Notes for teachers

Curriculum links
- Experiencing and responding to different environments

About this session
Students take part in multi-sensory activities about the Museum building and objects.

Location Clore Centre for Education and galleries
Format group work, multi-sensory activities
Capacity 10 students
Duration 180 minutes and a 30-minute lunch break
Price Free of charge

Note: Timings and activities are flexible to accommodate the needs of students on the day. Line feeding and medical interventions can be undertaken at any time during the day across all Museum spaces.

In detail
- On arrival at the Museum the students will meet the workshop staff, put coats/bags away in the school lockers and have a snack (if appropriate) before beginning the workshop.
- Students think about the size of the British Museum and experience different textures found around the building and across the objects (e.g. hard/soft, rough/smooth).
- Students think about the different people who come to the British Museum (role play).
- Students think about some of the smells found at a Museum café (smelling).
- After a lunch break, the students will visit some of the Museum spaces and experience the different light levels, sounds, smells and temperatures found across the building.
- Students will engage with a selection of objects on display in the galleries and take part in multi-sensory activities to encourage response and build their understanding of the objects.

Before your visit
- Introduce/revise the key vocabulary listed below.
- Look at the two pre-visit presentations Look inside the British Museum and What happens at the British Museum on this page.

After your visit
- Back at school the students can reflect on their experience of the British Museum using photographs and video footage collected on the day of the visit
- Students could share their experience with other adults and students.

Find out more
- Access and SEN information
- Related galleries: Great Court
- Take a look at the galleries with Google Street View and search the collection online
Visit notes for students and adult helpers

You can print this summary sheet and take it with you during your visit.

Learning objectives
- To experience the sensory landscape of the British Museum
- To engage with and respond to museum objects
- To participate in new multi-sensory activities

Key words
British Museum
Museum object
Texture
Smell
Sound
Look
Explore
Discover
Respond

The British Museum
- Students begin by thinking about the British Museum building.
- Students think about the different people at the British Museum.
- Students think about the sounds and smells at the British Museum café.

Exploring the galleries
- Students move through the Museum spaces from the Great Court, via a café and then out into the galleries.
- Students will be encouraged to respond to the different light levels, sounds, smells and temperatures across the Museum spaces.

Responding to objects
- Students will engage with a number of objects on display in the Museum galleries.
- Students will build their understanding of these objects through multi-sensory activities in the gallery.