Notes for teachers

National curriculum links
- Classical Civilisations

About this session
This gallery-based talk is designed to support GCSE Classical Civilisations and History studies. Led by a member of the learning team, students develop critical thinking and enquiry skills through using objects as evidence. Students will investigate, analyse and interpret material evidence to explore the Roman social, cultural and historic context in which they were created and key themes related to life in the Roman Empire such as trade, religion and the role of the army.

The session can be adapted to support the Classical Civilisations GCSE component Roman City life (J199/22) or have greater focus on language using objects which have Latin inscriptions. Please indicate either of these preferences when completing the Booking Enquiry Form.

<table>
<thead>
<tr>
<th>Location</th>
<th>Gallery 49</th>
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</thead>
<tbody>
<tr>
<td>Format</td>
<td>Talk</td>
</tr>
<tr>
<td>Capacity</td>
<td>Max 15 students</td>
</tr>
<tr>
<td>Duration</td>
<td>45 mins</td>
</tr>
<tr>
<td>Price</td>
<td>Free</td>
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<tr>
<td>Session</td>
<td>Weekdays</td>
</tr>
<tr>
<td>Times</td>
<td>Start times 10.30am, 11.30am and 1pm</td>
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In detail
- Students will begin by thinking about life in Iron Age Britain. Looking for evidence in the British museum collections students will consider the spread of the Roman empire and its language, encouraging them to think about the idea of change and continuity.
- The session will develop close observational skills as students explore primary evidence to investigate different aspects of the life in Roman Britain as a part of the Roman Empire.
• Through the session students will be encouraged to understand that the past is constructed through different interpretations of evidence.

**Key themes**
The spread of the Roman Empire, religion, the role of the army, language, building materials and design, design and decorative arts, trade, change and continuity.

**Before your visit**
• Please make the purpose of the Museum visit clear to your students before they arrive so they know the expected outcomes of the visit.

**After your visit**
• Your session and museum visit can be a platform for wider work back at school. It can be documented during the session, e.g. using digital cameras so that further in discussions can be done on themes back at school.

**Find out more**

[www.britishmuseum.org/schools](http://www.britishmuseum.org/schools)
[www.ancientcivilisations.co.uk](http://www.ancientcivilisations.co.uk)
Search the British museum collections online