

# Going Green: towards sustainability in conservation



**Friday 24 April 2009**

**The British Museum Clore Education Centre**

The lower level is accessed by the East and West stairs from the Great Court

**£40, Members £30, students £20, lunch not included**

Bring your own if you wish; a sandwich stall will be provided

## Booking information

Book tickets online

[http://www.britishmuseum.org/whats\\_on/events\\_calendar/going\\_green.aspx](http://www.britishmuseum.org/whats_on/events_calendar/going_green.aspx)

Or telephone the Ticket Desk on +44 (0)20 7323 8181

Or book tickets in person at the Ticket Desk, open daily 10.00 to 16.45

## Programme

9.00 – 9.45 Registration

9.45 – 10.00 Welcome and introduction by Neil McGregor (Director, British Museum)

### Session 1: The big picture (Chair: David Saunders, British Museum)

10.00 – 10.20 Sarah Staniforth (National Trust, UK)

*Slow conservation*

10.20 – 10.40 Brian Hayton (Cultural consultant, UK)

*How to save money and achieve sustainability targets in collections*

10.40 – 11.00 Nancy Bell (National Archives, UK)

*New climate new thinking: managing material change for indoor collections*

11.00 – 11.30 Morning coffee / poster session

### Session 2: Buildings and a balanced environment

(Chair: May Cassar, Centre for Sustainable Heritage, University College London)

11.30 – 11.50 Morten Rhyll-Svendsen, Lars Aasbjerg Jensen, Poul Klensz Larsen (National

Museum of Denmark) and Tim Padfield (Freelance consultant, UK)

*Does a standard temperature need to be constant?*

11.50 – 12.10 Jacqueline Ridge (National Galleries of Scotland, UK)

*Scottish National Portrait Gallery: a project to develop new conservation thinking about environment*

12.10 – 12.30 Luis Elias Casanovas (Research Center for Science and Technology in the field of

Arts, Portuguese Catholic University, Portugal) and Vasco Freitas (Engineering Faculty, Oporto University, Portugal)

*The way to sustainability; the balance between outdoor climate and natural indoor climate*

12.30 – 12.50 Guy De Witte (Freelance consultant UK/Belgium)

*New Challenges demand new solutions: The integration of sustainable building and functioning of archives as a possible response to Climate Change*

12.50 – 13.50 Lunch / poster session

### Session 3: Sustainable practice in the workplace (Chair: Ken Uprichard, British Museum)

13.50 – 14.10 Marie Vest (The Royal Library, Denmark)

*Minimising waste and recycling of materials used in preservation / conservation*

14.10 – 14.30 Natalie Richards, Nicky Grimaldi and Brian Singer (Northumbria University, UK)

*Finding alternatives to petroleum-based aromatic hydrocarbon solvents for use in conservation; the testing of Limonene, a natural monoterpene solvent*

14.30 – 14.50 Julia Barton and Rachel Swift (British Museum, UK)

*The Big Ban: Preliminary research into finding a non-toxic alternative to Nitromors®*

14.50 – 15.10 Ian Gibb, Karen Ayers, Kathryn Hallett, Kate Frame and Mika Takami (Historic Royal Palaces, UK)

*Greener cleaning of large textiles*

15.10 – 15.40 Afternoon tea / poster session

### Session 4: Green guides to studio practice (Chair: Helen Wilkinson, Museums Association)

15.40 – 16.00 Dervilla O'Dwyer (National Maritime Museum, UK)

*Sustainable Display- Can conservation needs, design and sustainability ever be reconciled?*

16.00 – 16.20 Christina Brooks (Stuart Davies Associates, UK) and Dana Goodburn-Brown (Centre for Sustainable Heritage, UK)

*A Green Guide to sustainable practices in conservation*

16.20 – 16.40 Patricia Silence (American Institute for Conservation of Historic and Artistic Works, USA)

*How are conservators Going Green in the United States?*

16.40 – 17.00 Close

17.00 – 20.00 Informal evening reception locally (pay bar)

## Posters

Emily Deacon (English Heritage, UK) and Nigel Blades (National Trust, UK)

*Introducing low energy lighting in National Trust historic interiors*

Harby E. Ahmed and Fragiskos Kolisis (National Technical University of Athens, Greece)

*Practical applications of protease enzyme to remove animal glue in textile conservation*

Jacinta Boon Nee Loh (Heritage Conservation Centre, National Heritage Board, Singapore)

*An alternative 3-in-1 methodology for accelerated corrosion testing*

Marie Vest (The Royal Library, Denmark)

*Climate requirements for cold storage and energy saving solutions*

Margarida Lima (New University of Lisbon), S. Sequeira and C. Casanova (Instituto de Investigação Científica Tropical)

*Disinfestation of paper items using solar heat: study of its secondary effects and application under different weather conditions*

Helen Wilkinson and Maurice Davies (Museums Association, UK)

*Museums' attitudes to sustainability: findings from a Museums Association consultation*

Sharon Penton (The British Museum)

*Reducing the environmental impact of Tyvek*