

Special event: Modern art, ancient inspiration

Friday 8 June 2018, 18.00–21.00

Great Court and galleries

Free, just drop-in, unless otherwise stated

Welcome to an evening of free, drop in performances, workshops, music and talks curated by students from the University of the Arts London responding to the theme of how ancient art can inspire the new.

Related exhibition

Rodin and the art of ancient Greece

Until 29 July 2018, Room 30

Discover how ancient Greek sculpture inspired Rodin to set a radical new direction for modern art.

£17, Student ticket £14

Sponsored by Bank of America Merrill Lynch.

Organised with Musée Rodin, Paris

BP Lecture Theatre

The role of the ancient in inspiring the modern

BP Lecture theatre, 18.30-19.45.

The birth of 'modern art' over 150 years ago was considered revolutionary at the time, but it was largely inspired by objects of traditional and ancient design. A panel of experts including British Museum Trustee and UAL Chancellor Grayson Perry explore this subject at this special discussion. £5 (Students/Members: £3)

Tickets available at the Great Court tickets desk.

Great Court

DJ set

Great Court, 18.00-21.00

DJ She Got Soul uses classical music, hip hop, R & B, soul, funk, baile and atabaque bringing together the old and the new to create a Rodin-inspired set list.

Pop-up themed bar

Great Court, 18.00-21.00

Enjoy Rodin inspired food and drink at a pop-up bar in the Great Court.

From Scratch

Great Court, 18.00-21.00

Just as Rodin was inspired by the powerful expression conveyed through the sculptures of the Parthenon, this workshop will encourage you to create new art from your own inspiration. Carve into lino blocks, experiment with colours, textures and layering, creating new art from old.

Archaic problems, modern updates

Great Court, 18.00-21.00

Rodin brought Greek figures and their stories into a new modern context. Use augmented reality to revisit these figures in a special digital installation.

Pink&Hancock Embroidery

Great Court, 18.00-21.00

Drop in to this fun embroidery workshop with Pink&Hancock Embroidery and create a Rodin inspired piece of stitch.

Rooms 16, 17, 18 & 23 (Ancient Greece)

Illness of illusion

Room 23 18.00–20.20

This installation explores ancient Greek sculpture and mental health through the representation of the body; portrayed through the use of life size cardboard cut-outs, videography, performance art and typography.

The Need to Touch

Room 17, 18.00-20.20

Study the forms of the Nereids (female spirits of sea waters) using charcoal on paper at this hands-on drop-in workshop. Then, recreate the form as maquette using memory and imagination, using Rodin's preferred material - clay.

'Olympus Arisen' by Farrukh Akbar

Room 17, 18.45 & 19.30.

Take a look at a mock holographic sculpture of a cyborg and participate in a short interactive fun discussion exploring our changing relationship with technology and how the future of humankind is inextricably linked to it.

Can you see me?

Rooms 17, 18 and 18b, 18.00-20.20

Capturing moments of past and present as stillness, this work explores the subject of a perimenopausal woman in her 50s. The artist aims to present the intangible: memory, physical and emotional experiences, and to challenge ideals of beauty with a specially created soundscape created by music artist *Latenites*.

Cries nobody wants to hear

Room 16, 18.00-20.20

Inspired by Diotima of Mantinea's concept of love, the artist duo Alba+Ziegler present a multi-sensory experience which sends you on a journey from mere physical attraction to a more cerebral appreciation of universal beauty.

Zeus 2.8Kw

Room 18, 18.00-20.20

This installation re-imagines a portion of the gallery as being under construction, a place of ruin or a site for development. Artist work lights allude to Rodin's working methods and suggest the presence of a virtual Mediterranean. A soundscape and live audio performance will facilitate conversation and readings.

Chiselled Bodies

Room 18, 18.00-20.20

Experience Bodybuilders performing amongst the Greek Sculptures of the British museum. Here we create a space to contemplate how ancient ideals of the muscular male body translate when considering female bodybuilding and its relation to sculpture?

My Hellenic Facebook

Room 18, 18.00-20.20

Drop in to this unique, social portrait drawing session and reflect on a Greek visual legacy that is still present in today's arts - the selfie.

Camera Obscura workshop

Room 18b, 18.00-20.20

Explore the simple image-making process of the camera obscura in this special drop-in workshop.

Other galleries

Sounding artifacts

Room 6, 18.00-20.20

An interactive sound installation and sculpture designed by Emmie Ray and Daniel Beck. Made using many of the same prehistoric methods and materials used throughout much of the history of the British Museum collection, including some used by both Rodin and the ancient Greeks, this installation draws influence from ancient artefacts, sculptures and instruments that span centuries.

What is classical art?

Room 25 (Africa), 18.00-20.20

Art students are expected to consider how their work fits into a continuum of practice throughout civilisation and how to make ideological and technological contributions to a dialogue which examines the essence of our species. Where and when does artistic training widen beyond the Western Canon? Come to Africa at the British Museum and try to answer this question in an evening of interactive performance-playing.

The Seventh Sense

Room 1 (Enlightenment gallery), 18.00-20.20

The Seventh Sense enhances ancient works of art with modern technology, inspired by the work of Rodin, who used modern techniques to reveal the true nature of his subjects. Visitors will be guided through an interactive Augmented Reality Walk around selected artworks. The immersive experience will explore how we view art, history and modern technology.

"Till death do us part"

Room 1 (Enlightenment gallery), 18.00-20.20

Questioning the relationships, objects and constructs of our fabricated social landscape, this installation illustrates a friction between the hand-made and the industrial machine.

Join in online

Share your pics on Twitter and Instagram using #RodinExhibition #RodinLate and @britishmuseum