



Silver seal matrix set with a red jasper Roman intaglio showing the emperor Antoninus Pius. Acquired with the assistance of Dr John H Rassweiler.

Friday 4 December

- 08.30 **Coffee and registration**
- 09.30 **Introduction**
Jonathan Williams, British Museum
- 09.45 **Keynote 1**
Status: an impression
Brigitte Bedos-Rezak,
New York University
- 10.45 **Break**
- 11.00 **Session 1: Images and cultural history**
Chair: Leslie Webster, British Museum
- Seal matrices from Anglo-Saxon England
Simon Keynes, University of Cambridge
- Sanctity and the impression of place:
pilgrimage art and seals in the Latin
Kingdom and the West
Laura Whatley,
Auburn University at Montgomery

European heraldic elements in Islamic
seals from Southeast Asia
Annabel Gallop, British Library

12.30 **Lunch** (not provided)

13.30 **Session 2: Politics, power and people**
Chair: TBC

Image, *eikon* and authority: the
Republican great seal and its visual
context, 1649–1660

James Jago, University of York

Negotiating political status: alliance
treaties and city seals in the late
medieval Upper Rhine region

Markus Späth,

Justus Liebig-Universität Gießen

Social structure (judicial) of
11th-century Constantinople

Jonathan Shea, Dumbarton Oaks

15.00 **Tea and coffee break**

15.30 **Session 3: Life cycles of the seal**

Chair: Alan Borthwick,
National Records of Scotland

Chinese seals: stamps of status on
Chinese paintings and calligraphy
Mei Xin Wang, British Museum

Sealed in lead: archaeological finds of
Papal bullae

Tim Pestell, Norwich Castle Museum

La production de matrices de sceaux
chez les orfèvres Bruxellois au
XVI^{ème} siècle

Marc Libert, Archives générales du
Royaume – Algemeen Rijksarchief

18.30 **Speakers' dinner**

Saturday 5 December

- 10.00 **Keynote 2**
The seal as status object
David Crouch, University of Hull
- 11.00 **Break**
- 11.15 **Session 1: Status and self-representation**
Chair: Julian Gardner
- The seal(s) of Robert fitz Walter, godfather of Magna Carta
Nicholas Vincent, University of East Anglia
- The seals of Lucrezia Borgia and Isabella d'Este
Diane Ghirardo, University of Southern California
- Social status as established through familial ties on Byzantine lead seals
Angelina Volkoff, Lomonosov Moscow State University
- 12.45 **Lunch** (not provided)
- 14.00 **Session 2: Size, perception and production**
Chair: Naomi Speakman, British Museum
- Does size matter? Social standing and seal dimensions in medieval Britain
John McEwan, Saint Louis University
- Studies in the materiality of royal and governmental seals 1100–1300
Elke Cwiertina & Paul Dryburgh, The National Archives
- Beyond the usual suspects: seal motifs as expressions of status in non-elite society
Elizabeth New, Aberystwyth University
- 15.30 **Tea and coffee break**
- 16.00 **Keynote 3**
English medieval seals as works of art
T A Heslop, University of East Anglia
- 17.00 **Conference reception and book launch**

Sunday 6 December

- 10.00 **Keynote 4**
Managing the message: royal and governmental seals 1100–1700
Adrian Ailes, The National Archives
- 11.00 **Break**
- 11.15 **Session 1: Person and personality**
Chair: James Robinson, The Burrell Collection
- Sealing 'on behalf'
Jessica Berenbeim, University of Oxford
- Ancient and medieval intaglios in medieval seals: their nature, meaning and social status
John Cherry, British Museum & Martin Henig, University of Oxford
- Du sceau au monument funéraire: la pratique de la commandite des prélats français à la fin du Moyen Âge, le cas de Tristan de Salazar
Ambre Vilain, Institut national d'histoire de l'art
- 12.45 **Lunch** (not provided)
- 14.00 **Session 2: Ownership, authority and function**
Chair: Elizabeth Danbury, University College London
- Illustrious ladies: Seals and female authority in Sweden, c. 1300–1430
Louise Berglund, Örebro University
- Baronial seals before 1125: how rare a phenomenon?
Jean-François Nieus, University of Namur
- Héraldique sigillaire des femmes au Moyen Âge: usage et fonction
Marie Gregoire, École Pratique des Hautes Études de Paris
- 15.30 **Tea and coffee**

16.00 **Session 3: Category and corpus**

Chair: P D A Harvey

Seals of English medieval queens:
an introduction

Elizabeth Danbury, UCL

Names of occupation or office on
medieval seal matrices recorded by the
Portable Antiquities Scheme

Helen Geake, British Museum/
University of Cambridge

Administrer le comté de Champagne au
XIII^e siècle:le statut social et institutionnel
des 'petits officiers' à travers leurs sceaux

Arnaud Baudin, LAMOP, UMR 8589

17.15 **Closing remarks**

P D A Harvey

Programme subject to change

