

Thu 9 Oct – Sat 11 Oct 2014

BP Lecture Theatre

British Museum, London

Thursday 9 October

13.00 **Registration**

13.30 **Welcome**
Craig Clunas, Oxford University

Panel I: City and Architecture

Chair Jan Stuart, British Museum

13.40 **Green Beijing:**
ecologies of the new capital
Jonathan Hay, New York University

14.00 **The porcelain pagoda:**
a persisting enigma
Clarence Eng, School of Oriental and
African Studies, University of London

14.20 **Tracing the spread of court architecture**
to the margins in the early Ming Dynasty
Aurelia Campbell, Smith College

14.40 **Chair's response**

14.50 **Break**

Panel II: Courts and objects

Chair Stacey Pierson, School of Oriental and
African Studies, University of London

15.20 **Precious stones and Ming culture,**
1400–1450
Craig Clunas, Oxford University

15.40 **Early Ming court ceramics**
Jessica Harrison-Hall, British Museum

16.00 **The imperial and regional court**
production of Daoist illustrated books in
the early Ming
Maggie Chui Ki Wan,
Chinese University of Hong Kong

16.20 **Money in the Ming Dynasty**
Helen Wang, British Museum, and
Caroline Cartwright, British Museum

16.40 **Chair's response**

16.50 **Day 1 ends**

Friday 10 October

Panel III: Courts and people

- Chair Regina Krahl, independent scholar
- 10.00 Zhu Quan and his princely production and consumption of music in early Ming China
Joseph Lam, University of Michigan
- 10.20 Material culture of early Ming empresses
Luk Yu-ping, British Museum
- 10.40 Negotiating authority: ministers and officials at court in the early 15th century
Peter Ditmanson, Oxford University
- 11.00 **Chair's response**
- 11.10 **Break**

Panel IV: Courts and paintings

- Chair Shane McCausland, School of Oriental and African Studies, University of London
- 11.40 Interactions between civil official groups in Jiangxi and court painters of the Zhe School
Yin Ji'nan, Central Academy of Fine Arts, Beijing
- 12.00 Zhu Bang and paintings of the Forbidden City
Yu Hui, Palace Museum, Beijing
- 12.20 The early Ming imperial atelier on the Tibetan frontier
Karl Debreczeny, Rubin Museum of Art
- 12.40 **Chair's response**
- 12.50 **Lunch break**

Panel V: Beliefs

- Chair Jessica Rawson, Oxford University
- 13.50 Portraying Ming monks
Marsha Haufler, University of Kansas
- 14.10 Gifts of good fortune and praise-songs for peace: images of auspicious portents and panegyrics from the Yongle period
Lina Lin, National Palace Museum, Taipei
- 14.30 Religious consciousness and beliefs in burial goods from the tombs of Ming princes of Hubei Province
Yuan Wenqing, Hubei Museum
- 14.50 The new idea of ritual vessels in the early Ming Dynasty
Shih Ching-fei, National Taiwan University
- 15.10 **Chair's response**
- 15.20 **Break**
- ## Panel VI: Military and rulership
- Chair Anne Gerritsen, University of Warwick
- 15.50 Justifying Ming rulership on a Eurasian stage
David Robinson, Colgate University
- 16.10 Entering the quagmire: concerning Ming China's decision to intervene in Vietnam in the early 15th century
Kenneth Swope, University of Southern Mississippi
- 16.30 Trade, diplomacy and war: The Yongle Emperor and Ming China's South Asian frontier
Tansen Sen, Baruch College, New York
- 16.50 **Chair's response**
- 17.00 **Day 2 ends**

Saturday 11 October

Panel VII: Maritime Ming

- Chair Elizabeth Lambourn,
De Montfort University
- 10.00 Courts, contacts and contexts: Ming engagement with Southeast Asian polities 1400–1450
Geoffrey Wade,
Australian National University
- 10.20 Investigating Zheng He's ships: what is known and knowable?
Sally Church, University of Cambridge
- 10.40 Exploring the reasons for the end of Zheng He's maritime expeditions
Zhao Zhongnan, Palace Museum, Beijing
- 11.00 On Ming ceramics discovered in Kenya
Qin Dashu, Peking University
- 11.20 **Chair's response**
- 11.30 **Break**

Panel VIII: Shared cultural models

- Chair Timothy Clark, British Museum
- 12.00 From three bonds to five relationships: did a Joseon book inspire the last great Ming imperial instruction?
Sarah Schneewind, University of California, San Diego
- 12.20 Searching for the cultural ideal in the arts of the early Joseon Dynasty
Lee Soomi, National Museum of Korea
- 12.40 Sino-Japanese ink: Ashikaga envoys to the Ming and Muromachi monk-painters
Yukio Lippit, Harvard University
- 13.00 **Chair's response**
- 13.10 **Lunch break**

Panel IX: Cross-cultural exchanges

- Chair Ladan Akbarnia, British Museum
- 14.10 Traffic in the early Ming
Timothy Brook,
University of British Columbia
- 14.30 Trees and stones are only what they are: translating Ming Empire in the 15th century
Carla Nappi,
University of British Columbia
- 14.50 Looking east, looking west: the artistic connections of Timurid Iran with Ming China
Priscilla Soucek, New York University
- 15.10 **Chair's response**
- 15.20 **Break**
- 15.50 Discussion and reflections on empire
John Darwin, Oxford University
- Closing remarks
Craig Clunas, Oxford University
- 16.50 **Conference ends**

Programme subject to change