List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Clermont- Ferrand Vase, 150-100 BC, ceramic, Clermont-Ferrand, France
1103-9
Height: 265mm Width: 140mm
Lent by: Musée Bargoin
Provenance: The vase was excavated between 1991-2000. Owned by the French government (DRAC) and on loaned to the Musée Bargoin since 1991-2000.
Publications:
http://crdp.ac-clermont.fr/crdp/Ressources/DossierPeda/Bargoin/collections/vase_balustre/histoire_art.htm

Clermont- Ferrand Vase, 150-100 BC, ceramic, Clermont-Ferrand, France
1103-11
Height: 340mm Length: 170mm
Lent by: Musée Bargoin
Provenance: The vase was excavated between 1991-2000. It is owned by the French government (DRAC) which has loaned the object to the Musée Bargoin since 1991-2000.
Publications:
http://crdp.ac-clermont.fr/crdp/Ressources/DossierPeda/Bargoin/collections/vase_balustre/histoire_art.htm

Clermont- Ferrand Vase, 150-100 BC, ceramic, Clermont-Ferrand, France
French
Gandallat 2001 SRA 1189
Height: 430mm Width: 320mm
Lent by: Musée Bargoin
Provenance: The vase was excavated between 1991-2000. It is owned by the French government (DRAC) which has loaned the object to the Musée Bargoin since 1991-2000.
Publications:
http://crdp.ac-clermont.fr/crdp/Ressources/DossierPeda/Bargoin/collections/vase_balustre/histoire_art.htm
Situla-style jar with early La Tène decoration, 200–100 BC, ceramic, Plouhinec, France

72933

Dimensions: Height 300mm Diameter 172mm

Lent by: Musée Archéologie Nationale, Saint-Germain-en-Laye

Provenance: Discovered at Plouhinec, France and acquired by the lender in 1925, part of the 'Collection du Chatellier'.

Ownership between 1933-1945: Musée archéologie nationale, Saint-Germain-en-Laye

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Pot with plastic scalloped decoration, 500-400 BC, ceramic, Orvisy, France

27668

Dimensions: height 234mm diameter 180mm

Lent by: Musée Archéologie Nationale, Saint-Germain-en-Laye

Provenance: Found at Orvisy, France. It was donated to the lender in 1884 from Edouard Fourdrignier's collection.


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Glass beads and bangles, 200-50 BC, Mandeure, France.

MAN 52491 013A & B, 137, 289, 298, 301, 304, 405

Lent by: Musée Archéologie Nationale, Saint-Germain-en-Laye

Provenance: Excavated by Aimé Péruignet in 1886 at Mandeure, France. Purchased by the lender in May 1919.


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Cast of figure wearing torc from Euffigneix

MAN 78243

Dimensions: height 250mm

Lent by: Musée Archéologie Nationale, Saint-Germain-en-Laye

Provenance: Cast made by lender

Ownership between 1933-1945: Not applicable - modern construction
Yoke fittings, 300–200 BC, Roissy-en-France, near Paris, France
MAN 89206.001, 002, 004, 005, 006, 010, 012
Lent by: Musée Archéologie Nationale, Saint-Germain-en-Laye

Hoard of 5 gold torcs, 800-450 BC, gold, Fenouillet Haute-Garonne, France
25045 / 25046 / 25047 / 25048 / 25049
Lent by: Musée Saint-Raymond
Provenance: Found in Fenouillet Haute-Garonne, France between 1840-41. Bought by the City of Toulouse and placed in Musée Saint-Raymond before 1865.
Ownership between 1933-1945: In the collection of Musée Saint-Raymond
Publications:

Crowntorc, 250–100 BC, bronze, Rødmose, Jutland, Denmark
C 18317
Dimensions: Height: 80mm Diameter: 165mm
Lent by: National Museum of Denmark
Provenance: Found at Rødmose, Jutland, Denmark purchased by the lender from the finder in 1924
Ownership between 1933-1945: In the collections of the National Museum of Denmark.

Ball-torc, 250–100 BC, bronze, Gammelborg, Kjeldby, Island of Møn, Denmark
MCDLXXII
Dimensions: Height: 50mm Diameter: 185mm
Lent by: National Museum of Denmark
Provenance: Found at Gammelborg, Kjeldby, Island of Møn, Denmark before 1816 and donated to the Museum.
Ownership between 1933-1945: In the collections of the National Museum of Denmark.
Gold torc, 50 BC–AD 100, gold

C1416

Dimensions: Height: 35mm Diameter 170mm

Lent by: National Museum of Denmark

Provenance: In the collection of the National Museum of Denmark from 1872.

Ownership between 1933-1945: In the collections of the National Museum of Denmark

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Gundestrup cauldron, 100 – 1 BC, large silver cauldron with seven decorated external plates and five decorated inner plates showing a variety of scenes, Rævemose, Himmerland, Denmark

C 6562-6576

Dimensions: Height: 420mm Diameter: 700mm

Lent by: National Museum of Denmark

Provenance: Museum acquired the cauldron shortly after its discovery, paying a reward to the finders as Danefæ (Danish Treasure Trove) in 1891.

Ownership between 1933-1945: In the collections of the National Museum of Denmark

Publications:
- Olmsted, Garrett S (1979), “The Gundestrup cauldron: its archaeological context, the style and iconography of its portrayed motifs and their narration of a Gaulish version of Táin Bó Cúailnge”, Collection Latomus 162
- Müller, S. (1892) Det store sølvkar fra Gundestrup I Jylland Nordiske Fortidsminder 1: 35-68 [contains account of reconstruction of the cauldron at the National Museum of Denmark by Sophus Müller]
- Museum’s online database: http://samlinger.natmus.dk/DO/1174

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Plaque from the Rynkeby cauldron, 100–1 BC, decorated with two facing boars, Rynkeby, Island of Funen, Denmark

8900

Dimensions: Height: 190mm Length: 420mm

Lent by: National Museum of Denmark

Provenance: Discovered in Rynkeby, Island of Funen, Denmark and donated to the lender in 1845.

Ownership between 1933-1945: In the collections of the National Museum of Denmark

Publications:
- Published on the National Museum of Denmark’s online database. http://www.denstoredanske.dk/Danmarks_Oldtid/%C3%86ldre_Jernalder/Fjerne_Forbinderelser_250_f/Kr._f/Kr._f/Her_hellige_mpse
Prague-Sárka boar figurine, c. 2 – 1 BC bronze, Praha – Sárka, Czech Republic

H1-229109 (Pub no.: 34/9)

Dimensions: length 117 mm, width 18 mm, height 70 mm

Lent by: National Museum of Prague


Ownership between 1933-1945: National Museum of Prague

Publications:
- Přešťovský, L. Hradiště u Stradonic jako historické Marobudum, Starožitnosti země České, Praha 1903. R.XII.24

Animal brooch, 100 BC – 100AD, bronze, Aarhus, Jutland, Denmark

5970

Dimensions: Height: 35mm Width: 26mm Length: 63mm

Lent by: National Museum of Denmark

Provenance: Donated to the Museum in 1841.

Ownership between 1933-1945: In the collections of the National Museum of Denmark

Publications:
- Published on the National Museum of Denmark's online database.
  http://samlinger.natmus.dk/DD/2356

Copenhagen Reliquary, late 8 century AD, Portable house-shaped shrine, find spot unknown (Scotland or Ireland)

Second dept. no. 9084

Dimensions: Height: 103mm Width: 55mm Length: 135mm

Lent by: National Museum of Denmark

Provenance: Probably found in Norway where it became part of the treasury of the unified crown of Denmark-Norway. With the separation of the personal union of the crowns, it transferred to Denmark and entered the collection of the National Museum of Denmark in 1845.

Ownership between 1933-1945: In the collections of the National Museum of Denmark

Publications:
  Online catalogue: http://samlinger.natmus.dk/DMR/167914
Anklet in 2 parts, c.3 BC, bronze, Plaňany, Czech Republic

H1-52425

Dimensions: diameter 138 x 109 mm

Lent by: National Museum of Prague

Provenance: Donated by the “Sokol Movement” from the community of Plaňany, Czech Republic in 1894

Ownership between 1933-1945: National Museum of Prague

Publications:

Anklet in 2 parts, c.3 BC, bronze, Plaňany, Czech Republic

H1-52426

Dimensions: diameter 138 x 109 mm

Lent by: National Museum of Prague

Provenance: Donated by the “Sokol Movement” from the community of Plaňany, Czech Republic in 1894

Ownership between 1933-1945: National Museum of Prague

Publications:

Mask brooch, 5 BC, Large bronze brooch displaying a bird with outstretched wings and realistic head sheep, Panenský Týnec, Czech Republic.

H1-111936

Dimensions: length 103 mm, width 33 mm, height 26 mm

Lent by: National Museum of Prague

Provenance: Acquired from the collection of the town Louny and deposited by Czech Institute of Archaeology, in 1937.

Ownership between 1933-1945: Before 1937 in the collection of Louny and, Czech Republic. After 1937 in National Museum, Prague from 1937

Publications:
Shoe-shaped pot, c.5 BC. Ceramic vessel in the form of shoes with pointed tip up, the schematic representation of the lacing is a rare specimen of the type of shoes from the beginning of the late Iron Age. Jičín, Czech Republic.

H1-224681

Dimensions: length 160 mm, width 47 mm, height 154 mm

Lent by: National Museum of Prague

Provenance: Donated in 1904 by Jan Hellich (1850 – 1931)

Ownership between 1933-1945: In the National Museum of Prague

Publications:

Decorated comb, 2 – 1 BC. Triangular bone comb with suspension loop. Decorated with ring-and-dot motifs, Stradonice, Czech Republic.

H1-212509

Dimensions: length 92.5 mm, width 5 mm, height 54 mm

Lent by: National Museum of Prague

Provenance: Acquired in 1898 as part of the St. Berger collection by curator J.L. Píč

Ownership between 1933-1945: In the National Museum of Prague

Publications:
- Píč, J. L.: Hradiště u Stradonice jako historické Marobudum, Starožitnosti země České, Praha 1903

Anthropomorphic mask brooch, 5 BC, Chýnov, Czech Republic.

H1-229108

Dimensions: length 71.5 mm, width 12 mm, height 26 mm

Lent by: National Museum of Prague

Provenance: Found during archaeological excavations of a burial mound in 1901, acquired by the National Museum of Prague in 1904.

Ownership between 1933-1945: In the National Museum of Prague

Publications:
Pommel of the anthropomorphic-hilted sword, 2-1 BC, bronze, Stradonice, Czech Republic.
H1-126977
Dimensions: length 38 mm, width 18,5 mm
Lent by: National Museum of Prague
Provenance: Acquired in 1898 as part of the St. Berger collection by curator J.L. Pič
Ownership between 1933-1945: In the National Museum of Prague
Publications:

Brooch with horse head, c.3 BC, Přemýšleni, Czech Republic.
H1-65779
Dimensions: length 77 mm, width 50 mm, height 44 mm
Lent by: National Museum of Prague
Provenance: Bought by the National Museum from the collection of Čeněk Ryzner in 1893
Ownership between 1933-1945: In the National Museum of Prague
Publications:

Decorated phalerae, 5 BC, bronze disc decorated with faces wearing leaf crowns. Hořovičky, Czech Republic.
H1-85028
Dimensions: diameter 142 mm
Lent by: National Museum of Prague
Ownership between 1933-1945: In the National Museum of Prague
Publications:
Trumpeter statuette, 2 -1 BC, bronze, Stradonice, Czech Republic.

H1-105612

Dimensions: height 49 mm

Lent by: National Museum of Prague

Provenance: Acquired in 1898 as part of the St. Berger collection by curator J.L. Píč. Ownership between 1933-1945: In the National Museum of Prague

Publications:
- Píč, J. L.: Hradiště u Stradonic jako historické Marobudum, Starozkůstnosti země České, Praha 1903

Anthropomorphic belt hook in 2 parts, 5 BC, bronze, Želkovice, Czech Republic.

H1-201825

Dimensions: length total 62 mm, width max. 70 mm

Lent by: National Museum of Prague


Ownership between 1933-1945: In the collection of K. Sklenář senior.

Publications:

Anklet in 2 parts, 3rd BC, bronze, Kšely, Czech Republic.

H1-65845

Dimensions: diameter 109 x 90 mm

Lent by: National Museum of Prague

Provenance: Found during archaeological excavations of a burial 1883. Donated by V. Bartl.

Ownership between 1933-1945: In the National Museum of Prague

Publications:
Niederzier torc, Niederzier, 100–50 BC, gold, Niederzier, Germany.
79,1348,03
Dimensions: diameter 148mm
Lent by: Rheinisches Landesmuseum, Bonn
Provenance: Part of official excavation, finds from which went straight to the lending institution, 1978.
Ownership between 1933-1945: In the collection of the Landesmuseum Bonn
Publications:
- Acquisition information given by Eva Gerbhard of Landesmuseum Bonn

Copper alloy comb with horse, 150–50 BC, copper alloy /bronze, Paitdt, Germany.
OO.34348
Dimensions: width 45mm height 30mm depth 4.7mm
Lent by: Rheinisches Landesmuseum, Bonn
Provenance: Found in Paitdt between 1930/1931 and donated to the Landesmuseum by Josef Schneider.
Ownership between 1933-1945: In the collection of the Landesmuseum Bonn

Triskele trompetenmuster disc, AD 150–300, Copper alloy / bronze, Triskele trompetenmuster disc, Dormagen, Germany.
1934.329.01
Dimensions: diameter 96mm thickness 4mm
Lent by: Rheinisches Landesmuseum, Bonn
Provenance: Found 1914. Given by the finder 1933-34 to the city hall of Dormagen. Donated by the mayor of Dormagen to Rheinisches Landesmuseum in 1934.
Waldalgesheim burial assemblage, Waldalgesheim, Germany

Copper alloy bucket (A 785,02) / Copper alloy flagon (A 785,01; 41) / Copper alloy horn (A 785,18) / Copper alloy horn (A 785,19) / Gold torc (A 785,03) / Gold armring (A 785,04) / Gold armring (A 785,05) / Gold bracelet/armring (A 785,06) / Copper alloy knobbly armring (A 785,09) / Copper alloy knobbly armring (A 785,10) / Copper alloy mount (A 785,16) / Copper alloy mount (A 785,17) / Copper alloy mount (A 785,15) / Copper alloy mount (right) (A 785,13) / Copper alloy mount (left) (A 785,12) / Copper alloy mount (A 785,20-23) / Copper alloy mount (A 785,20-23) / Copper alloy mount (A 785,20-23) / Glass bead (A 785, 46) / Glass bead (A 785, 46) / Glass bead (A 785, 46) / Glass bead (A 785, 46) / Cowrie shell (A 785, 45) / Cowrie shell (A 785, 45) / Copper alloy disc mount (A 785, 26) / Copper alloy disc mount (A 785, 27) / Copper alloy disc mount (A 785, 40) / Copper alloy oval sheet (A 785, 28) / Copper alloy oval sheet (A 785, 29) / Copper alloy ringed suspension fitting (A 785, 33) / Copper alloy expanded terminal (A 785, 35) / Copper alloy rings & textile remains - selection (A 785, 46)

Lent by: Rheinisches Landesmuseum, Bonn

Provenance:
Found in between October 1869-1870. Acquired by Verein von Alterthumsfreunden in 1870, founder of the Landesmuseum in 1875.

Ownership between 1933-1945: in the collection of the Rheinisches Landesmuseum, Bonn

Publications:

Holzgerlingen statue, 500-400 BC, sandstone, Holzgerlingen, Germany

1848

Dimensions: height 2300mm

Lent by: Württembergisches Landesmuseum, Stuttgart

Provenance:
Excavated and then officially acquired by the Museum before 1928.

Ownership between 1933-1945: In the collection of Württembergisches Landesmuseum, Stuttgart

Publications:

Maskenfibel bronze brooch, 450-400 BC, Heubach, Germany

V71,1

Dimensions: length 55 mm

Lent by: Württembergisches Landesmuseum, Stuttgart

Copper alloy brooch, Ingelfingen-Criesbach, 450-400 BC, Ingelfingen-Criesbach, Germany

Unregistered (11837)

Dimensions: length 45mm

Lent by: Württembergisches Landesmuseum, Stuttgart

Provenance: Found c.1902. Acquired before 1928 by the Württembergisches Landesmuseum, Stuttgart

Ownership between 1933-1945: In the collection of Württembergisches Landesmuseum, Stuttgart

Publications:

Urach anthropomorphic linch pin, 300–200 BC, River Erms, Urach, German, A1054

Dimensions: height 115mm

Lent by: Württembergisches Landesmuseum, Stuttgart

Provenance: Part of the Urach collection acquired by museum before 1928

Ownership between 1933-1945: In the collection of Württembergisches Landesmuseum, Stuttgart

Publications:

Sword, Dragon pair, Giengen an der Brenz grave 12, 300-200 BC, Giengen an der Brenz, Germany.

V85,18

Dimensions: length ca. 840mm, width 46 mm

Lent by: Württembergisches Landesmuseum, Stuttgart

Provenance: Excavated from Grave 12 at Giengen an der Brenz, in 1973 by Jörg Biel, as part of an official state excavation, and acquired by the Museum.

Publications:
Sword, Dragon pair, Giengen an der Brenz grave 12, 300-200BC, Giengen an der Brenz, Germany.

V85,18

Dimensions: length ca. 840mm, width 46 mm

Lent by: Württembergisches Landesmuseum, Stuttgart

Provenance: Excavated from Grave 12 at Giengen an der Brenz, in 1973 by Jörg Biel, as part of an official state excavation, and acquired by the Museum.

Publications:

Gäufelden-Nebringen grave assemblage: neck ring, 3 pairs of brooches, armring, 2 foot rings, belt hook, gold finger ring, 400–300 BC, Gäufelden-Nebringen, Germany

F59,6

Lent by: Württembergisches Landesmuseum, Stuttgart

Provenance: Found in 1959 during State organised rescue excavations of an Iron Age cemetery of at least 26 burials. Finds belonged to the state and were entered into the state museum (Württembergisches Landesmuseum)

Publications:

Trichtingen, bull-headed torc, 350-100BC, Trichtingen, Germany

A26, 61

Lent by: Württembergisches Landesmuseum, Stuttgart

Provenance: Discovered by construction workers diffing a drainage ditch near Trichtingen in 1928 and acquired by the Württembergisches Landesmuseum.

Ownership between 1933-1945: In the collection of Württembergisches Landesmuseum, Stuttgart

Publications:
Gäufelden-Nebringen grave 14, neck ring, 400-300 BC, Gäufelden-Nebringen, Germany

F59.14

Lent by: Württembergisches Landesmuseum, Stuttgart

Provenance: Found in 1959 during State organised rescue excavations of an Iron Age cemetery of at least 26 burials. Finds belonged to the state and were entered into the Württembergisches Landesmuseum.

Publications:

Kleinaspergle burial, c.400BC, Kleinaspergle, Germany

8723

Lent by: Württembergisches Landesmuseum, Stuttgart


Ownership between 1933-1945: In the collection of Württembergisches Landesmuseum, Stuttgart

Publications:

Epona relief, c AD 200, stone sculpture showing the goddess Epona, Köngen, Germany

RL 416

Lent by: Württembergisches Landesmuseum, Stuttgart

Provenance: Found during excavations on the Roman military site at Köngen fort and acquired by the Museum in 1896.

Ownership between 1933-1945: In the collection of Württembergisches Landesmuseum, Stuttgart

Publications:
New townbond silver handpin, AD 400-499, New townbond, Co. Longford, Ireland, silver
1944:95
Lent by: National Museum of Ireland

Provenance: Discovered in garden of property in New town Bond, Co. Longford in 1934. Purchased by the Royal Irish Academy in 1944. All archaeological finds in Ireland belong to the state, and this silver handpin was therefore reported to, and entered into the collection of, the National Museum of Ireland.

Ownership between 1933-1945: In the possession of the finders, the Bond family, of New town Bond, Co. Longford (c.1933-1944)

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Tully Lough processional cross, AD 700-900, Wooden cross decoration with copper-alloy plaques Tully Lough, Ireland
1998.9
Lent by: National Museum of Ireland

Provenance: A diver found the Tully Lough Cross in controversial and well publicised circumstances on the bed of Tully Lough, Co. Roscommon, close to the edge of a small crannóg in July 1986. One of the finders was subsequently prosecuted for failing to report the find and the court heard evidence of an attempt to sell the cross to the Getty Museum California. The National Museum of Ireland then acquired it in 1990 in a fragmented state.

Publications:
- Eamon P. Kelly (2003), ‘The Tully Lough Cross’, in Archaeology Ireland, Vol. 17, No. 2 (Summer), pp. 9-10

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Donore handle, AD 700-750, Copper alloy disc with animal-headed handle, Donore, Co. Meath, Ireland
1985.21.4
Lent by: National Museum of Ireland

Provenance: Discovered in advance of drainage works on the river Baurora, Co. Meath, in 1984 and entered the National Museum of Ireland’s collection in 1985. All archaeological finds in Ireland belong to the state, and this handle was therefore reported to, and entered into the collection of, the National Museum of Ireland.

Publications:
- Exhibited in the British Museum 1989 exhibition The work of Angels:
Donore disc, AD 700-750, Carved copper alloy disc, Donore, Co.Meath, Ireland
1985:21.5
Lent by: National Museum of Ireland

Provenance: Discovered in advance of drainage works on the river Baurora, Co. Meath, in 1984 and entered the National Museum of Ireland's collection in 1985. All archaeological finds in Ireland belong to the state, and this handle was therefore reported to, and entered into the collection of, the National Museum of Ireland.

Publications:
- Exhibited in the British Museum 1989 exhibition The work of Angels:

Grousehall brooch pin, AD 700–900, Copper alloy brooch pin with amber setting, Grousehall, Co. Donegal, Ireland
1931.16
Lent by: National Museum of Ireland

Provenance: Found in the summer of 1929 at a depth of four feet in a bog. All archaeological finds in Ireland belong to the state, and this brooch was therefore reported to, and entered into the collection of, the National Museum of Ireland in 1931.

Ownership between 1933-1945: In the collection of the National Museum of Ireland

Publications:
- Baily, K.C. (1934) 'recent Acquisitions from County Donegal in the National Museum' in proceedings of the Royal Irish Academy volume 42. Pg182.
- Exhibited in the British Museum 1989 exhibition The work of Angels:

Ballynaglough brooch, AD 700–799, Silver-gilt penannular brooch, Ballynaglogh, Co. Antrim, Ireland
1930:495
Lent by: National Museum of Ireland

Provenance: Purchased by the National Museum from Mr L M Hewson, The Rectory, Carbury, County Kildare in 1930.

Ownership between 1933-1945: In the collection of the National Museum of Ireland

Publications:
- Was exhibited in the British Museum 1989 exhibition The work of Angels:

Lent by: National Museum of Ireland

Provenance: Since the eleventh century, the shrine belonged to the O'Donnell family. In 1842 it was given to the Royal Irish Academy. This collection was merged with two others to form the Science and Art Museum in 1877, now known as The National Museum of Ireland.

Ownership between 1933-1945: In the collection of the National Museum of Ireland

Publications:
- Raghnall O Floinn (1994), Irish Shrines and Reliquaries of the Middle Ages. (National Museum of Ireland: Dublin)

Ballyspellan brooch inscribed (T), AD 900–1000, Silver bossed penannular brooch with Ogham inscription on the reverse, Ireland

Lent by: National Museum of Ireland

Provenance: Previously in the Royal Dublin collection. This collection was merged with two others in 1877 to form the Science and Art Museum, now known as the National Museum of Ireland.

Ownership between 1933-1945: In the collection of the National Museum of Ireland

Publications:

The Queen's Brooch by West & Son, 1849, Gold brooch in the style of an early medieval penannular brooch, Dublin, Ireland

Lent by: National Museum of Ireland

Provenance: The Provost and Senior Fellows of Trinity College (Dublin) commissioned this brooch for Queen Victoria to commemorate her visit in 1849. The brooch passed to Prince Arthur, Duke of Connaught, Queen Victoria's third son, who presented it to the National Museum of Ireland.

Ownership between 1933-1945: In the collection of the National Museum of Ireland

Publications:
Mark of Joseph Johnson Jnr, Dish in a Design Based on the Foot of the Ardagh Chalice, 1869-70

1983.1

Lent by: National Museum of Ireland

Provenance: The piece was purchased in 1982 by the National Museum of Ireland from N. Bloom & Son antiques. Previously in a private collection.

Ownership between 1933-1945: Private collection.

Publications:

Enamelled triptych by Alexander Fisher, 1903, depicts St. Patrick converting King Laoghaire’s two beautiful daughters while they were at the Palace of Cruachan under the tuition of the two Druids, Mal and Colpait, London, United Kingdom.

650.1903

Lent by: National Museum of Ireland

Provenance: Commissioned by National Museum of Ireland in 1903.

Ownership between 1933-1945: In the collection of the National Museum of Ireland.

Publications:

St John’s Rinnagan crucifixion plaque, 700–800 AD, Copper-alloy plaque depicting the crucifixion. St. John’s churchyard, Rinnagan, Co. Roscommon, Ireland

R554

Dimensions: height 207.5mm width 125.5mm

Lent by: National Museum of Ireland

Provenance: National Museum of Ireland register records that the plaque was said to have been found at St. John’s, near Athlone. Purchased 19 July 1861 from Wm. Sproule.

Ownership between 1933-1945: In the collection of the National Museum of Ireland.

Publications:
Ring-headed pin with embossed designs on the head, 300-100 BC, Grange, Co. Sligo, Ireland
1932.6455 or 44:1920
Lent by: National Museum of Ireland
Provenance: Purchased as part of the TB Costello collection in 1932.
Ownership between 1933-1945: In the collection of the National Museum of Ireland.

P869, 870
Lent by: National Museum of Ireland
Provenance: Purchased c1866/7 by the Irish Government for the Royal Irish Academy following the death of the artist, George Petrie (1790 – 1866) in 1855.
Ownership between 1933-1945: In the collection of the National Museum of Ireland.

Painting by Nicolai Abildgaard, depicting Ossain sitting in the centre with a harp type instrument, c. 1782, Denmark.
KMS395
Lent by: Statens Museum for Kunst
Provenance: Purchased by lender in 1841
Ownership between 1933-1945: In the collection of the Statens Museum for Kunst.
Publications:
Published on the Statens Museum for Kunst website.