PUBLICATIONS BY IAN JENKINS

BOOKS

2009 (with Victoria Turner) The Greek Body (British Museum Press)


2009 (with Kate Morton) Explore the Parthenon, an ancient Greek temple and its sculptures (British Museum Press)

2007 The Parthenon Sculptures in the British Museum (British Museum Press)

2006 Greek Architecture and its Sculpture (British Museum Press)


1997 Sculptors and Sculpture of Caria and the Dodecanese - Colloquium Proceedings edited with G.B. Waywell (British Museum Press)


1994 The Parthenon Frieze (British Museum Press)


1986 Greek and Roman Life (British Museum Press)
ARTICLES AND REVIEWS

2008 ‘The past as a foreign country: Thomas Hope’s collection of antiquities’ in D. Watkin and P. Hewat-Jaboor (eds.) Thomas Hope Regency Designer (Yale and London 2008)

2007 ‘The classical sculpture collections of the British Museum in the nineteenth century’, Kölner Jahrbuch 40, 57-69

2006 ‘Return to Cnidus’, Anatolian Archaeology 12, 26-28

2006 Dr Mead (1673-1754) and Richard Topham’s drawings of Roman sculpture’, in H. Wrede and M. Kunze (eds.) 300 Jahre Thesaurus Brandenburgicus, Berlin and Stendahl 2000 (Munich) 339-347

2006 ‘Challenging the ghosts’, British Museum Magazine 56, 36-38

2005 ‘The Parthenon frieze and Perikles’ cavalry of a thousand’ in J. Barringer and J. Hurwit (eds.) Periklean Athens and its Legacy (University of Texas) 147-161


2005 ‘Return to Cnidus’, Anatolian Archaeology 11, 29-30

2005 ‘Return to Cnidus’, British Museum Magazine 52, 28-31

2004 ‘Marble sculpture from Cnidus and Halicarnassus in the Swiss Cottage Museum, Isle of Wight’, in S. Keay and S. Moser (eds.) Greek Art in View (Oxford) 121-128

2004 ‘Return to Cnidus’, Anatolian Archaeology 10, 11-12

2003 ‘Ruth and Nicolai Rubinstein’, Memorial Service Address 24 January 2003, circulated privately. 4 pages


2003 ‘Return to Cnidus, Anatolian Archaeology 9, 15-17


2002 ‘Return to Cnidus’, Anatolian Archaeology 8, 9-10

2002 ‘The earliest representation in Greek art of the death of Ajax’, in A. Clark et. al. eds., Essays in Honour of Dietrich von Bothmer (Amsterdam) 153-56


2001 ‘Return to Cnidus, Anatolian Archaeology 7, 7-8


2000 ‘What happened to the sculptures of the Parthenon in the 1930s?’, Minerva, 11.2. 9-15


2000 ‘Return to Cnidus’, Anatolian Archaeology 6, 8-9

2000 ‘Cypriot limestone sculpture from Cnidus’, in G.R. Tsetskhladze et. al. (eds.) Periplus Papers on Classical Art and Archaeology presented to Sir John Boardman (London) 153-162

1999 ‘The Cnidus Project’, Anatolian Archaeology 5, 8-9

1999 ‘Sir, They are scrubbing the Elgin Marbles - some controversial cleanings of the Parthenon Sculptures’, Minerva 10.6. Nov./Dec.,43-45

1999 ‘La Villa dei Papiri’, article in Cronache Ercolanesi, 28, 69-70


1997 ‘Documenting the Parthenon frieze in Basel’, Review article in American Journal of Archaeology 101, 774-75


1995 ‘The Hellenistic World - Art and Culture', Minerva 6, no. 3, 26-31

1995 ‘The Hellenistic World - Art and Culture', British Museum Magazine 22, 7-9

1995 ‘The Hierarchy of Civilisation', British Museum Magazine 21, 16-18


1994 ‘Face Value, the mask in Greece and Rome', J. Mack (ed.) Masks, the Art of Expression, edited by, 150-67
1994 'The Parthenon frieze', British Museum Magazine 19, 16-18

1993 'Cassiano and the tradition of drawing from the Antique', article with A. Claridge in The Paper Museum of Cassiano dal Pozzo, catalogue to the exhibition at the British Museum, 13-26

1993 ‘What is Pozzomania?’, The Art Newspaper 29 (June)

1993 'The arrangement of the sculptured frieze from the temple of Apollo Epikourios at Bassae', article with D. Williams in Sculpture from Arcadia and Laconia, Proceedings of a conference held at Athens, April 1992, edited by O. Palagia and W. Coulson, 57-75


1992 'Painted pediment?', article with A. Middleton in British Museum Magazine 11, 9

1992 'Bassae', article with D. Williams in British Museum Magazine 9, 9 - 11


1991 ‘Pendants for eunuchs’, Jewellery Studies 5, 85-93


1991 'New Life for an Old Croc.', British Museum Magazine 6, 7

1990 ‘Acquisition and Supply of Casts of the Parthenon Sculptures by the British Museum, 1835-1939’, The Annual of the British School at Athens 85, 89-114

1990 'Further research on surface treatments of architectural sculpture in London', article with C. Gratziu and A. Middleton in Superfici dell'Architettura le Finiture. Atti del Convegno di Studi, Bressanone 26-29 June 1990, 217-224

1990 Review of C.M. Robertson, Greek, Etruscan and Roman Vases in the Lady Lever Art Gallery, Port Sunlight (Liverpool 1987) in The Burlington Magazine 132, 646
1989 'Newly discovered drawings from the Museo Cartaceo in the British Museum', article and catalogue in F. Solinas (ed.), Cassiano dal Pozzo - Atti del Seminario Internazionale di Studi (De Luca, Rome) 130-6 and cat. 141-75

1989 The mutilated priest' of the Capitoline Museum', The Burlington Magazine 131, 543-9

1989 Adam Buck's Greek Vases. British Museum Occasional Paper no. 75

1989 'Dati Preliminari sulle Relazioni fra Patine e Policromia nei Fregi del Mausoleo di Alicarnasso', article with C. Gratziu and A. Middleton in Le Pellicole ad Ossalati Origine e Significato nella Conservazione delle Opere d'arte - proceedings of a conference held in the Gino Bozza Institute, Milan 25-26 October, 317-26

1989 'From rags to riches: two textile fragments from Cyprus', article with H. Granger-Taylor and J.P. Wild in Cyprus and the East Mediterranean in the Iron Age: Proceedings of the Eleventh British Museum Classical Colloquium, 146-65

1988 'Paint on the Parthenon Sculptures', article with A. Middleton in The Annual of the British School at Athens 83, 183-207

1988 ‘Adam Buck and the Vogue for Greek Vases', The Burlington Magazine 130, 448-57

1988 Education in Ancient Greece. Turkish translation of a booklet first published in 1979

1987 'Cassiano dal Pozzo's Museo Cartaceo - New Discoveries in the British Museum', article in Nouvelles de la République des Lettres, 29-41

1987 ‘A Bronze Portrait Head and its Hair Net’, article with D. Williams in Record of the Art Museum Princeton University 46, no. 2, 8-15

1986 'Greek and Roman Life at the BM', Museums Journal 86, no. 2, 67-9


1985 Kinderjaren in Athene, Translation of booklet first published in 1979

1985 'The Composition of the So-Called Eponymous Heroes on the East Frieze of the Parthenon', American Journal of Archaeology, Centennial Issue 89, no. 1, 121-7

1985 'A Group of Silvered-Bronze Horse-Trappings from Xanten (Castra Vetera)', Britannia 16, 141-64

1985 'Sprang Hair Nets: Their Manufacture and Use in Ancient Greece', article with D. Williams in American Journal of Archaeology 89, 411-1

1985 'James Stephanoff and the British Museum', Apollo 121, 174-81

1985 'The Ambiguity of Greek Textiles', article in Arethusa 18, no. 2, 109-32

1984 "G.F. Watts' Teachers": George Frederic Watts and the Elgin Marbles', Apollo 120, 176-81

1983 'Frederic Lord Leighton and Greek Vases', The Burlington Magazine 125, 597-605

1983 'Dressed to Kill', article in Omnibus 5, pp.29-32. Reprinted in Omnibus Omnibus, A Choice of articles from issues 1-7 (July 1987), 45-8


1982 'The British Museum and its Life Rooms: a postscript', article in Hesperiam 5 (Journal of the Joint Assoc. of Classical Teachers) 33-48

1982 'Looking at Greek Vases', article in The Broadsheet of the Jact 'O' Level Bureau


1980 'The British Museum and its Life Rooms', article in Hesperiam 3 (Journal of the Association of Classical Teachers) 19-36

1980 Sound guide to the Parthenon Sculptures


1979-82 Greek and Roman Daily Life Studies - Illustrated Notes for Teachers: 1 Athletics and Society in Ancient Greece; 2 Spinning and Weaving in Ancient Greece; 3 Greek Dress; 4 Greek Music