
1957,1012.17 PRN: PDB17121
Location: British Roy PVII
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Attributed to Phil May
British
A woman seated in a chair; whole-length to front, wearing a hat (?)
Pen and black ink
Dimensions: \(139.00 \mathrm{~mm} \times 89.00 \mathrm{~mm}\)
Purchased from: Miss K Pickard
1957,1129.50 PRN: PDB16849
Location: British Roy PVIIIa
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Drawn by James Edward Grace
British
Sketch of Silver Birch tree and lake, Royal Common, Elstead
Watercolour
Inscribed: "J.E.G"
Dimensions: $221.00 \mathrm{~mm} \times 138.00 \mathrm{~mm}$
Bequeathed by: Mrs C M Morshead Baker
1957,1012.15 PRN: PDB16313
Location: British Roy PVIIIa

Drawn by John Collier
British
"The British Sportsman", illustration to 'The Front Page Review'; text and image, former including price, title and details of publication, latter including polo, horse racing, hunting and shooting
Pen and black ink
Signed with monogram and inscribed: "1.8.9.0."
Dimensions: $\quad 339.00 \mathrm{~mm} \times 262.00 \mathrm{~mm}$
'The Front Page Review' was a periodical published from 1847 onwards.
Purchased from: D G Moore
1957,1120.1 PRN: PDB15942
Location: British Roy PVIIIa

## Drawn by Frederick Tully Lott <br> British

By a lake; lane at right leading to lake, flanked by wall on one side, seen winding among trees beyond, building on bank behind wall at centre, boat moored beside it, tree lined bank beyond.
1874
Brush drawing in grey wash; on greenish paper
Inscribed and dated: "F T Lott Aug 74" and "1. PM" and inscribed "slab"
Dimensions: $\quad 309.00 \mathrm{~mm} \times 381.00 \mathrm{~mm}$ (max)
Purchased from: Miss K Pickard
1957,1129.60 PRN: PDB15006
Location: British Roy PVII

```
Drawn by Frederick Leighton, Baron Leighton
British
Portrait of Walter Pennington Creyke (1828-1892); head and shoulders, shoulders in profile to right, head turned and looking to front. 1855
Graphite
Signed with monogram and dated: "1855" and inscribed "W. Creyke from his sincere friend,
Fred Leighton."
Dimensions: \(\quad 229.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}\)
Exhibition label for Royal Academy Winter Exhibition, 1897, on mount.
Exhibited:1968, Jan-Feb, Detroit Institute of Arts, 'Romantic Art in Britain' no. 229
1968, Mar-Apr, Philadelphia Museum of Art, 'Romantic Art in Britain', no. 229
1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 57
1974 July-Dec, BM, 'Portrait Drawings', no. 372
Given by: Donald A MacAlister
1957,0412.7 PRN: PDB14958
Location: British Roy PVII
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## Drawn by Myles Birket Foster

British
Interior with a cat; interior of a cottage (?) with bed, sacks and logs, chickens perched on the beams and a barrel, a cat catching spiders (?), cobwebs in the corners of the room
Pen and grey ink and grey wash, heightened with white
Dimensions: $136.00 \mathrm{~mm} \times 177.00 \mathrm{~mm}$

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Purchased from: Miss K Pickard
1957,1129.62 PRN: PDB14392
Location: British Roy PVII
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Drawn by William Paton Burton
British
Coast scene; view along shoreline, breakwater in foreground, beyond, sea at low tide with
sailing ships and rowing boats, at left figures on beach before group of buildings
Watercolour
Inscribed: "W P Burton"
Dimensions: }243.00\textrm{mm}\times373.00\textrm{mm
Bequeathed by: Mrs C M Morshead Baker
1957,1012.16 PRN: PDB13675
Location: British Roy PVII
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```
Drawn by Alfred Gomersal Vickers
British
Coast scene with several ships; cluster of ships at left beside steep cliff, figures on beach in
foreground at r
Watercolour, touched with bodycolour
Inscribed: "A G Vickers"
Dimensions: }132.00\textrm{mm}\times246.00\textrm{mm
Purchased from: Mrs R Ceci
1957,0731.10 PRN: PDB13176
Location: British Roy PVI
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Drawn by Edward Duncan
British
Sketch for 'The Harvest Moon'; sloping field to right and in centre with woods beyond and to
left, moon rising from behind trees, figures sit in foreground on hay bales. }185
Watercolour with graphite touched with bodycolour
Inscribed and dated: "E.Duncan 1855" and on labels stuck below "No 1 Sketch for the Harvest
Moon E. Duncan" and "Harvest Moon Edward Duncan R.W.S."
Dimensions: }234.00\textrm{mm}\times345.00\textrm{mm
Bequeathed by: Mrs C M Morshead Baker
1957,1012.13 PRN: PDB11117
Location: British Roy PVI
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## Drawn by George Chambers

British
View near Gillingham; view on the river, with timber framed and red brick houses on the right bank, boats moored and beached, a windmill on a strip of land in the distance
Watercolour, touched with white, over graphite
Dimensions: $281.00 \mathrm{~mm} \times 441.00 \mathrm{~mm}$

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Purchased from: Ms Gladys Wood
1957,0731.6 PRN: PDB10928
Location: British Roy PVI
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Drawn by J W Best
British
The Royal Military College; two anglers on shore of river in foreground, on further bank grounds of college at river's edge, islands to left and right thickly covered in vegetation. 1827
Pen and grey ink with watercolour
Inscribed and dated: "J J Best July 4. 1827"
Dimensions: \(244.00 \mathrm{~mm} \times 378.00 \mathrm{~mm}\)
Purchased from: D G Moore
1957,1022.4 PRN: PDB10658
Location: British Roy PVI
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Attributed to William Henry Hunt
After Antonio Canaletto
British
St Mark's Square, Venice, after Canaletto; arcaded walkway to right and far I, with piazza in centre, façade of St Marks in distance
Pen and brown ink with grey wash
Dimensions: \(227.00 \mathrm{~mm} \times 336.00 \mathrm{~mm}\)
Given by: F L Jenks
1957,0810.1 PRN: PDB9538
Location: British Roy PV
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```
Drawn by John Harden
British
Portrait group - Mr Shannon, Anne Shannon, Mr Worgan, Mr Constable; four figures around fifth figure seated at keyboard in centre, two women to left, man behind and one seated in right foreground. 1806
Pen and grey ink
Inscribed and Dated: "3th Seot; 19th Sept 180631 Sept" and with names of sitters
Dimensions: \(120.00 \mathrm{~mm} \times 174.00 \mathrm{~mm}\)
Given by: A S Clay
1957,0413.3 PRN: PDB9432
Location: British Roy PV
```


## Drawn by John Harden

British
Members of the Harden family with John Constable, seated around a pianoforte; two women seated at keyboard to left, man standing beside them. 1812
Pen and black ink with grey wash
Dated: "7 Sept 1812"
Dimensions: $116.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$

Given by: A S Clay
1957,0413.2 PRN: PDB9431
Location: British Roy PV

Drawn by Mary Ward
After John Glover
British
Raby Castle, after Glover; the castle seen in the mid-distance, a river in the foreground with scattered trees on either shore, cows near the foreground
Watercolour
Verso: inscribed with title
Dimensions: $\quad 99.00 \mathrm{~mm} \times 144.00 \mathrm{~mm}$
Given by: John Herbert Dudley Ryder, 5th Earl of Harrowby
1957,0530.78
PRN: PDB7413
Location: British Roy PIV

```
Drawn by Mary Ward
After John Glover
British
Bridge at Llangollen, Wales, after Glover; a wide river with figures on a bridge at \(r\), in the foreground two women on the shore, a punt at left, cattle on an island in the centre of the river, a house amid trees on the further bank
Watercolour, with grey ink
Verso: inscribed with a title and artist's name
Dimensions: \(101.00 \mathrm{~mm} \times 147.00 \mathrm{~mm}\)
Given by: John Herbert Dudley Ryder, 5th Earl of Harrowby
1957,0530.50 PRN: PDB7412
Location: British Roy PIV
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```
Drawn by John Webber
British
View in South Sea Island; a hut in a clearing beneath banana trees, a figure at left Brush drawing in grey wash, with pen and grey ink and watercolour, over graphite Inscribed: "JWebber[partly obliterated]"
Dimensions: \(355.00 \mathrm{~mm} \times 269.00 \mathrm{~mm}\)
(Text from Andrew Wilton, 'Royal Academy Draughtsmen 1769-1969', BMP, 1969, no.324)
Webber accompanied Captain Cook on his last voyage
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 324
1987 Feb 5 - May 25, BM, 'An A-Z of P\&D'
Previous owner/ex-collection: Dr John Percy
1957,0705.54 PRN: PDB7398
Location: British Roy PIV
```

British
Design for the frontispiece of John Parry's, "Minstrel's Lays Arranged for the Flute"; a seminude male figure holding a harp and seated beneath a tree near a river, in his right hand he holds a crown which he is about to place on a book
Brush drawing in brown ink, over graphite
Inscribed with title of book and author and "drawn by Sylvester"
Dimensions: $\quad 238.00 \mathrm{~mm} \times 167.00 \mathrm{~mm}$
Purchased from: Elkin Matthews Ltd
Funded by: H L Florence Fund
1957,0713.2 PRN: PDB7125
Location: British Roy PIV

```
Drawn by John Downman
British
Unidentified mythological subject; two figures in classical dress, female crouching and pointing bow and arrow at giant bird which attacks from top I, male figure stands behind watching, in fleeing position
Pen and ink, coloured chalks and watercolour
Inscribed: "Jno D 1814"
Dimensions: \(\quad 273.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
1957,0102.9 PRN: PDB6153
Location: British Roy PIV
```

```
Drawn by William Henry Brooke
British
A lady preventing a mounted knight from slaying a fallen knight
Brush drawing in brown wash, with pen and brown ink
Verso: inscribed with notes [stuck down]
Dimensions: \(174.00 \mathrm{~mm} \times 175.00 \mathrm{~mm}\)
This drawing might be a free interpretation of 'The triumph of Mercy' or 'Mercy stopping the rage of war' from William Collins's poem "Ode to Mercy".
Given by: Dudley Snelgrove
1957,0221.4 PRN: PDB5748
Location: British Roy PIV
```

[^174]Drawn by William Henry Brooke
British
A Deathbed Scene; figure laid out on a bed, seated female in foreground with second mourning female leaning on her lap, a musical instrument at left
Pen and brown ink, with brown wash
Dimensions: $\quad 50.00 \mathrm{~mm} \times 63.00 \mathrm{~mm}$
Given by: Dudley Snelgrove
1957,0221.7 PRN: PDB5744
Location: British Roy PIV

```
Drawn by William Henry Brooke
British
Atlas, Justice and Time; Atlas shown kneeling, supporting a sphere, Justice holding pair of scales, Time shown seated, her right hand resting on a shield, in her left an hour-glass, a bee hive at right, various agricultural and mathematical implements in the foreground
Pen and red-brown ink, with grey wash and watercolour
Verso inscribed: "Thursday Saturday 23"
Dimensions: \(172.00 \mathrm{~mm} \times 181.00 \mathrm{~mm}\)
Given by: Dudley Snelgrove
1957,0221.2 PRN: PDB5733
Location: British Roy PIV
```

```
Drawn by William Henry Brooke
After Paolo Veronese
British
The finding of Moses, after Veronese; group of figures on the banks of the Nile, the child at left in the arms of a woman kneeling by the river, the pyramids at Giza in the distance
Pen and brown ink, with watercolour
Verso inscribed: "Paulo Veronese The finding of Moses"
Dimensions: \(72.00 \mathrm{~mm} \times 92.00 \mathrm{~mm}\)
Given by: Dudley Snelgrove
1957,0221.5 PRN: PDB5732
Location: British Roy PIV
```

```
Drawn by William Henry Brooke
British
View of Aqar Quf; ruins of ziggurat standing in the desert, figures on horseback riding past beyond it, two figures on horseback and one standing in the foreground
Pen and brown ink, with watercolour
Inscribed: "No 21 View of Akarkouff." and "Good"
Dimensions: \(83.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}\)
Given by: Dudley Snelgrove
1957,0221.6 PRN: PDB5731
```

Location: British Roy PIV

```
Drawn by William Henry Brooke
British
"But see! dashed backward from a hidden rock"; rocks in a stormy sea, a shipwreck in the distance
Pen and brown ink and brown wash
Inscribed with full verse: "But see! dashed backward from a hidden rock/ One foundering vessel reeling with the shock"
Dimensions: \(86.00 \mathrm{~mm} \times 116.00 \mathrm{~mm}\)
Given by: Dudley Snelgrove
1957,0221.3 PRN: PDB5730
Location: British Roy PIV
```

```
Drawn by Heneage Finch, 4th Earl of Aylesford
British
Portrait of Margaret Davies, aged 75, a bathing woman at Tenby; whole-length to left, her hands clasped around her waist, wearing a hat with brim
Graphite and pen and brown ink
Inscribed: "Margaret Davies, 75 years of age.- 40 years a Bather at Tenby" and dated: "1803", with colour note in scarf: "orange dark"
Dimensions: \(\quad 309.00 \mathrm{~mm} \times 151.00 \mathrm{~mm}\)
Purchased from: E Kersley
Funded by: H L Florence Fund
1957,1104.3
PRN: PDB4579
Location: British Roy PIV
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```
Drawn by Heneage Finch, 4th Earl of Aylesford
British
Charmouth Bathers, Dorset; study of a woman (?), whole-length to left, wearing soft hat with large brim, drapery over her left arm, leaning on a cane, another study of the same figure halflength, in profile to left
Pen and brown ink, over graphite
Verso: Landscape; view of a hills with a town near the coast at left
Graphite
Inscribed: "Charmouth", "Charmouth Bathers" and "Mary Dark 85" (crossed through) and
"HWA"; on verso: colour note in scarf "black"
Dimensions: \(\quad 375.00 \mathrm{~mm} \times 265.00 \mathrm{~mm}\)
Purchased from: E Kersley
Funded by: H L Florence Fund 1957,1104.4
PRN: PDB4557
Location: British Roy PIV
```

British
Study of two birds; perched on a pole facing front, with two separate studies of birds heads.
c. 1775

Pen and grey ink and grey wash, with watercolour and graphite
Dimensions: $356.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}$
The watermark corresponds with Heawood No 1846.
The birds appear to belong to the falcon or hawk family.
Purchased from: Miss K Pickard
1957,1129.42 PRN: PDB4455
Location: British Roy PIV

Drawn by Hendrik Danckerts<br>Formerly attributed to Jan Siberechts<br>British<br>Dutch<br>View on the river Taf; in the foreground the river running over a rocky bed towards the middistance, beyond, on the right, a steep hill surmounted by rocks and on the left, a more distant hill with farm buildings partly visible on the crest<br>Pen and grey ink, with wash<br>Inscribed by the artist, in pen and brown ink, at top: "The river Taff. in Glamorganshire"<br>Dimensions: $430.00 \mathrm{~mm} \times 572.00 \mathrm{~mm}$<br>Purchased from: Colnaghi<br>Previous owner/ex-collection: William James Harris, 6th Earl of Malmesbury (Sale, Christie, 21<br>April 1950, lot 100)<br>1957,0713.1 PRN: PDB2569<br>Location: Dutch Atlas XVIIc

```
Drawn by Louis Chéron
British
French
Aaron's rod changed into a serpent before Pharaoh (Exodus, VII, 10-13); Moses, in the centre, pointing to the serpent on the ground, surrounded by the Egyptian wise men and sorcerers, with Pharaoh enthroned on the left, a colonnade, palms and pyramid in the background
Red chalk, with brown-grey wash
Inscribed in brown ink: "Cheron"
Dimensions: \(\quad 140.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray 19606
This drawing was designed as an illustration to the 'Vinegar Bible' (Oxford, 1717), but was not used in the published version.
Purchased from: Pulitzer Gallery 1957,1214.4 PRN: PDB1374
Location: British Roy PII
```

Drawing for a book illustration, Moses anointing Aaron (Leviticus, VIII, 12); Aaron in a mitre, kneeling before Moses who stands $r$, before the Ark, and anoints him, to left and $r$, the Israelites, with offerings, their tents to left
Pen and brown ink, with brown-grey wash, over graphite and red chalk
Inscribed on mount
Dimensions: $\quad 221.00 \mathrm{~mm} \times 340.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 102
Engraved by Claude (?) Dubosc, in reverse, in the so-called 'Vinegar Bible', 1717.
Purchased from: Pulitzer Gallery
1957,1214.5 PRN: PDB1123
Location: British Roy PIIla

```
Drawn by Sir James Thornhill
British
Design for the decoration of a wall and a narrow ceiling (?); a door or a niche, flanked on either side with pairs of pilasters, with medallion-heads of philosophers and urns in smaller niches, below, a central rosette-ornament, and compartments with reclining figures, presumably intended for a narrow ceiling
Pen and brown ink, with watercolour
Dimensions: \(162.00 \mathrm{~mm} \times 157.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 99
Purchased from: Mrs R Ceci
Previous owner/ex-collection: Joseph Ceci
1957,0731.11 PRN: PDB1116
Location: British Roy PIIIa
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```
Drawn by Edward Lutterell
British
A woman with bared breasts; bust, to front, head nearly in profile to right, eye to right, wearing drapery on head and shoulders
Chalk and bodycolour
Inscribed with monogram in red chalk
Dimensions: \(\quad 325.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray 19608
Purchased from: M Cooper \& W Lilly
1957,0214.2 PRN: PDB392
Location: British Roy PII
```

[^175]1957,0214.1
PRN: PDB387
Location: British Roy PII

1958

Drawn by George Lambert
Attributed to Jonathan Skelton
British
A wooded landscape with a bridge; to left, a pond, weir, bridge with man walking across, and cottage, to right, broad path through trees to a stretch of water, with abbey or castle beyond Watercolour, strengthened with gum
Inscribed in brown ink: "Mr. Lambert Pinx:"
Dimensions: $\quad 270.00 \mathrm{~mm} \times 221.00 \mathrm{~mm}$ (354)
Purchased from: Jocelyn Brudenell Pelham, 6th Earl of Chichester
Funded by: H L Florence Fund
1958,0208.2 PRN: PDB663
Location: British Roy PIIIa

Drawn by Anonymous
British
Tottenham Court Road Turnpike
Brush drawing in grey wash with pen and grey ink, squared for transfer
Inscribed with title
Dimensions: $175.00 \mathrm{~mm} \times 232.00 \mathrm{~mm}$
Given by: John Hills
1958,0211.5 PRN: PDB3340
Location: British Roy PIIlb

## Drawn by Edmund Thomas Parris <br> British

Edward I at Guienne; Edward I on horseback at centre holding a pole (?) amongst a crowd of soldiers some on horseback carrying banners, with a man kneeling before him holding a sword, in the foreground to right several wounded figures, one held in the arms of a young boy and old man, in the background to left a castle
Brush drawing in grey wash with black chalk and graphite
Inscribed: "Edward I at Guiene" and illegibly
Dimensions: $1370.00 \mathrm{~mm} \times 1800.00 \mathrm{~mm}$ (maximum)
Given by: Miss A G Young
1958,0508.1 PRN: PDB2765
Location: BH/FF10/British Long Box PVI

```
Drawn by Anonymous
British
A group of twenty drawings of ornamental motifs and details, fifteen being in pen and ink on tracing paper, and five in watercolour on letterheads. One dated 1856
Pen and ink and watercolour
Dimensions: 183.00 mm (maximum) \(\times 112.00 \mathrm{~mm}\)
Given by: Miss Vera Blackhall
1958,0705.3.1-20
PRN: PDB41362
Location: British Unmounted Roy PVII
```

Drawn by Sir Frank Lockwood
British
An elderly man with a monocle and beard, illustration to 'Punch' magazine
Pen and brown ink
Dimensions: $110.00 \mathrm{~mm} \times 87.00 \mathrm{~mm}$
Given by: Ralph A Brown
1958,0709.2 PRN: PDB20109
Location: British Unmounted Roy PVII

```
Drawn by Sir Frank Lockwood
British
Bodyke, illustration to 'Punch' magazine; widow, Mrs Malone, holding the arm of a man with top hat in his right hand, standing outside a thatched cottage, a group of smiling figures approaching. 1887
Pen and brown ink, on paper stamped "2, PAPER BUILDINGS,/TEMPLE"
Inscribed and dated: "Bodyke. 1887./The Home of Widow Malone/([All 'Lone!])"
Dimensions: \(211.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}\)
Given by: Ralph A Brown
1958,0709.3 PRN: PDB20111
Location: British Unmounted Roy PVII
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```
Drawn by Sir Frank Lockwood
British
My worth Piggott, I trust you still, illustration to 'Punch' magazine; an old man with beard and monocle shaking the hand of a judge
Brush drawing in brown ink
Inscribed with title
Dimensions: \(105.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}\)
Given by: Ralph A Brown
1958,0709.4
PRN: PDB20113
Location: British Unmounted Roy PVII
```


## Drawn by Joseph Michael Gandy

British
Landscape with temples; a wooded landscape, mountains in the distance to left, a road in foreground with a row of figures to right, at centre, two soldiers, a pine tree to left Watercolour and bodycolour, strengthened with gum
Dimensions: $444.00 \mathrm{~mm} \times 669.00 \mathrm{~mm}$
Given by: Miss J Martin
1958,0712.6 PRN: PDB510
Location: British Atlas PIV

Drawn by Joseph Michael Gandy
British
Interior of a temple; view of domed roofs along a corridor with columns in niches either side, two statues in either corner of the first vestibule, rays of light streaming in from the right
Watercolour, over pen and grey ink
Dimensions: $398.00 \mathrm{~mm} \times 508.00 \mathrm{~mm}$
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 127
Given by: Miss J Martin
1958,0712.7 PRN: PDB7809
Location: British Imp PIV

```
Drawn by William Payne
British
Landscape; with stream at centre, to right, buildings and a church on a hill, a figure on bridge,
in the foreground to left, figures beneath a tree
Watercolour
Dimensions: }460.00\textrm{mm}\times603.00\textrm{mm
Given by: Miss J Martin
1958,0712.8 PRN: PDB2490
Location: British Atlas PIV
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```
Manner/Style of Joseph Mallord William Turner
British
Italian (?) landscape, an illustration to S Rogers Poems; with various boats and a punt on the
water, white buildings on the bank at left, mountains behind
Watercolour
Dimensions: }184.00\textrm{mm}\times237.00\textrm{mm
Identified as a fake.
Given by: Miss J Martin
1958,0712.285 PRN: PDB29475
Location: Forgeries Unmounted Roy
```


## Drawn by Anonymous

British
A seated man in profile to left, wearing long jacket and curling wig, holding a book in his right hand. c. 1750
Pen and black ink, with wash
Dimensions: $225.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}$
Given by: Miss J Martin
1958,0712.303 PRN: PDB18509
Location: British Unmounted Roy PIIlb

Drawn by David Cox Junior
British
Seascape; low waves breaking on beach in foreground with figure to left leaning over with stick in his hands, flat rocks partially covered by sea further back, cliffs to left. 1881
Watercolour
Inscribed and dated: "David Cox Junior 1881"
Dimensions: 181.00 mm x 272.00 mm
Given by: Miss J Martin
1958,0712.304 PRN: PDB11030
Location: British Roy PVI

```
Drawn by John Robert Cozens
British
A hilly landscape with a winding road; a road leading from the foreground to distant I, with trees along roadside on right and range of tall mountains behind
Brush drawing in grey wash
Dimensions: \(480.00 \mathrm{~mm} \times 617.00 \mathrm{~mm}\)
See Walpole Society, Vol XXIII, 1934-5, No 145 (I).
Bequeathed by: Robert Wylie Lloyd
1958,0712.334 PRN: PDB5010
Location: British Atlas Lloyd PIV
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Drawn by James Duffield Harding
British
Dunstanborough Castle, Northumberland; the castle on a mound seen from the sea, a boat in rough sea in the foreground, at right figures on the shore
Watercolour, touched with white
Dimensions: \(220.00 \mathrm{~mm} \times 323.00 \mathrm{~mm}\)
Bequeathed by: Robert Wylie Lloyd
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1958,0712.347 PRN: PDB4800
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1958,0712.347 PRN: PDB4800
Location: British Roy Lloyd PVI

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Drawn by William Henry Harriott
After Joseph Mallord William Turner
British
Copy of 'A Storm' by J M W Turner; rough sea with life boat to left with survivors from shipwreck, deck of sinking ship in centre with passengers clinging to it, beyond mast of
submerged vessel, rocks to right uncovered by down swell of waves
Watercolour and bodycolour
Dimensions: $457.00 \mathrm{~mm} \times 645.00 \mathrm{~mm}$
See also P. Sutton, 'Samuel Owen: Artist and Sea Captain', privately published, 2012. p.70.
Bequeathed by: Robert Wylie Lloyd
1958,0712.348 PRN: PDB5195
Location: British Antiquarian Lloyd PV

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Drawn by Thomas Hearne
British
View on the Wye; view from a height overlooking the river and flat banks with scattered groups of trees, three cows in the foreground and two boats on the river, in the distance a steep bank Watercolour, over graphite
Inscribed: 'Hearne'
Inscribed on verso: 'A Scene from a Window of Mocca's Court, Herefordshire. Sir George
Cornwall's Bart.'
Dimensions: \(188.00 \mathrm{~mm} \times 266.00 \mathrm{~mm}\)
Bequeathed by: Robert Wylie Lloyd
1958,0712.349 PRN: PDB4798
Location: British Roy Lloyd Plllb
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Drawn by William Henry Hunt
British
Merry Hill, Bushey (formerly called 'The cottage porch'; a house with figure on balcony at the
first floor and climbing plants growing around the windows, a figure at the porch
Watercolour, with pen and grey ink, over graphite
Signed: "W. HUNT"
Dimensions: }336.00\textrm{mm}\times269.00\textrm{mm
Exhibited:1959 British Museum
1 9 6 0 British Museum
Bequeathed by: Robert Wylie Lloyd
1958,0712.351 PRN: PDB4797
Location: British Roy Lloyd PV

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Drawn by William Leighton Leitch
British
Swiss valley scene; mountainous landscape with woman and child crossing a bridge in the foreground, chalets to left and right in the middle distance, and cascading river
Watercolour
Dimensions: \(197.00 \mathrm{~mm} \times 146.00 \mathrm{~mm}\)
Bequeathed by: Robert Wylie Lloyd
1958,0712.355 PRN: PDB4804
Location: British Roy Lloyd PVI

Drawn by Samuel Prout
British
Fishing boats on the Thames estuary; boats with three figures in right foreground, another boat and two figures in left foreground, and further vessels in distance
Watercolour
Inscribed: "S Prout"
Dimensions: \(259.00 \mathrm{~mm} \times 397.00 \mathrm{~mm}\)
Exhibited:1959, British Museum
1960, British Museum
Bequeathed by: Robert Wylie Lloyd

1958,0712.361
PRN: PDB4802
Location: British Roy Lloyd PV

\author{
Drawn by John 'Warwick' Smith \\ British \\ Glacier of Montanvert, Chamonix; mouth of glacier in centre from which flows a river to right, small figures in foreground left, beside boulder, sharp-peaked mountains and glacier beyond Watercolour, touched with bodycolour \\ Dimensions: \(535.00 \mathrm{~mm} \times 823.00 \mathrm{~mm}\) \\ Bequeathed by: Robert Wylie Lloyd \\ 1958,0712.368 PRN: PDB5183 \\ Location: British Antiquarian Lloyd PIV
}
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Drawn by John 'Warwick' Smith
British
The course of the Rhône in the Pays de Valais, Switzerland; valley scene with craggy rocks in foreground, looking down onto plain with river and town flanked by wooded mountains and cliffs
Pen and brown wash and watercolour
Dimensions: $528.00 \mathrm{~mm} \times 823.00 \mathrm{~mm}$
Bequeathed by: Robert Wylie Lloyd
1958,0712.369 PRN: PDB5181
Location: British Antiquarian Lloyd PIV

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Drawn by John 'Warwick' Smith
British
View of Worcester; the city seen beyond trees in the mid-distance, beyond a range of mountains, in the foreground two cows and two figures on a slight rise
Watercolour
Dimensions: $130.00 \mathrm{~mm} \times 206.00 \mathrm{~mm}$
Bequeathed by: Robert Wylie Lloyd
1958,0712.378 PRN: PDB4831
Location: British Roy Lloyd PIV

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Drawn by John 'Warwick' Smith
British
Ruins of Oxwich Castle; view on a hill-top, the ruins of the castle at right, with three figures walking towards it, Oxwich bay at left
Watercolour, over graphite
Dimensions: \(132.00 \mathrm{~mm} \times 220.00 \mathrm{~mm}\)
Entered the collection as a view of Oxwich church, but recent research shows it to be a view of the Castle.
Bequeathed by: Robert Wylie Lloyd
1958,0712.379 PRN: PDB4834
Location: British Roy Lloyd PIV

Drawn by John 'Warwick' Smith
British
Ruins of Penrice Castle; view from the top of hill, part of the ruined castle at left, in the
foreground figures near a group of cows, in the distance the sea
Watercolour
Dimensions: \(131.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}\)
Bequeathed by: Robert Wylie Lloyd
1958,0712.380 PRN: PDB4832
Location: British Roy Lloyd PIV
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Drawn by John 'Warwick' Smith
British
View of Llangollen and Bridge; two horsemen crossing the bridge seen in the mid-distance, beyond the bridge the town with tower of church at centre, hills in the distance
Watercolour, over graphite
Dimensions: $131.00 \mathrm{~mm} \times 208.00 \mathrm{~mm}$
Bequeathed by: Robert Wylie Lloyd
1958,0712.381 PRN: PDB4833
Location: British Roy Lloyd PIV

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Drawn by John 'Warwick' Smith
British
Llangollen from near the cottage of Lady Eleanor Butler and Miss Ponsonby; mountainous landscape, a town viewed from a height, a large white house on a hill at left
Watercolour
Dimensions: $135.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}$
Bequeathed by: Robert Wylie Lloyd
1958,0712.382 PRN: PDB4829
Location: British Roy Lloyd PIV

```

Drawn by John 'Warwick' Smith
British
Vale of Crucis; view of the valley from a height, with river at the bottom, in the foreground at left a house with trees around it
Watercolour, with pen and brown ink
Dimensions: \(130.00 \mathrm{~mm} \times 209.00 \mathrm{~mm}\)
Bequeathed by: Robert Wylie Lloyd
1958,0712.383 PRN: PDB4825
Location: British Roy Lloyd PIV

Drawn by John 'Warwick' Smith
British
View of Goodrich Castle; the castle seen in the mid-distance on a small hill, other hills
surrounding it, in the foreground a river with flat ground on the right bank and scattered trees
Watercolour, with pen and brown ink, over graphite
Dimensions: \(130.00 \mathrm{~mm} \times 209.00 \mathrm{~mm}\)
Bequeathed by: Robert Wylie Lloyd
1958,0712.384 PRN: PDB4828
Location: British Roy Lloyd PIV
```

Drawn by John 'Warwick' Smith
British
Malvern Abbey; the church seen at mid-distance on a hill-side, sunlight striking one side of it,
in the foreground a track leading downhill towards the church, a grassy plain in the distance at
right
Watercolour
Dimensions: }137.00\textrm{mm}\times230.00\textrm{mm
Bequeathed by: Robert Wylie Lloyd
1958,0712.385 PRN: PDB4830
Location: British Roy Lloyd PIV

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Drawn by Francis Towne
British
Rydal Water looking towards Grasmere; trees in right foreground and shore of lake, lake
surface reflecting dawn or dusk light, rowing boat in distance, and mountains beyond. }178
Pen and grey and brown ink and watercolour; on four conjoined sheets
Inscribed and dated: "F. Towne delt 1786"
Verso: inscribed: "Rydal Water looking towards Grasmere Westmoreland Drawn on the spot
by Francis Towne" and with more information on the light qualities of the scene when drawn
Dimensions: }298.00\textrm{mm}\times568.00\textrm{mm
Exhibited:1959, British Museum
1960, British Museum
Bequeathed by: Robert Wylie Lloyd
1958,0712.386 PRN: PDB4995
Location: British Atlas Lloyd PIIIb

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Formerly attributed to Joseph Mallord William Turner
British
Portrait of a young man; head and shoulders to left Black, red and white chalk with charcoal, heightened with white, on buff paper Inscribed: "J.M.W.Turner"
Dimensions: \(387.00 \mathrm{~mm} \times 338.00 \mathrm{~mm}\)
Formerly thought to be a self-portrait (?) by Turner.
Bequeathed by: Robert Wylie Lloyd 1958,0712.447 PRN: PDB4905
Location: British Imp Lloyd PV
```

Drawn by Elijah Walton
British
The Gorner Glacier; mountainous landscape with two areas of woodland, in the distance a
snowcapped Breithorn mountain on the left and Klein Matterhorn on the right, with glacier in
mid-distance
Watercolour, touched with white
Dimensions: }350.00\textrm{mm}\times247.00\textrm{mm
The view in this drawing was unidentified but Robin Campbell (correspondence July 2013)
informs us that it shows the Breithorn (left) and Klein Matterhorn (right) with the lower reaches
of the Gorner Glacier in the foreground. The viewpoint is 2 km. or thereby south of Zermatt.
Bequeathed by: Robert Wylie Lloyd
1958,0712.451 PRN: PDB4812
Location: British Roy Lloyd PVII

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Drawn by Elijah Walton
British
Moonlit mountain landscape; seen at night, the tops of three trees visible at left
Watercolour, touched with white
Dimensions: }138.00\textrm{mm}\times224.00\textrm{mm
Bequeathed by: Robert Wylie Lloyd
1958,0712.452 PRN: PDB4810
Location: British Roy Lloyd PVII

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Drawn by Anonymous
British
Album of views in Switzerland, France and Italy. c. 1820
Graphite, pen and ink and watercolour
With uncoloured etchings by S Gessner and J H Meyer, and other hand-coloured prints.
Bequeathed by: Robert Wylie Lloyd
1958,0712.3025.1-92 PRN: PDB29805
Location: 266*.b. 22 PVI

Drawn by Miss Douglas
British
Portrait of Mrs Stanley of Ponsonby Hall, inserted in an album
Graphite
Inscribed: "Mrs Stanley Ponsonby Hall. Drawn by Miss Douglas"
Bequeathed by: Robert Wylie Lloyd
1958,0712.3065.1 PRN: PDB29806
Location: 267*.b. 02 PVIIIb
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Drawn by Sir Charles Barry
British
"Laitier", inserted in an album; figure in a Swiss costume, landscape behind. }181
Watercolour
Inscribed with title and dated
Bequeathed by: Robert Wylie Lloyd
1958,0712.3065.2 PRN: PDB30378
Location: 267*.b.02 PVI

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Drawn by Sir Charles Barry
British
"Laitière des environs de Berne", inserted in an album; figure in Swiss costume, landscape
behind. }181
Watercolour
Inscribed with title and dated
Bequeathed by: Robert Wylie Lloyd
1958,0712.3065.3 PRN: PDB30379
Location: 267*.b. }02\mathrm{ PVI

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Drawn by George Frederick Woods
Drawn by Henry Woods
British
Album of drawings of Alpine journeys through France Switzerland and Italy in July and August 1862 and 1864; including Wetterhorn, Eiger, Mont Blanc and Grimsel Pass. 1862-64
Watercolour and graphite
Inscribed with titles and descriptions of journeys and scenery
Bequeathed by: Robert Wylie Lloyd
1958,0712.3076.1-28 PRN: PDB29807
Location: 267*.b. 13 PVII

Drawn by Samuel Hieronymus Grimm
British
Swiss
Album of 'Natural History of the Glaciers of Switzerland', 1770, and the upper glacier of Grindelwald and the village of Gutdannen. 1770
Watercolour
Inscribed with title
Eighteen watercolours for \(G \mathcal{J}\) Gruner. Including a manuscript introduction and a letter by Grimm to an unidentified correspondent.
Bequeathed by: Robert Wylie Lloyd
1958,0712.3084.1-20 PRN: PDB29808
Location: 267*.b. 21 PIIIb

British
Illustration to a book (?); woman seated on ground, to right, surrounded by flying putti carrying garlands of flowers
Pen and grey ink
Dimensions: \(76.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}\)
Given by: S R Courtauld
1958,0920.1 PRN: PDB8240
Location: British Roy PIV
```

Drawn by Thomas Stothard
British
Illustration to a book (?); woman standing beside flowers to left, holding brush and palette, butterflies to right
Pen and grey ink
Dimensions: $80.00 \mathrm{~mm} \times 89.00 \mathrm{~mm}$
Given by: S R Courtauld
1958,0920.2 PRN: PDB8241
Location: British Roy PIV

```

Drawn by Thomas Stothard
British
Illustration to a book (?); figure seated under tree to left, four women dance in background,
one of whom holds wreath over another, beside man stands another woman
Pen and grey ink
Dimensions: \(81.00 \mathrm{~mm} \times 84.00 \mathrm{~mm}\)
Given by: S R Courtauld
1958,0920.3 PRN: PDB8242
Location: British Roy PIV
```

Drawn by Thomas Stothard
British
Illustration to a book (?); four women sit in foreground around mound, amidst small trees
Pen and grey ink
Dimensions: $\quad 96.00 \mathrm{~mm} \times 89.00 \mathrm{~mm}$
Given by: S R Courtauld
1958,0920.4 PRN: PDB8243
Location: British Roy PIV

```

\section*{Drawn by Sir Robert Ker Porter}

British
Academy studies of the male nude
Black chalk, heightened with white, on grey-brown paper
Given by: Leonard G Duke
1958,0920.5.1-9
PRN: PDB29787
```

Drawn by John Varley
British
Dolgelly; wide river to right and in centre with flat muddy bank to left, where two figures sit on
rock beside water, seven arch bridge in distance with buildings on both banks, range of
mountains in distance
Watercolour
Verso: inscribed: "Dolgelly N."
Dimensions: }276.00\textrm{mm}\times404.00\textrm{mm
See Anne Lyles' MA Report, No 19.
Exhibited:1978 Aug-Oct, Hackney Library, 'John Varley (1778-1842). A bicentenary exhibition',
no.11
Given by: Leonard G Duke
1958,1004.1 PRN: PDB10111
Location: British Roy PV

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Drawn by John Varley
British
Dolgelly; wide river to right and in centre with flat muddy plains to left, seven arch bridge in
distance with buildings on both banks, range of mountains in distance
Watercolour
Inscribed on label stuck on mount
Dimensions: }271.00\textrm{mm}\times349.00\textrm{mm
See Anne Lyles' MA Report, No 16.
Exhibited:1978 Aug-Oct, Hackney Library, 'John Varley (1778-1842). A bicentenary exhibition',
no.12
Given by: Leonard G Duke (Bought from Appleby, July 1951, £3)
1958,1004.2 PRN: PDB10108
Location: British Roy PV

```

\section*{Attributed to Nicholas Joseph Crowley}

British
Portrait of Napoléon III, head and shoulders, in profile to left, wearing light grey jacket
Pencil and gouache on cardboard
Annotated in pencil on verso: 'Napoleon III / (?) by N. J. Crowley R. H. A.'.
Dimensions: \(\quad 222.00 \mathrm{~mm}\) (sheet size) \(\times 175.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}\) (image area) \(\times 145.00\)
mm
Also see portrait of Eugénie by same hand, 1958,1004.8.
Donated by: Arthur Ewart Popham
1958,1004.7 PRN: PDB351630
Location: BH/FF10/Portraits French Napoleon (Roy Size - Napoléon III)

British
Portrait of Empress Eugénie, bust-length, in profile to right, her dark brown hair tied back and dressed up with black veil and yellow rose; within circle
Pencil and gouache on cardboard
Annotated in pencil on verso: 'Empress Eugenie / (?,by N. J. Crowley R. H. A.'.
Dimensions: \(\quad 237.00 \mathrm{~mm}\) (sheet size) x \(226.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}\) (image area) x 225.00
mm
Also see portrait of Napoléon III by same hand, 1958,1004.7.
Donated by: Arthur Ewart Popham
1958,1004.8 PRN: PDB357161
Location: BH/FF10/Portraits French Napoleon (Eugénie, Imp Size)
```

Drawn by Thomas Girtin
British
Vue des Tuileries \&c prise du Pont de la Concorde; quay in left foreground with river filling
foreground and centre, Pont Royal crossing river in distance
Etching with grey wash
Inscribed with title
Dimensions: }278.00\textrm{mm}\times633.00\textrm{mm
Purchased from: Colnaghi
1958,1011.6 PRN: PDB10480
Location: British Imp PV

```

Drawn by John Mayle Whichelo
British
N E View from the Garden, British Museum; lawn in foreground with tree to right, building standing in centre and to left, with figure walking along path beside museum with dog. 1812
Watercolour and pen and grey ink
Inscribed and dated: "C. J. M. Whichelo Delt 1812 N.E. View from the Garden. British
Museum"
Dimensions: \(183.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}\)
Purchased from: Walter T Spencer
1958,1011.8 PRN: PDB10432
Location: British Roy PV
```

Drawn by William Roberts
British
Nude female study; whole-length, turned slightly to left, standing with left hand outstretched behind her
Graphite with yellow wash
Signed: "William Roberts"
Dimensions: $\quad 379.00 \mathrm{~mm} \times 273.00 \mathrm{~mm}$
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 289
Given by: J L Douthwaite
1958,1118.7 PRN: PDB21680
Location: British Roy PVIIIb

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Drawn by Mrs Robert Pattle
British
Newab's Palace, Murshidabad; palace seen across a river, on which are three ornately
decorated pleasure boats and a sailing boat, with figures and two large birds on the bank in the foreground
Watercolour with pen and grey ink
Verso: inscribed: "Mrs R.M[?].Pattle No - 11 -" and "The Norwahbi Palace \& Pleasure Boat at morshidadab [...]"
Dimensions: \(358.00 \mathrm{~mm} \times 658.00 \mathrm{~mm}\)
Given by: J L Douthwaite
1958,1118.8 PRN: PDB2483
Location: British Atlas PV
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Drawn by Mrs Robert Pattle
British
Cheyke Poojah Churrak; outdoor ceremony under a canopy on an intricate carpet, with musicians, some figures with weapons, others seated in chairs, in the distance to left, a hut Watercolour with pen and grey ink
Verso: inscribed: "Mrs R.M[?]. Pattle No-10-" and with title
Dimensions: $\quad 381.00 \mathrm{~mm} \times 674.00 \mathrm{~mm}$ (irregular)
Given by: J L Douthwaite
1958,1118.9 PRN: PDB2487
Location: British Atlas PV

```
Drawn by Daniel Maclise
British
Head of a boy; in profile to right
Graphite, with red chalk; with indented lines
Dimensions: \(120.00 \mathrm{~mm} \times 81.00 \mathrm{~mm}\)
Given by: J L Douthwaite
1958,1118.16 PRN: PDB11993
Location: British Roy PVI

Drawn by Daniel Maclise
British
Head of a girl; in profile to left, wearing a garland of flowers in hair
Graphite, with red chalk; with indented lines
Dimensions: \(121.00 \mathrm{~mm} \times 101.00 \mathrm{~mm}\) (irregular)
Given by: J L Douthwaite
1958,1118.17 PRN: PDB11994
Location: British Roy PVI

Drawn by George Bryant Campion
British
The Reception of William IV and Queen Adelaide at Greenwich Hospital, August 1830, seen from the Isle of Dogs; Greenwich hospital in centre background with ships in foreground to left and \(r\), with soldiers on decks, flags on ships' rigging and sailors climbing masts and saluting Watercolour and bodycolour
Dimensions: \(\quad 335.00 \mathrm{~mm} \times 505.00 \mathrm{~mm}\)
Purchased from: Appleby Bros
1958,1213.8
PRN: PDB12414
Location: British Imp PVI

\author{
Drawn by George Bryant Campion \\ British \\ The Reception of William IV and Queen Adelaide at Greenwich Hospital, August 1830, seen from in front of Greenwich Palace; Greenwich palace to left with crowds gathered on shore to watch boats on river, with ships in foreground to right, with soldiers on decks, flags on ships' rigging and sailors climbing masts and saluting \\ Watercolour and bodycolour \\ Dimensions: \(347.00 \mathrm{~mm} \times 427.00 \mathrm{~mm}\) \\ Purchased from: Appleby Bros \\ 1958,1213.9 PRN: PDB12415 \\ Location: British Imp PVI
}
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Drawn by William Strang
British
Portrait of Margaret Lyle; head and shoulders, head turned to right and looking through
glasses to right, shoulders to front. 1908
Black and red chalk
Inscribed: "Margaret Lyle." and inscribed and dated: "W. STRANG/1908"
Dimensions: $417.00 \mathrm{~mm} \times 262.00 \mathrm{~mm}$
Given by: Sir Oliver Lyle
1958,1215.1 PRN: PDB17713
Location: British Imp PVIIIa

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Drawn by Edward Francis Burney
British
Study for marriage of Peleus and Thetis; man and woman enthroned to left, an eagle and peacock to either side of them, approached below by a figure holding trident and another blowing on a shell, at right two female figures seated on either side of a male, one presents him with a helmet, the other resting on a dolphin, below a figure seated on a horse, all figures nude
Pen and brown ink, over red chalk
Inscribed: "1st Sketch for Marriage of Peleus \& Thetis for Lady H[?] G"
Dimensions: $276.00 \mathrm{~mm} \times 406.00 \mathrm{~mm}$
Purchased from: Anthony James \& Son, Ltd
1958,1229.1
PRN: PDB5824

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Drawn by Edward Francis Burney
British
Review of troops in Hyde Park by George III; soldiers on horseback at left, a soldier walking
with a girl on each arm at r, in the mid-distance a line of soldiers and a country house
Pen and brown ink, with grey wash, over red chalk, touched with graphite
Dimensions: }238.00\textrm{mm}\times447.00\textrm{mm
Purchased from: Anthony James \& Son, Ltd
1958,1229.2
PRN: PDB5822
Location: British Roy PIV

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Drawn by Edward Francis Burney
British
Attack by English troops on an Indian fort; mounted soldiers meet face-to-face in centre, man
with upheld sword with banner behind, minarets in distance
Red chalk
Inscribed below image: "not used"
Dimensions: }325.00\textrm{mm}\times430.00\textrm{mm
Purchased from: Anthony James \& Son, Ltd
1958,1229.3
PRN: PDB5813
Location: British Roy PIV

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Drawn by Edward Francis Burney
British
The Practical Joker; man seated in chair in centre of Musical Society Club room, in evident
discomfort as he extends his left leg, still wearing a boot, while his right leg, not booted,
supports his weight, wasps fly from discarded boots, two men enter the room from doorway to
left, various signs in room and in street outside inscribed in image
Pen and grey ink and red chalk, with graphite
Inscribed: "The Practical Joker- with Wasps Zounds pins, needles!" and on image
Dimensions: }277.00\textrm{mm}\times425.00\textrm{mm
Purchased from: Anthony James \& Son, Ltd
1958,1229.4 PRN: PDB5810
Location: British Roy PIV

```

Drawn by Edward Francis Burney
British
Antique warrior's head; looking to right, mouth open, alarmed expression
Pen and grey ink and grey wash and red chalk on light blue paper
Dimensions: \(222.00 \mathrm{~mm} \times 131.00 \mathrm{~mm}\)
Purchased from: Anthony James \& Son, Ltd
1958,1229.5
PRN: PDB5809
Location: British Roy PIV
```

Drawn by Edward Francis Burney
British
Profile medallion; relief effect portrait of man in profile to right
Pen and grey ink with grey wash
Dimensions: }\quad91.00\textrm{mm}\times70.00\textrm{mm}\mathrm{ (oval)
Purchased from: Anthony James \& Son, Ltd
1958,1229.6 PRN: PDB5815
Location: British Roy PIV

```

Drawn by Edward Francis Burney
British
Satirical subject; woman to right turning coyly away from man beside her to left, landscape beyond
Red chalk
Dimensions: \(222.00 \mathrm{~mm} \times 243.00 \mathrm{~mm}\)
Purchased from: Anthony James \& Son, Ltd
1958,1229.7
PRN: PDB5814
Location: British Roy PIV

Drawn by Edward Francis Burney
British
Sleeping (?) man; seated facing I, eyes closed, head falling to right, but hand extended, palm up, as if speaking
Red chalk and graphite
Dimensions: \(223.00 \mathrm{~mm} \times 141.00 \mathrm{~mm}\)
Purchased from: Anthony James \& Son, Ltd
1958,1229.8 PRN: PDB5812
Location: British Roy PIV
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Drawn by Edward Francis Burney
British
Study for the surround to an engraved portrait (?); empty oval panel in centre resting on base of column and leaning against shaft, surrounded by a crucifix, grapes and Instruments of the Passion, Holy Ghost and rays of light above
Black chalk with grey wash and red chalk on buff coloured paper
Verso; Battle of nude men
Red chalk
Dimensions: $\quad 280.00 \mathrm{~mm} \times 408.00 \mathrm{~mm}$
Purchased from: Anthony James \& Son, Ltd
1958,1229.9 PRN: PDB5811
Location: British Roy PIV

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\section*{1959}

Drawn by Lt Saint-Aubin
British
View from the four-gun battery; military scene in India, with a view of a fortification in the distance, and two small structures with onion-shaped domes to the right, the soldiers in the foreground
Watercolour, with pen and brown ink, over graphite
Dimensions: \(428.00 \mathrm{~mm} \times 661.00 \mathrm{~mm}\)
Given by: Miss H M Parry-Keene
1959,0213.1 PRN: PDB2502
Location: British Atlas PV

\section*{Drawn by Francis Cranmer Penrose}

British
Viegnza Sala di Ragione und Campanila; a large building with colonnade composed of arches, a tall tower at centre, figures in the square at left
Watercolour, over graphite
Inscribed: "Sala di Ragione Vicenza Sept 20-11843"
Dimensions: \(327.00 \mathrm{~mm} \times 234.00 \mathrm{~mm}\)
Purchased from: Ben Weinreb
1959,0221.9 PRN: PDB15037
Location: British Roy PVII
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Drawn by Francis Cranmer Penrose
British
Fountain and sacred town under Norba; view looking over flat country towards a fortified town
with tower, a lake at left and small hill beyond, cattle near the foreground
Watercolour, over graphite
Inscribed: "Fountn- \& sacred town under Norba June 21 [1?]45"
Dimensions: }230.00\textrm{mm}\times397.00\textrm{mm
Purchased from: Ben Weinreb
1959,0221.10 PRN: PDB15039
Location: British Roy PVII

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Drawn by John Baptist Malchair
British
A Tree in a Clearing; large tree with thick hanging foliage
Brush drawing in grey wash, over graphite
Dimensions: \(481.00 \mathrm{~mm} \times 347.00 \mathrm{~mm}\)
In the register this drawing is attributed to J B Malchair.
Literature: Colin Harrison, 'John Malchair of Oxford, Artist and Musician', Oxford 1998.
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no. 115
Given by: Anonymous
1959,0307.7
PRN: PDB4563
Location: British Imp PIIIb
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Drawn by Francis Le Piper
British
Hudibras and Rulpho made prisoners and forced to ride backwards on horseback
Pen and black ink and wash, with transfer lines (?) in pen and brown ink
Inscribed in brown ink (illegible)
Dimensions: $184.00 \mathrm{~mm} \times 298.00 \mathrm{~mm}$ (irregular)
Exhibited:1964 Dec-May, BM, Hogarth, no. 201
Purchased from: Colnaghi
1959,0307.10 PRN: PDB401
Location: British Roy PII

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Drawn by Thomas Hornor
British
Swiss Cottage; large Swiss-style cottage being completed by workmen, standing on field with trees in distance, palings to right
Pen and black ink and watercolour
Inscribed: "T Horner ft."
Dimensions: $116.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}$
Bequeathed by: W H Lawrence
1959,0411.1 PRN: PDB11434
Location: British Roy PVI

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\author{
Drawn by William Delamotte \\ British \\ Marksburg-am-Rhein; in the foreground, a tree, bushes and and boulders to right, beyond, to left, figures and boats by the river, and in the distance, a castle on a promontory. 1832 or 1833 Graphite, touched with coloured chalks, on blue-grey paper \\ Inscribed: "[Wm] de la Motte 1833" \\ Verso: inscribed: "Marks bourg [Rheine]" and inscribed and dated: "Wm De la Motte 1832" \\ Dimensions: \(227.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}\) \\ Given by: W H Lawrence \\ 1959,0411.7 PRN: PDB9134 \\ Location: British Roy PV
}
```

Drawn by Anonymous
British
Coiffure de la Landes; head and shoulders of a man in profile to right, wearing long hair and beret, carrying a stick. c. 1820
Watercolour
Inscribed with title
Dimensions: $\quad 55.00 \mathrm{~mm} \times 67.00 \mathrm{~mm}$
Bequeathed by: W H Lawrence
1959,0411.19.1 PRN: PDB18939
Location: British Unmounted Roy PVI

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Drawn by Anonymous
British
A visitor at Pan; head and shoulders of a man in profile to left, wearing long hair and widebrimmed hat (sombrero ?), carrying a stick. c. 1820
Watercolour
Inscribed with title and "[...] but/whether to buy sell or steal is/not known."
Dimensions: \(\quad 56.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}\)
Bequeathed by: W H Lawrence
1959,0411.19.2 PRN: PDB18940
Location: British Unmounted Roy PVI
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Drawn by Anonymous
British
A woman wearing an Italian-style head-dress; head and shoulders in profile to left. c. }182
Watercolour
Inscribed: "same head dress but made up/Italian fashion."
Dimensions: }57.00\textrm{mm}\times75.00\textrm{mm
Bequeathed by: W H Lawrence
1959,0411.19.3 PRN: PDB18941
Location: British Unmounted Roy PVI

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Drawn by Anonymous
British
A woman wearing a brown and white dress with red shawl and blue and orange headscarf;
three-quarter length to front, her arms folded. c. }182
Watercolour
Inscribed: '"Mademoiselle" the femme de chambre/receiving with great sang froid the orders/of
"Madame".'
Dimensions: }103.00\textrm{mm}\times61.00\textrm{mm
Bequeathed by: W H Lawrence
1959,0411.19.4 PRN: PDB18942
Location: British Unmounted Roy PVI

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\section*{Drawn by Anonymous}

British
A woman wearing blue top, brown skirt and long red hood'; half-length in profile to right,
holding a red umbrella. c. 1820
Watercolour
Inscribed: '"Je reviens du marché/Madame"'
Dimensions: \(111.00 \mathrm{~mm} \times 76.00 \mathrm{~mm}\)
Bequeathed by: W H Lawrence
1959,0411.19.5 PRN: PDB18943
Location: British Unmounted Roy PVI

Drawn by Anonymous
British
A woman wearing white dress with tall, frilled cap, blue apron and brown shawl; three-quarter length in profile to left, reading and holding a rosary. c. 1820
Watercolour
Inscribed: "A Normandy Cap/confessing its sins."
Dimensions: \(110.00 \mathrm{~mm} \times 61.00 \mathrm{~mm}\)
Bequeathed by: W H Lawrence
1959,0411.19.6 PRN: PDB18944
Location: British Unmounted Roy PVI
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Drawn by Anonymous
British
A Spanish General, wearing long black cloak with red collar and hat; whole-length seen from
behind. c. }182
Watercolour
Inscribed: "A Spanish General who is nearly blind \&/living on an allowance of 16 sous a day"
Dimensions: }103.00\textrm{mm}\times75.00\textrm{mm
Bequeathed by: W H Lawrence
1959,0411.19.7 PRN: PDB18945
Location: British Unmounted Roy PVI

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Drawn by Anonymous
British
Two women wearing long skirts and hoods, both seen from behind, one on horseback. c. }182
Watercolour
Inscribed: "Une paysanne à califourcho[n?]/[à la mode du pays]"
Dimensions: }108.00\textrm{mm}\times79.00\textrm{mm
Bequeathed by: W H Lawrence
1959,0411.19.8 PRN: PDB18946
Location: British Unmounted Roy PVI

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\section*{Drawn by Anonymous}

British
A half starved artist; half-length nearly in profile to left, wearing brown jacket, red checked waistcoat and red beret, with long hair and carrying a stick. c. 1820
Watercolour
Inscribed with title
Dimensions: \(102.00 \mathrm{~mm} \times 79.00 \mathrm{~mm}\)
Bequeathed by: W H Lawrence
1959,0411.19.9 PRN: PDB18948
Location: British Unmounted Roy PVI
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Drawn by Anonymous
British
View of Eltville Castle in Eltville am Rhein. }183
Watercolour
Inscribed in ink on verso: "Elfeld on the Rhine / from a sketch taken / July. 1836 / L S."
Dimensions: }153.00\textrm{mm}\mathrm{ (sheet) x 110.00 mm
1959,0411.20 PRN: PDB397220
Location: Topography Germany (Box }1\mathrm{ Wrapper 9)

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Drawn by James Bridges
British
Mount Etna; the volcano seen amid clouds and in the distance, in the foreground a woman
and child standing, a man on the ground at the side of a sandy track which winds through the
valley and towards the mountain, in the mid-distance at right two figures near a smoking fire, a
tepee beyond. }183
Watercolour
Inscribed and dated: "J Bridges. 1837"
Dimensions: }286.00\textrm{mm}\times455.00\textrm{mm
Bequeathed by: W H Lawrence
1959,0411.28 PRN: PDB10708
Location: British Roy PVI

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\section*{Drawn by F Walcot}

British
Blue headed parrot on a branch; seen in profile and facing I, wings outstretched
Watercolour, strengthened with gum
Inscribed: "F Walcott."
Dimensions: \(219.00 \mathrm{~mm} \times 177.00 \mathrm{~mm}\)
Bequeathed by: W H Lawrence
1959,0411.29 PRN: PDB13207
Location: British Roy PVI
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Drawn by Marcellus Laroon III
British
A concert at Montagu House; set in interior of lofty room, musicians include a harpsichordist, a
violinist and a cellist
Graphite
Inscribed on mount in modern hand, referring to the finished composition
Dimensions: $\quad 350.00 \mathrm{~mm} \times 264.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 3
Purchased from: Colnaghi
Previous owner/ex-collection: Hubert Peake
1959,0711.2 PRN: PDB672
Location: British Roy PIIIa

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Drawn by Theodor Matthias von Holst
British
Illustration to 'Hamlet' by William Shakespeare, Act III, Scene IV; Hamlet and his mother
Queen Gertrude on the right, the Ghost of Old Hamlet in armour standing to left, the feet of the
slain Polonius in the right background
Graphite with pen and grey ink and grey wash
Verso; two faces; to left man turned and looking slightly right, woman to right looking to front
Graphite with black chalk
Dimensions: }383.00\textrm{mm}\times270.00\textrm{mm
Exhibited:1994 Jun-Jul, Cheltenham AG and Museum, 'The Romantic Art ...', no. }1
Purchased from: Colnaghi
1959,0711.3 PRN: PDB11430
Location: British Roy PVI

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Drawn by Theodor Matthias von Holst
British
Witch appearing to a maiden; maiden standing alarmed to right as cloaked figure appears to
left, massive building silhouetted against sky in background
Graphite heightened with white
Verso: inscribed with notes in German
Dimensions: }236.00\textrm{mm}\times178.00\textrm{mm
Exhibited:1994 Jun-Jul, Cheltenham AG and Museum, 'The Romantic Art ...', no. }5
Purchased from: Colnaghi
1959,0711.4 PRN: PDB11429
Location: British Roy PVI

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Drawn by Theodor Matthias von Holst
British
Group of studies, including portrait of E T A Hoffmann; head turned and looking to front, figure study to left of man seated with crossed legs, above man holding onto handle, other studies I Graphite
Verso; study of man seated with his back to viewer, another man to left facing front, reclining in chair
Graphite
Inscribed: "Thos Hoffmann"
Verso: inscribed with letter
Dimensions: $\quad 307.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$ (sight measured)
Exhibited:1994 Jun-Jul, Cheltenham AG and Museum, 'The Romantic Art...', no. 9
Purchased from: Colnaghi
1959,0711.5 PRN: PDB11428
Location: British Roy PVI

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Portrait of 'Old Capn Davidson, Waterloo Officer'; half-length seated in a chair almost to front, with beard, his hands folded
Graphite
Verso inscribed with title and "GME", inscribed on a separate piece of paper with provenance
(kept with drawings)
Dimensions: \(258.00 \mathrm{~mm} \times 218.00 \mathrm{~mm}\)
Purchased from: D G More
Previous owner/ex-collection: D M Payne
1959,0728.3 PRN: PDB20191
Location: British Unmounted Roy PVI
```

Drawn by Monogrammist GME
British
Farnham, Surrey; the Grange viewed from a stile in Hoghatch Lane, a figure on a path which passes through a field to a hedgerow or trees beyond. 1833
Pen and grey ink, black chalk and graphite
Verso inscribed: "GME", with notes and dated: "June 3. 1833"
Dimensions: $222.00 \mathrm{~mm} \times 305.00 \mathrm{~mm}$
Purchased from: D G More
Previous owner/ex-collection: D M Payne
1959,0728.11 PRN: PDB20190
Location: British Unmounted Roy PVI

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Drawn by Monogrammist GME
British
Farnham, Surrey (?); a street with houses and William Pullinger's butcher's shop, viewed
through the window of a building on the opposite side of the road
Pen and brown ink
Verso inscribed: "GME" and with notes
Dimensions: $223.00 \mathrm{~mm} \times 277.00 \mathrm{~mm}$
Purchased from: D G More
Previous owner/ex-collection: D M Payne
1959,0728.12 PRN: PDB20189
Location: British Unmounted Roy PVI

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Drawn by Monogrammist GME
British
Thomas Knight's house, Farnham, Surrey; a town house built on three sides of a small square, a gate and fencing before it, two stumpy trees and a woman and two children in the
foreground
Pen and brown ink
Verso inscribed with note and "GME" and inscribed on a separate piece of paper with
provenance
Dimensions: $\quad 223.00 \mathrm{~mm} \times 305.00 \mathrm{~mm}$
Purchased from: D G More
Previous owner/ex-collection: D M Payne
1959,0728.13 PRN: PDB20187

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Location: British Unmounted Roy PVI
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Drawn by Monogrammist GME
British
Crondall Church; a small church seen beyond wattle and daub fencing, a clump of trees beyond. 1834
Pen and brown ink
Verso inscribed with notes on the ornamental brickwork, and with further notes, dated: "15th
Augst 1834" and inscribed on a separate piece of paper with provenance
Dimensions: $222.00 \mathrm{~mm} \times 305.00 \mathrm{~mm}$
Purchased from: D G More
Previous owner/ex-collection: D M Payne
1959,0728.14 PRN: PDB20184
Location: British Unmounted Roy PVI

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\author{
Drawn by Monogrammist GME \\ British \\ Godalming, Mrs Wood's House; view in the back garden, high hedges to left and r, a circular flower bed near the foreground, a woman beyond. 1835 \\ Pen and black ink \\ Verso of mount inscribed with title, inscribed and dated: "GME/5 Oct 1835" and inscribed on a separate piece of paper with provenance \\ Dimensions: \(263.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}\) \\ Purchased from: D G More \\ Previous owner/ex-collection: D M Payne \\ 1959,0728.15 PRN: PDB20181 \\ Location: British Unmounted Roy PVI
}
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Drawn by Monogrammist GME
British
Girl at a piano; half-length seen from behind, wearing a dress with high frilled collar and large sleeves
Graphite
Inscribed illegibly and inscribed on a separate piece of paper with provenance (kept with
drawings)
Dimensions: $\quad 263.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$
Purchased from: D G More
Previous owner/ex-collection: D M Payne
1959,0728.16 PRN: PDB20180
Location: British Unmounted Roy PVI

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One of ten illustrations to Tennyson's poem 'The Princess', published 1847; a young man leaving a tower by means of a rope, watched by two figures, the turrets and roofs of a town visible at \(r\), within a border. c. 1847
Graphite; on card
Dimensions: \(\quad 367.00 \mathrm{~mm} \times 469.00 \mathrm{~mm}\)
Given by: Dr W D Wilkins
1959,0817.1 PRN: PDB18962
Location: British Unmounted Roy PVII
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Drawn by Anonymous
British
One of ten illustrations to Tennyson's poem 'The Princess', published 1847; a fallen horse lies in a river which flows into the foreground, a skeleton at $r$, beyond a man rescues a woman, two further figures on the bank, figures on horseback and a group of figures in the rocky landscape beyond, within a border. c. 1847
Graphite; on card
Dimensions: $\quad 366.00 \mathrm{~mm} \times 469.00 \mathrm{~mm}$
Given by: Dr W D Wilkins
1959,0817.2 PRN: PDB18963
Location: British Unmounted Roy PVII

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\section*{Drawn by Anonymous \\ British}

One of ten illustrations to Tennyson's poem 'The Princess', published 1847; interior with raised benches at left, a small girl sitting before a stand at \(r\), four figures in medieval costume in the foreground, a woman entering the room beyond, within a border. c. 1847
Graphite; on card
Dimensions: \(\quad 367.00 \mathrm{~mm} \times 470.00 \mathrm{~mm}\)
Given by: Dr W D Wilkins
1959,0817.3 PRN: PDB18960
Location: British Unmounted Roy PVII

Drawn by Anonymous
British
One of ten illustrations to Tennyson's poem 'The Princess', published 1847; scene in a wood with a figure lying on the grass, a ghost (?) pointing behind, a castle on the hill beyond, within a border. c. 1847
Graphite; on card
Dimensions: \(368.00 \mathrm{~mm} \times 470.00 \mathrm{~mm}\)
Given by: Dr W D Wilkins
1959,0817.4 PRN: PDB18980
Location: British Unmounted Roy PVII

British
One of ten illustrations to Tennyson's poem 'The Princess', published 1847; interior with raised platform on which a woman stands before a throne (?), between two jaguars, at right four figures assembled in front of the woman, beyond a woman sitting at a desk, within a border.
c. 1847

Graphite; on card
Dimensions: \(369.00 \mathrm{~mm} \times 470.00 \mathrm{~mm}\)
Given by: Dr W D Wilkins
1959,0817.5 PRN: PDB18985
Location: British Unmounted Roy PVII
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Drawn by Anonymous
British
One of ten illustrations to Tennyson's poem 'The Princess', published 1847; interior of a tent (?) with groups of women seated on carpets, one holding a lyre, vessels, one containing fruit and a lantern at centre, at right a man threatening another, men and horses resting in a rocky landscape outside
Graphite; on card
Dimensions: $365.00 \mathrm{~mm} \times 470.00 \mathrm{~mm}$
Given by: Dr W D Wilkins
1959,0817.6 PRN: PDB18987
Location: British Unmounted Roy PVII

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Drawn by Anonymous
British
One of ten illustrations to Tennyson's poem 'The Princess', published 1847; interior with women sitting on raised benches at left, a woman giving a speech at $r$, a small child sleeping on a pillow at her feet, within a border. c. 1847
Graphite; on card
Dimensions: $\quad 367.00 \mathrm{~mm} \times 469.00 \mathrm{~mm}$
Given by: Dr W D Wilkins
1959,0817.7 PRN: PDB18988
Location: British Unmounted Roy PVII

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Drawn by Anonymous
British
One of ten illustrations to Tennyson's poem 'The Princess', published 1847; interior with a man removing a woman's coat, a stout man at right wearing keys on his belt, a young man seated at left, beyond them a large fireplace with a frieze above, within a border. c. 1847
Graphite; on card
Dimensions: $366.00 \mathrm{~mm} \times 467.00 \mathrm{~mm}$
Given by: Dr W D Wilkins
1959,0817.8 PRN: PDB18990
Location: British Unmounted Roy PVII

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Drawn by Anonymous
British
One of ten illustrations to Tennyson's poem 'The Princess', published 1847; interior with a man and woman wearing crowns, the woman seated on a throne, the man standing, three men standing on either side, a wall-hanging behind depicting a naval battle, within a border. c. 1847
Graphite; on card
Dimensions: \(368.00 \mathrm{~mm} \times 470.00 \mathrm{~mm}\)
Given by: Dr W D Wilkins
1959,0817.9 PRN: PDB18993
Location: British Unmounted Roy PVII
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Drawn by Anonymous
British
One of ten illustrations to Tennyson's poem 'The Princess', published 1847; exterior of a church (?) overgrown with ivy, a statue of a medieval knight at centre, figures engaged in a picnic, further groups of figures on the slope of a hill in the distance, a country house in the far distance, within a border. c. 1847
Graphite; on card
Dimensions: $369.00 \mathrm{~mm} \times 468.00 \mathrm{~mm}$
Given by: Dr W D Wilkins
1959,0817.10 PRN: PDB18995
Location: British Unmounted Roy PVII

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Drawn by Jan van Rymsdyk
After Jacob Jordaens
British
A horseman performing dressage in the presence of a group of classical gods who stand against a colonnade; after a lost (?) study by Jacob Jordaens related to his tapestry series 'The Riding School'. 1783
Bodycolour
Dated and inscribed in brown ink: "John Van Rymsdyk, after Jacq Jordaens but not a servile imitation - London, 1783"
Verso: inscribed in black ink with a repetition of the inscription on the recto
Dimensions: \(\quad 286.00 \mathrm{~mm} \times 432.00 \mathrm{~mm}\)
Purchased from: Mrs D Horndack
1959,0916.1 PRN: PDB366
Location: British Imp PIIIb

Drawn by Anonymous
A set of 8 designs for theatre scenery for Grimaldi's "Mother Goose" and "Puck and the Pudding" with identifying notes on verso
Watercolour on pasteboard with strings attached for moving flaps, in a striped silk bag
Notes identifying scenes and alternative arrangements of scenery.
Dimensions: \(103.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}\) (maximum)
Given by: Mrs D G Brooke-Booth 1959,1019.5-12

PRN: PDB203112

Location: Games (placed in Playing-cards cabinet)

Drawn by Francis Cleyn
British
German
Danish
Italian
Orpheus stoned by the women (Ovid 'Metamorphoses' Book XI); landscape with group of women standing before the beheaded mutilated body of Orpheus, to left, in distance Phoebus turns to stone the serpent attacking the head of Orpheus
Pen and brown ink and brown and grey wash, over graphite
Recto: monogram in brown ink: "F K" Verso: Signed in brown ink: "Francesco Klein"
Dimensions: \(208.00 \mathrm{~mm} \times 304.00 \mathrm{~mm}\)
Purchased from: Colnaghi
1960,0213.4 PRN: PDB1391
Location: British Roy PI
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Drawn by Sir Francis Legatt Chantrey
British
Falmouth from Pendennis Head; looking down into valley with road in centre, sea beyond.
1830
Watercolour with graphite
Inscribed and dated: "J Chantrey Falmouth 19th Sept 18302 P M"
Dimensions: }162.00\textrm{mm}\times228.00\textrm{mm
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no.173
Purchased from: Colnaghi
1960,0315.3 PRN: PDB8400
Location: British Roy PV

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Drawn by Theodor Matthias von Holst
British
Aristotle and Phyllis; studies of woman riding on back of philosopher brandishing whip
Graphite
Verso; study of a man's leg
Graphite
Inscribed: "Von Holst"
Dimensions: }230.00\textrm{mm}\times373.00\textrm{mm
Purchased from: College Art Association
1960,0315.4 PRN: PDB11427
Location: British Roy PVI

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\section*{Drawn by William Hogarth}

British
A nude woman by a pyramid; seated, inclining to left, on drapery, a fold of which she holds in her right hand, her head in profile to left, her legs crossed, her left hand upraised and pointing to the pyramid behind her, r. after 1720

Black chalk, heightened with white, on grey paper
Dimensions: \(\quad 436.00 \mathrm{~mm} \times 287.00 \mathrm{~mm}\)
Purchased from: Colnaghi
1960,0409.113 PRN: PDB572
Location: British Roy PIIIa
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Drawn by Anonymous
British
Group of figures at a coffee stall; an urn on the table, a dog sitting before a boy on the ground.
c. 1850
Graphite
Dimensions: $113.00 \mathrm{~mm} \times 163.00 \mathrm{~mm}$
Given by: J L Douthwaite
1960,0531.4 PRN: PDB19126
Location: British Unmounted Roy PVII

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Manner/Style of Joseph Mallord William Turner
British
More Park, after a drawing in the Turner Bequest (CCVIII-H); figures fishing by a lock in the
foreground, parkland and woodland behind and a stately home in the distance
Watercolour
Dimensions: $165.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}$
Identified as a fake.
Given by: Mrs W W Spooner
1960,0614.2 PRN: PDB29477
Location: Forgeries Unmounted Roy

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Manner/Style of Sir Joshua Reynolds
British
Head and shoulders of a woman wearing a plumed hat; shoulders slightly to right, head to front, looking slightly I
Watercolour, over graphite, touched with pen and brown ink
Inscribed: "Reynolds"
Dimensions: $141.00 \mathrm{~mm} \times 105.00 \mathrm{~mm}$
Identified as a fake.
Given by: F C Lapworth
1960,0618.1 PRN: PDB29447
Location: Forgeries Unmounted Roy

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British
Flamborough Head; view on a rocky shore, a boat in the cove, a figure standing on the shore in the mid-distance, caves in the cliff beyond. c. 1800
Brush drawing in brown ink
Inscribed: "Flambro'/head"

Dimensions: \(\quad 232.00 \mathrm{~mm} \times 352.00 \mathrm{~mm}\)
Given by: F A Cooper
1960,0620.2 PRN: PDB19087
Location: British Unmounted Roy PV
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Drawn by Anonymous
British
View of Scarborough; view from a height overlooking a town and bay with harbour, a windmill near the foreground, ruins of a castle (?) on a small hill to the right of the town, the sea beyond. c. 1800
Brush drawing in brown wash, over graphite
Verso inscribed: "Scarb[rou?] from Mr Olive[r?]"
Dimensions: $176.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}$
Given by: F A Cooper
1960,0620.3 PRN: PDB19097
Location: British Unmounted Roy PV

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Drawn by Coplestone Warre Bampfylde
British
Cascade at Hestercombe; in a wooded landscape with figures
Brush drawing in grey and brown wash, over graphite
Verso: inscribed with title
Inscribed on label with title and artist's name
Dimensions: }232.00\textrm{mm}\times281.00\textrm{mm
Given by: Mrs Phyllis Higgins
1960,0708.1 PRN: PDB3725
Location: British Roy PIIIb

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\section*{Drawn by Coplestone Warre Bampfylde}

British
Matlock Bath; view of winding river with trees on the left bank and a road with two figures on the right, houses, and a figure in the foreground. 1780
Pen and black ink and watercolour over graphite
Inscribed: "New Inn" on sign
Verso: inscribed and dated: "Matlock Bath Augt. 1780"
Dimensions: \(286.00 \mathrm{~mm} \times 460.00 \mathrm{~mm}\)
Given by: Iolo Williams
1960,0716.1 PRN: PDB4462
Location: British Roy PIIIb

\section*{Drawn by Rev William Bree}

British
A farm building; path in foreground with tall grass beyond, thatched building in centre. 1803
Pen and brown ink with brown wash and watercolour
Inscribed and dated: "1803
Verso: inscribed: "Jan 28th. 1803"

Dimensions: \(125.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 77
Given by: Iolo Williams
1960,0716.3 PRN: PDB8338
Location: British Roy PV
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Drawn by Francis Chesham
British
River, cows and two horsemen; beyond the river a road with inn on one side, fields and trees beyond
Pen and grey ink and watercolour
Inscribed: "F. Chesham"
Dimensions: $159.00 \mathrm{~mm} \times 212.00 \mathrm{~mm}$
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 63
Given by: Iolo Williams
1960,0716.4 PRN: PDB5876
Location: British Roy PIV

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Drawn by John Clerk of Eldin
British
Melville Castle; seen from between two groups of trees from the driveway
Pen and black ink with watercolour
Dimensions: $105.00 \mathrm{~mm} \times 166.00 \mathrm{~mm}$
Given by: Iolo Williams
1960,0716.5 PRN: PDB3397
Location: British Roy PIIIb

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Drawn by William Crotch
British
Heathfield - The Trees going to Church (What Good Trees!); thickly foliated trees with three
figures to left in foreground. 1811
Graphite and black chalk with green wash
Verso: inscribed and dated: "WC Aug 13 1811" and with title
Dimensions: $118.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}$
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 42
Bequeathed by: Iolo Williams
1960,0716.6 PRN: PDB8942
Location: British Roy PV

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Drawn by J B Cuming
Manner/Style of Thomas Gainsborough
British
Landscape; road in foreground leading to building with circular tower, two figures walk along road, three sheep to right. 1812
Watercolour

Inscribed and dated: "J.B.C. 1812"
Verso: inscribed and dated: "J. B. Cuming Feby 1812 (imitation of Gainsbro')"
Dimensions: \(206.00 \mathrm{~mm} \times 282.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 83
Given by: Iolo Williams
1960,0716.7 PRN: PDB6022
Location: British Roy PIV
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Drawn by George Dance
British
'Merry in the Hall, when Beards wag all'; interior of a hall with arched recesses, figures seated
around tables eating and drinking, to right a man playing a harp
Brush drawing in grey wash, with pen and grey ink, over graphite
Inscribed: "Georg Dance RA" and "Merry in the Hall, when Beards wag all."
Dimensions: }221.00\textrm{mm}\times279.00\textrm{mm
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no.50
Given by: Iolo Williams
1960,0716.8 PRN: PDB3569
Location: British Roy PIIIb

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Drawn by J England
British
View of a church; with road curving around the churchyard in the foreground, open wooden steps leading up the bank to the cemetery, cattle pulling a cart with three figures at the right, a dog following
Brush drawing in grey wash, with pen and grey ink and watercolour
Inscribed: "J. England."
Dimensions: \(\quad 317.00 \mathrm{~mm} \times 418.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 68
Given by: Iolo Williams
1960,0716.9 PRN: PDB6271
Location: British Roy PIV

Drawn by Daniel Finch
British
"Near Aberystwith"; figures to right paddling in stream, beyond small waterfalls and hills. 1815
Pen and grey ink and watercolour on contemporary mount with wash border
Inscribed and datedon wash border: "Near Aberystwith 1815"
Dimensions: \(308.00 \mathrm{~mm} \times 252.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 78
Given by: Iolo Williams
1960,0716.10 PRN: PDB6299
Location: British Roy PIV

British
Ruined castle; two figures before a castle overgrown with vegetation situated on a mound, a river valley at \(r\)
Brush drawing in brown wash
Verso signed and inscribed: "Harrison Street[struck through] Grays Inn Road/Upper North Place"
Dimensions: \(277.00 \mathrm{~mm} \times 397.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 80
Given by: Iolo Williams
1960,0716.11 PRN: PDB17975
Location: British Roy PIV
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Drawn by Peter Richard Hoare
British
Lydwell Chapel, Dawlish; stone arched entrance seen amidst overhanging trees, glimpse of
hills in background right through branches of trees. }181
Brush drawing in grey wash
Inscribed and dated: "Lydwell Dawlish Devon Sept. 11. 1819"
Dimensions: }309.00\textrm{mm}\times423.00\textrm{mm
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no.84
Given by: Iolo Williams
1960,0716.12 PRN: PDB6785
Location: British Roy PIV

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Drawn by Joseph Jeakes
British
River, bridge and fishermen; one man fishing from the bridge, the others on and near boats on the river, on the opposite shore steps leading up to a house, hills in the distance
Brush drawing in grey wash
Inscribed and dated: "J. Jeakes 1803"
Dimensions: \(133.00 \mathrm{~mm} \times 217.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 71
Given by: Iolo Williams
1960,0716.13 PRN: PDB6881
Location: British Roy PIV

Drawn by William Parminter
After Charles Parrocel
British
'A French Dragoon, after Charles Parrocel'; soldier on horseback riding towards the left, pointing a rifle into the air
Red chalk, over graphite
Signed: "William Parminter"
Dimensions: \(\quad 229.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}\)
The figure is copied from No 26 of a series of etchings of military figures by or after Charles
Parrocel. For the original see 1848,0205.164 (in 161.b.14).
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 59

Given by: Iolo Williams
1960,0716.14 PRN: PDB4029
Location: British Roy Plllb
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Drawn by James Peace
British
Cottage in a landscape; two small thatched cottages set in hilly landscape with scattered trees, a figure with child before one dwelling
Watercolour and bodycolour
Dimensions: $243.00 \mathrm{~mm} \times 302.00 \mathrm{~mm}$
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 81
Given by: Iolo Williams
1960,0716.15 PRN: PDB9785
Location: British Roy PV

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Drawn by John Renton
British
Sheet of figure studies; a woman standing holding a child, a man seated on a chair, and another study of a woman standing
Graphite, with watercolour
Dated: "July 5 1806[?]"
Dimensions: $\quad 250.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}$
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 82
Given by: Iolo Williams
1960,0716.16 PRN: PDB7078
Location: British Roy PIV

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Drawn by James Ross
British
The Commandery and Cathedral at Worcestershire, with trees before it. September 14th 1785
Brush drawing in brown wash, with watercolour, over graphite
Inscribed on a separate label on drawing: 'The Commandry \& Cathedral at Worcester. Sep 14
1785.'
Dimensions: $\quad 235.00 \mathrm{~mm} \times 359.00 \mathrm{~mm}$
Other examples of Ross' work in the City of Worcester Art Gallery. See also, Redgrave, Thieme Becker and Mallalieu, p. 225.
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 66
Given by: Iolo Williams
1960,0716.17 PRN: PDB4117
Location: British Roy PIIIb

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Drawn by James Russel
British
Castle Campbell; seen on a mound beyond a lake and trees, hills in the distance
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Watercolour, over graphite
Castle Campbell
Verso: inscribed: "Castle Campbell from the South Sept 5th" and "J. Russel delt"
Dimensions: }108.00\textrm{mm}\times169.00\textrm{mm
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no.74
Given by: Iolo Williams
1960,0716.18 PRN: PDB4156
Location: British Roy PIIIb

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Drawn by John Sanders
British
River God; seated three-quarter length nude, to right, bearded head looking down, wearing
laurel wreath
Black chalk on prepared brown paper heightened with white chalk
Inscribed: "J. Sanders B[illegible]"
Dimensions: }342.00\textrm{mm}\times256.00\textrm{mm
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no.73
Given by: Iolo Williams
1960,0716.19 PRN: PDB7141
Location: British Roy PIV

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Drawn by James Spyers
British
Stourhead, the Waterfall; boulders piled on top of each other in front of waterfalls, many types of tree above and beside water
Pen and black ink
Dimensions: \(292.00 \mathrm{~mm} \times 457.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 85
Given by: Iolo Williams
1960,0716.20 PRN: PDB7372
Location: British Roy PIV
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Drawn by Thomas Stowers
British
Book illustration; a gentleman and a lady, who has a bucket at her feet, standing under the branches of a tree in left foreground
Pen and black ink and grey wash
Dimensions: $123.00 \mathrm{~mm} \times 76.00 \mathrm{~mm}$
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 64
Given by: Iolo Williams
1960,0716.21 PRN: PDB4923
Location: British Roy PIIIb

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British
West Wycombe Church and Park; muddy road on left in autumnal wood, church in right distance on hill
Brush drawing in grey wash with watercolour
Dimensions: \(149.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 65
Given by: Iolo Williams
1960,0716.22 PRN: PDB4925
Location: British Roy PIIIb
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Drawn by Thomas Sunderland
British
View on Windermere Water; view of the lake, in a mountainous and wooded landscape, with sheep to right, and a boat on the water
Watercolour, over black chalk
Inscribed on mount
Dimensions: $444.00 \mathrm{~mm} \times 628.00 \mathrm{~mm}$
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 45
Given by: Iolo Williams
1960,0716.23 PRN: PDB2545
Location: British Atlas PIIIb

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Drawn by Edward Swinburne
British
'Fall on the Tees'; boulders in right foreground with river to left, sheer rock cliffs in distance, with waterfall to left
Pen and brown ink with brown wash
Dimensions: $147.00 \mathrm{~mm} \times 216.00 \mathrm{~mm}$
Engraved by William Muller for Vol 4, 1840, of R Surtees' "History of Durham".
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 79
Given by: Iolo Williams
1960,0716.24 PRN: PDB8125
Location: British Roy PIV

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Drawn by Edward Francis Burney
British
May-Day `Jack in the Green` procession; before a large town house, two fashionably dressed ladies, arm-in-arm, accompanied by a gentleman who holds up his walking stick as if to ward off three smaller chimney sweep figures, two holding brush and shovel, one of whom begs for money to be put in his shovel, the other wearing a crown on his hat, with the third (possibly a boy in female dress) holding a spoon, behind them is a frame-work covered with greenery (a jack in the green). 1783
Brush drawing in grey wash, with pen and ink and watercolour, over graphite; varnished, image includes a wash border
Inscribed in pen and ink on wash border with title, date and artist's initials
Dimensions: $294.00 \mathrm{~mm} \times 275.00 \mathrm{~mm}$
Purchased from: Robert Bruce

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Drawn by Henry Cundell
British
St Mary-le-Strand, London; street in foreground with pavement to left, crowded with figures,
carriage moving towards foreground on road, church on right side of street with tall tower and
balustraded classical façade
Watercolour with graphite, touched with bodycolour
Dimensions: }212.00\textrm{mm}\times156.00\textrm{mm
Exhibited:1964, BM, Recent Acquisitions, no.66
Purchased from: R M Spuw
Funded by: H L Florence Fund
1960,0929.1 PRN: PDB11045
Location: British Roy PVI

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Attributed to Francis Le Piper
British
Man on a donkey accompanied by gesticulating figures; in a landscape
Pen and brown ink, brush and black ink and wash, and white, on buff paper
Inscribed on mount
Dimensions: }209.00\textrm{mm}\times277.00\textrm{mm
Purchased from: Colnaghi
1960,1008.1 PRN: PDB398
Location: British Roy PII

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Drawn by James Drogmole Linton
British
Study of horses feeding or drinking at a trough outside a thatched building, a separate study of
two horse in a field (inverted) above
Pen and black ink
Inscribed: "? Sir James Linton"
Verso inscribed: "To Croft Murray/From Donald A. MacAlister/who has no proof that
the/penwork is Linton's. Only a/hazy memory"
Dimensions: }225.00\textrm{mm}\times176.00\textrm{mm
Given by: Donald A MacAlister
1960,1018.7 PRN: PDB20059
Location: British Unmounted Roy PVII

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Drawn by Captain Frederick Marryat
British
Study of a head; head of man with moustache and wearing turban turned slightly to right,
looking to front
Pen and grey ink

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Verso; study of a bird; stork or similar bird
Watercolour
Inscribed: "Drawings by Captain Marryat Author of 'Peter Simple'" on mount
Dimensions: \(102.00 \mathrm{~mm} \times 92.00 \mathrm{~mm}\)
Given by: Capt R H D Oliver
1960,1031.1 PRN: PDB12011
Location: British Roy PVI
```

Drawn by Captain Frederick Marryat
British
Study of a head; head of bearded man turned to left, looking to front
Pen and grey ink
Inscribed: "Drawings by Captain Marryat Author of 'Peter Simple'" on mount
Dimensions: }102.00\mathrm{ mm x 94.00 mm
Given by: Capt R H D Oliver
1960,1031.2 PRN: PDB12012
Location: British Roy PVI

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Drawn by Captain Frederick Marryat
British
Study of two heads; both turbaned men with moustaches turned to right, looking to front
Graphite
Inscribed: "Drawings by Captain Marryat Author of 'Peter Simple'" on mount
Dimensions: }87.00\textrm{mm}\times110.00\textrm{mm
Given by: Capt R H D Oliver
1960,1031.3 PRN: PDB12013
Location: British Roy PVI

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Drawn by Captain Frederick Marryat
British
Study of a head; turbaned man with moustache in profile to left
Graphite
Inscribed: "Drawings by Captain Marryat Author of 'Peter Simple'" on mount
Dimensions: }87.00\textrm{mm}\times83.00\textrm{mm
Given by: Capt R H D Oliver
1960,1031.4 PRN: PDB12014
Location: British Roy PVI

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\section*{Drawn by Captain Frederick Marryat}

British
Study of two figures; old man and woman turned to front, man left with sack over his shoulder Pen and grey ink with watercolour Inscribed: "Coloured Drawings by Captain Marryat Author of 'Peter Simple'" on mount Dimensions: \(122.00 \mathrm{~mm} \times 103.00 \mathrm{~mm}\)

Given by: Capt R H D Oliver
1960,1031.5 PRN: PDB12015
Location: British Roy PVI

Drawn by Captain Frederick Marryat
British
Study of two figures; man by stove left holding container which he offers to small man to right
Pen and grey ink with watercolour
Inscribed: "Coloured Drawings by Captain Marryat Author of 'Peter Simple"' on mount
Dimensions: \(\quad 124.00 \mathrm{~mm} \times 106.00 \mathrm{~mm}\)
Given by: Capt R H D Oliver
1960,1031.6 PRN: PDB12017
Location: British Roy PVI
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Drawn by Captain Frederick Marryat
British
Study of a figure; man in top hat and holding cane walks in profile towards r
Pen and grey ink with watercolour
Inscribed: "Coloured Drawings by Captain Marryat Author of 'Peter Simple'" on mount
Dimensions: }153.00\textrm{mm}\times104.00\textrm{mm
Given by: Capt R H D Oliver
1960,1031.7 PRN: PDB12018
Location: British Roy PVI

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Drawn by Captain Frederick Marryat
British
Study of a figure; man with umbrella tucked under his right arm walks to left with his right hand extended in gesture of challenge
Pen and grey ink with watercolour
Inscribed: "Coloured Drawings by Captain Marryat Author of 'Peter Simple"' on mount
Dimensions: $151.00 \mathrm{~mm} \times 109.00 \mathrm{~mm}$
Given by: Capt R H D Oliver
1960,1031.8 PRN: PDB12019
Location: British Roy PVI

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\section*{Drawn by William Sawrey Gilpin}

British
Sketchbook of mainly watercolour views in Hampshire and Surrey. Off-white wove paper throughout.
Inscribed with placenames
Dimensions: \(\quad 204.00 \mathrm{~mm}\) (sheet size) \(\times 428.00 \mathrm{~mm}\) (sheet size)
Exhibited:1987 May-Jun, Southampton City Art Gallery, 'Pleasure Grounds'
1960,1112.1.1-15
PRN: PDB29595
Location: 200.b. 08 PIV
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Drawn by Edward Francis Burney
British
Satire for a Glee Club; group of figures standing around a man playing a piano before an open
window, at centre, to left and right women seated on couches, at right a man bringing a tray of
drinks into the room, several pictures on the wall. c.1811-15
Pen and brown ink, with grey wash, over red chalk
Inscribed on image with captions referring to specific glees
Dimensions: }263.00\textrm{mm}\times421.00\textrm{mm
The inscriptions in this image refer to titles of numerous catches, rounds and glees (detailed in
P \& D dossier)
Exhibited:1968, RA, Bicentenary Exhibition 1768-1968, no.571
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Sotheby's (18.v.60/56, bt Colnaghi)
1960,1122.1 PRN: PDB5821
Location: British Roy PIV

```

Drawn by Thomas Jones
British
Bay of Salerno (?); view of the bay and rocky islets seen from a shore. 1778
Watercolour, over graphite
Signed: "T. Jones" Inscribed: "Sirenusa The Scopuli Sirenum of the Antients 16 Novr 1778
TJ in the Bay of Salerno - commonly call'd the Galli Islands.' Landmarks numbered and
labelled: * Isle of Caprea; 2 Point of Minerva; 3 Faraglioni; 4 Donasana [?]; 5 St Agatha; 6 S
Antonio; 7 L'Isola rotonda; 8 II Gallo Lungo.
Dimensions: \(\quad 284.00 \mathrm{~mm} \times 435.00 \mathrm{~mm}\)
Purchased from: Colnaghi
1960,1205.1 PRN: PDB3865
Location: British Roy PIIIb
```

Drawn by Thomas Higham
After Philip Crocker
British
Fonthill, seat of George Mortimer, after Philip Crocker; low, square building with portico and colonnade at the entrance, set at the foot of a rise
Brush drawing in grey wash, over graphite
Inscribed: "FONTHILL resurgens Anno 1828; Seat of George Mortimer Esqr.", "P Crocker
delt." and "T Higham"
Dimensions: $215.00 \mathrm{~mm} \times 312.00 \mathrm{~mm}$
Given by: Iolo Williams
1960,1231.3
PRN: PDB6779
Location: British Roy PIV

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Drawn by Augustus John

\section*{British}

Portrait (?) of Euphemia Lamb holding dress at waist, and with superimposed sketch of feet;
three-quarter length female figure standing to front, head seen in profile to left
Black chalk
Inscribed: "John" and numbered: "[14 1/4?] x [2 1/2?]
Verso inscribed: "VC"
Verso of mount inscribed on separate label with number, pr.name and title of work
Dimensions: \(\quad 372.00 \mathrm{~mm} \times 255.00 \mathrm{~mm}\)
Three labels attached to back of modern mount: The Arts Council of Great Britain, Royal
Academy of Arts, and Arthur Tooth \& Sons, Ltd.
Bequeathed by: Judith Ellen Wilson
Previous owner/ex-collection: Dame Margaret Lloyd George
1978,0624.1
PRN: PDB16427
Location: British Roy PVIIIa
```

Drawn by Augustus John
British
City poverty; row of figures proceeding to right, including figure off centre holding an open umbrella
Pen and green ink, with green wash, on brown paper
Inscribed: "John"
Dimensions: $241.00 \mathrm{~mm} \times 316.00 \mathrm{~mm}$
Exhibited at the Royal Academy of Arts, London in 1954, 298.
Exhibited:1954 RA, no. 298
Bequeathed by: Judith Ellen Wilson
1978,0624.2 PRN: PDB16425
Location: British Roy PVIIIa

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Drawn by Augustus John
British
Portrait of Dorelia, right hand outstretched; three-quarter length female figure standing to front and looking to front, body turned slightly to right, wearing scarf or cap (?) and a long skirt Graphite
Inscribed: "John" and numbered: "4[encircled]" and "12 1/2 x 8 1/4"
Dimensions: $336.00 \mathrm{~mm} \times 239.00 \mathrm{~mm}$
Arthur Tooth \& Sons Ltd label attached to back of modern mount.
Bequeathed by: Judith Ellen Wilson
1978,0624.3 PRN: PDB16426
Location: British Roy PVIIIa

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Drawn by Augustus John
British
Studies of a nude man and a leg; three-quarter length figure standing to front, head turned and looking to left, arms hanging down by his sides
Black chalk, on grey paper
Inscribed: "John"

Dimensions: \(\quad 328.00 \mathrm{~mm} \times 234.00 \mathrm{~mm}\)
Exhibited at the Royal Academy of Arts in 1954 (299). Two labels - Royal Academy and Arthur Tooth \& Sons Ltd - attached to back of modern mount.
Exhibited:1954 RA, no. 299
Bequeathed by: Judith Ellen Wilson
1978,0624.4 PRN: PDB16430
Location: British Roy PVIIIa
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Drawn by Augustus John
British
Bust of a woman; head turned to right, and chest turned to left
Red chalk
Verso: Figure studies; including at left head seen in profile to left, wearing a top hat, and three
face studies
Red chalk
Inscribed: "John" and numbered: "A2759"
Dimensions: }325.00\textrm{mm}\times247.00\textrm{mm
P \& D Colnaghi label attached to modern mount.
Bequeathed by: Judith Ellen Wilson
1978,0624.5 PRN: PDB16431
Location: British Roy PVIIIa

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Drawn by Augustus John
British
Portrait of Dorelia in a large hat and a cloak; three-quarter length and turned to left, head
turned almost to front, right hand raised and pointing finger upwards
Graphite
Inscribed: "John"
Dimensions: \(354.00 \mathrm{~mm} \times 252.00 \mathrm{~mm}\)
Three labels - National Gallery, Royal Academy of Arts, and British Institute of Adult Education - attached to modern mount.

Bequeathed by: Judith Ellen Wilson
1978,0624.6 PRN: PDB16432
Location: British Roy PVIIIa

Drawn by Augustus John
British
Woman posing in a long dress; whole-length and standing to front, head turned and looking to right, right arm outstretched, left hand touching neckline of dress
Graphite, on brown paper
Inscribed: "J[o?]hn"
Dimensions: \(\quad 434.00 \mathrm{~mm} \times 264.00 \mathrm{~mm}\)
This drawing was exhibited at the National Gallery in 1940, under the title 'Woman posing in a long dress'
Exhibited:1940, 'Exhibition of 20th Century British Drawing', National Gallery, London (453).
1943, British Institute of Adult Education, London (337E)
1954, Royal Academy of Arts, London, Augustus John Exhibition (301)
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Bequeathed by: Judith Ellen Wilson
1978,0624.7 PRN: PDB16429
Location: British Roy PVIIIa

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Drawn by Augustus John
British
Lady playing a guitar; whole-length, sitting to front, head turned slightly to right, legs turned
slightly to left, wearing a long skirt
Red chalk
Inscribed: "John"
Verso numbered: "A2758"
Dimensions: }325.00\textrm{mm}\times243.00\textrm{mm
Exhibited at the Royal Academy of Arts in 1954 (302).
Exhibited:1940 London, National Gallery, 'Exhibition of 20th Century British Paintings', no. }45
1943, London, British Institute of Adult Education, no.335E
1954 London, Royal Academy, no. }30
2004/5 Oct-Mar, London, Strang Print Room, 'Student Stars at the Slade 1894-1899:...'
Bequeathed by: Judith Ellen Wilson
1978,0624.8
PRN: PDB16433
Location: British Roy PVIIIa

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Drawn by Augustus John
British
Portrait of Ida Nettleship; half-length and sitting to front, head turned slightly and looking to right, holding hands above lap, wearing a hat
Graphite, on grey paper
Dimensions: \(255.00 \mathrm{~mm} \times 251.00 \mathrm{~mm}\)
Exhibited: National Gallery 1940, British Painting since Whistler (615)
British Institute of Adult Education 1943
RA, 1954, Augustus John OM (131)
Exhibited:1940, National Gallery, British Painting since Whistler (615)
1943, British Institute of Adult Education
1954, RA, Augustus John OM, (131)
Bequeathed by: Judith Ellen Wilson
1978,0624.9 PRN: PDB16428
Location: British Roy PVIIIa

Drawn by Augustus John
British
Study of Dorelia for the painting 'Forza e Amore'; whole-length woman in a long dress, turned slightly to left, the head bent and in profile to left, both hands raised. c.1909.
Graphite
Signed: "John" and numbered: "14"
Dimensions: \(\quad 506.00 \mathrm{~mm} \times 354.00 \mathrm{~mm}\)
The model is Dorelia (Dorothy McNeill), with whom John lived from 1908 until his death. The composition 'Forza e Amore' was exhibited at the New English Art Club in 1911, and was
intended to be part of the decorations for the home of Sir Hugh Lane, an art dealer and collector. The work was repainted in 1913 and painted over in white by John the same year. Exhibited:2004/5 Sep-Jan, London, Tate Britain, 'Augustus John and Gwen John' Bequeathed by: Judith Ellen Wilson 1978,0624.10 PRN: PDB17613
Location: British Imp PVIIIa
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Drawn by Augustus John
British
Youth and Age; an old man, wearing a robe, standing with a young woman and child, in a
landscape. }191
Pen and black ink, with grey wash, on buff paper
Dated and signed: "1915/John"
Dimensions: }453.00\textrm{mm}\times404.00\textrm{mm
Exhibited:1946, Leeds, Temple Newsam (118)
1954, London, Royal Academy, 'Augustus E. John' (294)
Bequeathed by: Judith Ellen Wilson
1978,0624.11 PRN: PDB17614
Location: British Imp PVIIIa

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Drawn by William Russell Flint
British
Two half clad women wearing long skirts; both whole-length and standing, figure at left seen from behind, figure at right to front
Watercolour
Signed: "W Russell Flint-." and inscribed: "Humoresque" and "10 1/4 x 9 1/2" and "Creswick paper dated 1815"
Dimensions: $\quad 261.00 \mathrm{~mm} \times 343.00 \mathrm{~mm}$
Fine Art Society label attached to mount.
Bequeathed by: Judith Ellen Wilson
1978,0624.12 PRN: PDB16107
Location: British Roy PVIIIa

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Drawn by Hercules Brabazon Brabazon
British
The house of Jacopo Tintoretto (1518-94); row of houses from right to left, including house with balcony at centre, canal with boats in front of them, bridge at left
Watercolour and graphite, touched with bodycolour; on grey-green paper
Inscribed: "H B B"
Verso: inscribed: "House of Tintoretto"
Dimensions: $165.00 \mathrm{~mm} \times 242.00 \mathrm{~mm}$
Bequeathed by: Judith Ellen Wilson
1978,0624.14 PRN: PDB13607
Location: British Roy PVII

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Drawn by Sir Muirhead Bone
British
Zamora Cathedral and the river Duero; view looking across a wide river to a fortified town with
cathedral at summit of a small hill, cows drinking at the river's edge near the foreground
Graphite, touched with brown ink
Inscribed: "Muirhead Bone" and inscribed on a label of the dealers, P \& D Colnaghi, with
descriptive notes
Verso inscribed with title
Dimensions: }262.00\textrm{mm}\times377.00\textrm{mm
Bequeathed by: Judith Ellen Wilson
1978,0624.15 PRN: PDB16126
Location: British Roy PVIIIa

```
Print made by Anonymous
British
DRAFT Trade card of J Porter, cabinet maker
Pen and ink with wash, over graphite
Bequeathed by: Sir Ambrose Heal
Heal,28.176 PRN: PDB353783
Location: Trade cards Heal 28.176
```

Print made by Anonymous
British
DRAFT Original drawing for the trade card of Thomas Johnson, drawing master
Exhibited:1984 May-Sep, London, V\&A, 'Rococo in England'
Bequeathed by: Sir Ambrose Heal
Heal,56.7 PRN: PDB363774
Location: Trade cards Heal 56.7

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Print made by Anonymous
British
DRAFT Wash drawing of a village street showing a long barber's pole outside a house.
Mounted on a backing sheet with an unidentified press cutting discussing barbers' signs.
Bequeathed by: Sir Ambrose Heal
Heal,132.141 PRN: PDB349364
Location: Trade cards Heal 132.141

Print made by Anonymous
DRAFT Decorative frame, perhaps preliminary study for a trade card; at the top two putti, one holding a paper, the other a hamme and chisel.
Pen and ink
Bequeathed by: Sir Ambrose Heal
Heal,132.158
PRN: PDB399745

Drawn by Anonymous
British
View on the River Thames, looking west; in foreground one of the remaining arches of old London Bridge, during its demolition; behind is the new bridge, and in background through the arches of the new bridge Southwark and Blackfriars Bridges are visible; a boat with masts and rigging in right foreground next to arch.
Graphite
Inscribed on separate sheet mounted below drawing "The last portions of Old London Bridge".
There appears to be a signature at bottom left, but it is very faded [Chapman?].
Dimensions: \(218.00 \mathrm{~mm} \times 276.00 \mathrm{~mm}\)
Bequeathed by: Sir Ambrose Heal
Heal,Topography. 26 PRN: PDB342156
Location: Heal Topography
```

Drawn by George Shepherd
British
View inside Mecklenburgh Square, in London; a green space planted with small trees and
shrubs; to the left three women walk through square, passing by a bush, two holding parasols;
a small tree in centre.
Graphite
Dimensions: }130.00\textrm{mm}\times175.00\textrm{mm
Previously in the collections of Dr Truman and E E Newton.
Bequeathed by: Sir Ambrose Heal
Heal,Topography.256 PRN: PDB345161
Location: Heal Topography

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Drawn by Anonymous
British
View of the shop front of 'Peake and Co Chymists and Druggists', at No. 6, New Street, Covent Garden; three arched windows across shop, the central window forming the entrance; columns supporting small covered canopy over shop front; a coat of arms above shop sign. Pen and ink with colour wash, grey and blue
Inscribed on mount below in pencil "London Directory 1817 gives Charles Peake, Chemist at 6, New St Covent Garden".
Dimensions: \(135.00 \mathrm{~mm} \times 200.00 \mathrm{~mm}\) (image)
Bequeathed by: Sir Ambrose Heal
Heal,Topography. 388
PRN: PDB345705
Location: Heal Topography

\section*{1961}

\author{
Drawn by Prince Hoare \\ British \\ Illustration to "Henry VI, part II", Act 3, scene 2, by William Shakespeare - Death bed of Humphrey, Duke of Gloucester; figures surround Duke in centre, many with arms upraised, to left kneeling figure in foreground, to right three standing figures \\ Brush drawing in grey wash over graphite \\ Dimensions: \(264.00 \mathrm{~mm} \times 379.00 \mathrm{~mm}\) \\ Exhibited:1964, BM, Recent Acquisitions, no. 42 \\ Given by: Leonard G Duke \\ 1961,0211.30 \\ PRN: PDB6782 \\ Location: British Roy PIV
}

Drawn by Elijah Walton
British
The Wetterhorn; mountainous landscape in shades mainly of purple and pink. 1873
Watercolour, touched with white
Verso inscribed with title and signed and dated: "Elijah Walton./1873."
Dimensions: \(329.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}\)
Given by: P L Gordon Cooper
1961,0404.1 PRN: PDB17287
Location: British Roy PVII
```

Drawn by Elijah Walton
British
The Grindelwald Glacier; row of figures at $r$, landscape in shades of blue and white. 1873
Watercolour, touched with white
Inscribed and dated on a separate sheet attached to modern mount: "The Grindelwald
Glacier/Elijah Walton./Jany. 1873." and inscribed with illegible text
Dimensions: $\quad 322.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}$ (corners cut off)
Given by: P L Gordon Cooper
1961,0404.2 PRN: PDB17288
Location: British Roy PVII

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Drawn by Leonard Knyff
British
Dutch
Bird's eye view of Hampton Court from the South; view of palace with formal gardens, and in
the foreground, the river with two boats, one pulled by horses from the shore
Pen and brown ink, with brown and grey wash
Inscribed with annotations and measurements in Knyffs hand, which include the names of the
statues in the Privy Garden and indicate areas of "gravel" and "grass".
Verso: inscribed with brief note on artist, subject and price.
Dimensions: }412.00\textrm{mm}\times585.00\textrm{mm
Purchased from: Frank Sabin Ltd
1961,0408.1
PRN: PDB2577
Location: British Atlas PII

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Drawn by John Keyse Sherwin
British
Portrait of the composer William Boyce, three-quarter length, seated turned slightly to left, his
head turned slightly and looking to right, leaning on a classically-ornamented table at right, his
left arm resting on a piece of paper (sheet music), sketchy quill in his right hand; wearing open
fur-trimmed coat, waistcoat, breeches, neckcloth and wig; curtain drape behind to left
Red chalk
Dimensions: }288.00\textrm{mm}\times217.00\textrm{mm
For Sherwin's print of this design, see K,58.34. According to O'Donoghue's 'Catalogue of
Engraved British Portraits' (1908) (cat. no. 1), the plate was published by the artist in 1775.
Exhibited:1964, BM, Recent Acquisitions, no.40
Purchased from: B F Stevens \& Brown Ltd
1961,0412.1.+ PRN: PDB7130
Location: British Roy PIV

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\section*{Drawn by Biagio Rebecca}

British
Italian
Design for a ceiling of a Chapel (possibly Audley End); with putti holding medallion and flowers, winged figure with sun disc above head, rosettes and plants in arabesque forms Pen and ink and watercolour over graphite
Inscribed in brown ink with letters
Dimensions: \(\quad 430.00 \mathrm{~mm} \times 640.00 \mathrm{~mm}\)
Sven Gahlin (email April 2010) reports that this drawing was originally offered by him to the
BM together with a design by the same artist for the decoration of a whole ceiling. This is the larger, more unfinished drawing. The other drawing was sold to the R.I.B.A. in 1963.
Exhibited:1964, BM, Recent Acquisitions, no. 80
Purchased from: Sven Gahlin
Funded by: H L Florence Fund
1961,0504.1 PRN: PDB364
Location: British Imp PIIIb
```

Drawn by William Alexander
British
Fetcham Cottage of Dr Monro; house with bay window at left, trellis with roses growing around the door, and a lawn before it
Watercolour, over graphite
Inscribed on original mount: "Fetcham cottage of Dr Monro by Mr Alexander who was one of the China Expedition vide back of drawing"; inscribed on verso as on mount, also: "Lot 9212 D"
Dimensions: $188.00 \mathrm{~mm} \times 289.00 \mathrm{~mm}$
Given by: P D O Coryton
1961,0513.1 PRN: PDB4524
Location: British Roy PIV

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Drawn by Henry Monro
British
Portrait of Dr Thomas Monro, physician and patron of the Arts; bust to front, his left cheek resting on the palm of his left hand. 1813
Graphite
Dated: "Oct 1813." and inscribed: "Dr Thomas Monro" and in another hand (?): "by Henry Monro"
Dimensions: $172.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}$
Exhibited:1974 July-Dec, BM, Portrait Drawings, no. 192
Given by: P D O Coryton

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Drawn by Henry Monro
British
Figure of a youth holding a stick; seated with one leg folded under the other, holding the stick
in his right hand. }180
Black chalk on blue-grey paper
Dated: "Saturday Feby 4th. 1809." and inscribed: "by Henry Monro"
Dimensions: }301.00\textrm{mm}\times381.00\textrm{mm}\mathrm{ (irregular)
Given by: P D O Coryton
1961,0513.3 PRN: PDB12054
Location: British Roy PVI

```

\section*{Drawn by Henry Monro}

British
Figure of a youth almost reclining on the ground, his right leg stretched out over his left leg,
supporting himself on his left hand, looking down
Black chalk on blue-grey paper
Inscribed: "Robert B[...]"
Dimensions: \(222.00 \mathrm{~mm} \times 373.00 \mathrm{~mm}\)
Given by: P D O Coryton
1961,0513.4 PRN: PDB12057
Location: British Roy PVI

Drawn by John Monro
British
Farm buildings and carts; a road winds from the foreground around a low barn and past other houses
Graphite, with grey wash
Inscribed: "1. Guildford over [the rest illegible]"
Dimensions: \(227.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}\)
Given by: P D O Coryton
1961,0513.5 PRN: PDB9737
Location: British Roy PV

\section*{Drawn by John Monro}

British
Study of trees; a wood of large trees
Brush drawing in grey wash, with watercolour
Dimensions: \(329.00 \mathrm{~mm} \times 209.00 \mathrm{~mm}\)
Given by: P D O Coryton
1961,0513.6 PRN: PDB9729
Location: British Roy PV

Drawn by John Monro
British
Study of trees; a single tree
Watercolour, over graphite
Dimensions: \(268.00 \mathrm{~mm} \times 365.00 \mathrm{~mm}\)
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Given by: P D O Coryton
1961,0513.7 PRN: PDB9724
Location: British Roy PV

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Drawn by John Monro
British
Study of trees; scene in a park, with trees at centre, a distant view of flat country at r, fencing
in the mid-distance at left
Watercolour, over graphite
Dimensions: }273.00\textrm{mm}\times376.00\textrm{mm
Given by: P D O Coryton
1961,0513.8 PRN: PDB9730
Location: British Roy PV

```

Drawn by John Monro
British
Study of trees; a clump of trees at centre, woods and open space beyond
Graphite, with watercolour
Dimensions: \(265.00 \mathrm{~mm} \times 362.00 \mathrm{~mm}\)
Given by: P D O Coryton
1961,0513.9 PRN: PDB9746
Location: British Roy PV

Manner/Style of John Hoppner
Formerly attributed to Thomas Gainsborough
British
Landscape with cattle; the cattle at centre being driven along a track, a thatched cottage to left amongst trees, to right a bank with trees
Black chalk and stump
Dimensions: \(257.00 \mathrm{~mm} \times 347.00 \mathrm{~mm}\)
Bibliographic reference: Hayes p. 324
Given by: P D O Coryton
1961,0513.10 PRN: PDB3919
Location: British Roy PIV

Drawn by John Monro
British
Drawings on cards; a cottage the further side of a river which winds around from the left into the foreground
Graphite
Dimensions: \(\quad 77.00 \mathrm{~mm} \times 119.00 \mathrm{~mm}\)
Given by: P D O Coryton
1961,0513.11 PRN: PDB9760
Location: British Roy PV

Drawn by John Monro
British
Drawings on cards; view on a hill or mountain side, a small building by a tree near the foreground, a tower on a neighbouring peak
Graphite, with grey wash

Dimensions: \(\quad 78.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}\)
Given by: P D O Coryton
1961,0513.12 PRN: PDB9762
Location: British Roy PV

Drawn by John Monro
British
Drawings on cards; a stream flowing into the foreground between two groups of trees, a
building at \(r\), the tower of a church visible at left beyond trees
Graphite, with grey wash
Dimensions: \(\quad 78.00 \mathrm{~mm} \times 117.00 \mathrm{~mm}\)
Given by: P D O Coryton
1961,0513.13 PRN: PDB9764
Location: British Roy PV
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Drawn by John Monro
British
Drawings on cards; a road with trees either side, a gently sloping hill beyond
Graphite, with grey wash
Dimensions: }79.00\textrm{mm}\times118.00\textrm{mm
Given by: P D O Coryton
1961,0513.14 PRN: PDB9738
Location: British Roy PV

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Drawn by John Monro
British
Drawings on cards; view near a river with wooded banks, the top of a church tower at left, two
figures on the right bank
Graphite
Dimensions: }79.00\textrm{mm}\times118.00\textrm{mm
Given by: P D O Coryton
1961,0513.15 PRN: PDB9739
Location: British Roy PV

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Drawn by John Monro
British
Drawings on cards; a lake with wooded banks, hills beyond
Graphite, with grey wash
Dimensions: \(79.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}\)
Given by: P D O Coryton
1961,0513.16 PRN: PDB9740
Location: British Roy PV

Drawn by John Monro
British
Drawings on cards; view on a road which winds past rocks at \(r\), mountains beyond
Graphite, with grey wash
Dimensions: \(79.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}\)
Given by: P D O Coryton
1961,0513.17 PRN: PDB9742

Location: British Roy PV
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Drawn by John Monro
British
House and building; a house enclosed by trees and fencing, a barn or outhouse at r
Graphite, with grey wash
Dimensions: }114.00\textrm{mm}\times188.00\textrm{mm
Given by: P D O Coryton
1961,0513.18 PRN: PDB9743
Location: British Roy PV

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Drawn by John Monro
British
House and trees; a cottage at left with smoking chimney, trees at r
Brush drawing in grey and brown wash
Dimensions: }189.00\textrm{mm}\times232.00\textrm{mm
Given by: P D O Coryton
1961,0513.19 PRN: PDB9726
Location: British Roy PV

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Circle/School of John Monro
British
Royal Sea Water Baths; building with columned entrance housing a swimming pool, sign and
balustrade above, boats on the sea at left
Graphite
Verso inscribed: "Monro family"
Dimensions: }114.00\textrm{mm}\times189.00\textrm{mm
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1961,0513.20 PRN: PDB20369
Location: British Unmounted Roy PV

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Circle/School of John Monro
British
Landscape; flat, open country, a road winding past two trees and into the right foreground, sea
(?) at left
Watercolour, over graphite
Verso: A tree
Black chalk
Verso inscribed: "Monro family"
Dimensions: \(\quad 97.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}\)
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1961,0513.21 PRN: PDB20366
Location: British Unmounted Roy PV

Landscape with church tower, viewed from a height
Watercolour
Verso inscribed: "Monro family"
Dimensions: \(155.00 \mathrm{~mm} \times 231.00 \mathrm{~mm}\)
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1961,0513.22 PRN: PDB20370
Location: British Unmounted Roy PV
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Drawn by Cornelius Varley
British
A fifteenth century Manor House; seen at the side of a road with trees behind
Pen and grey ink, with watercolour
Verso: Studies of grilles or windows
Graphite
Inscribed: "CF"
Dimensions: $193.00 \mathrm{~mm} \times 246.00 \mathrm{~mm}$
Given by: Dr Carl Robert Rudolf
1961,0712.1
PRN: PDB10150
Location: British Roy PV

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Drawn by Maria Spilsbury
British
Study of a small child; almost three-quarter length, turned to front, looking downwards and
holding a basin
Graphite, touched with watercolour
Dimensions: \(\quad 93.00 \mathrm{~mm} \times 77.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
1961,0907.1 PRN: PDB20388
Location: British Unmounted Roy PV
```

Drawn by Maria Spilsbury
British
Study for a group of three children; a boy lifting a child up towards fruit on a tree, and standing
beside them a girl carrying a basket of fruit
Graphite
Dimensions: }193.00\textrm{mm}\times137.00\textrm{mm
Given by: Alexander Yakovleff
1961,0907.2 PRN: PDB20395
Location: British Unmounted Roy PV

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Drawn by Maria Spilsbury
British
Three rustic children near a cottage; two standing, the third sitting on the ground, cottage
beyond at \(r\), trees in background
Graphite
Verso: A child gathering flowers; kneeling on the ground and picking a flower with right hand
Graphite
Dimensions: \(\quad 164.00 \mathrm{~mm} \times 198.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
1961,0907.3 PRN: PDB20394
Location: British Unmounted Roy PV

Drawn by Maria Spilsbury
British
Portraits of Mr and Mrs H , and a letter; MR H at left, and Mrs H at r , sewing, with a kitten by
her feet, both figures are seated
Brush drawing in grey ink
Inscribed: "Mr H" and "Mrs H" and inscribed with letter
Verso inscribed with letter
Dimensions: \(170.00 \mathrm{~mm} \times 188.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
1961,0907.4 PRN: PDB20396
Location: British Unmounted Roy PV

\section*{Drawn by Maria Spilsbury}

British
A small child, with a supporting hand in front; three-quarter length, turned almost to front, and looking to left
Graphite
Verso: A man and woman at a table by a window
Graphite
Inscribed with number: "21"
Dimensions: \(\quad 210.00 \mathrm{~mm} \times 176.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
1961,0907.5 PRN: PDB20407
Location: British Unmounted Roy PV
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Drawn by Maria Spilsbury
British
A musical group; at left a figure playing a piano, accompanied by three singers standing nearby, at right an audience sitting and standing
Graphite
Verso: Putti; including two sitting, one with a lyre
Graphite
Dimensions: $154.00 \mathrm{~mm} \times 201.00 \mathrm{~mm}$
Given by: Alexander Yakovleff
1961,0907.6 PRN: PDB20392
Location: British Unmounted Roy PV

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Drawn by Maria Spilsbury
British
A village road, with figures; including children playing in foreground, beyond buildings and trees
Graphite
Verso: footbridge over gully (?), a wall on left bank, a figure on \(r\), beyond water gushing from archway surmounted by overgrowth and palisade
Pen and brown ink
Verso inscribed: "Town Wall."
Dimensions: \(\quad 227.00 \mathrm{~mm} \times 288.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
1961,0907.7 PRN: PDB20390
Location: British Unmounted Roy PV
```

Drawn by Maria Spilsbury
British
Studies of a sleeping child and of a bunch of grapes
Black chalk
Inscribed: "Rappose of a/[remainder illegible]"
Dimensions: }160.00\textrm{mm}\times198.00\textrm{mm}\mathrm{ (max)
Given by: Alexander Yakovleff
1961,0907.8 PRN: PDB20391
Location: British Unmounted Roy PV

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Drawn by Maria Spilsbury
British
Scene outside a cottage; at left children playing with animals, inside a fence a woman holding
a baby, and at right a woman standing in a doorway
Pen and brown ink
Verso: Landscape sketch; in foreground two trees, beyond fencing and at left a clump of trees,
in distance a house at r
Pen and brown ink
Verso inscribed with number: "35"
Dimensions: }185.00\textrm{mm}\times232.00\textrm{mm
Given by: Alexander Yakovleff
1961,0907.9 PRN: PDB20409
Location: British Unmounted Roy PV

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Drawn by Maria Spilsbury
British
Man and two children on a horse, in a landscape; horse standing in foreground, a figure near bushes beyond, a building in background
Pen and brown ink
Inscribed: "My father, sister Mary and self"
Dimensions: \(231.00 \mathrm{~mm} \times 181.00 \mathrm{~mm}\)
The inscription is in a different hand and may indicate this drawing was by Maria's mother, née
Rebecca Chapman, whose sister was Mary (later Henshaw). Rebecca was taught to draw by her husband, Jonathan Spilsbury; although the style appears consistent with Maria's other drawings in this group and the inscription may be a mistaken addition by a later hand.
Given by: Alexander Yakovleff
1961,0907.10 PRN: PDB20393
Location: British Unmounted Roy PV
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Drawn by Maria Spilsbury
British
Cottage interior, with two women and a child; both women seated at left, the child seated on
the lap of the foremost, open doorway at r}r\mathrm{ , through which a tree and shed can be seen
Pen and brown ink
Verso: Sketch of boats; in foreground a sailing boat and a rowing boat on water, beyond trees
and buildings on sloping shore
Graphite
Inscribed with colour notes
Verso inscribed with number: "25"
Dimensions: }228.00\textrm{mm}\times188.00\textrm{mm
Given by: Alexander Yakovleff
1961,0907.11
PRN: PDB20408
Location: British Unmounted Roy PV

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Drawn by Maria Spilsbury
British
Landscape with washerwomen; in foreground river flowing over rocky course, at left
washerwomen near a tree, and on bank cottages, beyond a bridge at r, with figures on it, and
buildings and trees
Pen and grey ink and watercolour
Inscribed: "Taylor"
Verso inscribed with number: "[3?]0"
Dimensions: }165.00\textrm{mm}\times217.00\textrm{mm
The inscription is in a later hand; Maria Spilsbury married John Taylor (1784-1821) in 1808.
Given by: Alexander Yakovleff
1961,0907.12 PRN: PDB20410
Location: British Unmounted Roy PV

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Drawn by Maria Spilsbury
British
New Bridge Colchester; river across foreground, bridge beyond, and buildings in distance
Pen and brown ink, with graphite
Verso: Landscape; in foreground winding river or road, beyond buildings among trees, and in distance hills
Graphite
Inscribed with title and inscribed: "Invalid Camp." and inscribed with number: "59" and
inscribed with colour note
Dimensions: \(232.00 \mathrm{~mm} \times 292.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
1961,0907.13 PRN: PDB20389
Location: British Unmounted Roy PV
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Drawn by Maria Spilsbury
British
Figures by a haystack; in foreground three figures sitting on ground, and a fourth figure, a
woman standing beside them, beyond haystack which is double height, and figures at far side
of fence, in distance trees and fields
Graphite
Verso: Trees and bushes
Graphite
Inscribed with number: "15" and inscribed with notes
Dimensions: }226.00\textrm{mm}\times289.00\textrm{mm
Given by: Alexander Yakovleff
1961,0907.14 PRN: PDB20412
Location: British Unmounted Roy PV

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Drawn by Maria Spilsbury
British
Castle of Despair at Mill Hill - Mrs Marlborough; interior, with a woman sitting in a chair beside a fireplace, and beyond at right windows
Graphite and pen and brown ink
Verso: Landscape
Graphite
Inscribed with title
Dimensions: \(233.00 \mathrm{~mm} \times 262.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
1961,0907.15 PRN: PDB20413
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Location: British Unmounted Roy PV

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Drawn by Maria Spilsbury
British
Landscape with a cottage; two figures standing outside cottage, beyond a sharp cliff towering
above it
Pen and grey ink and watercolour
Inscribed: "Taylor"
Verso inscribed with number: "60"
Dimensions: }158.00\textrm{mm}\times213.00\textrm{mm
The inscription is in a later hand; Maria Spilsbury married John Taylor (1784-1821) in 1808.
Given by: Alexander Yakovleff
1961,0907.16 PRN: PDB20411
Location: British Unmounted Roy PV

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Drawn by James Gillray
British
Half-length figure of a girl and the head of a man, both wearing hats.
Graphite and oil on wood panel
Dimensions: }\quad525.00\textrm{mm}\times210.00\textrm{mm}\times10.00\textrm{mm}\mathrm{ (approx)
Enclosed in a glazed wooden frame, presumably made for the Arts Council touring exhibition.
The exhibition catalogue states that an inscription of 1912 on the back of the panel indicates
that this and 1961,1014.4 originally belonged to Gillray's friend, the Rev. John Sneyd.
Exhibited:1967 Jan-May, Arts Council touring exhibition, James Gillray, no. }12
Given by: Mrs S W Burger
Previous owner/ex-collection: Rev John Sneyd
1961,1014.3 PRN: PDB175784
Location: c. }205\mathrm{ (Shelf 16)

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\section*{Drawn by James Gillray}

British
Head of a soldier wearing a bearskin and smoking a pipe.
Graphite and oil on wood panel
Dimensions: \(525.00 \mathrm{~mm} \times 207.00 \mathrm{~mm} \times 10.00 \mathrm{~mm}\) (approx)
Enclosed in a glazed wooden frame, presumably made for the Arts Council touring exhibition.
The exhibition catalogue states that an inscription of 1912 on the back of the panel indicates
that this and 1961,1014.3 originally belonged to Gillray's friend, the Rev. John Sneyd.
Exhibited:1967 Jan-May, Arts Council touring exhibition, James Gillray, no. 129
Given by: Mrs S W Burger
Previous owner/ex-collection: Rev John Sneyd
1961,1014.4
PRN: PDB175830
Location: c. 205 (Shelf 16)
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Drawn by Anonymous
British
Moonlit landscape with figures around a fire; a tree at left, and mountains beyond at r
Watercolour
Verso: the same subject in reverse without figures
Watercolour
Dimensions: }151.00\textrm{mm}\times191.00\textrm{mm
Purchased from: Mrs Mavis Strange
1961,1014.5 PRN: PDB8138
Location: British Roy PV

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Drawn by David Roberts
British
Design for stage scenery; interior of a room decorated in Renaissance taste, doorway to left and \(r\), armour on wall at left, arch (cut out) at centre with curtains drawn back
Pen and brown ink with brown wash and bodycolour, touched with watercolour, over graphite,
on buff paper, squared for transfer
Dimensions: \(\quad 272.00 \mathrm{~mm} \times 366.00 \mathrm{~mm}\)
Purchased from: Dr Carl Robert Rudolf
Previous owner: Alfred James Munnings
Funded by: Imperial Cancer Research Fund
1961,1014.6
PRN: PDB12658
Location: British Roy PVI

Drawn by David Roberts
British
Design for stage scenery; exterior of an inn in sixteenth-century style, flight of stairs on left
side of inn and tree to right
Pen and brown ink with grey ink
Inscribed: "W.T[?]"
Dimensions: \(\quad 215.00 \mathrm{~mm} \times 283.00 \mathrm{~mm}\)
Exhibited:1986/7 Nov-Jan, London, Barbican, 'David Roberts', no. 2
Purchased from: Dr Carl Robert Rudolf
Previous owner: Alfred James Munnings
Funded by: Imperial Cancer Research Fund
1961,1014.7 PRN: PDB12664
Location: British Roy PVI
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Drawn by William Telbin
British
Composition of a half-timbered Tudor house, model for a stage set; front and side view,
doorway (?) flanked by windows in centre
Watercolour, over graphite
Dimensions: $257.00 \mathrm{~mm} \times 166.00 \mathrm{~mm}$ (max;irregular edges)
Purchased from: Dr Carl Robert Rudolf
Previous owner: Alfred James Munnings
Funded by: Imperial Cancer Research Fund
1961,1014.8
PRN: PDB13137
Location: British Roy PVI

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\section*{Drawn by Alfred Elmore}

British
Academic study of a male nude leaning on stick; seated to front
Pen and brown ink, with brown wash, over graphite
Inscribed: 'by Alfred Elmor R. A.'
Dimensions: \(286.00 \mathrm{~mm} \times 174.00 \mathrm{~mm}\)
Exhibited:1964, BM, 'Recent Acquisitions', no. 68
1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 202
Given by: Cyril Fry
1961,1023.1
Location: British Roy PVI
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Drawn by Thomas Vivares
British
View from the brow of a hillock; a distant view of a town with mountain behind at left, a horse
and rider with two dogs on a track which leads down between two wooded banks
Pen and brown ink, with watercolour
Dimensions: }274.00\textrm{mm}\times359.00\textrm{mm}\mathrm{ (oval)
Given by: Edward Croft-Murray
1961,1025.1
PRN: PDB4441
Location: British Roy PIIIb

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Drawn by John Greenhill
British
Portrait of a lady as Minerva; three-quarter length to half-l, head in profile to left, her left arm
leaning at the elbow and lightly supporting a lance, her right hand on a small shield or boss
with a face
Coloured chalks and watercolour (?)
Signed: "J G"
Dimensions: }518.00\textrm{mm}\times407.00\textrm{mm
Exhibited:1987/8 Nov-Feb, London, Dulwich Picture Gallery, 'Mr Cartwright's Pictures'
Purchased from: Colnaghi
1961,1209.1 PRN: PDB2406
Location: British Atlas PII

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Drawn by William Faithorne the Younger
British
Two bust length portraits in ovals, one above the other, of William Caxton, facing slightly to right, and Wynkyn de Worde, in profile to left.
Pen and brown ink
Inscribed, in pen and brown ink, with sitter's monograms on each portrait and "wynkyn de
worde"; signed "W. Faithorne ju." at lower right.
Dimensions: \(174.00 \mathrm{~mm} \times 112.00 \mathrm{~mm}\)
Given by: F R Meatyard
Previous owner/ex-collection: Joseph Gulston (L.2986)
1961,1221.5 PRN: PDB230380
Location: BH/FF10/Portraits British CVII P1

Drawn by John Monro
Formerly attributed to Alexander Monro
British
Blackgang Chine, Isle of Wight; view from a cliff top overlooking the bay, cattle and sheep
near the foreground
Watercolour, over graphite
Dimensions: \(\quad 242.00 \mathrm{~mm} \times 330.00 \mathrm{~mm}\)
Register states: 'possibly attributed to Alexander Monro. Inscribed: "A Mon[ro]".'
Given by: P D O Coryton
1973,1218.1 PRN: PDB9755
Location: British Roy PV

Drawn by John Monro
British
Bushey Church, Hertfordshire; side view of a church surrounded by trees
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Watercolour
Dimensions: }186.00\textrm{mm}\times280.00\textrm{mm
Given by: P D O Coryton
1973,1218.2 PRN: PDB9769
Location: British Roy PV

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Drawn by Dr Thomas Monro
British
Landscape with a cliff; a mountain seen between two wooded banks
Black chalk, with grey wash
Dimensions: \(142.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}\)
Given by: P D O Coryton
1973,1218.3 PRN: PDB6918
Location: British Roy PIV
```

Drawn by Dr Thomas Monro
British
Landscape with a group of trees on a knoll; a pond in the right foreground
Black chalk, with grey wash
Dimensions: $144.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}$
Given by: P D O Coryton
1973,1218.4 PRN: PDB6919
Location: British Roy PIV

```

Circle/School of John Monro
British
Sailing boats on a lake, moored near a building and tree
Graphite, with grey wash
Dimensions: \(\quad 91.00 \mathrm{~mm} \times 167.00 \mathrm{~mm}\)
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.5 PRN: PDB20384
Location: British Unmounted Roy PV
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Circle/School of John Monro
British
Landscape with a boat on a lake, bordered by hills, figures, boulders and a tree in the right
foreground
Brush drawing in grey ink
Dimensions: $\quad 79.00 \mathrm{~mm} \times 121.00 \mathrm{~mm}$
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.6 PRN: PDB20382
Location: British Unmounted Roy PV

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Circle/School of John Monro
British
Hilly landscape with houses amid trees on a hill at left

Pen and grey ink; drawn on the back of an envelope (seal attached)
Verso inscribed with name and address of Dr Monro and inscribed: "H M Aug 20/88"
Dimensions: \(188.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}\)
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.7 PRN: PDB20385
Location: British Unmounted Roy PV

Circle/School of John Monro
British
Two roads, on different levels, passing through a village, a tree at centre
Graphite
Verso inscribed: "[B?]lechingly"
Dimensions: \(\quad 139.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}\)
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.8 PRN: PDB20383
Location: British Unmounted Roy PV
```

Circle/School of John Monro
British
Landscape with trees and a village, a church tower in the centre distance
Graphite, with grey wash
Dimensions: $138.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}$
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.9 PRN: PDB20380
Location: British Unmounted Roy PV

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Circle/School of John Monro
British
Study of two branches of a tree
Graphite
Dimensions: \(\quad 181.00 \mathrm{~mm} \times 268.00 \mathrm{~mm}\)
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.10 PRN: PDB20387
Location: British Unmounted Roy PV

Circle/School of John Monro
British
Landscape with trees enclosing a pond or lake
Pen and brown ink
Dimensions: \(63.00 \mathrm{~mm} \times 96.00 \mathrm{~mm}\)
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.11 PRN: PDB20374
Location: British Unmounted Roy PV

Circle/School of John Monro
British
Landscape with clumps of trees on low mounds in the foreground
Pen and brown ink
Dimensions: \(\quad 62.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}\)
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.12 PRN: PDB20377
Location: British Unmounted Roy PV
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Circle/School of John Monro
British
Sketch of two trees in the manner of Gainsborough
Graphite
Dimensions: $\quad 224.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}$
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.13 PRN: PDB20386
Location: British Unmounted Roy PV

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Circle/School of John Monro
British
Study of two curving branches of a tree with foliage, from Wilson (?)
Graphite
Dimensions: \(192.00 \mathrm{~mm} \times 272.00 \mathrm{~mm}\)
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.14 PRN: PDB20378
Location: British Unmounted Roy PV

Circle/School of John Monro
British
Study of a leafless tree with ivy(?) roots on its trunk
Graphite (?)
Dimensions: \(\quad 243.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}\)
From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-18-
5 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.15 PRN: PDB20381
Location: British Unmounted Roy PV

Circle/School of John Monro
British
Study of a leafless tree
Graphite
Dimensions: \(\quad 243.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}\)

From a group of drawings attributed to the Monro family (1961-5-13-20 to 22 and 1973-12-185 to 16), some of which may be by John Monro.
Given by: P D O Coryton
1973,1218.16 PRN: PDB20379
Location: British Unmounted Roy PV

\section*{1962}

Attributed to William Woollett
British
Conway Castle; valley scene with castle in distant centre, in foreground men with dogs
walking to right, hills on either side
Pen and grey and brown ink
Dimensions: \(\quad 330.00 \mathrm{~mm} \times 491.00 \mathrm{~mm}\)
Purchased from: Mrs Mavis Strange
1962,0414.7 PRN: PDB4813
Location: British Imp PIIIb

Drawn by Sir James Thornhill
British
Design for a staircase, Scenes from the story of Achilles; a quasi-diagrammatic layout showing three main walls, with a 'bust' of a philosopher and a military trophy, another with a military trophy, pilasters, medallion-heads of philosophers and urns in shell-topped niches, a third with a female 'statue' in a niche, Ulysses before Achilles and the daughters of Lycomedes, a ceiling with Thetis before Jupiter, a wall with the education of Achilles by Chiron and another showing Achilles dipped in the Styx
Pen and brown ink, with grey wash
Inscribed in graphite: "+ 30"
Dimensions: \(\quad 300.00 \mathrm{~mm} \times 433.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 100
Purchased from: Thomas Agnew \& Sons
Previous owner/ex-collection: Pierre Crozat (L. 474 (the 'Pseudo-Crozat', not Crozat himself)) 1962,0512.2

PRN: PDB1117
Location: British Roy PIIIa

\author{
Drawn by James Bucknall Bucknal Estcourt \\ British \\ Album containing drawings made during an expedition for the survey of the rivers Euphrates and Tigris. 1835-37 \\ Watercolour \\ Mostly signed, dated and inscribed with locations \\ The survey published by Lt-Col (later General) Francis Rawdon Chesney, 1850. Estcourt was second in command to Chesney during the expedition. \\ Given by: Sir Steven Runciman \\ 1962,0709.1.1-98 PRN: PDB29786 \\ Location: 204.a. 3
}

\section*{Drawn by Clarkson Stanfield}

British
Falstaff, probably a portrait of Samuel Phelps, actor; half-length seated to right, his right hand on hip, looking over his right shoulder, wearing sash, cloak and plumed hat. 1847

Watercolour, touched with white, over graphite
Signed, inscribed and dated: "CStanfield RA/The Sketching Club 1847."
Dimensions: \(438.00 \mathrm{~mm} \times 333.00 \mathrm{~mm}\)
Probably a portrait of Samuel Phelps.
Given by: Dr Carl Robert Rudolf
1962,0709.9 PRN: PDB15571
Location: British Imp PVI
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Drawn by Anonymous
British
Profile of a lady in a medallion; in profile to left, with long curled hair
Red chalk
Dimensions: }153.00\textrm{mm}\times153.00\textrm{mm
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no.57
Bequeathed by: Iolo Williams
1962,0714.4 PRN: PDB3345
Location: British Roy PIIIb

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Drawn by Agostino Aglio
British
Italian
Landscape; two figures walking along a road bordered by a fence, view from a height,
overlooking fields and scattered houses, low hills in the distance
Watercolour, on grey paper; drawn on the back of a publication by the artist entitled 'Hastings
and its Environs'
Dimensions: \(196.00 \mathrm{~mm} \times 276.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 52
Bequeathed by: Iolo Williams
1962,0714.5 PRN: PDB17792
Location: British Roy PV

\section*{Drawn by Francis Barlow}

British
A Saltzburger in London; gentleman with cane and ring of flowers, boy with horse behind him
Pen and brown ink with grey wash over graphite
Dimensions: \(241.00 \mathrm{~mm} \times 170.00 \mathrm{~mm}\)
Exhibited: 1962 Nov, BM, Iolo Williams Bequest, no. 2
Bequeathed by: Iolo Williams
1962,0714.6 PRN: PDB169
Location: British Roy PII
```

Drawn by Francesco Bartolozzi
British
Italian
Portuguese
An allegory of Fortune; whole-length to front, looking up, with long hair and drapery, her hands raised above her head, holding a stick in her right hand and a bag of money which she is emptying, in her left hand, three putti (?) on a globe at her feet
Red and black chalk
Inscribed on mount (?)
Dimensions: $441.00 \mathrm{~mm} \times 271.00 \mathrm{~mm}$
Bibliographic reference: Calabi + De Vesme undescribed(?)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 29

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Bequeathed by: Iolo Williams
1962,0714.7 PRN: PDB1821
Location: British Roy PIIIb
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Drawn by Richard Bentley
British
Sheet of a letter containing a vignette of Chinese-style pavilions and rocks
Pen and brown ink and wash
Verso: A similar design
Letter inscribed in brown ink and signed by the artist
Dimensions: }310.00\textrm{mm}\times193.00\textrm{mm}\mathrm{ (irregular)
Bequeathed by: Iolo Williams
1962,0714.8 PRN: PDB481
Location: British Roy PIIIa

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Drawn by Lady Diana Beauclerk
British
Study of Cupid; with bow, his right leg raised
Pen and grey ink with watercolour
Verso: Study of Cupid with raised arm
Brush drawing in grey wash
Dimensions: \(147.00 \mathrm{~mm} \times 129.00 \mathrm{~mm}\)
Mounted with 1962,0714.2
Bequeathed by: Iolo Williams
1962,0714.9.1 PRN: PDB3373
Location: British Roy PIIIb

Drawn by Lady Diana Beauclerk
British
Study of Cupid with a mirror; seated, his left hand on right knee
Pen and grey ink with watercolour
Verso: Two legs (presumably of a Cupid study)
Brush drawing in grey wash
Inscribed with note
Dimensions: \(185.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}\)
See curatorial comment for the drawing this is mounted with, 1962,0714.9.1
Bequeathed by: Iolo Williams
1962,0714.9.2 PRN: PDB3374
Location: British Roy PIIIb
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Drawn by Lady Diana Beauclerk
British
Study of a young lady; whole-length to front, wearing long dress with blue bow and large-
brimmed hat with blue flowers and ribbon
Watercolour over graphite
Dimensions: $274.00 \mathrm{~mm} \times 159.00 \mathrm{~mm}$
Bequeathed by: Iolo Williams
1962,0714.10 PRN: PDB3372
Location: British Roy PIIlb

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Drawn by John Britton
British

Landscape with standing stones; low hills with a storm cloud approaching, a figure seated nearby
Watercolour, over graphite
Dimensions: \(164.00 \mathrm{~mm} \times 214.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 47
Bequeathed by: Iolo Williams
1962,0714.13 PRN: PDB5752
Location: British Roy PIV

Drawn by Mather Brown
British
American
A lady in a plumed turban; three-quarter length turned almost to front, her head to left
Pen and brown ink, with oil, on brown paper
Inscribed on mount: "By Mather Brown - pupil of West"
Dimensions: \(207.00 \mathrm{~mm} \times 125.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 44
Bequeathed by: Iolo Williams
1962,0714.14 PRN: PDB6019
Location: British Roy PIV

Drawn by Dorothy Boyle, Countess of Burlington
British
Head of a young woman wearing a cap; nearly half-length, to right, looking down
Red chalk
Inscribed in brown ink: "Lady Burlingtons"
Verso: Inscribed in brown ink: "Lady Burlington"
Dimensions: \(146.00 \mathrm{~mm} \times 115.00 \mathrm{~mm}\) (irregular)
Mounted with 1962,0714.16
Bequeathed by: Iolo Williams
1962,0714.15 PRN: PDB485
Location: British Roy PIIIa

Drawn by Dorothy Boyle, Countess of Burlington
British
Study of the bust of a woman; nude, half-length to left, head inclined to right, eyes to front,
with hair tied back, on a pedestal
Red chalk
Inscribed in brown ink: "Lady Burlington"
Dimensions: \(223.00 \mathrm{~mm} \times 162.00 \mathrm{~mm}\) (irregular)
See curatorial comment on the drawing with which this is mounted, 1962,0714.15
Bequeathed by: Iolo Williams
1962,0714.16 PRN: PDB486
Location: British Roy PIIIa

\section*{Drawn by Thomas Carwitham}

British
Jupiter preparing to destroy the earth with the flood (Met, I, 262-7); gods and goddesses assembled in Olympus seated on clouds, Jupiter to left holding a raised sceptre, to right the
South Wind and attendants flying downwards in a dark cloud
Pen and brown ink, with brown wash
Inscribed by the artist in brown ink: "Met.lib.1."
Dimensions: \(177.00 \mathrm{~mm} \times 269.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 7

A drawing apparently from the same series was with Colnaghi in 1961.
Exhibited: 1962 Nov, BM, Iolo Williams Bequest, no. 5
Bequeathed by: Iolo Williams
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1962,0714.18
PRN: PDB531
Location: British Roy PIIla

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Drawn by Sir William Chambers
British
Costume studies for Chambers's Designs of Chinese Buildings, etc. 1757, Plate XXI; two figures, one clothed in the winter, and the other in the summer dress of "merchants and other persons of note"
Black chalk (?)
Dimensions: \(220.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}\)
Bequeathed by: Iolo Williams
1962,0714.19 PRN: PDB3366
Location: British Roy PIIIb
```

Drawn by Jean Baptiste Chatelain
British
French
View in Richmond Park (?); view in open parkland with the ground sloping downhill towards the left, in the foreground, a gnarled and half-dead tree, and in mid-distance, a row of other trees
Pen and black ink, with brown and grey wash
Dimensions: $187.00 \mathrm{~mm} \times 233.00 \mathrm{~mm}$
Bequeathed by: Iolo Williams
1962,0714.20 PRN: PDB1885
Location: British Roy PIIIa

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Drawn by John Collet
British
'The feathered fair in a fright'; two women wearing high wigs with ostrich feathers, one holding a fan, confronted by two ostriches. c. 1779
Brush drawing in grey wash, with watercolour
Dimensions: \(174.00 \mathrm{~mm} \times 155.00 \mathrm{~mm}\)
Bequeathed by: Iolo Williams
1962,0714.21 PRN: PDB3401
Location: British Roy PIIIb

\section*{Drawn by Henry Cooke}

British
A monkey looking at his reflection in water; in a landscape
Brush drawing in grey wash
Signed in brown ink
Inscribed in brown ink on mount: "Old Cook"
Dimensions: \(178.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}\)
Inscribed in graphite on inside of mount with a biographical note
Bequeathed by: Iolo Williams
1962,0714.22 PRN: PDB316
Location: British Roy PII

British
Ormeley Lodge, Ham Common; landscape with three foreground figures on \(r\), large house in distance
Pen and grey ink and brown and grey wash
Dimensions: \(283.00 \mathrm{~mm} \times 492.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 41
Bequeathed by: Iolo Williams
1962,0714.23 PRN: PDB4474
Location: British Imp PIIIb
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Drawn by William Crotch
British
The Toll or Grove Heathfield Park; heather and bushes in foreground with woods beyond,
building seen through trees to left. 1809
Watercolour with bodycolour on blue paper
Inscribed: "Heathfield Park"
Verso: inscribed and dated: "Aug 151809 3/" and with title
Dimensions: $253.00 \mathrm{~mm} \times 443.00 \mathrm{~mm}$
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 43
Bequeathed by: Iolo Williams
1962,0714.24 PRN: PDB8941
Location: British Roy PV

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Drawn by Nicholas Thomas Dall
British
Danish
Design for an Alcove in a painted ceiling. 1756
Pen and grey ink and wash, over graphite
Signed, dated and inscribed in grey ink: "1756 London of 10 Novbr:N:T G Dall:"
Dimensions: $338.00 \mathrm{~mm} \times 474.00 \mathrm{~mm}$
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 33
Bequeathed by: Iolo Williams
1962,0714.25 PRN: PDB1304
Location: British Imp PIIIb

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Drawn by John Donowell
British
Cliveden House, Buckinghamshire; the house with long colonnade and pair of stairs near the entrance, a sunken lawn before it, a figure in the foreground, trees on either side of the lawn Pen and grey ink with grey wash
Inscribed: "Jn Donowell delin"
Dimensions: \(250.00 \mathrm{~mm} \times 393.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 21
Bequeathed by: Iolo Williams
1962,0714.26 PRN: PDB6137
Location: British Roy PIV
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Drawn by John Downman
British
Portrait of the apothecary Doctor Graham; half-length in profile to left, large wig and
exaggerated facial features. 1779
Charcoal and black chalk with stump

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Inscribed and dated: "The Apothecary Doctor Graham of St Neots, Huntingdonshire. The only Characatura l ever drew. 1779 Jo D"
Dimensions: \(201.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 32
Bequeathed by: Iolo Williams
1962,0714.27 PRN: PDB6155
Location: British Roy PIV
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Drawn by Nicholas Thomas Dall
British
Danish
Richmond Hill up the river; with domestic buildings amongst trees in the foreground and boat with sail on river
Brush drawing in grey wash, over graphite
Signed in brown ink: "N: T. Dall", inscribed with title and dated "Richmond Hil up the River 1774 N 8."
Dimensions: $244.00 \mathrm{~mm} \times 479.00 \mathrm{~mm}$
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 34
1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 118
1995 June-Sep, London, V\&A, The Genius of Wedgwood, no.G. 283
Bequeathed by: Iolo Williams
1962,0714.28 PRN: PDB1302
Location: British Imp PIIIb

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Drawn by Nicholas Thomas Dall
British
Danish
Landscape, heavy ruined buildings to right
Coloured chalks, with watercolour, strengthened with gum (?)
Inscribed in brown ink: "Dall" and in graphite "1760"
Dimensions: \(229.00 \mathrm{~mm} \times 304.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 35
Bequeathed by: Iolo Williams
1962,0714.29 PRN: PDB1949
Location: British Roy PIIIb

Drawn by Edward Edwards
British
Portrait of Sarah Edwards, mother of Edward Edwards; whole-length, seated half-I, her hands clasped, wearing a dress with apron and a head-scarf
Graphite
Typescript on back of mount possibly copied from inscription on verso of drawing: see
Comments.
Dimensions: \(\quad 338.00 \mathrm{~mm} \times 264.00 \mathrm{~mm}\)
Bequeathed by: Iolo Williams
1962,0714.30 PRN: PDB3625
Location: British Roy PIIIb

Drawn by John Flaxman
British
Thomas Chatterton receiving a bowl of Poison from Despair; the latter seated beneath a shelllike canopy, the other on a bed, on the ground before them torn pages of a book, in the sky at left a nude figure driving horses in a chariot, another figure seated at left. c. 1775-1780
Brush drawing in grey wash, with pen and grey ink, over graphite
Verso: inscribed with a verse

Dimensions: \(\quad 322.00 \mathrm{~mm} \times 268.00 \mathrm{~mm}\)
\(1962,0714.31\) is a study for this finished drawing.
Bequeathed by: Iolo Williams
1962,0714.32 PRN: PDB6550
Location: British Imp PIV
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Drawn by Henry Fuseli
British
Swiss
"The Union of England and Ireland"; nature joining two symbolic figures; two seated figures
facing each other, hands linked, and holding spherical objects, two seated figures facing away
from each other, a central figure wearing drapery, and figures fighting in the background, in a
semicircle. }180
Brush drawing with grey wash, over graphite
Inscribed in brown ink: "Quas Nature junxit Foedus unit"
Dimensions: }154.00\textrm{mm}\times349.00\textrm{mm}\mathrm{ (semi-circle)
Bequeathed by: Iolo Williams
1962,0714.33 PRN: PDB1711
Location: British Roy PIIIb

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Drawn by George IV, King of England
British
Idea for decoration of the bamboo coving panels of the New Music Room, Brighton Pavilion.
1818
Graphite
Verso: another design for the same subject
Graphite
Inscribed by Frederick Crace with note identifying the artist, subject and provenance of the drawing
Dimensions: \(226.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 70
2008 May-Nov, Brighton Museum \& Art Gallery, 'Chinese Whispers...'
Bequeathed by: Iolo Williams
Previous owner/ex-collection: Frederick Crace
Previous owner/ex-collection: John Thomas Smith
1962,0714.34 PRN: PDB6641
Location: British Roy PIV
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Drawn by James Green
British
Lady in her bathroom; semi-nude and seated in an arched alcove behind two curtains which
are drawn back, at right a pile of clothes on a chair, at left a chest, small table with drawer and
mirror
Brush drawing in grey wash, with watercolour, touched with white, over graphite
Inscribed "Hot Cold" and "J Green"
Dimensions: }112.00\textrm{mm}\times176.00\textrm{mm
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no.49
Bequeathed by: Iolo Williams
1962,0714.35 PRN: PDB2360
Location: British Roy PIV

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Portrait of Richard Yeo; head and shoulders in profile to right, wearing round spectacles and short wig
Black chalk heightened with white on buff coloured paper
Inscribed: "Mr Yeo, Die Engraver to the Mint"
Dimensions: \(131.00 \mathrm{~mm} \times 112.00 \mathrm{~mm}\)
Catalogue of Portrait Drawings XV-XXC wrongly gives reg.no as 1962-7-14-35.
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 31
1974 July-Dec, BM, Portrait Drawings, no. 154
Bequeathed by: Iolo Williams
1962,0714.36 PRN: PDB6689
Location: British Roy PIV
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Drawn by William Hamilton
British
Marine Cupid; a cupid reclining on a shell, two beyond pulling a net in which is a sea-monster, another cupid above and one at $r$
Watercolour
Inscribed on mount
Dimensions: $\quad 250.00 \mathrm{~mm} \times 405.00 \mathrm{~mm}$ (four corners cut)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 28
Bequeathed by: Iolo Williams
1962,0714.37 PRN: PDB7536
Location: British Imp PIV

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Drawn by William Hamilton
British
Remains of the Temple of Pallas, Rome; two broken walls supported by columns seen at the end of a street of more modern architecture, groups of figures and horses in the foreground Brush drawing in grey wash, with pen and grey ink, touched with white
Inscribed: "Wm Hamilton"
Dimensions: $\quad 305.00 \mathrm{~mm} \times 445.00 \mathrm{~mm}$
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 30
Bequeathed by: Iolo Williams
1962,0714.38 PRN: PDB7537
Location: British Imp PIV

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Drawn by John Vanderbank
British
Design for the frontispiece to Sir John Vanburgh's and Colley Cibber's "The Provoked
Husband; or a Journey to London" 2nd Edition, 1729; scene in Act V (pp 81-2) between Lady
Grace, weeping, Lady Townly, turning to her sister, Lord Townly, standing to right, and Mr
Manly, interposing on Lady Townly's behalf
Brush drawing in grey wash, over graphite
Verso: inscribed in a contemporary hand in graphite with notes on the characters from the
comedy
Dimensions: \(\quad 170.00 \mathrm{~mm} \times 108.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 20
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 58
1964 Dec-May, BM, Hogarth, no. 224
Bequeathed by: Iolo Williams
1962,0714.39 PRN: PDB965
Location: British Roy PIIIa

British
The Barber confounded by the assurances of Don Quixote, Don Fernando and the rest that his basin is a helmet, illustration to 'The History and Adventures of the renowned Don
Quixote', translated by Tobias Smollett, 1755
Graphite (?) and brown wash, with pen and brown ink, on buff paper
Dimensions: \(\quad 205.00 \mathrm{~mm} \times 175.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 3
This is a preliminary study for the finished drawing 1859-6-11-344 (in an album 201.b.4). See also Curator's comment in 1859-6-11-331.
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 62
Bequeathed by: Iolo Williams
1962,0714.39.+ PRN: PDB505
Location: British Roy PIIIa

\author{
Drawn by Sir George Hayter \\ British \\ "Hemsted Park"; three studies with trees and storm clouds. 1856 \\ Watercolour \\ Inscribed with title, signed and dated: "G.H. Augst 16 1856" \\ Dimensions: \(363.00 \mathrm{~mm} \times 248.00 \mathrm{~mm}\) \\ Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 53 \\ Given by: Miss M Ball \\ 1962,0714.40 \\ PRN: PDB11558 \\ Location: British Roy PVI
}

\section*{Drawn by John Laporte \\ British}

View of Tivoli and the Roman Campagna; looking down over wide valley, bathed in evening light, falls to left, descending in stages to meandering river in valley, two figures watch from right foreground. 1790
Watercolour with bodycolour
Inscribed and dated: "J. Laporte fecit 1790."
Dimensions: \(\quad 320.00 \mathrm{~mm} \times 444.00 \mathrm{~mm}\)
Bequeathed by: Iolo Williams
1962,0714.42 PRN: PDB6865
Location: British Roy PIV

\footnotetext{
Drawn by William Lock II
British
William Hooper (Hooper the Tinman), boxer; nearly whole-length standing in boxing position in profile to left with fists clenched and raised. 1790
Pen and brown ink
Verso; Dieu de la Dance - portrait of ballet master, Vestris; whole-length standing in dancing pose, with his right leg and arm raised
Pen and brown ink
Inscribed and dated: "Died July 1790. of Great distress carried into St Giles's Porkhouse by a
Chimney Sweeper the Night before" and in graphite "Hooper ye Tinman 1790"
Verso: inscribed: "Vestris Dieu de la Dance"
Dimensions: \(262.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}\)
Catalogue of Portrait Drawings XV-XXC wrongly gives reg.no as 1962-7-14-54.
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 46
1974 July-Dec, BM, Portrait Drawings, no. 338
Bequeathed by: Iolo Williams
1962,0714.43 PRN: PDB8188
Location: British Roy PIV
}
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Drawn by Mauritius Lowe
British
Macbeth, Act V, Scene VI; scene near woods, two men in armour on horseback to left, one
holding a banner, a figure at centre with outstretched arms standing before a group of soldiers
wearing armour and carrying spears, to his left a short figure holding a shield
Pen and black ink and grey wash, with watercolour, over black chalk
Verso: Study of a nude man and an arm; whole-length, turned to right, his left arm raised and
body thrown back, head in profile to right
Graphite
Inscribed variously (mostly illegible)
Dimensions: }377.00\textrm{mm}\times270.00\textrm{mm
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no.48
Bequeathed by: Iolo Williams
Previous owner/ex-collection: Dr John Percy
1962,0714.44 PRN: PDB3876
Location: British Roy PIV

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Drawn by William Marlow
British
Kensington Gardens and Hyde Park; view from a height over fields backed by trees, fencing in
the foreground. }179
Watercolour, over graphite
Verso: inscribed and dated: "Kensington Gardens and Hyde Park from the Windows of a
Lodging at [?] 72 Edgware Road London Oct 1799 Wm."
Dimensions: }172.00\textrm{mm}\times402.00\textrm{mm
Exhibited:1956 June-July, Guildhall AG, 'William Marlow 1740-1813', no. }55\mathrm{ [?]
1962 Nov, BM, Iolo Williams Bequest, no. }3
Bequeathed by: Iolo Williams
1962,0714.45 PRN: PDB3883
Location: British Roy PIIIb

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Drawn by James Moore
Drawn by Edward Dayes
British
Cawdor Castle near Nairn; castle to left and in centre approached by raised path leading to draw-bridge, clump of trees to right. 1792
Graphite and blue wash
Inscribed and dated: "Ja. Moore Delt. 10th Sep 1792"
Dimensions: \(179.00 \mathrm{~mm} \times 221.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 69
Bequeathed by: Iolo Williams
1962,0714.46 PRN: PDB9757
Location: British Roy PV

\section*{Drawn by William Kent}

British
Claremount House, near Esher (?), suggestions for planting near a garden building; a pedimented building approached by a terraced walk which is lined by trees, on \(r\), a bank (?)
curving into the foreground
Pen and brown ink and grey-brown wash
Inscribed on mount "Tillemans"
Dimensions: \(\quad 245.00 \mathrm{~mm} \times 331.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 8

Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 9
Bequeathed by: Iolo Williams
1962,0714.47 PRN: PDB667
Location: British Roy PIIla

\author{
Drawn by William Kent \\ British \\ Claremount House, near Esher (?), suggestion for planting a grove flanked by herms; a hillock \\ planted with fir and other trees in a semicircle \\ Pen and brown ink and wash, over graphite \\ Inscribed on mount "Tillemans" \\ Dimensions: \(193.00 \mathrm{~mm} \times 290.00 \mathrm{~mm}\) \\ Bibliographic reference: Croft-Murray (unpublished) 9 \\ Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 12 \\ 1985 Sep-Oct, Ferens AG, Hull, 'William Kent', no. 28 \\ Bequeathed by: Iolo Williams \\ 1962,0714.48 PRN: PDB668 \\ Location: British Roy PIIIa
}

\author{
Drawn by William Kent \\ British \\ Stowe House, Buckinghamshire, The Temple of Ancient Virtue; the temple at centre on rising ground, backed by a plantation, a colonnaded pavilion to left and \(r\), in mid-distance, five men playing bowls, in foreground, the base of a column and part of a broken cornice, with a scale \\ Pen and black ink, with brown wash, over graphite \\ Dimensions: \(\quad 304.00 \mathrm{~mm} \times 474.00 \mathrm{~mm}\) \\ Bibliographic reference: Croft-Murray (unpublished) 10 \\ Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 13 \\ 1983 BM, Sporting Life, no. 43 \\ 1985 Sep-Oct, Ferens AG, Hull, 'William Kent', no. 34 \\ 1998 Oct-Dec, John Soane's Museum, 'William Kent' \\ Bequeathed by: Iolo Williams \\ 1962,0714.49 PRN: PDB1191 \\ Location: British Imp PIIIa
}
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Drawn by William Kent
British
Claremount house, near Esher (?), suggestions for improvements; view looking over the Terrace and over the road leading to the stables, towards rising ground topped by a line of trees, on $r$, a statue of a draped figure surrounded by fir-trees on a hillock
Pen and brown ink
Inscribed in brown ink by the artist, with notes against the relative features, and on the old mount "Tillemans"
Dimensions: $187.00 \mathrm{~mm} \times 296.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 7
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 11
1998 Oct-Dec, John Soane's Museum, 'William Kent'
Bequeathed by: Iolo Williams
1962,0714.50 PRN: PDB666
Location: British Roy PIIIa

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Drawn by William Kent
British
Claremount House, near Esher, the temple and the Belvedere or White Tower; view looking up rising ground, temple surrounded by fir-trees, the Belvedere rising beyond, to left and \(r\), clumps of other trees

Pen and brown ink and wash
Inscribed on mount "Tillemans"
Dimensions: \(190.00 \mathrm{~mm} \times 311.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 6
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 10
1985 Sep-Oct, Ferens AG, Hull, 'William Kent', no. 27
1998 Oct-Dec, John Soane's Museum, 'William Kent'
Bequeathed by: Iolo Williams
1962,0714.51 PRN: PDB664
Location: British Roy PIIIa
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Drawn by Allan Ramsay
British
Portrait of a lady; three-quarter length, to left, with right hand on a balustrade, left hand at her
waist, wearing a dress with a low neck and ruffled sleeves
Black and white chalk on blue paper
Verso: half-length portrait of a man, head to left, wearing a large hat and high collar
Black chalk on blue paper
Dimensions: $\quad 233.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 1
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no.61
Bequeathed by: Iolo Williams
1962,0714.54 PRN: PDB835
Location: British Roy PIIIa

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Drawn by John Talman
British
Remains of the Temple of Saturn (or Concord), Rome
Brush drawing in grey and brown ink, and grey wash
Inscribed in brown ink: "ye Remains of ye Temple of Concord behind ye Camidaglio."
Verso: inscribed in brown ink: "N" and in graphite in other hands: "Mr. Diodoro" and "No 11"
Dimensions: $\quad 313.00 \mathrm{~mm} \times 217.00 \mathrm{~mm}$ (irregular)
Literature: Williams, p. 6
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 4
1968 BM, Piranesi, no. 10
2000 May-Sep, BM P\&D, 'A Noble Art', no. 9
Bequeathed by: Iolo Williams
1962,0714.57 PRN: PDB443
Location: British Roy PII

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\footnotetext{
Drawn by John Talman
British
Distant view of Reinsburg and Katwijk (?). 1699
Pen and brown ink
Dated in brown ink: "May. 12. 1699. I. L." and inscribed with key
Dimensions: \(\quad 91.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}\) (maximum)
Inscribed in another hand on a label (?): "Talman"
Literature: C.D. van Strien, 'John Talman en Andere Britse Toeristen in Leiden en Omstrken
Rond 1700', Leids Jaarboekje, 1990; Graham Parry, 'The John Talman Letter-Book', Walpole
Society, LIX, 1997, pp.1-173 passim
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 54
2000 May-Sep, BM P\&D, 'A Noble Art', no. 8
Bequeathed by: Iolo Williams
1962,0714.58 PRN: PDB432
Location: British Roy PII
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Drawn by Peter Tillemans
British
Flemish
A horse-ferry; a large punt on river, with two ferrymen in the stern, two horsemen as
passengers, one seated at his horse's head, the other mounted
Brush drawing in grey and brown wash, over graphite
Inscribed on mount
Dimensions: }243.00\textrm{mm}\times329.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no.19
1964 Dec-May, BM, Hogarth, no. }29
Bequeathed by: Iolo Williams
Previous owner/ex-collection: Jonathan Richardson Junior (Lugt 2170)
1962,0714.59 PRN: PDB2274
Location: British Roy PIIIa

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Drawn by John Vardy
British
Design for a looking-glass and console-table in the Little Dining Room at Spencer House; an oval looking-glass in an ornamental scrolled frame, with two demi-lions, two candles, a plumed mask, and a console-table supported by a sphinx with two bodies, and a plan. 1759
Pen and grey ink, with grey and ochre wash
Signed and dated in brown ink: "John Vardy Invt. 1758" and "Table \& Glass as Designed for the Little Dining Room" and inscribed by the artist in grey ink with a scale
Verso: Dated and inscribed by the artist in brown ink: "1759 [underlined] For the Honble. John
Spencer Esqrs. Little Dining Room St James's Place. in the Alcove"
Dimensions: \(\quad 547.00 \mathrm{~mm} \times 340.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 14
Bequeathed by: Iolo Williams
1962,0714.60 PRN: PDB1216
Location: British Imp PIIla

Drawn by John Vardy
British
Design for a looking-glass and console-table in the Great Dining Room at Spencer House; an oval looking-glass in an acanthus-foliated frame, flanked by two winged female figures candles, with two candles, and a console-table supported by two winged lions. c. 1759
Pen and grey ink, with grey and pale blue wash, over graphite, with squaring and a separate section affixed to the looking-glass frame
Inscribed by the artist in grey ink with a measured plan of the table and in brown ink: "Two
Tables \& Two Glass's at each End of Great Dining Room. Parlour Floor"
Verso: inscribed by the artist in brown ink: "For the Honbe. John Spencer Esqrs. Great Dining
Room in St James's Place at Each End of the Room."
Dimensions: \(\quad 534.00 \mathrm{~mm} \times 323.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 3
See note on 1962-7-14-60
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 15
Bequeathed by: Iolo Williams
1962,0714.61 PRN: PDB1218
Location: British Imp PIIIa

Drawn by John Vardy
British
Design for a chimney-breast at Earsham House, near Bungay, Norfolk; chimney-piece of
Tuscan order, overmantel above consisting of a circular niche with bracket below, flanked by
consoles and topped by a scrolled pediment with Ducal coronet in centre, whole composition surmounted by scrolled and foliated frieze, and profile of overmantel on r
Pen and ink, with grey wash
Inscribed by the artist in pen and black ink with scale
Verso: inscribed and signed by the artist in brown ink: "For Mr. Windham at Ersham in Sufolk
The Duke Bust over the Chimy: J:V"
Dimensions: \(\quad 419.00 \mathrm{~mm} \times 300.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 1
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 16
Bequeathed by: Iolo Williams
1962,0714.62 PRN: PDB1009
Location: British Roy PIIIa

Drawn by W Wellings
British
Portrait of Elizabeth Billington in 18th century dress; whole-length and standing to front, head
turned slightly to right, and left arm outstretched
Watercolour
Dimensions: \(\quad 207.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}\)
Exhibited:1962 Nov, BM, Iolo Williams Bequest, no. 22
Bequeathed by: Iolo Williams
1962,0714.63 PRN: PDB17201
Location: British Roy PVI

Drawn by William Grimaldi
British
Portrait of Louisa Grimaldi writing; seated at small round table leaning over paper
Watercolour
Dimensions: \(110.00 \mathrm{~mm} \times 84.00 \mathrm{~mm}\) (irregular)
Bequeathed by: Iolo Williams
1962,0714.64 PRN: PDB6681
Location: British Roy PIV
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Drawn by William Grimaldi
British
Drawing of the armour of Henry IV. 1823
Watercolour over graphiteInscribed and dated: "Drawn from the Armour of Henri Quatre by my
father 1823 Stacey Grimaldi"
Dimensions: $152.00 \mathrm{~mm} \times 93.00 \mathrm{~mm}$
Bequeathed by: Iolo Williams
1962,0714.65 PRN: PDB6683
Location: British Roy PIV

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Drawn by William Grimaldi
British
Head and shoulders of a lady, looking to right
Watercolour over graphite
Inscribed: "W.G"
Dimensions: \(\quad 102.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}\)
Bequeathed by: Iolo Williams
1962,0714.66 PRN: PDB6677
Location: British Roy PIV

\author{
Drawn by William Grimaldi \\ British \\ Portrait of a girl; half-length to left, head turning to front \\ Watercolour over graphite \\ Dimensions: \(153.00 \mathrm{~mm} \times 92.00 \mathrm{~mm}\) \\ Bequeathed by: Iolo Williams \\ 1962,0714.67 \\ PRN: PDB6679 \\ Location: British Roy PIV
}

\author{
Drawn by William Grimaldi \\ British \\ A sketch for a portrait of Mrs Stacey Grimaldi and her son Stacey Beaufort Grimaldi as a baby; seated to left holding baby in her arms, leaning forwards and looking to front \\ Graphite with watercolour \\ Inscribed: "Sketch by my father for his picture of Mary \& Stacey. S.G" \\ Verso: inscribed and dated: "Sketch of proposed drawing of Mary and my son Stacey Beaufort \\ Grimaldi, made by my Father for me Stacey Grimaldi 1827:" \\ Dimensions: \(184.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}\) \\ Bequeathed by: Iolo Williams \\ 1962,0714.68 \\ PRN: PDB6680 \\ Location: British Roy PIV
}
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Drawn by Bernard Lens III
British
Miniature portrait of the artist Edward Byng; bust length turned to right, with head facing spectator, wearing wig and light grey coat. 1724
Watercolour and bodycolour with graphite, on ivory, oval; glazed and encased in a copper
backing.
Inscribed in gold with a BL monogram and dated 1724.
Dimensions: $\quad 78.00 \mathrm{~mm} \times 62.00 \mathrm{~mm}$ (oval)
Bibliographic reference: Croft-Murray (unpublished) undescribed
Purchased from: Maud Whiting
Previous owner/ex-collection: Elizabeth Wray Green
1962,0714.71 PRN: PDB188655
Location: c. 205 (Shelf 22)

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Drawn by Charles Hazelwood Shannon
British
Working drawing for a narrow table
Graphite, with printed letter-heading
Dimensions: \(258.00 \mathrm{~mm} \times 201.00 \mathrm{~mm}\)
See also 1962,0809.40
Given by: Miss R Sturge-Moore
1962,0809.39 PRN: PDB17041
Location: British Roy PVIIIa

\section*{Drawn by Charles Hazelwood Shannon}

British
Working drawing for a narrow table
Graphite, with printed letter-heading

Inscribed with measurements and inscribed with name and address
Dimensions: \(255.00 \mathrm{~mm} \times 201.00 \mathrm{~mm}\)
See also 1962,0809.39
Given by: Miss R Sturge-Moore
1962,0809.40 PRN: PDB17042
Location: British Roy PVIIIa
```

Manner/Style of Thomas Rowlandson
British
A woman standing to front with right arm extended; her dress open at the front and chest bared, her left hand on her hip
Pen and brown ink, with watercolour, over black chalk
Dimensions: $\quad 215.00 \mathrm{~mm} \times 166.00 \mathrm{~mm}$
Identified as a fake.
Given by: Dr Carl Robert Rudolf
1962,0823.1 PRN: PDB29485
Location: Forgeries Unmounted Roy

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Drawn by William Blake
British
A Welsh landscape; cows in meadow in foreground, farm and cottages to left in middle
ground, mountains in distance
Watercolour
Dimensions: \(197.00 \mathrm{~mm} \times 296.00 \mathrm{~mm}\)
Purchased from: N Hall
1962,1110.1 PRN: PDB8329
Location: British Roy PV
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Drawn by William Blake
British
Roman ruins; path to right in foreground leading to ruins, also to right, glimpse of sea to left and evening sky
Watercolour
Dimensions: $195.00 \mathrm{~mm} \times 298.00 \mathrm{~mm}$
Purchased from: N Hall
1962,1110.2 PRN: PDB8327
Location: British Roy PV

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Drawn by William Blake
British
A river, bridge and gorge; stone arched bridge crossing narrow river in gorge, horse and cart to left about to cross to right
Watercolour
Dimensions: $191.00 \mathrm{~mm} \times 274.00 \mathrm{~mm}$
Purchased from: N Hall
1962,1110.3 PRN: PDB8328
Location: British Roy PV

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Studies of trees; to left flat plain with tree covered slopes beyond, to right single tree on mountain side
Black chalk and watercolour
Dimensions: \(\quad 378.00 \mathrm{~mm} \times 475.00 \mathrm{~mm}\)
Drawn on paper used as wrapping for a paper maker's parcel, the manufacturer's label and stamps on the verso.
Given by: T Jones
1962,1208.2 PRN: PDB10333
Location: British Imp PV

\author{
Drawn by Margaret Carpenter \\ British \\ Study for portrait of William Holkham Carpenter, Keeper of the Department of Prints and \\ Drawings, British Museum; half-length seated at desk turned to right \\ Black chalk on blue paper \\ Inscribed with notes \\ Dimensions: \(\quad 369.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}\) \\ Purchased from: Gerald M Norman \\ 1962,1208.6 PRN: PDB10797 \\ Location: British Roy PVI
}
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Drawn by John Devoto
British
Italian
Design for stage scenery, 'The Temple of Apollo', in Baroque taste; decorative buildings and stairway with statues of a winged figure, a bull, Mercury, Pegasus, the Muses (?), and within the temple, the chariot of the Sun resting on clouds, beyond, a perspective of Caryatid
Pen and brown ink, with brown and grey wash, tinted with watercolour
Inscribed and dated: "I. D. inv 1724"
Dimensions: $\quad 230.00 \mathrm{~mm} \times 207.00 \mathrm{~mm}$
Purchased from: Wynne Jeudwine
1962,1208.7 PRN: PDB1964
Location: British Roy PIIIb

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Drawn by William Henry Bartlett
British
View of the city of Tunis; the city amid hills and on the shore of the gulf seen beyond
battlements (?) in the mid-distance, ships and boats in the foreground, within a rectangular
border
Brush drawing in brown ink
Inscribed: "Tunis"
Dimensions: }149.00\textrm{mm}\times244.00\textrm{mm
Exhibited:2006 April-Sep, BM, Addis Gallery, 'Sense of Place'
1972,U.548 PRN: PDB10615
Location: British Roy PVI

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Drawn by William Henry Bartlett
British
View of the city of Lisbon; view from a neighbouring hill overlooking the city, the sea in the distance, another hill with buildings at left, in the foreground a woman and child standing before a man seated on the ground, within a rectangular border
Brush drawing in brown ink
Inscribed: "Lisbon"

Dimensions: \(192.00 \mathrm{~mm} \times 271.00 \mathrm{~mm}\)
1972,U. 549
PRN: PDB10616
Location: British Roy PVI

1963

Drawn by John Glover
British
Australian
"A Rainbow painted from Nature while the effect lasted"; seen from the banks of a river with scattered trees and rocks, hills in the distance
Watercolour
Verso: inscribed with title and signed: "J Glover"
Dimensions: \(180.00 \mathrm{~mm} \times 262.00 \mathrm{~mm}\)
Dated c. 1795 by David Hansen ('John Glover and the Colonial Picturesque', Tasmanian Museum and Art Gallery, Hobart, 2003, p.139), who associated it with a group of Glover watercolours (Sotheby's, London, 13 November 1997, lots 21-27), the titles of which show a similar interest in weather effects.
Exhibited:1964, BM, Recent Acquisitions, no. 46
Purchased from: N Hall
1963,0209.1 PRN: PDB6701
Location: British Roy PIV
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Drawn by Fanny Blake
British
'The Lochy from the Inn at Killin'; ruins in foreground with stones scattered to left, mountains beyond to left with trees in centre
Watercolour
Verso: inscribed: "The Lochy from the Inn at Killin"
Dimensions: $189.00 \mathrm{~mm} \times 319.00 \mathrm{~mm}$
Purchased from: N Hall
1963,0420.1 PRN: PDB8326
Location: British Roy PV

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Drawn by Fanny Blake
British
The edge of a coppice; grassy field in foreground with palings and trees beyond, figure leaning
on fence in centre, two others to right
Watercolour
Dimensions: }192.00\textrm{mm}\times233.00\textrm{mm
Purchased from: N Hall
1963,0420.2 PRN: PDB8325
Location: British Roy PV

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Drawn by Agostino Aglio
British
Italian
View of the Falls at Tivoli; the river seen rushing through winding gullies from a hill beyond r,
on top of which are buildings, in the left foreground, a group of trees, one of which has ivy
growing over it, at the centre foreground two men and a man seated on the grass and one
standing. }180
Bodycolour

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Dimensions: \(\quad 405.00 \mathrm{~mm} \times 557.00 \mathrm{~mm}\)
Exhibited:1964, BM, Recent Acquisitions, no. 76
Purchased from: Mrs Weston
Funded by: H L Florence Fund
1963,0420.6 PRN: PDB2575
Location: British Atlas PV
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Drawn by Samuel Austin
British
A stormy sky with a rainbow, a ferry with two figures and cows; ferry crossing lake or stream in centre with figures and cows in it, rainbow spanning left and centre
Watercolour
Dimensions: $\quad 227.00 \mathrm{~mm} \times 319.00 \mathrm{~mm}$
Exhibited:1964, BM, Recent Acquisitions, no. 47
Purchased from: F R Meatyard
Funded by: H L Florence Fund
1963,0420.7
PRN: PDB10629
Location: British Roy PVI

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Manner/Style of Sir Joshua Reynolds
British
Head and shoulders of a woman wearing a hat; slightly to left, looking to front
Pen and grey ink, with grey wash, touched with watercolour
Inscribed: "Reynolds"
Dimensions: $105.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}$
Identified as a fake.
Given by: M P Kahan
1963,0424.1 PRN: PDB29448
Location: Forgeries Unmounted Roy

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Manner/Style of Sir Joshua Reynolds
British
Head and shoulders of a woman wearing a hat, in profile to left
Pen and grey ink, with grey wash, touched with watercolour
Dimensions: \(122.00 \mathrm{~mm} \times 96.00 \mathrm{~mm}\)
Identified as a fake.
Given by: M P Kahan
1963,0424.2
PRN: PDB29449
Location: Forgeries Unmounted Roy
```

Manner/Style of Sir Joshua Reynolds
British
Head and shoulders of a woman; turned almost to right, her head turned and looking round to left
Pen and brown ink, with grey-brown wash, touched with watercolour
Inscribed: "Reynolds"
Dimensions: $117.00 \mathrm{~mm} \times 76.00 \mathrm{~mm}$
Identified as a fake.
Given by: M P Kahan
1963,0424.3
PRN: PDB29450
Location: Forgeries Unmounted Roy

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Drawn by G Lawson
British
Tottering under the weight of knowledge; elderly man turned slightly to left, and carrying books
piled high, in the Reading Room of the British Museum.
Pen and brown ink
Inscribed with title and inscribed: "G.L"
Dimensions: }259.00\textrm{mm}\times133.00\textrm{mm
Entry in Dictionary of British Book Illustrators and Caricaturists, 1800-1914: BM has drawings
(1963,0518.1-4) of Reading Room personalities, published in 'Atlanta', }1888
See also 1963,0518.1-4
Given by: Mrs Peter Stritzl
1963,0518.1 PRN: PDB16456
Location: British Roy PVIIIa

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Drawn by G Lawson
British
A student; elderly man seen from behind, turned slightly to left, sitting and reading before a
desk in the Reading Room of the British Museum, beyond book shelves and figures, and in
background figure on balcony
Pen and brown ink
Verso: A student; study of same figure at desk as above
Pen and brown ink
Inscribed with title and inscribed: "G.L"
Dimensions: }211.00\textrm{mm}\times243.00\textrm{mm
Entry in Dictionary of British Book Illustrators and Caricaturists, 1800-1914: BM has drawings
(1963,0518.1-4) of Reading Room personalities, published in 'Atlanta', }1888
See also 1963,0518.1-4
Given by: Mrs Peter Stritzl
1963,0518.2 PRN: PDB16457
Location: British Roy PVIIIa

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Drawn by G Lawson
British
A change to lighter literature; three-quarter length man sitting turned to right, reading a
newspaper, before him in foreground a table with books upon it, in the Reading Room of the
British Museum
Pen and brown ink
Inscribed with title and inscribed: "G.L"
Dimensions: }184.00\textrm{mm}\times140.00\textrm{mm
Entry in Dictionary of British Book Illustrators and Caricaturists, 1800-1914: BM has drawings
(1963,0518.1-4) of Reading Room personalities, published in 'Atlanta', 1888.
See also 1963,0518.1-4
Given by: Mrs Peter Stritzl
1963,0518.3 PRN: PDB16454
Location: British Roy PVIIIa

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Drawn by G Lawson
British
Hunting in the catalogues; whole-length man standing beside book shelves and reading with
pointed finger, in the Reading Room of the British Museum
Pen and brown ink
Verso: A standing figure; whole-length and seen from behind
Pen and brown ink
Inscribed with title and inscribed: "G.L"

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Verso inscribed and dated: "Reading Room/Aug 21"
Dimensions: }265.00\textrm{mm}\times187.00\textrm{mm
Entry in Dictionary of British Book Illustrators and Caricaturists, 1800-1914: BM has drawings
(1963,0518.1-4) of Reading Room personalities, published in 'Atlanta', 1888.
See also 1963,0518.1-4
Given by: Mrs Peter Stritzl
1963,0518.4 PRN: PDB16455
Location: British Roy PVIIIa

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Drawn by Edward Francis Burney
British
A view of Philip James de Loutherbourg's Eidophusikon; at left a man bowing to a woman, to right figures seated on a bench in the foreground, watching a scene titled 'Satan Arraying his Troops on the Banks of a Fiery Lake, with the Raising of the Palace of Pandemonium' during a performance of Milton's "Paradise Lost" on a stage labelled EIDOPHUSIKON in a cartouche above. c. 1782
Pen and grey ink and grey wash, with watercolour
Inscribed: "Drawn by Ed. Burney"
Dimensions: \(\quad 212.00 \mathrm{~mm} \times 292.00 \mathrm{~mm}\)
Purchased from: Colnaghi
Funded by: H L Florence Fund
1963,0716.1 PRN: PDB5819
Location: British Roy PIV
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Drawn by Edward Lear
British
Menton; the town seen in the distance and viewed from the edge of a small cliff, partly visible
in the foreground, dense woods stretching to the sea, the lights from several houses striking
the water in the mid-distance
Watercolour, with bodycolour, touched with white
Inscribed: "EL"
Dimensions: }165.00\textrm{mm}\times259.00\textrm{mm
Bequeathed by: Miss F M Langton
Funded by: The Art Fund (as NACF)
1963,0716.4 PRN: PDB11599
Location: British Roy PVI

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\section*{Drawn by Edward Lear}

British
Monaco; the walled city on cliff viewed from a neighbouring hill, dense woods below stretching to the sea, further hills in the distance I
Watercolour, with bodycolour and white, on brown paper
Dimensions: \(164.00 \mathrm{~mm} \times 257.00 \mathrm{~mm}\)
There is a view of Monaco from 1864 in the Houghton Library, Harvard.
Bequeathed by: Miss F M Langton
Donated through: The Art Fund (as NACF)
1963,0716.5 PRN: PDB11598
Location: British Roy PVI

Drawn by Gravelot
British
French

A young lady walking to left; head slightly to right, eyes to right, left hand outstretched and pointing, wearing a cap, with lappets tied beneath her chin, and a hooped skirt
Black chalk and stump, heightened with white, on grey paper
Dimensions: \(\quad 446.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}\)
Purchased from: R J Glen
Previous owner/ex-collection: Arthur Isaac Ellis
1963,0716.6 PRN: PDB1954
Location: British Roy Pllla
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Drawn by George Chinnery
British
whole-length portrait of a lady; wearing high collar, and large band around waist, her right hand resting on a pedestal. 1795
Brush drawing in grey wash, with watercolour and pen and ink
Inscribed and dated on pedestal in image: "GC 1795"
Dimensions: $\quad 226.00 \mathrm{~mm} \times 151.00 \mathrm{~mm}$
Exhibited:1964, BM, Recent Acquisitions, no. 48
Purchased from: Mrs M L Brodie
1963,1109.19 PRN: PDB5983
Location: British Roy PIV

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\section*{Drawn by Joseph Francis Burrell \\ British \\ The Royal Banqueting House and the Royal Infirmary, or Hospital; allegorical scene with many images and symbols, explained by text surrounding drawing, mountains in background with crowds in foreground, central building, with flower covered roof and stream gushing on both sides, with figure of Christ standing on pillar to right, crushing winged dragon, well in right foreground \\ Pen and grey ink and watercolour; with labels of text attached to drawing, and on edge of drawing \\ Inscribed: "THE ROYAL BANQUTING [sic] HOUSE. for such as hunger'd and thirst aftere \\ Righteousness, and long for the Bread of Life." and "THE ROYAL INFIRMARY, OR \\ HOSPITAL. for the Sick, the Blind, the Maimed, the Daft, the tempest lossed, the Broken in hearts, \&c." and "Invented and Executed By Jose Fran Burrell" and with explanations to symbols in drawing \\ Dimensions: \(\quad 383.00 \mathrm{~mm} \times 470.00 \mathrm{~mm}\) \\ Exhibited:1964, BM, Recent Acquisitions, no. 83 \\ Purchased from: D Windsor-Jones \\ 1963,1109.22 PRN: PDB12403 \\ Location: British Imp PVI}

\footnotetext{
Drawn by Anonymous
British
An assemblage of heads, partly in caricature; male and female, of varying sizes and wearing
different types of coiffure and head-dress, in a circular compartment
Red chalk with grey wash border
Inscribed in black ink: "EM"
Verso: inscribed in brown ink: "No. 104"
Dimensions: \(\quad 352.00 \mathrm{~mm} \times 352.00 \mathrm{~mm}\)
Exhibited:1964, BM, Recent Acquisitions, no. 79
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram
1963,1214.1
PRN: PDB1121
Location: British Imp PIIIa
}

\section*{After John Charles Lochée \\ British}

Portrait of the actor Charles Macklin, head and shoulders, in profile to the left; wearing wig curled over ears and tied at nape of neck; copy after a print by Corner, after J. C. Lochée. Graphite
Annotated in pen above image "Macklin".
Dimensions: \(\quad 110.00 \mathrm{~mm} \times 105.00 \mathrm{~mm}\) (sheet)
Bibliographic reference: O'Donoghue 10(for print)
2006,U. \(1432 \quad\) PRN: PDB368315
Location: BH/FF10/Portraits British Theatrical PIV

1964

Drawn by Joseph Crawhall
British
A bison; standing in profile to left
Brush drawing in grey wash
Dimensions: \(131.00 \mathrm{~mm} \times 205.00 \mathrm{~mm}\)
Given by: Miss Joan Begbie
1964,0208.1
PRN: PDB15928
Location: British Roy PVIIIa

Drawn by Joseph Crawhall
British
Rhinoceros; running in profile to left, and at left a figure study
Brush drawing in grey wash
Dimensions: \(133.00 \mathrm{~mm} \times 204.00 \mathrm{~mm}\)
Exhibited:1964, BM, Recent Acquisitions, no. 69
Given by: Miss Joan Begbie
1964,0208.2 PR
Location: British Roy PVIIIa

Drawn by Joseph Crawhall
British
Sheet of studies, with a bull, a man on horseback, and a fish's head; at bottom right corner an
upside down flag
Watercolour
Verso: Studies of a man on horseback, a bird and the forequarters of a donkey
Watercolour
Dimensions: \(\quad 204.00 \mathrm{~mm} \times 133.00 \mathrm{~mm}\)
Given by: Miss Joan Begbie
1964,0208.3
PRN: PDB15930
Location: British Roy PVIIIa

Drawn by Joseph Crawhall
British
Emu; standing in profile to left
Brush drawing in grey wash
Dimensions: \(205.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}\)
Given by: Miss Joan Begbie
1964,0208.4
PRN: PDB15931

\author{
Location: British Roy PVIIIa
}
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Drawn by Joseph Crawhall
British
Hedgehog; seen in profile to left
Brush drawing in grey wash
Dimensions: $\quad 129.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}$
Given by: Miss Joan Begbie
1964,0208.5 PRN: PDB15932
Location: British Roy PVIIIa

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Drawn by Joseph Crawhall
British
Fox running; seen in profile to left, in background hunt on hill
Brush drawing in grey wash
Dimensions: $\quad 127.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}$
Given by: Miss Joan Begbie
1964,0208.6 PRN: PDB15933
Location: British Roy PVIIIa

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Drawn by Henry Clifford Warren
British
View of Huddersfield; view of river winding from right foreground to left background, in foreground young trees at left on near bank, figure standing at right on far bank, in distance town with numerous industrial chimneys. 1869
Watercolour, over graphite
Signed and dated: "H Warren 1869"
Dimensions: $247.00 \mathrm{~mm} \times 347.00 \mathrm{~mm}$
Exhibited:1964 BM, Recent Acquisitions, no. 65
1987 Feb 5 - May 25, BM, 'An A-Z of P\&D'
Purchased from: F R Meatyard
1964,0208.9 PRN: PDB15402
Location: British Roy PVII

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Drawn by Frank Lishman
British
Edward VII Galleries of the British Museum under construction; in foreground street, at right house adjoining museum beyond, latter with workmen on scaffolding and a crane alongside. 1910
Graphite and watercolour
Signed and dated: "Frank Lishman[very faint]/1910."
Dimensions: $\quad 244.00 \mathrm{~mm} \times 312.00 \mathrm{~mm}$
Walker's Galleries label attached to mount.
Exhibited:1964, BM, Recent Acquisitions, no. 67
2013 Sep-Oct, BM, Constructing London
Purchased from: Appleby Bros
1964,0208.10 PRN: PDB21520
Location: British Roy PVIIIb

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British
A bison; standing in profile to left
Brush drawing in grey wash
Dimensions: \(131.00 \mathrm{~mm} \times 205.00 \mathrm{~mm}\)
Given by: Miss Joan Begbie
1964,0208.1
PRN: PDB15928
Location: British Roy PVIIIa

Drawn by Joseph Crawhall
British
Rhinoceros; running in profile to left, and at left a figure study
Brush drawing in grey wash
Dimensions: \(133.00 \mathrm{~mm} \times 204.00 \mathrm{~mm}\)
Exhibited:1964, BM, Recent Acquisitions, no. 69
Given by: Miss Joan Begbie
1964,0208.2
PRN: PDB15929
Location: British Roy PVIIIa

\author{
Drawn by Joseph Crawhall \\ British \\ Sheet of studies, with a bull, a man on horseback, and a fish's head; at bottom right corner an \\ upside down flag \\ Watercolour \\ Verso: Studies of a man on horseback, a bird and the forequarters of a donkey \\ Watercolour \\ Dimensions: \(204.00 \mathrm{~mm} \times 133.00 \mathrm{~mm}\) \\ Given by: Miss Joan Begbie \\ 1964,0208.3 PRN: PDB15930 \\ Location: British Roy PVIIIa
}

\section*{Drawn by Joseph Crawhall \\ British}

Emu; standing in profile to left
Brush drawing in grey wash
Dimensions: \(\quad 205.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}\)
Given by: Miss Joan Begbie
\(\begin{array}{lr}\text { 1964,0208.4 PR } & \text { PR } \\ \text { Location: British } & \text { Roy PVIIla }\end{array}\)

Drawn by Joseph Crawhall
British
Hedgehog; seen in profile to left
Brush drawing in grey wash
Dimensions: \(129.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}\)
Given by: Miss Joan Begbie
1964,0208.5
PRN: PDB15932
Location: British Roy PVIIIa

Drawn by Joseph Crawhall
British
Fox running; seen in profile to left, in background hunt on hill
Brush drawing in grey wash
Dimensions: \(127.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}\)
Given by: Miss Joan Begbie
1964,0208.6
PRN: PDB15933

Location: British Roy PVIIIa
```

Drawn by Henry Clifford Warren
British
View of Huddersfield; view of river winding from right foreground to left background, in foreground young trees at left on near bank, figure standing at right on far bank, in distance town with numerous industrial chimneys. 1869
Watercolour, over graphite
Signed and dated: "H Warren 1869"
Dimensions: $247.00 \mathrm{~mm} \times 347.00 \mathrm{~mm}$
Exhibited:1964 BM, Recent Acquisitions, no. 65
1987 Feb 5 - May 25, BM, 'An A-Z of P\&D'
Purchased from: F R Meatyard
1964,0208.9 PRN: PDB15402
Location: British Roy PVII

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\section*{Drawn by Frank Lishman \\ British}

Edward VII Galleries of the British Museum under construction; in foreground street, at right house adjoining museum beyond, latter with workmen on scaffolding and a crane alongside. 1910
Graphite and watercolour
Signed and dated: "Frank Lishman[very faint]/1910."
Dimensions: \(244.00 \mathrm{~mm} \times 312.00 \mathrm{~mm}\)
Walker's Galleries label attached to mount.
Exhibited:1964, BM, Recent Acquisitions, no. 67
2013 Sep-Oct, BM, Constructing London
Purchased from: Appleby Bros
1964,0208.10 PRN: PDB21520
Location: British Roy PVIIIb

\author{
Drawn by John Lewis Roget \\ British \\ The Market Square, Richmond, Yorkshire; crowd in market, with numerous covered stalls predominantly at right and surrounding monument at centre, church at left, in background row of buildings. 1883 \\ Graphite, with watercolour Inscribed and dated: "Richmond Market \\ 9 June 1883" \\ Dimensions: \(176.00 \mathrm{~mm} \times 246.00 \mathrm{~mm}\) \\ Given by: Frederic Gordon Roe \\ 1964,1120.8 \\ PRN: PDB15149 \\ Location: British Roy PVII
}

\footnotetext{
Drawn by John Lewis Roget
British
The junction of the Rivers Greta and Tees; rocky bank at left, sloping to stream at right which seems to disappear beneath a pile of boulders, in distance river with animals on far bank at centre, in background hill with trees. 1883
Graphite, with watercolour
Inscribed: "Junction of Greta \& Tees" and dated: "12 June 1883"
Dimensions: \(\quad 156.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}\)
Given by: Frederic Gordon Roe
1964,1120.9
PRN: PDB15150
}

\author{
Location: British Roy PVII
}

\author{
Drawn by John Lewis Roget \\ British \\ Buildings by a harbour; sea in foreground, beyond beach with boats and figures at left, in distance breakwater from left to right, before rise with road and buildings \\ Graphite and watercolour \\ Dimensions: \(174.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}\) \\ Given by: Frederic Gordon Roe \\ 1964,1120.10 PRN: PDB15151 \\ Location: British Roy PVII
}

\author{
Drawn by John Carter \\ British \\ Baron von Kempelen's mechanical chess player; oriental figure dressed in fur-trimmed cloak \\ and hat sits at desk in centre with arms either side of empty chess board, to left table, curtains and mirror, to right figure seen from behind at desk, and sketch of inner workings \\ Pen and grey ink over graphite \\ Inscribed with notes on colours and materials \\ Dimensions: \(\quad 300.00 \mathrm{~mm} \times 478.00 \mathrm{~mm}\) \\ Exhibited:1966-7 BM, Recent Acquisitions, no. 20 \\ Purchased from: Thomas Agnew \& Sons \\ 1964,1212.4 PRN: PDB5845 \\ Location: British Roy PIV
}

\author{
Drawn by John Carter \\ British \\ A design in Gothick taste; façade of two tiered structure consisting of three ogee arches supported on slim columns carrying dome made up of arched windows and elaborately carved spires and points, perspective view through lower arches showing interior articulation, sketch of column capital and base to right \\ Pen and black ink and grey wash with graphite \\ Dimensions: \(333.00 \mathrm{~mm} \times 204.00 \mathrm{~mm}\) \\ Exhibited:1966-7 BM, Recent Acquisitions, no. 17 \\ Purchased from: Thomas Agnew \& Sons \\ 1964,1212.5 PRN: PDB5844 \\ Location: British Roy PIV
}

\footnotetext{
Drawn by Anonymous
British
Design for a firework machine; surmounted by the Prince of Wales feathers and figures from
Reynolds' New College window in arches below, a winged woman carrying flags above
Pen and grey ink and watercolour
Dimensions: \(\quad 497.00 \mathrm{~mm} \times 320.00 \mathrm{~mm}\)
The drawing was purchased from Thos Agnew \& Sons, with documents presented by Messrs
Agnew.
Exhibited:1966-7 BM, Recent Acquisitions, no. 24
Purchased from: Thomas Agnew \& Sons
1964,1212.6 PRN: PDB8310
Location: British Roy PV
}
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Drawn by John Nost
British
Design for a fountain, with a statue of William III; fountain surmounted by a statue wearing
antique armour, carrying sword, with various figures seated on scrolls, at centre, a royal crest
carried by putti (?), above, two dolphins entwined, related to scheme to alter the Diana
fountain at Hampton Court. c. }170
Pen and brown ink and grey wash
Dimensions: }\quad318.00\textrm{mm}\times518.00\textrm{mm
Bibliographic reference: Stainton+White 168
Stainton \& White 1987
Exhibited:1987 June-Aug, BM Hilliard to Hogarth no.168
1987 Sept-Nov, New Haven, Hilliard to Hogarth
1988 Aug-Dec, Het Loo Palace, Holland, 'The Anglo Dutch Garden', (no cat.)
Purchased from: Thomas Agnew \& Sons
1964,1212.7 PRN: PDB1322
Location: British Imp PII

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Drawn by Douglas Morison
British
Schloss Rosnau, birthplace of Prince Albert; church (?) with tower at left, seen amid trees.
1 8 4 1
Graphite
Inscribed: "Schloss Rosnnaw [?]" and "No 5"
Verso: "inscribed: "Schloss Rosnau Birth Place HRH P Albert"
Dimensions: }361.00\textrm{mm}\times530.00\textrm{mm
Purchased from: A A Baker
1964,1212.8 PRN: PDB13287
Location: British Imp PVI

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Drawn by Douglas Morison
British
John Knox's House, Edinburgh; a large house with dormer windows in a street, steps leading
to the front door near which are the letters "S.H.B"
Graphite
Inscribed and dated: "Douglas Morison Sep. 27. 18[?]7." and in another hand: "John Knox 's
House. Edinboro'"
Verso: inscribed: "JM 1861" and "John Knox's House - Old Town Edinbro'"
Dimensions: }362.00\textrm{mm}\times523.00\textrm{mm
Purchased from: A A Baker
1964,1212.9 PRN: PDB13286
Location: British Imp PVI

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Drawn by Sir James Thornhill
British
One of the drawings for decorative paintings in Canons, Design for the staircase, The meeting
of Dido and Aeneas. 1715-1725
Pen and brown ink, with grey wash, over graphite
Inscribed in brown ink: "J:Thorn[?] R" (partly obliterated)
Dimensions: }238.00\textrm{mm}\times357.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }2
Exhibited:1966-7 BM, Recent Acquisitions, no.11
Bequeathed by: Kurt Bruckmann
1964,1212.14 PRN: PDB1111
Location: British Roy PIIIa

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\section*{1965}

\author{
Manner/Style of Sir Joshua Reynolds \\ British \\ Head and shoulders of a woman wearing a hat; in profile to left \\ Pen and brown ink, with grey-brown wash, touched with watercolour \\ Inscribed: "Reynolds" \\ Dimensions: \(130.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}\) \\ Identified as a fake. \\ Given by: J F Money \\ 1965,0215.3 PRN: PDB29451 \\ Location: Forgeries Unmounted Roy
}
```

Drawn by William Heath
British
News of Napoleon's advance on Brussels brought to the Duke of Wellington at the Duchess of Richmond's Ball on the Eve of the Battle of Waterloo; Duke stands in centre taking news calmly, figures around him gesture fearfully, women to right look on in horror, woman faints to left, supported by man behind. 1816
Watercolour
Inscribed and dated: "W.Heath Del 1816"
Dimensions: $164.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}$
Exhibited:1966-7 BM, Recent Acquisitions, no. 27
Purchased from: H G Homan
1965,0724.1 PRN: PDB11371
Location: British Roy PVI

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\section*{Drawn by Thomas Girtin}

British
View of the Palais des Tuileries and the Louvre from the Quai d'Orsay; river bank in foreground and to right with figures walking along to right, boats aground in left foreground where tide has gone out, the Palais des Tuileries with the Louvre in distance on left bank with Pont Royal crossing river in front
Etching with grey wash
Dimensions: \(173.00 \mathrm{~mm} \times 441.00 \mathrm{~mm}\)
Soft-ground etching hand-tinted with grey wash, probably by Girtin himself, for Plate 1 of
'Twenty Views in Paris...'. The tone on the aquatint plate follows the wash quite closely.
Comparison between the two reveals, however, that the washed print has faded considerably.
An impression of Girtin's soft-ground etching is in the Department, 1847-10-9-143(1). The
version with aquatint by F.C.Lewis is 1855-6-9-1805.
Purchased from: J C Boume
1965,0612.8 PRN: PDB10476
Location: British Imp PV

\section*{Drawn by Thomas Girtin}

British
View of Paris from Chaillot, the Invalides at the right; Seine in foreground with houses on left bank in foreground and park to right
Soft ground etching with grey wash
Dimensions: \(200.00 \mathrm{~mm} \times 577.00 \mathrm{~mm}\)

Bibliographic reference: Stainton 83
Exhibited:1966-7 BM, Recent Acquisitions, no. 22
1981 May-Aug, Castle Museum, Notts, 'English Watercolours'
1985, BM, British Landscape Watercolours 1600-1860, no. 83
Purchased from: J C Boume
1965,0612.9 PRN: PDB10467
Location: British Imp PV

Drawn by William Young Ottley
British
Unidentified composition; with figures falling from a tower, another figure standing with right arm raised in the foreground, set in a rocky landscape
Pen and black ink, over black chalk (?)
Dimensions: \(278.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}\)
Exhibited:1966-7 BM, Recent Acquisitions, no. 21
2000 May-Sep, BM P\&D, 'A Noble Art', no. 163
Purchased from: F A Driver
1965,0213.5 PRN: PDB7351
Location: British Roy PIV
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Drawn by John Hoppner
British
Portrait of Lavinia Banks; three-quarter length seated to the front, her head turned to right, wearing a wide brimmed hat, a frilled collar on her dress
Black and red chalk
Inscribed: "Miss Banks" and "730"
Dimensions: $308.00 \mathrm{~mm} \times 217.00 \mathrm{~mm}$
SELECTED LITERATURE: C.F. Bell, 'Annals of Thomas Banks', 1938; John Wilson, 'John
Hoppner', Oxford DNB; J. Bryant, 'Thomas Banks 1735-1805', London 2005, no. 69
Exhibited:1966 Jul, BM, Charles Bell, not numbered
2005 Jan-Apr, London, Soane Museum, Thomas Banks
2008/9 Oct-Jan, Edinburgh, SNPG, 'The Intimate Portrait', no. 92
2009 Mar-May, London, BM, Room 90, 'The Intimate Portrait', no. 92
Given by: Charles Francis Bell
1965,1211.35 PRN: PDB6831
Location: British Roy PIV

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Drawn by Thomas Barker of Bath
British
Hampton cliffs near Bath; a rocky overhanging cliff with trees, below which are several sheep, at the left a view of a river and distant hill
Oil
Dimensions: $179.00 \mathrm{~mm} \times 235.00 \mathrm{~mm}$
Exhibited:1966-7 BM, Recent Acquisitions, no. 23
Purchased from: Colnaghi
1965,1009.1 PRN: PDB4589
Location: British Roy PIV

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Drawn by Richard Cosway
British
Portrait of Thomas Banks, RA; nearly half-length, in profile to left, wearing wig (?) and queue, within an oval
Graphite

Inscribed: "T. Banks Esq."
Dimensions: \(144.00 \mathrm{~mm} \times 116.00 \mathrm{~mm}\)
Given by: Charles Francis Bell
1965,1211.34 PRN: PDB3434
Location: British Roy PIIIb
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Drawn by John Downman
British
Clytemnestra and the Furies; at centre, a female figure wearing drapery, seen from behind with her arms raised and fingers pointing before her, a snake at her feet, surrounded by figures
Black chalk, on two conjoined sheets
Dimensions: $\quad 498.00 \mathrm{~mm} \times 630.00 \mathrm{~mm}$ (within mount)
Two originally separate studies are here mounted together. They had been kepted folded, loose in the Remains of a Sketch-book by John Downman compiled by his daughter, Isabella Chloe Benjamin, and given to the museum by Millar. They were removed and mounted by Millar while in his collection.
Given by: Eric George Millar
Previous owner/ex-collection: James Byam Shaw (Gave to Millar 1953/1958.) 1965,0719.1 PRN: PDB2378
Location: British Atlas PIV

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Drawn by Louis Laguerre
British
French
Three scenes from Apuleius's Golden Ass.
Pen and brown ink and and brown wash, over graphite
Inscribed in graphite: "Lud: Laguerre in et Fec" and in brown ink: "it"
Verso: inscribed in red ink: "No 261"
Dimensions: \(170.00 \mathrm{~mm} \times 160.00 \mathrm{~mm}\)
Purchased from: Colnaghi
1965,0410.2 PRN: PDB1554
Location: British Roy PII

Drawn by John Vanderbank
British
Two female figures on clouds. 1736
Pen and brown ink, with brown wash, over graphite
Inscribed by the artist in brown ink: "Jno V.1736"
Dimensions: \(\quad 256.00 \mathrm{~mm} \times 184.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 15
Exhibited:1966-7 BM, Recent Acquisitions, no. 13
Purchased from: Colnaghi
1965,0410.3 PRN: PDB967
Location: British Roy PIIIa

Drawn by Anonymous
British
Studies of heads and hands; women and men. 1669
Pen and brown ink over graphite
Dated in brown (?) ink: "September' ye 7.8.9 10.11. 1669"
Dimensions: \(\quad 216.00 \mathrm{~mm} \times 168.00 \mathrm{~mm}\)
Possibly copied from a drawing book. Graphite may be traced or offset (SOC)

Given by: Edward Croft-Murray
Location: British Roy PII

Drawn by Elizabeth, Lady Butler
British
Bound sketch-book, black leather-cloth spine with tooled bands, blue covers (130mm x 185 mm ) with 34 unnumbered leaves of various colours containing studies of horses, figure studies including oriental figures, all in graphite unless stated. c1884-85
Inside back cover: Travel notes, ' 7 Aug/ left S C. 10.15 ...'
Given by: Sir Steven Runciman
1966,0118.1.2-29 PRN: PDB29827
Location: 122a.c. 9 PVII

\author{
Drawn by Elizabeth, Lady Butler \\ British \\ Bound sketch-book ( \(114 \mathrm{~mm} \times 150\) ) black leather spine with gold tooled bands, green leather cloth cover with title 'Sketches' embossed in gold, and label with date '1866', containing sketches of horses, figure studies, on unnumbered pages \\ All in graphite unless otherwise stated \\ Given by: Sir Steven Runciman \\ 1966,0118.2.1-42 \\ PRN: PDB29828 \\ Location: 122a.c. 8 PVII
}

Drawn by Elizabeth, Lady Butler
British
Bound sketch-book, plain black leather-cloth spine with blue covers ( \(132 \mathrm{~mm} \times 180 \mathrm{~mm}\) ) with unnumbered leaves of various colours many containing notes, studies of mainly Arab figures, landscapes, including a view of Lucerne, all in graphite unless otherwise stated. 1885-86 Given by: Sir Steven Runciman
1966,0118.3.1-25 PRN: PDB29829
Location: 122a.c. 10 PVII

Drawn by Elizabeth, Lady Butler
British
Sketch-book containing military subjects and details, including 'The Colours'. 1899
Pen and ink and graphite
Inscribed on the inside front cover of the sketch-book: "1899"
A painting of 'The Colours' was exhibited at the Royal Academy in 1899, No 912.
Given by: Sir Steven Runciman
1966,0118.4.1-15 PRN: PDB29830
Location: 102a*. 53 PVII

\footnotetext{
Drawn by John Evan Hodgson
British
Study of a ballerina; whole-length, head to front and looking to right (?), body turned slightly to left, leaping with both arms stretched out in front
Pen and brown ink
Verso; Studies of feet
Pen and brown ink
Inscribed with artist's name on separate label
Verso: inscribed: "4102" 4[remainder truncated]"
}

Dimensions: \(111.00 \mathrm{~mm} \times 82.00 \mathrm{~mm}\)
Given by: Dr J H Easton
1966,0209.2 PRN: PDB14693
Location: British Roy PVII

Drawn by John Evan Hodgson
British
A naval gun and its gunner; cannon with figure leaning against its far side at \(r\), pile of cannonballs at left
Pen and brown ink
Inscribed with artist's name on separate label
Verso: inscribed with illegible text and inscribed: "[?]tin Lewien."
Dimensions: \(154.00 \mathrm{~mm} \times 221.00 \mathrm{~mm}\) (corners cut off)
Given by: Dr J H Easton
1966,0209.3 PRN: PDB14698
Location: British Roy PVII
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Drawn by John Evan Hodgson
British
Study of a woman with folded arms; almost three-quarter length, standing to front, body turned slightly to left
Pen and brown ink
Inscribed with artist's name on separate label
Dimensions: $\quad 98.00 \mathrm{~mm} \times 62.00 \mathrm{~mm}$
Given by: Dr J H Easton
1966,0209.4 PRN: PDB14700
Location: British Roy PVII

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Drawn by John Evan Hodgson
British
Design for an initial letter T; a knight on horseback looking upwards and passing a letter to an unseen lady at left
Pen and brown ink
Verso: inscribed with text
Inscribed with artist's name on separate label
Dimensions: $101.00 \mathrm{~mm} \times 49.00 \mathrm{~mm}$
Given by: Dr J H Easton
1966,0209.5
PRN: PDB14704
Location: British Roy PVII

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Drawn by John Evan Hodgson
British
Design for a National Gallery; steps in foreground leading to building beyond, with portico
attached at centre and both ends. }185
Pen and brown ink
Verso: inscribed and dated: "Design for a New National Gallery in Trafalgar Square London by
John Evan Hodgson. Esq St. Petersburg October 1853."
Dimensions: }164.00\textrm{mm}\times322.00\textrm{mm
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no.236
Given by: Dr J H Easton
1966,0209.6
PRN: PDB14686
Location: British Roy PVII

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Drawn by Anonymous
British
Ballet Theatre, Vauxhall Gardens; a stage set amid large trees, an audience standing and
watching the performance. 1840-5
Brush drawing in grey wash, touched with coloured chalks (?)
Verso inscribed with title
Dimensions: }213.00\textrm{mm}\times169.00\textrm{mm
Exhibited:1966-7 BM, Recent Acquisitions, no.38
Given by: Dr J H Easton
1966,0212.1 PRN: PDB17145
Location: British Roy PVII

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Drawn by Sir George Scharf
British
Album half-bound in maroon leather with blind ruling and cloth-covered boards, a banded
spine with gold tooling and gilt ruling and "THE/HISTORY/OF/TOBIT", the title repeated on the
front cover on a leather label (similarly decorated) with the addition of "G.S.", containing 12
drawings inlaid into guarded album leaves (double thickness) within drawn borders; marbled
fixed and free endpapers; including representations of Sennacherib, the Angel, Tobias, and a
reference to Nineveh
Graphite
Each drawing signed "GScharf." and numbered 1 to 12; each album leaf inscribed with
narrative text
Dimensions: }\quad359.00\textrm{mm}\times256.00\textrm{mm}\mathrm{ (covers)
There is an ex-libris with device and "C.F.Stovin" on the front fixed endpaper.
The drawings are said to be based in part on Assyrian reliefs in the British Museum.
Given by: Dr J H Easton
Previous owner/ex-collection: C F Stovin
1966,0212.9.1-12
PRN: PDB30892
Location: 199.b.14 PVII

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Drawn by Thomas Lindsay
British
Sunset view of Dover Castle; with the outer curtain wall seen from the south-east in the foreground, figures walking along a path along the wall, the Sergeant Major's House, Peveril's Gate and Constable's Gate in the centre foreground, and the keep and inner curtain wall in the distance to the right. 1839
Watercolour, touched with bodycolour
Signed: "T.Lindsay 1839"
Dimensions: \(368.00 \mathrm{~mm} \times 609.00 \mathrm{~mm}\)
Given by: Philip Pouncey (?)
1966,0523.1 PRN: PDB2444
Location: British Atlas PVII

\section*{Drawn by Edwin Landseer}

British
Self-portrait with the head of a dog on either side; head and shoulders turned and looking to front, dogs looking over from both shoulders
Graphite
Dimensions: \(\quad 114.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
1966,0606.1 PRN: PDB11503
Location: British Roy PVI
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Drawn by Frederick Nash
British
The Galilee Chapel, Durham Cathedral; elaborate arcaded chapel with very ornately carved arches, two women in centre being shown wall decorations left by man in black robes
Watercolour
Dimensions: $\quad 249.00 \mathrm{~mm} \times 204.00 \mathrm{~mm}$
Exhibited:1966-7 BM, Recent Acquisitions, no. 35
Given by: Edward Croft-Murray
1966,0611.4 PRN: PDB9733
Location: British Roy PV

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Drawn by Edward Hull
British
A travelling carriage in Germany; four horses pulling carriage towards the left on road that passes through wood and descends steeply I
Watercolour, with bodycolour
Inscribed: "E Hull"
Dimensions: $329.00 \mathrm{~mm} \times 494.00 \mathrm{~mm}$
Exhibited:1966-7 BM, Recent Acquisitions, no. 34
Given by: Mrs Campbell Ellis
In Memory of: Beryl Hilton
1966,0611.6 PRN: PDB12596
Location: British Imp PVI

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Drawn by John Absolon
British
An Italian peasant playing a bagpipe; whole-length man with beard, face in profile, body turned slightly to left, playing the bagpipe, coat thrown over shoulders, hat on floor at \(r\), another figure sits on floor, both face wall with window. 1838
Watercolour, over graphite
Inscribed: "J. A." and "Rome" and "March 1838"
Dimensions: \(351.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
1966,0721.1 PRN: PDB12742
Location: British Roy PVI

Drawn by John Henry Campbell
Formerly attributed to T H Campbell
After Paul Sandby
British
View in Windsor Great Park, after Paul Sandby; thatched cottage and fence to left, riders in central avenue of trees. 1794
Graphite
Inscribed and dated below image on wash border: "Drawn after P. Sandby by J. H. Campbell
1794" and with title and "Painted by P. Sandby on the spot 1761"
Dimensions: \(297.00 \mathrm{~mm} \times 293.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
1966,0905.1
PRN: PDB5856
Location: British Roy PIV
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Drawn by Anonymous
British
A Life Class; several groups of figures, half-length, including John Malin, Pennington, Parker,
Burch, Mortimer, Gress, Marque, Pars or Parker, Biagio, Moser, Tayler or Taylor
Pen and brown ink
Inscribed with names of artists below each image
Dimensions: }173.00\textrm{mm}\times268.00\textrm{mm
This is actually a sketched key to the portraits in an oil painting of 'A Life Class', thought to
represent the St Martin's Lane Academy around 1760, now in the collection of the Royal
Academy. (The painting was once mistakenly attributed to Joseph Wright of Derby but is now
described as Anonymous, British School). See Martin Postle, 'The St Martin's Lane Academy:
True and false records', Apollo Magazine, June 1991, pp. 36-7 and Martin Postle and llaria
Bignamini, 'The Artist's Model: its role in British Art from Lely to Etty', exhibition Nottingham
and Kenwood, 1991, cat. no. }
1966,0922.1 PRN: PDB3337
Location: British Roy PIIIb

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\section*{Drawn by Thomas Rosse}

British
Sheet of studies of figures; involved in a various activities including two figures carrying a basket, a man smoking and in conversation with another, a woman holding a baby, for Samuel and Nathaniel Buck's 'Long Views'.
Pen and grey ink and grey wash
Signed: "Tho: Ross Invent:"
Dimensions: \(139.00 \mathrm{~mm} \times 231.00 \mathrm{~mm}\)
This drawing was not included in a published view and perhaps was an unused study; cf drawing in King's Topography (Map Room).
Purchased from: Colnaghi
1966,1008.2 PRN: PDB4126
Location: British Roy PIIIb

\author{
Drawn by Sir Charles Eastlake \\ British \\ The Fosse, Dinan, Brittany; a circular tower adjoining a high brick wall, a slate-roofed building at left, two trees, a hedge and bushes in the foreground, houses on a rise beyond \\ Watercolour \\ Inscribed by the artist, on label: with title and 'C. L. Eastlake,/1863' \\ Dimensions: \(298.00 \mathrm{~mm} \times 220.00 \mathrm{~mm}\) \\ Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 52 \\ Purchased from: H M Fletcher \\ 1966,1008.6 PRN: PDB11135 \\ Location: British Roy PVI
}

Drawn by Thomas Hearne
After Thomas Gainsborough
British
Woman and two children ferried across stream, after Gainsborough
Early 1750s.
Graphite
Inscribed on a separate label: "Hearne after Gainsborough"
Dimensions: \(193.00 \mathrm{~mm} \times 151.00 \mathrm{~mm}\)
According to Milner, this is a copy of a drawing by Gainsborough of the early 1750s. The original is reproduced in J. Hayes, 'The Drawings of Thomas Gainsborough', London 1970, no.92, plate 246. See Barbara Milner, 'Thomas Hearne, 1744-1817: A catalogue of his
watercolours and drawings in the British Museum', unpublished typescript (MA report for Courtauld Institute), 1983, no. 8.
Exhibited:1985 Aug-Sept, Bolton AG, 'Thomas Hearne', no. 88
Purchased from: H M Fletcher
1966,1008.7 PRN: PDB3791
Location: British Roy PIIIb
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Drawn by Erskine Nicol
British
The trio of musicians; two figures seated, one playing the bagpipes and the other a fiddle, a third standing behind them playing a flute, table before them with a tankard upon it, dresser and a window beyond at left. 1852
Brush drawing in grey wash, touched with white; on grey paper
Signed with monogram: "EN" and dated "52"
Inscribed on a separate sheet attached to mount: "The Trio."
Dimensions: $108.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}$
Purchased from: T C Newth
1966,1210.5 PRN: PDB15040
Location: British Roy PVII

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Drawn by Erskine Nicol
British
"Wettin' the floor"; couple dancing outside an inn at left, other figures watching, including those at a table at r .1851
Brush drawing in brown wash, with watercolour, touched with white, over graphite, on brown paper
Inscribed and dated: "E Nicol/51"
Inscribed with title on a separate sheet attached to mount
Dimensions: \(\quad 85.00 \mathrm{~mm} \times 126.00 \mathrm{~mm}\)
Purchased from: T C Newth
1966,1210.6 PRN: PDB15042
Location: British Roy PVII

\section*{Drawn by William Hogarth}

British
Wooded landscape, with a castle; view towards a lake, trees, ruined castle to right, in the
centre, a figure, to left, a figure kneeling on rocky outcrop. 1762
Black chalk with stump and grey wash, heightened with white, on blue-grey paper
Dated and inscribed, probably by John (?) Joshua Kirby in black ink: "W Hogarth
Invt. et Delint. 1762". Inscribed by Samuel Ireland on the old mount: "These drawings were
sent to Mr. Kirby as illustrations of some positions laid down by Hogarth relative to Perspective
- \& were given to me by Mr. Kirby's daughter - Sepr. 1781 (Mrs Trimmer)".

Dimensions: \(\quad 173.00 \mathrm{~mm} \times 222.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 48
See ECM manuscript for discussion of attribution.
Exhibited:1989 Aug-Nov, Cini Foundation, Venice, 'Hogarth', no. 116
Purchased from: Colnaghi
Previous owner/ex-collection: John Joshua Kirby
Previous owner/ex-collection: Sarah Trimmer (daughter of Joshua Kirby)
Previous owner/ex-collection: Samuel Ireland (? Christie's, 6.v.1797/133)
1967,0211.3 PRN: PDB594
Location: British Roy PIIIa

\section*{After John Sell Cotman \\ British}

Window in the choir of the ancient church of the Grey Friars between the Dutch church and St
Andrew's Hall, Norwich; ladders leaning against a wall at left, a statue on a coffin (?) at \(r\)
Watercolour, over graphite
Dimensions: \(\quad 336.00 \mathrm{~mm} \times 232.00 \mathrm{~mm}\)
Exhibited:1922 London, Tate, Cotman, no. 232 (?)
Given by: Dame Joan Evans
1967,0211.5 PRN: PDB8632
Location: British Roy PV

\section*{Drawn by Anonymous}

British
Portrait of an unknown woman; head in profile to left, wearing high dressed hair and lace cap.
c. 1775

Black and red chalk
Dimensions: \(209.00 \mathrm{~mm} \times 138.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
Previous owner/ex-collection: Daniel de Pass
1967,0306.3 PRN: PDB18843
Location: British Unmounted Roy PIV

\footnotetext{
Drawn by Charles Cooper Henderson
British
London chimney sweeps on their May Day Holiday procession with Jack O'Green; man and 'woman' in grand fancy dress walk to right along street; woman holds a ladle out to an open window with two women, to collect money, a sweep holds up his shovel at the door for the same reason.
Pen and brown ink with watercolour
Inscribed in monogram
Verso: inscribed: "Henderson"
Dimensions: \(157.00 \mathrm{~mm} \times 107.00 \mathrm{~mm}\)
}
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Purchased from: Spink \& Son Ltd
Funded by: H L Florence Fund
1967,0408.2
PRN: PDB11385
Location: British Roy PVI

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Drawn by Charles Cooper Henderson
British
London Sweeps on their May Day Holiday with Jack O'Green; procession of grandly dressed figures moving down street, clown standing in right foreground
Pen and brown ink with watercolour
Inscribed in monogram
Verso: inscribed: "Henderson"
Dimensions: \(157.00 \mathrm{~mm} \times 107.00 \mathrm{~mm}\)
Purchased from: Spink \& Son Ltd
Funded by: H L Florence Fund
1967,0408.3 PRN: PDB11386
Location: British Roy PVI

Drawn by C Davy
British
Landscape, with a waterpump and a woman with a bucket
Watercolour, over graphite
Signed: "CDavy"
Verso inscribed: "C. D Jan 19. 1818", "C. Davy/fl 1833/46" and "5/8[0?]" and inscribed with
price
Dimensions: \(\quad 247.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}\)
Purchased from: Gerald M Norman
1967,0408.15 PRN: PDB17108
Location: British Roy PVII

Drawn by Anonymous
Circle/School of Sir James Thornhill
British
Design for a ceiling
Pen and brown ink and grey wash, over graphite (?)
Inscribed in graphite (?) with measurements and scale
Verso: inscribed in brown ink: "x10"
Dimensions: \(\quad 210.00 \mathrm{~mm} \times 382.00 \mathrm{~mm}\)
Purchased from: Ben Weinreb
Funded by: H L Florence Fund
1967,0617.1 PRN: PDB1053
Location: British Roy PIIIa

Drawn by Anonymous
Circle/School of Sir James Thornhill
British
Design for a staircase; with columns, and to right, statues on pedestals and various types of
ornament surrounding two doorways
Pen and brown ink and grey wash, over black chalk (?)
Inscribed in brown ink: "Landing place" (?) with scale
Verso: inscribed in brown ink with various measurements
Dimensions: \(247.00 \mathrm{~mm} \times 374.00 \mathrm{~mm}\)
Purchased from: Ben Weinreb

Funded by: H L Florence Fund
1967,0617.2 PRN: PDB1050
Location: British Roy PIIIa
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Drawn by George Shepheard
British
Standing woman holding an urn; back turned to viewer, head turned over shoulder to look
back, urn resting under her left arm
Watercolour
Dimensions: }193.00\textrm{mm}\times125.00\textrm{mm
Given by: Miss E Ponteur
1967,0628.2 P
Location: British Roy PIV

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Drawn by George Shepheard
British
Study of two heads; one looking to left in profile, the other looking down and pointing to right
Graphite and pen and grey ink
Dimensions: \(124.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}\)
Given by: Miss E Ponteur
1967,0628.3 PRN: PDB7175
Location: British Roy PIV

Drawn by Anonymous
Formerly attributed to Allan Ramsay
Circle/School of Thomas Hudson
British
Study for a portrait of a man; half-length, nearly in profile to right, with arms raised to waist,
wearing long jacket, with two studies of hands, and another of a sleeve
Black chalk, on blue paper
Verso: Study for a portrait of a man; to front, with head not drawn, his right arm raised, with a
separate study of drapery
Black chalk, heightened with white, on blue paper
Dimensions: \(405.00 \mathrm{~mm} \times 257.00 \mathrm{~mm}\)
Purchased from: Thomas Agnew \& Sons
1967,0722.1 PRN: PDB1061
Location: British Roy PIIIa

\section*{Drawn by Sir Harry Lauder}

British
Self-portrait caricature of Sir Harry Lauder; bust turned and looking to front, wearing a large hat. 1925
Pen and brown ink
Signed: "Harry Lauder" and dated: "3/20/25" and inscribed: "PRESENTED TO :- MICHAEL N
STAMELOS.
Dimensions: \(\quad 98.00 \mathrm{~mm} \times 80.00 \mathrm{~mm}\) (corners rounded)
Given by: Michael N Stamelos
1967,0801.1 PRN: PDB16473
Location: British Roy PVIIIa

Drawn by Sir Lawrence Alma-Tadema
British
Dutch
Portrait of Betsy Verscheuer; head turned and looking to front. 1899
Graphite
Inscribed: "Betsy Verscheuer" and dated: "23. 5. 99"
Dimensions: \(257.00 \mathrm{~mm} \times 149.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.38 PRN: PDB17821
Location: British Roy PVII

Drawn by Sir Lawrence Alma-Tadema
British
Dutch
Portrait of Rose Shaw; head and shoulders to front, and looking to right. 1902
Graphite
Inscribed: "Rose Shaw" and dated: "3 Sept 1902"
Dimensions: \(258.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.39 PRN: PDB17823
Location: British Roy PVII

Drawn by Sir Lawrence Alma-Tadema
British
Dutch
Portrait of Florence Altree; bust, turned slightly to left and looking to left. 1901
Graphite
Dated and inscribed: "13 nov 1901 Florence Altree"
Dimensions: \(259.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.40 PRN: PDB17822
Location: British Roy PVII
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Drawn by Sir Robert Stephenson Smyth Baden-Powell
British
Sikhs returning from Nandi expedition; four figures sitting on ground, foremost holding a mirror
and comb, beyond figure standing and holding rifle
Pen and brown ink
Inscribed with title and inscribed: "Morning Toilet" and "3 1/2 n." and "RBadenPowell" and
"Take out/smudge" and "P \& 1"
Dimensions: $152.00 \mathrm{~mm} \times 127.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.41 PRN: PDB15710
Location: British Roy PVIIIa

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\footnotetext{
Drawn by Sir Robert Stephenson Smyth Baden-Powell
British
"Gentle Annie" shelled us when we played polo; figure on runaway horse, beyond rider on bucking horse, and another about to be thrown off, to right shell(?) landing Pen and brown ink
Inscribed with title and inscribed: "Polo under Difficulties" and "RBadenPowell" and "col" Dimensions: \(129.00 \mathrm{~mm} \times 174.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
}
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Drawn by Sir Robert Stephenson Smyth Baden-Powell
British
Mombassa; river flowing from foreground towards hills beyond, on left bank buildings, and in
distance boats moored off it
Pen and black ink
Inscribed with title and inscribed: "Eq[?]."
Dimensions: }131.00\textrm{mm}\times178.00\textrm{mm
Bequeathed by: Eric George Millar
1967,1014.43 PRN: PDB15706
Location: British Roy PVIIIa

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Drawn by Sir Robert Stephenson Smyth Baden-Powell
British
Mombassa; stretch of water in foreground, steep cliff beyond, with glimpse of building near edge to left
Pen and black ink
Inscribed with title and inscribed: "ancient yet modern" and "Eq[?]."
Dimensions: \(144.00 \mathrm{~mm} \times 153.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.44 PRN: PDB15709
Location: British Roy PVIIIa

\section*{Drawn by Adam Buck}

British
Little girl asleep; child, wearing orange beads around neck, sleeps on large pillow, basket to left
Pen and grey ink and grey wash with watercolour
Dimensions: \(168.00 \mathrm{~mm} \times 141.00 \mathrm{~mm}\) (oval)
Bequeathed by: Eric George Millar
1967,1014.45 PRN: PDB5793
Location: British Roy PIV

Drawn by Edward Burne-Jones
British
Study of a young girl's head; facing right in profile, with long hair. 1894
Red and black chalk, on red paper
Inscribed and dated: "E B J 18 94"
Dimensions: \(\quad 337.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}\)
Framers label mounted with drawing
Bequeathed by: Eric George Millar
1967,1014.46 PRN: PDB13650
Location: British Roy PVII

Drawn by Edward Burne-Jones
British
Study for the king in 'The Wheel of Fortune'; nude study of man, standing to front on left leg, right leg raised, head turned to right. 1879
Graphite

Inscribed: 'THE SLAVE IN THE WHEEL OF FORTUNE' and dated: "E B J 1879" and "2"
Dimensions: \(\quad 272.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}\)
Exhibited:1899, London, Burlington Fine Arts Club, no.
1975/6 Nov-Jan, Hayward, 'Burne-Jones', no. 126
1976 Jan-Feb, Southampton AG, 'Burne-Jones', no. 126
1976 Mar-Apr, City Museum, Birmingham, 'Burne-Jones', no. 126
Bequeathed by: Eric George Millar
Previous owner/ex-collection: H Reece
1967,1014.47 PRN: PDB13652
Location: British Roy PVII
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Drawn by Edward Burne-Jones
British
Nude study of Andromeda for 'The Doom Fulfilled' in the 'Perseus' series (Staatsgalerie
Stuttgart); whole-length figure, standing and seen from behind with head turned to right. 1885
Graphite
Inscribed and dated: "E B J 1885" and "A STUDY FOR ANDROMEDA in the series of
PERSEUS"
Dimensions: $\quad 273.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}$
Exhibition labels mounted with drawing
Bequeathed by: Eric George Millar
Previous owner/ex-collection: H Reece
1967,1014.48 PRN: PDB13654
Location: British Roy PVII

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Drawn by Edward Burne-Jones
British
Study for the head of a sea nymph in the 'Perseus' series; head and shoulders, seen from the back, profile turned to left. 1875
Graphite
Inscribed and dated: "EB-J 1875"
Dimensions: \(268.00 \mathrm{~mm} \times 177.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.49 PRN: PDB13655
Location: British Roy PVII
Drawn by Edward Burne-Jones
British
Design for metal work; whole-length figure, standing on step, turned to left, wearing a long
gown, columns and archway at left in background. 1896
Gold, on black prepared (?) paper
Inscribed and dated: "E B J 1896"
Dimensions: \(\quad 250.00 \mathrm{~mm} \times 168.00 \mathrm{~mm}\)
Exhibition labels mounted with drawing.
For a comment on this type of painting in gold on coloured paper, see 1901,0417.20.
Exhibited:1899, Burlington Fine Arts Club, London, Sir Edward Burne-Jones, no. 129
Bequeathed by: Eric George Millar
1967,1014.50 PRN: PDB13649
Location: British Roy PVII

A study for 'The Romance of the Rose'; whole-length figure, standing to front, with head in profile and upper body turned slightly to right, holding outer garment in both hands. 1874 Graphite
Inscribed and dated: "E B J 18 74"
Dimensions: \(\quad 253.00 \mathrm{~mm} \times 141.00 \mathrm{~mm}\)
Labels mounted with drawing, include exhibition notes
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Agnes Poynter
1967,1014.51 PRN: PDB13657
Location: British Roy PVII

\section*{Drawn by Randolph Caldecott}

British
A scene in the hunting field; three figures on horseback, including figure seen from behind jumping over fence, two figures on foot watch from \(r\), within border
Pen and brown ink, with watercolour; on card
Inscribed: "R C"
Dimensions: \(248.00 \mathrm{~mm} \times 359.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.53 PRN: PDB13811
Location: British Roy PVII

Drawn by Randolph Caldecott
British
A scene in the hunting field; group of figures on horseback, including figure jumping rails in foreground, within border
Pen and brown ink, with brown wash
Inscribed: "R C"
Dimensions: \(186.00 \mathrm{~mm} \times 226.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.54 PRN: PDB13812
Location: British Roy PVII

\section*{Drawn by Randolph Caldecott \\ British \\ Illustration for a childrens book; two couples, one behind the other, woman in front with a \\ walking stick and woman behind with an umbrella \\ Pen and brown ink, with watercolour \\ Inscribed: "R C" \\ Dimensions: \(147.00 \mathrm{~mm} \times 239.00 \mathrm{~mm}\) \\ Bequeathed by: Eric George Millar \\ 1967,1014.55 PRN: PDB13744 \\ Location: British Roy PVII}

\section*{Drawn by Randolph Caldecott}

British
Illustration for a childrens book; group of figures, including at right a woman with an open umbrella, at her right a boy or man in military (?) attire, facing her at left is a man wearing a sword
Pen and brown ink, with watercolour
Inscribed: "R C"
Dimensions: \(148.00 \mathrm{~mm} \times 233.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
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Drawn by Randolph Caldecott
British
Illustration for a childrens book; man seen from behind holding a gun, opposite a man wearing
military (?) attire, also holding a gun, appears to be falling, perhaps wounded
Pen and brown ink, with watercolour
Inscribed: "R C"
Dimensions: }239.00\textrm{mm}\times148.00\textrm{mm
Bequeathed by: Eric George Millar
1967,1014.57 PRN: PDB13731
Location: British Roy PVII

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\section*{Drawn by Randolph Caldecott}

British
Illustration for a childrens book; man wearing hat with sword in scabbard under his left arm, with back turned to another man in military (?) attire
Pen and brown ink, with watercolour
Inscribed: "R C"
Dimensions: \(234.00 \mathrm{~mm} \times 145.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.58 PRN: PDB13733
Location: British Roy PVII

\section*{Drawn by Randolph Caldecott}

British
Illustration for a childrens book; woman standing to front at centre, hands on her hips, and on
either side a man bowing to her, with their hats removed
Pen and brown ink, with watercolour
Inscribed: "R C"
Dimensions: \(147.00 \mathrm{~mm} \times 238.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.59 PRN: PDB13736
Location: British Roy PVII

\section*{Drawn by Randolph Caldecott}

British
Illustration for a childrens book; two figures facing each other, both with a hand extended,
figure at left in military (?) attire
Pen and brown ink, with watercolour
Inscribed: "R C"
Dimensions: \(147.00 \mathrm{~mm} \times 239.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.60
PRN: PDB13739
Location: British Roy PVII

\section*{Drawn by Randolph Caldecott}

British
Illustration for a childrens book; two sketches involving same two figures,
at left woman wearing a bonnet with plumes (?), holding a boy by the collar and an umbrella, at \(r\), woman standing in profile, facing boy standing to front
Pen and brown ink, with watercolour
Inscribed: "R C"
Dimensions: \(148.00 \mathrm{~mm} \times 236.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.61
PRN: PDB13729
Location: British Roy PVII

\section*{Drawn by Randolph Caldecott}

British
Illustration for a childrens book; woman wearing bonnet, long dress and coat and holding a walking stick, with back turned to man wearing a sword and holding a hat
Pen and brown ink, with watercolour
Inscribed: "R C"
Dimensions: \(148.00 \mathrm{~mm} \times 236.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.62 PRN: PDB13730
Location: British Roy PVII
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Drawn by Randolph Caldecott
British
The Linendraper bold, illustration for Caldecott's 'John Gilpin', c.1882; woman sitting and looking at a roll of cloth shown to her by a man standing opposite behind a counter
Pen and grey ink, and watercolour
Inscribed with title: "The Linendraper bold" and inscribed "R C"
Dimensions: $110.00 \mathrm{~mm} \times 174.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.63 PRN: PDB13814
Location: British Roy PVII

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\section*{Drawn by Charles Cattermole \\ British \\ Illustration to a scene from Shakespeare's 'As You Like It'; wooded landscape with group of men wearing tunics and robes seated and standing around a table, a man at left standing with his left hand raised, a sword in the other. 1875 \\ Watercolour, touched with bodycolour \\ Inscribed and dated: "Chas. Cattermole '75" \\ Dimensions: \(101.00 \mathrm{~mm} \times 315.00 \mathrm{~mm}\) \\ Bequeathed by: Eric George Millar \\ 1967,1014.64 PRN: PDB13848 \\ Location: British Roy PVII}
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Drawn by William Marshall Craig
British
Hudibras and Trulla, illustration to 'Hudibras' by Samuel Butler; Trulla holding a stick threatens Hudibras who cowers on the ground, a pistol, sword and dagger on the ground before them, a horse and another figure behind, trees and a church beyond
Watercolour, over graphite
Dimensions: $102.00 \mathrm{~mm} \times 72.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.65 PRN: PDB5908
Location: British Roy PIV

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Drawn by George Dance
British
Portrait of Charles Pratt, 1st Earl Camden; half-length seated in profile to left, wearing a wig. 1793
Black chalk
Signed: "Geo Dance" and inscribed and dated: "at Brighton Sepr. 23rd. 1793"
Dimensions: \(307.00 \mathrm{~mm} \times 243.00 \mathrm{~mm}\)
An etching after this drawing is in the collection, register no. 1925,0511.26.2, location 209* b. 6
1956, 1005.7 is a related drawing made by William Daniell as part of the etching process.
Bequeathed by: Eric George Millar
1967,1014.66 PRN: PDB3568
Location: British Roy PIIIb
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Drawn by George Dance
British
Portrait of a Chinese man, said to be Huang Ya Dong; head and shoulders seated in profile to left
Graphite, touched with watercolour
Dimensions: $247.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.67 PRN: PDB3571
Location: British Roy PIIIb
Drawn by Edward Dayes
British
One of nine views of country houses; surrounded by evergreen trees, two figures near a fence
in the foreground, with octagonal border
Watercolour
Dimensions: $\quad 41.00 \mathrm{~mm} \times 71.00 \mathrm{~mm}$ (four corners cut)
Bequeathed by: Eric George Millar
1967,1014.68 PRN: PDB6066
Location: British Roy PIV

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Drawn by Edward Dayes
British
One of nine views of country houses; seen at the end of an avenue of deciduous trees
Watercolour
Dimensions: $39.00 \mathrm{~mm} \times 66.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.69
PRN: PDB6067
Location: British Roy PIV

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\section*{Drawn by Edward Dayes}

British
One of nine views of country houses; seen on the banks of a river, weeping willows in the foreground, with octagonal border
Watercolour
Dimensions: \(28.00 \mathrm{~mm} \times 62.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
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Drawn by Edward Dayes
British
One of nine views of country houses; the back of a house visible beyond a grassy bank, a figure on either side of a gate in the foreground, with hexagonal border Watercolour and grey wash
Dimensions: $\quad 42.00 \mathrm{~mm} \times 79.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.71 PRN: PDB6069
Location: British Roy PIV

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Drawn by Edward Dayes
British
One of nine views of country houses; large house seen beyond a river, with two trees in the foreground, a boat carrying three passengers on the water, with an octagonal border
Watercolour and grey wash
Inscribed: "Da[?]"
Dimensions: $40.00 \mathrm{~mm} \times 73.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.72 PRN: PDB6070
Location: British Roy PIV

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Drawn by Edward Dayes
British
One of nine views of country houses; house seen beyond a patch of green, a hill beyond, a figure seated and one standing by two trees in the foreground
Watercolour, over graphite
Dimensions: $\quad 30.00 \mathrm{~mm} \times 58.00 \mathrm{~mm}$ (four corners cut)
Bequeathed by: Eric George Millar
1967,1014.73 PRN: PDB6071
Location: British Roy PIV

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Drawn by Edward Dayes
British
One of nine views of country houses; turreted building enclosed by trees, two figures in the foreground
Watercolour
Dimensions: $\quad 30.00 \mathrm{~mm} \times 57.00 \mathrm{~mm}$ (four corners cut)
Bequeathed by: Eric George Millar
1967,1014.74
PRN: PDB6072
Location: British Roy PIV

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\section*{Drawn by Edward Dayes}

British
One of nine views of country houses; a house seen in the distance beyond a river and open space, two trees and a fence in mid-distance, two figures seated on the ground beneath a tree in the foreground, with an octagonal border
Watercolour

Dimensions: \(\quad 41.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}\) Bequeathed by: Eric George Millar 1967,1014.75
Location: British Roy PIV

Drawn by Edward Dayes
British
One of nine views of country houses; castle on wooded hill, a figure seated on a log in the foreground, with an octagonal border
Watercolour
Dimensions: \(\quad 39.00 \mathrm{~mm} \times 72.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.76 PRN: PDB6074
Location: British Roy PIV
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Drawn by James Henry Dowd
British
Felling the famous avenue of elms in Holland Walk Kensington; in foreground at right felled
branches, at centre figure in a trench, and at left lumberman using an axe, and felled tree
stump, beyond and in background figures on path, and row of houses seen behind railings.
1922
Graphite
Dated: "Dec 6 '22" and inscribed with title
Dimensions: }177.00\textrm{mm}\times231.00\textrm{mm
Bequeathed by: Eric George Millar
1967,1014.77 PRN: PDB21343
Location: British Roy PVIIIb

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Drawn by Richard Doyle
British
Group of girls combing the beards of goats; figures on hill side scattered with boulders, in
foreground off centre two fairies or elves seated in profile to left on a rock
Watercolour and pen and brown ink
Signed with monogram
Dimensions: }151.00\textrm{mm}\times246.00\textrm{mm
Bequeathed by: Eric George Millar
1967,1014.78 PRN: PDB14357
Location: British Roy PVII

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\section*{Drawn by Edmund Dulac}

British
French
The Princess Badoura, illustration to 'Princess Badoura', a tale from the Arabian Nights retold by Laurence Housman, (London: Hodder \& Stoughton, 1913), design for the frontispiece; woman in oriental costume, holding a fan and standing near a foot bridge across a stream, bird flying close beside her. 1913
Watercolour, with bodycolour
Inscribed and dated: "Edmund/Dulac/13"
Dimensions: \(292.00 \mathrm{~mm} \times 241.00 \mathrm{~mm}\) (sight measurement)
Bequeathed by: Eric George Millar
1967,1014.79
PRN: PDB16024
Location: British Roy PVIIIa
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Drawn by Edmund Dulac
British
French
Title: Once upon-a-time land
Assemblage of characters in fairy tales and nursery rhymes; including Cinderella trying on the
glass slipper, Aladdin riding a wooden rocking horse and holding the lamp, Little Jack Horner,
the knave of hearts, the old woman in the shoe, the king in his counting house, and three blind
mice. 1910 or earlier
Watercolour, with bodycolour
Inscribed: "Edmund/Dulac."
Dimensions: }345.00\textrm{mm}\times259.00\textrm{mm}\mathrm{ (sight measurement)
Bequeathed by: Eric George Millar
1967,1014.80
PRN: PDB16028
Location: British Roy PVIIIa

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Drawn by Edmund Dulac
British
French
The Princess burns the Efrite to death, an illustration to the "Story of Three Calenders" in
'Sinbad the Sailor and other Stories from the Arabian Nights', Hodder \& Stoughton, 1914; giant
figure on fire and tumbling head first towards a pool of water, hovering above it a woman with
flames issuing from her hands
Watercolour, with bodycolour and coloured chalks
Inscribed: "Edmund Dulac."
Dimensions: }326.00\textrm{mm}\times261.00\textrm{mm}\mathrm{ (sight measurement)
Bequeathed by: Eric George Millar
1967,1014.81 PRN: PDB16027
Location: British Roy PVIIIa

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Drawn by Edmund Dulac
British
French
The cup of wine which she gives him each night contains a sleeping-draught, an illustration to
'Stories from the Arabian Nights Retold by Laurence Housman', (London: Hodder \&
Stoughton, 1907); woman standing beside small round table, holding a cup and small bottle,
beyond bed piled with cushions, and in background lights from building
Watercolour, with bodycolour
Inscribed: "Edmund/Dulac"
Dimensions: \(\quad 382.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}\) (sight measurement)
Bequeathed by: Eric George Millar
1967,1014.82 PRN: PDB16022
Location: British Roy PVIIIa

\footnotetext{
Drawn by Edmund Dulac
British
French
He saw black eunuchs lying asleep, an illustration to 'Stories from the Arabian Nights, Retold by Laurence Housman', Hodder \& Stoughton, 1907; two figures asleep on ground at \(r\), beyond archway with curtain, through opening view into room, with woman asleep on bed. 1907
Watercolour, with bodycolour
Inscribed and dated: "Edmund/Dulac/07" and numbered: "8"
Dimensions: \(291.00 \mathrm{~mm} \times 181.00 \mathrm{~mm}\)
Leicester Galleries label, and Ernest Brown \& Phillips label attached to back of modern mount.
Exhibited:1982/3 Nov-Jan, Sheffield, Mappin Art Gallery, 'Dulac', no. 10
1983 Jan-Feb, Bristol Art Gallery, 'Dulac', no. 10
}

2007/8 Nov-Feb, London, Dulwich Picture Gallery, 'The Age of Enchantment:..'
Bequeathed by: Eric George Millar
1967,1014.83 PRN: PDB16029
Location: British Roy PVIIIa

Drawn by Edmund Dulac
British
French
The raven, illustration in 'The Bells and other Poems', by Edgar Allan Poe, (London: Hodder \&
Stoughton, 1912); room interior, with man sitting in armchair at left, eyes closed, and left hand supporting his head, beyond desk and two windows, one of which has curtains drawn across Watercolour, with bodycolour
Inscribed: "Edmund/Dulac"
Dimensions: \(\quad 386.00 \mathrm{~mm} \times 285.00 \mathrm{~mm}\) (sight measurement)
Two Ernest Brown \& Phillips labels and one Leicester Galleries label attached to back of modern mount.
Exhibited:1982/3 Nov-Jan, Sheffield, Mappin Art Gallery, 'Dulac', no. 21
1983 Jan-Feb, Bristol Art Gallery, 'Dulac', no. 21
2007/8 Nov-Feb, London, Dulwich Picture Gallery, 'The Age of Enchantment:..'
Bequeathed by: Eric George Millar
1967,1014.84 PRN: PDB16025
Location: British Roy PVIIIa
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Drawn by Edmund Dulac
British
French
Great was the astonishment of the Vizier and the Sultan's escort, illustration to 'Stories from the Arabian Nights, Retold by Laurence Housman', Hodder \& Stoughton, 1907; in foreground tent, with three figures outside, and one inside looking out through opening, beyond woman looking from behind curtain in building at left, and two figures near archway at r. 1907
Pen and brown ink, and watercolour, touched with bodycolour
Inscribed and dated: "Edmund/Dulac/07"
Dimensions: $259.00 \mathrm{~mm} \times 357.00 \mathrm{~mm}$ (sight measurement)
Exhibited:1982/3 Nov-Jan, Sheffield, Mappin Art Gallery, 'Dulac', no. 7
1983 Jan-Feb, Bristol Art Gallery, 'Dulac', no. 7
2007/8 Nov-Feb, London, Dulwich Picture Gallery, 'The Age of Enchantment:..'
Bequeathed by: Eric George Millar
1967,1014.85 PRN: PDB16032
Location: British Roy PVIIIa

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Drawn by Edmund Dulac
British
Design for a poster for Macbeth; the three witches to left below a rock on which stands
Macbeth (?), steam rising. 1911
Watercolour and gum
Signed and dated: "Edmund Dulac 1911" and inscribed "Shakespeare's Macbeth his Majesty's
Theatre"
Dimensions: $\quad 844.00 \mathrm{~mm} \times 630.00 \mathrm{~mm}$
Exhibited:1982/3 Nov-Jan, Sheffield, Mappin Art Gallery, 'Dulac', no. 51
1983 Jan-Feb, Bristol Art Gallery, 'Dulac', no. 51
1989 Feb-Apr, London, Barbican Art Gallery, 'The Last Romantics', no. 359
2007/8 Nov-Feb, London, Dulwich Picture Gallery, 'The Age of Enchantment:..'
Bequeathed by: Eric George Millar
1967,1014.86 PRN: PDB2614
Location: British Antiquarian PVIIIa

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Drawn by Edmund Dulac
British
French
Ali Baba departed the town a well satisfied man, illustration to 'Stories from the Arabian Nights,
Retold by Laurence Housman', 1907, Hodder \& Stoughton, London; at right figure on foot, with three donkeys carrying sticks, and at left in distance buildings. 1906
Pen and black ink, and watercolour
Inscribed and dated: "EDMUND/DULAC/1 906 " and inscribed with number: "32"
Dimensions: \(\quad 303.00 \mathrm{~mm} \times 449.00 \mathrm{~mm}\) (sight measurement)
Ernest Brown \& Phillips label and exhibition label attached to back of modern mount.
Exhibited:1982/3 Nov-Jan, Sheffield, Mappin Art Gallery, 'Dulac', no. 8
1983 Jan-Feb, Bristol Art Gallery, 'Dulac', no. 8
Bequeathed by: Eric George Millar
Previous owner/ex-collection: R S Bond
1967,1014.87 PRN: PDB17610
Location: British Imp PVIIIa

\section*{Drawn by Sir Alfred East}

British
Whitby in the evening; group of buildings along shoreline at \(r\), ground rising beyond and
surmounted perhaps by an abbey and tower, pier in foreground
Watercolour; on blue paper
Inscribed: "AE ."
Dimensions: \(130.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}\) (maximum)
Bequeathed by: Eric George Millar
1967,1014.88 PRN: PDB14402
Location: British Roy PVII
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Drawn by Edward Tennyson Reed
British
Six caricature heads of sculpture; including Titus Flavius (Roman Emperor), a cymric warrior and Ulsterius Caesar, inscribed on each pedestal with their names
Graphite; drawn on two sheet overlaid
Inscribed: "ETR"
Dimensions: $361.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.89 PRN: PDB16959
Location: British Roy PVIIIa

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\section*{Drawn by Edward Tennyson Reed}

British
Arms of Lord Leno; two figures leaning on either side of the coat-of-arms, one smoking, the other wearing top hat and tails, a scarecrow (?) above, an inscription below, translated "ALL OVER THE SHOP AND ALWAYS FLOURISHING"
Pen and black ink
Inscribed: "ETR" and "Lord. Leno." and inscribed on a separate piece of paper with a
description of the arms
Dimensions: \(223.00 \mathrm{~mm} \times 218.00 \mathrm{~mm}\)
Published in 'Punch' magazine, December 12, 1896, p 286, as one of a series entitled "Readymade coats (of-arms); or, giving 'em fits".
Bequeathed by: Eric George Millar
1967,1014.90
PRN: PDB16958

Location: British Roy PVIIIa

\author{
Drawn by John Flaxman \\ British \\ The Adoration of the Magi; the Virgin and child seen in right profile, three wise men kneeling before them. around 1792-94 \\ Brush drawing in grey wash \\ Dimensions: \(272.00 \mathrm{~mm} \times 472.00 \mathrm{~mm}\) \\ Bequeathed by: Eric George Millar \\ 1967,1014.91 PRN: PDB7802 \\ Location: British Imp PIV
}
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Drawn by Albert Goodwin
British
The Eiger, from Mürren; rainbow spanning a mountainous landscape, with buildings on near slope at left, and in background snowcapped peaks
Watercolour, with bodycolour, on brown paper
Inscribed: "Albert Goodwin" and "The Eiger/from Murren"
Dimensions: $126.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.92 PRN: PDB17238
Location: British Roy PVII

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\section*{Drawn by Albert Goodwin}

British
View of Hastings at night; seashore, with group of figures on beach at right sitting around a bonfire, beyond boats drawn up onto beach and at left the sea. 1916
Pen and black ink, and watercolour, touched with bodycolour
Inscribed: "Hastings" and "Albert Goodwin." and dated: "1916"
Dimensions: \(245.00 \mathrm{~mm} \times 342.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.93 PRN: PDB17232
Location: British Roy PVII
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Drawn by Albert Goodwin
British
Boats in the harbour at Bristol; quayside in foreground, with figures including two standing at $r$, and number of boats moored alongside, in background at left buildings, including a church with a spire. 1901
Pen and black ink, and watercolour
Inscribed: "Bristol." and inscribed and dated: "Albert Goodwin 1901" and "Bristol Sept 1901"
Inscribed on a separate sheet attached to modern mount: "Albert Goodwin/Ellerslie/Berhill on
Sea"
Dimensions: $\quad 282.00 \mathrm{~mm} \times 391.00 \mathrm{~mm}$
Royal Society of Painters in Water Colours label attached to back of modern mount, inscribed with name and address.
Bequeathed by: Eric George Millar
1967,1014.94 PRN: PDB17236
Location: British Roy PVII

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Drawn by Kate Greenaway
British
"Playtime", an illustration to 'A Day in a Child's Life', 1881, pg 14; children joined in a chain,
playing follow the leader (?), beyond fence, buildings in background, garland (?) of flowers
from left to right in foreground
Pen and brown ink and watercolour
Inscribed with title and inscribed: "15"
Verso of mount: inscribed on separate label with company name and exhibition details
Dimensions: }211.00\textrm{mm}\times251.00\textrm{mm
Exhibited:1992 Nov-Dec, Edinburgh, NG Scotland, Once Upon a Time, (no cat)
Bequeathed by: Eric George Millar
1967,1014.95 PRN: PDB14467
Location: British Roy PVII

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Drawn by Kate Greenaway
British
Illustration to 'The language of Flowers', London, 1884, p 45; figure kneeling in profile to left,
wiping a tear from a little girl standing to front, broken vessel beside her, fence and bushes
beyond, within circular border
Pen and brown ink and watercolour
Dimensions: }185.00\textrm{mm}\times163.00\textrm{mm
Bequeathed by: Eric George Millar
1967,1014.96
PRN: PDB14481
Location: British Roy PVII

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Drawn by Kate Greenaway
British
Illustration to 'Little Ann', design for a book cover (?); group of children arranged in semicircle
and sitting to front, below second group all sitting and seen from behind, all holding a pole with
a letter above forming the book's title, spray of flowers at top and bottom of page
Pen and brown ink and watercolour
Inscribed: "LITTLE ANN A BOOK ILLUSTRATED BY KATE GREENAWAY PRINTED[?] IN
COLOURS BY EDMUND EVANS GEORGE[?] ROUTLEGE[?]"
Dimensions: }282.00\textrm{mm}\times188.00\textrm{mm
Bequeathed by: Eric George Millar
1967,1014.97 PRN: PDB14480
Location: British Roy PVII

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\section*{Drawn by Philip Elias Hauck}

British
Portrait of a man; half-length almost in profile to right, his right arm resting on the unseen arm of a chair. 1774
Graphite, on vellum
Inscribed and dated: "P Hauck fec Oxon 1774"
Dimensions: \(185.00 \mathrm{~mm} \times 152.00 \mathrm{~mm}\)
The departmental register records an inscription on the back-board of the original frame: 'Mr Campiony at Oxford'.
Presumably a pair to 1967,1014.99
Bequeathed by: Eric George Millar
1967,1014.98 PRN: PDB3784
Location: British Roy Vellum PIIlb

Portrait of a woman; half-length seated almost in profile to left, the head slightly large in proportion to the body. 1774
Graphite on vellum
Inscribed and dated: "P Hauck Fecit Oxon 1774"
Dimensions: \(195.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}\) (oval)
Presumably a pair to \(1967,1014.98\)
Bequeathed by: Eric George Millar
1967,1014.99 PRN: PDB3783
Location: British Roy Vellum PIIIb
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Drawn by Charles Keene
British
'Exclusive'; three rows of seated figures, including in front row, two men turned and looking at one another, and at left a woman partly visible, a paper on the wall before man at $r$
Pen and brown ink
Inscribed: "C.K."
Dimensions: $182.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}$
Published in 'Punch' 23 November 1889, p. 250
Bequeathed by: Eric George Millar
1967,1014.100 PRN: PDB14881
Location: British Roy PVII

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Drawn by William Leighton Leitch
British
Italian woman; whole-length standing turned to front, wearing white cap, bushes to right
Watercolour
Dimensions: \(39.00 \mathrm{~mm} \times 33.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.101 PRN: PDB11613
Location: British Roy PVI

Drawn by William Leighton Leitch
British
Italian villa; standing in centre and to right with group of women in right foreground, mountains
in distant I
Watercolour with bodycolour
Dimensions: \(\quad 60.00 \mathrm{~mm} \times 97.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.102.1 PRN: PDB11614
Location: British Roy PVI

\section*{Drawn by William Leighton Leitch}

British
Study of fisherman; man leaning on railing, wearing red cap
Pen and grey ink and watercolour
Dimensions: \(36.00 \mathrm{~mm} \times 33.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.102.2 PRN: PDB11619
Location: British Roy PVI

Drawn by William Leighton Leitch
British
Study of fisherman; man standing to left with bag over his shoulder, looking to sea \(r\)
Pen and grey ink and watercolour
Dimensions: \(36.00 \mathrm{~mm} \times 32.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.102.3
PRN: PDB11620
Location: British Roy PVI

Drawn by William Leighton Leitch
British
Study of fisherman; man standing to left wearing striped shirt and cap
Pen and grey ink and watercolour
Dimensions: \(35.00 \mathrm{~mm} \times 32.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.102.4
PRN: PDB11621
Location: British Roy PVI

Drawn by William Leighton Leitch
British
Study of fisherman; man standing on quay, sea to right, turned to left, wearing weatherproof
suit
Pen and grey ink and watercolour
Dimensions: \(36.00 \mathrm{~mm} \times 33.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.102.5 PRN: PDB11622
Location: British Roy PVI

Drawn by William Leighton Leitch
British
Country scene; travellers on a bridge crossing stream, trees in background
Pen and grey ink and watercolour
Dimensions: \(40.00 \mathrm{~mm} \times 32.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.103 PRN: PDB11618
Location: British Roy PVI

Drawn by William Leighton Leitch
British
Country scene; horsemen outside a cottage
Pen and grey ink and watercolour
Dimensions: \(36.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.104 PRN: PDB11615
Location: British Roy PVI

\section*{Drawn by William Leighton Leitch}

British
Country scene; courtyard of an old house with horse tethered to right, gateway I
Pen and brown ink and watercolour

Dimensions: \(\quad 37.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.105
PRN: PDB11616
Location: British Roy PVI

Drawn by William Leighton Leitch
British
Country scene; inn yard with four horses to right behind fence
Pen and grey ink and watercolour
Dimensions: \(\quad 36.00 \mathrm{~mm} \times 48.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.106 PRN: PDB11617
Location: British Roy PVI

Drawn by George Du Maurier
British
French
'"Just see how it sits smiling down on that poor frantic pug like a cat on a wall"', illustration for F Anstey's 'A Fallen Idol', 1886; an artist holding a palette and painting, his model seated in a chair before screens decorated with birds, a buddha on a pedestal and a dog at left, an older woman seated at \(r\)
Pen and brown ink
Inscribed with title, address and notes and inscribed on back of original frame: "To Mrs Panton from her very sincere Friend Anstey Guthrie 1887"
Dimensions: \(251.00 \mathrm{~mm} \times 323.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.107
PRN: PDB17884
Location: British Roy PVII

Drawn by George Du Maurier
British
French
Illustration to Du Maurier's novel, 'Trilby'; a woman sitting on a platform, her legs crossed and holding out her right hand, a figure beyond playing the piano
Graphite and pen and brown ink
Inscribed: "The Rosamund of Schubert." and on old mount
Dimensions: \(\quad 236.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}\)
The novel was first published in 1894.
Bequeathed by: Eric George Millar
1967,1014.108
PRN: PDB17879
Location: British Roy PVII

Drawn by George Du Maurier
British
French
It's my Birgo for all that !, illustration to F Anstey's 'The Black Poodle', 1884; a group of men and women standing and watching a poodle stand on its hind legs, another man behind a hedge at \(r\), trees beyond
Pen and brown ink
Inscribed with title
Dimensions: \(194.00 \mathrm{~mm} \times 262.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.109
PRN: PDB17890

\author{
Location: British Roy PVII
}

\author{
Drawn by George Du Maurier \\ British \\ French \\ 'Circumstances after cases", study for an illustration to 'Punch', 14 October 1884, p.174; \\ interior of a dining room (?), a man, woman and children seated around a table, eating, a \\ servant standing at left, a picture between candles on the wall beyond \\ Pen and brown ink \\ Inscribed with captions and inscribed on a separate sheet with title and captions \\ Dimensions: \(167.00 \mathrm{~mm} \times 258.00 \mathrm{~mm}\) \\ Bequeathed by: Eric George Millar \\ 1967,1014.110 PRN: PDB17885 \\ Location: British Roy PVII
}

\author{
Drawn by George Du Maurier \\ British \\ French \\ "Social Agonies", illustration to p 54 of 'Punch' magazine, 4 February, 1882, study for an illustration to 'Punch', 4 February 1882, p.54; interior of a large room, two couples in conversation at left, three figures standing in a row and watching them at \(r\) Pen and brown ink \\ Inscribed: "du MAURIER" and with title, captions and notes and inscribed on a separate sheet Dimensions: \(252.00 \mathrm{~mm} \times 346.00 \mathrm{~mm}\) \\ Bequeathed by: Eric George Millar \\ 1967,1014.111 PRN: PDB17893 \\ Location: British Roy PVII
}
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Drawn by George Du Maurier
British
French
What our Artist has to put up with, illustration to 'Punch', 18 October 1880, p.186; a man talking and touching the shoulder of another, both standing before a group of three pictures, other figures examining other pictures on the surrounding walls
Pen and brown ink
Inscribed: "du Maurier" and inscribed on a separate piece of paper with title and captions
Dimensions: $176.00 \mathrm{~mm} \times 256.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.112 PRN: PDB17882
Location: British Roy PVII

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\section*{Drawn by George Du Maurier}

British
French
A stately staircase winding around a large hall, illustration to an article "The London Season" in 'Harper's New Monthly Magazine', May 1886, p.892; interior of a large house, a man taking a woman's hand in the foreground, other figures moving up the stairs, two figures leaning over the balcony at \(r\), one holding a fan. 1885
Pen and brown ink
Inscribed: "du Maurier"
Verso inscribed and dated: "H.M.A./Nov. 17/85" and with notes and inscribed on two further sheets
Dimensions: \(\quad 353.00 \mathrm{~mm} \times 253.00 \mathrm{~mm}\)

\author{
Bequeathed by: Eric George Millar \\ 1967,1014.113 PRN: PDB17892 \\ Location: British Roy PVII
}

\author{
Drawn by George Du Maurier \\ British \\ French \\ A sweet delusion, study for an illustration to 'Punch', 3 August 1879, p.47; groups of men and women standing talking to one another, in the foreground two men wearing top hats greeting one another, two women shaking hands, a marquee and trees beyond \\ Pen and brown ink \\ Inscribed: "du Maurier" and with title and captions and inscribed on a separate piece of paper \\ Dimensions: \(254.00 \mathrm{~mm} \times 281.00 \mathrm{~mm}\) \\ Bequeathed by: Eric George Millar \\ 1967,1014.114 \\ PRN: PDB17889 \\ Location: British Roy PVII
}
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Drawn by George Du Maurier
British
French
'Mrs Ponsonby de Tomkins's "day at home"', illustration to p 30 of 'Punch' magazine, 24 January, 1880; three seated woman, one holding a teapot, an old woman standing between them, a table and screen decorated with birds and a man standing at $r$, another man at left Pen and brown ink
Inscribed: "DU MAURIER." and with title and notes and inscribed on a separate piece of paper
with captions
Dimensions: $197.00 \mathrm{~mm} \times 353.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.115
PRN: PDB17881
Location: British Roy PVII

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\section*{Drawn by George Du Maurier}

British
French
"A stupendous sell" for 'Frustrated Social Ambitions', illustration to 'Punch' magazine, 8
November 1879, p.206; a man seated between two ladies, a woman standing and leaning slightly before him, a row of ladies seated to either side, a piano behind, a crowd of men standing beyond
Pen and brown ink
Inscribed with title, notes and caption and inscribed on a separate sheet attached to back of modern mount
Dimensions: \(\quad 252.00 \mathrm{~mm} \times 355.00 \mathrm{~mm}\)
Published in 'Punch' under the title 'Frustrated Social Ambitions!'.
Bequeathed by: Eric George Millar
1967,1014.116
PRN: PDB17880
Location: British Roy PVII

Drawn by George Du Maurier
British
French
Study for the figure of Taffy, for a scene from du Maurier's 'Trilby', "The Flexible Flageolet"; man standing almost to front, legs apart, arm folded, looking slightly to right, wearing long moustache, sleeves rolled to above his elbow, and knife (?) in a guard at his waist. 1894

Graphite
Dimensions: \(\quad 199.00 \mathrm{~mm} \times 151.00 \mathrm{~mm}\)
One of three studies (1967,1014.117 to 119) for the wood-engraving (1967,1014.119.*).
Bequeathed by: Eric George Millar
1967,1014.117 PRN: PDB1347
Location: British Imp PVII
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Drawn by George Du Maurier
British
French
Study for the figure of Svengali, in a scene from du Maurier's 'Trilby', "The Flexible Flageolet"; man standing to left, with his hands held near his mouth, the wind instrument absent, wearing jacket and waistcoat, with two separate studies of his feet to right. 1894
Graphite
Dimensions: $\quad 199.00 \mathrm{~mm} \times 152.00 \mathrm{~mm}$
One of three studies (1967,1014.117 to 119) for the wood-engraving (1967,1014.119*).
Bequeathed by: Eric George Millar
1967,1014.118 PRN: PDB1348
Location: British Imp PVII

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Drawn by George Du Maurier
British
French
Study for the figure of Little Billee, for a scene from du Maurier's 'Trilby', "The Flexible Flageolet"; man standing to left, with his right elbow resting on an absent piano (see print), wearing long jacket. 1894
Graphite
Dimensions: \(\quad 229.00 \mathrm{~mm} \times 153.00 \mathrm{~mm}\)
One of three studies \((1967,1014.117\) to 119) for the wood-engraving (1967,1014.119*), which is mounted with them.
Bequeathed by: Eric George Millar
1967,1014.119
PRN: PDB1349
Location: British Imp PVII

Drawn by Phil May
British
"So very consciencious"; a group of men seated around a circular table, set for dinner, in the foreground one of the men speaking to a butler. 1903
Graphite
Inscribed with title and with dialogue
Dimensions: \(\quad 306.00 \mathrm{~mm} \times 241.00 \mathrm{~mm}\)
Published in 'Punch' magazine, March 18, 1903, p 189.
Bequeathed by: Eric George Millar
1967,1014.120 PRN: PDB16855
Location: British Roy PVIIIa

Drawn by Phil May
British
Petticoat Lane; scene in the street market, a man standing on a step ladder, holding a pair of trousers over his left arm, a woman leaning against a table at \(r\), a crowd standing around them, other street traders selling their wares beyond. 1897
Pen and black ink
Inscribed and dated (twice): "PHIL MAY 97"
Dimensions: \(\quad 368.00 \mathrm{~mm} \times 268.00 \mathrm{~mm}\)

Published in 'Punch' magazine, 1898, under the title, 'From Petticoat Lane to the Lane of the Park Scene 1'.
Bequeathed by: Eric George Millar
1967,1014.121 PRN: PDB16857
Location: British Roy PVIIIa

Drawn by Phil May
British
Chorus "We're a fair old rare old rickety rickety crew."; a row of figures standing and singing, including a man and woman and four children. 1895
Pen and black ink
Inscribed and dated: "PHIL MAY/95." with title and "a sketch from life".
Dimensions: \(237.00 \mathrm{~mm} \times 334.00 \mathrm{~mm}\)
See 1905,0426.34 for print.
Bequeathed by: Eric George Millar
1967,1014.122
PRN: PDB16863
Location: British Roy PVIIIa

\author{
Drawn by John Everett Millais \\ British \\ Portrait of Ann Lynn; head and shoulders turned slightly to left, hair tied up and wearing a scarf. 1852 \\ Watercolour \\ Gere 1994 \\ Signed lower left. with monogram and dated: "1852" \\ Dimensions: \(220.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}\) \\ Bequeathed by: Eric George Millar \\ 1967,1014.124 PRN: PDB15050 \\ Location: British Roy PVII
}
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Drawn by John Everett Millais
British
The Black Brunswicker; room interior, man in military attire standing and reaching for door whose access is blocked by a woman standing before him with her left hand on his chest and right on the door handle, a dog sitting beside them
Watercolour, heightened with white
Signed with monogram
Dimensions: $\quad 156.00 \mathrm{~mm} \times 99.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.125 PRN: PDB15046
Location: British Roy PVII

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Drawn by John Everett Millais
British
Portrait of Fanny Lynn; head and shoulders of girl to front, with shoulder length hair. 1852
Watercolour
Gere 1994
Signed lower left. with monogram, and dated "1852"
Dimensions: \(\quad 215.00 \mathrm{~mm} \times 188.00 \mathrm{~mm}\)
Bibliographic reference: Gere 41
Gere 1994
The names of the sitters are given in the departmental register of acquisitions, and were presumably taken from a label or inscription formerly on the frame or mount. Malcolm Warner suggests that they may have been daughters of the "Lynn" who in June 1852 made "a regular artist's shooting-stool, shutting up and portable" for Millais when he was at Hayes in Kent
painting the background of 'The Proscribed Royalist' (J. G. Millais, i, p. 168). A third drawing of the group, of Fanny in profile to left, in a private collection, was 1912,1109.4 in the Millais Drawings Exh., 1979.
Bequeathed by: Eric George Millar
1967,1014.126 PRN: PDB15044
Location: British Roy PVII
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Drawn by John Everett Millais
British
Portrait of a dead child, previously identified as Percy Lemprière; head turned to right, eyes closed
Graphite and black chalk; on buff paper
Verso of mount: inscribed with provenance on separate label
Dimensions: $209.00 \mathrm{~mm} \times 155.00 \mathrm{~mm}$ On back of mount label attached with name and address of framer.
According to register label's identification of the subject as Percy Lemprière by Dr Millar is clearly wrong, as is the attribution to Millais,
Bequeathed by: Eric George Millar
Previous owner/ex-collection: F R Meatyard
Previous owner/ex-collection: G P Dudley Wallis
1967,1014.127 PRN: PDB15051
Location: British Roy PVII

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Drawn by William Morris
British
Design for a woodcut initial; capital D, intertwined with foliage design
Pen and black ink, touched with white
Inscribed: "Original design by William Morris for one of the woodcut initials used at the
Kelmscott Press - To Eric G Millar from S C Cockerell Christmas 1922."
Dimensions: $\quad 90.00 \mathrm{~mm} \times 56.00 \mathrm{~mm}$
One of Morris's designs for woodblocks to be used at the Kelmscott Press. On verso of mount label with name and address of framer.
Bequeathed by: Eric George Millar
1967,1014.128 PRN: PDB15024
Location: British Roy PVII

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Drawn by George Morrow
British
"Unknown London British Museum officials refusing to accept a collection", one of a series of
illustrations for "Unknown London" published in 'Punch' magazine, 1914; scene at the
entrance colonnade with men in top hats in conversation, a horse-drawn lorry at left with men
unloading a mummy case, other objects strewn over the forecourt
Pen and black ink
Inscribed with title, "GEO MORROW" and with notes (partly erased)
Dimensions: }212.00\textrm{mm}\times402.00\textrm{mm
Exhibited:1968, BM\&BL, Eric Millar Bequest, (BMQ XXXIII. ill.)
Bequeathed by: Eric George Millar
1967,1014.129 PRN: PDB16746
Location: British Roy PVIIIa

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A wood ravine with castle ruins, Knaresborough; river winding through ravine, flanked by track on left bank, with a figure on it, beyond factory on same bank beside a fall, overlooking the ravine at left are the castle ruins and another building. 1881
Watercolour, over graphite
Inscribed and dated: "Sutton Palmer 81."
Dimensions: \(363.00 \mathrm{~mm} \times 527.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.130 PRN: PDB17693
Location: British Imp PVIIIa

\author{
Drawn by George John Pinwell \\ British \\ Illustration to Oliver Goldsmith's 'Vicar of Wakefield', chapter xx; group of figures near stairs, including man seen from behind playing a flute at left, and beyond a woman emerging from an entrance at \(r\) \\ Watercolour, with bodycolour \\ Signed with monogram: "GJP" \\ Dimensions: \(\quad 283.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}\) \\ Closely connected with a wood-engraving in Dalziel's Illustrated Goldsmith, 1865, p.97. \\ Exhibited:1876, London, Deschamps Gallery \\ 1901, Glasgow International Exhibition, no. 432 \\ Previous owner/ex-collection: George John Pinwell (Christie's, London, 16.iii.1876/ bought by Dalziel) \\ Previous owner/ex-collection: Dalziel Brothers \\ Bequeathed by: Eric George Millar \\ 1967,1014.131 PRN: PDB17268 \\ Location: British Roy PVII
}

\section*{Drawn by John Skinner Prout}

British
A canal at Amsterdam (?); quay in left foreground with figures pulling boat towards bank, where other figures stand or work, bridge beyond crossing canal to right where tall gabled houses face water, other boats moored to right
Graphite, with brown wash
Dimensions: \(305.00 \mathrm{~mm} \times 242.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.132 PRN: PDB12559
Location: British Roy PVI

\section*{Drawn by Arthur Rackham}

British
"Never so weary, never so in woe", illustration to Shakespeare's 'A Midsummer Night's Dream,', Act III, sc ii, facing p 88 in the 1908 Heinemann edition; a woman wearing a robe which she clasps around her, in a rocky landscape with trees and undergrowth. 1908
Pen and black ink, with watercolour
Inscribed and dated: "Arthur Rackham. 08"
Verso inscribed: '"Heineman/3 lae/size as others/Rec 13 June/[?] 27 "'
Dimensions: \(270.00 \mathrm{~mm} \times 242.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.133 PRN: PDB16871
Location: British Roy PVIIIa
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British
Poppies and fairies, illustration to Shakespeare's 'A Midsummer Night's Dream,', Act IV, p 88 in the 1908 Heinemann edition, design for the headpiece; two fairies sitting on poppy stalks. 1908
Pen and black ink, with watercolour Inscribed and dated: "A Rackham. 08"
Dimensions: $143.00 \mathrm{~mm} \times 211.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.134 PRN: PDB16877
Location: British Roy PVIIIa

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Drawn by Arthur Rackham
British
Mercury; two figures standing at left, near a tree at right a sculpture of Mercury, sitting on the steps that surround Pan, beyond hilly landscape
Brush drawing in black ink, and watercolour, strengthened with gum
Inscribed: "Arthur Rackham"
Inscribed with name on separate label attached to back of modern mount
Dimensions: $\quad 356.00 \mathrm{~mm} \times 545.00 \mathrm{~mm}$
Two labels, belonging to Chas. H. West and the Royal Society of Painters in Watercolours attached to back of modern mount.
Bequeathed by: Eric George Millar
1967,1014.135
PRN: PDB17695
Location: British Imp PVIIIa

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\author{
Drawn by George Richmond \\ British \\ Fork Common, Sevenoaks; grassy slopes in foreground descending to hollow in centre, with small trees and shrub, rising again in distance where tall trees stand with fields beyond. 1846 \\ Watercolour and graphite \\ Inscribed and dated: "Fork Common. Sevenoaks Octr. 15 1846." \\ Dimensions: \(159.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}\) \\ Bequeathed by: Eric George Millar \\ 1967,1014.136 PRN: PDB12636 \\ Location: British Roy PVI
}

\section*{Drawn by Charles Robertson}

British
Evening, Poole Harbour; figures in rowing boat carrying cargo at \(r\), rocky outcrop with upright stakes at left, beyond boats moored, and at right buildings along quayside
Watercolour
Signed with monogram
Verso of mount: inscribed on a separate sheet: "Evening Pool Harbour. S.Coast"
Dimensions: \(100.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.137 PRN: PDB15138
Location: British Roy PVII

\section*{Drawn by Charles Robertson}

British
When the boats come home, Folkestone; in foreground figures in sailing boat, fishing nets hanging from side, and another boat with two figures pulled aside, harbour beyond with boats, in background buildings on slope with church at right on summit
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Watercolour
Signed with monogram and inscribed: '"Folkestown". When the Boats come home' and "3" and "S Coast no 3 335"
Verso of mount: inscribed on a separate sheet: "WHEN THE BOATS COME IN.
FOLKESTONE."
Dimensions: $108.00 \mathrm{~mm} \times 148.00 \mathrm{~mm}$
Labels attached to verso of mount, one with artist's name and dates and the other with a name and address
Bequeathed by: Eric George Millar
1967,1014.138
PRN: PDB15137
Location: British Roy PVII

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\author{
Drawn by William Heath Robinson \\ British \\ Spring cleaning in Noah's Ark; men and women cleaning and painting the ark, Noah at left, the animals standing on one another on the roof, within a border \\ Pen and black ink and watercolour \\ Inscribed with title and "W.HEATH/ROBINSON" and '"BYSTANDER" \\ Dimensions: \(\quad 420.00 \mathrm{~mm} \times 303.00 \mathrm{~mm}\) \\ Published in 'The Bystander', April 22nd, 1925, p 2233. \\ Exhibited:1968, BM\&BL, Eric Millar Bequest, (BMQ XXXIII. ill.) \\ Bequeathed by: Eric George Millar \\ 1967,1014.139 \\ PRN: PDB16966 \\ Location: British Roy PVIIIa
}

\author{
Drawn by William Heath Robinson \\ British \\ How to dispense with servants in the dining room; a man, woman and child sitting at a table set for tea, each pulling on a chain, connected to a pulley system which delivers plates, food and wine, in the foreground a cat, using another contraption, serves itself some milk, within a border \\ Pen and black ink and watercolour \\ Inscribed with title and "W/Heath/Robinson" \\ Dimensions: \(418.00 \mathrm{~mm} \times 322.00 \mathrm{~mm}\) \\ Bequeathed by: Eric George Millar \\ 1967,1014.140 \\ PRN: PDB16968 \\ Location: British Roy PVIIIa
}

\footnotetext{
Drawn by John Ruskin
British
One of the St Jean d'Acre columns, on the south side of St Mark's, Venice; isolated pillar with decoration in relief, wall and window beyond
Watercolour, touched with white on purple paper
Verso; detail from pillar
Watercolour and bodycolour
Dimensions: \(\quad 280.00 \mathrm{~mm} \times 222.00 \mathrm{~mm}\)
Cook and Wedderburn (Vol VIII, p.298) list a drawing whose dimensions correspond to those of this drawing as being in the collection of R.A. Hadfield, who may therefore be a previous owner of this work.
There is another, smaller watercolour of these columns by Ruskin in the BM, taken from a
daguerrotype in the Ruskin Coll., Bembridge School, I of Wight: see 1901-5-16-2.
Exhibited:1973-4 Nov-Feb Baden-Baden, Staatliche Kunsthalle, 'Präraffaeliten', no. 8
Bequeathed by: Eric George Millar
1967,1014.141 PRN: PDB15186
Location: British Roy PVII
}
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Drawn by Ernest Howard Shepard
British
'The Three-Halfpenny Traveller'; poem and illustration, with two children sitting at opposite
sides of a table, writing, and two winged postmen carrying sacks
Pen and black ink
Inscribed: "Ernest H. Shepard" and inscribed with numbers: "14" and "5 1/2"
Dimensions: }\quad364.00\textrm{mm}\times532.00\textrm{mm
Bequeathed by: Eric George Millar
1967,1014.142 PRN: PDB17735
Location: British Imp PVIIIa

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Drawn by Ernest Howard Shepard
British
Tomasina; poem text and images, latter including at bottom right an elderly male figure sitting
in an armchair, surrounded by weapons and trophies
Pen and black ink
Inscribed with title and three verses of a poem and inscribed: "Ernest H. Shepard", "12 1/4 x 8
1/2 B", "Urgent", and "2nd page" and numbered: "1[encircled]"
Inscribed with name and address on a separate sheet on back of modern mount
Dimensions: }368.00\textrm{mm}\times265.00\textrm{mm
Bequeathed by: Eric George Millar
1967,1014.143 PRN: PDB17058
Location: British Roy PVIIIa

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Drawn by Charles Henry Sims
British
Riverscape at dawn; boat at left foreground, beyond two boats on water, and in background
far bank
Watercolour, with charcoal (?), on grey paper
Inscribed: "Sims"
Inscribed with acquisition details on a label attached to back of modern mount
Dimensions: }232.00\textrm{mm}\times226.00\textrm{mm
Label with title and artist's name etc attached to back of modern mount (same label also
inscribed see insc field).
Bequeathed by: Eric George Millar
1967,1014.144 PRN: PDB17352
Location: British Roy PVIIIa

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Drawn by Sir John Tenniel
British
Illustration for title-page to 'Punch', Vol CII; text and image, latter consisting of Punch in foreground covering his ears with his hands, beyond group of figures, some singing, others playing musical instruments, above their heads tune inscribed. 1892
Pen and brown ink
Signed with monogram and dated: "JT 1892." and inscribed: "John Tenniel"
Dimensions: \(\quad 229.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.146 PRN: PDB15327
Location: British Roy PVII

Drawn by Sir John Tenniel
British
A derby spill, illustration to 'Punch'; overturned cart with donkey and figure lying on ground in foreground, beyond four figures in a horse-drawn carriage. 1861
Black and red chalk, touched with white, over graphite
Signed with monogram and dated: "JT 1861." and inscribed on a separate sheet attached to mount: 'A Derby "Spill" !'
Dimensions: \(205.00 \mathrm{~mm} \times 158.00 \mathrm{~mm}\)
Engraved in a slightly modified version for 'Punch', June 8, 1861, p. 233.
Bequeathed by: Eric George Millar
1967,1014.147 PRN: PDB15326
Location: British Roy PVII

Drawn by William Makepeace Thackeray
British
'Alonzo at the casement of Amelia'; whole-length, man wearing hat with plume and playing the guitar, looking upwards towards a balcony, within border
Black chalk with pen and brown ink
Inscribed with title
Inscribed on separate sheet with pr.name and acq.hist on verso of mount
Dimensions: \(193.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Lady Ritchie
1967,1014.148 PRN: PDB13131
Location: British Roy PVI

Drawn by Hugh Thomson
British
Their Young feeders, illustration to Mary Russell Mitford's 'Our Village', 1893, p 117; a woman wearing a spotted dress and hat, holding a container of food, from which three young girls
feed chickens and ducks
Pen and black ink
Inscribed with title and "P49 2nd paragraph. 10th line" and "To take the place of a tailpiece to
the"
Dimensions: \(\quad 264.00 \mathrm{~mm} \times 214.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.149 PRN: PDB17486
Location: British Roy PVIIIa

Drawn by Hugh Thomson
British
Off we drove, illustration to Mary Russell Mitford's 'Our Village', 1893, p 144; two young
women, waving their handkerchiefs, in an open horse-drawn carriage
Pen and black ink
Inscribed with title and numbered "22"
Dimensions: \(215.00 \mathrm{~mm} \times 232.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.150
PRN: PDB17491
Location: British Roy PVIIIa

Playfellows, illustration to Mary Russell Mitford's 'Our Village', 1893, p 8; a woman wearing a spotted dress and hat, tied with a ribbon, playing with a young child, another seated on the ground, a boy watching, a garden gate beyond. 1893
Pen and black ink
Inscribed with title and inscribed and dated: "HT/Jan/93."
Dimensions: \(\quad 213.00 \mathrm{~mm} \times 170.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.151 PRN: PDB17484
Location: British Roy PVIIIa
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Drawn by Hugh Thomson
British
To have her teeth examined, illustration to Mrs Gaskell's 'Cranford', 1891, p 175; a terrified woman wearing a long, frilled dress and bonnet, sitting in a chair, a man standing before her, his hands on his hips, in a room with desk and bookshelves behind. 1891
Pen and black ink
Inscribed with title and inscribed and dated: "HT/June 91"
Dimensions: $240.00 \mathrm{~mm} \times 304.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.152
PRN: PDB17487
Location: British Roy PVIIIa

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Drawn by Hugh Thomson
British
No one could black his boots ... except himself, illustration to Mrs Gaskell's 'Cranford', 1891, p 22; a man standing and polishing shoes and boots in an interior with a Welsh dresser, table and chair before a window. 1891
Pen and black ink
Inscribed with title and inscribed and dated: "HT/Feb 91"
Dimensions: \(305.00 \mathrm{~mm} \times 241.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.153
PRN: PDB17488
Location: British Roy PVIIIa
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Drawn by Hugh Thomson
British
One with whom his Lordship held conversation, illustration to Mrs Gaskell's 'Cranford', 1891, p
26; a man standing in a street, wearing top hat and cloak and carrying a walking cane, talking
to a young boy with a hoop, a woman watching from the pavement beyond. 1891
Pen and black ink
Inscribed with title and inscribed and dated: "HT Feb 91"
Dimensions: $\quad 305.00 \mathrm{~mm} \times 241.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
1967,1014.154 PRN: PDB17489
Location: British Roy PVIIIa

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Drawn by Walter Frederick RoofeTyndale
British
A village on a hill; a track winding past bushes into the foreground
Watercolour
Verso: Houses on a sloping street
Watercolour
Inscribed: "Walter Tyndale"
Dimensions: $169.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}$

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A press-cutting about his death from the 'The Times', January 11, 1944 is attached to the back of the modern mount.
Bequeathed by: Eric George Millar
1967,1014.155 PRN: PDB17534
Location: British Roy PVIIIa

\section*{Drawn by John Varley \\ British}

Landscape composition; lake to right with sailing vessels, with overhanging tree in centre, road leading past lake and tree to left along which proceed three figures, church tower in distance Watercolour
Dimensions: \(69.00 \mathrm{~mm} \times 117.00 \mathrm{~mm}\)
See Ann Lyles's MA Report, No 31.
Bequeathed by: Eric George Millar
1967,1014.156
PRN: PDB10200
Location: British Roy PV
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Drawn by Frederick Weekes
British
A Cromwellian cavalryman; figure slumped forward slightly on horseback, emerging from sea
and starting to climb onto bank, in distance at right rocky hillock, possibly with ruins of a
church beside it, at left sea with rocky outcrops
Oil
Inscribed: "F. Weekes"
Dimensions: }112.00\textrm{mm}\times146.00\textrm{mm
Bequeathed by: Eric George Millar
1967,1014.159
PRN: PDB15403
Location: British Roy PVII

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Drawn by David Wilkie
British
Study of a man with his gundog; standing turned to right with his left leg resting on bank, holding rifle in his hands, dog to left with his front legs raised
Black chalk with red chalk
Verso; Oriental figure sleeping; reclining to left, studies of standing figures above
Black chalk with pen and brown ink
Dimensions: \(\quad 245.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
1967,1014.161 PRN: PDB10260
Location: British Roy PV
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Drawn by John Downman
British
Portrait of W Barnard; half-length in profile to right, landscape beyond. 1781
Coloured chalks with stump
Inscribed and dated: "J D 1781"
Dimensions: $\quad 203.00 \mathrm{~mm} \times 169.00 \mathrm{~mm}$ (sight measured)
Millar Catalogue, No 18 (P\&D Cc.2.21)
Bequeathed by: Eric George Millar
Previous owner/ex-collection: J Howard Lyons (Sold to Millar through Hind, 12 April 1943)
Purchased through: Arthur Mayger Hind (Found portrait at Howard Lyons and took it on
deposit at the BM.)
1967,1014.178
PRN: PDB6170

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Location: British Roy PIV
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Drawn by John Downman
British
Portrait of an unidentified lady; nearly full face to right, with blue sash around waist. 1791
Coloured chalks with stump
Inscribed and dated: "J Downman 1791"
Dimensions: $\quad 214.00 \mathrm{~mm} \times 176.00 \mathrm{~mm}$ (oval sight measured)
The mount is stamped No 22 but there is a discrepancy in the description. It seems that No 22 actually refers to 1967,1014.201.
This portrait forms a pair with another of a gentleman (1967,1014.200).
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Christie's (15.xii.1950, lot 28, sold anonymously)
Previous owner/ex-collection: Colnaghi (Sold to Millar 21 December 1950, but not collected until 10 April 1951.)
1967,1014.182 PRN: PDB6191
Location: British Roy PIV

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\author{
Drawn by John Downman \\ British \\ "Sketch of my Punch in the Pantomime (sic)"; head and shoulders almost in profile to right, wearing a green hat with gold tassel and red jacket, and small wispy beard Watercolour over black chalk and stump, touched with white \\ Inscribed by Isabella Chloe Benjamin (Downman's daughter) with title and "J Downman" \\ Dimensions: \(198.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}\) \\ Millar notes that this is a study for the oil painting 'A Harlequinade' which was owned by Thomas Agnew and Sons in 1924, and of which he had a photograph. \\ [Information from Millar Catalogue, No 23 (P\&D Cc.2.21)] \\ A drawing of Columbine from the same composition is found in Volume 6 of the fourth series of Downman's 'First Sketches' (1936.1116.31.4). \\ Bequeathed by: Eric George Millar \\ Previous owner/ex-collection: Colnaghi (Sold to Millar, 1.xi.1944) \\ 1967,1014.183 PRN: PDB6185 \\ Location: British Roy PIV
}

\section*{Drawn by John Downman}

British
The Corsair, illustration to Lord Byron's poem; a woman wearing long dress, holding her hair in her right hand, a man in chains at \(r\)
Pen and grey ink, with grey wash, touched with watercolour Inscribed with "Jno Downman Lint. \& Invt." and Canto 3 S. 9 from 'The Corsair':
"Again he looked, the wildness of her eye / Starts from the day abrupt and fearfully. / She stopp'd - threw her dark far-floating hair, / That nearly veil'd her face and bosom fair: / As if she late had bent her leaning head / Above some object of her doubt or dread. / They meet - upon her brow - unknown - forgot - / Her hurrying hand had left - 'twas but a spot - / Its hue was all he saw, and scarce withstood - / Oh! Slight but certain pledge of crime - 'tis blood!"
Dimensions: \(465.00 \mathrm{~mm} \times 548.00 \mathrm{~mm}\)
Colnaghi told Millar that this study was one of a pair, the other of which they had recently sold
to Sir Robert Witt. [Information from Millar Catalogue, No 24 (P\&D Cc.2.21)]
This study is now in the Courtauld Institute, as part of Witt's bequest in 1952
(D.1952.RW.3428).

Another study to illustrate 'The Corsair' is found in the remains of a sketchbook compiled by Isabella Chloe Downman in 1825, and given to Millar by Colnaghi in 1953 (1967.1014.202.2). This may even be a preparatory sketch for that in the Courtauld.
Exhibited:1968, BM\&BL, Eric Millar Bequest, (BMQ XXXIII. ill.)

Bequeathed by: Eric George Millar
Previous owner/ex-collection: Colnaghi (Sold to Millar 1.xi.1944.)
1967,1014.184
PRN: PDB7695
Location: British Imp PIV

Drawn by John Downman
British
Portrait of a man; half-length in profile to right, wearing pale blue jacket and wig with large bulk at back. 1779
Black chalk and stump, with watercolour and touched with red chalk
Signed and dated: "J. D 1779"
Dimensions: \(\quad 204.00 \mathrm{~mm} \times 166.00 \mathrm{~mm}\) (sight measurement)
Millar notes that a modern note on the back of the frame identifies the sitter as James Watt, but there seems to be no authority for this.
[Information from Millar Catalogue, No 31 (P\&D Cc.2.21)]
Bequeathed by: Eric George Millar
Previous owner/ex-collection: P Marr-Johnson (Sold at Sothebys, 14.xi.1945, lot 46)
Previous owner/ex-collection: F R Meatyard (Sold to Millar 15 November 1945)
1967,1014.190
PRN: PDB6197
Location: British Roy PIV
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Drawn by John Downman
British
Portrait of Mrs Abbott; half-length turned to left, eyes slightly to right, with long dark hair partly tied up in a head scarf. 1796
Black chalk and stump, touched with red and white chalk
Inscribed in pencil on a label attached to the mount "John Downman Exeter 1796". Probably Downman's handwriting.
According to Millar this was originally on the back of the study (presumably now cut down).
[Information from Millar Catalogue, No 32 (P\&D Cc.2.21)]
Dimensions: $229.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
Previous owner/ex-collection: L Whitworth (Earls Court Road. Sold to Millar 27 September 1946)
1967,1014.191 PRN: PDB6183
Location: British Roy PIV

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\footnotetext{
Drawn by John Downman
British
Portrait of a lady, not identified; half-length sitting to right in profile, wearing large brimmed hat,
white dress with blue sash. 1785
Coloured chalks and stump
Signed: "J. Downman dt. 1785"
Dimensions: \(184.00 \mathrm{~mm} \times 141.00 \mathrm{~mm}\) (oval sight measured)
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Otto Gutekunst (Formerly in collection)
Previous owner/ex-collection: Colnaghi (Sold to Millar 25 September 1947)
1967,1014.192
PRN: PDB6178
Location: British Roy PIV
}

Portrait of an admiral, not identified; half-length sitting to right, facing front, wearing gold
brocaded military jacket, dark clouds to left, evening sky to right. 1788
Coloured chalks and stump with watercolour
Signed: "J. Downman dt London 1788"
Dimensions: \(196.00 \mathrm{~mm} \times 159.00 \mathrm{~mm}\) (oval sight measured)
[Millar Catalogue, No 34 (P\&D Cc.2.21)]
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Otto Gutekunst (Formerly in collection of)
Previous owner/ex-collection: Colnaghi (Sold to Millar, 25 September 1947.)
1967,1014.193
PRN: PDB6179
Location: British Roy PIV

\author{
Drawn by John Downman \\ British \\ Portrait of Georgiana, Duchess of Devonshire; half-length head turning to right, looking r, large ribbon in her wig. 1784 \\ Coloured chalks and stump \\ Inscribed and dated: "J D 1784" and"Devonshire House 1784 \\ The Duchess of Devonshire. Original study for a Whole Length with Lady Elizabeth Foster. \\ The Prince of Wales came there, present also Lady Duncannon who in play followed him with a chair to sit, which he declined. A French Prelate was introduced who kissed the inside of Lady Elizabeth Foster's hand, and when gone, the Prince noticed the odd action with much humour. presently Blanchard [Jean Pierre Blanchard (1753-1809)] was announced having just descended from his Balloon." \\ Inscription quoted by Williamson, G.C., John Downman ARA (London, 1907), p.xliii \\ Dimensions: \(221.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}\) (oval) \\ Bequeathed by: Eric George Millar \\ Previous owner/ex-collection: Otto Gutekunst (Formerly in collection of) \\ Previous owner/ex-collection: Colnaghi (Sold to BM staff (see below) 1947) \\ 1967,1014.194 PRN: PDB6180 \\ Location: British Roy PIV
}
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Drawn by John Downman
British
Portrait of Jane Douce, daughter of Colonel Francis Downman; three-quarter length seated to right, looking to front, holding a book in her left hand, wearing white dress with veil, drapery behind at left, the sea with ship beyond at r. 1806
Black and red chalk, touched with watercolour and white
Inscribed and dated: "Jo Downman 180[4 or 6]"
Dimensions: $503.00 \mathrm{~mm} \times 394.00 \mathrm{~mm}$
Historically read wrongly as 'Jane Daune.'
Millar also gave the Museum two portraits of Douce's sister Anne Phoebe (1967.1014.196 and 197).
Downman painted her father-in-law, Thomas Augustus Douce, in 1788. (Williamson, G.C., John Downman ARA (London, 1907), p.xxvi). A study of 'Old Mr Douce' in Volume 6 of the Fourth Series of the 'First Sketches' dated in 1788 may be the study for this portrait (1936.1116.31.25).
Bequeathed by: Eric George Millar
Previous owner/ex-collection: James Thursby Pelham (Sold at Sotheby's, 19.xi.1947, lot 87, as the property of Mrs Guy Argles)
Purchased through: F R Meatyard (Bought for Millar)
1967,1014.195 PRN: PDB12876
Location: British Imp PIV

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Portrait of Anne Phoebe Debary, daughter of Col Francis Downman; half-length almost full face, turning to left, dark ribbon in her hair, seated on chair
Black and red chalk with stump
Dimensions: \(\quad 358.00 \mathrm{~mm} \times 285.00 \mathrm{~mm}\) (oval)
In his article in Apollo (1933) Edwards wrote of this portrait, "The portrait of Anne Phoebe (fig.iv), the eldest of the sisters, must be counted among Downman's finest works. It is of a quality rare in his oeuvre, fluent and masterly in handling, and remarkable for its sympathetic rendering of the sitter's charming personality."
[Information from Millar Catalogue, No 37 (P\&D Cc.2.21)]
Millar also gave the Museum an earlier portrait of Anne Phoebe as a young girl
(1967.1014.197) and one of her sister Jane (1967.1014.195).

A third portrait of Anne Phoebe, dated 1803, was sold at Christie's South Kensington, 21.vi.1998, lot 41.

Bequeathed by: Eric George Millar
Previous owner/ex-collection: James Thursby Pelham (Sold at Sotheby's, 19.xi.1947, lot 88)
Previous owner/ex-collection: Thomas Agnew \& Sons (Bought at Sotheby's, sold to Millar 27.xi.1947)

1967,1014.196 PRN: PDB6181
Location: British Roy PIV
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Drawn by John Downman
British
Drawing of a robin; seated on a branch
Charcoal with stump and coloured chalks
Pasted onto a larger sheet which is numbered 57.
Inscribed in the hand of Downman's daughter Isabella Chloe Benjamin, seemingly at the dictation of John Downman:
" 5 different actions of my sweet Robin who lived in my House at West Malling between two and three years, and was so tame he always sat on the arm of my Chair and used to let us play with him, and eat the crumbs from our hands. We grieved for his loss which was occasioned by eating something that hurt him. JoD."
Dimensions: $190.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Isabella Chloë Benjamin (Inherited from John Downman.)
Previous owner/ex-collection: Thomas Agnew \& Sons (Sold to Millar 13 December 1949.) 1967,1014.198 PRN: PDB6186
Location: British Roy PIV

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Drawn by John Downman
British
Portrait of the Rev Dr Burgess, Lord Bishop of St. David's; half-length turned to left, wearing priestly vestments, red satin blind behind. 1815
Coloured chalks with stump
Inscribed and dated: in the hand of Downman's daughter Isabella Chloe Benjamin "J D 1815"
Dimensions: \(303.00 \mathrm{~mm} \times 240.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Thomas Agnew \& Sons (Sold to Millar 13 December 1949.) 1967,1014.199 PRN: PDB6188
Location: British Roy PIV

\section*{Drawn by John Downman}

British
Portrait of an unidentified man; in profile to left, wearing pale blue coat, long wig. 1791
Coloured chalks with stump, touched with watercolour
Inscribed and dated: "J Downman 1791"
This portrait forms a pair with another of a lady (1967,1014.182).

Bequeathed by: Eric George Millar
Previous owner/ex-collection: Christie's (15.xii.1950, lot 28, sold anonymously)
Previous owner/ex-collection: Colnaghi (Sold to Millar 21 December 1950, but not collected until 10 April 1951.)
1967,1014.200 PRN: PDB6189
Location: British Roy PIV
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Drawn by John Downman
British
Portrait of an unidentified Lady; half-length nearly full face to right, wearing wide bonnet and white dress with pink ribbons, landscape beyond. 1787
Coloured chalks with stump, touched with watercolour
Inscribed and dated: "J Downman 1787"
Dimensions: $222.00 \mathrm{~mm} \times 186.00 \mathrm{~mm}$
Millar notes that a replica of this portrait was owned in 1950 by Mr Harold Livermore of Sandycombe Lodge, Sandycombe Lane, Twickenham. He includes a photograph of the replica after it had been repaired in the British Museum.
[Information from Millar Catalogue, No 22 (P\&D Cc.2.21)]
Bequeathed by: Eric George Millar
Previous owner/ex-collection: John Pierpont Morgan (Sold at Christie's 31.iii.1944, lot 93)
Previous owner/ex-collection: Thomas Agnew \& Sons (Sold to Millar, 2.vi.1944)
1967,1014.201 PRN: PDB6190
Location: British Roy PIV

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\author{
Drawn by John Downman \\ British \\ "Sketch for the Corsair", from an album; a chained soldier in classical costume, seated on the ground, behind at right a woman with a torch and key \\ Pen and black ink, with some wash, over traces of black chalk \\ Signed with initials and inscribed on album leaf with title \\ Dimensions: \(198.00 \mathrm{~mm} \times 281.00 \mathrm{~mm}\) \\ This is probably a study for the drawing now in the Courtauld Institute (D.1952.RW.3428). The \\ pair of this drawing was also given to the museum by Millar (1967.1014.184). \\ Bequeathed by: Eric George Millar \\ Previous owner/ex-collection: Isabella Chloë Benjamin \\ Previous owner/ex-collection: Thomas Winstanley (1828) \\ Previous owner/ex-collection: Christie's (1957?) \\ Previous owner/ex-collection: Colnaghi (1958 or 1953. J.Byam Shaw gave to Millar) \\ 1967,1014.202.2 \\ PRN: PDB30382 \\ Location: 240.f. 01 PIV
}

\footnotetext{
Drawn by John Downman
British
Sketch from the pastoral story of Amarillis by Disreili, from an album; a woman seated by a river, the lamb she was washing in the water, the outline of a man on cliffs behind at left Pen and brown ink, over graphite
Inscribed with part of the tale in the margins, and signed with initials and title on album leaf:
Dimensions: \(175.00 \mathrm{~mm} \times 229.00 \mathrm{~mm}\)
See Curator's Comment to 1967-10-14-202(2).
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Isabella Chloë Benjamin
Previous owner/ex-collection: Thomas Winstanley (1828)
Previous owner/ex-collection: Christie's (1957?)
Previous owner/ex-collection: Colnaghi (1958 or 1953. J.Byam Shaw gave to Millar.)
1967,1014.202.3
PRN: PDB30383
Location: 240.f. 01 PIV
}

Drawn by John Downman
British
A monument with two putti and an urn, at Oxford, from an album
Pen and brown ink, with grey-brown wash
Inscribed: "ELIZA/is no more", and signed with initials and inscribed: "a monument at Oxford"
on album leaf
Dimensions: \(178.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}\)
See Curator's Comment to 1967-10-14-202(2).
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Isabella Chloë Benjamin
Previous owner/ex-collection: Thomas Winstanley (1828)
Previous owner/ex-collection: Christie's (1957?)
Previous owner/ex-collection: Colnaghi (1958 or 1953. J.Byam Shaw gave to Millar.)
1967,1014.202.4
PRN: PDB30384
Location: 240.f. 01 PIV

\author{
Drawn by John Downman \\ British \\ Peter denying Christ, from an album; half-length figures, Christ looking round to Peter at left Charcoal \\ Dimensions: \(137.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}\) \\ See Curator's Comment to 1967-10-14-202(2). \\ A slightly different sketch of the same subject follows in this album (1967.1014.202.6). \\ Bequeathed by: Eric George Millar \\ Previous owner/ex-collection: Isabella Chloë Benjamin \\ Previous owner/ex-collection: Thomas Winstanley (1828) \\ Previous owner/ex-collection: Christie's (1957?) \\ Previous owner/ex-collection: Colnaghi (1958 or 1953. J.Byam Shaw gave to Millar.) \\ 1967,1014.202.5 PRN: PDB30385 \\ Location: 240.f. 01 PIV
}
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Drawn by John Downman
British
Peter denying Christ, from an album; half-length figures, Christ looking slightly to left Charcoal
Signed with initials and inscribed with title on album leaf
Dimensions: $138.00 \mathrm{~mm} \times 177.00 \mathrm{~mm}$
See Curator's Comment to 1967-10-14-202(2).
This follows a slightly different sketch of the same subject in this album (1967.1014.202.5).
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Isabella Chloë Benjamin
Previous owner/ex-collection: Thomas Winstanley (1828)
Previous owner/ex-collection: Christie's (1957?)
Previous owner/ex-collection: Colnaghi (1958 or 1953. J.Byam Shaw gave to Millar.)
1967,1014.202.6
PRN: PDB30386
Location: 240.f.01 PIV

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British
A sketch from Thomas Gray's 'Bard', formerly part of a sketch-book; bearded figure with harp top r, gesturing with his left arm, bird in bottom I
Charcoal with black chalk; partially squared for transfer

Dimensions: \(\quad 367.00 \mathrm{~mm} \times 241.00 \mathrm{~mm}\)
See Curator's comment to 1967.1014.202(2). This drawing would have originally been placed 7th in the album, coming before 1967.1014.202(2).
Exhibited:2001 April-July, Cardiff, NMG, 'The Bard'
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Isabella Chloë Benjamin
Previous owner/ex-collection: Thomas Winstanley (1828)
Previous owner/ex-collection: Christie's (1957?)
Previous owner/ex-collection: Colnaghi (1958 or 1953. J.Byam Shaw gave to Millar.)
1967,1014.202.7
PRN: PDB6204
Location: British Roy PIV
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Drawn by John Downman
British
"The great Camp at Coxheath in Kent of 20,000", from an album; an encampment with soldiers by a cannon at left, a horse-drawn carriage at centre, a man and two ladies looking on at left foreground
Brush drawing in brown wash, over graphite
Signed with initials and inscribed with title on album leaf
Dimensions: $191.00 \mathrm{~mm} \times 230.00 \mathrm{~mm}$
See Curator's Comment to 1967-10-14-202(2).
Millar also listed that a drawing which followed this in the sketchbook had been removed:
13) 'Jo.D. A Capuchin Friar in Rome 1771' Sketch removed.
[Quoted directly from Millar Catalogue, No 45 (P\&D Cc.2.21)]
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Isabella Chloë Benjamin
Previous owner/ex-collection: Thomas Winstanley (1828)
Previous owner/ex-collection: Christie's (1957?)
Previous owner/ex-collection: Colnaghi (1958 or 1953. J.Byam Shaw gave to Millar.)
1967,1014.202.8
PRN: PDB30387
Location: 240.f. 01 PIV

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Drawn by John Downman
British
Study for the portrait of a woman (head incomplete) seated, with a child standing beside her, from an album
Black chalk, heightened with white, on light brown paper
Inscribed: "[Williams?]", signed on album leaf with initials and inscribed: "John Williams a black sailor"
Dimensions: $\quad 322.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}$
See Curator's Comment to 1967-10-14-202(2). But this drawing does not feature in Millar's
catalogue entry for the album.
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Isabella Chloë Benjamin
Previous owner/ex-collection: Thomas Winstanley (1828)
Previous owner/ex-collection: Christie's (1957?)
Previous owner/ex-collection: Colnaghi (1958 or 1953. J.Byam Shaw gave to Millar.)
1967,1014.202.9
PRN: PDB30381
Location: 240.f. 01 PIV

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Drawn by John Downman
British
A man with a beard wearing a cap, from an album; head and shoulders in profile to left
Black chalk
Verso: Three men turned to right, a wall behind
Black chalk

Dimensions: \(\quad 271.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}\) (folded)
See Curator's Comment to 1967-10-14-202(2).
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Isabella Chloë Benjamin
Previous owner/ex-collection: Thomas Winstanley (1828)
Previous owner/ex-collection: Christie's (1957?)
Previous owner/ex-collection: Colnaghi (1958 or 1953. J.Byam Shaw gave to Millar.)
1967,1014.202.10 PRN: PDB30388
Location: 240.f. 01 PIV
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Drawn by Isabella Chloë Benjamin
British
A woman standing in a rowing boat on the edge of a lake, from an album; looking right towards rocks and overhanging trees
Watercolour
Inscribed on mount: "Sketch and composition by I.C.B."
Dimensions: $225.00 \mathrm{~mm} \times 179.00 \mathrm{~mm}$
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Isabella Chloë Benjamin 1967,1014.202.11 PRN: PDB30389
Location: 240.f. 01 PIV (loose in an envelope with album)

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Drawn by John Downman
British
Portrait of Georgiana, Duchess of Devonshire; half-length to right, wearing a dress with large frill at the neck, and a sash around the waist, with long curling hair
Black chalk, with grey wash, touched with watercolour, on brown paper
Originally a piece of theatrical scenery
Dimensions: \(757.00 \mathrm{~mm} \times 597.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Sotheby's (Croft-Murray bought in a sale.)
Previous owner/ex-collection: Edward Croft-Murray (Gave to Millar 16 November 1953.) 1967,1014.203 PRN: PDB2617
Location: British Antiquarian PIV

Drawn by John Downman
British
Portrait of an unidentified lady; half-length turned to right, head turned almost full to front, wearing lace bonnet and blue brooch. 1811
Coloured chalks with stump
Inscribed and dated: "J Downman 1811"
Verso: inscribed with Downman's instructions for mounting and hanging portraits
Dimensions: \(373.00 \mathrm{~mm} \times 311.00 \mathrm{~mm}\)
Millar Catalogue, No 47 (P\&D Cc.2.21)
Bequeathed by: Eric George Millar
Previous owner/ex-collection: F R Meatyard (Sold to Millar 21 March 1956.)
1967,1014.204
PRN: PDB6195
Location: British Roy PIV

Drawn by John Downman
British
Portrait of the Countess of Tyrconnell; half-length to left, looking to front, wearing black tall hat with plume and black coat, grey scarf around neck. 1792

Coloured chalks with stump, and watercolour
Not signed. Inscribed and dated on back of drawing in closed mount:
"Countess Tyrconnel, 1792. / She was Sara Hussey Delaval youngest Daughter to Lord
Delaval and 2d wife to Earl Tyrconnel. I drew eight of these see Voll. 3d p.5"
Dimensions: \(223.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}\)
Bequeathed by: Eric George Millar
Previous owner/ex-collection: Faerber \& Maison Ltd (Sold to Millar 25 September 1964.)
1967,1014.207
PRN: PDB6200
Location: British Roy PIV

Drawn by Val Prinsep
British
The Visitation; two women embracing, possibly Elizabeth at right bowing before the Virgin
Mary
Graphite
Inscribed with colour notes
Verso inscribed: "Drawing by Prinsep/bought at his House Sale/Regents Park."
Dimensions: \(173.00 \mathrm{~mm} \times 112.00 \mathrm{~mm}\)
Given by: Alexander Yakovleff
1967,1213.1
PRN: PDB15148
Location: British Roy PVII

Drawn by John Wykeham Archer
British
Queen Maria's chamber and bed at Arundel Castle; bare interior with door and bed to left, window to right with small desk and chair below
Graphite with grey and brown wash
Dimensions: \(\quad 224.00 \mathrm{~mm} \times 300.00 \mathrm{~mm}\)
Bibliographic reference: Binyon 21
Purchased from: Frederick Hollyer (?)
1868,0612.1801 PRN: PDB10609
Location: British Roy PVI

Drawn by John Wykeham Archer
British
Crypt, Arundel Castle; timber supports in vaulted low room with pile of rubble to left and door to left
Graphite with grey and brown wash
Dimensions: \(242.00 \mathrm{~mm} \times 331.00 \mathrm{~mm}\)
Bibliographic reference: Binyon 22
Purchased from: Frederick Hollyer (?)
1868,0612.1802 PRN: PDB10610
Location: British Roy PVI

Drawn by John Wykeham Archer
British
Tombs in Arundel Castle; three tombs, end to end, with effigies upon them, to right crusader, small window above, door to left
Watercolour with graphite and bodycolour on grey paper
Dimensions: \(\quad 208.00 \mathrm{~mm} \times 317.00 \mathrm{~mm}\)
Bibliographic reference: Binyon 23
Purchased from: Frederick Hollyer (?)
1868,0612.1803 PRN: PDB10611
Location: British Roy PVI
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Drawn by Mark Laurens
Formerly attributed to Marcellus Laroon II
Formerly attributed to Marcellus Laroon I
British
Dutch
An eagle attacking poultry; an eagle flying down towards chickens and their young, in a
farmyard, to left, two figures, one holding a broom, and running towards the birds, the other
standing in the doorway of a cottage. }169
Pen and brown ink, on vellum
Signed and dated in brown ink: "M.Laurens fec. AET }75\mathrm{ 1/2 1696.-"
Dimensions: }159.00\textrm{mm}\times210.00\textrm{mm
Given by: Paul Ayshford Methuen, 4th Baron Methuen
1968,0210.4 PRN: PDB1261
Location: British Imp Vellum PII

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British
Slate workings near Conway (?); machinery on a hill side
Watercolour, over graphite
Inscribed: "mountainous ground" and illegibly
Dimensions: \(251.00 \mathrm{~mm} \times 375.00 \mathrm{~mm}\)
Given by: John Winstanley
1968,0210.5 PRN: PDB17184
Location: British Roy PVII

Drawn by William Taunton
British
River Greta, Rokeby, Yorkshire; landscape with a stream flowing over rocks into the
foreground, trees on either bank beyond
Watercolour, over graphite
Dimensions: \(278.00 \mathrm{~mm} \times 379.00 \mathrm{~mm}\)
See also E. House et al., 'Rokeby, Poetry and Pleasure: Walter Scott amd Turner in
Teesdale', exh. cat. Bowes Museum, 2013, p. 48.
Exhibited:2013 Jan-Apr, The Bowes Museum, Rokeby
Given by: John Winstanley
1968,0210.6 PRN: PDB17189
Location: British Roy PVII

Drawn by William Taunton
British
In the woods at Bolton, July 23, 1842; an artist (?) sketching on a wooded bank which slopes
to right, a road or track behind him
Watercolour
Dimensions: \(\quad 364.00 \mathrm{~mm} \times 259.00 \mathrm{~mm}\)
Given by: John Winstanley
1968,0210.7
PRN: PDB17191
Location: British Roy PVII
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Drawn by William Taunton
British
At Conway; cottages grouped around a courtyard, an entrance at r. 1853
Graphite, touched with watercolour
Inscribed illegibly and inscribed and dated (twice): "At Conway Octr. 7. 1853"
Dimensions: $244.00 \mathrm{~mm} \times 341.00 \mathrm{~mm}$
Given by: John Winstanley
1968,0210.8 PRN: PDB17193
Location: British Roy PVII

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Drawn by William Taunton
British
At Hampstead; hills and trees, at right brickwork and a wooden structure. 1858
Graphite
Inscribed with title and inscribed and dated: "Wm. Taunton/October 1858"
Dimensions: \(259.00 \mathrm{~mm} \times 363.00 \mathrm{~mm}\)
Given by: John Winstanley
1968,0210.9 PRN: PDB17194
Location: British Roy PVII
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Drawn by William Taunton
British
A recollection of one of David Cox's drawings; a flat landscape with a river coming into the foreground, two fishermen in the right foreground, cattle beyond, a figure on horseback on the left bank
Watercolour
Verso: Two sketches including a woman seen from behind
Watercolour
Verso inscribed with title
Dimensions: $256.00 \mathrm{~mm} \times 368.00 \mathrm{~mm}$
Given by: John Winstanley
1968,0210.10 PRN: PDB17195
Location: British Roy PVII

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\author{
Drawn by William Taunton \\ British \\ South Brent; a dilapidated cottage with thatched roof set in a hollow amid trees. 1860 \\ Graphite \\ Inscribed and dated: "W. Taunton/South Brent, Devon, Septr. 1860" \\ Dimensions: \(273.00 \mathrm{~mm} \times 370.00 \mathrm{~mm}\) \\ Given by: John Winstanley \\ 1968,0210.11 PRN: PDB17196 \\ Location: British Roy PVII
}

Drawn by William Taunton
British
River Greta, Rokeby, Yorkshire; a stream flowing between rocks into the foreground, trees
beyond, a dry stone wall (?) at r. 1847
Graphite
Dated: "August 1847" and inscribed: "On the Greta at Rokeby" and "Wm. Taunton/There is a
coloured sketch (in 2 parts) of/this subject"
Dimensions: \(231.00 \mathrm{~mm} \times 376.00 \mathrm{~mm}\)
See also E. House et al., 'Rokeby, Poetry and Pleasure: Walter Scott amd Turner in
Teesdale', exh. cat. Bowes Museum, 2013, p. 49.
Exhibited:2013 Jan-Apr, The Bowes Museum, Rokeby
Given by: John Winstanley
1968,0210.12 PRN: PDB17198
Location: British Roy PVII
```

Drawn by William Taunton
British
In Kensington Gardens; the park with trees and river which comes into the foreground, a
bridge in the right distance. 1859
Graphite
Inscribed with title and inscribed and dated: "W. Taunton/10 Sepr 1859"
Dimensions: $278.00 \mathrm{~mm} \times 380.00 \mathrm{~mm}$
Given by: John Winstanley
1968,0210.13 PRN: PDB17199
Location: British Roy PVII

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\section*{British}

A cornfield; landscape with bundles of corn near the foreground, a fence leading to woods at left
Watercolour, over charcoal
Inscribed: "not listed"
Verso inscribed and dated: "At Tropshill[sic] Sep 26th 1842" (unseen)
Dimensions: \(393.00 \mathrm{~mm} \times 554.00 \mathrm{~mm}\)
Given by: John Winstanley
1968,0210.14 PRN: PDB15578
Location: British Imp PVII
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Drawn by William Taunton
British
At Trotshill, Worcestershire; a wooded landscape with farm buildings, seen beyond a fence, a pond in the foreground. 1842
Watercolour, over black chalk
Inscribed with title and dated: "Apr 26. 1842"
Verso inscribed and dated: "at Trotshill/Sepr. 26th. 1842" and inscribed with a note by the artist
Dimensions: $\quad 378.00 \mathrm{~mm} \times 550.00 \mathrm{~mm}$
Given by: John Winstanley
1968,0210.15 PRN: PDB15577
Location: British Imp PVII

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Drawn by Michael Angelo Rooker
British
The scene-painter's loft at the Theatre Royal, Haymarket; tall interior with painter on right and winch and pullies above, ladder on left and shelves with pots. c. 1785
Pen and grey ink, with grey wash and watercolour
Purchased from: Thomas Agnew \& Sons
1968,0210.32 PRN: PDB4716
Location: British Imp PIIIb

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Drawn by George Arnald
British
West front of Church and View of market place at Selby; a row of houses at centre with two streets either side leading into the foreground, part of the church visible beyond. 1806
Graphite with watercolour
Inscribed with title and dated: "octr 20 1806"
Dimensions: $162.00 \mathrm{~mm} \times 245.00 \mathrm{~mm}$
Given by: Mrs J Vincenzi
1968,0420.4 PRN: PDB4562
Location: British Roy PIV

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\section*{Drawn by George Arnald}

British
Wakefield Market Place, Yorkshire; a columned structure standing at the intersection of several streets, the spire of a church visible beyond the end of one of the streets. 1817 Graphite, with watercolour
Inscribed and dated: "Wakefield Market Place Aug 7. 1817"
Dimensions: \(270.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}\)
Given by: Mrs J Vincenzi
1968,0420.5 PRN: PDB4566

Location: British Roy PIV
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Drawn by George Arnald
British
Chichester Cross from North Street, Sussex; a monument composed of arches at the intersection of several streets. 1825
Graphite with grey wash
Inscribed with title and date: "Augt. [?] 4th 1825"
Dimensions: $258.00 \mathrm{~mm} \times 236.00 \mathrm{~mm}$
Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 111
Given by: Mrs J Vincenzi
1968,0420.6 PRN: PDB4560
Location: British Roy PIV

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Drawn by George Arnald
British
Gainsborough Old Hall, Lincolnshire; the back of a timber-framed building with brick and stone turrets. 1828
Graphite, with watercolour
Inscribed and dated: "Gainsbro' Octr. 13. 1828"
Dimensions: $341.00 \mathrm{~mm} \times 269.00 \mathrm{~mm}$
Given by: Mrs J Vincenzi
1968,0420.7 PRN: PDB4564
Location: British Roy PIV

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Attributed to Edward Dayes
British
Caerphilly Castle; ruins of a tower and wall on a mound with sheep grazing, a row of cottages at left and two figures, hills beyond. 1802
Watercolour
Inscribed and dated: "Dayes 1802"
Dimensions: $\quad 336.00 \mathrm{~mm} \times 440.00 \mathrm{~mm}$
In the opinion of Andrew Wilton, more likely to be after Dayes.
Given by: Edward Croft-Murray
1968,0703.1 PRN: PDB7691
Location: British Imp PIV

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\footnotetext{
Drawn by William Taverner
British
A capriccio, with an imaginary view in Italy; long view of a town seen beyond a pond in the mid-distance to right a house enclosed with trees to left and road and high bank at centre, in the foreground to right a group of figures
Brush drawing in grey wash, with watercolour; on conjoined sheets
Dimensions: \(158.00 \mathrm{~mm} \times 1172.00 \mathrm{~mm}\)
Exhibited:1972, BM, Modern/Recent Acquisitions
Purchased from: J Hammerbeck
1968,1012.8 PRN: PDB2766
Location: BH/FF10/British Long Box PIIIa
}

\section*{Drawn by George Frederick Watts \\ British}

Valentine-card for the Hon Lady Taylor; a floating cupid, in profile to left, holding a bow in his outstretched left hand. 1855
Red chalk, on embossed paper
Signed: "G.J.W.", dated: "14 [Jany.?] 55-" and inscribed on a separate label attached to back of mount: "THIS VALENTINE WAS SENT BY G.F. WATTS. R.A. TO THE. HON: LADY
TAYLOR"
Dimensions: \(123.00 \mathrm{~mm} \times 197.00 \mathrm{~mm}\)
A label advertising a picture frame manufacturer is attached to the back of the mount.
Given by: Charles Traylen
1968,1012.18 PRN: PDB15438
Location: British Roy PVII

\author{
Drawn by Francis Cleyn \\ British \\ German \\ Danish \\ Italian \\ Aeneas meeting Deiphobus in Hades (Virgil's 'Aeneid', Book VI); with the Sibyl to left of Aeneas, and soldiers with spears to right and in woodland behind, horse-drawn chariot of \\ Aurora in the distance \\ Brush drawing in grey wash, with indented lines for transfer \\ Verso: coated with red chalk for transfer \\ Dimensions: \(259.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}\) \\ Engraved in reverse for pl. opp. p. 351 of John Ogilby's 1654 edition of 'Publii Virgilii Maronis Opera'; p. 264 in the 1658 Latin edition. \\ Purchased from: Harry Lawrence Bradfer-Lawrence \\ 1968,1012.22 PRN: PDB1395 \\ Location: British Roy PI
}

Drawn by Francis Cleyn
British
German
Danish
Italian
Aeneas sleeping by the river Tiber (Virgil's 'Aeneid' Book VIII); the River God wearing a headdress of bulrushes and carrying a pot, approaching Aeneas, from the river, soldiers carrying spears and shields on the opposite bank, beyond, a group of tents on a shore with three ships at anchor
Brush drawing in grey wash, with indented lines for transfer
Verso: Coated with red chalk, for transfer
Dimensions: \(259.00 \mathrm{~mm} \times 199.00 \mathrm{~mm}\)
Bibliographic reference: Stainton+White 31
Engraved by P. Lombart in reverse for pl. opp. p.401in John Ogilby's 1654 edition of 'Publii
Virgilii Maronis Opera'; p. 305 in the 1658 Latin edition.
Exhibited:1987 June-Aug, BM Hilliard to Hogarth no. 31
1987 Sept-Nov, New Haven, Hilliard to Hogarth
Purchased from: Harry Lawrence Bradfer-Lawrence
1968,1012.23
PRN: PDB1396
Location: British Roy PI

Italian
A Council of the Gods (Virgil's 'Aeneid' Book X); in clouds above an encampment, with castle in distance
Brush drawing in grey wash, with lines indented for transfer
Verso: Coated with red chalk, for transfer
Dimensions: \(262.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}\)
Engraved by P. Lombart in reverse for pl. opp. p. 465 in John Ogilby's 1654 edition of 'Publii
Virgilii Maronis Opera'; p. 357 in the 1658 Latin edition
Exhibited:2014 Jun-Jul, Southampton, University's Hartley Library Gallery, Illustrations from the Collections 1500-1800 PROMISED
Purchased from: Harry Lawrence Bradfer-Lawrence
1968,1012.24 PRN: PDB1397
Location: British Roy PI
```

Drawn by Francis Cleyn
British
German
Danish
Italian
Turnus taking the belt of Pallas (Virgil's 'Aeneid' Book X); Pallas lying wounded, a group of
soldiers, some on horseback, with a chariot, beyond, Hercules and Zeus watching from cloud
above
Brush drawing in grey wash, with lines indented for transfer
Verso: Coated with red chalk, for transfer
Dimensions: }261.00\textrm{mm}\times197.00\textrm{mm
Engraved by P. Lombart in reverse for pl. opp. p.481 of John Ogilby's 1654 edition of 'Publii
Virgilii Maronis Opera'; p. }373\mathrm{ in the 1658 Latin edition
Purchased from: Harry Lawrence Bradfer-Lawrence
1968,1012.25
PRN: PDB1398
Location: British Roy PI

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Drawn by William Maw Egley
British
Illustration to 'Adeline', by Lord Alfred Tennyson; woman standing to front in doorway (?), with left hand raised to chin, room beyond at left, shrubs in foreground at \(r\)
Graphite
Inscribed: "Adeline - a[?]"
Dimensions: \(\quad 252.00 \mathrm{~mm} \times 144.00 \mathrm{~mm}\)
Purchased from: Cyril Fry
1968,1214.2 PRN: PDB14370
Location: British Roy PVII
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Drawn by Harold Speed
British
"The Spirit who bideth by himself"; a giant man sitting with his head and arm resting on his left
knee, in a landscape of jagged rocks, a light behind him
Pen and brown ink
Inscribed with a verse beginning with the title, signed with monogram (?) and a date: "30.9.62"
Dimensions: }275.00\textrm{mm}\times326.00\textrm{mm}\mathrm{ (max)
Purchased through: Christie's (15.x.1968/135)
1968,1214.3 PRN: PDB17348
Location: British Roy PVIIIa

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British
Study for the painting 'Hagar and Ishmael' (RA 1879); woman wearing a robe and holding a vessel on her shoulder, the boy wearing a loin cloth and carrying a basket. 1879
Pen and brown ink
Signed with monogram and dated
Dimensions: \(\quad 253.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}\)
Purchased through: Christie's (15.x.1968/135)
1968,1214.4 PRN: PDB17231
Location: British Roy PVII
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Drawn by Arthur Robertson
British
The Welcome Home; in foreground, female figure in striped garment seen from behind standing on patterned carpet with a flowering plant to her I, drawing back a curtain revealing a figure dressed in white with two doves entering the building
Watercolour, touched with bodycolour and strengthened with gum
Dimensions: $\quad 612.00 \mathrm{~mm} \times 310.00 \mathrm{~mm}$
Purchased through: Christie's
1968,1214.5 PRN: PDB2504
Location: British Atlas PVIIIa

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\author{
Drawn by John Linnell \\ Formerly attributed to Edward Calvert \\ British \\ The Adoration of the Shepherds; the Virgin and child, with three shepherds before them, in a barn, with a view of river and hills beyond \\ Watercolour, over graphite \\ Dimensions: \(\quad 225.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}\) \\ Purchased from: G Hooper \\ 1968,1214.10 PRN: PDB11863 \\ Location: British Roy PVI
}
```

Manner/Style of Joseph Mallord William Turner
British
Landscape with a castle by the sea; a group of figures with goats in the foreground, two
women by tall trees at $r$, cliffs beyond the castle at left
Watercolour
Dimensions: $\quad 350.00 \mathrm{~mm} \times 482.00 \mathrm{~mm}$
Identified as a fake.
Exhibited:1999 Jun-Oct, London, Tate Gallery, Turner on the Seine
1999/00 Oct-Jan, Paris, Pavillon Des Arts, Turner on the Seine
2000 Mar-Jun, Le Havre, Musée Malraux, Turner on the Seine
Given by: Anthony F Spink
1998,U. 18 PRN: PDB29478
Location: Forgeries Unmounted Roy

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Drawn by William Hogarth
British
Wooded landscape; view over open country, trees, and undergrowth to left, corner of a tower
to right, indications of foliage in the right margin. 1762
Black chalk, heightened with white, on blue-grey paper
Dated and inscribed in brown ink: "W Hogarth Invt. et delint. 1762"
Dimensions: \(131.00 \mathrm{~mm} \times 158.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 49
See ECM 48.
See also 1967,0211.3
Purchased from: Joseph Isaacs
Previous owner/ex-collection: John Joshua Kirby (?)
Previous owner/ex-collection: Sarah Trimmer (daughter of Joshua Kirby)
Previous owner/ex-collection: Samuel Ireland (? Christie's, 6.v.1797/133)
1969,0111.1 PRN: PDB595
Location: British Roy PIIIa

Drawn by David Cox Junior
British
The Chapel at Betws-y-coed; Chapel enclosed by trees with a river to the left, mountains in the distance, and groups of figures in the foreground
Watercolour and bodycolour
Dimensions: \(\quad 445.00 \mathrm{~mm} \times 644.00 \mathrm{~mm}\)
Given by: Miss G B Caldecott
1969,0515.2 PRN: PDB2387
Location: British Atlas PVI

Drawn by Anonymous
Formerly attributed to David Cox Junior
British
Conway Castle; view from the shore, with trees and boat to right, a suspension bridge and rainbow over the river at left
Watercolour, with bodycolour
Inscribed: "David Cox Junior"
Dimensions: \(\quad 500.00 \mathrm{~mm} \times 707.00 \mathrm{~mm}\)
Given by: Miss G B Caldecott
1969,0515.3 PRN: PDB2321
Location: British Atlas PVII

\footnotetext{
Drawn by Rev Thomas Gisborne
British
"View of Snowdon and Lake of Llanberis"; view from the edge of the lake, two figures in a boat near the water's edge, Mount Snowdon in the distance. 1789
Watercolour
Verso: inscribed with title and dated: "1789"
Dimensions: \(\quad 290.00 \mathrm{~mm} \times 415.00 \mathrm{~mm}\)
Literature: Barbier, pp. 163, 169-70; Benedict Nicolson, 'Thomas Gisborne and Wright of Derby', Burlington, CVII, no. 743, Feb. 1965, pp. 58-62; Egerton, Wright of Derby, exh. Tate, 1990, pp. 223-4
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no. 139
Purchased from: Mrs P Chaplin
1969,0614.5 PRN: PDB7813
}

Location: British Imp PIV
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Drawn by Frederick Barry
British
Cattle on a road; with man on horseback herding, in the distance a town (?). }185
Watercolour and bodycolour
Signed and dated: "1859 F Barry"
Dimensions: }439.00\textrm{mm}\times656.00\textrm{mm
Given by: Edward Croft-Murray
1969,0709.8 PRN: PDB2331
Location: British Atlas PVI

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Drawn by Joseph Crawhall
British
Three snakes
Watercolour
Numbered: "4"
Dimensions: \(216.00 \mathrm{~mm} \times 280.00 \mathrm{~mm}\)
Exhibited:1972, BM, Modern/Recent Acquisitions
Purchased from: Spink \& Son Ltd
1969,0719.6 PRN: PDB15927
Location: British Roy PVIIIa

Drawn by James Durno
British
Agrippina and her children mourning Germanicus (?); a group of figures with a man placing an urn in a columbarium
Pen and black ink
Inscribed in bottom right corner: 'J. Durno invt: et delt:'
Dimensions: \(\quad 328.00 \mathrm{~mm} \times 386.00 \mathrm{~mm}\)
A finished compositional drawing, in reverse to Durno's etching (see 1861,1012.2359).
Probably related to an untraced painting by Durno, 'Agripina and her two children mourning over the ashes of Germanicus', exhibited at the Society of Artists, 1772, no.62.
Exhibited:1979 Sep-Nov, Yale Center, 'Fuseli Circle', no. 80
Given by: Edward Croft-Murray
1969,0721.2 PRN: PDB3626
Location: British Roy PIIIb
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Drawn by Alfred Charles Conrade
British
The Crypt, Canterbury Cathedral; light shining from right through archway, casting its shadow
towards another similar archway beyond, with figure sitting at left of it
Watercolour, over graphite
Inscribed and dated: "Conrade 19[?]"
Verso of mount inscribed on two labels: "Crypt Canterbury" and Z[ů?]n Geb[u?]rstag Jan. 17
1909[8? over inscribed]/mit Glückwünsch[e?]n Alfred"
Dimensions: $194.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}$
Given by: Andrew Wilton
1969,0721.3 PRN: PDB15926
Location: British Roy PVIIIa

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Drawn by Thomas Uwins
British
The Confession of the Black Crucifix - study for a picture; priest in confessional to left leaning
to right, listening to confession of kneeling nun to right, another figure approaches from around
corner r, cloaked and moving stealthily
Black chalk and brown wash
Dimensions: }354.00\textrm{mm}\times388.00\textrm{mm
This design relates to a picture exhibited by Uwins at the Royal Academy of Arts, London,
1836 (no.207).
Given by: Andrew Wilton
1969,0721.4 PRN: PDB10517
Location: British Imp PV

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Drawn by Thomas Uwins
British
The Murder - study for a picture; dead figure lies in centre, with priest standing over her having
rushed from confessional I, figure escaping to right down corridor with open door at end
Black chalk and brown wash
Verso; The Confession of the Black Crucifix; priest to left in confessional, listening to kneeling
woman's confession r, figure approaching from r, moving stealthily behind corner
Black chalk
Dimensions: }\quad356.00\textrm{mm}\times418.00\textrm{mm
This design relates to a picture exhibited by Uwins at the Royal Academy of Arts, London in
1836 (no.207).
Given by: Andrew Wilton
1969,0721.5 PRN: PDB10518
Location: British Imp PV

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Drawn by Alfred William Hunt
British
The tarn of Watendlath, between Derwentwater and Thirlmere; view from hill of lake in distance, with group of buildings on shore and rainbow at \(r\), and of mountains in background, in foreground at left flock of sheep crossing a rocky stream (?) which cuts into the hillside and flows in direction of lake. 1858
Watercolour
Signed and dated: "A. W. Hunt/1858"
Dimensions: \(\quad 321.00 \mathrm{~mm} \times 491.00 \mathrm{~mm}\)
See the curatorial comment for 1958,0712.350.
Purchased from: Colnaghi
1969,0920.1 PRN: PDB15501
Location: British Imp PVII
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Drawn by Elijah Walton
British
Head and shoulders of an Arab; seen in profile to right
Pen and brown ink
Inscribed: "Elijah Walton"
Dimensions: }252.00\textrm{mm}\times176.00\textrm{mm
Purchased from: Abbott \& Holder
Funded by: H L Florence Fund
1969,0920.2 PRN: PDB17285
Location: British Roy PVII

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Drawn by Henrietta Hussey
British
Llyn Dinas, North Wales; lake in centre with grassy shores all around, tall range of mountains in background
Watercolour
Dimensions: \(167.00 \mathrm{~mm} \times 297.00 \mathrm{~mm}\)
Purchased from: Bruce Wightman
Funded by: H L Florence Fund
1969,0920.3 PRN: PDB11448
Location: British Roy PVI

Drawn by William Kent
British
The Palace of the Sun; Phoebus enthroned in the centre I, surrounded by groups of figures emblematic of the measurements of Time and the Seasons, and handing his crown of light to a winged figure on the left, from the right the winged horses of the Sun led in by the Hours, and in the background the Palace, colonnaded and vaulted
Pen and black ink, with grey and brown wash, over graphite
Verso: signed and inscribed: "Pallace of the Sun 1st book of Ovide WK"
Dimensions: \(\quad 483.00 \mathrm{~mm} \times 483.00 \mathrm{~mm}\) (circular)
Purchased from: Colnaghi
1969,0920.5 PRN: PDB2441
Location: British Atlas PIIla on Ioan
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After John Thomas Smith
British
Sketchbook half-bound in red leather and brown boards with 46 unnumbered leaves with sketches and 9 blank unnumbered leaves, with copies of beggars, street-traders and streetperformers, after J T Smith 'Etchings of Remarkable Beggars [...], 1815; with a drawn line border
Pen and black ink
Many drawings inscribed with wares, identification of subject, or street-cry; others inscribed in another hand above the image with identification of subject
Dimensions: $185.00 \mathrm{~mm} \times 246.00 \mathrm{~mm}$ (covers)
For the original by John Thomas Smith, see comment in 1938,1222.3.1.
Given by: Mrs D J Williams
Given by: Mrs A E Groom
1969,1118.1
PRN: PDB22985
Location: 197.b. 24 PIV

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\section*{1970}

\author{
Drawn by Thomas Francis Wainewright \\ British \\ Study of a row of pollard willows; row of trees, two with lopped branches, on bank \\ Watercolour \\ Dimensions: \(\quad 227.00 \mathrm{~mm} \times 344.00 \mathrm{~mm}\) \\ Given by: Stella Schmolle \\ 1970,0131.8 \\ PRN: PDB15330 \\ Location: British Roy PVII
}

\author{
Drawn by Thomas Francis Wainewright \\ British \\ View of Wargrave Church; young trees on bank at \(r\), church in distance at centre, with \\ woodland at right of it \\ Watercolour \\ Inscribed: "Wargrave church. Backwater" \\ Dimensions: \(157.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}\) \\ Given by: Stella Schmolle \\ 1970,0131.9 PRN: PDB15329 \\ Location: British Roy PVII
}
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Drawn by Thomas Francis Wainewright
British
Landscape with barns and four figures; at left four figures approaching barn with trees beyond, at right another barn, in background hills
Watercolour, touched with white
Dimensions: $115.00 \mathrm{~mm} \times 336.00 \mathrm{~mm}$
Given by: Stella Schmolle
1970,0131.10 PRN: PDB15328
Location: British Roy PVII

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Drawn by John William North
British
A view of East Quantock's Head farm; coastal scene, view from a hill overlooking a field with two men, one ploughing and one leading the horses, cottage below $r$, trees at the lower end of the field, the sea with two boats beyond, brambles in the foreground, seagulls in field in foreground, Wales is visible in the distance on the left, the islands of Flat Holm and Steep Holm in the centre of the bay and beyond the head on the right is Bridgewater Bay, with the Mendip Hills visible in distance on right. 1873
Watercolour and bodycolour
Inscribed and dated: "J W North 1873"
Dimensions: $282.00 \mathrm{~mm} \times 449.00 \mathrm{~mm}$
Purchased through: Sotheby's (15.i.1970/163)
1970,0307.2 PRN: PDB15022
Location: British Roy PVII

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Drawn by George Hollis
British
In Place Louis Quinze, (today Place de la Concorde) Paris; road (Avenue des Champ
Elysées) in left foreground leading to distant centre, trees in centre, buildings in distance. 1830

Pen and grey ink with watercolour
Verso; Sketch of Pavilion Place de la Concorde
Graphite
Inscribed and dated: "G Hollis 1830" and with title
Dimensions: \(206.00 \mathrm{~mm} \times 384.00 \mathrm{~mm}\)
Purchased from: Messrs Prontes
1970,0411.2
PRN: PDB11425
Location: British Roy PVI

Drawn by George Hollis
British
Boulevard du Temple, Paris; road in right foreground leading into distance, bordered left by
trees and houses, theatre to right
Pen and brown ink with watercolour
Inscribed: "G. Hollis"
Dimensions: \(202.00 \mathrm{~mm} \times 354.00 \mathrm{~mm}\)
Purchased from: Messrs Prontes
1970,0411.3 PRN: PDB11426
Location: British Roy PVI

Drawn by Eric Hebborn
Manner/Style of Anthony van Dyck
British
Christ Crowned with Thorns; his head inclined to right, surrounded by four soldiers
Pen and brown ink, with brown wash
Verso: half-length outline of a man, seen from behind
Pen and brown ink
Dimensions: \(\quad 260.00 \mathrm{~mm} \times 285.00 \mathrm{~mm}\)
Identified as a fake.
Purchased from: Colnaghi
1970,0411.21 PRN: PDB29514
Location: Forgeries Mounted Roy
```

Drawn by Edward Lear
British
"L contemplates a ferocious horse with feelings of distrust"; a man wearing top hat and tails, and spectacles bends down to stare at a horse, also wearing spectacles, a horse and rider beyond. 1842
Pen and brown ink, over graphite
Inscribed: "1./ L.\& R. leave Frascati - July 28th. 1842" and with title
Dimensions: $134.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}$
One of a set of 21 drawings of a journey made by the artist in Italy with his friend Charles
Knight. Each inscribed with a title and number in the series. Dated 1842 on first sheet.
In set with 1970,0411.24-44
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.24 PRN: PDB11623
Location: British Roy PVI

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"L declares that he considers his horse far from tame"; figure on bucking horse moving to right, another study at left
Pen and brown ink, over graphite
Inscribed: "2./ Frascati. V. Taverna" and with title
Dimensions: \(133.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\)
One of a set of 21 drawings of a journey made by the artist in Italy with his friend Charles
Knight. Each inscribed with a title and number in the series. Dated 1842 on first sheet.
In set with 1970,0411.24-44
Exhibited:1972, BM, Modern/Recent Acquisitions
1985 Apr-Jun, London, Royal Academy, 'Edward Lear', no. 18b
1988-1989 Nov-Jan, Brighton AG, no. 32
2012 May-Jul, BM, P\&D, Room 90, 'Edward Lear: a Bicentennial Celebration'
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.25 PRN: PDB11624
Location: British Roy PVI

\section*{Drawn by Edward Lear}

British
"L casually seats himself on the wrong side of his saddle"; figure leaning back on horse with saddle placed over his lap, the horse turning around to laugh at him
Pen and brown ink, over graphite
Inscribed: "3./ Frascati. V. Taverna" and with title
Dimensions: \(133.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}\)
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.26
PRN: PDB11625
Location: British Roy PVI
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Drawn by Edward Lear
British
"L changes his position for the sake of variety"; figure seated with legs and arms clasped
around the neck of a horse moving to left
Pen and brown ink, over graphite
Inscribed: "4./ -V. Taverna. Frascati:" and with title
Dimensions: $135.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}$
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.27 PRN: PDB11628
Location: British Roy PVI

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\footnotetext{
Drawn by Edward Lear
British
"L perceives he has not seated himself properly"; figure seated on the rump of horse, his legs
under the saddle, reins under the arms and thrust back
Pen and brown ink, over graphite
Inscribed: "5./ -V. Mondrayone. Frascati" and with title
Dimensions: \(132.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\)
Purchased from: Anonymous
Purchased through: Christie's
}
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Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.28 PRN: PDB11629
Location: British Roy PVI

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Drawn by Edward Lear
British
" L is advised by K to hold his reins short"; figure on horseback with reins held short, another rider beyond
Pen and brown ink, over graphite
Inscribed: "6./ -K. L. Commence their journey" and with title
Dimensions: \(134.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}\)
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.29 PRN: PDB11630
Location: British Roy PVI
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Drawn by Edward Lear
British
"L is politely requested by K to stop his horse"; figure on horseback gesturing to a dismounted
figure to stop his horse which bolts to right
Pen and brown ink, over graphite
Inscribed: "7./ Frascati: Villa Mondrayone" and with title
Dimensions: }132.00\textrm{mm}\times192.00\textrm{mm
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.30
PRN: PDB11631
Location: British Roy PVI

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Drawn by Edward Lear
British
"K enquires amiably of L if his stirrups are sufficiently short"; figure on horseback with knees
touching nose, another rider beyond
Pen and brown ink, over graphite
Inscribed: "8./ M. Porzio." and with title
Dimensions: }135.00\textrm{mm}\times196.00\textrm{mm
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.31 PRN: PDB11632
Location: British Roy PVI

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Drawn by Edward Lear
British
"K \& L are pursued by an irascible ox"; two figures on horseback moving \(r\), one looking over his shoulder at the ox which follows, wearing spectacles
Pen and brown ink, over graphite
Inscribed: "9./- M. Porzio." and with title

Dimensions: \(\quad 131.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\)
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.32 PRN: PDB11633
Location: British Roy PVI
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Drawn by Edward Lear
British
"L}\mathrm{ is requested by K not to rise exceedingly high from his saddle"; figure standing high above
his saddle, feet still in stirrups, his horse turning to look at him, another rider beyond
Pen and brown ink, over graphite
Inscribed: "10./ K. \& L. pass M. Porzio \& M. Compati." and with title
Dimensions: }136.00\textrm{mm}\times192.00\textrm{mm
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.33 PRN: PDB11651
Location: British Roy PVI

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Drawn by Edward Lear
British
"L descends an unsatisfactory hill in a pensive manner"; figure on horseback leaning descending a hill, another rider watching, the sea at left
Pen and brown ink, over graphite
Inscribed: "11./ Monte Compati" and with title
Dimensions: \(133.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}\)
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.34 PRN: PDB11653
Location: British Roy PVI
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Drawn by Edward Lear
British
"L is besought by K to sit back on his saddle"; figure leaning back on the rump of his horse,
another rider beyond
Pen and brown ink, over graphite
Inscribed: "12./ K. \& L. pass Colonna." and with title
Dimensions: }135.00\textrm{mm}\times191.00\textrm{mm
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.35
PRN: PDB11656
Location: British Roy PVI

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"L is immersed in an indefinite quagmire"; the head of a figure visible in a pond, another figure
on horseback waving in the distance
Pen and brown ink, over graphite
Inscribed: "13./ - near Gallicano." and with title
Dimensions: \(132.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}\)
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.36
PRN: PDB11638
Location: British Roy PVI
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Drawn by Edward Lear
British
" L is informed by K that he had better put his feet nearer to his horses's sides"; figure on
horseback seen from behind, with legs stretched out to the sides, another rider beyond
Pen and brown ink, over graphite
Inscribed: "14./ K \& L arrive at Gallicano" and with title
Dimensions: $\quad 135.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}$
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.37 PRN: PDB11640
Location: British Roy PVI

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Drawn by Edward Lear
British
"K entreats L to observe a large bridge called Porte Loophole"; a bridge with many arches, two
figures on horseback at \(r\)
Pen and brown ink, over graphite
Inscribed: "15./ Porte Lupo:- near Gallicano" and with title
Dimensions: \(133.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}\)
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.38 PRN: PDB11641
Location: British Roy PVI

\footnotetext{
Drawn by Edward Lear
British
"L becomes suddenly and imperceptibly entangled in an obtrusive Olive-tree"; figure on horseback with raised arms amid branches of tree, another rider beyond
Pen and brown ink, over graphite
Inscribed: "21./ K. \& L. proceed to Tivoli" and with title
Dimensions: \(134.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\)
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.39
PRN: PDB11642
Location: British Roy PVI
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Drawn by Edward Lear
British
"K \& L discern a predominant ghost"; figure at right with knees bent and hair standing on end,
another with arms stretched behind him, both looking at a ghost with trunk and wings of a bird,
holding a parasol
Pen and brown ink, over graphite
Inscribed: "23./ K. \& L. visit the temple by moonlight." and with title
Dimensions: }134.00\textrm{mm}\times193.00\textrm{mm
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.40
PRN: PDB11643
Location: British Roy PVI

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Drawn by Edward Lear
British
"L is confidentially assured by the groom that he had mounted his horse incorrectly"; figure
seated in reverse on his horse, another at right ridiculing him, another rider beyond I
Pen and brown ink, over graphite
Inscribed: "25. -Tivol:- K. \& L. commence their journey back to Frascati" and with title
Dimensions: }134.00\textrm{mm}\times194.00\textrm{mm
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.41 PRN: PDB11649
Location: British Roy PVI

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\section*{Drawn by Edward Lear \\ British}
"K affectionately incuces \(L\) to perceive that a thornbush has attached itself to his repugnant horse"; figure on horseback looking over his shoulder at the bush wrapped around the rear of his horse, another rider beyond pointing to it
Pen and brown ink, over graphite
Inscribed: "26 K. \& L. pass through San Gregorio" and with title
Dimensions: \(134.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\)
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.42 PRN: PDB11634
Location: British Roy PVI

Drawn by Edward Lear
British
"L is much disturbed by several large flies"; figure crouching on his horse, three large insects around his head
Pen and brown ink, over graphite
Inscribed: "27./ K. \& L. pass Casape \& Poli returning by Gallicano to Lagardo." and with title
Dimensions: \(133.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\)
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.43 PRN: PDB11635
Location: British Roy PVI
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Drawn by Edward Lear
British
"K \& L are attacked by several very venomous Dogs in the vicinity of Colonna"; two figures on
horseback moving to left, followed by dogs and other creatures
Pen and brown ink, over graphite
Inscribed: "33 K. \& L. proceed from Lagardo to Frascati" and with title
Dimensions: }133.00\textrm{mm}\times192.00\textrm{mm
Purchased from: Anonymous
Purchased through: Christie's
Purchased through: H P Kraus (of New York)
Previous owner/ex-collection: Miss Hornby (?)
1970,0411.44 PRN: PDB11637
Location: British Roy PVI

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Drawn by William Young Ottley
British
Clearing in a wood; figures sit under branches in clearing. 1797
Pen and brown ink
Inscribed and dated: "L'Ariccia 1797 W.Y.Ottley"
Dimensions: \(311.00 \mathrm{~mm} \times 446.00 \mathrm{~mm}\)
Funded by: Herbert List
1970,0530.1 PRN: PDB7812
Location: British Imp PIV
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Drawn by Thomas Rowlandson
British
Scene outside a Cobbler's Shop; collapsed figure carrying a sedan chair, the figure inside calling out towards the Cobbler and a woman drinking from a tankard, beyond two figures leaning from a window to take wares from a street-seller carrying a circular dish, within a striped border
Graphite, with pen and grey ink, touched with watercolour, on grey-toned paper
Inscribed: "Rowlandson"
Dimensions: $\quad 307.00 \mathrm{~mm} \times 439.00 \mathrm{~mm}$
This composition bears some relation to a drawing by Hogarth connected with "Industry and Idleness" (1896-7-10-29) which may have been known to Rowlandson and may have influenced him.
Exhibited:1983, BM, Hogarth \& The Moral Print (no cat.)
Purchased from: M R Vincour
1970,0530.7 PRN: PDB7982
Location: British Imp PIV

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\footnotetext{
Drawn by Peter Monamy
British
Shipping scene; English two-decker sailing into harbour, with to right small vessel with square mainsail and far right small sprit-rigged vessel close-hauled, and other ships
Graphite with grey wash
Dimensions: \(273.00 \mathrm{~mm} \times 366.00 \mathrm{~mm}\)
Bibliographic reference: Croft-Murray (unpublished) 1
Exhibited:1970-1 Nov-Jan. Mauritshuis, The Hague, 'Shock of Recognition', no. 39
1971 Jan-Feb Tate Gallery, 'Shock of Recognition', no. 39
1972, BM, Modern/Recent Acquisitions
Purchased from: Colnaghi
}

Previous owner/ex-collection: Sir Bruce Stirling Ingram
Location: British Roy PIIIa

\author{
Drawn by Edward Bawden \\ British \\ The park; wooded grounds, with path across foreground, and an offshoot near centre winding to right and disappearing behind trees. 1927 \\ Watercolour, with graphite \\ Verso: Sketch of trees \\ Graphite \\ Signed and dated: "Edward Baw[den]/1927" \\ Verso inscribed with text only partially visible due to mount \\ Dimensions: \(\quad 306.00 \mathrm{~mm} \times 382.00 \mathrm{~mm}\) \\ Exhibited:1972, BM, Modern/Recent Acquisitions \\ 201323 Mar-30 Jun, Saffron Walden, Fry Art Gallery, An Outbreak of Talent \\ Purchased from: Fine Art Society \\ 1970,0711.1 PRN: PDB21275 \\ Location: British Roy PVIIIb
}

\author{
Drawn by Edward Bawden \\ British \\ Cawston Church, Norfolk; SW view, with gravestones in the foreground \\ Watercolour over graphite \\ Signed: "Edward Bawden" \\ Dimensions: \(726.00 \mathrm{~mm} \times 546.00 \mathrm{~mm}\) \\ Exhibited:1972 Apr-Aug, BM, Modern/Recent Acquisitions \\ Purchased from: Fine Art Society \\ 1970,0711.2 PRN: PDB2598 \\ Location: British Antiquarian PVIIIb
}

\section*{Attributed to Albert Rutherston}

British
Costume design for Pantaloon; whole-length male figure standing in profile to left, wearing red
coat, with tassels at the pockets, and hair in a queue
Graphite, touched with watercolour
Inscribed: "Nicholson", with notes and signed(?): "OM"
Verso inscribed: "Albert Rutherston"
Dimensions: \(254.00 \mathrm{~mm} \times 204.00 \mathrm{~mm}\)
Purchased from: Andrew Block
1970,0711.3 PRN: PDB20859
Location: British Unmounted Roy PVIIIa
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Attributed to Albert Rutherston
British
Costume design for Lord Eglantine; whole-length male figure standing to front, wearing long jacket, his hands outstretched
Graphite
Inscribed: "Mr Quarterman", with notes and signed "OM"
Verso inscribed: "Albert Rutherston"
Dimensions: $254.00 \mathrm{~mm} \times 204.00 \mathrm{~mm}$
Purchased from: Andrew Block
1970,0711.4 PRN: PDB20860

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Location: British Unmounted Roy PVIIIa
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Attributed to Albert Rutherston
British
Costume designs; three-quarter length male figure standing to front, wearing classical
costume, with studies for a cloak(?) and footwear
Pen and black ink, touched with watercolour, on transparent paper
Inscribed with notes
Verso of backing paper inscribed: "Albert Rutherston"
Dimensions: $\quad 231.00 \mathrm{~mm} \times 214.00 \mathrm{~mm}$
Purchased from: Andrew Block
1970,0711.5 PRN: PDB20861
Location: British Unmounted Roy PVIIIa

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Drawn by William Lionel Wyllie
British
Seagulls in flight
Pen and grey ink, on green paper
Inscribed: "W [L?] Wyllie"
Verso inscribed with number: "3"
Dimensions: \(201.00 \mathrm{~mm} \times 161.00 \mathrm{~mm}\)
Purchased from: Andrew Block
1970,0711.6 PRN: PDB20446
Location: British Unmounted Roy PVIIIa

\section*{Drawn by Lavinia Forster}

British
Sketchbook of views in England. c. 1810
Graphite, black chalk and some watercolour
Sketchbook of views in England, ca.1810. Off-white wove paper throughout.
Some drawings inscribed with placenames and dated
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.9.1-27
PRN: PDB29599
Location: 200.b. 17 PV

\author{
Drawn by Lavinia Forster \\ British \\ Album of views mainly in Holland, Germany and Austria. On off-white wove paper throughout. 1836-38 \\ Graphite, black chalk and some watercolour \\ Front pastedown inscribed, "L.F. Haarlem Sepr. 18th 1836" and, "Given to Laura[?] Poynton Decr.1852". \\ Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley \\ 1970,0711.10.1-39 \\ PRN: PDB29600 \\ Location: 200.b. 16 PV
}

Drawn by Ambrose Poynter
Drawn by Edward Vernon Utterson
British

Album of caricatures and humorous drawings and manuscript verses; including King George IV at Drury Lane Theatre, 1825, p.43, James Curtis, p.45, Tommy Hill, the model for the character of Paul Pry, p.46, and an interior of the Vestry Room of Silver Street Chapel with Joseph Hale and Isaac Vale, c.1806, p.47, and Jack Hall the chimney sweep, p. 47 Inscribed extensively on drawings and album leaves Given by: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley 1970,0711.11.1-60

PRN: PDB29853
Location: 200.b. 15 PVI

Drawn by Anonymous
British
Chief of the Ulimas or Professor of the Law; man in Turkish costume, wearing long furtrimmed coat and turban, his right hand extended. c. 1799
Graphite, touched with watercolour
Inscribed with title and numbered: "6"
Dimensions: \(\quad 278.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}\)
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.1 PRN: PDB18617
Location: British Unmounted Roy PV
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Drawn by Anonymous
British
Mufti or Chief of Religion; man in Turkish costume, wearing long fur-trimmed coat, circular turban and long beard, a book in his left hand. c. 1799
Graphite, touched with watercolour
Inscribed with title and numbered: "12"
Dimensions: $\quad 277.00 \mathrm{~mm} \times 217.00 \mathrm{~mm}$
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.2 PRN: PDB18521
Location: British Unmounted Roy PV

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Drawn by Anonymous
British
Greek woman of the Island of Marmosa; in Greek costume, wearing a headscarf of flowers, tight bodice and trousers, holding the hand of a small child, and a basket. c. 1799
Graphite, touched with watercolour
Inscribed with title and numbered: "13"
Dimensions: \(277.00 \mathrm{~mm} \times 217.00 \mathrm{~mm}\)
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.3 PRN: PDB18520
Location: British Unmounted Roy PV
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Drawn by Anonymous
British
A Jewish man in oriental costume, turned almost to front, wearing turban, beard and long robe. c. 1799
Graphite, touched with watercolour
Inscribed "A Jew" and numbered: "15"
Dimensions: $278.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.4 PRN: PDB18519
Location: British Unmounted Roy PV

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Drawn by Anonymous
British
A Woman of Constantinople; woman in Turkish costume, turned almost to front, wearing dress
and veil exposing her eyes. c. }179
Graphite, touched with watercolour
Inscribed with title and numbered: "18"
Dimensions: }277.00\textrm{mm}\times214.00\textrm{mm
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.5 PRN: PDB18518
Location: British Unmounted Roy PV

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Drawn by Anonymous
British
Women of the Island of Andros; two women wearing Turkish costume, one passing a bowl to
the other, whose head is turned. c. }179
Graphite, touched with watercolour
Inscribed with title and numbered: "19"
Dimensions: }277.00\textrm{mm}\times216.00\textrm{mm
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.6 PRN: PDB18516
Location: British Unmounted Roy PV

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Drawn by Anonymous
British
A Dervise; man in Turkish costume, turned almost to front, wearing long, striped robe and
conical hat with brim, holding a staff in his left hand. c. }179
Graphite, touched with watercolour
Inscribed with title and numbered: "24"
Dimensions: }277.00\textrm{mm}\times208.00\textrm{mm
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.7 PRN: PDB18517
Location: British Unmounted Roy PV

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Drawn by Anonymous
British
Capidji Bachi; man in Turkish costume, turned to front, wearing long patterned and fur-
trimmed coat, tall hat, holding a staff in right hand. c. }179
Graphite, touched with watercolour
Inscribed with title and numbered: "[25?]"
Dimensions: }283.00\textrm{mm}\times229.00\textrm{mm
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.8 PRN: PDB18515
Location: British Unmounted Roy PV

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Dimensions: \(\quad 225.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}\)
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley 1970,0711.12.9 PRN: PDB18512
Location: British Unmounted Roy PV

Drawn by Anonymous
British
Officer of the Janissaries; man in Turkish costume, turned to right, wearing long coat, tall hat, holding beads in his right hand, the other held out. c. 1799
Graphite
Inscribed with title and numbered: "28"
Dimensions: \(275.00 \mathrm{~mm} \times 217.00 \mathrm{~mm}\)
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.10
PRN: PDB18513
Location: British Unmounted Roy PV
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Drawn by Anonymous
British
Dervise of Syria; man in Turkish costume, turned to front, with bald head and long beard,
wearing robe and carrying sword. c. }179
Graphite
Inscribed with title and numbered: "30"
Dimensions: }280.00\textrm{mm}\times215.00\textrm{mm
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.11 PRN: PDB18514
Location: British Unmounted Roy PV
Drawn by Anonymous
British
Portrait of Reis Effendi; man in Turkish costume, wearing long fur-trimmed coat and red turban, a scroll (?) in his right hand. c. 1799
Graphite, touched with watercolour
Inscribed: "Reis Effendi" and numbered: "40"
Dimensions: $\quad 279.00 \mathrm{~mm} \times 218.00 \mathrm{~mm}$
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.12
PRN: PDB18618
Location: British Unmounted Roy PV

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\section*{Drawn by Anonymous}

British
Female of the Isle of Simia; woman in Turkish costume, wearing green and red hat with yellow scarf covering her chin, long skirt and striped jacket, carrying a basket in her right hand.
c. 1799

Graphite, touched with watercolour
Inscribed with title and numbered: "41"
Dimensions: \(\quad 277.00 \mathrm{~mm} \times 216.00 \mathrm{~mm}\)
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.13 PRN: PDB18632
Location: British Unmounted Roy PV

Drawn by Anonymous
British
A Spahi; man in Turkish costume, wearing short jacket with very long sleeves, a long knife tucked into a band around the waist, wearing tall, striped hat, carrying various weapons.
c. 1799

Graphite, touched with watercolour
Inscribed with title and numbered: "43"
Dimensions: \(277.00 \mathrm{~mm} \times 216.00 \mathrm{~mm}\)
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.14
PRN: PDB18633
Location: British Unmounted Roy PV

\author{
Drawn by Anonymous \\ British \\ Member of the Divan; man in Turkish costume, wearing long fur-trimmed coat, tall hat and beard, his right hand raised. c. 1799 \\ Graphite, touched with watercolour \\ Inscribed with title and numbered: "44" \\ Dimensions: \(\quad 277.00 \mathrm{~mm} \times 218.00 \mathrm{~mm}\) \\ Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley \\ 1970,0711.12.15 PRN: PDB18636 \\ Location: British Unmounted Roy PV
}
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Drawn by Anonymous
British
Turkish female of Pera; in turkish costume, wearing long floral dress and red and white jacket, a red ribbon tied around her hair. c. 1799
Graphite, touched with watercolour
Inscribed with title and numbered: "47"
Dimensions: $285.00 \mathrm{~mm} \times 227.00 \mathrm{~mm}$
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.16 PRN: PDB18637
Location: British Unmounted Roy PV

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Drawn by Anonymous
British
Confectioner to the Palace; man in Turkish costume, wearing a robe, the material of which is gathered up, over a gown, conical hat with black cords and moustache. c. 1799
Graphite, touched with watercolour
Inscribed with title and numbered: "48"
Dimensions: $289.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley
1970,0711.12.17 PRN: PDB18642
Location: British Unmounted Roy PV

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\section*{Drawn by Anonymous}

British
Turkish lady in her wedding dress; a woman entirely covered by a veil and spotted robe, turned to front. c. 1799
Graphite
Inscribed with title and numbered: "57"
Dimensions: \(289.00 \mathrm{~mm} \times 230.00 \mathrm{~mm}\)
Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley

\author{
Drawn by Anonymous \\ British \\ Portrait of Bostandji Bachi; man in Turkish costume, wearing moustache, long robe and fez. c. 1799 \\ Graphite, touched with watercolour \\ Inscribed with title and numbered: "58" \\ Dimensions: \(\quad 288.00 \mathrm{~mm} \times 230.00 \mathrm{~mm}\) \\ Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley 1970,0711.12.19 PRN: PDB18644 \\ Location: British Unmounted Roy PV
}

\author{
Drawn by Edward John Poynter \\ British \\ Journal in a notebook quarter-bound in brown cloth and marbled covers, containing 35 leaves with manuscript pagination 1-66 (apart from the fly-leaves) with an account of the author's travels to Italy and return to England; details include the names of the leaving party - sculptors Mr Gibson and Mr Spence, Mrs Spence, Miss Phillips (sister of the portrait painter) - and records visits to towns, sites, and Leighton's studio, sketching, acquaintances, and other details. 10/10/1853-19/10/1854. \\ Pen and brown ink \\ Inscribed on a label on the front cover in ink: "ITALY - ENGLAND./Octr. 10th./53 - Octr. 16th./54" and in another hand in graphite "E.J.Poynter"; inscribed in ink on the inside front cover with the monogram "EJP [?]" and below on an affixed piece of torn card: "Edward J.Poynter" with "Professor." in print beneath \\ Dimensions: \(\quad 250.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}\) (notebook covers) \(\times 268.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}\) (envelope covers) \\ The envelope also contains two loose sheets of manuscript notes by C F Bell, (numbered in the top right hand corner) dated March 1937, mentioning Poynter's birth and family history, and briefly describing the accompanying copies of ten letters addressed to Poynter (when a young art student at the time of writing the diary) by his maternal grandmother Mrs Lavinia Forster. The typescript letters, on sixteen loose sheets numbered in the top left hand corner, date from December 1853 to January 1856, and include discussion of Poynter's journey and work, recommending new acquaintances, places to visit, views, etc. \\ Purchased from: Arthur Windham Baldwin, 3rd Earl Baldwin of Bewdley \\ 1970,0711.13 \\ PRN: PDB22922 \\ Location: 196a.01.12 PV
}

\footnotetext{
Drawn by Gordon Frederick Browne
British
The Sorceress of the Strand; two seated figures, woman on right, eyes closed and head tilted backwards supported by her arms, at her r, man looking at her, with legs crossed and left arm balanced on chair back supporting his head, within border
Pen and black ink, touched with blue chalk
Inscribed: "G B."
Dimensions: \(223.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}\)
Illustration for the Strand Magazine, vol. 25 (1903), p. 285
Given by: Paul Hulton
1970,0713.1
PRN: PDB13626
Location: British Roy PVII
}

British
Study for the 'Black Crucifix'; recumbent female figure with her head and hands to right, wearing dress with belted waist
Brush drawing in brown wash
Dimensions: \(182.00 \mathrm{~mm} \times 270.00 \mathrm{~mm}\)
Purchased from: Abbott \& Holder
Funded by: H L Florence Fund
1970,0807.1
PRN: PDB10090
Location: British Roy PV
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Drawn by Fred Uhlman
British
German
Welsh mountains; in foreground road, lined by telegraph poles and winding past buildings to right, beyond mountains. 1969
Pen and black and red ink, black felt-tipped pen, grey wash, touched with white
Verso signed and dated (unseen): "1969"
Dimensions: $\quad 253.00 \mathrm{~mm} \times 346.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
1970,0914.1
PRN: PDB21858
Location: British Roy PVIIIb

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Drawn by Peltro William Tomkins
British
Woman's head; three-quarters to right, her hair tied
Coloured chalks, with brush and black ink
Dimensions: \(174.00 \mathrm{~mm} \times 169.00 \mathrm{~mm}\) (circular;trimmed)
Given by: Edward Croft-Murray
Previous owner/ex-collection: Dr John Percy
1970,0916.1 PRN: PDB7926
Location: British Roy PIV

\section*{Drawn by Charles West Cope}

British
Brinkburn Priory, Northumberland; ruins of priory in centre with grass meadow in foreground, woods immediately behind ruins with mountains in distance. 1853
Watercolour
Inscribed and dated: "Brinkburn Priory. Northumbd. CWC 1853"
Dimensions: \(222.00 \mathrm{~mm} \times 250.00 \mathrm{~mm}\)
Purchased from: Colnaghi
1970,0919.10 PRN: PDB10994
Location: British Roy PVI

Drawn by John Collet
British
View of a Country House, apparently The Oaks, Epsom; a white building with other low buildings and fencing to left and \(r\), with groups of trees and bushes, a group of figures in the foreground to left, a man seated on a bench at the foot of a tree and a man dressed as the Jack of Clubs, with sheep to right
Pen and grey ink with wash and watercolour
Inscribed: "Pam curat oves oviumque Magistros."
Dimensions: \(\quad 216.00 \mathrm{~mm} \times 384.00 \mathrm{~mm}\)

Given by: Leonard G Duke
1970,0919.19 PRN: PDB3398
Location: British Roy PIIlb
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Drawn by Coplestone Warre Bampfylde
British
The Grotto, Stourhead; lake with swans and fountain, and temple-like structure behind, reclining man to the left in foreground in front of trees. 1753
Pen and black ink and grey and brown wash, with watercolour
Inscribed and dated: "CWB f. 1753" and inscribed on label by L.G. Duke (?) with notes
Dimensions: $\quad 280.00 \mathrm{~mm} \times 470.00 \mathrm{~mm}$
Given by: Leonard G Duke (Bought from Sotheran, July 1949, £4.10.0)
1970,0919.20 PRN: PDB4461
Location: British Imp PIIlb

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Drawn by Thomas Gainsborough
British
Rocky landscape with cattle; two figures leading cows to a watering place, a shepherd and sheep in the mid-distance, high rocks in the distance. 1770-75
Black chalk, watercolour and oil, varnished
Dimensions: \(\quad 213.00 \mathrm{~mm} \times 306.00 \mathrm{~mm}\)
Bequeathed by: Edgar Jacob Blaiberg
Purchased from: Colnaghi
1970,0919.97 PRN: PDB4050
Location: British Roy PIIIb
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Drawn by Thomas Rowlandson
British
Love in a village; young man pleads, on his knees, with woman who stands and turns from him, her left hand to her face, garden to left and entrance to house to right with dog lying across threshold, plants in pots in right foreground and behind figures, the action taking place in covered porch. 1800
Pen and brown ink with grey ink and watercolour
Inscribed and dated: "Rowlandson 1800" and "Love in a village"
Dimensions: $198.00 \mathrm{~mm} \times 269.00 \mathrm{~mm}$
Bequeathed by: Edgar Jacob Blaiberg
1970,0919.102 PRN: PDB12266
Location: British Roy PIV

```

Drawn by Frederic James Shields
British
The drummer boy's dream; view on a grassy cliff overlooking the sea, in the foreground a boy in red and blue uniform asleep, a drum beside him, three men in uniform beyond. c. 1866
Watercolour
Inscribed: "FJ Shields"
Dimensions: \(298.00 \mathrm{~mm} \times 485.00 \mathrm{~mm}\)
Purchased from: Mrs Russell Ward
Purchased from: Russell Ward \& Sons
1970,1031.1 PRN: PDB15564
Location: British Imp PVII

Drawn by Francis Cleyn
Formerly attributed to Francis Barlow
British
German
Danish
Italian
The battle of the frog and the mouse, illustration to Aesop's 'Fables'
Pen and ink with red chalk and grey wash, with pen and ink
Dimensions: \(148.00 \mathrm{~mm} \times 93.00 \mathrm{~mm}\) (irregular)
Bibliographic reference: Stainton+White 104
Engraved for John Ogilby's 1651 edition of Aesop's 'Fables'
Purchased from: Alistair Matthews
1970,1031.3 PRN: PDB116
Location: British Roy PI

\section*{Drawn by George Price Boyce}

British
Betws-y-coed in the evening; view in a field bordered by trees, hills or mountains in the
background, a cottage on a hill at r. 1851
Watercolour on buff paper
Inscribed: "no 6" and "Bettws' - Evening G.P. Boyce. Aug.5.1851"
Dimensions: \(154.00 \mathrm{~mm} \times 278.00 \mathrm{~mm}\)
Exhibited:1987 Jun-Aug, London, Tate Gallery, 'George Price Boyce'
2012 May-Jul, BM, P\&D, Room 90, 'Joanna and George Price Boyce'
Purchased from: Alistair Matthews
Previous owner/ex-collection: Dante Gabriel Rossetti
1970,1031.7 PRN: PDB13512
Location: British Roy PVII

\section*{Drawn by Marcus Stone}

British
Woman seated in an interior and reading; whole-length and seen in profile to right, feet resting
on a footrest, beyond fireplace at \(r\), and table at left
Watercolour, over graphite
Signed: "MARCUS STONE"
Dimensions: \(\quad 214.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}\) (sight measurement)
Purchased from: Abbott \& Holder
Funded by: H L Florence Fund
1970,1212.2 PRN: PDB15306
Location: British Roy PVII
```

Drawn by John Samuel Hayward
British
The River Lethe; river in centre with crowds of figures on both banks among trees or
swimming in water
Pen and brown ink
Inscribed: "J. Hayward. LETHE" and with notes in the hand of L.G.Duke "Apparently from
collection of A.E.Chalon. Hayward was the secretary of the Sketching Society".
Verso: inscribed: "A.E.C."
Dimensions: $\quad 339.00 \mathrm{~mm} \times 435.00 \mathrm{~mm}$
Study for the picture engraved by Cluit after an exhibition at the Royal Academy in 1817.
Purchased from: Abbott \& Holder
Funded by: H L Florence Fund
Previous owner/ex-collection: Leonard G Duke
1970,1212.3 PRN: PDB10364
Location: British Imp PV

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```

Drawn by Frank Dobson
British
Study of a female nude; almost whole-length, seated in profile to left, with legs crossed and
left arm hiding face. }192
Graphite
Signed and dated: "F Dobson//25"
Dimensions: }294.00\textrm{mm}\times459.00\textrm{mm
Exhibited:1972, BM, Modern/Recent Acquisitions
Purchased from: Abbott \& Holder
Funded by: H L Florence Fund
1970,1212.4 PRN: PDB21996
Location: British Imp PVIIIb

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Drawn by Monogrammist RDG
British
Design for the cover of a magazine showing houses in Bedford Park, seen beyond a wooden
fence. }189
Graphite
Inscribed with monogram and dated
Dimensions: }344.00\textrm{mm}\times244.00\textrm{mm
Purchased from: Donald Anderson
1970,1212.5 PRN: PDB20285
Location: British Unmounted Roy PVIIIa

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Drawn by James George Oben
British
Landscape - a lake among mountains with travellers in a coach, and angler; track leading from
left foreground to distance, along which proceed two riders, lake in centre with fisherman on
left shore, dusty road on right bank at foot of mountain with one coach in foreground, another
travelling into distance
Watercolour with scratching out
Dimensions: }320.00\textrm{mm}\times496.00\textrm{mm
Given by: Leonard G Duke
1970,1212.26
PRN: PDB10403
Location: British Imp PV

```

Drawn by John White Abbott
British
Cottages by a stream; view from a track which winds around over a bridge to the left with trees beyond, stone cottages with thatched roofs at \(r\), in front of which stand two figures and a horse and rider. 1805
Pen and grey ink, with grey wash
Inscribed with date: "Augt. 28 1805"
Dimensions: \(185.00 \mathrm{~mm} \times 266.00 \mathrm{~mm}\)
Given by: Mrs Alfred Coplestone
1970,1212.36
PRN: PDB4482
Location: British Roy PIV

Maxstoke Priory, Warwickshire; wall of priory running along right beside road, trees to left, small arched doorway near right foreground. 1787
Pen and grey ink with grey wash
Dated: "1787."
Dimensions: \(\quad 337.00 \mathrm{~mm} \times 282.00 \mathrm{~mm}\)
Given by: Mrs Alfred Coplestone
1970,1212.37
PRN: PDB8340
Location: British Roy PV

\section*{Drawn by Rev William Bree}

British
Buildings with a mill pond; stream to right running under small arched bridge to left, thatched
building to right, brick and timber house to left
Pen and brown ink with brown wash and watercolour
Verso; sketches of figures and buildings
Graphite
Dimensions: \(\quad 206.00 \mathrm{~mm} \times 269.00 \mathrm{~mm}\)
Given by: Mrs Alfred Coplestone
1970,1212.38
PRN: PDB8339
Location: British Roy PV
```

Drawn by Roger Fry
British
Landscape; view through trees of buildings in valley. 1920
Red chalk
Inscribed and dated: "Roger Fry/1920"
Dimensions: $273.00 \mathrm{~mm} \times 373.00 \mathrm{~mm}$
Michael Ernest Sadler label attached to back of modern mount.
Given by: Mrs Alfred Coplestone
1970,1212.39 PRN: PDB16142
Location: British Roy PVIIIa

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Drawn by Charles Ginner
British
Penally Hill, Boscastle, Cornwall; garden in foreground, partially enclosed by a wire fence, beyond water at left, and near centre a path leading up a hill with rocky outcrops. 1916 Watercolour and pen, touched with bodycolour.
Inscribed with colour notes and numbers
Dimensions: $\quad 441.00 \mathrm{~mm} \times 306.00 \mathrm{~mm}$
Exhibited:1916, Nov-Dec, London Group; 1972, BM, Modern/Recent Acquisitions
Given by: Mrs Alfred Coplestone
1970,1212.40 PRN: PDB16257
Location: British Roy PVIIIa

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Drawn by John Harding
British
Beach scene with fishermen and their families; sea to right, boat in right foreground placed on beach, smaller boat beside it, figures watch, seated on boulders, cliffs in background. 1796
Watercolour
Inscribed and dated: "J Harding 1796"
Dimensions: $\quad 289.00 \mathrm{~mm} \times 392.00 \mathrm{~mm}$
Given by: Mrs Alfred Coplestone
1970,1212.41 PRN: PDB6723
Location: British Roy PIV

```

Drawn by John Macbryde
British
Two figures beside a river with a small fall, trees on right bank, more trees in left foreground and pool or part of another stream. 1794
Pen and brown ink and watercolour
Inscribed and dated: "John Macbride 1794"
Dimensions: \(343.00 \mathrm{~mm} \times 258.00 \mathrm{~mm}\)
Given by: Mrs Alfred Coplestone
1970,1212.42 PRN: PDB8202
Location: British Roy PIV
```

Drawn by Gilbert Spencer
British
Study of grasses and brambles. 1930
Graphite
Signed and dated: "Gilbert Spencer/1930"
Dimensions: $352.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}$
Exhibited:1972, BM, Modern/Recent Acquisitions
Given by: Mrs Alfred Coplestone
1970,1212.43 PRN: PDB21804
Location: British Roy PVIIIb

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Drawn by James Green
British
Portrait of a man; nearly half-length turned to right, his eyes to front, with short wispy hair, balding
Watercolour, over graphite
Dimensions: \(289.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}\)
Acquired as a "Self-portrait by William Frederick Wells", who may be the sitter.
Given by: Mrs Alfred Coplestone
1970,1212.44 PRN: PDB6673
Location: British Roy PIV
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Drawn by John West of Bath
British
Chepstow Castle; landscape with path in centre with trees on either side, hollow or gorge beyond path with wooded slopes rising behind, crowned by ruins. c. 1810
Watercolour with pen and grey ink and graphite
Dimensions: $293.00 \mathrm{~mm} \times 414.00 \mathrm{~mm}$
Given by: Mrs Alfred Coplestone
1970,1212.45
PRN: PDB10420
Location: British Roy PV

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PDB drawings with uncertain or incomplete provenance for the 1933-45 period, acquired by the BM 1971-1980

\author{
Drawn by John Constable \\ British \\ A house by a river with two figures in a boat; the house enclosed by trees. 1829 \\ Pen and brown ink \\ Verso: inscribed and dated by the artist: "Xmas day Eveng. 1829 Charlotte Street Fitzoy Sq" \\ Dimensions: \(185.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}\) \\ Bibliographic reference: Reynolds 29(55) \\ Purchased from: Peter Rhodes \\ 1971,0123.1 PRN: PDB8979 \\ Location: British Roy PV
}
```

Drawn by Henry Perronet Briggs
British
Study of a woman in a bonnet; almost whole-length to front, her right hand held behind her back, her left resting on drapery
Brush drawing in brown wash, heightened with white, over black chalk; on grey paper
Verso: Study of a seated woman; three-quarter length turned to right, her head to front, her left hand clasping her right wrist, which rests on her knee
Brush drawing in brown and white wash, over black chalk
Dimensions: $485.00 \mathrm{~mm} \times 299.00 \mathrm{~mm}$
Purchased from: Appleby Bros
1971,0123.3 PRN: PDB13054
Location: British Imp PVI

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\author{
Drawn by Barnett Freedman \\ British \\ Nude female seated; whole-length, body turned to front and head to right, right arm hanging \\ down, left disappearing behind seat, and one foot in front of the other. 1919 (?) \\ Charcoal, with graphite \\ Inscribed and dated: "Barnett Freedman 191[9?]" \\ Dimensions: \(\quad 282.00 \mathrm{~mm} \times 171.00 \mathrm{~mm}\) \\ Exhibited:1972, BM, Modern/Recent Acquisitions \\ Given by: Gerald J Ososki \\ 1971,0123.5 PRN: PDB21326 \\ Location: British Roy PVIIIb
}
```

Drawn by Miss Walker
British
Borrowdale from the lead mines; view of valley and distant hills from hillside, boulders and tree at left foreground, path leading to woodland at left in mid distance
Watercolour, over graphite
Dimensions: $327.00 \mathrm{~mm} \times 425.00 \mathrm{~mm}$
According to register inscribed on back of mount with title and 'Miss Walker'. The name erased shortly before acquisition but seen by A.W.
Given by: Stephen Erskine-Hill
1971,0123.13 PRN: PDB13208
Location: British Roy PVI

```

\section*{Drawn by Edward Kennion}

British
Coldwell Rocks; view of a river with high cliff to right, and trees on either bank, a small boat with sail on the water, within an oval

Pen and grey ink and grey wash, over graphite
Verso: inscribed: "Mr Kennion - Coldwell Rocks from a sketch of CB"
Dimensions: \(213.00 \mathrm{~mm} \times 285.00 \mathrm{~mm}\)
Given by: Stephen Erskine-Hill
1971,0212.1 PRN: PDB3874
Location: British Roy PIIIb

\author{
Drawn by Charles West Cope \\ British \\ 'Near Palestrina'; trees in foreground with hill to right, crowned with small building, level plain in centre and to left with range of mountains in distance \\ Pen and grey ink with graphite \\ Inscribed with title \\ Dimensions: \(102.00 \mathrm{~mm} \times 208.00 \mathrm{~mm}\) \\ Purchased from: Gerald M Norman \\ 1971,0227.2 \\ PRN: PDB10983 \\ Location: British Roy PVI
}

\section*{Drawn by John Wallace}

British
Key to Cope's Christmas Card, 1887, The Victorian Era; an old man with long hair, beard and wings, sitting in a chair and smoking a pipe, his hat resting on a drum, a puppet (?) on his knee, a dog barking at others in a box and on the ground
Graphite
Inscribed with title
Dimensions: \(\quad 287.00 \mathrm{~mm} \times 227.00 \mathrm{~mm}\) (sight measurement)
Purchased from: Andrew Block
1971,0227.3 PRN: PDB15581
Location: British Imp PVII
```

Drawn by John Wallace
British
Key to Cope's Christmas Card, 1887, The Victorian Era; an old man with long hair, beard and wings, sitting in a chair and smoking a pipe, his hat resting on a drum, a puppet (?) on his knee, a dog barking at others in a box and on the ground
Pen and brown ink
Inscribed with title and "George Pipeshank/1887"
Dimensions: $\quad 285.00 \mathrm{~mm} \times 231.00 \mathrm{~mm}$ (sight measurement)
Purchased from: Andrew Block
1971,0227.4 PRN: PDB15582
Location: British Imp PVII

```

Drawn by Thomas Lound
After David Cox
British
Shrimpers, after David Cox; four figures walk along beach in centre carrying basket, sea at low tide to left with mountains beyond
Watercolour
Inscribed: "No 3. Copy of David Cox by Thomas Lound. Nellie \& Florrie Thirkettle 1907
Grandaughters of the artist"
Dimensions: \(173.00 \mathrm{~mm} \times 246.00 \mathrm{~mm}\)
Given by: Colnaghi
Previous owner/ex-collection: Nellie Thirkettle
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Previous owner/ex-collection: Florrie Thirkettle
1971,0227.20 PRN: PDB11920
Location: British Roy PVI

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Drawn by Myles Birket Foster

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Drawn by Myles Birket Foster
British
British
Illustration to 'Letters from the Continent to a Beloved Parent' by a Clergyman's wife, design
Illustration to 'Letters from the Continent to a Beloved Parent' by a Clergyman's wife, design
for the title-page; title and vignette, depicting a lake or river with boats and mountains, within a
for the title-page; title and vignette, depicting a lake or river with boats and mountains, within a
decorative border
decorative border
Graphite and grey ink
Graphite and grey ink
Dimensions: }151.00\textrm{mm}\times96.00\textrm{mm
Dimensions: }151.00\textrm{mm}\times96.00\textrm{mm
Purchased from: Alistair Matthews
Purchased from: Alistair Matthews
Funded by: H L Florence Fund
Funded by: H L Florence Fund
1971,0403.2 PRN: PDB14390
1971,0403.2 PRN: PDB14390
Location: British Roy PVII
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Location: British Roy PVII

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Drawn by Myles Birket Foster
British
Illustration to Henry Wadsworth Longfellow's 'Hyperion', 1853; a man and woman seated in a room with table and crucifix, within a border
Graphite and grey ink, touched with white
Dimensions: \(180.00 \mathrm{~mm} \times 108.00 \mathrm{~mm}\)
Purchased from: Alistair Matthews
Funded by: H L Florence Fund
1971,0403.3 PRN: PDB14401
Location: British Roy PVII

Drawn by George Romney
British
Head and shoulders of a man; almost in profile to right
Pen and brown ink
Verso: Portrait of a woman holding a staff and a mask, wearing a short cloak, after P Mercier Mezzotint
Dimensions: \(115.00 \mathrm{~mm} \times 152.00 \mathrm{~mm}\)
1971,0513.25 PRN: PDB4155
Location: British Roy PIIIb
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Attributed to Francis Cranmer Penrose
British
Interior of a Cathedral; the ceiling decorated with frescoes, a figure of Christ on the ceiling above the altar, figures wearing robes sitting in the chancel. 1845
Watercolour, over graphite
Inscribed and dated: "AI[...?] May 11[.?] 1845"
Dimensions: $439.00 \mathrm{~mm} \times 293.00 \mathrm{~mm}$
Given by: Edward Croft-Murray
1971,0513.27
PRN: PDB15041
Location: British Roy PVII

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A staircase in Rouen Cathedral; door at left leading to staircase with carved banister, ascending to three floors, on second "BIBLIOTHECK" inscribed in tympanum above door. 1840
Watercolour
Inscribed and dated: "[Rouen?] Cath[edral] stone stairca[se] in North Transept A.B 1840" Dimensions: \(449.00 \mathrm{~mm} \times 330.00 \mathrm{~mm}\)
Built at the end of the XVth century, the staircase provided access to the library of the chapter house of the Cathedral of Rouen. It was depicted in a lithograph executed for Taylor and Nodier's 'Voyages pittoresques' in 1823. Details in the present depiction seem to indicate it was drawn for the most part in front of the motif. (see D. Bakhuys, 'Voyages Pittoresque:
Normandie 1820-2009' , exh. Rouen, Musée des Beaux-Arts, 2009, I-66).
Exhibited:2009 May-Aug, Rouen, Musée des Beaux-Arts, La Normandie romantique et pittoresque
Given by: Edward Croft-Murray
1971,0513.28
PRN: PDB15461
Location: British Imp PVII

Drawn by David Wilkie
After Peter Paul Rubens
British
Flemish
Copy after Rubens's 'Prosperous Government of Marie de Medicis'; sketch of crowds of people surrounding Marie de Medici mounted on horse in centre, cherubs blowing trumpets in sky, draped nude women to right, soldiers to left
Coloured chalks
Verso; landscape sketch
Coloured chalks and bodycolour
Verso: inscribed: "[illegible word] Landscape Rubens"
Dimensions: \(246.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}\)
Given by: Edward Croft-Murray
1971,0513.29 PRN: PDB10261
Location: British Roy PV
```

Drawn by William Ward
Manner/Style of Joseph Mallord William Turner
British
Brougham Castle, after a drawing in the Turner Bequest (CXXXVII-71); the ground sloping down from the castle to tree-lined water in the foreground
Graphite
Inscribed with notes on framing the drawing
Verso inscribed in a modern hand with Turner Bequest reference and: "By William Ward of
Richmond/one of the artists encouraged by/Ruskin to copy Turner's Drawings"
Dimensions: $174.00 \mathrm{~mm} \times 287.00 \mathrm{~mm}$
Identified as a fake.
Given by: Edward Croft-Murray
1971,0513.32 PRN: PDB29481
Location: Forgeries Mounted Roy

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Drawn by James Grant
British
Man on horseback lancing a boar; rearing horse in centre with rider holding spear in his right
hand, plunging it into boar
Pen and grey ink
Dimensions: \(214.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}\)
Given by: Andrew Wilton
\begin{tabular}{l} 
1971,0513.34 \(\quad\) PRN: PDB11258
\end{tabular}

Location: British Roy PVI

\author{
Drawn by Louisa, Marchioness of Waterford \\ British \\ Three men talking; two figures in armour sitting to front, a third partially visible beyond, probably standing and leaning against chair-back. 1840 \\ Watercolour, touched with bodycolour \\ Signed and dated: "L Stuart 1840." \\ Dimensions: \(162.00 \mathrm{~mm} \times 212.00 \mathrm{~mm}\) \\ Given by: Andrew Wilton \\ 1971,0513.35 PRN: PDB15370 \\ Location: British Roy PVII
}
```

Drawn by Frank Walton
British
View on the Cornish coast; view from height of sea, seen through rocky cliff rising steeply at left and a lower sandy cliff at $r$, in distance numerous boats and at right rocky shoreline
Watercolour, touched with white
Inscribed: "Frank Walton"
Verso of mount: inscribed on a separate label with reference to another work: "No. 2 For
Liverpool Water Colour From B Walter Holmbury St. Mary near Dorking The wreck of the
"Brest" Lizard, Cornwall."
Dimensions: $\quad 328.00 \mathrm{~mm} \times 246.00 \mathrm{~mm}$
On verso of mount framer's label attached.
Given by: Andrew Wilton
1971,0513.36 PRN: PDB15369
Location: British Roy PVII

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Drawn by Louis Haghe
British
Belgian
Landscape with watermeadows and willows; stretch of water at r, on sloping bank at left a
building, with clump of trees behind
Watercolour (?)
Inscribed: "LH"
Dimensions: }146.00\textrm{mm}\times371.00\textrm{mm
Given by: Edward Croft-Murray
1971,0513.37
PRN: PDB17910
Location: British Roy PVI

```

\section*{Drawn by Edward Duncan}

British
A hunting lodge - Epping Forest; steps to right leading up to doorway to hunting lodge, with trellis banisters, yard in centre and to left with chickens pecking at ground, fence beyond with forest behind. 1843
Watercolour, with graphite
Inscribed and dated: "E Duncan 1843"
Dimensions: \(321.00 \mathrm{~mm} \times 447.00 \mathrm{~mm}\)
Exhibited:1972, BM, Modern/Recent Acquisitions
Purchased from: Lumley Cazalet Gallery
1971,0515.9 PRN: PDB12423
Location: British Imp PVI
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Drawn by William Simpson
British
Summer in the Crimea; a battle field, in the foreground of which a butterfly alights on a bomb
which is about to explode, a lizard at left, flowering vegetation at r, further bombs at rest in the
field beyond, two explosions on the horizon. }185
Watercolour, over graphite
Inscribed with title and inscribed and dated: "W. Simpson/1857"
Inscribed on a separate sheet attached to back of modern mount with a description of the
image
Dimensions: }249.00\textrm{mm}\times354.00\textrm{mm
Purchased through: Christie's (2.iii.1971/17)
1971,0515.10 PRN: PDB17314
Location: British Roy PVII

```

Drawn by William Simpson
British
Spring in the Crimea; a battle field, near Sebastopol, crocuses growing amid fragments of shell, shot and unexploded bombs and part of a cannon visible between two rocks. 1855 Watercolour, touched with bodycolour
Inscribed and dated: "Wm. Simpson/March/1855". Inscribed on a separate sheet attached to back of modern mount with a description of the image
Dimensions: \(\quad 248.00 \mathrm{~mm} \times 348.00 \mathrm{~mm}\)
Published as a chromolithograph by Day \& Son in 'The Seat of War in the East', first series 1855.

See 1944,0405.2.1
Purchased through: Christie's (2.iii.1971/17)
1971,0515.11 PRN: PDB17321
Location: British Roy PVII
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Manner/Style of John Glover
British
Australian
Sportsmen in front of a country house; two men with rifles and two dogs standing to left on sweeping drive of house, trees to left and right with autumn leaves on them.. c. 1810
Watercolour
Inscribed: "G Morland"
Dimensions: $\quad 317.00 \mathrm{~mm} \times 469.00 \mathrm{~mm}$
Purchased from: Lumley Cazalet Gallery
1971,0515.12 PRN: PDB12431
Location: British Imp PVI

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Drawn by Walter Sickert
British
Restaurant Belge; man and woman sitting at opposite sides of a table, at right the waiter standing and stretching his left hand across the table. c. 1915
Black lead over a carbon tracing
Verso: Composition study for the oil painting 'Yvonne'; woman dressing herself and sitting on the edge of a bed
Black lead
Inscribed with title and inscribed: "Sickert"
Verso inscribed: "Sickert"
Dimensions: $\quad 405.00 \mathrm{~mm} \times 300.00 \mathrm{~mm}$

```

A composition study for 'Yvonne', an oil painting on which Sickert was working c.1915. It is now lost. Also related to the painting 'Cafe Belge,' oil on canvas, c.1916-17, private collection. See also Baron 461.3.
Exhibited:1972, BM, Modern/Recent Acquisitions (verso)
Purchased from: Colnaghi
1971,0515.13 PRN: PDB17712
Location: British Imp PVIIIa

\author{
Drawn by Claud Lovat Fraser \\ British \\ Abbeville; two rows of houses, beyond fortified wall, with corner tower at left \\ Pen and black ink and grey wash \\ Inscribed below with title (unseen) \\ On separate sheet attached to back of mount inscribed: "29" and "The large/ABBEVILLE/by/C. \\ Lovat Fraser." and bears previous owner's stamp \\ Dimensions: \(299.00 \mathrm{~mm} \times 235.00 \mathrm{~mm}\) \\ Exhibited:1972, BM, Modern/Recent Acquisitions \\ Purchased from: Patricia A Tate \\ Previous owner/ex-collection: Maj Haldane Macfall (West Kensington) \\ 1971,0515.16 PRN: PDB21306 \\ Location: British Roy PVIIIb
}

Drawn by Richard Sebastian Bond
British
Water-mill, Degervulchy; landscape with trees, the water-mill seen on a slight rise in the middistance at \(r\), cows on the top of the hill in the mid-distance
Coloured chalks, on brown paper
Verso: inscribed: "Water Mill Degervulchy R S BOND Bett...[?]" and inscribed illegibly
Dimensions: \(\quad 380.00 \mathrm{~mm} \times 530.00 \mathrm{~mm}\)
Purchased from: Patricia A Tate
1971,0515.17 PRN: PDB13058
Location: British Imp PVI
```

Drawn by Sarah S Bentham
British
Sketchbook bound in green leather, blindstamped and with gold tooling, containing 46 numbered leaves with drawings (most with additional irregular manuscript numbers 140-179), 4 unnumbered leaves (one with a very faint sketch, another with an offset, 2 blank) and 2 free marbled endpapers, with figure and landscape studies; including studies of heads, hands, soldiers and a dancing couple. 1826
Most sketches in watercolour over graphite, with gum; several sketches in graphite or graphite and beige or brown wash
The front free endpaper signed and dated on the verso: "Sarah. S. Bentham/January 1826"; one leaf inscribed in French "Dieu! Comme je suis changée!...c'est que j'ai perdu /mon officier...." (30r) and another: "I've marked thee once.....I'll mark thee twice [struck through] now/again" (42r)
Dimensions: $215.00 \mathrm{~mm} \times 274.00 \mathrm{~mm}$ (covers)
Purchased from: Stephen Somerville
1971,0619.11.1-46 PRN: PDB22986
Location: 197.b. 25 PVI

```

Portrait of the artist's son, Herbert W Stocks; three-quarter length boy sitting in a decoratively carved chair to front, turned slightly to right, holding and reading a book, shawl (?) thrown across back of chair, table with pile of books and quill pen beyond at right. 1896
Watercolour, heightened with white
Signed and dated: "L Stocks 1896"
On back of mount labels inscribed with details of sitter, artist and drawing
Dimensions: \(511.00 \mathrm{~mm} \times 391.00 \mathrm{~mm}\) (max)
Purchased from: Ronald J Laurie
1971,0619.14 PRN: PDB14716
Location: British Imp PVI

\section*{Drawn by James Sayers}

British
The Grecian daughters; scene on a stage (?), a woman half-kneeling, a man suckling at her breast, a woman standing before her gesturing to left, two cupids above, at left a black man holding a mirror (?) grasps a woman around the waist from behind, she holds a mask and hat, beyond a rough stone arch
Pen and brown ink, over graphite
Inscribed with title and a verse
Dimensions: \(360.00 \mathrm{~mm} \times 540.00 \mathrm{~mm}\)
Purchased from: John Bensusan Butt
Funded by: H L Florence Fund
1971,0724.2 PRN: PDB8030
Location: British Imp PIV
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Attributed to E Cornelia Knight
British
Theatre at the Palace of the Prince at Palestrina; view of stage from back of auditorium with
balustraded galleries to left and right and rows of benches in centre foreground, stage with
proscenium arch with medallion held by putti in centre
Pen and grey ink with brown wash
Verso: inscribed with title and "No 48"
Dimensions: }221.00\textrm{mm}\times285.00\textrm{mm
Literature: E.C. Knight, Autobiography of Miss Cornelia Knight, 2 vols, 1861; Lady Eliott-
Drake, Lady Knight's Letters from France an italy 1776-1795, 1805; DBVI.
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no.132
Purchased from: Stephen Erskine-Hill
Funded by: H L Florence Fund
1971,0918.5 PRN: PDB11483
Location: British Roy PIV

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Drawn by William White of Swansea
British
Portrait of Mrs White, the artist's mother; almost three-quarter length and sitting to front, left
arm resting on a table and holding spectacles. }183
Watercolour, touched with white
Inscribed and dated: "W. WHITE/1836./Swansea."
Inscribed on label attached to modern mount: "Mrs White by her Son"
Dimensions: }372.00\textrm{mm}\times304.00\textrm{mm
Purchased from: Edward Croft-Murray
1971,1011.7 PRN: PDB17197
Location: British Roy PVI

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Drawn by John Carr
British
Beverley Minster; view from NW, with houses, and figures in foreground. c. }175
Pen and grey ink with grey wash
Inscribed: "Beverley Minster"
Dimensions: }528.00\textrm{mm}\times717.00\textrm{mm
No record of acquisition in register or trustees' report.
Given by: Edward Croft-Murray
1971,1011.9 PRN: PDB2357
Location: British Atlas PIIIb

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Drawn by Josef Herman
British
Three peasant women, wearing head scarves, one with white apron. 1945
Pen and black ink and watercolour
Dimensions: \(198.00 \mathrm{~mm} \times 253.00 \mathrm{~mm}\)
One of several drawings made at Ystradgynlais, South Wales in 1945.
Exhibited:1972, BM, Modern/Recent Acquisitions
1980 Jan-Mar, Camden Arts Centre, 'Josef Herman', no. 107
Purchased from: Roland, Browse \& Delbanco
1971,1211.10 PRN: PDB21491
Location: British Roy PVIIIb
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Drawn by Josef Herman
British
The Greek Goat; turned almost to front, the head in profile to right, mountains beyond. 1945
Pen and black ink and grey wash, over graphite
Dimensions: $199.00 \mathrm{~mm} \times 253.00 \mathrm{~mm}$
Exhibited:1972, BM, Modern/Recent Acquisitions
1980 Jan-Mar, Camden Arts Centre, 'Josef Herman', no. 110
Purchased from: Roland, Browse \& Delbanco
1971,1211.11 PRN: PDB21489
Location: British Roy PVIIIb
Drawn by Moses Vanderbank
British
Study of a woman; bust, head inclined upwards to right, eyes to right, wearing drapery
Red and black and white chalk, on buff paper
Inscribed in graphite: "M Vanderbank 1746"
Dimensions: $\quad 410.00 \mathrm{~mm} \times 257.00 \mathrm{~mm}$
Bibliographic reference: Croft-Murray (unpublished) 1
Previous owner/ex-collection: Alistair Matthews
Funded by: H L Florence Fund
1971,1211.12 PRN: PDB970
Location: British Roy PIIIa

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1972

Drawn by John MacWhirter
British
Landscape, in the Thoré Valley; stretch of water across foreground, beyond hills, on foremost of which at centre buildings
Watercolour, touched with bodycolour
Inscribed: "MacW"
Dimensions: \(\quad 266.00 \mathrm{~mm} \times 368.00 \mathrm{~mm}\)
Purchased from: Andrew Wyld
1972,0916.10 PRN: PDB17264
Location: British Roy PVII
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Drawn by Thomas Webster
British
London street boys' fight; children fighting, adult figures intervening and watching, latter
including at right one standing against a cart, and beyond a figure on horseback
Pen and brown ink, over graphite, on greyish paper
Verso inscribed: "LONDON STREET BOYS FIGHT./Sketch on spot by/THOS. WEBSTER
R.A./EXHIBITED 83 TIMES AT ROYAL/ACADEMY from 1823 to 1879,/Noted for his masterly studies/of children \& their pranks." and inscribed with similar note to this, and inscribed: "A
Fight or [remainder illegible]", "Webster" and numbered: "279 A" and "EV 646" and inscribed with prices
Dimensions: $\quad 246.00 \mathrm{~mm} \times 423.00 \mathrm{~mm}$ (corners cut off)
According to a note in the register this drawing was possibly executed at a meeting of the Sketching Society, c. 1840.
Purchased from: Mrs Mavis Strange
Funded by: H L Florence Fund
1972,0513.8 PRN: PDB17192
Location: British Roy PVI

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Drawn by William Hatherell
British
King Edward VII and Queen Alexandra at the funeral of King Christian of Denmark, January 1906, illustration for 'The Sphere' ?; the King in uniform laying a wreath, the Queen in a long veil and black dress, her head bowed
Brush drawing in grey wash and bodycolour, heightened with white
Inscribed: "W. HATHERELL"
Dimensions: \(\quad 310.00 \mathrm{~mm} \times 238.00 \mathrm{~mm}\)
Edward VII, King of GB, Ireland and British Dominions, Emperor of India. Alexandra, eldest daughter of Christian IX, King of Denmark.
Attached to back of modern mount is a printed label with a description of the drawing.
Given by: Andrew Wilton
1972,0725.3 PRN: PDB16363
Location: British Roy PVIIIa

Drawn by William Roxby Beverly
British
The confession; woman, seen in profile and kneeling at feet of cleric, who is seated, with head tilted and looking down, table at his left and jug and basket at his r. 1832
Watercolour, strengthened with gum
Inscribed: "W R Beverly 1832"
Inscribed on label attached to back of mount: "Lady Herries given to Fred J[:] Herries"
Dimensions: \(335.00 \mathrm{~mm} \times 232.00 \mathrm{~mm}\) (top arched)

According to register panel inscribed in pencil: Durham Cathedral by Beverley
Purchased from: Miss E A T Winchester (of Hove;estate of)
1972,0916.13 PRN: PDB13472
Location: British Roy PVII

Drawn by Field Talfourd
British
Portrait of a man, perhaps Mr Bishopp; half-length and seated, seen in profile turned to left, and looking I, body turned slightly to right, holding signed portrait of woman in his left hand Graphite
Inscribed: "F Talfourd"
Dimensions: \(229.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}\)
Purchased from: Miss E A T Winchester (of Hove;Estate of)
1972,0916.16 PRN: PDB13136
Location: British Roy PVI

Drawn by Field Talfourd
British
Portrait of Eleanora M Bishopp; half-length, seated and seen in profile turned to left, and looking I, wearing earrings. c. 1840
Graphite
Verso of mount: inscribed and dated on separate sheet: "Eleanora M. Bishopp née Loch
Drawn by Field Talfourd at or near Worcester about 1840."
Dimensions: \(\quad 227.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}\)
Purchased from: Miss E A T Winchester (of Hove;Estate of)
1972,0916.15 PRN: PDB13135
Location: British Roy PVI

\author{
Drawn by Albert, Prince Consort \\ British \\ Sketch of a design for a cottage at Osborne; front and gable view of cottage, surrounded by fence, interior plans for two storey cottage at \(r\) \\ Pen and brown ink and graphite \\ Inscribed: "road to Barlan" and "high road", and with names of rooms on interior plans \\ Dimensions: \(114.00 \mathrm{~mm} \times 170.00 \mathrm{~mm}\) \\ Exhibited:1980 Sep-Oct, Hartlebury Castle, 'Royal Performance' \\ 2011 Sep-Nov, Coburg, Kunst Sammlungen der Veste Coburg, Prinz Albert ... \\ Purchased from: Surrey Archaeological Society \\ 1972,1209.1 PRN: PDB12744 \\ Location: British Roy PVI
}

Drawn by Rev Edward Thomas Daniell
British
City of Olympus in Lycia; narrow river flowing to right foreground from distance with ruins of city covering hill to left. 1842
Pen and brown ink and graphite on brown paper
Dimensions: \(\quad 304.00 \mathrm{~mm} \times 494.00 \mathrm{~mm}\)
Bibliographic reference: Binyon 35
Daniell made this drawing and others while on tour in Lycia with Lieutenant Spratt and
Professor Forbes in the winter of 1841 and spring and summer of 1842.
See also 1872,1109.1-64
Purchased from: Miss Rudge
1972,1109.29 PRN: PDB12485
Location: British Imp PVI

Drawn by Rev Edward Thomas Daniell
British
Distant view of Acalissus and Edebessus; view from mountain side over vast and wild valley, with ruins halfway up valley, mountains in distance. 1842
Graphite on brown paper
Dimensions: \(\quad 332.00 \mathrm{~mm} \times 494.00 \mathrm{~mm}\)
Bibliographic reference: Binyon 34
Daniell made this drawing and others while on tour in Lycia with Lieutenant Spratt and
Professor Forbes in the winter of 1841 and spring and summer of 1842.
See also 1872,1109.1-64
Purchased from: Miss Rudge
1972,1109.34 PRN: PDB12484
Location: British Imp PVI
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Drawn by Octavius Oakley
British
Three figures with a tall cabinet; two women seated in centre and to right with third figure standing, tall cabinet on stand behind and to left
Pen and brown ink with brown wash
Dimensions: $112.00 \mathrm{~mm} \times 88.00 \mathrm{~mm}$
Oakley was a much better draughtsman than these sketches (this and 1972,1009.3) would indicate. For a pair of lovely watercolour portraits by him, of Heneage Finch and his wife Jane, signed and dated 1849, $17 \times 12$ 1/2" each, see The Maas Gallery, catalogue 2010, no. 30 (reproduced).
Given by: Bruce Wightman
1972,1009.4 PRN: PDB12093
Location: British Roy PVI

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Drawn by Octavius Oakley
British
A woman seated holding a fan; three-quarter length seated, head turned in profile to left
Pen and brown ink with brown wash
Dimensions: $176.00 \mathrm{~mm} \times 141.00 \mathrm{~mm}$
Given by: Bruce Wightman
1972,1009.3 PRN: PDB12092
Location: British Roy PVI

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\footnotetext{
Drawn by Samuel Jackson
British
Landscape Bristol - Avon Gorge; figures seated in left foreground overlooking gorge stretched out below, with boats at anchor to right, wooded mountainside to left, rocky slopes \(r\), with tower in distance
Watercolour with pen and grey ink
Dimensions: \(194.00 \mathrm{~mm} \times 268.00 \mathrm{~mm}\)
Purchased from: Frank T Sabin
1972,1028.6
PRN: PDB11459
Location: British Roy PVI
}

British
A woman binding another's hair; woman sits on floor in foreground while another woman seated behind binds her hair. 1850
Pen and brown ink and graphite
Inscribed with notes relating to the biting of the plate
Dimensions: \(\quad 112.00 \mathrm{~mm} \times 151.00 \mathrm{~mm}\)
A preparatory drawing for an etching dated 1850, of which an impression is mounted with the drawing (see 1972,0513.7).
Purchased from: Mrs M Kemp
Funded by: H L Florence Fund
1972,0513.6
PRN: PDB10995
Location: British Roy PVI

Drawn by Alfred Nicholson
British
Head of Windermere and Langdale lakes; landscape with two men in the foreground next to some boulders, with trees and bushes beyond, the lakes, and mountains in the distance Watercolour
Dimensions: \(\quad 269.00 \mathrm{~mm} \times 358.00 \mathrm{~mm}\)
Purchased from: Cornish Torbock
1972,0617.14 PRN: PDB9759
Location: British Roy PV

\author{
Drawn by Robert Smirke \\ British \\ Study for the painting "The body of a young man taken out of the water, apparently dead, in the sight of his distressed parents"; youth being dragged from stream by man leaning over side of boat near bank to right, parents on right bank looking on \\ Pen and grey ink \\ Dimensions: \(160.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}\) \\ The painting with its companion "The young man restored to life", was engraved by Robert Polland in 1787. \\ Given by: Alexander Yakovleff \\ Previous owner/ex-collection: Leonard G Duke \\ 1972,0830.1 PRN: PDB7639 \\ Location: British Roy PIV
}
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Drawn by Anonymous
British
Portrait of a man, three-quarter length to left, his left hand on his hip
Red, black, and white chalk, with watercolour, on grey paper
Dimensions: $341.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}$
Given by: Fernando Zóbel de Ayala
1972,1209.15 PRN: PDB3356
Location: British Roy PIIIb

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\footnotetext{
Drawn by Orlando Norie
British
Military scene during the Crimean War; in the foreground, infantry and some cavalry moving towards the right, and further on ranks of soldiers, with building in background and to right, further groups of soldiers
Watercolour
Signed: "Orlando Norie"
}

Inscribed on a separate slip of paper with note on movement of troops and other references to Crimean War and dated "185[?]"
Dimensions: \(\quad 350.00 \mathrm{~mm} \times 635.00 \mathrm{~mm}\)
Purchased from: Miss E A T Winchester (of Hove;Estate of)
1972,0916.14 PRN: PDB2470
Location: British Atlas PVII

\section*{1973}

Drawn by Philip Wilson Steer
British
Showery weather, Whitstable. 1931
Watercolour
Signed and dated
Dimensions: \(192.00 \mathrm{~mm} \times 278.00 \mathrm{~mm}\)
Given by: Anonymous
Previous owner/ex-collection: Leonard G Duke (Bought, Sotheby's 17.vii.1942/268)
Purchased through: Thomas Agnew \& Sons
1973,0106.2
PRN: PDB17378
Location: British Roy PVIIIa

\section*{Drawn by Henry Fuseli}

British

\section*{Swiss}

A woman seated by a table holding a book of music; to left, head to front, inclined slightly to left, eyes to left (?), with her hat and gloves on a table I, and the base of a column on the right Pen and black ink, with grey and red wash
Inscribed in brown ink: Fuseli.D"
Dimensions: \(\quad 95.00 \mathrm{~mm} \times 67.00 \mathrm{~mm}\)
This drawing is probably not in Schiff. He might not have seen it.
Purchased from: Colnaghi
1973,0120.10 PRN: PDB1707
Location: British Roy PIIIb

Drawn by William Young Ottley
After Luca Signorelli
British
Punishment of the Damned, after Signorelli; copy of a wall painting at Orvieto Cathedral showing figures writhing in agony, some clutching children, seemingly emerging from a wallpainting themselves. 1793
Brush drawing in grey wash, with pen and grey ink
Inscribed and dated: " O. delt at Orig. 1793."
Dimensions: \(559.00 \mathrm{~mm} \times 391.00 \mathrm{~mm}\)
Engraved by J Sartain in Ottley's 'The Early Florentine School', 1826, pl LII.
See 2012,7062.1 for more information on Ottley's response to Signorelli.
Purchased from: Colnaghi
1973,0120.11 PRN: PDB2489
Location: British Atlas PIV

\footnotetext{
Drawn by Eric Gill
British
Design for British Museum War Memorial; circular wreath. 1922
Yellow, white and black chalk, on grey-brown paper
Signed and dated: "Eg 11-16-22 [encircled]" and inscribed: "for/British Museum War Memorial f.s."

Dimensions: \(\quad 735.00 \mathrm{~mm} \times 565.00 \mathrm{~mm}\)
Purchased from: Covent Garden Bookshop
1973,0120.24 PRN: PDB22832
Location: British Plan Press PVIIIa
}
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Drawn by William Taverner
British
A nude woman; resting against a bank, head in profile to left, looking down, her right leg bent
back at the knee as she touches her foot with her left hand
Red and black chalk
Verso: inscribed in an old hand in graphite: "Taverner"
Dimensions: }326.00\textrm{mm}\times208.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }
Although it is the only known work of this type to survive by Taverner, it was not alone
in his oeuvre. His own collection, sold after his death, contained 'Statues and Medals', and he
presumably made studies of the statues, although they are not listed individually in the sale.
However, Paul Sandby purchased many drawings from this sale, and at his own at
Greenwood's on 27 May 1785, lot 49 was 'Seventeen [drawings], academy's ec. by Taverne'.
Sandby's collector's stamp is not on this work, but that does not preclude the possibility that it
was one of this group. Iolo Williams owned a drawing of the head and shoulders of Diana
(present location unknown) in the same medium which may have come from the same source.
Literature: Vertue III, 68, 95, 118; Williams, pp. 20-1; Ilaria Bignamini and Martin Postle, The
Artist's Model, exh. Kenwood, 1991, pp.8-14
Exhibited:2000 May-Sep, BM P\&D, 'A Noble Art', no.56
Funded by: C Cunningham
Purchased from: Colnaghi
1973,0120.26 PRN: PDB921
Location: British Roy PIIIa

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Drawn by Joseph Barber
British
A double lock on a canal; with two barges, one pulled by a horse, and view of bridges and a
house
Watercolour
Signed: "J.Barber"
Dimensions: }85.00\textrm{mm}\times133.00\textrm{mm
Purchased from: Manning Galleries
1973,0414.8 PRN: PDB3724
Location: British Roy PIIIb

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Drawn by John Deare
British
Pensive male figure seated on a chair to left, his right elbow on his lap and his head resting on hand
Pen and black ink
Dimensions: \(80.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}\)
Purchased from: Manning Galleries
1973,0414.9 PRN: PDB3615
Location: British Roy PIIlb

\footnotetext{
Drawn by John Deare
British
Study of two nude youths for a relief of 'Mercury stealing Apollo's cattle'; one seated on ground, his left knee upright, and his head and left arm supported on it, in the lower study the figure seated on a bank, his feet crossed and his head lowered, and a separate sketch of Mercury and Apollo with cattle which includes the lower figure
Pen and brown ink
Illegible initials beside each of the two figure studies, and an inscription under the sketch of
Mercury and Apollo: "Mercury stealing Apollo's Cattle"
Dimensions: \(187.00 \mathrm{~mm} \times 128.00 \mathrm{~mm}\)
}

Reproduced and discussed in M. Myrone, 'Bodybuilding', Yale, 2005, chp. 11, fig. 166
Purchased from: Manning Galleries
1973,0414.10 PRN: PDB3616
Location: British Roy PIIIb
```

Drawn by Cornelius Varley
British
Lord Rouse's Park, Henham Hall, near Beccles, Suffolk; view of an open space, with woods
beyond, the trunk of a tree at left. }180
Watercolour
Inscribed and dated: "Lord Rouses Park 1801 CF" and "58"
Dimensions: }263.00\textrm{mm}\times371.00\textrm{mm
Purchased from: Colnaghi
1973,0414.15 PRN: PDB10149
Location: British Roy PV

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Drawn by Anonymous
British
Portrait sketch of William Powell Frith at the Whistler/Ruskin trial; almost half-length, turned to
left and looking I
Pen and brown ink, over graphite
Inscribed: "Frith. RA" and inscribed: "called for deft Ruskin. (Bach)" and inscribed: "I am. told
this (Nocturne in Blue \& Silver)/represents moonlight [...]"
Verso: inscribed (unseen): "Head \& face a trifle too long owing to drawing on a horizontal
table"
Dimensions: }147.00\textrm{mm}\times109.00\textrm{mm
Exhibited:1974 July-Dec, BM, Portrait Drawings, no. }20
Given by: Edward Croft-Murray
1973,0501.2 PRN: PDB15652
Location: British Roy PVIIIa

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Drawn by William Pitts
British
Classical subject; a figure wearing crown and holding spear at left, a figure at right leaning on a staff at \(r\), an old man between them holding a head-dress (?) before the man at left
Pen and brown ink
Dimensions: \(159.00 \mathrm{~mm} \times 184.00 \mathrm{~mm}\)
Given by: Andrew Wilton
1973,0501.4 PRN: PDB9826
Location: British Roy PV

\section*{Drawn by Henry Lamb}

British
Hills in Macedonia; flat land in foreground, beyond buildings, and in background hills. 1917-8
Watercolour, over graphite
Dimensions: \(\quad 134.00 \mathrm{~mm} \times 216.00 \mathrm{~mm}\)
Purchased from: New Grafton Gallery
1973,0616.1 PRN: PDB21597
Location: British Roy PVIIIb
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British
Portrait study of the Behrend family; interior, with a woman sitting at $r$, beside her at left a man sitting and reading to a child sitting on his lap and to a girl kneeling on ground beside him, and beyond a piano. c. 1926
Graphite, blue chalk and oil
Verso inscribed with notes
Dimensions: $253.00 \mathrm{~mm} \times 365.00 \mathrm{~mm}$
Purchased from: New Grafton Gallery
1973,0616.2 PRN: PDB21607
Location: British Roy PVIIIb

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Drawn by Frater Donec Attingam
Drawn by Wilfrid Pippet
British
Album of the Great Symbols of the Paths; illustrations to the Ritual of the most Holy Order of the Rosy and Golden Cross. 1917-21
Text and prints mounted in the album between the drawings (1973-6-16-21 (39-61)), and with two folders of printed sets of the designs in the front.
Bequeathed by: Arthur Edward Waite
1973,0616.21.1-38 PRN: PDB29608
Location: 200.a. 19 PVIIIb

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Drawn by Gravelot
British
French
Ornamental frame for a portrait of George Frederick Handel; an oval Rococo cartouche, with flowers, enclosing a blank space for the portrait, on the right organ pipes, and below, another cartouche with Apollo playing the lyre surrounded by Muses and spectators, and trophies of music (one volume inscribed in reverse) and musical instruments. c.1737-8
Pen and grey ink, with grey wash, over red chalk, indented for transfer
Verso: rubbed with black chalk
Signed in grey ink: "H. Gravelot inv"
Verso: inscribed in brown ink: "Mr Handel"
Dimensions: $358.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}$
Purchased from: Stephen Erskine-Hill
Previous owner/ex-collection: Bonhams
1973,0721.2 PRN: PDB1962
Location: British Roy PIIIa

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Drawn by William Grimaldi
After Thomas Worlidge
British
Head of a man, after Thomas Worlidge; to right, head turning to look over shoulder at viewer. 1767
Graphite
Inscribed and dated: on label stuck on back of mount "After Worledge by W: Grimaldi 1767."
Dimensions: \(\quad 98.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}\) (oval)
Given by: Stanhope Shelton Pictures
1973,0915.8
PRN: PDB6685
Location: British Roy PIV

Landscape with tree and two cows; in the foreground a tree on the bank of a river at which cows drink, a figure near a hedge beyond
Watercolour and bodycolour
Inscribed with monogram: "SSB"
Dimensions: \(235.00 \mathrm{~mm} \times 177.00 \mathrm{~mm}\)
The mount is incorrectly stamped Samuel J Boden and should read Samuel Standige Boden.
Given by: Ronald J Laurie
1973,0915.36 PRN: PDB13489
Location: British Roy PVII
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Drawn by John Syer
British
A moorland torrent falling among rocks; mountains in the distance. 1876
Watercolour
Inscribed and dated: "J Syer. 76."
Dimensions: $\quad 279.00 \mathrm{~mm} \times 381.00 \mathrm{~mm}$
Transferred from: British Library
Previous owner/ex-collection: Ronald J Laurie
1973,0915.37
PRN: PDB9948
Location: British Roy PV

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Drawn by Paul H Ellis
British
Two horses and a figure before a barn; figure standing at $r$, before him utensils, including a bucket and pots, animals standing in profile to left, carrying packs, beyond barn and at right
trees
Watercolour
Inscribed: "Paul.H.Ellis"
Dimensions: $\quad 286.00 \mathrm{~mm} \times 434.00 \mathrm{~mm}$
Given by: Ronald J Laurie
1973,0915.38 PRN: PDB14423
Location: British Roy PVII

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Drawn by Paul H Ellis
British
Two girls and a flock of sheep; in a meadow with line of trees to right, with a goat tethered on a rope, hills in the distance
Watercolour
Dimensions: \(424.00 \mathrm{~mm} \times 544.00 \mathrm{~mm}\)
Given by: Ronald J Laurie
1973,0915.39 PRN: PDB2399
Location: British Atlas PVII

\section*{Drawn by Anonymous}

British
Still life with oyster shells and a crab; mug to left. 1851-99
Watercolour, heightened with white
Inscribed on verso of mount (unseen): "'Study of a crab and oyster' Wm. Hunt"
Dimensions: \(176.00 \mathrm{~mm} \times 261.00 \mathrm{~mm}\)
Given by: Ronald J Laurie
1973,0915.40 PRN: PDB15651
Location: British Roy PVIIIa
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Drawn by Grace H Hastie
British
Landscape with a farm among trees; a figure sitting on a grassy mound near the foreground, a
field, farm buildings and trees beyond. }187
Watercolour
Verso inscribed: "Hadham 1874"
Dimensions: }176.00\textrm{mm}\times253.00\textrm{mm
Given by: Bruce Wightman
1973,0915.41 PRN: PDB16356
Location: British Roy PVIIIa

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Drawn by Grace H Hastie
British
Study of hollyhocks in a garden; flowers and trees on a mound near the foreground, a hedge
or wall and buildings beyond
Watercolour, with bodycolour
Inscribed: "G.H. Hastie"
Verso inscribed (unseen): "nr St Aubns Bay/Jersey/Channel Islands"
Dimensions: }178.00\textrm{mm}\times256.00\textrm{mm
Given by: Bruce Wightman
1973,0915.42 PRN: PDB16355
Location: British Roy PVIIIa

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Drawn by Thomas Allom
British
Rochemaure castle on the Rhône; the river at left winding past hills, the first of which is surmounted by the castle, a town at the foot of it amid trees
Watercolour, on buff paper
Inscribed with title, "T Allom", and "engraved Page 21 vol"
Dimensions: \(120.00 \mathrm{~mm} \times 220.00 \mathrm{~mm}\)
Engraved for John Sherer 'Europe illustrated...', 1852, Vol 1, fp 219 by S Fisher.
Purchased from: Stephen Erskine-Hill
1973,1208.1 PRN: PDB10614
Location: British Roy PVI

\footnotetext{
Drawn by Joseph West
British
Study of an Italian Altarpiece - Presentation of the Virgin; figures seated to right with dark red canopy over head, female figure standing in left foreground holding infant in her arms, onlookers on steps in background and to right
Watercolour with pen and brown ink
Dimensions: \(153.00 \mathrm{~mm} \times 104.00 \mathrm{~mm}\)
This watercolour was presumably made on the Continent and may have been one of the drawings included in West's sale in 1834 (see biographical information on the artist).
Purchased from: Stephen Erskine-Hill
1973,1208.6 PRN: PDB10443
Location: British Roy PV
}

\section*{1974}

\section*{Drawn by Thomas Jameson}

British
Ambleside; stream in right foreground with figure paddling in it in centre, another figures sits to left on sandy shore, woods to right on bank, fields in distance with mountains beyond. c.180510
Watercolour
Verso: colour trials
Watercolour
Inscribed: "T. Jameson, Ambleside" on label stuck on mount
Dimensions: \(177.00 \mathrm{~mm} \times 242.00 \mathrm{~mm}\)
Purchased from: Manning Galleries
1974,0511.7
PRN: PDB9598
Location: British Roy PV
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Drawn by Benjamin Pouncy
British
View of Margate Harbour; looking down onto sea and harbour from slightly higher position,
shore and houses to left and centre, sea with boats sailing to right, stone harbour wall in
centre
Pen and grey ink and watercolour
Dimensions: }298.00\textrm{mm}\times447.00\textrm{mm
Purchased from: Manning Galleries
1974,0615.6
PRN: PDB7022
Location: British Roy PIV

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\section*{Drawn by William Bell Scott \\ British}

Interior with a man and woman embracing on a sofa; head and shoulders of woman in profile leaning towards the man, head visible only, both on a settee in left foreground, on right table, window in background. 1863
Watercolour
Signed lower right with monogram: "WBS", and dated "19 July 1863"
Dimensions: \(125.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}\)
Bibliographic reference: Gere 106
Gere 1994
Exhibited:1976 BM, Recent Acquisitions, (no cat.)
1994-5 Sept-Jan, BM, Pre-Raphaelite Drawings, no. 106
Purchased from: Langton Gallery Ltd
1974,0615.7 PRN: PDB12691
Location: British Roy PVI
```

Drawn by William Henry Millais
British
A scottish farm; figure in foreground with two cows, hay (?) in small stacks at $r$, cluster of buildings beyond, some in ruin, hills in background, with trees on crest of hill at left
Watercolour, touched with white, strengthened with gum
Inscribed: "W H Millais"
Dimensions: $180.00 \mathrm{~mm} \times 330.00 \mathrm{~mm}$
Purchased from: Maas Gallery
1974,0615.8 PRN: PDB15054
Location: British Roy PVII

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Drawn by Samuel Woodforde
British
A mountain torrent; the waterfall falling from a cliff topped with trees, and passing through rock
below, bushes in the left foreground
Brush drawing in grey wash, with pen and grey ink and watercolour
Dimensions: }542.00\textrm{mm}\times465.00\textrm{mm
Purchased from: Andrew Wyld
1974,0720.32 PRN: PDB2561
Location: British Atlas PIV

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Drawn by Arthur James Stark
British
A view on the River Yare; two anglers in boat near river bend at \(r\), sails of boats visible at far side of bend, view obscured by sloping bank, with cows at centre, and girl approaching pier at left, in distance cottage partially visible at left with a wood beyond, and Norwich Defence Tower at centre
Watercolour, heightened with white
Dimensions: \(206.00 \mathrm{~mm} \times 335.00 \mathrm{~mm}\)
Given by: Harold Day
1974,0914.14 PRN: PDB15229
Location: British Roy PVII
```

Drawn by John Fulleylove
British
View of Knole Park; seen across foreground, with paths and flowers beds, in background
buildings. }189
Watercolour, over graphite
Inscribed, dated and signed with monogram: "Knole Dec. 1890. JF" and inscribed: "J
Fulleylove"
Dimensions: }255.00\textrm{mm}\times384.00\textrm{mm
Given by: Donald Blouet
1974,0914.15 PRN: PDB17230
Location: British Roy PVII

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Manner/Style of William Hogarth
British
Portraits of a group of men at a table including Dr Garth and 'Poet Pope', after William Hogarth
Pen and brown ink and grey wash
Inscribed in brown ink: "Dr. Garth" and "Poet Pope" and "P.1."
Dimensions: }119.00\textrm{mm}\times191.00\textrm{mm
The drawing has been associated with Hogarth, but is certainly not by him.
Given by: Ronald Searle
1974,0914.17 PRN: PDB1036
Location: British Roy PIIIa

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Drawn by J Stevens
British
A golden eagle attacking an otter with a dead salmon; in foreground at right otter climbing up on to river bank, and shielding salmon from an eagle about to swoop from above I, beyond river and hills
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Bodycolour and grey wash
Signed: "J. Stevens-"
Dimensions: $\quad 315.00 \mathrm{~mm} \times 232.00 \mathrm{~mm}$
Given by: Nicholas Turner
1974,0914.18 PRN: PDB15307
Location: British Roy PVII

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Drawn by Agostino Aglio
British
Italian
Entrance to the Banqueting Hall, Ludlow Castle; a grassy ramp leading to the entrance of the
castle, its walls overgrown with vegetation
Watercolour
Dimensions: }305.00\textrm{mm}\times235.00\textrm{mm
Given by: Miss M Ball
1974,1026.1
PRN: PDB17810
Location: British Roy PV

```

Drawn by Joseph Barber
British
Man and dog in wood
Brush drawing in black and grey ink
Dimensions: \(193.00 \mathrm{~mm} \times 246.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.2
PRN: PDB3722
Location: British Roy PIIIb

\section*{Drawn by Warwick Brookes}

British
Figure studies; including sketches of babies and children, a woman with a shawl and feathered hat, and a woman holding a child. 1857-70
Graphite, mounted on cards in a portfolio
Given by: Miss M Ball
1974,1026.3-11
PRN: PDB29612
Location: 200.c. 14 PVI

\footnotetext{
Drawn by William Callow
British
Goodrich Castle; river in foreground with wooded slopes beyond, crowned by castle in
distance
Graphite
Verso; Flamesford Priory; building in centre with arched windows on first storey, outhouse to right
Graphite
Inscribed with title
Verso: inscribed with title
Dimensions: \(\quad 89.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.12 PRN: PDB10791
Location: British Roy PVI
}
```

Drawn by William Callow
British
Abergavenny; mountains to left with castle and other buildings in centre
Graphite
Verso: Monmouth Priory; castellated part of building projecting from main wall with rows of
gothic arched windows, approached by steps in foreground
Graphite
Inscribed: "Abergavenny - after my sketch towards sunset"
Verso: inscribed with title and "Oct 3rd"
Dimensions: }83.00\textrm{mm}\times127.00\textrm{mm
Given by: Miss M Ball
1974,1026.13 PRN: PDB10793
Location: British Roy PVI

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Drawn by Thomas Danby
British
Welsh mountain landscape; in foreground sheep
Watercolour
Inscribed: "Thomas Danby"
Dimensions: }216.00\textrm{mm}\times405.00\textrm{mm
Given by: Miss M Ball
1974,1026.14 PRN: PDB17119
Location: British Roy PVII

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Drawn by John Hassell
British
Brentford, Middlesex; sun rising over town and river in foreground, boat to right Watercolour
Inscribed: "Orig. drawn by J Hassell"
Dimensions: \(101.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.15
PRN: PDB6730
Location: British Roy PIV

Drawn by Captain Thomas Hastings
British
Title: Near Lowes Water
A view in the Lake District; view from a height, overlooking two cottages, hills beyond, a single
tree in the foreground. 1835
Graphite, with watercolour
Inscribed in graphite below the drawing: 'Near Lowes Water Aug 1835'.
Dimensions: \(228.00 \mathrm{~mm} \times 325.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.16
PRN: PDB11559
Location: British Roy PVI

Drawn by Lucy Elizabeth Kemp-Welch
British
A cow; a Fresian with horns sitting in a field. 1910
Watercolour, over graphite
Inscribed and dated: "L. Kemp-Welch/1910"
Dimensions: \(185.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}\)

Given by: Miss M Ball
1974,1026.17
PRN: PDB16460
Location: British Roy PVIIIa
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Drawn by Peter Le Cave
British
Man loading cart with gravel near a village; a mountain in the distance and a dog in the
foreground. }180
Watercolour
Signed and dated: "La Cave 1800"
Dimensions: }166.00\textrm{mm}\times237.00\textrm{mm
Given by: Miss M Ball
1974,1026.18 PRN: PDB3868
Location: British Roy PIIIb

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Drawn by John MacWhirter
British
Study of heather; stretch of water across foreground, heather along far bank
Watercolour, touched with bodycolour
Inscribed: "Mac.W-"
Dimensions: }126.00\textrm{mm}\times164.00\textrm{mm
Given by: Miss M Ball
1974,1026.19 PRN: PDB17263
Location: British Roy PVII

```

Drawn by Samuel Medley
British
Landscape with lake and cattle; from a sketchbook of 1797
Watercolour
Dimensions: \(141.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.20 PRN: PDB6870
Location: British Roy PIV

Attributed to William Mulready
British
Portrait of a man; head and shoulders turned to right, looking to front
Black chalk with red chalk and graphite
Dimensions: \(274.00 \mathrm{~mm} \times 208.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.21 PRN: PDB9706
Location: British Roy PV

Drawn by John Claude Nattes
British
A view of part of Lancaster Castle; turrets of castle to left, silhouetted against light sky, line of trees to left, and in foreground man walking with stick over his back
Graphite
Dimensions: \(158.00 \mathrm{~mm} \times 226.00 \mathrm{~mm}\)
Given by: Miss M Ball
```

Attributed to Samuel Owen
British
Landscape with a stone bridge and high cliffs; arched stone bridge in centre crossing small stream, trees to right with mountains beyond. 1812
Pen and brown ink
Verso; sail boats on a lake
Graphite
Inscribed and dated: in monogram "P. April 28. 1812"
Dimensions: $459.00 \mathrm{~mm} \times 362.00 \mathrm{~mm}$
Given by: Miss M Ball
1974,1026.23 PRN: PDB7816
Location: British Imp PIV

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Drawn by William Page
British
Buyuk Dereh; stone jetty in right foreground with two figures seated on edge overlooking small harbour with tree-lined shore in distance and mountains rising beyond
Pen and brown ink with brown wash
Inscribed: "W. Page."
Dimensions: $138.00 \mathrm{~mm} \times 208.00 \mathrm{~mm}$
Given by: Miss M Ball
1974,1026.24
PRN: PDB12129
Location: British Roy PVI

```

Drawn by William Page
British
Denbigh Castle gateway; ruined arched entrance in centre with overgrown vegetation to right,
figure seated under arch to left, with town rising beyond on hill
Pen and brown ink with brown wash with graphite
Inscribed: "W. Page."
Verso: inscribed and dated: "Denbigh Castle Gateway - W. Page Rock House"
Dimensions: \(158.00 \mathrm{~mm} \times 206.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.25
PRN: PDB12130
Location: British Roy PVI
```

Drawn by William Page
British
Ruins at Alexandria Troas; ruined arches made from large bricks, with fragments of ruins
scattered in foreground, overgrown with plants and shrubs
Pen and brown ink with brown wash with graphite
Verso: inscribed and dated: "Alexandria Troas - W. Page Rock House"
Dimensions: }150.00\textrm{mm}\times207.00\textrm{mm
Given by: Miss M Ball
1974,1026.26
PRN: PDB12131
Location: British Roy PVI

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Drawn by William Page
British
Ruins at Pergamos; tall brick arch to left in ruins, with wall right also in damaged condition, overgrown with trees and shrubs, plain to left in distance with mountains beyond
Pen and brown ink with brown wash with graphite
Verso: inscribed and dated: "Ruins at Pergamos - W. Page Rock House"
Dimensions: $174.00 \mathrm{~mm} \times 245.00 \mathrm{~mm}$
Given by: Miss M Ball
1974,1026.27 PRN: PDB12132
Location: British Roy PVI

```

Drawn by E T Underhill
Manner/Style of Joseph Mallord William Turner
British
Norham Castle; water in the foreground with cattle drinking at \(r\), some figures at left and a
building behind
Watercolour
Dimensions: \(177.00 \mathrm{~mm} \times 252.00 \mathrm{~mm}\)
Identified as a fake.
Given by: Miss M Ball
1974,1026.30
PRN: PDB29479
Location: Forgeries Mounted Roy
```

Drawn by Cornelius Varley
British
A view on the river Wye; view of a small village on a wooded hillside seen from the water Graphite
Inscribed and dated: "River Wye July 121803 C Varley" and inscribed with descriptive note Dimensions: $232.00 \mathrm{~mm} \times 359.00 \mathrm{~mm}$
Given by: Miss M Ball
1974,1026.31 PRN: PDB10178
Location: British Roy PV

```

Drawn by Cornelius Varley
British
A view from Harlech Marshes; low hills with woods and rocks seen beyond an open area of marsh. 1802/3
Graphite
Inscribed and dated: "from Harlech Marshes C. V. 1802 or 3" and inscribed: "moel wyn" and "one of"
Dimensions: \(\quad 236.00 \mathrm{~mm} \times 371.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.32 PRN: PDB10173
Location: British Roy PV
```

Drawn by Cornelius Varley
British
"Ratton Steeple near Ballydore Kerry Ireland"; a conical tower overgrown with vegetation at
the corner of a road with grassy verges, two figures near a broken wall in which is a doorway.
1808
Graphite
Inscribed with title, inscribed and dated: "G Varley 1808" and inscribed: "96 feet high"
Dimensions: }382.00\textrm{mm}\times245.00\textrm{mm

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Given by: Miss M Ball
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Drawn by Cornelius Varley
British
A Greek philosopher; whole-length standing in profile to right, leaning on a staff
Pen and grey ink, with watercolour
Dimensions: }272.00\textrm{mm}\times188.00\textrm{mm
Given by: Miss M Ball
1974,1026.34
PRN: PDB10175
Location: British Roy PV

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Drawn by Cornelius Varley
British
St Peter's Church, Derby; viewed from outside the churchyard, trees in the foreground Graphite, on grey-green paper
Inscribed: "St Peter's Derby."
Dimensions: \(169.00 \mathrm{~mm} \times 258.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.35
PRN: PDB10177
Location: British Roy PV

Drawn by Cornelius Varley
British
Three horses in a stable; two standing to left, the other to right
Black chalk, touched with red chalk, on buff paper
Verso: Two horses standing to left
Black chalk
Inscribed: "C V"
Verso: inscribed with numbers
Dimensions: \(225.00 \mathrm{~mm} \times 343.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.36
PRN: PDB10167
Location: British Roy PV

Drawn by Cornelius Varley
British
Landscape with a cottage and haystack; a track leading from the foreground past a small pond and grassy bank to a cottage, trees beyond. 1848
Brush drawing in brown wash
Dimensions: \(149.00 \mathrm{~mm} \times 200.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.37 PRN: PDB10158
Location: British Roy PV

Drawn by S Wade
British
The Gatehouse of St Albans' Abbey; field in foreground with stone wall beyond, gatehouse of abbey behind, with roofs of town visible in distance. 1808

Watercolour with pen and grey ink
Inscribed and dated: "S.W. 1808.. St.Albans."
Dimensions: \(160.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}\)
Given by: Miss M Ball
1974,1026.38
PRN: PDB10152
Location: British Roy PV

\author{
Drawn by Louis William Wain \\ British \\ Home Sweet Home; black cat standing on its hind legs and holding a card inscribed with title Watercolour, touched with white \\ Inscribed: "Louis Wain." \\ Dimensions: \(155.00 \mathrm{~mm} \times 110.00 \mathrm{~mm}\) \\ Given by: Miss M Ball \\ 1974,1026.39 \\ PRN: PDB17529 \\ Location: British Roy PVIIIa
}
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Drawn by William Lionel Wyllie
British
View of a continental town, possibly in Belgium; river, flanked by grassy banks, flowing from foreground towards town in background. 1874
Watercolour
Inscribed and dated: "W L Wyllie 1874"
Dimensions: $\quad 201.00 \mathrm{~mm} \times 145.00 \mathrm{~mm}$
Given by: Miss M Ball
1974,1026.40
PRN: PDB15448
Location: British Roy PVIIIa

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\footnotetext{
Drawn by John Cooke Bourne
British
The Box Tunnel; train moving down rails to left in tunnel, steam from engine billows behind it
Pen and brown ink with brown wash
Dimensions: \(225.00 \mathrm{~mm} \times 201.00 \mathrm{~mm}\)
Exhibited:1976 BM, Recent Acquisitions, (no cat.)
1987/8 Nov-Jan, London, Royal College of Art, 'The Great Engineers', (no cat.)
2008 April-Aug, Liverpool, Walker Art Gallery, 'Art in the Age of Steam'
2008/9 Sep-Jan, Kansas City, Nelson Atkins Mus of Art, 'Art in the Age of Steam'
Bequeathed by: Sir Arthur Elton
1974,1026.54 PRN: PDB8342
Location: British Roy PV
}

\section*{1975}

Drawn by John Samuel Hayward
British
Fragments on my own supper table; the artist's table set with meat plates, cutlery,
candlesticks, condiments, glasses and bread, pictures hanging on walls in background
Watercolour
Inscribed with title 'Fragments on my own Super Table' on a detached sheet of paper
Dimensions: \(212.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}\)
Purchased from: Manning Galleries
1975,0118.21 PRN: PDB9448
Location: British Roy PV

Drawn by John Samuel Hayward
British
The Pantheon at Paris; dome to left on horizon, silhouetted against light sky
Brush drawing in grey wash on blue paper
Inscribed: "The Pantheon at Paris" and "JSH" in monogram
Dimensions: \(\quad 93.00 \mathrm{~mm} \times 147.00 \mathrm{~mm}\)
Purchased from: Manning Galleries
1975,0118.22 PRN: PDB9467
Location: British Roy PV
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Drawn by John Samuel Hayward
British
Looking over the gardens at Tuileries Paris; view over gardens with avenue of trees in centre
and round pool in foreground
Brush drawing in grey wash on blue paper
Inscribed: with title and "JSH" in monogram
Dimensions: $\quad 92.00 \mathrm{~mm} \times 147.00 \mathrm{~mm}$
Purchased from: Manning Galleries
1975,0118.23
PRN: PDB9468
Location: British Roy PV

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Drawn by John Samuel Hayward
British
November morning at Lavender Hill; cattle grazing in field, with path in foreground, row of trees in background
Watercolour
Inscribed: "JSH" in monogram, and with title
Dimensions: $157.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}$
Purchased from: Manning Galleries
1975,0118.24 PRN: PDB9447
Location: British Roy PV

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\section*{Attributed to Wallace Mills}

British
"This floor doesn't suit me a bit"; a man wearing roller skates falling to the floor which is inscribed "LAND TAXATION/AND VALUATION", a sign on the wall inscribed "RESERVED FOR BEGINNERS"
Pen and black ink

Dimensions: \(\quad 255.00 \mathrm{~mm} \times 260.00 \mathrm{~mm}\) Given by: David Alexander 1975,0301.6 PR
Location: British Roy PVIIIa

Drawn by George Cruikshank
British
Satirical studies of figures, hands and horses
Pen and brown ink, with watercolour
Verso: Head of a man wearing spectacles
Pen and brown ink, with watercolour
Inscribed with an address
Verso inscribed with notes beginning: "Betting Book! [...]"
Dimensions: \(181.00 \mathrm{~mm} \times 111.00 \mathrm{~mm}\)
Given by: Paul Mellon
1975,0301.10
PRN: PDB19500
Location: British Unmounted Roy PVI

Drawn by George Cruikshank
British
Sketch of an arm, a handkerchief in the hand
Watercolour, over graphite
Verso: Two sketches of the same subject
Graphite
Inscribed with letter addressed to Mrs Cruikshank
Verso inscribed with two names and addresses
Dimensions: \(178.00 \mathrm{~mm} \times 114.00 \mathrm{~mm}\)
Given by: Paul Mellon
1975,0301.11 PRN: PDB19501
Location: British Unmounted Roy PVI

Drawn by George Cruikshank
British
Slight sketch of a free-standing tomb
Pen and brown ink and brown wash, on blue paper
Inscribed with lists of names and various objects
Verso inscribed with miscellaneous calculations
Dimensions: \(608.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}\)
Given by: Paul Mellon
1975,0301.12 PRN: PDB19503
Location: British Unmounted Roy PVI

Drawn by George Cruikshank
British
Slight architectural studies
Graphite
Inscribed with a list of markets etc.
Verso inscribed with a name and address
Dimensions: \(112.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}\)
Given by: Paul Mellon
1975,0301.13 PRN: PDB19504
Location: British Unmounted Roy PVI
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Drawn by George Cruikshank
British
Head of a man in profile to left
Pen and brown ink, with watercolour; drawn on the back of a letter
Inscribed with lists of names
Verso inscribed with letter beginning: "My dear Sir,/McGrath sent a message [...]"
Dimensions: $179.00 \mathrm{~mm} \times 110.00 \mathrm{~mm}$
Given by: Paul Mellon
1975,0301.14 PRN: PDB19505
Location: British Unmounted Roy PVI

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\author{
Drawn by George Cruikshank \\ British \\ Studies of a cat, dog, man in armour, and a woman \\ Graphite, pen and brown ink, with watercolour \\ Inscribed with various lists \\ Dimensions: \(119.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}\) \\ Given by: Paul Mellon \\ 1975,0301.15 PRN: PDB19507 \\ Location: British Unmounted Roy PVI
}

Drawn by George Cruikshank
British
A scene of a plague of rats, with other studies
Pen and brown ink, over graphite
Inscribed: "Spencer/257"
Dimensions: \(204.00 \mathrm{~mm} \times 128.00 \mathrm{~mm}\)
Given by: Paul Mellon
1975,0301.16
PRN: PDB19478
Location: British Unmounted Roy PVI

\author{
Drawn by George Cruikshank \\ British \\ The heads of two horses \\ Graphite, with watercolour; drawn on the back of a letter \\ Inscribed: "GCk", "Spencer/173" and notes \\ Verso inscribed with letter \\ Dimensions: \(135.00 \mathrm{~mm} \times 204.00 \mathrm{~mm}\) \\ Given by: Paul Mellon \\ 1975,0301.17 \\ PRN: PDB19477 \\ Location: British Unmounted Roy PVI
}

\footnotetext{
Drawn by George Cruikshank
British
Studies of heads, the features drawn in caricature
Graphite, with watercolour
Verso: Seascape with two ships
Graphite, with watercolour
Verso inscribed: "Grimaldi's kindness to the giants/the Barber's shop" and "Spencer/173"
Dimensions: \(\quad 94.00 \mathrm{~mm} \times 112.00 \mathrm{~mm}\)
}

Given by: Paul Mellon
1975,0301. 18
PRN: PDB19476
Location: British Unmounted Roy PVI

\author{
Drawn by George Cruikshank \\ British \\ Design for a monumental column \\ Graphite, with watercolour; on blue-green paper \\ Verso: The same subject \\ Graphite \\ Inscribed: "GCk" and "Spencer/173" \\ Verso inscribed: "G Cruikshank Esq" \\ Dimensions: \(152.00 \mathrm{~mm} \times 76.00 \mathrm{~mm}\) \\ Given by: Paul Mellon \\ 1975,0301.19 \\ PRN: PDB19474 \\ Location: British Unmounted Roy PVI
}
```

Drawn by George Cruikshank
British
Uninterpretable image
Pen and black ink
Inscribed: "Spencer/173"
Verso inscribed with part of a dated letter from Penrose \& Sons (publishers) regarding a subscription
Dimensions: $70.00 \mathrm{~mm} \times 130.00 \mathrm{~mm}$
Given by: Paul Mellon
1975,0301.20 PRN: PDB19473
Location: British Unmounted Roy PVI

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Drawn by George Cruikshank
British
View of a town with domed roof at centre
Pen and brown ink, with watercolour; drawn on the back of a letter
Inscribed: "Mr Collings Esq"
Verso inscribed with part of a letter beginning: "[...] presenting the Brittanica [...]" (continuation
of 1975-3-1-20 [verso])
Dimensions: \(71.00 \mathrm{~mm} \times 130.00 \mathrm{~mm}\)
Given by: Paul Mellon
1975,0301.21 PRN: PDB19471
Location: British Unmounted Roy PVI

\section*{Drawn by George Cruikshank \\ British}

Two studies of the head of a woman and a man with his knees bent
Pen and brown ink, with watercolour and graphite
Inscribed: "Spencer/257"
Dimensions: \(124.00 \mathrm{~mm} \times 153.00 \mathrm{~mm}\)
Given by: Paul Mellon
1975,0301.22
PRN: PDB19469
Location: British Unmounted Roy PVI
```

Drawn by George Cruikshank
British
A man seated on a chair in profile to left
Watercolour, over graphite
Verso: A street plan
Pen and brown ink
Inscribed: "GCk", "Crawford [S? Pocourt ?]", "Schlemi[l?]" and in another hand: "Spencer/173"
Dimensions: }136.00\textrm{mm}\times128.00\textrm{mm
Given by: Paul Mellon
1975,0301.23
PRN: PDB19468
Location: British Unmounted Roy PVI

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Drawn by George Cruikshank
British
Two male heads, smoking tobacco pipes and wearing monocles
Pen and black ink and watercolour
Inscribed: "Looks [the rest illegible]", "Geo Cruikshank" and in another hand: "Spencer/173"
Dimensions: \(95.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}\)
Given by: Paul Mellon
1975,0301.24 PRN: PDB19456
Location: British Unmounted Roy PVI
```

Drawn by George Cruikshank
British
France \& England; study of a monument
Pen and brown ink; drawn on the back of a letter
Inscribed with title and "Spencer/257"
Verso inscribed with a letter beginning: "I came to town last evening [...]"
Dimensions: }180.00\textrm{mm}\times112.00\textrm{mm
Given by: Paul Mellon
1975,0301.25 PRN: PDB19436
Location: British Unmounted Roy PVI

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Drawn by John Flaxman
British
Cottage in Cranbourne Wood; a house with trees to left, columns on the façade and over the
door a freize. c. }178
Pen and brown ink
Inscribed: "F" and "Ideal improvement of my Cottage in Cranbourne Wood." and in graphite
"Mathew -" and signed with a false monogram of James Ward: "J.WS. RA."
Dimensions: }171.00\textrm{mm}\times150.00\textrm{mm
Iolo Williams first argued for the attribution of this drawing, along with a group of others, to
Flaxman as juvenile works executed circa 1780, despite the forged James Ward
monogramme. David Bindman has since argued that the inscription is in the hand of the Revd.
Mathew, the early patron of both Flaxman and Blake, and that similar inscriptions can be
found on a number of other early drawings including "Despair offering a bowl of poison to
Chatterton" (see 1962,0714.31). These drawings were therefore probably were owned by
Mathew at one time.
Given by: John Gere
1975,0517.20
PRN: PDB6556
Location: British Roy PIV

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British
Italian
The City of Florence receiving the Sceptre from the arts and the sciences (?)
Pen and grey ink and wash, with watercolour
Dimensions: $302.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}$
Image on recto engraved in stipple by $R$ Earlom.
Purchased from: Peter Rowlands
Previous owner/ex-collection: Douglas Wing
1975,0621.3 PRN: PDB1939
Location: British Roy PIIIb

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Drawn by Paul Ayshford Methuen, 4th Baron Methuen
British
Self-portrait of Lord Methuen at twenty-two years of age; almost half-length, and turned to front
Black chalk
Dimensions: $164.00 \mathrm{~mm} \times 105.00 \mathrm{~mm}$
According to a letter from Irene Walsh to a Mr Sternfield, sent 18/4/75, "before Christmas 1973
he [Lord Methuen] brought to london from Corsham several old Sketch Books, and when looking through them, and odd portfolios, he brought out this drawing and said 'This is a sketch I did of myself when I was 22 , before I really had a chance to get down to painting. I always wanted to draw and paint since I was five years old, but my parents had other ideas'. "Lord Methuen put it back in the book, and it only came to light again when we were doing the final packing up. It was with a lot of loose sketches. I thought it might be of interest to you for the forthcoming Memorial Exhibition at your Galleries. I hope this is the information you wanted. it would be very nice if the British Museum are interested in it".
Purchased from: Fieldbourne Galleries
1975,0621.12 PRN: PDB16758
Location: British Roy PVIIIa

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\section*{Attributed to Rowland Hibbard}

British
Beauchief Abbey; field in foreground with two cows lying down to left, stone wall beyond with abbey behind in grounds populated with trees
Watercolour
Inscribed: with title and date on label stuck on mount
Dimensions: \(136.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}\)
Given by: J W Giles
1975,0621.23 PRN: PDB9469
Location: British Roy PV

\section*{Drawn by William Page}

British
Corfu; calm sea in centre and to right with boat at anchor in bay, shore in left foreground with trees overhanging beach, range of hills in distance with islands scattered across sea
Pen and brown ink with brown wash with graphite
Inscribed: "W. Page."
Dimensions: \(188.00 \mathrm{~mm} \times 277.00 \mathrm{~mm}\)
Given by: J Money
1975,0621.24 PRN: PDB12128
Location: British Roy PVI

View in Ithaca; figures seated on ground to left beside ruins with hill rising beyond, other figures in centre distance with trees in right foreground. 1828
Pen and brown ink with brown wash, with graphite
Inscribed: "W. Page."
Verso: inscribed and dated: "View in Ithaca - W. Page 1828"
Dimensions: \(157.00 \mathrm{~mm} \times 226.00 \mathrm{~mm}\)
Given by: J Money
1975,0621.25 PRN: PDB12127
Location: British Roy PVI
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Drawn by William Page
British
Three Turks in conversation; three men seated on ground in foreground, under shade or overhanging tree to right, two holding pipes, the third with pipe beside him Watercolour with graphite
Inscribed: "W. Page."
Dimensions: $189.00 \mathrm{~mm} \times 277.00 \mathrm{~mm}$
For comparable works, see the Searight collection at the V\&A Museum.
Given by: J Money
1975,0621.26
PRN: PDB12126
Location: British Roy PVI

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Drawn by Rev John Brooke
British
Bradenstoke Abbey; an abbey on a mound with trees at \(r\), two figures at left. 1846
Watercolour
Inscribed with title and dated: "May 13. 46"
Dimensions: \(221.00 \mathrm{~mm} \times 309.00 \mathrm{~mm}\)
Given by: Bruce Wightman
1975,0621.27 PRN: PDB13629
Location: British Roy PVII
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Drawn by Rev John Brooke
British
Fall at Aber; mountain or hill range with ravines and waterfalls at right, cattle on undulating ground near the foreground
Watercolour
Inscribed: "Aber[partly cut away]"
Dimensions: $229.00 \mathrm{~mm} \times 328.00 \mathrm{~mm}$
Given by: Bruce Wightman
1975,0621.28 PRN: PDB13631
Location: British Roy PVII

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Drawn by Rev John Brooke
British
The Severn Estuary; view from a hill over looking flat wooded country, a church spire at centre, the river and hills in the distance
Watercolour
Dimensions: $\quad 158.00 \mathrm{~mm} \times 309.00 \mathrm{~mm}$
Given by: Bruce Wightman
1975,0621.29 PRN: PDB13636
Location: British Roy PVII

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\author{
Drawn by William Collingwood Smith British \\ Cloud study; with a rain cloud at left \\ Watercolour, over graphite \\ Inscribed: "W. Collingwood Smith" \\ Dimensions: \(154.00 \mathrm{~mm} \times 265.00 \mathrm{~mm}\) \\ Given by: Bruce Wightman \\ 1975,0621.30 PRN: PDB13046 \\ Location: British Roy PVI
}

Drawn by Joseph Nash
British
Alms Houses at Penge; view with group of three figures in the foreground centre on the path which is being rolled by a gardener, another gardener watering in front of the houses out of which two female figures emerge, in the foreground a rake and broom on the path
Watercolour, touched with white, strengthened with gum, over graphite
Inscribed: "J Nash [...]"
Dimensions: \(521.00 \mathrm{~mm} \times 727.00 \mathrm{~mm}\)
Given by: Alec Stirling
1975,0621.32
PRN: PDB2681
Location: British Antiquarian PVI

\section*{Drawn by James Meadows \\ British \\ Sketchbook half-bound in brown leather and brown boards with a button sewn onto the back cover, containing 28 numbered leaves with sketches mainly of landscapes, cottages and other buildings in the countryside, and cloud studies, on the recto and verso, with some rough sketches on the inside covers; subjects also include studies of figures and farm animals, barn interior, tracery window, pulpit, sunset, trees, and view of Kirby Hall in Essex. 1816 Sketches in a variety of media on brown paper, mostly watercolour with bodycolour over graphite; graphite or black chalk, often heightened with white; black chalk and stump, also over graphite and heightened with white; pen and ink over graphite; one sketch in oil Two conjoined numbered leaves from another sketchbook are included loose within the covers, with sketches on the recto and verso of landscapes, a boy's head, and a church. 1824 \\ Graphite; watercolour over graphite \\ Dimensions: \(\quad 244.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}\) (covers) \\ See the Register for a description of individual leaves. \\ Purchased from: C Hopkins \\ 1975,0920.10.1-30 \\ PRN: PDB22942}

Drawn by Penry Williams
British
Two girls reading a book; whole-length to left, one looking over the shoulder of the other and holding her arm
Graphite; on buff paper
Dimensions: \(206.00 \mathrm{~mm} \times 106.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.11 PRN: PDB13274
Location: British Roy PVI
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Drawn by Penry Williams
British
Three gipsy children, one carrying a child, with spectators
Graphite
Inscribed with notes on compositional changes
Dimensions: }151.00\textrm{mm}\times103.00\textrm{mm
Purchased from: Bourne Gallery
1975,0920.12 PRN: PDB13265
Location: British Roy PVI

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Drawn by Penry Williams

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Drawn by Penry Williams
British
British
"Civitella Gazette", view of the Serpentara; a group of artists, including Samuel and Hannah
"Civitella Gazette", view of the Serpentara; a group of artists, including Samuel and Hannah
Palmer and Albin Martin, sketching in a landscape. }183
Palmer and Albin Martin, sketching in a landscape. }183
Pen and brown ink
Pen and brown ink
Inscribed with title, dated: "July.1.1839" and inscribed with the names of artists
Inscribed with title, dated: "July.1.1839" and inscribed with the names of artists
Dimensions: }101.00\textrm{mm}\times191.00\textrm{mm
Dimensions: }101.00\textrm{mm}\times191.00\textrm{mm
Exhibited:1998, Mar-May, London, Dulwich Picture Gallery, 'Italy and British Art in the Age of
Exhibited:1998, Mar-May, London, Dulwich Picture Gallery, 'Italy and British Art in the Age of
Turner'
Turner'
Purchased from: Bourne Gallery
Purchased from: Bourne Gallery
1975,0920.13 PRN: PDB13233
1975,0920.13 PRN: PDB13233
Location: British Roy PVI
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Location: British Roy PVI

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Drawn by Penry Williams
British
Female figure seated on a rock with arms crossed, a lamp overhead
Graphite
Dimensions: \(152.00 \mathrm{~mm} \times 94.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.14 PRN: PDB13266
Location: British Roy PVI

Drawn by Penry Williams
British
Woman reclining on ground to front, with baby in crib
Graphite
Dimensions: \(\quad 62.00 \mathrm{~mm} \times 94.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.15 PRN: PDB13267
Location: British Roy PVI

Drawn by Penry Williams
British
Woman reclining on ground to front, with baby in crib
Graphite
Dimensions: \(68.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.16 PRN: PDB13268
Location: British Roy PVI
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Drawn by Penry Williams
British
Woman reclining on ground, seen from behind, with baby in crib
Graphite
Dimensions: }\quad70.00\textrm{mm}\times91.00\textrm{mm
Purchased from: Bourne Gallery
1975,0920.17 PRN: PDB13269
Location: British Roy PVI

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Drawn by Penry Williams
British
Study of a girl; half-length to front, looking r
Graphite
Dimensions: \(\quad 51.00 \mathrm{~mm} \times 45.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.18 PRN: PDB13270
Location: British Roy PVI

Drawn by Penry Williams
British
Kneeling boy; whole-length in profile to right
Graphite
Dimensions: \(\quad 64.00 \mathrm{~mm} \times 52.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.19 PRN: PDB13271
Location: British Roy PVI

Drawn by Penry Williams
British
Girl seated on ground; whole-length to front, with left hand raised to cheek
Graphite
Dimensions: \(\quad 78.00 \mathrm{~mm} \times 52.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.20 PRN: PDB13272
Location: British Roy PVI

Drawn by Penry Williams
British
A seated girl lifting her skirt; whole-length to front
Graphite
Dimensions: \(\quad 70.00 \mathrm{~mm} \times 70.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.2
PRN: PDB13273
Location: British Roy PVI

Drawn by Penry Williams
British
A seated woman with baby on her lap; raising an unidentified object in her right hand Graphite

Dimensions: \(\quad 85.00 \mathrm{~mm} \times 34.00 \mathrm{~mm}\) Purchased from: Bourne Gallery 1975,0920.22 PRN: PDB13234
Location: British Roy PVI

Drawn by Penry Williams
British
Reclining woman with baby, a girl at \(r\), with separate studies of groups of figures
Graphite
Dimensions: \(\quad 99.00 \mathrm{~mm} \times 135.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.23 PRN: PDB13235
Location: British Roy PVI

Drawn by Penry Williams
British
A naked baby feeding from the breast; baby seated to front, with head turned to left, supported by hand visible at \(r\)
Graphite
Dimensions: \(\quad 86.00 \mathrm{~mm} \times 32.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.24 PRN: PDB13241
Location: British Roy PVI

\section*{Drawn by Penry Williams \\ British}

Caricature of old man drawing at a table, with cat; three-quarter length figure sitting in profile
on high back chair at table, facing right and looking downwards at his drawing, cat, and frog
(?) climbing a stick in a jar on the table at \(r\)
Pen and brown ink, on buff paper
Dimensions: \(\quad 84.00 \mathrm{~mm} \times 105.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.25 PRN: PDB13242
Location: British Roy PVI

Drawn by Penry Williams
British
Study of baby asleep on its side; half-length, lying on side to front, wrapped in blanket and tucked in under arms
Graphite
Dimensions: \(\quad 61.00 \mathrm{~mm} \times 89.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.26 PRN: PDB13243
Location: British Roy PVI

Drawn by Penry Williams
British
A seated woman holding a naked baby in her lap; woman sitting and facing almost I, head tilted downwards slightly and looking at baby, latter sitting to front
Graphite

Dimensions: \(138.00 \mathrm{~mm} \times 95.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.27 PRN: PDB13244
Location: British Roy PVI

Drawn by Penry Williams
British
Study of a baby; nearly half-length to right, his right hand held near his chin
Graphite
Inscribed: "eyes mother [?]"
Dimensions: \(\quad 67.00 \mathrm{~mm} \times 93.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.28 PRN: PDB13263
Location: British Roy PVI

Drawn by Penry Williams
British
A seated woman holding a baby up to her left shoulder
Graphite
Dimensions: \(\quad 135.00 \mathrm{~mm} \times 95.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.29 PRN: PDB13264
Location: British Roy PVI

Drawn by Penry Williams
British
An infant reclining in a crib
Graphite
Verso: Two schematic studies of a standing man
Graphite
Dimensions: \(78.00 \mathrm{~mm} \times 93.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.30 PRN: PDB13231
Location: British Roy PVI

Drawn by Penry Williams
British
A sleeping baby; half-length
Graphite
Dimensions: \(78.00 \mathrm{~mm} \times 53.00 \mathrm{~mm}\)
Purchased from: Bourne Gallery
1975,0920.31
PRN: PDB13232
Location: British Roy PVI

\section*{Drawn by Charles West Cope}

British
Waterfall in Rydall Park, Westmorland, from the summer house; interior in foreground with bench to left and red fabric lying across it, wide open window beyond with view over shady pond and waterfall amongst woods
Watercolour touched with bodycolour

Dimensions: \(\quad 243.00 \mathrm{~mm} \times 163.00 \mathrm{~mm}\)
Given by: Matthew Pryor
1975,0920.32 PRN: PDB10996
Location: British Roy PVI

Drawn by Charles West Cope
British
The Companions; a woman reading with child; both figures seated behind table with woman showing girl words on pages of book before them. 1853
Pen and brown ink with graphite
Inscribed and dated: "CWC Oct 1853"
Dimensions: \(73.00 \mathrm{~mm} \times 97.00 \mathrm{~mm}\)
See 1865,0114.933 for print.
Given by: Matthew Pryor
1975,0920.33 PRN: PDB10997
Location: British Roy PVI
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Drawn by Charles West Cope
British
Woman reading with child; both figures seated behind table with woman showing girl words on
pages of book before them
Graphite
Dimensions: }113.00\textrm{mm}\times121.00\textrm{mm
Given by: Matthew Pryor
1975,0920.34 PRN: PDB10998
Location: British Roy PVI

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Drawn by Charles West Cope
British
Girl with a lamb leaning over a parapet; girl to right, lamb to left
Pen and grey ink and grey wash heightened with white
Dimensions: \(59.00 \mathrm{~mm} \times 84.00 \mathrm{~mm}\)
Given by: Matthew Pryor
1975,0920.35 PRN: PDB10999
Location: British Roy PVI

Drawn by Charles West Cope
British
Girl with a lamb leaning over a parapet; in arched window, with flowers to right, girl holding lamb in centre and smiling
Pen and brown ink with red chalk heightened with white and touched with oil on brown paper Dimensions: \(\quad 56.00 \mathrm{~mm} \times 83.00 \mathrm{~mm}\)
Given by: Matthew Pryor
1975,0920.36 PRN: PDB11000
Location: British Roy PVI

\section*{Drawn by Charles West Cope}

British
Girl with a lamb leaning over a parapet; in arched window, girl holding lamb in centre and smiling

Pen and brown ink with red chalk heightened with white and touched with oil on brown paper
Dimensions: \(\quad 64.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}\)
Given by: Matthew Pryor
1975,0920.37 PRN: PDB11001
Location: British Roy PVI
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Drawn by Charles West Cope
British
Interior of a Post Office; man behind counter to right serving woman and child standing to left with doorway behind them
Watercolour with pen and brown ink touched with bodycolour
Verso; Sketch of figures in an interior; standing around table
Graphite with red chalk heightened with white
Verso: inscribed with measurements
Dimensions: $\quad 99.00 \mathrm{~mm} \times 81.00 \mathrm{~mm}$
Given by: Matthew Pryor
1975,0920.38 PRN: PDB11002
Location: British Roy PVI

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Drawn by Charles West Cope
British
An interior with a boy leaning against a table and a woman seated with two children; woman to right tending to young child, boy to left
Pen and brown ink on green-brown paper
Inscribed: "Hary"
Dimensions: $134.00 \mathrm{~mm} \times 104.00 \mathrm{~mm}$
Given by: Matthew Pryor
1975,0920.39 PRN: PDB11003
Location: British Roy PVI

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Drawn by Charles West Cope
British
An interior; a woman leaning on a table with her right hand, proffering an object with her left hand to child standing on stool to right
Pen and grey ink heightened with white on green-grey paper
Dimensions: $109.00 \mathrm{~mm} \times 84.00 \mathrm{~mm}$
Given by: Matthew Pryor
1975,0920.40 PRN: PDB11004
Location: British Roy PVI

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\section*{Drawn by Charles West Cope}

British
Woman seated on chair with child; holding book with her left hand and supporting standing
child with her right hand
Graphite with red chalk
Dimensions: \(103.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}\)
Given by: Matthew Pryor
1975,0920.41 PRN: PDB11005
Location: British Roy PVI

\section*{Drawn by Charles West Cope}

British
Woman seated on chair with infant; holding child in her lap, with another child standing to left of chair
Pen and black ink
Dimensions: \(\quad 81.00 \mathrm{~mm} \times 82.00 \mathrm{~mm}\)
Given by: Matthew Pryor
1975,0920.42 PRN: PDB11006
Location: British Roy PVI
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Drawn by Charles West Cope
British
Woman seated on chair; holding infant in her lap, with another child seated to left
Graphite
Pen and black ink
Verso: inscribed: "Mrs Cope P Hyde Park Gate"
Dimensions: $113.00 \mathrm{~mm} \times 89.00 \mathrm{~mm}$
Given by: Matthew Pryor
1975,0920.43 PRN: PDB11007
Location: British Roy PVI

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Drawn by Charles West Cope
British
Domestic interior; a woman seated on a chair holding a child with her right arm and pointing to a book, a girl seated in a chair to her I. 1858
Graphite
Inscribed: "Harry", "C. Ellen" and dated: "Feby 1858"
Dimensions: $189.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.44 PRN: PDB19937
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope}

British
Woman seated on a chair holding a book, with two boys seated on another chair immediately to right. 1861
Graphite
Inscribed and dated: "Arthur. Harry Dec 1861"
Dimensions: \(185.00 \mathrm{~mm} \times 160.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.45 PRN: PDB19938
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope}

British
Woman seated on a chair holding a baby in her left arm, a girl standing at left holding a book on a table

Graphite; drawn on the back of an invitation from the President of the Royal Society Inscribed: "Flory \& Molly"
Dimensions: \(138.00 \mathrm{~mm} \times 97.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.46 PRN: PDB19940
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope \\ British}

Boy seated at a table with head resting on his left arm, drawing or writing
Black chalk
Inscribed: "Lazy boy"
Dimensions: \(73.00 \mathrm{~mm} \times 131.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.47 PRN: PDB19941
Location: British Unmounted Roy PVI
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Drawn by Charles West Cope
British
Interior with boy seated at a table reading a book, screens or shutters beyond Graphite
Verso: Landscape with a bridge
Graphite
Inscribed: "Arthur Cope"
Dimensions: $104.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Register states that the drawing on the verso is "drawn by another, but inexpert, hand".
Given by: Matthew Pryor
1975,0920.48 PRN: PDB19942
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope}

British
Domestic interior with woman seated at a table reading a letter
Graphite and black chalk, touched with grey ink (?), on blue-grey paper
Signed with initials
Dimensions: \(180.00 \mathrm{~mm} \times 113.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.49 PRN: PDB19943
Location: British Unmounted Roy PVI

British
Woman seated before a fireplace with a young child on her lap, a girl sitting on the floor at her feet. 1856
Graphite
Inscribed: "Harry C. \& My \& Mamma" and dated: "Feb 12 1856"
Dimensions: \(128.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.50 PRN: PDB19944
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope}

British
Man, wearing spectacles and seated at a table reading a book
Graphite
Dimensions: \(\quad 228.00 \mathrm{~mm} \times 133.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.51 PRN: PDB19945
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope \\ British \\ Woman seated at a table reading a book, another study of a woman and child reading a book below \\ Graphite; drawn on the back of an invitation to an exhibition \\ Dimensions: \(124.00 \mathrm{~mm} \times 78.00 \mathrm{~mm}\) \\ Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society. \\ Given by: Matthew Pryor \\ 1975,0920.52 PRN: PDB19946 \\ Location: British Unmounted Roy PVI}
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Drawn by Charles West Cope
British
Woman with neck scarf seated at a table reading a book
Black chalk or charcoal, touched with red chalk, and heightened with white, on grey paper
Inscribed: "Mrs W [Hey?]"
Dimensions: }142.00\textrm{mm}\times104.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.53 PRN: PDB19947
Location: British Unmounted Roy PVI

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Domestic interior with a woman seated on a chair reading a paper, a young girl at right resting her head on the woman's lap. 1851
Graphite
Inscribed: "Ch Ellen" and dated: "Oct 1851"
Dimensions: \(183.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.54 PRN: PDB19949
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope \\ British \\ Woman with two children seated at a table, pointing to a book \\ Graphite \\ Dimensions: \(141.00 \mathrm{~mm} \times 115.00 \mathrm{~mm}\) \\ Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society. \\ Given by: Matthew Pryor \\ 1975,0920.55 PRN: PDB19950 \\ Location: British Unmounted Roy PVI}

\section*{Drawn by Charles West Cope \\ British \\ Domestic interior with a woman seated with a child on her lap, reading a book, a boy seated at r. 1861 \\ Black chalk, heightened with white, on brown paper \\ Signed with initials and dated, and inscribed: "Arthur" and "Harry" \\ Dimensions: \(204.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}\) \\ Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society. \\ Given by: Matthew Pryor \\ 1975,0920.56 PRN: PDB19951 \\ Location: British Unmounted Roy PVI}
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Drawn by Charles West Cope
British
Domestic interior with a woman standing and feeding a baby seated on a table
Graphite
Inscribed: "Emily Cope"
Dimensions: }169.00\textrm{mm}\times130.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.57 PRN: PDB19953
Location: British Unmounted Roy PVI

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Woman standing and feeding a baby seated on a table or sideboard Graphite
Inscribed: "Jam", "Harry" and "Emily"
Dimensions: \(229.00 \mathrm{~mm} \times 169.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.58 PRN: PDB19954
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope}

British
Three separate studies of figures seated at a table
Graphite
Inscribed: "Wed. Aug 27. Emily, Flory. Nelly. Arthur", with further dates and addresses Dimensions: \(161.00 \mathrm{~mm} \times 237.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.59 PRN: PDB19956
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope \\ British \\ Woman seated at a table feeding a baby, with a study of a baby's head below \\ Graphite, touched with black chalk; drawn on the back of an invitation to dinner from Sir James Wigram \\ Inscribed: "Baby's turn" \\ Dimensions: \(\quad 113.00 \mathrm{~mm} \times 75.00 \mathrm{~mm}\) \\ Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society. \\ Given by: Matthew Pryor \\ 1975,0920.60 PRN: PDB19957 \\ Location: British Unmounted Roy PVI}
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Drawn by Charles West Cope
British
Young girl seated at a table on which is placed a plate and cup. }185
Graphite
Dated and inscribed: "April 1858/CEC affronted again!"
Dimensions: }118.00\textrm{mm}\times91.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.61 PRN: PDB19958
Location: British Unmounted Roy PVI

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Head and shoulders of a young girl sitting on a chair, weeping. 1856
Graphite
Inscribed and dated: "Ch.E. Cope/Nov. 5th. 1856/at dinner"
Verso inscribed with a message from Mr Hunter concerning the details of a print
Dimensions: \(100.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}\) (max)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.62 PRN: PDB19964
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope \\ British \\ Woman standing beside a young boy who holds a plate, her right hand on his shoulder Red chalk, on brown paper \\ Dimensions: \(\quad 200.00 \mathrm{~mm} \times 116.00 \mathrm{~mm}\) (irregular) \\ Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society. \\ Given by: Matthew Pryor \\ 1975,0920.63 PRN: PDB19965 \\ Location: British Unmounted Roy PVI}
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Drawn by Charles West Cope
British
Two children sitting on steps, a dog begging at $r$
Brush drawing in brown ink and graphite
Dimensions: $113.00 \mathrm{~mm} \times 107.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.64 PRN: PDB19966
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Woman seated at a table with a child on her knee, picking at a bunch of grapes. 1857
Graphite; squared for transfer
Inscribed and dated: "Emily \& Ch[struck through] Hye-/Oct-1857"
Dimensions: $121.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.65 PRN: PDB19967
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope}

British
Woman seated at a table holding a plate, at \(r\), a child kneeling on a chair, her upper body resting on the table

Graphite
Verso: Scene of a miracle with a bishop saint appearing to a group of figures surrounding a man who has been run down by an ox cart
Graphite
Inscribed: "Emily \& Hary/CBJ Dec"
Dimensions: \(129.00 \mathrm{~mm} \times 167.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.66 PRN: PDB19968
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope}

British
Figures singing around a piano
Brush drawing in brown ink, with pen and brown ink
Dimensions: \(114.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.67 PRN: PDB19969
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope \\ British \\ Woman and child admiring a baby who lies on his back on a table. 1858 \\ Graphite \\ Dated: "Feb 1858" \\ Dimensions: \(100.00 \mathrm{~mm} \times 124.00 \mathrm{~mm}\) \\ Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society. \\ Given by: Matthew Pryor \\ 1975,0920.68 PRN: PDB19970 \\ Location: British Unmounted Roy PVI}
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Drawn by Charles West Cope
British
Seated woman with a baby on her lap, at right a kneeling child kissing the baby. 1856
Graphite; drawn on the back of an invitation to dinner from Lord Stanley
Dimensions: $106.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.69 PRN: PDB19971
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Woman seated on the floor beside a window, a young girl sitting on her lap. 1837
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Graphite
Inscribed and dated: "CWC/May 20 1837/Nelly \& E. Macfarlane"
Dimensions: $\quad 150.00 \mathrm{~mm} \times 174.00 \mathrm{mmDrawings}$ with registration numbers 1975-9-20-
$32 . .109$ form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.70 PRN: PDB19972
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Woman, half-length, sitting up in bed, seen from behind, holding a baby to her left shoulder
Graphite
Dimensions: \(\quad 160.00 \mathrm{~mm} \times 137.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.71 PRN: PDB19973
Location: British Unmounted Roy PVI
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Drawn by Charles West Cope
British
Woman reclining on a settee, resting her head on a cushion
Pen and brown ink
Dimensions: }120.00\textrm{mm}\times154.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.72 PRN: PDB19974
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope}

British
Woman seated on a sofa, sleeping with her head resting on the arm, a window beyond. 1842
Pen and brown ink
Dated: "Jan 25/1842"
Dimensions: \(170.00 \mathrm{~mm} \times 146.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.73 PRN: PDB19975
Location: British Unmounted Roy PVI

Drawn by Charles West Cope
British
Woman, half-length, sitting up in bed, seen from behind, holding a baby to her left shoulder,
oval
Graphite
Inscribed: "Harry [5?] weeks old"
Dimensions: \(130.00 \mathrm{~mm} \times 161.00 \mathrm{~mm}\)

Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.74 PRN: PDB19976
Location: British Unmounted Roy PVI
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Drawn by Charles West Cope
British
Woman, half-length, seen from behind, holding a baby to her left shoulder, oval
Graphite
Inscribed: "H.B.C."
Dimensions: $143.00 \mathrm{~mm} \times 110.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.75 PRN: PDB19977
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Woman seated on a low chair in profile to right, her head bent and held in her hand
Pen and black ink
Dimensions: $138.00 \mathrm{~mm} \times 120.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.76 PRN: PDB19979
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Woman seated on a chair before a fireplace
Pen and black ink over graphite; drawn on the back of an invitation to an exhibition Inscribed with colour notes
Dimensions: $149.00 \mathrm{~mm} \times 113.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.77 PRN: PDB19980
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope}

British
Woman seated with two children standing on either side, one leaning on the edge of a table, a
cot at r. 1861
Brush drawing in brown ink, over graphite, on blue-green paper
Dated and inscribed: "Arthur" and "Harry"
Dimensions: \(\quad 95.00 \mathrm{~mm} \times 79.00 \mathrm{~mm}\)

Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.78 PRN: PDB19982
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope \\ British \\ Domestic interior with woman seated on a settee before an open window, a child sits with her pointing to an open book. 1843 \\ Graphite \\ Inscribed and dated: "Charlie \& Mamma - 1843" \\ Dimensions: \(110.00 \mathrm{~mm} \times 88.00 \mathrm{~mm}\) \\ Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society. \\ Given by: Matthew Pryor \\ 1975,0920.79 PRN: PDB19983 \\ Location: British Unmounted Roy PVI}

\section*{Drawn by Charles West Cope \\ British \\ Three separate studies of a woman and child \\ Graphite; drawn on the back of an invitation to a private view of the Spanish Gallery of \\ Pictures \\ Dimensions: \(\quad 98.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}\) \\ Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society. \\ Given by: Matthew Pryor \\ 1975,0920.80 PRN: PDB19984 \\ Location: British Unmounted Roy PVI}
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Drawn by Charles West Cope
British
Woman seated on a chair, three-quarter length, with a young girl sleeping on her lap. }185
Graphite
Verso: Woman seated at a table eating from a plate, at r, a child kneeling on a chair and
leaning over the table. }185
Graphite
Inscribed and dated: "Harry B. Cope/Oct 1858"
Verso inscribed and dated: "Emy \& Harry./Dec 1858" and "Emily - Harry"
Dimensions: }150.00\textrm{mm}\times213.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.81 PRN: PDB19985
Location: British Unmounted Roy PVI

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Woman kneeling on a step in a garden
Graphite
Verso: Uninterpretable image
Pen and brown ink
Dimensions: \(51.00 \mathrm{~mm} \times 62.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.82 PRN: PDB19986
Location: British Unmounted Roy PVI
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Drawn by Charles West Cope
British
Young girl seated on a stool or bench in profile to right, with a separate study of a hand Black chalk
Dimensions: $136.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.83 PRN: PDB19987
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope}

British
Woman asleep on a sofa, her face partly covered by her left hand. 1853
Pen and brown ink
Verso: A child standing to the left of a figure seated at a table
Graphite
Dated: "Oct 17 1853"
Dimensions: \(75.00 \mathrm{~mm} \times 115.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.84 PRN: PDB19988
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope}

British
Woman, nearly half-length, to left, before an open book, supported by another, foliage in the
background. 1832
Graphite
Verso: Head of a woman in profile to right (partially cancelled)
Graphite
Dated: "Oct 17 1853"
Dimensions: \(106.00 \mathrm{~mm} \times 137.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.85 PRN: PDB19989
Location: British Unmounted Roy PVI
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Drawn by Charles West Cope
British
Child wearing wide-brimmed hat sitting beside a small table or box, at right a dog places its
paw on the child's forearm
Graphite, touched with pen and brown ink
Inscribed: "close quarters. importunate beggar"
Dimensions: }66.00\textrm{mm}\times99.00\textrm{mm
Drawings with registration numbers 1975-9-20-32... }109\mathrm{ form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.86 PRN: PDB19990
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Woman reclining on a settee reading a book
Graphite
Verso: Sketch of the Prodigal son
Graphite
Verso inscribed: "There shall be joy in heaven with/one sinner that repenteth" and "The
Prodigal son"
Dimensions: }88.00\textrm{mm}\times111.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.87 PRN: PDB19991
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Three women seated on a sofa, a table at r, a child sitting on the lap of the woman at centre.
1857
Graphite
Verso: Sketch of three panels of a stained glass window
Graphite
Inscribed: "Flory. Margt. Nelly Atkinson"
Verso inscribed and dated: "Florence. May Atkinson Ch Ellen \& Margt/1857"
Dimensions: }110.00\textrm{mm}\times119.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.88 PRN: PDB19992
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope}

British
Woman seated in a chair in profile to left, sleeping, a bag on her left arm. 1851
Pen and brown ink, over graphite
Inscribed and dated: "CWC - June 1851"
Dimensions: \(113.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}\)

Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.89 PRN: PDB19993
Location: British Unmounted Roy PVI
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Drawn by Charles West Cope
British
Head of a woman and child
Red chalk and graphite, heightened with white, on brown paper
Dimensions: $99.00 \mathrm{~mm} \times 130.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.90 PRN: PDB19994
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Woman seated on a chair attending to the arm of a boy who stands before her, holding a ball Red and black chalk, heightened with white, on buff paper
Inscribed: "Harry Cope"
Dimensions: $222.00 \mathrm{~mm} \times 171.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.91 PRN: PDB19995
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope \\ British \\ Woman standing in a garden, watering a plant, in her left hand she holds a portion of her skirt, in the left background, steps lead to an arch in the wall and a church beyond, part of a house at \(r\) \\ Brush drawing in brown ink, heightened with white, over graphite, on tracing paper Dimensions: \(\quad 215.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}\) \\ Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society. \\ Given by: Matthew Pryor \\ 1975,0920.92 PRN: PDB19996 \\ Location: British Unmounted Roy PVI}

\section*{Drawn by Charles West Cope}

British
Woman standing in a garden, watering plants, in her left hand she holds a portion of her skirt,
hedge and tree at \(r\)
Watercolour, over graphite
Dimensions: \(176.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}\)

Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.93 PRN: PDB19997
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope \\ British \\ Two separate studies of a woman standing in a garden, watering plants, in her left hand she holds a portion of her skirt \\ Graphite \\ Verso inscribed with notes on the drawing \\ Dimensions: \(175.00 \mathrm{~mm} \times 148.00 \mathrm{~mm}\) \\ Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society. \\ Given by: Matthew Pryor \\ 1975,0920.94 PRN: PDB19998 \\ Location: British Unmounted Roy PVI}
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Drawn by Charles West Cope
British
View of a narrow street with houses, at right steps pass beneath a small arch
Watercolour, over graphite
Inscribed: "Inn La Cava"
Verso numbered: "22"
Dimensions: $121.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.95 PRN: PDB19999
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope}

British
A view of Gravesend, a river with boat in the foreground. 1883 (?)
Graphite
Verso: Part of a Romanesque arch
Graphite
Dated (?) and inscribed: "'83 Gravesend."
Dimensions: \(\quad 60.00 \mathrm{~mm} \times 142.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.96 PRN: PDB20001
Location: British Unmounted Roy PVI

Woman seated by a stile in a hilly landscape viewed from a height, a tree at \(r\), a cottage in the mid-distance at left
Graphite
Dimensions: \(132.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.97 PRN: PDB20002
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope}

British
Landscape with trees and bushes, a rock in the foreground
Graphite
Dimensions: \(123.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.98 PRN: PDB20003
Location: British Unmounted Roy PVI
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Drawn by Charles West Cope
British
Hillside, sloping to left, a row of trees on the horizon
Graphite
Inscribed with colour notes
Dimensions: $123.00 \mathrm{~mm} \times 171.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.99 PRN: PDB20004
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
View of the Snowdon range of mountains
Watercolour
Inscribed: "CWC"
Dimensions: }61.00\textrm{mm}\times179.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.100 PRN: PDB20005
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope}

British
Head of a bearded Oriental man wearing spectacles and head robe, turned to front
Red and black chalk, heightened with white, on blue paper

Verso: Head of a bearded Oriental man, turned slightly to right
Brush drawing in grey ink, heightened with white
Dimensions: \(250.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.101 PRN: PDB20006
Location: British Unmounted Roy PVI
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Drawn by Charles West Cope
British
Elopement; a woman standing at an open door, trees and bushes at $r$, a moon (?) beyond Graphite
Inscribed with title
Dimensions: $132.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.102 PRN: PDB20007
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Study of a boy, half-length, in profile to left
Graphite
Dimensions: $\quad 118.00 \mathrm{~mm} \times 83.00 \mathrm{~mm}$
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.103 PRN: PDB20010
Location: British Unmounted Roy PVI

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\section*{Drawn by Charles West Cope}

British
Three figures in a wood, all kneeling, a dog at left
Brush drawing in grey ink, over graphite, on grey paper
Verso: Bearded man, three-quarter length, wearing a robe, his left arm outstretched
Graphite, heightened with white
Dimensions: \(100.00 \mathrm{~mm} \times 92.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.104 PRN: PDB20011
Location: British Unmounted Roy PVI

\section*{Drawn by Charles West Cope}

British
Woman seated on a bench beneath an open window, a young boy standing next to her
Graphite, on blue paper

Dimensions: \(148.00 \mathrm{~mm} \times 109.00 \mathrm{~mm}\)
Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.105 PRN: PDB20012
Location: British Unmounted Roy PVI
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Drawn by Charles West Cope
British
Boy on a pony led by an attendant, with other figures
Pen and black ink and black chalk
Dimensions: }86.00\textrm{mm}\times155.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.106 PRN: PDB20014
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Interior of Santa Maria Novella; a choir of monks singing in the church
Graphite
Inscribed: "Monks/in choir/Sta Maria Novella"
Dimensions: }87.00\textrm{mm}\times108.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.107 PRN: PDB20015
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Joseph led away; two figures moving to right. }184
Graphite
Inscribed and dated: "Joseph led away/Andrea del Sarto/Pansanyer 1843 July 28"
Dimensions: }103.00\textrm{mm}\times58.00\textrm{mm
Drawings with registration numbers 1975-9-20-32...109 form a group of 78 drawings of
members of the artist's family, and of various subjects for illustrations, some for etchings
published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.108 PRN: PDB20016
Location: British Unmounted Roy PVI

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Drawn by Charles West Cope
British
Six men standing and turned to left, wearing robes
Graphite
Dimensions: \(112.00 \mathrm{~mm} \times 71.00 \mathrm{~mm}\)

Drawings with registration numbers 1975-9-20-32... 109 form a group of 78 drawings of members of the artist's family, and of various subjects for illustrations, some for etchings published by the Sketching Society.
Given by: Matthew Pryor
1975,0920.109 PRN: PDB20017
Location: British Unmounted Roy PVI

Drawn by Francis Place
British
View of Dort church with a man standing in the left foreground
Graphite, touched with brown wash
Inscribed: "Dort Church"
Dimensions: \(100.00 \mathrm{~mm} \times 137.00 \mathrm{~mm}\)
Given by: Miss M Ball
1975,0920.110
PRN: PDB20484
Location: British Unmounted Roy PII

\author{
Drawn by John Aldridge \\ British \\ Six studies of cats, including two lying together and one washing. 1953 \\ Graphite \\ Dated: "17 Feb 53" \\ Dimensions: \(225.00 \mathrm{~mm} \times 282.00 \mathrm{~mm}\) \\ Given by: Miss M Ball \\ 1975,0920.111 \\ PRN: PDB19140 \\ Location: British Unmounted Roy PIX
}

Drawn by John Leech
British
Mr Punch standing on a ball which he rolls down a slope, with a separate sketch of a tree
Graphite
Dimensions: \(93.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}\)
Given by: Miss M Ball
1975,0920.112
PRN: PDB20330
Location: British Unmounted Roy PVII

\section*{Drawn by Henry Cave}

British
Matlock (?), Derbyshire; a view of a hill with figures on a track in the foreground. 1824
Brush drawing in brown ink, with scratching out
Verso of mount inscribed and dated: "Matlock Derbyshire/H. Cave 1824" and with other notes
Dimensions: \(169.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}\)
Given by: Miss M Ball
1975,0920.113 PRN: PDB19417
Location: British Unmounted Roy PV

\section*{Drawn by Henry Winslow}

British
American
Study of a standing pony; wearing harness

Graphite
Verso inscribed: "T Glastabury Sand" and numbered: "23" (encircled)
Dimensions: \(78.00 \mathrm{~mm} \times 106.00 \mathrm{~mm}\)
Given by: Miss M Ball
1975,0920.114 PRN: PDB20521
Location: British Unmounted Roy PVIIIa

\author{
Drawn by George Frost \\ British \\ A horse or pony standing in profile to left, with docked tail \\ Graphite \\ Verso inscribed: "Frost" \\ Dimensions: \(183.00 \mathrm{~mm} \times 214.00 \mathrm{~mm}\) \\ Given by: Miss M Ball \\ 1975,0920.115 \\ PRN: PDB20233 \\ Location: British Unmounted Roy PIIIb
}
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Drawn by Thomas Frye
British
"A Girl with a Cat"; half-length figure of a young girl with short dark wavy hair, wearing drapery, facing front, her head tilted to the left and looking down at the young cat in her hands at $r$ Black chalk, heightened with white, framed
Dimensions: $\quad 420.00 \mathrm{~mm} \times 300.00 \mathrm{~mm}$ (sight measurement) $\times 542.00 \mathrm{~mm} \times 420.00 \mathrm{~mm}$ (frame)
Published by Michael Wynne, in 'Collectors \& Collections: the British Museum Yearbook 2', BM 1977, pp.242-5. This drawing is in the manner of Piazzetta, and was never mezzotinted by Frye. It is one of three drawings, all on the market together in 1975, that were evidently a series as they were all of the same size and provenance. It is possible that they are the three portraits in crayons that Frye exhibited at the Society of Artists of Great Britain in London in 1761 as no. 32.
Exhibited:1976 BM, Recent Acquisitions, (no cat.)
Purchased from: Somerville \& Simpson Ltd
1975,1206.1 PRN: PDB22936
Location: c. 205 (Shelf 34)

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Drawn by John Sanders
British
Domestic scene; woman standing beside keyboard instrument with two young children seated on floor in front of her, two other children seated on chairs to right. 1774
Watercolour
Inscribed and dated: "J Sanders, delineavit April 1774"
Dimensions: \(\quad 223.00 \mathrm{~mm} \times 307.00 \mathrm{~mm}\)
Purchased from: Manning Galleries
1975,1206.4
PRN: PDB7142
Location: British Roy PIV

Drawn by Louis Le Brocquy
British
Men digging; three men in field and beyond trees
Pen and black ink and watercolour
Signed: "LE BROC-/QUY"
Dimensions: \(111.00 \mathrm{~mm} \times 207.00 \mathrm{~mm}\)
Given by: Dennis Cole

1975,1206.5
PRN: PDB21582
Location: British Roy PVIIIb

\footnotetext{
Drawn by George Cruikshank
British
Sketch-book (rebound ?) with subjects including figures, heads, dogs, landscapes, and on the inside front cover a view of trees. Pen and ink and graphite. 1808
The sketch-book has been used from both ends. Off-white wove paper throughout.
1975,U.1570.1-39
PRN: PDB29726
Location: 122a.a. 5 PVI
}

\section*{1976}

\section*{Drawn by Sir John Steele}

British
Design for a memorial plaque for the officers, men, women and children of the 78th Highland Regiment who died from malaria in India in 1845/6; a seated woman wearing drapery and leaning over a casket (?) with elephant emblem, an ivy-twined sword and plumed hat nearby, an illegible inscription on tablet below Graphite, with brown wash; on two conjoined sheets
Inscribed: "John Hull Sculptor", "To the Memory of ..." followed by a list of the numbers of people who died with the date and inscribed on a separate sheet
Dimensions: \(\quad 224.00 \mathrm{~mm} \times 176.00 \mathrm{~mm}\)
Purchased from: Messrs S V Webb
1976,0131.5 PRN: PDB13073
Location: British Roy PVI
```

Drawn by Frank Lewis Emanuel
British
View of a street with a church spire in background; with figures on footpath and road. 1899 Graphite
Inscribed and dated: "FRANK.L.EMANUEL.99"
Dimensions: $186.00 \mathrm{~mm} \times 90.00 \mathrm{~mm}$
Given by: J D Parsons
1976,0131.18 PRN: PDB16067
Location: British Roy PVIIIa

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Drawn by Harriet Edwards
British
Welsh cottages; a row of cottages behind stone wall, two figures in the foreground, a hill or mountain behind
Pen and brown ink, with brown wash
Verso: view of a valley with cottages, a bridge near the foreground
Brush drawing in brown wash
Dimensions: $\quad 85.00 \mathrm{~mm} \times 155.00 \mathrm{~mm}$
Given by: J N Estabrook
1976,0228.3 PRN: PDB11136
Location: British Roy PVI

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\section*{Drawn by Eric George}

British
A pig. 1908
Pen and brown ink
Dimensions: \(\quad 267.00 \mathrm{~mm} \times 209.00 \mathrm{~mm}\)
Correspondence between Lydia Conte Santoro (donor) and Reginald Williams
(Superintendant of the Print Room) are kept with the drawing.
Given by: Lydia Conte Santoro
1976,0228.7 PRN: PDB20049
Location: British Unmounted Roy PVIIIa

German
A view of Lough Tay in Co Wicklow; mountains encircling bay, an island at centre and, in foreground, small boat with four passengers. 1779
Brush drawing in grey wash, with pen (?) and black ink
Signed and dated in graphite: "C: Metz Fec 1779"
Dimensions: \(\quad 268.00 \mathrm{~mm} \times 379.00 \mathrm{~mm}\)
A note in the register records that the old mount was inscribed 'Island on Lough Tay - by
Metz'.
Purchased from: Conner Gallery (London WC2)
1976,0403.2 PRN: PDB1321
Location: British Imp PIV
```

Drawn by Edward Henry Corbould
British
Young man in XVII century costume, leaning against a gate; figure to front, head turned and looking to right, holding a hat with a plume in his right hand, beyond, trees and hill. 1843
Watercolour, touched with bodycolour
Inscribed and dated: "Edwd. Corbould. 1843"
Dimensions: $\quad 405.00 \mathrm{~mm} \times 304.00 \mathrm{~mm}$
Bequeathed by: Col A M Scott
Bequeathed through: The Art Fund (as NACF)
1976,0403.4 PRN: PDB13901
Location: British Roy PVII

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Drawn by Joseph Slater
British
Portrait of a lady; three-quarter length seated turned to right, looking to front, wearing bonnet and yellow dress, holding book on her lap. 1817
Coloured chalks with watercolour
Inscribed and dated: "Josp Slater 70 Newman Street London. 1817"
Dimensions: $367.00 \mathrm{~mm} \times 297.00 \mathrm{~mm}$
Funded by: The Art Fund (as NACF)
Previous owner/ex-collection: Col A M Scott
1976,0403.5 PRN: PDB9915
Location: British Roy PV

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Drawn by Jessica Dismorr
British
Lady in an armchair; sitting to front and turned slightly and looking to right, left arm resting on chair-arm and hand supporting head
Graphite
Inscribed: "J Dismorr."
Dimensions: $445.00 \mathrm{~mm} \times 292.00 \mathrm{~mm}$
Given by: John Gere
1976,0515.1 PRN: PDB16001
Location: British Roy PVIIIa

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Drawn by James Clarke Hook
British
View of Tresco, Isles of Scilly; cart in foreground beside mound, beyond sea and distant shoreline
Graphite
Inscribed: "Trescow"

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Dimensions: \(\quad 87.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}\)
Taken from an album of 50 drawings of areas around Devon, Cornwall, and the Scilly Isles, made on several tours between 1860 and 1871. It seems Hook visited St Ives in 1860, Gurnard's Head and Wheal Golden in 1863, Mawgan Porth, Coverack and St. Agnes in 1867, and Chagford and llfracombe in 1871. During one of these trips, probably that in 1860, he travelled on to the Scilly Isles. These drawings were removed from the album by Abbott and Holder.
Purchased from: Abbott \& Holder
1976,0619.1 PRN: PDB14827

Location: British Roy PVII
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Drawn by James Clarke Hook
British
View of Tresco, Isles of Scilly; houses in foreground on hill sloping down to water at left
Graphite
Inscribed: "Trescoe"
Dimensions: }110.00\textrm{mm}\times219.00\textrm{mm
See curatorial comment for 1976,0619.1
Purchased from: Abbott \& Holder
1976,0619.2
PRN: PDB14829
Location: British Roy PVII

```
Drawn by James Clarke Hook
British
View of Coverack in Cornwall; view from below of house on height with steps leading up to it,
boats (?) in foreground
Graphite
Inscribed: "Coverack 2 aut 67"
Dimensions: \(138.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}\)
See curatorial comment for 1976,0619.1
Purchased from: Abbott \& Holder
1976,0619.3 PRN: PDB14830
Location: British Roy PVII
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Drawn by J Maurer
Formerly attributed to Bernard Lens III
British
Lambeth Palace, from Millbank, with a fanciful view of Westminster Bridge in the distance;
boats on river and coal heavers unloading a barge left of centre.
Brush drawing in grey wash, strengthened in pen and black ink, over graphite, with blue and
black chalk; boat in foreground on extra piece of paper pasted on
Inscribed in graphite: "Bernard Lens f[?]"
Dimensions: }224.00\textrm{mm}\times416.00\textrm{mm
Bibliographic reference: Croft-Murray (unpublished) }1
Engraved in the same sense by Canot, }1745\mathrm{ (impression in the Department).
Exhibited:2003 May-Nov, BM, London 1753, no. 2.39
Purchased from: P J Clinton
1976,0619.4 PRN: PDB808
Location: British Roy PIIIa

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Winter Song, illustration from 'Songs and Ballads of Shakespeare' published for the Etching Club, 1853; a figure sweeping at the open door of a house, a woman with a pail on her head and a man carrying a bundle of sticks on his back are about to enter, beyond a shepherd herds a flock of sheep and cattle into a shelter, two young boys in the foreground at left Graphite, over an etching
Verso: Paintings on a wall (?)
Graphite
Dimensions: \(91.00 \mathrm{~mm} \times 129.00 \mathrm{~mm}\)
Purchased from: P J Clinton
1976,0619.5 PRN: PDB20020
Location: British Unmounted Roy PVI
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Drawn by Thomas Robert Way
British
Nelson's Column; tree at centre foreground, beyond monument
Coloured chalks, on brown paper
Dimensions: }136.00\textrm{mm}\times90.00\textrm{mm
Design for a postcard (lithograph).
Given by: Miss M Ball
1976,0619.11
PRN: PDB17525
Location: British Roy PVIIIa

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Drawn by Benjamin Robert Haydon
British
Balaam; group of figures to right in foreground standing on ledge of cliff overlooking plains
below to left where soldiers are gathered in regiments
Pen and brown ink
Inscribed: "Balaam [and illegibly]" on label stuck on mount
Dimensions: \(111.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}\)
Given by: Miss M Ball
1976,0619.12 PRN: PDB9462
Location: British Roy PV

Drawn by Henry Liverseege
British
Study of a 17th Century chair, with sword, cloak and hat; in centre against wall
Watercolour
Dimensions: \(\quad 231.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}\)
Given by: Miss M Ball
1976,0619.13 PRN: PDB11910
Location: British Roy PVI

\section*{After William Dyce}

Drawn by Dyce
British
Two saints, after William Dyce; one holding a goblet, the other a book and staff
Graphite
Dimensions: \(267.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}\) (irregular)
Given by: Frances Carey
1976,0619.15 PRN: PDB19432
Location: British Unmounted Roy PVIIIa
```

After William Dyce
Drawn by Dyce
British
'Courtesy: Sir Tristram harping to La Belle Isoud', after William Dyce; other figures and a dog
looking on
Pen and brown ink, over graphite, on blue paper
Dimensions: }159.00\textrm{mm}\times218.00\textrm{mm}\mathrm{ (irregular)
Given by: Frances Carey
1976,0619.16 PRN: PDB19431
Location: British Unmounted Roy PVIIIa

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After William Dyce
Drawn by Dyce
British
An allegorical female figure with lion and sheep, after William Dyce; two putti, one holding a cornucopia, on a plinth behind
Graphite
Dimensions: \(\quad 268.00 \mathrm{~mm} \times 328.00 \mathrm{~mm}\)
Given by: Frances Carey
1976,0619.17 PRN: PDB19430
Location: British Unmounted Roy PVIIIa

\section*{After William Dyce}

\section*{Drawn by Dyce \\ British}

An allegorical female figure with lion and sheep, after William Dyce; two putti, one holding a cornucopia, on a plinth behind
Graphite, on tracing paper
Dimensions: \(250.00 \mathrm{~mm} \times 227.00 \mathrm{~mm}\) (max)
Given by: Frances Carey
1976,0619.18 PRN: PDB19429
Location: British Unmounted Roy PVIIIa

After William Dyce
Drawn by Dyce
British
Mother and child, after William Dyce; the mother half-length and almost in profile to left, a
landscape beyond
Graphite, on tracing paper
Dimensions: \(132.00 \mathrm{~mm} \times 117.00 \mathrm{~mm}\)
Given by: Frances Carey
1976,0619.19 PRN: PDB19427
Location: British Unmounted Roy PVIIIa

\section*{After William Dyce}

Drawn by Dyce
British
Virgin kneeling in profile to right, before child, within a landscape, after William Dyce
Pen and brown ink, on blue paper
Dimensions: \(158.00 \mathrm{~mm} \times 218.00 \mathrm{~mm}\)
Given by: Frances Carey

\author{
After William Dyce \\ Drawn by Dyce \\ British \\ Christ and the woman of Samaria, after William Dyce; Christ seated, his head lowered, the woman of Samaria standing beyond, with a vessel balanced on her head \\ Pen and brown ink \\ Inscribed: '"Christ and the woman of Samaria"/from the original designs/by W. Dyce \\ RA./London, 15th. October 1864.' \\ Dimensions: \(\quad 329.00 \mathrm{~mm} \times 266.00 \mathrm{~mm}\) \\ 'The Woman of Samaria', oil on panel, was executed by Dyce in 1860 and is in the collection of Birmingham Museums and Art Galleries. \\ Given by: Frances Carey \\ 1976,0619.21 PRN: PDB19425 \\ Location: British Unmounted Roy PVIIIa
}

After William Dyce
Drawn by Dyce
British
Study of a woman's arm, holding a stick, and upper torso, after William Dyce
Black chalk, on blue paper
Dimensions: \(\quad 318.00 \mathrm{~mm} \times 206.00 \mathrm{~mm}\)
Given by: Frances Carey
1976,0619.22 PRN: PDB19426
Location: British Unmounted Roy PVIIIa

After William Dyce
Drawn by Dyce
British
Tracing of a Conversion of Saul, after William Dyce; a group of men with Saul, fallen from his horse at left, staring at the vision of God above
Graphite, on tracing paper
Dimensions: \(174.00 \mathrm{~mm} \times 188.00 \mathrm{~mm}\)
Given by: Frances Carey
1976,0619.23 PRN: PDB19418
Location: British Unmounted Roy PVIIIa
```

After William Dyce
Drawn by Dyce
British
Tracing of two saints, after William Dyce; one holding a goblet, the other a book and staff
Graphite, on tracing paper
Dimensions: $255.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}$ (irregular)
Given by: Frances Carey
1976,0619.24 PRN: PDB19420
Location: British Unmounted Roy PVIIIa

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Drawn by Dyce
British
Tracing of a choir of angels behind David (?) enthroned and playing a harp, after William Dyce Graphite, on tracing paper
Dimensions: \(\quad 350.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}\) (irregular)
Given by: Frances Carey
1976,0619.25 PRN: PDB19421
Location: British Unmounted Roy PVIIIa

After William Dyce
Drawn by Dyce
British
Tracing of a semi-nude and seated woman, after William Dyce; whole-length turned slightly to right, the head to left Graphite, on tracing paper
Dimensions: \(250.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}\) (max)
Given by: Frances Carey
1976,0619.26 PRN: PDB19422
Location: British Unmounted Roy PVIIIa
```

After William Dyce
Drawn by Dyce
British
Tracing, after William Dyce's design for the East window of St Paul's church in Alnwick; five panels depicting Saints Peter and Barnabas preaching in Antioch, commissioned in memory of the 3rd Duke of Northumberland
Graphite, on tracing paper
Dimensions: $\quad 216.00 \mathrm{~mm} \times 192.00 \mathrm{~mm}$ (irregular)
Given by: Frances Carey
1976,0619.28.1 PRN: PDB19447
Location: British Unmounted Roy PVIIIa

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After William Dyce
Drawn by Dyce
British
Tracing, after William Dyce's design for the Royal Academy's Turner Medal; Leah and Rachel in a scene from Dante's Purgatorio, a quotation from which is inscribed at the bottom of the image, with a separate sketch of a mother and child below
Graphite
Dimensions: \(180.00 \mathrm{~mm} \times 249.00 \mathrm{~mm}\) (irregular)
Literature: Marcia Pointon, 'William Dyce, 1806-1864: A Critical Biography', 1979
Given by: Frances Carey
1976,0619.28.2 PRN: PDB19448
Location: British Unmounted Roy PVIIIa

After William Dyce
Drawn by Dyce
British
Tracing, after William Dyce; a woman seated outside a house, watching over a child, steps leading into the landscape beyond, with separate studies of a man and a woman at \(r\)
Graphite
Dimensions: \(162.00 \mathrm{~mm} \times 242.00 \mathrm{~mm}\) (max)
Given by: Frances Carey

\author{
After William Dyce \\ Drawn by Dyce \\ British \\ Tracing, after William Dyce; the scene is probably a Lamentation, with an old man supporting the head of Christ lying on the ground, one woman weeping, others seated and standing \\ nearby, with separate figure studies \\ Graphite, on tracing paper \\ Inscribed with colour notes \\ Dimensions: \(252.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\) (max) \\ This tracing is closely related to Dyce's finished painting entitled "Lamentation over the Dead Christ", now in the collection of Aberdeen Art Gallery \& Museums. The date of this painting is disputed. \\ Given by: Frances Carey \\ 1976,0619.28.4 PRN: PDB19450 \\ Location: British Unmounted Roy PVIIIa
}
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After William Dyce
Drawn by Dyce
British
Tracing, after William Dyce; a woman and child at left, a separate sketch of Christ (?) sitting at a table, with two men seated before him
Graphite, on tracing paper
Dimensions: $253.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}$ (max)
Given by: Frances Carey
1976,0619.28.5 PRN: PDB19451
Location: British Unmounted Roy PVIIIa

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After William Dyce
Drawn by Dyce
British
Tracing, after two figure studies by William Dyce for "David in the Wilderness" (Edinburgh, National Gallery of Scotland); one man wearing a robe and holding a staff, the other wearing loin cloth and carrying a basket (?) over his shoulder, standing in a contrapposto pose Graphite, on tracing paper
Dimensions: $202.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}$ (irregular)
Given by: Frances Carey
1976,0619.28.6 PRN: PDB19454
Location: British Unmounted Roy PVIIIa

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\section*{After William Dyce}

Drawn by Dyce
British
Tracing, after William Dyce's painting "John Knox dispensing the Sacrament" (John Knox
House, Edinburgh); interior with men and women seated and standing
Graphite, on tracing paper
Inscribed: "Brown"
Dimensions: \(\quad 403.00 \mathrm{~mm} \times 312.00 \mathrm{~mm}\) (irregular)
Given by: Frances Carey
1976,0619.28.7 PRN: PDB19455
Location: British Unmounted Roy PVIIIa
```

After William Dyce
Drawn by Dyce
British
Tracing, after William Dyce; Christ emerging from his tomb, with a figure lying in the foreground, with further studies of Christ Graphite, on tracing paper
Dimensions: $253.00 \mathrm{~mm} \times 361.00 \mathrm{~mm}$ (irregular)
The kneeling figure with arms raised in prayer on the bottom left of the sheet and the two small sleeping figures in the centre of the sheet are from Dyce's painting 'Christ's Agony in the Garden'. See 1889,0724.72 for a pencil study by Dyce for this painting.
Given by: Frances Carey
1976,0619.28.8 PRN: PDB19452
Location: British Unmounted Roy PVIIIa

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After William Dyce
Drawn by Dyce
British
Tracing, after William Dyce; figure studies, possibly biblical (?), including men with beards and tracings after what appear to be finished compositions
Graphite, on tracing paper
Inscribed with colour notes
Dimensions: $255.00 \mathrm{~mm} \times 373.00 \mathrm{~mm}$ (irregular)
Given by: Frances Carey
1976,0619.28.9 PRN: PDB19453
Location: British Unmounted Roy PVIIIa

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\section*{Drawn by James Clarke Hook}

British
Tresco, Isles of Scilly; harbour with boats, harbour wall sweeping from right foreground to centre beyond, boats in background Graphite
Inscribed: "Trescoe Scilly"
Dimensions: \(126.00 \mathrm{~mm} \times 222.00 \mathrm{~mm}\)
This drawing (and three other views in Cornwall, 1976,0619.1-3) is probably from an album of drawings by the artist which was acquired by Alan Bowness and presented by him to the department in 2014.
Given by: Miss M Ball (most probably)
1976,0619.32 PRN: PDB14836
Location: British Roy PVII

\footnotetext{
Drawn by Louis William Wain
British
Foxhounds; pack running to right foreground, seen emerging from behind a tree at \(r\), fence and field beyond at left
Pen and black ink, with grey wash
Inscribed: "L. W" and inscribed with notes
Verso inscribed with numbers: "339V", "60694", "7 3/4 x \(57 / 8\) " and "1" (encircled)
On a separate label attached to back of drawing inscribed: "B/1174"
Dimensions: \(220.00 \mathrm{~mm} \times 158.00 \mathrm{~mm}\)
Given by: Miss M Ball
1976,0925.19
PRN: PDB20518
}

Location: British Unmounted Roy PVIIIa

\author{
Drawn by John Orlando Parry \\ British \\ Sailor leaning out of a porthole \\ Graphite \\ Inscribed: "William ? - Send Charley up with that/Pail of Water" \\ Dimensions: \(\quad 275.00 \mathrm{~mm} \times 186.00 \mathrm{~mm}\) \\ Given by: Bruce Wightman \\ 1976,0925.20 PRN: PDB20457 \\ Location: British Unmounted Roy PVI
}
```

Drawn by John Orlando Parry
British
Coaching scene; a yard(?) with men pulling and pushing a carriage, other men working at left Graphite
Verso inscribed with name and address of J Parry
Dimensions: $70.00 \mathrm{~mm} \times 191.00 \mathrm{~mm}$
Given by: Bruce Wightman
1976,0925.21 PRN: PDB20459
Location: British Unmounted Roy PVI

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\author{
Drawn by John Orlando Parry \\ British \\ Head and shoulders of a man wearing moustache, long hair and armour. 1853(?) \\ Brush drawing in grey ink, touched with watercolour \\ Inscribed and dated(?): "Lincoln/1853" \\ Dimensions: \(170.00 \mathrm{~mm} \times 129.00 \mathrm{~mm}\) \\ Given by: Bruce Wightman \\ 1976,0925.22 PRN: PDB20460 \\ Location: British Unmounted Roy PVI
}
```

Drawn by Edward J Ballantine
British
Nude study; half-length seen from behind, bending slightly
Graphite
Dimensions: $\quad 457.00 \mathrm{~mm} \times 303.00 \mathrm{~mm}$
Given by: Mrs Dachine Rainer
1976,1030.35 PRN: PDB19139
Location: British Unmounted Roy PVIIIa

```

\footnotetext{
Drawn by Edward J Ballantine
British
View of Brooklyn Bridge; the bridge with smoke rising from it, viewed from the roof of a tall building, a high rise building with clock at left, three beams of light above roof tops in the distance
Graphite
Verso: Bird claw; six sketches
Charcoal and graphite
}

Inscribed illegibly
Verso inscribed: "white [?] 2/3" and illegibly
Dimensions: \(\quad 301.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}\)
Given by: Mrs Dachine Ranier
1976,1030.36
PRN: PDB15697
Location: British Roy PVIIIa
```

Drawn by James Duffield Harding
British
Trees by a lake; a ridge of hills beyond
Graphite, on blue-green paper
Dimensions: $258.00 \mathrm{~mm} \times 342.00 \mathrm{~mm}$
Purchased from: A R Florence
1976,1030.37 PRN: PDB11310
Location: British Roy PVI

```

Print made by Anonymous
British
Published in: London (Europe, British Isles, England, London)
Portrait of William III of England (?), bust in oval flanked by flags and arms, surmounted by
oval portraits of, left, Edward the Black Prince and, right, Edward III; in the lower part, two
more oval portraits, with Henry VIII on the left and Henry V on the right
Grey wash and brown ink
Inscribed in brown ink under corresponding portraits: "The BLACK - PRINCE", "HENERY -
The 8", "K. HENERY - THE 5" and, in pencil, "Edward - The 3".
Dimensions: 115.00 mm (sheet) \(\times 65.00 \mathrm{~mm}\)
1976,U. 83
PRN: PDB400601
Location: BH/FF10/Portraits British CI (Imp Size)

1977

Drawn by John Nash
British
Lesser Celandine (or pilewort or Ranunculus ficaria); with yellow flowers. 1915
Watercolour
Verso: Royal court scene; King and Queen enthroned and surrounded by other figures
Graphite, with blue chalk
Signed: "John Nash" and inscribed: "The Pilewort" and inscribed with other note
Verso inscribed with notes
Dimensions: \(389.00 \mathrm{~mm} \times 288.00 \mathrm{~mm}\)
Exhibited:1976, Nov-Dec, Anthony d'Offay Gallery, London, no 22
1979, BM, Flowers in art from East and West, J4.
Purchased from: Anthony d'Offay Gallery
1977,0122.1 PRN: PDB21678
Location: British Roy PVIIIb
```

Drawn by George Du Maurier
British
French
Self-portrait and portrait of his physician Dr W Squire; text and image, artist kneeling and imploring the doctor standing and holding a medicine bottle with "More More More, directly". 1863-66
Pen and brown ink
Inscribed: "DM" and "91 Great [Russell?] St"
On a separate sheet attached to modern mount inscribed with letter
Dimensions: $178.00 \mathrm{~mm} \times 112.00 \mathrm{~mm}$
Given by: H M L Squire
1977,0225.1 PRN: PDB17859
Location: British Roy PVII

```

Drawn by Maria Cosway
Formerly attributed to Henry Bone
British
Cupid attacking the three Fates
Watercolour, touched with white, over graphite, on buff paper; indented for transfer
Dimensions: \(\quad 275.00 \mathrm{~mm} \times 198.00 \mathrm{~mm}\)
Purchased from: C Apcher
1977,0402.1 PRN: PDB5558
Location: British Roy PIV

\footnotetext{
Drawn by James Smetham
British
The Knight's bridal; figure seen from behind, kneeling on steps leading to an altar, sword
beneath his legs, helmet and shield to his \(r\), three groups of figures beyond, including two altar
boys kneeling at r. c 1860
Watercolour, with graphite
Dimensions: \(\quad 288.00 \mathrm{~mm} \times 253.00 \mathrm{~mm}\)
Bibliographic reference: Gere 112
Exhibited:1994-5 Sept-Jan, BM, Pre-Raphaelite Drawings, no. 112
Purchased from: Fine Art Society
1977,0402.3 PRN: PDB15220
Location: British Roy PVII
}
```

Attributed to Thomas Hosmer Shepherd
British
Montagu House (the British Museum); view of building in ruins being demolished in 1838,
colonnade beyond at left, figures, sentries and sentry-box on footpath and horse-drawn
carriage on road in front
Brush drawing in grey wash, with pen and grey ink
Dimensions: $142.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}$
From the opposite direction to another drawing in the BM, by J Findlay, see 1880,1113.4425.
Purchased from: Appleby Bros
1977,0402.4 PRN: PDB13017
Location: British Roy PVI

```

Drawn by James Smetham
British
Portrait of James Griffin, saddler, of Mare St, Hackney; half-length and seen in profile to left.
1855
Pen and ink
Verso; Head and shoulders of a man; seen almost in profile to right
Pen and ink
Inscribed and dated: "Jas Griffin March 2nd, 1855 of Mare St Hackney Saddler." and inscribed
with numbers: "255" and "81"
Verso: inscribed: "Bullinger"
Dimensions: \(148.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}\)
Given by: Frances Carey
Given by: Prof David Bindman
1977,0402.7 PRN: PDB15221
Location: British Roy PVII
```

Drawn by Isaac Rosenberg
British
Study of a nude woman; whole-length, seen from behind, walking to left. }191
Charcoal on grey paper
Dated on mount: "1915"
Dimensions: }481.00\textrm{mm}\times276.00\textrm{mm
(Exhibition label)
One of a group of three nude studies from the highly creative period 1911-14 which
Rosenberg spent at the Slade School, where he was a close friend of David Bomberg and
Mark Gertler.
Exhibited:2008 April-June, London, Ben Uri Gallery, 'Whitechapel at War:...'
2008 June-Sep, Leeds Univerasity Gallery, 'Whitechapel at War:...'
Given by: Contemporary Art Society
1977,0402.8
PRN: PDB22076
Location: British Imp PVIIIb

```

\footnotetext{
Drawn by Isaac Rosenberg
British
Study of a nude woman; whole-length, seated almost to front, with her left knee raised. 1915
Charcoal on grey paper
Verso: Study of a nude woman; three-quarter length, standing, turned to front
Charcoal
Dated on mount: "1915"
Dimensions: \(\quad 358.00 \mathrm{~mm} \times 326.00 \mathrm{~mm}\)
Exhibited:2008 April-June, London, Ben Uri Gallery, 'Whitechapel at War:...'
2008 June-Sep, Leeds University Gallery, 'Whitechapel at War:...'
Given by: Contemporary Art Society
}
```

Drawn by Isaac Rosenberg
British
Study of a nude woman; whole-length, seen standing from behind. }191
Charcoal on grey paper
Verso: Study of a female head; turned and looking to front
Charcoal
Dated on mount: "1915"
Dimensions: }476.00\textrm{mm}\times246.00\textrm{mm
Given by: Contemporary Art Society
1977,0402.10 PRN: PDB22079
Location: British Imp PVIIIb

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Drawn by John Joseph Barker
British
Windmill; seen beyond a pond at which cows are drinking i the foreground, on a track at left a
figure on horseback and another walking ahead. }186
Pen and brown ink, with brown wash, heightened with white, on grey-green paper
Inscribed and dated: "JBarkey 1861"
Dimensions: }262.00\textrm{mm}\times364.00\textrm{mm
Given by: Miss M Ball
1977,0402.12 PRN: PDB10652
Location: British Roy PVI

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Drawn by Anonymous
British
Portrait of James Northcote, RA; whole-length standing on a platform, seen from behind,
painting a portrait of King George IV on horseback. }182
Pen and grey ink, with grey wash
Inscribed with note on the figure and dated: "27 March/1824"
Dimensions: }145.00\textrm{mm}\times81.00\textrm{mm
Purchased from: C Apcher
1977,0611.1 PRN: PDB17146
Location: British Roy PVII

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\section*{Drawn by Anonymous \\ British}

Reconstruction of a Doric temple on a promontory overlooking the sea; classical frieze on a wall near the foreground, a sculptural lion before it, part of a column with Greek inscription at left
Watercolour; framed
Dimensions: \(\quad 730.00 \mathrm{~mm} \times 1100.00 \mathrm{~mm}\) (sight measurement)
Purchased through: Sotheby's (19.v.1977/13)
1977,0611.3 PRN: PDB20867
Location: BH/FF8/British Framed PV (Rack 1)

Tower of Belisarius, Rome; ruins to right and in centre, with trees in front, more modern buildings to left, with viaduct behind to left and mountains beyond. 1842
Graphite heightened with white on grey-green paper
Inscribed and dated: "April 27. '42-Tower of Belisarius - Rome.-"
Dimensions: \(123.00 \mathrm{~mm} \times 163.00 \mathrm{~mm}\)
Purchased from: Les Harrison-Matthews
1977,1001.1
PRN: PDB10630
Location: British Roy PVI

Drawn by Thomas Brabazon Aylmer
British
Gipsy Encampment - Reigate; make shift tent or awning in centre with woman and child sleeping under shelter, another figure seated beyond, various items piled in right foreground, windmill to left on gently rising slope. 1845
Graphite
Inscribed and dated: "Reigate. Aug. 8. '45"
Dimensions: \(103.00 \mathrm{~mm} \times 160.00 \mathrm{~mm}\)
Purchased from: Les Harrison-Matthews
1977,1001.2 PRN: PDB10631
Location: British Roy PVI
```

Drawn by Thomas Brabazon Aylmer
British
Vines on poles; tall vines supported on poles with ladder to left
Graphite heightened with white
Inscribed and dated illegibly
Dimensions: $138.00 \mathrm{~mm} \times 97.00 \mathrm{~mm}$
Purchased from: Les Harrison-Matthews
1977,1001.3 PRN: PDB10632
Location: British Roy PVI

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```

Drawn by Thomas Brabazon Aylmer
British
Beehives; two hives amongst shrubs, supported on wooden stools. 1845
Graphite heightened with white on grey-green paper
Inscribed and dated: "[illegible words] June 9. '45"
Dimensions: $103.00 \mathrm{~mm} \times 160.00 \mathrm{~mm}$
Purchased from: Les Harrison-Matthews
1977,1001.4 PRN: PDB10633
Location: British Roy PVI

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Drawn by Thomas Brabazon Aylmer
British
Civita Castellana; narrow gorge to right with arched bridge crossing it, with flat level plains to left and $r$, town rising in distance with range of mountains in far distance. 1836
Watercolour
Inscribed and dated: "Civita Castellana April 23 '36"
Dimensions: $260.00 \mathrm{~mm} \times 362.00 \mathrm{~mm}$
Purchased from: Les Harrison-Matthews
1977,1001.5
PRN: PDB10634
Location: British Roy PVI

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Drawn by John Collingham Moore
British
The Aurelian walls seen from the Pincio; wall from left to right, beyond trees and building at
centre. }186
Watercolour, over graphite
Inscribed and dated: "Pincio 1868"
Dimensions: }166.00\textrm{mm}\times357.00\textrm{mm
Purchased from: Hartnoll \& Eyre Ltd
1977,1001.39 PRN: PDB15011
Location: British Roy PVII

```

Drawn by William Lock II
British
Study for an illustration to 'Rape of the Lock' by Alexander Pope; Belinda sits in centre on chair clinging to naked child on her lap with angel wings. 1783
Coloured chalks and graphite
Verso: academic sketch of naked woman holding child
Verso: inscribed: "W L 1783 -"
Dimensions: \(231.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}\)
Purchased from: Stanhope Shelton Pictures
1977,1105.1 PRN: PDB8189
Location: British Roy PIV

Drawn by Miss Mary Gardiner
British
Landscape with a country house; house set amid wooded landscape, in the foreground figures in a field haymaking
Watercolour, over graphite
Dimensions: \(\quad 224.00 \mathrm{~mm} \times 315.00 \mathrm{~mm}\)
A fairly large group of works by Miss Gardiner was with Abbott \& Holder in 1977.
Purchased from: Abbott \& Holder
1977,1105.4 PRN: PDB4052
Location: British Roy PIIIb
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Drawn by Francis Philip Stephanoff
British
Anthony leaving Cleopatra; Anthony in armour and carrying sword and shield leaves to right while Cleopatra seated to left caresses his shoulder as he leaves, surrounded by attendants Watercolour
Dimensions: $\quad 247.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}$
Bibliographic reference: Walker \& Higgs 2001377
Purchased from: Appleby Bros
1977,1105.6 PRN: PDB9921
Location: British Roy PV

```

Drawn by Richard Wilson
British
'A dust hole at Rome'
Black chalk
Verso: figure with head and feet of frog and human torso, sitting among reeds
Brush drawing in brown wash, over black chalk

Inscribed with title in pencil: 'A Dust hole at Rome'.
Dimensions: \(177.00 \mathrm{~mm} \times 206.00 \mathrm{~mm}\)
Given by: Miss M Ball
1977,1105.7
PRN: PDB5686
Location: British Roy PIIIb

\author{
Drawn by Richard Wilson \\ British \\ Figure with head and feet of frog and human torso, sitting among reeds \\ Offset from a brush drawing in brown wash, on grey-green prepared paper \\ Inscribed with descriptive note \\ Verso: inscribed with a title and artist's name \\ Dimensions: \(250.00 \mathrm{~mm} \times 280.00 \mathrm{~mm}\) \\ Offset from 1977,1105.7 \\ Given by: Miss M Ball \\ 1977,1105.7.a \\ PRN: PDB5687 \\ Location: British Roy PIIIb
}

\author{
Drawn by Rev William Henry Barnard \\ British \\ 'Geneva from Mr Hentsch's at Secheron'; the town seen beyond a low hedge and water, a hill \\ behind, a tree in the foreground at r. 1815 \\ Pen and brown ink and grey wash, with watercolour, over graphite \\ Verso: Inscribed with title, "55.", and dated: "May 19 1815" \\ Dimensions: \(176.00 \mathrm{~mm} \times 256.00 \mathrm{~mm}\) \\ Exhibited:1987 Feb 5 - May 25, 'BM, An A-Z of P\&D', BM \\ Given by: Miss M Ball \\ 1977,1105.8 \\ PRN: PDB4649 \\ Location: British Roy PIV
}
```

Drawn by John Harris the Senior
British
The sow and the ass; both standing in farmyard, ass to right, sow to left
Pen and grey ink and grey wash
Dimensions: $51.00 \mathrm{~mm} \times 71.00 \mathrm{~mm}$
Given by: Miss M Ball
1977,1105.9
PRN: PDB6713
Location: British Roy PIV

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Drawn by Thomas Faed
British
Seated girl; to front, head turned slightly to right, right arm raised. }187
Pen and brown ink, with brown wash, over graphite; on two conjoined sheets
Inscribed and dated: "Faed 1871"
Dimensions: }111.00\textrm{mm}\times93.00\textrm{mm
Given by: Miss M Ball
1977,1105.10
PRN: PDB14417
Location: British Roy PVII

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British
The Hiker; an old man with rucksack on his back and wearing shorts, seen in profile to left, walking and leaning on his umbrella
Pen and blue-black ink, with wash; on card
Signed: "BB"
Verso inscribed with artist's name and address
Dimensions: \(\quad 95.00 \mathrm{~mm} \times 132.00 \mathrm{~mm}\)
Given by: Miss M Ball
1977,1105.11 PRN: PDB21217
Location: British Roy PVIIIb

\section*{Drawn by J C Armitage}

British
"You've been batting for more than two months - surely we must be in the football season now !", modern cartoon; two men with beards, playing cricket on a small island with palm trees and dwelling, their shipwreck in the sea beyond. c. 1970
Pen and black ink, with grey wash, on card
Signed and inscribed with title
Dimensions: \(179.00 \mathrm{~mm} \times 316.00 \mathrm{~mm}\)
Given by: Miss M Ball
1977,1105.12 PRN: PDB22110
Location: British Roy PIX
```

Drawn by William George Jennings
British
A street in Hampstead or Highgate; road in centre leading to right foreground, two figures walk
along it into distance, walls to right with overhanging trees and houses beyond
Watercolour with graphite
Dimensions: $125.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}$
Formerly part of an album drawn in June 1843.
Given by: Martyn Gregory
1977,1105.15 PRN: PDB11462
Location: British Roy PVI

```

\section*{Attributed to Sir Joshua Reynolds \\ British}

A woman kneeling with a child, another standing behind, a separate study of a cat above Graphite
Dimensions: \(183.00 \mathrm{~mm} \times 148.00 \mathrm{~mm}\)
Given by: Russ Wragg
1977,1105.16 PRN: PDB14120
Location: British Roy PIIIb

\section*{Drawn by Henry Fuseli}

British

\section*{Swiss}

Drawing related to Paolo and Francesca, from Dante's 'Inferno' V, 73-142. 1777
Pen and grey ink with grey wash, over graphite
Verso: Study of a head; to left, eyes to left
Graphite
Dimensions: \(\quad 270.00 \mathrm{~mm} \times 219.00 \mathrm{~mm}\)
Purchased from: Stanhope Shelton Pictures
1977,1210.5
PRN: PDB1701

Location: British Roy PIIIb

Drawn by John Opie
British
Boy and dog in a landscape; he standing to front, two sheep and clump of trees to left Graphite
Verso: Rural scene; a lane, woods and a house
Graphite
Inscribed: "Opie"
Verso: "a Sketch by Opie"
Dimensions: \(193.00 \mathrm{~mm} \times 247.00 \mathrm{~mm}\)
Purchased from: Andrew Wyld
1977,1210.6
PRN: PDB7364
Location: British Roy PIV

\section*{Drawn by William Innes Pocock}

British
Ludlow Castle and town; seen from below with flat fields in foreground and gently ascending wooded slopes beyond with castle to right on brow of hill and church tower and town to left Pen and brown ink with graphite with grey ink and watercolour
Verso; two sketches; tree and hill to left, fields with trees to right. c. 1816
Graphite and grey ink with grey wash.
Verso: inscribed and dated: "View of Ludlow Castle \& Town, the view is continued over 4
pages from a field about i mile N.W. W I Pocock C1816" and with notes
Dimensions: \(128.00 \mathrm{~mm} \times 407.00 \mathrm{~mm}\)
Purchased from: Martyn Gregory
1977,1210.7 PRN: PDB9808
Location: British Roy PV
```

Drawn by William Innes Pocock
British
Sketchbook half-bound in red leather and marbled boards, now mostly dismembered, containing 3 numbered leaves (the third affixed to the back and folded), with a list of contents numbered from 1-46, sketches of cows, tracery of the East window in Burnham Church, and designs for fire-screens. 1818
Graphite; brush drawing in brown ink with brown-black wash
Inscribed with list of contents (1r/v), and inscribed and dated: "Gurm [...]" and "Tracery of the East Window/in Burnham Church./-Bucks./Autm.1818." and illegibly (2r)
Dimensions: $136.00 \mathrm{~mm} \times 218.00 \mathrm{~mm}$ (covers)
See the Register for a description of individual leaves. There is an armorial ex-libris with initials "W[IB]" on the inside front cover.
Purchased from: Martyn Gregory
1977,1210.8.1-3
PRN: PDB22943
Location: 196a.01.16 PV

```

\section*{Drawn by George Frederick Watts}

British
Study for Titans; a giant nude figure seated beneath a tree, a group of nude figures crawling on their knees below
Brush drawing in brown wash, touched with white and graphite
Verso: Study for the group of figures which appear in the lower half of image on recto
Graphite
Verso inscribed by T E Lounsley: "This drawing by G.F. Watts was/bought from the
executors/of his widow - 1838. - T.E. Lounisky -"

Dimensions: \(\quad 305.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}\)
Purchased from: Stanhope Shelton Pictures
1977,1210.9 PRN: PDB15473
Location: British Roy PVII

Drawn by George Frederick Watts
British
Saint with two angels, design for a mural; the composition occupies the space between two
arches
Charcoal, heightened with white, on brown paper
Inscribed: "G.F. Watts"
Dimensions: \(\quad 342.00 \mathrm{~mm} \times 532.00 \mathrm{~mm}\)
Purchased from: Stanhope Shelton Pictures
1977,1210.10
PRN: PDB15604
Location: British Imp PVII
```

Attributed to Thomas Scheemakers
British
Design for Church monument; two female figures, one reclining, on a plinth beneath a pyramid Graphite and black chalk, with pen and brown ink and grey wash
Inscribed: "14 feet high"
Dimensions: $351.00 \mathrm{~mm} \times 184.00 \mathrm{~mm}$
Funded by: H L Florence Fund
Purchased through: Christie's (25.x.1977/92)
1977,1210.15 PRN: PDB4439
Location: British Roy PIIIb
Drawn by Thomas Stothard
British
Design for the centre of the Signet Library, Edinburgh; circular frieze of figures, seated in pairs or larger groups
Pen and brown ink with brown wash on brown paper
Dimensions: $\quad 260.00 \mathrm{~mm} \times 259.00 \mathrm{~mm}$
Purchased from: Christie's (25.10.77/92)
Funded by: H L Florence Fund
1977,1210.16 PRN: PDB8246
Location: British Roy PIV

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\section*{1978}

\section*{Print made by Johan Frederick Clemens}

After John Trumbull
Published by Antonio Cesare Poggi
Drawn by Anonymous
British
Published in: London (Europe, British Isles, England, London)
Title: Quebec [The death of General Montgomery in the attack of Quebec Decr 1775]
Key to the engraving by Clemens after the painting by Trumbull with outlines of 12 figures in
the picture with identifications. 1798
Drawing, pen and brown ink
Dimensions: \(184.00 \mathrm{~mm} \times 305.00 \mathrm{~mm}\)
For the print see 1875,0710.3727 and 1854,0812.195.
1978,U. 1955 PRN: PDB352179
Location: History 1775 Roy
```

Drawn by Louisa Finch, Countess of Aylesford
British
Touch-me-not. 1792
Watercolour
Inscribed on mount: "XIX. 6 Impatiens Noli me Tangere Touch me not. T.B. 243.V.I.E.B.
Padington July 30. 1792 Garden"
Dimensions: $355.00 \mathrm{~mm} \times 238.00 \mathrm{~mm}$
There were two albums of botanical drawings by the Countess of Aylesford at Packington, which were broken up in 1973.
Purchased from: Abbott \& Holder
1978,0415.6 PRN: PDB4554
Location: British Roy PIV

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Drawn by Winifred Margaret Knights
British
Six figure studies for the picture 'S.S. Trinita'; including at lower left a woman leaning forward,
with hand raised to face, and near centre two women asleep
Graphite
Signed: "W. M. Knights" and inscribed: "Santa Trinita"
Dimensions: $230.00 \mathrm{~mm} \times 292.00 \mathrm{~mm}$
Given by: The Art Fund (as NACF)
1978,0624.27 PRN: PDB21467
Location: British Roy PVIIIb

```

\footnotetext{
Drawn by Winifred Margaret Knights
British
Landscape at Fabriano, Italy; in foreground the foot of hills seen beyond. 1926
Graphite
Signed and dated: "W. M. Knights. 1926." and inscribed: "Fabriano", "Cadna" and
"Mont della Stiga"
Dimensions: \(162.00 \mathrm{~mm} \times 258.00 \mathrm{~mm}\)
Given by: The Art Fund (as NACF)
1978,0624.26 PRN: PDB21462
Location: British Roy PVIIIb
}
```

Drawn by Winifred Margaret Knights
British
Sleeping woman; whole-length, head at left, resting on a pillow, and blanket covering body.
1924
Graphite
Signed and dated: "W. M. Knights. 1924"
Dimensions: }227.00\textrm{mm}\times291.00\textrm{mm
Given by: The Art Fund (as NACF)
1978,0624.25
PRN: PDB21461
Location: British Roy PVIIIb

```

Drawn by Winifred Margaret Knights
British
Head of a male youth; turned almost to right and looking to right. 1922
Graphite
Signed and dated: "W. M. Knights. 1922." and inscribed with notes
Dimensions: \(183.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}\)
Given by: The Art Fund (as NACF)
1978,0624.24 PRN: PDB21460
Location: British Roy PVIIIb

Drawn by Winifred Margaret Knights
British
Sleeping woman, wrapped in a cloak, study for the picture 'S. S. Trinita' 1923; whole-length, lying on ground, bare feet in foreground, lying on her left side, with knees drawn up, and right hand near her face beyond
Graphite
Signed: "W. M Knights" and inscribed: "Santa Trinita"
Dimensions: \(197.00 \mathrm{~mm} \times 257.00 \mathrm{~mm}\)
Given by: The Art Fund (as NACF)
1978,0624.23
PRN: PDB21459
Location: British Roy PVIIIb

Drawn by Winifred Margaret Knights
British
Hilly landscape; including hill at left foreground sloping downwards to centre
Graphite and watercolour, on green paper
Verso inscribed (unseen): "To Mr and Mrs Ashmole, W. Monnington"
Dimensions: \(211.00 \mathrm{~mm} \times 389.00 \mathrm{~mm}\)
Given by: The Art Fund (as NACF)
1978,0624.28 PRN: PDB21458
Location: British Roy PVIIIb

Drawn by Winifred Margaret Knights
British
Landscape with lake; lake across foreground and beyond at \(r\), and hills sloping downwards to
shoreline
Graphite
Dimensions: \(\quad 334.00 \mathrm{~mm} \times 362.00 \mathrm{~mm}\)
Given by: The Art Fund (as NACF)
1978,0624.21 PRN: PDB21457
Location: British Roy PVIIIb

Drawn by Winifred Margaret Knights
British
Seated woman; whole-length, turned almost to right, with head turned almost to front, and
looking to front, hands resting on lap and feet bare
Graphite
Signed: "W. M. Knights"
Dimensions: \(252.00 \mathrm{~mm} \times 201.00 \mathrm{~mm}\)
Given by: The Art Fund (as NACF)
1978,0624.22 PRN: PDB21456
Location: British Roy PVIIIb

\author{
Drawn by Sir Hugh Maxwell Casson \\ British \\ Ferryboat, New Orleans. 1910 \\ Watercolour, touched with white; on card \\ Inscribed with title and "H.C." \\ Dimensions: \(115.00 \mathrm{~mm} \times 97.00 \mathrm{~mm}\) \\ Given by: Miss M Ball \\ 1978,0520.20 \\ PRN: PDB19369 \\ Location: British Unmounted Roy PVIIIb
}

Drawn by John Sherrin
British
A flat landscape with gravel pit and windmill
Watercolour
Signed and dated: "Sherrin 59"
Dimensions: \(111.00 \mathrm{~mm} \times 141.00 \mathrm{~mm}\)
Given by: Miss M Ball
1978,0415.15 PRN: PDB17306
Location: British Roy PVII
```

Drawn by Alfred Stevens
British
Studies for figures; studies include, two of a figure on horseback at left, one of a woman seated, three of a figure seated, with head turned and looking behind at another figure approaching
Pen and brown ink
Verso; Studies for a chimney piece
Pen and brown ink
Inscribed with illegible text [partially erased]
Verso: inscribed: "Miss E. Roe" and numbered: "E 1121 [circled]"
Dimensions: $112.00 \mathrm{~mm} \times 183.00 \mathrm{~mm}$
Given by: Miss M Ball
1978,0415.14
PRN: PDB15300
Location: British Roy PVII

```

Bourne School, Hastings; Tudor style building, with figure standing in doorway to left Watercolour, over graphite
Inscribed and dated: "Bourne School
Hastings
aboulas[?] 1620"
Dimensions: \(\quad 253.00 \mathrm{~mm} \times 188.00 \mathrm{~mm}\)
Purchased from: Abbott \& Holder
1978,0415.5 PRN: PDB15156
Location: British Roy PVII

\author{
Drawn by Thomas Matthews Rooke \\ British \\ Kensington Gardens; path in foreground from right to left, beyond tree trunk standing without foliage, a young tree beside it, in background parkland \\ Watercolour, over graphite \\ Dimensions: \(\quad 224.00 \mathrm{~mm} \times 133.00 \mathrm{~mm}\) \\ Purchased from: Abbott \& Holder \\ Funded by: Oppenheimer Fund \\ 1978,0415.3 PRN: PDB15155 \\ Location: British Roy PVII
}
```

Drawn by Thomas Matthews Rooke
British
Slough; to right sign inscribed "SWAN INN", to left road leading to building beyond, with front facing I , and figure standing near side window. 1868
Watercolour
Inscribed and dated: "Slough 6 o'c 30 June
. 68"
Dimensions: $\quad 97.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}$
Purchased from: Abbott \& Holder
Funded by: Oppenheimer Fund
1978,0415.4 PRN: PDB15154
Location: British Roy PVII

```

Drawn by Thomas Matthews Rooke
British
Cottage at Hastings; house behind hedge. 1868
Watercolour
Inscribed and dated: "Has tings 1868"
Dimensions: \(\quad 81.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}\)
Purchased from: Abbott \& Holder
Funded by: Oppenheimer Fund
1978,0415.2 PRN: PDB15153
Location: British Roy PVII

Drawn by Alfred Rankley
British
Sunday morning; three figures, including a woman seen from behind and wearing a shawl and bonnet, beyond at left a partially visible column. 1864
Watercolour
Inscribed and dated: "AWR 1864"
Dimensions: \(134.00 \mathrm{~mm} \times 57.00 \mathrm{~mm}\)
Purchased from: Abbott \& Holder

Funded by: Oppenheimer Fund
1978,0415.1 PRN: PDB15146
Location: British Roy PVII
```

Drawn by Henry Wyatt
British
View in Denbighshire; whole-length figure, wearing top hat, sitting in profile on craggy height in
foreground overlooking valley below and hills in background
Graphite
Inscribed with title
Dimensions: }179.00\textrm{mm}\times109.00\textrm{mm
Purchased from: Andrew Wyld
1978,0520.3 PRN: PDB13222
Location: British Roy PVI

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Drawn by Henry Wyatt
British
Seated gentleman; three-quarter length man seated on chair with high arms to right, body
turned slightly to front, head turned and looking to front, legs crossed, holding a book with both
hands on his lap
Graphite
Dimensions: }154.00\textrm{mm}\times113.00\textrm{mm
Purchased from: Andrew Wyld
1978,0520.2 PRN: PDB13221
Location: British Roy PVI

```

Drawn by Thomas Sidney Cooper
British
View of Rotterdam; view from a quay side, the tall houses of the city seen beyond the masts of boats carrying passengers in the harbour. 1830
Watercolour
Signed and dated: "T S Cooper 1830"
Verso: inscribed: "Thomas Sydney Cooper signed and dated 1830" and with a biographical
note
Dimensions: \(\quad 255.00 \mathrm{~mm} \times 371.00 \mathrm{~mm}\)
Bequeathed by: J A D Skillen
1978,0520.16
PRN: PDB10963
Location: British Roy PVI

\section*{Attributed to George Cattermole}

British
Sheet of studies; studies of figures standing or seated at table
Graphite
Dimensions: \(\quad 310.00 \mathrm{~mm} \times 434.00 \mathrm{~mm}\)
Given by: Miss M Ball
1978,1216.11 PRN: PDB10952
Location: British Roy PVI

Patshull House, Staffordshire; lake in foreground with rowing boat to left, gently sloping parkland beyond where horses graze, rising towards house set among woods. 1820 Graphite
Inscribed and dated: "Patshul Staff. - Seat of Sir George Pigot Bart. Augt 261820 C. Varley" and "P.G.T."
Dimensions: \(\quad 343.00 \mathrm{~mm} \times 539.00 \mathrm{~mm}\)
The initials P.G.T, inscribed on the drawing, stand for 'Patent Graphic Telescope'. For curatorial comment on Cornelius Varley's invention and use of the 'Patent Graphic Telescope' see 1936,1211.5.
Given by: John Gere
1978,0722.2 PRN: PDB10524
Location: British Imp PV

Drawn by Cornelius Varley
British
Devil's Bridge; chasm with wooded slopes and arched bridge to left. 1803
Graphite and grey wash
Inscribed and dated: "Devil's Bridge C. Varley 1803"
Dimensions: \(\quad 409.00 \mathrm{~mm} \times 309.00 \mathrm{~mm}\)
Purchased from: John Gere
1978,0624.18 PRN: PDB10523
Location: British Imp PV

Drawn by David Wilkie
British
Drapery study of a kneeling woman; kneeling to right, wearing full skirted dress of silk or velvet Black chalk with watercolour
Dimensions: \(\quad 517.00 \mathrm{~mm} \times 321.00 \mathrm{~mm}\)
Given by: John Gere
1978,0520.18 PRN: PDB10513
Location: British Imp PV

Drawn by Thomas Tudor
British
A bridge across a waterfall; in a mountainous landscape
Black chalk (?), on grey-toned paper, with scratching out
Dimensions: \(268.00 \mathrm{~mm} \times 369.00 \mathrm{~mm}\)
Given by: Miss M Ball
1978,1007.9 PRN: PDB9955
Location: British Roy PV

\footnotetext{
Drawn by Juliana Robinson
British
St Stephen's Lane, Ipswich; view down paved street with houses on both sides and church tower in distance
Graphite with watercolour
Verso: inscribed: "St Stephen's \& St Lawrence Ipswich"
Dimensions: \(113.00 \mathrm{~mm} \times 182.00 \mathrm{~mm}\)
Purchased from: Andrew Wyld
1978,0520.1
PRN: PDB9862
Location: British Roy PV
}
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Drawn by Henry Rushbury
British
Piazza del Popolo, Rome; figures and horse-drawn carriages across foreground, beyond buildings with figures and vehicles, including a motor car in front
Coloured chalks
On back of modern mount sheet attached and inscribed with name and address
Dimensions: $321.00 \mathrm{~mm} \times 501.00 \mathrm{~mm}$
Bequeathed by: J A D Skillen
1978,0520.17 PRN: PDB9069
Location: British Roy PVIIIb

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Drawn by Theophilus Clarke
British
Two sailing boats. 1812
Charcoal on blue paper
Dated: "1812"
Dimensions: \(139.00 \mathrm{~mm} \times 144.00 \mathrm{~mm}\)
Bequeathed by: J A D Skillen
1978,0520.15 PRN: PDB8383
Location: British Roy PV
```

Drawn by Theophilus Clarke
British
Two rowing boats. 1812
Charcoal on blue paper
Dated: "1812"
Dimensions: $\quad 85.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}$
Bequeathed by: J A D Skillen
1978,0520.14 PRN: PDB8382
Location: British Roy PV

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\section*{Drawn by Theophilus Clarke}

British
Two fishermen; standing on shore beside rowing boat. 1812
Charcoal on blue paper
Dated: "1812"
Dimensions: \(82.00 \mathrm{~mm} \times 137.00 \mathrm{~mm}\)
Bequeathed by: J A D Skillen
1978,0520.13
PRN: PDB8381
Location: British Roy PV

\section*{Drawn by Charles Bowles}

British
Shipping; four sailing vessels at anchor, two small rowing boats move between larger ships
Pen and grey ink with grey wash
Dimensions: \(107.00 \mathrm{~mm} \times 140.00 \mathrm{~mm}\)
Given by: Miss M Ball
1978,0520.21
PRN: PDB8341
Location: British Roy PV
```

Drawn by Jane Bewick
British
Pink dragon
Pen and black ink on pink paper, stuck onto blue paper
Inscribed: "J B"
Dimensions: }178.00\textrm{mm}\times163.00\textrm{mm
Given by: Geoffrey Sircom
1978,1007.14 PRN: PDB8336
Location: British Roy PV

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Drawn by Jane Bewick
British
Woman and child with a bowl; woman seated to left holding bowl to her mouth and drinking, child helping from \(r\)
Graphite on cream coloured paper
Inscribed: "Jane Bewick"
Dimensions: \(\quad 156.00 \mathrm{~mm} \times 123.00 \mathrm{~mm}\)
Given by: Geoffrey Sircom
1978,1007.12 PRN: PDB8335
Location: British Roy PV
```

Drawn by Jane Bewick
British
Botanical subject
Watercolour
Inscribed: "J B"
Dimensions: }104.00\textrm{mm}\times92.00\textrm{mm
Given by: Geoffrey Sircom
1978,1007.10 PRN: PDB8334
Location: British Roy PV

```

Drawn by Jane Bewick
British
Four beech leaves
Watercolour
Inscribed: "J B"
Dimensions: \(\quad 209.00 \mathrm{~mm} \times 145.00 \mathrm{~mm}\)
Given by: Geoffrey Sircom
1978,1007.11 PRN: PDB8333
Location: British Roy PV
```

Drawn by Jane Bewick
British
A lily
Watercolour
Inscribed illegibly
Dimensions: }209.00\textrm{mm}\times136.00\textrm{mm
Given by: Geoffrey Sircom
1978,1007.13 PRN: PDB8332
Location: British Roy PV

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Drawn by Francis Wheatley
British
Portrait of a seated lady; three-quarter length almost to front, her head turned to left, hands
folded across her lap, wearing a head-dress of soft material, feathers and strings of pearls.
1795
Black chalk, touched with watercolour
Inscribed and dated: "J. W. 1795"
Dimensions: }346.00\textrm{mm}\times250.00\textrm{mm
Purchased from: Sabin Galleries Ltd
Funded by: Oppenheimer Fund
1978,0415.9 PRN: PDB7509
Location: British Roy PIV

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Drawn by Richard Westall
British
Young woman standing with basket; amidst woods resting basket on boulder beside her,
looking to right
Pen and brown ink and brown wash
Inscribed: "R. W"
Dimensions: }140.00\textrm{mm}\times94.00\textrm{mm
Given by: Miss M Ball
1978,0415.13
PRN: PDB7484
Location: British Roy PIV

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Drawn by Francis Nicholson
British
View of London from Hampstead; looking down upon city from heath scattered with trees and
shrubs. }181
Graphite with brown wash
verso: View of London. }181
Graphite
Inscribed: "London 1812" and with notes "path", "water", etc.
Dimensions: }154.00\textrm{mm}\times450.00\textrm{mm
The pencil inscription on the verso appears to be in Dudley Snelgrove's hand and indicates
that the sheet is from a Nicholson sketchbook dated }1812
Given by: Miss M Ball
1978,0415.16 PRN: PDB6992
Location: British Roy PIV

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Drawn by George Arnald
British
Furness Abbey, Cumberland; a ruined interior, overgrown with trees and bushes
Brush drawing in grey wash, over graphite
Signed and dated: "Septr 22 18[illeg]"; Verso: inscribed: "Furness Abbey (sketch for picture)
Sep 231805 Geo Arnald Arch"
Dimensions: \(158.00 \mathrm{~mm} \times 156.00 \mathrm{~mm}\)
Given by: Miss M Ball
1978,1216.10
PRN: PDB4559
Location: British Roy PIV
```

Drawn by Paul Sandby
Formerly attributed to Gideon Yates
British
The Lambeth Drug Mill; a windmill and other buildings with a man lowering a sack attached to
the end of a pulley-system, a man and two horses resting near a cart at left
Pen and grey ink and watercolour
Inscribed on mount: 'G H'.
Dimensions: }214.00\textrm{mm}\times290.00\textrm{mm
Exhibited:2003 May-Nov, BM, London 1753, no. 2.40
Purchased from: Richard Ivor
1978,0520.8 PRN: PDB4205
Location: British Roy PIIIb

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Drawn by Thomas Hearne
British
A man and a horse
Graphite
Dimensions: \(82.00 \mathrm{~mm} \times 40.00 \mathrm{~mm}\)
Given by: Miss M Ball
1978,0415.22
PRN: PDB3780
Location: British Roy PIIlb

Drawn by Thomas Hearne
British
A hand resting on a book
Graphite
Dimensions: \(72.00 \mathrm{~mm} \times 77.00 \mathrm{~mm}\)
Given by: Miss M Ball
1978,0415.21
PRN: PDB3779
Location: British Roy PIIIb

Drawn by Thomas Hearne
British
A man standing; whole-length slightly to right, his head turned and inclined to left, holding his left wrist with his right hand
Graphite
Dimensions: \(\quad 82.00 \mathrm{~mm} \times 34.00 \mathrm{~mm}\)
Given by: Miss M Ball
1978,0415.12 PRN: PDB3778
Location: British Roy PIIIb

\footnotetext{
Drawn by George Dance
British
A man and woman performing a ballet on a rooftop
Pen and brown ink, over graphite
Dimensions: \(202.00 \mathrm{~mm} \times 324.00 \mathrm{~mm}\)
Purchased from: Sabin Galleries Ltd
1978,0415.8 PRN: PDB3573
Location: British Roy PIIIb
}

British
Shipwreck; view from the sea looking up at the boat, with naked figures falling from the deck Charcoal
Inscribed: "Sinking of a Spanish (?) Galley"
Dimensions: \(\quad 588.00 \mathrm{~mm} \times 767.00 \mathrm{~mm}\)
Given by: Prof David Bindman
Given by: Frances Carey
1978,0415.11 PRN: PDB2622
Location: British Antiquarian PVI
```

Drawn by Sir Robert Smirke
British
Ruins of the Doric Temple of Apollo at Bassae; within a mountainous landscape
Watercolour, over graphite
Dimensions: }\quad457.00\textrm{mm}\times659.00\textrm{mm
1978,1111.6 PRN: PDB2528
Location: British Atlas PIV

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Drawn by Louis Philippe Boitard
After William Hogarth
British
French
Adaptation of Hogarth's 'The Industrious 'prentice Lord Mayor of London' ('Industry and
Idleness', PI 12); the Lord Mayor's Procession, with the coach in the centre, moving from St
Paul's towards Cheapside
Brush drawing in grey wash, over graphite
Inscribed on mount
Dimensions: \(\quad 267.00 \mathrm{~mm} \times 368.00 \mathrm{~mm}\)
Purchased through: Christie's
Purchased through: Somerville \& Simpson Ltd
1978,0520.9 PRN: PDB1870
Location: British Roy PIIIb
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Drawn by Anonymous
British
A girl seated at a table; half-length to front, head inclined to left, eyes to front, with arms
folded, wearing lace hood and dress
Black and white chalk, on green-grey paper
Dimensions: }298.00\textrm{mm}\times243.00\textrm{mm}\mathrm{ (irregular)
Purchased from: Christopher Powney
1978,1216.6 PRN: PDB1042
Location: British Roy PIIla

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1979

\footnotetext{
Drawn by Sir Bernard Partridge
British
Caricature portraits including C Shorter, E Grey, G B Shaw, G Barker, and Hall Caine, study
for modern cartoon, Mr Punch's Christmas Bazaar, illustration for 'Punch Almanack', 1914;
seven male figures with captions, including at centre Bernard Shaw playing a tuba
Pen and black ink
}

Inscribed: "Bernard/Partridge", "MR. PUNCH'S CHRISTMAS BAZAAR./THE CAFE
CHANTANT \& VARIETY ENTERTAINMENT", "Punch Almanack 1914." and inscribed with other notes
Dimensions: \(457.00 \mathrm{~mm} \times 372.00 \mathrm{~mm}\)
Design for a line block print in 'Punch Almanack', 1914.
Given by: Miss M Ball
1979,1006.94
PRN: PDB17714
Location: British Imp PVIIIa

Drawn by John Ruskin
British
Study of ivy - Hedera Helix; with rocks and mosses
Watercolour with touches of bodycolour
Gere 1994
Inscribed on verso: "Study of ivy - Coniston"
Dimensions: \(455.00 \mathrm{~mm} \times 347.00 \mathrm{~mm}\)
Bibliographic reference: Gere 104
Exhibited:1984, BM, Master Drawings \& Watercolours, no. 189
1993 Jan-April, London, Royal Academy, 'British Watercolours', no. 247
1994-1995 Sep-Jan, BM, Pre-Raphaelite Drawings, no. 104
2011 Jan-May, Birmingham Mus \& AG, The Poetry of Drawing
2011 June-Sep, Sydney, AG New Sth Wales, The Poetry of Drawing
Purchased from: Maas Gallery
1979,0127.11 PRN: PDB15187
Location: British Roy PVII

Drawn by John Everett Millais
British
Sporting gent and highland boy; man holding gun and leaning forward and touching child's shoulder, latter holding birds, dog standing beside man, hill slope beyond with woodland at left. 1853
Pen and brown ink
Gere 1994
Signed with monogram and dated "1853" and inscribed: "Sporting gent - I say my boy, how did
you get those birds?/ Highland boy - I just killed it wi a stane
Dimensions: \(\quad 180.00 \mathrm{~mm} \times 111.00 \mathrm{~mm}\)
Purchased from: Langton Gallery Ltd
Funded by: Oppenheimer Fund
1979,0407.13 PRN: PDB15052
Location: British Roy PVII

Drawn by Blake Humfrey
After Joseph Lawrens Dyckmans
British
Belgian
A blind beggar, standing at the bottom of steps to a church, holding a Rosary and hat, a girl standing with him, holding on to his arm, looking towards the viewer and an old woman walking out of the church, carrying a small book, another woman visible in the shadow inside the church, kneeling at the foot of a Crucifix; after Dyckens.
Pen and black and brown ink
Inscribed: "JFC [?]"
Dimensions: \(218.00 \mathrm{~mm} \times 195.00 \mathrm{~mm}\)
This is related to a painting by Dyce Lawler, after G V Pinwell.
See 1902,0514.531 for print in reverse.
Given by: Prof David Bindman
Given by: Frances Carey

\author{
Drawn by Keeley Halswelle \\ British \\ 'Death of Polonius', illustration to 'Hamlet', Act III, Scene 2, (?)270-80; crowd gathered in hall, including the Queen sitting at left, next to her the king standing with arms raised, figure lying down with another leaning over him at \(r\), below steps figure sitting on ground with sword beside him \\ Pen and black ink, with grey wash \\ Inscribed with name and date on back of mount \\ Dimensions: \(214.00 \mathrm{~mm} \times 386.00 \mathrm{~mm}\) \\ Purchased from: Abbott \& Holder \\ 1979,1110.31 PRN: PDB14491 \\ Location: British Roy PVII
}
```

Drawn by Walter Duncan
British
Puck and Demetrius, illustration to William Shakespeare's "A Midsummer Night's
Dream'; image and text, former consisting of a man, dressed in a tunic and with both hands on a sword running to left, trees beyond and a little elf-like figure hanging from a branch at left Watercolour, touched with bodycolour, strengthened with gum; on brown paper
Verso: foot
Graphite
Inscribed with text
Verso: inscribed: "Puck and Demetrius" and "SS1[?]" and "233" and "This is a sketch of the
first Drawing ever sold by Walter Duncan - Mrs[?] Wyndham Bought it [?]
Dimensions: $242.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}$
Given by: Andrew Wilton
1979,1215.10 PRN: PDB14371
Location: British Roy PVII

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Drawn by Thomas Preston
British
Dunotter Castle near Stone haven, Kincardinshire; boulders in foreground with trees to right, calm sea with sail boats beyond with castle on top of rocky promontory in sea
Pen and brown ink with watercolour
Inscribed with title
Dimensions: $124.00 \mathrm{~mm} \times 203.00 \mathrm{~mm}$
Given by: Miss M Ball
1979,0303.1
PRN: PDB9807
Location: British Roy PV

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Drawn by William Crotch
British
View of Windsor Castle; drive way in foreground and to right with castle to left and in centre. 1832
Black chalk with graphite and grey and brown wash with watercolour on light brown paper
Verso: inscribed and dated: "Windsor Castle July 12183210 am" and with description of
buildings
Dimensions: $\quad 133.00 \mathrm{~mm} \times 222.00 \mathrm{~mm}$
This drawing came inserted into an old mount which had a pen and ink line framing the drawing and was inscribed in pen with the number 13, and below with "Porter's lodge on ye

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left then" and "Jul 12.32 10am". There are also faint pencil inscriptions below which are difficult to decipher. The old mount will be retained in the dossier on the drawing.
Given by: Miss M Ball
1979,0303.2
Location: British Roy PV
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Drawn by Hugh William 'Grecian' Williams
British
Melrose Abbey; viewed from one side, houses beyond at $r$
Graphite
Inscribed: "Melrose by Williams" and with colour and descriptive notes
Verso: inscribed in another hand: "Taken from scrapbook of drawings by Williams"
Dimensions: $\quad 306.00 \mathrm{~mm} \times 416.00 \mathrm{~mm}$
Purchased from: Miss M Ball
1979,1006.93 PRN: PDB8099
Location: British Imp PIV

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Drawn by James Ward
British
A sheep fair; view from above of fields full of enclosures and small figures, with road winding
through valley to right along which people walk
Pen and grey ink with grey wash and graphite on brown paper; on two conjoined pieces of paper
Inscribed: "JW. RA. Sheep Fair, Scotland."
Dimensions: $153.00 \mathrm{~mm} \times 483.00 \mathrm{~mm}$
Given by: John Gere
1979,1215.22 PRN: PDB8093
Location: British Imp PIV

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Drawn by Paul Sandby
British
Portrait of Dr Bragge; bust in profile to left, wearing a hat with upturned brim
Graphite
Inscribed: "Dr Bragg"
Dimensions: \(\quad 83.00 \mathrm{~mm} \times 86.00 \mathrm{~mm}\)
1979,0407.5 and 1979,0407.4. All drawn on the margins of an unidentified auction catalogue.
Exhibited:1986 May-Aug, Castle Museum, Nottingham, 'Sandby', (cat.)
Purchased from: Stanhope Shelton Pictures
1979,0407.6
PRN: PDB4300
Location: British Roy PIIIb
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Drawn by Paul Sandby
British
Portrait of John Blackwood; nearly half-length, turned to right, his head inclined downwards Graphite; drawn on an unidentified auction catalogue
Inscribed: "J Blackwood Esq"
Dimensions: $77.00 \mathrm{~mm} \times 71.00 \mathrm{~mm}$
$1979,0407.4$ and 1979,0407.6. All drawn on the margins of an unidentified auction catalogue.
Exhibited:1986 May-Aug, Castle Museum, Nottingham, 'Sandby', (cat.)
Purchased from: Stanhope Shelton Pictures
1979,0407.5 PRN: PDB4299
Location: British Roy PIIlb

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Drawn by Paul Sandby
British
Portrait of Mr West; head and shoulders in profile to right
Graphite; drawn on an unidentified auction catalogue
Inscribed illegibly
Dimensions: \(72.00 \mathrm{~mm} \times 74.00 \mathrm{~mm}\)
Laid down on the same mount as 1979,0407.5 and 1979,0407.6. All drawn on the margins of an unidentified auction catalogue.
Exhibited:1986 May-Aug, Castle Museum, Nottingham, 'Sandby', (cat.)
Purchased from: Stanhope Shelton Pictures
1979,0407.4
PRN: PDB4298
Location: British Roy PIIIb

1980

Drawn by John Banting
British
Composition. 1933
Pen and black ink and red chalk on blue stencilled paper
Signed and dated: "J Banting/1933"
Dimensions: \(\quad 406.00 \mathrm{~mm} \times 482.00 \mathrm{~mm}\)
Purchased through: Christie's (2.x.1980/112)
1980,1108.3 PRN: PDB21952
Location: British Imp PVIIIb
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Drawn by Dame Ethel Walker
British
An embracing couple
Pen and brown ink
Inscribed: "Ethel Walker" and "mk" and inscribed with number: "2" (encircled)
Dimensions: $255.00 \mathrm{~mm} \times 200.00 \mathrm{~mm}$
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.55 PRN: PDB20517
Location: British Unmounted Roy PVIIIa

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Drawn by Dame Ethel Walker
British
A standing man; nude, seen almost from behind and turned to right
Graphite
Dimensions: \(\quad 279.00 \mathrm{~mm} \times 214.00 \mathrm{~mm}\)
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.47 PRN: PDB20516
Location: British Unmounted Roy PVIIIa
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Drawn by Dame Ethel Walker
British
A nude woman, seated on the ground; seen in profile to right, with head turned downwards
and resting on left knee drawn up
Graphite
Verso: Study of a foot
Graphite
Dimensions: $\quad 213.00 \mathrm{~mm} \times 264.00 \mathrm{~mm}$
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.60 PRN: PDB20515
Location: British Unmounted Roy PVIIIa

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Two sketches of a nude woman reaching upwards; both almost to front, with head turned upwards
Graphite
Dimensions: \(\quad 263.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}\)
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.59 PRN: PDB20514
Location: British Unmounted Roy PVIIIa
```

Drawn by Dame Ethel Walker
British
Nude figures of Tahitian appearance; including in foreground a kneeling figure between two lying face down
Graphite
Dimensions: $334.00 \mathrm{~mm} \times 247.00 \mathrm{~mm}$
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.58 PRN: PDB20513
Location: British Unmounted Roy PVIIIa

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Drawn by Dame Ethel Walker
British
Kneeling nude woman; seen almost from behind, turned to left, with hands on her left shoulder Graphite
Verso: Nude woman; seen in profile to right, kneeling on left knee, and with right arm
surrounding head turned downwards to right knee drawn up
Graphite
Inscribed: "Ethel Walker/MK" and inscribed with number (within circle): "11"
Dimensions: \(261.00 \mathrm{~mm} \times 350.00 \mathrm{~mm}\)
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.57 PRN: PDB20512
Location: British Unmounted Roy PVIIIa
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Drawn by Dame Ethel Walker
British
Seated nude woman; seen in profile to left, with head on right knee, and hands round left leg Graphite
Dimensions: $333.00 \mathrm{~mm} \times 258.00 \mathrm{~mm}$
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.54 PRN: PDB20511
Location: British Unmounted Roy PVIIIa

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Drawn by Dame Ethel Walker
British
Two studies of a goat
Graphite
Inscribed: "Ethel Walker/MK" and inscribed with number: "10"

Dimensions: \(257.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}\)
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.61 PRN: PDB20510
Location: British Unmounted Roy PVIIIa
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Drawn by Dame Ethel Walker
British
Two sketches of a nude man; both seen standing from behind, with head turned to right and
left hand raised
Graphite
Dimensions: }334.00\textrm{mm}\times258.00\textrm{mm
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several
slight sketches.
Given by: Marian Kratochwil
1980,0126.52 PRN: PDB20509
Location: British Unmounted Roy PVIIIa

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Drawn by Dame Ethel Walker
British
A seated nude woman, with hands clasped round knees; whole-length and seen in profile to
right
Graphite
Dimensions: }288.00\textrm{mm}\times218.00\textrm{mm
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several
slight sketches.
Given by: Marian Kratochwil
1980,0126.51 PRN: PDB20508
Location: British Unmounted Roy PVIIIa

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Drawn by Dame Ethel Walker
British
Two studies of a standing woman, one nude, the other clothed in a toga; both whole-length and seen from behind
Graphite
Verso: Study of a hand
Graphite
Dimensions: \(331.00 \mathrm{~mm} \times 247.00 \mathrm{~mm}\)
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.50 PRN: PDB20507
Location: British Unmounted Roy PVIIIa

\footnotetext{
Drawn by Dame Ethel Walker
British
A seated woman, looking downwards; whole-length and to front
Graphite
Dimensions: \(\quad 334.00 \mathrm{~mm} \times 258.00 \mathrm{~mm}\)
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
}

1980,0126.48
PRN: PDB20506
Location: British Unmounted Roy PVIIIa
```

Drawn by Dame Ethel Walker
British
Standing nude woman; almost whole-length, seen from front, with head turned slightly to right, and both hands on waist
Graphite
Dimensions: $\quad 264.00 \mathrm{~mm} \times 212.00 \mathrm{~mm}$
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.56 PRN: PDB20505
Location: British Unmounted Roy PVIIIa

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\section*{Drawn by Dame Ethel Walker \\ British \\ A seated nude woman; three-quarter length and seen from front, with head turned slightly to right \\ Graphite \\ Dimensions: \(\quad 254.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}\) \\ Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches. \\ Given by: Marian Kratochwil \\ 1980,0126.53 PRN: PDB20504 \\ Location: British Unmounted Roy PVIIIa}

Drawn by Dame Ethel Walker
British
Two studies of a woman in a flounced dress; both standing and turned to right
Graphite
Dimensions: \(\quad 292.00 \mathrm{~mm} \times 186.00 \mathrm{~mm}\)
Contained within covers of a sketchbook (with BM P\&D stamp only), on which are several slight sketches.
Given by: Marian Kratochwil
1980,0126.49 PRN: PDB20503
Location: British Unmounted Roy PVIIIa

\footnotetext{
Drawn by Sir Jacob Epstein
British
Two primitive figures, male and female; sometimes called 'Study for Man-Woman'. c. 1913
Graphite and orange wash, on orange-brown paper
Inscribed: "Epstein"
Dimensions: \(\quad 561.00 \mathrm{~mm} \times 413.00 \mathrm{~mm}\)
Purchased through: Christie's (17.x.1980/64)
Purchased through: Anthony d'Offay Gallery
Previous owner/ex-collection: Keith Lichtenstein
1980,1108.4
PRN: PDB17616
Location: British Imp PVIIIa
}

Drawn by Alexander Hamilton Wardlow
British
Portrait drawing of Victor Alexander Bruce, 9th Earl of Elgin (1849-1917); head, turned and
looking to left
Red and black chalk, on brown paper
Inscribed: "Lord Elgin"
Dimensions: \(422.00 \mathrm{~mm} \times 300.00 \mathrm{~mm}\)
Given by: Mrs Irene Jones
1980,0322.28 PRN: PDB17530
Location: British Roy PVIIIa
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Drawn by Dame Ethel Walker
British
Figures seated in a garden; including two on deck-chairs at left, and three on the ground,
beyond bushes
Watercolour, over graphite
Inscribed: "Ethel Walker"
Dimensions: $252.00 \mathrm{~mm} \times 366.00 \mathrm{~mm}$
Given by: Marian Kratochwil
1980,0126.46 PRN: PDB17526
Location: British Roy PVIIIa

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Drawn by John Liston Byam Shaw
British
The Captive; two figures, including at left male figure weeping and wearing an oversized suit, his top hat coming down over his face, and with both hands chained together, and at right a nude winged figure holding a bow and carrying a quiver filled with arrows across right shoulder Pen and black ink, with black wash
Inscribed with title and inscribed: "BYAM.SHAW"
Verso inscribed: "TINT 10" and numbered: "479", "8238", "62097[struck through]",
"13 1/2 x 12" and "(14"
Dimensions: \(\quad 317.00 \mathrm{~mm} \times 387.00 \mathrm{~mm}\)
Purchased from: Abbott \& Holder
1980,0726.20 PRN: PDB17341
Location: British Roy PVIIIa
```

Drawn by Edward Linley Sambourne
British
Dinner at Hasselbackter Restaurant, Stockholm; two figures, smoking and seated at a table beneath a canopy of foliage, a woman serving drinks at $r$
Pen and brown ink, touched with white
Inscribed with title
Dimensions: $180.00 \mathrm{~mm} \times 231.00 \mathrm{~mm}$
Purchased from: Abbott \& Holder
1980,0726.19 PRN: PDB17180
Location: British Roy PVII

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Drawn by Sir William Nicholson
British
Still-life of flowers in a jug with a handle
Graphite
Dimensions: \(195.00 \mathrm{~mm} \times 251.00 \mathrm{~mm}\)
Purchased from: Maclean Gallery
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After John Leech
British
How to make a chatelaine a real blessing to mothers, illustration for 'Punch', vol. 16, Jan-Jun
1849, p. 78; woman standing in profile to left and reading, tied to her chatelaine is a child
running before her and a pram carrying two children behind her, figures and buildings in
background
Graphite
Dimensions: }101.00\textrm{mm}\times134.00\textrm{mm
The sketch was made for 'Punch' and is reproduced on p. }90\mathrm{ of his 'Pictures of Life and
characters'.
Given by: Miss M Ball
1980,0726.34
PRN: PDB14924
Location: British Roy PVII

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Drawn by Henry Holiday
British
A young man seated, study for an illustration to an article in 'Aglaia'; whole-length figure to
front, looking downwards, wearing a waistcoat, loose jacket and knickerbockers with stockings
and slippers, sitting on chair sideways, right elbow resting on back of chair and hand
supporting head
Graphite
Signed with initials: "h.h." and inscribed "(b)" and "Fig 11" and "A little more space between
wd. be better" and "6"1/2"
Verso: inscribed with numbers and inscribed: "(a)"
Dimensions: }322.00\textrm{mm}\times206.00\textrm{mm
Exhibited:1989, William Morris Gallery, Walthamstow, 'Holiday', no. 108a
Purchased from: Abbott \& Holder
1980,0726.21 PRN: PDB14747
Location: British Roy PVII

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\section*{Drawn by Eyre Crowe}

British
A man asleep in the Library of the British Museum; whole-length sitting in a chair, with legs crossed and turned to right, wearing a bowler hat. 1882
Black chalk
Inscribed and dated: "Eyre Crowe. 'Feb 28. 1882. In the King's Library. British Museum."
Dimensions: \(211.00 \mathrm{~mm} \times 163.00 \mathrm{~mm}\)
Exhibited:1987 Feb 5 - May 25, BM, 'An A-Z of P\&D'
Given by: Mrs Jack Naimaster (wife)
In Memory of: Jack Naimaster
1980,0510.26 PRN: PDB14193
Location: British Roy PVII

Drawn by John Hayter
British
Heads of five Armenian monks; three seen in profile, two almost to front, wearing caps and beards. 1818
Graphite (?), touched with brown wash, and pen and brown ink, on grey paper
Inscribed and dated: "Armenian Monks Venice 1818" and dated and inscribed: "1818 J Hayter"
Dimensions: \(145.00 \mathrm{~mm} \times 198.00 \mathrm{~mm}\)

Register states: "From a Venetian sketchbook of 1818" Given by: Miss M Ball 1980,0126.10

PRN: PDB12895
Location: British Roy PVI

Drawn by George Richmond
British
A seated pilgrim; whole-length figure seated with legs pointing towards \(r\), and body turned towards I, bearded head tilted forward and to left, wearing small hat, dressed in long robe.
1891
Pen and brown ink, with graphite
Verso: inscribed and dated: "Sketch for picture of a pilgrim [the rest illegible] 1891-GR"
Dimensions: \(331.00 \mathrm{~mm} \times 207.00 \mathrm{~mm}\)
Purchased from: Christopher Powney
Previous owner/ex-collection: Mrs P Hartley
1980,0726.18 PRN: PDB12637
Location: British Roy PVI

Drawn by John Linnell
British
Valley of the River Lea, Hertfordshire; grassy meadow in foreground with river flowing through it beyond, small copse to right with gently sloping hills in distance, crowned with row of trees. 1814
Watercolour on grey paper
Inscribed and dated: "River Lea - J Linnell 1814" and inscribed, perhaps with colour notes, in a form of shorthand or cipher
Dimensions: \(\quad 343.00 \mathrm{~mm} \times 541.00 \mathrm{~mm}\)
Purchased from: Colnaghi
1980,0126.116 PRN: PDB12608
Location: British Imp PVI

Drawn by James Prinsep
British
Design for the monument to perpetrate the fame of British Artists of 1828; monument consisting of column inscribed with the names of British artists, resting on pedestal, with more inscriptions, figures to left seated on stone slabs, also inscribed with names, and to right and in foreground, scaffolding erected on column. 1830
Watercolour, with pan and brown ink
Inscribed and dated: "James Prinsep 5 July 1830" and with title on image
Dimensions: \(\quad 376.00 \mathrm{~mm} \times 277.00 \mathrm{~mm}\)
Purchased through: Christie's (18.iii. 1980)
Purchased through: Anthony Reed
1980,0510.21 PRN: PDB12555
Location: British Roy PVI

\section*{Drawn by Richard Parkes Bonington}

British
Portrait of a woman, seated; three-quarter length with head turned slightly to right, looking to right, hands on lap, her right hand holding handkerchief, wearing high collared dress. 1823
Graphite
Inscribed and dated: "R. P. B. 1823"
Dimensions: \(313.00 \mathrm{~mm} \times 239.00 \mathrm{~mm}\)
Bibliographic reference: Noon (2011) 9
Exhibited:1980, BM, 'British Figure Drawings' (no.cat)

Purchased from: Andrew Wyld
1980,0322.12 PRN: PDB12397
Location: British Roy PVI

\author{
Drawn by Daniel Maclise \\ British \\ Woman in costume and two studies of her head; wearing short trousers, boots, jacket, frilled \\ shirt and sash, all looking r. 1846 \\ Graphite \\ Verso: two studies of nude men and one of a portly old woman \\ Graphite \\ Inscribed: "Sadlers Wells Theatre 1846" \\ Dimensions: \(368.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}\) \\ Given by: Miss M Ball \\ 1980,0726.36 PRN: PDB12020 \\ Location: British Roy PVI
}
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Drawn by William Leighton Leitch
British
S Croce in Gerusalemme, Rome; path in foreground shaded by avenue of trees, leading to open square with obelisk monument to left
Watercolour
Dimensions: $\quad 338.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}$
Purchased from: Carolyn Smith
1980,0628.4
PRN: PDB11626
Location: British Roy PVI

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Drawn by Joseph Mallord William Turner
British
View near Bunkers Bridge, Dover; a partly ruined wall with arch over a river which flows into the foreground, a small boat on the water, another beached at right with figure on board, part of a house visible on the bridge at left
Watercolour, over graphite
Dimensions: \(257.00 \mathrm{~mm} \times 177.00 \mathrm{~mm}\)
This watercolour is based on a drawing in the Turner Bequest, inscribed 'Dover' (TB XVI-J). The drawing is one of a group of thirteen, probably all made during the artist's trip to Kent in 1793. Finberg mentions three watercolours based on these drawings, with 1980-10-11-43 making a fourth, but none are catalogued by Wilton.
Ref: Martyn Tillier, 'Picture notes: Bunker's Bridge, Dover', Turner Studies, vol. 2 no. 1, p. 54. Given by: Miss M Ball 1980,1011.43

PRN: PDB10135
Location: British Roy PV

\section*{Drawn by John Monro}

British
Figures outside an old house; house enclosed by fence, with woman hanging washing in yard Graphite, with grey wash, touched with coloured chalks
Dimensions: \(180.00 \mathrm{~mm} \times 219.00 \mathrm{~mm}\)
Given by: Miss M Ball
1980,0126.11
PRN: PDB9772
Location: British Roy PV

\author{
Drawn by Thomas Meule \\ British \\ The erection of the Achilles monument in Hyde Park in 1822; the statue surrounded by boards, a crane lowering the statue, deer in a field in the foreground. 1822 \\ Pen and brown ink, with watercolour \\ Inscribed with descriptive notes and inscribed and dated: "Hyde Park Sunday July 14 1822" \\ Dimensions: \(\quad 200.00 \mathrm{~mm} \times 298.00 \mathrm{~mm}\) \\ Purchased from: William Drummond \\ 1980,0628.5 \\ PRN: PDB9678 \\ Location: British Roy PV
}

\author{
Drawn by Thomas Smith \\ British \\ Kanderbruck, near Thun, Switzerland; narrow river flowing between steep rocky banks, covered wooded bridge crossing gorge in centre \\ Pen and grey and black ink with watercolour \\ Veros: inscribed: "Kanderbruck, near Thun" and with notes \\ Dimensions: \(\quad 162.00 \mathrm{~mm} \times 228.00 \mathrm{~mm}\) \\ Given by: Miss M Ball \\ Previous owner/ex-collection: Albany \& Manning Galleries \\ Previous owner/ex-collection: St Clair Baddeley \\ 1980,0126.14 PRN: PDB7457 \\ Location: British Roy PIV
}
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Attributed to Humphrey Repton
British
Plan for a lodge at Blaze Castle, near Bristol; a small cottage with porch attached to one side, trees behind, scattered bushes in the foreground. 1796
Brush drawing in grey ink, with watercolour, over graphite
Verso: another plan of the lodge (?)
Graphite
Inscribed (twice): "Mr Reptons Plan for a Lodge at Blaze Castle near Bristol" and "belong'g to
Jno. Harford Esqr"
Verso: inscribed: "January 16th 1796"
Dimensions: $202.00 \mathrm{~mm} \times 258.00 \mathrm{~mm}$
Given by: Miss M Ball
1980,0126.12 PRN: PDB7101
Location: British Roy PIV

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Drawn by Samuel Howitt
British
A woodland path with two deer; path sloping from right to left, deer approaching from \(r\)
Brush drawing in grey wash
Dimensions: \(213.00 \mathrm{~mm} \times 311.00 \mathrm{~mm}\)
Given by: Miss M Ball
1980,1011.41
PRN: PDB6821
Location: British Roy PIV

Studies of the winds for ceiling decoration; figures with arrows top \(r\), reclining winged figures to left
Pen and grey ink and graphite
Inscribed: "W H / P" and with wind directions
Dimensions: \(187.00 \mathrm{~mm} \times 154.00 \mathrm{~mm}\)
Given by: Miss M Ball
1980,0126.9
PRN: PDB6704
Location: British Roy PIV

Drawn by Edward Swinburne
Formerly attributed to Henry Swinburne
British
Subiaco; view of a street, with houses on left side and unfinished foliage on \(r\)
Black chalk and watercolour
Inscribed: "Subiaco"
Dimensions: \(\quad 303.00 \mathrm{~mm} \times 264.00 \mathrm{~mm}\)
See cat. no. 131 in K. Sloan, 'A Noble Art: Amateur Artists and Drawing Masters c. 1600-
1800', exh. BM 2000 for new attribution to Edward Swinburne.
Purchased from: Anthony Reed
1980,0223.16 PRN: PDB4943
Location: British Roy PIV

Drawn by Edward Swinburne
Formerly attributed to Henry Swinburne
British
Tasso's House, Sorrento; rocky cove, with house on top of steep cliff on r, three boats in bay and sleeping figure in left foreground. c. 1797
Watercolour over graphite
Verso; Sketch of an Antique Arch
Graphite
Inscribed: "Taso's house Sorrento"
Dimensions: \(381.00 \mathrm{~mm} \times 523.00 \mathrm{~mm}\)
Exhibited:1999/2000 Nov-Feb, Newcastle, Laing AG, Art Treasures of North
2000 May-Sep, BM P\&D, 'A Noble Art', no. 131
Purchased from: Abbott \& Holder
1980,0223.15 PRN: PDB4726
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Drawn by Robert Adam
British
View of a valley; an extensive valley landscape with figures in the foreground, a building to the left in the middle distance, and a church beyond. c. 1790
Pen and brown ink with watercolour, bodycolour and gum arabic
Verso: Inscribed: "[...] niston Lancaster"
Dimensions: $292.00 \mathrm{~mm} \times 454.00 \mathrm{~mm}$
Exhibited:BM, Department of Prints and Drawings, Recent Acquisitions, 1981
Purchased from: Christopher Powney
1980,0510.15 PRN: PDB4457
Location: British Imp PIIIb

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\section*{Drawn by Miss Mary Gardiner}

British
Landscape with a sheep and cave; buildings in the distance to right
Black chalk, with white chalk, on blue-grey paper
Dimensions: \(226.00 \mathrm{~mm} \times 311.00 \mathrm{~mm}\)

A fairly large group of works by Miss Gardiner was with Abbott \& Holder in 1977.
Given by: Miss M Ball
Previous owner/ex-collection: Abbott \& Holder (Purchased from Abbott \& Holder by Miss Ball.) 1980,0726.35 PRN: PDB4053
Location: British Roy PIIIb

\author{
Drawn by Rev William Gilpin \\ British \\ A Classical Temple overlooking a lake; the temple situated on a cliff to left, in the foreground a dell with group of figures and two trees to right \\ Pen and brown ink and grey wash, over graphite \\ Dimensions: \(166.00 \mathrm{~mm} \times 240.00 \mathrm{~mm}\) (oval) \\ Given by: Miss M Ball \\ Previous owner/ex-collection: Stanhope Shelton Pictures \\ 1980,1011.42 PRN: PDB3660 \\ Location: British Roy PIIIb
}
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Drawn by George Dance
British
A Detachment of Prussian Soldiers; head and shoulders of three pairs of soldiers carrying rifles, seen beyond a wall
Graphite
Inscribed: "A detachment of the Prussians in pursuit of the [...]"
Dimensions: $181.00 \mathrm{~mm} \times 237.00 \mathrm{~mm}$
Purchased from: Miss M Ball
Previous owner/ex-collection: Abbott \& Holder
1980,1011.40 PRN: PDB3572
Location: British Roy PIIIb

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Drawn by George Bulteel Fisher
British
Lisbon, view of city and harbour; the town in the distance, and a clump of trees on the right
Pen and grey ink, with watercolour, over graphite (?), squared for transfer
Dimensions: \(431.00 \mathrm{~mm} \times 594.00 \mathrm{~mm}\)
Given by: Mrs Jack Naimaster (wife)
In Memory of: Jack Naimaster
1980,0510.27 PRN: PDB2400
Location: British Atlas PIV

\section*{After Peter Paillou}

British
French
Female snow bunting on a stone, two feathers in the foreground
Oil
Inscribed by the feathers: "6[th] :B: Q" and "10th B: Q"
Dimensions: \(207.00 \mathrm{~mm} \times 143.00 \mathrm{~mm}\) (irregular)
Given by: Miss M Ball
1980,0126.13 PRN: PDB2208
Location: British Roy PIIIa

\section*{PDB drawings with uncertain or incomplete provenance for the 1933-45 period, acquired by the BM 1981-1995}

\section*{1981}

Drawn by: Augustus John Cuthbert Hare
Date: 1865
Description: The town gate, Sorrento; view looking along a wooded valley, a two arched bridge spans the valley near the foreground, at right an arched entrance to a fortified town (?). 1865 Watercolour
Height: 286.00 mm
Width: 473.00 mm
Registration number: 1981,0124.4
Purchased from: Milne \& Moller

Drawn by: John Robert Cozens
Date: 1790
Description: The castle of Sant' Elmo, Naples; a lofty concave wall with sheep grazing at the foot. 1790
Brush drawing in grey wash, with watercolour
Height: 303.00 mm
Width: 451.00 mm
Registration number: 1981,0328.1
Purchased from: Dido Davies
Purchased through: Sotheby's (19.iii.1981/171)
Previous owner/ex-collection: Randall Davies

Drawn by: Walter Sickert
Date: 1899
Description: Le Mont de Neuville; street winding to right beyond, flanked by buildings on both sides, at right figure in doorway and beyond figure standing in middle of road. 1899
Charcoal (?), with watercolour, over monotype
Height: 314.00 mm
Width: 245.00 mm
Registration number: 1981,0328.5
Purchased from: Fine Art Society

Drawn by: Clarkson Stanfield
Date: 1851
Description: View of the Pic du Midi d'Ossau in the Pyrenees; view on a rocky and snow-
covered mountain side looking towards another wooded and sheer peak. 1851
Watercolour, heightened with white, over black chalk, on buff paper
Height: 478.00 mm
Width: 337.00 mm
Registration number: 1981,0328.6
Purchased from: Michael Spratt
Previous owner/ex-collection: T S Kennedy
Acquisition note: T.S.Kennedy sale, Christies, 18.v.1895, lot 79

Drawn by: Raphael Lamar West
Date: 1800-1850
Description: A study for 'A scene in Hyde Park'; a line of figures in the foreground standing behind a fence, beyond which are horse-drawn carriages and figures on horseback
Graphite
Height: 251.00 mm
Width: 345.00 mm
Registration number: 1981,0516.3

Purchased from: John Morton Morris

Drawn by: George Lambert
Drawn by: Francesco Zuccarelli
Date: 1752-1762
Description: A view of Stifone in Umbria; mountains, with river running through, to right, figures under an overhanging tree beside a road which continues to a village.
Pen and brown ink and brown and blue wash
Height: 290.00 mm
Width: 467.00 mm
Registration number: 1981,0620.2
Purchased from: John Morton Morris
Previous owner/ex-collection: William Kent
Previous owner/ex-collection: Christopher Norris (By 1950; sale Sotheby's 20.vii.1978/22)
Previous owner/ex-collection: Spink \& Son Ltd

\section*{Drawn by: Eric Kennington}

Date: 1917 (circa)
Description: A Northumbrian, with arm in a sling; half-length male figure, turned almost to front, looking to left, and sitting near an open window. c. 1917
Lithographic black chalk
Height: 285.00 mm
Width: 201.00mm
Registration number: 1981,0620.13
Purchased from: Andrew Wyld

Drawn by: Eric Kennington
Date: 1919
Description: Belgian landscape by night; rural landscape with buildings in mid-distance. c. 1919
Coloured chalks, on green paper
Height: 489.00 mm
Width: 632.00 mm
Registration number: 1981,0620.14
Purchased from: Andrew Wyld
Previous owner/ex-collection: Catherine Kennington

Attributed to: Theodosius Forrest
Attributed to: Francis Grose
Manner/Style of: Henry William Bunbury
Date: 1769
Description: Album half-bound in brown leather and marbled boards with a banded spine with gilt ruling, and a label on the front inscribed "Book No:13.-/15.Drawings in T.Forrest's/Tour.", containing 17 leaves with inscribed text (including a titlepage) and/or 13 drawings, (mostly laid down within drawn borders on the recto, verso or both sides), recording a journey through Flanders and Holland; including views of Dover Castle, the Market Place and Port Royal at Calais, the Tower of the Maison de Ville at Dunkirk, Monte Cassell, Rotterdam, Delft, The
Hague, Leyden, The Brill (De Briel ?), Helvoet, a map of the journey, and two images of
French peasants working as servants. 1769
Most drawings in pen and brown ink with brown and/or grey wash, usually with watercolour, over graphite; one drawing in watercolour
Height: 206.00 mm
Width: 325.00 mm (covers)
Registration number: 1981,0725.7.1-17
Purchased from: Somerville \& Simpson Ltd

Drawn by: Francis Danby
Date: 1828 (circa)
Description: Boys climbing a sea wall at Star Cross Harbour; view below the wall, an anchor in the foreground, houses and other buildings at the end of the wall, boats beached on the further shore, woods beyond
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Watercolour, over graphite
Height: 109.00mm
Width: 175.00mm
Registration number: 1981,0725.8
Purchased from: Andrew Wyld
Drawn by: John Sell Cotman
Date: 1782-1842
Description: Norman Castle (or study for Bamborough Castle, Yorkshire); cattle on low hill in centre with ruins of castle to right
Graphite
Height: 134.00 mm
Width: 241.00 mm
Registration number: 1981,1003.18
Purchased from: Anthony Dallas Ltd

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Drawn by: John Banting
Date: 1931
Description: The tailors; two three-quarter length figures, both nude, figure at right turned
slightly to left, and measuring figure standing to front at left. 1931
Pen and black ink
Height: 235.00 mm
Width: 218.00 mm
Registration number: 1981,1003.22
Purchased from: Alexander Postan

Drawn by: Conroy Maddox
Date: 1939
Description: The Green Child II; almost half-length, turned to front, with leaves, fruit and insects covering figure's body. 1939
Pen and black ink
Height: 429.00 mm
Width: 324.00 mm
Registration number: 1981,1003.23
Purchased from: Alexander Postan

Drawn by: Robert Bevan
Date: 1918
Description: Acacia Road, St John's Wood; view looking along a street with houses seen amid trees at r , a figure pushing a small cart at left. 1918
Black chalk, with watercolour
Height: 346.00 mm
Width: 433.00 mm
Registration number: 1981,1003.25
Purchased from: Anthony d'Offay Gallery

Drawn by: Edward Lutterell
After: Otto van Veen
Date: 1663-1723
Description: 'Blind Fortune with a monkey king', after Otto van Veen; whole-length figure of Fortune standing to front, her eyes blindfolded and drapery billowing up above her head, her right arm around the shoulders of a monkey, dressed as a king with robes and crown, standing at her side, Venetian-style buildings and canal behind
Coloured chalks on copper plate, prepared for mezzotint, framed
Height: 260.00 mm
Width: 212.00 mm (copper plate)
Height: 370.00 mm
Width: 320.00 mm (frame)
Registration number: 1981,1107.1
Purchased from: John Boakye
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Drawn by:Cornelius Varley
Date: 1801
Description: A view of Henham Hall, Suffolk; the house seen in the mid-distance, paling to the
right with trees behind, an open space before it, figures seated beneath a tree at left, other
seated on a log at right. }180
Graphite
Height: 233.00mm
Width: 328.00mm
Registration number: 1981,1107.2
Purchased from: Somerville \& Simpson Ltd

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Drawn by: William Young Ottley
Date: 1793
Description: Crucifixion, copy after an Italian trecento altarpiece. 1793
Pen and brown ink
Height: 328.00 mm
Width: 331.00 mm
Registration number: 1981,1107.18
Donated by: Prof David Bindman
Donated by: Frances Carey

\section*{Drawn by: David Bomberg}

Date: 1921
Description: A woman bending; wearing a long sleeveless dress and black hair, holding a tool
(?) with both hands. 1921
Watercolour and bodycolour
Height: 760.00 mm
Width: 495.00 mm
Registration number: 1981,1107.20
Donated by: Contemporary Art Society

Drawn by: M McGahey
Drawn by: William H Herdman
Date: July 1861
Description: Bold Street; sketch of a bank on a street corner, with a man in top hat walking past, with small sketches at the top of the sheet of architectural details and the inscription on the façade of the bank. July 1861
Graphite
Height: 113.00 mm
Width: 180.00 mm
Registration number: 1981,1107.38
Purchased from: Mrs S J Paton-Smith

Drawn by: M McGahey
Drawn by: William H Herdman
Date: 1864
Description: School Lane; sketch of a row of houses along a street with a tavern on the corner of the street's intersection with a lane. 1864
Graphite
Height: 167.00 mm
Width: 259.00 mm
Registration number: 1981,1107.39
Purchased from: Mrs S J Paton-Smith

Drawn by: M McGahey
Drawn by: William H Herdman
Date: 1864

Description: School Lane; sketch of a row of houses and shops along a street, halfway down is a tavern on the corner of the street's intersection with a lane, to the right hand side part of a large gateway is visible. 1864
Graphite
Height: 167.00 mm
Width: 259.00 mm
Registration number: 1981,1107.40
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: July 1858
Description: Hackin's Hay; view of a narrow street with an oyster store halfway down. July 1858
Watercolour over graphite
Height: 210.00 mm
Width: 169.00 mm
Registration number: 1981,1107.41
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858 (circa)
Description: Inscribed wall-mounted tablet; a stone mounted on a brick wall, with an incised
design and the date '1748' on it.
pen and brown ink and brown wash over graphite
Height: 210.00 mm
Width: 169.00 mm
Registration number: 1981,1107.42
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: February 1858
Description: Hackin's Hay; view of a tavern, a three storey building with two chimneys, there is a sign on the second floor between the windows, the door of the building stands open.
February 1858
Pen and brown ink and brown wash over graphite
Height: 182.00 mm
Width: 137.00 mm
Registration number: 1981,1107.43
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Buck Field House, Canterbury Street; a large house, on the side facing the road is a set of blind windows, the rest of the house is partially obscured by a wall running along the side of the pavement, in the distance more houses are visible and in the foreground stands a lamp-post. 1858
Pen and blue wash over graphite
Height: 111.00 mm
Width: 170.00 mm
Registration number: 1981,1107.44
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858 (circa)
Description: The Priory, Church Street, Everton; a large house on a street corner, on the nearest corner of the building is a three storey tower with decorative castellations, in front of
the building is a lamp-post and above a stone wall adjoining the house a group of trees is visible to the far left.
Pen and blue wash over graphite
Height: 145.00 mm
Width: 200.00 mm
Registration number: 1981,1107.45
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: October 1857
Description: Low Hill and Haly Cottage; a small group of houses at the corner of a road, a little white cottage to the centre is set back from the road somewhat behind a large pair of gates in a stone surround attached to a darker building to the right. October 1857
Pen and watercolour over graphite
Height: 118.00 mm
Width: 182.00mm
Registration number: 1981,1107.46
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: September 1857
Description: Kirkdale Road and Netherfield Road north; at the crossing of two roads is a horse and trap carrying a man in top hat holding a whip, to the right a man and woman stand by a shop window with two children, to the left where the street goes up a hill stand some houses, and over a brick wall across the centre rises a spire in the distance between trees. September 1857
Watercolour over graphite
Height: 143.00 mm
Width: 225.00 mm
Registration number: 1981,1107.47
Purchased from: Mrs S J Paton-Smith

Drawn by: William H Herdman
Date: 1867
Description: Cross Hall Street; a somewhat dilapidated set of houses, a woman and two children are walking on the pavement in the lower left corner, to the right a grand building rises in the distance, visible over a red-brick wall, and to the far right is the edge of a building with a sign for a wine and spirit dealer's shop. September 1857
Watercolour over graphite
Height: 213.00 mm
Width: 249.00 mm
Registration number: 1981,1107.48
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Brow Side, Everton; row of houses on a steeply inclined street, the ground floor of the house in the centre is a greengrocer's premises, in the distance to the right a cottage is visible around the bend of the street. 1857
Watercolour over graphite
Height: 180.00 mm
Width: 185.00 mm
Registration number: 1981,1107.49
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1856
Description: Berry Street; a street with shopfronts and passersby, to centre left is a butcher's shop on the corner of a red-brick building, with carcasses hanging up behind the counter, in
the foreground to the right a wrought ironwork railing terminates in a pillar with sculpted
architectual moldings. 1856
Watercolour with bodycolour over graphite
Height: 150.00 mm
Width: 253.00 mm
Registration number: 1981,1107.50
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: September 1857
Description: The Black Bull Public House; a tavern with a very large sign depicting a black bull above the entrance, the door is reached by a small series of stairs with a railing, to the left are two horses and to the far right signs on the side of the building advertise accommodation and indicate where the stables are to be found. September 1857
Watercolour over graphite
Height: 148.00 mm
Width: 225.00 mm
Registration number: 1981,1107.51
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Shaw's Brow; a row of shops and buildings on a street that inclines to the right, the shops include a tavern and a seed-seller, a group of men in red coats, perhaps soldiers, stand on the pavement looking into the windows of shops, while in the foreground at centre and to the right are small groups of civilians. 1857
Watercolour with bodycolour over graphite
Height: 164.00 mm
Width: 231.00 mm
Registration number: 1981,1107.52
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: March 1858
Description: Hengler's Circus, Dale Street; behind a red-brick wall and next door to a merchant of wines and spirits is a building with a conical roof, which posters and signs on the wall identify as a circus, in the distance on the right are visible some industrial buildings, and in the foreground to the left is a three story building housing a spirit vaults. March 1858
Watercolour with bodycolour over graphite
Height: 154.00 mm
Width: 260.00 mm
Registration number: 1981,1107.53
Purchased from: Mrs S J Paton-Smith

Drawn by: I McGahey
Date: 1863
Description: Grove Street and Oxford Street, the old water-course from Mosslake; beneath a stone bridge cut under a road is a water pipe with a small stream trickling from it, two men stand next to a wall to the right, and on the road above the water-course a horse and trap approach three bystanders. 1863
Watercolour with bodycolour over graphite
Height: 152.00 mm
Width: 221.00 mm
Registration number: 1981,1107.54
Purchased from: Mrs S J Paton-Smith

Description: Canterbury Street from William Henry Street; long view of a street, with yards and industrial sheds on the far side of the road, the land slopes downwards and in the distance rooftops and chimneys are dimly visible. 1858
Pen and black ink with watercolour over graphite
Height: 91.00 mm
Width: 307.00 mm
Registration number: 1981,1107.55
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1858
Description: View of tunnels and Edge Hill; beyond a walled off yard in the foreground stands a large red-brick structure, with many arches built into it, some bricked up; to the right is a small group of sheds and huts, and in the distance rising above the structure with the tunnels a partially obscured row of townhouses is visible. 1858
Watercolour with bodycolour over graphite
Height: 136.00 mm
Width: 307.00 mm
Registration number: 1981,1107.56
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Canterbury Street and one of the Birch Field Houses; a house standing amidst wasteland and industrial buildings; the foreground and left side are taken up with wasteland with a number of carts standing idle, in the centre stands a large house, to the right of which stand a number of sheds behind walls and fences, outhouses and industrial-looking premises, to the left and generally in the distance more houses are visible. 1858
Watercolour with bodycolour over graphite
Height: 88.00 mm
Width: 295.00 mm
Registration number: 1981,1107.57
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: Corner of Fox Street and Richmond Row; a building on the corner offers the hire of horses and various types of coach, small groups of pedestrians walk along the pavement and across the street in the foreground is a man in top hat and brown suit standing next to a bollard. 1858
Watercolour over graphite
Height: 146.00 mm
Width: 241.00 mm
Registration number: 1981,1107.58
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: Williamson's Tunnels, Smithdown Lane; tunnels of varying sizes beneath redbrick arches with a dilapidated small building to the left and a deserted wheelbarrow to the right. 1858
Pen and black ink and watercolour over graphite
Height: 147.00 mm
Width: 241.00 mm
Registration number: 1981,1107.59
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman

Drawn by: William H Herdman
Date: 1859 (circa)
Description: Signalling Tower; a tower surrounded by a ring of masts and with several small buildings around it, set on an outcrop overlooking a view of trees, houses and water.
Pen and brown ink and brown wash
Height: 112.00 mm
Width: 200.00 mm
Registration number: 1981,1107.60
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: December 1859
Description: Park Road; a row of houses behind a stone wall, the house to the left with a sign for a bowling green, that on the right has a great arched freestanding chimney, supported by metal struts attached to the wall. December 1859
Pen and brown ink and brown wash
Height: 193.00 mm
Width: 315.00 mm
Registration number: 1981,1107.61
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: February 1858
Description: East side of St George's Hall; grand steps with columns and statuary, at the top of the steps a man in a top hat is seated next to a woman on a bench, the two face towards the large columns and the grand houses across the street. February 1858
Watercolour over graphite
Height: 170.00 mm
Width: 334.00 mm
Registration number: 1981,1107.62
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: February 1858
Description: South Gate and entrance of St George's Hall; the South façade of the Hall is lined with Corinthian columns and faces onto the Plateau which has ornate railings, columns and statuary in the space in front of the building, to the right and to the far left the two statues of lions on pedestals are visible. February 1858
Watercolour over graphite
Height: 167.00 mm
Width: 354.00 mm
Registration number: 1981,1107.63
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: August 1858
Description: Middle of Brook Lane; a curving lane lined with bushes and trees, to the left is the edge of a building with double wooden doors, in the centre of the image is a house largely obscured by the trees, to the right in the foreground is a large tree behind a wooden fence.
August 1858
Watercolour over graphite
Height: 181.00 mm
Width: 272.00 mm
Registration number: 1981,1107.64
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: Old Fogg's House, Mere Green, Walton; a grey house on a leafy street, with a low fence and gate set in a wall. 1858
Watercolour over graphite
Height: 189.00 mm
Width: 329.00 mm
Registration number: 1981,1107.65
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: Paradise Street; a long, shop-lined street with many shop windows and signs, there are pedestrians walking in the distance to the right, in the foreground is a lamp-post. 1858
Watercolour over graphite
Height: 179.00 mm
Width: 411.00mm
Registration number: 1981,1107.66
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858 (circa)
Description: Old Castle Street; a main road along one side of which is a row of houses with shopfronts, the other side is dominated by deconstruction work, the street is busy with people and with horses and carts, in the distance two men carry a sedan chair, in the foreground a group of men stand conversing, to the left another man raises his hat to two ladies, and to the right workmen shovel rubble onto a waiting cart.
Pen and brown ink and brown wash over graphite
Height: 322.00 mm
Width: 453.00 mm
Registration number: 1981,1107.67
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858 (circa)
Description: Back of Northumberland Terrace; the back of a row of houses beyond a wall with small outhouses or sheds leaning against it, to the left mroe houses are visible in the distance and a church tower rises over these near the centre.
Brown ink and brown wash over graphite
Height: 184.00 mm
Width: 354.00 mm
Registration number: 1981,1107.68
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858 (circa)
Description: Park Lane, Toxteth Park; a large house and St James' church behind a stone wall, with more houses in the background and the spire of St Thomas', Park Lane, rising over them.
Brown ink and brown wash over graphite
Height: 183.00 mm
Width: 354.00 mm
Registration number: 1981,1107.69
Purchased from: Mrs S J Paton-Smith
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Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: }185
Description: Derby House, corner of King Street and Edge Hill; a circular island in the road
with a giant lamp-post mounted on a pedestal and a large bollard nearby, two men in top hats
stand talking, a woman stands with a child playing with a dog, nearby is another man with a
coach and horse, and on the far side of the island a large brown house stands behind a wall,
other houses and streets radiate from the road. }185
Watercolour over graphite
Height: 151.00mm
Width: 243.00mm
Registration number: 1981,1107.70
Purchased from: Mrs S J Paton-Smith
Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: July 1857
Description: The Peacock Inn, Park Road; a man in top hat stands outside a white tavern, adjoining which is a mostly-demolished red-brick building, in front of the inn to the right is a low wall enclosing a small garden; above the door of the tavern hangs a lamp with a peacock painted on it. July 1857
watercolour over graphite
Height: 174.00 mm
Width: 245.00 mm
Registration number: 1981,1107.71
Purchased from: Mrs S J Paton-Smith

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Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: October 1857
Description: Butcher's Shop, Brow Side, Everton; a long low shed-like building with carcasses hanging from the ceiling and a table with cuts of meat standing on it, in the foreground in front of the butcher's shop is a house on a street corner with a lamp-post outside, beyond the shop are chimneys and terraced houses, a man stands in the street looking at the meat. October 1857
Watercolour over graphite
Height: 143.00 mm
Width: 215.00 mm
Registration number: 1981,1107.72
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: Park Lane, seen from the Custom House; view of a street with shopfronts, to the right on the corner of the street a man stands on a ladder leaning against a spirit merchant's shop, a few doors down is a tall building housing a sail maker's business, and at the centre in the distance rising above the roofs is a factory or industrial premises. 1858
Watercolour over graphite
Height: 172.00 mm
Width: 241.00 mm
Registration number: 1981,1107.73
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858 (circa)
Description: Lane with houses; a small cluster of buildings, in the foreground a large wooden shed stands next to a house with a ladder leaning against it, other houses recede into the
distance beyond, to the left in the foreground a man walks up the lane past a high brick wall
with trees showing above it.
Watercolour over graphite
Height: 117.00 mm
Width: 223.00 mm
Registration number: 1981,1107.74
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858 (circa)
Description: Kensington; yard surrounded by a brick wall and containing on the right hand side piles of wooden planks, a man with a shovel over his shoulder walks out through an opening in the wall, in the background behind the yard are houses of various sizes.
Watercolour over graphite
Height: 141.00 mm
Width: 263.00 mm
Registration number: 1981,1107.75
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1856
Description: Old building, Netherfield Road South; view across a road of two houses, the one on the left a large three storey red-brick building, that on the right is a low single storey stone building with a large sign indicating that it is an academy, in the centre foreground stands a woman in bonnet and shawl and a child with a hoop, and to the left in the foreground the view is partially obscured by a fence. 1856
Watercolour over graphite
Height: 120.00mm
Width: 200.00 mm
Registration number: 1981,1107.76
Purchased from: Mrs S J Paton-Smith

Drawn by: J. Innes Herdman
Drawn by: William H Herdman
Date: 1867
Description: Paradise Street; view of a street lined with shopfronts and boutiques, to the left a man in top hat escorts a woman in bonnet and shawl, to the centre a horse and cab pass along the road. 1867
Watercolour over graphite
Height: 194.00 mm
Width: 266.00 mm
Registration number: 1981,1107.77
Purchased from: Mrs S J Paton-Smith

Drawn by: H Herdman
Drawn by: William H Herdman
Date: 1867
Description: Christian Street, corner of Gerard Street; street corner where a building has been demolished, the work site is fenced off, with pedestrians passing on the pavement outside, to the right is a row of shops leading away down the street, to the left the buildings are partially obscured by the remains of a wall. 1867
Watercolour over graphite
Height: 189.00 mm
Width: 269.00 mm
Registration number: 1981,1107.78
Purchased from: Mrs S J Paton-Smith

Drawn by: William H Herdman
Date: October 1857
Description: Everton Road; a large house on a street corner, with a gate set in a high wall running next to it. October 1857
Pen and brown ink with brown wash over graphite
Height: 117.00 mm
Width: 190.00 mm
Registration number: 1981,1107.79
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857
Description: Man Island, between the George's and Canning's Docks; view of buildings on the far side of a bridge, with various shops and offices, surrounding the island the masts of ships rise in the background and foreground, to the left on the near side of the bridge stands a horse with a dray laden with sacks. 1857
Pen and brown ink with brown wash over graphite
Height: 155.00 mm
Width: 242.00 mm
Registration number: 1981,1107.80
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: October 1857
Description: Garden Front of Rector Brooks' house; view of a large house from the garden, with a lawn in front of the building, a large tree-vine is trained across the brickwork, to the right is a glass conservatory. October 1857
Pen and brown ink with brown wash over graphite
Height: 141.00 mm
Width: 188.00 mm
Registration number: 1981,1107.81
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1850
Description: Wavertree Road, from below Duke Street; view of a wide road with houses and trees spaced out along either side behind brick walls, near the centre stands a lamp-post, to the extreme left a steeple is visible in the background. 1850
Watercolour over graphite
Height: 116.00 mm
Width: 287.00 mm
Registration number: 1981,1107.82
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: Dog Kennels, Bootle; a row of low buildings on one side of a lane on a slight
incline, at the centre is a larger building. 1858
Watercolour over graphite
Height: 118.00 mm
Width: 217.00 mm
Registration number: 1981,1107.83
Purchased from: Mrs S J Paton-Smith

Date: 1858
Description: Soho Square, Soho Street; several three-storey houses set back at a small distance from the paved square, visible in the lower right hand corner, fencing and walls obscure the lowest levels of the houses, to the left a two-wheeled cart leans against the wall, in the background more houses are faintly visible and to centre left an industrial tower or chimney rises from behind the rooftops. 1858
Pen and black ink and watercolour over graphite
Height: 119.00 mm
Width: 295.00 mm
Registration number: 1981,1107.84
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: May 1860
Description: The Oldest House, a relic of ancient Liverpool; view of a small and very old house in a state of some dilapidation, behind a wall adjoining the house are visible other, much newer buildings. May 1860
Pen and brown ink with brown wash over graphite
Height: 243.00 mm
Width: 301.00 mm
Registration number: 1981,1107.85
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857 (circa)
Description: A tablet with inscribed date; a tablet mounted on a wall and with initials and date inscribed within an incised cartouche.
Pen and brown ink with watercolour over graphite
Height: 72.00 mm
Width: 63.00 mm
Registration number: 1981,1107.86
Purchased from: Mrs S J Paton-Smith

Drawn by: Joseph Butler
Drawn by: William H Herdman
Date: 1857-1862 (circa)
Description: Part of Everton Village; a series of factories and industrial buildings with tall smoking chimneys, in the foreground centre is a horse and loaded dray, and a small group of men are gathered around a crate next to a crane on a cart, there are spare wheels lying on the ground and leaning against a factory wall. 1862
Pen and black ink and watercolour over graphite
Height: 217.00 mm
Width: 373.00mm
Registration number: 1981,1107.87
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857 (circa)
Description: An inscribed tablet; a tablet mounted on a wall above the brick arch over a doorway, and with initials and date inscribed within an incised design.
Pen and brown ink with watercolour over graphite
Height: 72.00 mm
Width: 63.00 mm
Registration number: 1981,1107.88
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman

Drawn by: William H Herdman
Date: 1856
Description: The French prison, Great Howard Street; high, dark wall and gateway of a prison, in the foreground stand two men in top hats, in the distance are visible houses and industrial buildings. 1856
Watercolour with bodycolour
Height: 157.00 mm
Width: 184.00 mm
Registration number: 1981,1107.89
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1856
Description: The Old Pottery, Shaw's Brow; a rounded building in a yard cluttered with barrels and tubs, through an open door more barrels are barely visible inside, the windows of the building are shuttered, with the exception of a barred window near the structure's apex. 1856 Watercolour with bodycolour
Height: 155.00 mm
Width: 221.00 mm
Registration number: 1981,1107.90
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: The South side of Dale Street; a row of houses and shopfronts along one side of a street. 1858
Pen and black ink and wash
Height: 177.00 mm
Width: 353.00 mm
Registration number: 1981,1107.91
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: January 1858
Description: Mill Lane, Shaw's brow; the intersection of two streets on a hill with a row of houses and shops and an inn to the left. January 1858
Pen and black ink and wash
Height: 177.00 mm
Width: 353.00 mm
Registration number: 1981,1107.92
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: The Rotunda, Waterloo Road; rounded, tapering building with a flattened roof and windows set in the wall and with a sign identifying it as a hotel, next to it stands a shop selling alcohol and other buildings are visible to the sides and in the distance. 1858
Watercolour over graphite
Height: 135.00 mm
Width: 174.00 mm
Registration number: 1981,1107.93
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: October 1858

Description: Old house in Castle Street, Kirkdale; a row of buildings along the side of a street on a slope, with an old stone house to centre right, there are men with top hats in the street, and in the left corner a woman in bonnet and shawl with a child. October 1858
Watercolour over graphite
Height: 201.00 mm
Width: 200.00 mm
Registration number: 1981,1107.94
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857 (circa)
Description: Stone from above the door of a cottage in Kirkdale, Liverpool, bearing an
inscription and date; a stone tablet from the cottage depicted in 1981,1107.96.
Pen and wash over graphite
Height: 78.00 mm
Width: 74.00 mm
Registration number: 1981,1107.95
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857
Description: Old cottage in Kirkdale, corner of King Street and Castle Street, Kirkdale; a large cottage with a slate rook, and trees visible in the distance. 1857
Watercolour over graphite
Height: 113.00 mm
Width: 182.00 mm
Registration number: 1981,1107.96
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: Wesleyan Methodist Meeting House, Walton; a long low building at the end of a row of houses, a woman and child walk past the building, in the foreground to the right a man stands next to a wall near a lamp-post. 1858
Watercolour over graphite
Height: 123.00 mm
Width: 207.00 mm
Registration number: 1981,1107.97
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858 (circa)
Description: Stone over the entrance to the Wesleyan Methodist Meeting House, Walton, inscribed with initials and date; stone tablet from the building depicted in 1981,1107.97
Pen and black ink
Height: 79.00 mm
Width: 74.00 mm
Registration number: 1981,1107.98
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: August 1858
Description: Walton Brook and Anfield Road looking North; an intersection of two roads, meeting at the corner of a field, there are trees at the side of the road and in the distance, and on the corner is a lamp-post next to which people sit on felled tree trunks, to the left a man
walks towards the viewer, and to the right a woman in shawl and bonnet walks away up the road with two children. August 1858
Watercolour with bodycolour over graphite
Height: 261.00 mm
Width: 395.00mm
Registration number: 1981,1107.99
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857-1864 (circa)
Description: Corner of Rake Lane, Wavertree Road; at the junction of the two roads is a house and garden, the red-brick house has castellations and a verandah or conservatory, and is set back from the road and behind a row of trees, across the street in the foreground is a lamppost.
Pen and black ink and watercolour
Height: 146.00 mm
Width: 214.00 mm
Registration number: 1981,1107.100
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857-1864 (circa)
Description: Dale Street, Corner of North John Street; a row of buildings on one side of a street, the houses are of varying sizes and styles, numerous pedestrians are walking along the pavements.
Pen and black ink and watercolour over graphite
Height: 161.00 mm
Width: 226.00 mm
Registration number: 1981,1107.101
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: Crooked Lane, from Strand Street; a red-brick building on the corner of a narrow
lane housing the shops of a maker of mathematical instruments and a brazier, other premises are housed in buildings along the side of the street. 1858
Watercolour over graphite
Height: 262.00 mm
Width: 201.00 mm
Registration number: 1981,1107.102
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: Mount Vernon House, Fairclough Lane; a large white house with rounded projecting bays and a grey-tiled roof, the house is situated behind a red-brick wall and has trees growing in front of it. 1858
Pen and black ink and watercolour over graphite
Height: 133.00 mm
Width: 223.00 mm
Registration number: 1981,1107.103
Purchased from: Mrs S J Paton-Smith

Description: Top of Old Dale Street; a street scene with horsedrawn carriages and carts and numerous pedestrians, in the foreground to the right stand a small family group with a child holding a hoop, in the centre is a rider on a horse, and to the left a man stoops to adjust his shoe.
Pen and brown ink and brown wash
Height: 325.00 mm
Width: 450.00 mm
Registration number: 1981,1107.104
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: The "Hen and Chickens", Price Street; view of a small premises next to a larger red-brick house, both are supported by struts to the right hand side, outside the "Hen and Chickens" stands a man with his hands in his pockets, to his left walks a man in top hat, a woman in a bonnet and shawl and a boy, the man pointing up towards the struts. 1858 Watercolour over graphite
Height: 278.00 mm
Width: 203.00 mm
Registration number: 1981,1107.105
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858
Description: Smithdown Lane; view over a green towards a white house with slate roof and next to it a small red-brick building, a row of trees and a fence and brick wall partially obscure both. 1858
Pen and black ink and watercolour
Height: 122.00 mm
Width: 217.00 mm
Registration number: 1981,1107.106
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858 (circa)
Description: Tablet of stone inscribed with initials and date; a tablet bearing the lettering "D M 1749" mounted on the red-brick wall of a house, the house being shown in 1981,1107.109.
Pen and brown ink and watercolour over graphite
Height: 85.00 mm
Width: 64.00 mm
Registration number: 1981,1107.107
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858 (circa)
Description: Tablet of stone inscribed with initials and date; a tablet bearing the lettering "M N J 1731 " mounted on the red-brick wall of a house, the house being shown in 1981,1107.109.
Pen and brown ink and watercolour over graphite
Height: 85.00 mm
Width: 64.00 mm
Registration number: 1981,1107.108
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1858

Description: The Mill between Upper Warwick Street and Northumberland Street; an old building of stone and red-brick, with two carts outside, one leaning against the wall the other lying on the grass, the building is flanked by two 18th century red-brick buildings, each bearing tablets giving the date of construction and illustrated in 1981,1107.107 and 1981,1107.108
1858
Watercolour over graphite
Height: 164.00 mm
Width: 498.00 mm
Registration number: 1981,1107.109
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857
Description: Between Camden Street and Commutation Row; a house on the corner of a junction between two roads. 1857
Pen and brown ink and brown wash over graphite
Height: 132.00 mm
Width: 183.00 mm
Registration number: 1981,1107.110
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857
Description: Pembroke Place between Gill Street and Moor Place; a house on the corner of a junction between two roads, surrounded by a high wall, and with other buildings continuing down the street. 1857
Pen and brown ink and brown wash over graphite
Height: 125.00 mm
Width: 230.00 mm
Registration number: 1981,1107.111
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857-1864
Description: Old Castle Street, Liverpool; view of a busy street undergoing a great deal of deconstruction, to the left and centre are numerous workmen and partially demolished buildings in the process of being torn down, in the distance is a large grand building, and to the right are numerous passersby and horses pulling carts and coaches, and a row of houses and shops stretching into the distance.
Pen and brown ink and brown wash over graphite
Height: 280.00 mm
Width: 455.00 mm (approx)
Registration number: 1981,1107.112
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: August 1858
Description: Residence of Gilbert Henderson, St Ann's Hill, Anfield Road; a wide tree-lined road with a large house amongst the trees on the left hand side, several pedestrians walk along a pavement running past the house, on the right hand side a red brick wall borders the road. August 1858
Watercolour over graphite
Height: 236.00 mm
Width: 389.00 mm
Registration number: 1981,1107.113
Purchased from: Mrs S J Paton-Smith
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Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: }185
Description: Shaw's Brow; a street on a hillside lined with houses and shops, and with
pedestrians walking along the pavements, in the foreground stands a man in top hat with two
women in bonnets and shawls. }185
Watercolour over graphite
Height: 168.00mm
Width: 244.00mm
Registration number: 1981,1107.114
Purchased from: Mrs S J Paton-Smith
Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857 (circa)
Description: Shaw's Brow; a street on a hillside lined with houses and shops, and with pedestrians walking along the pavements, including groups of men in top hats, in the middledistance a large industrial chimney rises above the houses. 1857
Watercolour over graphite
Height: 168.00 mm
Width: 244.00 mm
Registration number: 1981,1107.115
Purchased from: Mrs S J Paton-Smith

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Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857
Description: Shufflebottom's Stable, Great George Street; low single-storey buildings on a street corner with a coach depot owned by J Mayhurst, two carriages stand outside the depot, groups of pedestrians walk along the pavements, two men in top hats stand talking under a lamp-post. 1857
Watercolour over graphite
Height: 167.00 mm
Width: 262.00 mm
Registration number: 1981,1107.116
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1840
Description: Brunswick Road; a street lined with a row of three-storey red-brick houses along one side and an open field on the other bordered by a hedge, in the middle-distance is a tavern with a sign of a white horse's head on a black background. 1840
Watercolour over graphite
Height: 157.00 mm
Width: 320.00 mm
Registration number: 1981,1107.117
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: 1857 (circa)
Description: Gregson's Well, Everton House; a large house set back from the road with a wide set of gates flanked on one side by a wall and on the other by iron railings, there are trees in
front of the house.
Pen and brown ink and brown wash over graphite
Height: 142.00 mm
Width: 237.00 mm
Registration number: 1981,1107.118
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Drawn by: William H Herdman
Date: December 1857
Description: Sparling Street and Beacon Lane, Everton; a high wall with an open pair of wooden gates beyond which is visible a long building with several doors, suggestive of an industrial presmises. December 1857
Pen and brown ink and brown wash over graphite
Height: 210.00 mm
Width: 330.00 mm
Registration number: 1981,1107.119
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Scholes Strawberry Gardens, Boundary Lane; view of a building, possibly a tavern, with a sign advertising a quoiting ground and a skittle alley, in the background to left and right are the roofs of other houses. 1857
Pen and brown ink and brown wash over graphite
Height: 108.00 mm
Width: 155.00 mm
Registration number: 1981,1107.120
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1856
Description: Stables at the Bank Hall, Bootle; view of two stone buildings with tiled roofs, to the left is a small collection of wagons and carts, behind which are busshes and trees, to centre right a house rises above the roofs of the stables, and in the right foreground is a tree. 1856
Pen and black ink over graphite
Height: 117.00 mm
Width: 220.00 mm
Registration number: 1981,1107.121
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Halliday's Coffee House, Everton; the coffee house stands to the left on a steep incline, with steps leading up to the door and a lantern above it, in the foreground to centre right a man stands in the road with a pickaxe over his shoulder, behind him in the distance houses are visible. 1857
Pen and black ink over graphite
Height: 118.00 mm
Width: 179.00 mm
Registration number: 1981,1107.122
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1843
Description: Old Cottage on the left of Everton village; an old cottage with tiled roof, in the open doorway stands a woman in a shawl, a low wall runs in front of the cottage, in the background and to the right other houses and some trees are visible, in the foreground to the left are a man in top hat and a woman in a shawl holding a parasol, to centre right is a young girl holding a basket. 1843
Watercolour over graphite
Height: 146.00 mm
Width: 219.00 mm
Registration number: 1981,1107.123
Purchased from: Mrs S J Paton-Smith

\author{
Drawn by: William Gawin Herdman \\ Date: 1856 (circa) \\ Description: The Custom House, Canning Place; street near a dock, with houses with shopfronts to the left and tall narrow buildings housing sailmakers' premises to the right, pedestrians walk along the pavement, in the background on the left is a very tall industrial building and a tall chimney stack, in the background on the right masts of ships are visible. \\ Watercolour over graphite \\ Height: 145.00 mm \\ Width: 219.00 mm \\ Registration number: 1981,1107.124 \\ Purchased from: Mrs S J Paton-Smith
}

\author{
Drawn by: William Gawin Herdman \\ Date: 1857 \\ Description: Cottage in Black Bull Lane, Kirkdale; a view of a small stone cottage with thatched roof, with an entrance way towards the left and a fence against the side wall to the right, with other buildings in the background. 1857 \\ Pen and brown ink and brown wash over graphite \\ Height: 85.00 mm \\ Width: 122.00 mm \\ Registration number: 1981,1107.125 \\ Purchased from: Mrs S J Paton-Smith
}

Drawn by: William Gawin Herdman
Date: 1857
Description: Cottage and forge opposite St Mary's, Kirkdale; a view of a small stone cottage with tiled roof, with adjoining smaller outbuildings, and with other buildings visible in the distance to the right. 1857
Pen and brown ink and brown wash over graphite
Height: 85.00 mm
Width: 122.00 mm
Registration number: 1981,1107.126
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1856 (circa)
Description: The Old Police Court, Dale Street; a view of a large building on a street corner with large glass windows, facing it to the left is a building with a columned front and a pediment on its central section, in the background where the street continues between these two buildings is a section of a very grand edifice with a stone colonnade, there are various passersby on the street.
Pen and brown ink and brown wash over graphite
Height: 155.00 mm
Width: 110.00mm
Registration number: 1981,1107.127
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Cottage in Castle Street, Kirkdale; a view of an old cottage on the far side of a road, next to it is a building identified as a corn flour warehouse, and in the foreground is the side of a house with a street-sign reading "Whittle Street". 1857
Pen and brown ink and brown wash over graphite
Height: 85.00 mm
Width: 122.00 mm
Registration number: 1981,1107.128
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Cottage and house, Whittle St; a view of an old cottage behind a stone wall, standing next to it is a taller house, other buildings are dimly visible in the background, to the far right is a wooden gate. 1857
Pen and brown ink and brown wash over graphite
Height: 85.00 mm
Width: 122.00 mm
Registration number: 1981,1107.129
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Brunner's School, Everton; a large square red-brick building with four storeys and a doorway beneath a rounded brick arch, to the left of the school is a hotel and other buildings, in front of the school by a lamp-post stands a coach without horses, in the left foreground is a wall with trees behind it, and to the right is a low wall and set of gates leading into grounds alongside the school. 1857
Watercolour over graphite
Height: 163.00 mm
Width: 278.00 mm
Registration number: 1981,1107.130
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1858
Description: The Old Workhouse, Hanover Street; a large red brick building on a street corner, identified as a glass bottle warehouse, through a gateway is visible a courtyard with a dray loaded with sacks in front of a factory or warehouse building, on the right hand side across the street from the workhouse is a row of grand residences, with iron railings in front of each house. 1858
Watercolour over graphite
Height: 200.00 mm
Width: 337.00 mm
Registration number: 1981,1107.131
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Lime Street; view of a building on a street-corner with a sign identifying it as a coach builder's, to the left is a building with a large arched passageway topped by a sign identifying it as a hotel, to the right is the corner of a building with a grand columned façade. 1858
Watercolour over graphite
Height: 108.00 mm
Width: 221.00 mm
Registration number: 1981,1107.132
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1858
Description: Old House, Smithdown Lane; a large house on the corner of a road, the house is surrounded by a low wall topped with a green fence and has a green gate with an arched gateway, the road is lined along both sides with red brick walls and rows of trees, trees also surround the house. 1858
Watercolour over graphite
Height: 128.00 mm
Width: 248.00 mm
Registration number: 1981,1107.133
Purchased from: Mrs S J Paton-Smith
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Drawn by: William Gawin Herdman
Date: }185
Description: Side Toll Bar, Green Lane, Old Swan; view of the side of a building with a large
sign above the door bearing the words "Toll Bar", to the left is a shed behind a wall topped
with a fence, to the right behind the building is an upended wagon, on the near side of the
road in the foreground to the far right is a tree behind a wall and a lamp-post. }185
Watercolour over graphite
Height: 109.00mm
Width: 221.00mm
Registration number: 1981,1107.134
Purchased from: Mrs S J Paton-Smith
Drawn by: William Gawin Herdman
Date: 1858
Description: Hanover Street; view of a street with large houses receding into the distance at centre right, with a hotel towards the left with a large red lantern above the door, in the right foreground is a decorator's shop with wares on display in the window, standing on the pavement outside the window are two women in bonnets and shawls and a man in a top hat. 1858
Watercolour over graphite
Height: 206.00 mm
Width: 301.00mm
Registration number: 1981,1107.135
Purchased from: Mrs S J Paton-Smith
Drawn by: William Gawin Herdman
Date: 1858
Description: Hanover Street, College Lane; view of a street lined with houses of varying sizes, to the right a lane leads off the main street, with a wine and spirit Vaults on one street-corner and on the other street-corner in the far right foreground is the side of an industrial building, identified as a Glass bottle company. 1858
Watercolour over graphite
Height: 197.00 mm
Width: 301.00mm
Registration number: 1981,1107.136
Purchased from: Mrs S J Paton-Smith

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\footnotetext{
Drawn by: William Gawin Herdman
Date: 1867
Description: Water Street; street near a dock lined with warehouses, at centre is a an establishment called "Tower Vaults" with a red lantern over the sign, in the left foreground two men in top hats stand in front of a wall, in the background at far left ship masts are visible.
1867
Watercolour over graphite
Height: 184.00 mm
Width: 294.00 mm
Registration number: 1981,1107.137
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857 (circa)
Description: Low Hill Coffee House, and Old Workhouse; a street corner lined with houses, in the centre is a large building with a lantern above the front door, in front of the buildings on the street corner is an area of open ground, part of it laid with cobbles.
Watercolour over graphite
Height: 208.00 mm
Width: 341.00mm
Registration number: 1981,1107.138
Purchased from: Mrs S J Paton-Smith
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Drawn by: William Gawin Herdman
Date: }1857\mathrm{ (circa)
Description: Toxteth Park; a view of a road with a row of shops and houses along the far side,
to the right birds flock above the houses, in the centre is a tavern.
Pen and brown ink and brown wash over graphite
Height: 182.00mm
Width: 338.00mm
Registration number: 1981,1107.139
Purchased from: Mrs S J Paton-Smith

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\section*{Drawn by: William Gawin Herdman}
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Date: 1858
Description: Old Police Court, Dale Street; a view of a street-corner, with a block of four-storey housing, in the background to the left is a section of a large grand building with stone facing and arches, in the left foreground is a lamp-post, in the right foreground is the corner of a building on a section of pavement. 1858
Pen and brown ink and brown wash over graphite
Height: 181.00 mm
Width: 338.00 mm
Registration number: 1981,1107.140
Purchased from: Mrs S J Paton-Smith

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\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Mile End public house, Scotland Road; a pub on a crossroads with a painted sign showing a man on a horse, in the streets are scattered passersby and a man in top hat sits on a rearing horse. 1857
Watercolour over graphite
Height: 188.00 mm
Width: 199.00 mm
Registration number: 1981,1107.141
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Dale Street, corner of Fontenoy Street; houses and shops, with a wine and spirit vault to the left, and a brush manufacturers to centre right, in the foreground two men in top hats stand talking. 1858
Watercolour over graphite
Height: 173.00 mm
Width: 312.00 mm
Registration number: 1981,1107.142
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1858
Description: Moorfield and Dale Street; a large hotel on the corner of two streets, to the right is a stationer's shop, and to the left buildings carry on around the corner. 1858
Watercolour over graphite
Height: 207.00 mm
Width: 378.00mm
Registration number: 1981,1107.143
Purchased from: Mrs S J Paton-Smith

Description: Old Hall Street; a street with a row of houses with shopfronts, to centre left is the "Old Neptune Inn", rising above the roofs in the distance on the right are some very large factory buildings. 1856
Watercolour over graphite
Height: 147.00 mm
Width: 247.00 mm
Registration number: 1981,1107.144
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: The "Old Mill" public-house, Stafford Street, London Road; a pub near a street corner with a large painting of a mill above the doorway topped with a small sculpture of a windmill, to the left is a shop, to the right is a warehouse and a pawn shop, there are passersby on the pavement and a couple crossing the road. 1857
Watercolour over graphite
Height: 197.00 mm
Width: 268.00 mm
Registration number: 1981,1107.145
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Old House, corner of North Street and Dale Street; view of a row of houses with shopfronts seen on the far side of a street, to centre right is a tall and narrow warehouse building, in the foreground on the right on a street corner is a rounded building, to the left a side street joins the main road. 1858
Pen and brown ink and brown wash over graphite
Height: 168.00 mm
Width: 323.00mm
Registration number: 1981,1107.146
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Exchange Street East, and Dale Street; on a street corner is a bullion exchange office, to the right is a hotel, and to the left where the street continues around the corner is an Oyster bar. 1858
Pen and brown ink and brown wash over graphite
Height: 183.00 mm
Width: 354.00 mm
Registration number: 1981,1107.147
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: West Derby Road; a man in red coat and black top hat drives a horse and trap down a long road, the road is lined with rows of trees behind low walls, to either side are fields with hedgerows and in the foreground another road crosses the first. 1858
Watercolour over graphite
Height: 213.00 mm
Width: 398.00mm
Registration number: 1981,1107.148
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858 (circa)
Description: St Stephen's Church, Byrom Street; a street corner with shopfronts along the street to the right, and a church with a small cupola, to the left around the corner the road continues up a hill.

Pen and brown ink and brown wash over graphite
Height: 140.00 mm
Width: 307.00 mm
Registration number: 1981,1107.149
Purchased from: Mrs S J Paton-Smith

\author{
Drawn by: William Gawin Herdman \\ Date: 1858 \\ Description: The Old Wagon Depot, Dale Street; a wagon stands inside the depot visible through the open gates, to the right is a butcher's shop, next to this is a warehouse above 'The Phoenix Vaults' establishment, above the door to the vaults is a large lantern with a bird, to the left a narrow lane next to the depot is lined with houses, the sign for an inn is visible. 1858 \\ Pen and brown ink and brown wash over graphite \\ Height: 218.00 mm \\ Width: 350.00 mm \\ Registration number: 1981,1107.150 \\ Purchased from: Mrs S J Paton-Smith
}

Drawn by: William Gawin Herdman
Date: 1857
Description: Corner of Old Hall Street and Tithe Barn Street; a street corner with an oyster shop next door to a tavern, to the left is the façade of a grand house, to the right is a tall industrial warehouse, to the extreme right the great chimney of a factory is visible, in the foreground two men in top hats stand talking. 1857
Watercolour over graphite
Height: 159.00 mm
Width: 200.00 mm
Registration number: 1981,1107.151
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Near 'The Derby Arms', Kirkdale; a street corner with two shops, one the premises of a bootmaker, the other advertising a variety of trades, rising above the shops is the side of the Derby Arms, the front face of which is visible around the corner to the right with a large red lantern on a grand porch, a man stands on the steps beneath the porch, to the far left is a green wooden gate under a green arch leading to a bowling green. 1857
Watercolour over graphite
Height: 171.00 mm
Width: 243.00 mm
Registration number: 1981,1107.152
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1856
Description: Dale Street, the Old White Lion inn; an inn, painted white, stands in the middle of a row of buildings with shopfronts, a large red lantern hangs above the entrance, in the left foreground are small groups of people, men in top hats and women in bonnets and shawls. 1856
Watercolour with bodycolour over graphite
Height: 153.00 mm
Width: 230.00 mm
Registration number: 1981,1107.153
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1856
Description: The Old Haymarket; a streetcorner with buildings going off in both directions and numerous passersby, in the distance on the left is a tall warehouse, in the distance on the right is a tall circular tower, part of a factory or mill, with a large winch gantry at the top. 1856

Watercolour with bodycolour over graphite
Height: 169.00 mm
Width: 229.00 mm
Registration number: 1981,1107.154
Purchased from: Mrs S J Paton-Smith

\author{
Drawn by: William Gawin Herdman \\ Date: 1857 \\ Description: Old Cottage, Castle Street, Kirkdale; a low cottage with thatched roof standing behind a stone wall, at centre a man walks past the building and to the right over the wall other houses are visible in the distance, in the left foreground a long shadow is cast by a fence. \\ 1857 \\ Watercolour over graphite \\ Height: 161.00 mm \\ Width: 235.00 mm \\ Registration number: 1981,1107.155 \\ Purchased from: Mrs S J Paton-Smith
}

Drawn by: William Gawin Herdman
Date: 1857 (circa)
Description: Whitechapel; view of a street with houses and shopfronts, to centre right another road branches off the street and leads away towards a house around which the road bifurcates, the distance between houses on opposite sides of this road is spanned by a support beam.
Watercolour over graphite
Height: 183.00 mm
Width: 253.00 mm
Registration number: 1981,1107.156
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1858
Description: Dale Street, North Side, from Hatton Garden; view of a street with industrial buildings and warehouses along its length, with a walled off yard containing building materials on the far left and houses receding into the distance to the right. 1858
Pen and brown ink and brown wash over graphite
Height: 183.00 mm
Width: 354.00 mm
Registration number: 1981,1107.157
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1858
Description: Dale Street, North Side; view of a street corner with a hotel next to two shops,
buildings lead away to left and right. 1858
Pen and brown ink and brown wash over graphite
Height: 182.00 mm
Width: 354.00mm
Registration number: 1981,1107.158
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Mount Vernon and Kensington, corner of Hall Lane; an old building on the corner of the intersection of two roads, the building has a sign designating it as the premises of a painter, plumber and glazier, a small group of people passes the house on the right where the road curves round and up a hill, on the top of which houses are visible in the diatance to left and right. 1857
Pen and brown ink and brown wash over graphite
Height: 150.00 mm

Width: 190.00 mm
Registration number: 1981,1107.159
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Old Cottage, Low Hill; an old building, short and with very low doors and windows almost at street level, to the left is a much taller brick house, another building rises in the distance behind the cottage, to the right is a wall with trees behind it. 1857
Pen and brown ink and brown wash over graphite
Height: 149.00 mm
Width: 190.00 mm
Registration number: 1981,1107.160
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman \\ Date: 1857 \\ Description: Alfred Street, Great George Street; view of a street with a hotel on the far side of the road, to the left houses continue into the distance, in the left foreground the corner of the pavement on the near side of the street is partially visible, with the end of a row of iron railings. 1857 \\ Pen and brown ink and brown wash over graphite \\ Height: 153.00 mm \\ Width: 267.00 mm \\ Registration number: 1981,1107.161 \\ Purchased from: Mrs S J Paton-Smith}

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Northumberland terrace, Everton; a road lined on both sides with rows of bare trees, fences and walls, in the centre in the distance a church with a tower is dimly visible through the screen of the trees, to the far right is the edge of a house. 1857
Pen and brown ink and brown wash over graphite
Height: 198.00 mm
Width: 332.00 mm
Registration number: 1981,1107.162
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Back of a house in Smith Street, Kirkdale; the rear of a large stone house with a
high arch through the central portion of the building, and with sheds, fences and a wall in the foreground, to the far right is the wall of another building with a gate, and to the far left houses recede into the distance. 1857
Pen and brown ink and brown wash over graphite
Height: 167.00 mm
Width: 257.00 mm
Registration number: 1981,1107.163
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: The Old Workhouse, Hanover Street; a large windowless building on a street corner, identified as a glass bottle warehouse, away to the right a row of houses recedes into the distance. 1858
Pen and brown ink over graphite
Height: 167.00 mm
Width: 257.00 mm
Registration number: 1981,1107.164
Purchased from: Mrs S J Paton-Smith
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Drawn by: William Gawin Herdman
Date: }1858\mathrm{ (circa)
Description: Slab with date and initials; an inscribed tablet from above the doorway of a
building.
Pen and wash over graphite
Height: 71.00mm
Width: 57.00mm
Registration number: 1981,1107.165
Purchased from: Mrs S J Paton-Smith

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Drawn by: William Gawin Herdman
Date: 1858
Description: Magazine, Cheshire; several low buildings set around an empty yard, with fences
and trees, on the building to centre right is a sign with a picture of a ship on it, the building to
centre left has a tablet mounted above the door. }185
Pen and wash over graphite
Height: 164.00mm
Width: 240.00mm
Registration number: 1981,1107.166
Purchased from: Mrs S J Paton-Smith

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Drawn by: William Gawin Herdman
Date: 1858 (circa)
Description: Coat of Arms; a wall-mounted shield bearing a design with a cross on a smaller shield with three heads of dogs at its corners. 1858
Pen and wash over graphite
Height: 83.00 mm
Width: 78.00 mm
Registration number: 1981,1107.167
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: New Hall, Club Moor; a house composed of two red brick buildings either side of a pale central building, with the corner of a lawn visible in front of the house to the right, also to the right in the distance are two circular buildings with conical roofs, probably storehouses, set amidst trees. 1858
Watercolour over graphite
Height: 156.00 mm
Width: 183.00mm
Registration number: 1981,1107.168
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858 (circa)
Description: Tablet bearing initials and date, from over the door of New Hall; an inscribed stone with initials to the left and the date 1660 bifurcated by a shield bearing a cross and a small lattice emblem.
Pen and wash over graphite
Height: 54.00 mm
Width: 108.00mm
Registration number: 1981,1107.169
Purchased from: Mrs S J Paton-Smith

Description: Mill Lane, from West Derby Lane; a house situated beyond a fence and partially screened by bare trees, with steps leading up to a front door above ground level, in the distance to the right another house is visible. 1857
Pen and brown ink and brown wash over graphite
Height: 120.00 mm
Width: 187.00 mm
Registration number: 1981,1107.170
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Church Street, Everton, from near Priory Road; a street lined on both sides with rows of houses, to the left is a wall with doors set into it, above the wall in the distance is visible the tower of a church, in the distance on the right the back of a carriage or cart is visible. 1857
Pen and brown ink and brown wash over graphite
Height: 168.00 mm
Width: 302.00 mm
Registration number: 1981,1107.171
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Beacon Lane, Everton; a long lane rising up a slope, with a high brick wall on either side and rows of tall trees rising above the walls, chimneys are visible through the trees to the left and in the distance at centre right is a house, a small group of men appear to be working on the road-surface at the centre, and in the right foreground a man in top hat lounges against the wall beneath a street sign. 1858
Watercolour over graphite
Height: 322.00 mm
Width: 270.00 mm
Registration number: 1981,1107.172
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Miss Dolby's School, West Derby Road; a large three-storey schoolhouse with a long drive leading away to the left, and a tree-lined lawn in front of the building, in the foreground is a low wall. 1857
Pen and brown ink and brown wash over graphite
Height: 150.00 mm
Width: 230.00 mm
Registration number: 1981,1107.173
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Mill Road, Everton; a road lined with low houses and buildings, in the left foreground a bare tree stands behind a gate. 1857
Pen and brown ink and brown wash over graphite
Height: 150.00mm
Width: 229.00 mm
Registration number: 1981,1107.174
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857 (circa)
Description: Stone tablet with date and intials; an inscribed stone mounted on a wall with the letters 'A E' above the date '1743', surrounded by a simple cartouche.
Pen and brown ink and brown wash over graphite

Height: 65.00 mm
Width: 51.00 mm
Registration number: 1981,1107.175
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: The Shrubbery, Pythian Street; a house standing behind a high stone wall, part of the wall is topped by iron railings and has a gate set into it, on the house is a stone tablet with date and initials inscribed, to the left are more houses and a tree, to the right in the foreground is the corner of a building with a large door. 1857
Pen and brown ink and brown wash over graphite
Height: 147.00 mm
Width: 200.00 mm
Registration number: 1981,1107.176
Purchased from: Mrs S J Paton-Smith

\author{
Drawn by: William Gawin Herdman \\ Date: 1857 \\ Description: Netherfield Road South; a large three storey house, with a doorway beneath a large arched window, to the left is a row of young trees, to centre right a single large one, in the left foreground railings run in front of the house with a gate leading onto the drive, to the right is a wall and a fence. 1857 \\ Pen and brown ink and brown wash over graphite \\ Height: 146.00 mm \\ Width: 201.00 mm \\ Registration number: 1981,1107.177 \\ Purchased from: Mrs S J Paton-Smith
}

Drawn by: William Gawin Herdman
Date: 1858
Description: Dale Street; street scene with a row of buildings with shopfronts and hotels, the buildings are four storeys tall with impressive facades. 1858
Pen and black ink and wash over graphite
Height: 250.00 mm
Width: 370.00 mm
Registration number: 1981,1107.178
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Dyson's Stables, Church Street, Everton; a winding road with houses and buildings lining it along the left-hand side and a field or open area to the right, in the distance on the right are more houses and trees, at the centre in the distance a church tower rises above the rooftops. 1857
Pen and brown ink and brown wash over graphite
Height: 163.00 mm
Width: 289.00 mm
Registration number: 1981,1107.179
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Dale Cottages, Beacon Lane; a square house with a pair of separate front doors at the top of a small set of steps with railings, above the doors is a plaque bearing the name of the cottages, to the left a smaller building adjoins the house. 1857
Pen and brown ink and brown wash over graphite
Height: 226.00 mm
Width: 310.00 mm
Registration number: 1981,1107.180
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Drawn by: William Gawin Herdman
Date: 1858 (circa)
Description: Stone inscribed with date and initials from above a doorway of a house on
Brockhouse Lane; the initials "HWH" above the date "1723", the whole surrounded by a simple
cartouche.
Pen and brown ink and brown wash over graphite
Height: 40.00mm
Width: 67.00mm
Registration number: 1981,1107.181
Purchased from: Mrs S J Paton-Smith

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Drawn by: William Gawin Herdman
Date: 1858
Description: Brockhouse Lane, Club Moor; a small house with a stone slab above the door, to the right is a wall over which is visible a house in the distance, to the left is another dwelling with an oval slab above the open door. 1858
Watercolour over graphite
Height: 155.00 mm
Width: 126.00 mm
Registration number: 1981,1107.182
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857 (circa)
Description: Stone inscribed with date and initials from a house on Harringdon Street; the initials "RC" above the date "1748".
Pen and brown ink and brown wash over graphite
Height: 73.00 mm
Width: 65.00 mm
Registration number: 1981,1107.183
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Old House, Harringdon Street; an old building with many windows and pairs of industrial doors on every level from ground to roof, separated by a small alley is a grocer's
shop to left and a large building in the right foreground partially obscures the house. 1857
Watercolour over graphite
Height: 112.00 mm
Width: 135.00 mm
Registration number: 1981,1107.184
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Demolition of Chapel Street, previous to rebuilding; houses in the process of being pulled down, with roofs removed and surrounded by timber fencing, to the right a church with a tall tower is visible, to the left is a building with a sign declaring it the offices of the Liverpool Steam Tug company. 1858
Watercolour over graphite
Height: 200.00 mm
Width: 347.00mm
Registration number: 1981,1107.185
Purchased from: Mrs S J Paton-Smith

Date: 1858
Description: Hanover Street; a street scene with houses along both sides of the street, to the right is a white industrial building or warehouse with exterior doors on each floor for goods to be winched in and out, to the left a building with small towers at its corners rises just above the roofs, in the foreground is a small group of men in top hats, other passersby are dotted about. 1858
Watercolour over graphite
Height: 198.00 mm
Width: 348.00mm
Registration number: 1981,1107.186
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1858
Description: Shaw's Brow; a view of one side of the street, with a continuous line of houses, coffee houses and a hotel. 1858
Pen and brown ink and brown wash over graphite
Height: 145.00 mm
Width: 312.00mm
Registration number: 1981,1107.187
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Warehouses, Water Street; a view of one side of the street, with line of warehouses and a coffee house to the left next to a sailmaker's. 1858
Pen and brown ink and brown wash over graphite
Height: 175.00 mm
Width: 322.00 mm
Registration number: 1981,1107.188
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Whitechapel and Peter Street; a view of a street corner with shopfronts and houses extending in both directions, in the right foreground a man in top hat and a woman in bonnet and shawl stand outside a shop with a large teapot extended above the door, identifying it as a cafe. 1858
Watercolour over graphite
Height: 182.00 mm
Width: 326.00mm
Registration number: 1981,1107.189
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Mathew Street; a view of a narrow street with shops and houses and beyond the end of the street is visible a large factory or warehouse with a great chimney rising behind it. 1857
Watercolour over graphite
Height: 182.00 mm
Width: 326.00mm
Registration number: 1981,1107.190
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Meere House, St Domingo Pit, Everton; a view of a large house set on a wide lawn, seen through a screen of trees, with a lake or river in the foreground. 1857

Pen and brown ink and brown wash over graphite
Height: 111.00 mm
Width: 183.00 mm
Registration number: 1981,1107.191
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Oak Leigh, West Derby Road, Geological Gardens; a view of a house set amidst tress beyond a fence. 1857
Pen and brown ink and brown wash over graphite
Height: 155.00 mm
Width: 221.00 mm
Registration number: 1981,1107.192
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Netherfield Road South; a view of a large brick house with a porch supported by columns, in the distance to far right another building is visible. 1857
Pen and brown ink and brown wash over graphite
Height: 109.00 mm
Width: 184.00mm
Registration number: 1981,1107.193
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858 (circa)
Description: Inscribed tablet mounted on a wall; stone tablet with initials and date. 1858
Watercolour over graphite
Height: 52.00 mm
Width: 55.00 mm
Registration number: 1981,1107.194
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Yellow House, Stanley; an old house built with yellow stone and with a slate-tiled roof, behind a low wall with railings. 1858
Watercolour over graphite
Height: 171.00 mm
Width: 270.00 mm
Registration number: 1981,1107.195
Purchased from: Mrs S J Paton-Smith
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Drawn by: William Gawin Herdman
Date: 1858 (circa)
Description: Inscribed wall-mounted tablet; stone inscribed with a name and date.
Watercolour over graphite
Height: 68.00 mm
Width: 54.00 mm
Registration number: 1981,1107.196
Purchased from: Mrs S J Paton-Smith

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Drawn by: William Gawin Herdman
Date: 1858 (circa)
Description: Everton Village; view of a street with two old houses joined by a stone wall with gates set into it, the house on the right has a shop window set in its façade, each house has a
small stone plaque recording the year of construction, in the foreground to the left two men in top hats stand in conversation on the pavement.
Watercolour over graphite
Height: 171.00 mm
Width: 270.00 mm
Registration number: 1981,1107.197
Purchased from: Mrs S J Paton-Smith

\author{
Drawn by: William Gawin Herdman \\ Date: 1858 (circa) \\ Description: Inscribed wall-mounted tablet; stone inscribed with initials and date. \\ Pen and wash over graphite \\ Height: 68.00 mm \\ Width: 55.00 mm \\ Registration number: 1981,1107.198 \\ Purchased from: Mrs S J Paton-Smith
}

Drawn by: William Gawin Herdman
Date: 1858
Description: Roscommon Street; a residential road with a row of fairly large houses, the one furthest to the left having a porch supported by columns, to the far right in the distance is what appears to be the columned front of a civic building. 1858
Watercolour over graphite
Height: 144.00 mm
Width: 213.00 mm
Registration number: 1981,1107.199
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858 (circa)
Description: Wall-mounted tablet bearing a date; a stone slab with initials and date, from an old cottage at Liscard. 1858
Watercolour over graphite
Height: 50.00 mm
Width: 72.00 mm
Registration number: 1981,1107.200
Purchased from: Mrs S J Paton-Smith
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Drawn by: William Gawin Herdman
Date: 1858
Description: Liscard, Cheshire; a small group of houses situated on a gentle slope, surrounded by areas of grass and trees, and with more houses visible in the distance on the right, in the foreground some washing hangs suspended from a line. 1858
Watercolour over graphite
Height: 50.00 mm
Width: 72.00 mm
Registration number: 1981,1107.201
Purchased from: Mrs S J Paton-Smith

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Drawn by: William Gawin Herdman
Date: 1858
Description: The old Excise Offices, Hanover Street; a view of a row of warehouses or industrial buildings along one side of a street. 1858
Watercolour over graphite
Height: 177.00 mm
Width: 343.00 mm
Registration number: 1981,1107.202
Purchased from: Mrs S J Paton-Smith

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Drawn by: William Gawin Herdman
Date: 1858
Description: The Old Workhouse Yard, Hanover Street; a view of a yard overlooked by industrial buildings or warehouses, with piles of crates and barrels to the centre and to the right, and with a wooden awning visible in the left foreground. 1858
Watercolour over graphite
Height: 176.00 mm
Width: 343.00 mm
Registration number: 1981,1107.203
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Boundary Place, from Prestcott Street; a view of a wide street lined with buildings of different sizes, with a horse and trap approaching and several passersby on either side of the street including a woman with two children on the left hand side, at the end of the street is the columned façade of a chapel identified as the Reverend Birrell's, to the right hand side some trees are visible amongst the houses. 1858
Watercolour over graphite
Height: 167.00 mm
Width: 332.00 mm
Registration number: 1981,1107.204
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1858
Description: Mount Vernon; a view of the triangular intersection of two streets lined with redbrick buildings, on the left is a series of workshop buildings with large doorways, various passersby walk along the pavements, with a family group to centre left and two men in top hats to the right. 1858
Watercolour over graphite
Height: 166.00 mm
Width: 361.00mm
Registration number: 1981,1107.205
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857 (circa)
Description: Tablet bearing initials and date; a wall-mounted stone plaque bearing the initials 'M.E.R.' and the date '1778' set in a simple cartouche.
Pen and wash over graphite
Height: 82.00 mm
Width: 65.00 mm
Registration number: 1981,1107.206
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Byrom Street, from Dale Street; a short row of houses on a streetcorner, with a couple of shopfronts, that in the centre of the image belonging to a butcher. 1857
Watercolour over graphite
Height: 171.00 mm
Width: 241.00 mm
Registration number: 1981,1107.207
Purchased from: Mrs S J Paton-Smith

Description: Whitechapel, from Cumberland Street; a view of a street, with glazed shopfronts and buildings of various shapes and sizes, to the furthest right the side of a building intrudes into the view, in the right foreground stands a lamp-post. 1858

Watercolour over graphite
Height: 171.00 mm
Width: 241.00 mm
Registration number: 1981,1107.208
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858 (circa)
Description: Alderman Shaw's house, Dale Street; view of a three-storey brick house on a street with railings running alon the front façade, to the right in the street outside stand a small group of people, nearby a couple crosses the road, other buildings are visible in the background down two side streets.
Pen and brown wash over graphite
Height: 146.00 mm
Width: 227.00 mm
Registration number: 1981,1107.209
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1858
Description: Part of Hengler's Circus, Dale Street; view of the intersection of two streets with various houses and shops lining the street receding into the distance, and to the far left is the spherical building with conical roof of Hengler's Circus, immediately to the right of this building is an iron foundry. 1858
Pen and brown wash over graphite
Height: 136.00 mm
Width: 262.00 mm
Registration number: 1981,1107.210
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Plumpton's House, Low Hill; a large house built of stone on a street, with a doorway flanked by columns supporting a pediment, and with a lamp-post outside the front gate. 1857
Pen and brown wash over graphite
Height: 111.00 mm
Width: 162.00mm
Registration number: 1981,1107.211
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: The Pinfold, Everton; a small building with roof sloping in one direction next to a row of trees behind a wall, the scene is reflected in a pool or river in the lower left corner, to the right is a cottage set amongst more trees. 1857
Pen and brown wash over graphite
Height: 132.00 mm
Width: 201.00mm
Registration number: 1981,1107.212
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: House of Ormerod Heyworth, Priory Lane; a large house with rounded corners and round balconies beneath some of the windows, the front door is flanked with columns
supporting a balcony and the central portion of the front of the house is capped with a pediment, the house is set amidst trees, with a church tower visible in the background, near the steps leading to the front door is a man in top hat, in the left foreground is a tree. 1857
Pen and brown wash over graphite
Height: 110.00 mm
Width: 163.00 mm
Registration number: 1981,1107.213
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1858
Description: View from the Old Workhouse Yard, Hanover Street; a view of a yard with a shed to the right and a dilapidated building to the left, through an open pair of gates to centre left a row of large warehouses is visible in the background. 1858
Watercolour over graphite
Height: 203.00 mm
Width: 348.00 mm
Registration number: 1981,1107.214
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Shand's house, Rupert's Lane, Everton; a large, three-storey house with a central pediment at the front and a porch supported by columns, in the foreground to right and left are sseveral trees. 1857
Pen and brown ink and brown wash over graphite
Height: 123.00 mm
Width: 164.00 mm
Registration number: 1981,1107.215
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Starfield House, West Derby Road, the residence of Lascelles the Astronomer; a a two-storey house with pillars supporting a shallow porch and decorative pilasters on the front façade, before the house is a circular driveway enclosing a small patch of land with a row of trees, more trees are visible to the left of the house and in the distance, behind thee trees on the right hand side an observatory is visible. 1857
Pen and brown ink and brown wash over graphite
Height: 155.00 mm
Width: 222.00 mm
Registration number: 1981,1107.216
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: Waterhouse Lane; a large three-storey house with pillars supporting a rounded porch, a doorway set into a wall abutting the house gives access to the grounds around the house, in the foreground to the right is a large tree, with more trees visible in the distance. 1857
Pen and brown ink and brown wash over graphite
Height: 123.00 mm
Width: 165.00 mm
Registration number: 1981,1107.217
Purchased from: Mrs S J Paton-Smith

Drawn by: William Gawin Herdman
Date: 1857
Description: The Old Church-Yard; view of a scene near a harbour, with to centre left a set of gates between two ornate stone gateposts, beyond which is a large coffee house, behind the
coffee house is a very tall industrial building with a sign identifying it as a sail maker's premises, to the right are visible the masts of ships at anchor. 1857
Pen and brown ink over graphite
Height: 145.00 mm
Width: 187.00mm
Registration number: 1981,1107.218
Purchased from: Mrs S J Paton-Smith

\section*{Drawn by: William Gawin Herdman}

Date: 1857
Description: Water Street; view of a street scene near a harbour, on a street corner stands the 'Liverpool Arms Hotel', a three storey brick building, further down the street to the right is a tall industrial premises, to the far left the masts of a ship are visible in the background. 1857
Pen and brown ink over graphite
Height: 201.00 mm
Width: 254.00 mm
Registration number: 1981,1107.219
Purchased from: Mrs S J Paton-Smith

Drawn by: Duncan Grant
Date: 1919
Description: Portrait of Edward Wolfe sketching at Vanessa Bell's flat; sitting in a window, sketching a classical building, viewed from a height. 1919
Coloured chalks; framed
Height: 622.00 mm
Width: 478.00mm
Registration number: 1981,1212.1
Purchased from: Browse \& Darby

Drawn by: Sylvia Gosse
Date: 1914 (circa)
Description: Nude woman at mirror; almost three-quarter length and seen from behind, reflection in mirror beyond. c. 1914
Graphite, with red chalk and grey wash, on pink paper.
Height: 215.00 mm
Width: 158.00 mm
Registration number: 1981,1212.2
Purchased from: Browse \& Darby

Drawn by: Walter Sickert
Date: 1906
Description: Nude woman, three-quarter length standing before a mirror, seen from behind.
1906
Black chalk, graphite and white chalk, on brown paper
Height: 302.00 mm
Width: 244.00 mm
Registration number: 1981,1212.14
Purchased from: Christie's (3.11.1967 (104); Modern British Auction, 6.xi.1981/142)
Purchased through: Fine Art Society
Previous owner/ex-collection: Hugh Walpole
Previous owner/ex-collection: Mr T.E Milligan Grundy
Previous owner/ex-collection: C Berkeley Way (1950)
Previous owner/ex-collection: Mrs Tondi Barr
Previous owner/ex-collection: Theodore Besterman

Drawn by: Joseph Mallord William Turner
Date: 1845 (circa)
Description: Sketchbook containing 70 leaves with 10 sketches of coastal scenes; including the draft of a letter referring to the oil painting 'The Fighting 'Temeraire' tugged to her Last
Berth to be broken up, 1838' (c.1839: National Gallery, London; NG 524) as 'my Darling' ('I
differ most materially with you-and no consid[eratio]ns of money or favour can induce me to lend My Darling again...'). c. 1845
Graphite
Height: 70.00 mm
Width: 115.00 mm
Registration number: 1981,1212.15.1-70
Donated by: Jill Croft-Murray
In Memory of: Edward Croft-Murray

Drawn by: William Bernard Cooke
Date: 1817-1824
Date: 1868
Description: Accounts-book bound in marbled covers containing 18 leaves with financial transactions between the engraver and publisher William Bernard Cooke and Joseph Mallord William Turner, and 12 blank leaves. 1817-1824
Pen and brown ink; one leaf cut in two
Height: 154.00 mm
Width: 97.00 mm (notebook)
Registration number: 1981,1212.16
Donated by: Jill Croft-Murray
In Memory of: Edward Croft-Murray

Drawn by: Nathaniel Buck
Drawn by: Samuel Buck
Date: 1696-1737
Description: Bodiam Castle, Sussex; view from the NE, across the moat to the castle, with hills in background
Pen and black and grey ink, with grey wash, over graphite
Verso: tracing of outlines of drawing on recto
Graphite, with pen and brown ink, indented for transfer
Height: 177.00 mm
Width: 376.00 mm
Registration number: 1981,1212.33.2
Bequeathed by: Mrs Estelle W Fuller
Previous owner/ex-collection: W H B Fletcher
Previous owner/ex-collection: Capt Alfred Walter Francis Fuller

Drawn by: Nathaniel Buck
Drawn by: Samuel Buck
Date: 1696-1737
Description: Boxgrove Priory, Sussex; view from the NW looking towards ruined Priory and church beyond
Pen and black and grey ink, with grey wash, over graphite
Verso: tracing of outlines of drawing on recto
Graphite, indented for transfer
Height: 181.00 mm
Width: 384.00 mm
Registration number: 1981,1212.33.4
Bequeathed by: Mrs Estelle W Fuller
Previous owner/ex-collection: W H B Fletcher
Previous owner/ex-collection: Capt Alfred Walter Francis Fuller

Drawn by: Nathaniel Buck
Drawn by: Samuel Buck
Date: 1696-1737
Description: Amberley Castle, Sussex; view from the SW across a bridge leading to the gatehouse of the castle
Pen and grey ink, with grey wash, touched with graphite
Verso: tracing of outlines of drawing on recto, with orthogonals extended to a vanishing point Graphite, indented for transfer
Height: 180.00 mm
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Width: 379.00mm
Registration number: 1981,1212.33.7
Bequeathed by: Mrs Estelle W Fuller
Previous owner/ex-collection: W H B Fletcher
Previous owner/ex-collection: Capt Alfred Walter Francis Fuller

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Drawn by: Hely Augustus Morton Smith
Date: 1862-1941
Description: A cottage by a bridge; in foreground river and bridge, beyond cottage, and in distance at right tower and cottage among trees
Graphite, on buff paper
Height: 104.00 mm
Width: 152.00 mm
Registration number: 1981,U. 55
Acquisition note: Not known how acquired.

Drawn by: Chiara Mayer
Date: 1780 (c.)
Description: View of the hill Ok Median, an archery ground for the Sultan of Constantinople; in the foreground, a Turkish man seated on the ground; tiled roofs of houses seen next to him; behind, a view of the archery ground with tents and pavillions populated by soldiers.
Watercolour and pastel
Height: 374.00 mm
Width: 536.00 mm (image and title)
Height: 448.00 mm
Width: 461.00 mm (sheet)
Registration number: 1981,U.434.+
Transferred from: British Library
Previous owner/ex-collection: Sir Robert Ainslie
Acquisition note: Transferred from the Department of Printed Books.

Drawn by: John Webb
Date: 1650-1655
Description: A drawing belonging to the description of Stonehenge; view of a complete
Stonehenge, seen from above
Pen and brown ink, with indented lines
Height: 151.00 mm
Width: 348.00 mm (irregular)
Registration number: 1981,U. 2116
Acquisition note: Not known how acquired.

Drawn by: John Webb
Date: 1650-1655
Description: A drawing belonging to the description of Stonehenge; elevation (?) of a complete
Stonehenge
Pen and brown ink; with indented lines
Height: 90.00 mm
Width: 351.00mm (irregular)
Registration number: 1981,U. 2117
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1760 (c. ?)
Description: Plan of the large stone piers of old London Bridge; from the Water House to
Southwark; a dotted line marking the reach of a fire.
Pen and ink with grey and yellow wash, on two sheets, joined

Height: 273.00 mm
Width: 1355.00 mm (overall)
Registration number: 1981,U. 2118
Acquisition note: Not known how acquired.

Drawn by: John Smart
Date: 1894
Description: Old farm house with bending figure in Streatham Common (now built over); in foreground figure at centre, bushes and tree at \(r\), beyond building, with an open entrance at left, and in distance view of a building partially obscured by trees at left. 1894
Watercolour, touched with bodycolour, strengthened with gum
Height: 237.00 mm
Width: 414.00 mm
Registration number: 1981,U. 2467
Donated by: Westminster City Council --- INVESTIGATE because was actually donated in 1944, though was never registered at the time.

Drawn by: Anonymous
Date: 18thC(early)
Description: Portrait of a man, after a mezzotint
Brush drawing in grey wash over graphite
Height: 211.00 mm
Width: 161.00 mm (oval)
Registration number: 1981,U. 3131
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 18thC(early)
Description: A man standing, holding a stick under his arm
Pen and brown ink
Height: 193.00 mm
Width: 151.00 mm (irregular)
Registration number: 1981,U. 3132
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 18thC(early)
Description: A man standing in profile to left
Black chalk
Height: 240.00 mm
Width: 148.00 mm (irregular)
Registration number: 1981,U. 3133
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 18thC(early)
Description: A lady, seated, before a classical frieze
Black chalk
Verso: head and shoulders of a man and woman
Black chalk
Height: 198.00mm
Width: 140.00 mm
Registration number: 1981,U. 3134
Acquisition note: Not known how acquired.
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Drawn by: Anonymous
Date: 18thC(early)
Description: Street scene with a procession
Pen and black ink
Height: 160.00mm
Width: 195.00mm
Registration number: 1981,U.3135
Acquisition note: Not known how acquired.

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Drawn by: Anonymous
Date: 18thC(early)
Description: A gentleman seated at a table
Graphite
Height: 152.00mm
Width: 145.00 mm
Registration number: 1981,U. 3136
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 18thC(early)
Description: Scene in a garret; a man seated at a table writing, an alchemical apparatus in the
foreground and papers strewn on the floor
Pen and grey ink, with grey wash
Height: 125.00 mm
Width: 78.00 mm
Registration number: 1981,U. 3137
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 18thC(early)
Description: A gentleman with two servants, one of whom holds three flags, the other a
looking-glass
Pen and brown ink with black ink and grey wash; indented for transfer
Verso: red chalk
Height: 86.00 mm
Width: 126.00 mm
Registration number: 1981,U. 3138
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 18thC(early)
Description: Scene from a play (?); a lady, in tears, handing a small bag to an elderly man in
clerical dress, with a sketch of the lady's head at the top
Graphite; indented for transfer
Verso: a man in clerical dress
Graphite; the surface covered with red chalk
Height: 102.00 mm
Width: 167.00 mm
Registration number: 1981,U. 3139
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 18thC(early)

Description: West Indian scene (?); a merchant seated on a terrace beside a harbour with shipping, slaves gardening and moving barrels
Brush drawing in grey wash, with pen and grey ink; indented for transfer
Verso: black chalk
Height: 89.00 mm
Width: 94.00 mm
Registration number: 1981,U. 3140
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 18thC(early)
Description: Decorative cartouche with a dockside scene; a merchant smoking a pipe and a boy leaning on a barrel
Pen and brown ink with grey wash over graphite; indented for transfer
Verso: red chalk
Height: 73.00 mm
Width: 96.00 mm
Registration number: 1981,U. 3141
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 18thC(early)
Description: A group of figures; to the left, a man in seventeenth century dress, on one knee, at centre, a lady seated holding a glass in her left hand, a child behind her chair, to the right a couple dancing
Red chalk and graphite, with brush and red ink; indented for transfer
Height: 157.00 mm
Width: 262.00 mm
Registration number: 1981,U. 3142
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1710 (circa)
Description: A young gentleman; half-length, wearing a high full-bottomed wig and holding a spray of leaves in his right hand, turned half \(r\), looking to front. c. 1710
Pen and brown ink with grey wash
Height: 87.00 mm
Width: 68.00 mm
Registration number: 1981,U. 3143
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1710 (circa)
Description: A young gentleman; half-length, turned half I, holding an open book in his hands, behind him a skeleton in a vertical niche half-covered by drapery (or a large stone ?). c. 1710
Pen and brown ink with grey wash
Height: 88.00 mm
Width: 70.00 mm
Registration number: 1981,U. 3144
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1710 (circa)
Description: A gentleman; half-length turned to left looking to front, wearing a long wig. c. 1710
Pen and brown ink with grey wash

Height: 87.00 mm
Width: 73.00 mm
Registration number: 1981,U. 3145
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1710 (circa)
Description: A gentleman; half-length turned half-right, looking to front. c. 1710
Pen and brown ink with grey wash
Height: 89.00 mm
Width: 74.00 mm
Registration number: 1981, U. 3146
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1710 (circa)
Description: An elderly lady in an elaborate head-dress (a nun ?); half-length with body turned
half-right, looking to front. c. 1710
Pen and brown ink with grey wash
Height: 85.00 mm
Width: 67.00 mm
Registration number: 1981,U. 3147
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1710 (circa)
Description: A lady; half-length with body turned slightly to left, and head slightly to right. c. 1710

Pen and brown ink with grey wash
Height: 86.00 mm
Width: 70.00 mm
Registration number: 1981, U. 3148
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1775
Description: Sketch of an infant cherub. c. 1775
Graphite
Height: 94.00 mm
Width: 49.00 mm
Registration number: 1981,U. 3149
Acquisition note: Not known how acquired.

\section*{Drawn by: Anonymous}

Date: 1775
Description: A young lady; head and shoulders almost in profile to left, looking slightly downwards, wearing frilled bonnet, with a separate sketch of an ear. c. 1775
Graphite
Height: 156.00 mm
Width: 122.00mm
Registration number: 1981,U. 3150
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1775
Description: Scene (in a theatre ?) with figures, some descending an exterior staircase, other exiting from buildings. c. 1775
Graphite
Height: 160.00 mm
Width: 212.00 mm
Registration number: 1981,U. 3151
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1775
Description: Lady wearing a head-dress seated at a table, a globe and telescope (?) on the floor, within an oval. c. 1775
Graphite
Height: 105.00 mm
Width: 170.00 mm
Registration number: 1981,U. 3152
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1775
Description: A seated man, wearing a wig, an owl perched behind, at right an old woman with clasped hands, a young woman looking to front, a finger raised to her lips. c. 1775
Black chalk
Verso: Study of a foot
Graphite (?)
Height: 239.00 mm
Width: 401.00 mm (lower corners cut)
Registration number: 1981,U. 3153
Acquisition note: Not known how acquired.

Drawn by: Nathaniel Dance
Date: 1775
Description: Male figure, possibly fencing, turned to right, with sword, within a grey border.
c. 1775

Pen and grey ink, touched with watercolour
Height: 266.00 mm
Width: 178.00 mm
Registration number: 1981,U. 3154
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1775
Description: A domestic interior, design for book illustration; a young man carrying a bundle on his shoulders, entering the room, an old man gesturing towards two young children, within a border. c. 1775
Pen and black ink, with grey wash
Height: 139.00 mm
Width: 85.00 mm
Registration number: 1981,U. 3155
Acquisition note: Not known how acquired.

Description: A woman seen from behind, lifting her dress slightly, another sketch seen from the side. c. 1800
Graphite
Verso: Sketch of a tree (?)
Graphite
Height: 191.00 mm
Width: 126.00 mm
Registration number: 1981,U. 3156
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1820
Description: Young lady wearing full frilled collar and head-dress resembling a turban; halflength turned slightly to right, a separate sketch of her left arm at r. c. 1820
Graphite, touched with white, on cream paper
Height: 155.00 mm
Width: 176.00 mm
Registration number: 1981,U. 3157
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1790
Description: Young girl with long, curling hair kneeling to right and looking at a flower in a pose of adoration. c. 1790
Graphite
Height: 119.00 mm
Width: 190.00 mm
Registration number: 1981,U. 3158
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1790
Description: Young girl with long, curling hair kneeling to right her hands crossed in reverential attitude, bending over a reclining figure who looks at a large flying insect, design for a monument. c. 1790
Graphite
Verso: A tomb or monument
Graphite
Height: 119.00 mm
Width: 188.00 mm
Registration number: 1981,U. 3159
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1800
Description: Landscape with trees on a bank at \(r\), a steep rocky hillside at left beyond the river.
c. 1800

Black chalk, on buff paper
Height: 177.00 mm
Width: 261.00 mm
Registration number: 1981,U. 3160
Acquisition note: Not known how acquired.

Description: Sketch of the edge of a lake with boats, a group of trees at left, a small hut and
hill beyond. c. 1820
Graphite
Height: 98.00 mm
Width: 143.00 mm
Registration number: 1981,U. 3161
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1760
Description: A sketch of an Ivy plant. c. 1760
Black chalk, on grey paper
Height: 188.00 mm
Width: 106.00 mm
Registration number: 1981,U. 3162
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1820
Description: Beach scene with many figures and man riding a donkey. c. 1820
Graphite
Verso: Beach scene with two men and a boy in the foreground
Graphite
Height: 115.00 mm
Width: 253.00 mm
Registration number: 1981,U. 3163
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1820
Description: Study of a cart. c. 1820
Graphite
Height: 125.00mm
Width: 191.00mm
Registration number: 1981,U. 3164
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1700
Description: Imaginary sketch of sea nymph riding a dolphin with two other figures in motion
through the water. c. 1700
Brush drawing in brown ink, on green-brown paper
Height: 220.00 mm
Width: 279.00 mm
Registration number: 1981,U. 3165
Acquisition note: Not known how acquired.
1982

Drawn by: Henry Fuseli
Date: 1785
Description: A young woman kneeling; to right, head to front. 1785
Graphite
Verso: Four women in prayer. 1785
Graphite

Height: 238.00 mm
Width: 315.00 mm
Registration number: 1982,0227.6
In Memory of: Edward Croft-Murray (Presented by the Committee of the Edward Croft-Murray
Commemoration Appeal)
Previous owner/ex-collection: Maas Gallery

Drawn by: Anonymous
Date: 1840
Description: A musical pageant at Vauxhall Gardens; a group of figures in costume before a tiered bandstand with an orchestra, a decorated tree to left and \(r\), including in the foreground, a monkey, bear, and two acrobats. c. 1840
Watercolour
Height: 557.00 mm
Width: 429.00 mm
Registration number: 1982,0227.7
Donated by: Edward Croft-Murray (Commemoration Appeal Committee of)

Drawn by: Henry Moore
Date: 1930
Description: Female nude; seated to right, with head slightly to left, and left elbow resting on her knee. 1930
Brush drawing in grey ink with black chalk
Height: 580.00 mm
Width: 388.00 mm
Registration number: 1982,0227.8
Bequeathed by: Edward Charles Gurney Boyle, Baron Boyle of Handsworth

Drawn by: Walter Sickert
Date: 1903-1904 (circa)
Description: Venetian model; female figure, almost half-length and seen in profile to right.
c. 1903-4

Black chalk with pen and black ink, on greenish paper
Height: 331.00 mm
Width: 205.00 mm
Registration number: 1982,0227.9
Bequeathed by: Edward Charles Gurney Boyle, Baron Boyle of Handsworth

Drawn by: Conrad Atkinson
Date: 1940-1982
Description: Large Pink Heart, one of a series; a globe (cut from a magazine) at centre, two further sketches at \(r\), inscribed with notes including: "el salvador", "apartheid" and "Torture amnesty international"
Pen and red and black ink, with red spattering, on pink paper
Height: 500.00 mm
Width: 636.00 mm
Registration number: 1982,0327.1
Purchased from: Jonathan Rashleigh Phipps

Drawn by: Edward Duncan
Date: 1803-1882
Description: The Coast at Shoreham; baskets and barrow in left foreground with sea to right,
wooden hull of ship to right, with smoking chimney, figures in centre with white cliffs in
distance
Graphite and watercolour
Height: 329.00 mm
Width: 512.00 mm
Registration number: 1982,0515.20

Drawn by: Charles Bentley
Date: 1806-1854
Description: Fête Champêtre; landscape with trees, a fountain in a pool at left, part of a classical building visible beyond, groups of figures sitting and standing on the grass in the foreground and mid-distance
Watercolour, heightened with white, strengthened with gum, with some scratching out; framed
Height: 782.00 mm
Width: 567.00 mm
Registration number: 1982,0515.21
Purchased from: Caroline Stroude

Drawn by: Francis Danby
Date: 1793-1861
Description: The Eagle's nest, Killarney, evening; lake in foreground with cattle standing in shallow water, evening sun and sky reflecting off calm still surface, mountains in distance, craggy and wooded, bathed in evening sun
Watercolour
Height: 331.00 mm
Width: 474.00 mm
Registration number: 1982,0515.23
Purchased from: Andrew Wyld

Drawn by: Francis Danby
Date: 1793-1861
Description: Preliminary study for 'The Eagle's Nest, Killarney - Evening'; view on a lake or river, with two boats on the water, a steep wooded hillside at left
Watercolour, over graphite
Height: 175.00 mm
Width: 264.00 mm
Registration number: 1982,0515.24
Donated by: Andrew Wyld

Drawn by: Duncan Grant
Date: 1916
Description: Portrait of Vanessa Bell; half-length to front, hands resting in lap, books behind.
1916
Charcoal; framed
Height: 616.00 mm
Width: 459.00 mm
Registration number: 1982,0724.10
Purchased from: Anthony d'Offay Gallery
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Drawn by: Thomas Gainsborough
Date: 1785-1790
Description: Landscape with herdsmen; wooded rocky upland landscape with herdsmen on horseback and cows on a winding road and distant mountains. 1785-90
Black and white chalk and watercolour, varnished
Height: 318.00 mm
Width: 225.00 mm
Registration number: 1982,0724.25
Purchased from: S Garrett
Previous owner/ex-collection: Crompton (?)
Previous owner/ex-collection: T J C Woodford
Acquisition note: Collector's mark "JMA"

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Drawn by: Gwen John
Date: 1903-1904 (circa)
Description: Portrait of Dorelia, at Toulouse; almost half-length, and turned slightly and looking to left, hair falling forward over right shoulder. c.1903-4
Red chalk
Height: 325.00 mm
Width: 249.00 mm
Registration number: 1982,1002.11
Purchased from: Anthony d'Offay Gallery

Drawn by: Gwen John
Date: 1876-1939
Description: Sleeping tortoiseshell cat; seen from behind lying down
Watercolour, touched with white, over graphite, on brown paper
Verso: Cat licking its paws; sitting in profile to left
Graphite
Height: 125.00 mm
Width: 157.00mm
Registration number: 1982,1002.12
Purchased from: Anthony d'Offay Gallery

Attributed to: Francis Place
Date: 1647-1728
Description: Study of a nude male figure seated among rocks; half-I, head almost to front, looking to right, with his right foot resting on a block and both hands grasping the bent leg,
wearing drapery around head
Brush drawing in grey wash
Height: 254.00 mm
Width: 189.00 mm (irregular)
Registration number: 1982,1002.20
Donated by: Dudley Snelgrove

Drawn by: Samuel Scott
Date: 1702-1772
Description: Coastal scene with shipping
Pen and brown ink, with grey wash
Height: 195.00 mm
Width: 308.00 mm
Registration number: 1982,1002.23
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: John Thane
Previous owner/ex-collection: William Esdaile
Previous owner/ex-collection: Leonard G Duke
Previous owner/ex-collection: Patrick Bushe-Fox
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Drawn by: John Alexander Schetky
Date: 1785-1824
Description: Pass on the River Gallegos; rocky mountain side to left with path along which walk travel figures, dropping steeply right to river flowing over rapids, archway and fortified tower in distance, with mountains to right
Watercolour with bodycolour
Height: 364.00 mm
Width: 449.00 mm
Registration number: 1982,1106.1
Purchased from: Andrew Wyld

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Drawn by: Thomas Rowlandson
After: Sir Joshua Reynolds
Date: 1781-1827

Description: Portrait of Emily Pott as Thais, after Sir Joshua Reynolds (Mannings 2167); whole-length figure carrying torch in her left hand, and with her right hand outstretched, columns and statue of building in background centre with domes of city beyond to right Pen and grey ink with grey wash and watercolour
Height: 392.00 mm
Width: 269.00 mm
Registration number: 1982,1106.4
Purchased from: Michael Bullivant Fine Art.

Drawn by: John Banting
Date: 1902-1972
Description: Untitled; abstract composition, with symbol-like shapes arranged in rows
Brush drawing in black and blue ink
Height: 693.00 mm
Width: 504.00 mm
Registration number: 1982,1106.13
Purchased from: N W Lott \& H J Gerrish Ltd

Drawn by: John Banting
Date: 1902-1972
Description: Untitled abstract; still-life with a vessel and pile of books on a table
Brush drawing in black ink, on thin paper; framed
Height: 380.00 mm
Width: 1090.00 mm
Registration number: 1982,1106.14
Purchased from: N W Lott \& H J Gerrish Ltd

Drawn by: John Banting
Date: 1902-1972
Description: Untitled vertical composition; comprising geometric shapes
Brush drawing in black ink, on thin paper; framed
Height: 1081.00mm
Width: 368.00 mm
Registration number: 1982,1106.16
Purchased from: N W Lott \& H J Gerrish Ltd

Drawn by: Anonymous
Date: late 18thC
Description: Studies of the tower of the Sint-Lodewijkskerk and the roof of the Hooglandsekerk
at Leiden
Graphite
Height: 245.00 mm
Width: 155.00 mm
Registration number: 1982,U. 201

Drawn by: Sir Frank Lockwood
Date: 1847-1897
Description: An elderly lady seated opposite an elderly judge drinking tea
Brush drawing in brown ink, on blue paper
Height: 104.00 mm
Width: 330.00 mm
Registration number: 1982,U. 728
Acquisition note: Not known how acquired.

Drawn by: Sir Frank Lockwood
Date: 1847-1897
Description: A judge in profile to left, wearing wig and spectacles
Pen and brown ink

Height: 96.00 mm
Width: 53.00 mm
Registration number: 1982,U. 729
Acquisition note: Not known how acquired.

Drawn by: Sir Frank Lockwood
Date: 1847-1897
Description: A small quaking lawyer standing opposite a tall layman in coat and cap
Pen and brown ink (?)
Height: 167.00 mm
Width: 205.00 mm
Registration number: 1982,U. 730
Acquisition note: Not known how acquired.

Drawn by: Sir Frank Lockwood
Date: 1847-1897
Description: Portly, bald man with arms crossed standing by a door on which is the sign
"CHEAP LAW/Pleadings amended/while you wait" and another "NOTICE/ a large stock/of second/hand alibis"
Pen and brown ink (?), on blue ink
Height: 212.00 mm
Width: 111.00 mm
Registration number: 1982,U. 731
Acquisition note: Not known how acquired.

Drawn by: Sir Frank Lockwood
Date: 1847-1897
Description: Jewish gentleman in profile to left, wearing evening dress with gleaming buttons
Pen and brown ink (?)
Height: 205.00 mm
Width: 110.00 mm
Registration number: 1982,U. 732
Acquisition note: Not known how acquired.

Attributed to: William Hogarth (?)
Date: 1697-1764
Description: Tavern scene; interior, sacks and barrels, a man standing with palms raised
before barrel, from which rises a winged figure, to left, an archway with figures drinking
Pen and black ink on brown paper
Height: 120.00mm
Width: 204.00 mm (irregular)
Registration number: 1982,U. 837
Acquisition note: Not known how acquired.

Drawn by: Ambrose Poynter
Date: 1811-1886
Description: Sketches made in France, from a dismembered album
Graphite, one watercolour drawing
Registration number: 1982,U.982-998
Acquisition note: Not known how acquired.

Description: Portrait of an unknown man; whole-length, sitting turned to left, with upper body to front, and wearing a wig (?)
Pen and brown ink
Height: 254.00 mm
Width: 205.00 mm
Registration number: 1982,U. 1191
Acquisition note: Not known how acquired.

Drawn by: John Williams
Date: 1761-1818
Description: Portrait of an unknown man; almost three-quarter length, sitting to front, turned
slightly and looking to right
Pen and brown ink
Height: 177.00 mm
Width: 139.00 mm
Registration number: 1982,U. 1192
Acquisition note: Not known how acquired.

Drawn by: John Williams
Date: 1761-1818
Description: Portrait of an unknown man; almost half-length, and seen almost in profile to left
Pen and brown ink
Height: 121.00 mm
Width: 162.00 mm
Registration number: 1982,U. 1193
Acquisition note: Not known how acquired.

\section*{Drawn by: George Moutard Woodward}

Date: 1780-1809
Description: Misery in the Gout; elderly male figure sitting in a chair with his left foot bandaged and resting on a stool, an elderly woman is standing beside him and holding a bowl
Watercolour
Height: 307.00 mm
Width: 239.00 mm
Registration number: 1982,U. 1194
Acquisition note: Not known how acquired.

\footnotetext{
Drawn by: Anonymous
Date: 1772-1785 (circa)
Description: Sketch for the costume of a chief mourner from Tahiti; a single standing figure wearing a striped underskirt beneath an open fronted robe; the upper half of the body concealed beneath a screen of strings of shells, the head covered with two large pairs of shells surmounted with an aureole of feathers; with measurements and colour notes
Watercolour and pen and ink
Height: 370.00 mm
Width: 240.00 mm
Registration number: 1982,U. 1601
From: Anonymous (Found in costume portfolios)
}

Drawn by: George Bissill
Date: 1927
Description: Landscape with cottage and labourer working near haystack. 1927
Watercolour, with pen and black ink
Height: 287.00 mm
Width: 397.00mm
Registration number: 1982,U. 3389

Previous owner/ex-collection: Redfern Gallery
Previous owner/ex-collection: John G Bailey (bought Jan 1927)
Acquisition note: The provenance of the Redfern Gallery and John Bailey is deduced from the mount. How the work reached the British Museum is not clear.

Drawn by: Sir James Guthrie
Date: 1874-1952
Description: Noah's House, Stacks; a thatched building with trees at \(r\)
Pen and black ink and black chalk
Height: 218.00 mm
Width: 281.00 mm
Registration number: 1982,U. 4319
Acquisition note: Not known how acquired.

\section*{1983}

Drawn by: John Brown
Date: 1752-1787
Description: Ruins of Agrigentum, view of the temple; seen on a slight rise in the mid-distance, scattered trees before it
Brush drawing in grey wash
Verso: Withered trunk of a tree, with leaves
Graphite
Height: 111.00 mm
Width: 220.00 mm
Registration number: 1983,0127.2
Purchased from: Susini (family)
Purchased through: Christie's (16.xi.1982/18)
Purchased through: Christopher Powney
Previous owner/ex-collection: William Young Ottley (? T. Philipe, 11.iv.1804/part of lot 58, 6 in the lot, 'Six landscapes - chiefly views in Sicily - bistre, Ind, ink, \&c.')
Previous owner/ex-collection: Adelbert Cust, 5th Baron Brownlow (Sotheby's, 29.vi.1926/56)
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Drawn by: John Brown
Date: 1772
Description: Ruins of Agrigentum, view of the temple; seen from near to and viewed from one
end. }177
Brush drawing in grey wash; on two conjoined sheets
Verso: Part of a tree, a head and a goat lying down
Graphite
Height: 164.00mm
Width: 244.00mm
Registration number: 1983,0127.3
Purchased from: Susini (family)
Purchased through: Christie's (16.ix.1982/18)
Purchased through: Christopher Powney
Previous owner/ex-collection: William Young Ottley (? T. Philipe, 11.iv.1804/part of lot 58, 6 in
the lot, 'Six landscapes - chiefly views in Sicily - bistre, Ind, ink, \&c.')
Previous owner/ex-collection: Nan Ino Cooper, Baroness Lucas of Crudwell and Lady
Dingwall (Sotheby's, 29.vi.1926/part of lot 56a)
Acquisition note: The drawing was one of three which appeared as lot 56 at Sotheby's on 29th
June }1926

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Description: Sketches for The Book of Thel: Thel and the Clod of Clay, and Fleeing from the House of Clay, two pencil drawings on a single sheet, on the left, a figure with arms crossed kneeling over others and, on the right, figures flying. c. 1789
Graphite
Height: 225.00 mm
Width: 318.00 mm
Height: 150.00 mm (each sketch approx.)
Width: 115.00 mm
Registration number: 1983,0305.1
Purchased from: Miss Ann Caro
Previous owner/ex-collection: Catherine Blake
Previous owner/ex-collection: Frederick Tatham
Previous owner/ex-collection: Bernard Quaritch
Previous owner/ex-collection: W Graham Robertson
Previous owner/ex-collection: Maggs Bros
Previous owner/ex-collection: Seligmann
Previous owner/ex-collection: W A Caro

Drawn by: Nicholas Blakey
Date: 1749
Description: Portrait of Oliver Cromwell; bust, to front, head to half-I, in an oval within an oval frame decorated with a shield, trophies and emblematic devices
Graphite on vellum; rubbed
Height: 224.00 mm
Width: 197.00 mm
Registration number: 1983,0305.57
Donated by: David Alexander

\section*{Drawn by: Wyndham Lewis}

Date: 1920
Description: Woman with a sash (Iris Barry); whole-length, seated, turned slightly to left, right arm resting on back of chair and supporting head, left hand resting on left hip. 1920
Black chalk with watercolour and pen and black ink
Height: 381.00 mm
Width: 390.00mm
Registration number: 1983,0416.4
Purchased from: Anthony d'Offay Gallery
Previous owner/ex-collection: Jack Isaacs

\section*{Drawn by: Alexander Cozens}

Date: 1717-1786
Description: River landscape with fisherman; wooded landscape, to the right, a cottage with two cows in front, and in the distance a view of a village and two figures on horseback
Brush drawing in grey wash
Height: 373.00 mm
Width: 529.00 mm
Registration number: 1983,0521.1
Purchased from: Anthony Reed

Drawn by: Sylvia Gosse
Date: 1912
Description: The garden, Rowlandson House, with students at Sickert's School; tree near centre, and beyond group of figures beside wall, mostly seated, in background buildings. 1912
Pen and black ink, and graphite, with grey wash, on pink-blue paper
Height: 315.00 mm
Width: 359.00 mm
Registration number: 1983,0521.29
Purchased from: Michael Parkin Fine Art Ltd

\section*{After: Anthonie Waterloo}

Date: 1738-1761
Description: Woodland landscape; clumps of trees on small mounds, a ford at left, the road passing to the right; after Anthonie Waterloo
Brush drawing in brown wash, over graphite
Height: 201.00 mm
Width: 250.00 mm (sight measurement)
Registration number: 1983,0521.35
Purchased from: N W Lott \& H J Gerrish Ltd
Funded by: H L Florence Fund

Drawn by: Robert Price
Date: 1738-1761
Description: A view of the River Wye near Bridge Sollars, Herefordshire; view from the river, wooded banks to left and right, a tongue of land with bushes growing over in the mid-distance stretching into the river
Graphite, touched with grey wash
Height: 181.00 mm
Width: 282.00 mm
Registration number: 1983,0521.36
Purchased from: N W Lott \& H J Gerrish Ltd
Funded by: H L Florence Fund

Drawn by: Robert Price
Date: 1738-1761
Description: Tomb of Cecilia Metella, Rome; view across a small river with bridge to a castle beyond, a tree to left
Graphite, with grey wash
Height: 195.00 mm
Width: 162.00 mm
Registration number: 1983,0521.37
Purchased from: N W Lott \& H J Gerrish Ltd
Funded by: H L Florence Fund

Manner/Style of: Thomas Rowlandson
Date: 1757-1827
Description: Tavern scene; bar maid serving man at bar to right with soldiers sitting at tables
behind, dog in foreground
Pen and grey ink with watercolour
Height: 116.00 mm
Width: 78.00 mm
Registration number: 1983,0521.48
Donated by: Thomas Agnew \& Sons

Drawn by: William Roberts
Date: 1918
Description: Red Cross Dressing Station, Advanced Post; three figures, all wearing military costume, two with an arm in a sling, the third seen from behind and seated. 1918 Graphite, pen and brown ink and watercolour, with brown chalk
Height: 398.00 mm
Width: 283.00 mm
Registration number: 1983,0723.1
Purchased from: Fine Art Society
Previous owner/ex-collection: Mrs J B Laden
Previous owner/ex-collection: Christopher Perkins (artist's friend)

Drawn by: Christopher Richard Wynne Nevinson
Date: 1889-1946
Description: "Air Street"; view along a street of tall buildings connected by large girders, a
truck beneath archway at \(r\), figures and traffic beyond

Coloured chalks, on grey paper; framed
Height: 587.00 mm
Width: 278.00 mm
Registration number: 1983,0723.2
Purchased from: Thomas Agnew \& Sons

Drawn by: Frank Reynolds
Date: 1860-1933
Description: Reflections; a man and woman lying in a punt, bushes overhanging the river
Bodycolour, heightened with white
Height: 368.00 mm
Width: 268.00 mm
Registration number: 1983,0723.4
Purchased from: Mrs Clodagh Gow

Drawn by: Nicholas Bentley
Date: 1907-1978
Description: Dean Inge singing, illustration to "All Fall Down", 1932; figures on footpath outside
a public bar, including a woman police officer outside its window
Pen and black ink and black wash, with correction fluid
Height: 210.00 mm
Width: 277.00 mm
Registration number: 1983,0723.8
Donated by: Miss M Ball

Drawn by: Nicholas Bentley
Date: 1907-1978
Description: 'Come, you wouldn't wish me to use force', modern cartoon for the Daily Express,
Manchester edition; at left vicar standing, and singing from an open book he is holding with both hands, at \(r\) his congregation standing in their pews
Pen and black ink and black wash, with correction fluid
Height: 134.00 mm
Width: 272.00 mm
Registration number: 1983,0723.9
Donated by: Miss M Ball

Drawn by: Thomas Harvey (of Catton)
Date: 1780 (circa)
Description: A Youth; whole-length standing, hands in pockets, wearing boots, sash and hat
(dressed as a Cavalier?). c. 1780
Charcoal
Height: 159.00 mm
Width: 83.00mm (irregular)
Registration number: 1983,0723.11
Donated by: Miss M Ball
Previous owner/ex-collection: Leonard G Duke

Drawn by: William Andrews Nesfield
Date: 1826
Description: Stormy effect, Scotland; view looking along a mountainous valley, a river flowing into the foreground, a rainbow (?) in the distance
Brush drawing in grey ink, touched with brown ink, heightened with white; on grey paper
Verso: A bridge. 1826
Graphite
Height: 93.00 mm
Width: 126.00 mm
Registration number: 1983,0723.12
Donated by: Miss M Ball

Drawn by: Thomas Stothard
Date: 1755-1834
Description: Illustration for the 'Pilgrim's Progress'; group of six figures, two standing at \(r\), others at left
Oil
Height: 166.00 mm
Width: 192.00 mm (max;oval)
Registration number: 1983,0723.13
Donated by: Miss M Ball

Drawn by: Joseph Wilson Lowry
Date: 1803-1879
Description: An old farmhouse; field in foreground with tree at left and path leading to building
behind a fence and surrounded by trees
Watercolour
Verso; Cluster of trees
Graphite
Height: 165.00 mm
Width: 253.00 mm
Registration number: 1983,0723.14
Donated by: Miss M Ball

Drawn by: George Moore Henton
Date: 1886
Description: Going home; a railway man with eyes closed, in a carriage, sitting with back against window, and legs outstretched on seat, near his feet a bird cage partially covered. 1886
Watercolour
Height: 176.00 mm
Width: 233.00 mm
Registration number: 1983,0723.15
Donated by: Miss M Ball

Drawn by: Thomas Hearne
Date: 1744-1817
Description: A scene at Bushey Mill, near Watford, Hertfordshire; view of a river, surrounded by meadows, with two bridges, a horse pulling a cart across the furthest one
Brush drawing in grey wash, over graphite
Height: 140.00 mm
Width: 223.00 mm
Registration number: 1983,0723.16
Donated by: Miss M Ball

Drawn by: Hugh O'Neill
Date: 1774-1824
Description: An oratory, Shrewsbury Abbey; surrounded by overhanging branches and creeping plants, elaborately carved gothic oratory projects from wall, with figurative carvings on fine balcony stone
Graphite
Height: 312.00 mm
Width: 226.00 mm
Registration number: 1983,0723.17
Donated by: Miss M Ball

Drawn by: William Taverner
Date: 1703-1772
Description: A country road leading to a church
Watercolour
Height: 215.00 mm
Width: 290.00 mm

Registration number: 1983,1001.4
Purchased from: Andrew Wyld

Drawn by: Joshua Cristall
Date: 1811
Description: Houses at Minehead; steps in right foreground leading to red-bricked and
thatched house, track to left with further houses in distance. 1811
Watercolour, over graphite
Height: 439.00 mm
Width: 285.00 mm
Registration number: 1983,1001.5
Purchased from: Andrew Wyld

Drawn by: Charles Keene
Date: 1823-1891
Description: Self-portrait in the artist's studio; room interior, woman sitting at left, beyond a
man standing on a crate on top of a table and looking up towards a skylight
Pen and brown ink
Height: 326.00 mm
Width: 201.00 mm
Registration number: 1983,1001.9
Purchased from: Somerville \& Simpson Ltd

Drawn by: William Linnell
Date: 1826-1906
Description: Study of trees; with thin trunks and with foliage
Bodycolour and brown wash, touched with black chalk and white, on brown paper
Height: 443.00 mm
Width: 559.00 mm
Registration number: 1983,1001.16
Purchased from: Stephen Somerville

Drawn by: William Bell Scott
Date: 1864 (Jan)
Description: Waves Breaking on a Shore; view out to sea, sandy beach in foreground, three posts standing upright centre r. 1864
Watercolour, touched slightly with bodycolour, with some scratching out
Height: 196.00 mm
Width: 343.00 mm
Registration number: 1983,1001.17
Purchased from: Somerville \& Simpson Ltd

Drawn by: William Linnell
Date: 1826-1906
Description: Study of trees
Black chalk, with white and orange-brown chalk, and bodycolour, on grey paper
Height: 407.00 mm
Width: 417.00mm
Registration number: 1983,1001.18
Purchased from: Somerville \& Simpson Ltd

\section*{Drawn by: Malcolm Drummond}

Date: 1920
Description: 'The Building Site'; on bank two figures standing beside row of uprights, and scaffolding and building beyond at r.; a study for an etching. 1920
Graphite
Height: 171.00 mm
Width: 226.00 mm
Registration number: 1983,1001.20
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Drawn by: Edward Burra
Date: 1938
Description: Civilian Damage: Spanish Civil War; man with mutilated leg, wearing only a
jacket, standing before a classical building with three nude statues, another figure beyond, the
ruins of another building seen against a red sky in the distance. }193
Watercolour; framed
Height: 1010.00mm
Width: 675.00mm (sight measurement)
Registration number: 1983,1105.6
Purchased from: L \& R Entwistle \& Co Ltd
Drawn by: William Blake
Date: 1809-1810
Description: Canterbury Pilgrims, sketch for the engraving; various figures on horseback riding to the right, through an archway on the left. c.1809-10
Graphite
Verso: rough sketch, perhaps for the same
Graphite
Height: 352.00 mm
Width: 954.00 mm
Registration number: 1983,1210.25
Purchased through: Christie's
Purchased through: Stephen Somerville
Previous owner/ex-collection: Catherine Blake
Previous owner/ex-collection: Frederick Tatham
Previous owner/ex-collection: C J Toovey
Previous owner/ex-collection: Henry Cunliffe
Previous owner/ex-collection: Rolf, 2nd Baron Cunliffe
Previous owner/ex-collection: Hon Merlin Cunliffe
Drawn by: Anonymous
Date: 17thC
Description: Elevation of a 17thC building with an arcade
Pen and brown ink, with grey wash, over graphite
Verso: Architectural sketches and notes
Pen and brown ink and graphite
Height: 150.00 mm
Width: 420.00 mm
Registration number: 1983,U. 460
Acquisition note: Found between the backing paper of an unrecorded topographical print.

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Drawn by: Anonymous
Date: 1700
Description: A sword. c. 1700
Pen and black ink, touched with watercolour
Height: 337.00 mm
Width: 259.00 mm
Registration number: 1983,U. 895
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1820
Description: Two sketches of dogs; both lying down in profile to right, the paws resting on a sheet of paper. c. 1820
Graphite; the head in the upper study drawn on another piece of paper overlaid

Height: 324.00 mm
Width: 201.00 mm
Registration number: 1983,U. 896
Acquisition note: Not known how acquired.

Drawn by: Isaac Robert Cruikshank
Date: 1789-1856
Description: Study for the Cricket Grounds at Darnall, Sheffield, Yorkshire; figures playing cricket with house in distant right, tree to left in foreground
Pen and brown ink
Height: 97.00 mm
Width: 141.00 mm
Registration number: 1983,U. 2068
Previous owner/ex-collection: Sir Augustus Wollaston Franks

Drawn by: Louis Alexander Fagan
Date: 1885
Description: Elevation of the interior of the Print Room, looking west; bookcases on balcony with figure below to left beside entrance. 28 September 1885
Watercolour, strengthened with gum, heightened in gold, with pen and black ink over graphite
Height: 494.00 mm (max.)
Width: 580.00mm (max.)
Registration number: 1983,U. 2966
Acquisition note: Not known how acquired.

\section*{1984}

Drawn by: John Vardy
Date: 1754
Description: Design for the British Museum, Elevation and Plan
Pen and grey and red ink with grey and ochre wash, on two conjoined sheets of paper
Height: 340.00 mm
Width: 465.00 mm
Registration number: 1984,0121.1
Purchased from: Fischer Fine Art Ltd
Acquisition note: Purchased at Christie's 30.XI.1983, lot 11, by Fischer Fine Art from whom subsequently purchased with a contribution from the George Bernard Shaw fund

\footnotetext{
Drawn by: George Saunders
Date: 1800-1805
Description: Section of proposed new wing for the British Museum; at top, a cross-section with sculptures shown in situ, below, a plan. c. 1803
Pen and grey ink, with watercolour
Height: 516.00 mm
Width: 726.00 mm
Registration number: 1984,0121.2.1
Funded by: George Bernard Shaw Fund
Purchased through: Christie's

\section*{Drawn by: George Saunders}

Date: 1800-1805
Description: "Elevation of a proposed New Building to be Erected as a British Museum"; front view with cross-sections of two areas, one near each extremity. c. 1803
Pen and grey ink, with watercolour; with an additional piece of paper attached showing an alternative design for the top of the main entrance
}

Height: 510.00 mm
Width: 722.00 mm
Registration number: 1984,0121.2.2
Funded by: George Bernard Shaw Fund
Purchased through: Christie's

Drawn by: George Saunders
Date: 1800-1805
Description: General plan of the ground of the British Museum. c. 1803
Pen and grey ink, with watercolour
Height: 722.00 mm
Width: 514.00 mm
Registration number: 1984,0121.2.3
Funded by: George Bernard Shaw Fund
Purchased through: Christie's

\section*{Drawn by: John Scarlett Davis}

Date: 1835
Description: Interior of "The Library at Tottenham", the seat of Benjamin Godfrey Windus with
Mary and Arthur Windus; two children seated and standing near a fireplace at left, looking at a
book, pictures hanging on all walls, a large desk at centre, two black cabinets at the far end on
either side of a door. 1835
Watercolour, strengthened with gum arabic; framed
Height: 288.00 mm
Width: 551.00 mm
Registration number: 1984,0121.9
Purchased through: Sotheby's (17.xi.1983/154)
Purchased through: Thomas Agnew \& Sons
Previous owner/ex-collection: Benjamin Godfrey Windus

\section*{Drawn by: William Alexander}

Date: 1767-1816
Description: Near Maidstone; a road leading past two cottages and to the left of a church further on, behind the church a hill with scattered trees
Watercolour, over graphite
Height: 284.00 mm
Width: 400.00 mm
Registration number: 1984,0121.10
Bequeathed by: Sir John M Addis

Drawn by: William Alexander
Date: 1792-1816
Description: Chinese children eating rice; seated and standing around a stove, one wearing large-brimmed hat and short trousers, a building at left, beyond a flag-pole, with two children
watching over a balcony
Watercolour, over graphite
Height: 165.00 mm
Width: 209.00 mm
Registration number: 1984,0121.11
Bequeathed by: Sir John M Addis

Drawn by: William Alexander
Date: 1792-1816
Description: A Chinese family in a sampan; the father and child standing, the mother seated, three boats in the distance I
Watercolour, over graphite
Height: 99.00 mm
Width: 121.00 mm
Registration number: 1984,0121.12
Bequeathed by: Sir John M Addis
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Drawn by: William Alexander
Date: 1792-1816
Description: A group of Chinese villagers with soldiers; some seated and standing in a group
near stones at r, a building behind a wall beyond, soldiers standing in a row beyond another
group of villagers at left
Watercolour with pen and grey ink
Height: 172.00mm
Width: 229.00mm
Registration number: 1984,0121.13
Bequeathed by: Sir John M Addis
Drawn by: William Alexander
Date: 1767-1816
Description: Shoreham Church; part of the entrance of the church with a tree at r
Watercolour, over graphite
Height: 138.00mm
Width: 220.00mm
Registration number: 1984,0121.14
Bequeathed by: Sir John M Addis
Drawn by: William Alexander
Date: 1767-1816
Description: Yaverland Church, Isle of Wight; the entrance of the church. }181
Graphite
Height: 196.00mm
Width: 147.00mm
Registration number: 1984,0121.15
Bequeathed by: Sir John M Addis
Attributed to: William Alexander
Date: 1767-1816
Description: An Italian coast scene with fishermen; a curved building with colonnade perched on a rocky cliff I, in the foreground three fishermen in a boat, another figure seated on the shore near a basket of fish, in the distance an island with town built upon it and mountains Watercolour, over graphite
Height: 196.00 mm
Width: 294.00 mm
Registration number: 1984,0121.16
Bequeathed by: Sir John M Addis
Attributed to: George Chinnery
Date: 1775-1857
Description: Two Chinese junks with sailors; with sails down, figures on the first boat Graphite
Height: 280.00 mm
Width: 192.00mm
Registration number: 1984,0121.17
Bequeathed by: Sir John M Addis
Drawn by: Thomas Daniell
Date: 1749-1840
Description: The Coast of Cochin, China; view from the sea of a mountainous coastline, in the foreground, $r$, a small ship
Watercolour, over graphite
Height: 300.00 mm
Width: 474.00 mm
Registration number: 1984,0121.18
Bequeathed by: Sir John M Addis

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Drawn by: Johann Heinrich Müntz
Date: 1742-1798
Description: Landscape capriccio with classical ruins and two figures near centre foreground
Pen and grey ink, with grey wash and watercolour
Height: 83.00mm
Width: 108.00mm
Registration number: 1984,0121.19
Bequeathed by: Sir John M Addis
Acquisition note: Label attached to back of frame from John Manning (now removed) gave
provenance as "ex Kaye Rowland"

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Drawn by: Thomas Rowlandson
Date: 1756-1827
Description: The lover in disguise; man standing at door, opened by old woman with younger woman standing behind her, he pretends to have artificial right leg by bending his real leg and attaching wooden stump, while a black man stands to his left in the doorway and another man stands behind the wall to the right, drawing a knife
Pen and brown ink with watercolour
Height: 273.00 mm
Width: 218.00 mm
Registration number: 1984,0121.20
Bequeathed by: Sir John M Addis

Drawn by: Richard Wilson
Date: 1714-1782
Description: The Temple of Mercury at Baiae; vaulted space with opening in ceiling, and low arch on I, figures in centre, one carrying the other on his back
Brush drawing in grey wash, with black chalk
Height: 345.00 mm
Width: 474.00 mm
Registration number: 1984,0225.5
Purchased from: John Morton Morris
Previous owner/ex-collection: George Guy Greville, 4th Earl of Warwick
Previous owner/ex-collection: F R Meatyard
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Drawn by: John Tunnard
Date: 1937
Description: Bird; abstract composition. 1937
Pen and black ink and watercolour, with graphite
Verso: Abstract sketch
Pen and black ink, graphite and black wash
Height: 280.00 mm
Width: 381.00 mm
Registration number: 1984,0225.16
Purchased from: Mark Glazebrook
Drawn by: Thomas Vivares
Date: 1730-1800
Description: Travellers in a wood; small figures in distant I, with trunks and branches of trees in foreground
Pen and brown ink with brown and blue wash
Height: 222.00 mm
Width: 282.00 mm
Registration number: 1984,0331.3
Purchased from: Caroline Stroude
Funded by: H L Florence Fund
Previous owner/ex-collection: Daniel Daulby (sale Liverpool 16.viii.1799/154-2)

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Drawn by: Samuel Hieronymus Grimm
Date: 1780
Description: The encampment outside Montagu House, the British Museum; view from a
height overlooking the gardens towards the E, soldiers of the York Regiment within an
enclosure. }178
Pen and grey ink and watercolour, heightened with white; framed
Height: 364.00mm
Width: 530.00mm (sight measurement)
Registration number: 1984,0512.4
Purchased from: John Morton Morris

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Drawn by: Wyndham Lewis
Date: 1912
Description: Two vorticist figures; seen standing next to each other. 1912
Pen and black ink, with watercolour
Height: 247.00 mm
Width: 319.00mm
Registration number: 1984,0512.12
Purchased from: Anthony d'Offay Gallery

Drawn by: Sir William Nicholson
Date: 1872-1949
Description: The Interview; room interior, woman sitting in chair at left, beyond a man standing before a fireplace
Graphite
Height: 285.00 mm
Width: 397.00 mm
Registration number: 1984,0609.3
Purchased from: Andrew Wilton

Drawn by: Lawrence Atkinson
Date: 1914-1918
Description: Untitled vorticist composition; stairs leading to platform with object on it, set against background of beige, blue, brown and pink panels. c.1914-18
Pen and black ink and bodycolour
Height: 253.00 mm
Width: 192.00 mm
Registration number: 1984,0609.4
Purchased from: Mayor Gallery

\section*{Drawn by: Eric George}

Date: 1932
Description: Dr Dorothy George (1878-1971), the artist's wife; whole-length and reclining against the arm of a settee, with feet up, and reading. 1932
Graphite
Height: 314.00 mm
Width: 481.00 mm
Registration number: 1984,0609.15
Donated by: Dudley Snelgrove

Drawn by: Harold Gilman
Date: 1876-1919
Description: Interior with a woman sewing, study for the painting 'Norwegian Interior' 1913;
figure sitting at centre, turned slightly to right, bed at left, and table, with a plant pot upon it at \(r\), pictures and a clock on wall beyond. 1913
Pen and black ink, with red chalk and red coloured pencil, squared for transfer
Height: 290.00 mm
Width: 228.00 mm

Registration number: 1984,1110.4
Purchased from: Anthony d'Offay Gallery

Drawn by: James Stephanoff
Date: 1843
Description: A Museum containing a selection of some of the Antiquities brought from
Xanthos; the friezes depicting battles, now know as the Lycian Marbles in the British Museum are shown here displayed on top of each other on a red wall with a pediment at the top, sculptures on pedestals at either side of the room, other reliefs leaning against them. 1843 Watercolour
Height: 408.00 mm
Width: 461.00 mm
Registration number: 1984,1215.10
Transferred from: Department of Greek and Roman Antiquities, British Museum Acquisition note: Transferred from the Department of Greek and Roman Antiquities.

Drawn by: Anonymous
Date: 1787 (circa)
Description: Carlton House or buildings in Whitehall; carriage and horses in right foreground, another in the middle distance on the left, and a soldier leaning on a pillar. c. 1787
Pen and black ink and watercolour
Height: 367.00 mm
Width: 544.00 mm
Registration number: 1984,U. 4
Acquisition note: Not known how acquired.

1985

Drawn by: Eileen Agar
Date: 1937
Description: "Double Head"; abstract figure of a woman, head and shoulders, the heads in profile. 1937
Bodycolour and coloured chalks
Height: 287.00 mm
Width: 229.00 mm
Registration number: 1985,0223.2
Purchased from: New Art Centre
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Drawn by: Walter Sickert
Date: 1903
Description: A shop front in Venice; in foreground a row of different size vases on a counter, beyond shelves, and a door at right with a clock above it. 1903
Graphite and pen and brown ink, on buff paper
Height: 318.00 mm
Width: 225.00 mm
Registration number: 1985,0223.7
Purchased from: Colin George Steer (London)

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Drawn by: Paul Sandby
Date: 1730-1809
Description: Pug the Painter (the Idea Box of a Connoisseur), preliminary study for a satirical print; a monkey seated on a table, with the face of a judge carved into the side, painting a canvas supported on an easel and holding paintbrushes and palette in his right hand, at right an owl perched on a book and clasping another, various opened books below
Brush drawing in grey wash, over graphite
Height: 268.00 mm

Width: 225.00 mm
Registration number: 1985,0223.8
Funded by: H L Florence Fund
Purchased from: Marlborough Rare Books

Drawn by: Julius Caesar Ibbetson
Drawn by: John 'Warwick' Smith
Date: 1792-1798
Description: The Hon Robert Fulke Greville's Phaeton crossing the mountains between Pont
Aberglaslyn and Tan y Bwlch; figure mending the wheel of a carriage on a road within a rocky
landscape. 1792-8
Watercolour, with pen and grey ink
Height: 308.00 mm
Width: 433.00 mm
Registration number: 1985,0223.9
Purchased from: Leger Galleries
Funded by: Oppenheimer Fund
Funded by: H L Florence Fund
Previous owner/ex-collection: Dr R Hemphill (In 1948)

Drawn by: Christopher Richard Wynne Nevinson
Date: 1889-1946
Description: 'Bargees'; in foreground two figures and glimpse of a third at \(r\), all pulling on a rope and standing on edge of canal, on far side buildings, including factories with giant chimneys issuing smoke
Black chalk, on cream paper
Height: 272.00 mm
Width: 213.00 mm
Registration number: 1985,0330.13
Purchased from: Redfern Gallery

Drawn by: Laurence Stephen Lowry
Date: 1887-1976
Description: A landscape; at left road passing through fields and disappearing from sight at top
of hill near buildings
Graphite
Verso: Four figures walking to left
Graphite
Height: 179.00 mm
Width: 254.00 mm
Registration number: 1985,0504.68
Donated by: Bernhard Baer
Donated by: Ann Baer

Drawn by: Laurence Stephen Lowry
Date: 1931
Description: Three figures on a bridge; man, woman and child walking towards foreground.
1931
Graphite
Height: 226.00 mm
Width: 291.00 mm
Registration number: 1985,0504.70
Donated by: Bernhard Baer
Donated by: Ann Baer

Drawn by: John Minton
Date: 1943
Description: Bomb-damaged buildings (Poplar); seen from a height, with river flowing in between. 1943
Pen and black ink

Height: 228.00 mm
Width: 177.00 mm
Registration number: 1985,0608.2
Purchased from: Redfern Gallery

Drawn by: Keith Vaughan
Date: 1944
Description: The Wall at Ashton Gifford; figure lifting a young boy who reaches towards a branch which hangs over the wall, two further figures nearby. 1944
Pen and black ink, over black chalks, bodycolour and watercolour; framed
Height: 340.00 mm
Width: 462.00 mm
Registration number: 1985,0608.3
Purchased from: Redfern Gallery

\section*{Drawn by: John Craxton}

Date: 1943
Description: Fisherman, formerly in a sketch-book; half-length to front, rubbing his hands together, wearing hat with cloth covering the lower part of his face, his features stylized. 1943 Black chalk
Height: 140.00 mm
Width: 100.00 mm
Registration number: 1985,0608.4
Purchased from: Christopher Hull Gallery

Drawn by: Sven Berlin
Date: 1941
Description: Man with a cat; head and shoulders, turned to front and looking to right, cat's
head seen on his right shoulder, and beyond at right a guitar. 1941
Graphite
Height: 382.00 mm
Width: 287.00 mm
Registration number: 1985,0608.6
Purchased from: New Art Centre

Drawn by: William Roberts
Date: 1911 (circa)
Description: Portrait of the artist's brother; head and shoulders, turned almost to right and
looking to right. c. 1911
Graphite on buff paper
Height: 240.00 mm
Width: 190.00 mm
Registration number: 1985,0608.7
Purchased from: Thomas Agnew \& Sons
Acquisition note: Previously at Sotheby's, London, 6.iii.1985/321

Drawn by: Thomas Rowlandson
Date: 1756-1827
Description: 'The Prospect before us'; musicians and dancers performing in a street, one figure holds out a hat into which a spectator drops money, another figure drops a heart (?) into another man's hat, behind the group a figure holds a banner, figures lean from the window of a Pawn Broker's shop. 1791
Pen and grey ink, with watercolour
Height: 299.00 mm
Width: 470.00 mm
Registration number: 1985,0608.31
Purchased from: Leger Galleries

Date: 1870-1880
Description: The Thames from Cliveden; view of a river seen from a wooded hillside with fields to right
Watercolour
Height: 343.00 mm
Width: 711.00 mm
Registration number: 1985,0608.32
Purchased from: Andrew Wyld

\section*{Drawn by: Robert Trewick Bone}

Date: 1780-1840
Description: The blinding of Polyphemus; giant lies to left on rocks as three figures above and to right plunge spear into his eyes
Pen and brown ink with brown wash over graphite
Height: 247.00 mm
Width: 304.00mm
Registration number: 1985,0608.37
Donated by: Miss M Ball

\section*{Drawn by: Daniel Alexander Williamson}

Date: 1823-1903
Description: Study of trees; three trees in foreground, field beyond, woodland in background
Watercolour
Verso: Study of hills; covered with woodland and sloping upwards to left
Graphite
Height: 283.00 mm
Width: 200.00mm
Registration number: 1985,0608.38
Donated by: Miss M Ball

Drawn by: John Flaxman
Date: 1755-1826
Description: The Fall of the Rebel Angels; several studies of groups falling
Pen and grey ink and graphite
Verso: Two rough sketches, possibly the Fall of the Rebel Angels
Graphite
Height: 223.00 mm
Width: 179.00mm
Registration number: 1985,0608.39
Donated by: Miss M Ball

Drawn by: William Leighton Leitch
Date: 1819-1883
Description: Craig na Gurghl; trees in foreground with steep mountains rising beyond
Pen and brown ink
Height: 87.00 mm
Width: 125.00 mm
Registration number: 1985,0608.40
Donated by: Miss M Ball

Drawn by: John James Stewart
Date: 1779-1849
Description: Boats prepare for sea; figures working on jetty in left foreground, loading and
preparing sailing vessel, another at anchor in centre distance, dawn sky above mountains
Watercolour
Height: 178.00 mm
Width: 243.00 mm
Registration number: 1985,0608.41
Donated by: Miss M Ball
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Drawn by: Samuel Jackson
Date: 1840-1841
Description: Snowdon and Llyn Cwellyn from the Caernarvon Road; three figures in the
foreground with rabbits and cows to the left, in the valley houses and cows, and in the
distance mountains in a storm. 1840-1
Watercolour, touched with bodycolour
Height: 478.00mm
Width: 696.00mm
Registration number: 1985,0713.1
Purchased from: Thomas Agnew \& Sons

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Drawn by: Spencer Gore
Date: 1912
Description: Study for 'The Cinder Path'; path close to fence at left, and on right field, beyond hedge separating it from ploughed field, and in background buildings and open spaces. 1912 Coloured chalks and graphite, squared for transfer
Height: 235.00 mm
Width: 332.00mm (max)
Registration number: 1985,0713.7
Purchased from: Anthony d'Offay Gallery

Drawn by: David Jones
Date: 1922
Description: Eric Gill's House at Ditchling, Sussex; a red brick path leading to the corner of the house, trees in the foreground. 1922
Watercolour, touched with coloured chalks, over graphite
Height: 403.00 mm
Width: 371.00 mm
Registration number: 1985,0713.8
Purchased from: Anthony d'Offay Gallery

Drawn by: Walter Sickert
Date: 1860-1942
Description: Chevet d'Eglise; corner of church seen at left, beyond row of buildings at foot of slope, latter covered with trees, and with buildings
Pen and black ink and graphite, with charcoal (?), on buff paper, squared for transfer
Height: 383.00 mm
Width: 272.00 mm
Registration number: 1985,0713.10
Purchased from: Browse \& Darby (1985)
Previous owner/ex-collection: Charles Lewsen (1984)

Drawn by: John Napper
Date: 1939
Description: Foreground study; a drinking glass on a bed of flowers including hyacinth, primrose and daisies, the lower portion of a figure or sculpture beyond and a village below hills in the distance. 1939
Pen and black ink, over graphite
Height: 272.00 mm
Width: 510.00 mm
Registration number: 1985,0713.15
Purchased from: Mark Glazebrook

Drawn by: David Bomberg
Date: 1912 (circa)
Description: The light of the candle; abstract composition. c. 1912
Watercolour with bodycolour, over black chalk
Verso: Same as above
Black chalk, squared for transfer

Height: 524.00 mm
Width: 400.00 mm
Registration number: 1985,0713.47
Purchased from: Anthony d'Offay Gallery

Drawn by: John Ruskin
Date: 1855
Description: The Towers of Fribourg; two towers linked by a winding wall, seen from a height.
c. 1854

Watercolour
Height: 284.00 mm
Width: 209.00 mm
Registration number: 1985,1005.1
Purchased from: Brian Pilkington

Drawn by: John Greenhill
Date: 1649-1676
Description: Portrait of an unknown girl; head and shoulders slightly to right, looking to front,
her hair braided into a bun at the back and hanging in ringlets at the sides, wearing a low-cut dress and shawl off the shoulders fastened with a brooch, pearl necklace and pearl-drop earrings
Coloured chalks, heightened with white, on brown paper; framed
Height: 250.00 mm
Width: 194.00 mm
Registration number: 1985,1005.57
Purchased from: Mrs A St Clair-Stannard
Purchased through: Baskett \& Day

\section*{1986}

Drawn by: David Charles Read
Date: 1790-1851
Description: Landscape with two figures, one fishing; ; two figures on bank of lake to left, woods beyond and surrounding lake to right
Graphite
Height: 149.00 mm
Width: 243.00 mm
Registration number: 1986,0125.11
Purchased from: Harold Day

Drawn by: David Charles Read
Date: 1790-1851
Description: Landscape with cows; woods to left with meadow in centre where cattle graze and two figures approach foreground along road, more woods in distance
Charcoal
Height: 153.00 mm
Width: 262.00 mm
Registration number: 1986,0125.12
Purchased from: Harold Day

Drawn by: David Charles Read
Date: 1790-1851
Description: Study of trees around a pond; circular pond in centre surrounded by trees, which are reflected in calm still surface of water
Graphite
Height: 139.00 mm

Width: 198.00 mm
Registration number: 1986,0125.13
Purchased from: Harold Day

\section*{Drawn by: David Charles Read}

Date: 1790-1851
Description: Landscape with three figures; sitting on gently sloping terrain with trees to left and
\(r\), river beyond with more trees on further shore
Graphite
Height: 139.00 mm
Width: 173.00mm
Registration number: 1986,0125.14
Purchased from: Harold Day

Drawn by: Ceri Richards
Date: 1903-1971
Description: St Cecilia; figure turned to right and playing a piano
Pen and black ink and watercolour
Height: 378.00 mm
Width: 552.00 mm
Registration number: 1986,0125.25
Purchased from: Austin Desmond Fine Art

Drawn by: John Greenhill
Date: 1676
Description: Portrait of Sir Thomas Twisden; almost half-length looking to front, wearing robe and cap. c. 1676
Coloured chalks on buff paper; framed
Height: 283.00 mm
Width: 205.00 mm
Registration number: 1986,0301.1
Purchased from: Thomas Agnew \& Sons

Drawn by: John Greenhill
Date: 1640-1676
Description: Portrait of Lady Twisden; almost half-length turned slightly to right, looking to front, wearing pearl necklace and black veil. c. 1675
Coloured chalks on buff paper; framed
Height: 277.00 mm
Width: 203.00 mm
Registration number: 1986,0301.1.+
Donated by: British Museum Friends (as British Museum Society)
Purchased from: Thomas Agnew \& Sons

Drawn by: Sir Stanley Spencer
Date: 1917
Description: Portrait of a soldier, on a sheet from a sketch-book; man's head, turned and
looking to front, wearing a hat. 1917
Graphite
Height: 170.00mm
Width: 125.00 mm
Registration number: 1986,0405.3
Purchased from: Thomas Agnew \& Sons

Drawn by: William Roberts
Date: 1915
Description: Study for the lost painting 'Two-Step'; abstract design with orange and green background. 1915
Graphite, watercolour and bodycolour

Height: 302.00 mm
Width: 228.00 mm
Registration number: 1986,0405.4
Purchased from: Anthony d'Offay Gallery

Drawn by: Sir Stanley Spencer
Date: 1891-1922
Description: Study for the first version of Betrayal (c.1922); figures wearing robes passing
around a brick wall and through a complex of buildings
Graphite, with watercolour; squared for transfer
Verso: A row of figures
Graphite
Height: 352.00 mm
Width: 500.00 mm
Registration number: 1986,0510.10
Purchased from: Gillian Jason Gallery (London)

Drawn by: Eric Gill
Date: 1912
Description: Gladys; whole-length female figure, nude, turned almost to right, with head seen in profile, and seated with knees drawn up. 1912
Rubbing in wax crayon of an outline incised in stone
Height: 754.00 mm
Width: 368.00 mm
Registration number: 1986,0510.11
Purchased from: Gillian Jason Gallery

Drawn by: Robert Shipster
After: Guercino
Date: 1794
Description: Woman holding a bowl, after Guercino; half-length, turned to right, almost in profile, she holds the bowl in both hands. 1794
Pen and brown ink
Turner and Plazzotta 1991
She is half length, turned to the right, and holds the bowl in both hands.
Height: 232.00 mm
Width: 187.00 mm
Registration number: 1986,0621.9
Donated by: Sir Denis Mahon

Drawn by: Robert Shipster
After: Guercino
Date: 1794
Description: Queen Esther before King Ahasuerus (Artaxerxes) of Persia, after a drawing by Guercino formerly in the Fowell Buxton Collection (now University of Michigan Museum); at left male figure seated and holding the hand of one of two female figures standing at r. 1794
Pen and brown ink, with brown wash
Verso: Figure studies; including whole-length military figure seen from behind
Graphite, with pen and brown ink
Turner and Plazzotta 1991
Ahasuerus, bearded and wearing a turban, is seated on the left, in profile to the right; with his left hand he reaches out to take the limp wrist of Esther, who swoons on the right, supported from behind by another woman.
Height: 256.00 mm
Width: 297.00 mm
Registration number: 1986,0621.11
Donated by: Sir Denis Mahon

Drawn by: Robert Shipster
After: Guercino
Date: 1794
Description: Woman and child sitting on a cloud after a drawing by Guercino in the Witt
Collection; female figure sitting almost to front, right arm raised and pointing upwards, head turned to right and looking at a nude infant sitting beside her. 1794
Pen and black ink, with brown wash
Turner and Plazzotta 1991
Her body is turned slightly to the left and she looks back over her left shoulder at the nude infant who returns her gaze; with her right arm she points upwards.
Height: 269.00 mm
Width: 229.00mm
Registration number: 1986,0621.12
Donated by: Sir Denis Mahon

Drawn by: Robert Shipster
Date: 1794 (circa)
Description: Mars; whole-length standing to right, his left hand raised, a sword in his right hand
Pen and brown ink, touched with brown wash, over black chalk
Turner and Plazzotta 1991
He is in profile to the right, striding with his right leg forward; his left arm is raised in front of him, the palm facing outwards; his right arm is drawn back and in his right hand he holds a sword; he wears armour and a plumed helmet.
Height: 308.00 mm
Width: 224.00 mm
Registration number: 1986,0621.13
Donated by: Sir Denis Mahon

Drawn by: Ceri Richards
Date: 1903-1971
Description: Self-portrait of Ceri Richards; three-quarter length, male figure, turned slightly to right and looking to front
Pen and black ink
Height: 560.00 mm
Width: 383.00 mm
Registration number: 1986,0621.18
Purchased from: Gillian Jason Gallery

Drawn by: Robert MacBryde
Date: 1939
Description: Portrait of a woman; half-length, turned and looking to front, and sitting with hands
resting on lap. 1939
Black chalk, on green-grey paper
Verso: Studies of a male figure wearing a hat
Graphite
Height: 270.00 mm
Width: 211.00 mm
Registration number: 1986,0621.19
Purchased from: Thomas Agnew \& Sons
Acquisition note: From Agnew's March/April 1986 Modern British exhibition, cat. 58

Drawn by: Ceri Richards
Date: 1939 (circa)
Description: Cockney costermonger; three-quarter length abstract figure, turned to front, seated, with arms folded and wearing hat. c. 1939
Black chalk
Height: 530.00 mm
Width: 418.00 mm
Registration number: 1986,0726.11

Drawn by: John Banting
Date: 1935
Description: Abstract composition. 1935
Collage on brown paper
Verso: Composition with square shapes (struck through)
Pen and black ink
Height: 508.00 mm
Width: 377.00 mm
Registration number: 1986,0726.12
Purchased from: Austin Desmond Fine Art

Drawn by: Kenneth Martin
Date: 1930-1945
Description: Portrait of Mary Martin; almost whole-length, curled up asleep in an armchair.
c. 1930s

Graphite
Height: 355.00 mm
Width: 253.00 mm
Registration number: 1986,0726.13
Purchased from: Austin Desmond Fine Art

\section*{Drawn by: Merlyn Evans}

Date: 1930
Description: Study for the painting 'Beechwood by Moonlight'; abstract design. 1930
Black chalk, touched with white, on brown paper
Height: 310.00 mm
Width: 304.00mm
Registration number: 1986,0726.15
Purchased from: Mayor Gallery

Drawn by: Reuben Mednikoff
Date: 1906-1976
Description: Untitled; surrealist doodle with figures. 1936
Pen and black ink
Verso: Studies of legs
Pen and black ink
Height: 374.00 mm
Width: 256.00 mm
Registration number: 1986,0726.16
Purchased from: Mayor Gallery (London)

Drawn by: Christopher Wood
Date: 1926 (c.)
Description: Portrait of an unknown woman; three-quarter length sitting in a chair turned
slightly to right, her hands placed in her lap. c. 1926
Graphite
Height: 454.00 mm
Width: 354.00 mm
Registration number: 1986,1004.6
Purchased from: Fine Art Society
1987

Drawn by: Duncan Grant
Date: 1885-1973

Description: Nymphs, pastoral scene, design for a decorated border; semi-nude figures seated in groups on the ground; a preliminary design for an illustration to W.R.Rogers' poem, 'Europa and the Bull', published in 'Arts', no. 1 (1946). Pen and black ink, over red chalk
Height: 369.00 mm
Width: 289.00 mm
Registration number: 1987,0131.3
Purchased from: Redfern Gallery (London)

\section*{Drawn by: Adam Buck}

Date: 1827
Description: Portrait of a woman and child; whole-length to front, the mother carrying a pink scarf over her left arm and holding the hand of the child before her, a chalice on a pedestal behind and a circular frieze on the wall, a rolling landscape beyond. 1827
Watercolour, with pen and grey ink and bodycolour over graphite
Height: 414.00 mm
Width: 316.00mm
Registration number: 1987,0307.10
Purchased from: Fine Art Consultants Ltd

\section*{Drawn by: Richard Corbould}

Date: 1757-1831
Description: Captain Minikin's embassy to Count Fathom in the Fleet prison, illustration to Smollett; two figures in an interior, one man seated another standing and holding a hat in his hand, teapot and cups on the table, within an oval, a tablet below
Brush drawing in grey wash, with watercolour
Height: 107.00 mm
Width: 63.00 mm
Registration number: 1987,0307.17
Donated by: Miss M Ball

Drawn by: L C Pairman
Date: 1830-1920
Description: Woman in bonnet reading with two children; an old woman, wearing spectacles, sitting at the entrance of a cottage (?), a child standing at \(r\), wearing a floppy hat, another sitting on a barrel near the foreground, all holding books
Watercolour, strengthened with gum; on brown paper
Verso: Two slight studies of figures in an interior (?)
Charcoal
Height: 242.00 mm
Width: 195.00 mm
Registration number: 1987,0307.18
Donated by: Miss M Ball

Drawn by: Frederick Richard Pickersgill
Date: 1820-1900
Description: The last interview of the son of Foscari with his family; group of figures, including man seated at left with woman holding child kneeling before him and another woman standing behind him, beyond figures climbing stairs
Graphite; on grey paper
Height: 249.00 mm
Width: 317.00 mm
Registration number: 1987,0307.19
Donated by: Miss M Ball
Previous owner/ex-collection: Abbott \& Holder
Acquisition note: The drawing was still in its original Abbott and Holder mount, inscribed with the price (PDS 35) and inventory number (03899) and with a slip cut from their monthly list (numbered 98 on list) pasted on the verso (now in dossier).

Description: A girl with a sheepdog; standing at left, touching a dog with her left hand and holding a bucket in her \(r\)
Pen and brown ink and graphite
Height: 406.00 mm
Width: 328.00mm
Registration number: 1987,0307.20
Donated by: Miss M Ball

Drawn by: John Banting
Date: 1932
Description: Crusty Argument; at left vase and at right stone-like base, both surmounted by an object, and seen between gate and wire fence. 1932
Bodycolour and collage
Height: 381.00 mm
Width: 276.00 mm
Registration number: 1987,0411.1
Purchased from: Sandra Lummis Fine Art

Drawn by: Frank Dobson
Date: 1934
Description: Reclining nude; almost whole-length female figure, turned to front, right arm
supporting her, and top of head truncated. 1934
Graphite, with watercolour, touched with white
Height: 358.00 mm
Width: 509.00 mm
Registration number: 1987,0411.2
Purchased from: Sandra Lummis Fine Art

Drawn by: Richard Dadd
Date: 1845 (circa)
Description: The Artist's Halt in the Desert; landscape with figures, including the artist and his patron on the trip, Sir Thomas Phillips, sitting and standing around a camp fire, another figure approaching and leading a horse, horses near palm trees at centre, mountains beyond. c. 1845
Watercolour and bodycolour; framed
Height: 368.00 mm
Width: 707.00 mm
Registration number: 1987,0411.9
Purchased from: Herbert Walker
Purchased from: Mrs Herbert Walker
Purchased through: Somerville \& Simpson Ltd
With contribution from: National Heritage Memorial Fund
Previous owner/ex-collection: Thomas Birchall (Owner in 1857)
Acquisition note: Purchased from Somerville \& Simpson Ltd, acting for Mr \& Mrs H Walker, Fremington, nr Barnstable, with a \(50 \%\) contribution from the National Heritage Memorial Fund.
The sale by private treaty.
Acquired after the drawing was shown on BBC Antiques Roadshow.
The owner at the 1857 exhibition in Manchester and the 1862 exhibition in London was listed as 'T. Birchall'

Drawn by: Mark Gertler
Date: 1914 (circa)
Description: Rabbi and Rabbitzin with fish; three men and a cat looking on. c. 1914
Charcoal touched with grey ink, on two conjoined sheets
Height: 662.00 mm
Width: 466.00 mm
Registration number: 1987,0516.86
Purchased from: Fine Art Society

Description: Queen Mary I, study for a seal; shown enthroned, wearing a crown and holding the sceptre in right hand and orb in left, sphinxes on either side of throne and architectural dias behind. c. 1558
Pen and brown ink with pinkish-red wash, and gold, on prepared paper
Height: 127.00 mm
Width: 127.00 mm (circular)
Registration number: 1987,0516.87
Purchased from: Claude Kuhn

Drawn by: F E McWilliam
Date: 1945-1950
Description: Two studies of a kneeling figure; each seen on a pedestal, with head turned almost to left and supported by left hand. late 1940s
Charcoal and graphite
Height: 327.00 mm
Width: 211.00 mm
Registration number: 1987,0620.14
Purchased from: New Art Centre

Drawn by: James Duffield Harding
Date: 1798-1863
Description: A Farmhouse; a track leading through farm buildings, trees at left
Watercolour, over graphite
Height: 216.00 mm
Width: 305.00mm
Registration number: 1987,0725.16
Purchased from: Abbott \& Holder

Drawn by: James Duffield Harding
Date: 1798-1863
Description: A group of trees
Watercolour, over graphite
Height: 205.00 mm
Width: 287.00 mm
Registration number: 1987,0725.17
Purchased from: Abbott \& Holder

Drawn by: John Minton
Date: 1941
Description: The house; ruins in cliff, seen from above, a boat and pool of water at left. March 1941
Pen and black ink, watercolour and bodycolour, over graphite, on buff paper
Verso: Abstract composition
Watercolour
Height: 504.00 mm
Width: 632.00 mm
Registration number: 1987,0725.25
Purchased from: Fine Art Society

Drawn by: Walter Sickert
Date: 1860-1942
Description: Hubby and Marie seated on a divan; male and female figures, male to forefront,
both turned almost to left, and looking to front, beyond at left a fireplace
Pen and black ink, with black and red chalk, touched with white, on grey paper
Height: 377.00 mm
Width: 280.00 mm
Registration number: 1987,0725.26
Purchased from: Fine Art Society (1987)
Previous owner/ex-collection: Edith Lawrence (Given to Edith Lawrence by the artist)

Purchased through: Christie's (7.6.1985/18, reproduced) EL dates probably 1890-1973 (friend of the artist Claude Flight). However no provenance between her ownership and the Christie's sale...

\author{
Drawn by: Thomas Simon \\ Date: 1656 \\ Description: Order for the portrait coinage of Oliver Cromwell, Lord Protector; seven coins illustrated, obverse and reverse, only two of which have images, including portraits of Oliver Cromwell and coats-of-arms, with lettering. 1656 \\ Pen and black and red ink, over graphite, on vellum \\ Height: 378.00 mm \\ Width: 281.00 mm (irregular) \\ Registration number: 1987,0725.28 \\ Purchased through: Christie's (14.vii.89/19 \& 30) \\ Purchased through: A H Baldwin \& Sons Ltd
}

\section*{Drawn by: Thomas Simon}

Date: 1662
Description: Design for a silver crown, 1662, reverse; with coats-of-arms
Graphite and brown wash on vellum
Height: 87.00 mm
Width: 56.00 mm (irregular)
Registration number: 1987,0725.29.1
Purchased through: Christie's (14.vii.89/19 \& 30)
Purchased through: A H Baldwin \& Sons Ltd

Drawn by: Thomas Simon
Date: 1662
Description: Design for a silver crown, 1662, obverse; with bust of Charles II to right
Graphite on vellum
Height: 86.00 mm
Width: 60.00 mm (irregular)
Registration number: 1987,0725.29.2
Purchased through: Christie's (14.vii.89/19 \& 30)
Purchased through: A H Baldwin \& Sons Ltd

Drawn by: Thomas Simon
Date: 1618-1665
Description: Design for a warrant for Charles II's gold angel; studies for coinage
Pen and brown ink and blue ink over graphite on vellum
Height: 137.00 mm
Width: 220.00 mm
Registration number: 1987,0725.30
Purchased through: Christie's (14.vii.89/19 \& 30)
Purchased through: A H Baldwin \& Sons Ltd

Drawn by: Walter Crane
Date: 1889
Description: Portrait of EEH; head and shoulders of a woman turned to right, wearing dress
with frilled collar, her hair dressed high. 1889
Graphite
Height: 127.00 mm
Width: 85.00 mm
Registration number: 1987,0725.32
Donated by: Miss M Ball

Description: Falstaff and Mistress Ford, illustration to Shakespeare's "Merry Wives of Windsor", Act III, scene iii; old bearded man to right holds hand of young woman standing shyly to left with window behind her, a third figure looks on from behind wall to right Watercolour with pen and grey ink
Height: 144.00 mm
Width: 118.00 mm
Registration number: 1987,0725.33
Donated by: Miss M Ball

Attributed to: Thomas Gainsborough
Attributed to: George Frost
Date: 1727-1728
Description: Landscape; with a figure seated by a road on \(r\)
Black chalk, touched with white chalk on buff paper
Height: 264.00 mm
Width: 361.00mm
Registration number: 1987,0725.37
Donated by: Nicholas Turner

Drawn by: Benjamin Lewis Vulliamy
Date: 1780-1854
Description: Monkey, wearing jacket and trousers, driving a cart inscribed "TAXE CART",
pulled by a dog
Pen and grey ink
Height: 149.00mm
Width: 194.00mm (max)
Registration number: 1987,0725.48
Donated by: Gerald Planus
Acquisition note: Transferred from the Medieval and Later Antiquities Department.

Drawn by: George Cuitt II
Date: 1824-1825 (c.)
Description: Rievaulx Abbey; exterior of the nave in ruins with ivy growing over it.
Graphite
Verso: A landscape
Graphite
Height: 234.00 mm
Width: 307.00mm
Registration number: 1987,1003.1
Purchased from: Artemis Fine Arts

Drawn by: George Cuitt II
Date: 1824-1825 (c.)
Description: Rievaulx Abbey; interior of the church seen through an arch in the foreground Graphite
Height: 310.00 mm
Width: 222.00 mm
Registration number: 1987,1003.2
Purchased from: Artemis Fine Arts

Drawn by: George Cuitt II
Date: 1824-1825 (c.)
Description: Rievaulx Abbey; exterior view of a colonnade, with flying buttress, seen through an arch in the foreground, portion of a capital on the ground in the foreground
Graphite
Height: 298.00 mm
Width: 220.00 mm
Registration number: 1987,1003.3
Purchased from: Artemis Fine Arts
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Drawn by: George Cuitt II
Date: 1824-1825 (c.)
Description: Rievaulx Abbey; view of an exterior wall in ruins, with three arched windows
above a door, and bushes growing through and around building, another part of the ruin to left
Graphite
Height: 220.00mm
Width: 307.00mm (irregular)
Registration number: 1987,1003.4
Purchased from: Artemis Fine Arts
Drawn by: George Cuitt II
Date: 1824-1825 (c.)
Description: Rievaulx Abbey; view from the interior of a transept, part of the interior seen
through a tall arch to left, sloping ground in the foreground to right
Graphite
Verso: a cow
Height: 318.00 mm
Width: 231.00 mm
Registration number: 1987,1003.5
Purchased from: Artemis Fine Arts
Drawn by: Lt R Petley
Date: 1830-1860
Description: A disbound album of one hundred and thirty drawings and watercolours, principally views of Spain, Africa, and the West Indies. c.1830-60; with figure studies including bullfighters, musicians, fishermen and dancing
Watercolour, some pen and ink, others bodycolour; the drawings are stuck down on the album's folios; some folios are missing
Height: 365.00 mm
Width: 500.00 mm (folio)
Registration number: 1987,1003.6.1-130
Purchased from: David Corry
Drawn by: Conroy Maddox
Date: 1939
Description: Masquerade; abstract composition, including three composite figures and a
building. 1939
Bodycolour
Height: 319.00 mm
Width: 450.00 mm
Registration number: 1987,1003.31
Purchased from: Birch \& Conran Fine Art
Drawn by: John Craxton
Date: 1942
Description: Pollarded moon trees. 1942
Pen and black ink with watercolour
Height: 409.00 mm
Width: 508.00 mm
Registration number: 1987,1003.32
Purchased from: Christopher Hull Gallery

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Drawn by: John Craxton
Date: 1942
Description: Graveyard with brass-rubbing; fence across part of foreground, near foreground at right a figure's head set within a circular niche, beyond at left and centre headstones and a sarcophagus. 1942
Pen and black ink, bodycolour and watercolour, over traced monotype
Height: 401.00 mm

Width: 528.00 mm
Registration number: 1987,1003.33
Purchased from: Christopher Hull Gallery

Drawn by: Ceri Richards
Date: 1936
Description: Studies for sculpture; abstract composition, including a figure and animal shapes.
1936
Pen and black ink and black wash, with graphite
Height: 286.00 mm
Width: 383.00mm
Registration number: 1987,1212.116
Purchased from: Mel Gooding

Drawn by: Ceri Richards
Date: 1932
Description: Sculptor and model; abstract composition. 1932
Graphite, watercolour, green, white and black colour chalk, on buff paper
Height: 306.00 mm
Width: 242.00 mm
Registration number: 1987,1212.117
Purchased from: Mel Gooding

Drawn by: Ceri Richards
Date: 1939
Description: Costerwoman; abstract figure. 1939
Pen and grey ink
Height: 192.00 mm
Width: 180.00mm
Registration number: 1987,1212.119
Purchased from: Mel Gooding

Drawn by: Ceri Richards
Date: 1939
Description: Coster woman; half-length abstract figure, her elbow supported in her left hand, wearing hat, one eye closed. 1939
Pen and black ink
Height: 288.00 mm
Width: 205.00 mm
Registration number: 1987,1212.120
Purchased from: Mel Gooding

Drawn by: Ceri Richards
Date: 1943
Description: Costerwoman; figure turned almost to right, seated and wearing a hat. 1943
Pen and black ink and watercolour, with green and white chalk
Height: 305.00 mm
Width: 234.00 mm
Registration number: 1987,1212.121
Purchased from: Mel Gooding

Drawn by: William Collingwood Smith
Date: 1815-1889
Description: Fish; a goldfish (?) with three further studies of fishes
Watercolour, touched with white, and graphite, on blue-green paper
Height: 273.00 mm
Width: 384.00 mm
Registration number: 1987,1212.128
Purchased from: Abbott \& Holder

Drawn by: Richard Pratchett Noble
Date: 1836-1861 (worked circa)
Description: A gipsy encampment; a wooded landscape with two tents near the foreground, two figures at left sitting near a fire, on which is a kettle, at right a distant view of a town Watercolour, strengthened with gum and touched with bodycolour
Height: 184.00 mm
Width: 367.00 mm
Registration number: 1988,0130.3
Purchased from: Abbott \& Holder

Drawn by: Sir William Rothenstein
Date: 1910
Description: Portrait of Fraulein Feillman; head and shoulders to left, the head in profile, her hair tied in a bun. 1910
Black chalk, on brown paper
Height: 364.00 mm
Width: 241.00 mm
Registration number: 1988,0130.11
Purchased from: Michael Parkin Fine Art Ltd

Drawn by: Henry Moore
Date: 1925-1935
Description: Standing female nude; whole-length in profile to left and seen slightly from behind. c. 1930
Pen and black ink, black wash and coloured chalks, on buff paper
Height: 423.00 mm
Width: 252.00 mm
Registration number: 1988,0305.1
Donated by: HM Government
Previous owner/ex-collection: Lord Clark of Saltwood
Acquisition note: Accepted by H M Government (the Treasury Commissioners of Inland Revenue) in lieu of tax on the estate of the late Lord Clark of Saltwood and allocated to the British Museum.

Drawn by: Henry Moore
Date: 1936
Description: "Drawing 1936: Two studies of a Sarcophagus"; abstract forms. 1936
Pen and black ink, black chalk and grey wash, on buff paper
Height: 358.00 mm
Width: 447.00 mm
Registration number: 1988,0305.2
Donated by: HM Government
Previous owner/ex-collection: Lord Clark of Saltwood
Acquisition note: Accepted by H M Government (the Treasury Commissioners of Inland
Revenue) in lieu of tax on the estate of the late Lord Clark of Saltwood and allocated to the
British Museum.

Drawn by: Henry Moore
Date: 1936
Description: Two abstract sculptural forms, face between them. 1936
Pen and black ink, black chalk and grey wash
Height: 495.00 mm
Width: 351.00 mm

Registration number: 1988,0305.3
Donated by: HM Government
Previous owner/ex-collection: Lord Clark of Saltwood
Acquisition note: Accepted by H M Government (the Treasury Commissioners of Inland Revenue) in lieu of tax on the estate of the late Lord Clark of Saltwood and allocated to the British Museum.

Drawn by: Henry Moore
Date: 1939
Description: Ideas for metal sculpture: studies for reclining figures; abstract forms. 1939
Coloured chalks
Height: 380.00 mm
Width: 555.00 mm
Registration number: 1988,0305.4
Donated by: HM Government
Previous owner/ex-collection: Lord Clark of Saltwood
Acquisition note: Accepted by H M Government (the Treasury Commissioners of Inland Revenue) in lieu of tax on the estate of the late Lord Clark of Saltwood and allocated to the British Museum.

Drawn by: Henry Moore
Date: 1939
Description: Study for sculpture 'Two Women'; two abstract forms of women, combining wood and metal. 1939
Bodycolour over graphite, charcoal and coloured chalks
Height: 449.00 mm
Width: 377.00mm
Registration number: 1988,0305.5
Donated by: HM Government
Previous owner/ex-collection: Lord Clark of Saltwood
Acquisition note: Accepted by H M Government (the Treasury Commissioners of Inland
Revenue) in lieu of tax on the estate of the late Lord Clark of Saltwood and allocated to the British Museum.

Drawn by: Henry Moore
Date: 1939
Description: Heads: drawings for metal sculpture; abstract forms. 1939
Coloured chalks and graphite, with grey wash
Height: 213.00 mm
Width: 255.00 mm
Registration number: 1988,0305.6
Donated by: HM Government
Previous owner/ex-collection: Lord Clark of Saltwood
Acquisition note: Accepted by H M Government (The Treasury Commissioners of Inland
Revenue) in lieu of tax on the estate of the late Lord Clark of Saltwood, and allocated to the
British Museum.

Drawn by: Henry Moore
Date: 1942
Description: Crowd looking at a tied up object; within a landscape. 1942
Graphite, coloured chalks and grey wash, heightened with white, on buff paper
Height: 442.00 mm
Width: 571.00 mm
Registration number: 1988,0305.7
Donated by: HM Government
Previous owner/ex-collection: Lord Clark of Saltwood
Acquisition note: Accepted by H M Government (the Treasury Commissioners of Inland Revenue) in lieu of tax on the estate of the late Lord Clark of Saltwood and allocated to the British Museum.

Drawn by: Frederick George Byron
Date: 1790
Description: Breakfast at Breteuil; study for a satirical print showing an interior scene with, from left to right, a postilion in enormous boots facing a bald-headed man, a rotund man being shaved by a thin man, a woman with a coffee-pot and plate with bread in front of a table, with a man eating and drinking opposite her, to the right in the middle ground a figure with his ear caught in tongs as the man curling his hair is distracted by a dog, a figure in the background holding up a shirt to cover his nudity, and in the foreground on the far \(r\), a man pulling on a boot, with a print of the Fall of the Bastille above the fireplace. 1790
Pen and black ink, with watercolour
Height: 380.00 mm
Width: 587.00 mm
Registration number: 1988,0305.20
Purchased from: Chris Beetles Ltd

Drawn by: Thomas Gainsborough
Date: 1727-1788
Description: Self-portrait; the artist seated in profile to left, beneath a tree, sketching
Graphite; the artist drawn on a separate piece of paper attached to sheet
Height: 359.00 mm
Width: 258.00 mm (sight measurement)
Registration number: 1988,0305.59
Purchased from: Anthony Reed
With contribution from: National Heritage Memorial Fund
With contribution from: Pilgrim Trust
Previous owner/ex-collection: Richard James Lane (Probably sold Christie's 25.ii.1831/96 or 98 (part))
Previous owner/ex-collection: William Russell (sold, Christie's 10.xii.1884/125)
Previous owner/ex-collection: John Postle Heseltine
Previous owner/ex-collection: Knoedler \& Co (Exhibited for sale in New York, 1914)
Previous owner/ex-collection: Walter Heil
Acquisition note: Probably left by the artist to his wife; descended through daughter Margaret either to Henry Briggs or via Sophia Lane (the artist's niece) to her son Richard Lane; probably Lane sale, Christie's, 25 Feb. 1831 (96 or 98); William Russell (L.2648) by 1877; his sale, Christie's 10 Dec. 1884 (125); J. P. Heseltine (L.1507); Knoedler's, New York, 1914; Walter Heil; Anthony Reed Ltd, London, from whom purchased by BM with contributions of £37,500 from the National Heritage Memorial Fund and \(£ 7,500\) from the Pilgrim Trust.

Drawn by: Charles John Watson
Date: 1877
Description: Mousehold Heath; view of hills sloping downwards to centre, background dotted with windmills. 1877
Watercolour, touched with white
Height: 138.00 mm
Width: 441.00 mm
Registration number: 1988,0409.1
Purchased from: Abbott \& Holder

Drawn by: Percy Hague Jowett
Date: 1882-1955
Description: Hilly landscape with trees in the foreground, cottages and fields on the further hill
Bodycolour, squared for transfer
Height: 384.00 mm
Width: 278.00 mm
Registration number: 1988,0409.2
Purchased from: Abbott \& Holder
Acquisition note: Purchase from Abbott \& Holder.

Watercolour, touched with bodycolour
Height: 247.00 mm
Width: 352.00 mm
Registration number: 1988,0409.3
Purchased from: Oscar \& Peter Johnson Ltd

Drawn by: George Richmond
Date: 1809-1896
Description: Portrait of William Palmer, methodist preacher; head and shoulders, turned slightly to left, head tilted forward, and looking down
Graphite
Height: 233.00 mm
Width: 190.00 mm
Registration number: 1988,0514.1
Purchased from: Thomas Agnew \& Sons

Drawn by: Anthony Vandyke Copley Fielding
Date: 1811
Description: Dolbadarn Castle; view across a river to the Castle in a rocky landscape, with two figures in the foreground on the left. 1811
Watercolour
Height: 417.00 mm
Width: 588.00 mm
Registration number: 1988,0514.2
Purchased from: Thomas Agnew \& Sons

Drawn by: John Taylor
Date: 1772
Description: Portrait of a gentleman; half-length with hat tucked under his left arm, face turning
to right. 1772
Graphite on vellum
Height: 123.00 mm
Width: 153.00 mm (oval)
Registration number: 1988,0514.3
Purchased from: Thomas Agnew \& Sons

Drawn by: John Taylor
Date: 1771
Description: Portrait of Thomas Sedgwick Whalley; half-length, holding cane in his right hand, left hand on hip, looking to front, leaning on gate post. 1771
Graphite on vellum
Height: 130.00 mm
Width: 158.00 mm (oval)
Registration number: 1988,0514.4
Purchased from: Thomas Agnew \& Sons

Drawn by: Robert Smirke
Date: 1821 (c.)
Description: Design for an unexecuted medal to commemorate the Coronation of George IV, 1821; roundel enclosing seated king in centre with angel to left and ancient warriors to right
Pen and brown ink
Height: 182.00 mm
Width: 222.00 mm
Registration number: 1988,0514.57
Purchased from: Lorna Lowe

Description: Portrait study of Anne Carline in Hampstead; kitchen interior, with an elderly female figure sitting at a table, holding and reading a sheet of paper
Graphite, squared for transfer
Height: 381.00 mm
Width: 277.00 mm
Registration number: 1988,0618.13
Purchased from: Abbott \& Holder
Previous owner/ex-collection: John Duguid

\section*{Drawn by: Richard Samuel Chattock}

Date: 1879-1880
Description: Tintagel; rocky coastal landscape, gorge to left, with ground on both sides sloping upwards in direction of sea beyond, sheep grazing in foreground to right, winding road to left leading to enclosure on cliff edge, dark rain clouds in sky, with clearer weather and sails on horizon. 1879-80
Watercolour, on two sheets overlaid
Height: 407.00 mm
Width: 585.00 mm
Registration number: 1988,0723.18
Purchased from: Abbott \& Holder

Drawn by: Rev William Bree
Date: 1806
Description: Maxstoke Priory; grassy courtyard in foreground with two figures standing beside cart in arched doorway, red and grey brick building with plants growing on walls, paved path in left foreground. 1806
Pen and grey ink with watercolour
Height: 272.00 mm
Width: 413.00 mm
Registration number: 1988,0723.19
Purchased from: Abbott \& Holder

\author{
Attributed to: Thomas Girtin \\ Date: 1775-1802 \\ Description: Caerleon; view overlooking a river which comes into the foreground, part of a high bank at \(r\), a boat on the water, a bridge in the distance \\ Watercolour \\ Height: 142.00 mm \\ Width: 210.00 mm \\ Registration number: 1988,0723.26 \\ Donated by: Miss M Ball
}

Drawn by: Richard Parkes Bonington (?)
Date: 1802-1828
Description: Isola Bella, Lake Maggiore; villas and trees on the island in the mid-distance, hills
rising from the shores of the lake beyond
Graphite
Height: 58.00 mm
Width: 152.00 mm
Registration number: 1988,0723.27
Donated by: Miss M Ball

\section*{Drawn by: Sophy H Whikstead}

Date: 1822
Description: Sketchbook quarter-bound in red leather and marbled boards, containing 8 leaves with sketches and 4 blank leaves, with views of Straslin and Carisbrook Castle, a view off Portsmouth, an unidentified harbour, boats, the Master of 'The Sylph' on deck, nautical equipment and a study of beams on a ceiling. 1822
Graphite; watercolour and/or pen and ink over graphite
Height: 80.00 mm

Width: 243.00 mm
Registration number: 1988,0723.28.1-12
Donated by: Miss M Ball
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Drawn by: Julian Trevelyan
Date: }193
Description: View of landscape in the S of France, on a sheet from a sketch-book; in
foreground tree at right and bundles of sheaves lying in field, beyond two figures possibly
turning harvest. }193
Graphite
Height: 305.00mm
Width: 403.00mm
Registration number: 1988,1105.29
Purchased from: Abbott \& Holder

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Drawn by: Walter Sickert
Date: 1860-1942
Description: Study for the painting 'Camden Town Murder'; two figure studies, including at left figure lying on a bed
Charcoal (?), on buff paper
Height: 373.00 mm
Width: 246.00 mm
Registration number: 1988,1105.31
Purchased from: Abbott \& Holder

Drawn by: Paule Vézelay
Date: 1937
Description: Four forms. 1937
Graphite
Height: 245.00 mm
Width: 195.00 mm
Registration number: 1988,1210.30
Purchased from: England \& Co

Manner/Style of: Henry Moore
Date: 1913-1988
Description: Reclining nude figure
Pen and black ink, with black wash and watercolour
Height: 176.00 mm
Width: 283.00 mm
Registration number: 1988,1210.35
Donated by: Alec Stirling

\section*{1989}

Drawn by: Henry George Hine
Date: 1811-1895
Description: A cattle train on a railway viaduct; viaduct in right foreground leading to left distance through town passed houses to left with smoking chimneys and church behind with spire silhouetted against evening sky
Watercolour touched with bodycolour
Height: 142.00 mm
Width: 260.00 mm
Registration number: 1989,0128.1
Purchased from: Colnaghi

Description: Bede's tomb, Durham Cathedral; interior, stone tomb in foreground, with inscription "HAC SUNT IN FOSSA BÆDAE VENERABILIS OSSA", steps beyond leading to door, at left pew seen through decorative archway
Watercolour
Verso; archway
Graphite
Height: 343.00 mm
Width: 246.00 mm
Registration number: 1989,0128.2
Purchased from: Frances Carey
Acquisition note: Purchased from Assistant Keeper to Prints and Drawings

Drawn by: Edward John Poynter
Date: 1859 (?)
Description: The Pic du Ger, in the Pyrénées; at left and right hills covered with trees sloping down and meeting at centre, snow capped mountain in distance. 1859 (?)
Watercolour, touched with bodycolour
Height: 205.00 mm
Width: 194.00 mm
Registration number: 1989,0513.1
Purchased from: Julian Hartnoll
Previous owner/ex-collection: Anonymous (Christie's 31.iii.1920/64)
Previous owner/ex-collection: William Henry Doeg (?)
Acquisition note: See curatorial comment

Drawn by: John Brett
Date: 1863
Description: Portrait of a seated man, James Talmage White; whole-length in profile to left, sitting across a chair, reading a letter which he holds in his right hand. 1863
Graphite
Height: 249.00 mm
Width: 175.00 mm
Registration number: 1989,0513.23
Purchased from: Maas Gallery
Previous owner/ex-collection: Daisy Watson (artist's daughter)

Drawn by: John Brett
Date: 1868 (?)
Description: Portrait of an unidentified woman, formerly called Georgina Weldon but possibly
'Nance'; head and shoulders in profile to right, her hair tied back, wearing dress with large
collar. 1868
Graphite
Height: 271.00 mm
Width: 191.00 mm
Registration number: 1989,0513.24
Purchased from: Maas Gallery
Previous owner/ex-collection: Daisy Watson (artist's daughter)

Drawn by: John Brett
Date: 1854-1855
Description: Portrait of a woman, possibly Eliza Orme; bust turned slightly to right, hair tied back and rolled under, wearing a bow and lace collar
Charcoal
Height: 354.00 mm
Width: 256.00 mm
Registration number: 1989,0513.25
Purchased from: Maas Gallery
Previous owner/ex-collection: Daisy Watson (artist's daughter)

Date: 1901
Description: Landscape near Bezan; with hills in the background and flowers in the foreground. 1901
Watercolour and bodycolour over black chalk, on brown-grey paper
Height: 357.00 mm
Width: 254.00 mm
Registration number: 1989,0513.26
Purchased from: Abbott \& Holder

\section*{Drawn by: William Roberts}

Date: 1919
Description: Soldiers putting up Wagon lines; two groups of soldiers pulling on ropes, two
figures near the foreground, one with raised hands. 1919
Black chalk, squared for transfer; on brown paper
Height: 476.00 mm
Width: 494.00mm
Registration number: 1989,0513.83
Purchased from: L \& R Entwistle \& Co Ltd
Acquisition note: Formerly with the Mayor Gallery (stock no.4828)

After: Margaret Carpenter
Date: 1793-1872
Description: Portrait of William Holkham Carpenter, Keeper of Prints and Drawings, British Museum, from a drawing by his wife, Margaret Carpenter; nearly half-length, almost in profile to right
Charcoal or black chalk (?)
Height: 228.00 mm
Width: 170.00 mm
Registration number: 1989,0513.88
Donated by: Christopher Mendez

Drawn by: Michael Rothenstein
Date: 1923-1989
Description: Folder containing 27 loose sheets of notebook sketches, relating to 'signals'
Registration number: 1989,0722.32.1-27
Purchased from: Redfern Gallery
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Drawn by: Richard Parkes Bonington
Date: 1816 (circa)
Description: A Satyr Resting; whole-length sculpture of nude figure standing to front, a panther skin draped over his right shoulder, a club (?) in his right hand, the elbow resting on a tree stump; after a cast of the "Faun of Praxiteles", the original of which is in the Musei Capitolini, Rome.
c.1819-1822.
Black chalk and stump
Height: 576.00 mm
Width: 295.00 mm
Registration number: 1989,0930.1
Purchased from: Abbott \& Holder
Previous owner/ex-collection: Robert Tear
Acquisition note: Provenance given in Patrick Noon, 'Richard Parkes Bonington, the complete drawings', 2011:
Possibly Bonington sale, 1834, with lot 2, 'Thirteen Academic Studies, bt. Strutt, or Bonington sale, 1838, with lot 4, 'Academicial Studies (9)', bt. Mawe; J. Harrow; Duncan, Liverpool, 1895; O'Byrne (Christie's, April 3rd 1962, with lot 58); Pierre Jeannerat, 1965; Robert Tear from whom bought by Abbot and Holder, from whom purchased by the BM, 1989.

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Description: Orchard scene; river across foreground, beyond trees. 1874
Watercolour and bodycolour
Height: 229.00 mm
Width: 318.00 mm
Registration number: 1989,0930.138
Purchased from: Maas Gallery

Drawn by: Vanessa Bell
Date: 1912 (circa)
Description: Portrait of Brynhild Olivier, first wife of A E Popham; head and shoulders, turned slightly to left, wearing a head scarf. c. 1912
Bodycolour (?)
Height: 570.00 mm
Width: 383.00 mm
Registration number: 1989,0930.250
Purchased from: Sandra Lummis

Drawn by: John Nash
Date: 1918-1920 (circa)
Description: Path through the forest. c.1918-20
Watercolour, over graphite
Height: 390.00 mm
Width: 282.00 mm
Registration number: 1989,0930.251
Purchased from: Sandra Lummis

Drawn by: Lotti Reizenstein
Date: 1904-1982
Description: View of a garden; a formal garden with hedges, beds and sculpture, trees beyond
Coloured chalks, with watercolour, on cream paper
Height: 337.00 mm
Width: 312.00mm
Registration number: 1989,0930.279
Donated by: Walter Schwab
Donated by: Mrs Alice Schwab

Drawn by: Jonathan Richardson Senior
Date: 1665-1745
Description: Portrait of the the artist's son, Jonathan Richardson II; head and shoulders to front, his right hand raised to his forehead, wearing a soft cap
Pen and brown ink, over graphite
Height: 167.00 mm
Width: 113.00 mm (corners rounded)
Registration number: 1989,1104.428
Transferred from: British Library
Previous owner/ex-collection: Sir Austen Henry Layard
Previous owner/ex-collection: Gordon Waterfield
Acquisition note: Presented by Gordon Waterfield to the British Library in 1970; transferred from the BL from the papers of Sir Austen Henry Layard (Add. MSS 58149-58202).
Transferred from the Department of Manuscripts to the British Museum in 1989.
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Drawn by: Jonathan Richardson Senior
Date: 1665-1745
Description: Self-portrait; head and shoulders to left, looking to front, wearing wig
Pen and brown ink, over graphite
Verso: A cap(?) drawn to correspond with image on recto
Graphite
Height: 147.00mm
Width: 90.00mm (corners rounded)

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Registration number: 1989,1104.429
Transferred from: British Library
Previous owner/ex-collection: Sir Austen Henry Layard
Previous owner/ex-collection: Gordon Waterfield
Acquisition note: Presented by Gordon Waterfield to the British Library in 1970; transferred
from the BL from the papers of Sir Austen Henry Layard (Add. MSS 58149-58202).
Transferred from the Department of Manuscripts to the British Museum in 1989.

Drawn by: Anonymous
Date: 1800
Description: Two ships with sails, one seen from the side, the other from the front. c. 1800
Graphite
Height: 176.00 mm
Width: 232.00 mm
Registration number: 1989,1209.27
Acquisition note: Not known how acquired (found in the Department 1989).
1990

Drawn by: John Bratby
Date: 1928-1990
Description: Design for a mural above a fireplace; at left devils, monsters or demons, at right a figure on a cross with other nude and winged figures nearby, the fireplace and clock (?) are also depicted
Pen and blue ink and watercolour
Height: 353.00 mm
Width: 280.00 mm
Registration number: 1990,0303.39
Purchased from: Julian Hartnoll

Drawn by: Francis Danby
Date: 1793-1861
Description: Christchurch Priory at Muddiford, Hampshire; view from the shore of Christchurch harbour, the estuary of the Rivers Stour and Avon, with boat on the water, a woman carrying child and another standing in the foreground, the priory seen in the distance amid woods Watercolour
Height: 114.00 mm
Width: 178.00 mm
Registration number: 1990,0407.2
Purchased from: Cyril Fry

Drawn by: Joseph Southall
Date: 1905
Description: Head of a boy; in profile to right. 1905
Red chalk
Height: 215.00 mm
Width: 139.00 mm
Registration number: 1990,0407.6
Purchased from: Abbott \& Holder

\footnotetext{
Drawn by: Taylor Combe
Date: 1800-1826
Description: The British Museum; Montagu House, with high wall at right, a carriage drawn by two horses on the street before it
Pen and grey ink and grey wash over graphite
Height: 170.00 mm
Width: 270.00 mm
}

Registration number: 1990,0407.21
Donated by: Abbott \& Holder

Drawn by: Reuben Mednikoff
Date: 1935 (circa)
Description: Artist and surgeon; abstract composition with body parts of artist and surgeon on an operating table. c. 1935
Black chalk
Height: 213.00 mm
Width: 284.00 mm
Registration number: 1990,0519.11.a-b
Purchased from: Mayor Gallery

Drawn by: William Blake Richmond
Date: 1842-1921
Description: Classical subject; male figure standing at centre, on surrounding ground figures
lying nude or partially covered with drapery
Black and white chalk, on brown paper
Height: 458.00 mm
Width: 915.00 mm
Registration number: 1990,0519.71
Donated by: Martin Royalton-Kisch
Donated by: Marlies Royalton-Kisch

Drawn by: George Frederick Watts
Date: 1866-1867
Description: Two views of mountain ranges and sea (? the river Nile), in Egypt. 1866-7
Watercolour
Verso: Two views of a mountain range in Egypt
Watercolour
Height: 225.00 mm
Width: 308.00mm
Registration number: 1990,0728.6
Purchased from: Thomas Agnew \& Sons
Previous owner/ex-collection: Michael Wells (Christie's, 25.ix.1989/338)

Drawn by: John Napper
Date: 1944
Description: Head of Pauline; head and shoulders turned to front and looking downwards.
1944
Graphite
Height: 335.00 mm
Width: 269.00 mm
Registration number: 1990,0728.62
Purchased from: Albemarle Gallery

Drawn by: William Johnstone
Date: 1932
Description: Abstract composition, 1932
Black wash over monotype
Verso: Abstract composition
Black wash
Height: 361.00 mm
Width: 528.00 mm
Registration number: 1990,0728.63
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Purchased from: Paragon Press

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Drawn by: William Johnstone
Date: 1932
Description: Abstract composition, 1932
Scraperboard
Height: 141.00 mm
Width: 346.00 mm
Registration number: 1990,0728.64
Purchased from: Paragon Press

Drawn by: Charles Landseer
Date: 1818
Description: Anatomical drawing - 'an écorché torso'; flayed torso, with arms thrown back to
right. 1818
Black and red chalk, with white chalk on brown paper
Height: 380.00 mm
Width: 552.00 mm
Registration number: 1990,1006.1.1
Purchased from: Christopher Powney

Drawn by: Charles Landseer
Date: 1799-1879
Description: Anatomical drawing; studies of the back of a right hand to right, with the left hand
resting on a block, with dissecting knife beside it
Black and red chalk, with white chalk on brown paper
Verso: sketch of a hand and wrist
Black chalk
Height: 334.00 mm
Width: 577.00 mm (irregular)
Registration number: 1990,1006.1.2
Purchased from: Christopher Powney

Drawn by: Edith Martineau
Date: 1892
Description: View of Hastings; view from a cliff looking over the rooftops and smoking
chimneys of the town, the sea at left. 1892
Watercolour
Height: 279.00 mm
Width: 390.00 mm
Registration number: 1990,1006.2
Purchased from: Abbott \& Holder

Drawn by: Peter Tillemans
Date: 1684-1734
Description: A London merchant's wife in seventeenth century dress, after Wenzel Hollar;
whole-length to left, wearing wide-brimmed black hat and a long dress, the skirt of which she holds
Pen and grey ink, with grey wash, touched with watercolour
Height: 98.00 mm
Width: 77.00 mm
Registration number: 1990,1006.3
Purchased from: Abbott \& Holder
Previous owner/ex-collection: Dr John Percy (L. 1504 sale Christie's 23.iv.1890/1240)
Previous owner/ex-collection: Jonathan Richardson Junior (L.2170)
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Attributed to: Henry Edridge (?)
Attributed to: Francis Nicholson (?)
Date: }182
Description: Five ladies and gentlemen in a park with a thatched Summer House amid trees.
c. }182
Graphite
Height: 142.00mm
Width: 242.00mm
Registration number: 1990,1109.167
Previous owner/ex-collection: Paul Hulton
Acquisition note: Not known how acquired. Found in the Department among papers belonging
to the late Paul Hulton, formerly Deputy Keeper in the Department.

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Drawn by: John Bellany
Date: 1942-1991
Description: Triptych; (1) naked woman holding in her left arm a clock with eyes, to the left a
grotesque creature, to the right an owl; (2) winged (?) man holding a fish in his left arm, with
two figures in front of him, and a creature with a human face or third figure, in a vessel on
water; (3) woman holding child, with a man next to her holding a dagger, in the foreground a
woman in a bed with an owl and a Death-like figure, and various grotesque creatures
Black chalk
Height: 759.00mm
Width: 573.00mm (average)
Registration number: 1990,1215.23.1-3
Funded by: British Museum Friends (as British Museum Society)
Purchased from: Fischer Fine Art Ltd
Acquisition note: Purchased by the B. M. Society for the P \& D Department from Fischer Fine
Art.

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Drawn by: Malcolm Drummond
Date: 1895-1945
Description: Sketchbook, bound with grey paper-covered boards and a black leathercloth spine (now loose). Two sketches of men's heads on front cover. The sketchbook contains figure and other studies in graphite.
Registration number: 1990,1215.24.1-95
Purchased from: Thomas Agnew \& Sons

Drawn by: Malcolm Drummond
Date: 1895-1945
Description: Sketchbook (ruled) bound in black leather cloth containing figure and other studies in graphite
Registration number: 1990,1215.25.1-50
Purchased from: Thomas Agnew \& Sons

Drawn by: Malcolm Drummond
Date: 1895-1945
Description: Sketchbook, with no covers, containing figures and other studies
Graphite
Registration number: 1990,1215.26.1-54
Purchased from: Thomas Agnew \& Sons

Drawn by: Malcolm Drummond
Date: 1895-1945
Description: Portrait of Zina Drummond; seated on a bed, hands clasped on her lap. 1911
Graphite
Height: 243.00 mm
Width: 180.00 mm
Registration number: 1990,1215.27
Purchased from: Thomas Agnew \& Sons

Drawn by: Malcolm Drummond
Date: 1910 (circa)
Description: Corner of a low-roofed building with a gate in the foreground and trees beyond
Graphite
Height: 380.00 mm
Width: 252.00 mm
Registration number: 1990,1215.28
Purchased from: Thomas Agnew \& Sons

Drawn by: Malcolm Drummond
Date: 1895-1945
Description: Domestic interior with a vase of flowers
Pen and ink
Height: 237.00 mm
Width: 177.00 mm
Registration number: 1990,1215.29
Purchased from: Thomas Agnew \& Sons

Drawn by: Malcolm Drummond
Date: 1895-1945
Description: Domestic interior with part of a desk
Graphite
Height: 234.00 mm
Width: 177.00 mm
Registration number: 1990,1215.30
Purchased from: Thomas Agnew \& Sons

Drawn by: Malcolm Drummond
Date: 1895-1945
Description: Domestic interior with a table laid with a boiled egg, coffee pot, jug, cup and
saucer
Pen and ink
Height: 384.00 mm
Width: 255.00 mm
Registration number: 1990,1215.31
Purchased from: Thomas Agnew \& Sons

Drawn by: Jesse Dale Cast
Date: 1900-1976
Description: Academic study of female nude; almost whole-length (arms and legs only partly drawn), turned slightly to right, with eyes closed
Graphite
Height: 383.00 mm
Width: 278.00 mm
Registration number: 1990,1215.48
Bequeathed by: Mrs Pamela Holt

Drawn by: Jesse Dale Cast
Date: 1900-1976
Description: Academic study of female nude; whole-length, turned slightly to right, with arms
down by sides
Graphite
Height: 379.00 mm
Width: 283.00 mm (max)
Registration number: 1990,1215.49
Bequeathed by: Mrs Pamela Holt

\section*{1991}

Drawn by: Joseph Southall
Date: 1932
Description: Two women looking at drawings in the British Museum; one wearing a red coat or dress, furs around their neck, looking at a case of drawings. 1932
Watercolour, over graphite
Height: 170.00 mm
Width: 110.00mm
Registration number: 1991,0126.1
Purchased from: Thomas Agnew \& Sons

Drawn by: Arthur Lismer
Date: 1929
Description: Georgian Bay; rocky shore across foreground, beyond stretch of water winding at centre towards I. 1929
Brush drawing in black ink
Height: 278.00 mm
Width: 378.00 mm
Registration number: 1991,0126.2
Purchased from: Christopher Varley Inc (Toronto, Canada)

Drawn by: Charles Wirgman
Date: 1832-1891
Description: A Japanese warrior seen from behind; whole-length, and holding possibly a
weapon in both hands
Graphite, on brown paper
Height: 231.00 mm
Width: 176.00 mm
Registration number: 1991,0302.10
Purchased from: Alec Stirling
Acquisition note: Purchased by the Department of Japanese Antiquities, but kept in the
Department of Prints and Drawings.

Drawn by: Charles Wirgman
Date: 1832-1891
Description: A Japanese warrior turned to left; whole-length, and drawing a sword from its
scabbard (?)
Graphite, on brown paper
Height: 244.00 mm
Width: 182.00 mm
Registration number: 1991,0302.11
Purchased from: Alec Stirling

Acquisition note: Purchased by the Department of Japanese Antiquities, but kept in the Department of Prints and Drawings.
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Drawn by: Charles Wirgman
Date: 1832-1891
Description: Portrait of a Japanese woman, probably the artist's wife Ozawa Kane; half-length and seen in profile and looking to left.
Black and red chalk.
Height: 199.00 mm
Width: 157.00 mm
Registration number: 1991,0302.12
Purchased from: Alec Stirling
Acquisition note: Purchased by the Department of Japanese Antiquities, but kept in the Department of Prints and Drawings.

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Drawn by: Selwyn Image
Date: 1849-1863
Description: Illustration to Binyon's 'Lyric Poems', 1893, design for the title-page; laurel
branches entwined with title and author above, publication details below
Graphite
Height: 158.00 mm
Width: 125.00 mm
Registration number: 1991,0406.1
Purchased from: Abbott \& Holder

Drawn by: Selwyn Image
Date: 1849-1893
Description: Illustration to Binyon's 'Lyric Poems', 1893, design for a motif forming part of the title-page; two laurel branches entwined
Graphite
Height: 46.00 mm
Width: 42.00 mm
Registration number: 1991,0406.2
Purchased from: Abbott \& Holder

Drawn by: Dr Bruce
Formerly attributed to: Anthony Highmore
Date: 1770 (circa)
Description: A lady, study for Honorary Exhibitors I, 167; whole-length in profile to left, wearing large-brimmed hat and shawl. c. 1770
Brush drawing in grey wash, over graphite
Height: 115.00 mm
Width: 72.00 mm
Registration number: 1991,0406.3
Purchased from: Thomas Agnew \& Sons
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Thomas Girtin
Date: 1775-1802
Description: Montmartre, Paris; view over rooftops in foreground to buildings beyond on hill
side
Watercolour with pen and brown ink
Height: 167.00 mm
Width: 237.00 mm
Registration number: 1991,0406.60

Purchased from: Christie's
Purchased through: Hazlitt, Gooden \& Fox
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Drawn by: Alexander Runciman
Date: }177
Description: Lochleven Castle on an islet, seen from the shore between two clumps of trees.
1 7 7 8
Red chalk
Height: 167.00mm
Width: 242.00mm
Registration number: 1991,0511.1
Purchased from: Thomas Williams

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Drawn by: Arthur Rackham
Date: 1867-1939
Description: Head and shoulders of a woman; in profile to left, wearing a dress or blouse with high-necked collar
Graphite
Height: 113.00 mm
Width: 225.00 mm
Registration number: 1991,0511.2
Purchased from: Christopher Powney
:

Drawn by: Arthur Rackham
Date: 1867-1939
Description: A woman; nearly half-length to front, her head to right, within a border
Black chalk
Height: 225.00 mm
Width: 164.00 mm
Registration number: 1991,0511.3
Purchased from: Christopher Powney
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Drawn by: Anonymous
Date: 1700 (circa)
Description: A woman; nearly half-length to front, her head to right. c. 1700
Red chalk, on pink paper
Height: 167.00 mm
Width: 119.00 mm
Registration number: 1991,0511.4
Purchased from: Christopher Powney

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Drawn by: Alfred Edward Chalon
Date: 1780-1860
Description: The Sketching Society's Table; a table set with eight chairs and paper on stands,
two lamps on the table
Watercolour, heightened with white
Height: 91.00 mm
Width: 191.00 mm (four corners cut)
Registration number: 1991,0511.5
Purchased from: Thomas Agnew \& Sons

Drawn by: Leon Underwood

Date: 1930
Description: Study for "Chacmool's destiny"; gallery interior, at left figure sitting slumped forward in chair, beyond large recumbent figure sculpture, on either side a glimpse of other objects on display behind it. 1930
Charcoal, pen and grey ink, watercolour and bodycolour
Height: 442.00 mm
Width: 526.00 mm
Registration number: 1991,0615.151
Purchased from: Redfern Gallery

Drawn by: Sir Godfrey Kneller
Date: 1646-1723
Description: Portrait of Hugh Howard, portrait painter (?); head and shoulders of man leaning over books on table, wearing cap
Black chalk
Height: 206.00 mm
Width: 164.00 mm (rounded corners)
Registration number: 1991,0720.150
Purchased from: Thomas Williams

Drawn by: William Callow
Date: 1854
Description: Venice, the Grand Canal; canal side pavement in left foreground with gondolas and barges moored to poles, other vessels on right side of canal with line of palazzi following canal around towards I. 1854
Watercolour and graphite, with bodycolour
Height: 322.00 mm
Width: 478.00mm
Registration number: 1991,0720.151
Donated by: British Museum Friends (as British Museum Society) In Memory of: Sir Ian Trethowan
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Drawn by: George Price Boyce
Date: 1869
Description: Mr Buckingham's House, Dorchester, Oxfordshire; back view of a red-bricked house with trees in the foreground. 1869
Watercolour
Height: 263.00 mm
Width: 191.00mm
Registration number: 1991,1005.2
Purchased from: Stephen Somerville
Previous owner/ex-collection: John James Stevenson (See Curatorial Comment)

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Drawn by: William Lock II
Date: 1781
Description: Two studies of Dido; at centre three-quarter length female figure, standing to front, head turned almost and looking to right, left arm outstretched and raised, and at lower right bust, with head turned almost and looking to right. 1781
Pen and brown ink
Verso: Sketches of figures heads
Pen and brown ink
Height: 224.00 mm
Width: 277.00 mm
Registration number: 1991,1005.3
Purchased from: Christopher Powney
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Drawn by: James Jefferys
Date: 1751-1784
Description: Hector's body being removed from the chariot of Achilles, illustration to the 'lliad'
by Homer; two figures lifting the body, and one standing in the chariot and holding the horse's
reins
Pen and grey ink and grey wash, over graphite, on grey paper
Height: 407.00mm
Width: 532.00mm
Registration number: 1991,1005.4
Purchased from:Christopher Powney
Drawn by: Giovanni Battista Cipriani
Date: 1727-1785
Description: Design for a medal for the Order of Merit; nude man standing beside column to right, bestowing crown of laurels upon head of man in armour to left, the whole set into a circle, with studies of man and hands below
Graphite, with pen and grey ink
Verso; Study of man; torso and legs of man receiving wreath
Graphite
Height: 233.00 mm
Width: 190.00 mm
Registration number: 1991,1005.5
Purchased from: Christopher Powney

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Drawn by: Thomas Rowlandson
Date: 1771-1827
Description: Caricature of an elderly aristocrat; half-length to left, looking up to front, with
mouth open and right hand to chest
Pen and grey ink, with watercolour
Verso: Two figures embracing
Graphite
Height: 288.00 mm
Width: 215.00 mm
Registration number: 1991,1005.6
Purchased from: Thomas Agnew \& Sons

Drawn by: Gravelot
Formerly attributed to: Charles Mosley
Date: 1699-1773
Description: The European Race; a race ground near a sea-shore, an umpire's stand at centre, with the representatives of the quarters of the globe placed in it, animals and figures representing countries of Europe, cards and dice in the foreground, a fort on the hill at left, ships on the sea in the distance
Pen and brown and grey ink, with brown wash
Verso: Red chalk
Height: 264.00 mm
Width: 386.00 mm
Registration number: 1991,1005.8
Purchased from: Sven Bruntjen
Purchased through: Christie's (9.vii.1991/21)
Purchased through: Hazlitt, Gooden \& Fox

Drawn by: Richard Cosway
Date: 1742-1821
Description: Moses treading on Pharaoh's Crown; supported by a female figure
Graphite, on the artist's wash line and decorated mount

Height: 178.00 mm
Width: 119.00 mm
Registration number: 1991,1005.9
Purchased from: Alec Stirling

Drawn by: Walter Crane
Date: 1872
Description: Portrait of the artist's wife at the Grotto of Egeria; sitting to front in a tree, a town and hills in the distance. 1872
Graphite
Height: 328.00 mm
Width: 255.00 mm
Registration number: 1991,1005.19
Purchased from: Dr John Hayes

Drawn by: Charles Fairfax Murray
Date: 1867-1873 (circa)
Description: Portrait of John Dalton Murray; head and shoulders turned to left and looking I,
with beard
Watercolour
Height: 221.00 mm
Width: 198.00 mm
Registration number: 1991,1005.21
Purchased from: Abbott \& Holder

Drawn by: John Banting
Date: 1938
Description: Three female nudes; including figure sitting on ground, with arms stretched out behind and supporting her, also three impressions of leaves. 1938
Wax crayon
Height: 284.00 mm
Width: 381.00 mm
Registration number: 1991,1005.54
Purchased from: Abbott \& Holder
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Drawn by: Christopher Wood
Date: 1920-1930
Description: The Mole at Dieppe; view from a beach with figures near a breakwater in the foreground, a harbour wall with lighthouse beyond
Graphite
Height: 330.00 mm
Width: 420.00 mm
Registration number: 1991,1005.55
Purchased from: Abbott \& Holder
Previous owner/ex-collection: Redfern Gallery
Acquisition note: Label for the Redfern Gallery on verso of original mount

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Drawn by: Anonymous
Date: 1626
Description: Portrait of Charles I; bust turned and looking slightly to left, with long curling hair, pointed beard and moustache. 1626
Black and red chalk on buff paper

Height: 308.00 mm
Width: 212.00 mm
Registration number: 1991,1005.82
Donated by: Colin Hunter
Donated by: Mrs Colin Hunter

Drawn by: John Kashdan
Date: 1917-1991
Description: Landscape in the S of France; terraced hill, viewed from a height, boulders in the left foreground. c. 1959
Bodycolour, with black felt-tipped pen(?) and graphite; framed
Height: 384.00 mm
Width: 559.00 mm
Registration number: 1991,1109.6
Purchased from: England \& Co

Drawn by: Bernard Lens III
Formerly attributed to: Bernard Lens II
Date: 1682-1740
Description: A contents sheet to the series of thirty drawings, registered as 1853-4-9-41 to 70,
with a list of the drawings numbered from 1 to 30
Pen and brown ink
Height: 248.00 mm
Width: 358.00 mm
Registration number: 1991,U. 2
Purchased from: Colnaghi

Drawn by: John Downman
Date: 1792
Description: Portrait of Mrs Wells, actress; half-length young lady wearing high-crowned hat with ribbons, smiling, looking up to left. 1792
Red, black and white chalk and watercolour
Height: 195.00 mm
Width: 133.00 mm
Registration number: 1991,U. 7
Acquisition note: Not known how acquired.

\section*{1992}

Drawn by: George John Pinwell
Date: 1842-1875
Description: Portrait of a young man; almost three-quarter length and standing turned slightly and looking to left, with a broad smile
Graphite
Height: 307.00 mm
Width: 226.00 mm
Registration number: 1992,0125.10
Purchased from: Abbott \& Holder
Previous owner/ex-collection: Leonard G Duke (Purchased from Squire Gallery, July 1938 for 30/- (£1.50))
Previous owner/ex-collection: Snell (Bought Sotheby's 11.ii.1971/157, £8)

Drawn by: George Goodwin Kilburne

Date: 1869-1884
Description: A mother and daughter admiring the statue of Demeter in the British Museum Mausoleum room; the statue sits on a plinth inscribed "DEMETER", a corridor with sculptures
beyond r
Watercolour
Height: 158.00 mm
Width: 233.00 mm
Registration number: 1992,0125.25
Purchased through: Christie's
Purchased through: Hazlitt, Gooden \& Fox
Acquisition note: Sale of Victorian pictures, drawings and watercolours, Christie's, 19.xii.1991/26, purchased through Hazlitt, Gooden \& Fox Ltd, 38, Bury St, St James, London SW1Y 6BB

Drawn by: Nicholas Bentley
Date: 1907-1952
Description: "You haven't a Father Christmas by Picasso ?", drawing for a cartoon in the Sunday Express, 21st December 1952; three figures and a child, all turned towards a counter beyond, sign at left identifying goods on counter as christmas cards and calendars for 1953, behind counter a saleswoman
Pen and black ink, with black wash and correction fluid
Height: 188.00 mm
Width: 258.00 mm
Registration number: 1992,0229.1
Purchased from: Abbott \& Holder

\author{
Drawn by: Frederic Leighton, Baron Leighton \\ Date: 1887 (circa) \\ Description: Studies for the figures of 'Science', 'Literature' and 'The Arts' for the reverse of the 1887 Jubilee medal of Queen Victoria; three female figures, two wearing classical dress, the third nude \\ Black and white chalk; on brown paper \\ Verso: Female head \\ Black chalk, on brown paper \\ Height: 276.00 mm \\ Width: 366.00mm \\ Registration number: 1992,0404.144 \\ Purchased from: Abbott \& Holder \\ Acquisition note: Purchased through the Department of Coins and Medals.
}

Block cut by: Dalziel Brothers
After: Arthur Boyd Houghton
Published by: Frederick Warne and Co
Date: 1869
Description: Townsend, George Tyler. The Arabian nights' entertainments. A new edition, revised, with notes. With sixteen illustrations by Houghton, Dalziel, etc. London: Frederick Warne \& Co., Bedfored Street, Covent Garden, 1869. [Monogram of F. Warne printed on title page.] Edinburgh: Printed by Ballantyne \& Company. viii, 632p. 16 plates. Most of the plates are signed: "Dalziel". Some of the plates are signed: "Houghton". The bookplate of Robin de Beaumont is on the front pastedown. Robin de Beaumont's notes regarding price and dating of this copy are written on the front endpaper verso. The front endpaper recto is inscribed with: "/ A new year's gift/ to Godfrey, -/ Jan 1st. 1870. GM/". The frontispiece plate is entitled:
"Schehera-zade relating the Stories to the Sultan."
Width: 135.00 mm
Height: 188.00 mm
Thickness: 45.00 mm
Registration number: 1992,0406.14
Donated by: Robin de Beaumont (bookplate)
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Drawn by:George Elgar Hicks
Date: 1840-1857
Description: Illustration to 'Spring' in 'The Farmer's Boy' 1857; young farm girl standing rolling
up her sleeves, looking down at the bucket before her, a girl kneeling at right milking a cow,
another cow being milked behind at left and haystacks beyond, arched
Graphite, with blue-grey wash
Height: 125.00mm
Width: 95.00mm (arch)
Registration number: 1992,0406.81
Donated by: Robin de Beaumont
Previous owner/ex-collection: Pietre Spaker

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\section*{Drawn by: Charles Keene}

Date: 1847
Description: Illustration to 'Robinson Crusoe', 1847; two separate sketches of figures, in the one at left two figures in profile to left, one holding rifle, the other a sword
Graphite
Verso: The same two figures in profile to right
Graphite
Height: 108.00 mm
Width: 186.00 mm
Registration number: 1992,0406.82
Donated by: Robin de Beaumont
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Drawn by: Charles Keene
Date: 1862
Description: Study of hands for the principal figure holding a musket, illustration to 'The March of Arthur' in 'Once a Week', 11 April 1862. 1862
Charcoal
Height: 103.00 mm
Width: 97.00 mm (max)
Registration number: 1992,0406.83
Donated by: Robin de Beaumont
Previous owner/ex-collection: Alister Mathews
Acquisition note: Purchased by de Beaumont from Matthews in April 1984.

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Drawn by: Matthew James Lawless
Date: 1862
Description: "The Cradle Song of the Poor"; a woman seated by an open window, her head resting on her arm on a table at left, rocking a cradle with her left hand. 1862
Pen and brown ink
Height: 177.00 mm
Width: 143.00 mm
Registration number: 1992,0406.84
Donated by: Robin de Beaumont

Drawn by: Matthew James Lawless
Date: 1876
Description: Illustration to "The Night after Culloden", p 65 of 'Historical \& Legendary Ballads', 1876; a group of Scots, wearing berets and kilts, four of whom carry a man on a stretcher
Brush drawing in grey ink, over graphite
Height: 170.00 mm
Width: 212.00 mm
Registration number: 1992,0406.85
Donated by: Robin de Beaumont

Drawn by: John William North
Date: 1867
Description: Illustration to "Requiescat in Pace", Jean Ingelow's 'Poems', 1867; mountainous landscape with figure lying on the ground in the foreground, a forest of pine trees below and beyond
Pen and black ink, heightened with white
Height: 141.00 mm
Width: 101.00 mm
Registration number: 1992,0406.86
Donated by: Robin de Beaumont

Drawn by: John William North
Date: 1867
Description: Illustration to "The Four Bridges", Jean Ingelow's 'Poems', 1867; scene in a graveyard with a bust on a tall plinth before a large tree
Pen and black ink, heightened with white
Height: 161.00 mm
Width: 113.00 mm
Registration number: 1992,0406.87
Donated by: Robin de Beaumont

Drawn by: John William North
Date: 1867
Description: 'Glorious Things of Thee are Spoken', illustration to 'The Spirit of Praise', 1867; landscape with a river, trees and mountains behind, three women in the foreground, one seated with a jug
Pen and black ink, with buff wash, heightened with white, over black chalk
Height: 168.00 mm
Width: 128.00mm
Registration number: 1992,0406.88
Donated by: Robin de Beaumont

Drawn by: George John Pinwell
Date: 1866
Description: Self-portrait; bust in profile to left. c. 1866
Graphite, on pale pink paper
Height: 138.00 mm
Width: 123.00 mm
Registration number: 1992,0406.89
Donated by: Robin de Beaumont

\section*{Drawn by: George John Pinwell}

Date: 1865
Description: 'I could not avoid, however, observing the assiduity of Mr Burchell in aiding my daughter Sophia in her part of the task', illustration to a scene from "The Vicar of Wakefield" in
Dalziel's 'Illustrated Goldsmith', 1865; haymaking, a young man and young woman in conversation in the foreground, a woman watching them beside a tree to left, a church and other buildings behind
Pen and black ink, on light grey paper
Height: 195.00mm
Width: 149.00 mm
Registration number: 1992,0406.90
Donated by: Robin de Beaumont
Previous owner/ex-collection: Appleby Bros (bought by Robin de Beaumont 1964 for £2.00)
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Drawn by: Frederick Sandys
Date: 1847-1896
Description: Study for the wood-engraving 'The Spirit of the Storm'; half-nude woman, representing the storm, standing with hands raised controlling the elements, a sea monster at left and part of a ship behind, figures cowering in the rolling waves in the foreground
Pen and black ink, over graphite
Height: 153.00 mm
Width: 126.00 mm
Registration number: 1992,0406.91
Donated by: Robin de Beaumont (bought 1962)
Previous owner/ex-collection: Joseph Pennell
Previous owner/ex-collection: Gerry Norman

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Drawn by: Frederic James Shields
Date: 1864
Description: Illustration to John Bunyan's 'Pilgrim's Progress', Simpkin Marshall, 1864; head of a young woman "Mercy fainting at the gates", her eyes closed and head inclined
Graphite
Verso: A woman bending over a child (?)
Black chalk
Height: 133.00 mm
Width: 92.00 mm
Registration number: 1992,0406.92
Donated by: Robin de Beaumont

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Drawn by: James Gillray
Date: 1801
Description: Study for the satirical etching 'A Cognoscenti contemplating ye Beauties of ye
Antique' (BMSat 9753), published by H Humphrey, 11 Feb 1801, showing Sir William Hamilton
examining through spectacles he holds backwards, a collection of antiquities, including a disfigured bust of his wife Emma. 1801
Pen and brown ink with some pink and brown wash over graphite sketch
Height: 195.00 mm
Width: 164.00 mm
Registration number: 1992,0516.14
Purchased from: Andrew Edmunds
Previous owner/ex-collection: Rev John Sneyd (See acquisition comment)
Previous owner/ex-collection: Col Ralph Sneyd (Sotheby's 1927)
Previous owner/ex-collection: Walter T Spencer
Previous owner/ex-collection: Frank A Gibson
Acquisition note: Jenkins \& Sloan 1996
Possibly one of a group of single drawings and sketchbooks coloured and signed for the Revd John Sneyd by Gillray; by descent to Col. Ralph Sneyd (Sotheby's 1927); ? purchased W. T. Spencer; Frank A. Gibson; Andrew Edmunds, from whom purchased

Registration number: 1992,0516.76
Purchased from: Abbott \& Holder

Drawn by: Sir Robert Ker Porter
Date: 1820
Description: A view of the fortress of Erivan on the River Zenguy, and of Great and Little Ararat, illustration to Porter's 'Travels in Georgia, Persia ...'; at right foreground two figures on cliff edge, others beyond on lower cliffs, below river winding to left, with buildings along its sloping bank, and in mid-distance fortress, in background Great and Little Ararat. 1820
Pen and grey ink, with grey wash
Height: 311.00 mm
Width: 437.00 mm
Registration number: 1992,0725.15
Purchased from: Jeremy Griffiths \& Co Ltd
Previous owner/ex-collection: Jane Porter (artist's mother)
Previous owner/ex-collection: Lady Mary Hamlyn Williams
Previous owner/ex-collection: Charlotte Stradbroke

Drawn by: Richard Beauvoir
Date: 1759-1768 (fl)
Description: A fortified building, overgrown with vegetation
Watercolour
Height: 138.00 mm
Width: 223.00 mm
Registration number: 1992,0725.16
Purchased from: S L Bryan Pictures

Drawn by: Thomas Howell Jones
Date: 1830
Description: A voice from the Graves!!!, study for a satirical print; the Duke of Cumberland, in civilian dress, flinches in horror from two ghosts and declaims with a misquoted verse from Macbeth, the foremost spirit is Lord Graves, in a shroud, holding out a razor in each hand, dripping with blood, exclaiming, behind is a younger man (Sellis) exclaiming "What-! another victim", inscribed with title below
Pen and brown ink, with grey wash, touched with watercolour, over graphite
Verso: Red chalk
Height: 216.00 mm
Width: 300.00 mm
Registration number: 1992,0725.17
Purchased from: Print Room (London)

Drawn by: Rev James Bulwer
Date: 1794-1879
Description: Landscape with river passing beneath a bridge and over rocks into the
foreground, wooded banks on either side
Watercolour, over graphite
Height: 254.00 mm
Width: 362.00 mm
Registration number: 1992,1003.10
Purchased from: Philip Goodman
Previous owner/ex-collection: Bulwer (artist's family)
Previous owner/ex-collection: Leonard G Duke

Description: Portrait of Robert Lockhart Hobson (1872-1941), Keeper of Oriental Antiquities and Ethnography at the British Museum 1933-38; half-length and sitting turned slightly to right, looking to front, and clasping hands above lap
Charcoal
Height: 382.00 mm
Width: 280.00 mm
Registration number: 1992,1003.147
Bequeathed by: Dudley Snelgrove

Drawn by: John Thomas Smith
Date: 1797
Description: View of a cottage near Deptford in Kent; tree and bushes at left foreground,
beyond cottage, with figures beside open half door, and in background trees. 1797
Pen and black ink and grey wash
Height: 111.00mm
Width: 139.00 mm
Registration number: 1992,1003.148
Bequeathed by: Dudley Snelgrove

Drawn by: Ernest S Lumsden
Date: 1923
Description: Portrait of Laurence Binyon; almost half-length, turned slightly to right, looking to
front, and wearing a suit. 1923
Graphite, on green paper
Height: 342.00 mm
Width: 256.00 mm
Registration number: 1992,1003.150
Bequeathed by: Dudley Snelgrove

Drawn by: John Raphael Smith
Date: 1752-1812
Description: Sketch of a young lady; three-quarter length turned to left, looking to left with her right arm resting on ledge, wearing bonnet
Graphite touched with black and red chalk
Height: 200.00 mm
Width: 127.00 mm
Registration number: 1992,U. 1
Acquisition note: Not known how acquired.

Drawn by: William Young Ottley
After: Raphael
Date: 1771-1836
Description: Figure from Raphael's Parnassus; whole-length in profile to left, wearing robe and laurel wreath, one hand gesturing up, the other to the side
Pen and grey ink
Height: 324.00 mm
Width: 232.00 mm
Registration number: 1992,U. 2
Acquisition note: Not known how acquired; most likely from the Sotheby 1989 sale of Ottley drawings (see Brigstocke)

Drawn by: Anonymous
Date: 1720
Description: Bacchus with a female figure, the woman reclining behind the seated male figure. c. 1720

Black chalk
Height: 375.00 mm
Width: 273.00 mm
Registration number: 1992,U. 3
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1700
Description: A stylized drawing of a dragon with spiralled tail. c. 1700
Pen and brown ink, on an oval sheet overlaid onto another piece of paper
Height: 154.00 mm
Width: 180.00 mm
Registration number: 1992,U. 4
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1770
Description: Della Crusca, illustration to a poem in 'Poetry of the World', Vol 1, p 103; a young man sitting by a tomb or wall, his head resting in his right hand, holding the feathers of a hat in his left hand, within an oval. c. 1770
Pen and grey ink, with grey wash
Height: 300.00 mm
Width: 213.00 mm
Registration number: 1992,U. 5
Acquisition note: Not known how acquired.

Drawn by: Richard Westall
Date: 1765-1836
Description: Winged figure in classical armour; standing to front, head turned and looking to right, left arm raised, and holding sword with right
Pen and grey ink, with grey wash
Height: 180.00 mm
Width: 118.00 mm
Registration number: 1992,U. 6
Acquisition note: Not known how acquired.

Drawn by: Henry Singleton
Date: 1766-1839
Description: Study of a head; seen in profile to left, and looking to left
Pen and brown ink, with graphite and brown chalk
Height: 235.00 mm
Width: 185.00 mm
Registration number: 1992,U. 7
Acquisition note: Not known how acquired.

Drawn by: Anonymous
Date: 1730
Description: Raising of the Royal Standard of King Charles I at Nottingham, August 22, 1642;
men in uniform on horseback, a band and other figures standing around men who are erecting
a flag pole, the town, church and hills in the distance. c. 1730
Pen and black ink, with grey wash and watercolour
Height: 133.00 mm
Width: 182.00 mm
Registration number: 1992,U. 8
Previous owner/ex-collection: Joseph Mayer (Liverpool)

Purchased through: Sotheby's (21.vii.1887)
Acquisition note: Not known how acquired.

\section*{1993}

Drawn by: Frank Lewis Emanuel
Date: 1885-1948
Description: Man wearing spectacles holding a drawing; standing, facing front, apparently in the British Museum
Graphite
Height: 150.00mm
Width: 103.00mm
Registration number: 1993,0227.5
Donated by: William Drummond

\section*{Drawn by: Edward Dayes}

Date: 1798-1804
Description: A vellum-bound sketchbook containing 130 leaves with studies and notes for historical and literary compositions. From f. 100 to 130, the sketchbook was used in reverse for notes and illustrations (four on each facing page) of allegorical figures including the elements, solstices and equinoxes, winds, seasons, months, times and hours of day and night, continents, great rivers, cities of London and Rome, countries of Britain and Italy, the great ages, the muses, and thirty other figures without notes. c.1797-1804
All drawings are orientated vertically unless specified. Most of the drawings are in graphite, several also have grey, brown or blue wash
Height: 200.00 mm
Width: 160.00 mm (cover)
Height: 197.00 mm
Width: 158.00 mm (folio)
Registration number: 1993,0508.1.1-130
Purchased through: Christie's (30.iii. 1993 lot 29)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Robert C Caney
Previous owner/ex-collection: Mrs D Caney (sold Sotheby's 5.v. 1973 lot 28)
Previous owner/ex-collection: Sanders of Oxford
Previous owner/ex-collection: Lisson James Dayes (By descent from artist)
Acquisition note: Although Christie's catalogue description of this sketchbook names the earlier owners as Carey, their names are inscribed in the sketchbook as Caney. The identity of Caney is confirmed as the scene-painter, Robert Caney, in a letter loose inside the cover of the sketchbook, which is from the Director of the Victoria and Albert Museum thanking R.C.McCleery of Hampstead for allowing Martin Hardie to select six drawings by Caney for the V \& A collection (letter dated 26 January 1925).

Drawn by: Alfred Edward Chalon
Date: 1809
Description: Thyrsis seated on a bank surprised by a noise, from Milton's 'Comus', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; the shepherd half rises from beneath a bower of trees, his musical instrument lying beside him, hilly tree-clad landscape beyond. 4 Oct 1809
Graphite, pen and black and brown ink with brown wash
Height: 196.00 mm
Width: 275.00 mm (album size \(510 \times 340\) )
Registration number: 1993,0508.2.1
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

Drawn by: Francis Stevens
Date: 1809
Description: Thyrsis seated on a bank, a scene from Milton's 'Comus', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; the shepherd is seen
from behind, seated by a group of trees on r, in a landscape with a stream. 4 Oct 1809
Graphite, pen and brown ink with brown wash
Height: 225.00 mm
Width: 325.00 mm
Height: 510.00 mm
Width: 340.00 mm (album)
Registration number: 1993,0508.2.2
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

Drawn by: John James Chalon
Date: 1809
Description: Thyrsis seated on a bank, a scene from Milton's 'Comus', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; the shepherd is seated on a bank beneath a bower of trees, his musical instrument in his hand on his lap . 4 Oct 1809 Graphite, pen and brown ink with brown wash
Height: 225.00 mm
Width: 320.00 mm
Registration number: 1993,0508.2.3
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

Drawn by: Thomas Webster
Date: 1809
Description: Thyrsis seated on a bank, a scene from Milton's 'Comus', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; the shepherd is seated on a rock on the banks of a stream which winds into a mountainous landscape in the distance, with his flock further along the stream. 4 Oct 1809
Graphite, pen and brown ink with brown wash
Height: 225.00 mm
Width: 320.00mm
Registration number: 1993,0508.2.4
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

Drawn by: Cornelius Varley
Date: 1809
Description: Thyrsis reclining on a bank, a scene from Milton's 'Comus', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; the shepherd is seen from the back, playing his instrument, by a pool, his flock in a meadow in landscape in the distance. 4 Oct 1809
Graphite, pen and black and brown ink with brown wash
Height: 196.00 mm
Width: 272.00 mm
Registration number: 1993,0508.2.5
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens
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Drawn by: Henry Pierce Bone
Date: }180
Description: Thyrsis seated on a bank, a scene from Milton's 'Comus', mounted in an album of
30 drawings by the Society for the Study of Epic and Pastoral Design; the shepherd, seated
on a rock by a stream in a landscape, looks up to right, taking his musical instrument from his
mouth. }4\mathrm{ Oct }180
Graphite, pen and black and brown ink with brown wash
Height: 273.00mm
Width: 196.00mm
Registration number: 1993,0508.2.6
Purchased from:Christie's (sale 30.iii.1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

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\section*{Drawn by: Alfred Edward Chalon}

Date: 1809
Description: Ceres at Arethusa's spring, a scene from Ovid's 'Metamorphoses', Book 5, line 861, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; Ceres shown half draped, with her left arm extended, seated on a bank by a pool with Arethusa rising from the water. 15 Nov 1809
Graphite, pen and black and brown ink with brown wash
Height: 230.00 mm
Width: 373.00 mm
Registration number: 1993,0508.2.7
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens
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Drawn by: Francis Stevens
Date: 1809
Description: Ceres at Arethusa's spring, from Ovid's 'Metamorphoses', Book 5, line 861, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; Ceres shown half draped, seated on a bank by a pool with Arethusa half risen from the pool beside her, ruins and mountains in distance. 15 Nov 1809
Graphite and brown wash
Height: 320.00 mm
Width: 224.00 mm
Registration number: 1993,0508.2.8
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

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\footnotetext{
Drawn by: John James Chalon
Date: 1809
Description: Ceres at Arethusa's spring, from Ovid's 'Metamorphoses', Book 5, line 861, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; Ceres shown half draped, corn wreathed in her hair, seated on a bank by a pool with Arethusa half risen from the pool beside her, trees overhanging the pool. 15 Nov 1809
Graphite and pen and brown ink with brown wash
Height: 230.00 mm
Width: 370.00mm
Registration number: 1993,0508.2.9
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens
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Drawn by:Cornelius Varley
Date: }180
Description: Ceres at Arethusa's spring, from Ovid's 'Metamorphoses', Book 5, line 861,
mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design;
Ceres seated on a bank by a stream with Arethusa half risen from the water, steep bank
behind her and wooded landscape in distance. }15\mathrm{ Nov }180
Graphite and brown wash
Height: 470.00mm
Width: 271.00mm
Registration number: 1993,0508.2.10
Purchased from:Christie's (sale 30.iii.1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens
Drawn by: Henry Pierce Bone
Date: 1809
Description: Ceres at Arethusa's spring, from Ovid's 'Metamorphoses', Book 5, line 861, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; Ceres seated by a pool with her extinguished torch on the ground beside her, Arethusa half risen from the pool in front of her, in a wooded landscape. 15 Nov 1809
Graphite, pen and brown and black ink with brown wash
Height: 237.00 mm
Width: 304.00 mm
Registration number: 1993,0508.2.11
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

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Drawn by: Alfred Edward Chalon
Date: 1809
Description: By the rivers of Babylon, from Psalm 137, verses 1-2, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a group of mourning men, women and children, with a harp and a lyre, in a landscape by a stream, with classical buildings and pyramid in distance. 20 Dec 1809
Graphite, pen and brown and black ink with brown wash
Height: 270.00 mm
Width: 472.00 mm
Registration number: 1993,0508.2.12
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

Drawn by: Francis Stevens
Date: 1809
Description: By the rivers of Babylon, from Psalm 137, verses 1-2, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a group of figures on the banks of a river, some hanging harps in branches of trees, tall buildings behind. 20 Dec 1809 Graphite with brown wash
Height: 315.00 mm
Width: 271.00 mm
Registration number: 1993,0508.2.13
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

Drawn by: John James Chalon
Date: 1809
Description: By the rivers of Babylon, from Psalm 137, verses 1-2, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; river landscape with
buildings ranged along bank, trees and bushes in river in front and along sides of buildings. 20
Dec 1809
Graphite and brown pen and ink with brown wash
Height: 250.00 mm
Width: 365.00mm
Registration number: 1993,0508.2.14
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

Drawn by: Cornelius Varley
Date: 1809
Description: By the rivers of Babylon, from Psalm 137, verses 1-2, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a group of figures on the banks of a river, with large city in distance and cliffs on side of river to right. 20 Dec 1809 Graphite with brown wash, with some pen and brown ink
Height: 225.00 mm
Width: 321.00 mm
Registration number: 1993,0508.2.15
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

Drawn by: Henry Pierce Bone
Date: 1809
Description: By the rivers of Babylon, from Psalm 137, verses 1-2, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a group of mourning
figures on the banks of a river, some hanging harps in branches of trees, which extend along
riverside on right to buildings on bank in distance. 20 Dec 1809
Graphite with pen and brown ink with brown wash
Height: 301.00 mm
Width: 450.00 mm
Registration number: 1993,0508.2.16
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

\footnotetext{
Drawn by: Alfred Edward Chalon
Date: 1810
Description: Maenads singing Bacchanalian hymns, from Wodhull's translation of Euripides' 'The Bacchanalians', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a group of Maenads playing music before a term, one dancing with a satyr, in the glade of a mountainous landscape. 24 Jan 1810
Graphite and pen and brown ink with brown wash and white bodycolour
Height: 305.00 mm
Width: 387.00 mm
Registration number: 1993,0508.2.17
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens
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Description: Maenads singing Bacchanalian hymns, from Wodhull's translation of Euripides'
'The Bacchanalians', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a group of Maenads seated on the banks of a river in a mountainous landscape, bank of trees on r. 24 Jan 1810
Graphite with brown wash
Height: 273.00 mm
Width: 343.00 mm
Registration number: 1993,0508.2.18
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens
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Drawn by: John James Chalon
Date: 1810
Description: Maenads singing Bacchanalian hymns, from Wodhull's translation of Euripides'
'The Bacchanalians', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a group of Maenads seated on the banks of a river under a tree-covered bank, mountains in the distance. 24 Jan 1810
Graphite with pen and brown ink with brown wash
Height: 250.00 mm
Width: 380.00mm
Registration number: 1993,0508.2.19
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

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Drawn by: Cornelius Varley
Date: 1810
Description: Maenads singing Bacchanalian hymns, from Wodhull's translation of Euripides'
'The Bacchanalians', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a line of figures progressing up a slope to a small group of Maenads
seated at the top of a hill, woods and mountains behind. 24 Jan 1810
Graphite with brown and black wash
Height: 385.00 mm
Width: 298.00 mm
Registration number: 1993,0508.2.20
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

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\footnotetext{
Drawn by: Henry Pierce Bone
Date: 1810
Description: Maenads singing Bacchanalian hymns, from Wodhull's translation of Euripides'
'The Bacchanalians', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a group of Maenads singing in a grove of trees on the banks of a river in a mountainous landscape, bank of trees on r. 24 Jan 1810
Graphite with pen and brown ink with brown wash
Height: 300.00 mm
Width: 363.00mm
Registration number: 1993,0508.2.21
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens
}

Description: Venus lulling Adonis to sleep, from Spenser's 'Faerie Queene', Book III, canto 1, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; Venus seated, holds the sleeping Adonis's head in her lap, with a group of putti, doves and dogs beside them in a wooded glade. 28 Feb 1810
Graphite with pen and brown ink and brown wash
Height: 200.00 mm
Width: 355.00 mm
Registration number: 1993,0508.2.22
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens
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Drawn by: Francis Stevens
Date: 1810
Description: Venus lulling Adonis to sleep, from Spenser's 'Faerie Queene', Book III, canto 1, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; kneeling Venus spreads her mantle around the sleeping Adonis on a bank by a stream in a wood. 28 Feb 1810
Graphite with pen and brown and black ink and brown wash
Height: 225.00 mm
Width: 315.00 mm
Registration number: 1993,0508.2.23
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

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Drawn by: John James Chalon
Date: 1810
Description: Venus lulling Adonis to sleep, from Spenser's 'Faerie Queene', Book III, canto 1, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; Venus and Adonis lie together on a bank, she half-raised draws her mantle over him, landscape of trees and mountains behind them. 28 Feb 1810
Graphite with pen and brown ink and brown wash
Height: 223.00 mm
Width: 354.00 mm
Registration number: 1993,0508.2.24
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

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Drawn by: Cornelius Varley
Date: 1810
Description: Venus lulling Adonis to sleep, from Spenser's 'Faerie Queene', Book III, canto 1, mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; the two figures lie on a bank, Venus seen from the back, in a wooded landscape with
mountains in the distance. 28 Feb 1810
Graphite with pen and brown ink and brown wash
Height: 300.00 mm
Width: 389.00mm
Registration number: 1993,0508.2.25
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

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Description: The botanist's search for herbs, from "Spring" in Thomson's 'The Seasons', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a young man with a hat, pouch and stick, looking for herbs in a wooded glade on a hill. 4 Apr 1810
Graphite with pen and brown ink with brown wash
Height: 317.00 mm
Width: 269.00 mm
Registration number: 1993,0508.2.26
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens
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Drawn by: Francis Stevens
Date: 1810
Description: The botanist's search for herbs, from "Spring" in Thomson's 'The Seasons', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a figure stooping to gather herbs on the side of a hill, trees on $r$, mountains in distance. 4 Apr 1810
Graphite with brown wash
Height: 225.00 mm
Width: 325.00 mm
Registration number: 1993,0508.2.27
Purchased through: Christie's (30.iii.1993/37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens
Drawn by: John James Chalon
Date: 1810
Description: The botanist's search for herbs, from "Spring" in Thomson's 'The Seasons', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design;
a man picking herbs on a path in a hilly landscape. 4 Apr 1810
Graphite with brown wash
Height: 285.00 mm
Width: 395.00mm
Registration number: 1993,0508.2.28
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

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Drawn by: Cornelius Varley
Date: 1810
Description: The botanist's search for herbs, from "Spring" in Thomson's 'The Seasons', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design; a man in a cloak walking along the lower slope of a mountain, town in valley below in distance.
4 Apr 1810
Graphite with brown wash
Height: 271.00 mm
Width: 416.00mm
Registration number: 1993,0508.2.29
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

Drawn by: Henry Pierce Bone
Date: 1810
Description: The botanist's search for herbs, from "Spring" in Thomson's 'The Seasons', mounted in an album of 30 drawings by the Society for the Study of Epic and Pastoral Design;
a cloaked man stooping to gather herbs by a stream on the side of a hill, mountains in distance. 4 Apr 1810
Graphite with pen and brown ink and brown wash
Height: 250.00 mm
Width: 357.00mm
Registration number: 1993,0508.2.30
Purchased from: Christie's (sale 30.iii. 1993 lot 37)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Francis Stevens

Drawn by: Cyril Power
Date: 1934
Description: In the underground, rough sketches for the linocut 'The tube train'; a row of seated figures reading papers, with a row, standing, holding straps, and two seated facing viewer in foreground. c. 1934
Red and black chalk on tissue paper
Height: 368.00 mm
Width: 253.00 mm (irregular)
Registration number: 1993,0508.15
Purchased from: Michael Parkin Fine Art Ltd (London)

Drawn by: George James Howard, 9th Earl of Carlisle
Date: 1843-1911
Description: A frenzied maenad, from a Roman relief in the British Museum; holding a knife and a half a goat, with a further slight sketch of a figure to right
Graphite with black and white chalk on blue paper
Height: 444.00 mm
Width: 280.00 mm
Registration number: 1993,0508.17
Donated by: Martin Royalton-Kisch
Donated by: Marlies Royalton-Kisch
Previous owner/ex-collection: Julian Hartnoll

Drawn by: Frederick Barnard
Date: 1864
Description: Select Harmonic Meeting at Heatherly's Academy; group of artists, standing and
sitting around a stove in academy. 1864
Pen and brown ink over graphite, mounted on faded blue board with 1993-6-19-7
Height: 166.00 mm
Width: 240.00 mm (rounded corners at top)
Height: 430.00 mm
Width: 321.00 mm (mount)
Registration number: 1993,0619.6
Purchased from: Alec Stirling (London)

Drawn by: Frederick Barnard
Date: 1864
Description: Probationers R I P; group of artists fishing on bank of a river filled with fish, title
written in water, bee-hive labelled "R A" on bank behind them. c. 1864
Pen and brown ink over graphite, mounted on faded blue board with 1993-6-19-6
Height: 172.00mm
Width: 250.00 mm
Height: 430.00 mm
Width: 321.00 mm (mount)
Registration number: 1993,0619.7
Purchased from: Alec Stirling (London)
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Drawn by:Rev William Gilpin
Date: 1765-1768
Description: Landscape with ruined castle by a river; castle on promontory by river, ruins and
mountains in distance, foreground framed by trees. }176
Graphite, pen and brown ink with grey and brown wash
Height: 362.00mm
Width: 464.00mm
Registration number: 1993,0619.8
Purchased from: Alec Stirling (London)
Previous owner/ex-collection: Charlotte Gilpin (?)
Acquisition note: Although this drawing probably did come through the Gilpin family collection,
the identity of Charlotte Gilpin is not certain.

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\section*{Drawn by: Hubert Coutts}

Date: 1891
Description: A sheep farm on the Duddon, Windermere; man in field with dog with farm and hill beyond, sheep to right. 1891
Watercolour; framed
Height: 508.00 mm
Width: 800.00mm
Registration number: 1993,0724.3
Purchased through: Christie's (11.vi.1993/23)
Purchased through: Hazlitt, Gooden \& Fox (London)
Previous owner/ex-collection: Bill Waters
Previous owner/ex-collection: Richard Dorment
Previous owner/ex-collection: Harriet Dorment
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Drawn by: Frederic Leighton, Baron Leighton
Date: 1862
Description: Studies for two wood-engravings, consecutive illustrations to George Eliot's
'Romola', published in 'The Cornhill Magazine' (December 1862, vol. VI, no.36); the drawing on the left illustrates 'The Painted Record' (facing p. 721), a cloaked and hooded woman
raises her right hand and gestures behind her with her left hand, and the drawing on the right
illustrates 'Coming Home' (facing p. 726), a woman stands in a curtained doorway, leaning on
her raised right arm and holding the curtain aside with her left hand. 1862
Black and white chalk on blue paper
Verso: Three or four slight sketches of groups of figures
Black and white chalk on blue paper
Height: 284.00 mm
Width: 437.00 mm
Registration number: 1993,0724.4
Purchased through: Christie's (11.vi.1993/68)
Purchased through: Hazlitt, Gooden \& Fox (London)

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Drawn by: Allan Ramsay
Formerly attributed to: Thomas Gainsborough
Date: 1760-1765
Description: Study for the portrait of Charles Bruce, 5th Earl of Elgin and 9th Earl of
Kincardine; whole-length, right hand on hip, left hand holding a musket, facing slightly to left.
c.1760-65

Black chalk, heightened with white, on blue paper
Height: 445.00 mm
Width: 254.00 mm
Registration number: 1993,1002.1
Purchased from: Alec Stirling (London)
Previous owner/ex-collection: Henry Joseph Pfungst (sale Christie's 15.vi.1917)

Previous owner/ex-collection: John Shirley-Fox
Acquisition note: This drawing had an old mount (removed by dealer) inscribed "Drawing by Thomas Gainsborough from the Pfungst collection Sotheby's 1916 J. Shirley-Fox 3 Lansdown Cres" and in another hand "NB Pfungst Slae at Christies in 1917".

\author{
Drawn by: William Crosbie \\ Date: 1935 \\ Description: Young man learning (No, No, No, No); various stylized figures and parts of figures, including young man's face in profile upper centre. 1935 \\ Bodycolour on dark grey paper; framed \\ Height: 540.00 mm \\ Width: 755.00 mm (sight) \\ Registration number: 1993,1002.8 \\ Purchased from: Ewan Mundy Fine Art Ltd (Glasgow)
}

Drawn by: Leon Underwood
Date: 1921
Description: The trawl hand; head and shoulders of a man wearing a hat, looking slightly to right. 1921
Graphite
Height: 218.00 mm
Width: 164.00 mm
Registration number: 1993,1002.10
Purchased from: William Joll (London)

Drawn by: Paule Vézelay
Date: 1930
Description: La petite fille fâché; abstract curving figures of two women and a child. 1930
Green chalks and charcoal on cream paper
Height: 495.00 mm
Width: 440.00 mm
Registration number: 1993,1002.18
Purchased from: England \& Co (London)

Attributed to: William Simpson
Date: 1876
Description: Annual washing day at the British Museum - Venus at the Bath; three men on ladders and blocks washing a statue of Venus with sponges. 1876
Graphite and brown wash
Height: 260.00 mm
Width: 181.00mm
Registration number: 1993,1002.41
Donated by: Indar Pasricha Fine Arts (London)

Drawn by: Cantelowe W Bestland
Date: 1763-1837
Description: Sketches of a standing woman wearing a Napoleonic Army shako (hat) with the feather/wool plume at the front; one whole-length, one half-length in profile, one with hand to hat, saluting?
Pen and brown ink on paper cut into an oval
Verso: Mr Bestland's advertisement in manuscript
Pen and brown ink on paper cut into an oval
Height: 173.00 mm
Width: 140.00 mm (oval)
Registration number: 1993,1002.44

Donated by: William Drummond

Drawn by: Anonymous
Formerly attributed to: Marcellus Laroon II
Date: 1650-1730
Description: Two drawings of burdock plants
Graphite
Height: 170.00 mm
Width: 295.00 mm
Registration number: 1993,1002.45
Donated by: William Drummond

Drawn by: John Samuel Hayward
Date: 1778-1822
Description: Study of the trunk of an elm tree; colour study of bark of lower half and roots of tree that splits into two trunks from base
Watercolour over graphite
Height: 330.00 mm
Width: 250.00 mm
Registration number: 1993,1002.46
Donated by: John Phillips
Donated by: Thomas Deans
Acquisition note: This drawing was given to the Department by the two proprietors of The Gallery Downstairs, Battersea, London

Drawn by: Peter Paul Lens
After: David Loggan
Date: 1753
Description: Portrait of William Sancroft, Archbishop of Canterbury, after David Loggan; halflength, facing three-quarter to right, wearing clerical collar and cap. 1753
Graphite on vellum, oval, edges folded around wooden backing of original (?) oval frame
Height: 190.00 mm
Width: 160.00 mm (oval (sight))
Registration number: 1993,1211.1
Purchased from: Christopher Powney
Previous owner/ex-collection: Dr T Loveday (Banbury)
Acquisition note: Ingamells records that this drawing was in the collection of Dr T Loveday of
Banbury in 1960

Drawn by: Charles Robert Leslie
Formerly attributed to: Cornelius Varley
Date: 1840-1841
Description: Portrait of Jack Tibbets, 'Ready Money Jack', a study for the figure on the far right in the painting "Fairlop Fair"; seated figure of a man wearing hat and gloves, holding a whip,
with elaborate watch and fobs at waist, drawn at Fairlop Fair. c.1840-41
Graphite
Verso: Sketch of a seated woman with child; she is fastening the back of the child's clothes as it lies on its stomach on her lap
Graphite
Height: 320.00 mm
Width: 232.00 mm
Registration number: 1993,1211.2
Purchased from: Christopher Powney
Previous owner/ex-collection: Dudley Snelgrove (Sotheby's 19.xi.92/285)

Drawn by: Edward Lutterell
After: William Claret (?)
Date: 1680-1724
Description: Portrait of Judge Jeffreys; bust-length, facing three-quarter I, wearing the red robes of his office as Recorder of London
Coloured chalks, on copper, the surface prepared with mezzotint rocker; framed
Height: 305.00 mm
Width: 255.00 mm (copper plate)
Height: 392.00 mm
Width: 340.00 mm (frame)
Registration number: 1993,1211.4
Purchased from: Paul Snelgrove
Purchased from: Mrs Margaret MacKenzie
Previous owner/ex-collection: Walker Galleries (London)
Previous owner/ex-collection: Appleby Bros (Christie's, 2.iii.71/75)
Previous owner/ex-collection: Dudley Snelgrove
Acquisition note: According to John Appleby of St. Hellier Galleries, Jersey, Appleby Brothers of Ryder St., St. James's, purchased this work from Walker Galleries stock which was sold over a period of nine months, through various agents, in the early 1940s. He suspected it had been with Walkers from the late 19th century. This work was included in Dudley Snelgrove's sale at Sotheby's 19.xi.1992/171, where it was bought in. It was later sold to the Museum by Mr Snelgrove's son and daughter.
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Drawn by: Francis Barlow
Date: 1626-1704
Description: Kit's Coty, Kent; two men, one with shepherd's crook, standing before a
megalithic burial chamber, consisting of three massive uprights and a capstone, sheep on hill
to left
Pen and brown ink with grey wash over graphite
Verso blackened for etching plate
Height: 190.00mm
Width: 130.00mm
Registration number: 1993,1211.5
Purchased from: Paul Snelgrove
Purchased from: Mrs Margaret MacKenzie
Previous owner/ex-collection: Jonathan Richardson Junior (?)
Previous owner/ex-collection: Dudley Snelgrove (London)
Acquisition note: This drawing was bought in at Dudley Snelgrove's sale, Sotheby's
19.xi.92/169 and was later sold to the BM by his son and daughter.
The drawing bears a faint collector's mark bottom r, which may be that of Jonathan
Richardson, the elder.

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Drawn by: George Augustus Wallis
Date: 1794
Description: An arcadian glade with figures and a waterfall; a man and a woman in classical
dress, with a dog lying beside them, seated beneath a group of trees in landscape with
buildings in distance to right, high rocks with waterfall to left. }179
Graphite, pen and black ink, with grey washes, on contemporary washed and lined mount
Height: 400.00mm
Width: }535.00\textrm{mm
Height: 470.00mm
Width: 610.00mm (mount)
Registration number: 1993,1211.6
Purchased from: Abbott \& Holder (London)
Previous owner/ex-collection: I J L Bonnet (According to the inscription on verso. See
inscription)

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Description: Sketch of the Luss, Loch Lomand; view of a river with trees over-hanging banks on both sides, and rocks in water in foreground. 1940
Graphite, watercolour and pen and brown ink, on board
Height: 225.00 mm
Width: 333.00mm
Registration number: 1993,1211.12
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 6 in Mr Banner's collection.

Drawn by: John Callow
Date: 1901-1990
Description: Harbour scene; view of sailing vessels in foreground along beach, and in
background steamship lies next to edge of harbour wall with lighthouse
Pen and ink and watercolour with touches of bodycolour on card
Height: 165.00 mm
Width: 257.00 mm (sight)
Registration number: 1993,1211.13
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 99 in Mr Banner's collection.

Drawn by: William Callow
Date: 1836
Description: Port de Marseilles; view of port from entrance, with fortifications on right and left and ships in pool in centre, rocks in foreground and hills in distance on r. 1836
Watercolour and bodycolour over graphite
Height: 182.00 mm
Width: 270.00 mm
Registration number: 1993,1211.14
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 41 in Mr Banner's collection.

Drawn by: William Callow
Date: 1846
Description: On the Grand Canal, Venice; façades of buildings on \(r\), with gondolas on canal in foreground. 1846
Watercolour with bodycolour, over graphite
Height: 367.00 mm
Width: 266.00 mm
Registration number: 1993,1211.15
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 98 in Mr Banner's collection.
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Drawn by: William Callow
Date: 1872
Description: The confluence of the Greta and the Tees; water falling into a rocky pool
overhung with trees. 1872
Watercolour over graphite
Height: 257.00 mm
Width: 351.00mm
Registration number: 1993,1211.16
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 55 in Mr Banner's collection.

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Description: Stirling Castle; castle and town on hill, seen from surrounding low-lying fields, mountains in distance
Watercolour over graphite on thick paper
Height: 315.00 mm
Width: 495.00 mm
Registration number: 1993,1211.17
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 68 in Mr Banner's collection.
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Drawn by: Thomas Hartley Cromek
Date: 1836
Description: Avignon; a view of the town from the water, bridge to left, hills in distance. }183
Watercolour over graphite
Height: 250.00mm
Width: 500.00mm
Registration number: 1993,1211.18
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 17 in Mr Banner's collection.

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Drawn by: William Russell Flint
Date: 1880-1969
Description: Chateau Gatehouse, Gisors; view of fortified gatehouse in landscape with trees to right and figures on path
Watercolour
Height: 246.00 mm
Width: 335.00 mm (sight)
Registration number: 1993,1211.19
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 5 in Mr Banner's collection.

Drawn by: Nathaniel Everett Green
Date: 1884
Description: Bethlehem; view of a walled town on a hill in a landscape with walled orchards and a flock of sheep in foreground and mountains in distance. 1884
Watercolour with bodycolour and pen and ink
Height: 265.00 mm
Width: 395.00mm
Registration number: 1993,1211.20
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 76 in Mr Banner's collection.

Drawn by: Martin Hardie
Date: 1875-1952
Description: Early morning, Cette; view of boats at a quay, harbour and town on opposite bank
Watercolour over graphite
Height: 275.00 mm
Width: 385.00 mm
Registration number: 1993,1211.21
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 31 in Mr Banner's collection.

Drawn by: James Duffield Harding
Date: 1837
Description: Chateau d'Elze; view of castle from path leading to bridge and entrance, hills
rising in distance behind castle. 1837

Black chalk over watercolour with white and yellow bodycolour, on brown paper
Height: 372.00 mm
Width: 271.00 mm
Registration number: 1993,1211.22
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 23 in Mr Banner's collection.

Drawn by: Edgar Thomas Holding
Date: 1870-1952
Description: A Sussex common; view in spring, with trees either side, and path winding
through centre of low rolling hills
Watercolour over graphite on thick paper with deckle edges
Height: 375.00 mm
Width: 560.00 mm
Registration number: 1993,1211.23
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 22 in Mr Banner's collection.

Drawn by: James Holland
Date: 1800-1870
Description: A Side Canal, Venice; façades of buildings on left and right joined by a bridge,
with gondola on canal to left
Watercolour with bodycolour and scratching out
Height: 300.00 mm
Width: 227.00 mm (sight)
Registration number: 1993,1211.24
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 78 in Mr Banner's collection.

Drawn by: Cecil Arthur Hunt
Date: 1873-1965
Description: Sicilian hill town; view of hills with trees in foreground, town on hill on left and on top of hill in centre, mountains in distance
Watercolour and bodycolour with scratching out on heavy cream paper
Verso: Sketch of vase with blue flowers
Watercolour and bodycolour
Height: 280.00 mm
Width: 380.00 mm
Registration number: 1993,1211.25
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no. 74 in Mr Banner's collection.

Drawn by: Charles Knight
Date: 1939
Description: Brixham Harbour from Berry Head; coastal landscape with view of harbour and
hills in distance. 1939
Watercolour
Height: 250.00 mm
Width: 348.00 mm (sight)
Registration number: 1993,1211.26
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 1 in Mr Banner's collection.

Description: A Sussex manor; view of side of farm buildings and manor, cart in left foreground Watercolour and pen and ink over graphite
Height: 312.00 mm
Width: 392.00 mm
Registration number: 1993,1211.27
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 65 in Mr Banner's collection.

Drawn by: Charles Knight
Date: 1901-1990
Description: Beach at evening; view of sandy beach with groups of large rocks at edge of
shore and hills in distance
Watercolour with some bodycolour, over graphite
Height: 260.00 mm
Width: 325.00 mm (sight)
Registration number: 1993,1211.29
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 123 in Mr Banner's collection.

Drawn by: Charles Knight
Date: 1901-1990
Description: Torridon; landscape with deep gorge, hills in distance
Pen and ink with watercolour and bodycolour over graphite and red pencil on brown paper
Height: 260.00 mm
Width: 390.00mm
Registration number: 1993,1211.30
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 24 in Mr Banner's collection.

Drawn by: Charles Knight
Date: 1901-1990
Description: A Suffolk church; church with round stone tower topped by brick bell-tower,
tombstones in foreground and churchyard gate and trees beyond
Watercolour with white bodycolour and pen and ink, over graphite
Height: 392.00 mm
Width: 336.00 mm
Registration number: 1993,1211.31
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 77 in Mr Banner's collection.

Drawn by: Charles Knight
Date: 1931
Description: Goodrich Castle; view of ruined walls of castle from below, one wall with
scaffolding. 1931
Watercolour with bodycolour and pen and ink over graphite
Height: 360.00 mm
Width: 545.00 mm (sight)
Registration number: 1993,1211.32
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 79 in Mr Banner's collection.

Drawn by: William Leighton Leitch
Date: 1819-1883
Description: Island of Jura, Western Isles; view from a beach with a wreck and seagulls, with castle, cliffs and mountains across water in distance

Watercolour with touches of white bodycolour, on card
Height: 225.00 mm
Width: 345.00 mm
Registration number: 1993,1211.34
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 35 in Mr Banner's collection.

Drawn by: James McBey
Date: 1883-1959
Description: "Rest and be thankful"; landscape with a farm in slight hollow, with fields
surrounding it and hills in distance
Brush and ink and pen and ink over watercolour
Height: 235.00 mm
Width: 413.00 mm (sight)
Registration number: 1993,1211.35
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 88 in Mr Banner's collection.

Drawn by: James McBey
Date: 1932
Description: Saragossa; view of the city with domed churches and bridge from across river. 1932
Brush and brown wash over watercolour
Height: 323.00 mm
Width: 520.00 mm (irregular)
Registration number: 1993,1211.36
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 71 in Mr Banner's collection.

Drawn by: Thomas Miles Richardson II
Date: 1813-1890
Description: Two Highland gillies; a man and a boy in kilts, seated resting against rocks,
mountainous highland landscape extending beyond them into distance
Watercolour over graphite
Height: 335.00 mm
Width: 550.00 mm
Registration number: 1993,1211.37
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no 25 in Mr Banner's collection.

Drawn by: Philip Wilson Steer
Date: 1905
Description: View near Chepstow; extensive landscape with trees on left, and view over fields to distant estuary and hills. 1905
Watercolour over graphite on paper laid down on card
Height: 277.00 mm
Width: 383.00mm
Registration number: 1993,1211.40
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no. 10 in Mr Banner's collection.

Drawn by: Philip Wilson Steer
Date: 1924
Description: The Mill, Long Crendon; view of a wooden mill on a raised platform, in a field with bushes, trees on \(r\), and building in distance to right of mill. 1924

\section*{Watercolour}

Height: 238.00 mm
Width: 343.00 mm
Registration number: 1993,1211.41
Bequeathed by: Kenneth Francis Banner
Acquisition note: This watercolour was no. 62 in Mr Banner's collection.

Drawn by: Anonymous
After: Hubert Robert
Date: 1800
Description: A winged female, a lion and furnace, and a fluted vessel, decorated with two lions, copy of a drawing by Hubert Robert. c. 1800
Graphite
Height: 207.00 mm
Width: 240.00 mm
Registration number: 1993,U. 15
Purchased from: James Thomson Gibson-Craig
Purchased through: Christie's
Acquisition note: There were several sales of Gibson-Craig's collection after his death in 1887. Those including drawings took place at Dowell's, Edinburgh, on 9-11 March and 30-31 March, and at Christie's, London, on 23 and 27 April.

\section*{1994}

Drawn by: Jessica Dismorr
Date: 1925
Description: Scene in the French village of Herbilly; a woman in a blue dress, carrying a bag, with a cat behind her, standing on a road which forks behind her, around buildings in the village, church tower with clock in background. 1925
Watercolour over graphite sketch
Height: 274.00 mm
Width: 375.00 mm
Registration number: 1994,0409.8
Donated by: John Gere

Drawn by: Charles Gore
Date: 1777
Description: View of Stromboli, with Mount Etna in the distance; view of the volcanic island from a ship, with Mount Etna covered with snow in the distance to the left. 1777
Watercolour over graphite sketch, on artist's own mount
Height: 174.00 mm
Width: 463.00 mm (drawing)
Height: 212.00 mm
Width: 500.00 mm (mount)
Registration number: 1994,0514.2
Purchased from: Alan D Guest (Nottingham)
Previous owner/ex-collection: Folio Society
According to a label on the back of the dealer's mount, this drawing was stock number D 3609 and attributed to French school, when it was with the Folio Society in the 1960s, and its purchase price then was PDS 15.00.

Description: Pocket Sketch Book with black spine, blue card covers, and front ribbon, containing 27 coloured paper leaves, f. 16, 24-7 blank with figure, animal, and landscape studies; with notes and studies of frames of Holbein pictures and tapestry at Hardwick, Chatsworth and Haddon, studies of deer, cats, roosters, plants, houses in towns, a sky study done at Harbourne, Birmingham, thoughts for a picture described as 'Simeon stylites' (f. 9), studies done at Compton Wynyates, Warwickshire, and a profile portrait study of a bearded man done 1886 at Southall's home. 1884, 1886, 1894-95.
Mainly graphite, but some with watercolour and some with white bodycolour on pages coloured green, pale brown and blue.
Height: 100.00 mm
Width: 180.00 mm
Registration number: 1994,0514.3.1-27
Purchased from: Paul Liss

Drawn by: Joseph Southall
Date: 1886-1887
Description: Pocket Sketch Book with black spine, blue card covers, and front ribbon, containing 37 leaves, f. 13, 37 blank, with figure, animal, and landscape studies; especially studies of men and women with hats, studies of cats, two portraits of priests (f. 32,34), one of a Miss F Ryland (f.34), and a sketch of a Turk seen in Corporation Street, Birmingham, done from memory (f. 33). 1886-87
Mainly graphite, but some with watercolour.
Height: 100.00 mm
Width: 180.00mm
Registration number: 1994,0514.4.1-37
Purchased from: Paul Liss

Drawn by: Joseph Southall
Date: 1889
Description: A "Pocket Sketch Book" with green-covered boards and leather spine containing 34 leaves with figure, animal and landscape studies; the sepia drawing on f. 2 is probably a full-length self-portrait (shows man wearing hat and boots and holding a small book), and the sketchbook contains several sketches of cats, as well as single figures of women for early allegorical compositions, a study for a frame design based on a medieval cupboard door, a watercolour of the garden at Canons Ashby, views of Ludlow and Banbury, tree studies, and a pencil study possible for the painting 'Cinderella'. 1889
Mainly graphite, some pen and ink and watercolour
Height: 100.00 mm
Width: 175.00 mm
Registration number: 1994,0514.5.1-34
Purchased from: Paul Liss

Drawn by: Joseph Southall
After: Jacopo di Cione Orcagna
Date: 1896-1898
Description: A "Sketching Note Book" with green card cover containing 14 leaves with figure, portrait, compositional and animal studies and studies for stained glass; the flyleaf and f. 9v, 12 v and 13 r contain studies for a painting of 'Isabella and the pot of basil' (not known to have been painted), the stained glass is copied from the Cathedral in Beauvais, there are several sketches of cats, and details from a painting (central panel of 'The Coronation of the Virgin', NG 569) attributed to Jacopo di Cione Orcagna and workshop in the National Gallery, London and also includes notes about pictures by Dante Gabriel Rossetti seen at the New Gallery, London in March 1898. 1896-98
Mainly graphite, some pen and ink and watercolour
Height: 126.00 mm
Width: 165.00 mm

Registration number: 1994,0514.6.1-14
Purchased from: Paul Liss

\author{
Drawn by: Joseph Southall \\ Date: 1903 \\ Description: Sketchbook with navy-covered boards containing 70 leaves, three of which are loose, several torn in half, with figure, animal, plant, boat, and landscape studies on 59 of the leaves; the sketchbook is used from both ends, and includes studies of poppies, cats, women and children, portrait studies including one of a woman playing a violin (f.6), and many studies of boats, fishermen and the beach at Southwold and Walberswick in Suffolk where the artist spent his honeymoon in June 1903 and there are many studies for biblical paintings and for picture frames near the end. 1903 \\ Mainly graphite, one (f. 11) in pen and ink and one (f. 25) in coloured chalks, in sketchbook with perforations along edge to tear out pages \\ Height: 186.00 mm \\ Width: 111.00 mm \\ Registration number: 1994,0514.7.1-59 \\ Purchased from: Paul Liss
}

\author{
Drawn by: Joseph Southall \\ Date: 1915 \\ Description: Sketchbook with black cloth spine, blue card covers, containing 80 leaves with perforations along the inner edge, three of which are loose and eight of which are blank, with figure, animal, and landscape studies; the sketchbook is used from both ends, and includes studies of birds, rabbits, a persian cat (f. 28), women, men, including a portrait of J R M (Ramsay MacDonald?, f. 3,4) from memory, and landscapes around Watchet (f.50), studies for the cover or title page of 'The Ghosts of the Slain' by R L Outhwaite (f. 46), notes on a painting by Ford Madox Brown (f. 65-7), and a drawing of a man in an early flying machine (f.70), and f. 72 is a loose sheet with a code, a game of hangman, and a portrait of 'Harborne' dated 1891. 1915 \\ Mainly graphite, but some in pen and ink, watercolours and coloured chalks, in sketchbook with perforations along edge to tear out pages \\ Height: 175.00 mm \\ Width: 112.00 mm \\ Registration number: 1994,0514.8.1-72 \\ Purchased from: Paul Liss
}

Drawn by: David Allan
Date: 1769-1770
Description: Roman Amusement; a group of Roman men and women are singing, dancing and eating in a small garden in front of a gate, one holding up a song entitled "O che grand Felicita", a monk seated on the ground to the right reads a book inscribed "omnia Vanitas", his collection box labelled "caritas" is on the ground behind him, an elegant couple with a parasol pass by on the right, and a coach passes before a flight of steps beyond them. c. 1769
Graphite and black chalk
Height: 356.00 mm
Width: 470.00 mm
Registration number: 1994,0514.9
Purchased from: Leger Galleries
Purchased through: Christie's (13.xi.90)

Description: Neapolitan Amusement; a group of Neapolitan men and women are singing, dancing and eating pasta on the coast near Posillipo, a natural rock arch is to the right, and Vesuvius is seen across the bay in the distance. c. 1769
Graphite and black chalk
Height: 356.00 mm
Width: 468.00 mm
Registration number: 1994,0514.10
Purchased from: Leger Galleries
Purchased through: Christie's (13.xi.90)

Drawn by: Francis Danby
Date: 1825-1829
Description: A woodland landscape with river; landscape with river in centre foreground, trees
either side and group of trees in middle distance, reflecting in a pool or river. c.1825-29
Brown washes and white chalk on blue-grey paper
Height: 345.00 mm
Width: 508.00 mm
Registration number: 1994,0514.13
Purchased from: Cornish Torbock
Purchased through: Sotheby's (14.iv.1994/119)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Manning Galleries

The back of the frame, not original, bore a Manning Gallery (71 New Bond Street) label.

\footnotetext{
Drawn by: John Brett
Date: 1862
Description: 'Heartsease' or pansies and fern-shoots; close-up study of yellow, blue and black pansies, delphinia, moss and fern-shoots. 1862
Watercolour and bodycolour on card
Height: 153.00 mm
Width: 146.00 mm
Registration number: 1994,0618.1
Purchased from: Stephen Somerville
Previous owner/ex-collection: G R Burnett (Christie's 4.iii.1864/6, 10 gs)
Previous owner/ex-collection: J \& W Vokins
Previous owner/ex-collection: James Patry (sale, Christie's 18.v.1888/3 bt Green \(21 / 2\) gs)
Previous owner/ex-collection: Moss Galleries

This drawing and one of 'Gentians' now in Birkenhead were both originally owned by G R Burnett who sold them at Christie's 4 March 1864 where the present watercolour was titled 'Heartsease'; they were both purchased by Vokins ('Heartsease' for 10 gs , 'Gentian' for 11 gs ) who sold them both to James Patry; they were included in his sale at Christie's May 18, 1888 when they were split up; the Pansies was purchased for \(21 / 2 \mathrm{gs}\) by an unidentified 'Green'. It is not clear how they were acquired by the Moss Galleries, from whom they were purchased by Stephen Somerville.
}

Drawn by: Christopher Richard Wynne Nevinson
Date: 1911
Description: Self-portrait; head facing front, wearing a hat. 1911
Metalpoint (probably silverpoint), on white commercially prepared paper
Height: 275.00 mm
Width: 225.00 mm
Registration number: 1994,0618.8
Purchased from: Wolseley Fine Arts (Camberwell)

The dealer's invoice indicated that the drawing came from a private collection.

\section*{Drawn by: Alexander Runciman}

Date: 1767-1771
Description: A tower on the Leonine wall, Vatican, Rome; tower in centre with part of a figural relief on its wall, building below, and wall to right. c.1767-71
Grey wash over red chalk with white and pink bodycolour, with framing lines in pen and brown ink, laid down on mount with pen and brown ink and wash framing lines
Height: 235.00 mm
Width: 336.00 mm (drawing)
Height: 250.00 mm
Width: 356.00 mm (mount)
Registration number: 1994,0618.11
Purchased from: Simon Brown

Purchased by Simon Brown of Lewes, who had found it in a local shop and brought it into P\&D for an opinion and later offered it to the Museum

Drawn by: William Assheton
Date: 1783-1784
Description: The villa at Rignano, Tivoli; group of buildings in a garden with umbrella pine and poplars to right. c.1783-84
Pen and ink and watercolour over graphite sketch
Height: 250.00 mm
Width: 311.00 mm
Registration number: 1994,0618.12
Purchased from: Cornish Torbock (Crossrigg Hall, Westmoreland)
Purchased through: Sotheby's (Torbock sale 14.iv.1994/140)
Purchased through: Abbott \& Holder

An inscription on the verso of the 1960s mount "1967 D" may indicate that this drawing was once in L G Duke's collection. It also bears a circled number 139, and was one of a group of about thirty drawings by this artist purchased by John Abbott at Phillips in the early 1960s.

Drawn by: Anonymous
Manner/Style of: Charles Gore
Date: 1790
Description: View of the promontory of Posillipo taken from Sir William Hamilton's window;
view of a bay with one boat and buildings along far shore, which tapers to a point on left. 1790 Watercolour with touches of pen and ink, on two conjoined sheets, mounted on contemporary mount with wash frame lines
Height: 152.00 mm
Width: 404.00 mm (drawing)
Height: 345.00 mm
Width: 510.00 mm (mount)
Registration number: 1994,0618.13
Purchased from: Cornish Torbock (Crossrigg, Westmoreland)
Purchased through: Sotheby's (14.iv.1994/126)
Purchased through: Abbott \& Holder

This drawing was purchased as one of a lot of seven items at the Torbock sale by Abbott and Holder, who offered the BM first refusal on this individual item.

Drawn by: John William North
Date: 1865
Description: 'The Old Bowling Green', Halsway Court, Somerset; old building with sheep lying in arched entrance, fronted by a lawn with young girl sitting facing a ball and set of skittles, and on right, a young woman talking over a garden wall to bearded young man. 1865
Watercolour and bodycolour
Height: 330.00 mm
Width: 450.00 mm
Registration number: 1994,0723.2
Purchased from: Robin de Beaumont
With contribution from: The Art Fund (as NACF)
With contribution from: Sir Duncan Oppenheim
Previous owner/ex-collection: Colnaghi (1961)

Drawn by: John Thomas Smith
Date: 1766-1833
Description: A study of trees; trees on knoll in foreground, with roots showing above ground,
shepherd with boy and dog leaning against tree in middle ground, sheep in woods beside them and on knoll
Pen and brown ink with grey wash over graphite
Verso: traces of graphite sketch
Height: 234.00 mm
Width: 206.00 mm
Registration number: 1994,1001.1
Purchased from: Leger Galleries
Previous owner/ex-collection: Colin Hunter
Previous owner/ex-collection: Cornish Torbock
Purchased through: Sotheby's (14.iv.94/80)

Purchased from Leger's who bought it at the Torbock sale at Sotheby's 14.iv.95. The information that it was once in Colin Hunter's collection was provided by Leger's.

Drawn by: Penry Williams
After: Sir Joshua Reynolds
Date: 1817-1885
Description: Sheet of studies, possibly from a sketchbook; sketch after full-length portrait of Lady Louisa Manners, Countess Dysart, by Reynolds, 1779 (Mannings 1210, now Iveagh Bequest, Kenwood) and sketch of a man's head, looking down, wearing a hat, possibly a selfportrait
Graphite with grey wash on grey paper
Height: 175.00 mm
Width: 142.00 mm
Registration number: 1994,1001.3
Purchased from: Christopher Powney

\section*{Drawn by: Robert Medley}

Date: 1943
Description: Desert, North Africa; image in upper left of three men, one falling and image in lower right of a group of men by a lorry. 1943
Pen and ink with blue, and black and grey wash
Height: 170.00 mm
Width: 258.00 mm
Registration number: 1994,1001.9
Purchased from: Coram Gallery

Drawn by: Paul Sandby
Date: 1780
Description: The Encampment in the British Museum Garden, first sketch for the painting exhibited at RA 1781; front of Museum to left, with tents in grounds to right, trees in distance. 1780
Graphite on folded sheet
Height: 228.00 mm
Width: 371.00 mm
Registration number: 1994,1105.5
Donated by: Abbott \& Holder

Drawn by: Walter Sickert
Date: 1905-1906
Description: Female nude lying on a bed; head to left. c.1905-6
Graphite and pen and ink on yellow-cream paper
Verso: study of the head on recto, in graphite
Height: 227.00 mm
Width: 312.00 mm (irregular)
Registration number: 1994,1105.6
Donated by: Frances Carey
In Memory of: Sandra Fisher
Previous owner/ex-collection: Richard Godfrey (Exchanged with David Bindman (husband of Frances Carey) for a John Flaxman drawing)

Drawn by: Edgar Holloway
Date: 1937
Description: The Overcoat, self-portrait, preliminary drawing for the etching of the same title (no. 12, 1938, edition of 6); half-length portrait of young man in overcoat, holding a pen. 1937
Graphite
Height: 395.00 mm
Width: 255.00 mm
Registration number: 1994,1210.5
Purchased from: Wolseley Fine Arts

\section*{Drawn by: James Stephanoff}

Date: 1845
Description: An Assemblage of works of art in sculpture and in painting, from the earliest period to the time of Phydias; Hindu, Assyrian, Egyptian, Greek and Roman, Mexican and Honduran sculpture, vases and paintings from the collection of the British Museum and some private collections, arranged roughly in horizontal registers. 1845
Watercolour over graphite, in contemporary gilt frame
Height: 743.00 mm
Width: 622.00 mm
Registration number: 1994,1210.6
Purchased through: Christie's (8.viii.94/112)
Purchased through: Hazlitt, Gooden \& Fox
Purchased from: Michael Jaffé
With contribution from: The Art Fund (as NACF)
Previous owner/ex-collection: John Hugh Smyth Pigott (Brockley Hall, Somerset; bought in 1845 for £50)

Drawn by: Henry Stanier
Date: 1866
Description: Cairo; street scene in the old town, with a man riding a camel, street-traders, and
a beggar on steps at \(r\), a minaret beyond. 1866
Watercolour and bodycolour; framed
Height: 760.00 mm
Width: 537.00 mm
Registration number: 1994,U. 8

Not known how acquired. Found in frame-store in December 1994.

Drawn by: Henry Stanier
Date: 1866
Description: Thebes, the Colossi of the Memnon; with figures and camels beneath the two monumental sculptures. 1866
Watercolour and bodycolour; framed
Height: 436.00 mm
Width: 660.00 mm
Registration number: 1994,U. 9

Not known how acquired. Found in frame-store in December 1994.

Drawn by: Henry Stanier
Date: 1868
Description: Karnak; view of temple columns, travellers on camels passing through to
foreground. 1868
Watercolour and bodycolour
Height: 665.00 mm
Width: 476.00 mm
Registration number: 1994,U. 10

Not known how acquired. Found in frame-store in December 1994.

Drawn by: Anonymous
Date: 19thC(late)
Description: Seascape with two boats and rocky cliffs at left
Oil on artist's prepared board; framed
Height: 153.00 mm
Width: 303.00 mm
Registration number: 1994,U. 11

Not known how acquired

\section*{1995}

Drawn by: John Everett Millais
Date: 1853

Description: Studies for furniture designs; three 'natural ornament' designs for a chair incorporating ostriches and indian corn, a rocking chair with panthers and monkeys, and a turtle footstool. 1853
Pen and brown ink
Height: 190.00 mm
Width: 255.00 mm
Registration number: 1995,0121.4
Purchased from: Christopher Newall
Previous owner/ex-collection: Anonymous (Sotheby's 2.xi.1994/part of lot 171)
Previous owner/ex-collection: Fine Art Society

\section*{Drawn by: John Everett Millais}

Date: 1853
Description: Studies for furniture designs; two 'natural ornament' designs for a table
incorporating birds, and a chair with boars and cats. 1853
Pen and brown ink
Height: 175.00 mm
Width: 255.00 mm (irregular)
Registration number: 1995,0121.5
Purchased from: Christopher Newall
Previous owner/ex-collection: Anonymous (Sotheby's 2.xi.1994/part of lot 171)
Previous owner/ex-collection: Fine Art Society
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Drawn by: John Armstrong
Date: 1925-1929
Description: Landscape with figures; nude figures with dog and horse, food for picnic to left.
1920s
Black chalk, squared in graphite for transfer, on two sheets of paper
Height: 456.00 mm
Width: 915.00 mm (irregular)
Registration number: 1995,0121.7
Purchased from: Paul Liss

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Attributed to: Mary Mitford
Date: 1760-1780
Description: Falls of the Pissevache in the Pays de Valais, Switzerland; alpine landscape with a road, buildings and figures in lower \(r\), below mountain cliffs with narrow waterfall, break in mountains to left
Watercolours over slight graphite sketch, with some pen and brown and grey ink
Height: 296.00 mm
Width: 445.00 mm
Registration number: 1995,0722.1
Purchased from: Abbott \& Holder

Drawn by: Elizabeth, Lady Lee
Date: 1750-1811
Description: View in Sir Charles Tynte's wood at Halswell, Somersetshire; small river running from an arched ruin in distance, over small cascades, a tree and over rocks in centre, to pool in foreground

Pen and brown, black and grey ink and wash over graphite, with pen and ink and wash drawn borders
Height: 275.00 mm
Width: 172.00 mm
Registration number: 1995,0929.1
Purchased from: Alexandra Williams

Drawn by: Walter Sickert
Date: 1860-1942
Description: Romana; study of a female nude, wearing stockings, lying on couch, seen across
table with two chairs in foreground, squared
Graphite on brown paper, squared in red ink over graphite
Height: 255.00 mm
Width: 345.00mm
Registration number: 1995,0929.10
Donated by: Charlotte Gere
In Memory of: John Gere
Previous owner/ex-collection: Mrs Clifton (bt Thomas Agnew \& Sons December 1955)
Previous owner/ex-collection: Thomas Agnew \& Sons (bt B G C Whittaker; bt anonymous)
Previous owner/ex-collection: B G C Whittaker (bt Thomas Agnew \& Sons in 1962)
Previous owner/ex-collection: Anonymous (UK)

Drawn by: David Scott
Date: 1837
Description: Death of Agamemnon; half draped bearded male figure of Agamemon in bath in centre of composition with water pouring from a fountain into pool, his wife's lover Aegisthus entering through doorway on right, handing axe to Clytemnestra, the wife of Agamemnon, with hand raised to receive it from behind, paintings on wall behind. 1837
Watercolour, bodycolour and some white oil and gum arabic over graphite sketch
Height: 328.00 mm
Width: 482.00 mm
Registration number: 1995,0929.11
Donated by: Charlotte Gere
In Memory of: John Gere
\(\qquad\)

Attributed to: Joseph Slater
Date: 1810
Description: Portrait of an unidentified man; seated, half length. 1810
Black chalk with watercolour
Height: 275.00 mm
Width: 235.00 mm
Registration number: 1995,0929.20
Donated by: A McColm
Donated by: Mrs McColm

Drawn by: Frederick Sandys
Date: 1858
Description: Weybourne cliffs; top edges of cliffs seen from above, view of coast below in
distance, with small sketch of cliffs and a figure in a rectangular box lower I. 1858
Pencil and black, blue and white chalks on brown paper
Height: 218.00 mm
Width: 347.00mm
Registration number: 1995,1104.5

Donated by: Charlotte Gere
In Memory of: John Gere
Previous owner/ex-collection: Anonymous (Sotheby's,11.iii.1975/39 bought by Sidney and
Kathleen Morris for £18)
Previous owner/ex-collection: Kathleen Morris
Previous owner/ex-collection: Sidney Morris
Previous owner/ex-collection: John Gere

Drawn by: William Lodge
Date: 1649-1689
Description: View of Westminster Hall; bridge in left foreground, various buildings in front of
Hall, numbered "2" and "3"
Pen and brown ink with brown and grey wash over graphite sketch
Verso: sketch of trees, trimmed along lower edge
Pen and brown ink over graphite sketch
Height: 146.00 mm
Width: 248.00 mm
Registration number: 1995,1209.1
Purchased from: Abbott \& Holder

\section*{1996}

Attributed to: John Allen
Date: 1744
Description: Hand holding a decapitated head; held by hair, eyes closed, mouth open,
bearded
Pen and ink and grey wash over graphite sketch, with pen and ink framing line around image
on laid paper, right edge torn
Height: 194.00 mm
Width: 145.00 mm
Registration number: 1996,0112.10
Donated by: Trevor Harold Castle

The item was deposited in 1979 as a gift, but the Keeper had requested further information so the drawing was not registered until 1996.

\section*{Drawn by: J Jenkins}

Date: 1795-1812
Description: An army officer; in profile, walking to left, holding sword, wearing hat with feather Pen and ink and watercolour over graphite, with feather inserted in sheet for hat, with small strip of paper added across top edge
Height: 160.00 mm
Width: 104.00 mm
Registration number: 1996,0322.7
Donated by: British Museum Friends (as British Museum Society)
Previous owner/ex-collection: Grosvenor Prints

Drawn by: Robert Smirke
Date: 1785-1788
Description: Sketch of two small children, said to be the artist's sons, Robert and Richard Smirke; the elder, seated, embracing his younger brother crawling between his legs, with indications of a landscape beyond, surrounded by a sketched oval. c.1785-8

Graphite with a touch of yellow wash
Height: 125.00 mm
Width: 158.00mm
Registration number: 1996,0607.1
Purchased from: Ralphe Whistler
Previous owner/ex-collection: Abbott \& Holder

Drawn by: John Flaxman
Date: 1803
Description: Study of Matilda Lowry (later Heming) seated; half-length, in chair with lattice back and arms, back to viewer, looking in profile over her right shoulder, left arm behind back. 1803
Graphite
Height: 182.00 mm
Width: 137.00 mm
Registration number: 1996,0928.1
Purchased from: Jill Croft-Murray
Purchased through: Christie's (sale 9.vii.1996/18(part))
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Edward Croft-Murray

Drawn by: John Flaxman
Date: 1803
Description: Study of Matilda Lowry (later Heming) standing at a sketching table; full-length, facing left. 1803
Graphite
Height: 182.00 mm
Width: 130.00 mm
Registration number: 1996,0928.2
Purchased from: Jill Croft-Murray
Purchased through: Christie's (sale 9.vii. 1996)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Edward Croft-Murray

Drawn by: Thomas Stothard
Date: 1755-1834
Description: The procession of the flitch of bacon at Dunmow, Essex; married couple on horse in centre, preceded by musicians and by man on horse carrying side of hog, and followed by other figures mounted and unmounted, scattering flowers, landscape in distance with gate to right
Graphite, pen and grey ink, with grey wash, on two joined sheets
Height: 310.00 mm
Width: 770.00 mm
Registration number: 1996,0928.3
Purchased from: Jill Croft-Murray
Purchased through: Christie's (sale 9.vii.96/21)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Edward Croft-Murray

\author{
Drawn by: John Craxton \\ Date: 1943 \\ Description: Goose; dead goose, lying breast up, head to lower left, on table. 1943 \\ Pen and indian ink with white bodycolour, on grey paper, laid down on card \\ Height: 470.00 mm \\ Width: 640.00 mm \\ Registration number: 1996,0928.5 \\ Purchased from: Mayor Gallery \\ Previous owner/ex-collection: Pierre Le-Tan (Paris) \\ Previous owner/ex-collection: Christopher Hull Gallery
}

The Christopher Hull Gallery label on the back of the old frame gives the provenance as Pierre Le Tan, Esq., 1989. The frame also bore an old price PDS 180.00
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Drawn by: Edward Vernon Utterson
After: Rembrandt
Date: 1775-1856
Description: Essau selling his birthright; copy of a drawing by Rembrandt in the British Museum bequeathed by the Reverend C M Cracherode, showing a young man seated at a table with a man in a turban carrying a quiver of arrows and a bow standing to the left Pen and brown ink and wash over slight graphite sketch mounted on a sheet of heavy buff paper
Height: 202.00 mm
Width: 179.00 mm (sheet)
Height: 362.00 mm
Width: 280.00 mm (mount)
Registration number: 1996,0928.11
Donated by: William Drummond
Previous owner/ex-collection: Edward Vernon Utterson (L.909)

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\section*{Drawn by: Alfred Edward Chalon}

Date: 1823
Description: 'Opera House 1823'; caricatured profiles of two women in box at opera, one on left with hooked nose and pink flowers, with the words 'that's all bare dancing' coming from her mouth, the woman on right with upturned nose and blue flowers. 1823

Watercolour over graphite, on verso of letter fragment
Height: 97.00 mm
Width: 120.00 mm
Registration number: 1996,1102.5
Donated by: Mrs Patricia Coke (Estate of)
Previous owner/ex-collection: Gerald Edward Coke

See BM 1996,1103.3 for details of the Coke collection

Drawn by: John B Parker
Date: 1870
Description: Nelly Whelan; sketch of the artist George Pinwell's favourite model, head and shoulders only, facing three-quarters left, drawn on the back of an envelope addressed to John Parker. c 1870
Graphite, scratched
Height: 86.00 mm
Width: 64.00 mm
Registration number: 1996,1104.10

Donated by: Robin de Beaumont
Previous owner/ex-collection: Harold Hartley

\section*{1997}

Drawn by: Rev Dr Luttrell Wynne
Date: 1770
Description: Kidwelly Castle; view of a castle with turret curtain wall, on hill in middle ground, three figures by a wall in the foreground and a church tower to right. c. 1770
Green and blue wash over graphite
Height: 215.00 mm
Width: 316.00mm
Registration number: 1997,0222.6
Donated by: Felicity Owen
Previous owner/ex-collection: Stanley Crowe
\(\qquad\)

Drawn by: John Hamilton Mortimer
Date: 1775-1779
Description: Portrait of Charles Rousseau Burney (1747-1819), musician and music master;
bust length, facing three-quarters right, in oval. 1775-9
Pen and black and grey ink on cream laid paper cut in oval, attached to thin brown laid paper, bearing traces of blue paper in corners of verso from former mount (backing paper to be stored in dossier)
Height: 200.00 mm
Width: 155.00 mm
Registration number: 1997,0322.1
Purchased from: Hazlitt, Gooden \& Fox
Purchased through: Phillips (11.xi.96/98)

Drawn by: Thomas Colman Dibdin
Date: 1863
Description: Landscape with trees and a girl by a paddock gate; figures on track between two pools in middle distance. 1863
Watercolour with bodycolour and some gum arabic on artist's board
Height: 400.00 mm
Width: 300.00 mm
Registration number: 1997,0426.1
Purchased from: Harry Brandez (estate of)
Purchased through: Joseph Brandez

\footnotetext{
Drawn by: Penry Williams
Date: 1855-1885
Description: Stormy landscape; rays of sunlight breaking through clouds and falling on lake and green meadow, hills beyond
Watercolour and bodycolour over graphite sketch on brown paper
Height: 222.00 mm
Width: 176.00 mm
Registration number: 1997,0607.2
Purchased from: Abbott \& Holder
}
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Drawn by: Arthur Glennie
Date: 1855-1890
Description: Torre del Schiavi; ruin of a tower on a slight hill, with a carriage in front of tower and group of people around its base and a procession in front and behind, hills in distance Watercolour
Height: 200.00 mm
Width: 305.00 mm
Registration number: 1997,0607.3
Purchased from: Abbott \& Holder
Drawn by: John Everett Millais
Date: 1862-1863
Description: Study of a standing woman for the painting 'The Eve of St Agnes'. 1862-3
Graphite
Height: 140.00 mm
Width: 94.00 mm
Registration number: 1997,0712.62
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Acquisition note: This drawing was acquired by Edmund Schilling for a small album that he compiled for his wife, Rosi Schilling (see for further details 1997,0713.1).
In 1997, the Museum acquired on the death of Mrs Rosi Schilling the majority of a collection of mostly northern Old Master drawings assembled by her late husband the curator and later drawings dealer and adviser, Edmund Schilling (1888-1974). Schilling was born in Germany and came to Britain in 1937 after the rise of the Nazis. He was prominent as a specialist in German Old Master drawings and his widow's bequest in his memory was predominantly made up of studies that he had collected in this field. Given its importance, the Museum accepted the bequest for public benefit in good faith, and has afterwards researched its history, insofar as it has been able. There remain however many works in the bequest with uncertain or incomplete provenance for the years 1933-45 and the Museum welcomes information and assistance in the investigation and clarification of the provenance of these works during that era.

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\footnotetext{
Drawn by: George Romney
Date: 1759-1802 (c.)
Description: Two studies of a mother and child
Black chalk
Height: 104.00 mm
Width: 107.00mm
Registration number: 1997,0712.64
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Acquisition note: In 1997, the Museum acquired on the death of Mrs Rosi Schilling the majority of a collection of mostly northern Old Master drawings assembled by her late husband the curator and later drawings dealer and adviser, Edmund Schilling (1888-1974). Schilling was born in Germany and came to Britain in 1937 after the rise of the Nazis. He was prominent as a specialist in German Old Master drawings and his widow's bequest in his memory was predominantly made up of studies that he had collected in this field. Given its importance, the Museum accepted the bequest for public benefit in good faith, and has afterwards researched its history, insofar as it has been able. There remain however many works in the bequest with uncertain or incomplete provenance for the years 1933-45 and the Museum welcomes information and assistance in the investigation and clarification of the provenance of these works during that era.
This drawing was acquired by Edmund Schilling for a small album that he compiled for his wife, Rosi Schilling (see for further details 1997,0713.1).
}

> Drawn by: Wenceslaus Hollar
> Date: 1632
> Description: Landscape with a view of Ehrenbreitstein on a hill above the Rhine, study for an etching; Elector's castle at the foot of the hill, and the church of St Castor at Coblenz to the left. 1632
> Pen and brown ink with brown, grey and blue wash
> Verso: View of the monastery at Bornhofen (?) on the Rhine, and buildings at St. Goar (or
> Boppard ?) with a hill in the background
> Graphite
> Height: 59.00 mm
> Width: 176.00 mm
> Registration number: \(1997,0712.104\)
> Bequeathed by: Rosi Schilling
> Bequeathed through: The Art Fund (as NACF)
> In Memory of: Edmund Schilling
> Acquisition note: This drawing was acquired by Edmund Schilling for a small album that he compiled for his wife, Rosi Schilling (see for further details 1997,0713.1).
> In 1997, the Museum acquired on the death of Mrs Rosi Schilling the majority of a collection of mostly northern Old Master drawings assembled by her late husband the curator and later drawings dealer and adviser, Edmund Schilling (1888-1974). Schilling was born in Germany and came to Britain in 1937 after the rise of the Nazis. He was prominent as a specialist in German Old Master drawings and his widow's bequest in his memory was predominantly made up of studies that he had collected in this field. Given its importance, the Museum accepted the bequest for public benefit in good faith, and has afterwards researched its history, insofar as it has been able. There remain however many works in the bequest with uncertain or incomplete provenance for the years \(1933-45\) and the Museum welcomes information and assistance in the investigation and clarification of the provenance of these works during that era.

\footnotetext{
Drawn by: William Small
Date: 1871
Description: Digging potatoes in a kitchen garden; woman wearing sun bonnet digging in foreground with boy filling basket, another woman on right carrying pail towards half-timbered house in background, row of cabbages in right foreground. 1871
Watercolour and bodycolour on paper with strip added at left
Height: 276.00 mm
Width: 405.00 mm
Registration number: 1997,0712.112
Purchased from: S L Bryan Pictures
Previous owner/ex-collection: Christopher Wood
Previous owner/ex-collection: Fine Art Society

\section*{Drawn by: William Crotch}

Date: 1826
Description: Returning to Hampstead from Spaniard's Inn; view of Hampstead Heath with road winding on left and various groups of trees, including pines on right with figures below. 1826
Watercolour over graphite on grey paper
Height: 145.00 mm
Width: 220.00 mm
Registration number: 1997,0712.122
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere
}

Date: 1826
Description: Spaniard's Inn at sunset; view from a porch with trellis and window, looking out from seat at table with top hat on it, to view of garden with further porches surrounding it. 1826
Grey wash over graphite on grey paper
Height: 145.00 mm
Width: 229.00 mm
Registration number: 1997,0712.123
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: William Crotch
Date: 1818-1832
Description: From Battersea Bridge; looking west, with the mill and church on left, boats on
River Thames
Watercolour over black chalk
Verso: group of trees on bank of a river
Watercolour over black chalk
Height: 136.00 mm
Width: 221.00 mm
Registration number: 1997,0712.124
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere
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Drawn by: William Crotch
Date: 1832
Description: View from the back room of the artist's house at Acton; roofs of houses and trees, with chimneys and new church at Hammersmith in distance on left. 1832
Watercolour over graphite
Height: 140.00 mm
Width: 227.00 mm
Registration number: 1997,0712.125
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

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Drawn by: William Crotch
Date: 1832
Description: Battersea Church and Mr Cowper's plantation from North End, Hammersmith
Road; fence and river in foreground, with trees on far bank and town in distance. 1832
Watercolour over black chalk, with some white chalk highlights on grey paper
Height: 149.00 mm
Width: 234.00 mm
Registration number: 1997,0712.126
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

\section*{Drawn by: William Crotch}

Date: 1818
Description: Holland House; view through open gate to house in mid-distance. 1818
Grey wash over graphite
Height: 97.00 mm
Width: 154.00 mm
Registration number: 1997,0712.127
Donated by: Charlotte Gere

Previous owner/ex-collection: John Gere

Drawn by: William Crotch
Date: 1829
Description: Six semi-circular headed arches at Hampstead; view of a wall along a road heading uphill. 1829
Brown wash over graphite
Height: 177.00 mm
Width: 107.00mm
Registration number: 1997,0712.128
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: William Crotch
Date: 1818-1823
Description: West Middlesex waterwork gateway, Kensington; seen from road, edge of
building to right. 1818
Grey wash over graphite
Height: 97.00 mm
Width: 154.00 mm
Registration number: 1997,0712.129
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: William Crotch
Date: 1819
Description: Lansdown passage; buildings with walls along edge of road, trees beyond. 1819
Grey wash over graphite
Height: 96.00 mm
Width: 154.00 mm
Registration number: 1997,0712.130
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

\section*{Drawn by: William Crotch}

Date: 1828
Description: End of Peel Street; clapboard building with other another house and trees
beyond. 1828
Watercolour and pen and brown ink over graphite
Height: 106.00 mm
Width: 175.00mm
Registration number: 1997,0712.131
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

\section*{Drawn by: William Crotch}

Date: 1819
Description: Corner of Old Brompton, once the home of Grimbaut [?] the oboe player; brick wall on left with trees beyond and buildings at end of road. 1819
Watercolour and pen and brown ink over graphite

Height: 94.00 mm
Width: 135.00 mm
Registration number: 1997,0712.132
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere
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Drawn by: William Crotch
Date: 1802-1812
Description: Bishop's Walk, Fulham; trees by a path, river Thames beyond. 1812?
Watercolour and colour chalks on grey paper
Height: 167.00 mm
Width: 114.00 mm
Registration number: 1997,0712.133
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

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Drawn by: William Crotch
Date: 1826
Description: Hampstead; trees by a fence, high wall with lanterns to left, house on right and
view downhill along street. 1826
Watercolour over black chalk
Height: 185.00 mm
Width: 112.00 mm
Registration number: 1997,0712.134
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere
\(\qquad\)

Drawn by: William Crotch
Date: 1802-1832
Description: Love Lane, Holland House; dark lane, overhung with trees, wall running along lane to right.
Coloured chalks and graphite on grey paper
Height: 128.00 mm
Width: 180.00 mm
Registration number: 1997,0712.135
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere
\(\qquad\)

\section*{Drawn by: William Crotch}

Date: 1802-1826
Description: The artist's dinner room, from memory, Hampstead; interior of a room with table and bench, with papers and hat on table, and view through four open windows across heath
Watercolours over graphite
Height: 112.00 mm
Width: 174.00 mm
Registration number: 1997,0712.136
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Date: 1802-1832
Description: Hampstead from Kensington gravel pits, Craven Hill; buildings in mid-distance, hills beyond
Brush and grey ink over graphite
Height: 108.00mm
Width: 178.00 mm
Registration number: 1997,0712.137
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: William Crotch
Date: 1802-1832
Description: Thames looking towards Chiswick from Mrs Spring's Garden, West End, Barnes;
tree-lined path by river, with figures on path
Watercolour and black and white chalks over graphite on grey paper
Height: 127.00 mm
Width: 165.00 mm
Registration number: 1997,0712.138
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere
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Drawn by: William Crotch
Date: 1807
Description: Lady Watson's summer house, Hampstead; drawing from nature of fence with
small building attached, on right, trees beyond, and building with smoking chimney in mid-
distance. 1807
Watercolour and black chalk over graphite
Height: 114.00 mm
Width: 180.00mm
Registration number: 1997,0712.139
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

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Drawn by: William Crotch
Date: 1818
Description: A small inn at Notting Hill; interior of a room with round folding table in centre, framed pictures on walls, and large number of chairs scattered around room, view of another house through window. 1818
Black and white chalk on grey paper
Height: 128.00mm
Width: 181.00 mm
Registration number: 1997,0712.140
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: William Crotch
Date: 1810
Description: Hampstead from New Baker Street; road in foreground, with view of field with
cattle and hill beyond. 1810
Watercolour over graphite and black chalk
Verso: stormcloud with rays of sun
Watercolour over graphite sketch
Height: 115.00 mm

Width: 175.00 mm
Registration number: 1997,0712.141
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: William Crotch
Date: 1807
Description: The Terrace, Prospect Row; elevated path lined with trees, garden and houses
beyond. 1807
Grey wash over graphite and black chalk
Height: 110.00 mm
Width: 180.00 mm
Registration number: 1997,0712.142
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: William Crotch
Date: 1816
Description: Nottinghill; path on right, with building at top of slope and marshy field to left. 1816
Grey wash over graphite and black chalk
Height: 102.00 mm
Width: 178.00 mm
Registration number: 1997,0712.143
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: William Crotch
Date: 1802-1832
Description: Near the watch-house [Hampstead?]; two women standing on road by a wall, large white building beyond
Grey wash over graphite and black chalk
Height: 90.00 mm
Width: 151.00 mm
Registration number: 1997,0712.144
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

\footnotetext{
Drawn by: William Crotch
Date: 1812
Description: The Bishop's Walk, Fulham; path with stream lined with trees on right, river
beyond and large storm cloud. 1812
Watercolour and black and white chalk over graphite on grey paper
Verso: view of river with boat, and trees on far bank, with sunset
Watercolour and black and white chalk on grey paper
Height: 126.00 mm
Width: 144.00 mm
Registration number: 1997,0712.145
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere
}

Drawn by: William Crotch
Date: 1821
Description: View of the artist's garden at Kensington Gravel Pits from the best bedroom, Hampstead in distance; long wall bordering garden with trees, lawns and two figures, countryside beyond. 1821
Watercolour and black and white chalk over graphite
Height: 112.00 mm
Width: 173.00 mm
Registration number: 1997,0712.146
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: William Crotch
Date: 1803-1828
Description: The pond, Addison Road, called the Moats, on Lord Holland's estate; pond with fallen tree trunk and fields and trees and water beyond. 1803?
Watercolour and pen and black and brown ink over graphite
Height: 104.00 mm
Width: 173.00 mm
Registration number: 1997,0712.147
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

\author{
Drawn by: William Crotch \\ Date: 1802-1828 \\ Description: The artist's first sight of Regents Park, called 'The Kremlin', Hampstead in the \\ distance; group of buildings, with man on ladder against building on left \\ Watercolour over black chalk \\ Height: 90.00 mm \\ Width: 152.00 mm \\ Registration number: 1997,0712.148 \\ Donated by: Charlotte Gere \\ Previous owner/ex-collection: John Gere
}

Drawn by: William Crotch
Date: 1825
Description: The Heath, Hampstead; view from hill, of pond and wooded area with buildings
beyond. 1824
Black chalk
Verso: The Saltbox, with Mrs Frere's
Graphite
Height: 90.00 mm
Width: 151.00 mm
Registration number: 1997,0712.149
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: James Joseph Tissot
Date: 1869 (circa)
Description: Young woman seated in contemplation, study for a painting 'Couple seated on a bench' (1869); facing forward and slightly to left, wearing large hat with ribbons tied under chin, arms folded in lap. c. 1869
Graphite

Verso: sketch of the same model, seated in a chair, facing slightly left and holding a book, with other slight sketches on same sheet
Graphite
Height: 300.00 mm
Width: 282.00 mm
Registration number: 1997,0927.1
Purchased from: Galerie Arnoldi-Livie (Munich)
Previous owner/ex-collection:
John Postle Heseltine (L.1508)
Previous owner/ex-collection: Henry Scipio Reitlinger
Previous owner/ex-collection: Vincent Price

Drawn by: Anthony Gross
Date: 1940
Description: Bethnal Green; street with child in foreground, others playing and adults in groups
beyond, sandbags protecting an entrance on right and blocking road below railway bridge
beyond. 1940
Pen and ink with brown and grey washes and touches of white bodycolour
Height: 198.00 mm
Width: 310.00mm
Registration number: 1997,1206.2
Purchased from: Abbott \& Holder

Abbott and Holder stock no. 38342

Drawn by: E Sandys
Date: 1880 (circa)
Description: Remarkable chasm, Esperanza Island, Patagonia; mountainous landscape with chasm in centre, and trees lining edge of ocean in foreground. c. 1880
Black chalk
Height: 620.00 mm
Width: 480.00 mm
Registration number: 1997,1206.3
Purchased from: Abbott \& Holder

Abbott and Holder stock no. 34471

\section*{1998}

Drawn by: William Boxall
Date: 1803-1879
Description: Sketchbook; vellum bound, large portrait format volume containing 98 folios of laid paper watermarked WDacle 1803, with rough sketches of figures and figural compositions (including on the front and back covers), mainly they appear to be mythological figures of gods such as Zeus, Mercury, Atlas (? f 9), some possibly after Old Master paintings, others possibly designs for the artist's own paintings, such as the oval composition of 'Andromeda' (f 16), a sheet of sketches of heads (f50), one sketch on separate sheet attached to \(f 22\), one on varnished paper inserted in f 91, with many sheets left blank
Graphite and pen and ink
Height: 375.00 mm
Width: 245.00 mm

Registration number: 1998,0117.1.1-98
Purchased from: Francis Baring
Purchased through: Sotheby's (24.ix.97/427)
With contribution from: British Museum Friends (as British Museum Society)
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Drawn by: Raphael Lamar West
Date: 1800-1802
Description: Sketch of a mountainous river valley (a scene in America?); two figures in foreground I. c 1800-2
Graphite
Height: 290.00 mm
Width: 430.00mm
Registration number: 1998,0314.7
Donated by: British Museum Friends (as British Museum Society)
Previous owner/ex-collection: Abbott \& Holder
Previous owner/ex-collection: Christopher Powney

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Acquired with 1998-3-14-8
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Drawn by: Raphael Lamar West
Date: 1800-1802
Description: View of a log cabin in New York State; figure to left of cabin, trees on left and hills in distance. c.1800-2
Graphite
Height: 282.00 mm
Width: 425.00 mm
Registration number: 1998,0314.8
Donated by: British Museum Friends (as British Museum Society)
Previous owner/ex-collection: Abbott \& Holder
Previous owner/ex-collection: Christopher Powney

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Acquired with 1998-3-14-7 (Abbott and Holder stock no. B40818)

Drawn by: Mrs Mary Hartley
Date: 1757-1803
Description: The refectory and the great kitchen chimney at Fountains Abbey; ruins in landscape with trees on left and \(r\), remains of lodging rooms with chimney rising beyond, part of cloisters to left, with brook running through
Brush and black, grey and brown ink and wash, over graphite sketch mounted on larger brown paper, with pen and ink border
Height: 145.00 mm
Width: 221.00 mm (sheet)
Height: 250.00 mm
Width: 254.00 mm (mount)
Registration number: 1998,0314.9
Donated by: Felicity Owen

Drawn by: Julia Emily Gordon
Date: 1843
Description: View of Northcourt at Shorwell, Isle of Wight; house with lawn and garden, surrounded by trees. 1843

Grey wash with pen and brown ink and brush and ink and touches of bodycolour on grey paper
Height: 104.00 mm
Width: 179.00 mm
Registration number: 1998,0314.10
Donated by: Felicity Owen
Previous owner/ex-collection: Appleby Bros (London)

Drawn by: John Swete
Date: 1789
Description: South East view of Oxton House, Devon; house in middle distance on rising lawn,
with stream and group of trees in foreground. 1789
Watercolour with pen and ink, in drawn oval
Height: 194.00 mm
Width: 258.00 mm
Registration number: 1998,0314.11
Donated by: Felicity Owen

Drawn by: John Swete
Date: 1789
Description: View from Oxton House, Devon; view of park with scattered trees, two in
foreground, with stream winding through. 1789
Watercolour with pen and ink, in drawn oval
Height: 190.00 mm
Width: 259.00 mm
Registration number: 1998,0314.12
Donated by: Felicity Owen
\(\qquad\)

Drawn by: F W Tucker
Date: 1800
Description: Ruins of a castle on a hill; mountains rising on both sides beyond. 1800
Graphite
Height: 104.00 mm
Width: 161.00 mm
Registration number: 1998,0314.13
Donated by: Felicity Owen
Previous owner/ex-collection: Cyril Fry

\section*{Drawn by: F W Tucker}

Date: 1800
Description: Sheet of various landscape sketches, possibly of Topsham on the Exe, near
Exeter; most showing river scenery, churches and boats. 1800
Verso: slight outline sketch of one of drawings on recto
Graphite on light brown paper, stuck down on one side to a cream sheet, with sketch of a an
artist's paint box (?)
Height: 210.00 mm
Width: 185.00 mm (sheet)
Height: 236.00 mm
Width: 204.00 mm (mount)
Registration number: 1998,0314.14
Donated by: Felicity Owen
Previous owner/ex-collection: Cyril Fry

Drawn by: James Chisholm Gooden
Date: 1840-1845
Description: Ship in storm at sea; flying red pennant with black cross, no land visible
Watercolour and black chalk on thick cream paper
Height: 175.00 mm
Width: 260.00 mm
Registration number: 1998,0314.15
Donated by: Felicity Owen
Previous owner/ex-collection: Denys Oppé

This drawing and the one presented with it (1998-3-14-16), were purchased by Cyril Fry for Felicity Owen at Sotheby's 28.iv.83/9, ex coll Denys Oppé, who probably inherited them from his father, A P Oppé.

Drawn by: James Chisholm Gooden
Date: 1840-1875
Description: Tilbury Fort; view from the river, with boat in foreground
Watercolour over graphite sketch
Height: 140.00 mm
Width: 387.00 mm
Registration number: 1998,0314.16
Donated by: Felicity Owen
Previous owner/ex-collection: Denys Oppé

This drawing and the one presented with it (1998-3-14-16), were purchased by Cyril Fry for Felicity Owen at Sotheby's 28.iv.83/9, ex coll Denys Oppé, who probably inherited them from his father, A P Oppé.

Drawn by: John Samuel Hayward
Date: 1800
Description: Conway Castle; seen from the hills to the south west, with river and bridge in foreground, estuary beyond. 1800
Graphite with touches of grey wash on castle walls and pale, faded red wash evident over all
Height: 288.00 mm
Width: 392.00mm
Registration number: 1998,0314.17
Donated by: Felicity Owen
\(\qquad\)

\section*{Attributed to: Hubert Peake}

Date: 1810
Description: View of an ancient tower, Plaistow, Essex; tower on right, with 18th century building to left, both seen beyond wall. 1810
Watercolour with pen and grey ink, over graphite sketch
Height: 241.00 mm
Width: 303.00mm
Registration number: 1998,0314.18
Donated by: Felicity Owen
Previous owner/ex-collection: Stanley Crowe

Date: 1821
Description: View of Lastingham, Yorkshire; houses on left, church in centre, trees and hill to right. 1821
Graphite
Height: 150.00 mm
Width: 242.00 mm
Registration number: 1998,0314.19
Donated by: Felicity Owen

Drawn by: Emmanuel Jeffrey
Date: 1806-1874
Description: Ruin by the sea; remains of a building with doorway and two windows on floor
above, with vegetation on top of ruins, further ruins in foreground to left, sea beyond
Watercolour over graphite
Height: 155.00 mm
Width: 236.00 mm
Registration number: 1998,0314.20
Donated by: Felicity Owen

The price paid by the former owner is inscribed on the verso, PDS 20.
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Drawn by: William Henry Hunt
Date: 1790-1864
Description: Bayswater; river to right, tumbling fences in foreground, with pig by fence on left and buildings beyond
Black chalk with touches of white chalk on blue paper
Height: 180.00 mm
Width: 262.00 mm
Registration number: 1998,0314.21
Donated by: Felicity Owen
Previous owner/ex-collection: Cyril Fry

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One of a group of drawings by the artist formerly with the dealer, Cyril Fry.

Drawn by: Hubert Cornish
Date: 1757-1823
Description: View of Dartmouth; river in foreground, tower on rocks to right, boats on river and town at foot of hills in distance
Pen and grey ink, with grey and green washes over graphite sketch, mounted on thicker laid paper with pen and ink border
Height: 255.00 mm
Width: 402.00 mm (sheet)
Height: 275.00 mm
Width: 422.00 mm (mount)
Registration number: 1998,0314.22
Donated by: Felicity Owen
Previous owner/ex-collection: Abbott \& Holder (?)

The verso bears a dealer's inventory no. 11259 (probably Abbott and Holder).

Description: An Oxford scholar; full figure, wearing gown, carrying mortarboard, short cropped
hair
Pen and ink and watercolour over graphite sketch
Height: 275.00 mm
Width: 210.00mm
Registration number: 1998,0314.23
Donated by: Felicity Owen
Previous owner/ex-collection: Abbott \& Holder

The verso of the modern mount (removed) bears Abbott and Holder's inventory no. 03810.
They had a number of similar works by this artist c 1989.

Drawn by: Sir William Elford
Date: 1811
Description: Pendennis Castle, Falmouth, from the sea shore; rocks with figure in foreground, river in middle distance and castle on rocky hill on far shore. 1811
Grey wash over graphite, on cream paper
Height: 333.00 mm
Width: 465.00 mm
Registration number: 1998,0314.24
Donated by: Felicity Owen

Drawn by: George Samuel
Date: 1786-1823
Description: View of Launceston, Cornwall; ruined tower on hill in centre, with garden and laundry on wide path leading to it, house with walled garden in foreground I, town in distance to right, two gentlemen, a lady and a dog conversing in foreground
Grey wash with pen and brown ink over light graphite sketch
Height: 320.00 mm
Width: 528.00 mm
Registration number: 1998,0314.25
Donated by: Felicity Owen

\section*{Drawn by: Thomas Giles Worthington}

Date: 1792
Description: Ruins of Tintern Abbey (formerly thought to be the south transept, Llanthony
Abbey); ruins overgrown, trees appearing through arches on \(r\), shafts of light falling through openings on r. 1792
Pen and grey ink with blue and grey washes, over faint graphite sketch, stuck down on modern board
Height: 400.00 mm
Width: 288.00 mm
Registration number: 1998,0314.26
Donated by: Felicity Owen
Previous owner/ex-collection: Thomas Agnew \& Sons

The drawing was acquired by F Owen at Agnew's spring exh. 1989 - their inventory no. 8177 inscribed on verso of their mount. Mrs Owen had earlier bought a view of Chepstow by the same artist at their spring exh. 1971, which included a group of drawings with "Worthington" inscribed on verso of several.

Description: View in Italy; road leading from I, across bridge over river to town, hills and towns across bay in distance
Graphite
Height: 208.00 mm
Width: 325.00 mm
Registration number: 1998,0314.27
Donated by: Felicity Owen
Previous owner/ex-collection: Cyril Fry

This drawing was part of a large group with Cyril Fry c 1980.

Drawn by: John Gendall
Date: 1790-1860
Description: Shaldon, near Teignmouth, Devon; ships moored by bridge and along bay, with town at foot of cliffs
Black chalk, graphite and stump on cream card, mounted by artist on composite paper
prepared with whitewash (distemper)
Height: 107.00 mm
Width: 150.00 mm (sheet)
Height: 211.00 mm
Width: 266.00 mm (mount)
Registration number: 1998,0314.28
Donated by: Felicity Owen

Drawn by: Rev Robert Hurrell Froude
Date: 1810
Description: Goodrich Castle, Herefordshire; castle ruins, with trees on either side. 1810
Grey wash over graphite on paper mounted on card, with pen and ink border
Height: 118.00 mm
Width: 165.00 mm (sheet)
Height: 144.00 mm
Width: 192.00 mm (mount)
Registration number: 1998,0314.29
Donated by: Felicity Owen
\(\qquad\)

Drawn by: Robert Havell II
Date: 1793-1878
Description: Hilly landscape with river; river winding past tree in foreground, buildings in middle distance, hills beyond
Graphite, with grey wash and white and yellow bodycolour, on blue paper
Height: 204.00 mm
Width: 305.00 mm
Registration number: 1998,0314.30
Donated by: Felicity Owen

\section*{Drawn by: Sir Richard Colt Hoare}

Date: 1816
Description: View in the Island of Ischia, near Naples; path along edge of sea in foreground
leading to villas and town on hilly outcrop in distance on I. c. 1816
Brown wash and pen and brown ink over graphite sketch
Height: 360.00 mm
Width: 528.00 mm
Registration number: 1998,0425.6

Donated by: Cyril Fry
Donated by: Shirley Fry
Previous owner/ex-collection: Hodgson \& Co

This drawing was originally purchased from Hodgson's (bookseller in Chancery Lane) by Cyril Fry in the 1950s in a bundle of drawings by Francis Nicholson. The latter were preparatory drawings for the BM's set of Nicholson's views of Stourhead, the home of Sir Richard Colt Hoare. The BM purchased the Nicholsons but Cyril Fry retained this drawing.

\section*{Drawn by: Sir Richard Levinge}

Date: 1842
Description: Sanguineto on the Lake of Trasimino, near Perugia; reeds and grasses in foreground, with edge of lake and rising hills beyond. 1842
Brown wash and pen and black ink with white bodycolour over graphite sketch, on light brown paper, attached to modern mount
Height: 175.00 mm
Width: 415.00 mm
Registration number: 1998,0425.8
Donated by: Cyril Fry
Donated by: Shirley Fry

This drawing was one of a large group by this artist, acquired and exhibited for sale by Cyril Fry in his shop in Jermyn Street in the 1960s-70s. His label is on the verso of his mount, still on the drawing.

Drawn by: Charlotte Percy, Countess Ashburnham
Date: 1780-1862
Description: View of Tivoli; town on top of cliff, seen through opening framed by trees
Brown wash over graphite, on brown paper
Height: 236.00 mm
Width: 235.00 mm
Registration number: 1998,0425.9
Donated by: Cyril Fry
Donated by: Shirley Fry
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Drawn by:Rev William Bree
Date: 1754-1822
Description: Unfinished sketch of Maxstoke Priory; seen across yard, with utility buildings and
walls in front of priory
Grey and green wash over graphite sketch
Verso: Slight sketch of building
Graphite
Height: 282.00mm
Width: 336.00mm
Registration number: 1998,0425.11
Donated by: Cyril Fry
Donated by: Shirley Fry

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Description: Welsh landscape, view of Talyllyn Lake from the Merioneth road to Dolgelly; view from road through cliffs to valley with lake and mountains beyond. 1815
Watercolour over graphite sketch
Height: 230.00 mm
Width: 152.00mm
Registration number: 1998,0425.12
Donated by: Cyril Fry
Donated by: Shirley Fry

Acquired with a group of works by this artist, by Cyril Fry at Christie's, about 10-15 years ago.

Drawn by: Ferdinand Becker
Date: 1780-1800
Description: Dinas Bran, Llangollen; castle on hill, seen from edge of river below bridge
Pen and ink, with grey and blue wash over graphite sketch
Height: 233.00 mm
Width: 322.00mm
Registration number: 1998,0425.20
Donated by: Cyril Fry
Donated by: Shirley Fry

Drawn by: Ferdinand Becker
Date: 1780-1800
Description: Part of Caernarvon Castle; tower and ruined walls, see across courtyard, rubble in foreground
Pen and ink, with grey wash over graphite sketch
Height: 235.00 mm
Width: 337.00 mm
Registration number: 1998,0425.21
Donated by: Cyril Fry
Donated by: Shirley Fry
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Drawn by: Ferdinand Becker
Date: 1780-1800
Description: On the road to Barmouth; view of river valley, mountains to left and right
Pen and ink, with grey and blue wash over graphite sketch
Height: 239.00 mm
Width: 342.00mm
Registration number: 1998,0425.22
Donated by: Cyril Fry
Donated by: Shirley Fry

\section*{Drawn by: Arabella Yeoman}

Date: 1740-1816
Description: Sketchbook; bound in brown leather, with clasp, first five folios loose, most of rest of sketchbook blank, two drawings tipped or stuck in, containing mainly wash drawings after prints, including one of goats and one or two after landscape prints, with the remainder being after nature, including views of the boulders called Bowerman's Nose, Dartmoor, one labelled 'View from Lady Millar's window' and one labelled Buckhurst Tower
Grey, blue, yellow and brown wash, pen and ink, and graphite
Height: 156.00 mm
Width: 200.00 mm
Registration number: 1998,0425.23.1-11

Donated by: Cyril Fry
Donated by: Shirley Fry
Previous owner/ex-collection: Cotman family (family)

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: The lake at Saage; still lake with boat, reflecting groups of trees along shore.
1839
Graphite
Height: 90.00 mm
Width: 123.00 mm
Registration number: 1998,0425.24
Donated by: Cyril Fry
Donated by: Shirley Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: The bridge at Fall; long low bridge over river, with rising bank covered with trees
on I, and trees along shore to right and in distance. 1839
Graphite
Height: 93.00 mm
Width: 124.00mm
Registration number: 1998,0425.25
Donated by: Cyril Fry
Donated by: Shirley Fry
-

Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Gothic follies in the park at Fall; footbridge to right over river, with two follies rising amongst trees on far bank. 1840
Graphite
Height: 90.00 mm
Width: 125.00 mm
Registration number: 1998,0425.26
Donated by: Cyril Fry
Donated by: Shirley Fry

\section*{Drawn by: Elizabeth, Lady Eastlake}

Date: 1839
Description: Footbridges at Wendel; small bridge over stream leading into river with steps leading up hill to a high bridge in woods above. 1839
Graphite
Height: 122.00mm
Width: 90.00 mm
Registration number: 1998,0425.27
Donated by: Cyril Fry
Donated by: Shirley Fry

Description: Young man in Russian or Estonian costume; bearded man with short hair, arms folded over chest, wearing blue jacket with with coloured sash, loose black trousers tucked into boots, standing in landscape with trees and buildings beyond. 1839-40

Watercolour over graphite
Height: 260.00 mm
Width: 170.00 mm
Registration number: 1998,0425.28
Donated by: Cyril Fry
Donated by: Shirley Fry

\section*{Drawn by: Rev William Henry Barnard}

Date: 1803
Description: Tomb on the road between Narni and Civita Castellano; round tomb in centre, with tree on r. 1803
Grey wash inlaid into mount with red pen and ink border
Height: 200.00 mm
Width: 292.00 mm
Registration number: 1998,0425.29
Donated by: Cyril Fry
Donated by: Shirley Fry

Drawn by: Rev William Henry Barnard
Date: 1817
Description: Tomb of Nero, near Rome; altar-shaped tomb with horse and rider in relief on side, on mound by road, with fence running along edge. 1817
Grey wash over graphite sketch, laid into modern mount
Height: 322.00 mm
Width: 250.00 mm
Registration number: 1998,0425.30
Donated by: Cyril Fry
Donated by: Shirley Fry
\(\qquad\)

\section*{Drawn by: Rev William Henry Barnard}

Date: 1817
Description: Tivoli; baths of Metella and other buildings along top of cliff, with waterfalls and trees along side of cliff, see from river below. 1817
Grey wash over graphite sketch, laid into mount with red pen and ink border
Height: 265.00 mm
Width: 368.00mm
Registration number: 1998,0425.31
Donated by: Cyril Fry
Donated by: Shirley Fry
\(\qquad\)

Drawn by: Rev William Henry Barnard
Date: 1803-1817
Description: Tower of Pisa; leaning to right with church to left, three-storey building to right and
people below
Grey wash over graphite sketch, laid into mount with red pen and ink border
Height: 255.00 mm
Width: 183.00mm
Registration number: 1998,0425.32
Donated by: Cyril Fry

Donated by: Shirley Fry
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Drawn by: Emma Bacon
Date: 1820-1846
Description: On the Amen; rocky stream, banks lined with trees, winding to right past two large
trees in foreground
Graphite
Height: 170.00mm
Width: 243.00mm
Registration number: 1998,0425.33
Donated by: Cyril Fry
Donated by: Shirley Fry

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Drawn by: Emma Bacon
Date: 1822
Description: Group of trees with view of distant waterfall and hills. 1822
Graphite
Height: 115.00 mm
Width: 171.00 mm
Registration number: 1998,0425.34
Donated by: Cyril Fry
Donated by: Shirley Fry
\(\qquad\)
Drawn by: Emma Bacon
Date: 1822
Description: View of a waterfall; in centre foreground, with trees to right on top of cliff and to left at foot of falls, hills beyond. 1822
Graphite
Height: 173.00 mm
Width: 120.00 mm
Registration number: 1998,0425.35
Donated by: Cyril Fry
Donated by: Shirley Fry
\(\qquad\)

\section*{Drawn by: Emma Bacon}

Date: 1824
Description: Chateau de Grignan; castle surrounded by walls on top of hill, rising above a town, plains beyond, with mountains in distance. c. 1824
Graphite
Height: 189.00 mm
Width: 231.00 mm
Registration number: 1998,0425.36
Donated by: Cyril Fry
Donated by: Shirley Fry

Drawn by: William West
Date: 1823-1861
Description: Castle by a lake at sunset; figure standing in a boat in still pool in foreground, woods along edge of pool and castle rising on rock in distance
Black and grey washes on cream paper

Height: 234.00 mm
Width: 320.00 mm
Registration number: 1998,0606.8
Purchased from: Thomas Agnew \& Sons
With contribution from: Prof Luke Herrmann

Agnew's purchased this work at an auction in Bath, where the auctioneer thought that it had originally been in the collection of Sir George Beaumont, although this provenance was not in the auctioneer's catalogue and cannot be substantiated.

\author{
Drawn by: George Price Boyce \\ Date: 1878-1885 \\ Description: The Bourgoin road, from near Crémieu, Dauphiné; ravine with road and river \\ running along bottom, tree-covered cliffs either side. c.1878-85 \\ Watercolour over graphite on card \\ Height: 216.00 mm \\ Width: 303.00 mm \\ Registration number: 1998,0606.13 \\ Purchased from: Christopher White \\ Purchased through: Sotheby's (8.iv.98/136) \\ Purchased through: Christopher Newall \\ Funded by: Anonymous \\ Previous owner/ex-collection: Thomas Agnew \& Sons
}

A label on the back of the frame indicates this work was no. 51 in one of Agnew's spring exhibitions/sales (date not known), stock no. 32422.

\author{
Drawn by: Augustus Jules Bouvier \\ Date: 1857 \\ Description: Sketching at Bangor, formerly in an album; three ladies on a rocky outcrop, one standing, two seated, one sketching. 1858 \\ Pen and brown ink over graphite sketch, attached to an old album sheet of blue paper \\ Height: 225.00 mm \\ Width: 172.00 mm \\ Height: 225.00 mm \\ Width: 182.00 mm (album sheet) \\ Registration number: 1998,0711.4 \\ Purchased from: Abbott \& Holder
}

Verso bears Abbott and Holder inventory number: "282" and "40912"

\footnotetext{
Drawn by: Augustus Jules Bouvier
Date: 1857
Description: Setting off for a days sketching; doorway of an inn with various groups of painters standing in doorway, one group including to ladies setting off to left and another group of men and a boy carrying a large shade, setting off to right. 1857
Pen and brown ink over graphite sketch stuck down on blue album sheet
Height: 225.00 mm
Width: 160.00 mm
Height: 227.00 mm
Width: 182.00 mm (album sheet)
Registration number: 1998,0711.5
Purchased from: Abbott \& Holder
}

Inscribed on verso of album sheet with Abbott and Holder inventory number: "275" and "40921"
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Drawn by: Eric Fraser
Date: }193
Description: The Axis and Allied leaders; figures of Neville Chamberlain, banging a toy drum,
the French leader Daladier with a trumpet, facing Hitler with a megaphone and Mussolini
shouting and firing guns. c. }193
Pen and ink and wash with white bodycolour over graphite sketch, all four images on artist's
board
Height: 216.00mm
Width: 100.00mm (each image)
Height: }348.00\textrm{mm
Width: 545.00mm (board)
Registration number: 1998,0711.7
Purchased from: Abbott \& Holder

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Abbott and Holder inventory number inscribed on verso: "41778"

Drawn by: Mary Smirke
Date: 1779-1853
Description: The Grove at Stanmore, Middlesex, formerly in an album; view of a wooded pond with rustic bridge and building, tower beyond
Watercolour and bodycolour over graphite sketch, stuck down on album page with gold border
Height: 250.00 mm
Width: 190.00 mm (drawing)
Height: 296.00 mm
Width: 235.00 mm (album page)
Registration number: 1998,0711.17
Purchased from: Cyril Fry
Purchased through: Sotheby's (28.v.98/507)
Funded by: Anonymous

Purchased with funds from an anonymous donor

Drawn by: Mary Smirke
Date: 1779-1853
Description: Glen, near The Grove, Stanmore, Middlesex; path through a wood with birch trees on slight rise to left
Watercolour and bodycolour over graphite sketch stuck down on album page with gold border
Height: 190.00 mm
Width: 254.00 mm (drawing)
Height: 251.00 mm
Width: 309.00 mm (album page)
Registration number: 1998,0711.18
Purchased from: Cyril Fry
Purchased through: Sotheby's (28.v.98/507)
Funded by: Anonymous

Purchased with funds from an anonymous donor

Description: Sketchbook, with green marbled board covers, leather spine and corners, consisting of 141 leaves, of which several are torn, indications that several sheets have been removed and many are blank, used by the artist in Paris and Athens and the journey between the two cities; including sketches of paintings seen in the Louvre, streets and buildings in Paris, Civita Vecchia, and Athens, several sketches of rocky landscapes, coastal scenes, figure and costume studies, details of horse trappings, architectural moldings, etc.
Graphite, with some watercolour (f.116)
Height: 125.00 mm
Width: 192.00 mm
Registration number: 1998,1003.11.1-141
Purchased from: Xanthus Gallery (Norwich)
Funded by: Anonymous
Purchased through: Bristol Auction Rooms (1.iv.1998/780)
Previous owner/ex-collection: David Cross (Bristol)

Drawn by: William James Müller
Date: 1838-1839
Description: Sketchbook, with green marbled board covers, leather spine and corners, consisting of 132 leaves, of which several are torn, indications that several sheets have been removed and many are blank, used by the artist in Egypt; including sketches taken in Cairo, Thebes, and Luxor, some cities seen from the coast, views along the Nile, pyramids, temples and tombs, figure and costume studies, etc. 1838-9
Graphite, with some wash and watercolour
Height: 126.00 mm
Width: 192.00 mm
Registration number: 1998,1003.12.1-132
Purchased from: Xanthus Gallery (Norwich)
Funded by: Anonymous
Purchased through: Bristol Auction Rooms (1.iv.1998/781)
Previous owner/ex-collection: David Cross (Bristol)

\section*{Drawn by: Alan Odle}

Date: 1936
Description: 'Shape of Things to Come'; female figure with children flying over roofs with
people with candles lying under them. c 1936
Graphite with grey wash
Height: 378.00 mm
Width: 525.00 mm
Registration number: 1998,1107.1
Purchased from: Matthew Bateson

\footnotetext{
Drawn by: Leonard Charles Wyon
Date: 1871
Description: Prince Arthur; profile, head and shoulders, sketched at the Philharmonic Concert, March 8. 1871
Graphite, on back of a programme
Height: 220.00 mm
Width: 169.00 mm
Registration number: 1998,1107.11
Purchased from: Simmons and Simmons
Purchased through: Warwick \& Warwick (Warwick,17.i.1996/302)
}

Purchased by the Department of Coins and Medals but to be kept in Prints and Drawings.
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Drawn by: Leonard Charles Wyon
Date: }185
Description: The Princess Royal; head in profile to left, drawn in circle as design for medal. c
1 8 5 0
Pen and ink over graphite, circular
Height: 31.00mm
Width: 31.00mm (circular)
Registration number: 1998,1107.12
Purchased from: Simmons and Simmons
Purchased through: Warwick \& Warwick (Warwick,17.i.1996/302)
Purchased by the Department of Coins and Medals but to be kept in Prints and Drawings.

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Drawn by: Leonard Charles Wyon
Date: 1860
Description: Study for the reverse of the Indian rupee coin; floral decoration around outside. 1860
Pen and ink
Height: 112.00 mm
Width: 179.00mm
Registration number: 1998,1107.13
Purchased from: Simmons and Simmons
Purchased through: Warwick \& Warwick (Warwick,17.i.1996/304)

Purchased by the Department of Coins and Medals but to be kept in Prints and Drawings.

Drawn by: Leonard Charles Wyon
Date: 1860
Description: Queen Victoria; study for the obverse of the Indian rupee coin, showing the
Queen in profile, wearing a crown, with a further light study lower right. 1860
Graphite
Height: 198.00mm
Width: 172.00mm
Registration number: 1998,1107.14
Purchased from: Simmons and Simmons
Purchased through: Warwick \& Warwick (Warwick,17.i.1996/306)

Purchased by the Department of Coins and Medals but to be kept in Prints and Drawings.

\footnotetext{
Drawn by: Richard Parkes Bonington
After: Jacopo da Empoli
Date: 1826
Description: Study of three standing figures; a detail from 'St lvo, protector of widows and orphans' by Jacopo da Empoli in the Galleria degli Uffizi, Florence, showing a woman on right, with hand on shoulder of a boy, with another boy to left, all with backs to viewer. May 1826
Graphite and watercolour, heightened with gum arabic, corners cut
Height: 162.00 mm
Width: 125.00 mm
Registration number: 1998,1107.15
Donated by: British Museum Friends (as British Museum Society)
With contribution from: Lindsay Stainton
Purchased through: Christie's (14.vii.1998/77)
Purchased through: Hazlitt, Gooden \& Fox
}

Sold as anonymous at Christie's 14 July 1998, lot 77.

Drawn by: John Banting
Date: 1937
Description: The Orator; abstract shapes in a landscape. 1937
Watercolour and pen and coloured inks with graphite
Height: 604.00 mm
Width: 424.00 mm
Registration number: 1998,1212.5
Purchased from: Abbott \& Holder
\(\qquad\)

Drawn by: Charles Robert Leslie
Date: 1829-1830 (circa)
Description: Study for the painting 'A Scene from Tristram Shandy' ('Uncle Toby and the
Widow Wadman'); a seated man and woman in conversation
Graphite
Height: 178.00 mm
Width: 207.00 mm
Registration number: 1998,U. 15

Not known how acquired. Manuscript annotation beneath drawing records it as "Old Crown".

Manner/Style of: Joseph Mallord William Turner
Date: 1800-1968
Description: Landscape with a castle by the sea; a group of figures with goats in the
foreground, two women by tall trees at \(r\), cliffs beyond the castle at left
Watercolour
Height: 350.00 mm
Width: 482.00 mm
Registration number: 1998,U. 18
Donated by: Anthony F Spink
.

\section*{1999}

\footnotetext{
Drawn by: Edward Matthew Ward
Date: 1855
Description: The Royal Family of France in the Prison of the Temple in 1793; Marie Antoinette seated at a table next to Louis XVI reclining on a couch under a window, while the Dauphin plays at the queen's feet. 1855
Watercolour and bodycolour with gum arabic
Height: 250.00 mm
Width: 312.00mm
Registration number: 1999,0130.1
Purchased from: Abbott \& Holder
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Anonymous (Sotheby's London, 27.ii.1985/208)
Previous owner/ex-collection: Quint-Harris Fine Art (?)
}

Date: 18thC(late)
Description: Sketchbook, views of Brixham Harbour and Torbay, Devon.
Graphite, watercolour and ink wash
F1r and F1v Blank.
F2r Grassy hills with army camp on I; on r, bay with sailing-boats. Inscribed on opposite page[F1v], "The Camp above Brixholm[i.e. Brixham] in Torbay (ye 50th regiment)". Pen and black ink and watercolour.
F2v Blank.
F3r Bay and small town with army camp on hills above. Inscribed on opposite page[F2v],
"Brixholme" [i.e. Brixham]. Pen and black ink and watercolour.
F3v Blank.
F4r In foreground, bay with 3 sailing-boats; in c, long low building with fort on hill behind. Low grassy hills on left and r. Inscribed on opposite page[F3v], "Tor Abbey fr ye middle of Torbay".
Pen and black ink and watercolour.
F4v Blank.
F5r Bay with 2 sailing-boats and rocks and grassy hills. Inscribed on opposite page[F4v],
"Rocks in Torbay near Torkey"[i.e. Torquay]. Pen and black ink and watercolour.
F5v Blank.
F6r Bay with 3 sailing-boats and rocky coast with hills beyond. Inscribed on opposite page[F5v], "Rocks in Torbay". Pen and black ink and watercolour.
F6v Blank.
F7r Bay with 3 sailing-boats; in c, mound with fort on top and hills beyond. Inscribed on opposite page
[F6v], "The Thatcher in Torbay". Pen and black ink and watercolour.
F7v Blank.
F8r In c, unfinished sketch of sailing-boat. No inscription. Graphite.
F8v Blank.
F9r On I, unfinished sketch of a policeman; on r, unidentified shapes. Inscribed Ir, "H.B.T."
Graphite.
F9v Detached house with garden and low wall in front. No inscription. Graphite.
F10r In c, outline of house. No inscription. Graphite.
F10v Blank.
Height: 182.00 mm
Width: 285.00 mm
Registration number: 1999,0227.1.1-10
Purchased from: Charles Plante Fine Arts
Funded by: Prof Luke Herrmann
Previous owner/ex-collection: Stanley Crowe

\footnotetext{
Drawn by: Rev Dr Luttrell Wynne
Date: 18thC(late)
Description: Three sheets from a sketchbook of views of Brixham Harbour and Torbay, Devon. Graphite, watercolour and ink wash
Far Loose leaf, \(18 \mathrm{~cm} \times 10.5 \mathrm{~cm}\). On left, a man wearing a wide hat and smoking a cigar, standing on a quayside, with a sailing-boat in the distance. On right, a shield with heraldic symbols. No inscription. Graphite.
Fav Blank.
Fbr Loose leaf, \(19.5 \mathrm{~cm} \times 17.5 \mathrm{~cm}\). Unfinished sketch of 2 -gabled house. No inscription.
Graphite.
Fbv Blank.
Fcr Loose leaf, \(15.5 \mathrm{~cm} \times 16.5 \mathrm{~cm}\), Sketch of sailing-boat, with 2 smaller boats in distance below. No inscription. Graphite.
Fcv Unfinished sketches of 4 flags. No inscription. Graphite.
Height: 182.00 mm
Width: 285.00 mm
Registration number: 1999,0227.1.a-c
Purchased from: Charles Plante Fine Arts
Funded by: Prof Luke Herrmann
Previous owner/ex-collection: Stanley Crowe
}

Drawn by: Rev Dr Luttrell Wynne
Date: 18thC(late)
Description: Sketchbook, views in Yorkshire and Scotland, including views of Durham, Alnwick
Castle, Northumberland, Edinburgh, Inverary and Glasgow
Graphite, pen and ink with ink wash
F1r Durham Cathedral and Castle with River Wear and 7-arched bridge in foreground.
Inscribed on verso, "Durham". Graphite with brown and grey wash.
F1v Blank.
F2r Alnwick Castle in c, with path winding across grassy foreground. Inscribed on verso, "Alnwick castle Northumberland". Graphite, pen and black ink and grey wash.
F2v Blank.
F3r Bamburgh Castle. Inscribed on verso, "Bamborough[i.e. Bamburgh] Castle S. View". Graphite and grey wash.
F3v Blank.
F4r Bamburgh Castle on hill, c, with low farm buildings in foreground. Inscribed on verso, "Bamborough [i.e. Bamburgh] Castle S.W." Graphite and grey wash.
F4v Blank.
F5r Bamburgh Castle on hill, c, with church and row of houses at foot of hill and the Farne Islands in the distance. In foreground, expanse of grass with 3 grazing cows and track with carriage and 2 horses, I. Inscribed on verso, "do[i.e. ditto] more to ye W. \& ye Farn[i.e. Farne] Islands". Graphite and grey wash.
F5v Blank.
F6r Twizell Castle on wooded hill, with stream and single-arched bridge below,c, and grass in foreground. Inscribed on verso, "Twisil[i.e. Twizell] castle Northumberland (Mr Blakes)". Graphite and grey wash.
F6v Blank.
F7r On r, wooded hill with small building on top and expanse of grass below; a few shrubs on I. Inscribed on verso, "Minto Graig Scotland". Pen and black ink with brown and pale blue wash.
F7v Blank.
F8r 3 hills, with row of shrubs and a few houses below; in foreground, grass with winding stream on r. Inscribed on verso, "The Yeilding[i.e.Eildon] hills". Pen and black ink with grey wash.
F8v Blank.
F9r Melrose Abbey in c, surrounded by low hills. Inscribed on verso, "Melross[i.e. Melrose] Abbey". Graphite, pen and black ink with grey wash
F9v Blank.
F10r Inchcolm, with church and monastic buildings on I. Inscribed on verso, "Abbey at Inch kelm" [i.e. Inchcolm]. Graphite, pen and black ink with grey wash.
F10v Blank.
F11r In foreground c, 2-arched bridge over winding River Tweed, with hills left and r. Inscribed on verso, "Melross[i.e. Melrose] bridge". Graphite and grey wash.
F11v Blank.
F12r In c, 2-arched bridge with Edinburgh Castle behind and small cottage in foreground, r. Inscribed on verso, "Edinburg - The Bridge which connects the N. \& old Town. Craigie arch". Graphite with grey and yellow wash.
F12v Blank.
F13r Edinburgh Castle, with a few cottages at the foot of the rock,r. Inscribed on verso, "Edinburg Castle". Graphite, pen and black ink with grey wash.
F13v Blank.
F14r On I, church and monastic buildings at Inchcolm, with low hills behind; on r, water with 2 sailing boats. Inscribed on verso,"Church at Inch Colm". Graphite, pen and black ink with grey wash.
F14v Blank.
F15r View of Craigie Arch bridge, Edinburgh, with the edge of the Castle Rock, r, and Arthur's Seat in distance, I. In foreground, a few small trees, r. Inscribed on verso, "Edinburg". Graphite, pen and black ink with grey wash.
F15v Blank.
F16r In c, river and bridge, with wooded hill behind; in foreground, grass with a few cottages and figures. Inscribed on verso, "Inver opposite Dunkeld". Graphite and grey wash.
F16v Blank.
F17r Garry River and Bridge, I, surrounded by hills, Killiecrankie. Inscribed on verso, "Pass of Killicrankie"[i,e, Killiecrankie]. Graphite and grey wash.
F17v Blank.

F18r Waterfall in c, with wooded hills on either side. Inscribed on verso, "Borne of Keltney[i.e. Keltney Burn] 4m fr Taymouth". Graphite and grey wash.
F18v Blank.
F19r In c, loch with hills behind; on I, river, church and cottages. In foreground, fields divided by hedges, with a few small trees in c. Inscribed on verso, "Taymouth fr.Ly Glenorquie's[i.e. Lady Glenorchy's] Temple". Graphite, pen and black ink with grey wash.
F19v Blank.
F20r In c, single-arched bridge, with trees and hills behind and river in foreground.. Inscribed on verso, "Brig of Dochart" [Perthshire]. Graphite and grey wash.
F20v Blank.
F21r View of Loch Fyne at Inveraray, with a few small boats and hills behind. Inscribed on verso, "fr. Inverary ye Bridge 1792 soon After ye inundation". Graphite with grey and yellow wash.
F21v Blank.
F22r View of a loch with several islands, probably Loch Lomond, with hills beyond; in foreground, a narrow grassy bank with a few small trees. No inscription. Graphite with grey and brown wash.
F22v Blank.
F23r In c, Dumbarton Rock and Castle at the confluence of the Rivers Clyde and Leven with a 5 - arched bridge over the latter. On left of the rock, houses and a church steeple, with hills beyond; on \(r\), a few cottages and hills beyond; in foreground, a winding lane descending to bridge. Inscribed on verso, "Dunbar
ton [i.e. Dumbarton] C. \& bridge. This has been copied and published by Mr Sandby".
Graphite and grey wash.
F23v Blank.
F24r In c, Glasgow Cathedral, with a lane leading to entrance gate and a ruined building on I. Inscribed on verso, "Cathedral \& ruins of ye Archbp's Palace - Glasgow". Graphite with grey and brown wash.
F24v Blank.
F25r 6-arched bridge over the River Clyde at Glasgow, with a few houses left and right and ,in foreground, river bank and a man with a small boat. Inscribed on verso, "The Bridge -
Glasgow". Graphite and grey wash.
F25v Blank.
F26r In c, Corra Linn waterfall, one of the Falls of Clyde, with trees on either side and ruined castle on raised ground, r. Inscribed on verso,"Coralyn n. Lanerk [i.e. Lanark] fall of ye Clyde". Graphite and grey wash.
F26v Blank.
F27r In c,Stonebyres Linn waterfall, one of the Falls of Clyde, with trees on either side.
Inscribed on verso,"Stone byer's lyn n. do[i.e. ditto] fall of ye Clyde". Graphite and grey wash.
F27v Blank.
F28r In c, 3-arched bridge over river, with small decorative gateway on top and hills beyond; on right side of bridge, 2 houses. Inscribed on verso, "Lanerk[i.e. Lanark] bridge". Graphite and grey wash.
F28v Blank.
F29r In c,small lake with small trees at edge and hills behind. Inscribed on verso, "Kidal [Rydal?] Mere n. Ambleside". Graphite and grey wash.
F29v Blank.
F30r In c, 3-arched bridge over river, with rocks and small trees on either side. Inscribed on verso, "Bridge over ye Lune n. K.[i.e. Kirkby] Lonsdale". Graphite and grey wash.
F30v Blank.
F31r View of Lancaster, with castle and church [Priory Church of St. Mary?] on hill, c, houses below and River Lune and 2 sailing-boats on \(r\); in foreground, road winding towards town, with man driving a horse and cart. Inscribed on verso, "Lancaster". Graphite, pen and black ink with grey wash.
F31v Blank.
Height: 250.00 mm
Width: 349.00mm
Registration number: 1999,0227.2.1-31
Purchased from: Charles Plante Fine Arts
Funded by: Prof Luke Herrmann
Previous owner/ex-collection: Stanley Crowe

Drawn by: Thomas Bolton Gilchrist Septimus Dalziel
Date: 1823-1906
Description: Arthurian subject; eight bearded men wearing crowns row a vessel decorated with dragon motifs, as a ninth man stands at the helm with one hand resting on his hip
Verso: The Hamond Bracelet; standing man wearing hat and suit and carrying walking stick at left turns twoards woman in long dress and hat who leans against a ledge
Brush and black ink and grey wash over extensive graphite underdrawing
Verso: graphite
Height: 158.00mm
Width: 235.00 mm
Registration number: 1999,0327.4
Donated by: Robin de Beaumont
Previous owner/ex-collection: Abbott \& Holder

Purchased by Robin de Beaumont at Abbott and Holder in 1980 after Dalziel sale at Sotheby's; the drawing was later at Sotheby's Belgravia, where Abbott and Holder may have acquired it

\section*{Drawn by: Edward Francis Burney}

Date: 1760-1848
Description: Design for a pedestal for Sir H. Russell's vase; design for a pedestal with various foliate and ornamental motifs, including two elephants' heads on either side of the base
Pen and black ink over graphite
Height: 268.00 mm
Width: 220.00 mm
Registration number: 1999,0327.5
Donated by: Frances Carey

Drawn by: Walter John Trower, Bishop of Gibraltar.
Date: 1804-1870
Description: Ravello above Amalfi; landscape with steps leading to a domed structure
surrounded by ruined walls on a hill at left, with a distant view of the sea at right
Pen and black ink, brush and brown wash and white bodycolour over graphite on buff-
coloured paper
Height: 222.00 mm
Width: 290.00 mm
Registration number: 1999,0327.6
Donated by: Cyril Fry
Donated by: Shirley Fry

Inscribed in graphite on verso at u.r. with artist's name and life dates and the number 374
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Drawn by: Sir Richard Levinge
Date: 1846
Description: Saint Onofico near Rome; View of a landscape with a large tree, two figures (?), and distant hills
Black chalk, brush and grey wash and white bodycolour on buff-coloured paper
Height: 273.00 mm
Width: 393.00mm
Registration number: 1999,0327.7
Donated by: Cyril Fry
Donated by: Shirley Fry

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Inscribed in graphite on verso in modern hand; "7004"
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Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Portrait of a man in uniform; in profile to left, head and shoulders; formerly in an
album. }184
Graphite
Height: 141.00mm
Width: 100.00mm
Registration number: 1999,0327.8
Donated by:Cyril Fry

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Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Portrait of a man in uniform; in profile to left, head and shoulders; formerly in an album. 1840
Graphite
Height: 145.00 mm
Width: 103.00 mm
Registration number: 1999,0327.9
Donated by: Cyril Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Portrait of a man in uniform; in profile to left, head and shoulders; formerly in an album. 1840
Graphite
Height: 117.00 mm
Width: 81.00 mm
Registration number: 1999,0327.10
Donated by: Cyril Fry
\(\qquad\)

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Portrait of a woman; in profile to left, head and shoulders; formerly in an album.
1839
Graphite and watercolour
Height: 123.00 mm
Width: 91.00 mm
Registration number: 1999,0327.11
Donated by: Cyril Fry
\(\qquad\)

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Child seated with hands on hips; formerly in an album. 1839
Graphite
Height: 122.00 mm
Width: 91.00 mm
Registration number: 1999,0327.12
Donated by: Cyril Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Portrait of a woman, head and shoulders; formerly in an album. 1839
Graphite and watercolour
Height: 123.00 mm
Width: 91.00 mm
Registration number: 1999,0327.13
Donated by: Cyril Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Portrait of a man in uniform; in profile to left, head and shoulders; formerly in an album. 1840
Graphite
Height: 145.00 mm
Width: 96.00 mm
Registration number: 1999,0327.14
Donated by: Cyril Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Portrait of a man in uniform; in profile to left, head and shoulders; formerly in an album. 1840
Graphite
Height: 139.00 mm
Width: 102.00mm
Registration number: 1999,0327.15
Donated by: Cyril Fry
\(\qquad\)

Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Portrait of a man in uniform; in profile to left, head and shoulders; formerly in an album. 1840
Graphite
Height: 141.00 mm
Width: 101.00 mm
Registration number: 1999,0327.16
Donated by: Cyril Fry
\(\qquad\)

Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Portrait of a man; in profile to left, head and shoulders; formerly in an album.
1840
Graphite
Height: 139.00 mm
Width: 95.00 mm
Registration number: 1999,0327.17
Donated by: Cyril Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Portrait of a woman; in profile to left, head and shoulders; formerly in an album.
1840
Graphite
Height: 122.00 mm
Width: 90.00 mm
Registration number: 1999,0327.18
Donated by: Cyril Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Landscape with river, rocks and trees, house in distance; formerly in an album
1839
Graphite
Height: 90.00 mm
Width: 123.00 mm
Registration number: 1999,0327.19
Donated by: Cyril Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Chapel and church on island; formerly in an album. 1839
Graphite
Height: 91.00 mm
Width: 124.00 mm
Registration number: 1999,0327.20
Donated by: Cyril Fry
\(\qquad\)

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Cottage in landscape; formerly in an album . 1839
Graphite
Height: 91.00 mm
Width: 121.00 mm
Registration number: 1999,0327.21
Donated by: Cyril Fry
\(\qquad\)

Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: House by a lake; formerly in an album. 1840
Graphite
Height: 91.00 mm
Width: 121.00 mm
Registration number: 1999,0327.22
Donated by: Cyril Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Cottage and cart in landscape by river; formerly in an album. 1839

Graphite
Height: 91.00 mm
Width: 122.00 mm
Registration number: 1999,0327.23
Donated by: Cyril Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Cottage surrounded by trees near a lake; formerly in an album. 1840
Graphite
Height: 91.00 mm
Width: 124.00 mm
Registration number: 1999,0327.24
Donated by: Cyril Fry
-

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Figures with poles near a bridge on a frozen river; formerly in an album. 1839
Graphite
Height: 91.00 mm
Width: 124.00 mm
Registration number: 1999,0327.25
Donated by: Cyril Fry
\(\qquad\)
\(\qquad\)
Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Boats in harbour, buildings lining quayside; formerly in an album. 1839
Graphite
Height: 91.00 mm
Width: 123.00 mm
Registration number: 1999,0327.26
Donated by: Cyril Fry
\(\qquad\)

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Portrait of a man; head and shoulders; formerly in an album. 1839
Graphite and watercolour
Height: 122.00 mm
Width: 91.00 mm
Registration number: 1999,0327.27
Donated by: Cyril Fry
\(\qquad\)

Drawn by: Elizabeth, Lady Eastlake
Date: 1839
Description: Portrait of a woman; head and shoulders; formerly in an album. 1839
Graphite and watercolour
Height: 122.00 mm
Width: 91.00 mm
Registration number: 1999,0327.28
Donated by: Cyril Fry

Drawn by: Elizabeth, Lady Eastlake
Date: 1840
Description: Country house in a landscape; formerly in an album. 1840
Graphite
Height: 91.00 mm
Width: 124.00 mm
Registration number: 1999,0327.29
Donated by: Cyril Fry
\(\qquad\)

Drawn by: Elizabeth, Lady Eastlake
Date: 1838
Description: Room with pillars and coffered ceiling; formerly in an album. 1838
Graphite
Height: 124.00 mm
Width: 91.00 mm
Registration number: 1999,0327.30
Donated by: Cyril Fry
\(\qquad\)

Drawn by: John Sell Cotman
Date: 1794
Description: House at St Stephen's Road, Norwich; old stone house with buttresses and wooden shutters, by road with fence enclosing yard to left and right. 1794
Pen and grey ink with grey, blue and red wash
Height: 132.00 mm
Width: 175.00 mm
Registration number: 1999,0424.5
Purchased from: John Fleming
Funded by: John Fleming
Previous owner/ex-collection: Mott (Sotheby's, Billingshurst)

Once in a private collection, this drawing was purchased by John Fleming at a local auction in a lot. It was purchased from him with funds he presented to Prints and Drawings through gift aid.

Drawn by: Hugh William 'Grecian' Williams
Date: 1788-1849
Description: A colossal statue in the gardens of the Barberini Palace, Rome, statue in
foreground, three figures on left, building in background
Pen and black ink on buff paper
Height: 512.00 mm
Width: 401.00 mm
Registration number: 1999,0424.6
Donated by: Stephen Somerville

Drawn by: James Gillray
Date: 1797-1798
Description: Study of demonic figures, for the satirical print 'The Apotheosis of Hoche'; rough sketch of devils and other figures lying on clouds swirling around a long ascending central figure. c 1797-8

Pen and brown iron gall ink
Height: 254.00 mm
Width: 209.00 mm
Registration number: 1999,0626.1
Purchased through: Sotheby's (31.iii.1999/4)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Iolo Williams

The members of the family of the collector Iolo Williams (1890-1962) sold a number of works they had inherited at a sale at Sotheby's 31.iii.1999. This was included in this sale, but where he purchased the work is not known.

Drawn by: Herbert Draper
Date: 1907-1908
Description: Two studies for the central figure of the painting 'Song' (RA 1908, now lost); nude female seated figure, drapery covering her lap and legs. c 1908
Black and white chalk on brown paper
Height: 255.00 mm
Width: 322.00 mm
Registration number: 1999,0626.3
Purchased from: Julian Hartnoll

Drawn by: Herbert Draper
Date: 1907-1908
Description: Nude study for the male figure in the painting 'Song' (RA 1908, now lost); reclining figure, drawn from the model Giovanni Mancini, seen from the back, posed to imitate one of the Parthenon marble figures, used in foreground of final version of painting with lower half of body draped. c 1908
Black and white chalk on brown paper, squared
Height: 560.00 mm
Width: 800.00mm
Registration number: 1999,0626.4
Purchased from: Julian Hartnoll

\footnotetext{
Drawn by: Rev Dr Luttrell Wynne
Date: 18thC(late)
Description: Sketchbook, views in Shropshire and Kent, including views of Wenlock Abbey, Beeston Castle, Ramsgate and Broadstairs
Graphite, pen and ink with ink wash and some watercolour
F1r Ruined abbey surrounded by grass and a few shrubs. Inscribed on opposite page,"Wenlock Abbey Shropshire". Graphite, pen and black ink and watercolour.
F1v Blank.
F2r In c, small church surrounded by trees, with hills behind and open grassy space in front Inscribed on opposite page, " Road fr. Conway to Penmen - mawr " [i.e. Penmaenmawr] and on verso, "Mucrass [i.e. Muckross] Abbey". Graphite, pen and black ink and watercolour.
F2v Blank.
F3r Rocks with waterfall descending into pool. Inscribed on verso, "Cataract near Bantry". Graphite and grey and yellow wash.
F3v Blank.
F4r In c, long, low bridge across river, with people and shrubs on top, and higher, shorter bridge behind. In foreground, grassy bank. Inscribed on verso, "Monk's Bridge near Egginton park of Mr N. Casal Staffordshire". Graphite and green and blue wash.
F4v Blank.
F5r Stream winding between high rocks with shrubs. Inscribed on verso, " ??? 2. near
Buxton". Graphite and watercolour.
F5v Blank.
}

F6r Stream winding between high rocks with shrubs on banks, similar to image on F5r. No inscription. Graphite and watercolour.
F6v Blank.
F7r In c, turret of castle built into hillside. In foreground, grass and shrubs. Inscribed on verso, "Beeston Castle Cheshire". Graphite and grey and green wash.
F7v Blank.
F8r On r, in hollow, large country house with neo-classical façade, surrounded by grassy field. On I, on brow of hill, remains of castle walls; far I, cliff and small bay, with sailing-ship in distance. Inscribed on verso, "Kingsgate upon yr coast of Kent where Charles 2 landed". Graphite and watercolour.
F8v Blank.
F9r High cliffs, with people in bathing-huts, I, expanse of sand, foreground, and, on r, bay with 2 sailing-boats and carts. Inscribed on verso, "Bathing place at Ramsgate". Graphite and watercolour.
F9v Blank.
F10r Broadstairs viewed from the sea. In foreground, sea with a few sailing-boats; on I, cliffs and a few houses, with grassy hill beyond; on r, small pier. Inscribed on verso, "Broadstairs near Margate". Graphite and watercolour.
F10v Blank.
F11r A bay with several sailing-boats and a few houses on I. No inscription. Graphite and watercolour.
F11v Blank.
F12r Unfinished sketch of bay with low hills on far side, several sailing-boats on left and a few houses on r. No inscription. Graphite and grey wash.
F12v Blank.
8 unnumbered blank leaves.
F13r Unfinished sketch; in foreground, open space with 4 small figures, surrounded by wooded hills. Inscribed on opposite page, "dark though light behind" and on verso, "View fr. between Craggbarn [Cumbria] \& nr Ks. [or Kt.] seat".
Height: 192.00 mm
Width: 282.00 mm
Registration number: 1999,0626.9.1-13
Purchased from: Charles Plante Fine Arts
Funded by: Prof Luke Herrmann
Previous owner/ex-collection: Stanley Crowe

\footnotetext{
Drawn by: Rev Dr Luttrell Wynne
Date: 18thC(late)
Description: Sketchbook, views in Nottingham and Northumberland and Yorkshire, including views of Nottingham Castle, Fountains Abbey, Scarborough Castle, Durham, Holy Island, Berwick Bridge and Kendal
Graphite, pen and ink with ink wash and some watercolour
F1r Burleigh House in c, with lake, lawns and a few trees in front. Inscribed on verso, "Burleigh House". Graphite, pen and black ink with grey and brown wash.
F1v Blank.
F2r Nottingham Castle on hill in c, with grassy bank, a winding river and a few trees in foreground. Inscribed on verso, "Nottingham Castle". Graphite and grey wash.
F2v Blank.
F3r Fountains Abbey in c, with trees on either side, and winding river and path in foreground. Inscribed on verso, "Fountains Abbey". Graphite, pen and black ink with brown wash. F3v Blank.
F4r Scarborough Castle in c, with cottages in front and on I, and ramparts on r. Inscribed on verso, "N. View of Scarborough C." Graphite, pen and black ink with grey wash.
F4v Blank.
F5r Scarborough Castle ramparts at the top of a hill, at the foot of which is a harbour with a few sailing-boats and houses. Inscribed on verso, "do [ ditto] fr ye Granby sloop". Graphite and grey wash.
F5v Blank.
F6r View from the sea of castle [possibly Scarborough Castle] on hill overlooking sea, with harbour on left and sailing-boat on r. Inscribed on verso, "fr. on board ye Willing Mind C. Palmer". Graphite and grey wash.
F6v Blank.
}

F7r View from the sea of castle[possibly Scarborough Castle] on hill overlooking sea, with 2 sailing-boats in foreground. Inscribed on verso," do" [ ditto]. Graphite and grey wash. F7v Blank.
F8r In foreground, bend of river, with path and house on I, and wooded hills with church behind. Inscribed on verso, "fr. Durham". Graphite and grey wash.
F8v Blank.
F9r In c, church with trees on right and fields in front sloping down to winding stream in foreground. Inscribed on verso, "Durham rm. N." Graphite and grey wash.
F9v Blank.
F10r In c, castle on an island, sailing-boat on left and standing figure, foreground r.. Inscribed on verso,"Castle in[sic] Holy Island". Graphite and grey wash.
F10v Blank.
F11r In c, ruined abbey on island. In foreground, sea with 2 rowing-boats and a sailing-boat.
Inscribed on verso, "Ruins of ye Abbey in [sic] H. Island". Graphite with green and grey wash. F11v Blank.
F12r More detailed study of ruined castle. Inscribed on verso,"Do"[ ditto]. Graphite and grey wash.
F12v Blank.
F13r In foreground, bay with sailing-boat in c,cottage on left and hill-top castle behind.
Inscribed on verso, "Castle in[sic] H. Island". Graphite with grey and brown wash.
F13v Blank.
F14r More detailed study of ruined abbey. Inscribed on verso, "Abbey in do" [ditto]. Graphite and grey wash.
F14v Blank.
F15r In foreground, hill-top castle, left and sailing-boat,r, with another castle in distance across water. Inscribed on verso, "Castle in do[ ditto] \& Banborough [i.e.Bamburgh] C. at a distance". Graphite with grey and yellow wash.
F15v Blank.
F16r 2-arched bridge across river, with a sailing-boat left and r. Inscribed on verso,"Part of Berwick bridge". Graphite and grey wash.
F16v Blank
F17r 3-arched bridge across river, with house on I, factory on right and ruined castle on hill beyond. Inscribed on verso, "Kendal Castle \& O. Bridge". Graphite and grey wash. F17v Blank.
Unnumbered verso opposite back fly-leaf: unfinished sketch of 2 sailing-boats. No inscription. Graphite.
Height: 190.00 mm
Width: 293.00 mm
Registration number: 1999,0626.10.1-17
Purchased from: Charles Plante Fine Arts
Funded by: Prof Luke Herrmann
Previous owner/ex-collection: Stanley Crowe

Drawn by: Rev Dr Luttrell Wynne
Date: 18thC(late)
Description: Sketchbook, views in Yorkshire and Scotland including views of Newark, Kirkstall
Abbey, Knaresborough, Kelso, Jedburgh, Edinburgh, Stirling Castle and Perth
Graphite, pen and ink with ink wash
F1r View of Newark Castle, r, and bridge and church, I, from the other side of the river.
Inscribed on verso, "Newark". Graphite and grey wash.
F1v Blank.
F2r Nottingham Castle on hill, at foot of which is a villa surrounded by trees. Inscribed on verso, "Not-tingham Castle". Pen and black ink, graphite and grey wash.
F2v Blank.
F3r Interior of ruined abbey. Inscribed on verso, "Kirstal Abbey near Leeds". Graphite and grey wash.
F3v Blank.
F4r Exterior view of Kirstal Abbey, surrounded by grass and shrubs, with low hills beyond. Inscribed on verso,"do" [ ditto]. Graphite and grey wash.
F4v Blank.
F5r River and 3-arched bridge, with small tree on left and ruined castle on hill,r. Inscribed on verso, "Harewood bridge \& castle Yorkshire". Graphite and grey wash.

F5v Blank.
F6r View of Knaresborough church and 2-arched bridge on the River Nidd, with trees left and r. Inscribed on verso, "Knaresborough". Graphite and grey wash.

F6v Blank.
F7r River scene with 1-arched bridge. Inscribed on verso,"Twisel [i.e. Twizell] Bridge in Northumb." Graphite and grey wash.
F7v Blank.
F8r 6-arched bridge on River Tweed, with grassy slope on left and ruins of Kelso Abbey at end of bridge, r. Inscribed on verso, "Kelso bridge in Scotland". Graphite and grey wash. F8v Blank.
F9r View of Jedburgh, with Abbey in c and hills beyond. Inscribed on verso,"Jedburg[i.e. Jedburgh] in Roxburgsh."[i.e. Roxburghshire]. Graphite and grey wash.
F9v Blank.
F10r In c, 4-storey ruined castle on hill. Inscribed on verso, "Roslyn[i.e. Rosslyn] Castle \(n\). Edinburg" [i.e. Edinburgh]. Graphite and grey wash.
F10v Blank.
F11r In c, on wooded hill, side view of Rosslyn Castle Inscribed on verso,"Do[i.e. ditto] \& chappel" [i.e. chapel]. Graphite and grey wash.
F11v Blank.
F12r House on raised ground, I, with winding path in front, in wooded glen. Inscribed on verso, "Hawthornden". Graphite and grey wash.
F12v Blank.
F13r On r, inlet with sailing-boat and cliffs behind; on I, rocks in foreground, with island and low hills beyond. Inscribed on verso, "Columnar rocks at Inch Colm Burt Island [i.e.
Burntisland] etc". Graphite and grey and yellow wash.
F13v Blank.
F14r In c, Linlithgow Palace, on raised ground with grass and trees below. Inscribed on verso, "Linlithgow palace". Graphite and grey wash.
F14v Blank.
F15r In c, castle surrounded by trees, with low hills beyond. Inscribed on verso, "Sterling[i.e. Stirling] castle". Graphite and grey wash.
F15v Blank.
F16r Close-up view of Stirling Castle, on raised ground,c. Inscribed on verso, "Do[i.e. ditto]. Graphite and grey wash.
F16v Blank.
F17r Ensemble of buildings around courtyard, including 2 ruined towers above an arched gateway. Inscribed on verso,"E[i.e.Earl] of Mar's house at Sterling"[i.e.Stirling]. Graphite, pen and black ink and grey wash.
F17v Blank.
F18r Stirling Castle on hill, c, with winding path in foreground. Inscribed on verso,
"Sterling[i.e. Stirling] Castle". Graphite and grey wash.
F18v Blank.
F19r In c, river and single-arched bridge, with church behind. L and r, cottages and trees. Inscribed on verso, "Dunblain[i.e.Dunblane] bridge \& Cath." [i.e. Cathedral]. Graphite and grey wash.
F19v Blank.
F20r In c, river and 7-arched bridge, with hills on left and houses and church spire on r. Inscribed on verso, "Perth Moncrief [i.e. Moncrieffe] hill". Graphite and grey wash. F20v Blank.
F21r In c, cathedral, beside the river, with cottages to the right and hills behind; in foreground, grassy bank with a few shrubs and a cottage on the right. Inscribed on verso, "Dunkeld Cathedral". Graphite and grey wash. F21v Blank.
F22r In c, waterfall with rocks at side and shrubs and bushes on I. Inscribed on verso, "Cascade nr Tammel[i.e. Tummel] bridge". Graphite and grey wash.
F22v Blank.
Height: 217.00 mm
Width: 299.00 mm
Registration number: 1999,0626.11.1-22
Purchased from: Charles Plante Fine Arts
Funded by: Prof Luke Herrmann
Previous owner/ex-collection: Stanley Crowe
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Drawn by: Sir Robert Ker Porter
Date: 1794-1795
Description: Academic study of a nude male figure; study of torso and legs, with two separate
studies of an arm and of a hand grasping a handle. c. }179
Graphite and coloured chalks on grey paper
Height: 450.00mm
Width: 285.00mm
Registration number: 1999,0626.21
Purchased from: Abbott \& Holder
Funded by: British Museum Friends (as British Museum Society)
Previous owner/ex-collection: Morden College (Sotheby's 4.1958)
Previous owner/ex-collection: Leonard G Duke
Previous owner/ex-collection: Dudley Snelgrove (Sotheby's 19.11.1992)
The album from which this drawing came was purchased by L G Duke (his coll. no. 3380 inscribed on verso) at the Morden College (Blackheath) sale at Sotheby's in April 1958; he removed a number of drawings, presenting this one to Dudley Snelgrove and presented the rest of the album to the BM. It is not known who purchased this drawing at the Snelgrove sale, but it passed to Abbott and Holder from whom it was purchased by the BM Society.

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Attributed to: John Vanderbank
Date: 1694-1739
Description: Head and shoulders of Don Quixote; bust-length view of a bearded man in armour seen in profile facing left and grasping the pommel of a sword in his right hand Verso: study of a wounded soldier; bust-length view of a bearded man bearing a pained expression, facing viewer with his left hand and arm before him
Black and red chalks on buff-coloured paper
Verso: black chalks on buff-coloured paper
Height: 284.00 mm
Width: 234.00 mm
Registration number: 1999,0626.22
Donated by: The Art Fund (as NACF)

Drawn by: Rev William Gilpin
Date: 1757-1848
Description: Waterfall framing a view of a castellated building; a round tower with two archheaded windows, seen through a rocky archway, over which a cascade of water flows, with foliage in the foreground.
Pen and brown ink, brush and brown wash, with grey, blue, and ochre watercolour, over graphite on paper, the whole composition framed in border of brush and black wash
Height: 223.00 mm
Width: 309.00mm
Registration number: 1999,0626.24
Donated by: The Art Fund (as NACF)

\section*{Drawn by: William Kerridge Haselden}

Date: 1912
Description: Interior of one of our public galleries of priceless masterpieces, and man painting a name on a doorway; two cartoon drawings on a single sheet for the Daily Mirror, the upper one depicting a deserted gallery of framed old master oil paintings, the lower one showing a crowd gathered to watch a sign-painter at work on the street. 1912
Pen and black ink over traces of graphite on white paper
Height: 311.00 mm
Width: 250.00 mm (image)
Height: 387.00 mm

Width: 315.00 mm (sheet)
Registration number: 1999,0626.25
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: Daily Mirror

The back of the sheet is stamped in purple ink "The Daily Mirror [Picture] Library"

\author{
Drawn by: Sir Henry Edward Bunbury \\ Date: 1797 \\ Description: A Jacobin; man standing in profile facing left wearing high-brimmed hat with feather raised at back and large oval brooch pinned to front, in a landscape with a distant castle at right \\ Watercolour over traces of graphite on buff-coloured paper \\ Height: 206.00 mm \\ Width: 162.00mm \\ Registration number: 1999,0925.22 \\ Funded by: British Museum Friends (as British Museum Society) \\ Purchased from: Felicity Owen
}

Drawn by: Sir Henry Edward Bunbury
Date: 1778-1860
Description: Pair of horses drawing a carriage; two chestnut horses seen in profile facing left, the foremost one with its mouth open, pull a carriage that appears, cut off, at right edge of sheet
Watercolour over graphite
Height: 219.00 mm
Width: 262.00 mm
Registration number: 1999,0925.23
Funded by: British Museum Friends (as British Museum Society)
Purchased from: Felicity Owen

Drawn by: Frederick Goodall
Date: 1857
Description: S T G Evans and James Ellison in the drawing cabin; view of a cabin with a man at left smoking a pipe and a man at right standing with one leg resting on a cot, looking out a window, a second interior space visible beyond the figures. 1857
Watercolour washes over graphite sketch on heavy buff-coloured paper
Height: 303.00 mm
Width: 433.00 mm
Registration number: 1999,0925.24
Purchased from: Mark Irving
Funded by: British Museum Friends (as British Museum Society)
Previous owner/ex-collection: Sir Bruce Ingram

Drawn by: William Cruickshank
Date: 1866-1886
Description: Still life with dead bird, nest, and threaded eggs; near view of bird, nest, and eggs in a landscape
Watercolour and bodycolour over traces of graphite on paper laid down onto secondary
support

Height: 161.00 mm
Width: 229.00 mm
Registration number: 1999,0925.25
Purchased from: Mark Irving
Funded by: British Museum Friends (as British Museum Society)
Previous owner/ex-collection: Sir Bruce Ingram

Drawn by: William Turner of Oxford
Date: 1789-1862
Description: Cloud study
Watercolour and yellow bodycolour on blue paper
Height: 184.00 mm
Width: 270.00 mm
Registration number: 1999,1127.1
Purchased from: Mark Irving
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Sir Bruce Ingram

Mark Irving acquired this work from an un-named gentleman who purchased it with a group of other drawings at one of Sir Bruce Ingram's sales (there were several in 1962, 1964 and 1974), along with the drawings by Goodall and Cruickshank also acquired earlier this year.

\author{
Drawn by: George Price Boyce \\ Date: 1855 \\ Description: Overlooking Llyn Helsi, after sunset; distant view of mountains in Wales, including \\ Moel Siabod, Glyder fawr, Glyder fach, Braich du, Carnedd Dafydd, and Carnedd Llewelyn. 1855 \\ Watercolour with touches of white bodycolour \\ Height: 126.00 mm \\ Width: 386.00 mm \\ Registration number: 1999,1127.18 \\ Purchased from: Abbott \& Holder \\ Funded by: Friends of Prints and Drawings \\ Previous owner/ex-collection: John Gere \\ Previous owner/ex-collection: Lindsay Stainton \\ Previous owner/ex-collection: Christie's (6/xi/1995 (39))
}

Abbott and Holder removed the secondary support from this drawing to reveal the artist's original inscription, now visible on the verso of the drawing. The old support bore notes from several previous owners, some of them transcribing the artist's inscription. One of these indicates that the drawing came from a family collection. Abbott and Holder's inventory number on the verso: A (or H) 02660 and 33J.

Drawn by: George Hollis
Date: 1818-1842
Description: Unidentified building, possibly in Oxford
Graphite
Height: 209.00 mm
Width: 281.00 mm
Registration number: 1999,1127.21
Donated by: Felicity Owen

\section*{2000}

Drawn by: Samuel Woodforde
After: Rembrandt
Date: 1763-1817
Description: Portrait of Rembrandt, full-length figure with hat and long coat, hands on hips, after a drawn self-portrait by Rembrandt
Pen and brown ink with wash, over graphite sketch on paper washed with light brown
Height: 230.00 mm
Width: 192.00 mm
Registration number: 2000,0129.2
Donated by: William Drummond

One of a large group of drawings by this artist acquired by William Drummond.

Drawn by: George Smith
Date: 1832
Description: Temple of Bacchus and the church of St Agnese, Campagna di Roma; landscape seen from the terrace of an old building to left, with view of the church and temple to the right, and Alban hills beyond. 1832
Watercolour over graphite sketch
Height: 125.00 mm
Width: 333.00 mm
Registration number: 2000,0325.12
Funded by: British Museum Friends
Purchased from: Abbott \& Holder

Drawn by: George Jones
Date: 1786-1869
Description: 'Men shall seek Death and Death shall flee away from them', Revelations 9, vi; a male and two female figures, one with a child, on a rock by a shipwreck, with another figure in the water, while death on a horse passes above, beyond their reach
Watercolour over graphite
Height: 395.00 mm
Width: 555.00 mm
Registration number: 2000,0325.13
Funded by: British Museum Friends
Purchased from: Abbott \& Holder

A\&H inventory no. on verso 46888
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Drawn by: Alfred William Hunt
Date: 1861
Description: A river landscape; the river Greta is seen in foreground, with a tree-covered rocky bank beyond. 1861
Graphite and watercolour with gum arabic and scratching out
Height: 241.00 mm
Width: 340.00mm
Registration number: 2000,0520.3
Purchased from: David Fuller
Purchased through: Christie's (7.iv.2000/13)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Chris Beetles Ltd

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Drawn by: James Thomas Watts
Date: 1853-1930
Description: November evening in a Welsh wood; bare trees in foreground, small rocks
covered with moss, dead autumn leaves on woodland floor, pink early evening sky in distance
Graphite and watercolour with scratching out
Height: 256.00 mm
Width: 207.00 mm
Registration number: 2000,0520.4
Purchased from: David Fuller
Purchased through: Christie's (7.iv.2000/138)
Purchased through: Hazlitt, Gooden \& Fox
Previous owner/ex-collection: Anonymous (Sotheby's 26.iv.1990/176 sold for £2750)
Previous owner/ex-collection: Chris Beetles Ltd

Drawn by: Emily Holman Hunt
Date: 1868
Description: Portrait of a youth, female head and shoulders. 1868
Graphite, watercolour and bodycolour
Height: 255.00 mm
Width: 218.00 mm
Registration number: 2000,0520.7
Purchased from: Elizabeth Crawford
\(\qquad\)

Drawn by: Reuben Mednikoff
Date: 1938
Description: October 2, 1938-4; abstract composition. 1938
Watercolour
Height: 288.00 mm
Width: 390.00 mm
Registration number: 2000,0520.9
Purchased from: Andrew Wilson
\(\qquad\)

Drawn by: Nathaniel Smith
Date: 1770 (circa)
Description: Design for a frieze; row of figures holding various items, such as a horn, garland, urn, baskets of fruit, cornucopia etc. c. 1770
Pen and brown ink and wash
Height: 137.00 mm
Width: 401.00 mm
Registration number: 2000,1125.1
Purchased from: Abbott \& Holder
\(\qquad\)

Drawn by: Harry Moore
Date: 1848
Description: A scene in a wrecked saloon in the Tuileries Palace during the revolution of 1848;
men in various uniforms brandishing swords or holding firearms.
Drawn
Height: 224.00 mm
Width: 235.00 mm
Registration number: 2000,U. 18

Donated by: Royal Institute of British Architects

Drawn by: Rev Thomas Kerrich
Date: 1789
Description: Three studies of a sky at evening. 1798
Black and white chalk on blue paper
Registration number: 2001,0330.2
Funded by: Friends of Prints and Drawings
Purchased from: Felder Fine Art
Purchased through: Sotheby's (22.iii.2000/130 (part))

Drawn by: Rev Thomas Kerrich
Date: 1794
Description: Study of Lowestoft from the south; seascape. 1794
Coloured chalks on blue paper
Registration number: 2001,0330.3
Funded by: British Museum Friends
Purchased from: Felder Fine Art
Purchased through: Sotheby's (22.iii.2000/130 (part))

Drawn by: Rev Thomas Kerrich
Date: 1794
Description: Pakefield from Lowestoft; seascape. 1794
Coloured chalks on blue paper
Registration number: 2001,0330.4
Funded by: British Museum Friends
Purchased from: Felder Fine Art
Purchased from: Sotheby's (22.iii.2000/130 (part))
\(\qquad\)

Drawn by: Rev Thomas Kerrich
Date: 1794
Description: View of Pakefield and Kirkley from Lowestoft. 1794
Coloured chalks on blue paper
Height: 120.00 mm
Width: 331.00 mm
Registration number: 2001,0330.5
Funded by: British Museum Friends
Purchased from: Felder Fine Art
Purchased through: Sotheby's (22.iii.2000/130 (part))
\(\qquad\)

Drawn by: Rev Thomas Kerrich
Date: 1794
Description: Cloud Study. 1794
Coloured chalks on blue paper
Height: 123.00 mm
Width: 320.00 mm
Registration number: 2001,0330.6
Funded by: British Museum Friends
Purchased from: Felder Fine Art
Purchased through: Sotheby's (22.iii.2000/130 (part))

Drawn by: Rev Thomas Kerrich
Date: 1794
Description: Seascape. 1794
Coloured chalks on blue paper
Height: 127.00 mm
Width: 330.00 mm
Registration number: 2001,0330.7
Funded by: British Museum Friends
Purchased from: Felder Fine Art
Purchased through: Sotheby's (22.iii.2000/130 (part))

\section*{2001}

Drawn by: Captain John Bernard Gilpin
Date: 1726-1776
Description: Landscape with crossed trees
Grey and brown wash over graphite on brown paper
Height: 275.00 mm
Width: 279.00 mm
Registration number: 2001,0330.8
Funded by: British Museum Friends
Purchased from: Abbott \& Holder

Drawn by: Captain John Bernard Gilpin
Date: 1726-1776
Description: Lime kiln; man leading horse and cart in foreground, kiln smoking in centre, two men nearby
Grey wash over graphite sketch on brown paper
Height: 234.00 mm
Width: 279.00 mm
Registration number: 2001,0330.9
Funded by: British Museum Friends
Purchased from: Abbott \& Holder
\(\qquad\)

Drawn by: Captain John Bernard Gilpin
Date: 1726-1776
Description: Farm buildings on fire
Grey and brown wash with bodycolour and some watercolour
Height: 206.00 mm
Width: 323.00 mm
Registration number: 2001,0330.10
Funded by: British Museum Friends
Purchased from: Abbott \& Holder

Drawn by: Edmund Marriner Gill
Date: 1853
Description: Oak tree near Finchley. 1853
Watercolour and bodycolour with gum arabic

Height: 248.00 mm
Width: 153.00 mm
Registration number: 2001,0330.11
Purchased from: Abbott \& Holder
Funded by: British Museum Friends

Drawn by: Richard Newton
Date: 1797-1798 (circa)
Description: Group of men fighting with clubs, minister on right agitated, tearing at wig, whisky bottle in pocket, at his feet book open at page which reads: 'Mass'
Watercolour
Verso: fragment of a sporting print
Height: 305.00 mm
Width: 404.00mm
Registration number: 2001,0330.17
Purchased from: Kit Monkman
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Kenneth Monkman (by descent to Kit Monkman)

\section*{Drawn by: Thomas Stothard}

Date: 1781
Description: Jerzard repulsing the shepherd who pursued her; woman aiming bow and arrow at man with club in left hand. 1781
Pen and grey wash
Height: 120.00 mm
Width: 71.00 mm
Registration number: 2001,0519.7
Donated by: Peter Moore

\section*{Drawn by: Thérèse Lessore}

Date: 1921 (circa)
Description: Fish Market, Marseille; a group of women standing close together in an open
courtyard around a slab with fish lying on it. c. 1921
Watercolour
Height: 485.00 mm (irreg; bottom edge torn)
Width: 306.00 mm
Registration number: 2001,0728.19
Purchased from: Abbott \& Holder
Previous owner/ex-collection: Forrest Hewit
Previous owner/ex-collection: Miss E M Hewit (Joint owner with her sister-in-law, Mrs
F.G.Hewit, of Forrest Hewit's collection; passed by descent to her nephew)

Purchased through: Michael Parkin Fine Art Ltd (Acquired by Parkin Gallery prior to 1974, presumably from the nephew; sold to a private collector from whom acquired by Abbott and Holder)

Drawn by: James Gillray
Date: 1794 (circa)
Description: Richard Payne Knight as Priapus. c. 1794
Graphite on two sheets joined
Verso: another depiction of Payne Knight as a satyr, preparing an offering at an altar
Graphite on two sheets joined

Height: 360.00 mm
Width: 297.00 mm (irregular)
Registration number: 2001,0728.58
Purchased from: Draper Hill
Purchased through: Phillips (26.vi.2001/34)

Drawn by: James Gillray
Date: 1807-1810 (circa)
Description:
The Pillar (Altar) of the Constitution, study for the satirical print 'The Pillar of the Constitution' (BMSat 10738), published 1807; Lord Grenville dressed as Guy Fawkes stacking gunpowder barrels around the base of the altar, watched over by an all-seeing eye hovering in a cloud.
c. 1807

Pen and ink and brown wash over red chalk
Verso: study for the satirical print 'Les Invisibles' (BMSat 11612), published in 1810; a group of men and women in contemporary French dress. c. 1810
Graphite
Height: 322.00 mm
Width: 463.00 mm
Registration number: 2001,0728.59
Purchased from: Draper Hill
Purchased through: Phillips (26.vi.2001/120)

Drawn by: Eric Ravilious
Date: 1923 (?)
Description: Wannock Dew Pond. 1923[?]
Watercolour
Height: 278.00 mm ((sight))
Width: 386.00 mm
Registration number: 2001,0929.13
Donated by: Frank Potter
Previous owner/ex-collection: Martin Hardie (by descent to Frank Hardie)
Previous owner/ex-collection: Dr Frank Hardie (bt Thomas Agnew \& Sons in 1967)
Previous owner/ex-collection: Thomas Agnew \& Sons (36113; bt Frank Potter in 1973)

Thomas Agnew \& Sons paper label (no.36113) is preserved in the drawing's dossier

Attributed to: Bernard Lens III
Date: 1719 (c.)
Description: Wookey Hole, near Cheddar; a tall cavern with a shaft of light entering low down and spreading towards the right. c. 1719
Pen and ink with ink wash
Height: 247.00 mm
Width: 355.00 mm
Registration number: 2001,0929.14
Purchased from: Abbott \& Holder
Funded by: British Museum Friends

Drawn by: Bernard Lens III
Date: 1735
Description: A house with a fenced garden beside a road, study for a print. 1735
Pen and black ink
Height: 84.00 mm

Width: 181.00 mm
Registration number: 2001,0929.15
Purchased from: Michael Hunter
Funded by: British Museum Friends
Previous owner/ex-collection: Abbott \& Holder
Purchased through: Christie's (South Kensington 21/vi/1998(32))

\section*{Drawn by: Thomas Hartley Cromek}

Date: 1840 (circa)
Description: Still-life of jars,baskets and vegetables on a wooden table; a rush seated chair in the foreground. c. 1840
Watercolour over graphite
Height: 257.00 mm
Width: 277.00 mm
Registration number: 2001,0929.16
Purchased from: Abbott \& Holder
Funded by: British Museum Friends
Previous owner/ex-collection: Arthur Glennie (by descent until 2001)

\section*{Drawn by: Henry Perronet Briggs}

Date: 1815-1844
Description: Sketch-book made on a trip in northern France, bound in red leather, label numbered '16' on front cover, brass clasp, leather pencil holder, containing 36 leaves, mostly drawn on with costume studies and landscapes, and with some manscript notes:
1 right inscribed "(Early Notebook of Henry Perronet Briggs Exhibited 1814-44)" and in artist's hand " Mr Smith New Road, 37 Gloucester PI";
2 left blank, right inscribed with working notes, dimensions such as "space between the shafts of columns 10.3 between the bars \(9.81 / 2-9.8\) Height 6.6 allowing 8 inches for frame";
3 left notes regarding antique sculpture, right notes of places to visit in Paris;
4 left blank, right address of "Mr Sheppard" and notes regarding the mixing of turpentine and capal varnish;
5 left blank, right study of costume, woman's flounced sleeve;
6 left blank, right three-quarter length costume study, elaborate dress;
7 left blank, right woman in headress inscribed "red cap";
8 left blank; right inscribed "Process of Theory of Composing, Mutation - Pictures-";
9 left blank; right man's Tudor costume, hat labelled"black", "pearls etc" at neck, and "black"
on cape;
10 left blank, right man with a beard;
11 left \& right interior of a ship;
12 left blank, right little girl wearing a hat;
13 left blank, right little girl seated;
14 left blank, right vague outline of head and shoulders;
15 left blank, right head and shoulders of woman in semi profile to left with ruffled cape and bonnet;
16 left blank, right woman with shawl;
17 left blank, right woman in a bonnet and long dress holding her shawl and woman in elaborate hat standing with hand on hip;
18 left blank, right head and shoulders of woman inscribed "muff", outline of woman in dress in profile to left and woman in elaborate dress and hat inscribed "black";
19 left blank, right outline of woman's sleeve and skirt, woman in long dress and hat at an angle, and head and shoulders of girl in corsetted dress;
20 left blank, right three sketches of women's hairstyles, one inscribed "1797", an outline of a woman's sleeve, and a study of a little boy wearing a top hat;
21 left blank, right woman in profile to left wearing hat inscribed "gold band" and figure to right
wearing headress with feathers inscribed "turban", "98";
22 left blank, right four sketches of hats;
23 left blank, right profile of girl inscribed "hair dark", sketch of dress below;
24 left blank, right peasant woman in profile to left;
25 left blank, right sketches of men's collars;

26 left shaded studies of horses and the head of a man wearing a cap, sketch-book turned
360 degrees, right sketch of a courtier;
27 left head and shoulders of woman in semi-profile to left, right same woman leaning on a table;
28 left \& right view of hills and valley;
29 left blank, right detailed study of castle on hill;
30 left blank, right two women in flowing costumes;
31 left blank, right sketch of man's face, inscribed "face - reflected light...";
32-3 left \& right blank;
34 left blank, right erased sketch of watermill (?)
35 left blank, right fragmentory and blank
36 left fragmentory and blank, right unmarked aerial view/ street map (?)
Graphite
Height: 80.00 mm (entire sketchbook)
Width: 128.00 mm
Registration number: 2001,1124.8
Donated by: Arnold Wilson

\section*{Drawn by: Henry Perronet Briggs}

Date: 1815-1844
Description: Sketch-book, bound in red leather with a label numbered '17', with brass clasp and leather pencil holder, containing 64 leaves, mostly drawn on with landscapes, and with some manuscript notes, made on a trip in Belgium:
1 left inscribed not in the artist's hand "(Early Notebook of Henry Perronet Briggs R.A. 1792-
1844, Exhibited 1814-44)" , right inscribed in Flemish in another hand with words such as
'silversmith', 'pipemaker' and 'hairdresser';
2 left inscribed by the artist with notes of places to visit in Brussels, right blank;
3 left blank, right study of dock and woodland beyond;
4 left blank, right canal with houses I,
5 left blank, right canal with boat c;
6 left blank, right church façade, inscribed "St Nicholas, Ghent";
7 left blank, right road lined with trees inscribed "between Ghent \& Brussels";
8 left blank, right detailed oval-shaped three-quarter length portrait of man with beard;
9 left blank, right sketch of statue holding staff;
10 left blank, right statue holding branch;
11 left blank, right cliff face;
12 left blank, right cliffs with horses towing boat;
13 left blank, right mountains;
14 left blank, right path between mountains;
15 left blank, right church spire with hills beyond, inscribed "Sanson";
16 left blank, right path leading to mountain;
17 left blank, right lake;
18 left blank, right loose sketch of mountain;
19 left blank, right church;
20 left blank, right street scene;
21 left blank, right cliff-face;
22 left blank, right valley with wood;
23 left blank, right town at foot of hills;
24 left blank, right four figure studies;
25 left blank, right man leaning against wall, inscribed "au 600 Heros...";
26 left blank, right castle on hill inscribed "Franchimont";
27 left blank, right close up of castle on hill inscribed "Franchimont";
28 left blank, right close up of castle on hill inscribed "Franchimont";
29 left blank, right close up of castle on hill inscribed "Franchimont";
30 left blank, right church on hill inscribed "chepelle - egilse";
31 left blank, right church on hill;
32 left blank, right road with houses I, illegible inscription;
33 left blank, right road between two houses, illegible inscription;
34 left blank, right mountain;
35 left blank, right road between hills;
36 left blank, right valley;
37 left blank, right road in valley;

38 left blank, right house in valley inscribed "near Chaufontaine";
39 left blank, right lake with houses I;
40 left blank, right valley;
41 left blank, right mountain peaks;
42 left blank, right man in uniform;
43 left blank, right house with large tree inscribed "Chateau";
44 left blank, right road leading to hills inscribed "Chaudfontaine"
45 left man holding sack on back, right hills inscribed "Chaudfontaine";
46 left blank, right tree lined road inscribed "Chaufontaine";
47 left blank, right hills inscribed "Chaufontaine";
48 left blank, right road to town inscribed "St Frond";
49 left blank, right church spire inscribed with illegible word;
50 left blank, right church tower inscribed "Julemont 1st Sept"
51 left blank, right crossing lines;
52 left blank, right road lined with trees, marked as working drawing;
53 left blank, right church spire;
54 left blank, right horizon of spires;
55 left blank, right canal boat inscribed with illegible word;
56 left \& right canal boats and horizon with windmills;
57 left horizon, right blank;
58-9 left \& right blank;
60 left torso of sculpture holding staff, right blank;
61 left fountain turned 360 degrees, right blank,;
62 left two women, right blank;
63 left four figure studies, turned 360 degrees, right woman kneeling;
64 left inscribed "From Bruges to Ghent by canal 8 hours...", right blank
Inside cover left inscribed "9th of August left London 10 o'clock..."
Graphite
Height: 84.00 mm (entire sketchbook)
Width: 130.00 mm
Registration number: 2001,1124.9
Donated by: Arnold Wilson

\section*{2002}

Drawn by: John Seymour Lucas
Date: 1912
Description: Portrait of Sir Charles Hercules Read; bust length, facing I;slightly gaunt features with wiry eyebrows and moustache. 1912
Red and black chalk on paper
Height: 325.00 mm (sight (kept in original frame)
Width: 268.00 mm
Registration number: 2002,0126.21
Purchased from: Gabriel Summers
Purchased from: Leonie Summers

\section*{Drawn by: Edgar Slade}

Date: 1900 (circa)
Description: Woman reclining in a landscape; study of a figure, traditionally said to be the artist's wife, Jessie McNeill, in long dress, buttoned to the neck, lying on grass in front of a bank of trees, I, her head towards the right resting on a rolled up coat. c. 1900
Graphite
Height: 250.00 mm
Width: 355.00 mm
Registration number: 2002,0223.2
Purchased from: Harry Moore-Gwyn

\section*{Drawn by: Richard Corbould}

Date: 1794
Description: The choleric husband with the fragments of the vase he has just broken;
bewigged elderly man standing in late 18th-century drawing room being reproved by taller wife, who is holding the stick he used as the implement of destruction. 1794
Grey wash
Height: 148.00 mm
Width: 95.00 mm
Registration number: 2002,0323.1
Purchased from: Spink \& Son Ltd

Purchased in 1984; discovered at Spink-Leger when the business was closed in 2001
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Drawn by: Wenceslaus Hollar
Date: }162
Description: Drachenfels on the Rhine; the river Rhine extending the entire width of the
foreground, with a range of hills beyond; on the higest is a fortress, with the identifying
inscription directly above it; in the foreground, barges on the river, one of them large with a
mast and two flags flying. }162
Pen and black ink with brown wash over graphite
Height: 55.00mm
Width: 188.00mm
Registration number: 2002,0323.5
Donated by: Prof Luke Herrmann
Donated through: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Bruce Ingram (L.1405a, bequeathed to Prof Luke Herrmann
in 1963)

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The credit line is to read 'Presented through the National Art Collections Fund by Professor Luke Herrmann (from the Bruce Ingram collection)'

Drawn by: Francis Barlow
Date: 1680s
Description: Hare under cover; hare crouching beneath foliage, Ir, another running across a
field in the middle distance, a pheasant looking down from the branch of a tree, ur. 1680s?
Pen and brown ink with grey wash over graphite
Height: 116.00 mm (Sheet)
Width: 90.00 mm
Height: 125.00 mm (Early backing sheet)
Width: 100.00 mm
Registration number: 2002,0323.6
Donated by: Prof Luke Herrmann
Donated through: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Robert Witt (By 1932. L.228b)
Previous owner/ex-collection: Sir Bruce Ingram (L.1405a, bequeathed to Prof Luke Herrmann in 1963)

The credit line is to read 'Presented through the National Art Collections Fund by Professor Luke Herrmann (from the Bruce Ingram collection)'

Black, red and white chalk, on buff paper
Height: 265.00 mm
Width: 198.00 mm
Registration number: 2002,0323.7
Donated by: Prof Luke Herrmann
Donated through: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Bruce Ingram (L.1405a, bequeathed to Prof Luke Herrmann in 1963)

The credit line is to read 'Presented through the National Art Collections Fund by Professor Luke Herrmann (from the Bruce Ingram collection)'
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Drawn by: Sawrey Gilpin
Date: 1758
Description: A spaniel guarding its master's stick; the dog seated, looking to right, its tail just resting on the stick lying on a carpet in front of it
Graphite and ink wash with white heightening
Height: 178.00 mm
Width: 163.00 mm
Registration number: 2002,0323.8
Donated by: Prof Luke Herrmann
Donated through: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Bruce Ingram (L.1405a, bequeathed to Prof Luke Herrmann in 1963)

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The credit line is to read 'Presented through the National Art Collections Fund by Professor Luke Herrmann (from the Bruce Ingram collection)'
Ingram's mark was on verso of former backing sheet (now removed)
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Drawn by: William Callow
Date: 1832-1908
Description: The cloisters, Westminster Abbey; view of one corner of the cloisters, with one bay of gothic tracery opening on the right, with light falling in patches on the ground; various wall-mounted monuments visible on the wall ahead.
Graphite and ink wash
Height: 372.00 mm
Width: 277.00 mm
Registration number: 2002,0323.10
Donated by: Prof Luke Herrmann
Donated through: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Bruce Ingram (L.1405a, bequeathed to Prof Luke Herrmann in 1963)

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The credit line is to read 'Presented through the National Art Collections Fund by Professor Luke Herrmann (from the Bruce Ingram collection)'

\section*{Drawn by: David Roberts}

Date: 1831
Description: The Banqueting House, Whitehall, seen from across the Thames; the subject brightly lit against a stormy sky, with low buildings in front of it along the river, mainly in
shadow. 1831
Watercolour and touches of bodycolour over graphite
Height: 227.00 mm
Width: 306.00 mm
Registration number: 2002,0323.11
Donated by: Prof Luke Herrmann

Donated through: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Bruce Ingram (L.1405a, bequeathed to the donor, 1963)

The credit line is to read 'Presented through the National Art Collections Fund by Professor Luke Herrmann (from the Bruce Ingram collection)' Ingram's mark on verso of former backing sheet (now removed)

\section*{Drawn by: John Sell Cotman}

Date: 1834-1841 (circa)
Description: Life drawing of a model posed in the attitude of the Ludovisi Ares; bearded nude male seated on dias, arms clasped around left leg, facing right and head seen in profile with archaic Greek helmet, sword and shield to his I. c 1834-41
Graphite
Height: 419.00 mm
Width: 288.00 mm
Registration number: 2002,0518.7
Purchased from: Abbott \& Holder
Funded by: British Museum Friends
Previous owner/ex-collection: Anonymous (Christie's 9.iv.1991/111)

Drawn by: Edward John Poynter
Date: 1863 (circa)
Description: Study for the wood-engraving 'Of a haunted house in Mexico'; published, 31
January 1863, in the serial 'Once a Week'. c. 1863
Pen and brown ink with graphite
Height: 139.00 mm
Width: 165.00 mm (approx, irregular edges)
Registration number: 2002,0727.12
Donated by: Anonymous
Previous owner/ex-collection: Henry Scipio Reitlinger (L.2274a; (?) Sotheby's, London, 26.v.1954/518 (part) bought Jacobs for £1.0.0)

Previous owner/ex-collection: Jacobs (?)
Previous owner/ex-collection: Abbott \& Holder (Stock no. 53378, purchased by donor in January 2001)
\(\qquad\)

Drawn by: Will Owen
Date: 1918 (?)
Description: Cartoon depicting two soldiers in a trench with a bomb spiralling towards the horizon, where a small sign is inscribed with the words, 'Hotel Rits'; below, the caption, "That reminds me, Arthur we forgot the corkscrew". c. 1918
Indian ink with ink wash and white gouache
Height: 486.00 mm
Weight: 379.00 mm
Registration number: 2002,0928.17
Purchased from: Paul Hallam

Drawn by: John Baptist Malchair
Date: 1795
Description: View of Cader Idris; mountain range at centre, seen from across a wide, open plain, road to the right and hills on the left. 1795
Graphite and grey wash
Height: 290.00 mm
Width: 462.00 mm

Registration number: 2002,0928.36
Purchased from: Edward Williams
Funded by: British Museum Friends
Previous owner/ex-collection: Iolo Williams (by descent to Edward A Williams)

Drawn by: Sir George Beaumont
Date: 1790
Description: Elizabeth Woods; seated hooded old woman wrapped in a cloak, next to a
burning hearth with a boiling pot, black cat at her feet, broomstick to the left. 1790
Pen and ink with wash
Height: 197.00 mm
Width: 251.00 mm
Registration number: 2002,0928.37
Purchased from: Edward Williams
Funded by: British Museum Friends
Previous owner/ex-collection: Ashburnham (dispersed in 1954 bought Walker's Galleries)
Previous owner/ex-collection: Walker Galleries (bought Iolo Williams)
Previous owner/ex-collection: Iolo Williams (by descent to Edward Williams)
-

Drawn by: John Linnell
Date: 1811
Description: An Apple Tree; small tree set against a wooden fence, hay-stack and other trees beyond. 1811
Watercolour and bodycolour
Height: 150.00 mm
Width: 102.00 mm
Registration number: 2002,1026.6
Purchased from: Lowell Libson
With contribution from: The Art Fund (as NACF)
With contribution from: British Museum Friends
Previous owner/ex-collection: Anonymous (Christie's, 6.vi.2002/54 bought Lowell Libson)

The cost of the work was met equally by the Friends of the British Museum and the National Art Collections Fund. The NACF were the first to pledge their support.

Drawn by: William Etty
Date: 1816-1859
Description: Studies of a rider from the north frieze of the Parthenon in the British Museum (Slab XLI) and profiles of a young woman; nude headless rider on horseback, with bellowing drapery secured at neck, moving to the left, separate studies of hoofs and hands, numerous studies of a young woman facing 1, top left and bottom \(r\), her hair in a bun.
Pen and ink with grey wash
Height: 228.00 mm
Width: 182.00 mm
Registration number: 2002,1026.7
Purchased from: Maas Gallery
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Christopher Powney (sold to the Maas Gallery 13 June 1967 for £14)
Previous owner/ex-collection: Maas Gallery (W6200; sold to Charles Ryskamp 2 August 1968 for £34)
Previous owner/ex-collection: Charles Ryskamp (Sotheby's New York, 25.i.2002/218)

Maas Gallery catalogue 'British Pictures 2002' (29 May-28 June 2002), no.25.
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Drawn by: Albert Moore
Date: 1855-1865 (circa)
Description: Studies after ancient Egyptian furniture in the British Museum; a three-legged
wooden funerary stool (EA 2481); four-legged funerary stool (EA 2476); jar-stand (EA 2470);
separate study of drapery, possibly arranged over a parapet
Verso: chariot pulled by two horses. c.1855-65
Graphite
Height: 146.00mm
Width: 217.00mm
Registration number: 2002,1026.8
Purchased from: Mark Golding
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Milton Ernest Hall
Previous owner/ex-collection: Anonymous (Christie's London 8.vi.2000/31 bought Campbell
Wilson)
Previous owner/ex-collection: Campbell Wilson (bought Mark Golding)

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From the same album as 2003-4-29-2, 3, 4, 5, 6, 7 \& 11.

Drawn by: George Price Boyce
Date: 1853
Description: Studies of French women; numerous sketches of standing and seated women, some knitting, reading and talking. 1853
Graphite
Height: 197.00 mm
Width: 116.00 mm
Registration number: 2002,1026.10
Purchased from: Julian Hartnoll
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Caroline Boyce (bequeathed to Philip Edmund Wells Street)
Previous owner/ex-collection: Philip Edmund Wells Street (by descent to an anonymous seller)
Previous owner/ex-collection: Anonymous (Christie's London 13.xi.1992/81 bought Julian Hartnoll)
this and the drawing with it were from an album compiled by the artist and by descent to his wife Caroline Boyce.
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Drawn by:George Price Boyce
Date: 1853
Description: Studies of French men and women; numerous sketches of seated and standing
groups and single figures, a pack horse or donkey and profiles of two women facing right
wearing bonnets. }185
Graphite
Height: 183.00mm
Width: 132.00mm
Registration number: 2002,1026.11
Purchased from: Julian Hartnoll
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Caroline Boyce (bequeathed to Philip Edmund Wells Street)
Previous owner/ex-collection: Philip Edmund Wells Street (by descent to an anonymous
seller)
Previous owner/ex-collection: Anonymous (Christie's London 13.xi.1992/81 bought Julian
Hartnoll)

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Album compiled by the artist and by descent to his wife Caroline Boyce

Drawn by: Henry Tanworth Wells
Date: 1860 (circa)
Description: Portrait of George Price Boyce, seated reading; whole-length in profile facing left seated on a step, dressed in a frock coat reading a (?) newspaper. c. 1860
Pen and brown ink over graphite
Height: 181.00 mm
Width: 120.00 mm
Registration number: 2002,1129.5
Purchased from: Anonymous (Christie's, 21.xi.2002/80)
Purchased through: Thomas Agnew \& Sons
Funded by: Friends of Prints and Drawings
With contribution from: Tim Goad
With contribution from: Anne Christopherson
Previous owner/ex-collection: George Street (Christie's, 8.ii.1991/126)

Tim Goad and Anne Christopherson each contributed \(£ 100\) to the purchase price.

\author{
Drawn by: George Henry Harlow \\ Date: 1815 \\ Description: Portrait of Benjamin Robert Haydon; head and shoulders, facing to the left. 1815 \\ Graphite and red chalk \\ Height: 251.00 mm \\ Width: 201.00mm \\ Registration number: 2002,1129.6 \\ Purchased from: Anonymous (Christie's 21.xi.2002/14) \\ Purchased through: Thomas Agnew \& Sons \\ Funded by: James Golob \\ Previous owner/ex-collection: Colnaghi
}

Purchased with funds provided by Mr and Mrs James Golob

2003

Drawn by: Eugene Armand Roy
Date: 1851 (circa)
Description: The Tribune of the King's Library; view of the interior of the King's Library at the
British Museum; a reader studying at a table, I, with an assistant approaching carrying a pile of
books; a woman in a crinoline inspecting items in the top of a table case, r. c. 1851
Watercolour and bodycolour
Height: 325.00 mm (Max; roughly cut at top)
Width: 250.00 mm (Max; roughly cut at \(r\) )
Registration number: 2003,0227.1
Donated by: Chris Whittaker

Drawn by: Marcus Stone
Date: 1871 (circa)
Description: Study for the painting 'The Royal Nursery 1538'; the interior of a large chamber,
with a fireplace right of centre and a bed far r; Henry VIII leans over to pat child in baby walker
(Prince Edward) on the cheek, while the Princesses Eizabeth and Mary looks on; other
courtiers and members of the royal household look on. c. 1871
Gouache on brown paper mounted on linen
Height: 275.00 mm

Width: 410.00 mm
Registration number: 2003,0330.10
Purchased from: Abbott \& Holder
From: Friends of Prints and Drawings
Previous owner/ex-collection: Marcus Stone (Studio sale, Christie's 24.vi.1921/94)
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Drawn by: Albert Moore
Date: 1855-1865 (circa)
Description: Studies after ancient Assyrian sculpture in the British Museum; study of a crouching lioness hiding in undergrowth (ANE 118914), decorative border of palmettes from a stone door-sill carved as a carpet (possibly from ANE 118910), both from Ashurbanipal's palace at Nineveh; archer, charioteer and chariot to right, bearded male head in profile upper centre
Verso: female head seen in profile, possibly from an ancient Greek figurine or painting.
c.1855-65
Graphite
Height: 139.00 mm
Width: 209.00 mm
Registration number: 2003,0429.2
Purchased from: Campbell Wilson (10123AX)
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Milton Ernest Hall
Previous owner/ex-collection: Anonymous (Christie's London 8.vi.2000/31 bought Campbell Wilson)

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From the same album as 2002-10-26-8 and 2003-4-29-3, 4, 5, 6, 7 \& 11.
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Drawn by: Albert Moore
Date: 1855-1865 (circa)
Description: Studies after ancient Assyrian sculpture in the British Museum; studies of horses
with elaborate harnessing and a chariot; leaping lion and studies of a lion's head in profile
Verso: decorative border, composed of geometric shapes and (among other elements) lotus
flowers. c.1855-65
Graphite
Height: 139.00mm
Width: 228.00mm
Registration number: 2003,0429.3
Purchased from: Campbell Wilson (10123AK)
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Milton Ernest Hall
Previous owner/ex-collection: Anonymous (Christie's London 8.vi.2000/31 bought Campbell
Wilson)

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From the same album as 2002-10-26-8 and 2003-4-29-2, 4, 5, 6, 7 \& 11.

Drawn by: Albert Moore
Date: 1855-1865 (circa)
Description: Study of an ancient Egyptian limestone statue of a seated male and female couple from the 18th Dynasty (EA 36), seen slightly from the side and seated upon a chair with lion's paw feet; female figure wears a diaphanous dress and gala-wig; male figure wears a pleated tunic with short flared sleeves and a curled lappet-wig. c.1855-65
Graphite
Height: 129.00 mm
Width: 96.00 mm
Registration number: 2003,0429.4
Purchased from: Campbell Wilson

Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Milton Ernest Hall
Previous owner/ex-collection: Anonymous (Christie's London 8.vi.2000/31 bought Campbell Wilson)

From the same album as 2002-10-26-8 and 2003-4-29-2, 3, 5, 6, 7 \& 11.
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Drawn by: Albert Moore
Date: 1855-1865 (circa)
Description: Study after a portion of a wall-painting in the British Museum of a goose census,
c. 1350 BC, from the Tomb of Nebamun at Thebes (EA 37978); ten mottled geese facing left
and a leg seen in profile. c.1855-65
Graphite
Height: 83.00 mm
Width: 113.00 mm
Registration number: 2003,0429.5
Purchased from: Campbell Wilson
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Milton Ernest Hall
Previous owner/ex-collection: Anonymous (Christie's London 8.vi.2000/31 bought Campbell Wilson)

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From the same album as 2002-10-26-8 and 2003-4-29-2, 3, 4, 6, 7 \& 11.
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Drawn by: Albert Moore
Date: 1855-1865 (circa)
Description: Study of horses legs and their musculature, after Assyrian sculpture in the British
Museum; seven legs, or parts of legs, seen in profile
Verso: circular decorative elements enclosing geometric patterns, separate study of a tree-like
structure and a small chariot upper I. c.1855-65
Graphite
Height: 146.00mm
Width: 200.00mm
Registration number: 2003,0429.6
Purchased from: Campbell Wilson (10123AN)
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Milton Ernest Hall
Previous owner/ex-collection: Anonymous (Christie's London 8.vi.2000/31 bought Campbell
Wilson)

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From the same album as 2002-10-26-8 and 2003-4-29-2, 3, 4, 5, 7 \& 11.

Drawn by: Albert Moore
Date: 1855-1865 (circa)
Description: Study of decorative elements and trees from various Assyrian reliefs in the British
Museum; circular patterning derived from a carved stone door-sill (possibly ANE 118910, from
Ashurbanipal's palace at Nineveh, c. 645BC) and two different kinds of trees (possibly from
Sennacherib's palace at Nineveh, c. 700BC). c.1855-65
Graphite
Height: 139.00 mm
Width: 177.00 mm
Registration number: 2003,0429.7
Purchased from: Campbell Wilson (10123AT)
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Milton Ernest Hall

Previous owner/ex-collection: Anonymous (Christie's London 8.vi.2000/31 bought Campbell Wilson)

From the same album as 2002-10-26-8 and 2003-4-29-2, 3, 4, 5 \& 6.

Drawn by: Sir Joseph Noel Paton
Date: 1858 (circa)
Description: Study of a sepoy for the painting 'In memoriam'; figure advancing down stairs through an arched doorway, holding a rifle in front of him; another sketchy figure glimpsed behind. c. 1858
Graphite
Height: 410.00 mm (fragment missing in lower right)
Weight: 241.00 g
Registration number: 2003,0429.8
Purchased from: Alec Stirling

From a large group of Paton material sold at auction in Sussex (Sotheby's Billingshurst?) in 2002.
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Drawn by: Albert Moore
Date: 1855-1865 (circa)
Description: Study of drapery and torso of Greek or Roman statue, possibly from the British Museum; female figure seen from front, left arm extended. c.1855-65
Graphite
Height: 139.00 mm
Width: 177.00 mm
Registration number: 2003,0429.11
Purchased from: Julian Hartnoll
Previous owner/ex-collection: Milton Ernest Hall
Previous owner/ex-collection: Anonymous (Christie's London 8.vi.2000/31 bought Campbell Wilson)
Previous owner/ex-collection: Campbell Wilson (bought Julian Hartnoll)

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From the same album as 2002-10-26-8 and 2003-4-29-2, 3, 4, 5, 6 \& 7.

Drawn by: Cayley Robinson
Date: 1910
Description: The Little Shepherdess; girl in blue dress leaning against tree I, flock of sheep, setting moon reflected in lake, ancient ruins r. c. 1910
Graphite, watercolour and gouache
Height: 216.00 mm
Width: 253.00 mm
Registration number: 2003,0601.34
Bequeathed by: David Brown
In Memory of: Liza Brown
Previous owner/ex-collection: A Moro

A Fine Art Society label on the back of the work's frame gave the provenance as A Moro.

Drawn by: John Quinton Pringle
Date: 1923
Description: Study for Springtime, Ardersier, Mirnesture; red chalk outline drawing of fence posts, houses and hills beyond. 1923

Red chalk on grey paper
Height: 232.00 mm
Width: 303.00 mm
Registration number: 2003,0601.37
Bequeathed by: David Brown
In Memory of: Liza Brown
Previous owner/ex-collection: James Meldrum

Drawn by: Maxwell Armfield
Date: 1904
Description: Possible self-portrait, head and shoulders facing front, wearing tie. 1904
Red conté, graphite and white chalk on thin grey paper
Height: 182.00 mm
Width: 174.00 mm (irregular)
Registration number: 2003,0601.41
Bequeathed by: David Brown
In Memory of: Liza Brown

\section*{Drawn by: Maxwell Armfield}

Date: 1935
Description: Winterfallow; brown and yellow carpet design employing the Art Deco zig-zag motif. c. 1935
Gouache, graphite and watercolour
Height: 275.00 mm
Width: 193.00 mm
Registration number: 2003,0601.42
Bequeathed by: David Brown
In Memory of: Liza Brown
\(\qquad\)

\section*{Drawn by: Maxwell Armfield}

Date: 1881-1972
Description: Twists on Three Circles; geometric swirling designs in orange and blue, compass
pricks and white corrections in gouache visible, inscribed with the title in pen and ink in capitals c.
Gouache, watercolour, graphite and pen and ink on page from sketch book with perforated
upper edge
Height: 245.00 mm
Width: 175.00 mm
Registration number: 2003,0601.43
Bequeathed by: David Brown
In Memory of: Liza Brown

Drawn by: Maxwell Armfield
Date: 1881-1972
Description: Beach scene, two children in blue costumes building a sandcastle in front of a striped bathing hut on wheels, cliffs and sand dunes right and in distance I, patch of sea reflecting pale grey sky I, figures standing in sea in distance.
Watercolour and graphite on torn brown card
Height: 250.00 mm
Width: 304.00 mm (irregular)
Registration number: 2003,0601.44
Bequeathed by: David Brown
In Memory of: Liza Brown

Drawn by: Maxwell Armfield
Date: 1881-1972
Description: Victory; two serpents/dragons facing each other over a central yellow medallion, red cross beneath, astrological symbols surrounding, inscribed in pen and ink.
Gouache
Height: 250.00 mm
Width: 121.00 mm
Registration number: 2003,0601.45
Bequeathed by: David Brown
In Memory of: Liza Brown

Drawn by: Maxwell Armfield
Date: 1881-1972
Description: Two figures sitting in the distance on a pier curving out from foreground,
suggestion of a third figure I, white sailing ship r.
Pastel and graphite on torn grey paper
Height: 202.00 mm
Width: 250.00 mm (irregular)
Registration number: 2003,0601.46
Bequeathed by: David Brown
In Memory of: Liza Brown
\(\qquad\)
Drawn by: Maxwell Armfield
Date: 1881-1972
Description: Marbella; view of blue and white mountains in distance, hill with shrubs c .
Coloured pencil and pastel on torn light brown CM Fabriano paper
Height: 240.00 mm (irregular)
Width: 296.00 mm (irregular)
Registration number: 2003,0601.47
Bequeathed by: David Brown
In Memory of: Liza Brown
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Drawn by: Maxwell Armfield
Date: 1881-1972
Description: Detailed study of red rose hip resting against dark green rose leaves, other leaves
from the stem outlined in graphite.
Graphite and watercolour on blue paper
Height: 170.00 mm
Width: 206.00 mm
Registration number: 2003,0601.48
Bequeathed by: David Brown
In Memory of: Liza Brown
\(\qquad\)

Drawn by: Maxwell Armfield
Date: 1901
Description: Pebbles; detailed study of pile of pink, purple, orange and blue veined pebbles
and seaweed I, grey stone r, suggestion of horizon in distance. 1901
Watercolour on torn paper
Height: 110.00 mm

Width: 180.00 mm (irregular)
Registration number: 2003,0601.49
Bequeathed by: David Brown
In Memory of: Liza Brown

Drawn by: Maxwell Armfield
Date: 1881-1972
Description: Study of pebbles in a stream.
Pastel on grey paper
Height: 141.00 mm
Width: 192.00 mm
Registration number: 2003,0601.50
Bequeathed by: David Brown
In Memory of: Liza Brown
.

Drawn by: Maxwell Armfield
Date: 1935
Description: Water 3 Sea-Rain 4 Tones; light blue carpet design employing the Art Deco zig-
zag motif. c. 1935
Gouache, graphite and watercolour
Height: 345.00 mm
Width: 210.00 mm
Registration number: 2003,0601.51
Bequeathed by: David Brown
In Memory of: Liza Brown

Drawn by: Maxwell Armfield
Date: 1881-1972
Description: Two elaborate costume designs labelled "Archidamus" and "A Lord", two figures
wearing long decorative gowns and hats.
Watercolour and graphite with silver heightening on brown paper
Height: 260.00 mm
Width: 190.00 mm
Registration number: 2003,0601.52
Bequeathed by: David Brown
In Memory of: Liza Brown

Drawn by: Maxwell Armfield
Date: 1905
Description: Ivy strangling a thorn tree; detailed outlined study of a tree set within a wood on a grassy bank, its trunk encased in a vine, suggestion of water left I. 1905
Graphite and watercolour on brown card
Height: 151.00 mm
Width: 104.00 mm
Registration number: 2003,0601.53
Bequeathed by: David Brown
In Memory of: Liza Brown

Drawn by: Maxwell Armfield
Date: 1881-1972

Description: Detailed study of a primrose plant growing left of a stream, grass and fallen leaves surrounding and tree trunk I.
Watercolour and graphite on torn cream paper
Height: 110.00 mm
Width: 138.00 mm (irregular)
Registration number: 2003,0601.54
Bequeathed by: David Brown
In Memory of: Liza Brown

Drawn by: Maxwell Armfield
Date: 1881-1972
Description: Avon at Ringwood; pale wash watercolour of the riverside and trees beyond, two
figures fishing.
Watercolour and graphite
Height: 150.00 mm
Width: 256.00 mm (irregular)
Registration number: 2003,0601.55
Bequeathed by: David Brown
In Memory of: Liza Brown
\(\qquad\)

Drawn by: Thomas Rowlandson
Date: 1804-1824
Description: Satirical head and shoulders of woman in a low-cut dress and feathered hat letting a glass of wine spill as she looks at the viewer.
Watercolour, corners truncated, watermark visible
Height: 160.00 mm
Width: 128.00 mm
Registration number: 2003,0601.56
Bequeathed by: David Brown
In Memory of: Liza Brown
Previous owner/ex-collection: Thomas Tegg
Previous owner/ex-collection: Henry Scipio Reitlinger (L.2274a)

Reitlinger stamp on former historic mount (now removed). Tegg was at 111 Cheapside from 1804-24.

Drawn by: Allan Gwynne-Jones
Date: 1942
Description: Arthur Ritchens; head and shoulders portrait of man with moustache wearing jacket and cap. 1942
Graphite on paper
Height: 266.00 mm
Width: 211.00 mm
Registration number: 2003,0601.62
Bequeathed by: David Brown
In Memory of: Liza Brown
\(\qquad\)

Drawn by: Allan Gwynne-Jones
Date: 1926
Description: Study of a Holly Tree; detailed drawing of tangled holly tree with scattered symbols and diagrammatic notes bottom I. 1926
Graphite on paper
Height: 280.00 mm

Width: 207.00 mm
Registration number: 2003,0601.63
Bequeathed by: David Brown
In Memory of: Liza Brown

Drawn by: Allan Gwynne-Jones
Date: 1930-1950
Description: Wenhaston; study of field with line of bare trees at centre and diagonal stream, hills beyond. 1939 (?)
Graphite on blue paper, heightened with white chalk
Height: 250.00 mm
Width: 400.00 mm
Registration number: 2003,0601.64
Bequeathed by: David Brown
In Memory of: Liza Brown

Purchased by David Brown on 14.12.83

Drawn by: Adrian Hill
Date: 1915-1977
Description: Potatoes; detailed watercolour and graphite study of four lines of potato plants receding toward trees, path and bushes I.
Watercolour and graphite
Height: 560.00 mm
Width: 385.00 mm
Registration number: 2003,0601.74
Bequeathed by: David Brown
In Memory of: Liza Brown
\(\qquad\)

Drawn by: Alfred Wallis
Date: 1939
Description: Two Ships on Blue Sea; large waves engulfing two black steam ships, the iron parts painted black, the rigging in graphite, one central with four figures in graphite, one set diagonally on a wave \(r\), the sky exposed cardboard, painted on an irregular shaped piece of cardboard, rounded at the bottom edge, thought to be a cake-box lid. c. 1939
Ship paint and graphite on cardboard
Height: 175.00 mm
Width: 398.00 mm (irreg)
Registration number: 2003,0601.75
Bequeathed by: David Brown
In Memory of: Liza Brown
\(\qquad\)

Drawn by: Wyndham Lewis
Date: 1912
Description: Design for Programme Cover - Kermesse; four Vorticist figures locked together and moving as one, robotic faces in profile. 1912
Pen and ink on paper with additions of paper pasted on top
Height: 295.00 mm (irregular)
Width: 318.00 mm (irregular)
Registration number: 2003,0601.79
Bequeathed by: David Brown
In Memory of: Liza Brown

Purchased by David Brown from Philip Granville in 1958/9 for £50. David Brown's will states as point 21.b that the works in his bequest should not "be lent to other galleries for more than eight months in any period of ten years".

Drawn by: Cayley Robinson
Date: 1926
Description: The Old Nurse; young female invalid seated with blanket and tabby cat on lap I, nurse wearing white uniform and metal badge sewing by hand at table beside window, electric light above but not in use, sewing machine in foreground. 1926
Tempera on board
Height: 332.00 mm
Width: 470.00 mm
Registration number: 2003,0601.87
Bequeathed by: David Brown
In Memory of: Gabrielle Keiller
Previous owner/ex-collection: Robert Younger, Baron Blanesburgh
Previous owner/ex-collection: Gabrielle Keiller (presented to David Brown)
\(\qquad\)

Drawn by: Prunella Clough
Date: 1940
Description: Untitled (Surrealist Interior); abstract resembling a beach scene with large shells.
c.1940s

Watercolour and bodycolour
Height: 355.00 mm
Width: 255.00 mm
Registration number: 2003,0830.2
Purchased from: Annely Juda Fine Art
Funded by: Philip and Psiche Hughes Fund
\(\qquad\)
Drawn by: Frank Stone
Date: 1815-1859
Description: Man left passing holly to woman right to hang over picture frame, possible design
for a book illustration.
Ink and wash
Height: 208.00 mm
Width: 167.00 mm
Registration number: 2003,0830.59
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Frank Stone
Date: 1815-1859
Description: Two women leaning on a table, probably servants.
Pen and ink
Height: 260.00 mm
Width: 245.00 mm
Registration number: 2003,0830.60
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Frank Stone
Date: 1815-1859
Description: Seven studies of women with varying hairstyles.
Pen and ink
Height: 260.00 mm
Width: 365.00 mm
Registration number: 2003,0830.61
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1860-1920 (circa)
Description: Sleeping cavalier resting head on table.
Watercolour and graphite
Height: 121.00 mm
Width: 96.00 mm
Registration number: 2003,0830.62
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1855-1921
Description: Pip standing r, Miss Haversham sitting at left, working drawing for illustration to
'Great Expectations'
Graphite
Height: 122.00 mm
Width: 96.00 mm
Registration number: 2003,0830.63
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1855-1921
Description: Pip standing r, Miss Haversham sitting left with mirror in background, working
drawing for illustration to 'Great Expectations'
Graphite and pen and ink
Height: 136.00 mm
Width: 96.00 mm
Registration number: 2003,0830.64
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)
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Drawn by: Marcus Stone
Date: 1855-1921
Description: Pip holding cap and approaching Miss Haversham seated at left, finished design for 'Great Expectations'.
Pen and ink and ink wash heightened with white
Height: 136.00 mm
Width: 90.00 mm
Registration number: 2003,0830.65
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

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Drawn by: Marcus Stone
Date: 1855-1921
Description: Study for an illustration for Dickens's 'Pictures from Italy', street sweeper left and porter at right
Graphite heightened with white
Height: 136.00 mm
Width: 90.00 mm
Registration number: 2003,0830.66
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1855-1921
Description: Study for an illustration for Dickens' 'Pictures from Italy', beggar with cane and possessions on back.
Graphite, pen and ink, grey wash and white gouache
Height: 136.00 mm
Width: 90.00 mm
Registration number: 2003,0830.67
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
-

Drawn by: Marcus Stone
Date: 1862
Description: Study for an illustration for Dickens's 'Pictures from Italy': monk guiding a visitor. 1862
Graphite, grey wash and white gouache
Height: 135.00 mm
Width: 90.00 mm
Registration number: 2003,0830.68
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)
Drawn by: Marcus Stone
Date: 1855-1921
Description: Study for an illustration for Dickens' 'Pictures from Italy': shepherd left with young boy seated at right
Graphite
Height: 135.00 mm
Width: 90.00 mm
Registration number: 2003,0830.69
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1855-1921
Description: Working study for an illustration for Dickens' 'A Tale of Two Cities', group of figures in interior.
Graphite
Height: 122.00 mm

Width: 87.00 mm
Registration number: 2003,0830.70
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1855-1921
Description: Working study for an illustration for Dickens' 'A Tale of Two Cities', man seated on
stool in profile to left.
Graphite
Height: 172.00 mm
Width: 125.00 mm
Registration number: 2003,0830.71
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1855-1921
Description: Working study for an illustration for Dickens' 'A Tale of Two Cities', man standing
with man on hip in semi-profile to left.
Graphite
Height: 173.00 mm
Width: 125.00 mm
Registration number: 2003,0830.72
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1855-1921
Description: Seated woman in semi-profile to right nursing a baby, working study for an
illustration to Dickens's 'American Notes'.
Graphite, black ink and white gouache
Height: 136.00 mm
Width: 91.00 mm
Registration number: 2003,0830.73
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1840-1921
Description: Seated man with his head in his hands, working study for an illustration in Dickens' 'American notes'.
Graphite and white chalk on grey paper
Height: 136.00 mm
Width: 90.00 mm
Registration number: 2003,0830.74
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Date: 1855-1921
Description: Woman left and man bending over right in the corner of a room, working study for an illustration in Dickens's 'American notes'. 1862
Graphite and white gouache
Height: 135.00 mm
Width: 91.00 mm
Registration number: 2003,0830.75
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1862
Description: Two men wearing aprons fighting, illustration for Dickens' 'Great Expectations'.
1862
Graphite and pen and ink on two joined sheets
Height: 122.00 mm
Width: 86.00 mm
Registration number: 2003,0830.76
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1862
Description: Two men seated facing each other over a table, illustration for Dickens' 'Great
Expectations'.
Graphite and pen and ink with white gouache
Verso: man on horseback in profile to left
Graphite
Height: 135.00 mm
Width: 90.00 mm
Registration number: 2003,0830.77
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1862
Description: Four figures seated around a table playing cards by candlelight, illustration for Dickens' 'Great Expectations'. 1862
Graphite and pen and ink with white gouache
Height: 135.00 mm
Width: 90.00 mm
Registration number: 2003,0830.78
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

\footnotetext{
Drawn by: Marcus Stone
Date: 1862
Description: Man in top hat right greeting labourer I, Pip's homecoming, illustration for Dickens'
'Great Expectations'. 1862
Graphite and pen and ink with white gouache
Verso: outline of two men greeting each other
Graphite
Height: 135.00 mm
}

Width: 90.00 mm
Registration number: 2003,0830.79
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1862
Description: Man in top hat left reading a letter by lamp held by man \(r\), illustration for Dickens'
'Great Expectations'. 1862
Graphite and pen and ink with white gouache
Verso: outline of man reading letter, at 360 degrees
Graphite
Height: 135.00 mm
Width: 90.00 mm
Registration number: 2003,0830.80
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1855-1921
Description: The first love letter; two women seated at a table in a garden, woman in white left reading letter, woman in black with cat at right
Pen and ink
Height: 126.00 mm (image)
Width: 207.00 mm
Height: 200.00 mm (sheet)
Width: 280.00 mm
Registration number: 2003,0830.81
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1855-1921
Description: In Love; couple seated at a circular table around a tree, man left looking at
woman in white at right
Pen and ink
Height: 131.00 mm (image)
Width: 200.00 mm
Height: 226.00 mm (sheet)
Width: 303.00mm
Registration number: 2003,0830.82
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1855-1921
Description: Woman seated by hearth with her hand to her head, man entering through door at right, possibly study for a painting.
Graphite
Height: 157.00 mm
Width: 222.00 mm
Registration number: 2003,0830.83
Donated by: Pamela Myers

Donated through: The Art Fund (as NACF)
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Drawn by: Marcus Stone
Date: 1855-1921
Description: Woman seated right reaching out to elderly man seated at left, man entering by door at right
Graphite and pen and ink with white gouache on grey paper
Height: 115.00 mm
Width: 151.00 mm
Registration number: 2003,0830.84
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

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Drawn by: Marcus Stone
Date: 1855-1921
Description: My lady is a widow and childless; man right kneeling to greet woman left holding one child in her arms and another by the hand in garden setting
Pen and ink with grey wash
Height: 130.00 mm (visible)
Width: 81.00 mm
Registration number: 2003,0830.85
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)
Drawn by: Marcus Stone
Date: 1840-1921
Description: View of orchard.
Graphite and gouache on brown paper
Height: 352.00 mm
Width: 433.00 mm
Registration number: 2003,0830.86
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1840-1921
Description: Country lane with farmhouse r.
Oil on brown paper
Height: 285.00 mm
Width: 431.00 mm
Registration number: 2003,0830.87
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
-

Drawn by: Marcus Stone
Date: 1840-1921
Description: Lane receding, tree in bloom r.
Oil on brown paper
Height: 354.00 mm
Width: 430.00 mm

Registration number: 2003,0830.88
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
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Drawn by: Marcus Stone
Date: 1840-1921
Description: Part of an old half-timbered house.
Oil on brown paper
Height: 430.00 mm
Width: 355.00 mm
Registration number: 2003,0830.89
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1840-1921
Description: Field with building in distance left and tree r.
Oil on brown paper
Height: 300.00 mm
Width: 452.00 mm
Registration number: 2003,0830.90
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1890
Description: Stairs in a garden with palms growing in plant pots at foot and top. 1890
Watercolour and bodycolour on sketchbook page
Height: 111.00 mm
Width: 176.00 mm
Registration number: 2003,0830.91
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1886
Description: A tree trunk. 1886
Watercolour and bodycolour
Height: 110.00 mm
Width: 171.00 mm
Registration number: 2003,0830.92
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
-

Drawn by: Marcus Stone
Date: 1840-1921
Description: A tree trunk in sunlight.
Watercolour, graphite and bodycolour on sketch-book page
Height: 98.00 mm
Width: 171.00 mm

Registration number: 2003,0830.93
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
.

Drawn by: Marcus Stone
Date: 1867
Description: The Tuileries Gardens, Paris, figures and trees left in graphite, buildings and trees
right in watercolour. 1867
Watercolour and graphite
Height: 123.00 mm
Width: 173.00 mm
Registration number: 2003,0830.94
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1840-1921
Description: Study of tree with curved path receding I.
Watercolour and graphite
Height: 356.00 mm
Width: 254.00 mm
Registration number: 2003,0830.95
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1840-1921
Description: Stream with ramshackle fence leading to buildings right.
Watercolour and graphite
Height: 252.00 mm
Width: 352.00 mm
Registration number: 2003,0830.96
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
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Drawn by: Marcus Stone
Date: 1840-1921
Description: A figures beside a watermill
Watercolour, graphite and gouache
Verso: figure study
Graphite
Height: 179.00 mm
Width: 252.00 mm
Registration number: 2003,0830.97
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1840-1921
Description: Unfinished study of Jacobean house.

Watercolour and graphite
Height: 177.00 mm
Width: 252.00 mm
Registration number: 2003,0830.98
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1840-1921
Description: Eighteenth century costume studies, head and shoulders of woman in profile to left inscribed "1786" above head and shoulders of man inscribed "1790", on right woman facing child and woman wearing large hat looking down inscribed "1788".
Graphite
Height: 178.00 mm
Width: 252.00 mm
Registration number: 2003,0830.99
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1840-1921
Description: View looking into panelled room with armchair, table and framed paintings on
display.
Graphite
Height: 258.00 mm
Width: 137.00 mm
Registration number: 2003,0830.100
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1840-1921
Description: three-quarter length woman in white dress and man facing her in shadow at a window.
Oil on brown paper
Height: 240.00 mm
Width: 162.00 mm
Registration number: 2003,0830.101
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
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Drawn by: Marcus Stone
Date: 1855-1921
Description: Woman in a garden wearing a white dress and dark hat, men seated at table on the right
Oil, chalk and graphite on brown paper
Height: 179.00 mm
Width: 250.00 mm
Registration number: 2003,0830.102
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

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Drawn by: Marcus Stone
Date: 1840-1921
Description: Garden, Melbury Road, Kensington; woman seated on a terrace looking out over a garden.
Oil and black crayon on brown paper
Height: 270.00 mm (irregular)
Width: 168.00 mm
Registration number: 2003,0830.103
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1840-1921
Description: Young woman in white dress eavesdropping on a group of men; study for a
painting.
Graphite and gouache on grey paper
Verso, figure study
Graphite
Height: 360.00 mm
Width: 223.00 mm
Registration number: 2003,0929.4
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)

Drawn by: Marcus Stone
Date: 1840-1921
Description: Young woman in white dress lounging in an armchair.
Oil and gouache on brown paper
Height: 350.00 mm
Width: 225.00 mm
Registration number: 2003,0929.5
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
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Drawn by: Marcus Stone
Date: 1840-1921
Description: Young woman in white dress reading by lamplight, study of hand left I.
Oil and gouache on paper
Height: 351.00 mm
Width: 251.00 mm
Registration number: 2003,0929.6
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)
Drawn by: Marcus Stone
Date: 1840-1921
Description: Study of a young woman's head in profile to right.
Oil on brown paper
Height: 352.00 mm
Width: 252.00 mm
Registration number: 2003,0929.7

Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)

Drawn by: Marcus Stone
Date: 1840-1921
Description: Man in roundhead's costume in profile to left and viewed from below.
Oil on brown paper
Height: 350.00 mm
Width: 225.00 mm
Registration number: 2003,0929.8
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
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Drawn by: Marcus Stone
Date: 1840-1921
Description: Full frontal study of young woman in mob cap seated on a lawn.
Oil on brown paper
Height: 275.00 mm
Width: 286.00 mm
Registration number: 2003,0929.9
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)
Drawn by: Marcus Stone
Date: 1840-1921
Description: Young woman in muslin dress seated on a balustrade, turning toward viewer.
Oil on brown paper
Height: 387.00 mm
Width: 217.00 mm
Registration number: 2003,0929.10
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
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Drawn by: Marcus Stone
Date: 1840-1921
Description: Young woman in Regency dress seated on a bank, her hand to her head.
Oil on brown paper
Height: 365.00 mm
Width: 298.00 mm
Registration number: 2003,0929.11
Donated by: Pamela Myers
Donated through: The Art Fund (as NACF)
\(\qquad\)
Drawn by: Thomas Hartley Cromek
After: Paolo Veronese
Date: 1834
Description: Studies after Paolo Veronese; a woman holding a baby, man at a table to the right, arm (truncated) coming in from the right with a metal dish, dog in the foreground. 1834 Watercolour and bodycolour
Height: 128.00 mm

Width: 131.00 mm
Registration number: 2003,0929.17
Purchased from: Abbott \& Holder
Acquisition note:
This item has an uncertain or incomplete provenance for the years 1933-45. The British Museum welcomes information and assistance in the investigation and clarification of the provenance of all works during that era.

Stock no. 67672

Drawn by: Edwin Landseer
Date: 1820-1840 (?)
Description: Study of the horse of Selene, from the East pediment of the Parthenon; head facing right, mouth gaping.
Graphite
Height: 105.00 mm
Width: 174.00 mm
Registration number: 2003,0929.20
Purchased from: Harry Moore-Gwyn

Inscribed on the old mount backing: 'Sketch from the antique/ by Sir Edwin Landseer R.A. / removed (by me) from a / sketchbook sold at Sothebys June. 1967/ BW Dec.1967.'

\section*{2004}

Drawn by: William Etty
Date: 1841-1843 (circa)
Description: Studies after the horses from the north frieze of the Parthenon (Slab XLII); rearing horses moving to the left and a numerous studies of legs superimposed upon one another. c. 1841-3

Graphite
Verso: Studies of horses and a rider (partly made up, after Slab XLIII) and a hand (after Slab
XL) from the north frieze of the Parthenon (Slab XLIII).

Graphite and pen and brown ink
Height: 202.00 mm
Width: 253.00 mm
Registration number: 2004,0130.3
Purchased from: Abbott \& Holder (Stock No.67512)
Previous owner/ex-collection: Sabin Galleries Ltd (c.1969)

Drawn by: William Etty
Date: 1841-1843 (circa)
Description: Studies of the horses of Helios from the east pediment of the Parthenon; two horses' head tilted upwards to the right. c.1841-3
Pen and grey ink with grey wash; drawn on a notice of the First Annual Exhibition of the West of Scotland Academy of the Fine Arts to be held in Glasgow during September 1841
Verso: Studies of a marble figure of youth, perhaps Eros, in the British Museum (18160610.119); side and back views of the statue, slightly superimposed upon one another.

Grey wash
Height: 202.00 mm
Width: 253.00 mm
Registration number: 2004,0130.4
Donated by: Abbott \& Holder (Stock No.67510)
Previous owner/ex-collection: Sabin Galleries Ltd (c.1969)
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Drawn by: Rev William Paget
Date: 1808
Description: Avon Gorge with Sea Walls, looking downstream; the crag called Sea Walls partly
lit by the sun, with sail and row boats in river below. }180
Watercolour over graphite
Height: 147.00mm
Width: 237.00mm
Registration number: 2004,0330.1
Purchased from: Abbott \& Holder
Funded by: Friends of Prints and Drawings

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A\&H stock number 66669, exhibited with large group of others by same artist for sale at A\&H 24 January - 14 February 2004.

Drawn by: Rev William Paget
Date: 1808
Description: Interior of Tintern Abbey looking to the great East window; ruins covered with foliage. August 1808.
Watercolour, with black ink, over graphite
Height: 340.00 mm
Width: 195.00 mm
Registration number: 2004,0330.2
Donated by: Abbott \& Holder

A\&H stock number 66583, A\&H January list.

Drawn by: Giovanni Battista Cipriani
Date: 1760s (c.)
Description: Study of the head of Emperor Tiberius, probably from a bust in the Lyde Browne collection, now in the Hermitage; profile, facing left
Black chalk and stump
Height: 304.00 mm
Width: 126.00 mm
Registration number: 2004,0330.3
Purchased from: John Watson Fine Arts
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Joseph Wilton
Previous owner/ex-collection: Sir Bruce Ingram
Previous owner/ex-collection: Sabin Galleries Ltd
Previous owner/ex-collection: William Drummond

This drawing came from an album, said to have been included in Joseph Wilton's sale. It was apparently purchased at Bruce Ingram's sale by the Sabin Galleries, and later owned by William Drummond who opened his own gallery after Sabin closed and still has the original album.

Drawn by: William Henry Millais
Date: 1889
Description: Crooksbury, a view in Wales, probably near Crugybar; with a woman on a horse accompanied by a man and dog in the left foreground, on a path winding through a valley with a distinctive hill on the horizon and rain clouds to right. 1889
Watercolour with touches of bodycolour over faint graphite sketch
Height: 275.00 mm

Width: 515.00 mm
Registration number: 2004,0330.4
Purchased from: John Watson Fine Arts

The drawing is in its original mount and frame, although the original wooden backboard is gone.

Drawn by: David Bomberg
Date: 1915
Description: Study for 'Billet', 1915; abstract study for the lithograph 'Billet', 1915. 1915
Charcoal on paper
Height: 247.00 mm (sheet)
Width: 311.00mm
Registration number: 2004,0601.3
Bequeathed by: Alexander Walker

Purchased by Alexander Walker from Connaught Brown, London (label on back of original frame).
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Drawn by: William Roberts
Date: 1933
Description: The Park Bench; group of ten figures seated on a park bench, including man left holding child on his lap playing with a girl standing between his legs, woman in the centre struggling to hold child crawling toward dog with a ball, and an old man smoking a pipe and wearing slippers right; two men playing football in distance. c. 1933
Gouache and graphite on cream paper
Height: 235.00 mm
Width: 280.00 mm
Registration number: 2004,0601.40
Bequeathed by: Alexander Walker

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Purchased by Alexander Walker from Austin/Desmond in October 1994 for £5,200.

\footnotetext{
Drawn by: Ben Nicholson
Date: 1923
Description: View of the village of Cortivallo, near Lake Lugano, Switzerland, with fences and lines of trees on the left, bare trees centre at foot of winding path leading to houses and mountains in distance. 1923
Graphite with watercolour stains
Height: 241.00 mm
Width: 352.00 mm
Registration number: 2004,0929.5
Purchased from: Thomas Agnew \& Sons
Funded by: David and Liza Brown Bequest Fund
Purchased through: The Art Fund (as NACF)
Previous owner/ex-collection: Browse \& Darby (1980)
Previous owner/ex-collection: George Walker

Exhibition label credit line to read 'Purchased from the David and Liza Brown Bequest Fund through the National Art Collections Fund'.
}

Description: Preliminary study for "The Cathedral of St Omer", 1830, published in "Engravings of Ancient Cathedrals ... engraved by John Coney" (published by Moon, Boys and Graves, 1832). 1830

Pen and red ink on tissue, a patch inserted at lower right; pasted at the edges on to a sheet of buff paper, itself pasted to a sheet of blue paper.
Height: 375.00 mm (irregular shape)
Width: 481.00 mm
Registration number: 2004,0929.78
Donated by: Prof David Bindman

Drawn by: Mrs. J L Tickell
Date: 1793
Description: A woman mourning at a tomb, illustrating 'The Minstrel's Song' from Thomas
Chatterton's poem 'Ella'; young woman kneeling with hands clasped before a tomb in a landscape with a willow tree on far right, with a border drawn around the image and inscription on border. 1793
Graphite with black and red chalk, with grey and yellow wash border
Height: 225.00 mm
Width: 165.00 mm (image)
Height: 284.00 mm
Width: 213.00 mm (sheet)
Registration number: 2004,0929.80
Donated by: Prof David Bindman

Presented with one other drawing by the same artist and a print after another composition by her. They were all acquired together in one lot by David Bindman.

Drawn by: Mrs. J L Tickell
Date: 1793 (c.)
Description: Madonna and Child; veiled woman in long gown, holding an infant and kneeling on a block
Graphite and coloured chalks
Height: 229.00 mm
Width: 195.00 mm (irregular)
Registration number: 2004,0929.81
Donated by: Prof David Bindman

\section*{Drawn by: Pierce Joseph Taylor}

Date: 1783
Description: Landscape with castle on a hill above a lake; castle with towers and turrets on a mound above a wooded meadow, with water-filled quarry in foreground surrounded by trees, figure on path to left. 1783
Pen and brown ink with brown wash over slight graphite sketch, laid down on contemporary mount, edged with black
Height: 235.00 mm (sheet)
Width: 293.00 mm (sheet)
Height: 351.00 mm (mount)
Width: 418.00 mm (mount)
Registration number: 2004,1230.2
Purchased from: Abbott \& Holder
Purchased through: Christie's (South Kensington April 2003?)

This was one of a large group of drawings by this artist in the hands of a private collector in 2001 when they were sent to William Drummond for advice. At that time the group were mostly by this artist (Taylor) but two were by Alexander Cozens. The group (minus the two

Cozenses) were purchased by Abbott and Holder at Christie's, S. Kensington in April 2003 and sold by them over several months in 2003-4.

Drawn by: Anonymous
Date: 1800s
Description: Game-board for the Game of the Jew; man in jewish costume seated at a table counting gold coins, squares filled with numbers surround the image. 1800s
Pen and ink, pencil, watercolour
Height: 463.00 mm
Width: 366.00 mm
Registration number: 2004,1231.16
Purchased from: S Breuer
Funded by: British Museum Friends (Board Games Running Fund)
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\(\qquad\)

\section*{2005}

Drawn by: Edward C Clifford
Date: 1899-1910
Description: Robin on a barrel in a garden; in round composition with old stone wall behind and stones scattered in grass in front and ferns to right Watercolour with touches of bodycolour and scratching out, on artists' board with paper masking edges to frame the round image
Diameter: 267.00 mm (image)
Height: 268.00 mm (artists' board)
Width: 271.00 mm (artists' board)
Registration number: 2005,0227.12
Purchased from: Maas Gallery
\(\qquad\)

Drawn by: Joseph Needham
Date: 1885 (c.)
Description: Beech trees; trunks and lower branches, growing from a knole, wooded hills
beyond.
Watercolour over faint black chalk sketch
Height: 140.00 mm
Width: 185.00 mm
Registration number: 2005,0330.1
Purchased from: Abbott \& Holder
Previous owner/ex-collection: Blackie \& Son

\footnotetext{
Drawn by: Richard Parkes Bonington
Date: 1822-1823 (circa)
Description: View of the harbour at Dunkirk; various shipping and boats at the entrance to the harbour, wharf on left and sandy bank on right, various buildings of the town in distance. c.1822-3

Watercolour with touches of bodycolour over slight black chalk sketch.
Height: 210.00 mm
Width: 289.00 mm
}

Registration number: 2005,0430.13
Donated by: Ambassador J. William Middendorf II
Donated through: American Friends of the British Museum
In Honour of: Martin Royalton-Kisch
Previous owner/ex-collection: Fine Art Society (1946)
Previous owner/ex-collection: Sir Steven Runciman (his sale Christie's 7.vi.2001, lot 160)
Previous owner/ex-collection: Anonymous (Sotheby's 27.xi.2003, lot 275) bt Middendorf)

This watercolour was with the fine Art Society in 1946; later with Sir Steven Runciman; his sale Christie's 7 June 2001, lot 160; bt anon; Sotheby's 27 Nov. 2003, lot 275; bt Middendorf, by whom presented to the British Museum

Drawn by: James Rouby
Date: 1791
Description: Copy of the antique marble bust of Alexander in the Uffizi. 1791
Graphite with faded bistre wash
Height: 755.00 mm
Width: 580.00 mm
Registration number: 2005,0831.14
Donated by: Prof David Bindman

Drawn by: Henry Swinburne
Date: 1777-1778
Description: Sketch taken in S Stephano, Finmara, seven miles from Messina, Sicily; figure in a landscape by a shrine below a rocky cliff on the rt, large building beyond a grove of trees and river on the left, hills in the distance, c. 1777-8
Watercolour over black chalk sketch, mounted on modern card
Height: 135.00 mm
Width: 226.00 mm
Registration number: 2005,0930.2
Donated by: Felicity Owen

This watercolour and the one acquired with it \((2005,0930.3)\) were purchased from a dealer who probably acquired them at the sale of a group of drawings and watercolours by Henry and Edward Swinburne (his nephew, 1765-1847), at Sotheby's 22 Nov. 1979, lots 65-73. In many instances in the sale, the attributions of the watercolours were incorrectly given to the uncle rather than the nephew and subsequently attributions of their works are difficult and often incorrect.

Drawn by: Henry Swinburne
Date: 1777-1778
Description: View in Sicily near Messina; landscape with a lake in the centre ground, low barn or cottage in the foreground, the edge of another building to the rt and hills in the distance, c . 1777-8
Watercolour over black chalk sketch with graphite, mounted on modern card
Height: 135.00 mm
Width: 228.00 mm
Registration number: 2005,0930.3
Donated by: Felicity Owen

This watercolour and the one acquired with it \((2005,0930.2)\) were purchased from a dealer who probably acquired them at the sale of a group of drawings and watercolours by Henry and Edward Swinburne (his nephew, 1765-1847), at Sotheby's 22 Nov. 1979, lots 65-73. In many instances in the sale, the attributions of the watercolours were incorrectly given to the
uncle rather than the nephew and subsequently attributions of their works are difficult and often incorrect.

\section*{2006}

Drawn by: John Varley
Date: 1800-1840
Description: View along an estuary, with children by a shored boat at the left, boats on the water on the right and a windmill in the distance
Watercolour with gum Arabic and touches of white bodycolour
Height: 178.00 mm
Width: 268.00 mm
Registration number: 2006,0228.14
Donated by: Helen Yool
Donated through: The Art Fund
Previous owner/ex-collection: Thomas Agnew \& Sons

Credit line is to read: 'Presented by Mrs Helen Yool through the National Art Collections Fund in memory of her husband, William Munro Yool, RAF'. The drawing was acquired by the Yools from Agnew's annual exhibition of watercolours in February 1959, no.83. the price was £26.5s.- (invoice/receipt in dossier).

Drawn by: John Varley
Date: 1800-1840
Description: View of Wandsworth Common, with two figures by a rail around a pond with
buildings beyond
Watercolour over black chalk
Height: 190.00 mm
Width: 248.00 mm
Registration number: 2006,0228.15
Donated by: Helen Yool
Donated through: The Art Fund
Previous owner/ex-collection: Squire Gallery

Credit line is to read: 'Presented by Mrs Helen Yool through the National Art Collections Fund in memory of her husband, William Munro Yool, RAF'. The drawing was acquired by the Yools from the Squire Gallery, Baker Street, in June 1954. The price was £15.4s. 6d and it was purchased with a view of Snowdon now in NG Wales \(£ 6.16 \mathrm{~s} .6 \mathrm{~d}\).; the frames were additional (receipt in dossier).

Drawn by: Sir Richard Westmacott
Date: 1790-1800
Description: A frieze with four women dancing in classical garments. 1790s
Pen and brown ink and wash
Height: 96.00 mm
Width: 175.00 mm
Registration number: 2006,0228.16
Purchased from: Campbell Wilson

Date: 1790-1800
Description: Seated mother and two children by an urn. 1790s
Pen and brown ink and wash, incised for transfer
Height: 112.00 mm
Width: 87.00 mm
Registration number: 2006,0228.17
Purchased from: Campbell Wilson

Drawn by: William Fraser Garden
Date: 1883
Description: Raven Toll, Ashburnham; view of a clump of pines on a heath with ferns. 1883
Watercolour
Height: 264.00 mm
Width: 372.00mm
Registration number: 2006,0331.4
Purchased from: Maas Gallery
Funded by: Friends of Prints and Drawings
\(\qquad\)

Drawn by: Léon Victor Solon
Date: 1895-1899
Description: A woman standing by a plinth holding a flower from a huge bunch which she is smelling, a design in a double wash border. c1895-99
Watercolour and gouache over graphite
Height: 155.00 mm
Width: 100.00 mm (image maximum)
Registration number: 2006,0331.34
Purchased from: Abbott \& Holder

From a collection of Solon drawings sold at Sotheby's, Bond Street, Illustrators sale, 4
November 1987

Drawn by: Frederick Christian Lewis
Date: 1800-1856
Description: A study of mallows
Pen and brown ink over pencil sketch on brown paper
Height: 309.00 mm
Width: 258.00 mm
Registration number: 2006,0331.38
Purchased from: Caroline Gee
\(\qquad\)

Drawn by: Spencer Gore
Date: 1913
Description: Study for 'The Gas Cooker'; view of the corner of a kitchen, with in the margin a study of a baby's head, 1913
Pencil, with contours gone over in ink
Height: 355.00 mm
Width: 230.00 mm (irregular)
Registration number: 2006,0731.1
Purchased from: Thomas Agnew \& Sons
Funded by: David and Liza Brown Bequest Fund (NACF)

The credit line is to read: "Purchased with assistance from the David and Liza Brown Bequest Fund through The Art Fund"

Drawn by: Harold Gilman
Date: 1918
Description: Dredger with derrick, study for 'Halifax Harbour', 1918
Watercolour, pen and ink and pencil, squared and annotated with colour notes
Height: 216.00 mm
Width: 264.00 mm
Registration number: 2006,0731.2
Purchased from: Thomas Agnew \& Sons
Funded by: David and Liza Brown Bequest Fund (NACF)

With an old label of the 1981 Arts Council exhibition where it was cat.104, lent by Mr Sommer. The credit line is to read: "Purchased with assistance from the David and Liza Brown Bequest Fund through The Art Fund"

Drawn by: Agostino Aglio
Date: 1804-1857
Description: Landscape with a church; church tower with crenellations and gothic window with spire above, seen through trees, formerly called Pinner Church, Middlesex, but possibly St Mary the Virgin, Rickmansworth, Hertforshire, near Pinner
Watercolour over graphite sketch
Height: 335.00 mm
Width: 242.00 mm
Registration number: 2006,0731.14
Donated by: James Youle
Purchased through: Bonhams (27 Jan 2004, lot 179)
Previous owner/ex-collection: The Wren Gallery Ltd

This drawing was presented by James Youle when he left his employment at the British Museum.
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Drawn by: Edward Linley Sambourne
Date: }1879\mathrm{ (circa)
Description: Mr Pope; Alexander Pope and his dog and a bust of Homer in his room lined with
pictures, design for engraving by Joseph Swain in volume xxiii, 'The English Humorists of the
Eighteenth Century', of the complete works of Thackeray, published by Smith Elder in 1879,
facing page 241.
Pen and ink, mounted on card
Height: 208.00mm
Width: 159.00mm
Registration number: 2006,0831.10
Purchased from: Paul Goldman

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Drawn by: E Cornelia Knight
Date: 1791 (around)
Description: View from San Michele in Bosco, Bologna; taken from the church of San Michele in Bosco to the south of Bologna, with view of villas scattered across hills and two black veiled women in foreground. c. 1791
Pen and grey ink and watercolour over graphite sketch
Height: 335.00
Width: 460.00 mm
Registration number: 2006,0831.26

This was one of 8 drawings acquired by the dealer together as loose sheets, probably once in a portfolio. All with inscriptions on versos of drawing itself or paper the drawings were mounted on

Drawn by: John Scarlett Davis
Date: 1830-1845
Description: Interior view of St Sulpice in Paris, looking along the nave towards the altar
Watercolour over pencil
Height: 212.00 mm
Width: 287.00 mm (aperture of mount)
Registration number: 2006,0930.4
Donated by: Gordon Bowyer
Donated by: Ursula Bowyer

Acquired by the donors from Thomas Agnew \& Son Ltd. August 1988 Annual Watercolour exhibition, no.84, for \(£ 3,000\). Formerly in the collection of Mrs Dent, sale Christie's 13 February 1909, lot 4.

Drawn by: Francis Towne
Date: 1787
Description: View of the coast of the island of Lundy. 1787
Watercolour over pen
Height: 132.00 mm
Width: 211.00 mm
Registration number: 2006,0930.6
Donated by: Gordon Bowyer
Donated by: Ursula Bowyer

Acquired by the donors from the sale of the Merivale collection, Sotheby's 8 July 1982, lot 72, for \(£ 1,540\).
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Drawn by: Stanley Roy Badmin
Date: }193
Description: The south end of Manhattan island with the skyscrapers of New York City. March
1935
Watercolour
Height: 94.00mm
Width: 210.00mm (area within ruled border)
Height: 176.00mm
Width: 257.00mm (sheet)
Registration number: 2006,1130.3
Donated by: Antony Griffiths
In Memory of: Dennis Cole
This watercolour was bequeathed by Dennis Cole to the donor, who presented it to the BM

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Drawn by: John James Chalon
Date: 1778-1854
Description: Sir Joshua Reynolds painting a fancy portrait of a child; artist seated behind an easel, holding a palette, studying a child leaning on a chair, playing with a dog.
Brush drawing with grey, brown, black and blue wash over graphite sketch
Height: 455.00 mm
Width: 355.00mm
Registration number: 2007,7008.1
Funded by: Friends of Prints and Drawings
Purchased from: Harry Moore-Gwyn
Previous owner/ex-collection: Christopher Powney

\section*{Drawn by: Austin Osman Spare}

Date: 1927
Description: 'Zos'; three studies of the same head in profile; a drawing tipped onto the flyleaf of a copy of 'Anathema of Zos, the Sermon to the Hypocrites, an automatic writing by Austin
Osman Spare (22pp., London 1927, numbered 52 of the edition of a hundred)
Graphite against a wash black background
Height: 138.00 mm
Width: 89.00 mm
Registration number: 2007,7024.1
Donated by: Mavis Bimson, FSA

Drawn by: Austin Osman Spare
Date: 1910-1930
Description: Head of a young man with a fringe of ringlets above his forehead
Pen and black ink over blue chalk
Height: 192.00 mm
Width: 165.00mm
Registration number: 2007,7024.2
Donated by: Mavis Bimson, FSA
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Drawn by: Austin Osman Spare
Date: 1910-1930
Description: A satyr couple, the male with horns and cloved feet, the female half-naked, stand looking at a blasted tree
Graphite
Height: 197.00 mm
Width: 148.00 mm
Registration number: 2007,7024.3
Donated by: Mavis Bimson, FSA

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Description: Design for a bookplate for Dennis Bardens, with two half-length naked mermaids, one turning to loook at the other who has an elongated neck
Graphite and coloured chalks
Height: 201.00 mm

Width: 145.00 mm
Registration number: 2007,7024.4
Donated by: Mavis Bimson, FSA
.

Drawn by: Richard Cooper II
Date: 1740-1820
Description: Italianate landscape; view of path with figures below a ruined temple and trees on right, bridge and further buildings in middle distance and hills beyond.
Graphite, oval
Height: 313.00 mm
Width: 420.00 mm
Registration number: 2007,7064.1
Purchased from: Guy Peppiatt Fine Art
Purchased through: Anonymous (Rosebery's Auction House, West Norwood, 12.ix. 2006 lot 968 bt Guy Peppiatt)

Guy Peppiatt Fine Art, 18th and 19th century Drawings and Watercolours 2007 catalogue no. 2

\author{
Drawn by: Klaus Friedeberger \\ Date: 1941 \\ Description: Journey Round the World, three men on a flying carpet with a piano. November 1941 \\ Gouache on paper, pasted to backing sheet of card with newspaper sheet on verso \\ Height: 620.00 mm \\ Width: 484.00mm \\ Registration number: 2007,7080.3 \\ Purchased from: England \& Co \\ Funded by: Rootstein Hopkins Foundation
}

Drawn by: George Richmond
Date: 1825
Description: The prophet Samuel; study of a sculpture by Frederick Tatham showing Samuel nude, kneeling, with head upturned and hands clasped in prayer, a sacrificial lamb lying in front of him. 1825
Graphite, pen and ink, with touches of white bodycolour on blue grey paper
Height: 267.00 mm (sight)
Width: 237.00 mm (sight)
Registration number: 2007,7089.1
Purchased from: Andrew Wyld

Included in W/S fine Art Ltd, Andrew Wyld 'British Watercolours and Drawings 1750-1950' catalogue Nov-Dec. 2007, no. 30 (inventory no. 884 WS)

Drawn by: David Cox
Date: 1810-1825 (circa)
Description: Study of cottage in landscape; a thatched cottage, with ladder and millstone
leaning left of door, and a tree and distant view to right.
Graphite.
Height: 127.00 mm
Width: 171.00 mm
Registration number: 2007,7098.1
Donated by: Prof Michael C Jaye

Donated through: American Friends of the British Museum
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Drawn by: Rev Thomas Kerrich
Date: }180
Description: Portrait of Richard Edward Kerrich aged four; the artist's son, half length, seated,
looking left, his hands clasped in his lap, wearing a garment with ruffles at the neck and
sleeves. }180
Black and red chalk, pastel and graphite
Height: 412.00mm (sight)
Width: 291.00mm (sight)
Registration number: 2007,7099.1
Purchased from: Sotheby's (22.xi.2007, lot.109)
Purchased through: Andrew Wyld
Previous owner/ex-collection: Anonymous (sale Christie's 21.iii.1989, lot 84)

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\section*{2008}

Drawn by: Arthur Croft
Date: 1865
Description: Rydal falls, Westmorland; landscape with falls and pool with two herons in foreground, rocks and trees to sides, bridge in the middle distance, foliage blocking views of the sky. 1865
Watercolour with scraping out and touches of bodycolour, over graphite sketch
Height: 450.00 mm
Width: 665.00 mm
Registration number: 2008,7030.1
Purchased from: Mitchell Galleries (now John Mitchell Fine Paintings)
Purchased through: Christie's (South Kensington 29.xi.2006, lot 1214)

Drawn by: John Weller Poley
Date: 1786
Description: Design for a satire, 'A new coat of arms...' (see BMSat 7016). 1786
Pen and ink
Height: 350.00 mm
Width: 229.00 mm
Registration number: 2008,7035.1
Purchased from: Timothy Clayton

Drawn by: Barbara Hepworth
Date: 1938-1939
Description: Sculptural forms, c1938; sketch of a large geometric sculptural form, with three
smaller studies
Ink on paper
Height: 305.00 mm
Width: 400.00 mm
Registration number: 2008,7082.1
Donated by: Sir Alan Bowness
Previous owner/ex-collection: Leslie Martin

Alan Bowness saw the actual drawing on a visit to Leslie Martin, Cambridge in May 1994, and made a rough sketch of it; the drawing subsequenttly turned up in a sale at Christie's, South Kensington on 24 June 1996, lot no. 222, and did not sell, whereupon Alan Bowness offered \(£ 1,000\) plus VAT for it after the sale and purchased it (letter from Alan Bowness to Stephen Coppel, 28 July 2008).

\section*{2009}

Drawn by: Richard Westall
Date: 1802
Description: A seated woman in profile; with long dark hair, looking upward to the left, wearing a loose gown with a sash, later engraved with the title 'Meditation'. c. 1802
Brush and wash with watercolour and touches of white, over graphite sketch
Height: 257.00 mm
Width: 207.00 mm
Registration number: 2009,7006.1
Purchased from: Miss Maria T Ortola

Acquired in Bermondsey Market by M. T. Ortola in 1993

Drawn by: Ian Fleming
Date: 1930
Description: View of the village Villeneuve-les-Avignon, Fort Saint-André visible on hill. c. 1930
Graphite
Height: 229.00 mm
Width: 325.00 mm
Registration number: 2009,7008.11
Donated by: Martin Hopkinson
Donated by: Jane Lee

\section*{Drawn by: Walter Crane}

Date: 1877
Description: Coastal scene; lines of surf breaking between low shore and sky;. 1877
Watercolour and bodycolour
Height: 162.00 mm
Width: 363.00 mm
Registration number: 2009,7053.1
Purchased from: Abbott \& Holder (stock no. 83734)
Purchased through: Christie's (South Kensington 11.xi.08/531)
Previous owner/ex-collection: Joseph McCrindle

One of a group of items from McCrindle's collection sold at an Interiors sale at Christie's South Kensington, where purchased by A\&H.

Drawn by: Mortimer Menpes
Date: 1890 (ca.)
Description: Portrait of the actor Ichikawa Danjuro IX, standing in a dramatic pose typical of kabuki performances, with sword raised above his head, and strongly lit from the left.
Pastel on board, kept in its original frame designed by the artist
Height: 67.30 cm (sheet)
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Width: 48.20cm (sheet)
Height: 88.10 cm (frame)
Width: 69.80 cm (frame)
Registration number: 2009,7079.1
Purchased from: Mary D Roy
Purchased through: Christie's (11.xi.2008, lot 82)
Funded by: Brooke Sewell Bequest
Previous owner/ex-collection: Sir Henry Irving (sold from Irving's estate at Christie's, King
Street 16.xii.1905)
Previous owner/ex-collection
: Brian D Roy

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Purchased by the Department of Asia but stored in P\&D. Credit Line: Purchase funded by the Brooke Sewell Bequest.
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Drawn by:William Young Ottley
Date: 1796-1797
Description: The Creation of Eve, Genesis chapter 2, verse 22, 'and the rib which the Lord
God had taken from man, made he a woman, and brought her unto the man', drawing for
'Twelve Stories of the Old Testament' published by Tomasso Piroli, 1797; nude figure of Eve
being carried by angels to Adam reclining on the ground beneath a tree in a landscape
Pen and grey ink, with grey wash, over graphite
Height: 197.00mm
Width: 255.00mm
Height: 315.00mm (portfolio sheet originally mounted on)
Width: 500.00mm
Registration number: 2009,7080.1
Purchased from: Hill-Stone Inc
Funded by: Friends of Prints and Drawings
Previous owner/ex-collection: Harry and Virginia Walton Library (Bloomsbury Auctions,
London, 14.v.2009/711)

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Lot 711: 'A portfolio of classical figure studies, c. 80 studies, many after Old Masters, pen and ink, and pencil, drawings, some with monochrome ink wash, almost all mounted on a single side of 52 support sheets, many signed in the drawing or on the support, in a 19th century cloth portfolio, worn, upper board detached, folio. Includes one group of pencil studies on a letter addressed from St Swithin's Lane, July 1803, (signatory's name partially torn away) to Henry Fuseli R.A., inviting him to see "A few of the finest Pictures of the Italian School that ever came into this kingdom and which are likely to be soon taken abroad".'
The original album page from which this drawing has now been removed is kept in the dossier on this drawing.

\section*{Drawn by: Samuel Ward of Great Yarmouth}

Date: 1763
Description: 'Our father which art in heaven'; decorative roundel with flowers, crown and cornucopias containing the words of the Lord's Prayer in the centre. 1763
Pen and brown ink
Height: 59.00 mm (sheet)
Width: 60.00 mm (sheet)
Diameter: 46.00 mm (drawing)
Registration number: 2009,7109.1
Purchased from: Abbott \& Holder
Previous owner/ex-collection: Charles Hubert Backhouse

Three items from an 18th century album containing approximately 75 similar drawings by Ward and 27 prints by and after Brill, Callot and Hollar and others. The bore the bookplate of Charles Hubert Backhouse, from the end of the 19th century. A\&H inventory number inscribed on album sheet '83825/26'.
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Drawn by: Samuel Ward of Great Yarmouth
Date: 1767
Description: Landscape with large building and bridge in distance; the building in a northern
European style, churches with spires visible beyond the arched bridge, large pair of trees
centre foregound.1767
Pen and brown ink
Height: 91.00mm
Width: 203.00mm
Registration number: 2009,7109.2
Purchased from: Abbott \& Holder
Previous owner/ex-collection: Charles Hubert Backhouse

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Acquired with two other items from an 18th century album containing approximately 75 similar drawings by Ward and 27 prints by and after Brill, Callot and Hollar and others. The bore the bookplate of Charles Hubert Backhouse, from the end of the 19th century. A\&H inventory number inscribed on album sheet '83825/65'.
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Drawn by:Samuel Ward of Great Yarmouth
Date: }177
Description: Landscape with fisherman, surrounded by decorative band of verse; the building
in the foreground is thatched and there is a small boat with fishermen further down on the
river. }177
Pen and brown ink, in circle
Height: 60.00mm (sheet)
Width: 72.00mm (sheet)
Diameter: 44.00mm (drawing)
Registration number: 2009,7109.3
Purchased from: Abbott \& Holder
Previous owner/ex-collection: Charles Hubert Backhouse

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Acquired with two other items from an 18th century album containing approximately 75 similar drawings by Ward and 27 prints by and after Brill, Callot and Hollar and others. The album bore the bookplate of Charles Hubert Backhouse, from the end of the 19th century. A\&H inventory number inscribed on album sheet '83825/18'.

Drawn by: George Fennel Robson
Date: 1820-1830
Description: Grand tourists on the crater of a volcano; several figures including tourists and guides, on the edge of the crater with smoke or steam rising in the crevices and view of green hills in the distance to left
Watercolour
Height: 144.00 mm
Width: 210.00 mm
Registration number: 2009,7110.1
Purchased from: RounTree Fine Art Limited

Purchased by RounTree Fine Art at Christie's South Kensington, sale 4044, 5.vi.2006/530 (various properties)

Drawn by: Émile Antoine Verpeilleux
Date: 1912
Description: Head of a young girl with a pigtail. 1912
Charcoal, chalk and bodycolour

Height: 442.00 mm
Width: 405.00 mm (sheet)
Registration number: 2009,7113.2
Donated by: James Kirkman
Donated by: Clare Kirkman

Given by James and Clare Kirkman in memory of Mr and Mrs John Freeman (daughter of the artist)

\section*{2010}

Drawn by: Samuel Prout
Date: 1810 (?)
Description: The great hall, Conway Castle, by moonlight; view down the ruined hall through two remaining roof arches towards the east window, with tower in the dark beyond
Watercolour and bodycolour with gum, graphite and scratching out
Height: 425.00 mm
Width: 305.00 mm
Registration number: 2010,7073.1
Funded by: Ottley Group
Purchased from: Andrew Wyld

The attribution of this drawing was unknown before it was purchased at a Herefordshire auction around 2000 by a private collector from Staffordshire where it remained until it was purchased by W. S. Fine Art from a country dealer in March 2010.

Drawn by: Robert Dighton ((?))
Date: 1780s-1790s (circa)
Description: Fox-hunting; men on horseback gallopping across a field with hounds, chasing a fox which runs across the next field on the left; with a man on foot waving his hat to indicate where the fox has gone, a church and other houses scattered among the trees in the background.
Watercolour over pen-and-ink
Height: 237.00 mm
Width: 348.00 mm
Registration number: 2010,7081.2293
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund
With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors.

\footnotetext{
Drawn by: George Clint
Date: 1785-1854
Description: Portrait of Thomas Goff Lupton; full-length standing looking away to left, right arm
thrown out with hat and cane in his right hand, left at his side, wearing a suit with a double-
breasted tailcoat; with a double border.
Graphite drawing
Height: 350.00 mm
}

Width: 246.00 mm
Registration number: 2010,7081.4546
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund
With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors

Attributed to: Charles Turner
Date: 1830s-1850s (circa)
Description: Portrait of a young man; half-length facing front, looking away to left, wearing a high-collared coat and black cravat tied in a bow around a wing collar.
Black chalk, graphite, white and black gouache
Height: 279.00 mm
Width: 234.00 mm
Registration number: 2010,7081.5024
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund
With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors.

Drawn by: Charles Turner
After: Thomas Daniell
Date: 1807 (circa)
Description: A large room with corinthian columns and swags of cloth, where Indian and European men, nobles and soldiers are gathered, watching Sir Charles Warre Malet hand a scrolled paper to the Indian ruler sitting in the centre; a shrine with a statue of Ganesh, arched windows and niches other statues of Hindhu deities in the wall to left; after Daniell.
Outline drawing in red ink, squared up with graphite
Height: 585.00 mm
Width: 888.00 mm
Registration number: 2010,7081.6088
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund
With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors
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Print made by:Anonymous
Date: }1821\mathrm{ (circa)
Description: George IV's Coronation Banquet; the king sitting enthroned on a dais in front of a
large arched window, in a Westminster Hall, a vaulted room hung with chandeliers; with a
table in front of the king and rows of nobility lining the walls and gallery, and gathered at the
foot of the steps in the foreground, including a man in full armour on horseback, to left of
centre.
Watercolour heightened with gold and varnished
Height: 737.00mm
Width: 603.00mm
Registration number: 2010,7081.6283
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund
With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

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Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors.
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Drawn by: Alfred Lucas
After: Edwin Landseer
Date: }1873\mathrm{ (circa)
Description: Print study; a boy in Scottish dress standing with his back to the viewer, leaning
with his elbows on a boulder in front of him and looking away to left, with game hanging from a
strap around his shoulder and two dogs behind him; after Landseer.
Graphite drawing, squared up
Height: 455.00mm
Width: 328.00mm
Registration number: 2010,7081.6324
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund
With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

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Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors.

After: Sir Francis Grant
Date: 1839 (circa)
Description: Tracing of a key to "The Melton Breakfast" by Francis Grant showing an interior with eleven members of the Melton hunt and a dog.
Pen and ink drawing on thin paper, backed onto card
Height: 200.00 mm (image)
Width: 275.00 mm (image)
Height: 314.00 mm (card)
Width: 390.00 mm (card)
Registration number: 2010,7081.7406
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund

With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors.

After: John Prescott Knight
Date: 1842 (circa)
Description: Key to the picture by John Prescott Knight; 32 figures grouped in a row, with General Lord Strafford and Lieutenant Sir Edward Kerrison seated in the left foreground, the Duke of Richmond, Lieutenant Sir Andrew Barnard and Lieutenant Lord Vivian seated in the right foreground, and others including Wellington standing in the centre ; with an open doorway behind to right.
Verso: graphite sketches of gothic arches, font and other church architecture
Graphite drawing with a key in ink below; verso
Height: 165.00 mm (image)
Width: 408.00 mm (image)
Height: 355.00 mm (sheet, approx.)
Width: 496.00 mm (sheet, approx.)
Registration number: 2010,7081.7411
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund
With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors

Drawn by: Anonymous
Date: 1790s-1830s (circa)
Description: View of a ship burning at night, with people watching from the shore in the right foreground and from a tower nearby, with other ships on the water; transparency with handcolouring on recto and verso; roundel format with sketches of flowers and sprigs of foliage above and below, and an octagonal border of foliage surrounding the whole.
Watercolour
Height: 235.00 mm
Width: 192.00 mm
Registration number: 2010,7081.7619
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund
With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors
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Drawn by: Anonymous
Date: 1790s-1830s (circa)
Description: A family sitting around an open fire at night, in the right foreground, in front of
ecclesiastical ruins in wooded landscape near the sea, with the moon between clouds over the
water; transparency with hand-colouring recto and verso.
Watercolour, surrounded by a repoussé frame pasted around the sheet and covered with gold
paint
Height: 145.00mm
Width: 197.00mm
Height: 268.00mm (with frame)
Width: 316.00mm (frame)
Registration number: 2010,7081.7620
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund
With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

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Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors.

Drawn by: Anonymous
Drawn by: William Orme (?)
Date: 1790s-1830s (circa)
Description: Figures gathered around an open fire in the countryside, including a man who holds a child on his lap, and a woman who bends over the pot hanging from a tripod over the flames; tent behind to left and sun setting overhead; transparency with hand-colouring recto and verso.
Watercolour
Height: 195.00 mm
Width: 115.00 mm
Registration number: 2010,7081.7625
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund
With contribution from: The Art Fund
With contribution from: British Museum Friends
With contribution from: Friends of Prints and Drawings
With contribution from: Mrs Charles Wrightsman
With contribution from: Michael Marks Charitable Trust

Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors

Drawn by: Anonymous
Date: 1790-1810 (circa)
Description: A soldier standing facing front, wearing armour with breastplate and sword and plumed helmet, holding a spear in his right hand, left at his hip, on a plinth in front of a stainedglass window.
Watercolour
Height: 517.00 mm
Width: 274.00 mm
Registration number: 2010,7081.7742
Purchased from: Hon Christopher Lennox-Boyd
With contribution from: National Heritage Memorial Fund

\author{
With contribution from: The Art Fund \\ With contribution from: British Museum Friends \\ With contribution from: Friends of Prints and Drawings \\ With contribution from: Mrs Charles Wrightsman \\ With contribution from: Michael Marks Charitable Trust
}

Acquired with the assistance of the National Heritage Memorial Fund, the Friends of the British Museum, the Art Fund, Mrs Charles Wrightsman, the Michael Marks Charitable Trust, and numerous individual donors.

Drawn by: Henry Edridge
Date: 1805-1807 (around)
Description: Birch trees on a bank; with view through trees to hills beyond.
Graphite, black chalk and grey wash, with white heightening on pale grey blue paper
Height: 508.00 mm
Width: 368.00 mm
Registration number: 2010,7105.1
Funded by: Ottley Group
Purchased from: Andrew Wyld

Purchased by Andrew Wyld as unattributed work, English 19th century, at a regional auction in UK 2009

Drawn by: Eric Gill
Date: 1938
Description: Design for 'World State Volunteers' medal; circular design with a rainbow and lettering. 1938
Graphite
Height: 80.00 mm (image)
Width: 80.00 mm
Height: 250.00 mm (sheet)
Width: 185.00 mm
Registration number: 2010,7114.1
Donated by: Joe Cribb
Purchased from: Allinson Gallery

\section*{2011}

Drawn by: Anonymous
Date: 1700 (c.)
Description: Orthogonal drawing of the façade of old Montagu House, the first home of the British Museum. c. 1700
Graphite
Height: 188.00 mm
Width: 245.00 mm
Registration number: 2011,7005.1
Donated by: Sven Gahlin

The donor acquired the drawing in a lot with two others in a sale in the 1960s. The two other drawings in the lot were illustrated by Peter Thornton in his 'Authentic Decor' in 1984 (p.76, nos.90-1) where they are dated to the 1690s. This might serve to date the Gahlin drawing.

Drawn by: Edward John Poynter
Date: 1898
Description: The Approaching Storm, Lake of Orta; view of the lake with planted fields, orchards and houses in the foreground, mountains beyond, and a rain storm approaching from the right and reaching half way across the view. 1898
Watercolour over faint graphite sketch, framed
Height: 260.00 mm
Width: 360.00 mm
Height: 443.00 mm (frame)
Width: 545.00 mm
Registration number: 2011,7030.1
Purchased from: Canon Gallery
With contribution from: Ottley Group
Previous owner/ex-collection: Mrs Mary Joicey (Anderson and Garland, Joicey sale 23.v.1932)

Previous owner/ex-collection: Anonymous (Sworders, 21.vii.2009/265)

Owned by Mrs Joicey when she lent it to Poynter's exhibition at the FAS, then her sale, Anderson \& Garland, Newcastle; later owners not established until sold at Sworder's Summer Country House Sale in 2009, where it was purchased by Jeremy Green/Canon Gallery.

Drawn by: Richard Earlom
After: Giovanni Battista Cipriani
Date: 1787
Description: Perseus and Andromeda; Andromeda stepping down from a stone, Perseus, in an embracing gesture, attempting to cover her nudity with a cloak held in his left hand, and holding up her chain behind her with his right, the horse behind at right, the sea at the front, the cliff in the background; after Cipriani.
Pen and ink with grey and brown wash
Height: 138.00 mm
Width: 99.00 mm
Registration number: 2011,7084.49
Donated by: Hon Christopher Lennox-Boyd
Sold at Kunst auction, Hamburg, late 60s early 70s, and purchased by Christopher LennoxBoyd a year later at Christie's.

Drawn by: Richard Earlom
Date: 1760-1790 (c.)
Description: A sleeping youth; a young man reclines naked on a bed, leaning away from viewer, his right arm falling over and behind is head, where his hat has fallen; his right leg pulled up close to his waist, his right foot tucked under the calf of his left leg.
Graphite, on tinted paper
Height: 269.00 mm
Width: 361.00 mm
Registration number: 2011,7084.50
Donated by: Hon Christopher Lennox-Boyd

Sold at Kunst auction, Hamburg, late 60s early 70s, and purchased by Christopher LennoxBoyd a year later at Christie's.

Drawn by: William Mason
Date: 1786
Description: The humours of a racecourse realistically depicted; in the foreground are plebeian and fashionable spectators; the back of a post-chaise in which sits a lady serves as platform for a sailor and a man supported on the shoulders of a fat woman; a horse has just been stripped, and is about to be given a draught of wine; a jockey surreptitiously takes money from
a man (right), another jockey sits on his horse; in the middle distance, behind rails, are more spectators, on horseback, on a coach, and in a cart; four men are in the judge's box, one blows a trumpet; behind (left) is a row of four crowded stands; preliminary drawing for a print. Graphite, pen and ink
Height: 452.00 mm
Width: 663.00 mm
Registration number: 2011,7084.51
Donated by: Hon Christopher Lennox-Boyd

Drawn by: Bernard Baron
After: William Hogarth
Date: 1744-1750
Description: Portrait of Thomas Herring, Archbishop of Canterbury; three-quarter length, seated, to the left, looking to the front; gesturing towards viewer with left hand, his right hand holding a book; a curtain in background to the right; after Hogarth.
Red chalk
Height: 340.00 mm
Width: 273.00 mm
Registration number: 2011,7084.52
Donated by: Hon Christopher Lennox-Boyd
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Attributed to: John Charles Bromley
After: Sir Thomas Lawrence
Date: 1825-1830 (c.)
Description: Portrait of Henry Petty-Fitzmaurice, 3rd Marquess of Lansdowne; three-quarter length, standing, facing the front, head turned to the left; resting his left arm on pedestal to the right; wearing black double-breasted coat and cravat; after Thomas Lawrence.
Black and white chalk
Height: 275.00 mm
Width: 213.00 mm
Registration number: 2011,7084.53
Donated by: Hon Christopher Lennox-Boyd

Purchased at Christie's (?) 25th April 1990, Lot 119

Attributed to: John Charles Bromley
After: Sir Thomas Lawrence
Date: 1825-1830 (c.)
Description: Portrait of Charles Grey, 2nd Earl Grey; long half-length, standing in front of a curtain, facing to front; his left arm resting on a pedestal, his right hand within the breast of his coat; after Thomas Lawrence.
Black and white chalk
Height: 277.00 mm
Width: 214.00 mm
Registration number: 2011,7084.54
Donated by: Hon Christopher Lennox-Boyd

Purchased at Christie's (?) 25th April 1990, Lot 119

Drawn by: Richard Earlom
After: Nicolas Poussin
Date: 1780-1820 (c.)

Description: The continence of Scipio; Scipio, on the far left, seated on a throne and being crowned with ivy, his left hand reaching out to Allucius, who bows before him; between the two stands a young woman, two soldiers on the right, stone tower in the background; after
Poussin.
Graphite, pen and ink, with watercolour
Height: 328.00 mm
Width: 504.00 mm
Registration number: 2011,7084.55
Donated by: Hon Christopher Lennox-Boyd
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Drawn by: Samuel Hieronymus Grimm
Date: 1774
Description: 'Is this my Daughter Ann?'; satire on fashion. A street where, before a house [on the right], over the door of which the name 'Love Joy' is written, a sedan chair has been brought, in order to carry away a young lady, who, in a towering toupée, and other articles of fashionable attire of this period, is leaving the house in company with a young soldier, who caresses her as they go; she looks fondly at him. An old woman, in what was then an 'oldfashioned' costume is interposing to prevent the departure of the damsel. 1774
Pen and ink with watercolour
Height: 177.00 mm
Width: 148.00mm
Registration number: 2011,7084.56
Donated by: Hon Christopher Lennox-Boyd
Previous owner/ex-collection: Robert Dighton (?)

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The annotation on the verso may indicate that the drawing belonged at one time to Robert Dighton.

\footnotetext{
Drawn by: Charles Howard Hodges
Date: 1804-1830
Description: Portrait of a lady; half length, to the right, looking to the front, in an oval; wearing plumed hat that tied under her chin, and fashionable dress with wide open neck, resting on her shoulders; a curtain in background lifted on the right to reveal a landscape with a windmill.
Graphite and watercolour
Height: 142.00 mm
Width: 107.00 mm
Registration number: 2011,7084.57
Donated by: Hon Christopher Lennox-Boyd

\section*{Drawn by: Charles Howard Hodges}

Date: 1804-1830
Description: Portrait of a lady; hafl length, to the left, looking to the front; wearing fashionable wide necked black dress, resting on her shoulders, and orange pearls; her hair done up in finglets; in an oval.
Graphite and watercolour
Height: 140.00 mm
Width: 105.00 mm
Registration number: 2011,7084.58
Donated by: Hon Christopher Lennox-Boyd
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Drawn by: Anonymous
Date: 18thC

Description: Christ on the road to Emmaus, flanked by two disciples; walking to the left; Christ gesturing with his right hand, all three holding sticks, the man on the left pointing towards a building with round towers in the distance to the left; mountains and trees in background Graphite, with some red chalk, drawn over verso for transference
Height: 184.00 mm
Width: 288.00 mm
Registration number: 2011,7084.59
Donated by: Hon Christopher Lennox-Boyd

From sale at Christie's (?) 17, April 1973, Lot 44/4

Drawn by: Anonymous
After: Giovanni da Bologna
Date: 19thC(early)
Description: The Rape of the Sabine women; groups of figures entwined against a theatrical architectural setting; after Giambologna.
Graphite on prepared paper
Height: 263.00 mm
Width: 365.00 mm
Registration number: 2011,7084.60
Donated by: Hon Christopher Lennox-Boyd

From sale at Christie's (?) 17, April 1973, Lot 44/4

After: John Smith, the mezzotinter
After: Federico Barocci
Date: 18thC
Description: Copy of John Smith's mezzotint 'Ambulabunt Gentes in Lumine tuo, et Reges in Splendore Ortûs tui' after Barocci; Madonna and the infant Christ, with the infant John the Baptist holding reed cross.
Red chalk
Height: 345.00 mm
Width: 255.00 mm (sheet)
Registration number: 2011,7084.62
Donated by: Hon Christopher Lennox-Boyd
Drawn by: Albert Moore
Date: 1859 (about)
Description: View down a village street; road lined with trees and walls, houses in distance.
Graphite
Height: 150.00 mm
Width: 138.00 mm
Registration number: \(2011,7086.1\)
Purchased from: Donato Esposito
Previous owner/ex-collection: Milton Ernest Hall
Previous owner/ex-collection: Anonymous (Christie's London 8.vi.2000/31 bought Campbell
Wilson)
Previous owner/ex-collection: Campbell Wilson

From the same album as 2002,1026.8 and 2003-4-29-2, 3, 4, 5, 6, 7 \& 11.

Description: "Guercino Etchings"; a bespectacled man seated at a table and a woman standing by him looking at a volume with this title
Graphite sketch with a pale brown wash
Height: 171.00 mm
Width: 230.00 mm
Registration number: 2011,7121.1
Donated by: Abbott \& Holder
In Honour of: Antony Griffiths
Previous owner/ex-collection: Abbott \& Holder

Presented by Philip Athill in honour of Antony Griffiths.
Old mount inscribed: 'Presented to the Museum. Given with thanks for such an entertaining lecture. Philip Athill'

\section*{2012}

Drawn by: George Keate
Date: 1764
Description: The Fall of the Garigliano at Sorra, in the Kingdom of Naples; view of a high waterfall to the right of a town on high fortified walls, with wooded, steep-sided ravine, river flowing over rocks in a broad stream right to left, female figures collecting water and woman with a child on the far side of the river, male figures standing and seated on the near bank in the foreground. 1864.
Watercolour with pen and ink and white bodycolour
Height: 305.00 mm
Width: 475.00 mm
Registration number: 2012,7002.1
Donated by: Charles Nugent
In Memory of: Andrew Wyld
Purchased through: Christie's (South Kensington 13.x.1993/267)

Purchased by Charles Nugent at Anon. Christie's sale 1993, for \(£ 400\)

Drawn by: William Frederick Yeames
Date: 1868
Description: View near Cotehele, Cornwall; river landscape with reed bed and trees on the far bank, heron in the foreground. 1868
Watercolour over chalk sketch with scratching out and touches of bodycolour
Height: 230.00 mm
Width: 304.00mm
Registration number: 2012,7003.1
Purchased from: Sarah Colegrave
Purchased through: Biddle \& Webb (Birmingham, 3 June 2011)
\(\qquad\)

Drawn by: John White Abbott
Date: 1796
Description: The quarry, Peamore, Devon; scene of rocky landscape surrounded by thicket of oaks, beech, ash and other vegetation. 1796.
Watercolour with pen and ink over faint graphite sketch, on seven sheets of paper stuck down
onto a card.
Height: 356.00 mm (drawing)
Width: 453.00 mm (drawing)
Height: 470.00 mm (sheet)
Width: 565.00 mm (sheet)
Registration number: 2012,7037.1

Funded by: Ottley Group
Purchased from: Guy Peppiatt Fine Art
Previous owner/ex-collection: John Drew
Previous owner/ex-collection: Elizabeth Drew
Previous owner/ex-collection: Anonymous (Sale Sotheby's, 22.xi.1979/182)
Previous owner/ex-collection: Spink \& Son Ltd

Labels from the backboard of the old frame: 1. 'Spink, King Street, St. James's, London. S.W. 1 No. K3 7200'
Typed label: 'JOHN WHITE ABOOTT, 1763-1851/ Peamore, Devon - In the Quarry/ Pen and black ink and watercolour on grey paper/ \(141 / 2 \times 173 / 4\) inches/ Signed with mongram and dated 1796/ Verso inscribed "In the Quarry at Peamore J.W.A./Ocbr. 1796 Given to Elizabeth March 1 1836" on/ back of original mount/ Provenance: John Drew/ Elizabeth Drew' Both labels have been removed from backboard and are kept in the dossier on this drawing.

Drawn by: William Young Ottley
After: Luca Signorelli
Date: 1792-1793 (circa)
Description: The Fall of Antichrist, after Luca Signorelli
Pen and grey ink, grey wash, over graphite
Height: 460.00 mm
Width: 374.00 mm
Registration number: 2012,7062.1
Donated by: Prof David Bindman
Donated by: Frances Carey
Previous owner/ex-collection: Appleby Bros

The drawing was part of a group of Ottley drawings acquired by the dealer John Appleby in London in the 1970s.
It has been presented by Frances Carey and David Bindman in honour of the Ottley Group and the Department of Prints and Drawings.

Drawn by: William Newbery
Date: 1787-1838
Description: Trees in Heathfield Park; fence and pathway in foreground, figure on left in
distance
Graphite and watercolour
Height: 105.00 mm (visible through mount; remeasure after conservation)
Width: 165.00 mm
Registration number: 2012,7071.1
Donated by: Anne Lyles
In Memory of: Andrew Wyld
Previous owner/ex-collection: Dawson Turner
Previous owner/ex-collection: Heather Newman Gallery (purchased at Sotheby's 1991)

Drawn by: William Newbery
Date: 1787-1838
Description: The Tower, Heathfield Park; view of trees and park in foreground, church and
village in distance.
Graphite and watercolour
Height: 105.00 mm (visible in mount; to be remeasured after conservation)
Width: 174.00 mm
Registration number: 2012,7071.2
Donated by: Anne Lyles
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In Memory of: Andrew Wyld
Previous owner/ex-collection: Dawson Turner
Previous owner/ex-collection: Heather Newman Gallery (purchased at Sotheby's 1991)

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Drawn by: Dacres Thomas Charles Belgrave
Date: 1891
Description: An Examination in Landscape Drawing; four uniformed male figures seated in the grounds of the Royal Military Academy in Woolwich, engaged in drawing the scene. 1891
Pen and ink, with touches of graphite
Height: 229.00 mm
Width: 297.00 mm
Registration number: 2012,7082.1
Purchased from: Easton, Rosie D.

This drawing was purchased by Easton from Toovey's Antique \& Fine Art Auctioneers \& Valuers, West Sussex (23/02/2010, lot 3073), as part of an album of approximately 77 drawing and prints by Belgrave and others.

Drawn by: Thomas Hosmer Shepherd
Date: 1813
Description: The Old Screen to the British Museum; view of Montague House from Great
Russell Street, with pedestrians and horse and carraige. 1813
Graphite
Height: 127.00 mm
Width: 183.00 mm
Registration number: 2012,7083.1
Purchased from: Abbott \& Holder

After: Thomas Hosmer Shepherd
Date: 1820s (circa)
Description: The Old British Museum; view of Montague House from Great Russell Street, with pedestrians and two horse drawn carraiges.
Watercolour with traces of graphite
Height: 173.00 mm
Width: 229.00 mm
Registration number: 2012,7083.2
Purchased from: Abbott \& Holder

Attributed to: Georgiana Burne-Jones
Date: 1859 (circa)
Description: Illustrated poem titled 'To Mabel'; six sketches alternating with verse, depicting a young girl, a baby and an adult woman in various attitudes, on two pieces of paper once joined. c. 1859
Pen and ink
Height: 360.00 mm (sheet)
Width: 114.00 mm (sheet)
Height: 177.00 mm (sheet)
Width: 114.00 mm (sheet)
Registration number: 2012,7089.1
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Probably acquired by John Gere c. 1948 when he was writing 'Pre-Raphaelite Painters'. The items were likely to have been given to him by a PRB descendant, or a descendant of the MacLaren family.

\section*{2013}

Drawn by: John Sanders
Date: 1790-1795 (about)
Description: View on the river Avon at Bath; view looking east, with South Parade to the left, figures by the ferry station in the foreground, Camden Crescent is visible on the hill in the distance
Watercolour with traces of graphite
Height: 261.00 mm
Width: 395.00 mm
Height: 323.00 mm (washline mount)
Width: 456.00 mm (washline mount)
Registration number: 2013,7037.1
Donated by: Felicity Owen

This drawing was included in Guy Peppiatt's '18th and 19th century British Drawings and Watercolours', 2011 (no. 7) but failed to sell and was returned to Mrs Owen who then presented it to the Museum.

Drawn by: Joshua Cristall
Date: 1800-1810 (around)
Description: View of a bridge near Hendon Place; water falling over a weir in the foreground, below the bridge, fences to the right and left of the stone bride and across the foreground on the left.
Graphite with watercolour
Verso: Cottage near the Serpentine, Hyde Park; cottage in middle of trees, fenced area in front, and large tree to left.
Graphite
Height: 136.00 mm
Width: 246.00 mm
Registration number: 2013,7037.2
Donated by: Felicity Owen
Previous owner/ex-collection: Cyril Fry

Felicity Owen purchased this drawing at the Cyril Fry Gallery in the 1980s.

Attributed to: Chambers Hall
Date: 1786-1855
Description: Town Hall(?); in the centre, a large classical-style building with a portico, a
pediment decorated with the British crest, a statue of Britannia and other roof sculptures, flanked by other buildings either side; figures, horses and carts in the foreground
Pen, ink and watercolour
Height: 108.00 mm
Width: 128.00 mm
Registration number: 2013,7037.5
Donated by: Felicity Owen
Previous owner/ex-collection: Cyril Fry

Drawn by: James Ward

Date: 1823-1824 (circa)
Description: A figure in armour, seen from behind
Graphite
Height: 222.00 mm
Width: 203.00 mm
Registration number: 2013,7050.1
Purchased from: Lowell Libson
Previous owner/ex-collection: Peter Cochrane

Drawn by: Adriaen van Diest
Date: 1690-1704 (c.)
Description: Imaginary landscape; coastal scene with a large man-of-war in a bay at right, rocks and fishermen hauling a net in the foreground, a muleteer in lower left corner, a rocky coast with a church in the left background
Graphite
Watermark: countermark with two initials (unidentified)
Height: 144.00 mm
Width: 229.00 mm
Registration number: 2013,7052.1
Purchased from: Gallery Rob Kattenburg

The drawings were bought by Kattenburg at an auction in Berlin (Bassenge, 4 June 2012), coming from a private collection in The Netherlands.

Drawn by: Adriaen van Diest
Date: 1690-1704 (c.)
Description: Imaginary landscape; coastal scene with ships in a harbour, a small ferry in the lower right corner, shepherds with their cattle and a camel in the foreground, palm trees at far left, a rocky coast with a church in the far distance
Graphite
Watermark: coat of arms of London over initials "AJ" (cf. Heawood 476; Churchill 240; datable around 1692/4)
Height: 143.00 mm
Width: 230.00 mm
Registration number: 2013,7052.2
Purchased from: Gallery Rob Kattenburg

The drawings were bought by Kattenburg at an auction in Berlin (Bassenge, 4 June 2012), coming from a private collection in The Netherlands.

Drawn by: Walter Langley
Date: 1892
Description: Washing Day; view of a street with stone cottages, woman in doorway with washing tub and line talking to two children, on the left, two jugs and a hoop against a wall. 1892
Watercolour over faint graphite sketch
Height: 265.00 mm
Width: 310.00mm
Registration number: 2013,7071.21
Donated by: Anonymous
Previous owner/ex-collection: Padmore

Purchased by the donor's mother from Padmore family house sale in 1950s

After: Joseph Mallord William Turner
Date: 1836 (after)
Description: Sketch of Killiecrankie after a watercolour by J.M.W.Turner; view of a mountain pass with a river and stormy sky above, in vignette format
Watercolour and scratching out on paper, pasted onto card
Height: 101.50 mm (watercolour)
Width: 95.00 mm
Height: 260.00 mm (card)
Width: 196.00 mm
Registration number: 2013,7084.1
Donated by: Stuart Denenberg
Previous owner/ex-collection: Maas Gallery
Previous owner/ex-collection: Alfred E. Heller
Previous owner/ex-collection: Art Department, Gump's Department Store```


[^0]:    Drawn by Edward William Cooke
    British
    Sailing barges unloading; cluster of barges in background, reflection of sails in water in foreground, horse and cart on bank at left
    Watercolour
    Dimensions: $\quad 56.00 \mathrm{~mm} \times 70.00 \mathrm{~mm}$
    Given by: Hon Mrs Tennant
    1934,1208.9
    PRN: PDB12782

[^1]:    Drawn by James Seymour
    British
    A racehorse, with Jockey up, walking towards the left
    Black chalk
    Dimensions: $172.00 \mathrm{~mm} \times 202.00 \mathrm{~mm}$
    Bibliographic reference: Croft-Murray (unpublished) 31
    Given by: Hon Mrs Tennant
    1934,1208.39 PRN: PDB848
    Location: British Roy PIIla

[^2]:    Drawn by James Seymour
    British
    A buck and a doe walking towards the left
    Graphite
    Dimensions: $106.00 \mathrm{~mm} \times 141.00 \mathrm{~mm}$
    Bibliographic reference: Croft-Murray (unpublished) 57

[^3]:    Attributed to Richard Parkes Bonington
    British
    Head of a man; head turned to left, with hand on chin
    Pen and brown ink
    Inscribed: "Bonington" on separate label on mount
    Dimensions: $\quad 68.00 \mathrm{~mm} \times 48.00 \mathrm{~mm}$
    Bibliographic reference: Noon (2011) 407
    See Noon, 'Bonington: the complete drawings', 2011, cat. 407.

[^4]:    Drawn by James Stephanoff
    British
    A fanciful arrangement of one of the British Museum's galleries - with certain pieces of the Phigaleian frieze with some metopes from the Parthenon and other pieces from the Elgin and other collections of the Museum; friezes inset into the red wall, figures seated and standing among pieces of sculpture in the room, a man and woman on the stairs at left. 1819
    Watercolour
    Inscribed and dated: "J Stephanoff 1810[?]"
    Dimensions: $205.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}$
    Exhibited:1987 Feb 5 - May 25, BM, 'An A-Z of P\&D'

[^5]:    Drawn by John Harper
    British
    'Rydal Water'; lake in centre and to left, with grassy shore to right in foreground with tree beside boulders, mountains rising in distant I. 1840
    Watercolour
    Inscribed and dated: "30 Aug /40" and with title

[^6]:    Drawn by Ambrose McEvoy
    British
    Portrait of Fräulein Zollner; half-length turned and looking slightly to left, her arms folded on her lap
    Graphite and watercolour
    Inscribed: "McEvoy"
    Dimensions: $509.00 \mathrm{~mm} \times 356.00 \mathrm{~mm}$
    Exhibited:1974 July-Dec, BM, Portrait Drawings, no. 398

[^7]:    Drawn by Bryan Edward Duppa
    British
    Ballet dancer; whole-length woman in dancing position
    Black, white and red chalk on grey paper
    Dimensions: $358.00 \mathrm{~mm} \times 255.00 \mathrm{~mm}$
    Purchased from: Miss Penruddock
    1935,1021.4 PRN: PDB11149
    Location: British Roy PVI

[^8]:    Drawn by Edwin Landseer
    British
    Two stags; both lying on ground, rutting or playing. 1829
    Pen and brown ink with graphite
    Inscribed and dated: "Glen Pishie 1827. EL."
    Dimensions: $\quad 262.00 \mathrm{~mm} \times 364.00 \mathrm{~mm}$
    Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 246
    1981/2 Oct-Jan, Philadelphia MA, 'Landseer'
    1982 Feb-Apr, Tate, 'Landseer'
    Purchased from: Colnaghi

[^9]:    Drawn by Samuel Ireland
    British
    Sketchbook bound in brown leather with metal clasp (spine replaced), the front inscribed "Bath-1790", repaired, containing 16 numbered leaves (mostly pasted in at the inner edge) with 17 sketches, and 32 unnumbered blank leaves, each with additional irregular manuscript numbers 1-13, with views in Somerset; including Landsdown Place and Cambden Place in

[^10]:    Drawn by Samuel Ireland
    After John Singleton Copley
    British
    Sketchbook bound in brown leather with metal clasp (spine replaced), the front inscribed
    "Sepr=6=91 - Kent.", containing 23 numbered leaves with 24 drawings (some on additional leaves pasted in, one leaf with sketches on recto and verso) and 3 unnumbered leaves, with additional irregular manuscript numbers 1-41, with mainly topographical views; including Boxby (?) Abbey, Maidstone, East Farley, Feston bridge, Barming church, Twyford, Hucoke
    (?) kiln, Branbridge, Hast lake Bridge, Tunbridge Rocks, Penshurst, Knowle, and a mythological scene after Copley. 1791
    Graphite, often with grey wash
    Most leaves inscribed, usually with a placename and/or notes, some dated; one leaf inscribed:
    "Copley delt." (24)
    Dimensions: $168.00 \mathrm{~mm} \times 237.00 \mathrm{~mm}$ (covers)
    See Edward Croft-Murray, "Sketch-books of Samuel Ireland", BMQ, XI, no.2, 1936, pp. 135139.

    Purchased from: Miss M Nicklin
    1936,0604.5.1-24
    PRN: PDB22960
    Location: 198.a. 13 PIV

[^11]:    Drawn by William Blake
    After George Romney
    British
    The Shipwreck, after the painting by George Romney, a preparatory drawing for the engraving by William Blake for William Hayley's 'Life of Romney', 1809, p 84; several figures on the wrecked boat, others in the sea with a horse. 1804
    Brush drawing in grey wash, reinforced (?later) in graphite; squared for transfer
    Under design, not in Blake's hand: "Blake ... [under remains of old mount] engraved" amd "Shipwreck"
    Dimensions: $135.00 \mathrm{~mm} \times 179.00 \mathrm{~mm}$
    Bibliographic reference: Butlin 350
    Romney's painting, now lost, showed the horseman Woltemad rescuing survivors from a shipwreck off the Cape of Good Hope.
    John Flaxman had suggested that the work would make a good illustration to William Hayley's biography of Romney, which was published in 1809.
    Exhibited:1995 July-Oct, London, Tate Gallery, William Blake and his Patrons (no cat.)
    Given by: Autotype Company
    Previous owner/ex-collection: Catherine Blake
    Previous owner/ex-collection: Frederick Tatham (his sale Sotheby's, 29.iv.1862, lot 178, bt Ford)
    Previous owner/ex-collection: Ford
    1936,0613.1 PRN: PDB5056
    Location: British Roy PIV

[^12]:    Drawn by Thomas Stowers
    British
    Carisbrooke Castle; stone footbridge on right leading to gateway with ruins of castle beyond, two seated men and woman holding child in foreground
    Watercolour with pen and black
    Inscribed: "T Stowers."
    Dimensions: $225.00 \mathrm{~mm} \times 333.00 \mathrm{~mm}$
    Purchased from: E Denney

[^13]:    Drawn by Cornelius Varley
    British
    Portrait of John James Chalon, painter; head in profile to right Graphite and black chalk
    Inscribed: "J. J. Chalon afterwards R.A. Drawn by C Varley in his Graphic Telescope"
    Dimensions: $\quad 518.00 \mathrm{~mm} \times 358.00 \mathrm{~mm}$

[^14]:    Drawn by Cornelius Varley
    British
    Portrait of head and shoulders of unknown man; turned slightly to left, looking to front Graphite on conjoined sheets
    Dimensions: $522.00 \mathrm{~mm} \times 418.00 \mathrm{~mm}$
    For curatorial comment on Cornelius Varley's invention and use of the 'Patent Graphic Telescope' see 1936,1211.5.
    Purchased from: Puttick \& Simpson
    1936,1211.10 PRN: PDB10534
    Location: British Imp PV

[^15]:    Drawn by Edwin Hayes
    British
    Harbour scene at sunset; sea view, in foreground rowing boat (?) at left, sailing boat at $r$, dockyard (?) and buildings in background at $r$
    Watercolour, touched with bodycolour
    Inscribed: "E Hayes"
    Dimensions: $123.00 \mathrm{~mm} \times 250.00 \mathrm{~mm}$

[^16]:    Drawn by Frederick Christian Lewis Formerly attributed to George Robert Lewis
    British
    Matlock, Derbyshire, with distant view; trees and shrubs in foreground with flat field beyond, to left steep rock-face crowned with trees, wooded slopes to right and in distance
    Watercolour with bodycolour and coloured chalks on conjoined sheets
    Dimensions: $273.00 \mathrm{~mm} \times 358.00 \mathrm{~mm}$
    Attributed to F.C.Lewis in May 2003 on the basis of a watercolour by this artist in the collection of Michael Pidgely, Exeter, communicated by Sally Doust. This watercolour evidently belongs to the same series of views in Derbyshire, of which there are other similar examples in the family collections. F.C.Lewis exhibited views of Derbyshire at the Royal Academy, London in 1833 and 1835, which were probably oils. The 1835 exhibit was entitled 'Scene in Dovedale, Derbyshire' (see 1937-3-8-21 and 22).
    Given by: T Ashton-Lofthouse
    1937,0308.19
    PRN: PDB9694
    Location: British Roy PV

[^17]:    Drawn by Frederick Christian Lewis
    Formerly attributed to George Robert Lewis
    British
    Dove Dale, Derbyshire; stream flowing from right distance into foreground $r$, sloping bank to left with bare rock face in parts and overgrown in others, view of distant mountains to right Watercolour with bodycolour and black chalk
    Dimensions: $255.00 \mathrm{~mm} \times 342.00 \mathrm{~mm}$
    See the comment on 1937-3-8-19
    Given by: T Ashton-Lofthouse
    1937,0308.22 PRN: PDB9698
    Location: British Roy PV

[^18]:    Drawn by M Webster
    British
    Repton Church and School; group of figures in foreground, beyond, church and school behind wall, view of church partially obscured by a tree, school visible through archway at r. 1853
    Watercolour, with bodycolour, strengthened with gum

[^19]:    Drawn by Dante Gabriel Rossetti
    British
    Portrait of Christina Rossetti; head and shoulders, turned slightly to left, hair drawn up into a plaited chignon. 1848
    Black chalk, touched with white
    Signed with monogram: "GCDR"
    Dimensions: $\quad 288.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$
    Bibliographic reference: Surtees 424
    Exhibited:1994/5 Nov-Feb, London, National Portrait Gallery, Christina Rossetti 1830-1894, (no cat.)
    Purchased from: Mrs Morse
    Purchased through: Christie's (19.iii. 1937/144)

[^20]:    Drawn by Thomas Allom
    British
    The Ball; interior of a ballroom, the orchestra on a gallery in the distance, in the foreground a man and woman standing arm in arm, the man talking to a seated woman, men behind her watching on, figures dancing beyond Brush drawing in brown ink, over graphite
    Dimensions: $124.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}$
    Given by: C A Mellon

[^21]:    Drawn by Arthur Hughes
    British
    Two illustrations to Christina Rossetti's 'Sing Song', 1872, A house of cards, p 110; two
    children building a house with playing cards
    Pen and black ink
    What does the bee do ?, p 108; a woman sitting on a bench beneath a tree and feeding a child who sits on her lap, a man sitting beside her, several bees' nests at $r$, a jug on a table at left
    Pen and grey ink
    The upper image inscribed: "AH" and with title, and inscribed: 'So neat and small"', numbered:
    "102"; the lower image inscribed: "AH", and with title, and inscribed: 'Bring home honey"',
    numbered: "100" and "108"
    Dimensions: $\quad 253.00 \mathrm{~mm} \times 178.00 \mathrm{~mm}$
    Engraved by the Dalziel Bros.

[^22]:    Drawn by William Turner of Oxford
    British
    Landscape with windmill; a road in the left foreground, a windmill on the hill at $r$, a gentle slope beyond
    Watercolour, touched with white, over graphite, on buff paper
    Inscribed illegibly and "W. T."
    Dimensions: $\quad 223.00 \mathrm{~mm} \times 365.00 \mathrm{~mm}$
    Given by: Rear-Adm H G Thursfield
    1937,0726.1 PRN: PDB9959
    Location: British Roy PV

[^23]:    Drawn by Val Prinsep
    British
    Artwork for photographic reproduction for publication; part of the exterior of Furnival's Inn, in Holborn; a lawyer in a wig and a woman wearing a raincoat with an umbrella walking past in foreground; at top left an enlargement of the carved stone over the archway, being a coat of arms with the initials T / N.G.C." and the date 1818. 1897
    Pen and ink with some blue chalk
    In pen at bottom left "Whre Pickwick was written", and signed and dated at bottom right. The signature appears to read "Val R Prince 97". At bottom right, in a different hand, the date "Furnival's Inn Jan 7 1837".

[^24]:    Drawn by Anonymous
    British
    View around Middle Row, in Holborn, London; showing rooftops and a back yard; a man in a hat stands on a lower level roof next to a chimney; a staircase down to yard in right foreground; artwork for photographic reproduction for publication. 1874 Graphite
    In pencil at top "Holborn / Decr 1st 1874". With numbers as measurements across image.
    Dimensions: $\quad 250.00 \mathrm{~mm} \times 190.00 \mathrm{~mm}$ (sheet)
    One of four print studies around Holborn dating from 1874; all joined together at top left corner. See 1937,0729.37-40.

[^25]:    Drawn by John Mayle Whichelo
    British
    The Entrance to the Poultry Compter; old prison, narrow cobbled street with houses on either
    side leading to entrance with coat of arms above. bench against wall to right, in sunlight. 1805
    Pen and grey ink with graphite
    Inscribed and dated: "J. Whichelo. 1805"
    Verso: inscribed and dated: "July 1805 This is a view of the Entrance to the Poultry Compter, after passing the outer Gates in the Poultry: -" and with notes
    Dimensions: $\quad 283.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}$
    Given by: Edward Croft-Murray
    1937,1001.2
    PRN: PDB10431
    Location: British Roy PV

[^26]:    Drawn by George Romney
    British
    Sketch of Calliope, study for the 'Birth of Shakespeare'; figure seated to left, her arms outstretched on her lap
    Pen and grey ink and grey wash
    Dimensions: $199.00 \mathrm{~mm} \times 165.00 \mathrm{~mm}$
    Title according to Christie's sale catalogue, 12.vii.37/37. Possibly related to the painting 'The Infant Shakespeare attended by Nature and the Passions', now in the Royal Shakespeare Company collection, (see p.194, Ward and Roberts). For more information regarding Romney's Shakespeare illustrations, see curatorial comment for 1937,1008.10 and Ward and Roberts, 'Romney: A Biographical and Critical Essay of his works and catalogue of his works', (1904), pp. 193-198.

    Purchased from: Thomas Agnew \& Sons
    1937,1008.10 PRN: PDB4168
    Location: British Roy PIIIb

[^27]:    Drawn by George Cuitt II
    British
    View of a delapidated seventeenth-century building in Chester, with a far-projecting façade in three gabled sections supported by timber posts; a group of people gathered around the posts at centre, one seated on a barrel; beyond at left, a scaffold with ladder has been added in graphite against a tall building with many windows; view in reverse, as can be seen from the reversed date on the left-hand building, made in preparation for a print.
    Pen and ink with grey wash, over a graphite sketch
    Dimensions: $158.00 \mathrm{~mm} \times 234.00 \mathrm{~mm}$
    Cuitt published a series of views of Chester when employed as a drawing-master there from 1804 to 1819. The print taken from this drawing, which is entitled ' A house lately taken down in Forest Street' and dated 1809, was later published as pl. 52 to Cuitt's 'Wanderings and pencillings amongst ruins of the olden time' (London, 1848). This drawing is pasted into Prints \& Drawings' volume of Cuitt, opposite the print.
    1938,0805.1.46 PRN: PDB233473
    Location: 165.c. 32 PV

[^28]:    Drawn by Paul Musurus
    British
    Turkish
    The seaside; with several figures, including at right three women walking to left, and beyond at left figures sitting on a bench, sea in background
    Pen and brown ink, with brown wash
    Dimensions: $123.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}$
    Purchased from: Sydney Whicher
    1938,0101.35 PRN: PDB18170
    Location: British Roy PVII

[^29]:    Drawn by Paul Musurus
    British
    Turkish
    The studio of George Richmond (1809-1896), portrait painter; figure standing before an easel at centre, statue or model standing at $r$, at left another easel, and in background a window at centre, and paintings hanging on the wall at either side
    Pen and brown ink
    Dimensions: $193.00 \mathrm{~mm} \times 287.00 \mathrm{~mm}$
    Purchased from: Sydney Whicher
    1938,0101.1 PRN: PDB18165
    Location: British Roy PVII

[^30]:    Drawn by Paul Musurus
    British

[^31]:    Drawn by Paul Musurus
    British

[^32]:    Drawn by Guido Bach
    British
    German
    An Italian peasant girl, with a basket; three-quarter length and turned almost to right, with hands clasped and held in front of chest
    Watercolour, over graphite

[^33]:    Drawn by Anonymous
    British
    Old House, Waltham Abbey; a house with rooms projecting over a colonnade at left, buildings amid trees at $r$, a ditch and road between
    Graphite, heightened with white
    Inscribed with title
    Dimensions: $148.00 \mathrm{~mm} \times 218.00 \mathrm{~mm}$
    Given by: F Thacker
    1938,0527.7
    PRN: PDB17142
    Location: British Roy PVII

[^34]:    Drawn by Thomas Danby
    British
    Woodland scene by moonlight
    Brush drawing in brown wash, with black and white chalk
    Dimensions: $275.00 \mathrm{~mm} \times 250.00 \mathrm{~mm}$
    Purchased from: Hilda Finberg
    1938,1112.6 PRN: PDB17116
    Location: British Roy PVII

[^35]:    Drawn by Edward John Poynter
    British
    Cloisters at Treviso; view along covered walk, flanked by a low wall and columns at $r$,
    intersection beyond, and bridge (?) at right with figure. 1879
    Graphite
    Inscribed and dated: "Treviso - Oct.16.79"
    Dimensions: $\quad 226.00 \mathrm{~mm} \times 139.00 \mathrm{~mm}$
    This drawing forms plate XXVII in 'Drawings of Sir Edward John Poynter', with an introduction from Malcolm Bell (1905).
    Given by: Alexander Yakovleff

[^36]:    Drawn by Samuel Houghton Cowell
    British
    'Arthur Doing a bit of Pre-Raphaelitsm', one of seven illustrated envelopes; a figure sitting at an easel sketching a landscape, beneath a parasol and shade of a tree, a sketch of a woman at r .1854
    Pen and brown ink
    Inscribed with title and name and address, stamped with post mark and date
    Dimensions: $\quad 68.00 \mathrm{~mm} \times 121.00 \mathrm{~mm}$ (when closed)

[^37]:    Drawn by William Turner of Oxford
    British
    Warkworth Castle, Northumberland; seen on a small mound in the mid-distance, houses and trees at right and I, flat country before and beyond it. 1844
    Graphite
    Inscribed and dated: "Warkworth Castle, Northumberland Septr. 17. 1844"
    Dimensions: $108.00 \mathrm{~mm} \times 174.00 \mathrm{~mm}$
    Exchanged with: George Oprescu

[^38]:    Drawn by Rev William Gilpin
    British
    Landscape with a tower; mountainous landscape with a tower on a hill to right, and another to left
    Pen and brown ink and grey wash, over graphite
    Recto, lower right: collector's stamp of the artist.
    Verso inscribed: "Sale 6 May 1802"
    Inscribed on a separate label: 'In this landscape ye foreground forms ye principal object. It represents a pass, guarded by a castle on each side. From ye stand where ye view is supposed to be taken, both castles enter into it: but each castle is to ye other, a single object;

[^39]:    Drawn by Anonymous
    British
    Ockham Mill and Court (?) Surrey; view from near two trees, looking to the mill-pond and mill which stands in mid-distance, with bridge and curved gable-end and bell-turret of a house rising beyond bushes
    Red and black chalk, heightened with white (oxidised)
    Inscribed on a slip cut from old mount
    Dimensions: $187.00 \mathrm{~mm} \times 271.00 \mathrm{~mm}$
    Given by: Alfred Jowett

[^40]:    Drawn by Charles Warren
    British
    Hunting, missing ones way and a snug retreat; rider on horse back, seen in profile with hat falling behind him, enquiring his way from a man leaning on a shovel, below image of rider and horse on bank overlooking another rider and horse submerged in deep pond (?). 1835
    Pen and black ink
    Inscribed: "Miss your way, ride up to a man sowss plough d field. find him so deaf . that he cant give any information ." and "A Snug retreat" and signed and dated "CW 1835."

[^41]:    Drawn by George Sheffield
    British
    A stream; stream flanked on both side by rocky bank, including large boulder on far bank at centre, fence and gate beyond, and in distance roof of building visible amidst trees
    Watercolour
    Inscribed: "C Sheffield"
    Dimensions: $253.00 \mathrm{~mm} \times 363.00 \mathrm{~mm}$
    Bequeathed by: Sir Arthur H Crosfield
    1939,0114.21 PRN: PDB15191
    Location: British Roy PVII

[^42]:    Drawn by Anthony Devis
    British
    Tabley, Cheshire; view of a lake fringed by trees, cattle and sheep on either bank in the foreground
    Brush drawing in grey wash, with watercolour
    Inscribed "Tabley, Cheshire Left Side in the Center" ; and in a later hand "A.T. Devis. 1726 -
    1817"
    Dimensions: $251.00 \mathrm{~mm} \times 383.00 \mathrm{~mm}$
    Devis made four oil paintings of Tabley c.1770, which are still in the house.
    Given by: Archdeacon F H D Smythe
    1939,0220.4 PRN: PDB3600
    Location: British Roy PIIIb

[^43]:    Drawn by Frederick Tayler
    British
    An old lady in eighteenth century costume; whole-length and turned slightly to left, head tilted backwards slightly, asleep and wearing bonnet, feet on footstool, fan in her left hand and book in r
    Graphite on grey paper
    Dimensions: $275.00 \mathrm{~mm} \times 187.00 \mathrm{~mm}$
    Purchased from: Frederick Francis Curtis
    1939,0311.26
    PRN: PDB13151

[^44]:    Drawn by J H Fidlor
    British
    Lime Kilns, near Monmouth Bridge; fishermen in right foreground on grassy bank, river beyond
    with houses and kilns on distant shore. 1797
    Pen and grey ink and watercolour
    Verso: signed and dated: "Lime Kilns, near Monmouth bridge, J Fidlor. 1797.-"
    Dimensions: $101.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$
    Exhibited:2010, May-Sept, Chepstow Museum, Wye Tour exh

[^45]:    Drawn by Joshua Dighton
    British
    Portrait of Admiral Henry John Rous, sportsman; whole-length in profile to left, wearing a spotted blue cravat and top hat, his left hand in pocket, an umbrella in his right hand Watercolour, strengthened with gum
    Dimensions: $254.00 \mathrm{~mm} \times 162.00 \mathrm{~mm}$
    Purchased from: Alexander Yakovleff
    1939,0616.1 PRN: PDB12825
    Location: British Roy PVI

[^46]:    Drawn by William Bellers
    British
    Portrait of an elderly gentleman; almost half-length,with body turned half-I, head nearly to front, eyes looking to front, wearing close-curled powdered wig and a long cravat, the ends of which are pulled through the button-holes of his grey coat. 1734
    Coloured chalks in feigned oval

[^47]:    Drawn by John Claude Nattes
    British
    "In the Pavillion Garden"; canal to left, flowing under low stone arched footbridge and under raised causeway, trees to left, mechanical object to right, possibly a pump
    Pen and black and grey ink
    Inscribed with title

[^48]:    Drawn by Thomas Alexander Ferguson Graham
    British
    The Forewoman, design for a wood-engraving for 'Academy Notes'; woman three-quarter length, standing in profile to right, wearing long dress and holding clothing or drapery Black chalk
    Inscribed on mount
    Dimensions: $124.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}$

[^49]:    Drawn by Philip Richard Morris
    British
    The Lost Heir, design for a wood-engraving for 'Academy Notes'; a young girl washing a child outside a tent in which another figure is sleeping
    Pen and brown ink, with brown wash, touched with white Inscribed on mount
    Dimensions: $112.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$
    The painting was exhibited at the summer exhibition of the Royal Academy of Arts, London in 1877 (no.622). The wood-engraving was published in 'Academy Notes' by Chatto and Windus (1877) and appeared on page 55.

    Given by: T England
    1939,0731.11
    PRN: PDB20031
    Location: British Unmounted Roy PVII

[^50]:    Drawn by David Wilkie Wynfield
    British
    David and Saul, design for wood-engraving; at right foreground David playing a harp, beyond at left Saul enthroned, and at right two figures looking from behind a partially drawn curtain Pen and brown ink
    Inscribed on recto and verso of old mount
    Dimensions: $\quad 98.00 \mathrm{~mm} \times 160.00 \mathrm{~mm}$
    The painting was exhibited at the summer exhibition of the Royal Academy of Arts in 1877
    (no.1363) as 'David playing before Saul'. The wood-engraving was published in 'Academy Notes' by Chatto and Windus (1877) and appeared on page 70.
    Given by: T England
    1939,0731.15 PRN: PDB20325
    Location: British Unmounted Roy PVII

[^51]:    Drawn by Daniel Dodd
    British
    The Resurrection; Christ surrounded by rays of light, an angel with a circular stone to right, in the foreground two guards, one cowering, one moving away
    Pen and grey ink and grey wash, over graphite and red chalk; with indented lines
    Inscribed on mount: 'Matthew XXVIII, 2.'
    Dimensions: $160.00 \mathrm{~mm} \times 100.00 \mathrm{~mm}$
    Mounted with the drawing is an anonymous engraving entitled 'Easter Day', after a drawing by Dodd, which was published 9 October 1788 (reg.no 1939,1104.4). This engraving is not based on 1939,1104.3. However, 1939,1104.3 is very close in format to other drawings of New
    Testament subjects by Dodd which were engraved in 1788 (see 1939,1104.1; 1939,1104.6; and 1939,1104.8).
    Purchased from: Suckling \& Co
    1939,1104.3 PRN: PDB3613
    Location: British Roy PIIIb

[^52]:    Drawn by Edward Dayes
    British
    Ullswater, West Morland; mountains enclosing the lake, with wooded shores, figure reclining in the foreground, two trees at the extreme I
    Watercolour, over graphite
    Inscribed on mount with title
    Dimensions: $257.00 \mathrm{~mm} \times 404.00 \mathrm{~mm}$
    The spelling of the title reflects the inscription on the mount which unfortunately is not visible in the image here. Robin Campbell (correspondence June 2013) informs us that it is a view of Ullswater "taken from Gowbarrow park looking south to Patterdale. The hill on the left is Place Fell, and at the head of the lake is the low peak of Arnison Fell, and the higher St Sunday Crag to the right. It is a familiar topic, frequently drawn by artists of the late 18th and early 19th, and much photographed".
    Given by: Gladys Acland Allen
    1940,0601.3 PRN: PDB6076
    Location: British Roy PIV

[^53]:    Attributed to Willem van de Velde I
    Attributed to Willem van de Velde II
    British
    Dutch
    Probably the 'Middelburg', from the starboard bow, with sails shaking. 1659
    Offset (?) from a black chalk drawing, re-touched in graphite, with grey wash
    Dated and inscribed by the artist in graphite: "t v-gadt [m]iddelbuch ... leijst 1659 [the frigate
    'Middelburg' ...1659]"
    Dimensions: $\quad 354.00 \mathrm{~mm} \times 473.00 \mathrm{~mm}$
    Bibliographic reference: Croft-Murray 196085
    Bequeathed by: Capt Walter Dasent
    Previous owner/ex-collection: Paul Sandby
    1940,1214.7
    PRN: PDB1291

[^54]:    Drawn by Willem van de Velde II
    Drawn by Willem van de Velde I
    British
    Dutch
    A Dutch 'uitlegger' ship seen from the port quarter; with a female figure on her stern; a small offset of part of another ship at top. 1660
    Graphite with offset of a graphite drawing in top left corner
    Dimensions: $421.00 \mathrm{~mm} \times 313.00 \mathrm{~mm}$
    Bibliographic reference: Croft-Murray 196087
    Although formerly identified as a state yacht, this vessel is an 'uitlegger' or a
    'waddenconvooier', used in the Wadden Sea and on Zeeland's waterways to protect harbours
    and shipping activities. (information from W.H. Vis)
    Bequeathed by: Capt Walter Dasent
    Previous owner/ex-collection: Paul Sandby
    1940,1214.9
    PRN: PDB1718
    Location: British Roy PII

[^55]:    Attributed to Willem van de Velde I
    Attributed to Willem van de Velde II
    British
    Dutch
    An English Sloop of War, from nearly the port broadside
    Graphite
    Dimensions: $\quad 360.00 \mathrm{~mm} \times 470.00 \mathrm{~mm}$
    Bibliographic reference: Croft-Murray 196093
    Bequeathed by: Capt Walter Dasent
    Previous owner/ex-collection: Paul Sandby
    1940,1214.15
    PRN: PDB1294

[^56]:    Drawn by George Philip Reinagle
    British
    One of twelve sketches being views of the Battle of Navarin, October 20, 1827 - 'The
    Albion...anchored within pistol shot of the 3rd Turkish line of battleships, and a double-banked
    frigate...'; wreckage of ships to left, with ship exploding on horizon, another war ship to right
    Black and white chalk on brown paper
    Inscribed with the names of ships
    Dimensions: $237.00 \mathrm{~mm} \times 357.00 \mathrm{~mm}$
    Reproduced in lithograph under the title of 'lllustrations to the Battle of Navarin' by George
    Philip Reinagle, London, 1828, pl 6.
    See also 1940,1214.18-29
    Given by: Capt Walter Dasent
    1940,1214.22 PRN: PDB12649
    Location: British Roy PVI

[^57]:    Drawn by George Philip Reinagle
    British
    One of twelve sketches being views of the Battle of Navarin, October 20, 1827 - 'The
    Mosquito...anchored between four fire brigs...'; sea battle raging with many ships on fire on
    calm sea, with dark sky overhead
    Black and white chalk on brown paper
    Verso: Sketch of battle ships
    Black chalk
    Dimensions: $\quad 245.00 \mathrm{~mm} \times 372.00 \mathrm{~mm}$
    Reproduced in lithograph under the title of 'Illustrations to the Battle of Navarin' by George
    Philip Reinagle, London, 1828, pl 10.
    See also 1940,1214.18-29

[^58]:    Drawn by Anonymous
    Formerly attributed to Thomas Loggon
    British
    Bartholomew Fair, design for a fan; with booths including the peep-show of 'The Siege of Gibraltar', Lee and Harper's presentation of 'Judith and Holofernes', Faux's 'Dexterity of Hand' and his 'Famous posture master', on r, a distinguished visitor wearing red coat, the star and green ribbon of the Order of St Andrew (?)
    Bodycolour
    Dimensions: $165.00 \mathrm{~mm} \times 530.00 \mathrm{~mm}$
    Bibliographic reference: Croft-Murray (unpublished) 1
    Engraved in aquatint by an anonymous artist and published by J.F.Setchel in 1824.
    Exhibited:1964 Dec-May, BM, 'Hogarth', no. 92
    1975 Aug-Oct, Hayward, 'The Georgian Playhouse', no. 317
    1987 Apr-Aug, London, Museum of London, 'Londoners' Exhibition'
    1997/8 Sep-Jan, BM, 'Hogarth and His Times', no. 69
    1998 Jan-April, USA, Berkeley AM, Hogarth and Times
    1998 June-Aug, Ottawa, NGC, Hogarth and Times
    1998 Sep-Nov, USA, NY, Columbia Univ, Hogarth and Times
    Purchased from: Louis Meier
    Previous owner/ex-collection: John Frederick Setchel
    Funded by: H L Florence Fund
    1941,0712.2 PRN: PDB1126

[^59]:    Drawn by Samuel Daniell
    British
    Landscape, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; a river or lake with banks on either side, in the foreground to left a palm tree, to right a makeshift dwelling with a half-kneeling figure outside and a tree Watercolour
    Verso: inscribed: "4 Queen St [?]. Golden [...]" and possibly in another hand: "Saml Daniell delt-"
    Dimensions: $\quad 178.00 \mathrm{~mm} \times 251.00 \mathrm{~mm}$
    From album 1942,0902.1-79
    Given by: Anonymous
    Previous owner/ex-collection: Emma Daniell
    Previous owner/ex-collection: Jane F Sherlock
    Previous owner/ex-collection: Mrs Beatrice M Webb
    1942,0902.1.1 PRN: PDB9065

[^60]:    Drawn by Thomas Daniell
    British
    London from Hampstead, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; view looking across a field with figures and horsedrawn carts, at right trees enclosed by a fence, in the mid-distance left a house backed by trees, the city beyond, St Paul's on the horizon
    Pen and brown ink and watercolour, over graphite
    Inscribed on old mount 'T. Daniell' and verso '1795 13th (?) Sep (?) taken from Hampstead',
    with other notes and a slight sketch-map
    Dimensions: $153.00 \mathrm{~mm} \times 244.00 \mathrm{~mm}$
    From album 1942,0902.1.1-79
    Exhibited:1969, BM, 'Royal Academy Draughtsmen 1769-1969', no. 197
    Given by: Anonymous
    Previous owner/ex-collection: Emma Daniell
    Previous owner/ex-collection: Jane F Sherlock
    Previous owner/ex-collection: Mrs Beatrice M Webb
    1942,0902.1.10 PRN: PDB6012
    Location: British Roy PIV

[^61]:    Drawn by Edmund Thomas Parris
    British
    Landscape with a group of trees in Kensington Gardens, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; woods to right in distance, with tree in left foreground, park in centre with path leading off to right
    Watercolour
    Inscribed: "E T Parris" and "Study - Kensington Gardens E T Parris" on label stuck on mount Dimensions: $\quad 91.00 \mathrm{~mm} \times 172.00 \mathrm{~mm}$
    From album 1942,0902.1.1-79
    Given by: Anonymous
    Previous owner/ex-collection: Emma Daniell
    Previous owner/ex-collection: Jane F Sherlock
    Previous owner/ex-collection: Mrs Beatrice M Webb
    1942,0902.1.13 PRN: PDB12514
    Location: British Roy PVI

[^62]:    Drawn by William Daniell
    British

[^63]:    Drawn by William Daniell
    British
    Portrait of Thomas Daniell, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; half-length in profile to right, his hands placed on the back of a chair on which he sits
    Graphite, over red chalk
    Inscribed on a separate label: "Thos. Daniell" and "W D"
    Dimensions: $\quad 232.00 \mathrm{~mm} \times 177.00 \mathrm{~mm}$
    From album 1942,0902.1.1-79

[^64]:    Drawn by William Daniell
    British
    Portrait of an unknown man (? Thomas Daniell) with receding hair, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; halflength seated in a chair in profile to left
    Graphite
    Dimensions: $\quad 218.00 \mathrm{~mm} \times 181.00 \mathrm{~mm}$
    From album 1942,0902.1.1-79
    Given by: Anonymous
    Previous owner/ex-collection: Emma Daniell
    Previous owner/ex-collection: Jane F Sherlock
    Previous owner/ex-collection: Mrs Beatrice M Webb
    1942,0902.1.27 PRN: PDB28050
    Location: 200.c. 11 PIV

[^65]:    Drawn by Samuel Daniell
    British
    A vulture, and two sketches of its head, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
    Pen and brown ink, over graphite
    Inscribed: "S. Daniell" and "Vulture"
    Dimensions: $165.00 \mathrm{~mm} \times 119.00 \mathrm{~mm}$
    From album 1942,0902.1.1-79
    Given by: Anonymous
    Previous owner/ex-collection: Emma Daniell
    Previous owner/ex-collection: Jane F Sherlock
    Previous owner/ex-collection: Mrs Beatrice M Webb
    1942,0902.1.30 PRN: PDB28057
    Location: 200.c. 11 PIV

[^66]:    Drawn by William Daniell
    British

[^67]:    Drawn by William Daniell
    British
    A religious festival, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; three figures prostrate before a procession of figures in hoods covering their faces

[^68]:    Drawn by William Daniell
    British
    Coastal view with a storm approaching a bay, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; with ships being tossed on the rough sea to right, two wind-swept palm trees to left
    Graphite
    Inscribed illegibly and signed with initials

[^69]:    Drawn by William Daniell
    British
    Three sailing boats on a river (?), formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others
    Graphite
    Signed with initials
    Dimensions: $178.00 \mathrm{~mm} \times 224.00 \mathrm{~mm}$
    From album 1942,0902.1.1-79
    Given by: Anonymous
    Previous owner/ex-collection: Emma Daniell
    Previous owner/ex-collection: Jane F Sherlock
    Previous owner/ex-collection: Mrs Beatrice M Webb
    1942,0902.1.44 PRN: PDB28037

[^70]:    Drawn by Thomas Wood
    British

[^71]:    Drawn by Thomas Wood
    British
    Charlton Church, near Woolwich, formerly in an album originally containing 79 drawings and prints by William and Samuel Daniell and others; view along a lane overhung with trees, the church beyond hedges
    Watercolour
    Dimensions: $169.00 \mathrm{~mm} \times 240.00 \mathrm{~mm}$
    From album 1909,0512.1.1-42
    Given by: Anonymous
    Previous owner/ex-collection: Emma Daniell
    Previous owner/ex-collection: Jane F Sherlock
    Previous owner/ex-collection: Mrs Beatrice M Webb
    1942,0902.1.79 PRN: PDB27945
    Location: 200.a. 17 PVI

[^72]:    Drawn by Philip Wilson Steer
    British
    Low tide, Maldon; shoreline across foreground, beyond boats on a stretch of water. 1933
    Watercolour
    Inscribed and dated: "P. W. Steer 1933"
    Dimensions: $214.00 \mathrm{~mm} \times 275.00 \mathrm{~mm}$
    Given by: The Art Fund (as NACF)
    1942,1010.3 PRN: PDB17370
    Location: British Roy PVIIIa

[^73]:    Drawn by Henry Singleton
    British
    Pipesmoker; seated to left on rocks, wearing red turban
    Black and red chalk on beige paper heightened with white chalk
    Dimensions: $255.00 \mathrm{~mm} \times 322.00 \mathrm{~mm}$
    Purchased from: Walker Galleries
    Funded by: H L Florence Fund
    1943,0213.8 PRN: PDB7187
    Location: British Roy PIV (mounted in an album, placed as vol.94A)

[^74]:    Drawn by Henry Singleton
    British
    A soldier, lying between an old man and young woman, holding his sword in air
    Pen and brown ink and graphite with grey wash; on the verso of an advertisement for a portrait print
    Verso: inscribed with text
    Dimensions: $\quad 234.00 \mathrm{~mm} \times 196.00 \mathrm{~mm}$
    Purchased from: Walker Galleries

[^75]:    Drawn by Henry Singleton
    British
    View of Margate [?]; two figures in left foreground looking towards sea to left, across bay, city and road curving around from $r$
    Graphite
    Inscribed: "Margate"
    Dimensions: $88.00 \mathrm{~mm} \times 226.00 \mathrm{~mm}$
    Purchased from: Walker Galleries
    Funded by: H L Florence Fund

[^76]:    Drawn by Thomas Rowlandson
    British
    Rural Sports - study for an illustration to 'The Schoolmaster's Tour' by William Combe; figures seated outside cottage to right watching dancers in centre, fiddler standing in left foreground
    Pen and brown ink with watercolour
    Dimensions: $138.00 \mathrm{~mm} \times 213.00 \mathrm{~mm}$

[^77]:    School of/style of William Mulready
    British
    Title: Charybde et Scylla
    Design for a book-illustration; a little girl, seated and holding a bowl of milk, looking towards
    three geese and two hens who approach from the right, with a cat on the left lapping milk
    which spills from the bowl.
    Graphite on wood-block, partly cut for printing
    Inscribed in mirror-writing with the title.
    Dimensions: $102.00 \mathrm{~mm} \times 134.00 \mathrm{~mm}$
    Given by: G.F.Hornden
    1943,0701.1 PRN: PDB189001
    Location: c. 205 (Shelf 24)

    Drawn by Rev Charles Cordiner
    Drawn by Moses Griffith
    Drawn by James Craig
    Drawn by Mary Delany
    British
    Dimensions: $\quad 272.00 \mathrm{~mm} \times 220.00 \mathrm{~mm}$ (covers)

[^78]:    Drawn by George Vicat Cole
    After George Cole
    British

[^79]:    Whole-length portrait of the violinist Giovanni Battista Viotti, standing, and looking, threequarters to right, with receding grey hair and in tailcoat and ruff, book held to his side in his left hand, bow held out in his right.
    Pen and black and grey ink with green, buff and grey washes and touches of yellow and white Inscribed below image in black ink: 'Mr Viotti'; in another hand at right: 'Violinist' (?)
    Dimensions: $335.00 \mathrm{~mm} \times 237.00 \mathrm{~mm}$
    Exhibited:1989/90, Oct-April, London, British Library, Haydyn and England
    1944,1014.636 PRN: PDB202896
    Location: BH/FF10/Portraits Italian

[^80]:    Drawn by George Du Maurier
    British
    French
    Caricature self-portrait of George Du Maurier, and caricature portraits of Sir Edward John Poynter (1836-1919), and Thomas Reynolds Lamont (1827-1898); each depicted with their human head and a dog's body
    Pen and brown ink
    Inscribed with letter

[^81]:    Drawn by Hercules Brabazon Brabazon
    British
    St Jean, Beaulieu, Nice; view of bay at $r$, from shoreline, with steep bank at left, hills on further
    side of bay in background
    Watercolour, and graphite
    Inscribed: "H B B"
    Dimensions: $151.00 \mathrm{~mm} \times 233.00 \mathrm{~mm}$
    Bequeathed by: Arthur Harold Heath

[^82]:    Drawn by Hercules Brabazon Brabazon
    British
    'Tangiers'; view from the sand dunes of a beach, the sea at $r$, the tide out, fortified buildings on a headland in the mid-distance
    Watercolour, over graphite; on buff paper
    Verso: view from a height overlooking a bay with palm trees, a tall structure at $r$
    Watercolour
    Inscribed: "Tangiers"
    Dimensions: $212.00 \mathrm{~mm} \times 342.00 \mathrm{~mm}$
    Exhibited:2006 April-Sep, BM, Addis Gallery, 'Sense of Place'
    Bequeathed by: Arthur Harold Heath

[^83]:    Drawn by Hercules Brabazon Brabazon
    British
    Ponte dei Jesu, Venice; view looking towards narrow street of lofty buildings, with two figures in foreground
    Black and red chalk, with graphite, heightened with white, on grey paper

[^84]:    Drawn by Hercules Brabazon Brabazon
    British
    Coblentz; view of river, running from foreground and narrowing into background, bank (?) at right in foreground, hill in background
    Watercolour, with graphite, on grey paper
    Inscribed: "H B B"
    Dimensions: $141.00 \mathrm{~mm} \times 189.00 \mathrm{~mm}$
    Bequeathed by: Arthur Harold Heath

[^85]:    Drawn by Hercules Brabazon Brabazon
    After David Cox
    British
    Landscape, souvenir of David Cox (1783-1859); field, with cluster of trees at left
    Watercolour and graphite
    Dimensions: $138.00 \mathrm{~mm} \times 223.00 \mathrm{~mm}$
    Bequeathed by: Arthur Harold Heath
    1945,0714.54 PRN: PDB13595

[^86]:    Drawn by Lady Helena Percival
    British
    Erwarton (Arwarton) Hall, Suffolk; a pinnacled gatehouse, beyond which are the courtyard, planted with fir-trees, and the mansion, a range of outbuildings to left and a group of figures. 1737
    Watercolour, over graphite, with pen and ink, touched with white (oxidised) ?
    Inscribed by the artist (?) in black ink: "Helena Percival 1737" (crossed through in brown ink)
    Dimensions: $334.00 \mathrm{~mm} \times 523.00 \mathrm{~mm}$
    Bibliographic reference: Croft-Murray (unpublished) 1

[^87]:    Drawn by Rev Robert Hasell Newell
    British
    View of Horsedown Point, Somerset; bay with cliffs to right, in the foreground to left a mound with a tree and a bush, to right, two men and a dog, and a building beyond. 1802
    Brush drawing in grey ink
    Inscribed and dated: "Horsedown Point. Somersetsh. 1802"
    Dimensions: $162.00 \mathrm{~mm} \times 230.00 \mathrm{~mm}$
    Given by: Miss Evelyn Radford
    Given by: Miss M Radford
    1946,0710.309 PRN: PDB9758

[^88]:    Drawn by Thomas Heaphy
    British
    Credulity; interior of a kitchen, with seated woman, a plate of meat falling from her lap and a letter on the floor beside her, being told her fortune by a woman carrying a child on her back who looks in through an open window, to left, a cat stealing a fish from a bowl, in the background, beyond fireplace, a man stealing from an open cupboard. 1808
    Watercolour, over graphite
    Inscribed: "T.Heaphy. 1808" and inscribed on three separate slips with notes
    Dimensions: $611.00 \mathrm{~mm} \times 461.00 \mathrm{~mm}$
    Exhibited:1808 Society of Painters in Water Colour
    2005 Feb-April, London, Dulwich Picture Gallery, 'The Triumph of Watercolour'
    2005 May-Aug, Manchester, Whitworth Art Gallery, 'The Triumph of Watercolour'
    Given by: Mrs Samuel Ward
    1946,1012.1 PRN: PDB2434
    Location: British Atlas PV

[^89]:    Drawn by Joseph Mallord William Turner
    British
    Leaf from the Smaller Fonthill Sketchbook; view on a river, with barges and figures
    Graphite
    Dimensions: $\quad 264.00 \mathrm{~mm} \times 413.00 \mathrm{~mm}$
    Smaller Fonthill sketchbook, Turner Bequest XLVIII, was dismembered after the artist's death, perhaps by Ruskin; its leaves were distributed in various collections.
    Given by: Alexander Joseph Finberg

[^90]:    Drawn by Francis Cleyn
    British
    German
    Danish
    Study of, or for, the right-hand wing of a triptych; a lady kneeling to left, holding prayer-book, with seven daughters beside and behind her, under a draped canopy, St Catherine, on a larger scale, with sword and toothed wheel, holding a circular tower
    Pen and brown ink
    Inscribed in a German hand in brown ink: "Frantz Klein"
    Verso: inscribed in brown ink with a list of numbers forming accounts in Netherlandish
    currency, and inscribed in another later hand "No. 89"
    Dimensions: $\quad 243.00 \mathrm{~mm} \times 136.00 \mathrm{~mm}$
    Bibliographic reference: Croft-Murray 19602
    Lit: H. Geissler, 'Zeichnung in Deutschland: deutsche Zeichner 1540-1640, exh.cat. vol.2, Stuttgart, Staatsgalerie, 1979, p. 144
    Geissler refers to this as one of two signed drawings by the artist in the British Museum.
    Others are in the Royal Collection, Windsor Castle, Paris (Louvre), Copenhagen (Statens Museum for Kunst) the Manning collection, New York, and on the German art market in 1939 and 1975.

[^91]:    Drawn by Alexander Runciman
    British
    Diana and Acteon; groups of figures seated and fleeing from a figure at right who wears the horns of a stag
    Pen and brown ink and grey wash
    Verso: Studies of arms
    Pen and brown ink
    Inscribed: "AR", "AR" and in a later hand "182" and "Diana \& Actaeon"
    Dimensions: $167.00 \mathrm{~mm} \times 239.00 \mathrm{~mm}$
    Purchased from: Randall Davies
    Purchased through: Sotheby's (10-12.ii.1947/352)

[^92]:    Drawn by Nicholas Thomas Dall
    British
    Danish
    Architectural vista; view through two ornate arches to a fountain in an interior with columns
    supporting a domed roof. 1757
    Pen and grey ink and wash, over graphite
    Signed, dated and inscribed in grey ink: "N:T:Dall London of 6 January 1757."
    Dimensions: $\quad 386.00 \mathrm{~mm} \times 328.00 \mathrm{~mm}$
    Purchased from: Colnaghi
    1947,1011.22 PRN: PDB1303
    Location: British Imp PIIIb

[^93]:    Drawn by Anonymous
    British
    Three designs for decorative painting; one containing a seated figure bent over and enclosed in an oval, another with figures and a dragon, the third, with two birds
    Pen and brown ink, with grey wash

[^94]:    Drawn by Anonymous
    After Matthew Paris
    British
    A copy from an illuminated manuscript in the British Library, with a view of Charles, Duke of Orleans writing his poems in the White Tower in the Tower of London.
    Pen and ink, with colour wash

[^95]:    Drawn by Anonymous
    British
    The coat of arms of Sir Joseph Mawbrey; a shield with cross in diamon pattern, and eagles in four squares, a hand in centre.
    Watercolour
    Inscribed below shield "Mawbey".
    Dimensions: $\quad 62.00 \mathrm{~mm} \times 46.00 \mathrm{~mm}$
    Bequeathed by: Hermann Marx
    1948,0315.1.140
    PRN: PDB320995
    Location: Marx Pennant 1140

[^96]:    Drawn by Anonymous
    British
    The coat of arms of Richard Neile; a shield divided vertically into black and red background, with lion in centre; a bishop's mitre above.
    Watercolour
    Inscribed in pen below image "Neale".
    Dimensions: $\quad 90.00 \mathrm{~mm} \times 50.00 \mathrm{~mm}$
    Bequeathed by: Hermann Marx
    1948,0315.2.45 PRN: PDB321423
    Location: Marx Pennant 245

[^97]:    Drawn by George Shepherd
    British
    View of the ruins of Winchester Palace, in Southwark, after the fire of 28th August, 1814; sections of the building still standing, including an end wall with rose window in gable. 1814 Watercolour

[^98]:    Drawn by Anonymous
    British
    View on King Street, at the corner of Bridge Street, looking towards Westminster Abbey on the right; in left foreground a butcher shop with the sign 'Tuck'; in centre of view in front of the abbey is 'R Crocker's Cheap Tea Warehouse'; street traders in right foreground.
    Watercolour
    Inscribed on mount below image "KING ST and WESTMINSTER ABBEY / T. J. L. Gordon". Dimensions: $\quad 327.00 \mathrm{~mm} \times 438.00 \mathrm{~mm}$
    Marx attributes this drawing to 'T.J.L. Gordon'. It is not clear to whom this refers.
    Bequeathed by: Hermann Marx
    1948,0315.2.68 PRN: PDB321578
    Location: Marx Pennant 268

[^99]:    Drawn by Thomas Hosmer Shepherd
    British
    View of the north and west fronts of Westminster Abbey; figures in churchyard.
    Watercolour
    Signed at bottom centre of image.
    Dimensions: $125.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}$
    Bequeathed by: Hermann Marx
    1948,0315.2.95 PRN: PDB321710
    Location: Marx Pennant 295

    Drawn by Robert Bremmel Schnebbelie
    British
    View of the entrance to Westminster Hall, seen from the street; carriages travelling down street to the right; the towers of Westminster Abbey visible in background. 1804 Watercolour

[^100]:    After Salomon Savery
    British
    Dutch
    Portrait of John Speed; bust only, turned to the right, wearing fur trimmed robes, a white ruff, and wide brimmed hat; copied from Salomon Savery's frontispiece to the 1632 edition of Speed's 'Theatre of the Empite of Great Britain'.
    Pen and brown ink, with black wash

[^101]:    Drawn by Moses Griffith
    British
    Portrait of Sir Henry Lee; three-quarter length, standing, to the left; wearing black cap, white ruff, and medal; a dog on the left.
    Watercolour with bodycolour
    Inscribed below image in frame "Sr Henry Lee Knight". Inscribed on mount below image
    "Moses Griffith".
    Dimensions: $185.00 \mathrm{~mm} \times 157.00 \mathrm{~mm}$
    For the print after this drawing see 1948,0315.3.101
    Bequeathed by: Hermann Marx
    Previous owner/ex-collection: David Pennant
    1948,0315.3.100 PRN: PDB322940
    Location: Marx Pennant 3100

[^102]:    Drawn by Anonymous
    British
    View on Bond Street, in London; showing the shop fronts, and busy pedestrian activity, as well dressed people stroll down street, and window shop; an open-top carriage passing, and a man rides by on horseback.
    Watercolour
    Inscribed below image "Bond Street Brilliants, Angelics \& Exquisites".
    Dimensions: $106.00 \mathrm{~mm} \times 379.00 \mathrm{~mm}$ (image)
    Marx tells us that this drawing was copied from a drawing in Chancellors' 'West End of Yesterday' p. 166 (1926).
    Bequeathed by: Hermann Marx

[^103]:    Drawn by George Perfect Harding
    British
    Portrait of Henry Bennett, Earl of Arlington; half length, to the right, wearing lace collar, blue sash, and star.
    Watercolour with bodycolour
    Inscribed on frame below portrait "Henry Bennet, Earl of Arlington / From the original in the collection of the Duke of Grafton, at Euston Hall". The artist's initial within image at bottom right.
    Dimensions: $114.00 \mathrm{~mm} \times 91.00 \mathrm{~mm}$
    Mounted below is a drawing of the coat of arms of the Earl of Arlington; a red shield with three lions, a crown above.
    Bequeathed by: Hermann Marx 1948,0315.4.143

    PRN: PDB323983
    Location: Marx Pennant 4143

[^104]:    Attributed to Moses Griffith
    After Samuel Scott
    British
    View of old Westminster Bridge; a stone bridge with round arches in the middle ground, houses lining the river bank on the right including Dorset Court and Derby House (mistakenly identified by Marx as Montague House) and several ships, including one in the foreground with sails and a man plying an oar, laden with sacks; copy after a print of a painting by S Scott.
    Watercolour
    Inscribed on mount below image "WESTMINSTER BRIDGE / MONTAGUE HOUSE".

[^105]:    Drawn by Anonymous
    British
    The coat of arms of the Earl of Southampton; a blue shield with gold cross, and four silver birds in the corners; a crown above.
    Watercolour
    Inscribed "Southampton".

[^106]:    Drawn by Anonymous
    British
    The coat of arms of John of Gaunt, with lions, fleur-de-lis, and a crown on top.
    Watercolour
    Inscribed "Gaunt".
    Dimensions: $\quad 77.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
    Bequeathed by: Hermann Marx
    1948,0315.6.95 PRN: PDB327497
    Location: Marx Pennant 695

[^107]:    Drawn by George Perfect Harding
    British
    Portrait of Humphrey Henchman, Bishop of London; three-quarter length, seated, to the left; wearing bishop's vestments, and holding a book open in right hand, other books on table to the left, a curtain behind. 1816
    Watercolour with bodycolour
    Inscribed below image "Humphrey Henchman, Bishop of London / Drawn from a picture in the Charter House London". Signed and dated at bottom left of image.
    Dimensions: $196.00 \mathrm{~mm} \times 157.00 \mathrm{~mm}$ (image)
    Bequeathed by: Hermann Marx
    1948,0315.7.15 PRN: PDB328423
    Location: Marx Pennant 715

[^108]:    Drawn by George Shepherd
    British
    View of the New River Head, in London; a tall brick wall with iron gateway, on which is inscribed "New River Head", joining to a building on the right; a fairly large brick building visible beyond wall; a lady sits with a small bench next to wall on near side.
    Watercolour
    Signed at bottom right.
    Dimensions: $181.00 \mathrm{~mm} \times 266.00 \mathrm{~mm}$
    Bequeathed by: Hermann Marx
    1948,0315.7.36 PRN: PDB328693
    Location: Marx Pennant 736

[^109]:    Drawn by George Perfect Harding
    British
    Portrait of Sir Robert Geffery; half length, to the left wearing red robes, lace collar, wig, and collar of the order of the garter.
    Watercolour with bodycolour
    Signed at bottom of image, and inscribed below "Sir Robert Geoffrey / From the original
    picture in the Hall of Bridewell".
    Dimensions: $109.00 \mathrm{~mm} \times 88.00 \mathrm{~mm}$ (image)
    Bequeathed by: Hermann Marx
    Previous owner/ex-collection: David Pennant
    1948,0315.7.63 PRN: PDB328898

[^110]:    Drawn by Anonymous
    British
    The coat of arms of Queen Eleanor; a shield with gold castles on red background at top left and bottom right corners, and white background with purple lions at opposite corners; a crown above.
    Watercolour
    Inscribed "Elianor"
    Dimensions: $67.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
    Bequeathed by: Hermann Marx
    1948,0315.7.81 PRN: PDB328973
    Location: Marx Pennant 781

[^111]:    Drawn by Anonymous
    British
    View of Compter Prison in the Poultry, London; the prison on first, second and third floors, shop fronts across ground floor including, on the left, the shop of 'Vernor Hood and Sharpe', and 'Jackson' hat makers on the right; a few figures on street.
    Pen and ink with grey wash
    Dimensions: $\quad 210.00 \mathrm{~mm} \times 173.00 \mathrm{~mm}$
    Bequeathed by: Hermann Marx
    Previous owner/ex-collection: David Pennant
    1948,0315.7.105 PRN: PDB329039
    Location: Marx Pennant 7105

[^112]:    Drawn by Anonymous
    British
    View of the facade of Shaftesbury House, on Aldersgate Street, London; with Shaftesbury Academy and Smith \& Son grocers; lonic pillasters running between firts and second floors; three figures on street.
    Pen and ink with grey wash
    Dimensions: $187.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}$
    Bequeathed by: Hermann Marx
    Previous owner/ex-collection: David Pennant
    1948,0315.7.115 PRN: PDB329154
    Location: Marx Pennant 7115

[^113]:    Drawn by Charles Tomkins
    British
    View of the entrance gate known as the Bloody Tower, in the Tower of London; a guard stands next to gate; in right foreground a couple stand next to an entrance in a wall through to a walled garden. 1803
    Pen and ink with watercolour
    Signed and dated at bottom left.
    Dimensions: $190.00 \mathrm{~mm} \times 150.00 \mathrm{~mm}$
    Bequeathed by: Hermann Marx
    1948,0315.8.94 PRN: PDB330096
    Location: Marx Pennant 894

[^114]:    Drawn by Anonymous
    British
    The monument of Richard Blount in the church in the Tower of London; the effigy of Sir
    Richard represented in armour, kneeling, with his two sons, his wife and two daughters, in the dress of the time, the men facing the women below separate arches, a tablet between them; a coat of arms at top.
    Watercolour
    Dimensions: $298.00 \mathrm{~mm} \times 215.00 \mathrm{~mm}$ (image)
    Bequeathed by: Hermann Marx
    1948,0315.8.126
    PRN: PDB330219
    Location: Marx Pennant 8126

[^115]:    Drawn by George Perfect Harding
    British
    Portrait of Henry Wriothesley, Earl of Southampton; three-quarter length, standing, in an interior with panelling and a window behind; one arm resting on window sill, where a red book lies and a black and white cat sits; wearing and holding a glove in one hand, the other held in a sling.
    Watercolour with bodycolour
    Signed at bottom right of image, and inscribed below "Henry 3rd Earl of of Southampton / from the original picture in the collection of the Duke of Portland".
    Dimensions: $177.00 \mathrm{~mm} \times 148.00 \mathrm{~mm}$ (image)
    Bequeathed by: Hermann Marx
    Previous owner/ex-collection: David Pennant

[^116]:    Drawn by Anonymous
    British
    The coat of arms Edward III; golden lions and fleur-de-lis over blue and red background, a crown above.
    Watercolour
    Inscribed "Edward III".

[^117]:    Drawn by Anonymous
    British
    The coat of arms of the Duke of Marlborough; a black shield with large silver lion, a St
    George's cross at top left, crown above.
    Watercolour
    Inscribed "Marlborough".

[^118]:    Drawn by Anonymous
    British
    The coat of arms of Henry IV; blue and red shield with three gold fleur-de-lis and three gold lions in alternating corners.
    Watercolour
    Inscribed "Henry IV".
    Dimensions: $70.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$
    Bequeathed by: Hermann Marx

[^119]:    Drawn by George Perfect Harding
    British
    Portrait of Sir John Cutler; standing, whole length, to the right; wearing one glove, his gloved hand holding a cane and the other glove; hi hat sits on a table to the right, a curtain partly covers a doorway out to a garden on the left.
    Watercolour with bodycolour
    Signed at bottom right. Inscribed in pen on mount below image with name of sitter and "from picture at the Grocers' Hall / From the DAVID PENNANT collection".
    Dimensions: $265.00 \mathrm{~mm} \times 166.00 \mathrm{~mm}$

[^120]:    Drawn by Anonymous
    British
    The coat of arms of the Royal Society; a white shield with three golden lions on red square at top left; a golden eagle on a crown above, and below the motto "Nullius in Verba".
    Watercolour
    Inscribed with motto.
    Dimensions: $\quad 94.00 \mathrm{~mm} \times 47.00 \mathrm{~mm}$

[^121]:    Drawn by Anonymous
    British
    Coat of arms of Sir Julius Caesar; three white flowers on red background on shield; at top three red roses on white background.
    Watercolour

[^122]:    Drawn by Robert Bremmel Schnebbelie
    British
    View of a row of old houses on Fenchurch Street, in London; to the right is the street front of the Magpie and Punchbowl; on the left a number of posters pasted to walls of buildings, including one for the 'Coach to York from London'. 1816
    Watercolour

[^123]:    Drawn by John Turmeau
    British
    Portrait of Mrs [Foster?]; half-length sitting to front. 1818
    Graphite

[^124]:    Drawn by John Turmeau
    British
    Portrait of Miss Smith; nearly half-length turned to right, looking to front. 1825
    Graphite

[^125]:    Drawn by John Turmeau
    British
    Portrait of Niccolo Paganini; head and shoulders, turned slightly to right, looking to right
    Graphite
    Dimensions: $\quad 149.00 \mathrm{~mm} \times 103.00 \mathrm{~mm}$
    Purchased from: B F Stevens \& Brown Ltd
    1948,0410.262 PRN: PDB10000
    Location: British Roy PV

[^126]:    Drawn by John Turmeau
    British
    Studies of two men
    Pen and grey ink

[^127]:    Drawn by John Turmeau
    British
    Three studies of women's heads
    Pen and grey ink
    Dimensions: $126.00 \mathrm{~mm} \times 118.00 \mathrm{~mm}$
    Mounted in an album, Vol 94(a).
    Purchased from: B F Stevens \& Brown Ltd
    1948,0410.321.a PRN: PDB7301
    Location: British Roy PV (Gallery Store in Singleton/Metz/Turmeau Album)

[^128]:    Drawn by Thomas Colman Dibdin
    British
    View of a country church; church to left behind fence with grassy meadow in foreground where cattle graze, country track to right leading through woods into distance, figures sit under trees in shade beside road. 1862
    Watercolour, touched with bodycolour

[^129]:    Drawn by William Leighton Leitch
    British
    San Dominico near Sora; ruins in foreground standing beside river with trees to left and r , three women in centre wash laundry in water and against flat stones of ruins, hills in distance. 1836
    Graphite heightened with white on grey paper
    Inscribed and dated: "San Dominico - Near Sora Nov 29 1836"

[^130]:    Drawn by Ferdinand Becker
    British
    Windermere; view on the lake with two boats in the foreground, a circular tower with domed roof on an islet at the further end of the lake and hills beyond
    Pen and grey ink and grey wash
    Inscribed: "Windermere."
    Dimensions: $115.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}$
    Given by: Archdeacon F H D Smythe
    Donated through: The Art Fund (as NACF)
    1948,0519.1
    PRN: PDB4740
    Location: British Roy PIV

[^131]:    Drawn by Ferdinand Becker
    British
    Part of the Ruins of Caesar's Palace at Rome; a series of arches overgrown with bushes
    Pen and black ink, with grey wash
    Inscribed with title by artist and "F.W. Becker" in Archdeacon Smythe's hand
    Dimensions: $233.00 \mathrm{~mm} \times 338.00 \mathrm{~mm}$
    Given by: Archdeacon F H D Smythe

[^132]:    Drawn by George Cumberland
    British
    Grotto du Cane, Naples, formerly in an album; a figure seated in the entrance to the cave

[^133]:    Drawn by George Cumberland
    British
    Figures in a room seated by a fireplace, illustration to a novel, formerly in an album; including a man weeping, a mother and child and three further men
    Graphite
    Inscribed on a slip beneath

[^134]:    Drawn by George Cumberland
    British
    Chalk pit, Maidstone, formerly in an album; view of a passage cut into the rock
    Graphite
    Verso inscribed with title and inscribed: "Chalk pit Maidstone. Kent"
    Dimensions: $101.00 \mathrm{~mm} \times 160.00 \mathrm{~mm}$
    See Curator's Comment for 1948-6-8-10.
    Given by: Arthur Rogers
    1948,0608.34 PRN: PDB28828
    Location: 201.b. 13 PIV

[^135]:    Drawn by George Cumberland
    British
    Lord Holland's Folly, Kingsgate, formerly in an album; a ruin with lofty arched window at the top of a hill, with other buildings to right and below
    Graphite
    Verso inscribed with title, repeated on a slip of paper
    Dimensions: $116.00 \mathrm{~mm} \times 193.00 \mathrm{~mm}$
    Henry Fox, Baron Holland, developed a passion for the construction of Gothic ruins at his seaside retreat at Kingsgate on the Kent coast.
    For a note on the album, see Curator's Comment for 1948-6-8-10.
    Given by: Arthur Rogers
    1948,0608.46 PRN: PDB28832
    Location: 201.b. 13 PIV

[^136]:    Drawn by George Cumberland
    British
    The Oaks, Surrey (house of Lord Derby), formerly in an album; view looking across the garden to the house at left, another visible to right
    Graphite
    Verso inscribed: "Ld. Derbys The Oaks Surrey", repeated on a slip of paper beneath
    Dimensions: $118.00 \mathrm{~mm} \times 186.00 \mathrm{~mm}$
    See Curator's Comment for 1948-6-8-10.
    Given by: Arthur Rogers
    1948,0608.54 PRN: PDB28817
    Location: 201.b. 13 PIV

[^137]:    Drawn by George Cumberland
    British
    Allington Castle, formerly in an album; a staircase and archways of the ruined castle, seen from near to
    Graphite
    Verso inscribed with title
    Dimensions: $\quad 110.00 \mathrm{~mm} \times 186.00 \mathrm{~mm}$
    See Curator's Comment for 1948-6-8-10.
    Given by: Arthur Rogers
    1948,0608.58 PRN: PDB28826
    Location: 201.b. 13 PIV

[^138]:    Drawn by George Cumberland
    British
    Head of a woman, copy from the antique (?), formerly in an album; in profile to left Graphite

[^139]:    Drawn by John Claude Nattes
    British
    Sketchbook (re-bound) of 'Views in Scotland 1799, From Arndilly to Fochabers October 23rd to November 4th'. 1799
    Pen and brown ink, with brown or grey wash; new binding includes the original blue paper covers of the sketchbook inside
    Given by: E A Barnard
    1948,0709.1-43 PRN: PDB29768
    Location: 201.b. 14 PIV

[^140]:    Drawn by Thomas Girtin
    British
    Doge's Palace, Venice; canal and foot bridge in right foreground with lagoon to left, scattered
    with gondolas and sailing vessels, Santa Maria Della Salute in distance at entrance to Grand Canal, broad paved walkway in centre in front of arcades of Doge's Palace to right
    Watercolour and pen and brown ink
    Dimensions: $\quad 317.00 \mathrm{~mm} \times 473.00 \mathrm{~mm}$
    Bequeathed by: Percival Chater Manuk
    Bequeathed by: Miss G M Coles
    Bequeathed through: The Art Fund (as NACF)

[^141]:    Drawn by James Robertson
    Formerly attributed to Philip Reinagle
    British
    Lake Albano and Castel Gandolfo; path to left, where two figures walk, amongst trees, on slope that overlooks lake to right and in centre, town in distance above lake on wooded

[^142]:    Drawn by James Miller
    British
    Tudor house, road and windmill to the right, and a pond to the left; with figures leaning out of windows and passing goods to other figures in the street
    Watercolour
    Dimensions: $196.00 \mathrm{~mm} \times 293.00 \mathrm{~mm}$
    Bibliographic reference: Crace XIV. 58
    Bibliographic reference: Stainton 27
    Stainton 1985
    Miller exhibited a number of London subjects at the Society of Artists from 1773 to 1791 and at the Royal Academy from 1781 to 1788 but little of his work is known today. His watercolours tinted drawings in the traditional manner, often enlivened by anecdotal incident - are close in style to the work of Paul Sandby and no doubt many have been wrongly attributed to that artist.
    Exhibited:1985, BM, British Landscape Watercolours, no. 27
    1993 March-April, Hove Museum \& AG, The Romantic Windmill, no. 13
    1993 May-June, Lincoln, Usher Gallery, The Romantic Windmill
    1993 July-Sep, Sudbury, Gainsborough's House, The Romantic Windmill
    Bequeathed by: Percival Chater Manuk
    Bequeathed by: Miss G M Coles
    Bequeathed through: The Art Fund (as NACF)
    1948,1009.16 PRN: PDB6977
    Location: British Roy PIV

[^143]:    Drawn by Arthur Hopkins
    British
    Illustration to 'Aunt Monica'; interior of a house with a woman sitting at a table, sewing, a man
    sitting on the table, holding a newspaper and a child near the window, reading, within a border
    Pen and black ink, touched with white
    Dimensions: $193.00 \mathrm{~mm} \times 164.00 \mathrm{~mm}$
    Mounted with 1948,1014.5
    Given by: Mildred McLean
    1948,1014.8 PRN: PDB14771
    Location: British Roy PVII

[^144]:    Drawn by Sir Charles Mordaunt
    British
    A view of Bath; view of the town in a hilly landscape
    Brush drawing in grey wash, touched with graphite
    Inscribed on mount with artist's initials and "Bath"

[^145]:    Drawn by Jan van Rymsdyk
    British
    Dutch
    A flagello (flail) and Spanish dagger; preparatory drawings for plate 8, figs 1 and 4, in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
    Watercolour
    The drawings are numbered in pencil 1 and 2
    Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
    For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
    Purchased from: Colnaghi
    1948,1118.10 PRN: PDB95686
    Location: 200.c. 12 PIIIb

[^146]:    Drawn by Jan van Rymsdyk
    British
    Dutch
    A spider's nest and its valve together with silk spun from the spider's thread and a garter woven from that same silk; preparatory drawings for plate 11 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
    Watercolour
    The drawings are numbered in ink $A$ and 65 to 68

[^147]:    Drawn by Jan van Rymsdyk
    British
    Dutch
    Ten small tali and tasserae (dice) from various cultures; preparatory drawings for plate 17 in
    Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
    Watercolour
    The drawings are numbered in ink from 14 to 22
    Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)

[^148]:    Drawn by Jan van Rymsdyk
    British
    Dutch
    A 'graptolithos' of figured salte, with a landscape visible in a piece of marble, and an agate set into jewellery with the eclipse of the sun; preparatory drawings for plate 23 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778
    Watercolour
    The drawings are numbered in ink 70 and 71
    Dimensions: $\quad 473.00 \mathrm{~mm} \times 295.00 \mathrm{~mm}$ (sheet)
    For the series of 37 watercolours (1948-11-18-2 to 38), see the entry for 1948-11-18-2.
    Purchased from: Colnaghi
    1948,1118.28 PRN: PDB95710
    Location: 200.c. 12 PIIIb

[^149]:    Drawn by Jan van Rymsdyk
    British
    Dutch
    Five studies of shells, two being of a nautilus papyraceus (or Paper Nautilus), another a Purpurae, another a 'Wendel trap', the last a sea-urchin; preparatory drawings for plate 27 in Jan and Andreas van Rymsdyk's 'Museum Britannicum', 1778

[^150]:    Drawn by William Etty
    British
    Sketches of feet
    Graphite, on letter
    Verso; Group of figures
    Graphite
    verso: inscribed with notes

[^151]:    Drawn by William Etty
    British
    Studies of women's heads; two heads with long hair in profile to left, two other studies of faces
    below
    Graphite on buff paper
    Inscribed on paper with notes and lists of objects
    Verso: inscribed with notes
    Dimensions: $113.00 \mathrm{~mm} \times 77.00 \mathrm{~mm}$
    Given by: Rev G Mountford

[^152]:    Drawn by Charles Hazelwood Shannon
    British
    Nude woman; half-length almost to front, her head resting on her right shoulder, the arm of which rests on a high surface
    Red and black chalk, heightened with white, on grey-green paper
    Inscribed: "CHS"
    Dimensions: $198.00 \mathrm{~mm} \times 176.00 \mathrm{~mm}$
    Bequeathed by: Campbell Dodgson
    1949,0411.35 PRN: PDB17076
    Location: British Roy PVIIIa

[^153]:    Drawn by James Ward
    British
    Two horses; in harness, one standing behind the other
    Watercolour, over graphite
    Signed: "JW. RA." and inscribed on a separate label
    Dimensions: $116.00 \mathrm{~mm} \times 180.00 \mathrm{~mm}$
    Bequeathed by: Campbell Dodgson
    1949,0411.55 PRN: PDB7458
    Location: British Roy PIV

[^154]:    Drawn by Lucien Pissarro
    British
    French
    Interior of a music hall; view looking beyond the audience, seen from behind, towards the stage, on which a woman is singing. 1888
    Watercolour and bodycolour, on silk
    Inscribed and dated: "Lucien PISSARRO"
    Dimensions: $184.00 \mathrm{~mm} \times 225.00 \mathrm{~mm}$
    One of the rare works by Lucien Pissarro made while influenced by Seurat and Pointillism. Literature: Richard Thomson, 'The Imperatives of Style: Seurat's Drawings, 1886-1891', in Exh. cat. 'Georges Seurat', Museum of Modern Art, New York, 2007/8, p.180, fig. 14 (comparing Pissarro's and Seurat's approaches to their subject-matter).

[^155]:    Drawn by Matthew James Lawless
    British
    Man and woman in seventeenth century dress; he holding her hand, she looking away, within a border
    Brush drawing in grey wash and graphite

[^156]:    Drawn by Matthew James Lawless
    British
    Interior of a cottage; a man, woman and four children seated, eating and drinking, a large
    wooden door behind them, open at one side, chickens and ducks in the foreground
    Watercolour
    Inscribed: "MJL"
    Dimensions: $161.00 \mathrm{~mm} \times 254.00 \mathrm{~mm}$ (max;top arched)
    Purchased from: Miss V Ferry
    1949,0503.6 PRN: PDB14891

[^157]:    Drawn by Newton L Smith Fielding
    British woman carrying buckets. 1832
    Watercolour
    Inscribed and dated: "Newton Fielding 1832"
    Dimensions: $\quad 264.00 \mathrm{~mm} \times 339.00 \mathrm{~mm}$
    Purchased from: Julius Singer
    1949,0806.1 PRN: PDB11160
    Location: British Roy PVI

[^158]:    Drawn by Elinor Proby Adams
    British
    Whitehall and Big Ben, London; street view, in foreground two statues of lions, each on a base, and beyond to right statue of figure on horseback, building and clock tower in background
    Watercolour, over graphite
    Dimensions: $179.00 \mathrm{~mm} \times 102.00 \mathrm{~mm}$
    Given by: Miss K Gliddon
    1949,0910.1 PRN: PDB15630
    Location: British Roy PVIIIa

[^159]:    Drawn by William Crotch
    After William Delamotte
    British
    View on the River Wye, after a painting by William Delamotte; wooded slopes to left and right with river in centre, to left ruins in distance on hillside and cottage in foreground with chimney smoking, small boat crossing river in foreground with three figures in it
    Pen and grey ink with grey wash and black chalk
    Inscribed and dated: "The Wye. 1799. W Crotch"

[^160]:    Drawn by George Heriot
    British
    Canadian
    Linz, Upper Austria; view from a height with a wide river at left, a large building of several
    storeys in the mid-distance at $r$, trees in the foreground to left and $r$, mountains in the distance
    Watercolour, strengthened with gum, over graphite
    Inscribed on mount
    Dimensions: $\quad 117.00 \mathrm{~mm} \times 185.00 \mathrm{~mm}$
    Given by: Archdeacon F H D Smythe
    1949,1021.4 PRN: PDB6726
    Location: British Roy PIV

[^161]:    Drawn by Maj-Gen James Pattison Cockburn
    British

[^162]:    Drawn by David Hall Mackewan
    British

[^163]:    Drawn by Edward Burne-Jones
    British
    The Turkish Bath, one of five comic drawings; a large man dressing and buttoning his shirt, another figure wearing a turban and robe behind
    Pen and brown ink
    Dimensions: $152.00 \mathrm{~mm} \times 110.00 \mathrm{~mm}$
    See also 1950,0710.1-5
    Given by: Mrs Gerald Allingham
    1950,0710.5 PRN: PDB13691
    Location: British Roy PVII

[^164]:    Drawn by John Varley
    British
    Mill near Vauxhall; a windmill and low buildings on the edge of the river Thames, two women seated on a bench in the left foreground, two men working on a boat at centre. 1830
    Watercolour
    Inscribed and dated: "J. Varley/1830"
    Verso inscribed and dated: "Mill near Vauxhall/Study from Nature/J. Varley July 22nd 1830"
    Dimensions: $310.00 \mathrm{~mm} \times 444.00 \mathrm{~mm}$
    See Anne Lyles's MA Report, No 33.
    Exhibited:1993 March-April, Hove Museum \& AG, The Romantic Windmill, no. 38
    1993 May-June, Lincoln, Usher Gallery, The Romantic Windmill
    1993 July-Sep, Sudbury, Gainsborough's House, The Romantic Windmill
    Purchased from: T G Wilson
    Funded by: H L Florence Fund
    1950,0401.8 PRN: PDB10522
    Location: British Imp PV

[^165]:    Drawn by Laetitia Jervis Terry
    British
    Preliminary study for the Harbour of Sierra Leone; a view of the town seen across the water, with boats on the water
    Graphite
    Dimensions: $\quad 271.00 \mathrm{~mm} \times 384.00 \mathrm{~mm}$
    See lithograph by A.Laby and J.Needham after Terry (1950,0905.3).
    See also 1950,0905.1

[^166]:    Drawn by Jan Wyck
    British
    Dutch
    Rabbit hunting; to right, a lady and gentleman followed by two other gentlemen walking into the foreground; in the centre, a man with two dead rabbits, sitting and watching the entrance to a burrow above which prowls a ferret; beyond, a man catching rabbits in a net; further off, a hound racing towards a rabbit; in the background, a dovecote backed by trees which surround a mansion; in the distance, a park with deer
    Pen and brown ink, with grey wash
    Stainton \& White 1987
    Inscribed: on the old mount (perhaps by the artist) "Wyke fe", and on the verso: "John Wyck or Wyke B. 1640 D. 1702 (signed) Purchased at the Strawberry Hill Sale 1842"
    Dimensions: $298.00 \mathrm{~mm} \times 214.00 \mathrm{~mm}$
    Bibliographic reference: Croft-Murray 19608
    Bibliographic reference: Stainton+White 163
    Stainton \& White 1987
    This drawing was intended as an illustration to Richard Blome's 'The Gentleman's Recreation' (1686), but was not engraved. It corresponds with Chapter XIV of Part III of the book, 'Hunting', pp. 98-9, 'Of Takeing and Hunting the CONEY or RABET, with Dogs, Nets and Ferrets . . .'. Blome describes the manner of hunting, using dogs (in Wyck's drawing, a tumbler, noted as "a Creature of great craft and subtilty", p. 69) and ferrets to drive the rabbits out of their burrows and, as shown here, into the nets pitched for the purpose. Another

[^167]:    Drawn by John Faber the Elder
    After Hans Holbein the Younger
    British
    Dutch
    Portrait of Desiderius Erasmus, after Holbein; bust turned half-length, wearing dark furred gown, within a circular border. 1697

[^168]:    Drawn by John Faber the Elder
    British
    Dutch
    Portrait of King William III; bust turned half-right, eyes to front, wearing a long curling wig, lace cravat, armour, cloak edged with ermine, and the collar of the Order of the Garter, within a circular border. 1697
    Pen and black ink, on vellum

[^169]:    Drawn by Dante Gabriel Rossetti
    British
    Study for the 'The Blessed Damozel' in the Fogg Museum, Harvard University; man and woman embracing, woman is in profile to right, the man is bending towards her and lays his head on her shoulder. c. 1876
    Graphite, touched with red chalk
    On a separate sheet attached to mount inscribed by French: "D. G. Rossetti/Lovers
    Embracing/Study for/background of 'The Blessed Damozel'/probably about 1867"
    Dimensions: $240.00 \mathrm{~mm} \times 290.00 \mathrm{~mm}$
    Bibliographic reference: Surtees 244(j)
    Bibliographic reference: Gere 35
    Gere 1994
    A study for one of the pairs of embracing lovers in the background of 'The Blessed Damozel' (Fogg Museum, Harvard), which Rossetti agreed in December 1873 to paint for William Graham, and which he completed in the spring of 1877.
    Exhibited:1994-5 Sept-Jan, BM, Pre-Raphaelite Drawings, no. 35
    Bequeathed by: Cecil French
    Previous owner/ex-collection: David Gould

[^170]:    Drawn by Charles Keene
    British
    A reception; group of figures in a room, including at right a man standing before a door
    Pen and brown ink
    Inscribed: "C.K."
    Dimensions: $109.00 \mathrm{~mm} \times 175.00 \mathrm{~mm}$

[^171]:    Drawn by Henry Tresham
    British
    The temple of Hercules at Agrigentum; ruins of the temple seen on a hill, with broken columns and stones and only part of one column still standing, to figures seated to left beneath a column, a group of trees to left
    Pen and brown ink with watercolour
    Inscribed on mount
    Dimensions: $\quad 440.00 \mathrm{~mm} \times 665.00 \mathrm{~mm}$
    Purchased from: Paul Oppé

[^172]:    Drawn by Francis Nicholson
    British
    Preliminary sketch for a series of drawings of "Rural Scenery at Stourhead in the County of Wilts, with the seal of Sir Richard Hoare, Bt.", No 39, Descent from the Temple of Apollo, Stourhead; trees to left, church and cottages to right seen from above through break in trees, with separate sheet attached top right showing sketch of cottages and church. 1816 Graphite
    Inscribed: "in the descent from the Temple of Apollo, at Stourhead Stourhead Church June 28th 1816" and "39" and with names of trees
    Dimensions: $343.00 \mathrm{~mm} \times 505.00 \mathrm{~mm}$
    For the finished drawings see 1944,1014.124-148.
    In set with 1956,1114.1-47

[^173]:    Drawn by Isaac Robert Cruikshank
    British
    Procession of carts and carriages moving through a town, study for a print; to right a separate study of men drinking in a tavern with pictures of boxers on the wall. c. 1819
    Pen and brown ink, over graphite

[^174]:    Drawn by William Henry Brooke
    British
    Figure composition with a boy and a girl; separate studies of a girl near a garden fence, and at left three figures, one on horseback
    Pen and brown ink
    Verso: Garden fence
    Pen and brown ink
    Dimensions: $\quad 40.00 \mathrm{~mm} \times 72.00 \mathrm{~mm}$
    Given by: Dudley Snelgrove
    1957,0221.8 PRN: PDB5746
    Location: British Roy PIV

[^175]:    Drawn by Edward Lutterell
    After Rembrandt
    British
    Dutch
    Self-portrait of Rembrandt, leaning on a stone sill and wearing a cap, half- length directed to left but facing front; copy in same direction after Rembrandt
    Chalk and bodycolour
    Inscribed in red chalk: "Luttrell fe"
    Dimensions: $\quad 328.00 \mathrm{~mm} \times 250.00 \mathrm{~mm}$
    Purchased from: M Cooper \& W Lilly

