

Re-use of documents

The following table summarises the categories of British Museum documents available for re-use and the terms on which they are available.

1. Inside the public task and generally available for free non-commercial re-use on: Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0)	2. Inside the public task and re-usable for commercial purposes at a charge	3. Inside public task but not available for re-use	4. Outside the public task and the scope of the PSI Regulations
Low resolution and higher resolution (up to A5 size) images	Higher resolution images of the collection Information about fees and terms of use is available at bmimages.com/terms.asp or from sales@bmimages.com	Documents, not falling within columns 1 or 2, which have not been used for a purpose other than the initial public task purpose for which they were created. Re-use may be approved via the Contact us page of the Museum's website	Documents commissioned by the Museum's trading subsidiaries for commercial consultancy, training or services for supply to other museums and institutions Documents commissioned from the Museum by third parties for their own purposes
Collection online object data and textual material published on the website	Video/film clips Information about fees and terms of use is available from filming@britishmuseum.org Collection online object data and textual material published on the website Information about fees and terms of use is available from permissions@britishmuseum.org	Any documents where re-use would be against the public interest having regard to: (a) the Museum's published policies (in particular its policy that it will not provide written authentications or valuations of objects) (b) the safety and security of the collection or the Museum's premises (c) the safety, security and privacy of any person (d) in the case human remains held in the collection, the principles set out in Guidance for the Care of Human Remains in Museums (DCMS 2004) (e) in the case cultural property generally, the principles set out in Combating Illicit Trade: Due Diligence Guidelines for Museums, Libraries and Archives on Collecting and Borrowing Cultural Material (DCMS 2005)	Documents in which the intellectual property does not belong to the Museum, including audio and audio visual recordings and films and other media content produced by third party film producers, the BBC and other broadcasters The creation, design, fabrication, production, manufacture, distribution, publication and sale of Membership, corporate hospitality, souvenirs, film and images, merchandise, food, drink and other products
Documents expressly produced for free and unrestricted public access in partnership with public bodies	Audio recordings Information about fees and terms of use is available on request from permissions@britishmuseum.org		
Documents available to the public under the Public Records Act 1958 or made available under Part I of the Freedom of Information Act 2000	Documents, other than the above, and not falling within column 1, which have been used for a purpose other than the initial public task purpose for which they were created. Information about fees and terms of use is available on request from permissions@britishmuseum.org	Documents consisting in the intellectual property of third parties Documents the re-use of which would be likely to cause prejudice to the reputation of the Museum Documents to which public interest exemptions in Part II of the Freedom of Information Act 2000 apply Where the public interest is balanced in favour of disclosure documents will be available as if public records in column 1	Brand licensing and design rights
Depending on the content, documents to which absolute exemptions in Part II of the Freedom of Information Act 2000 apply may fall within any of these three columns			