Re-use of documents

The following table summarises the categories of British Museum documents available for re-use and the terms on which they are available.

<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
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</table>
| 1. Inside the public task and generally available for free non-commercial re-use: Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0) | Low resolution and higher resolution (up to A5 size) images  
Collection online object data and textual material published on the website  
Documents expressly produced for free and unrestricted public access in partnership with public bodies  
Documents available to the public under the Public Records Act 1958 or made available under Part I of the Freedom of Information Act 2000 |
| 2. Inside the public task and re-usable for commercial purposes at a charge | Video/film clips  
Information about fees and terms of use is available from filming@britishmuseum.org  
Collection online object data and textual material published on the website  
Information about fees and terms of use is available from permissions@britishmuseum.org  
Audio recordings  
Information about fees and terms of use is available on request from permissions@britishmuseum.org |
| 3. Inside public task but not available for re-use | Documents, not falling within columns 1 or 2, which have not been used for a purpose other than the initial public task purpose for which they were created.  
Re-use may be approved via the Contact us page of the Museum’s website |
| 4. Outside the public task and the scope of the PSI Regulations | Documents commissioned by the Museum’s trading subsidiaries for commercial consultancy, training or services for supply to other museums and institutions  
Documents commissioned from the Museum by third parties for their own purposes  
Documents in which the intellectual property does not belong to the Museum, including audio and audiovisual recordings and films and other media content produced by third party film producers, the BBC and other broadcasters  
The creation, design, fabrication, production, manufacture, distribution, publication and sale of Membership, corporate hospitality, souvenirs, film and images, merchandise, food, drink and other products  
Brand licensing and design rights  
Documents consisting in the intellectual property of third parties  
Documents the re-use of which would be likely to cause prejudice to the reputation of the Museum  
Documents to which public interest exemptions in Part II of the Freedom of Information Act 2000 apply  
Where the public interest is balanced in favour of disclosure documents will be available as if public records in column 1 |
| Documents, other than the above, and not falling within column 1, which have been used for a purpose other than the initial public task purpose for which they were created.  
Information about fees and terms of use is available on request from permissions@britishmuseum.org | Depending on the content, documents to which absolute exemptions in Part II of the Freedom of Information Act 2000 apply may fall within any of these three columns |