List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The Adoration of the Magi, Jan van Eyck, silverpoint on light green prepared paper, c.1400-1420.
RP-T-1900-576 / RP-T-00-576 (Rik)
Height: 124 Width: 127

Lent by: Rijksprentenkabinet, Amsterdam.

Provenance: Acquired from the J van Buren collection at the sale in The Hague on 7 November 1808.

Ownership between 1933 – 1945: Rijksprentenkabinet, Amsterdam.


Sketchbook bound in leather with brass pin by Aegidius Sadeler containing drawings after engravings by Lucas van Leyden and Hendrick Goltzius. Silverpoint on prepared card, c.1586-1587.
RP-T-1939-78 (same)
Height: 118 Width: 82

Lent by: Rijksprentenkabinet, Amsterdam.

Provenance: Purchased in 1939 from the Dutch art dealer Jacob Herman Jan Mellaart, (active 1925-1967; based in London, The Hague and Amsterdam), with the support of the F.G. Waller-Fonds.

Ownership between 1933 – 1945: 1933-1939 unknown (1933-1939); Rijksprentenkabinet, Amsterdam (1939-1945). The Rijksmuseum confirmed that their researchers have consulted a number of databases and files and have found no indication that this has been claimed as looted art.


Portrait of Prince Maurice on his deathbed, Jacob de Gheyn, (Verso: two ladies-in-waiting and mourning Amalia van Solms), silverpoint on cream-prepared paper, 1580-1629.
Height: 108 Width: 93

Lent by: Rijksprentenkabinet, Amsterdam.

Provenance: Purchased from Frederik Muller and Co (Amsterdam), April 1894.

Ownership between 1933 – 1945: Rijksprentenkabinet, Amsterdam.

A dancing peasant, Andries Both, silverpoint (with graphite) on white-prepared paper, 1627-1643. RP-T-1950-269 / RP-T-1950-267 (Rijk)
Height: 207 Width: 93

Lent by: Rijksprentenkabinet, Amsterdam.


Ownership between 1933 – 1945: Winslow Ames.

Information from the Lender and the Lender's database: http://hdl.handle.net/10934/RM0001.COLLECT.28532

Portrait of Jacob Fugger the Elder, Hans Holbein the Elder, silverpoint on light grey prepared paper, with pen and black ink, c.1509.
KdZ 2518
Height: 134 Width: 93

Lent by: Staatliche Museen zu Berlin – Kupferstichkabinett.

Provenance: The portrait was acquired in 1835 from Karl Ferdinand Friedrich von Nagler (1770-1846).

Ownership between 1933 – 1945: Staatliche Museen zu Berlin - Kupferstichkabinett

Portrait of Charles V with falcon by Hans Holbein the Elder, metalpoint, 1510-1515.
KdZ 2510
Height: 151 Width: 92

Lent by: Staatliche Museen zu Berlin – Kupferstichkabinett.

Provenance: The portrait was acquired in 1835 from Karl Ferdinand Friedrich von Nagler (1770-1846).

Ownership between 1933 – 1945: Staatliche Museen zu Berlin - Kupferstichkabinett

Recto: Landscape with two farms by Rembrandt (Verso: canal scene with figure in left foreground), silverpoint on white-prepared vellum, c.1633.
KdZ 2317
Height: 109 Width: 192

Lent by: Staatliche Museen zu Berlin – Kupferstichkabinett.

Provenance: The landscape was purchased in 1881. Ex-Esdaile and ex-Bale.

Ownership between 1933 – 1945: Staatliche Museen zu Berlin – Kupferstichkabinett


Sleeping dog; Hendrick Goltzius, silverpoint on ivory-prepared paper c.1597.
KdZ 5943
Height: 590 Width: 880

Lent by: Staatliche Museen zu Berlin – Kupferstichkabinett.

Provenance: The work was purchased in 1901. Ex-Beckerath.

Ownership between 1933 – 1945: Staatliche Museen zu Berlin – Kupferstichkabinett

Mont Ste. Victoire, Marsden Hartley, silverpoint on prepared paper, 1927.
KdZ 5943
Height: 356 Width: 381
Lent by: Chazen Museum of Art, Wisconsin.

Provenance: Purchased in 1981 with support of Frank J. Sensenbrenner Endowment Fund by the museum (then called the Elvehjem Art Center).

Ownership between 1933–1945: Artist’s estate, probably until around 1959 when Babcock Galleries (now Driscoll Babcock Galleries 525 W. 25th St. New York, NY) acquired the Hartley estate from another dealer, Paul Rosenberg, who was disappointed in his ability to sell Hartley’s work.


Information from the Lender and the Lender’s database:
http://embarkkiosk.chazen.wisc.edu/Obj4755?sid=872&x=23478

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Height: 439 Width: 356
Lent by: Jasper Johns.

Provenance: From the collection of the artist.

Ownership between 1933–1945: Not applicable.

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Karlsruhe Sketchbook of Hans Baldung with Silverpoint Stylus, open to Studies of Heads, a Monkey, a Hand Holding a Brush, a Parrot, Three Female Heads in Profile to the Left, and Details of a Stringed Instrument, c. 1520/1539.
VIII 1062
Height: 205 Width: 145
Lent by: Staatliche Kunsthalle, Kupferstichkabinett, Karlsruhe.

Provenance: Drawings done between 1515 and 1523. Album compiled by Sebald Büheler 1582 (his signature and date on flyleaf). Acquired by the German state with collections of the Grand Dukes of Baden, either in 1919; or with the State Treaty of 1930 (“Staatsvertrag”). Probably acquired by Friedrich V von Baden-Durlach (1594-1649) in Strasbourg thence by descent in the collections of the Margraves of Baden. From 1688 until about 1765 it was evacuated to the Margraves court in Basel.

Ownership between 1933–1945: Karlsruhe, Staatliche Kunsthalle, Kupferstichkabinett

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Hilly landscape with Jewish cemetery at Randegg, Otto Dix, Silverpoint and graphite on prepared paper, 1934.
1968-24
Height: 321 Width: 498
Lent by: Staatliche Kunsthalle, Kupferstichkabinett, Karlsruhe.


Ownership between 1933–1945: Unknown. The lender has undertaken full provenance checks and there is nothing to indicate disputed ownership.

Some Illusions (Number Two), Bruce Nauman, silverpoint on prepared paper, 2013. K5430b
Height: 458  Width: 610
Lent by: Kravis Collection.
Provenance: The work was made by the artist in 2013 and comes from his collection.
Ownership between 1933 – 1945: Not applicable.

Some Illusions (Number Nine), Bruce Nauman, silverpoint on prepared paper, 2013. K5430i
Height: 610  Width: 458
Lent by: Kravis Collection.
Provenance: The work was made by the artist in 2013 and comes from his collection.
Ownership between 1933 – 1945: Not applicable.

Head of a Girl, Joseph Southall, metalpoint on white prepared paper, 1899. 2001.19
Height: 200  Width: 177
Lent by: Huntington Library, Los Angeles.
Ownership between 1933 – 1945: Private collection, England

Old Woman, Otto Dix, Silverpoint and graphite on prepared paper, 1932. 246.1950
Height: 575  Width: 470
Lent by: Museum of Modern Art (MoMA), New York.
Provenance: Acquired by MoMA from Ewald W. Schnitzer in 1950. Ewald W. Schnitzer was born in Germany, and was likely there until at least 1935, as that is the year his dissertation was published by Risse-Verlag in Dresden (Der Nationalgedanke und die deutsche Auswanderung nach den Vereinigten Staaten von Amerika in der ersten halbe des 19. Jahrhunderts) He emigrated to the United States, where by 1944 he was the Associate Secretary of the Work Camp Committee of the American Friends Service Committee. In The Ewald W. Schnitzer Collection (Acme Press, 1968), he tells the story of building his collection, beginning “in the spring of 1945” when he “set out for war-torn Europe,” having been “appointed to a government position…which required intensive travel and which gave me an opportunity to make contacts in the art world.” While there is no specific mention of Dix, he enumerates multiple sources for works in his collection, including Berlin dealers Gerd Rosen and Josef Nierendorff. He later worked for The Rand Corporation and UCLA. At the time MoMA purchased the work from Schnitzer (1950)
Ownership between 1933 – 1945: Unknown. The lender has undertaken full provenance checks and there is nothing to indicate disputed ownership.
Publications:
[1] Der nationalgedanke und die deutsche auswanderung nach den Vereinigten Staaten von Amerika in der ersten halbe des 19
Portrait of a Papal Legate, Jean Fouquet, metalpoint with touches of black chalk on white prepared paper, c.1461.
49.38 Height: 198 Width: 135
Lent by: Metropolitan Museum of Art, New York.

Portrait of a Young Man, Dirck Bouts, silverpoint on ivory prepared paper, c.1460–1470.
SC 1939.3 Height: 139 Width: 107
Lent by: Smith College Museum of Art, Northampton, MA.
Provenance: Purchased with the Drayton Hillyer Fund in 1939. Formerly in the collection of Rev. Dr. Henry Wellesley (1791–1866); his sale, London, Sotherby’s 25ff June 1866, lot 709 (as Hans Memling), sold to ‘Whitehead’; Frederick Locker-Lampson (1821–1895); his widow Hannah Jane Lampson (d.1915); their son Godfrey Locker-Lampson (1875–1946); his sale, London, Christie’s, 20 December 1918, lot 142 (as Hans Memling) to half-shares Colnaghi and Knoedler; 4 January 1919 Henry Oppenheimer (1859–1932); his sale London, Christie’s 10–14 July 1936, lot 221 (as Bouts), to Colnaghi; Ludwig Rosenthal (1893–1972, later called Lew) is Valentine Randall); Schaeffer Galleries, New York; sold to Smith College in 1939.

View of a town surrounded by a moat, Anonymous, silverpoint on grey-prepared paper, c.1530–1550.
19015 Height: 110 Width: 210
Lent by: Louvre, Paris.
Provenance: Acquired by Louvre in 1810. Listed in Inventaire du Musée Napoleon.
Information from the Lender and the Lender’s database: http://arts-graphiques.louvre.fr/detail/oeuvres/1/109056-Vue-densemble-dune-ville-prise-en-avant-des-fosses

Study sheet with young girls’ heads, Gerard David, Silverpoint on cream-prepared paper, 1465–1523.
3812 Height: 90 Width: 97
Lent by: Louvre, Paris.
Provenance: Purchased by Louvre from the Adalbert von Lanna collection at auction in Stuttgart, 1910, lot 19.
Information from the Lender and the Lender’s database: http://arts-graphiques.louvre.fr/detail/oeuvres/5/16109-Quatre-tetes-de-filettes-et-deux-mains
Christ on the Cross, Rogier van der Weyden (School), silverpoint on grey-prepared paper, 1415-1464. 20645
Height: 270  Width: 220
Lent by: Louvre, Paris.
Provenance: Acquired by Louvre in 1810. Listed in Inventaire du Musée Napoleon.
Information from the Lender and the Lender’s database: http://arts-graphiques.louvre.fr/detail/oeuvres/19/110863-Le-Christ-en-croix

Two monkeys, Antonio Pisanello, Silverpoint on grey-prepared paper, 1410-1450. 2393
Height: Width:
Lent by: Louvre, Paris.
Provenance: Acquired by the Louvre from the Milanese dealer, Vallardi in 1856

Self Portrait, Joseph Stella, metalpoint on white opaque watercolour ground on white paper, 1925. 1988-21-1
Height: 767  Width: 564
Provenance: Purchased from the Richard York gallery (New York) in 1988 with the Alice New ton Osborn Fund, the Katharine Levin Farrell Fund, the Margareta S. Hinchman Fund, the Joseph E. Temple Fund, and with funds contributed by Marion Boulton Stroud and Jay R. Massey. The Richard York Gallery invoice states that the work went from the artist to his nephew, Sergio Stella. Joseph Stella (1877-1946) bequeathed his estate to his nephew, Sergio Stella, upon his death in 1946. This included the metalpoint Self-Portrait. Richard York Gallery represented the Sergio Stella (Joseph Stella) estate from 1983 through 2004, which was managed after Sergio’s death (in 1993?) by his wife, Mary Stella, and then daughter, Lisa Stella McCarthy.
Ownership between 1933 – 1945: The artist’s estate.

Study of a Tobacco Plant; Hendrik Goltzius. Metalpoint on ivory-prepared tablet, c.1592. 1988-21-1
Height: 100  Width: 70
Lent by: Museum Boijmans Van Beuningen, Rotterdam.
Provenance: On loan from Stichting Museum Boijmans Van Beuningen (Collection Koenigs) since 1940; Franz Wilhelm Koenigs (1881-1941) probably bought it between 1923 and 1926. Cornelis Roos van Amstel (1726–1798), Amsterdam, his (?) sale, Amsterdam (Van der Schley et al.), 3 March 1800, Album UU, lot 49 (with lot 48, sold to Schlij); Sir Thomas Law rence (1769-1830), London; (?) acquired by Samuel Woodburn (1786-1853), London; Franz W. Koenigs (1881-1941), Haarlem; on loan to the museum, 1935-1940; purchased with the Koenigs collection by D.G. van Beuningen (1871-1955), Rotterdam and presented to the Stichting Museum Boymans, 1940.
Ownership between 1933 – 1945: Franz Wilhelm Koenigs (1933-1940); Museum Boijmans Van Beuningen (1940-1945).
Information from the Lender and the Lender’s database: http://collectie2008.boijmans.nl/nl/work/H%202%20recto%20(PK)?research=1
Faces. (Verso: Two cottages.), Rembrandt, Metalpoint on prepared vellum, c.1635. R25
Height: 82  Width: 133
Lent by: Museum Boijmans Van Beuningen, Rotterdam.

Provenance: On loan from Stichting Museum Boijmans Van Beuningen (Collection Koenigs) since 1940; Franz Wilhelm Koenigs (1881-1941) probably bought it between 1923 and 1926. Formerly in the collections of W.W. Knighton (1811-1885); J.P. Heseltine (1843-1929; Lugt 1507); Franz Wilhelm Koenigs (1881-1941) who probably bought it between 1923 and 1926; purchased with the Koenigs collection by D.G. van Beuningen (1871-1955), Rotterdam and presented to the Stichting Museum Boymans, 1940.

Ownership between 1933 – 1945: Franz Wilhelm Koenigs (1933-1940); Museum Boijmans Van Beuningen (1940-1945).


Madonna and Child, artist unknown, silverpoint on off-white prepared paper, c.1460-1480. HC.D.1936.45.(SP)
Height: 133  Width: 857
Lent by: Dumbarton Oaks, Washington D.C.

Provenance: Dumbarton Oaks Research Library and Collection, House Collection, Washington, D.C from 1940. Previously, Ivan Ivanovich Betzky (St Petersburg, before 1767); Catherine II the Great (St Petersburg, acquired from the Betzky Collection, 1767); Russian Academy of Arts, St Petersburg; Hermitage Museum, Leningrad; sold through C.G. Boerner (dealer), Leipzig, 5/4/1932, lot 139; purchased from Bacri Freres Antiquaires, Paris (inv. no. 4332) by Mildred and Robert Woods Bliss, 4/23/1936; collection of Mildred and Robert Woods Bliss, Washington, D.C., who donated to Dumbarton Oaks on 29 November 1940.


Information from the Lender and the Lender's database: http://museum.doaks.org/Obj196?sid=643

Portrait of a woman (Verso: Portrait of a man), Hans Holbein the Elder, silverpoint, c.1508. 1991.182.18.a
Height: 144  Width: 103
Lent by: National Gallery of Art, Washington D.C.


Ownership between 1933 – 1945: Furstenberg collection, Donaueschingen

Head of a Horse, after Parthenon frieze in the British Museum, Alphonse Legros, goldpoint on bristol board, 1898. 1943.3.5487
Height: 240  Width: 283
Lent by: National Gallery of Art, Washington D.C.


Vasari Sheet (double-sided), Filippino Lippi / Botticelli / Raffaellino del Garbo, album page with ten drawings on recto and verso in various media with decoration in pen and brown ink, brown and grey wash on light buff paper; mounting and framework by Vasari after 1524.

Height: 567 Width: 457

Lent by: National Gallery of Art, Washington D.C.


Ownership between 1933 – 1945: Chatsworth Estate

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The Death of the Virgin, artist unknown, silverpoint on blue-green prepared paper, c.1390.

Height: 291 Width: 400

Lent by: National Gallery of Art, Washington D.C.


Ownership between 1933 – 1945: The princely collections of Liechtenstein, Vienna.


Information from the Lender and the Lender’s database:
www.nga.gov/content/ngaweb/Collection/art-object-page.39732.html