

Thursday 9 October

13:00 **Registration**

13:30 **Welcome**
Craig Clunas, Oxford University

Panel I City and Architecture

Chair Jan Stuart, British Museum

13:40 **Green Beijing:**
Ecologies of the New Capital
Jonathan Hay, New York University

14:00 **The Porcelain Pagoda:**
A Persisting Enigma
Clarence Eng, School of Oriental and
African Studies, University of London

14:20 **Tracing the Spread of Court Architecture**
to the Margins in the Early Ming Dynasty
Aurelia Campbell, Boston College

14:40 **Chair's response**

14:50 **Coffee / tea break**

Panel II Courts and Objects

Chair Stacey Pierson, School of Oriental and
African Studies, University of London

15:20 **Precious Stones and Ming Culture,**
1400-1450
Craig Clunas, Oxford University

15:40 **Early Ming Court Ceramics**
Jessica Harrison-Hall, British Museum

16:00 **Enshrining the Dark Troops: The Printing**
of Daoist Books in the Early Ming
Dynasty
Maggie Chui Ki Wan, Chinese University
of Hong Kong

16:20 **Money in the Ming Dynasty**
Helen Wang, British Museum and
Caroline Cartwright, British Museum

16:40 **Chair's response**

16:50 **Day 1 ends**

Friday 10 October

Panel III Courts and People

- Chair Regina Krahl, Independent Scholar
- 10:00 Zhu Quan and His Princely Production and Consumption of Music in Early Ming China
Joseph Lam, University of Michigan
- 10:20 The Empress' Dragon Crown: Symbols of Imperial Authority in the Early Ming
Luk Yu-ping, British Museum
- 10:40 Yongle's Officials and the Fashioning of his Legacy
Peter Ditmanson, Oxford University
- 11:00 **Chair's response**
- 11:10 **Coffee / tea break**

Panel IV Courts and Paintings

- Chair Shane McCausland, School of Oriental and African Studies, University of London
- 11:40 Interactions between Civil Official Groups in Jiangxi and Court Painters of the Zhe School
Yin Ji'nan, Central Academy of Fine Arts, Beijing
- 12:00 Zhu Bang and Paintings of the Forbidden City
Yu Hui, Palace Museum, Beijing
- 12:20 The Early Ming Imperial Atelier on the Tibetan Frontier
Karl Debreczeny, Rubin Museum of Art
- 12:40 **Chair's response**
- 12:50 **Lunch break (lunch provided for speakers and chairs)**

Panel V Beliefs

- Chair Jessica Rawson, Oxford University
- 13:50 Portraying Ming Monks
Marsha Haufler, University of Kansas
- 14:10 Gifts of Good Fortune and Praise-Songs for Peace: Images of Auspicious Portents and Panegyrics from the Yongle Period
Lina Lin, National Palace Museum, Taipei
- 14:30 Religious Consciousness and Beliefs in Burial Goods from the Tombs of Ming Princes of Hubei Province
Yuan Wenqing, Hubei Provincial Museum
- 14:50 The New Idea of Ritual Vessels in the Early Ming Dynasty
Shih Ching-fei, National Taiwan University

Chair's response

Coffee / tea break

Panel VI Military and Rulership

- Chair Anne Gerritsen, University of Warwick
- 15:50 Justifying Ming Rulership on a Eurasian Stage
David Robinson, Colgate University
- 16:10 Entering the Quagmire: Concerning Ming China's Decision to Intervene in Vietnam in the Early 15th Century
Kenneth Swope, University of Southern Mississippi
- 16:30 Trade, Diplomacy, and War: The Yongle Emperor and Ming China's South Asian Frontier
Tansen Sen, Baruch College, New York
- 16:50 **Chair's response**
- 17:00 **Day 2 ends**

Saturday 11 October

Panel VII Maritime Ming

- Chair Elizabeth Lambourn, De Montfort University
- 10:00 Domination in Four Keys: Ming China and its southern neighbours 1400-1450
Geoffrey Wade, Australian National University
- 10:20 Investigating Zheng He's ships: What is Known and Knowable?
Sally Church, University of Cambridge
- 10:40 Exploring the Reasons for the End of Zheng He's Maritime Expeditions
Zhao Zhongnan, Palace Museum, Beijing
- 11:00 On Ming Ceramics Discovered in Kenya
Qin Dashu, Peking University
- 11:20 **Chair's response**
- 11:30 **Coffee / tea break**

Panel VIII Shared Cultural Models

- Chair Timothy Clark, British Museum
- 12:00 From Three Bonds to Five Relationships: Did a Joseon Book Inspire the Last Great Ming Imperial Instruction?
Sarah Schneewind, University of California, San Diego
- 12:20 Building the Cultural Authority in Early Joseon Korea (1400-1450)
Lee Soomi, National Museum of Korea
- 12:40 Sino-Japanese Ink: Ashikaga Envoys to the Ming and Muromachi Monk-Painters
Yukio Lippit, Harvard University
- 13:00 **Chair's response**
- 13:10 **Lunch break (lunch provided for speakers and chairs)**

Panel IX Cross-cultural Exchanges

- Chair Ladan Akbarnia, British Museum
- 14:10 Traffic in the Early Ming
Timothy Brook, University of British Columbia
- 14:30 Trees and Stones are Only What They Are: Translating Ming Empire in the Fifteenth Century
Carla Nappi, University of British Columbia
- 14:50 Looking East, Looking West: The Artistic Connections of Timurid Iran with Ming China
Priscilla Soucek, New York University
- 15:10 **Chair's response**
- 15:20 **Coffee / tea break**
- 15:50 Discussion and Reflections on Empire
John Darwin, Oxford University
- Closing remarks
Craig Clunas, Oxford University
- 16:50 **Conference ends**