

## Special event

# Moving Stories

Sunday 24 June, 11.00–16.00

Part of Refugee Week UK



Photo: Marcia Chandra

### Throughout the day

#### **Passage with Grey**

11.00–16.00, Great Court

Create a clay shoe to take away inspired by Grey's artwork *Passage* – the artist's reflection on loss, memory and displacement.

Suitable for 6+

Free, just drop in, limited seating

#### **Weaving words and journeys**

11.00–16.00, Great Court

Sew your movements across the world in this creative workshop, using colourful threads to code your journeys. Afterwards, explore the themes of journeys and migration with our poet-in-residence, and create your own short poem.

Suitable for 6+

Free, just drop in, limited seating

#### **Stranger Series Project by Coram's Young Citizens and Photographer Arteh Odjidja**

East and West Foyers, Clore Education Centre

The photos featured were taken by Young Citizens – an ambassador group of 16–25 year olds from migrant and refugee backgrounds – with mentorship from professional photographer Arteh Odjidja.

Free

### Find 20 objects that tell a refugee story

Museum wide

Discover some of the objects in the British Museum collections that tell a refugee story, contributed and nominated by Museum staff. The trail is available to pick up from the Refugee Week Welcome Desk in the Great Court.

Free

### Timed events

#### **Film: *Refugee Chef***

11.00–12.30 and 14.00–16.00, East Foyer, Clore Education Centre

From Syria to London, discover Ahmed Makhzoum's story in this documentary, and uncover the role the British Museum played in the founding of the Aleppo Supper Club.

Running time: 23 minutes (on loop)

Free, limited seating

#### **Human Wall by Sung Im Her**

11.30 and 13.00, East Lawn

*Human Wall* is a dance performance that comments on the role of isolation in contemporary life – exacerbated by technology, modern urban environments and our attitudes towards outsiders.

Free, no seating

#### **Nomad by Abira Hussein**

12.00 and 14.30, Room 24

Join Abira Hussein for an exploration of pastoralism in Somalian society through objects and sounds. This gallery talk is based on the *Somali object journeys* display in Room 24.

Free, no seating

#### **Coram's Young Citizens**

12.30–14.00, East Foyers, Clore Education Centre

Meet some of the Young Citizens ambassadors and chat to them about the *Stranger Series* project and photographs on display in the East and West Foyers.

Free, no seating



Photo: Benedict Johnson, Trustees of the British Museum

### Write to Life

12.30 and 14.00, Room 1

Following their emotive and successful appearance at the British Museum in 2016, we're delighted to welcome back Freedom from Torture's creative-writing group, Write to Life. They will be reading a selection from their forthcoming work *20 Pieces for 20 years of Refugee Week*.

Suitable for 12+

Free, just drop in, limited seating.

### London Sea Shanty Collective

13.30, Great Court

Join Hackney-based community choir, the London Sea Shanty Collective, as they perform a selection of sea shanties and songs of the sea with gusto!

Free, no seating

### Film: *Human Flow* directed by Ai Weiwei with introduction by Tim Finch

14.00–16.30, BP Lecture Theatre

A screening of the powerful and thought-provoking 2017 film *Human Flow*, directed by Chinese artist in exile, Ai Weiwei. The film will be introduced by the co-writer, author and campaigner, Tim Finch. Shown by kind permission of Altitude Film.

Suitable for 12+

Running time: 140 minutes (English language)

Free, booking advised

### Islington Centre Choir

15.00, Great Court

Based at the Islington Centre for Refugees, the Islington Centre Choir helps members improve their English vocabulary and self-confidence through songs. Join them in the Great Court and watch their performance in this friendly communal setting.

Free, no seating

### *Different Pasts, Shared Futures* choir singalong

15.30, Great Court

Join the London Sea Shanty Collective and the Islington Centre Choir for a collaborative performance of 'Different Pasts, Shared Futures', written especially for Refugee Week.

Free, no seating

### Poetry slam

15.45, Great Court

Celebrating 20 years of Refugee Week, join poets Aviva Dautch and Petronelle Archer for a presentation of short poems created during the day on the theme of journeys and migration.

Free, no seating

### 20 Simple Acts

To celebrate its 20<sup>th</sup> anniversary, Refugee Week invites you to participate in one of 20 Simple Acts to stand with refugees. To read about the positive contribution refugees have made and continue to make in the UK, or to find out more about Simple Acts, go to [refugeeweek.org.uk/simple-acts/](http://refugeeweek.org.uk/simple-acts/)

### Share your experience

Share your favourite moments on Instagram and Twitter using #refugeeweek2018 and #simpleacts. Don't forget to tag @britishmuseum and @counterarts!

