# Amarna: the lived city

The Annual Egyptological Colloquium
In collaboration with the Amarna Project
Thursday 19 and Friday 20 September 2019
BP Lecture Theatre, British Museum

## Thursday 19 September

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1: Social realms: community and experience</th>
<th>Session 2: The people of Amarna: perspectives from bioarchaeology</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00</td>
<td>Introduction (Neal Spencer, Keeper of Nile Valley and Mediterranean Collections, British Museum)</td>
<td></td>
</tr>
<tr>
<td>10.05-10.25</td>
<td>City, cemetery and community at Amarna Anna Stevens, University of Cambridge and Monash University.</td>
<td>11.45</td>
</tr>
<tr>
<td>10.25-10.45</td>
<td>Living at Amarna: identity and experience in Amarna houses Kate Spence, University of Cambridge</td>
<td>12.05</td>
</tr>
<tr>
<td>10.45-</td>
<td>Reassessing domestic space in the Amarna Workmen’s Village Thais Rocha da Silva, University of Oxford</td>
<td></td>
</tr>
<tr>
<td>11.05</td>
<td>Built landscapes of exploitation: a spatial analysis of urbanism and environment at Amarna Katherine Rose, Harvard University</td>
<td></td>
</tr>
<tr>
<td>11.25</td>
<td>Coffee break</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>13.00</td>
</tr>
</tbody>
</table>
Session 3: Material worlds: technology and social networks
Chair: To be confirmed

14.00 Water as a source of social differentiation in the city of Amarna
Delphine Driaux, University of Vienna

14.20 Glass at Amarna: changing perspectives in a changing city
Anna Hodgkinson, Freie Universität Berlin; Caroline Jackson, Sheffield University and Paul T. Nicholson, Cardiff University

14.40 Ceramics from el-Amarna: their role in the life of the city
Pamela Rose, Austrian Archaeological Institute

15.00 Textiles for the living and the dead: production, use and reuse in daily life and beyond
Amandine Mérat, British Museum

15.20 Break

15.35 Provisioning a worker’s community: understanding the ceramic assemblage from the Amarna Stone Village
Anna Garnett, Petrie Museum of Egyptian Archaeology

15.55 Making burial containers at Amarna: Tracing sources, interpreting material choices and construction techniques
Lucy Skinner, British Museum

16.00 In the workshop of an ancient Egyptian sculptor
Dimitri Laboury, University of Liège

16.35 Workshops producing royal statuary at Amarna
Kristin Thompson, Amarna Project

17.00 The Second Workshop at Amarna – new research on Nefertiti’s New Face
Christian Bayer, Roemer-Pelizaeus-Museum, Hildesheim

The Raymond and Beverly Sackler Distinguished Lecture in Egyptology 2019

18.00 The ‘House of the Aten’ at Amarna: whose needs did it serve and how?
Barry Kemp, Amarna Project

19.00 Reception in the Egyptian Sculpture Gallery (Room 4) until 21.00
Friday 20 September

**Session 4: Lived religion**
Chair: To be confirmed

10.00 On the rooftop with the Sun God: new insights into personal religion 'in the home' during the New Kingdom
Aude Gräzer Ohara

10.20 Sunshades of Re in context: mortuary and economic evidence
Jacquelyn Williamson, George Mason University

10.40 Myth and rite in Amarna coffin decoration
Anders Bettum, Amarna Coffins Project

11.00 Living the 'angelic' life at Amarna's early Christian monastic settlements
Gillian Pyke, North Tombs Settlement Project

11.20 Break

11.40-12.30 **Session 5: Poster presentations** (see overleaf)

12.30-13.30 Lunch (own arrangements)

**Session 6: Beyond Amarna**
Chair: To be confirmed

13.30 Another horizon? A re-evaluation of evidence for Deir el-Medina workmen at Amarna
Daniel Soliman, Rijksmuseum von Oudheden, Leiden

13.50 The royal Amarna-period workshops at al-Shaykh Sa'id
Bart Vanthuyne and Lucia Kuijper, KU Leuven

14.10 Break

**Session 7: Amarna Today**
Chair: To be confirmed

14.30 Site management at Tell el-Amarna: challenges and opportunities
Hamada Kellawy, Ministry of Antiquities

14.50 Voices from rural Egypt: collaborative archaeology at Tell el-Amarna
Gemma Tully, University of Cambridge

15.10 Film screening: Amarna (title tbc)
With introduction by director Oliver Wilkins

**Keynote closing lecture**

15.30 The role of Amarna for the study of ancient Egyptian urbanism – a review
Nadine Moeller, Oriental Institute

16.30 Closing remarks
Posters

Working in the suburbs: excavation and study of the high-temperature industries at workshop M50.14-16 at Amarna
Anna Hodgkinson, Freie Universität Berlin

Colour and the city: communicating status
Kate Fulcher, British Museum

Trade, production and supply of nHH-oil during the 18th Dynasty
Jose M. Alba Gómez, Universidad de Jaén

Constructing and plastering Amarna’s architecture: material processing, mortar- and wall painting technology, inter-site technology transfer
Alexandra Winkels, Academy of Fine Arts Dresden

Evidence for the use of corundum abrasive in Egypt from the Great Aten Temple at Amarna
Anna Serotta and Federico Caró, Metropolitan Museum of Art

Organic Residue Analysis in Amphorae from Amarna
Victoria Altmann-Wendling, Julius-Maximilians University; Maxime Rageot, Eberhard Karls University; Philipp Stockhammer, Ludwig-Maximilians University; Philipp Stockhammer, Max Planck Institute for the Science of Human History and Cynthia Spiteri, Eberhard Karls University

Hearts and Bones: crafting an osteoethnography of Akhetaten
Alissa Bandy, University of Arkansas

Dental pathology from Amarna’s South Tombs Cemetery: insights into dietary sources of dental disease in the New Kingdom
Erika Morey, University of Arkansas

The health status of the children of Amarna
Ashley Schidner, University of Arkansas

Work-related pathology at Tell el-Amarna
Heidi Davis, University of Arkansas