

Ming: 50 Years that changed China

15 September 2014 – 5 January 2015

Sainsbury Exhibition Gallery, World Conservation and Exhibitions Centre, The British Museum, London WC1B 3DG UK

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Large Standing Buddha in gilt bronze. Chinese, mark of the reign of Emperor Xuande (1426-1435)

M.C.686

Height 64cm

Lent by: Musée Cernuschi, 7 avenue Vélasquez 75008 Paris, France

Provenance: Bequested to the Musée Cernuschi in 1896 by Henri Cernuschi.

Ownership between 1933 – 1945: Musée Cernuschi, Paris, France

Publication: www.cernuschi.paris.fr/en/collections/standing-buddha-0



Large Standing Bodhisattva in gilt bronze. Chinese, mark of the reign of Emperor Yongle (1403 – 1424)

M.C. 5173

Height 136cm

Lent by: Musée Cernuschi, 7 avenue Vélasquez 75008 Paris, France

Provenance: Bequested to the Musée Cernuschi in 1909 by Pauline Mary Tarn, known as Renée Vivien

Ownership between 1933 – 1945: Musée Cernuschi, Paris, France

Publication: www.cernuschi.paris.fr/en/collections/bodhisattva-0



'Adoration of the Magi' by Andrea Mantegna (Italian), c.1495 – 1505. Painting depicts the three kings paying homage to the Christ Child, held by the Magi. Distemper on linen

85.PA.417

Image: 49 x 67cm, Framed: 71.8 x 86.8 x 3.5cm

Lent by: J. Paul Getty Museum, 200 Getty Center Dr, Los Angeles, CA 90049, United States

Provenance: By 1871-1903: Louisa Caroline Stewart Mackenzie Baring, Baroness Ashburton (Grange Park, Hampshire, England) by inheritance to her grandson, Spencer Douglas Compton 1903.

1903-1915: Lord Spencer Douglas Compton (Castle Ashby, Northamptonshire, England) by inheritance to his elder brother William Bingham Compton 1915

1915-1978: William Bingham Compton, sixth Marquis of Northampton (Castle Ashby, Northamptonshire, England) by inheritance to his son, Spencer Douglas David Compton 1978.

1978-1985: Douglas David Compton, seventh Marquis of Northampton (Castle Ashby, Northamptonshire, England).

1985- present: Sold in Northampton sale Christies, London, April 18 1985 lot 16 to the J. Paul Getty Museum.

Ownership between 1933 – 1945: owned by William Bingham Compton, UK

Publication: www.getty.edu/museum/research/provenance/provResearch?handle=pdd&id=900

Part 29 of a Qur'an in 30 parts. Manuscript was completed by Hajji Rashad ibn 'Ali al-Sini 9 October 1401 (Muslim in China). Ink, gold and opaque watercolour on paper.

QUR 974 folio 56b (colophon)

Height 24.5 x Width 17.5 cm

Lent by: Khalili Family Trust (Nasser D. Khalili Collection of Islamic Art), Heiligkreuz 40, FL-9490, Vaduz, Liechtenstein

Provenance: Acquired by the Khalili Family Trust in 1994 from private collector based in France (now deceased). Item originated from Great Mosque of Khanbaliq (Beijing).

Ownership between 1933 – 1945: Whereabouts unknown. Object has been widely published and exhibited extensively. Curatorial research indicates no evidence of wrongful taking.



Publication:

— M. Bayani, A. Contadini & T. Stanley, *The Decorated Word. Qur'ans of the 17th to 19th Centuries*, The Nasser D. Khalili Collection of Islamic Art, volume IV, Part One, London 1999, cat.1, pp.10, 13–14 and 16–17.

— M.B. Piotrovsky & J. Vreize (eds), *Earthy Beauty, Heavenly Art. Art of Islam*, De Nieuwe Kerk Amsterdam/ Lund Humphries Publishers 1999, cat.61, p.117.

— Mikhail Piotrovsky (ed.), *Earthy Art - Heavenly Beauty, Art of Islam*, St Petersburg 2000, (Russian edition of title above).

— J.M. Rogers and others, *The Arts of Islam. Treasures from the Nasser D. Khalili Collection*, Art Gallery of New South Wales, Sydney 2007, cat.132, p.125.

Exhibition history:

— *Earthy Beauty, Heavenly Art. Art of Islam*, exhibition held at De Nieuwe Kerk, Amsterdam, 16 December 1999 – 24 April 2000.

— *Earthy Art - Heavenly Beauty, Art of Islam*, exhibition held at The State Hermitage Museum, St Petersburg, June – September 2000

— *The Arts of Islam. Treasures from the Nasser D. Khalili Collection*, exhibition held at the Art Gallery of New South Wales, Sydney, Australia, 22 June – 23 September 2007.

— *Arts de l'Islam. chefs-d'œuvre de la collection Khalili*, exhibition held at the Institut du Monde Arabe, Paris, 6 October 2009 – 14 March 2010.

— *Passion for Perfection. Islamic Art from the Khalili Collections*, exhibition held at De Nieuwe Kerk, Amsterdam, 11 December 2010 – 17 April 2011.

— Hajj. Le Pèlerinage à la Mecque, exhibition at the Institut du Monde Arabe, Paris, 23 April 2014 – 10 August 2014



Candlestick, West Iranian/Iraq, 14th century. Brass; cast, engraved, and inlaid with silver and black compound

MMA 91.1.580

Maximum height.: 23.7 cm, Maximum width at base: 21.2 cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028 United States

Provenance: Before 1891, Edward C. Moore Collection. In 1891, item bequeathed by Edward C. Moore to the Metropolitan Museum of Art.

Ownership between 1933 – 1945: Metropolitan Museum of Art, New York, USA

Publication: Rachel Ward "Islamic Metalwork" (British Museum, 1993), fig. 68

www.metmuseum.org/collections/search-the-collections/444580?rpp=20&pg=1&ao=on&ft=91.1.580&pos=1



Korean landscape painting in the style of An Gyeon (ca. 1440–70), 'Evening Bell from Mist-Shrouded Temple'- part of a pair of hanging scrolls; ink on silk

1987.278

Image: 89.9 x 45.4 cm, Overall with mounting: 198.8 x 61 cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028 United States

Provenance: Pre 1987, collection Kozo Yabumoto. In 1987, purchase by the Metropolitan Museum of Art with Joseph Pulitzer Bequest and Mr. and Mrs. Frederick P. Rose and John B. Elliott Gifts.

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published and exhibited previously; searches of the relevant art loss databases indicates no evidence of wrongful taking.

Publication: Exhibited in "Art of the Korean Renaissance, 1400-1600" Metropolitan Museum of Art, New York, 17 March – 21 June 2009. Published in catalogue of same name pp.77-79, cat. no. 32

www.metmuseum.org/collections/search-the-collections/50897



Mamluk ablutions basin, Egyptian/Syrian, 14th century. Brass engraved and inlaid with silver and bitumen

MET 91.1.589

Diameter: 46.5 cm, Height: 21.6cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028 United States

Provenance: Before 1891, Edward C. Moore Collection. In 1891, item bequeathed by Edward C. Moore to the Metropolitan Museum of Art.

Ownership between 1933 – 1945: Metropolitan Museum of Art, New York, USA

Publication: www.metmuseum.org/collections/search-the-collections/444589?rpp=20&pg=1&ao=on&ft=91.589+&pos=1

Saddle plate set, c. 1400, made in China. Iron, gold, lapis lazuli and turquoise

Met 1999.118



Length 59.7 cm, Width 34.9 cm, Height 27.6 cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028 United States

Provenance: In 1999, acquired by Metropolitan Museum of Art - gift of William H. Riggs, by exchange, and Kenneth and Vivian Lam (previously acquired by a European private collection)

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published and exhibited previously; searches of the relevant art loss databases indicates no evidence of wrongful taking.

Publication: Shown in New York exhibition with published catalogue "*Sacred Symbols: The Ritual Art of Tibet*" Rossi Rossi New York, 24 March- 3 April 1999, published in catalogue of same name

Exhibited in "*Warriors of the Himalayas: Rediscovering the Arms and Armor of Tibet*" Metropolitan Museum of Art New York, 5 April – 4 July 2006, published in catalogue of same name no.111

www.metmuseum.org/collection/the-collection-online/search/26570?rpp=30&pg=1&ft=1999.118&pos=1

Helmet, 1400-1450, made in China/Mongolia. Iron and gold.

Met 2005.270



Height 19.1 cm, Width 21.6 cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028 United States

Provenance: In 2005, purchased by the Metropolitan Museum of Art with Arthur Ochs Sulzberger gift (brought to New York by its vendor in 2004).

Ownership between 1933 – 1945: unknown. Object has been published and exhibited previously; searches of the relevant art loss databases indicates no evidence of wrongful taking.

Publication: Donald J. La Rocca (ed) "*Warriors of the Himalayas: Rediscovering the Arms and Armor of Tibet*" (New York 2006) cat. no. 18

www.metmuseum.org/collection/the-collection-online/search/26917?rpp=30&pg=1&ft=2005.70&pos=1

'Elegant Gathering in the Apricot Garden' after Xie Huan, Zhengtong period, Chinese, dated 1437. Handscroll, ink and colours on silk

Met 1989.141.3



Painting: Height 35.5 cm x Width 240.7 cm

Mounting: Height 37.5cm x Width 1278.3 cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028 United States

Provenance: In 1967, in private collection mentioned in Ellen Laing's 1967 dissertation. By 1973, in Wan-go H.C. Weng collection, New York. In 1989, acquired by the Metropolitan Museum of Art via the The Dillon Fund Gift.

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published and exhibited previously; searches of the relevant art loss databases indicates no evidence of wrongful taking.

Publication: Bradley Smith "*China: A History in Art*" (London 1973) pp.212-213

Ellen Laing "*Scholars and Sages: A Study in Chinese Figure Painting*" (PhD 1967) pp.16-21

Tangka, Yamantaka Vajrabhairava, Chinese, Ming period (early 15th century). Embroidered silk with metallic thread and horsehair

MET 1993.15



146.1 x 76.2 cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028 United States

Provenance: Purchased in 1993, Lila Acheson Wallace Gift

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published and exhibited previously; searches of the relevant art loss databases indicates no evidence of wrongful taking.

Publication: Exhibited in "*Defining Yongle: Imperial Art in Early Fifteenth-century China*," (The Metropolitan Museum of Art, New York, April 1-July 10 2005). Published in catalogue of same title p. 60, 86-87, pl.35.

www.metmuseum.org/collection/the-collection-online/search/39742?rpp=30&pg=1&ft=1993.15&pos=1



'Chinese Emperor Standing in Pavilion', Folio from an illustrated manuscript *Majma al-Tavarikh* (Compendium of Histories) by Hafiz-i Abru (d. 1430). Date: c. 1425, Herat, Afghanistan. Ink, opaque watercolor and gold on paper

MET 29.84

Work: 41.9 x 32.4cm

Framed: Height: 54 cm x Width 41.3 cm x Depth 3.8 cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028 United States

Provenance: Until 1928, collection of Emile Tabbagh, Paris. From 1928-1929, collection of V. Everit Macy, New York. In 1929, gifted by V. Everit Macy to the Metropolitan Museum of Art

Ownership between 1933 – 1945: Metropolitan Museum of Art, New York, USA

Publication: www.metmuseum.org/collections/search-the-collections/448242?rpp=20&pg=1&ao=on&ft=29.84&pos=2



Two Luohan, Iranian or central Asian, 15th century. Ink and watercolour on paper.

MET 68.48

Page: 34.5 x 23.8 cm

Framed: Height 63.5 cm, Width 50.8cm, Depth 3.8cm

Lent by: Metropolitan Museum of Art, 1000 5th Ave, New York, NY 10028 United States

Provenance: Until 1968, collection of B.H. Breslauer, London. In 1968, purchased by the Metropolitan Museum of Art with the Rodgers Fund.

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published and searches of relevant art loss databases provide no evidence of wrongful taking.

Publication: David Roxburgh "Turks: A Journey of a Thousand Years, 600-1600" (London 2005) p.226 www.metmuseum.org/collections/search-the-collections/140009361?rpp=20&pg=1&ft=68.48&pos=2



Basin, Chinese, early 15th century. Gold and semi-precious stones

1950-74-1

7.1 x 25.9 cm

Lent by: Philadelphia Museum of Art, 2600 Benjamin Franklin Pkwy, Philadelphia, PA 19130, United States

Provenance: Purchased in 1950 with museum funds by the Philadelphia Museum of Art.

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published and searches of relevant art loss databases provide no evidence of wrongful taking.

Publication: www.philamuseum.org/collections/permanent/168506.html?mulR=554533081



Ewer, Chinese, early 15th century. Gold and semi-precious stones

1950-118-1

21.7 x 20.8 cm

Lent by: Philadelphia Museum of Art, 2600 Benjamin Franklin Pkwy, Philadelphia, PA 19130, United States

Provenance: Purchased in 1950 with John T Morris fund by Philadelphia Museum of Art.

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published and searches of relevant art loss databases provide no evidence of wrongful taking.

Publication: www.philamuseum.org/collections/permanent/168504.html?mulR=16171380191



Tribute Giraffe and Attendant presented to the court by Bengal (Banggelaguo) in 1414, inscribed by Shen Du (1357-1434), Chinese. Hanging scroll, ink and colours on silk

1977-42-1

Image: Height 80 x Width 40.6 cm

Mount: Height 171.5 x Width 53.3 cm

Lent by: Philadelphia Museum of Art, 2600 Benjamin Franklin Pkwy, Philadelphia, PA 19130, United States

Provenance: Given by John T. Dorrance (d.1989) in 1977 to the Philadelphia Museum of Art

Ownership between 1933 – 1945: By 1939, Ralph M. Chait Galleries, New York. Pre 1939, whereabouts unknown. Object has been published and searches of relevant art loss databases provide no evidence of wrongful taking.

Publication: J.J.L. Duyvendak "The True Dates of the Chinese Maritime Expedition in the Early 15th Century" *T'oung Pao* 34 (1939): 341-413

Portrait of Yang Hong, inscribed by Yu Qian, Chinese, anonymous, c. 1451. Hanging scroll, ink and colours on silk.

S1991.77



Image: Height 220 cm x Width 127.5 cm; with mount: Height 321 x Width 163.5 cm; with roller: Height 321 cm x Width 175 cm

Lent by: Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, United States
Provenance: Purchased in 1991 via Smithsonian Collections Acquisition Program, and partial gift of Richard G. Pritzlaff.
Ownership between 1933 – 1945: Whereabouts unknown. Object has been published and searches of relevant art loss databases provide no evidence of wrongful taking.

Publication: Jan Stuart and Evelyn Rawski 'Worshipping the Ancestors: Chinese Commemorative Portraits' (Washington D.C. Freer Gallery of Art, Arthur M. Sackler Gallery, Smithsonian Institution, 2001) p. 89, pl. 3.13.

Gold bottle, Chinese, early 15th century

LTS1985.1.295.1



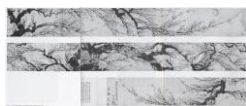
Height 29 cm, x Width 21.7 cm x Depth 8.9 cm

Lent by: Smithsonian American Art Museum, Smithsonian Institution, Washington DC, United States
Provenance: Donation to the Smithsonian in 1929 by John Gellatly of New York City.
Ownership between 1933 – 1945: Smithsonian American Art Museum, Smithsonian Institution, Washington, United States of America

Publication: Seymour, Ralph and A. S. Riggs. "The Gellatly Collection" *Archaeology* Vol. 35 No. 3 (May 1934): 109-125.

Plum Blossom in moonlight by Chen Lu (1436-1449), Chinese. Handscroll, ink and colours on silk

5311



Height 32.4 cm x Length 778.5 cm

Lent by: Museum für Asiatische Kunst (Staatliche Museen zu Berlin), Lansstraße 8, 14195 Berlin, Germany
Provenance: Collected by Otto Kummel c.1926-1927. Acquired in 1927 by the Museum für Asiatische Kunst, Staatliche Museen zu Berlin
Ownership between 1933 – 1945: Museum für Asiatische Kunst, Staatliche Museen zu Berlin, Germany

Publication: Ledderose, Lothar, "Orchideen und Felsen: chinesische Bilder im Museum für Ostasiatische Kunst Berlin" (Berlin: Staatliche Museen zu Berlin, Preussischer Kulturbesitz, 1998) p. 130

Spring Rain at the Xiang River by Xia Chang (1388-1470), Chinese, dated 1455. Handscroll, ink on paper.

5332



Height 45.5 x Length 900 cm; (Length with title and inscriptions: 1450 cm)

Lent by: Museum für Asiatische Kunst (Staatliche Museen zu Berlin), Lansstraße 8, 14195 Berlin, Germany
Provenance: Collected by Otto Kummel c.1926-1927. Acquired in 1927 by the Museum für Asiatische Kunst, Staatliche Museen zu Berlin
Ownership between 1933 – 1945: Museum für Asiatische Kunst, Staatliche Museen zu Berlin, Germany

Publication: Ledderose, Lothar, "Orchideen und Felsen: chinesische Bilder im Museum für Ostasiatische Kunst Berlin" (Berlin: Staatliche Museen zu Berlin, Preussischer Kulturbesitz, 1998) p. 116

Hand-held canon known as a chong, Chinese, Yongle period (1402-1424). Bronze

5.2526



Length 43.5cm; front diameter 7cm

Lent by: Capital Museum, 16 Fuxingmen Outer St, Xicheng, Beijing, China
Provenance: Excavated at Juyongguan in 1977. From 1977 – present: collection of Capital Museum.
Ownership between 1933 – 1945: Whereabouts unknown. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Adriano Màdaro; Caso dei Carraresi, *I segreti della città proibita*: Matteo Ricci alla corte dei (Treviso: Sigilum, 2009), p. 367

Cheng Dong, 'Mingdai qianqi youming huochong chutan' (Cong with inscriptions from the early Ming), *Wenwu* (Cultural Artefacts) (1988.05): 68-79, esp. 76-77.

Yu Lifan, 'Shoudu bowuguan cang Mingdai huochong huopao' (Ming dynasty canons in the collection of the Capital Museum), *Wenwu Chunqiu* (Stoies of Relics) (2013.03): 64-69, esp. 65-6.

Portrait of Zhuge Liang by Zhu Youdun (1374-1437), Chinese, 1416. Ink and colours on silk

31.1.21

Height 134 cm, width 54.4 cm; with mount height 254 cm, width 74.4 cm



Lent by: Capital Museum, 16 Fuxingmen Outer St, Xicheng, Beijing, China
Provenance: Before 1954, collection of Zhou Zhaoxiang (d. 1954). 1954 onwards, collection of the Capital Museum, Beijing (museum opened to the public in 1981, but preparations started in 1953).
Ownership between 1933-1945: Collection of Zhou Zhaoxiang. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Craig Clunas, *Screen of Kings: Royal Art and Power in Ming China* (London: Reaktion Books, 2013), p. 119, no. 51.
Zhu Yindong, *Zhu Youdun Yanjiu* (Study into Zhu Youdun) (PhD thesis, Shandong Normal University, 2013), p. 167.

Conferring document, Chinese, dated 1433. Gilded silver
5.25073

23cm x 9.1cm x 0.4cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been sanctioned by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 200; colour pl. 210 & pl 211

Hat top ornament with tails for feathers, Chinese, c. 1424-41. Jade and gemstones mounted in gold
5.25068

H:6.3cm x D: 6.6cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 146; colour pl. 153

Cloud and dragon belt plaque, Chinese, c. 1424-35. Jade
5.25047

Overall Weight:700.4g; largest piece: 8.9cm x 8cm, 17 different pieces



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 156-159; colour pl. 163-165



Pendant set with gold hook which is inscribed, Chinese, dated 1424. Jade
5.25058
Overall weight: 358g, Largest piece: 7.9cm x 4.9cm x 0.7cm, Overall length 75cm

Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 61, colour pl.60.



Perfumer, Chinese, dated 1432. Gold
5.25044

14.2 cm x 7.8cm x 4.2cm
Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 135; colour pl.145



Flower shaped married lady's hair ornament, Chinese, c. 1424-51. Gold

5.25024
13.4 cm x 10 cm

Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 121; colour pl. 120



Phoenix shaped married lady's hair ornament, Chinese, c. 1403-51. Gold

5.25022
23.5 cm x 8.7 cm

Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 121; colour pl. 118



Phoenix shaped married lady's hair ornament, Chinese, c. 1403-51. Gold

5.25023
24cm x 8.9 cm

Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 121; colour pl. 118, 119



Married lady's hair pin, Chinese, c. 1403-51. Gold, jade, gemstones (with sapphire, ruby, turquoise)
5.25034

15.7cm x6.7 cm (1 gem missing)

Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China

Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 127; colour pl. 130, 131



Married lady's hair pin, Chinese, c. 1403-51. Gold, jade, gemstones (with sapphire, ruby, turquoise)

5.25035

15.4cm x6.7cm (3 gems missing)

Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China

Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 127; colour pl. 130, 131



Married lady's hair ornament with jade, Chinese, c. 1403-51. Gold, jade, gemstones (with sapphire, ruby, turquoise)

5.25027

20.5cm x 6.7cm (1 gem missing)

Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China

Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 125; colour pl. 122, 123



Married lady's earring, Chinese, c. 1403-51. Gold and gemstones (with turquoises and pearl)

5.26545

6.0 cm x 5.8 cm (from p.300)

Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China

Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 131; colour pl. 139, 1



Married lady's earring, Chinese, c. 1424-51. Gold and gemstones (with turquoises and pearl)

5.26546

6.5cm x 6.0cm

Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China

Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 131; colour pl. 139, 2

Spiral bracelet, Chinese,c. 1424-51. Gold

5.25038

L:12.5cm x D:6.5-6.7cm (295g)



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum.
Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 133; colour pl. 140 – 142

Bracelet, Chinese,c. 1424-51. Gemstones mounted in gold

5.25041

H:2.6cm x D:6.2cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum.
Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 133; colour pl. 142, 143

Basin, Chinese,c. 1424-41. Gold

5.25014

H:7.5cm x D: 41 cm x 28cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum.
Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 33; colour pl. 22

Chopstick, Chinese,dated 1425. Gold.

5.28018

Chopsticks L:24cm x End D:0.5cm x Tip D:0.35cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum.
Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

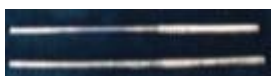
Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 35; clour pl. 25
inscription p. 246

Chopsticks, Chinese,dated 1424. Gold.

5.26350

Largest piece: 24.7cmx 0.5cm x 0.1cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum.
Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 35; colour pl. 25

Ladle, Chinese, dated 1424. Gold

5.25019

Length:26cm x Width 4.1cm. Weight:94.2g



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 34; colour pl. 24

Gold Ewer, Chinese, dated 1425. Gold

5.25010

H: 26.4 cm x 6.4cm (868g)



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 32 colour pl. 18, 19

Ewer, Chinese, c. 1425. Silver

5.26389

H: 21.6cm x D:7.6cm (718g)



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 39; colour pl. 31

Cover of underglaze blue porcelain stem cup, Chinese, dated 1437. Gold

5.25016

H:5.2cm x D:16.3cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 75-76; colour pl. 84, 85

Stem cup Hongxi period, Chinese, c. 1426-1435. Porcelain with underglaze cobalt-blue decoration

5.25075

10.4 x 15.6cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007)

Cup stand of underglaze blue porcelain stem cup, Chinese,c. 1426-35. Silver

5.26778

H:10.4cm x Max. D:18.6cm, Weight: 254.7g



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007)

Helmet, inscribed with the word for bravery in gold powder on the front, Chinese,c. 1424. Lacquered iron

5.26490

H:18cm D:26cm x 23.8cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 101; colour pl. 107

Knife, dragon motif on hilt and floral motif on pommel, Chinese,c.1400-41. Iron

5.26487

65 x 3.4 cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 100; colour pl. 106

Prayer beads, Chinese,c. 1403-24. Bone, gold, string

5.26612

L:10.3cm; Perimeter:16.4cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 191; colour pl. 199

Statue of dancing Mahakala, Chinese,c. 1400-41. Gold

5.25042

9.4cm x 5.4cm x 1cm (114g)



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 185; colour pl. 191

Ingot, Chinese, c. 1424-41. Silver

5.26405

14.8cm x 11cm x 5.2cm (1865.9g)



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 46; colour pl. 39

Ingot, Chinese, dated 1419. Gold

5.25012

13cm x 4.6cm x 1cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 36, 37; colour pl. 26

Hat top ornament, Chinese, c. 1420-41. Jade, gemstones, gold

5.25067

H:3.9cm x D:5.2cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 36, 37; colour pl. 26

Jewelled belt, Chinese, c. 1403-25. Gemstones mounted in gold

5.25051

Overall Weight:641.9g; largest piece: 6.0cm x3.5cm



Lent by: Hubei Provincial Museum, 160 Donghu Rd, Wuchang, Wuhan, Hubei, China
Provenance: Excavated in 2001 from the Tomb of Zhu Zhanji, Prince Zhuang of Liang, and Lady Wei, Zhongxiang, Hubei province. Excavation conducted at the request of the PRC State Administration of Cultural Heritage for conservation reasons. From 2001 – present: collection of Hubei Provincial Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mausoleum of Prince Liang Zhuangwang (I) (Beijing: Wenwu chubanshe, 2007), p. 162 – 164; colour pl. 172 – 174

Da Baoen Monastery tile, elephant, Chinese, c.1412-1431. Glazed earthenware

陶 553 (3082)

H: 51cm x W:47.6cm x D:39.5 cm



Lent by: Nanjing Municipal Museum, 4 Chao Tian Gong, Nanjing 210004, China
Provenance: Excavated from Liuli kiln site in 1958. 1958-1978: Nanjing Municipal Cultural Relic Preservation Committee, transferred to collection of the Nanjing Municipal Museum on its formation in 1978. 1978 – present: collection of Nanjing Municipal Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Nanjing Bowuyuan 'Mingdai Nanking Jubaoshan Liuliyao', *Wenwu* 1960.2 p 41, 45
Power and Glory: Court Arts of China's Ming Dynasty, (Asian Art Museum, San Francisco, 2008) p. 153;
Thorpe, Robert L., *Son of Heaven: Imperial Arts of China*, (Seattle (USA), 1988)
<http://en.nanjingmuseum.com/default.php?mod=article&do=detail&tid=748683>

Da Baoen Monastery tile, Feiyang (winged goat), Chinese, c.1412-1431. Glazed earthenware

陶 570 (3085)

Height 51 x w. 48 cm x depth 40 cm



Lent by: Nanjing Municipal Museum, 4 Chao Tian Gong, Nanjing 210004, China
Provenance: Excavated from Liuli kiln site in 1959 by Nanjing Municipal Cultural Relic Preservation Committee, transferred to collection of the Nanjing Municipal Museum on its formation in 1978. 1978 – present: collection of Nanjing Municipal Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Nanjing Bowuyuan 'Mingdai Nanking Jubaoshan Liuliyao', *Wenwu* 1960.2 p 41, 45
Power and Glory: Court Arts of China's Ming Dynasty, (Asian Art Museum, San Francisco, 2008) p. 153;
Thorpe, Robert L., *Son of Heaven: Imperial Arts of China*, (Seattle (USA), 1988), p. 114
<http://en.nanjingmuseum.com/default.php?mod=article&do&tid=748683>

Da Baoen Monastery tile, lion, Chinese, c.1412-1431. Glazed earthenware

陶 579 (3087)

H: 43.4cm x W:47.7cm x D:42 cm



Lent by: Nanjing Municipal Museum, 4 Chao Tian Gong, Nanjing 210004, China
Provenance: Excavated from Liuli kiln site in 1959 by Nanjing Municipal Cultural Relic Preservation Committee, transferred to collection of the Nanjing Municipal Museum on its formation in 1978. 1978 – present: collection of Nanjing Municipal Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Nanjing Bowuyuan 'Mingdai Nanking Jubaoshan Liuliyao', *Wenwu* 1960.2 p 41, 45
Power and Glory: Court Arts of China's Ming Dynasty, (Asian Art Museum, San Francisco, 2008) p. 154
Thorpe, Robert L., *Son of Heaven: Imperial Arts of China*, (Seattle (USA), 1988), p. 114
<http://en.nanjingmuseum.com/default.php?mod=article&do=detail&tid=748683&md=56e18c>

Sword, Chinese, c. 1368-1439. Iron

专 704

96 x 3.7cm



Lent by: Nanjing Municipal Museum, 4 Chao Tian Gong, Nanjing 210004, China
Provenance: excavated from the tomb of Mu Sheng, Mount Jiangjun, Nanjing, in 1959. 1959 – 1978: care of Nanjing Cultural Relic Protection Committee. 1978 – present: collection of Nanjing Municipal Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Nanjingshi Wenwu Baoguan Weiyuan hui 'Nanjing Jiangningduo Muchenmu Qingli Tongbao' *Kaogu* 1960.9, p 33

Dragon head terminal for the main ridge of a roof, Chinese, c. 1350-1430. Glazed stoneware

陶 557

H: 57cm x L:67.25cm x W:26.5cm



Lent by: Nanjing Municipal Museum, 4 Chao Tian Gong, Nanjing 210004, China
Provenance: Excavated from Liuli kiln site in 1959 by Nanjing Municipal Cultural Relic Preservation Committee, transferred to collection of the Nanjing Municipal Museum on its formation in 1978. 1978 – present: collection of Nanjing Municipal Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Nanjing Bowuyuan 'Mingdai Nanking Jubaoshan Liuliyao', *Wenwu* 1960.2 p 41, 47
Power and Glory: Court Arts of China's Ming Dynasty, (Asian Art Museum, San Francisco, 2008) p. 156;
Thorpe, Robert L., *Son of Heaven: Imperial Arts of China*, (Seattle (USA), 1988), p. 114
<http://en.nanjingmuseum.com/default.php?mod=article&do=detail&tid=748683&md=56e18c>

Trumpet, Chinese, c. Hongwu period. Bronze

金 3754

115.8 x 20.8 cm



Lent by: Nanjing Municipal Museum, 4 Chao Tian Gong, Nanjing 210004, China
Provenance: Excavated from Mu Ying tomb, Nanjing, in 1959 by Nanjing Cultural Relic Protection Committee, transferred to the collection of Nanjing Municipal Museum in 1978. 1978 – present: collection of Nanjing Municipal Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Adriano Mádaro; Caso dei Carraresi, *I segreti della città proibita: Matteo Ricci alla corte dei* (Treviso: Sigilum, 2009), p 370

Nanjingshi Wenwu Baoguan Weiyuan hui, 'Nanjing Jiangningduo Mu Chen mu Qingli Tongbao' *Kaogu* 1960.9, p 33

Trumpet, Chinese, c. Hongwu period. Bronze

金 3753

112,3 x 23.5 cm



Lent by: Nanjing Municipal Museum, 4 Chao Tian Gong, Nanjing 210004, China
Provenance: Excavated from Mu Ying tomb, Nanjing, in 1959 by Nanjing Municipal Museum. 1959 – present: collection of Nanjing Municipal Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Adriano Mádaro; Caso dei Carraresi, *I segreti della città proibita: Matteo Ricci alla corte dei* (Treviso: Sigilum, 2009), p 370

Nanjingshi Wenwu Baoguan Weiyuan hui, 'Nanjing Jiangningduo Mu Chen mu Qingli Tongbao' *Kaogu* 1960.9, p 33

Nanjing shipyard materials, set of 8 tools including saws, files, drills, awls, knives, nails, & mallets, Chinese, c. 1405 . Metal, iron wood

Y2404、2373、2375、2436、2399、2394、2386、2379

48.4—12cm - 8 tools



Lent by: Nanjing Municipal Museum, 4 Chao Tian Gong, Nanjing 210004, China
Provenance: Excavated at Baochuan shipyard site, Nanjing in 2006 by Nanjing Municipal Museum. 2006 – present: collection of Nanjing Municipal Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Nanjing Municipal Museum (Nanjingshi Bowuyuan), *Ming Dynasty Baochuangchang Shipyard in Nanjing (Baochuan chang yizhi: Nanjing Ming Baochuan chang liu zuotang kaogu baogao)* (Beijing, Wenwu Chubanshe, 2006), pl XXXI-XXXV

Sally Church, Review; Nanjing Municipal Museum (Nanjingshi Bowuyuan), *Ming Dynasty Baochuangchang Shipyard in Nanjing (Baochuan chang yizhi: Nanjing Ming Baochuan chang liu zuotang kaogu baogao)* (Beijing, Wenwu Chubanshe, 2006), in *The International Journal of Nautical Archaeology* 37.1, March 2008, 198-200

Portrait of Shen Du (this shows a detail), anonymous, Chinese, early 15th Century. Ink and colours on silk

7 5401



Image: H.39.6 cm, W 95.6 cm, with mount: H42cm x width 95.9cm

Lent by: Nanjing Museum, 321 Zhongshan East Rd, Xuanwu, Nanjing, Jiangsu, China
Provenance: Given to Nanjing Museum by artist Cheng Shifa (1921-2007), 1964. 1964 – present: collection of Nanjing Museum.

Ownership between 1933 – 1945: Cheng Shifa. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Nanjing Bowuyuan, *Ming Qing renwu ziaozianghua xuan* (Shanghai renmin meishu chubanshe, 1979), p. 10 – 11

Korean costume, 1447-1524. Silk

K20937 Folklore Cultural Heritage 264

125 cm x 133.5 cm



Lent by: National Folk Museum of Korea, 37, Samcheong-ro, Jongno-gu, Seoul, Korea
Provenance: Excavated from the tomb of Byeon su (1447 – 1524) in 1997. From 1997 – present: collection of the National Folk Museum of Korea.

Ownership between 1933 – 1945: Whereabouts unknown. Object has remained in country of origin, is part of national collection and has been published; further curatorial research indicates no evidence of wrongful taking.

Publications:
Eun-Soo Choi, "A Research on Waist lined Coat with Pleats based on the Excavated Costume from the Byun-su (1447 – 1524) Tomb", *Journal of the Korea Society of Costume* 53, no. 4 (July 2003), 163-176

Zheng He's bell, Chinese, dated 1431. Bronze

Y2012

Height 83cm, Diameter 49cm, Thickness 2cm, Weight 77kg



Lent by: National Museum of China, 16 E Chang'an Ave, Dongcheng, Beijing, China
Provenance: 1431 – 1981: Nanping, Fujian province, originally in Sanbaodian near Yichao village until moved to Huaguang temple in Yichao village after the Sanbaodian's destruction. Collected in Nanping Fujian province in 1981.

1981 – 2003, collection of the National Museum of History, Beijing
2003 – present, collection of the National Museum of China, incorporated through the merging of the Museum of the Chinese Revolution and National Museum of History
Ownership between 1933 – 1945: Nanping, Fujian province, originally in Sanbaodian near Yichao village until moved to Huaguang temple in Yichao village after the Sanbaodian's destruction. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
National Museum of History, *A Journey into China's Antiquity*, Volume Four : Yuan dynasty-Qing dynasty, Beijing 1997, p. 100
Catalogue entry on museum website:
<http://chnmuseum.cn/tabid/212/Default.aspx?AntiqueLanguageID=236>

Painting of Korean envoys departing China (Nanjing), Korean, 15th century. Hanging scroll, ink and colours on silk

Bonkwan 13265

103.6 x 163 cm



Lent by: National Museum of Korea, 137, Seobinggo-ro, Yongsan-gu, Seoul, South Korea
Provenance: Purchased June 4, 1934 by National Museum of Korea. Displayed in the Medieval and Early Modern History section and the Calligraphy and Painting section of the permanent exhibitions hall of National Museum of Korea.

Ownership between 1933 – 1945: National Museum of Korea from June 1934 onwards. Object has been published and remains in country of origin. Its provenance has been verified through the committee of the Korean Cultural Heritage Administration.

Publications: *Chinese History Studies*, 70 (2011): 169-193

Complementary poems written by Chinese and Korean scholars when China delegates travelled to Korea to announce the Jingtai reign, 1450. Handscroll, ink on paper



Sinsoo 14149

33 x 1600 cm

Lent by: National Museum of Korea, 137, Seobinggo-ro, Yongsan-gu, Seoul, South Korea
Provenance: Acquired as a purchase 19 May 1997. It is a Korean state-designated cultural property, treasure No. 1404.

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published, is part of national collection, and remains in country of origin. Its provenance has been verified through the committee of the Korean Cultural Heritage Administration.

Painting of Pine and Lotus by the Xuande emperor, Chinese, 1427. Handscroll, ink and colours on paper

新 146246

Image: height 31 cm, length 135 cm; with mount height 32.5 cm, length 180 cm



Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China
Provenance: Acquired in 1954 when transferred from the State Administration of Cultural Heritage, China, to the Palace Museum. From 1954 to present – collection of the Palace Museum.

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published, is part of national collection, and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

The Palace Museum, *Court Painting and Calligraphy of the Ming Dynasty* (Beijing: The Forbidden City Publishing House, 2009) 110-111.

Painting of the Xuande emperor Quail fighting, Chinese, c. 1426-1435. Hanging scroll, ink with colours on silk

故 6217

Image: height 67 cm; width 71 cm, with mount: height 248cm, width 99 cm



Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China
Provenance: c. 1426-1911: Ming-Qing imperial collection
1911-1925: Imperial collection under the Republic of China government
1925 – present: collection of the Palace Museum, Beijing
Gu registration number marks this piece as part of the former imperial collection.

Ownership between 1933 – 1945: Collection of the Palace Museum, Beijing. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

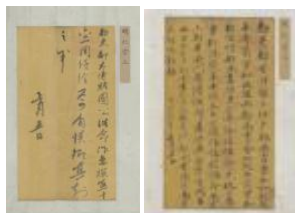
The Palace Museum website: <http://www.dpm.org.cn/shtml/117/@/6828.html>

The Palace Museum, ed., *Court Painting and Calligraphy of the Ming Dynasty* (Beijing: The Forbidden City Publishing House, 2009), 136-7

Calligraphy by Zhu Gaozhi, the Hongxi emperor, Chinese, written on a decorated paper with sprays of orchids, c. 1424 – 1425. Ink on waxed paper

新 155853 1-2/2

One page 26.5 cm x 14.8 cm (opens with two pages) total width 65 cm



Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China
Provenance: Acquired in 1965 by the Palace Museum as part of state authorised fourth series of acquisitions, China.

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published, is part of national collection, and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

The Palace Museum, *Court Painting and Calligraphy of the Ming Dynasty* (Beijing, 2009), 32-3
Zhongguo gudai shuhua mu lu (Illustrated Catalogue of Selected Ancient Painting and Calligraphy (Beijing: Wenwu chubanshe, 1985), p. 22 1-964

Portrait of Yao Guangxiao (1335-1418), Chinese, c. 1403-1418. Hanging scroll, ink and colours on silk

故 6222

Image: height 184.5 cm, width 120.2 cm with mount height 357cm, width 166 cm



Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China

Provenance:

c. 1426: Once kept in the Tanzhe Temple in the Western Hills near Beijing by 19th century Qing Imperial collection

1911-1925: Imperial collection under the Republic of China government

1925 – present: collection of the Palace Museum, Beijing

Gu registration number marks this pieces as part of the former imperial collection.

Ownership between 1933 – 1945: Collection of the Palace Museum, Beijing. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Recorded in Hu Jing, *Nanxundian tuxiang kao* (Study of the Portraits in the Nanxundian) (1816; repr. Shanghai, 1924), part 1, pp. 30a-31a.

Marsha Hauffer, "Portraits and Personalities in the Temples of Ming Beijing: Responses to Portraits of the Monk Daoyan", in *The History of Painting in East Asia: Essays on Scholarly Method* (Taipei: Rock Publishing International, 2008), 223-248.

Vessel imitating Mamluk metalwork, Chinese, Yongle period 1403-24. Porcelain with underglaze cobalt-blue decoration

故 143594

H 46 Mouth D: 7, D: 35



Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China

Provenance:

c. 1403-1911: Imperial collection

1911-1925: Imperial collection under the Republic of China government

1925 – present: collection of the Palace Museum, Beijing

Ownership between 1933 – 1945: Collection of the Palace Museum, Beijing. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Palace Museum, Beijing ed, *Splendors from the Yongle (1403 – 1424) and Xuande (1426 – 1435) Reigns of China's Ming Dynasty* (Beijing: The Forbidden City Press, 2010), 100

'Amusements in the Xuande Emperor's Palace', Chinese, c. 1435-1449. Handscroll, ink and colours on silk

故 6247

Image: height 36.6 cm; length of image 687cm, with mount height 38.5 cm, length 1044 cm



Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China

Provenance:

C 1435-1911: Imperial collection

1911 – 1925: Imperial collection under the Republic of China government

1925-present: collection of the Palace Museum, Beijing

Gu registration number marks this pieces as part of the former imperial collection.

Ownership between 1933 – 1945: Collection of the Palace Museum, Beijing. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

He Li and Michael Knight, *Power and Glory: Court Arts of China's Ming Dynasty* (Asian Art Museum of San Francisco, 2008), p. 216, no. 115.

The Palace Museum website: <http://www.dpm.org.cn/shtml/117/@/6446.html>

Recorded in Hu Jing, *Nanxundian tuxiang kao* (Study of the Portraits in the Nanxundian) (1816) repr. Taipei: Hanhua chubanshe, 1971), 394-5.

'Hunting by a lake', Chinese, c 1426 – 1435. Hanging scroll, ink and colours on silk

新 101836

Image: height 107 cm; width 123.5 cm; with mount height 208 cm, width 142 cm



Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China

Provenance:

State authorised transfer from collection of Xianguin County Museum, China, in December 1979 to the Palace Museum. December 1979 – present: the Palace Museum collection.

Ownership between 1933 – 1945: Whereabouts unknown. Object has been published, is part of national collection, and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

He Li and Michael Knight, *Power and Glory: Court Arts of China's Ming Dynasty* (Asian Art Museum of San Francisco, 2008), p. 209, no. 116

'The Xuande Emperor hunting'. Mounted as a hanging scroll, Chinese, c.1426-1435. Ink and colours on silk

故 6212

Image: height 29.5 cm, width 34.6 c; with mount height 215 cm, width 72 cm



Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China

Provenance:

c. 1435-1911: Imperial collection

1911-1925: Imperial collection under the Republic of China government

1925-present: collection of the Palace Museum, Beijing

Gu registration number marks this piece as part of the former imperial collection.

Ownership between 1933 – 1945: Collection of the Palace Museum, Beijing. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

The Palace Museum website: <http://www.dpm.org.cn/shtml/117/@/6827.html>

The Palace Museum, ed., *Court Painting and Calligraphy of the Ming Dynasty* (Beijing: The Forbidden City Publishing House, 2009), 134-5.

'Two Steeds under the shade of a willow tree' by Hu Cong, Chinese. . c.1426-1456. Hanging scroll, ink and colours on silk.

新 146525

Image: height 101.2 cm; width 50.5 cm; with mount height 240 cm, width 82 cm



Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China

Provenance:

Painted by Hu Cong from the eastern Gao [Rugao, Jiangsu], serving at the Hall of Military Valour, Imperial Collection

c. 1435 – 1911: Imperial collection

1911-1925: Imperial collection under the Republic of China government

1925-present: collection of the Palace Museum, Beijing

Ownership details 1933-1945: Collection of the Palace Museum, Beijing. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

The Palace Museum website: <http://www.dpm.org.cn/shtml/117/@/6827.html>

The Palace Museum, ed., *Court Painting and Calligraphy of the Ming Dynasty* (Beijing: The Forbidden City Publishing House, 2009), 134-5.

He Li and Michael Knight, *Power and Glory: Court Arts of China's Ming Dynasty* (Asian Art Museum of San Francisco, 2008), p. 244, no. 136

Paintings by the Xuande Emperor (AD 1399-1435) on folding fan, mounted as a hanging scroll, Chinese, dated 1426. Ink and colours on silk.

故 7147



Image one: height 58.5, image two: height 59.5 cm, width 151 cm; with mount: height 284 cm and width 173 cm

Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China

Provenance:

c. 1435 – 1911: Imperial collection

1911-1925: Imperial collection under the Republic of China government

1925-present: collection of the Palace Museum, Beijing

Gu registration number marks this piece as part of the former imperial collection.

Ownership details 1933 - 1945: Collection of the Palace Museum, Beijing. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

The Palace Museum, ed., *Court Painting and Calligraphy of the Ming Dynasty* (Beijing: The Forbidden City Publishing House, 2009), 108-9.

'Record of Bamboo Building at Huangzhou', Shen Zao, Chinese, dated 1426. Hanging scroll, ink on paper

新 107147



Image: height 81.5 cm; width 26 cm; with mount height 248 cm, width 55 cm

Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China

Provenance:

Transferred to the Palace Museum in 1954 from the State Administration of Cultural Heritage. 1954 – present: in the collection of The Palace Museum.

Ownership details 1933 – 1945: Whereabouts unknown. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

The Palace Museum, ed., *Court Painting and Calligraphy of the Ming Dynasty* (Beijing: 2009) 54-5

Edict of the Xuande period, Chinese, 1425. Handscroll, ink on paper

新 202038



Image: height 39.3 cm, width 103 cm; with mount height 54.3 cm, width 150 cm

Lent by: Palace Museum, 4 Jingshan Qianjie, Beijing 100009, China

Provenance: Acquired by The Palace Museum in 1959 as part of the state authorised first series of acquisitions, China.

Ownership details 1933 – 1945: Whereabouts unknown. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications

The Palace Museum, *Court Painting and Calligraphy of the Ming Dynasty* (Beijing: 2009), 56-7

The Palace Museum, *Splendors from the Yongle and Xuande Reigns of China's Ming Dynasty: Selected Artifacts* (Beijing, 2010), 44-45.

Chess pieces from the tomb of Zhu Tan (1370-1389) Prince Huang of Lu, two lacquer containers for the pieces (including sheet to play on), Chinese, 15th Century. Stone

Three chess pieces(5.2204) Two lacquer containers for the pieces(12.32) Sheet(17.206)



Diameter per piece from 1.8 to 2.2 cm Height of the container 10cm Sheet:40cm

Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China

Provenance: Excavated from Zhu Tan's tomb in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi", (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25-36

Carriage model from the tomb of Zhu Tan, Chinese, c. 1370-1389. Wood

12.78

H:53.5cm L:83.7cm W:50cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi" (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25-36.

Crown from the tomb of Zhu Tan, Chinese, c. 1370-1389. Leather, woven bamboo, lacquer, gold and semi-precious stones

13.398

H: 17.9 cm x L: 49.4 cm x W: 23.5 cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Headdress from the tomb of Zhu Tan, Chinese, 1370-1389. Leather, woven bamboo, lacquer, gold and semi-precious stones

13.399

H: 21 cm x W: 31 cm x 17.8cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Headdress from the tomb of Zhu Tan, Chinese, c. 1370-1389. Woven bamboo and silk

13.400

H: 22.5 cm x W: 19.5 cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Hat from the tomb of Zhu Tan, Chinese, c. 1370-1389. Woven bamboo and silk

13.402

H: 19.7 cm x W: 41.2 cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Costume from the tomb of Zhu Tan, Chinese, c. 1370-1389. Silk

13.332

H: 130 cm; W: 218 cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Table with lacquered wood frame and inlaid stone top from the tomb of Zhu Tan, Chinese, 1370-1389. Laquered wood and inlaid stone.

12.42 ②

H: 94 x L: 110 x W: 71.5 cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Model bed with frame, pillow, blanket and mat from the tomb of Zhu Tan, Chinese, c. 1370-1389. Wood.

12.54

Bed frame H: 34 cm Bed H: 18.8 W:19.5cm, L:33.8cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China

Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Wash stand and towel from the tomb of Zhu Tan, Chinese, c. 1370-1389. Wood and cotten.

12.58①

H:23cm

Length of the bar :15.5cm, Length of towel: 55cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Wash basin and stand from the tomb of Zhu Tan, Chinese, 1370-1389. Wood.

Wash basin 12.67

Wash stand 12.57

Basin: diameter of the mouth:9.7cm, H:4.5m

Stand: H:12.4cm,W:10.8cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China

Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Chest and stand from the tomb of Zhu Tan, Chinese, c. 1370-1389. Laquered wood and gold.

Chest12.48① stand12.51①

Chest: L:14.2cm,W:8.8cm,H:7.8cm, Stand: L 18.7cm, W 10.2cm, H: 10.4cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China

Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Box for a jade tally (gui), Chinese, c. 1370 - 1389. Wooden body coated in red lacquer

12.33

L: 36.2cm, W10.9cm, H: 7.2 cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China

Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

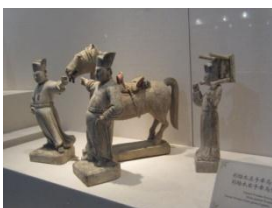
Publications:

Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Horse tomb figurine with saddle decorated with silk and bronze fittings, Chinese, c. 1370-1389. Wood, silk, bronze.

11.108

L:30.9cm, H:31.7cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Two grooms, tomb figurines, c 1370-1389. Wood

Left-hand 11.138 right-hand 11.139

Left-hand H:29.4cm Right-hand H:29.2cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Servant carrying a stool, tomb figurines, Chinese, c. 1370-1389. Wood

11.133

H:25.8cm x 5.3cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Qin, inscribed, Chinese, c. 1370-1389. Wood

12.36

L: 119 cm x W: 19.5 cm, H:7.9cm



Lent by: Shandong Museum, No.11899 Jingshi Road, Jinan 250100, China
Provenance: Excavated from the tomb of Zhu Qian's elder brother Zhu Tan (1370-1389) Prince Huang of Luzou county, in 1971. Excavations led by the Shandong Museum with the support of the PRC government for conservation purposes. From 1971 – present: collection of the Shandong Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:
Excavation report in Shandong Museum, "Fajue Zhu Tan mu ji shi," (Record of the Excavation of Zhu Tan's Tomb), *Wenwu*, no. 5 (1972): 25 - 36

Candlestick, Chinese, c. 1403-1424. Porcelain with underglaze cobalt-blue decoration

61166

Hi:29.8, D 21.8



Lent by: Shanghai Museum, 201 Renmin Ave, Huangpu, Shanghai, China

Provenance: Acquired by Shanghai Museum in 1977 from private collector. From 1977 – present: collection of the Shanghai Museum.

Ownership 1933 – 1945: Whereabouts unknown. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

State Administration of Cultural Heritage, ed., *Zhongguo wenwu jinghua da quan. Taici juan* (Comprehensive guide to the best of cultural artefacts from China. Ceramics volume) (Shanghai, 1993), cat. No. 705.

Ma Wenkuan, "Mingdai ciqi zhong Yisilan yinsu de kaocha" (Islamic elements in Ming ceramics), *Kaogu xuebao* (Journal of Archeology) (1999.4), p. 441, fig. 7.

'Parting at Jintai' painting by Dai Jin (1388-1462), Chinese, c 1430-1435. Handscroll, ink on paper

3805

Image: height 27.8 cm; length 90.7 cm, with mount height 29 cm, width 276 cm



Lent by: Shanghai Museum, 201 Renmin Ave, Huangpu, Shanghai, China

Provenance: Acquired by Shanghai Museum from a private collector in Shanghai in the 1950s. From 1950s – present: collection of the Shanghai Museum.

Ownership 1933 – 1945: Whereabouts unknown. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Mu Yiqin, 'Dajin yu Zhepai' (Dai Jin and the Zhe School), *Gugongbowuyuan yuankan* (Palace Museum Journal) (Dec 1981), pp. 8-9.

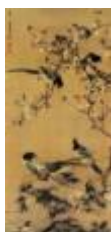
Zhongguo gudai shuhua mulu (Catalogue of Ancient Chinese Painting and Calligraphy) vol. 3 (Wenwu chubanshe, 1986), 1-0302, p. 9

Mary Ann Rogers, "Visions of Grandeur: The Life and Art of Dai Jin," in Richard Barnhart (ed.), *Painters of the Great Ming* (Dallas Museum of Art, 1994), fig. 109, pp. 174 – 176.

'Flowers, Birds and Bamboo,' painting by Bian Wenjin, Chinese, dated c. 1400 – 1421. Hanging scroll, ink and colours on silk

6669

Image: height 141.3 cm; width 53.4 cm, with mount height 290 cm, width 96 cm



Lent by: Shanghai Museum, 201 Ren Min Da Dao, Shanghai, 200003, China

Provenance: Acquired by Shanghai Museum from a private collector in Shanghai in 1952. From 1952 – present: collection of the Shanghai Museum.

Ownership 1933 – 1945: Whereabouts unknown. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Zhongguo gudai shuhua mulu (Catalogue of Ancient Chinese Painting and Calligraphy) vol. 3 (Wenwu chubanshe, 1986) 1-0289, p. 8

Xiejun Chen; Susan Whitfield; Shanghai bowuguan, eds. *Shanghai Museum* (Shanghai: Shanghai Museum, 2007), p. 127.

Cao Ganyuan, 'Huaniao yiqing dubiao gaoge – Mingdai Yongle Xuande qinghua huaniao tu zhuangshiyishu jixi shoucangjie' (Analysis of decorative arts of bird and flower images in the Ming Yongle and Xuande periods), *Shoucanjie* (March 2009), pp. 33-4/

Shen Du's (1357-1434) ink stone, Chinese, dated 1415. Stone.

67542

13.2 x 7.5 x 2.2cm



Lent by: Shanghai Museum, 201 Ren Min Da Dao, Shanghai, 200003, China

Provenance: Acquired from an art company in Shanghai by the Shanghai Museum in 1985. From 1985 – present: collection of the Shanghai Museum.

Ownership 1933 – 1945: Whereabouts unknown. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Chen Wenping, *Zhongguo gutaoci jianshang* (Appreciating ancient Chinese ceramics) (Shanghai, 1990), p. 246.

He Jinqun et al, *Jingdezhen Zhushan chutu Yongle Xuande gutaoci zhanlan* (Exhibition of excavated ceramics from Zhushan in Jingdezhen) (Hong Kong, 1989), p. 75.

'Travelling Early from Yunyang' painting by Xie Jin, Chinese, dated 1417. Hanging scroll, ink on paper.

46195



Height 102.1 cm; width 47.5 cm; with mount: height 267 cm, width 78.5 cm

Lent by: Shanghai Museum, 201 Ren Min Da Dao, Shanghai, 200003, China
Provenance: Acquired from a private collector in Shanghai by the Shanghai Museum in 1979. From 1985 – present: collection of the Shanghai Museum.

Ownership 1933 – 1945: Whereabouts unknown. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Shan Guolin 'Xie Jin: Yunyang xaoxingtu zhou' and Yin Lan, 'Suzhou Gushi Guoyunlou,' both in *Shanghaibowuguan jikan*, 1983, 7.31, pp. 252-3

<http://commons.wikimedia.org/wiki/File:XieJin-FarewellAtYunYang-ShanghaiMuseum-May27-08.jpg>

Zhongguo wenwu dacidian (Dictionary cultural artefacts in China) (Shanghai, 1996), p. 258

Printing plate for Ming dynasty bank note, Chinese, 15th Century. Bronze

44133



Length 21.5 cm, width 11.85 cm, depth 3.7 cm

Lent by: Shanghai Museum, 201 Ren Min Da Dao, Shanghai, 200003, China

Provenance: Acquired by the Shanghai Museum from a private collector in Shanghai, 1980. From 1980 – present: collection of the Shanghai Museum.

Ownership 1933 – 1945: Whereabouts unknown. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Zhou Xiang, *Zhongguo gudai zhichao* (Paper money of Imperial China) (Shanghai, 2004).

Jar, Chinese, Zhengtong period 1436-1449. Porcelain with underglaze cobalt-blue decoration

71877



H 34.4 cm; D 22.1 cm x 21.8cm

Lent by: Shanghai Museum, 201 Ren Min Da Dao, Shanghai, 200003, China

Provenance:

Donated by Hu Huichuan (1910 – 1993), major collector from Shanghai to the Shanghai Museum collection in 1989. From 1989 – present: collection of the Shanghai Museum.

Ownership 1933 – 1945: Private collection of Hu Huichuan. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Xiejun Chen; Susan Whitfield; Shanghai bowuguan, eds., *Shanghai Museum* (Shanghai: Shanghai Museum, 2007), p. 88.

Group of female deities, part of a set of water-and-land ritual paintings, Chinese, c. 1459. Hanging scroll, ink and colours on silk.

63.B.1085



Image: height 118 cm; width 61.5 cm; with mount: height 190 cm, width 89 cm

Lent by: Shanxi Museum, Bin He West Road 13 Taiyuan City, Shanxi Province, 030024, China

Provenance:

C. 1459 – 1996: collection of Baoning Monastery, Shanxi province. From 1996 – present: collection of the Shanxi Museum. Acquired by the Shanxi Museum in 1996 when the Baoning Monastery became a protected cultural unit of the Shanxi Provincial government.

Ownership 1933 – 1945: Baoning Monastery, Shanxi province. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Baoning si Mingdai shuilu hua, Shanxi sheng bowuguan bian (wenwu chubanshe, 1988), pre – 1996 provenance ppl, pl. 98; English p. 205.

Civil and military officials, part of a set of water-and-land ritual paintings, Chinese, c 1459. Hanging scroll, ink and colour on silk.

63.B.1058

Image: height 118 cm; width 61.5 cm; with mount: height 190 cm, width 89 cm



Lent by: Shanxi Museum, Bin He West Road 13 Taiyuan City, Shanxi Province, 030024, China

Provenance:

C. 1459 – 1996: collection of Baoning Monastery, Shanxi province. From 1996 – present: collection of the Shanxi Museum. Acquired by the Shanxi Museum in 1996 when the Baoning Monastery became a protected cultural unit of the Shanxi Provincial government.

Ownership 1933 – 1945: Baoning Monastery, Shanxi province. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Baoning si Mingdai shuilu hua, Shanxi sheng bowuguan bian (wenwu chubanshe, 1988), pre – 1996 provenance ppl, pl. 153; English pp. 209.

Scholars and men from different professions, part of a set of water-and-land ritual paintings, Chinese, c. 1459. Hanging scroll, ink and colours on silk

63.B.1066

Image: height 118 cm; width 61.5 cm; with mount: height 190 cm, width 89 cm



Lent by: Shanxi Museum, Bin He West Road 13 Taiyuan City, Shanxi Province, 030024, China

Provenance:

C. 1459 – 1996: collection of Baoning Monastery, Shanxi province. From 1996 – present: collection of the Shanxi Museum. Acquired by the Shanxi Museum in 1996 when the Baoning Monastery became a protected cultural unit of the Shanxi Provincial government.

Ownership 1933 – 1945: Baoning Monastery, Shanxi province. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Baoning si Mingdai shuilu hua, Shanxi sheng bowuguan bian (wenwu chubanshe, 1988), pre – 1996 provenance ppl, plate 162. English caption pp. 210;

Various performers, part of a set of water-and-land ritual paintings, Chinese, c. 1460. Hanging scroll, ink and colours on silk

63.B.1129

Image: height 118 cm; width 61.5 cm; with mount: height 190 cm, width 89 cm



Lent by: Shanxi Museum, Bin He West Road 13 Taiyuan City, Shanxi Province, 030024, China

Provenance:

C. 1459 – 1996: collection of Baoning Monastery, Shanxi province. From 1996 – present: collection of the Shanxi Museum. Acquired by the Shanxi Museum in 1996 when the Baoning Monastery became a protected cultural unit of the Shanxi Provincial government.

Ownership 1933 – 1945: Baoning Monastery, Shanxi province. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Baoning si Mingdai shuilu hua, Shanxi sheng bowuguan bian (wenwu chubanshe, 1988), pre – 1996 provenance ppl, plate 180. English caption pp. 210;

'Attacking brigands and forlorn souls', part of a set of water-and-land ritual paintings, Chinese, c. 1459. Hanging scrolls, ink and colours on silk.

63.B.1122

Image: height 118 cm; width 61.5 cm; with mount: height 190 cm, width 89 cm



Lent by: Shanxi Museum, Bin He West Road 13 Taiyuan City, Shanxi Province, 030024, China

Provenance:

C. 1459 – 1996: collection of Baoning Monastery, Shanxi province. From 1996 – present: collection of the Shanxi Museum. Acquired by the Shanxi Museum in 1996 when the Baoning Monastery became a protected cultural unit of the Shanxi Provincial government.

Ownership 1933 – 1945: Baoning Monastery, Shanxi province. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Baoning si Mingdai shuilu hua, Shanxi sheng bowuguan bian (wenwu chubanshe, 1988), pre – 1996 provenance ppl, plate 168 English caption pp. 210;

'Group of filial children and obliging grandchildren of former times', part of a set of water-and-land ritual paintings, Chinese, c. 1459. Hanging scroll, ink and colours on silk.

63.B.1064

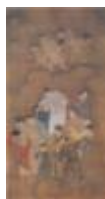


Image: height 118 cm; width 61.5 cm; with mount: height 190 cm, width 89 cm

Lent by: Shanxi Museum, Bin He West Road 13 Taiyuan City, Shanxi Province, 030024, China

Provenance:

C. 1459 – 1996: collection of Baoning Monastery, Shanxi province. From 1996 – present: collection of the Shanxi Museum. Acquired by the Shanxi Museum in 1996 when the Baoning Monastery became a protected cultural unit of the Shanxi Provincial government.

Ownership 1933 – 1945: Baoning Monastery, Shanxi province. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Baoning si Mingdai shuilu hua, Shanxi sheng bowuguan bian (wenwu chubanshe, 1988), pre – 1996 provenance ppl, plate 160 English caption pp. 210;

Bond maids and abandoned wives, part of a set of water-and-land ritual paintings, Chinese, c. 1459. Hanging scroll, ink and colours on silk.

63.B.1067



Image: height 118 cm; width 61.5 cm; with mount: height 190 cm, width 89 cm

Lent by: Shanxi Museum, Bin He West Road 13 Taiyuan City, Shanxi Province, 030024, China

Provenance:

C. 1459 – 1996: collection of Baoning Monastery, Shanxi province. From 1996 – present: collection of the Shanxi Museum. Acquired by the Shanxi Museum in 1996 when the Baoning Monastery became a protected cultural unit of the Shanxi Provincial government.

Ownership 1933 – 1945: Baoning Monastery, Shanxi province. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

Baoning si Mingdai shuilu hua, Shanxi sheng bowuguan bian (wenwu chubanshe, 1988), pre – 1996 provenance ppl, plate 163. Original English pp. 210;

Figure of guard of honor (eunuch), Chinese, c. 1409. Earthenware

E109851



Height, 32cm

Lent by: Sichuan Museum, 251 Huanhua Nan Lu, Chengdu, China

Provenance:

Excavated from the Tomb of Crown Prince of Shu, Zhu Yuelian (d. 1409) buried at Fenghuangshan in 1970. From 1970 – present: collection of the Sichuan Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

'Chengdu Fenghuang Ming mu,' *Kaogu* 1978.5, p 306 - 313

Carriage, Chinese, c. 1409. Earthenware with coloured glazes, brown lacquer, gilded handles and jade knob atop the dome.

E109806



H: 70cm, l., 78cm, w: 34cm

Lent by: Sichuan Museum, 251 Huanhua Nan Lu, Chengdu, China

Provenance:

Excavated from the Tomb of Crown Prince of Shu, Zhu Yuelian (d. 1409) buried at Fenghuangshan in 1970. From 1970 – present: collection of the Sichuan Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

'Chengdu Fenghuang Ming mu,' *Kaogu* 1978.5, p 306 - 313

Figure of Warrior, Chinese, c. 1409. Earthenware



E109900

H: 84 cm

Lent by: Sichuan Museum, 251 Huanhua Nan Lu, Chengdu, China

Provenance:

Excavated from the Tomb of Crown Prince of Shu, Zhu Yuelian (d. 1409) buried at Fenghuangshan in 1970. From 1970 – present: collection of the Sichuan Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

'Chengdu Fenghuang Ming mu,' *Kaogu* 1978.5, p 306 - 313

Figure of Warrior, Chinese, c. 1409. Earthenware



E109901

H: 51 cm 85.8cm

Lent by: Sichuan Museum, 251 Huanhua Nan Lu, Chengdu, China

Provenance:

Excavated from the Tomb of Crown Prince of Shu, Zhu Yuelian (d. 1409) buried at Fenghuangshan in 1970. From 1970 – present: collection of the Sichuan Museum. Object has been published and remains in country of origin. The provenance of all Chinese loans has been confirmed by the Chinese State Administration for Cultural Heritage, the Ministry of Culture, the Ministry of Foreign Affairs and the State Council.

Publications:

'Chengdu Fenghuang Ming mu,' *Kaogu* 1978.5, p 306 - 313
