Notes for teachers

National curriculum links
• Classical civilisations

About this session
This gallery-based talk is designed to support the Classical Civilisations component Content of the Homeric World (J199/21). The session will develop close observational skills as students explore primary evidence to investigate different aspects of life in Mycenaean Greece. Using enquiry and critical thinking skills students will explore the cultural and historic context in which the objects were created.

<table>
<thead>
<tr>
<th>Location</th>
<th>Gallery 12</th>
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<tbody>
<tr>
<td>Format</td>
<td>Talk</td>
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<tr>
<td>Capacity</td>
<td>Max 15 students</td>
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<tr>
<td>Duration</td>
<td>45 mins</td>
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<tr>
<td>Price</td>
<td>Free</td>
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<tr>
<td>Session Times</td>
<td>Weekdays</td>
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<td>Start times 10.30am, 11.30am and 1pm</td>
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In detail
• Students will use material evidence to find out more about life in the Mycenaean age. This will include the decorative arts, for example, phi, psi and tau figures, ivory carvings and ceramic vessels.
• Students will look at materials and consider how archaeological evidence survives.
• They will be encouraged to understand that the past is constructed through different interpretations of evidence and relate this to dating the Mycenaean age.
• Students will be introduced to Heinrich Schlieman and the development of archaeology as a field of study.
Key themes
Material culture as evidence, Mycenaean life, decorative arts including phi, psi and tau figurines, trade, myth, religion, archaeology, Troy, linear B tablets, tombs and burial customs.

Before your visit
• Please make the purpose of the Museum visit clear to your students before they arrive so know the expected outcomes of the visit.

After your visit
• Your session and museum visit can be a platform for wider work back at school. It can be documented during the session, e.g. using digital cameras so that further in discussions can be done on themes back at school.

Find out more
www.britishmuseum.org/schools
www.ancientcivilisations.co.uk
Search the British museum collections online