Chronology of Temporary Exhibitions at the British Museum
Joanna Bowring
This Chronology lists the many hundreds of special exhibitions at the British Museum between 1838 and 2012, from early displays of material in a few dedicated cases documented by a slim handlist of objects, to later blockbuster exhibitions accompanied by fully illustrated catalogues.

The Chronology also reflects the increasing professionalization of exhibition design at the Museum. Until the early 1960s, academics on the Museum staff mounted displays of material according to their own taste, with the help of the Museum’s carpenters and painters. Changes to the galleries were actually the responsibility of the Property Services Agency, a division of the Department of the Environment. However, in 1964 the Museum took the then innovative step of appointing a professional designer, Margaret Hall OBE, who forged a new Museum department, the Design Department, which eventually took over responsibility for almost all of the design of permanent galleries and special exhibitions. In 1972 the Museum’s first blockbuster exhibition, Tutankhamun, was designed in-house. The current Department of Exhibitions, now consisting of planners, project managers, designers, technicians and production experts and led by Carolyn Marsden-Smith, specializes in temporary exhibitions.

A delightful aspect of working on the Chronology has been the opportunity to reveal, for the first time, the British Museum’s poster archive. Unsigned, anonymous, the posters vividly reflect the Zeitgeist and are a real tribute to the Museum’s designers over the years.

The Museum’s archive holds posters for a great many, but not all, of the temporary exhibitions and it is hoped that a result of publishing this work will be that other posters come to light in their respective departments and may be included in later revised editions. Similarly I acknowledge that any list of this nature will require additions or corrections and these, and details of missing posters should be sent to Stephanie Clarke, the Museum Archivist, who will update the chronology annually.

I was prompted to compile this chronology, while Head of Libraries and Information at the British Museum, because of the many queries from members of the public about exhibitions at the British Museum and the need for one easily accessible source of information. I found details of the exhibitions in a variety of sources: minutes of the meetings of the Museum’s Trustees, annual and triennial reports of the Museum, the British Museum Quarterly and various staff magazines, partial handlists drawn up by various Museum departments and by the British Library, the Central Library Ephemera Collection, published sources such as the introduction to The Department of Prints and Drawings: users guide by Antony Griffiths and Reginald Williams (1987), various library catalogues and reviews in The Times newspaper.

Readers wishing to research British Museum exhibitions further will find information in the Museum’s Central Archive and in the departmental archives.

Each entry includes the dates and title of the exhibition, the Museum department largely responsible, and the details of any accompanying publication (usually the exhibition
catalogue). Where the information has been available, I have also included some further details on content, the exhibition’s location in the Museum and visitor numbers.

When the Museum’s library departments became part of the British Library in 1973, I intended to stop listing their exhibitions except when they were collaborations with the British Museum. However some post-1973 British Library exhibitions do appear in the Chronology during the transition period.

Many people have helped with advice, information and more, and I wish to thank them here.

The staff of the Paul Hamlyn Library at the British Museum assiduously sorted, filed and catalogued the posters for the archive: Charles Hoare, Nigel Grimmer, Maurizio Cinquegrani, Abigail Thomas, Philip Roe, Ashvini Sivakumar, Barbara Canepa, Peter Borowicz, Eva Nueno, Joshua Price, Julia Flood and Deepa Bhandari.

The Museum photographers, John Williams, Ivor Kerslake, Dudley Hubbard, David Agar, Stephen Dodd, Kevin Lovelock, Claudio Maru, Saul Peckham and Michael Row photographed the entire poster collection.

Nick Newbery and Jon Ould contributed the Design Office posters to the archive.

Ann Lumley and Nisha Patalia regularly contributed the latest posters from the Marketing Department.

Geoff Pickup from Capital Planning & Estates contributed images of some missing posters.

Stephanie Clarke, Museum Archivist and Lyn Rees from Legal Services have taken responsibility for the future care and upkeep of the Poster Archive and have provided much valuable information from the Museum’s Central Archive. Also, extra thanks to Stephanie for agreeing to produce future updates of the Chronology.

From the British Library, John Hopson who contributed a handlist of British Museum Library and British Library exhibitions, and Peter Barber who gave advice on map exhibitions.

Pam Smith helped list the exhibition catalogues.

Fiona Grisdale and Harry Persaud from the Department of Africa, Oceania & the Americas provided lists of Museum of Mankind exhibitions and advice on changes of departmental name.

And last, but definitely not least, I thank Josephine Turquet the editor of this work for encouragement, wise advice, much hard work on the layouts and making publication possible.

I am very grateful to all.

Joanna Bowring, College Librarian
Exeter College, Oxford OX1 3DP
Email Joanna.bowring@exeter.ox.ac.uk
March 2012
Table of changes in departmental names

1800
Greek & Roman Antiquities

1807
Department of Antiquities

2007
Greece & Rome

1860
Oriental Antiquities

1860
Coins & Medals

1866
Prints & Drawings

1886
Egyptian & Assyrian Antiquities

1886
British & Medieval Antiquities (incl. Ethno)

1921–33
Ceramics & Ethnography

1921
Oriental Antiquities & Ethnography

1946
Ethnography

1955
Western Asiatic Antiquities

1955
Egyptian Antiquities

1921
British & Medieval Antiquities (excl. Ethno)

1933
Oriental Antiquities & Ethnography

1969
Medieval & Later Antiquities

1969
Prehistoric & Romano-British Antiquities

1946
Oriental Antiquities

1982
Scientific Research & Conservation

1985
Scientific Research

1985
Conservation

1984
Japanese Antiquities

2000
Prehistory & Europe

2000
Medieval & Modern Europe

2004
Africa, Oceania & the Americas

2006
Middle East

2000
Ancient Egypt & Sudan

2001
Ancient Egypt & Sudan

2000
Prehistory & Early Europe

2003
Asia

1930
Research Laboratory

1975
Conservation & Technical Services

1975
Research Laboratory
**Chronology of Temporary Exhibitions at the British Museum**

1838

118 portraits hung above the cases in the Long Gallery above the King’s Library (then called the Minerals Gallery)
Portraits of benefactors, trustees and staff of the British Museum, kings and queens, literary figures and others.
Dept of Prints & Drawings

1858

Printed books exhibited to the public in the Grenville Library and King’s Library
Specimens of block-books, incunabula, books with autographs, books in fine bindings etc.
Dept of Printed Books
*A guide to the printed books exhibited to the public in the Grenville Library and King’s Library* / John Winter Jones. London: British Museum, 1858.

1858–1862

Work of the Continental schools
145 drawings and 263 prints hung on screens, and a series of niello plates, casts and prints housed in three table-cases.
Dept of Prints & Drawings
King’s Library
*A guide to the drawings and prints exhibited to the public in the King’s Library*. London: British Museum, 1858.
*A guide to the drawings and prints exhibited to the public in the King’s Library*. London: British Museum, 1859.
*A guide to the drawings and prints exhibited to the public in the King’s Library*. London: British Museum, 1860.

1862

Art in England from the 16th to the mid-18th century
Dept of Prints & Drawings
*A guide to the drawings and prints exhibited to the public in the King’s Library*. London: British Museum, 1862.

1869

Prints bequeathed by the Late Felix Slade
Dept of Prints & Drawings
*A guide to that portion of the collection of prints bequeathed to the nation by the Late Felix Slade*. London: British Museum, 1869.

1879

Medals on display in King’s Library
Dept of Coins & Medals

1880

Selected items from the Crace Collection
Dept of Printed Books

1881

English medals
Dept of Coins & Medals
King’s Library

Italian medals
Dept of Coins & Medals
King’s Library

1883

Luther Exhibition
Printed books, manuscripts, portraits, and medals illustrating the life of Martin Luther.
Dept of Printed Books
Grenville Library

Stowe manuscripts
Dept of Manuscripts
King’s Library
1887

**Jewish material**

Dept of Printed Books

Catalogue of the Anglo-Jewish historical exhibition, 1887. Royal Albert Hall; and of supplementary exhibitions held at the Public Record Office, British Museum, South Kensington Museum. London: Printed by William Clowes and Sons, 1887.

**Shorthand**

Dept of Printed Books

1887–1892

**Art of engraving c. 1480–c. 1850**

Dept of Prints & Drawings

Northern Galleries


1888

**The Stuarts**

Dept of Printed Books

Chinese and Japanese paintings

Dept of Prints & Drawings

White Wing


1890

**Tudor Exhibition**

Dept of Printed Books and Dept of Manuscripts

1891

**Drawings and sketches by continental and British masters in the Prints and Drawings Gallery**

Dept of Prints & Drawings

White Wing


1894

**12–26 November 1894**

Edward Gibbon (1737–1794)

An exhibition of manuscripts, book, portraits and relics to commemorate the death of Edward Gibbon.

Dept of Printed Books

King's Library

1901

**Alfred the Great Millenary Exhibition**

Dept of Printed Books

Alfred the Great Millenary Exhibition 1901. London: British Museum, 1901.

**Anglo-Saxon coins illustrating the age of Alfred the Great**

Dept of Coins & Medals

1895

**Henry Purcell (1659?–1695)**

Dept of Printed Books

1896

**British Guiana**

Dept of Printed Books

1897

**Books relating to America**

Dept of Printed Books

**English Church**

Dept of Printed Books

**Early printed books of Germany, Italy, France, Holland, and England exhibited in the King's Library**

Dept of Printed Books

King's Library

Facsimiles from early printed books of Germany, Italy, France, Holland, and England exhibited in the King's Library. London: British Museum, 1897.

1899

**Exhibition of drawings and etchings by Rembrandt and etchings by other masters in the British Museum**

Dept of Prints & Drawings

White Wing


1900

**Chaucer**

Dept of Printed Books

1902

**Coronation Exhibition: manuscripts, printed books, prints, drawings and medals exhibited in the King's Library of the British Museum**

Dept of Printed Books


**Selection of electrotypes illustrating the development of the Roman bronze coinage from the 4th century to 88 BC**

Dept of Coins & Medals

1903

**Selection of electrotypes illustrating the coinage of ancient and medieval India from the 4th century BC down to the Muhammadan Conquest**

Dept of Coins & Medals

**Series of English Accession and Coronation medals from Edward VI to Victoria**

Dept of Coins & Medals

King's Library
1904

Shakespeare exhibition
Dept of Printed Books

Selections from the Revere collection of works by artists of the Norwich School
Dept of Prints & Drawings
White Wing

Selection of electrotypes illustrating the coinages of the various Muhammadan dynasties from the 7th century of the Christian era down to the present time
Dept of Coins & Medals

Fifty-nine fine proof mezzotints belonging to the Cheylesmore collection
Dept of Prints & Drawings
King’s Library

1905

Battle of Trafalgar / Naval Exhibition: Nelson Centenary
Dept of Printed Books

Mezzotint engravings from the Cheylesmore collection
Dept of Prints & Drawings
White Wing

1908

1908–1909
John Milton
Dept of Printed Books

1909

Drawings, engravings and woodcuts by Albrecht Dürer
Dept of Prints & Drawings
White Wing

1910

Medicine
Dept of Printed Books

Exhibition of drawings bequeathed to the British Museum by the late Mr George Salting
Dept of Prints & Drawings
White Wing
Exhibition of drawings bequeathed to the British Museum by the late Mr George Salting. London: British Museum, 1910.

1910–1911

Exhibition of Chinese and Japanese paintings IV–XIX centuries
Dept of Prints & Drawings
White Wing

1911–1912

Authorized version of the Bible
Celebration of tercentenary of the authorized version of the English Bible
Dept of Printed Books

1912

Exhibition of drawings and sketches by Old Masters and by artists of the English School principally acquired between 1904 and 1912
Dept of Prints & Drawings
White Wing

Drawings by D.G. Rosetti (presented by Mrs Gillum and J.M. Swan)
Dept of Prints & Drawings
King’s Library

1913

Medical Manuscripts
In connection with the meeting of the International Medical Congress
Dept of Manuscripts

An exhibition in the King’s Library illustrating the history of printing, music-printing and bookbinding. An exhibition in the King’s Library illustrating the history of printing, music-printing and bookbinding. London: British Museum, 1913.

1914

1914–1919
Exhibition of Select Prints
Dept of Prints & Drawings
King Edward VII Galleries
A guide to the processes and schools of engraving represented in the exhibition of select prints, with notes of some of the most important masters. London: British Museum, 1914.

Exhibition of drawings and sketches by Old Masters and by artists of the British School acquired between 1912 and 1914.
Dept of Prints & Drawings
King Edward VII Galleries
Exhibition of drawings and sketches by Old Masters and by artists of the British School acquired between 1912 and 1914. London: British Museum, 1914.

Woodcuts and metal cuts of the 16th century chiefly of the German School
Dept of Prints & Drawings
King Edward VII Galleries

Chinese and Japanese prints principally from the Arthur Morrison collection
Dept of Prints & Drawings
King Edward VII Galleries

1914–1915
Recent acquisitions
Dept of Prints & Drawings
King Edward VII Galleries

1915

Exhibition of selection of fans presented by Lady Charlotte Schreiber
Dept of Prints & Drawings
King Edward VII Galleries

Exhibition of watercolours from the Sale collection
Dept of Prints & Drawings
King Edward VII Galleries

1918

1918 (opened 1 August)
Temporary war-time exhibition
Dept of Printed Books
Exhibition of casts and electrotypes of the Museum’s greatest treasures, and maps, documents and books of patriotic interest
Grenville Room, Graeco-Roman Galleries, Elgin Room

1920

Masterpieces of English Literature
Exhibition arranged to coincide with a conference of professors of English
Dept of Printed Books

Italian Literature
Dept of Printed Books

Italian, French, Flemish and German drawings, XV–XVIIIc
Dept of Prints & Drawings
King Edward VII Galleries

Drawings by British artists acquired since 1914, including war drawings by Muirhead Bone
Dept of Prints & Drawings
King Edward VII Galleries

Selection of prints 1780–1820 from the gift of Lady Lucas in 1917
Dept of Prints & Drawings
King Edward VII Galleries

Select prints illustrating the processes of engraving
Dept of Prints & Drawings
King Edward VII Galleries

1921

Three small shows of the work of Meryon, Tiepolo and Frank Short
Dept of Prints & Drawings
King Edward VII Galleries
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<th>Year</th>
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<td>1923</td>
<td><strong>February–April 1923</strong>&lt;br&gt;Christopher Wren&lt;br&gt;Bicentenary exhibition&lt;br&gt;Dept of Printed Books and Dept of Manuscripts</td>
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<td>1923</td>
<td><strong>23 April-end October 1923</strong>&lt;br&gt;Shakespeare Exhibition&lt;br&gt;Dept of Printed Books and Dept of Manuscripts&lt;br&gt;British Museum Shakespeare Exhibition 1923: guide to the MSS. &amp; printed books exhibited in celebration of the tercentenary of the first folio Shakespeare / Alfred W. Pollard. London: British Museum, 1923.</td>
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<td>1923</td>
<td><strong>July 1923</strong>&lt;br&gt;Early Italian engravings&lt;br&gt;Dept of Prints &amp; Drawings&lt;br&gt;King Edward VII Galleries&lt;br&gt;A guide to the collection of early Italian engravings. London: British Museum, 1923.</td>
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<td>1923</td>
<td><strong>Summer 1923</strong>&lt;br&gt;Japanese paintings&lt;br&gt;Dept of Ceramics &amp; Ethnography</td>
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<td>1923</td>
<td><strong>Summer 1923</strong>&lt;br&gt;Display of principal objects from the Museum’s expedition to Mesopotamia&lt;br&gt;Dept of Egyptian &amp; Assyrian Antiquities</td>
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<td>1923</td>
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<td>1923</td>
<td><strong>1923–1929</strong>&lt;br&gt;Exhibition of Maya sculptures&lt;br&gt;Dept of Ceramics &amp; Ethnography&lt;br&gt;Guide to the Maudslay Collection of Maya Sculptures—casts and originals from Central America, etc. / T.A. Joyce. London: British Museum. Dept of Ceramics &amp; Ethnography, 1923.</td>
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<td><strong>1923–1924</strong>&lt;br&gt;Utamaro&lt;br&gt;Dept of Ceramics &amp; Ethnography</td>
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<td>1924</td>
<td><strong>July 1924</strong>&lt;br&gt;English Law Books&lt;br&gt;Exhibition to coincide with visit to London by members of the American Bar&lt;br&gt;Dept of Printed Books&lt;br&gt;29 March 1924–28 January 1925&lt;br&gt;Byron&lt;br&gt;Centenary of the death of Byron&lt;br&gt;Dept of Printed Books&lt;br&gt;Early maps of British overseas dominions for visitors to the British Empire Exhibition&lt;br&gt;Map Room&lt;br&gt;Drawings, engravings and colour prints by William Blake&lt;br&gt;Dept of Prints &amp; Drawings&lt;br&gt;King Edward VII Galleries&lt;br&gt;Etchings, colour prints and lithographs by Theodore Roussel&lt;br&gt;Dept of Prints &amp; Drawings&lt;br&gt;King Edward VII Galleries&lt;br&gt;Modern prints and drawings presented by the Contemporary Art Society&lt;br&gt;Dept of Prints &amp; Drawings&lt;br&gt;King Edward VII Galleries&lt;br&gt;Summer 1924&lt;br&gt;Chinese paintings and Japanese screens&lt;br&gt;Dept of Ceramics &amp; Ethnography&lt;br&gt;Hokusai prints&lt;br&gt;Dept of Ceramics &amp; Ethnography&lt;br&gt;Reviewed in The Times 6 February 1925</td>
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<td>1925</td>
<td><strong>Accessions</strong>&lt;br&gt;Dept of Printed Books&lt;br&gt;Old Master engravings and woodcuts purchased from the Albertina and elsewhere&lt;br&gt;Dept of Prints &amp; Drawings&lt;br&gt;King Edward VII Galleries&lt;br&gt;Italian drawings of the XVIIIth century&lt;br&gt;Dept of Prints &amp; Drawings&lt;br&gt;King Edward VII Galleries&lt;br&gt;French line-engravings from Louis XIV–XVI, including the ‘Monument du Costume’&lt;br&gt;Dept of Prints &amp; Drawings&lt;br&gt;King Edward VII Galleries&lt;br&gt;Japanese paintings&lt;br&gt;Dept of Ceramics &amp; Ethnography&lt;br&gt;Indian wall frescoes at Bāgh&lt;br&gt;Dept of Ceramics &amp; Ethnography&lt;br&gt;Objects brought by Sir Aurel Stein from his third expedition to Central Asia&lt;br&gt;Dept of Ceramics &amp; Ethnography&lt;br&gt;Books and manuscripts illustrating the history of the English printed Bible&lt;br&gt;Dept of Printed Books and Dept of Manuscripts</td>
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<td>1926</td>
<td><strong>Drawings of Claude Lorrain and artists influenced by him</strong>&lt;br&gt;Dept of Prints &amp; Drawings&lt;br&gt;King Edward VII Galleries&lt;br&gt;Catalogue of the drawings of Claude Lorrain; preserved in the Department of Prints and Drawings with special reference to an exhibition including other masters of classical landscape / A.M. Hind. London: British Museum, 1926.</td>
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<td>1926</td>
<td><strong>French drawings acquired since 1918 through the H.L. Florence Fund</strong>&lt;br&gt;Dept of Prints &amp; Drawings&lt;br&gt;King Edward VII Galleries&lt;br&gt;Historical prints and portraits illustrating the Napoleonic Era&lt;br&gt;Dept of Prints &amp; Drawings&lt;br&gt;King Edward VII Galleries&lt;br&gt;Japanese coloured prints and screens&lt;br&gt;Dept of Ceramics &amp; Ethnography&lt;br&gt;Chinese paintings&lt;br&gt;Dept of Ceramics &amp; Ethnography</td>
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Antiquities found at Ur 1925–6
Dept of Egyptian & Assyrian Antiquities

October 1926
Franciscan Manuscripts
Dept of Manuscripts

Book Illustrations
Dept of Printed Books

Accessions
Dept of Printed Books

1927
Accessions
Dept of Printed Books

Greek Printing Types 1465–1927
Dept of Printed Books
King’s Library

Chinese frescoes
Dept of Ceramics & Ethnography

Japanese prints
Dept of Ceramics & Ethnography
1927–1928
Sumerian antiquities from Ur
Dept of Egyptian & Assyrian Antiquities

Indian paintings
Dept of Ceramics & Ethnography

1928
Accessions
Dept of Printed Books

Fine modern foreign printing
Dept of Printed Books

Chinese woodcuts
Dept of Ceramics & Ethnography

Japanese coloured prints
Dept of Ceramics & Ethnography

Early maps and manuscripts
To coincide with the International Geographical Congress Map Room

Gifts from the National Art Collections Fund since its foundation

Antiquities from Lubaantun
Dept of Ceramics & Ethnography
Report on the investigations at Lubaantun, British Honduras, in 1926 / TA. Joyce ... with plates ... reprinted from the Journal of the Royal Anthropological Institute, vol. LVII, etc. London: [Royal Anthropological Institute], 1927.

Objects from Campbell Thompson’s excavations at Kuyunjik (Nineveh)
Dept of Egyptian & Assyrian Antiquities

April 1928
Woodcuts, drawings and engravings of Albrecht Dürer in the Department of Prints and Drawings, exhibited in commemoration of the fourth centenary of the artist’s death on April 6th 1528
Dept of Prints & Drawings


Drawings and prints by Francisco Goya
Dept of Prints & Drawings

King Edward VII Galleries

Drawings and woodcuts by Thomas Bewick
Dept of Prints & Drawings

King Edward VII Galleries

1929
Accessions
Dept of Printed Books

6 July 1929–
Antiquities of Ur
Dept of Printed Books


Egerton Manuscripts
Centenary of the death of the Earl of Bridgewater
Dept of Manuscripts


Antiquities of Ur
Dept of Egyptian & Assyrian Antiquities

1930

1930–1931
Objects from excavations at Nineveh (excavated by Campbell Thompson and Mr. Hutchinson)
Dept of Egyptian & Assyrian Antiquities

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1930–1931
Objects excavated at Badari by Guy Brunton
Dept of Egyptian & Assyrian Antiquities
7 April–May 1930
Antiquities from Zimbabwe
Dept of Ceramics & Ethnography

Manuscripts shown in the Grenville Library (including the Luttrell Psalter and the Bedford Hours)
Dept of Manuscripts
Grenville Library
Reviewed in The Times 30 December 1929
6 January 1930
Italian illuminated Manuscripts
In connection with an exhibition of Italian art at the Royal Academy
Dept. of Manuscripts
Grenville Library
Reviewed in The Times 30 December 1929

English illuminated Manuscripts
In connection with the exhibition of medieval English art at the Victoria and Albert Museum
Dept of Manuscripts

Bindings of manuscripts and printed books
Dept of Printed Books and Dept of Manuscripts
June–December 1930
Chinese paintings
Dept of Ceramics & Ethnography

Italian drawings
Dept of Prints & Drawings
King Edward VII Galleries

Italian woodcuts, engravings and etchings
Dept of Prints & Drawings
King Edward VII Galleries

German engravings of the XVth century
Dept of Prints & Drawings
King Edward VII Galleries

1931
Persian art
Held in connection with the Persian exhibition at Burlington House
Dept of Ceramics & Ethnography
Prints & Drawings Gallery
Guide to an exhibition of Persian art in the Prints and Drawings Gallery.

Display of casts from Persepolis made by Sir Cecil Harcourt-Smith in 1891
Dept of Egyptian & Assyrian Antiquities
Assyrian Basement

Indian paintings and drawings
Dept of Ceramics & Ethnography
c. 21–26 September 1931
Michael Faraday
Dept of Printed Books
May 1931
Cotton Manuscripts
Tercentenary of Sir Robert Cotton's Death
Dept of Manuscripts

Anglo America
To coincide with 1931 Anglo-American Conference of Historians
Dept of Printed Books

1932
Accessions
Dept of Printed Books

Exhibition of Egyptian antiquities presented to the British Museum by the Egypt Exploration Society, 1882–1932
Dept of Egyptian & Assyrian Antiquities
Guide to a special exhibition of Egyptian antiquities presented to the British Museum by the Egypt Exploration Society, 1882–1932.

French prints and drawings
Dept of Prints & Drawings
King Edward VII Galleries
13 January 1932–

French illuminated Manuscripts
In connection with an exhibition of French art at the Royal Academy
Dept of Manuscripts
21 September 1932–5 January 1933
Sir Walter Scott exhibition
Dept of Printed Books

December, 1932–29 January 1933
Warren Hastings Exhibition
Arranged jointly by the India Office and by the BM trustees to commemorate the two hundredth anniversary of the birth of Warren Hastings (1732–1818)
Nimrud Gallery
4-page exhibition leaflet
Reviewed in The Times 28 December 1932

1933
Recent Accessions including the Cesena Treasure & the Paston letters
All Depts
Entrance Hall

Exhibition of the more important prints and drawings acquired during the keepership of Mr Campbell Dodgson 1912–1932
Dept of Prints & Drawings
King Edward VII Galleries
The more important prints and drawings acquired during the keepership of Mr Campbell Dodgson 1912–1932.
London: British Museum, 1933.

3 June 1934
Antiquities from British Honduras
Arranged in connection with the Anthropological Congress
Dept of Oriental Antiquities & Ethnography

Csoma de Körös
To mark the centenary of his death
Dept of Printed Books and Dept of Manuscripts

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Accessions
Dept of Printed Books

Persian Manuscripts
To mark the thousandth anniversary of Firdausi
Dept of Oriental Printed Books and Manuscripts

Drawings by George du Maurier
Dept of Prints & Drawings
King Edward VII Galleries
1935
Accessions
Dept of Printed Books

Maps of the British Dominions and Colonies
Illustrating the growth of the British Empire during past 300 years
Map Room

Lope de Vega
To mark the tercentenary of his death
Dept of Manuscripts and Manuscripts

Maimonides
To celebrate the 800th anniversary of his philosopher’s birth
Dept of Oriental Printed Books and Manuscripts

Welsh Poetical Manuscripts centred on Dafydd ap Gwilym
Dept of Manuscripts

Objects from Yorkshire Long Barrows, the Long Barrow at Skendleby, Lincs, the Fenland Research Association’s excavations, and the finds of the Roman Period from the site of the Bank of England
Dept of British & Medieval Antiquities

His Late Majesty King George V
His death marked by the temporary exhibition of the King’s ‘Message to his people on recovery from illness in 1929’
Dept of Manuscripts

Rudyard Kipling
His death marked by the display of the autographs of ‘Kim’ and a volume of Kipling’s poems
Dept of Printed Books and Dept of Manuscripts

Accessions
Dept of Printed Books

Codex Sinaiticus and Codex Alexandrinus, early Pentateuch and other Biblical Treasures
Dept of Manuscripts

Handel exhibition
Dept of Printed Books

Exhibition of the past hundred years: 1835–1934
Dept of Prints & Drawings
Prints & Drawings Gallery

Exhibition of the processes of printmaking
Dept of Prints & Drawings
King Edward VII Galleries
1936
Accessions
Dept of Printed Books

From Canaletto to Constable
Prints and drawings of landscape, topography and architecture
Dept of Prints & Drawings
King Edward VII Galleries

Select prints, English and foreign drawings, and water-colours from the Turner Bequest
Dept of Prints & Drawings

The Sligo Collection of engraved British portraits from altered plates
Dept of Prints & Drawings

Prints and drawings presented by the Contemporary Art Society
Dept of Prints & Drawings

Erasmus
Dept of Printed Books

Tyndale Quatercentenary exhibition
Dept of Printed Books

Historical Manuscripts
In association with the Anglo-American Historical Conference
Dept of Manuscripts

Gilbert and Sullivan
Dept of Printed Books

Palaeolithic flint implements from Warren Hill in Suffolk (mainly from the Sturge Collection)
Dept of British & Medieval Antiquities

Prehistoric and medieval gold work lent from the Royal Collections
Dept of British & Medieval Antiquities

Stole and pectoral cross from St Cuthbert’s Tomb, lent by the Dean and Chapter of Durham
Dept of British & Medieval Antiquities

Collection of Oordos Bronzes lent by Mrs Dagny Carter
Dept of Oriental Antiquities & Ethnography

Finds from Sir Leonard Woolley’s North Syrian Expedition
Dept of Egyptian & Assyrian Antiquities

Important acquisitions of coins and medals made in the last 25 years
In connection with the International Congress of Numismatics, 30 June–3 July.
Dept of Coins & Medals
1936–1938

Temporary exhibition of ancient Egyptian sculpture lent by C.S. Gulbenkian, Esq.
Dept of Egyptian & Assyrian Antiquities


1937

From Watteau to Wilkie: conversation, portrait and genre in the XVIII and early XIX centuries
Dept of Prints & Drawings

Coronation Exhibition
Dept of Printed Books

Medical and Nursing
In connection with the International Nursing Conference
Dept of Printed Books

1 May–18 December 1937

Coronation Exhibition
Manuscripts, printed books, medals and prints and drawings, shown in the King’s Library of the British Museum (to mark coronation of George VI)
Dept of Printed Books

King’s Library
May 1937
Pushkin
To mark the centenary of
Pushkin’s death
Dept of Printed Books

July–August 1937
Shorthand
In connection with the
International Shorthand
Conference
Dept of Printed Books

1938
Accessions (Kelmscott Press)
Dept of Printed Books

English bookbindings
Dept of Printed Books

January–February 1938
Swedenborg
Dept of Printed Books

23 March–31 December 1938
Bible Room Exhibition
Marked 400th anniversary of
Thomas Cromwell’s injunction
that the English Bible should be
made available in every church
Dept of Printed Books

John Wesley
Bicentenary of Wesley’s
conversion
Dept of Printed Books and Dept
of Manuscripts

Buddhist paintings
Dept of Oriental Antiquities &
Ethnography

Antiquities from the Saxon
cemeteries at Horton Kirby and
Howletts, Kent
Dept of British & Medieval
Antiquities

Methods of hafting prehistoric
stone and bronze axes
Dept of British & Medieval
Antiquities

The Swanscombe Man
Dept of British & Medieval
Antiquities

Mesolithic dwellings at
Farnham, Kent
Dept of British & Medieval
Antiquities

Drawings and etchings by
Rembrandt
Dept of Prints & Drawings
King Edward VII Galleries
British Museum; summary list of the
drawings and etchings by Rembrandt in
the department of prints and drawings
British Museum, [introduction A.
M. Hind]. London: British
Museum, 1938.

1939
Caricature: from Leonardo da
Vinci to 1939
Dept of Prints & Drawings
King Edward VII Galleries
All exhibition galleries closed on
the declaration of the national
emergency on
24 August 1939.

1940
1940–May 1941
Display of fans from the
Schreiber collection
Dept of Prints & Drawings
Manuscripts Saloon

1940–May 1941
Display of gifts from the
Contemporary Art Society
Dept of Prints & Drawings
Front Hall

23 February–September 1940
Temporary exhibition in the
Entrance Hall of photographs,
drawings, plans and models of
the Sutton Hoo excavation.
On same date other temporary
exhibitions set up in the Grenville
Library, the Manuscript Saloon
and the Bible Room – all of
printed books, manuscripts and
objects from the collections of
secondary importance.
Reviewed in The Times
23 February 1940

August 1940: a small exhibition of
antiquities in the Prehistoric
Room and the Central Saloon at
the top of the Main Staircase was
almost entirely destroyed in an
incendiary raid on 10 May 1941
(British Museum Annual Report).

1946
Exhibition of Antiquities and
works of art in the King Edward
VII Gallery April, 1946.
Display of smaller objects from all
the departments of antiquities
and ethnography, together with
the Magna Carta and a selection
of other historical documents and
illuminated manuscripts (British
Museum Annual Report).

1947
Yates Thompson Manuscripts
exhibited in the Bible Room
Dept of Manuscripts

1947–1948
Masterpieces of the Print Room
Dept of Prints & Drawings

1948
Loan collection of bronzes
from life
Dept of Ethnography

New acquisitions of British and
Italian drawings, 1939–47
Dept of Prints & Drawings

Hokusai 1760–1849
Exhibition to mark the centenary
of the death of Hokusai
Dept of Oriental Antiquities

The work of Hokusai: woodcuts,
illustrated books, drawings and
paintings: a catalogue of an exhibition
held on the centenary of his death
/Basil Gray. London: British
Museum, 1948.

1949
Special colonial exhibition of
traditional crafts
Dept of Ethnography

1949–1950
Beginnings of English
topographical and landscape
drawing
Dept of Prints & Drawings

May–November 1949
400th anniversary of the Book of
Common Prayer
Dept of Printed Books
Catalogue of an exhibition
commemorating the four hundredth
anniversary of the introduction of the
Book of Common Prayer. London:
British Museum, 1949.

June–September 1949
Colonial exhibition
An exhibition of colonial maps,
views and postage stamps in
connection with Colonial Month
Dept of Printed Books and the
Map Room

Drawings by Peter de Wint
Dept of Prints & Drawings

Prints and drawings of the
French landscape
Dept of Prints & Drawings

1949–1950

Goethe
Dept of Printed Books

1495–1499
Book of Common Prayer
Dept of Printed Books

1950

July–September 1950
J.S. Bach 1685–1750
A bicentenary exhibition
Dept of Printed Books

The Oldman Collection of African art
Dept of Ethnography

Wordsworth 1770–1850
Dept of Printed Books

Exhibition of one of the Dead Sea Scrolls lent by the Hebrew University of Jerusalem
Dept of Oriental Printed Books & Manuscripts

Italian drawings of the XVIth and XVth centuries
Dept of Prints & Drawings


1951

May–July 1951
Handel's Messiah
Arranged in connection with performances given by the London Choral Society for Festival of Britain
Dept of Printed Books


September 1951
Treasures from the Hirsch Music Library
Dept of Printed Books

1952

Dutch prints and drawings from the XVI-XVIIIth centuries
Dept of Prints & Drawings

Jose Toribio Medina: 1852–1930 centenary exhibition
Dept of Printed Books


Leonardo da Vinci 1452–1952
A quincentenary exhibition
Dept of Printed Books

July–September 1952

Raleigh-Hakluyt Quatercentenary exhibition Dept of Printed Books

King’s Library

July–September 1952
An exhibition of books designed, illustrated or printed in Great Britain for Mr. George Macy of New York.
Dept of Printed Books

King’s Library

An exhibition of books designed, illustrated or printed in Great Britain for Mr. George Macy of New York. London: British Museum, 1952.

Weapons and armour from the Philippines
Dept of Ethnography

1953

15 April–28 June 1953
Drawings by Michelangelo belonging to HM the Queen, the Ashmolean Museum, the British Museum and other English collections
Dept of Prints & Drawings

Summary catalogue of an exhibition of drawings by Michelangelo belonging to HM the Queen, the Ashmolean Museum, the British Museum and other English collections. London: British Museum, 1953.

Canaleto and English draughtsmen
Dept of Prints & Drawings

Canaleto and English draughtsmen: an exhibition held in the Department of Prints and Drawings, British Museum, August, 1953. London: British Museum, 1953

Chronology of Temporary Exhibitions at the British Museum | 14
1–31 May 1953
Commonwealth books and Americana
An exhibition of books written or printed in the Commonwealth outside the British Isles, and also of books about the Commonwealth wherever printed, and a few manuscripts.

1–30 November 1953
King's Library
Dept of Printed Books
King's Library

1–31 December 1953
Oriental books and manuscripts
General exhibition of oriental books and manuscripts as part of the Museum's bicentenary celebrations
Dept of Oriental Printed Books and Manuscripts
King's Library

1–30 September 1953
King's Library
Dept of Printed Books
King's Library

1–31 August 1953
English Literature: 1000 years of English literature
Exhibition of works ranging from the MS of Aelfric's Lives of the Saints to the first edition of T.S. Eliot's Waste Land
Dept of Printed Books
King's Library

1–30 September 1953
Spanish books
Dept of Printed Books
King's Library

1–31 October 1953
Music exhibition
An exhibition to illustrate the history of western music during the last 700 years
Dept of Printed Books
King's Library

1–30 November 1953
Russian and Eastern European, Scandinavian, and Dutch material from the collections of the British Museum
Included a selection of maps illustrating the growth of information about Russia brought to Western Europe by early travellers.

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1–30 September 1953
Spanish books
Dept of Printed Books
King's Library

1–31 October 1953
Music exhibition
An exhibition to illustrate the history of western music during the last 700 years
Dept of Printed Books
King's Library

1–30 November 1953
Russian and Eastern European, Scandinavian, and Dutch material from the collections of the British Museum
Included a selection of maps illustrating the growth of information about Russia brought to Western Europe by early travellers.
Indian paintings and drawings from the J.C. French Collection
Dept of Oriental Antiquities

Ethnography of the Kazaks of Russian Turkestan
Dept of Ethnography

July–August 1956
Swedenborg
Dept of Printed Books

July–September 1956
Bible (Modern designs)
Dept of Printed Books

September–October 1956
George Bernard Shaw
Dept of Printed Books

1956–1957
Rembrandt and his succession
Dept of Prints & Drawings


1956–1957
Ibsen
Dept of Printed Books

1957
Material excavated at Las Cuevas, British Honduras (British Museum excavation)
Dept of Ethnography

Twenty-five years of Mesopotamian discoveries
A loan exhibition, British School of Archaeology, Iraq. Dept of Western Asiatic Antiquities

Strawberry Hill Press
Dept of Printed Books

Centenary of the opening of the Round Reading Room in 1857
Dept of Printed Books
King's Library

1957–1958
William Blake and his circle: a bicentenary exhibition
Dept of Prints and Drawings

1958
Recent discoveries at life, southern Nigeria (loan collection Nigerian Government)
Dept of Ethnography

Exhibition of 8th-century silver treasure from St. Ninian's Isle in the Shetlands
Dept of British & Medieval Antiquities

May–June 1958
Hazor: a biblical city excavated
A loan exhibition from the Hebrew University of Jerusalem, Israel
Arranged by the Anglo-Israel Exploration Society at the British Museum
Dept of Western Asiatic Antiquities


April 1958–1959
Eight centuries of landscape and natural history in European watercolours 1180–1920
Dept of Prints & Drawings and Dept of Manuscripts


1958–1959
Hiroshige centenary
Dept of Oriental Antiquities


1959
The R.W. Lloyd Bequest
Dept of Prints & Drawings

Recent acquisitions 1954–1958
Dept of Prints & Drawings

January–March 1959
Robert Burns
Dept of Printed Books

March–April 1959
Abraham Lincoln (coins and medals of Abraham Lincoln)
Dept of Printed Books and Dept of Coins & Medals

10 April–May 1959
Exhibition of Art Treasures Bought Through the Brooke Sewell Fund
Exhibition to mark the bequest of F.T. Brooke-Sewell to acquire Indian works of art and other Oriental antiquities. Dept of Oriental Antiquities

Asiatic Saloon Reviewed in The Times 10 April 1959

1960
Recent acquisitions
Dept of Prints & Drawings

Bicentenary of William Beckford (1760–1844)
Dept of Prints & Drawings

Turner drawings from the R.W. Lloyd Bequest
Dept of Prints & Drawings

Drawings from the Sir Hans Sloane Collection
Dept of Prints & Drawings

8 April–23 May 1960
Count István Széchenyi 1791–1860
Dept of Printed Books
Chronology of Temporary Exhibitions at the British Museum | 17

Books from the East (showing the wide range of languages and scripts used in Asia, as well as outstanding examples of manuscript illumination and miniature painting)
Dept of Oriental Printed Books and Manuscripts

Books from the East: an exhibition of oriental manuscripts and printed books held in the King's Library.

July–August 1960
The Royal Society

September–October 1960
Prince Henry the Navigator and Portuguese maritime enterprise
Dept of Printed Books

Yoruba art (collected by Mr. Fagg)
Dept of Ethnography

King Charles II
Marking the Restoration of Charles II
Dept of Printed Books

Ramsden Bindings
Dept of Printed Books

July–September 1961
The political scene 1901–14.
The 50th anniversary of the Parliament Act 1911
Dept of Printed Books

1961
Islamic art in India of the 16th and 17th centuries
Dept of Oriental Antiquities

1961–1962
Layard and his Successors: Assyrian explorations and discovery in the XXth century in the Assyrian basement.
Internationale, held in London 12th Rencontre Assyriologique (loan exhibition, Mr. Barclay)
Cockin Collection of African art

1962
German Gothic and Renaissance prints
Dept of Prints & Drawings

1962
Lope de Vega 1562–1635: catalogue of an exhibition held in the King's Library.
Dept of Printed Books

1963
Exhibition of accessions to the collections of oriental paintings and antiquities 1933–1963
Dept of Oriental Antiquities

10 June–8 July 1963
Exhibition of books, manuscripts and antiquities from Ethiopia, held in connection with the Second International Congress of Ethiopian Studies at Manchester
Dept of Oriental Printed Books and Manuscripts

July–September 1963
Printing and the Mind of Man
Organized in connection with the Eleventh International Printing Machinery and Allied Trades Exhibition (IPEX)
Exhibition held at Earl's Court and Olympia (of printing machinery) and at the British Museum King's Library (examples of fine printing)
Dept of Printed Books

September 1963
Famous Old Books
Dept of Printed Books

18 October–30 November 1963
Alpine prints from the R.W. Lloyd Collection
Dept of Prints & Drawings

8 November 1963–April 1964
Exhibition of accessions to the collections of oriental paintings and antiquities 1933–1963
Dept of Oriental Antiquities

Books of the Ardagh Chalice and the Tara Brooch from the National Museum, Dublin.
Dept of British & Medieval Antiquities

1963
'Stamp Collecting'
Dept of Printed Books

8–14 November 1963
Alpine prints from the R.W. Lloyd Collection
Dept of Prints & Drawings

August Strindberg 1849–1912
Dept of Printed Books

17 May–1 July 1962
Book of Common Prayer
Dept of Printed Books

13 November 1962
Lope de Vega 1562–1635: catalogue of an exhibition held in the King's Library.
Dept of Printed Books

1962
Rabindranath Tagore centenary exhibition, 1861–1941
Dept of Oriental Printed Books and Manuscripts

Renaissance prints
Dept of Prints & Drawings

Sketch books and albums of drawings
Dept of Prints & Drawings

Drawings from the Iolo Williams (1890–1962) Bequest
Dept of Prints & Drawings

Thirteen oil sketches
1820–30 by J. M. W. Turner
Dept of Prints & Drawings

Drawings by Raphael and his circle
Dept of Prints & Drawings

1961
The Prince Consort Albert of Saxe-Coburg 1819–1861
Dept of Printed Books

The Prince Consort Albert of Saxe-Coburg 1819–1861: an exhibition to commemorate the centenary of his death, December 14, 1861:
The Prince Consort Albert of Saxe-Coburg 1819–1861
Dept of Printed Books

1961
The exhibition of books, manuscripts and antiquities from Ethiopia.

1962
Saxe-Coburg 1819–1861: an exhibition to commemorate the centenary of his death, December 14, 1861:
The Prince Consort Albert of Saxe-Coburg 1819–1861
Dept of Printed Books

1962
Lope de Vega 1562–1635: catalogue of an exhibition held in the King's Library.
Dept of Printed Books

1962
Lope de Vega 1562–1635
Dept of Printed Books

1961
Sept. 14th

July–August 1962
Oriental bookbindings and book covers
Dept of Prints & Drawings

1960–1962
Fifty years ago
A selection of books published in 1910–1912
Dept of Printed Books

1961
Exhibition of accessions to the collections of oriental paintings and antiquities 1933–1963
Dept of Oriental Antiquities

1962
False Antiquities
Dept of Oriental Antiquities

Marking the Restoration of Charles II
Dept of Printed Books

Ramsden Bindings
Dept of Printed Books

English Bookbinding
Dept of Printed Books

1960–1962
Fifty years ago
A selection of books published in 1910–1912
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Rabindranath Tagore centenary exhibition, 1861–1941
Dept of Oriental Printed Books and Manuscripts

1961
Exhibition of accessions to the collections of oriental paintings and antiquities 1933–1963
Dept of Oriental Antiquities

1964
Chronology of Temporary Exhibitions at the British Museum | 18
12 December 1963–29 February 1964
The Graphic work of Goya
Including loans from the Prado
Dept of Prints & Drawings
An exhibition to illustrate the part played by books and periodicals in disseminating scientific knowledge
Dept of Printed Books
King’s Library

23 April–12 July 1964
William Shakespeare 1564–1616 and Christopher Marlowe 1564–1593
An exhibition of books, manuscripts and other illustrative material held in the King’s Library of the British Museum
Dept of Printed Books

17 July–30 August 1964
The mapping of Britain 13th to 19th centuries (organized to mark the International Geographical Congress held in London)
Dept of Printed Books
King’s Library

Scare-devils from the Nicobar Islands
Dept of Ethnography

1965
20 April–June 1965
Dante Alighieri, 1265–1321
Exhibition to mark the seventh centenary of the birth of Dante Alighieri
Dept of Printed Books and Dept of Manuscripts
Dante Alighieri, 1265–1321: exhibition to mark the seventh centenary of the poet’s birth.

Magna Carta: 750th Anniversary
Dept of Printed Books and Dept of Manuscripts

W.B. Yeats 1865–1939
Dept of Printed Books

30 October 1964–March 1965
Harunobu and his age: bicentenary of the perfection of colour printing
An exhibition of Japanese woodcut colour printing up to the perfection of the art in 1764
Dept of Oriental Antiquities
Free admission

19 December 1964–2 May 1965
William Hogarth 1697–1764
An exhibition of prints and drawings in honour of the bicentenary of the death of Hogarth
Dept of Prints & Drawings
Reviewed in The Times 12 January 1965

15 February–19 April 1964
Scientific discovery 1543–1963
Dept of Printed Books
An exhibition to illustrate the part played by books and periodicals in disseminating scientific knowledge
Dept of Printed Books
King’s Library

24 September–23 October 1965
Bookbindings from the library of Jean Grolier
Dept of Printed Books
King’s Library

24 September 1965–History of the Library (early years)
Dept of Printed Books

1481–1846
An exhibition held to mark the occasion of the Fourth International Congress of Bibliophiles (London, 1965)
Dept of Printed Books
King’s Library
1966

1 January 1966–February 1967
Masterpieces from the Print Room
Dept of Prints & Drawings

January–April 1966
Agincourt
Dept of Manuscripts

February 1966
Turner watercolours from the
R.W. Lloyd Bequest
Dept of Prints & Drawings

21 February–11 April 1966
The mapping of Britain, 13th to
19th centuries
This exhibition was supplemented
by a display of ‘thematic’ or
‘special’ maps in the North
Entrance of the Museum
Map Room
King’s Library

5 July–5 September 1966
Asian Scripts
Dept of Oriental Printed Books
and Manuscripts
A handbook of Asian Scripts / edited
by R.F. Hocking and G.M.
Meredith-Owens. London: British

July–December 1966
Sir Arthur Sullivan MSS
Dept of Manuscripts

September–December 1966
Spanish Mapping
Dept of Manuscripts

7 May–26 September 1965
The Lion in Asia
An exhibition of sculpture,
paintings, and other
representations of the lion in
oriental art.
Dept of Oriental Antiquities
Free admission

17 July 1965–1 January 1966
Masterpieces from the Print Room
An exhibition selected from the
permanent collections of prints
and drawings covering the XVth
to the XIXth centuries
Dept of Prints & Drawings
Free admission

16 December 1965–29 January 1966
The Dead Sea Scrolls (an
exhibition of Dead Sea scrolls
lent by the Government of
Jordan, with a selection of
objects used in daily life by the
desert community of Qumran
Dept of Oriental Printed Books
and Dept of Manuscripts
Scrolls from the wilderness of the Dead
Sea: a guide to the exhibition ‘The Dead
Sea Scrolls of Jordan’ arranged by the
Smithsonian Institution in cooperation
with the Government of the Hashemite
Kingdom of Jordan and the Palestine
Archaeological Museum. London: British
Museum, 1965
October 1966–January 1967
Netherlandish block books
Dept of Printed Books

4 November 1966–4 January 1967
Music printing
Dept of Printed Books

November–December 1966
Recent acquisitions: 1964–66
Dept of Prints & Drawings

1967
Masterpieces of the Print Room
Dept of Prints & Drawings

20 January–17 February 1967
Vinland Map
A loan from Yale University with material from Department of Manuscripts
Dept of Manuscripts and Map Room
King’s Library

13 January–2 April 1967
John Galsworthy: 1867–1933
An exhibition to commemorate the centenary of the birth of John Galsworthy
Dept of Printed Books and Dept of Manuscripts
King’s Library

January–April 1967
French Renaissance Illuminated MSS
Dept of Manuscripts

8 March–2 April 1967
‘The Evergreen Tree’: libraries for the people in Britain before 1850
An exhibition of books and prints drawn from the collections of the British Museum to mark National Library Week
Dept of Printed Books
King’s Library

17 March–3 September 1967
Chinese painting: the last 300 years
Dept of Oriental Antiquities

28 April–25 June 1967
Poetry in the making: manuscripts of modern British poets acquired through the Arts Council
Dept of Manuscripts

5 May–7 June 1967
Oskar Kokoschka: word and vision 1906–1966
Dept of Prints & Drawings

May–August 1967
Chess
Held in Grenville Library
Dept of Manuscripts

June–July 1967
Lithographs by Bonnard, Vuillard, and Toulouse-Lautrec
Dept of Prints & Drawings

July–November 1967
Artists working in Parma in the Sixteenth Century (including Parmigianino and Correggio)
Dept of Prints & Drawings

July–November 1967

July–November 1967
European art of Japan (7th to early 17th century)
Dept of Oriental Antiquities

14 September–29 October 1967
Karl Marx in England
Dept of Printed Books
King’s Library

15 September 1967 onwards
Classic art of Japan (7th to early 17th century)
Dept of Oriental Antiquities

15 September 1967

September–November 1967
The History of Paper
Dept of Printed Books

September–December 1967
Calais 1500–1558
Dept of Manuscripts

6 November–4 December 1967
The Literature of the Turkish Peoples
Dept of Oriental Printed Books and Manuscripts

1 December 1967–28 January 1968
Gilbert White of Selborne
Exhibition of material from the Selborne Society, the Natural History Museum and the Dept of Manuscripts to commemorate the two hundredth anniversary of the meeting between Gilbert White and Thomas Pennant
Dept of Manuscripts
King’s Library

15 December 1967–3 June 1968
Campbell Dodgson, his Keepership and his Bequest 1867–1949
Dept of Prints & Drawings
<table>
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<tr>
<th>Date Range</th>
<th>Exhibition Title</th>
<th>Department</th>
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<td>29 March – 2 June 1968</td>
<td>Felix Slade collector and benefactor 1790–1868</td>
<td>Dept of Printed Books</td>
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<td>An exhibition to mark the centenary of his death and his generous bequests to the British Museum</td>
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<td>January–April 1968</td>
<td>Greeks and Franks</td>
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<td>Czech Incunabula</td>
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<td>22 March–16 June 1968</td>
<td>Art of the Panjab Hills</td>
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<td>The Trumpet</td>
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<td>Sir Charles John Holmes 1868–1936</td>
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Recent archaeological discoveries in East Yorkshire
Dept of British & Medieval Antiquities
5 July–29 November 1968
Masterpieces of glass in the British Museum (2000 BC to 1862 AD)
British & Medieval Antiquities

12 July–29 September 1968
The Surveyor’s craft
An exhibition celebrating the twelfth meeting of the International Federation of Surveyors
Dept of Printed Books

30 August–27 October 1968
The Surveyor’s craft
An exhibition celebrating the twelfth meeting of the International Federation of Surveyors
Dept of Printed Books

12 July–29 September 1968
The César Mange de Hauke Bequest
Dept of Prints & Drawings

September–December 1968
The Album Amicorum
Dept of Manuscripts

10 July–27 October 1968
Captain Cook’s first voyage round the world
An exhibition to commemorate the bicentenary of first voyage of Captain Cook in 1768
Dept of Manuscripts and Dept of Ethnography
King’s Library
An exhibition to commemorate the bicentenary Captain Cook’s first voyage round the world. London: British Museum, 1968.

12 July–29 September 1968
Recent acquisitions 1967–1968
Dept of Prints & Drawings

12 July–29 September 1968
The Origins of the landscape print ... the growth of landscape into a major form in the Japanese woodcut print
Dept of Oriental Antiquities
1969

16 October–30 November 1968
_**Egypt Exploration Society’s recent discoveries in Egypt and the Sudan** (British Museum in conjunction with the Society)
Dept of Egyptian Antiquities

27 November 1968–31 January 1969
_Giovanni Battista Piranesi (1720–1778), his predecessors and his heritage_
Dept of Prints & Drawings

13 December 1968–26 January 1969
_Children’s Books from the 17th to the 19th century_
Includes material lent by Publishers’ Association and Children’s Book Centre
Kensington
Dept of Printed Books

January–April 1969
_Flemish Renaissance Illuminated Manuscripts_
Dept of Manuscripts

1 February–13 April 1969
_The Lullingstone wall plaster_
An aspect of Christianity in Roman Britain
Dept of Prehistoric & Romano-British Antiquities

9–23 February 1969
_Turner water-colours from the R.W. Lloyd Bequest_
Dept of Prints & Drawings

1 February–13 April 1969
_Wilkes and Liberty: bicentenary of the expulsion of John Wilkes from House of Commons_
Dept of Printed Books
King’s Library
20 March–20 April 1969
The Dexter Collection of the Works of Charles Dickens
Dept of Printed Books

April–June 1969
Trans Atlantic flights
Dept of Printed Books

20 March–11 May 1969
The Late Etchings of Rembrandt: an Arts Council Exhibition
Dept of Prints & Drawings
*The Late Etchings of Rembrandt: a study in the development of a print / catalogue notes and introduction by Christopher White. London: [Arts Council], 1969.*

10 April–29 June 1969
Greek gods and heroes
Dept of Greek & Roman Antiquities
3rd Vase Room

2 May–21 September 1969
Chinese paintings acquired through the Brooke Sewell Fund
Dept of Oriental Antiquities

20 March–11 May 1969
Love letters
Dept of Manuscripts

6 June–31 August 1969
Desiderius Erasmus 1469–1536
Dept of Printed Books

12 May–8 June 1969
The Arts of the First Farmers
Balkan Neolithic material loaned by the National Museum of Belgrade
Dept of Prehistoric & Romano-British Antiquities
*The arts of the first farmers / Colin Renfrew. Sheffield: Sheffield City Museums, 1972.*

May–August 1969
Dept of Oriental Antiquities

2 May–11 May 1969
The Late Etchings of Rembrandt: an Arts Council Exhibition
Dept of Prints & Drawings
*The Late Etchings of Rembrandt: a study in the development of a print / catalogue notes and introduction by Christopher White. London: [Arts Council], 1969.*

10 April–29 June 1969
Greek gods and heroes
Dept of Greek & Roman Antiquities
3rd Vase Room
<table>
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<tr>
<th>Date</th>
<th>Title</th>
<th>Department/Room</th>
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<tbody>
<tr>
<td>22 October–18 November 1969</td>
<td>Recent Acquisitions 1969</td>
<td>Dept of Prints &amp; Drawings</td>
</tr>
<tr>
<td>15 September–26 October 1969</td>
<td>Mahatma Gandhi: a hundred years</td>
<td>Dept of Oriental Printed Books and Manuscripts</td>
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<td>An exhibition to commemorate the centenary of the birth of Gandhi</td>
<td>King’s Library</td>
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<td>North Entrance hall</td>
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<td>Free admission</td>
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<tr>
<td>1 September–December 1969</td>
<td>Astrology</td>
<td>Dept of Manuscripts</td>
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<tr>
<td>1 September 1969–18 January 1970</td>
<td>Selection of maps from collection of Royal United Service Institution</td>
<td>Dept of Manuscripts and Map Room</td>
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<td>1 September 1969</td>
<td>King’s Library</td>
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<tr>
<td>9 September–December 1969</td>
<td>Uses of statistics: political arithmetic, statistics and archaeology</td>
<td>Dept of Prehistoric &amp; Romano-British Antiquities</td>
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<td>9 September–December 1969</td>
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<td>30 September–December 1969</td>
<td>Selection of maps from collection of Royal United Service Institution</td>
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<td>Uses of statistics: political arithmetic, statistics and archaeology</td>
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<td>5 June–13 September 1970</td>
<td>Charles Dickens 1812–1870 Material exhibited from the Depts of Printed Books, Manuscripts and Prints &amp; Drawings and included a display of stamps issued to mark the centenary of Dickens' death</td>
<td>Dept of Printed Books</td>
</tr>
<tr>
<td>28 May–8 August 1970</td>
<td>Codes and ciphers</td>
<td>Dept of Manuscripts</td>
</tr>
<tr>
<td>January–April 1970</td>
<td>The Englishman Abroad Dept of Manuscripts</td>
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<tr>
<td>March–May 1970</td>
<td>Lenin Dept of Printed Books</td>
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<td>September–December 1970</td>
<td>St Thomas Becket c. 1118–1170 Dept of Manuscripts</td>
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<tr>
<td>15 December, 1970–August, 1971</td>
<td>Arab Costumes of Palestine</td>
<td>Dept of Ethnography</td>
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<tr>
<td>November 1970–January 1971</td>
<td>Christmas stamps</td>
<td>Dept of Manuscripts</td>
</tr>
</tbody>
</table>
15 December, 1970–November 1976
*The Potter’s Art in Africa*
Dept of Ethnography

15 December, 1970–14 October 1973
*Divine Kingship in Africa*
Dept of Ethnography / Museum of Mankind

*Hunters and gatherers: the nomadic Hadza of East Africa*
Dept of Ethnography / Museum of Mankind

15 December, 1970–November 1976
*Recent acquisitions*
Dept of Printed Books

15 January–26 March 1971
*Treasures from Romania*
Loan from Bucharest
Dept of Medieval & Later Antiquities

January–April 1971
*Portugal and the Orient*
Dept of Manuscripts

5 March–26 June 1971
*Pre-Columbian art from El Salvador*
Dept of Ethnography / Museum of Mankind

19 March–23 May 1971
The Siege of Paris and the Commune 1870–71: a centenary exhibition
Dept of Printed Books
King’s Library

8 July–3 October 1971
Stanley Morison 1889–1967: a portrait
Dept of Printed Books
Free admission

30 July–3 October 1971
Maya sculpture and pottery from Mexico
The Manuel Barbachano Ponce Collection
Dept of Ethnography

July–October 1971
Marcel Proust
Dept of Printed Books

30 July–3 October 1971
Classical Sites and Monuments
An exhibition of drawings of classical sites and monuments in Italy, Greece, and the Near East
Free admission
Dept of Greek & Roman Antiquities and Dept of Prints & Drawings
Free admission

23 September–8 October 1971
Art Treasures from the Japanese Imperial Collections
A selection of paintings and calligraphy lent by His Majesty the Emperor of Japan to mark his state visit to Great Britain in October 1971.
Dept of Oriental Antiquities
Oriental Gallery II

April 1971
The Art of Burma
Dept of Oriental Antiquities
Oriental Gallery II

May–August 1971
Renaissance handwriting
Dept of Manuscripts
<table>
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<tr>
<th>Date</th>
<th>Title</th>
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<tr>
<td>21 October–29 January 1972</td>
<td>The Graphic Work of Albrecht Durer</td>
<td>An exhibition of prints and drawings and related material in celebration of the five hundredth anniversary of the master’s birth in 1471.</td>
</tr>
<tr>
<td>September–December 1971</td>
<td>Francis Place</td>
<td>Dept of Manuscripts</td>
</tr>
</tbody>
</table>
30 March–30 December 1972 (extended)
**Treasures of Tutankhamun**
Exhibition to mark the fiftieth anniversary of the discovery of the tomb of Tutankhamun by the Earl of Carnarvon and Howard Carter
A loan exhibition from the Department of Antiquities of the Arab Republic of Egypt sponsored by the Trustees of the British Museum, *The Times* and the *Sunday Times*.

**25 April–11 June 1972**
**In Pursuit of Antiquity: Chinese paintings of the Ming and Ch‘ing dynasties from the collection of Mr and Mrs Earl Morse**
Exhibition included an examination in some detail of the career of the Chinese 17th century painter, Wang Hui (1632–1717)
Dept of Oriental Antiquities
20,000 visitors

See previous entry

**28 April–31 August 1972**
**Modern Prints and Drawings and Other Recent Acquisitions 1967–1972**
Dept of Prints & Drawings

**20,000 visitors**

**30 March–30 December 1972**
**Treasures of Tutankhamun**
Exhibition to mark the fiftieth anniversary of the discovery of the tomb of Tutankhamun by the Earl of Carnarvon and Howard Carter
A loan exhibition from the Department of Antiquities of the Arab Republic of Egypt sponsored by the Trustees of the British Museum, *The Times* and the *Sunday Times*.

**19 May–9 July 1972**
**Modern English bindings**
Departmental display
Dept of Printed Books

**May–August 1972**
**Early Anglo-Russian Relations**
Departmental display
Dept of Manuscripts

**4 June–December 1972**
**Five Hundred Years of the Printed Map**
This exhibition commemorated the publication in 1472 of the first printed map in the western world.
Map Room
North Entrance of the British Museum

**June–July 1972**
**Publication of the first edition of the Portuguese epic poem 'Os Luciadas' by Camoens**
Dept of Printed Books and Dept of Manuscripts
29 September–15 December 1972
Ralph Vaughan Williams (1872–1958)
Exhibition to mark the centenary of the birth of Ralph Vaughan Williams
Dept of Printed Books and Dept of Manuscripts
King’s Library

23 June–31 August, 1972
Manding: focus on an African civilisation
Organized by SOAS to coincide with a conference held in the SOAS of the University of London
Dept of Ethnography

18 August–29 October 1972
The Hamilton Collection: a bicentenary exhibition
To commemorate the acquisition by the British Museum in 1772 of the vast collection of antiquities formed by William Hamilton during his early years as British Envoy Extraordinary to the Court of Naples.
Dept of Greek & Roman Antiquities
Rooms 10 and 11 (Greek & Roman ground floor galleries)

29 September–15 December 1972
Samuel Taylor Coleridge, 1772–1834
Exhibition to mark the bicentenary of the birth of Samuel Taylor Coleridge
Dept of Printed Books and Dept of Manuscripts
King’s Library

September–December 1972
The Englishman at Home
Departmental display
Dept of Manuscripts

August 1972
Polo miniatures from Persian and Mughal Manuscripts
Dept of Oriental Printed Books and Manuscripts

23 June–28 February 1972
The Aborigines of Australia
Dept of Ethnography
Room 10 Burlington Gardens

21 July–29 October 1972
Samuel Taylor Coleridge, 1772–1834
Exhibition to mark the bicentenary of the birth of Samuel Taylor Coleridge
Dept of Printed Books and Dept of Manuscripts
King’s Library

The Hamilton Collection: a bicentenary exhibition.
Chronology of Temporary Exhibitions at the British Museum

1972

6 October 1972–4 September 1977
Eskimo art in the British Museum
Dept of Ethnography
Room 1 Burlington Gardens

6 October 1972–10 December 1972
Eskimo sculpture: masterworks of the Canadian Arctic
Dept of Ethnography
Rooms 4 & 5 Burlington Gardens
Reviewed in *The Times* 10 October 1972

6 October 1972–June 1973
The Raffles Gamelan a Javanese orchestra (re-mounted)
Dept of Ethnography

October 1972–January 1973
Sir Thomas Phillipps Centenary exhibition
Dept of Manuscripts

6 October 1972–May 1973
Malay shadow puppets: the Wayang Siam of Kelantan
Dept of Ethnography

1973

6 October 1972–January 1975
The Tribal Image: wooden figure sculpture of the world (re-mounted)
Dept of Ethnography

6 October 1972–4 September 1977
Eskimo art in the British Museum
Dept of Ethnography
Room 1 Burlington Gardens

6 October 1972–May 1973
Music in Britain in the Twentieth Century
An exhibition of autograph musical scores and letters of composers
Dept of Manuscripts
Bible Room

27 October 1972–31 May 1973 (extended)
The Art of Drawing, 11000 BC–AD 1900: man’s achievement as a draughtsman over a period of some 129 centuries
Dept of Prints & Drawings
Prints & Drawings Gallery
<table>
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<tr>
<th>Exhibition</th>
<th>Dates</th>
<th>Description</th>
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<tr>
<td>Bicentenary of the birth of Thomas Young in 1773</td>
<td>4 January–30 March 1973</td>
<td>The Hanoverian Accession in its European Context</td>
<td>Dept of Western Asiatic Antiquities</td>
</tr>
<tr>
<td>The Royal Society 1660–1760</td>
<td>January–April 1973</td>
<td>Europe’s Carolingian Background</td>
<td>Dept of Manuscripts</td>
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<tr>
<td>George Smith and the Discovery of the Flood Legend</td>
<td>20 January–31 July 1973</td>
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<td>Molière, 1622–1673</td>
<td>15 February–25 April 1973</td>
<td>An exhibition to commemorate the death of Molière, displaying a selection of early printed and fine illustrated editions, supplemented by portraits, drawings and engravings showing Molière as a dramatist and as a servant of Louis XIV.</td>
<td>Dept of Printed Books King’s Library</td>
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<td>14 January–30 June 1973</td>
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<td>The Hanoverian Accession in its European Context</td>
<td>4 February–1 May 1973</td>
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<td>The Seligman Collection of Chinese art</td>
<td>20 January–31 July 1973</td>
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11 June–22 July 1973
600 years of the Anglo-Portuguese Alliance
A historical exhibition, commemorating the signing of the treaty of alliance on 16 June 1373 and contributing to the programme of events celebrating its sixth centenary in both Portugal and England.
Dept of Manuscripts
Bible Room

15 June–30 September, 1973
Antiquities of Libya
Organized in collaboration with the Society for Libyan Studies
Dept of Greek & Roman Antiquities
Room 11 on mezzanine of Greek & Roman Antiquities’ new galleries

28 August, 1973–26 October 1975
The Gonds of Central India
Dept of Ethnography / Museum of Mankind
Rooms 2 and 3 Burlington Gardens
1973–30 September 1975
The Maya
Maya art and archaeology, demonstrated by the greater part of the Ethnography Department’s Maya collections.
Dept of Ethnography

2 October–2 December, 1973
The Garner Collection of Chinese and associated lacquerware
Collection of Chinese and associated lacquer from the Yuan Dynasty (1279–1368 AD) to the 19th century formed by Sir Harry and Lady Garner.
Dept of Oriental Antiquities
Oriental Gallery II

1974

24 April–1 September 1974
The Iron Brush: Chinese rubbings from engraved stones
Dept of Oriental Antiquities

1 September 1973–30 September 1975
The British and the Maya
Dept of Ethnography / Museum of Mankind

1973–30 September 1975
Sir Frederic Madden (1801–1873)
To commemorate the centenary of the death of Sir Frederic Madden, Keeper of Manuscripts at the British Museum from 1837 to 1866.
Dept of Manuscripts

2 October–2 December, 1973
The Garner Collection of Chinese and associated lacquerware
Collection of Chinese and associated lacquer from the Yuan Dynasty (1279–1368 AD) to the 19th century formed by Sir Harry and Lady Garner.
Dept of Oriental Antiquities
Oriental Gallery II

September–December 1973
Robert Curzon 1810–1873
Dept of Manuscripts

1973–30 September 1975
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Dept of Oriental Antiquities
Oriental Gallery II


Until 3 March 1974
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To commemorate the centenary of the death of Sir Frederic Madden, Keeper of Manuscripts at the British Museum from 1837 to 1866.
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Dept of Manuscripts

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Oriental Gallery II


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Dept of Oriental Antiquities

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Until 3 March 1974
Sir Frederic Madden (1801–1873)
To commemorate the centenary of the death of Sir Frederic Madden, Keeper of Manuscripts at the British Museum from 1837 to 1866.
Bible Room
Dept of Manuscripts
24 April–30 June 1974
*Auden poems / Moore lithographs (mounted in co-operation with the Petersburg Press)*
Dept of Prints & Drawings and British Library
Prints & Drawings Gallery
33,684 visitors

14 June–15 September 1974
*Petrarch: poet and humanist, 1304–74.*
British Library
Bible Room

19 May–9 July 1974
*Modern English bookbindings*
British Library

24 May–1 September 1974
*English Restoration bookbindings: Samuel Mearne and his contemporaries*
A celebration of 1660 to 1700 as the golden age of English bookbinding. Exhibits from the British Library and the Henry Davis Gift. British Library
King's Library

24 May–1 September 1974
*Modern literary manuscripts: acquired with the aid of the Arts Council of Great Britain*
British Library Dept of Manuscripts
King's Library

19 May–9 July 1974
*Modern English bookbindings*
British Library

31 May 1974–31 August 1981
*Yoruba Religious Cults*
Dept of Ethnography / Museum of Mankind

31 May 1974–23 June 1985
*The Solomon Islanders*
Dept of Ethnography / Museum of Mankind
Room 11 Burlington Gardens

24 April–30 June 1974
*Auden poems / Moore lithographs (mounted in co-operation with the Petersburg Press)*
Dept of Prints & Drawings and British Library
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British Library
Bible Room

19 May–9 July 1974
*Modern English bookbindings*
British Library

24 May–1 September 1974
*English Restoration bookbindings: Samuel Mearne and his contemporaries*
A celebration of 1660 to 1700 as the golden age of English bookbinding. Exhibits from the British Library and the Henry Davis Gift. British Library
King's Library

24 May–1 September 1974
*Modern literary manuscripts: acquired with the aid of the Arts Council of Great Britain*
British Library Dept of Manuscripts
King's Library

19 May–9 July 1974
*Modern English bookbindings*
British Library

31 May 1974–31 August 1981
*Yoruba Religious Cults*
Dept of Ethnography / Museum of Mankind

31 May 1974–23 June 1985
*The Solomon Islanders*
Dept of Ethnography / Museum of Mankind
Room 11 Burlington Gardens
1975

2 August–31 December 1974
Portrait drawings XV–XX centuries
Dept of Prints & Drawings
Prints & Drawings Gallery
119,444 visitors

17 January–16 March 1975
The Greek Illyrian Treasures from Yugoslavia from the National Museum, Belgrade
Dept of Greek & Roman Antiquities
46,023 visitors

7 February–27 April 1975
Michelangelo Drawings
A celebration of the five-hundredth anniversary of the artist's birth. The exhibition assembled drawings in the collection of Her Majesty the Queen at Windsor Castle, the Ashmolean Museum, the British Museum and other English collections. Dept of Prints & Drawings
219,000 visitors

14 February–1 June 1975
The Painting of the Panjab Hills
Dept Oriental Antiquities
97,037 visitors
<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition Title</th>
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</thead>
<tbody>
<tr>
<td>14 February–1 June 1975</td>
<td>The Addis Collection of Chinese Porcelain</td>
<td>Dept of Oriental Antiquities</td>
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<tr>
<td>Spring 1975</td>
<td>Textiles from Baluchistan</td>
<td>Dept of Ethnography</td>
</tr>
<tr>
<td>6 June–31 August 1975</td>
<td>Thomas Mann 1875–1955 Marking the centenary of Mann’s birth</td>
<td>British Library, King’s Library</td>
</tr>
<tr>
<td>28 May 1975–20 June 1978</td>
<td>The Tribal Eye</td>
<td>Dept of Ethnography</td>
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<td>28 May 1975–2 August 1983</td>
<td>Turquoise Mosaics from Mexico</td>
<td>Dept of Ethnography</td>
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<td>May–July 1975</td>
<td>El Dorado: Columbian gold</td>
<td>Dept of Ethnography</td>
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<td>Dept of Prints &amp; Drawings Gallery</td>
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<td>6 June–31 August 1975</td>
<td>Thomas Mann 1875–1955 Marking the centenary of Mann’s birth</td>
<td>British Library, King’s Library</td>
</tr>
</tbody>
</table>
20 June–3 October 1975  
**Tang Buddhist Painting**  
A selection from the Aurel Stein collection.  
Oriental Gallery II  
Dept of Oriental Antiquities  
61,730 visitors

17 September–16 November 1975  
**The World of Franklin and Jefferson**  
Commemoration of the Franklin / Jefferson Bicentenary  
Dept of Prints & Drawings / Loan  
129,240 visitors  
The world of Franklin and Jefferson: an exhibition designed by Charles and Ray Eames for the American Revolution Bicentennial Administration.  
[s.l.]: [s.n.], 1975

7 November 1975–4 January 1976  
**Sung and Yuan Paintings from the Metropolitan Museum of Art, New York**  
A loan exhibition of the C.C. Wang Collection  
Dept of Oriental Antiquities  
Sung and Yuan paintings, Wen Fong with catalogue by Marilyn Fu.  

25 November 1975–3 January 1976  
**Churchill: the writer**  
An exhibition to celebrate the centenary of the birth of Winston Churchill  
British Library

2 December 1975–29 February 1976  
**Jane Austen, 1775–1817**  
British Library  
King’s Library  
Jane Austen 1775–1817: catalogue of an exhibition held in the King’s Library.  

12 December 1975–23 June 1985  
**Hawaii**  
Dept of Ethnography / Museum of Mankind

12 December 1975–c. August 1983  
**Treasures from the Ethnographic Collections**  
Dept of Ethnography / Museum of Mankind
1976

8 January–28 March 1976
*Thracian treasures from Bulgaria*
Loan from Sofia / People’s Republic of Bulgaria
Dept of Greek & Roman Antiquities Special Exhibitions Gallery
424,465 visitors

16 January–28 March 1976
*Japanese Paintings and Prints of the Maruyama-Shijo School*
Dept of Oriental Antiquities

13 February–28 March 1976
*Recent acquisitions*
Dept of Prints & Drawings

6 May–11 July 1976
*Isfahan, City of Light*
World of Islam Festival
Dept of Oriental Antiquities
*Isfahan, city of light: an exhibition guide / organized by the Ministry of Culture and Arts of Iran in association with the World of Islam Festival. Teheran: Ministry of Culture and Arts of Iran, 1976.*

10 April 1976–17 September 1978
*Nomad and City: the Bedouin, the City of Sana’a, the City of Fez*
World of Islam Festival
Dept of Ethnography

See previous entry

13 April–11 July 1976
*Paintings from the Muslim Courts of India Dept of 16th to 17th centuries AD*
World of Islam Festival
Dept of Oriental Antiquities
Reviewed in *The Times* 21 April 1976
31 January–February 1978
African masks
Dept of Ethnography

21 January–26 June 1977
Claude Lorrain: the Liber Veritatis
Dept of Prints & Drawings
Prints & Drawings Gallery
132,198 visitors

22 June–12 September 1976
Netsuke: the miniature sculpture of Japan
Dept of Oriental Antiquities
Oriental Gallery III

12 November 1976–1 February 1977
Jewellery through 7000 years
Inter-departmental
227,393 visitors

31 January–February 1978
African masks
Dept of Ethnography

Masks from Mexico
A loan exhibition from Mexico from the collection of Victor José Moya
Dept of Ethnography
Masks from Mexico: a loan exhibition by the Mexican Government from the collection of Victor José Moya.

1977

See previous entry

22 June–12 September 1976
Netsuke: the miniature sculpture of Japan
Dept of Oriental Antiquities
Oriental Gallery III

27 August 1976 - 6 October 1977
The Inverarity Collection: Indian art from the North West Coast of America
Dept of Ethnography / Museum of Mankind

3 June –30 August 1976
Tolstoi
Exhibition on loan from Soviet Museums
British Library
Special Exhibitions Gallery of the British Museum
Tolstoi: a loan exhibition from Soviet Museums presented by the British Library held in the Special Exhibitions Gallery of the British Museum.
4 February–10 June 1977
Japanese Paintings and Prints – the Schools of Ganku and Buncho
Dept of Oriental Antiquities
Oriental Gallery II

15 May 1977
The Nimrud Ivories
Dept of Western Asiatic Antiquities

6 May–24 July 1977
A Royal Jubilee Exhibition
British Museum & British Library
Free admittance

18 March 1977–20 August 1979
Bulgarian village arts: objects selected from a collection donated by the Bulgarian Committee for Art and Culture
Dept of Ethnography
Bulgarian village arts: a temporary exhibition of objects selected from a collection donated by the Bulgarian Committee for Art and Culture.

1 April–1 October 1977
Wealth of the Roman World: gold and silver AD 300–700
Inter-departmental & loan exhibition
Paid admission
162,180 visitors

16 February 1977–2 May 1978
The Otavalo Indians of Ecuador
Dept of Ethnography

14 July–30 October 1977
Rubens Drawings and Sketches
Dept of Prints & Drawings
231,039 visitors
Reviewed in The Times 17 August 1977

Chinese Paintings of the Ching Dynasty 1644–1912
Dept of Oriental Antiquities
Gallery II
25 August–4 December 1977
Sir Francis Drake: an exhibition to commemorate Francis Drake’s voyage around the world, 1577–1580
British Library, King’s Library

French Landscape Drawings and Sketches of the Eighteenth Century
Selected by the Cabinet des Dessins of the Louvre
Dept of Prints & Drawings
Prints & Drawings Gallery

2 December 1977–February 1978
Animals in Art
Inter-departmental and British Library and World Wildlife Fund
Special Exhibitions Gallery
136,583 visitors
Reviewed in *The Times* 13 December 1977

9 December 1977–3 December 1978
Smoking Pipes of the North American Indians
Dept of Ethnography / Museum of Mankind

1978

December 1977–June 1978
Slavonic Manuscripts from the British Museum and Library
British Museum and British Library

February 1978 onwards
African textiles
Dept of Ethnography / Museum of Mankind
Museum of Mankind Room 13

March–June 1978
Headaddresses from Romania
Dept of Ethnography – loan from Bucharest

9 February–14 May 1978
Painting of Rajasthan
Dept of Oriental Antiquities
Gallery II
19 October 1978–11 January 1979
Myth and ceremony in Islamic Painting
Dept of Oriental Antiquities
Free admittance
49,988 visitors

30 March–1 October 1978
From Manet to Toulouse Lautrec: French lithographs, 1860–1900
Dept of Prints & Drawings
Prints and Drawings Gallery
355,625 visitors

4 August–31 October 1978
Art of the Brazilian Indians
Dept of Ethnography / Museum of Mankind

8 June–24 September 1978
A Dream of Fair Women: Japanese Paintings and Prints of the Ukiyo School
Dept of Oriental Antiquities
Oriental Gallery II

9 August–22 October 1978
Officina Bodoni: books printed by Giovanni Mardersteig 1923–1977
British Library
King’s Library

4 May–27 August 1978
Heraldry: British heraldry from its origins to c. 1800
British Museum & British Library
Special Exhibitions Gallery
262,189 visitors

9 August–24 September 1978
A Dream of Fair Women: Japanese Paintings and Prints of the Ukiyo School
Dept of Oriental Antiquities
Oriental Gallery II

4 August–31 October 1978
Art of the Brazilian Indians
Dept of Ethnography / Museum of Mankind

19 October 1978–11 January 1979
Myth and ceremony in Islamic Painting
Dept of Oriental Antiquities
Free admittance
49,988 visitors

4 August–31 October 1978
Art of the Brazilian Indians
Dept of Ethnography / Museum of Mankind

19 October 1978–11 January 1979
Myth and ceremony in Islamic Painting
Dept of Oriental Antiquities
Free admittance
49,988 visitors
16 November 1978–11 March 1979
**Frozen tombs: the culture and art of the ancient tribes of Siberia**
A loan exhibition from the Hermitage Dept of Prehistoric & Romano-British Antiquities

15 February 1979–29 September 1980
**Captain Cook in the South Seas**
Dept of Ethnography and British Library

17 January 1979–1 October 1982
**Moche pottery from Peru**
Dept of Ethnography / Museum of Mankind

15 February 1979–29 September 1980
**Captain Cook in the South Seas**
Dept of Ethnography and British Library

13 December 1978–16 May 1979
**The Jeweller's art: the Hull Grundy Gift**
Dept of Medieval & Later Antiquities
167,024 visitors

16 November 2017–3 March 2018
**Ashanti Goldweights**
Dept of Ethnography

24 November 1978–October 1979
**The Jeweller's art: an introduction to the Hull Grundy Gift**
Dept of Ethnography

21 February–September 1979
**Art from Ghana: selection of material from the Barclay Armitage Collection**
Dept of Ethnography

1979

1979–1980
**David Garrick 1717–1779**
Bicentenary exhibition
British Library

1979

10 May–9 September 1979
Flowers in Art from East and West
Dept of Oriental Antiquities and Dept of Prints and Drawings
142,823 visitors

17 May–9 September 1979
The Medal: mirror of history
Dept of Coins & Medals
New Wing Gallery
Free admission
83,342 visitors

25 July–26 October 1980
Guide Books and Tourism (The British in Italy)
British Library

27 September 1979–13 January 1980
The Century of Rubens and Rembrandt: seventeenth century Dutch and Flemish Drawings from The Pierpont Morgan Library, New York
Dept of Prints & Drawings
Prints & Drawings Gallery
Free admission
77,875 visitors

30 August–11 November 1979
The Golden age of Venetian glass
Dept of Medieval & Later Antiquities
Special Exhibitions Gallery
Free admission
105,223 visitors

19 September 1979–April 1980
Aspects of Siberian design
Dept of Ethnography

17 May–9 September 1979
The Medal: mirror of history
Dept of Coins & Medals
New Wing Gallery
Free admission
83,342 visitors

27 September 1979–13 January 1980
The Century of Rubens and Rembrandt: seventeenth century Dutch and Flemish Drawings from The Pierpont Morgan Library, New York
Dept of Prints & Drawings
Prints & Drawings Gallery
Free admission
77,875 visitors

Portraits of the East
Dept of Oriental Antiquities
85,755 visitors

22 November 1979–16 March 1980
Cyprus BC: 7,000 years of history
Loaned by the Government of the Republic of Cyprus
Dept of Greek & Roman Antiquities
New Wing Gallery
113,701 visitors
1980

6 December 1979–13 May 1983
African textiles
Dept of Ethnography

27 March–4 May 1980
Kiln Sites of Ancient China: recent finds of pottery and porcelain
An exhibition lent by the People’s Republic of China, organized in association with the Oriental Ceramic Society
Dept of Oriental Antiquities
Free admission

6 April 1980–5 October 1982
Facsimile American Codices
Dept of Ethnography

5 June–6 October 1980
The Ancient Olympic Games
Dept of Greek & Roman Antiquities
New Wing Gallery
Free admission
334,354 visitors

7 February 1980–22 August 1983
Art made for strangers: Haida argillite carving from British Columbia
Dept of Ethnography

25 January–4 May 1980
American prints 1879–1979
Dept of Prints & Drawings
Free admission
88,865 visitors

14 February–20 July 1980
The Vikings
Dept of Medieval & Later Antiquities
465,000 visitors
Reviewed in Sunday Times Magazine 10 February 1980

31 January–4 May 1980
American prints 1879–1979
Dept of Prints & Drawings
Free admission
88,865 visitors

6 April 1980–5 October 1982
Facsimile American Codices
Dept of Ethnography

8 August–24 October 1980
Kiln Sites of Ancient China: recent finds of pottery and porcelain
An exhibition lent by the People’s Republic of China, organized in association with the Oriental Ceramic Society
Dept of Oriental Antiquities
Free admission

7 February 1980–22 August 1983
Art made for strangers: Haida argillite carving from British Columbia
Dept of Ethnography

11 June–3 October 1980
Varieties of Western woodcut
Dept of Prints & Drawings

27 March–4 May 1980
Kiln Sites of Ancient China: recent finds of pottery and porcelain
An exhibition lent by the People’s Republic of China, organized in association with the Oriental Ceramic Society
Dept of Oriental Antiquities
Free admission
<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition Title</th>
<th>Department</th>
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</thead>
<tbody>
<tr>
<td>11 June–8 August 1980</td>
<td>Tangata: the Maori vision of man [photographs by Brian Blake of Maori carvings]</td>
<td>Dept of Ethnography</td>
</tr>
<tr>
<td>9 October–26 November 1980</td>
<td>The Epstein Collection: photographs of non-western art formerly owned by Sir Jacob Epstein</td>
<td>Dept of Ethnography</td>
</tr>
<tr>
<td>11 June–3 October 1980</td>
<td>Japanese Prints: 300 Years of Albums and Books</td>
<td>Dept of Oriental Antiquities</td>
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<td></td>
<td>Dept of Prints &amp; Drawings Gallery</td>
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<tr>
<td></td>
<td>Free admission</td>
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<tr>
<td>16 October 1980–20 April 1981</td>
<td>Dutch Landscape Prints of the Seventeenth Century</td>
<td>Dept of Prints &amp; Drawings</td>
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<tr>
<td>16 October 1980–20 April 1981</td>
<td>British Figure Drawings</td>
<td>Dept of Prints &amp; Drawings</td>
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<tr>
<td>15 November 1980–26 June 1981</td>
<td>Asian Blades</td>
<td>Dept of Ethnography</td>
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<tr>
<td>Date/Time</td>
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<td>Department/Location</td>
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<td>11 December 1980–11 February 1981</td>
<td>The Cusichaca Archaeological Project Peru</td>
<td>Dept of Ethnography</td>
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<td>5 February–12 April 1981</td>
<td>Prints and Drawings: recent acquisitions since 1976</td>
<td>Dept of Prints &amp; Drawings</td>
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<tr>
<td>6 May 1981–1 May 1982</td>
<td>The Versatile Calabash of Africa</td>
<td>Dept of Ethnography / Museum of Mankind</td>
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<tr>
<td>6 April–3 May 1981</td>
<td>North American Indians</td>
<td>Dept of Ethnography – Library Display</td>
</tr>
<tr>
<td>20 February 1981–18th March 1984</td>
<td>Asante: Kingdom of Gold: the power and splendour of a great 19th century West African Kingdom</td>
<td>Dept of Ethnography / Museum of Mankind</td>
</tr>
<tr>
<td>18 April–13 September 1981</td>
<td>The Gauls: Celtic antiquities from France</td>
<td>In association with the French Ministry of Foreign Affairs / Loan</td>
</tr>
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<td>6 May 1981–1 May 1982</td>
<td>The Versatile Calabash of Africa</td>
<td>Dept of Ethnography / Museum of Mankind</td>
</tr>
</tbody>
</table>

22 September–29 October 1981
Images of Mexico
[photographs]
Dept of Ethnography

2 October 1981–1 February 1982
Bulgarian Crafts
Dept of Ethnography

23 October 1981–24 January 1982
Goya’s prints: the Tomas Harris Collection in the British Museum
Dept of Prints & Drawings
Prints & Drawings Gallery
Free admission
90,012 visitors

17 June 1981–1 February 1982
North West Coast Items from the Wellcome Collection: recent acquisitions
Dept of Ethnography

1 August–14 September 1981
Peoples of Southern Sudan
Dept of Ethnography

16 May–6 September 1981
Princely paintings from Mughal India
A travelling exhibition
Dept of Oriental Antiquities
Oriental Gallery II
Free admission

30 May 1981–20 August 1989
The Image of Augustus
Dept of Greek & Roman Antiquities
Room 70
Free admission

2 October 1981–1 February 1982
North West Coast Items from the Wellcome Collection: recent acquisitions
Dept of Ethnography

2 October 1981–1 February 1982
Peoples of Southern Sudan
Dept of Ethnography
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<td>6 November 1981–4 January 1982</td>
<td>Turkish Folk Embroideries [Loan – Ataturk centennial exhibition]</td>
<td>Dept of Ethnography</td>
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<tr>
<td>6 March–2 May 1982</td>
<td>Recent Acquisitions</td>
<td>Dept of Ethnography</td>
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<td>Recent Acquisitions</td>
<td>Dept of Ethnography</td>
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<td>11 February–2 May 1982</td>
<td>Prints of the School of Fontainebleau</td>
<td>Dept of Prints &amp; Drawings</td>
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<tr>
<td>6 March–2 May 1982</td>
<td>Australian Art of the Western Desert</td>
<td>Dept of Ethnography</td>
</tr>
<tr>
<td>8 February–22 February 1982</td>
<td>Recent Acquisitions</td>
<td>Dept of Ethnography</td>
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<td>285,736 visitors</td>
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<td>Department(s)</td>
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<tr>
<td>July–December 1982</td>
<td>Photographs of India</td>
<td>Dept of Ethnography</td>
</tr>
<tr>
<td>August–December 1982</td>
<td>From village to city in Ancient India</td>
<td>Festival of India Exhibition, Dept of Oriental Antiquities, Oriental Gallery II, Free admission</td>
</tr>
<tr>
<td>June–September 1982</td>
<td>Recent Acquisitions from the Andes of Peru</td>
<td>Dept of Ethnography</td>
</tr>
<tr>
<td>April–September 1982</td>
<td>The Azande of Central Africa</td>
<td>Dept of Ethnography</td>
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<td>July–December 1982</td>
<td>The Tarahumara of Mexico</td>
<td>Dept of Ethnography</td>
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<td>Recent Acquisitions from the Andes of Peru</td>
<td>Dept of Ethnography</td>
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<td>April–June 1982</td>
<td>Vasna: inside an Indian village</td>
<td>Dept of Ethnography / Museum of Mankind</td>
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<td>May–July 1982</td>
<td>The Azande of Central Africa</td>
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<td>Recent Acquisitions from the Andes of Peru</td>
<td>Dept of Ethnography</td>
</tr>
</tbody>
</table>
1983

7 October 1982–23 January 1983
Masterpieces of Printmaking from the 15th century to the French Revolution
Dept of Prints & Drawings
64,570 visitors

28 October 1982–21 April 1983
Afro-Portuguese ivories
Dept of Ethnography / Museum of Mankind

5 November 1982–10 April 1983
Edo: art of Japan 17th to 19th centuries
Dept of Oriental Antiquities
Oriental Gallery II
91,427 visitors

10 September 1982–9 January 1983
Great Moravia: the archaeology of ninth-century Czechoslovakia
Loan exhibition from the Czechoslovak Socialist Republic
Dept of Medieval & Later Antiquities
Free admission
60,277 visitors


16 January–16 February 1983
Our Kinsmen: portraits of the Campa-Ashaninka people of the Peruvian Rainforest
Dept of Ethnography / Museum of Mankind
11 June–18 September 1983

Cycladic art: ancient pottery and sculpture from the N. P. Goulandris Collection

Dept of Greek & Roman Antiquities

New Wing Gallery

Free admission

63,473 visitors

Cycladic art: ancient pottery and sculpture from the N. P. Goulandris Collection / Christos Doumas.


2 June–18 September 1983

Sporting life: an anthology of British sporting prints and drawings

Dept of Prints & Drawings

Prints & Drawings Gallery

Free admission

Sporting life: an anthology of British sporting prints and drawings / Paul Goldman.


31 March–8 May 1983

Please touch: animal sculpture


32,752 visitors

Please touch: animal sculpture / Anne Pearson.


2 June–18 September 1983

Industry and idleness: Hogarth and the moral print

Dept of Prints & Drawings

24 February–19 June 1983

Mantegna to Cezanne: master drawings from the Courtauld. A fiftieth anniversary exhibition

Dept of Prints & Drawings

83,642 visitors


17 February–15 May 1983

Italian drawings from the Frits Lugt Collection

Organized with the assistance of the Institut Néerlandais Paris and to coincide with the publication of the catalogue of the collection by J. Byam Shaw

Dept of Prints & Drawings

Prints & Drawings Gallery

Free admission

Italian drawings from the Frits Lugt Collection / James Byam Shaw.


31 March–8 May 1983

Italian drawings from the Frits Lugt Collection

Dept of Prints & Drawings

Prints & Drawings Gallery

Free admission

Italian drawings from the Frits Lugt Collection / James Byam Shaw.


2 June–18 September 1983

Sporting life: an anthology of British sporting prints and drawings

Dept of Prints & Drawings

Prints & Drawings Gallery

Free admission

Sporting life: an anthology of British sporting prints and drawings / Paul Goldman.


11 June–18 September 1983

Cycladic art: ancient pottery and sculpture from the N. P. Goulandris Collection

Dept of Greek & Roman Antiquities

New Wing Gallery

Free admission

63,473 visitors

Cycladic art: ancient pottery and sculpture from the N. P. Goulandris Collection / Christos Doumas.


2 June–18 September 1983

Sporting life: an anthology of British sporting prints and drawings

Dept of Prints & Drawings

Prints & Drawings Gallery

Free admission

Sporting life: an anthology of British sporting prints and drawings / Paul Goldman.

**Tears of the moon: Spanish American Colonial silver**
Latin American silverwork of the Colonial and Republican periods. An exhibition in association with the bicentenary celebrations for Simón Bolívar (1783–1830)
Dept of Ethnography / Museum of Mankind

23 September–21 October 1983
**In the Buddhist Himalayas: photographs by Richard Ravensdale**
Dept of Ethnography

13 October 1983–15 January 1984
**Drawings by Raphael from the Royal Library, the Ashmolean Museum, the British Museum, Chatsworth and other English collections**
Dept of Prints & Drawings / Loan
Prints and Drawings Gallery
Paid admission
43,030 visitors

20 July 1983–30 June 1985
**Bemba: raiders of the Central African Plateau**
Dept of Ethnography / Museum of Mankind

14 July–23 October 1983
**Lachish: a Canaanite and Hebrew city: the Wellcome-Marston Excavations 1932–1938**
Dept of Western Asiatic Antiquities

77,257 visitors

**Arts of Islam in the 16th and 17th centuries**
Dept of Oriental Antiquities

102,120 visitors


14 October 1983–15 January 1984
**Beyond the Great Wall: photographs of minorities in North China by Robert Forrester**
Dept of Ethnography

4 November–26 November 1983
**Prints and Drawings Gallery**
Paid admission
43,030 visitors

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<tr>
<th>Date</th>
<th>Title</th>
<th>Department</th>
<th>Notes</th>
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<tbody>
<tr>
<td>16 February–13 May 1984</td>
<td>Buddhist art of Central Asia: paintings and textiles from the Stein Collection</td>
<td>Dept of Oriental Antiquities</td>
<td>Oriental Gallery II, 17,841 visitors</td>
</tr>
<tr>
<td>16 December 1983–29 June 1986</td>
<td>Pattern of islands: Micronesia yesterday and today</td>
<td>Dept of Ethnography / Museum of Mankind</td>
<td></td>
</tr>
<tr>
<td>17 November 1983–19 February 1984</td>
<td>Islamic art and design</td>
<td>Dept of Oriental Antiquities</td>
<td>Special Exhibitions Gallery, Free admission, 54,207 visitors</td>
</tr>
<tr>
<td>9 February–29 April 1984</td>
<td>German drawings from a private collection</td>
<td>Dept of Prints &amp; Drawings</td>
<td>German drawings from a private collection / John Rowlands, 49,934 visitors</td>
</tr>
<tr>
<td>9 February–29 April 1984</td>
<td>Treasures from Korea: art through 5000 years</td>
<td>Dept of Oriental Antiquities</td>
<td>Treasures from Korea: art through 5000 years / Roderick Whitfield and Soon-Taek Choi-Bac, 1984</td>
</tr>
<tr>
<td>15 February–29 April 1984</td>
<td>Landscape in Italy: drawings of the 16th and 17th centuries</td>
<td>Dept of Prints &amp; Drawings</td>
<td></td>
</tr>
<tr>
<td>16 December 1983–29 June 1986</td>
<td>Pattern of islands: Micronesia yesterday and today</td>
<td>Dept of Ethnography / Museum of Mankind</td>
<td></td>
</tr>
<tr>
<td>17 November 1983–19 February 1984</td>
<td>Islamic art and design</td>
<td>Dept of Oriental Antiquities</td>
<td>Special Exhibitions Gallery, Free admission, 54,207 visitors</td>
</tr>
</tbody>
</table>
26 July–15 October 1984
The Palau Islands of Micronesia: a photographic exhibition by Harvey Reed
Dept of Ethnography / Museum of Mankind

24 May–19 August 1984
Chinese ivories from the Shang to the Qing
Dept of Oriental Antiquities
Oriental Gallery II
62,832 visitors
Chinese ivories: from the Shang to the Qing: an exhibition / organized by the Oriental Ceramic Society jointly with the British Museum.

24 May–27 August 1984
Master drawings and watercolours in the British Museum: Fra Angelico to Henry Moore
Dept of Prints & Drawings
Prints & Drawings Gallery
Free admission
125,858 visitors

12 July–2 September 1984
Treasury of San Marco, Venice
[exhibition organized by Olivetti’s Cultural Relations Department]
Dept of Medieval & Later Antiquities
Paid admission
41,220 visitors
7–23 December 1984
The Anatolian Civilisations: a photographic loan exhibition from Turkey
Dept of Western Asiatic Antiquities – Loan

The Print in Germany 1880–1933
Dept of Prints & Drawings
Free admission
116,445 visitors


October 1984–February 1985
Prints by Goltzius and his Circle
Dept of Prints & Drawings

Japanese painting from the Harari Collection Part I
Dept of Oriental Antiquities
Free admission
111,876 visitors (Parts I & II)


August–October 1984
The Golden Age of Anglo-Saxon art: 966–1066
Dept of Medieval & Later Antiquities & British Library
New Wing Gallery
62,069 visitors


August–16 December 1984
The Trade Dollar
Dept of Coins & Medals

August–October 1984
Italian Renaissance Engravings
Dept of Prints & Drawings

29 November 1984–5 May 1985
Chinese ornament: the lotus and the dragon
Dept of Oriental Antiquities & British Library
Room 49


9 November 1984–10 March 1985
The Golden Age of Anglo-Saxon art: 966–1066
Dept of Medieval & Later Antiquities & British Library
New Wing Gallery

62,069 visitors


7–23 December 1984
The Anatolian Civilisations: a photographic loan exhibition from Turkey
Dept of Western Asiatic Antiquities – Loan
1985

14 December 1984–20 June 1986
Inuit/Eskimo: people of the North American Arctic
Dept of Ethnography
Exhibition handlist

17 December 1984–1 February 1985
The Halfpenny 1666–1984: farewell to the halfpenny
Dept of Coins & Medals

20 December 1984
Woolley at Ur 1922–1934
Dept of Western Asiatic Antiquities – photographic exhibition

2 February–May 1985
Tokens of Love: for St Valentine’s Day
Dept of Coins & Medals

February–June 1985
Odilon Redon lithographs
Dept of Prints & Drawings

Japanese Paintings from the Harari Collection (Part II)
Dept of Oriental Antiquities / Loan

February–June 1985
British landscape watercolours 1600–1860: nature into art through the eyes of Cozens, Turner, Constable, Cotman and others
Dept of Prints & Drawings
Prints & Drawings Gallery
Free admission
151,463 visitors

British landscape watercolours 1600–1860: nature into art through the eyes of Cozens, Turner, Constable, Cotman and others / Lindsay Stainton.
7 February–5 May 1985

1985

22 March 1985–13 July 1987
The Hidden peoples of the Amazon
Dept of Ethnography / Museum of Mankind
The Hidden peoples of the Amazon /
Elizabeth Carmichael, Stephen Hugh-Jones, Brian Moser, Donald Taylor.

7 February–5 May 1985
British landscape watercolours 1600–1860: nature into art through the eyes of Cozens, Turner, Constable, Cotman and others
Dept of Prints & Drawings
Prints & Drawings Gallery
Free admission
151,463 visitors

British landscape watercolours 1600–1860: nature into art through the eyes of Cozens, Turner, Constable, Cotman and others / Lindsay Stainton.
7 February–5 May 1985
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Title</th>
<th>Department(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 May–3 July 1985</td>
<td>Native American Arts: the living tradition</td>
<td>Dept of Ethnography / Museum of Mankind</td>
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</tr>
<tr>
<td>22 August–November 1985</td>
<td>Badges old and new</td>
<td>Dept of Coins &amp; Medals</td>
<td></td>
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<tr>
<td>28 May–18 October 1985</td>
<td>Walter Richard Sickert Etchings</td>
<td>Dept of Prints &amp; Drawings</td>
<td></td>
</tr>
<tr>
<td>12 June–16 December 1985</td>
<td>Aztec Treasures from Mexico</td>
<td>Dept of Ethnography / Museum of Mankind</td>
<td>Loan from the National Museum of Anthropology Mexico.</td>
</tr>
</tbody>
</table>
28 November 1985–31 October 1987
Lost Magic Kingdoms and Six Paper Moons
Created by Eduardo Paolozzi at the Museum of Mankind. Displays Paolozzi’s choice of several hundred objects and photographs from the Museum of Mankind collections to express his vision of the realms of the imagination
Dept of Ethnography

13 February–3 May 1986
Blanc de Chine: the Donnelly Bequest of Chinese porcelain
Dept of Oriental Antiquities
Room 74
Free admission

13 February–3 May 1986
Chinese paintings of the seventeenth and eighteenth centuries
Dept of Oriental Antiquities
Room 74
Free admission

13 February–4 May 1986
Ceramics by Keiko Hasegawa: a contemporary Japanese potter
Dept of Oriental Antiquities
Room 74
Free admission

13 November 1985–5 May 1986
Halley’s Comet in History
British Museum & British Library Room 88

10 February–2 August 1986
African sculpture
Dept of Ethnography

6 February–16 March 1986
The Human touch: sculpture of the human figure
A touch exhibition for visually handicapped and sighted people
Inter-departmental
Free admission
38,449 visitors
March–18 May 1986
Ronald Searle: designs for medals
Dept of Coins & Medals

19 May–17 August 1986
British Trade Union Badges
Dept of Coins & Medals

22 May–17 August 1986
Contemporary Japanese crafts
Dept of Oriental Antiquities / Loan

22 May–17 August 1986
Kalabari Ijos: faces of the dead
Dept of Ethnography

3 July 1986–9 August 1988
Archaeology in Britain: new views of the past
Dept of Prehistoric & Romano-British Antiquities & Dept of Medieval & Later Antiquities
Paid admission
186,996 visitors

22 May–17 August 1986
Florentine drawings of the 16th century
Dept of Prints & Drawings
105,165 visitors

22 May–17 August 1986
Contemporary Japanese crafts
Dept of Oriental Antiquities / Loan

51,736 visitors

22 May–17 August 1986
Kalabari Ijos: faces of the dead
Dept of Ethnography

22 May–17 August 1986
Archaeology in Britain: new views of the past
Dept of Prehistoric & Romano-British Antiquities & Dept of Medieval & Later Antiquities
Paid admission
186,996 visitors

22 May–17 August 1986
Kalabari Ijos: faces of the dead
Dept of Ethnography

29 May–26 October 1986
Money: from Cowrie shells to credit cards
Sponsored by the Nationwide Building Society
Dept of Coins & Medals
Room 76
127,026 visitors


9 July 1986–4 August 1988
Kalabari Ijos: faces of the dead
Dept of Ethnography

22 May–17 August 1986
Archaeology in Britain: new views of the past
Dept of Prehistoric & Romano-British Antiquities & Dept of Medieval & Later Antiquities
Paid admission
186,996 visitors

<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition</th>
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<tbody>
<tr>
<td>28 July 1986–24 February 1987</td>
<td>The Obsequial Print: baroque catafalques and obsequies</td>
</tr>
<tr>
<td></td>
<td>Dept of Prints &amp; Drawings</td>
</tr>
<tr>
<td>6 August–28 September 1986</td>
<td>Modern Chinese prints from the Central Academy of Fine Arts Peking</td>
</tr>
<tr>
<td></td>
<td>Dept of Oriental Antiquities</td>
</tr>
<tr>
<td>15 August 1986–23 April 1987</td>
<td>Pottery from Casas Grandes, Mexico</td>
</tr>
<tr>
<td></td>
<td>Dept of Ethnography / Museum of Mankind</td>
</tr>
<tr>
<td>20 August–18 November 1986</td>
<td>Coin of the Realm</td>
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<tr>
<td></td>
<td>Dept of Coins &amp; Medals</td>
</tr>
<tr>
<td></td>
<td>A bicentennial exhibition organized by the British Library and the British Museum</td>
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<tr>
<td></td>
<td>Depts of Western Asiatic Antiquities, Oriental Antiquities, and Coins &amp; Medals</td>
</tr>
<tr>
<td>4 September 1986–11 January 1987</td>
<td>Two recent gifts: modern Czechoslovak prints and prints by Jean Morin 1590–1650</td>
</tr>
<tr>
<td></td>
<td>Dept of Prints &amp; Drawings Prints &amp; Drawings Gallery</td>
</tr>
<tr>
<td></td>
<td>Dept of Oriental Antiquities</td>
</tr>
<tr>
<td>20 November 1986–11 January 1987</td>
<td>Modern Chinese prints from the Central Academy of Fine Arts Peking</td>
</tr>
<tr>
<td></td>
<td>Dept of Oriental Antiquities/ Loan</td>
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<td></td>
<td>Room 74</td>
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<tr>
<td></td>
<td>Free admission</td>
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<td>13,874 visitors</td>
</tr>
</tbody>
</table>
24 February–15 May 1987
Recent Acquisitions
Dept of Coins & Medals

February–May 1987
Nationwide Building Society Schools Money Project: Competition Winners
Dept of Coins & Medals

24 February–17 August 1987
(extended)
Contemporary drawings in Britain
Gifts from the British Museum Society 1983–1986
Dept of Prints & Drawings
19 March 1987–5 May 1988
Bolivian worlds: the art and world-view of an Andean mining community
Dept of Ethnography / Museum of Mankind

18 May 1987–16 August 1987
Election: politics and politicians in medals and badges
Dept of Coins & Medals

21 May–31 August 1987
The Amarna Letters: Egypt in Asia
Dept of Western Asiatic Antiquities and Dept of Egyptian Antiquities.

3 April–May 1987
The Nanking Cargo of Chinese Export Porcelain
Dept of Oriental Antiquities / Loan

4 June 1987–21 April 1991
Toraja: creating an Indonesian rice barn
Dept of Ethnography

9 April–9 September 1987
Workshop 400,000
An exhibition to mark the 50th anniversary of the London Institute of Archaeology
Dept of Prehistoric & Romano-British Antiquities

7 May–20 September 1987
Ceramic art of the Italian Renaissance
Dept of Medieval & Later Antiquities
Free admission
150,000 visitors

11 June–20 September 1987
Contemporary British medals
Dept of Coins & Medals
18 June–31 August 1987
Drawing in England from Hilliard to Hogarth
Dept of Prints & Drawings
Free admission
67,064 visitors

16 July–29 November 1987
As good as gold: 300 years of British banknote design
In association with the Bank of England
Dept of Coins & Medals
100,689 visitors

10 November 1987–22 February 1988
Gothic art: the sovereign image
Dept of Coins & Medals

100,689 visitors

12 September 1987–17 January 1988
The Vikings
Dept of Medieval & Later Antiquities and Dept of Education

1 October 1987–21 May 1989
Treasures from the Ethnographic Collections
Dept of Ethnography

18 August–30 October 1987
Roman British hoards and numismatic books
Dept of Coins & Medals

67,064 visitors

18 June–31 August 1987
Treasures from the Ethnographic Collections
Dept of Ethnography

10 November 1987–22 February 1988
Roman British hoards and numismatic books
Dept of Coins & Medals
20 November 1987–6 March 1988
**Glass of the Caesars**
Dept of Greek & Roman Antiquities and Dept of Prehistoric & Romano-British Antiquities/Loan
60,680 visitors

3 March–13 May 1988
**Richard Boys Lewis Collection: a gift of the National Art Collections Fund**
Dept of Coins & Medals

5 May–14 August 1988
**Ukiyoe: images of unknown Japan**
Dept of Japanese Antiquities
Room 49
Paid admission
24,788 visitors

12 May–6 November 1988
**Early Trade in the Indian Ocean**
Depts of Western Asiatic Antiquities, Oriental Antiquities, Egyptian Antiquities
Room 88

16 May–26 August 1988
**Contemporary Australian Medals: the work of Andor and Michael Meszaros**
Dept of Coins & Medals

18 February–30 May 1988
**Süleyman the Magnificent and the splendour of the Ottoman Court**
Dept of Oriental Antiquities / Loan from Turkey
Paid admission
93,466 visitors

20 November 1987–6 March 1988
**Süleyman the Magnificent and the splendour of the Ottoman Court**
Dept of Oriental Antiquities / Loan from Turkey
Paid admission
93,466 visitors

3 December 1987–1 July 1990
**Living Arctic: hunters of the Canadian North**
Dept of Ethnography
18 August–31 October 1988
Old London Bridge
Dept of Prints & Drawings

26 August–17 October 1988
Making money: acquisitions since the British Museum Act 1964
Dept of Coins & Medals

Traffic art: rickshaw painting from Bangladesh
Dept of Ethnography

18 July–16 October 1988
The Age of Durer and Holbein: German drawings 1400–1550
Dept of Prints & Drawings
Paid admission
29,428 visitors

1 November 1988–June 1989
The Glorious Revolution in Prints
Dept of Prints & Drawings

17 November 1988–27 August 1989
Here today – here tomorrow
Conservation in the British Museum
Dept of Conservation

27 October 1988–26 February 1989
Treasures for the nation: conserving our heritage
An exhibition about the work of the National Heritage Memorial Fund sponsored by British Gas
Free admission
297,987 visitors

10 November 1988–12 February 1989
Henry Moore: the Shelter Drawings
Dept of Prints & Drawings
Room 76
Paid admission
10,911 visitors
<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition Title</th>
<th>Department</th>
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</thead>
<tbody>
<tr>
<td>20 April – 4 August 1989</td>
<td>Celtic Britain: life and death in the Iron Age</td>
<td>Dept of Prehistoric &amp; Romano-British Antiquities</td>
</tr>
<tr>
<td>22 April – 10 December 1989</td>
<td>(extended) Farming in Celtic Britain</td>
<td>Dept of Prehistoric &amp; Romano-British Antiquities</td>
</tr>
<tr>
<td>8 June – 29 October 1989</td>
<td>Chinese bronzes: art and ritual</td>
<td>Dept of Oriental Antiquities</td>
</tr>
<tr>
<td>12 May – 10 September 1989</td>
<td>Chinese bronzes: art and ritual</td>
<td>Dept of Prints &amp; Drawings</td>
</tr>
<tr>
<td>8 June – 29 October 1989</td>
<td>Chinese bronzes: art and ritual</td>
<td>Dept of Oriental Antiquities</td>
</tr>
</tbody>
</table>
A Victorian Earl in the Arctic: the travels and collections of the Fifth Earl of Lonsdale
Dept of Ethnography

29 August–11 December 1989
The Second World War in coins, medals and banknotes
Dept of Coins & Medals

21 September 1989–14 May 1990
Dept of Western Asiatic Antiquities

1 November 1989–4 February 1990
John Martin Mezzotints
Dept of Prints & Drawings

15 November 1989–17 December 1990
Palestinian Costume at the British Museum
Dept of Ethnography / Museum of Mankind

29 November 1989–29 April 1990
‘The Work of Angels’: masterpieces of Celtic metalwork 6th–9th centuries AD
Dept of Medieval & Later Antiquities / Loan
Paid admission
42,991 visitors

12 December 1989–28 February 1990
The Medal as art: a retrospective of the Penn State Medallic Program
Dept of Coins & Medals

5 February–7 September 1990
Anne Seymour Damer, sculptress
Dept of Prints & Drawings and Dept of Medieval & Later Antiquities
28 February–1 July 1990
Treasure on Earth: modern paper money of the world
Dept of Coins & Medals

6 July–4 November 1990
Porcelain for palaces: the fashion for Japan in Europe 1650–1750
Dept of Japanese Antiquities, Dept of Oriental Antiquities, Dept of Medieval & Later Antiquities / Loan
In conjunction with the Oriental Ceramic Society, sponsored by Fujitsu
Rooms 92–94
Free admission

9 March–2 September 1990
Fake? The Art of Deception
Several depts
Paid admission
77,882 visitors

2 May–27 August 1990 (extended)
Recent excavations in Assyria
Dept of Western Asiatic Antiquities

3 July–4 November 1990
Horses in miniature: equine images on coins and medals
Dept of Coins & Medals

7 April–3 June 1990
Japanese art: masterpieces in the British Museum inaugural exhibition
Dept of Japanese Antiquities
Held in the new Japanese galleries: Konica Gallery, Main Gallery, Urasenke Gallery
Free admission

7 July–4 November 1990
Caves of the Thousand Buddhas: Chinese art from the Silk Route (Part I)
Dept of Oriental Antiquities
Free admission
The Lion of Venice
Loan – sponsored by Fiat
Free admission

Avant-garde British printmaking 1914–1960
Dept of Prints & Drawings

Room 90
Free admission


30 November 1990–30 May 1993
Images of Africa: Emil Torday and the art of the Congo 1900–1909
Dept of Ethnography / Museum of Mankind
Supported by the Henry Moore Foundation

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Department(s)</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>5 December 1990–10 February 1991</td>
<td>Swords of the Samurai</td>
<td>Dept of Japanese Antiquities / Loan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dept of Japanese Antiquities</td>
<td></td>
<td>Organized in association with Asahi Shimbun, supported by the Agency for Cultural Affairs, Japan, with the co-operation of the Toshiba International Foundation, the Society for the Preservation of Japanese Art, Swords and Japan Airlines</td>
</tr>
<tr>
<td>6 December 1990–28 April 1991</td>
<td>Bankers to the Nation: British paper money from the Chartered Institute of Bankers Collection</td>
<td>Dept of Coins &amp; Medals / Loan</td>
<td></td>
</tr>
<tr>
<td>Date Range</td>
<td>Exhibition Title</td>
<td>Department</td>
<td>Location</td>
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</tr>
<tr>
<td>30 April–4 August 1991</td>
<td>Money and Medals of Switzerland</td>
<td>Dept of Coins &amp; Medals</td>
<td></td>
</tr>
<tr>
<td>15 May–1 September 1991</td>
<td>Man and Metal in Ancient Nigeria</td>
<td>Dept of Ethnography / held in Bloomsbury</td>
<td></td>
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<tr>
<td>17 May–18 August 1991</td>
<td>Drawings by Guercino in British Collections</td>
<td>Dept of Prints &amp; Drawings</td>
<td></td>
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<tr>
<td>6 August–24 November 1991</td>
<td>Coins of the Bengal Sultans</td>
<td>Dept of Coins &amp; Medals</td>
<td></td>
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<tr>
<td>5–December 1991</td>
<td>Safavid Painting</td>
<td>Dept of Oriental Antiquities</td>
<td></td>
</tr>
</tbody>
</table>

**Kamakura: the Renaissance of Japanese Sculpture 1185–1333**
- By Victor Harris and Ken Matsushima
- Published: British Museum Press, 1991

**Collecting the 20th Century**
- By Frances Carey
- Published: British Museum Press, 1991
1 November 1991 – 2 November 1992
The Skeleton at the Feast: the Day of the Dead in Mexico
Dept of Ethnography
Supported by the Baring Group and Commercial Union, Banca Serfin, Banamex (Banca Nacional de Mexico), Bancomer and the Ministry of Foreign Affairs of Mexico.

8 November 1991 – 8 March 1992
The Making of England: Anglo-Saxon Art and Culture AD 600–900
British Museum and British Library
Sponsored by Robin Symes Limited and British Steel, with additional support from OWL International Ltd, Research Machines plc, the Goldsmiths’ Company and Mercedes-Benz (UK) Ltd
Paid admission

17 March – 6 September 1992
God and Mammon: the history of ecclesiastical coinage
Dept of Coins & Medals

19 December 1991 – 26 January 1992
Nihonga: traditional Japanese Painting 1900–1940
Last major event of the UK Japan Festival 1991; organized in association with the National Museum of Modern Art, Tokyo, Yamatane Museum of Art and the Japan Foundation; sponsored in the UK by Asahi Shimbun Dept of Japanese Antiquities

26 March – 10 May 1992
Wu Guanzhong: a 20th century Chinese painter
Dept of Oriental Antiquities
Sponsored by Mei Yin
Free admission

December 1991 – May 1992
Arabic Calligraphy
Dept of Oriental Antiquities

26 March – 4 August 1992
Rembrandt: drawings by Rembrandt and his Circle
Dept of Prints & Drawings
Sponsored by American Express Foundation
Free admission
c. 220,000 visitors
1 April–6 September 1992
Japanese Art: masterpieces in the British Museum (3rd selection)
Dept of Japanese Antiquities

30 April–29 November 1992
Making your mark: 7000 years of seals
Room 88
Papers presented at a seminar of the Department of Western Asiatic Antiquities in the British Museum from 29 June to 2 July, 1992.

10 June–6 September 1992
Mexican Painted Books: before and after the Spanish Conquest
Dept of Ethnography at Bloomsbury
Free admission

11 September–6 October 1992
The FIDEM Salon des refusés (for the 23rd Congress, Fédération Internationale de la Médaille)
Dept of Coins & Medals

11 September–25 October 1992
In the Round: Contemporary Art Medals of the World
Dept of Coins & Medals
Sponsored by the Royal Mint
Free admission

11 September–25 October 1992
Designs on Posterity: Drawings for Medals
Dept of Coins & Medals

25 September–29 November 1992
and 1 December 1992–31 January 1993
Ukiyo-e Paintings in the British Museum
Dept of Japanese Antiquities
Free admission
6 October 1992–14 February 1993
The Wealth of the Indies: new Sources for Coinage in Renaissance Europe
Dept of Coins & Medals

5–29 November 1992
Drawings from Holkham
Dept of Prints & Drawings

11 November 1992–21 January 1993
Chinese figure and landscape paintings
Dept of Oriental Antiquities

10 October 1992–3 April 1993
Britain’s First View of China:
Lord Macartney’s Embassy to the Peking Court 1792–94
Dept of Oriental Antiquities and British Library
Sponsored and supported by the British Taiwan Cultural Institute
Free admission

Mrs Delaney’s Flower Collages
Dept of Prints & Drawings

13 November 1992–31 May 1993
Howard Carter: Before Tutankhamun
Dept of Egyptian Antiquities
Paid admission
c. 76,000 visitors

11 November 1992–21 January 1993
Howard Carter: Before Tutankhamun
Dept of Egyptian Antiquities
Paid admission
c. 76,000 visitors

Europeans in Caricature 1770–1830
Dept of Prints & Drawings
An Exhibition for the European Arts Festival
Room 90
Free admission
21 January–20 May 1993
Chinese New Year Prints
Dept of Oriental Antiquities

22 January–3 May 1993
The Armada Silver: a recent acquisition
Dept of Medieval & Later Antiquities

4 February–28 February 1993
Responses to Ukiyo-e paintings and Japanese masterpieces
Dept of Education

5 February–25 April 1993
Modern Graphic Art in Britain: gifts from the British Museum Society
Dept of Prints & Drawings

17 February–25 April 1993
Japanese Arts in the British Museum
Dept of Japanese Antiquities
Rooms 92–94
Free admission

3 December 1992–24 January 1993
Samuel Palmer: visionary printmaker
Dept of Prints & Drawings

Treasures of the Americas
Dept of Ethnography
1 April–31 May 1993
Silk Road coins: the Hirayama Collection: a special loan exhibition from Japan
Dept of Coins & Medals
Room 69a
Free admission
Silk Road coins: the Hirayama Collection: a loan exhibition at the British Museum / Katsumi Tanabe.

11 May–4 August 1993
The Corbridge Lanx
Dept of Prehistoric & Romano-British Antiquities

20 May–11 July 1993
Twentieth century Chinese prints
Dept of Oriental Antiquities

28 May–12 October 1993
Prints by Hendrick Goltzius
Dept of Prints & Drawings

3 June–4 July 1993
La Vie: The works of Yoshida Kenji, Japanese artist
Dept of Japanese Antiquities

3 June–18 July 1993
Medals for the future: designs from the Royal Society of British Sculptors student competition
Dept of Coins & Medals
Room 69a

14 May–30 August 1993
The Paper Museum of Cassiano dal Pozzo (1588–1657)
Presented by Olivetti
Dept of Prints & Drawings
Free admission

28 May–12 October 1993
Prints by Hendrick Goltzius
Dept of Prints & Drawings

Textiles from the East in the British Museum: modern religious textiles from Asia
Dept of Oriental Antiquities

11 May–4 August 1993
The Corbridge Lanx
Dept of Prehistoric & Romano-British Antiquities
16 August–14 November 1993
Sutton Hoo Excavations 1991
Dept of Medieval & Later Antiquities

15 July–26 September 1993
Nineteenth century Japanese figure prints of the Ukiyo-e School
Dept of Japanese Antiquities

15 July–26 September 1993
The British Museum Society: the first twenty five years
Dept of Medieval & Later Antiquities

16 July 1993–2 July 1995
Paradise: change and continuity in the New Guinea Highlands
Dept of Ethnography

18 June–23 September 1993
The British Museum Society: the first twenty five years
Dept of Medieval & Later Antiquities

22 June 1993–2 January 1994
Medieval Islamic textiles
Dept of Oriental Antiquities

25 June–16 October 1993
The British Museum Society and Ethnography: the first twenty five years
Dept of Ethnography
Free admission

14 July–15 August 1993
Takeda Hideo and the Japanese cartoon tradition
Dept of Japanese Antiquities
Free admission

16 July 1993–2 July 1995
(extended)
Paradise: change and continuity in the New Guinea Highlands
Dept of Ethnography

20 July–3 September 1993
All that glisters...: recent acquisitions by the Department of Coins & Medals
Dept of Coins & Medals

14 July–15 August 1993
Takeda Hideo and the Japanese cartoon tradition
Dept of Japanese Antiquities
Free admission
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Title</th>
<th>Department</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 September 1993–9 January 1994</td>
<td>The Art of the chess piece</td>
<td>Inter-departmental</td>
<td></td>
</tr>
<tr>
<td>7 September 1993–16 January 1994</td>
<td>The Hoxne Hoard: gold and silver from Late Roman Britain</td>
<td>Dept of Prehistoric &amp; Romano-British Antiquities</td>
<td></td>
</tr>
<tr>
<td>15 September 1993–11 April 1995 (extended)</td>
<td>Digging in Jordan: British Museum excavations at Tell es-Sa‘idiyyeh</td>
<td>Dept of Western Asiatic Antiquities</td>
<td></td>
</tr>
<tr>
<td>7 September 1993–11 January 1994</td>
<td>Old Master Drawings from Chatsworth</td>
<td>Inter-departmental</td>
<td></td>
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<tr>
<td>26 August–26 September 1993</td>
<td>'The Darkness of War, the Darkness of Peace': prints and sculptures by Hamada Chimei</td>
<td>Dept of Japanese Antiquities</td>
<td>Sponsored by Japan Airlines</td>
</tr>
<tr>
<td>7 October–7 November 1993</td>
<td>Between heaven and earth: paintings by Tachibana Tenkei</td>
<td>Dept of Japanese Antiquities</td>
<td>Free admission</td>
</tr>
<tr>
<td>26 August–26 September 1993</td>
<td>Kagita Geiun: a modern artist of No masks</td>
<td>Dept of Japanese Antiquities</td>
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<tr>
<td>24 September 1993–9 January 1994</td>
<td>Old Master Drawings from Chatsworth</td>
<td>Inter-departmental</td>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Title</th>
<th>Organizing Department(s)</th>
</tr>
</thead>
</table>
| 5 November 1993–17 April 1994 | **Deities and devotion: the arts of Hinduism**
Sponsored by Bajaj Auto Limited, Birla Technical Services and Mukand Ltd, BSIS matched, and supported by the Peter Moores Foundation
**Thai Banner Painting and Manuscript Painting**
Dept of Oriental Antiquities & British Library |
| 8 November 1993–30 January 1994 | **Thai Banner Painting and Manuscript Painting**
**Navajo Textiles**
Dept of Ethnography / Museum of Mankind |
| 17 November 1993–4 May 1994 | **Navajo Textiles**
Dept of Ethnography / Museum of Mankind | 17 November 1993–20 November 1994
**The Kingdom of Shamba: the Kuba of Zaire**
Dept of Ethnography / Museum of Mankind |
| 17 November 1993–20 November 1994 | **The Kingdom of Shamba: the Kuba of Zaire**
**Demon of painting: the art of Kawanabe Kyōsai 1831–1889**
Jointly organized with the Kawanabe Kyōsai Memorial Museum and Asahi Shimbun, with financial support from the Japan Foundation
Dept of Japanese Antiquities
Free admission
Demon of painting: the art of Kawanabe Kyosai 1831–1889 /
Jointly organized with the Kawanabe Kyōsai Memorial Museum and Asahi Shimbun, with financial support from the Japan Foundation
Dept of Japanese Antiquities
Free admission
Demon of painting: the art of Kawanabe Kyosai 1831–1889 /
**Paintings from the Shahnameh**
Dept of Oriental Antiquities |
| 17 January–19 June 1994 | **Paintings from the Shahnameh**
**Iron Age recent excavations**
Dept of Prehistoric & Romano-British Antiquities |
| 25 November 1993–20 March 1994 | **Iron Age recent excavations**
Dept of Prehistoric & Romano-British Antiquities | 17 November 1993–4 May 1994
**Navajo Textiles**
Dept of Ethnography / Museum of Mankind |
| 17 November 1993–4 May 1994 | **Navajo Textiles**
Dept of Ethnography / Museum of Mankind | 17 November 1993–20 November 1994
**The Kingdom of Shamba: the Kuba of Zaire**
Dept of Ethnography / Museum of Mankind |
| 17 November 1993–20 November 1994 | **The Kingdom of Shamba: the Kuba of Zaire**
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Dept of Japanese Antiquities
Free admission
Demon of painting: the art of Kawanabe Kyosai 1831–1889 /
**Paintings from the Shahnameh**
Dept of Oriental Antiquities |
**Chronology of Temporary Exhibitions at the British Museum**

- **18 February–12 May 1994**
  - *Venice Preserv’d: the Greenall Gift of Venetian Coins*
  - Dept of Coins & Medals
  - Room 69a

- **28 January–24 April 1994**
  - *Himalayan and Japanese art from the Schmitt-Meade Collection*
  - Depts of Oriental Antiquities & Japanese Antiquities
  - Free admission

- **18 February 1994 (continuing)**
  - Dept of Western Asiatic Antiquities

- **18 February–24 April 1994**
  - *The Study of Italian Old Master Drawings: the contribution of Philip Pouncey (1910–1990)*
  - Dept of Prints & Drawings
  - Free admission

- **28 January–24 April 1994**
  - *Victorian Illustrated Books 1850–1870 – the heyday of wood-engraving: the Robin de Beaumont Gift*
  - Dept of Prints & Drawings
  - Free admission


- **28 January–17 April 1994**
  - *The Study of Italian Old Master Drawings: the contribution of Philip Pouncey (1910–1990)*
  - Dept of Prints & Drawings
  - Free admission

- **28 January–17 April 1994**
  - *Himalayan and Japanese art from the Schmitt-Meade Collection*
  - Depts of Oriental Antiquities & Japanese Antiquities
  - Free admission

- **18 January–15 May 1994**
  - *Venice Preserv’d: the Greenall Gift of Venetian Coins*
  - Dept of Coins & Medals
  - Room 69a

- **12 February–24 April 1994**
  - *Contemporary Korean Prints*
  - Dept of Oriental Antiquities

- **14 February–9 March 1994**
  - *Work in Progress: recent acquisitions from Kent*
  - Dept of Prehistoric & Romano-British Antiquities

- **18 February 1994 (continuing)**
  - Dept of Western Asiatic Antiquities

- **18 February–12 May 1994**
  - *The Sybil Andrews Gift*
  - Dept of Prints & Drawings
20 May–11 September 1994  
*The Woodcut Series of William Nicholson*  
Sponsored by Reed Elsevier  
Dept of Prints & Drawings  
Room 90

25 July–24 September 1994  
Towards the 21st century: selecting a consultant architect for the British Museum  
British Museum Design Office

30 June–8 January 1995  
The Maldive Islands: thriving on a reef  
Sponsored by Cable and Wireless  
Dept of Ethnography / Museum of Mankind

22 June–23 October 1994  
Greek Gold: Jewellery of the Classical World  
Masterpieces of ancient craftsmanship from the State Hermitage St. Petersburg, the Museum of Modern Art New York and the British Museum  
Sponsored by Cartier  
Dept of Greek & Roman Antiquities  
Paid admission  
c. 70,000 visitors  

27 May–29 August 1994  
Indian paintings and drawings from the collection of Howard Hodgkin  
Dept of Oriental Antiquities  
Free admission

9 June–9 September 1994  
Chinese ceramics from the Meiyintang Collection  
Dept of Oriental Antiquities  
Room 33b  
Free admission

20 June 1994–8 January 1995  
*Animals in Islamic painting*  
Dept of Oriental Antiquities

20 May–11 September 1994 (extended)  
*The Woodcut Series of William Nicholson*  
Sponsored by Reed Elsevier  
Dept of Prints & Drawings  
Room 90

22 June–23 October 1994  
Greek Gold: Jewellery of the Classical World  
Masterpieces of ancient craftsmanship from the State Hermitage St. Petersburg, the Museum of Modern Art New York and the British Museum  
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Free admission

9 June–9 September 1994  
Chinese ceramics from the Meiyintang Collection  
Dept of Oriental Antiquities  
Room 33b  
Free admission

20 June 1994–8 January 1995  
*Animals in Islamic painting*  
Dept of Oriental Antiquities
30 September 1994–8 January 1995
Chinese Tea Ware: the Art of the Yixing Potter
From the K.S. Lo Collection, Flagstaff House Museum of Tea Ware, Hong Kong Museum of Art
Dept of Oriental Antiquities
Room 91

Money under the microscope: the application of science to numismatics
Dept of Coins & Medals
Room 69a

Japanese Imperial Craftsmen and the West: art of the Meiji Period from the Khalili Collection
Dept of Japanese Antiquities
Free admission

22 September–9 October 1994
The Conservation of Eastern Pictorial Art in the British Museum: the Hirayama Studio
Depts of Oriental Antiquities and Conservation
Room 33b

Pre-Raphaelite drawings in the British Museum
Dept of Prints & Drawings
Room 90

Artistic Circles: the medal in Britain 1880–1918
Dept of Coins and Medals and Dept of Prints & Drawings
Room 90

Shadow of the Forest: Prints of the Barbizon School
Dept of Prints & Drawings
Room 90
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<tr>
<td>17 October–30 November 1994</td>
<td>16th century Chinese porcelain from the British Museum and the Oriental Ceramic Society</td>
<td>Dept of Oriental Antiquities</td>
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<tr>
<td>22 October–25 October 1994</td>
<td>Andy Galsworthy Installation</td>
<td>Dept of Ethnography / Museum of Mankind</td>
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<tr>
<td>5 November 1994–29 January 1995</td>
<td>The Bronze Age: the first Golden Age in Europe</td>
<td>Dept of Prehistoric &amp; Romano-British Antiquities</td>
</tr>
<tr>
<td>2 November 1994–28 August 1995</td>
<td>Wooden sculpture from Easter Island</td>
<td>Dept of Ethnography</td>
</tr>
<tr>
<td>4 November 1994–17 April 1995</td>
<td>Balkan costume from the Waller Collection</td>
<td>Dept of Ethnography / Museum of Mankind</td>
</tr>
<tr>
<td>5 November 1994–29 January 1995</td>
<td>The Bronze Age: the first Golden Age in Europe</td>
<td>Dept of Prehistoric &amp; Romano-British Antiquities</td>
</tr>
<tr>
<td>8 November 1994–21 August 1995</td>
<td>Israeli prints from the Burston Gift</td>
<td>Dept of Prints &amp; Drawings</td>
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</tbody>
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27 October 1994–27 April 1997
Smashing Pots: Feats of Clay from Africa
Dept of Ethnography / Museum of Mankind
16 January–16 June 1995
Contemporary Middle Eastern prints: taste and technique
Dept of Oriental Antiquities

1 December 1994–26 February 1995
Time machine: Ancient Egypt and contemporary art
In collaboration with the Institute of International Visual Arts
Dept of Egyptian Antiquities
Room 25
Free admittance

The Power of the Hand: African Arms and Armour
Dept of Ethnography / Museum of Mankind

16 January–16 June 1995
Contemporary Middle Eastern prints: taste and technique
Dept of Oriental Antiquities

Chinese arms and armour
Dept of Oriental Antiquities
Room 33b

The Power of the Hand: African Arms and Armour
Dept of Ethnography / Museum of Mankind

27 January–23 April 1995
Drawings by Adriaen and Isack van Ostade and their followers
Dept of Prints & Drawings

1995
16 January–16 June 1995
Contemporary Middle Eastern prints: taste and technique
Dept of Oriental Antiquities

27 January–23 April 1995
The Rumboustious World of Thomas Rowlandson: the prints 1774–1822
Dept of Prints & Drawings

1 December 1994–23 April 1995
Byzantium: treasures of Byzantine art and culture from British collections
Dept of Medieval & Later Antiquities
Rooms 27/28
Paid admission
38,785 visitors

Chinese arms and armour
Dept of Oriental Antiquities
Room 33b

9 December 1994–23 April 1995
Byzantium: treasures of Byzantine art and culture from British collections
Dept of Medieval & Later Antiquities
Rooms 27/28
Paid admission
38,785 visitors

24 January–17 April 1995
High profiles: portraits of the Italian Renaissance
Dept of Coins & Medals
Room 69a

16 January–16 June 1995
Contemporary Middle Eastern prints: taste and technique
Dept of Oriental Antiquities

58,785 visitors

27 January–23 April 1995
The Rumboustious World of Thomas Rowlandson: the prints 1774–1822
Dept of Prints & Drawings
10–23 April 1995
The Oxborough Dirk: a recent acquisition
Dept of Prehistoric & Romano-British Antiquities

27 January–23 April 1995
The Ainu of Japan
Dept of Ethnography / Museum of Mankind

27 January–23 April 1995
East meets West: Chinese trade porcelain
Dept of Oriental Antiquities
Room 91

2 February–23 April 1995
Japanese art and antiquities: recent acquisitions 1990–95
Dept of Japanese Antiquities
Rooms 92–94

17 February 1995–3 March 1996 (extended)
The Ainu of Japan
Dept of Ethnography / Museum of Mankind

21 February–10 May 1995
The Art of Zhu Qizhan: contemporary Chinese painting
Dept of Oriental Antiquities
Room 33b

4 April–1 October 1995
Medieval enamelled and gilded glass
Dept of Oriental Antiquities
John Addis Islamic Gallery
Free admission
April 1995–February 1998

The Great Court: the British Museum’s Millennium Project

19 April–13 July 1995

Receive our prayers: the Steve Cribb Collection of Catholic medals
Dept of Coins & Medals
Room 69a

1 June–29 October 1995

Textiles from Masada
Sponsored by Marks and Spencer
Room 88

8 June–17 September 1995

Chinese jade from the Neolithic to the Qing
Dept of Oriental Antiquities
Rooms 27–28
Free admission
132,000 visitors

15 June–13 August 1995

Classic art of Japan: from the British Museum’s collections
Dept of Japanese Antiquities
Rooms 92–94

16 June–22 October 1995

German Renaissance Prints 1490–1550
Dept of Prints & Drawings
Room 90
Free admission

26 April–9 September 1995

Social fabrics: recent textile acquisitions from Indonesia
Dept of Ethnography / Museum of Mankind

22 May–4 June 1995

Photographs of Mohenjo-Daro
Dept of Oriental Antiquities
16 June–3 August 1995
*Europe in India: Indian paintings and their European prototypes*
Dept of Oriental Antiquities
Room 91

16 June–22 October 1995
*Renaissance medals and plaquettes of Northern Europe*
Dept of Coins & Medals
Room 90

21 June–15 October 1995
*Chinese snuff bottles from the Mary and George Bloch Collection*
Dept of Oriental Antiquities
Sponsored by Société Générale
Room 33b

11 July–8 October 1995
*A nation’s wealth: paper money in Scotland 1695–1995*
Dept of Coins & Medals
Room 69a

23 August–30 October 1995
*Ke-Ke-In – the printmaking of Ron Hamilton: Creativity and design*
Dept of Ethnography

31 August 1995–10 February 1996
*Treasures from the Ethnography collections*
Dept of Ethnography

31 August–24 September and 27 September–22 October 1995
**The Passionate Art of Kitagawa Utamaro**
Organized with the Chiba City Museum
Dept of Japanese Antiquities
Rooms 91 and 92–94
Paid admission
32,013 visitors
25 September 1995–26 September 1996
Twenty-five Fans
Dept of Ethnography / Museum of Mankind

Made in Africa: Africa and the National Art Collections Fund
Dept of Ethnography / Museum of Mankind

1 November 1995–3 March 1996
The tide flows on: Maori drawings by John Bevan Ford
Dept of Ethnography

18 October 1995–19 April 1996
Benefactor in Focus: John Henderson (1797–1878)
Dept of Oriental Antiquities

3 October 1995–4 August 1996
Secular and Sacred: Ethiopian Textiles
Dept of Ethnography / Museum of Mankind

28 September 1995–4 July 1996
Play and Display: Masquerades of Southern Nigeria
Sculpture by Sokari Douglas-Camp
An exhibition for the Africa '95 Season
Dept of Ethnography / Museum of Mankind

Made in Africa: Africa and the National Art Collections Fund
Dept of Ethnography / Museum of Mankind

Secular and Sacred: Ethiopian Textiles
Dept of Ethnography / Museum of Mankind

25 September 1995–26 September 1997
Display and Modesty: North African Textiles
Dept of Ethnography / Museum of Mankind

10 October–19 November 1995
Food for all: coins and medals of the United Nations’ Food and Agriculture Organization
Dept of Coins & Medals Room 69A

1 November 1995–3 March 1996
The tide flows on: Maori drawings by John Bevan Ford
Dept of Ethnography
1 November 1995–14 January 1996
Westminster Kings and the Medieval Palace of Westminster
Dept of Medieval & Later Antiquities
Free admission

c. 72,000 visitors

10 November 1995–21 April 1996
Prints & Drawings recent acquisitions 1991–95
Dept of Prints & Drawings
Free admission

10 November 1995–April 1996
Images of the Western Lake: the Revival of the Colour Print in Contemporary China
Dept of Oriental Antiquities
Free admission

Maruyama-Ōkyo and Kyoto painting 1770–1910
An exhibition in two parts
Dept of Oriental Antiquities
Free admission

18 January–13 June 1996
Shaykhs and Dervishes
Dept of Oriental Antiquities

Treasures from the Ethnographic Collections
Dept of Ethnography / Museum of Mankind

1996

21 November 1995–2 March 1996
After Marathon: war, society and money in fifth century Greece
Dept of Coins & Medals

Textiles of Highland Burma from the Ethnography Collections
Dept of Ethnography

Textiles of Highland Burma from the Ethnography Collections
Dept of Ethnography
26 February–September 1996
A Zapotec Ceremonial Urn (loan from Mexico)
Dept of Ethnography

28 February–April 1996
Responses to ‘Utamaro’: An Education Service Display
Supported by the Daiwa Anglo-Japanese Foundation
Dept of Prints & Drawings

7 March–28 July 1996
Modern graphic art: gifts from the British Museum Society
Dept of Prints & Drawings

19 March–27 October 1996
Vases and Volcanoes: Sir William Hamilton and his Collection
Archaeological material from the Hamilton collection, also paintings and drawings in their historical context, and material relating to Hamilton’s interest in volcanology.
Sponsored by Pirelli.
Dept of Greek & Roman Antiquities
26,000 visitors

Stairways to the Sky: Rice and Life in the Philippines
Presented in association with the Embassy of the Republic of the Philippines
Dept of Ethnography / Museum of Mankind

7 March–8 September 1996
Commemorating the 19th Century: Coins and Medals by the Wyon Family
Dept of Coins & Medals
Room 69a

26 April–20 September 1996
Islamic Ceramics of Ephesus
Dept of Oriental Antiquities
John Addis Islamic Gallery
Free admission
15 May–14 July 1996
Kayama Matazo: New Triumphs for Old Traditions
Organized by the British Museum and Nihon Keizai Shimbun Inc. under the auspices of the Japanese Embassy in the UK and supported by Hourin Country Club, Japan Airlines, Nihon Keizai Shimbun Europe Ltd and Torres Inc.
Dept of Japanese Antiquities
Free admission

15 May–30 June 1996
Oriental Antiquities: Recent Acquisitions

16 May 1996–16 April 1997
Qing Monochromes
Dept of Oriental Antiquities

16 May 1996–31 December 1997
The Gilded Image: Pre-Columbian Gold from South and Central America
Sponsored by British Petroleum
Dept of Ethnography / Museum of Mankind

23 May–15 September 1996
David Le Marchand (1674–1726): ‘An Ingenious Man for Carving in Ivory’
Supported by the Henry Moore Foundation
Dept of Medieval & Later Antiquities
Free admission

‘Like a Stream of Gold’: Painting and Sculpture from South India
Sponsored by Guardian Royal Exchange Group and Andersen Consulting
Dept of Oriental Antiquities

24 May–15 September 1996
19th-century French Drawings
from the British Museum
Dept of Prints & Drawings

24 May–15 September 1996
The Grotesque: Ornamental Prints from the British Museum
Dept of Prints & Drawings
13 September 1996–3 January 1997
Mysteries of Ancient China: New Discoveries from the Early Dynasties
Sponsored by *The Times*. The first major loan exhibition of antiquities from the People’s Republic of China to be seen in London for 20 years. Covering the period 4500 BC–AD 200, the display presented recent archaeological discoveries important to the perception of China’s early history.
Paid admission
162,000 visitors

Excavation in Nubia and the Sudan
Dept of Egyptian Antiquities

Modern Graphic Art: gifts from the British Museum Society
Dept of Prints & Drawings

20 June 1996–8 January 1997
Women in Islamic Painting
Dept of Oriental Antiquities
John Addis Islamic Gallery
Free admission

10 September 1996–18 May 1997
The Rev. Ernest S. Box: An Englishman’s collection of Chinese coins
Dept of Coins & Medals

Japanese Paintings and Prints: A New Selection
Dept of Japanese Antiquities

Imagining the Arctic: the native photograph in Alaska, Canada and Greenland
A small exhibition to accompany the conference of the same name (18–20 April 1996), sponsored by Mr and Mrs Morton Sosland, including materials from the departmental archives, as well as contemporary prints by Simeonie Keenainak.
Dept of Ethnography

September 1996–June 1997
Modern Graphic Art: gifts from the British Museum Society
Dept of Prints & Drawings

Twentieth-Century Chinese Painting: Tradition and Innovation
Jointly presented by the British Museum and the Urban Council, Hong Kong
Dept of Oriental Antiquities
Free admission
1997

Old Master Drawings from the Malcolm Collection
Dept of Prints & Drawings
Free admission

27 September 1996–6 April 1997
‘Rain’: Native American Peoples of the Desert Southwest
An exhibition from the Heard Museum, Phoenix, Arizona
Sponsored by the Mashantucket Pequot Tribal Nation
Dept of Ethnography / Museum of Mankind

16 October 1996–12 January 1997
Japanese Arts: Samurai swords, older traditions of painting, and prints and photographs from the Hacker-Vernarelli Gift
Dept of Japanese Antiquities
Rooms 92–94

16 October–9 December 1996
Buddhist Art in the Himalayas
Dept of Oriental Antiquities
Free admission

4 October 1996–6 October 1997
Benefactor in Focus: Frederick DuCane Godman (1834–1919)
Dept of Oriental Antiquities

10 October 1996–12 January 1997
An exhibition for the Festival of India’s South
Dept of Oriental Antiquities

20 December 1996–31 March 1997
Mexican Textiles from the Everts Collection
Dept of Ethnography
BP Ethnography Showcase Room 35

January–April 1997
Contemporary Australian Prints: a gift from the Australian Print Workshop
Dept of Prints & Drawings
January–May 1997
African Hairdressers’ Signs
Dept of Ethnography / Museum of Mankind

15 January–15 June 1997
Dept of Oriental Antiquities
John Addis Islamic Gallery
Free admission

22 January–20 April 1997
Japanese Prints: Recent Acquisitions
Dept of Japanese Antiquities

22 January–20 April 1997
The Shibata Gift of Arita Porcelain and other Recent Acquisitions of Japanese Art
Dept of Japanese Antiquities
Rooms 92–94 and 33b

24 January–20 April 1997
Jacques Bellange (c. 1575–1616), printmaker of Lorraine
Dept of Prints & Drawings
Free admission
Jacques Bellange (c. 1575–1616), printmaker of Lorraine / Antony Griffiths and Craig Hartley.

24 January–20 April 1997
Modern Scandinavian Prints
Dept of Prints & Drawings
Free admission

24 January–20 April 1997
Heirs of Rome: The Shaping of Britain AD 400–900
Organized in collaboration with the British Library, as part of a European Science Foundation Research Programme
With the support of the European Union
Dept of Prehistoric & Romano-British Antiquities
Voluntary admission charge

24 January–15 June 1997
Modern Scandinavian Prints
Dept of Prints & Drawings
Free admission

14 March–13 April 1997
Drawings from Kyrgyzstan
Dept of Ethnography / Museum of Mankind
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<th>Date</th>
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<tr>
<td>15 May–7 September 1997</td>
<td>Striking Tents: Central Asian Nomad Felts from Kyrgyzstan</td>
<td>BP Ethnography Showcase</td>
<td>A display to coincide with the above Museum of Mankind exhibition of the same name</td>
</tr>
<tr>
<td>20 March–31 December 1997</td>
<td>Striking Tents: Central Asian Nomad Felts from Kyrgyzstan</td>
<td>Dept of Ethnography</td>
<td>Sponsored by British Petroleum The collection of nomad felts was acquired with the support of the British Museum Society</td>
</tr>
<tr>
<td>25 April–31 December 1997</td>
<td>Malaita: A Pacific Island at the Museum of Mankind</td>
<td>Dept of Ethnography</td>
<td>Dept of Ethnography</td>
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<tr>
<td>May–August 1997</td>
<td>Blake’s Book of Job</td>
<td>Dept of Prints &amp; Drawings</td>
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</tbody>
</table>
20 May–14 September 1997  
*Turkish Works on Paper*  
Dept of Oriental Antiquities

21 July 1997–continuing  
*Arts of Korea*  
Supported by the Samsung Foundation of Culture  
Dept of Oriental Antiquities

21 July 31 August 1997  
*Japanese Painting and Prints: Images of Kyoto and Osaka*  
Dept of Japanese Antiquities

22 July 10 January 1998  
*Turkish Works on Paper*  
Dept of Oriental Antiquities

3 July–31 December 1997  
*Pottery in the Making: world ceramic traditions*  
Supported by the British Museum Society  
Dept of Ethnography / Museum of Mankind  

15 May–7 September 1997  
*Styles of Japanese Pottery and Porcelain*  
Dept of Japanese Antiquities

23 May–14 September 1997  
*Printmaking in Paris: Picasso and his contemporaries*  
Dept of Prints & Drawings  
Free admission  

23 May–14 September 1997  
*Modernism in French Medal Design*  
Dept of Coins & Medals

11 July 1997–continuing  
*Arts of Korea*  
Supported by the Samsung Foundation of Culture  
Dept of Oriental Antiquities

21 July 31 August 1997  
*Japanese Painting and Prints: Images of Kyoto and Osaka*  
Dept of Japanese Antiquities

21 July 10 January 1998  
*Turkish Works on Paper*  
Dept of Oriental Antiquities

3 July–31 December 1997  
*Pottery in the Making: world ceramic traditions*  
Supported by the British Museum Society  
Dept of Ethnography / Museum of Mankind  
26 September–31 December 1997
**Patagonia: Natural History, Prehistory and Ethnography at the Uttermost End of the Earth**
Jointly sponsored by the Governments of Argentina and Chile, with additional support from CMPC, Aerolineas Argentinas, LanChile and PROCHILE
Dept of Ethnography / Museum of Mankind

18 September–31 December 1997
**The Calligraphic Art of Ogawa Toshu**
Organized by the British Museum and Fukushi Sakamoto
Dept of Japanese Antiquities
Rooms 92–94
Free admission

**Japanese Calligraphy, 17th–19th Centuries**
Dept of Japanese Antiquities

**Patagonia: Natural History, Prehistory and Ethnography at the Uttermost End of the Earth**
Jointly sponsored by the Governments of Argentina and Chile, with additional support from CMPC, Aerolineas Argentinas, LanChile and PROCHILE
Dept of Ethnography / Museum of Mankind

**Modern Chinese Calligraphy**
Dept of Oriental Antiquities

16 September–6 December 1997
**From Persepolis to the Punjab: Coins and the Exploration of the East**
Dept of Coins & Medals
Room 69a
Free admission

90 July–31 December 1997
**Count and Capture: Mancala Game-boards**
Dept of Ethnography / Museum of Mankind

**Etchings by Anish Kapoor**
Dept of Prints & Drawings

**The Schilling Bequest of Old Master Drawings**
Dept of Prints & Drawings

**Patagonia: Natural History, Prehistory and Ethnography at the Uttermost End of the Earth**
Jointly sponsored by the Governments of Argentina and Chile, with additional support from CMPC, Aerolineas Argentinas, LanChile and PROCHILE
Dept of Ethnography / Museum of Mankind
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<th>Date</th>
<th>Exhibition Name</th>
<th>Department</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>26 September 1997–4 January 1998</td>
<td><strong>Hogarth and his Times: Serious Comedy</strong></td>
<td>Dept of Prints &amp; Drawings</td>
<td>Supported by the Parnassus Foundation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Free admission</td>
</tr>
<tr>
<td>3 October 1997–15 February 1998</td>
<td><strong>Cartier 1900–1939</strong></td>
<td>Dept of Oriental Antiquities</td>
<td>Organized by the British Museum and the Metropolitan Museum of Art, New York, where it was shown first. The exhibition examined in particular the individual creations in the Egyptian, Indian, Chinese and Japanese styles, and the use of museum collections as a source of inspiration. Paid admission 124,000 visitors</td>
</tr>
<tr>
<td>10 November 1997–end February 1998</td>
<td><strong>Earliest known surgical kit from Britain on display in Weston Gallery of Roman Britain</strong></td>
<td>Dept of Prehistoric &amp; Romano-British Antiquities</td>
<td></td>
</tr>
<tr>
<td>10 November 1997–23 February 1998</td>
<td><strong>Stanway, Colchester ‘Doctor’s Grave’</strong></td>
<td>Dept of Prehistoric &amp; Romano-British Antiquities</td>
<td></td>
</tr>
<tr>
<td>28 November 1997–28 February 1998</td>
<td><strong>Bethlehem 2000: a travelling photographic exhibition</strong></td>
<td></td>
<td>In association with the Palestine Exploration Fund and supported by the Foreign and Commonwealth Office. Dept of Western Asiatic Antiquities.</td>
</tr>
<tr>
<td>9 December 1997–1 March 1998</td>
<td><strong>Writing Arabic</strong></td>
<td></td>
<td>The exhibition included the Derek J. Content Collection of Islamic rock crystal seals and work by Sudanese calligrapher Osman Waqialla. Dept of Oriental Antiquities Room 69a Free admission</td>
</tr>
</tbody>
</table>

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<th>Date</th>
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<th>Venue</th>
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<tr>
<td>23 January–12 April 1998</td>
<td>Padua in the 1450s: Marco Zoppo and his Contemporaries</td>
<td>Dept of Prints &amp; Drawings</td>
<td>Room 90</td>
</tr>
<tr>
<td>23 January–13 April 1998</td>
<td>Princes, Poets and Paladins: Islamic and Indian Paintings from the Collection of Prince and Princess Sadruddin Aga Khan</td>
<td>Dept of Oriental Antiquities</td>
<td>Free admission</td>
</tr>
<tr>
<td>2 February–15 July 1998</td>
<td>The Return of the Museum of Mankind: a Display of the Arts of Africa, the Americas and Oceania</td>
<td>BP Ethnography Showcase</td>
<td></td>
</tr>
</tbody>
</table>

February–June 1998
Monotypes by Anish Kapoor
Dept of Prints & Drawings
13 April–5 October 1998
Living Egypt: pharaonic, Mamluk and modern household objects
Dept of Egyptian Antiquities

8 May–20 September 1998
Turner watercolours from the RW Lloyd Bequest
Dept of Prints & Drawings
Room 90
Paid admission

27 June–1 November 1998
Maori
Dept of Ethnography (at Bloomsbury)
Paid admission

15 June–13 September 1998
The print in Stuart Britain
Dept of Prints & Drawings
Room 90
Paid admission

8 May 1998–10 January 1999
Making history: English medals and numismatics 1600–1740
Dept of Coins & Medals

13 May–26 July 1998
Rimpa art: from the Idemitsu Collection, Tokyo
Dept of Japanese Antiquities
Free admission

29 May–29 November 1998
A sense of form: Henry Moore at the British Museum
To mark the centenary of Moore’s birth. The Tate Gallery lent to the British Museum Moore’s sculpture ‘King and Queen’ (1953) which was particularly influenced by the seated Egyptian couple in Room 25.

13 May–15 September 1998
Persian and Indian manuscripts and paintings: from the collection of the Royal Asiatic Society
British Museum in collaboration with the Royal Asiatic Society
Dept of Oriental Antiquities
Room 33b
Free admission

27 June–1 November 1998
Maori
Dept of Ethnography (at Bloomsbury)
Paid admission

8 May–20 September 1998
The print in Stuart Britain
Dept of Prints & Drawings
Room 90
Paid admission

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Room 33b
Free admission

27 June–1 November 1998
Maori
Dept of Ethnography (at Bloomsbury)
Paid admission
9 July–11 October 1998
Miao Costumes from South West China
Dept of Ethnography

Fifty years on: the Eckstein, Manuk and Coles Bequests
Dept of Oriental Antiquities

12 October 1998–1 April 1999
Medieval Trading Cities of the Niger: Gao and Timbuktu
Supported by St John’s College, Cambridge
Loan display from Mali
Dept of Ethnography
Room 34

18 August–15 November 1998
Japanese Buddhist Arts of the Edo Period (1600–1868) from the British Museum collections
Dept of Japanese Antiquities

23 September 1998–10 January 1999
Earlier Monetary Unions
Dept of Coins & Medals

9 October 1998–10 January 1999
Claude Lorrain: drawings from the collection of the British Museum and the Ashmolean Museum
Dept of Prints & Drawings

9 October 1998–10 January 1999
Mantegna to Rubens: drawings from Liverpool’s Weld-Blundell Collection
Dept of Prints and Drawings

Japanese Buddhist Arts of the Edo Period (1600–1868) from the British Museum collections
Dept of Japanese Antiquities

18 August–15 November 1998
Japanese Buddhist Arts of the Edo Period (1600–1868) from the British Museum collections
Dept of Japanese Antiquities

1 October 1998–3 January 1999
Minakar: spun gold and woven enamel
Dept of Oriental Antiquities
Room 33b

9 July–11 October 1998
Miao Costumes from South West China
Dept of Ethnography

12 October 1998–1 April 1999
Medieval Trading Cities of the Niger: Gao and Timbuktu
Supported by St John’s College, Cambridge
Loan display from Mali
Dept of Ethnography
Room 34
1999

16 November 1998–June 1999
**A glimpse of the universe: scientific instruments from Renaissance Germany**
Dept of Medieval & Later Antiquities

1 December 1998–18 April 1999
**Arts of Japan**
Dept of Japanese Antiquities

1 December 1998–18 April 1999
**The Golden Sword: Stamford Raffles and the East: adventures, travels and collecting in Southeast Asia**
Sponsored by Standard Chartered Bank plc
Dept of Oriental Antiquities
Paid admission


16 January–11 April 1999
**Leaden Hearts: 19th century convict love tokens**
Engravings on coins, many from the collection of Timothy Millett, evoking the world of transportation.
Dept of Coins & Medals
Room 69a

1 December 1998–18 April 1999
**The Fascination of Nature by Xie Chufang, 1321**
A recently acquired 14th-century Chinese painting purchased with the assistance of the National Art Collections Fund
Dept of Oriental Antiquities
Room 93

22 October 1998–14 February 1999
**Artists and Artisans: Perspectives on Tunisian Culture**
BP Ethnography Showcase
Dept of Ethnography
<table>
<thead>
<tr>
<th>Start Date</th>
<th>End Date</th>
<th>Exhibition Title</th>
</tr>
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<tbody>
<tr>
<td>23 January</td>
<td>18 April</td>
<td>Roman Baroque Drawings</td>
</tr>
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<td>23 January</td>
<td>18 April</td>
<td>Building the British Museum</td>
</tr>
<tr>
<td>11 April</td>
<td>3 October</td>
<td>Heavenly houses</td>
</tr>
<tr>
<td>15 February</td>
<td>5 July</td>
<td>Painted poetry: illustrations from the works of Nizami and Jami</td>
</tr>
<tr>
<td>4 March</td>
<td>9 July</td>
<td>Creative solutions: conservation of the Ethnography collections</td>
</tr>
<tr>
<td>1 February</td>
<td>28 May</td>
<td>Ronald Searle’s ‘Father of Caricature’</td>
</tr>
<tr>
<td>13 April</td>
<td>3 October</td>
<td>Rebels, pretenders and imposters: political fictions on coins and banknotes</td>
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<tr>
<td>1 February</td>
<td>28 May</td>
<td>Kagura: the Oka Gift of Japanese ritual masks</td>
</tr>
<tr>
<td>8 May</td>
<td>30 August</td>
<td>Heavenly houses</td>
</tr>
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**Roman Baroque Drawings**
An exhibition of the Baroque style which dominated the city of Rome from the beginning of the 1620s to the close of the century. Dept of Prints & Drawings Room 90
Paid admission

**Building the British Museum**
Exhibition to mark the first anniversary of the start of the Great Court construction programme
Room 90
Paid admission
*Building the British Museum / Marjorie Caygill and Christopher Date. London: British Museum Press, 1999.*

**Heavenly houses**
Exhibition featuring two astrolabes (from the British Museum and the Museum of the History of Science, Oxford) made by Abd al-Karim al-Misri in Northern Iraq in the early 13th century and displayed together for the first time.
Dept of Medieval & Later Antiquities and Dept of Oriental Antiquities Room 34

**Creative solutions:**
Conservation of the Ethnography collections
BP Ethnography Showcase Room 35

**Kagura: the Oka Gift of Japanese ritual masks**
A gift to the Museum of 82 masks mainly connected with Shinto Kagura festivals
Dept of Japanese Antiquities
Paid admission
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<td>18 May 1999</td>
<td><strong>Great Court Exhibition</strong></td>
<td>Models and a video showing the design and concept of the Great Court, together with archaeological material excavated prior to site works.</td>
</tr>
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<td>8 May–30 August 1999</td>
<td><strong>The Popular Print since 1850</strong></td>
<td>Included exhibits from a variety of locations, including Russia and Brazil. Dept of Prints &amp; Drawings. Paid admission.</td>
</tr>
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<td>8 May–30 August 1999</td>
<td><strong>Castiglione in context</strong></td>
<td>A display built around Castiglione’s drawing ‘A Procession of Shepherds’ which came from the collection of Sir William Hamilton and was acquired by the Museum in 1997 with the assistance of the Heritage Lottery Fund. Dept of Prints &amp; Drawings. Paid admission.</td>
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<td>8 May–30 August 1999</td>
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<td>2 September–1 December 1999</td>
<td>Mezzotint engravings after Allan Ramsay (1713–42)</td>
<td>Dept of Prints &amp; Drawings</td>
</tr>
<tr>
<td>5 October–17 December 1999</td>
<td>Feelings beyond words</td>
<td>Ain Sakhri figurine and modern interpretation sculpted in marble by Ms Rose Hacker.</td>
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<td>Dates</td>
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<tr>
<td><strong>2000</strong></td>
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<tr>
<td><em>Christianity in Roman Britain</em></td>
<td>2000–2001</td>
<td>A special display including the head of Christ from the Hinton St Mary Pavement. Dept of Prehistory &amp; Early Europe.</td>
</tr>
<tr>
<td><em>European Prints from the 15th to early 19th centuries</em></td>
<td>December 1999–Spring 2001</td>
<td>Room 1, King’s Library.</td>
</tr>
<tr>
<td><em>Arab cultures: young worlds</em></td>
<td>February 2000–April 2000</td>
<td>Dept of Ethnography.</td>
</tr>
</tbody>
</table>

17 December 1999–24 April 2000

**Dance of the Dead**

Dept of Prints & Drawings, East Stairs

**The Apocalypse and the shape of things to come**

Supported by the Michael Marks Charitable Trust.

Dept of Prints & Drawings, British Library & loan material. 

Paid admission.

1 April 2000–15 October 2000
Islamic Lustreware
Dept of Oriental Antiquities

24 March–24 September 2000
Japan Time
Clocks, the zodiac and picture calendars
Dept of Japanese Antiquities
Room 92

8 April–15 August 2000
Visions from the golden land: Burma and the art of lacquer
The exhibition, inspired by the gift of the Isaacs Collection of Burmese lacquer, used the art of lacquer as a means to explore Burmese culture.
Dept of Oriental Antiquities
Paid admission

10 May–24 September 2000
The prints of Jim Dine and Michael Rothenstein: two recent gifts
Dept of Prints & Drawings
Room 90

12 April–13 August 2000
Paid in Burnt Silver: wealth and power in the Viking Age
A Norwegian-British partnership at the millennium 1999–2000
Dept of Coins & Medals
Room 69a
Free admission

19 May–24 September 2000
A noble art: amateur artists and drawing masters c. 1600–1800
Dept of Prints & Drawings
Chronology of Temporary Exhibitions at the British Museum

17 August 2000–7 January 2001
Illegal tender: counterfeit money through the ages
Dept of Coins & Medals
Room 69a
Free admission

4 November 2000–1 April 2001
Cobalt and Copper: ceramic techniques of the Islamic World
Dept of Oriental Antiquities
John Addis Islamic Gallery

20 October 2000–14 January 2001
Saga: contemporary ceramics from the home of Japanese porcelain
Dept of Japanese Antiquities
Room 92
Free admission

21 October 2000–21 January 2001
Gladiators and Caesars: the power of spectacle in Ancient Rome
Exhibition originally created by the Museum fur Kunst und Gewerbe, Hamburg
Dept of Greek & Roman Antiquities
Paid admission
71,034 visitors

6 October 2000–7 January 2001
Correggio and Parmigianino: master draughtsmen of the Renaissance
Dept of Prints & Drawings

21 July 2000–19 February 2001
Islamic works on paper: recent acquisitions
Dept of Oriental Antiquities

4 November 2000–1 April 2001
Picasso: linocuts in the British Museum
Dept of Prints & Drawings

Voices of Southern Africa
Dept of Ethnography
Room 36
Free admission

Voices of Southern Africa 2001
Dept of Ethnography
Room 36
Free admission

71,034 visitors
2001

7 December 2000–11 February 2001
The Human Image
An ambitious and comprehensive exhibition examining the representation of the body across all human cultures, over 14,000 years.
Dept of Ethnography
103,850 visitors
The Human Image / Jonathan King.

25 January–8 April 2001
Rembrandt the Printmaker
Organized by the British Museum and the Rijksmuseum, Amsterdam.
This exhibition revealed Rembrandt as the most original printmaker of all time; in no less than 300 etchings, he covered the full range of styles and subjects for which he is celebrated.
Dept of Prints & Drawings
Room 90
Paid admission
Rembrandt the printmaker / Erik Hinterding and Ger Luijten.

30 January–8 April 2001
Arts of Japan
A wide range of the British Museum’s Japanese material from prehistoric times through to the 19th century.
Dept of Japanese Antiquities
Rooms 92–94
Free admission

11 January 2001–6 May 2001
From Alexander to Mark Antony: images of power on ancient coins
Exhibits from the British Museum’s unrivalled collection, supplemented by the C.A. Hersh bequest of 8,000 Greek and Roman coins.
Dept of Coins & Medals
Room 69a
Free admission

13 February–27 May 2001
Annuraaq: Arctic skin clothing from Igloolik
Featured the work of seamstresses from Igloolik, as well as costume of gut, bird and fish skin from across the north between Alaska and Greenland.
Dept of Ethnography
BP Ethnography Showcase Room 36

20 February–1 September 2001
Mughals Adorned
In conjunction with the special exhibition ‘Treasury of the world: jewelled arts of India in the age of the Mughals’, this display focused on jewellery as it appeared in Mughal paintings.
Dept of Oriental Antiquities
John Addis Islamic Gallery

4 April–30 September 2001
Silver, gold and brass: metalworking techniques in the Islamic World
Dept of Oriental Antiquities
John Addis Islamic Gallery

12 April 2001–26 August 2001
Cleopatra of Egypt: from history to myth
Organized by the British Museum in collaboration with the Fondazione Memmo, Rome. The myth of Cleopatra traced to the present day through paintings, jewellery, opera and cinema.
Dept of Greek & Roman Antiquities
Sponsored by BP
Hotung Exhibition Gallery, Room 35
Paid admission
163,864 visitors
Cleopatra of Egypt: from history to myth / Susan Walker and Peter Higgs.

11 January 2001–6 May 2001
From Alexander to Mark Antony: images of power on ancient coins
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Cleopatra of Egypt: from history to myth / Susan Walker and Peter Higgs.
5 September–2 December 2001
Shinto: the sacred art of Ancient Japan
The exhibition examined the arts that were characteristic of Shinto during the Heian and Kamakura periods and looked at the mysterious ritual beliefs from which Shinto developed, drawing on archaeological evidence from Japanese prehistory.
Organized by the British Museum, the Agency for Cultural Affairs Tokyo, and the Japan Foundation.
Dept of Japanese Antiquities
Rooms 91–94

4 May–16 September 2001
Dept of Prints & Drawings
Room 90
Free admission

22 June–October 2001
Exploring the city: the Norman Foster Studio

22 June–29 July 2001
Emperors and court ladies: Chinese figure painting
Dept of Oriental Antiquities

10 May–7 September 2001
Struck on gold: coins of the Mughal emperors of India
Dept of Coins & Medals
Room 69a
Free admission

11 May–20 July 2001
100 views of Mount Fuji
Dept of Japanese Antiquities

18 May–2 September 2001
Treasury of the world: jewelled arts of India in the Age of the Mughals
The Al-Sabah Collection Kuwait National Museum
British Museum in association with The Times
Dept of Oriental Antiquities
Room 5 West Wing Exhibition Gallery
Paid admission
71,548 visitors

18 May–2 September 2001
Dept of Prints & Drawings
Room 90
Free admission

14 June–13 September 2001
Souvenirs in contemporary Japan
Dept of Ethnography
BP Ethnography Showcase
Room 36

10 May–20 July 2001
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Organized by the British Museum, the Agency for Cultural Affairs Tokyo, and the Japan Foundation.
Dept of Japanese Antiquities
Rooms 91–94
13 September 2001–17 February 2002
Country views: place and identity on British paper money
From country scenes to graceful allegories and national icons, this exhibition looked at the many-faceted picture of Britain presented on three centuries of banknotes.
Dept of Coins & Medals
Room 69a
Free admission

27 September 2001–6 January 2002
The print in Italy 1550–1620
An exhibition examining techniques and materials, and assessing the impact of different cities on the kinds of prints produced in Rome, Venice, Sienna and Bologna.
Dept of Prints & Drawings
Room 90
Free admission

25 October 2001–1 April 2002
Unknown Amazon: culture in nature in ancient Brazil
Dept of Ethnography
Hotung Exhibition Gallery, Room 35
Paid admission
27,980 visitors

8 November 2001–23 March 2002
Agatha Christie and archaeology: mystery in Mesopotamia
An exhibition on Agatha Christie as an amateur archaeologist; combining finds from sites on which she worked, with artefacts, photographs, archival material and films from the Museum’s collections.
British Museum in association with The Times.
Exhibition originally created by the Ruhrlandsmuseum Essen
Dept of Ancient Near East
West Wing Exhibition Gallery,

27 September 2001–6 January 2002
New Ways of Gravure: the prints of S.W. Hayter 1901–88
Dept of Prints & Drawings
Room 90
Free admission

14 November 2001–3 March 2002
Light motifs: an Aomori float and Japanese kites
A showing of a giant festival float created by Japanese craftsmen and displayed inside the Museum; it is accompanied by an exhibition of kites.
Dept of Japanese Antiquities
Room 24
Free admission

2002

31 January–19 May 2002
Brushes with surprise: the art of calligraphy in modern China
The exhibits ranged from the elegantly classical poems written by Mao Zedong, the leader of the Chinese revolution, to beautiful and thought-provoking pieces by leaders of the avant-garde.
Dept of Oriental Antiquities
Room 91
Free admission

2 February–19 May 2002
Imaging Ulysses: Richard Hamilton’s illustrations to James Joyce
An exhibition tracing Hamilton’s response over 50 years to Ulysses; the material ranged from watercolour and pencil studies made in the 1940s to etchings made in the 1980s to more recent Iris digital prints.
Dept of Prints & Drawings
Room 90
Free admission

2 February–19 May 2002
The poetry of nature: watercolours by John Sell Cotman 1782–1842
An exhibition of many of Cotman’s best-known works, accompanied by studies, drawings and prints.
Dept of Prints & Drawings
Room 90

See previous entry

21 February–8 September 2002
Brief lives: changing currencies in western Europe
An exhibition which celebrated the birth of the Euro and the old currencies of the European union.
Dept of Coins & Medals
Room 69a
Free admission

9–17 March 2002
Medieval machines
A hands-on exhibition; part of Unwrapping Science, activities celebrating science week.
Dept of Prehistory & Europe
Room 86
Free admission

9–17 March 2002
Birds in Persian and Indian painting
An exhibition of bird paintings dating from the early 15th to the 19th centuries.
Dept of Oriental Antiquities
Room 34
Free admission

9–17 March 2002
Unwrapping science
National Science Week 2002

2002
13 June–22 September 2002
Queen of Sheba: treasures from ancient Yemen
Exhibition about the legend of the Queen of Sheba; the exhibition incorporated everyday objects from Yemen, Renaissance paintings representing the Queen of Sheba's visit to the court of Solomon, jewellery, statues, vessels and funerary sculptures. Sponsored by Barclays
Dept of Ancient Near East Room 35
Paid admission

13 June–22 September 2002
Reflections of glory: the medallic art of 16th century Italy
The first exhibition devoted to late Renaissance medals. Included art works by goldsmith Benvenuto Cellini and the sculptor Leone Leoni.
Dept of Coins & Medals Room 90
Free admission

27 March–14 July 2002
Arts of Japan
Dept of Japanese Antiquities Room 92
Free admission

20 March 2002
Islamic paintings of the hunt
Persian and Indian paintings depicting ancient and recent shahs and emperors enjoying the sport of kings.
Dept of Oriental Antiquities Room 34
Free admission

13 June–1 December 2002
Vietnam behind the lines: images from the war 1965–75
An exhibition of 132 paintings, drawings and hand-painted posters created between 1965 and 1975 by Vietnamese artists of the Vietnam War.
Dept of Oriental Antiquities Room 91
Free admission

59,026 visitors

13 June–13 October 2002
Qasr Ibrim: a fortress on the Nile
An exhibition focusing on the historical site of Qasr, which has a history spanning the 1st millennium BC to the early 19th century.
Dept of Ancient Egypt & Sudan Room 34
Free admission

20 March 2002
Islamic paintings of the hunt
Persian and Indian paintings depicting ancient and recent shahs and emperors enjoying the sport of kings.
Dept of Oriental Antiquities Room 34
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13 June–1 December 2002
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Dept of Oriental Antiquities Room 91
Free admission

59,026 visitors
July 2002–
Tran Trung Tin: memories of war
An exhibition to complement the combat art from North Vietnam in ‘Vietnam behind the lines’; it showed 11 oils on newspaper and photographic paper.
Dept of Oriental Antiquities
Room 61
Free admission

July 2002–
Vietnamese blue and white ceramics: heirloom and shipwreck
An exhibition of underglaze blue ceramics dating to the 15th–16th centuries from Vietnam. Several items were acquired from the Hoi An shipwreck.
Dept of Oriental Antiquities
Free admission

12 September 2002–6 January 2003
Discovering Ancient Afghanistan: the Masson collection
Dept of Coins and Medals
Room 69a

Until 14 October 2002
Solomon and Sheba: the Islamic tradition
An exhibition to coincide with Queen of Sheba: treasures from ancient Yemen; it shows objects from the Islamic collection which relate to the story of Solomon and Sheba or Solomon’s magical powers.
Dept of Ancient Near East
Room 34
Free admission

24 October 2002–21 April 2003
Antony Gormley drawing
Around 50 drawings by Gormley representing all aspects of his career; to coincide with the installation of Field for the British Isles.
Dept of Prints & Drawings
Room 90
Free admission

15 November 2002–26 January 2003
Antony Gormley Field for the British Isles
Exhibition of Gormley’s ‘terracotta army’ of diminutive clay figures.
Arts Council Collection: Hayward Gallery for the Arts Council of England
Dept of Prints & Drawings
 Held in Joseph Hotung Great Court Gallery, and throughout the British Museum
Free admission

5 December 2002–23 March 2003
Albrecht Dürer and his legacy: the graphic work of a Renaissance artist
Exhibition examining Dürer’s development from his early work in the medieval tradition through his classical education in Italy, to his development of the techniques of woodcut and engraving.
Dept of Prints & Drawings
Room 5
Paid admission
87,887 visitors

15 January–13 June 2003
Celebrating The British Museum: John Maine’s anniversary medal
The medal commissioned to commemorate the Museum’s 250th anniversary formed the centrepiece of an exhibition featuring the work of other medalists.
Dept of Coins & Medals
Room 69a
Free admission
15 January–13 July 2003
Italian medals of the late Renaissance
A display to celebrate the publication of *Italian Medals c. 1530–1600 in British public collections* by Philip Attwood. Dept of Coins & Medals Off Weston Great Hall Free admission

Late January–30 June 2003
Grete Marks, artist potter: ceramics of the interwar years
An exhibition of 40 pieces given by Marks’ husband and daughter. Dept of Prehistory & Europe Room 48 Free admission

Until 21 April 2003
Sir Hans Sloane’s collection of prints and drawings
An exhibition concentrating on works reflecting Sloane’s interest in plants and natural history. Dept of Prints & Drawings Room 90 Free admission

Until 23 March 2003
War in Islamic painting
Exhibition of manuscript illustrations and single page paintings revealing the central role that war and warriors play in the historical and epic literature of Turkey, Iran and India. Dept of Asia Room 34 Free admission

Until 21 April 2003
The Museum of the Mind: art and memory in world cultures
To celebrate the Museum’s 250th Anniversary, 60 of the Museum’s key objects illustrated the subject of memory across different cultures and time. Joseph Hotung Great Court Gallery, Room 35 Free admission

10 April–7 September 2003
The Museum of the Mind: art and memory in world cultures

Until 21 April 2003
Text and image: German illustrated broadsides of four centuries
An exhibition of single sheets of paper printed with woodcuts or engravings and text from the 15th to the 18th centuries. Dept of Prints & Drawings Room 90 Free admission

Until 23rd March 2003
Aladdin’s cave
An exhibition of hidden finds from the stores of the Petrie Museum - a small Islamic collection. Room 34 Free admission

5 February–13 April 2003
Kazari: decoration and display in Japan 15th–19th centuries
Exhibition exploring kazari, the Japanese art and experience of arranging and displaying decorative objects. Dept of Asia Rooms 91–94 Paid admission


5 February–13 April 2003
Kazari: decoration and display in Japan 15th–19th centuries
Exhibition exploring kazari, the Japanese art and experience of arranging and displaying decorative objects. Dept of Asia Rooms 91–94 Paid admission

23 May–17 August 2003
Arts of Japan: selections from the permanent collection
Dept of Asia
Room 91
Free admission

23 May–23 November 2003
London 1753
Exhibition explored London in the mid-18th century, when it became the largest city in the western world.
Dept of Prints & Drawings
Room 90
Free admission

26 June–16 November 2003
Medicine Man: the forgotten museum of Henry Wellcome
The extraordinary collection of medical exhibits of Henry Wellcome. The exhibition also explored the history of our bodies, in sickness and in health.
Room 5
Free admission

23 May–18 January 2004
Cityscapes: panoramic views on European coins and medals
Examples of coinage issued by cities to show their independence and power
Dept of Coins & Medals
Room 69a
Free admission

17 August–14 December 2003
Japanese 20th century prints
Display of prints including the work of two of Japan’s leading modern printmakers, Onchi Koshiro and Munakata Shiko.
Dept of Asia
Off Room 67
Free admission

11 September–23 November 2003
Tibetan Legacy: paintings from the Hahn Kwang-ho collection
Exhibition devoted to a display of Tibetan religious banner painting, thang-kas, from the private collection of Mr Hahn Kwang-ho.
Dept of Asia
Room 91
Free admission

Until 21 April 2003
The satires of Richard Newton (1777–1798)
An exhibition of Newton’s caricatures of greedy aristocrats and pompous politicians.
Dept of Prints & Drawings
Room 90
Free admission

219,818 visitors

See previous entry

Medicine Man: the forgotten museum of Henry Wellcome
Ken Arnold
<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
<th>Details</th>
</tr>
</thead>
</table>
| 4 October 2003 – 25 April 2004           |                        | *Piranesi’s Prisons*  
An exhibition concentrating on Giovanni Battista Piranesi’s celebrated Carceri (Prisons) series of etchings.  
Dept of Prints & Drawings  
Room 90  
Free admission |
| 11 December 2003 – April 2004            |                        | *Arts of Japan: a selection from the permanent collections*  
Dept of Asia  
Room 90  
Free admission |
| 11 December 2003 – April 2004            |                        | *Our man in Persia: objects collected by Sir Percy Sykes on his travels*  
Display focussed on Percy Sykes, explorer and historian of Iran  
Dept of Ancient Near East  
Room 34, case 7 |
| 21 November 2003 – 14 March 2004         |                        | *Buried treasure: finding our past*  
British Museum in partnership with National Museums & Galleries of Wales, Norfolk Museums & Archaeology Service, the Manchester Museum, Tyne & Wear Museums  
Sponsored by Anglo American  
Dept of Prehistory & Europe  
Joseph Hotung Great Court Gallery, Room 35  
Paid Admission |
| 21 November 2003 – 14 March 2004         |                        | *Three great gifts*  
An exhibition of prints and drawings of three gift collections: Fred Williams; an Australian visionary; Modern British art: the David Brown Bequest;  
100 Years of the National Art Collections Fund  
Dept of Prints & Drawings  
Room 90  
Free admission |
| 24 October 2003 – 14 March 2004          |                        | *Cities of Iraq: Samarra to Baghdad*  
Display focussed on the cultural heritage of Iraq from objects in the British Museum’s collection.  
Dept of Ancient Near East  
Room 34 |
| 4 December 2003 – 28 January 2004        |                        | *Birds becoming artefacts*  
An exhibition of prints and drawings of birds and feather art from the South Pacific by Rebecca Jewell, PhD student, Royal College of Art.  
Dept of Ethnography  
Clare Centre Foyer |
| 21 November 2003 – 14 March 2004         |                        | *Three great gifts*  
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Dept of Ethnography  
Clare Centre Foyer |
2004

12 May 2004

The Armada Service
The Armada service: 26 silver dishes engraved with the coat of arms of Sir Christopher Harris of Radford, Devon. Represented his spoils as an admiralship official in Devon during the Anglo-Spanish War (1585–1604)
Dept of Prehistory & Europe Reading Room

15 June 2004–9 January 2005

Matisse to Freud: a critic's choice. The Alexander Walker Bequest
The collection of 20th-century prints and drawings of the film critic and author Alexander Walker
Dept of Prints & Drawings Room 90 Free admission

22 January–18 July 2004
Public image: portraits on coins and medals
Exhibition examining the depiction of some of the most famous figures in world history on coins and medals
Dept of Coins & Medals Room 69a Free admission

2004
22 January–18 July 2004
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Exhibition examining the depiction of some of the most famous figures in world history on coins and medals
Dept of Coins & Medals Room 69a Free admission

Until 18 January 2004
Artfund 100
To mark the National Art Collections Fund centenary, the British Museum highlighted some of the acquisitions it had made with the help of the Art Fund
Reading Room

Until 30 April 2004
The Queen of the Night
Terracotta plaque, made c. 400,000 years ago, moulded in high relief with the figure of a Babylonian goddess from Southern Mesopotamia (now Iraq)
Dept of Ancient Near East Reading Room

Until 31 March 2004
Guilford Puteal
Marble monument with carvings commemorating Octavian's victory over Anthony and Cleopatra at Actium in 31 BC
Dept of Greek & Roman Antiquities Reading Room

Until 14 March 2004

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Dept of Prehistory & Europe Reading Room

12 May 2004–

Greek Summer: two special displays in the Great Court
Olympia Re-visited
Past, present and future Olympic Games
Troy re-told
Story of Troy re-told from antiquity to the present. Costumes from the film 'Troy' directed by Wolfgang Petersen (2004) on display in the Great Court.
Dept of Greek & Roman Antiquities

15 June 2004–9 January 2005

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The collection of 20th-century prints and drawings of the film critic and author Alexander Walker
Dept of Prints & Drawings Room 90 Free admission

1 July 2004–27 March 2005

Mummy: the inside story
BP Special Exhibition
A virtual reality film and accompanying exhibition. The unopened 3,000-year-old mummy of Nesperunnub, priest of Karnak, examined by CAT scan and the latest 3D images.
Dept of Ancient Egypt & Sudan Room 35 Paid admission
918,065 visitors
<table>
<thead>
<tr>
<th>Date and Duration</th>
<th>Exhibition Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>5 July–3 September 2004</td>
<td>The Buddha Shakyamuni</td>
<td>Showing of a statuette of the Buddha Shakyamuni, dating from 7 AD. Dept of Asia Reading Room Free admission</td>
</tr>
<tr>
<td>22 July 2004–16 January 2005</td>
<td>Status symbols: identity and belief on modern badges</td>
<td>An exploration of the symbolic power of badges and other similar objects to express identity and belonging, belief and dissent Dept of Coins &amp; Medals Room 69a Free admission</td>
</tr>
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<td>9 September 2004–9 January 2005</td>
<td>Sudan: ancient treasures</td>
<td>Kingdom of the Nile A centenary exhibition from the National Museum, Khartoum Using the fruits of recent archaeological research, this major exhibition led the visitor through the fascinating history of the country from the early Stone Age to the 19th century, including the medieval Christian and the Islamic periods.</td>
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<tr>
<td>20 January–26 June 2005</td>
<td>Wealth of Africa: 4,000 years of money and trade</td>
<td>Dept of Coins &amp; Medals Room 69A</td>
</tr>
<tr>
<td>9 February–5 June 2005</td>
<td>Ferdinand Columbus: Renaissance Collector</td>
<td>Dept of Prints &amp; Drawings Room 90</td>
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<tr>
<td>10 February–28 August 2005</td>
<td>Tree of life: contemporary sculpture</td>
<td>Great Court</td>
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<td>Until April 2005</td>
<td>Feasts and picnics: eating and drinking in Islamic painting</td>
<td>Room 34</td>
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<tr>
<td>Until 3 April 2005</td>
<td>Modernism in Sudanese art</td>
<td>Dept of Ancient Egypt &amp; Sudan Montague Place entrance</td>
</tr>
<tr>
<td>8 May–4 September 2005</td>
<td>Africa Garden</td>
<td></td>
</tr>
</tbody>
</table>
30 June–11 September 2005
Kabuki Heroes on the Osaka Stage 1780–1830
Dept of Asia
Rooms 92–94
Free admission

7 July to 25 September 2005
David Milne watercolours: “painting toward the light”
Organized and supported by the Art Gallery of Ontario with the assistance of the Canadian High Commission, London
Dept of Prints & Drawings
Room 90
Free admission

14 October–28 November 2005
1980–2005 National Treasures: Icons to mark 25 years of the National Heritage Memorial Fund

9 September 2005–8 January 2006
Forgotten Empire: the world of Ancient Persia
British Museum in association with the Iran Heritage Foundation
Dept of Ancient Near East
BP Special Exhibition 2005
Room 5
Paid admission

Until 28 August 2005
Mountains and water: Chinese landscape painting
Dept of Asia

See previous entry
2006

21 October 2005–22 January 2006
Samuel Palmer: vision and landscape
A major retrospective exhibition marking the 200th anniversary of the great English Romantic painter
Dept of Prints & Drawings
Room 35
Paid admission

23 March–25 June 2006
Michelangelo drawings: closer to the master
Dept of Prints & Drawings
BP Special Exhibition Room 5
Paid admission
160,000 visitors

11 May–2 July 2006
The Warren Cup: sex and society in Ancient Greece & Rome
Dept of the Middle East Displays
Room 3
Free admission

18 May–3 September 2006
Word into art: Artists of the modern Middle East
Dept of the Middle East
Room 35
Free admission
c. 90,000 visitors
Supported by Dubai Holdings

29 June 2006–7 January 2007
Avigdor Arikha: from life
Dept of Prints & Drawings

28 February–23 April 2006
Rembrandt: Three Crosses
Dept of Prints & Drawings
The Asahi Shimbun Displays
Room 3
Free admission
c. 57,000 visitors

Avigdor Arikha: from life
Dept of Prints & Drawings

15 December 2005–3 February 2006
Samurai to Manga: Japan across the centuries
Dept of Asia

12 January–25 June 2006
Michelangelo: money and medals
Dept of Coins & Medals
Room 69

29 June 2006–7 January 2007
Avigdor Arikha: from life
Dept of Prints & Drawings
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<tr>
<th>Date</th>
<th>Title</th>
<th>Department</th>
<th>Room</th>
<th>Admission</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 August–27 September 2006</td>
<td><em>Durga: creating an image of a goddess</em></td>
<td>Department of Asia</td>
<td>35</td>
<td>Free admission</td>
</tr>
<tr>
<td>14 September–12 November 2006</td>
<td><em>Art of peace: Paintings by the poet Tagore</em></td>
<td>Department of Asia</td>
<td>35</td>
<td>Free admission</td>
</tr>
<tr>
<td>14 September 2006–7 January 2007</td>
<td><em>Myths of Bengal</em></td>
<td>Department of Asia</td>
<td>35</td>
<td>Free admission</td>
</tr>
<tr>
<td>29 June 2006–7 January 2007</td>
<td><em>French drawings: Clouet to Seurat</em></td>
<td>Dept of Prints &amp; Drawings</td>
<td>90</td>
<td>Free admission</td>
</tr>
<tr>
<td>28 September 2006–3 January 2007</td>
<td><em>Power and Taboo: Sacred objects from the Pacific</em></td>
<td>Dept of Africa, Oceania &amp; the Americas</td>
<td>5</td>
<td>Free admission</td>
</tr>
<tr>
<td>16 November 2006–11 February 2007</td>
<td><em>The past from above: through the lens of Georg Gerster: a journey over the world’s greatest archaeological sites</em></td>
<td>Dept of Prints &amp; Drawings</td>
<td>90</td>
<td>Free admission</td>
</tr>
<tr>
<td>11 January–20 May 2007</td>
<td><em>Good impressions: image and authority in medieval seals</em></td>
<td>Room 69a</td>
<td></td>
<td>Free admission</td>
</tr>
<tr>
<td>1 February–3 June 2007</td>
<td><em>Italian Prints 1875–1975</em></td>
<td>Dept of Prints &amp; Drawings</td>
<td>90</td>
<td>Free admission</td>
</tr>
</tbody>
</table>
8 February–22 July 2007
Gods, Guardians and Immortals: Chinese religious paintings
Dept of Asia
Room 91
Free admission

22 February–10 April 2007
The Fabric of a Nation: textiles and identity in modern Ghana
To mark the 50th anniversary of Ghana’s independence
Part of the British Museum season on Atlantic Trade & Identity
Dept of Africa, Oceania & the Americas
Room 3
Free admission

15 March–17 June 2007
A New World: England’s first view of America
Featured watercolours by John White
Dept of Prints & Drawings
Room 5
Paid admission

24 May 2007–6 April 2008
Inhuman Traffic: The Business of the Slave Trade
Room 69a
Free admission

3 May–17 June 2007
The Caribbean before Columbus: Taíno Icons in the British Museum
Part of the British Museum season on Atlantic Trade & Identity
Dept of Africa, Oceania & the Americas
Room 3
Free admission

22 March–13 May 2007
La Bouche du Roi: An artwork by Romuald Hazoumé
Part of the British Museum season on Atlantic Trade & Identity
Room 35
Free admission

5 July–19 August 2007
Ikebana: Living Flowers of Japan
The Asahi Shimbun Displays
Dept of Asia
Room 3
Free admission

See previous entry

A New World: England’s first view of America
Featured watercolours by John White
Dept of Prints & Drawings
Room 5
Paid admission
<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition</th>
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<tbody>
<tr>
<td>10 January–21 October 2007</td>
<td>Crafting Beauty in Modern Japan Dept of Asia Room 35 Paid admission</td>
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<tr>
<td>16 November 2007–9 March 2008</td>
<td>Prints and drawings: recent acquisitions part 1 Dept of Prints &amp; Drawings Room 90 Free admission</td>
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<td>8 November 2007–27 January 2008</td>
<td>Divine Cat: speaking with the gods in ancient Egypt The Asahi Shimbun Displays Room 3 Free admission</td>
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<td>6 August–2 December 2008</td>
<td>Faith, Narrative and Desire: masterpieces of Indian painting in the British Museum Dept of Asia Room 91 Free admission</td>
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<td>9 August–2 December 2008</td>
<td>The Asahi Shimbun Displays Room 3 Free admission</td>
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<tr>
<td>10 January–5 August 2008</td>
<td>Fascination with Nature: Birds, flowers and insects in Chinese art Dept of Asia Room 91 Free admission</td>
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10 April–2 September 2008
Icons of Revolution: Mao badges then and now
Dept of Coins & Medals
Room 69a
Free admission

6 March–5 May 2008
Church and Emperor: an Ethiopian Crucifixion
The Asahi Shimbun Displays
Room 3
Free admission

5 June–10 August 2008
Reflecting on modern Japan: photobooks from the post-war period
Object in Focus
The Asahi Shimbun Displays
Room 3
Free admission

10 April–26 October 2008
Conservation in focus
An opportunity to watch Museum conservators working on objects from the collections
The Asahi Shimbun Displays
Dept of Conservation & Science
Room 3

5 July–26 October 2008
Hadrian: Empire and Conflict
British Museum Exhibition Series on Great Rulers
Dept of Greece & Rome
Reading Room
Paid admission
BP Special Exhibition

5 May–27 October 2008
China Landscape: Kew at the British Museum
West Lawn
Free
Sponsored by Bank of Beijing

31 December 2007–22 January 2008
The American Scene: Prints from Hopper to Pollock
Dept of Prints & Drawings
Room 90
Free admission
433,000 visitors
Sponsored by Terra Foundation for American Art and American Airlines

6 March–27 October 2008
Church and Emperor: an Ethiopian Crucifixion
The Asahi Shimbun Displays
Room 3
Free admission

10 April–2 September 2008
The American Scene: Prints from Hopper to Pollock
Dept of Prints & Drawings
Room 90
Free admission
433,000 visitors
Sponsored by Terra Foundation for American Art and American Airlines

See previous entry
18 September 2008–1 March 2009  
Designing change: coins of Elizabeth II  
Dept of coins & Medals  
Room 69a  
Free admission

British sculptors’ drawings: Moore to Gormley  
Dept of Prints & Drawings  
Room 90  
Free admission

4 October 2008–25 January 2009  
Statuephilia: contemporary sculptors at the British Museum: Antony Gormley, Damien Hirst, Ron Mueck, Noble and Webster, Marc Quinn  
Free admission  
Sponsored by Linklaters, The Henry Moore Foundation and Channel 4

23 October 2008–13 April 2009  
Between Tibet and Assam: cultural diversity in the eastern Himalayas  
Dept of Asia  
Room 91  
Free admission

13 November 2008–15 March 2009  
Babylon: Myth and Reality  
Supported by the Blavatnik Family Foundation  
Dept of the Middle East  
Room 35  
Paid admission  

27 November 2008–18 January 2009  
The Sámi Magic Drum  
Object in Focus  
Room 3  
The Asahi Shimbun Displays  
Free admission

See previous entry
30 January–27 March 2009
**Treasures from Shanghai:** ancient Chinese bronzes and jades
Exhibition co-organized by the British Museum and the Shanghai Museum with the guidance of the Chinese Embassy in the UK
Dept of Asia
Room 2
Free admission

13 March–31 May 2009
**The Intimate portrait: drawings, miniatures and pastels from Ramsay to Lawrence.**
Dept of Prints and Drawings
Room 90
Free admission

19 February–19 April 2009
**Takhti: a modern Iranian hero**
Object in Focus
The Asahi Shimbun Displays Room 3

19 February–14 June 2009
**Shah‘Abbas: the remaking of Iran**
British Museum in association with the Iran Heritage Foundation
In partnership with the National Museum of Iran, and the Iranian Cultural Heritage, Tourism and Handicrafts Organisation
British Museum Exhibition Series on Great Rulers
Dept of Asia
Reading Room
Paid admission

5 March–19 April 2009
**Takhti: a modern Iranian hero**
Object in Focus
The Asahi Shimbun Displays Room 3

23 March–19 October 2009
**Safavids revisited**

5 March–5 July 2009
**The splendour of Isfahan: coins from Iran**
Dept of Coins & Medals
Room 59a
Free admission

5 March–27 September 2009
**India landscape: Kew at the British Museum**
Indian garden outside the Museum as part of the ‘Indian Summer’ a season of exhibitions and events focussing on India
Free admission
Sponsored by HSBC
13 August–4 October 2009
Imagining the forest: a painting on silk from eastern India
The Asahi Shimbun Displays
Room 3
Free admission

28 May 2009–11 October 2009
Garden and Cosmos: royal paintings of Jodhpur
Organized by the Arthur M. Sackler Gallery, Smithsonian Institution, in collaboration with the Mehrangarh Museum Trust, India
Dept of Asia
Room 35
Paid admission
Sponsored by HSBC

25 June–27 September 2009
Medals of Dishonour
Dept of Coins & Medals
Room 90
Free admission

9 July 2009–21 March 2010
Ruin and rebellion: uncovering the past at Tutbury Castle
In association with the Duchy of Lancaster
Dept of Coins & Medals
Room 69a
Free admission

14 May–16 August 2009
Dazzling the enemy: shields from the Pacific
Dept of Africa, Oceania & the Americas
Room 91
Free admission

21 May–12 July 2009
Gamelan: music of Java
The Asahi Shimbun Displays
Room 3
Free admission
2010

10 September–22 November 2009
Power of Dogu: ceramic figures from Ancient Japan
Dept of Asia
Room 91
Free admission
Sponsored by Mitsubishi
Corporation

24 September 2009–24 January 2010
Moctezuma: Aztec ruler
British Museum Exhibition Series on Great Rulers
Dept of Africa, Oceania & the Americas
Reading Room
Paid admission
Sponsored by Arcelor Mittal with support from Mexicana

22 October 2009–3 January 2010
Revolution on paper: Mexican prints 1910–1960
Dept of Prints & Drawings
Room 90
Free admission
Supported by The Monument Trust and the Mexico Tourism Board

5 November 2009–3 January 2010
Manga: Professor Munakata’s British Museum adventure
The Asahi Shimbun Displays
Room 3
Free admission

22 February–26 June 2010
Jewish Living and Giving
Room 1 / Enlightenment Gallery

7 January–3 April 2010
Warriors of the Plains: 200 years of native North American honour and ritual
Dept of Africa, Oceania & the Americas
Room 91
Free admission

11 February–11 April 2010
Swimming Reindeer: an Ice Age masterpiece
The Asahi Shimbun Displays
Room 3
Free admission

12 February–27 June 2010
Treasures from Medieval York: England’s other capital
Treasures from the Yorkshire Museum
Room 2
Free admission
4 March–6 June 2010
Kingdom of Ife: sculptures from West Africa
Dept of Africa, Oceania & the Americas
Room 35
Paid admission
Supported by Santander with additional support from A. G. Leventis Foundation

1 April–6 February 2010
Impressions of Africa: money, medals and stamps
Dept of Coins & Medals
Room 69a
Free admission

22 April–25 July 2010
Fra Angelico to Leonardo: Italian Renaissance drawings
Dept of Prints & Drawings
Reading Room
Paid admission
The BP Special Exhibition

13 May–11 July 2010
Rulership and ritual: Maya relief of royal blood-letting
The Asahi Shimbun Displays
Room 3
Free admission

6 May–5 September 2010
The printed image in China from the 8th to the 21st centuries
Dept of Asia
Rooms 90 and 91
Free admission

12 August–10 October 2010
Akan drum
The Asahi Shimbun Displays
Room 3
Free admission

29 April–10 October 2010
South Africa landscape: Kew at the British Museum
South Africa garden outside the British Museum
West Lawn
Sponsored by Barclays
7 October 2010–25 April 2011
Picasso to Julie Mehretu: modern drawings from the British Museum collection
Dept of Prints & Drawings
Room 90
Free admission

14 October 2010–3 April 2011
Images and sacred texts: Buddhism across Asia
Dept of Asia
Room 91
Free admission

4 November 2010–6 March 2011
Journey through the afterlife: ancient Egyptian Book of the Dead
Dept of Ancient Egypt & Sudan
Reading Room
Paid admission
The BP Special Exhibition

11 November 2010–9 January 2011
Agents of the Buddha: 17th century Japanese sculptures of Fugen and Monju
The Asahi Shimbun Displays
Room 3
Free admission

15 December 2010–23 February 2011
Lasting impressions: seals from the Islamic world
Dept of the Middle East

21 January–11 September 2011
Traditional jewellery and dress from the Balkans
Dept of Africa, Oceania & the Americas
Room 2
Free admission

21 January–11 September 2011
Traditional jewellery and dress from Oman
Dept of the Middle East
Room 2
Free admission
Supported by BP

10 February–7 August 2011
Eric Gill: public and private art
Dept of Coins and Medals
Room 69a
Free admission
17 February–17 April 2011
Silk fortress turban
The Asahi Shimbun Displays
Room 3
Free admission

3 March–3 July 2011
Afghanistan: crossroads of the Ancient World: surviving treasures from the National Museum of Afghanistan
In partnership with the Islamic Republic of Afghanistan and the National Museum of Afghanistan
Dept of the Middle East
Paid admission
Supported by Bank of America Merrill Lynch

21 April–16 October 2011
Australia landscape: Kew at the British Museum
West Lawn
Free admission
Supported by Rio Tinto

12 May–10 July 2011
Xu Bing installation
The Asahi Shimbun Displays
Dept of Asia
Room 3

26 May–11 September 2011
Out of Australia: prints and drawings from Sidney Nolan to Rover Thomas
Dept of Prints & Drawings
Free admission
Supported by Rio Tinto

26 May–11 September 2011
Baskets and Belonging: indigenous histories
Dept of Africa, Oceania & the Americas
Free admission
Supported by Rio Tinto

23 June–9 October 2011
Treasures of Heaven: saints, relics and devotion in medieval Europe
Dept of Prehistory & Europe
Paid admission
Supported by John Studzinski

11 August–9 October 2011
Hajj: journey to the heart of Islam
Dept of the Middle East
Paid admission
HSBC Amanah has supported the exhibition’s international reach outside the Kingdom of Saudi Arabia

11 August–15 April 2012
The cost of living in Roman and Modern Britain
Dept of Coins & Medals
Room 69a
Free admission

11 August 2011–15 April 2012
Manga at the British Museum: drawings by Hoshino Yukinobu
Dept of Asia
Room 91 lobby
Free admission

29 September 2011–9 April 2012
German Romantic prints
Dept of Prints & Drawings
Room 90
Free admission

2012

4 March–14 October 2012
Mine to medals: the London 2012 Olympic and Paralympic Games
Dept of Coins & Medals
Room 37
Free admission
Supported by Rio Tinto

29 September 2011–9 April 2012
German Romantic prints
Dept of Prints & Drawings
Room 90
Free admission

6 October 2011–19 February 2012
Grayson Perry: the tomb of the unknown craftsman
Dept of Prints & Drawings
Room 90
Free admission

29 September 2011–9 April 2012
Manga at the British Museum: drawings by Hoshino Yukinobu
Dept of Asia
Room 91 lobby
Free admission

26 January–15 April 2012
Hajj: journey to the heart of Islam
Dept of the Middle East
Paid admission
HSBC Amanah has supported the exhibition’s international reach outside the Kingdom of Saudi Arabia

29 September 2011–9 April 2012
Manga at the British Museum: drawings by Hoshino Yukinobu
Dept of Asia
Room 91 lobby
Free admission

6 October 2011–19 February 2012
Grayson Perry: the tomb of the unknown craftsman
Dept of Prints & Drawings
Room 90
Free admission

4 March–14 October 2012
Mine to medals: the London 2012 Olympic and Paralympic Games
Dept of Coins & Medals
Room 37
Free admission
Supported by Rio Tinto

6 October 2011–19 February 2012
Grayson Perry: the tomb of the unknown craftsman
Dept of Prints & Drawings
Room 90
Free admission
Supported by Alix Partners with Louis Vuitton

6 October 2011–19 February 2012
Grayson Perry: the tomb of the unknown craftsman
Dept of Prints & Drawings
Room 90
Free admission
Supported by Alix Partners with Louis Vuitton
Grayson Perry: the tomb of the unknown craftsman / Grayson Perry.

29 September 2011–9 April 2012
Manga at the British Museum: drawings by Hoshino Yukinobu
Dept of Asia
Room 91 lobby
Free admission

6 October 2011–19 February 2012
Grayson Perry: the tomb of the unknown craftsman
Dept of Prints & Drawings
Room 90
Free admission
Supported by Alix Partners with Louis Vuitton
Grayson Perry: the tomb of the unknown craftsman / Grayson Perry.

26 January–15 April 2012
Hajj: journey to the heart of Islam
Dept of the Middle East
Paid admission
HSBC Amanah has supported the exhibition’s international reach outside the Kingdom of Saudi Arabia
3 February–6 May 2012
Sacred Souvenir
Dept of Prehistory & Europe

10 May–25 November 2012
North American landscape:
Kew at the British Museum
West Lawn
Free admission
Supported by the American Express Foundation

10 July–25 November 2012
Shakespeare: staging the world
Dept of Prehistory & Europe
The BP Exhibition