Notes for teachers

National curriculum links
- Classical Civilisations
- History
- Cross curricular

About this session

This gallery-based talk is designed to support students using objects as evidence. Led by a member of the learning team, students develop critical thinking and enquiry skills through investigating and discussing key objects in the British Museum collection. Students will use the objects to explore the development of the city of Rome, the spread of the Roman Empire and key aspects of life in Roman cities. During the session there will be opportunities to share ideas and draw conclusions, practise speaking, listening and questioning skills.

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<thead>
<tr>
<th>Location</th>
<th>Gallery 69, 70 or 71</th>
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<tbody>
<tr>
<td>Format</td>
<td>Talk</td>
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<tr>
<td>Capacity</td>
<td>Max 15 students</td>
</tr>
<tr>
<td>Duration</td>
<td>45 mins</td>
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<tr>
<td>Price</td>
<td>Free</td>
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<tr>
<td>Session</td>
<td>Weekdays</td>
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<tr>
<td>Times</td>
<td>Start times 10.30am, 11.30am and 1pm</td>
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Please note: This session can be booked from October to April inclusive. Outside these times you may wish to book the Roman Britain session which can be adapted to focus on city life (please indicate this preference this when completing the Booking Enquiry Form).

In detail

- Students will begin by finding out about the development of the city of Rome.
• Students will be encouraged to make comparisons between life in Roman cities and living in a city today and consider the difference between how the wealthiest and poorest people lived and were housed.
• Students will discuss what amenities / facilities are needed when many people live together in a city.
• The session will develop close observational skills as students explore primary evidence to investigate the different themes.
• Students will be introduced to the role of archaeology in learning as we think about how materials survive over time.

Key themes
The development of Rome, spread of the Roman Empire, leisure and entertainment, building materials, design and decorative arts, trade, change and continuity.

Before your visit
• Please make the purpose of the Museum visit clear to your students before they arrive so know the expected outcomes of the visit.

• Locate the modern city of Rome on a world map and look at a map of how far the Roman Empire reached at it greatest extent.

After your visit
• Your session and museum visit can be a platform for wider work back at school. It can be documented during the session, e.g. using digital cameras so that further in discussions can be done on themes back at school.

Find out more

www.britishmuseum.org/schools
www.ancientcivilisations.co.uk
Search the British museum collections online