Provenance research

The British Museum recognises and deplores the wrongful taking of works of art that constituted one of the many horrors of the Holocaust and World War II. Every effort is made to identify objects in the collections which lack evidence of a continuous ownership for the period 1933-45.

The following old master drawings have an incomplete or uncertain provenance for the period 1933-45. The list is arranged chronologically according to registration number, which gives the date of acquisition, followed by the number of the item acquired on that date. Further details and images of the objects can be found by searching under this number at http://www.britishmuseum.org/research/collection_online/search.aspx

The British Museum welcomes information and assistance in the investigation and clarification of the provenance of these works during that era.

Drawn by:  Paul Signac
Description: Lake Geneva; landscape with town, a building with tower at l. 1919
Graphite and watercolour
Height:  283.00mm
Width:  387.00mm
Registration number: 1933,0408.138
Donated by:  Contemporary Art Society

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Drawn by:  Gustave Doré
Description: Kenilworth Castle; view of three buildings, overgrown with vegetation set on a hillside, with a group of people in the middle ground, a cloudy sky overhead. 1876
Graphite, with pen and black ink and grey wash
Height:  283.00mm
Width:  384.00mm
Registration number: 1933,0722.30
Purchased from:  E Kersley
Funded by:  H L Florence Fund

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Attributed to:  Jan van Scorel
Description: Portrait of an unknown girl; head slightly to left, wearing a headscarf
Red chalk
Height:  201.00mm
Width:  140.00mm
Registration number: 1933,0801.1
Purchased from:  J A P Stapley
Funded by:  H L Florence Fund
Drawn by: Fabrizio Galliari
Description: An interior with archways, supported by columns
Pen and brown and grey ink and grey wash, over graphite
Height: 251.00mm
Width: 275.00mm
Registration number: 1933,0801.2
Purchased from: Frederick Francis Curtis
Funded by: H L Florence Fund

Drawn by: Giuseppe Bossi
Description: Figure studies; including a cluster of three heads, and a winged figure seen from behind
Pen and brown ink and graphite
Verso (not visible): Studies in graphite
Height: 413.00mm
Width: 580.00mm
Registration number: 1933,0801.3
Purchased from: Frederick Francis Curtis
Funded by: H L Florence Fund

Drawn by: Giuseppe Bossi
Description: Two studies of a reclining nude Venus, the lower with Cupid by her feet
Graphite
Height: 229.00mm
Width: 352.00mm
Registration number: 1933,0801.4
Purchased from: Frederick Francis Curtis
Funded by: H L Florence Fund

Drawn by: Giuseppe Bossi
Description: Sappho with doves, turned to right
Pen and brown ink, with black chalk or charcoal
Height: 332.00mm
Width: 410.00mm
Registration number: 1933,0801.5
Purchased from: Frederick Francis Curtis
Funded by: H L Florence Fund

Drawn by: Giuseppe Bossi
Description: Figure studies; two reclining figures and one standing with arms above head
Pen and brown ink and graphite
Height: 533.00mm
Width: 410.00mm
Registration number: 1933,0801.6
Purchased from: Frederick Francis Curtis
Funded by: H L Florence Fund

Drawn by: Gentile Bellini
Formerly attributed to: Vittore Carpaccio
Description: A procession in St Mark's Square, Venice, viewed from a height
Pen and brown ink, over red chalk
Height: 130.00mm
Width: 196.00mm
Registration number: 1933,0803.12
Purchased from: Colnaghi (Sotheby's, 2.viii.1933/58)
Funded by: J R Vallentin Fund
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers

Drawn by: Jacopo da Pontormo
Description: A woman seated, slightly to left, looking to front; wearing drapery and a head scarf
Red chalk
Verso: Studies of the head and chest of a youth
Red chalk
Height: 287.00mm
Width: 201.00mm
Registration number: 1933,0803.13
Exchanged with: Colnaghi
Previous owner/ex-collection: Nathaniel Hone (L.2793)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Attributed to: Jean Robert
Description: Putti playing with the club and lion skin of Hercules, study for a print; two putti holding a club at r, one crouched on the ground, three putti at left playing under the lion skin. c.1760
Graphite
Height: 98.00mm
Width: 134.00mm
Registration number: 1933,0909.2
Donated by: Leonard Lloyd

Attributed to: Jean Robert
Description: Susanna and the Elders; half-draped figure of Susanna sitting at centre, two old men, one either side, kissing her arms and touching her. c.1760
Graphite
Height: 98.00mm
Width: 134.00mm
Registration number: 1933,0909.3
Donated by: Leonard Lloyd

Circle/School of: Giovanni Battista Tiepolo
Description: A ruler before a crowd
Pen and brown ink, brown wash
Height: 542.00mm
Width: 420.00mm
Registration number: 1933,1121.1
Donated by: Capt George Fenwick-Owen
Drawn by: Vincenzo Feneck
Description: BM album half-bound in brown leather and brown cloth containing 41 numbered leaves with drawings laid down, recording views and figures in Malta; a sheet of paper with a Maltese cross pasted onto the inside front cover; subjects mainly studies of pages and a guard of honour of the Grand Master of Malta, dignitaries from the Order of St John of Malta, peasant women and the nobility, figures from a mendicant order, scenes of daily life (including domestic interiors, women spinning, labourers, a water-seller, an inn interior), ships and carriages; also 4 topographical views of coastal fortifications by Antonaci. c.1800-1830
Watercolour, often touched with bodycolour
Height: 377.00mm
Width: 249.00mm (covers)
Registration number: 1933,1128.2.1-41
Purchased from: C J Geary

Drawn by: François de La Pointe
Description: View of Vaucresson; a village seen in the mid-distance beyond an enclosing wall and trees, hills behind, two figures and cattle near the foreground
Red chalk
Height: 98.00mm
Width: 233.00mm
Registration number: 1933,1205.2
Donated by: A P Rudolf

Drawn by: Jan Luyken
Description: The raising of the widow's son of Nain, design for a book-illustration; Christ with hand raised, the widow to right, her son on a bier nearby, with a crowd behind them and a gateway to left
Pen and brown ink, with grey wash
Height: 122.00mm
Width: 170.00mm
Registration number: 1933,1205.3
Donated by: A P Rudolf

Attributed to: Cornelis Bos
Formerly attributed to: Giulio Romano
Description: Studies of sculptural figures and ornament; with two masks at left and a lion amongst acanthus scroll below
Pen and brown ink
Height: 241.00mm
Width: 384.00mm
Registration number: 1933,1205.4
Donated by: A P Rudolf

After: Michiel Coxie I
Formerly attributed to: Giulio Romano
Description: Feast of the Gods, after Michiel Coxcie; the Gods celebrating the marriage of Cupid and Psyche who are seated at a table, with a decorative vessel in the foreground
Brush drawing in brown wash, heightened with white, varnished, on buff prepared paper
Height: 207.00mm
Width: 275.00mm
Registration number: 1933,1205.5
Drawn by: Anonymous
Description: Four York Hussars on horseback, one with a drawn sword, riding through a wooded landscape with a burning church in the background. 1800-1820
Watercolour laid down on a linen backing
Height: 440.00mm
Width: 582.00mm
Registration number: 1933.1213.1
Donated by: Major H R M Howard

Drawn by: Philippe Louis Parizeau
Description: Henri IV stopped by his keeper in the forest, from a series of six drawings of the hunt of Henri IV; the keeper holding a lantern up to the King's face, another figure behind bushes at c.1775
Pen and black ink, with brown wash, touched with watercolour
Height: 464.00mm
Width: 355.00mm
Registration number: 1934.0108.1
Donated by: E J Dent

Drawn by: Philippe Louis Parizeau
Description: Henri IV and Sully recognised by the Keeper, from a series of six drawings of the hunt of Henri IV; four men in a forest, the keeper on bended knee at centre with hand held out.
1775
Pen and black ink, with brown wash, touched with watercolour
Height: 464.00mm
Width: 353.00mm
Registration number: 1934.0108.2
Donated by: E J Dent

Drawn by: Jacob de Gheyn II
Description: The Victory of the Battle of Nieuwpoort, 1600, design for a medal; a mounted knight holding a sword, to right, a battle taking place on land behind and ships beyond, beaded border, circular
Pen and brown ink, with brown wash
Height: 62.00mm
Width: 62.00mm (circular)
Registration number: 1934.0512.1
Donated by: Mrs Berryman

Drawn by: Jan de Bray
Formerly attributed to: Gerard Dou
Description: A woman asleep over a book; half-length, her head resting on her arm and her hands across the open pages of a book on a table. 1660
Pen and brown ink
Circle/School of: Giacomo Cortese
Description: Cavalry skirmish outside a fort; cannons and barrels in the foreground at r, fortification with square and circular towers beyond
Pen and brown ink, with grey wash, heightened with white; on brown paper
Height: 416.00mm
Width: 572.00mm
Registration number: 1934,0528.1
Donated by: Iolo Williams
Previous owner/ex-collection: John Thane (L.1544)

Drawn by: Pieter Mulier II
After: Pietro da Cortona
Description: A Bacchant, after Pietro da Cortona; three-quarter length, seated to left, looking down to right, wearing a crown of vine leaves and crushing a bunch of grapes between his hands
Red and black chalk
Height: 340.00mm
Width: 280.00mm
Registration number: 1934,0727.1
Donated by: Coghlan Briscoe

Drawn by: Jean Michel Moreau le jeune
Description: Leaf with autograph receipts by Moreau for payment by Renouard for illustrations to 'Figures de l'Histoire de France'. 1814
Height: 230.00mm
Width: 187.00mm
Registration number: 1934,0918.2
Donated by: Gabriel Wells

Drawn by: Clemente Bocciardo
Description: Self-Portrait of Bocciardo; head and shoulders to right, looking to front, with shoulder-length hair, beard and moustache, oval, ornamental frame surrounding with foliate scrolls and a cartouche and face below
Black and red chalk, with brown wash
Height: 189.00mm
Width: 154.00mm (oval)
Height: 374.00mm
Width: 250.00mm (whole sheet)
Registration number: 1934,1001.2
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Francesco Maria Niccolò Gabburri
Previous owner/ex-collection: Charles Rogers (T. Philipe, 23.iv.1799/ part of lot 788 (in section dedicated to self-portraits) as Bocciardi 'Six - W. Baur, Marco Beneficiali, Clem. Bocciardi, Rinaldo Botti, Marcus Meiers, &c.')
Previous owner/ex-collection: William Young Ottley (T. Philipe 6.vii.1807part of lot 75 'Two - portrait of Clemente BOCCIARDI, a Genoese painter of the 17th century, by himself, black
chalk and bistre; ond [sic] a ditto of Rinaldo BOTTI, a Florentine painter and architect, by himself, b. 1660, d. 1735

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Drawn by: Rinaldo Botti
Description: Self portrait of Rinaldo Botti, holding an architectural drawing; half-length, seated to left, looking to front, an inscribed cartouche with artist's materials below, oval
Black and red chalk, with grey wash
Height: 365.00mm
Width: 235.00mm
Registration number: 1934,1001.3
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Francesco Maria Niccoliò Gabburri
Previous owner/ex-collection: Charles Rogers (L. 624; T. Philipe, 23.iv.1799/ part of lot 788 (in section dedicated to self-portraits) as Botti ‘Six - W. Baur, Marco Beneficiali, Clem. Bocciardi, Rinaldo Botti, Marcus Meiiers, &c.’)
Previous owner/ex-collection: William Young Ottley (T. Philipe, 6.vii.1807/part of lot 75 ‘Two - portrait of Clemente BOCCHIARDI, a Genoese painter of the 17th century, by himself, black chalk and bistre; ond [sic] a ditto of Rinaldo BOTTI, a Florentine painter and architect, by himself, b. 1660, d. 1735’)

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Attributed to: Aegidius Sadeler II
Description: Rocky landscape with a track winding around a tree
Pen and grey ink
Height: 186.00mm
Width: 303.00mm
Registration number: 1934,1001.4
Purchased from: Colnaghi
Funded by: H L Florence Fund

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Drawn by: Giovanni Biliverti
Description: Michelangelo invited to Constantinople by the Turks, study for a painting; the artist at right with figures behind, three Oriental men, one with a scroll, at l, an archway and lantern behind, the city beyond, separate figure studies in the border
Pen and brown ink, over black chalk
Height: 346.00mm
Width: 230.00mm
Registration number: 1934,1013.1
Purchased from: Colnaghi

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Drawn by: Étienne de Lavallée-Poussin
Formerly attributed to: Gabriel de Saint-Aubin
Description: The lute player; musician seated in profile to right, before a table on which is some music
Pen and black ink and brown wash
Height: 115.00mm
Width: 84.00mm
Registration number: 1934,1110.1
Purchased from: R E A Wilson
Drawn by: Vittore Carpaccio
Description: The vision of St Augustine; interior with the saint seated at a desk, a sculpture in a niche beyond
Pen and brown ink, with grey wash, over leadpoint and the architectural setting with stylus (some drawn with a ruler or a compass)
Height: 278.00mm
Width: 426.00mm
Registration number: 1934,1208.1
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: Colnaghi

Attributed to: Pier Francesco Mola
Description: St Catherine disputing with the philosophers before Maxentius; surrounded by a group of figures, columns and buildings behind
Pen and brown ink, with grey-brown wash
Height: 272.00mm
Width: 197.00mm
Registration number: 1934,1208.2
Purchased from: R Heddon
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers (L 2981: From 1712 until at least 1716, "n.13", his sale, London, 1717.)
Previous owner/ex-collection: Jonathan Richardson Senior (? his mount?)

Drawn by: Auguste Rodin
Description: Nude woman lying on her back; arm raised and head hidden by drapery. c.1900
Graphite, with watercolour
Height: 246.00mm
Width: 310.00mm
Registration number: 1934,1213.1
Donated by: Louis Clarke
Previous owner/ex-collection: Mary Hunter

Drawn by: Auguste Rodin
Description: Nude female; three-quarter length seated to left, with head tilted to front, long hair wrapped around her body and arms across chest
Graphite with watercolour
Height: 318.00mm
Width: 240.00mm
Registration number: 1934,1213.2
Donated by: Louis Clarke

Drawn by: Joaquín Sorolla y Bastida
Description: Study of a nude female torso; with hands raised to neck, and part of thighs visible
Black chalk, on blue paper
Height: 380.00mm
Width: 447.00mm
Registration number: 1934,1213.3
Donated by: Louis Clarke
Drawn by: Sigmund Hebenstreit
Description: Design for stained glass: illustration to the Apocalypse, Revelations, 9.1-11: the angel blowing the trumpet which caused a star to fall into the pit of Hell and unleash a plague of locusts. 1603
Pen and grey ink, with grey wash and watercolour
Height: 205.00mm  (roundel)
Width: 200.00mm  (circular)
Registration number: 1935,0101.1
Donated by: Sir Bruce Stirling Ingram

Drawn by: Raymond La Fage
Description: Christ in the house of Simon the Pharisee; Christ seated at a table with Mary Magdalene washing his feet, while two others look on, further figures reclining on couches at the table which is laid out with food
Pen and brown ink, grey wash, touched with graphite, on vellum
Height: 421.00mm
Width: 563.00mm
Registration number: 1935,0121.1
Purchased from: W H Hammond
Previous owner/ex-collection: Samuel Woodburn

Drawn by: Eugenio Lucas
Description: A woman seated with her children, possibly a scene of witchcraft
Brush drawing in black ink
Height: 160.00mm
Width: 219.00mm
Registration number: 1935,0205.1
Donated by: R A Walker

Drawn by: Jan Frans Van Dael
Description: Study of a basket of flowers and fruit
Watercolour, over black chalk
Height: 214.00mm
Width: 252.00mm
Registration number: 1935,0209.15
Bequeathed by: Alfred William Rich

Drawn by: Jean Cousin the younger
Description: Jupiter and Semele; Semele reclining on a bed while Cupid embraces her, Jupiter is approaching her from the foot of the bed, holding a thunder-bolt aloft, an eagle at left
Pen and brown ink, brown wash, heightened with white, over black chalk, on grey-brown prepared paper
Height: 160.00mm
Width: 242.00mm
Registration number: 1935,0309.1
Purchased through: Sotheby's (27.ii.1935/27)
Purchased through: Colnaghi
Previous owner/ex-collection: Sotheby's (2.v.1928/14 as 'Jehan Cousin')

Drawn by: Pierre Puvis de Chavannes
Description: Study for figures in the painting 'Le Bois Sacré, cher aux Arts et aux Muses' (1884; Musée des Beaux-Arts, Lyon); a figure seated with left arm across to right shoulder, holding the hand of another figure standing behind, both looking to right
Black chalk, on transparent paper, squared for transfer
Height: 444.00mm
Width: 309.00mm
Registration number: 1935,0309.2
Donated by: Lord Clark of Saltwood

Drawn by: Paul Cézanne
Description: Study of a plaster Cupid, c.1890
Graphite
Height: 505.00mm
Width: 322.00mm
Registration number: 1935,0413.2
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: Reid & Lefevre

Circle/School of: Rembrandt (anonymous)
Description: A girl in Oriental dress; whole-length, standing, wearing a full-length dress and headdress with long veil, in profile to left. c.1645-54
Black chalk, touched with pen and brown ink
Verso: laid down
No watermark visible
Height: 118.00mm
Width: 72.00mm (chain lines horizontal, 25mm apart)
Registration number: 1935,0608.8
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: William Esdaile (L.2617)
Previous owner/ex-collection: Rev Dr Henry Wellesley
Purchased from: Colnaghi
Previous owner/ex-collection: Anonymous (Puttick and Simpson, 15.iii.1935/43)

Drawn by: Sebastiano del Piombo
Description: Four standing women; one in foreground with a bowl balanced on her head, another bowl in her hand
Black and white chalk, on blue paper, lightly squared for transfer in black chalk
Height: 328.00mm
Width: 159.00mm
Registration number: 1935,0713.2
Donated by: Victor Koch
Previous owner/ex-collection: William Mayor (L.2799)

Attributed to: Lorenzo Costa
Description: Three studies of a scene from classical history (The surrender of Hannibal to Scipio Africanus ?); three lines of figures some on horseback, elephants in between, hills beyond
Pen and brown ink
Height: 185.00mm
Width: 295.00mm
Registration number: 1935,0713.8
Purchased from: Colnaghi
Previous owner/ex-collection: Pseudo-Crozat (L.474)
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)
Previous owner/ex-collection: Thomas Banks (L.2423)
Previous owner/ex-collection: Edith Sefi (Sotheby's, 14.v.1935/20)

Drawn by: Pasquale Catì
Description: The Presentation in the Temple; the Christ Child at the altar, the Virgin and St Joseph standing at l, the High Priest at r, an attendant bringing two doves on a tray and a woman with a basket, two men seated at the foot of the steps
Pen and brown ink, with grey-brown wash, over black chalk
Height: 232.00mm
Width: 317.00mm
Registration number: 1935,0722.1
Donated by: F E Inggs

Drawn by: Silvestro Manaigo
Description: St Antony of Padua kissing the foot of the Infant Christ; half-length, two cherubim above at r
Pen and brown ink, with grey-brown wash, over black chalk
Height: 176.00mm
Width: 140.00mm
Registration number: 1935,0812.1
Donated by: H Sikes
Previous owner/ex-collection: Reliable Venetian Collector (L.3005c-d)

Drawn by: Ferdinand Kobell
Description: Landscape with tree in the foreground at r, a building on a hill beyond, and a plain in the distance
Pen and black ink
Height: 197.00mm
Width: 259.00mm
Registration number: 1935,0911.2
Donated by: Jacob Isaacs

Drawn by: Ferdinand Kobell
Description: River landscape with rocky and wooded banks
Pen and grey ink
Height: 132.00mm
Width: 186.00mm
Registration number: 1935,0911.3
Donated by: Jacob Isaacs

Drawn by: Ferdinand Kobell
Description: Landscape with a river and distant hills; two figures on a bank in the foreground
Pen and brown ink, with brown wash
Height: 194.00mm
Width: 265.00mm
Registration number: 1935,0911.4
Donated by: Jacob Isaacs
Drawn by: Ferdinand Kobell  
Description: Landscape with trees and cliffs  
Pen and brown ink, over graphite  
Height: 160.00mm  
Width: 194.00mm  
Registration number: 1935,0911.5  
Donated by: Jacob Isaacs

Drawn by: Denys Calvaert  
After: Michelangelo  
Description: A male nude; whole-length to front, with left leg raised and arms held together above his head, partly over his face; after Michelangelo. 1574  
Black chalk  
Verso: Part of a lower leg  
Pen and brown ink  
Height: 255.00mm  
Width: 132.00mm  
Registration number: 1935,0911.6  
Donated by: Jacob Isaacs

Drawn by: Antonio Tempesta  
Description: The Three Crosses; Christ on the Cross flanked by the two thieves, groups of figures surrounding, men on horseback in the foreground, some seen from behind, two men on camels behind at l  
Pen and brown ink, with brown wash, over black chalk, squared for transfer  
Height: 381.00mm  
Width: 518.00mm  
Registration number: 1935,1012.3  
Purchased from: F R Meatyard

Drawn by: Louis Jean Desprez  
Print made by: Francesco Piranesi  
Description: The Villa d'Este, Tivoli; with figures, including musicians and spectators at right beneath trees, steps leading to buildings with two arches beyond at l, a valley at r  
Watercolour over etched outline  
Height: 469.00mm  
Width: 687.00mm  
Registration number: 1935,1204.1  
Purchased from: Battersby Antique Company  
Funded by: H L Florence Fund

Drawn by: Édouard Manet  
Description: Portrait of Berthe Morisot; whole-length seated on a chair, seen partly from behind and almost in profile to right  
Brush drawing in grey ink, over graphite, on squared paper  
Height: 179.00mm  
Width: 125.00mm  
Registration number: 1935,1214.7  
Purchased from: Maurice Gobin  
With contribution from: Louis Clarke
Drawn by: Edouard Chevres
Description: Battle scene with Zouaves; bodies lying in foreground, cannon at l, soldiers fighting, some on horseback
Pen and grey ink, with grey wash, over graphite
Height: 168.00mm
Width: 276.00mm
Registration number: 1936,0110.1
Donated by: John Giltsoff

Drawn by: Henri Joseph Harpignies
Description: Landscape with setting sun, 1888
Watercolour
Height: 194.00mm
Width: 281.00mm
Registration number: 1936,0201.1
Purchased from: Battersby Antique Company

Drawn by: Henri Joseph Harpignies
Description: A country house screened by trees and a wall
Graphite
Height: 123.00mm
Width: 210.00mm
Registration number: 1936,0201.2
Purchased from: Battersby Antique Company

Drawn by: Nicolas Bernard Lépicié
Description: A woman sewing; seated in a chair in profile to right, a table behind and a dog at her feet
Black chalk
Height: 260.00mm
Width: 218.00mm
Registration number: 1936,0208.1
Purchased from: Colnaghi

Drawn by: Jacob Hogers
Description: Judah and Tamar; a group of figures including a man at centre wearing a turban, with raised hands, and two men in armour
Black chalk, touched with red chalk, on vellum
Height: 225.00mm
Width: 295.00mm
Registration number: 1936,0211.2
Donated by: James Dorn

Drawn by: Dominique Barrière
Description: View of Rome with the churches of S Gregorio and SS Giovanni e Paolo; seen from a low hill in the foreground, part of a building visible at r, ruins of a building with arched
windows below at centre, the churches with gardens, cemeteries and surrounding walls beyond, conical hills in the distance at l. 1640
Graphite
Height: 356.00mm
Width: 747.00mm
Registration number: 1936,0510.1
Donated by: Colnaghi

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Drawn by: Louis Jean Desprez
Print made by: Francesco Piranesi
Description: The Temple of Isis at Pompei; figures amid classical ruins, a building, possibly a tomb, at l, steps leading to a colonnade beyond, figures among columns
Watercolour over etched outline
Height: 467.00mm
Width: 700.00mm
Registration number: 1936,0515.1
Purchased from: Evelyn Reynolds

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Drawn by: George K Loukomski
Description: The Spanish-Portuguese synagogue, Padua; interior with steps leading to structure (ark) comprising columns and arch, flanked by benches
Black chalk, with coloured chalks; on grey paper
Height: 624.00mm
Width: 477.00mm
Registration number: 1936,0613.17
Donated by: Contemporary Art Society

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Drawn by: George K Loukomski
Description: Caprarola, garden sculpture; half-length nude female figure, on a plinth, the base of which bears a head in relief with mouth wide open, trees to left and r, a classical (?) building below. Probably also made in 1934, see 1936,0613.19
Black chalk; on blue paper
Height: 479.00mm
Width: 313.00mm
Registration number: 1936,0613.18
Donated by: Contemporary Art Society

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Drawn by: George K Loukomski
Description: Caprarola, gateway; a stone archway with scrolls on either side, surmounted by three crests. Dated by the artist 11 June, 1934
Black chalk; on blue paper
Height: 478.00mm
Width: 314.00mm
Registration number: 1936,0613.19
Donated by: Contemporary Art Society

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Drawn by: Anna Ticho
Description: Study of a Persian woman; head and shoulders to half-l, looking down, wearing a head-scarf and drapery. 1932
Black chalk, on buff paper
Drawn by: Anna Ticho
Description: Study of an Arab woman, wearing a headscarf, seated with her hands in her lap
Black chalk, with watercolour
Height: 415.00mm
Width: 357.00mm
Registration number: 1936,0613.35
Donated by: Contemporary Art Society

Drawn by: Anna Ticho
Description: Outside the walls of Jerusalem; a figure on a track which winds around olive trees, a tower beyond
Pen and black ink, with watercolour, over black chalk
Height: 374.00mm
Width: 285.00mm
Registration number: 1936,0613.36
Donated by: Contemporary Art Society

Drawn by: Marguerite Gérard
Description: Study of the head of a woman; turned to half-right, wearing a cloth head-dress
Pen and brown ink, with brown wash, over graphite
Height: 113.00mm
Width: 141.00mm
Registration number: 1936,0704.52
Purchased from: Colnaghi

Drawn by: Louis Jean Desprez
Print made by: Francesco Piranesi
Description: The tomb of the Istacidii (called "Le Tombeau de Mamia"), Pompei; classical ruin with four stone heads on wall at l, figures, including a group at entrance at r
Watercolour over etched outline
Height: 480.00mm
Width: 703.00mm
Registration number: 1936,0717.1
Purchased from: Evelyn Reynolds

Drawn by: Louis Jean Desprez
Print made by: Francesco Piranesi
Description: The Gate of Herculaneum (called "L'entrée de Pompeii"); classical ruins with figures and animals, including a man with wheelbarrow in centre foreground
Watercolour over etched outline
Height: 482.00mm
Width: 698.00mm
Registration number: 1936,0717.2
Purchased from: Evelyn Reynolds
Drawn by: Johann Heinrich Ramberg
Description: Study for the foreground figures in the engraving 'The Exhibition of the Royal Academy, 1787'. c.1787
Pen and grey and brown ink and wash over graphite
Height: 162.00mm
Width: 510.00mm
Registration number: 1936,0918.1
Purchased from: W Lowett
Funded by: H L Florence Fund

Drawn by: Lorenz Frölich
Description: The Mystery; illustration to Stahl's 'Lili'; child seen standing from behind
Pen and brown ink, with grey wash, on tracing paper
Height: 116.00mm
Width: 72.00mm
Registration number: 1936,1120.1
Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich
Description: The Accompaniment; illustration to Stahl's 'Lili'; child standing with arms outstretched and hands on keyboard, accompanying woman sitting and playing piano
Pen and brown ink, with grey wash, heightened with white, on tracing paper
Height: 109.00mm
Width: 93.00mm
Registration number: 1936,1120.2
Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich
Description: Ride a'cock horse; illustration to Stahl's 'Lili'; child standing and balancing on a seated man's raised foot
Pen and brown ink, with grey wash, heightened with white, on tracing paper
Height: 85.00mm
Width: 109.00mm
Registration number: 1936,1120.3
Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich
Description: The message from Mama - Papa has to make it out as best he can; illustration to Stahl's 'Lili'; child standing beside a bearded man sitting in a chair and leaning towards her
Pen and brown ink, with grey wash, heightened with white, on tracing paper
Height: 107.00mm
Width: 95.00mm
Registration number: 1936,1120.4
Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich
Description: Touching up!; illustration to Stahl's 'Lili'; little girl standing before easel and touching drawing board with right hand
Pen and brown ink, with grey wash, heightened with white, on tracing paper
Height: 128.00mm
Width: 88.00mm (max)
Registration number: 1936,1120.5
Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich
Description: Kicking up a dust; illustration to Stahl's 'Lili'; little girl standing and sweeping ground with duster
Pen and brown ink, with grey wash, heightened with white, on tracing paper
Height: 101.00mm
Width: 92.00mm
Registration number: 1936,1120.6
Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich
Description: The busybody; illustration to Stahl's 'Lili'; child kneeling and about to put key into a drawer's lock, a basket hanging from her left arm, beyond a chair
Pen and brown ink, with grey wash, heightened with white, on tracing paper
Height: 109.00mm
Width: 99.00mm
Registration number: 1936,1120.7
Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich
Description: Goodbye!; illustration to Stahl's 'Lili'; child standing with right arm outstretched, left hand touching face, and wearing hat and coat. 1863
Pen and brown ink, with grey wash, heightened with white, on tracing paper
Height: 129.00mm
Width: 88.00mm
Registration number: 1936,1120.8
Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich
Description: How fat is Lili?; illustration to Stahl's 'Lili'; little girl turned slightly to left, looking to left, and standing with arms down by her sides
Pen and brown ink and grey wash, heightened with white, on tracing paper
Height: 115.00mm
Width: 76.00mm
Registration number: 1936,1120.9
Donated by: Edith J Hipkins

Drawn by: Lorenz Frölich
Description: How tall is Lili?; illustration to Stahl's 'Lili'; little girl turned slightly to right, looking to right, and standing with her arms raised in the air
Pen and brown ink and grey wash, heightened with white, on tracing paper
Height: 111.00mm
Width: 71.00mm (max)
Drawn by: Lorenz Frölich
Description: New shoes; illustration to Stahl's 'Lili'; little girl standing, bending over and looking at her shoes
Pen and brown ink and grey wash, heightened with white, on tracing paper
Height: 100.00mm
Width: 69.00mm
Registration number: 1936,1120.11
Donated by: Edith J Hipkins

Drawn by: Hendrik Kobell
Description: Shipping on a rough sea, off the coast. 1773
Brush drawing in brown wash, over graphite
Height: 165.00mm
Width: 273.00mm
Registration number: 1936,1202.9
Donated by: Dr Charles Davies Sherborn

Drawn by: Cornelis de Grient
Description: Ships on a rough sea
Brush drawing in grey wash, touched with pen and grey ink
Height: 214.00mm
Width: 316.00mm
Registration number: 1936,1202.10
Donated by: Dr Charles Davies Sherborn

Drawn by: Percy Leo Crosby
Description: Study of a street urchin; whole-length boy, standing turned to front, and wearing ragged clothes and a cap
Watercolour over graphite
Height: 210.00mm
Width: 163.00mm
Registration number: 1937,0210.2
Donated by: Joseph Duveen, Baron Duveen of Millbank

Drawn by: Master of Absolom
Description: January, design for a glass roundel; interior with a woman seated on a man's lap before a fire, to right a table and a figure pouring from a vessel, a bed behind, circular
Brush drawing in grey ink, and black wash, heightened with white, on grey-purple prepared paper
Height: 279.00mm
Width: 208.00mm
Registration number: 1937,0213.1
Purchased from: Robert Frank Ltd
Attributed to: Gerbrand van den Eeckhout
Description: A woman sewing, and two men; the men are seated behind at right, the woman three-quarter length seated in profile to left, her face hidden by a wide-brimmed hat. c.1655-60

Pen and brown ink with brown wash over graphite; framing lines in pen and dark brown ink.

Verso: see Inscriptions.

No watermark.
Height: 106.00mm
Width: 144.00mm (chain lines horizontal, 29mm apart)
Registration number: 1937,0213.2
Purchased from: Colnaghi

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Drawn by: Karel van Mander I
Description: The Last Supper; Christ seated at centre with St John's head resting against him, surrounded by the disciples, three of them in front, seen from behind, seated on stools, one holding a jug at right and a dish below
Pen and brown ink, with grey wash, over black chalk
Height: 148.00mm
Width: 252.00mm
Registration number: 1937,0213.3
Purchased from: Colnaghi

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Drawn by: Théodore Rousseau
Description: Landscape in the Auvergne; hills with waterfall to right, a town to left
Watercolour, strengthened with gum, touched with bodycolour
Height: 228.00mm
Width: 179.00mm
Registration number: 1937,0213.8
Purchased from: Colnaghi

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Attributed to: Claude Gillot
Description: Michel Baron (Boyon) as Joad in Jean Racine's 'Athalie', with another actor (wearing a plumed helmet) in the role of Abner
Red chalk
Height: 122.00mm
Width: 174.00mm
Registration number: 1937,0322.1
Purchased from: E Baer
Funded by: H L Florence Fund
Previous owner/ex-collection: J Masson

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Drawn by: Pierre Mongin
Description: Scene in a park; two groups of figures standing near a sculpture on a plinth, a fountain beyond, a high wall and trees enclosing the space. 1795
Gouache, with watercolour and bodycolour
Height: 319.00mm
Width: 427.00mm
Registration number: 1937,0410.14
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: Allan Fullerton

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Drawn by: Anonymous
Description: Design for an embroidered waistcoat; pocket, decorated with flowers and a river landscape with figures and buildings
Watercolour and bodycolour, with graphite; on pale blue-green paper
Height: 260.00mm
Width: 370.00mm (irregular)
Registration number: 1937,0508.43
Purchased from: Louis Leblanc

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Drawn by: Anonymous
Description: Design for an embroidered waistcoat; pocket, decorated with flowers
Watercolour and bodycolour, with graphite
Height: 217.00mm
Width: 323.00mm (irregular)
Registration number: 1937,0508.44
Purchased from: Louis Leblanc

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Drawn by: Anonymous
Description: Design for an embroidered waistcoat; pocket, decorated with flowers and brickwork
Watercolour and bodycolour
Height: 243.00mm
Width: 384.00mm (irregular)
Registration number: 1937,0508.45
Purchased from: Louis Leblanc

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Drawn by: Jacob de Gheyn II
Description: A musketeer; standing slightly to right, wearing a helmet and looking down at the gun, various items attached to his belt including a dagger, sword and powder flask
Pen and brown ink, with grey wash, with lines indented for transfer
Height: 263.00mm
Width: 183.00mm
Registration number: 1937,0610.1
Donated by: Colnaghi

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Drawn by: Xavier della Gatta
Description: View of the Bay of Naples with fishermen sewing nets and boats in the foreground and Capodimonte in the distance. 1800
Bodycolour
Height: 330.00mm
Width: 491.00mm
Registration number: 1937,0625.1
Donated by: H A Brand

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Drawn by: Leonhard Fanto
Description: Portrait of Sir Roger Casement; head and shoulders to half-right, with beard and moustache and wearing a collar and tie. 1916
Black chalk, heightened with white, on grey paper
Height: 522.00mm
Width: 388.00mm
Registration number: 1937,0710.14
Donated by: Contemporary Art Society

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Drawn by: Georg Pevetz
Description: Via Garibaldi, Venice; view along a street full of figures, shop blinds down, bridge and canal at left foreground. 1936
Pen and black ink, with grey wash
Height: 347.00mm
Width: 245.00mm
Registration number: 1937,0710.16
Donated by: Contemporary Art Society

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Drawn by: Giorgio Vasari
Description: A Deacon testifying among a group of elders; his right hand raised, columns and a doorway behind
Pen and brown ink, with brown wash
Height: 120.00mm
Width: 76.00mm
Registration number: 1937,0804.1
Purchased from: F R Meatyard
Previous owner/ex-collection: Jonathan Richardson Senior (L.2183)
Previous owner/ex-collection: Arthur Henry Holland-Hibbert, 3rd Viscount Knutsford (Sotheby's, 11.iv.1935/102, as Giulio Campi)

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Drawn by: Perino del Vaga
Description: Design for part of a frieze; a satyr crouched at centre, flanked by grotesque putti, one at right terminating in acanthus leaves
Pen and brown ink, on grey paper
Height: 312.00mm
Width: 523.00mm (irregularly cut)
Registration number: 1937,0915.1
Donated by: Campbell Dodgson

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Drawn by: Johann Heinrich Ramberg
Description: Allegory on the reign of George III; at centre, a lion, Britannia carrying a shield with a Union flag, to the right, an eagle, various separate scenes and events depicted around
Watercolour, over graphite
Height: 204.00mm
Width: 272.00mm
Registration number: 1937,1006.2
Donated by: H A Brand

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Drawn by: Guercino
Description: A theatrical performance in the open air
Pen and brown ink and brown wash, over black chalk
Turner and Plazzotta 1991
The stage, which is seen from the centre of the auditorium, is contained on either side by natural trees and, in front of them, flanking walls articulated with giant pilasters; the scenery consists of closed colonnades round three sides of a square; in the centre, facing the audience, is a portico in front of the closed door of which are two figures; on either side of the portico are statues in niches; above is a central dome; the numerous members of the audience occupy the raised boxes to right and left or stand or sit in front of the stage, on which appear, to the right, two rabbits.
Height: 358.00mm
Width: 462.00mm
Registration number: 1937,1008.1
Purchased from: Dr Walter Gernsheim (Exh. cat., 'Exhibition of Drawings of the Bolognese School', London, 1937, no. 28)
Previous owner/ex-collection: Pierre Crozat (?) See Acquisition Comment
Previous owner/ex-collection: Alfred Beurdeley (L.421; Féral et Paulme, 8-10.vi.1920/62)
Previous owner/ex-collection: A W N Nensing (Frederick Muller & Cie, 27-29.iv.1937/243)

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After: Niccolò dell'Abbate
Description: A frieze with putti and a concert, after Niccolò dell'Abbate
Pen and grey ink, with grey wash and watercolour
Height: 120.00mm
Width: 245.00mm
Registration number: 1937,1008.2
Purchased from: Dr Hermann Burg

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Drawn by: Domenico Tiepolo
Description: Two semi-draped soldiers seen from below
Pen and grey-brown ink, with grey wash, over black chalk
Verso: Study for the 'Virgin and Child'
Black chalk
Height: 211.00mm
Width: 146.00mm
Registration number: 1937,1008.3
Purchased from: Colnaghi
Previous owner/ex-collection: Anon Lugt 2882 (?)

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Drawn by: Daniel Vierge
Description: Design for a menu card; design composed of three figures at top, including a seated woman and child begging, two couples embracing at r, below, two men fighting one another
Pen and black ink and grey wash, with white, on buff paper
Height: 480.00mm
Width: 309.00mm
Registration number: 1937,1008.19
Purchased from: Henri Marie Petiet

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Drawn by: José de Ribera
Description: Tityus or Prometheus; a nude male figure lying on the ground, an eagle or vulture pecking at his innards, other studies of the same figure across the sheet
Pen and brown ink and wash
Height: 227.00mm
Attributed to: Francisco Pacheco
Description: St Benedict and the poisoned wine; interior with the saint sitting at the centre of a table, surrounded by monks
Pen and brown ink and brown wash; on grey paper, pricked for transfer
Height: 326.00mm
Width: 178.00mm
Registration number: 1937,1019.1
Donated by: Arthur Ewart Popham

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Drawn by: Nicola Vianelli
Description: A market by the Porta Caprana, Naples; a church in the background, a group kneeling before a man with a bell and with market stalls. 1842
Brush drawing in brown wash, over graphite, on buff prepared paper
Height: 473.00mm
Width: 692.00mm
Registration number: 1937,1105.1
Purchased from: Miss K M Martindell

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Drawn by: Nicolas Poussin
Description: Holy Family with St Elizabeth, the Infant St John the Baptist, all surrounded by children, lake and town in background, separate study of children
Pen and brown ink, on a sheet with a draft of a letter
Verso: Landscape with a town and a hilltop castle in flames
Pen and brown ink, over black chalk; squared for transfer in black chalk
Height: 322.00mm
Width: 205.00mm
Registration number: 1937,1211.1
Purchased from: F W Barry

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Drawn by: Wolfgang Huber
Description: The Last Judgement; groups of nude figures with arms raised, some seen from behind, their heads tilted up to heaven, figures seated in the clouds above, a figure sitting on a rainbow (?) with feet on a sphere at centre. 1510
Pen and black ink, on orange prepared paper
Height: 288.00mm
Width: 200.00mm
Registration number: 1938,0108.1
Purchased from: A Rosenthal

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Drawn by: Théodore Rousseau
Description: Flat landscape; path at centre, trees and shrubbery to left, buildings in the distance to right
Graphite, on blue-grey paper
Height: 171.00mm
Width: 293.00mm
Registration number: 1938,0212.4
Donated by: H H Newton
Previous owner/ex-collection: Théodore Rousseau (L.2436; Paris, Durand-Ruel and Brame, 27-30.iv.1868)

Drawn by: Théodore Rousseau
Description: Tree study; two trees close together, with full foliage
Black chalk, on grey-brown paper
Height: 305.00mm
Width: 445.00mm
Registration number: 1938,0212.5
Donated by: H H Newton

Drawn by: Käthe Kollwitz
Description: Studies of the back of a right hand; clenched and open, wearing a ring
Pen and black ink, with black wash
Height: 320.00mm
Width: 238.00mm
Registration number: 1938,0212.6
Donated by: H H Newton

Drawn by: Adolph Menzel
Description: Study for the painting "Ball Episode"; two studies of a bearded man's head in profile to left and the back of a man holding a cap (?) behind him
Black chalk
Height: 206.00mm
Width: 129.00mm
Registration number: 1938,0212.7
Donated by: H H Newton

Drawn by: Alfred Sohn-Rethel
Description: Sarah Bernhardt as Hamlet; three-quarter length in profile to right, holding skull
Graphite
Height: 250.00mm
Width: 175.00mm
Registration number: 1938,0212.8
Donated by: H H Newton

Drawn by: Anonymous
Formerly attributed to: Bartolomé Esteban Murillo
Description: Two studies of the Holy Family walking, Christ child between Mary and Joseph
Black chalk and pen and brown ink
Height: 169.00mm
Width: 122.00mm
Registration number: 1938,0212.9
Donated by: H H Newton
Drawn by: Pietro Longhi
Description: A hurdy-gurdy player and a young man holding a bottle, with part of an arm and drapery
Graphite, heightened with white; black chalk, heightened with white, on light brown paper
Height: 282.00mm
Width: 388.00mm
Registration number: 1938,0312.1
Purchased from: Colnaghi

After: Giovanni Battista Piranesi
Description: Interior of the tomb of L Arruntius, after Giovanni Battista Piranesi; with various scenes on the ceiling, and figures standing amid the Roman ruins
Pen and brown ink, with grey-brown wash, on two sheets overlaid
Height: 414.00mm
Width: 614.00mm
Registration number: 1938,0312.2
Purchased from: Richard Owen

Drawn by: Jean François Millet
Description: Gathering sticks; woodland with figure bending down
Black chalk, on buff paper
Height: 293.00mm
Width: 187.00mm
Registration number: 1938,0319.1
Donated by: R A Walker

Drawn by: Baldassare Franceschini, il Volterrano
Description: The martyrdom of Saint Lucy; flames at her feet, one soldier with a sword drawing her head back, another figure with a spear, putti with the palm of martyrdom above
Brush drawing in black and grey wash, heightened with white (partly oxidised), over black chalk, on two sheets conjoined
Height: 697.00mm
Width: 472.00mm
Registration number: 1938,0514.3
Purchased from: Little Arts Gallery (Totnes)

Drawn by: Padre Sebastiano Resta
Description: Page 1: Titlepage of the MS; a printed decorative cartouche with flower garlands pasted on the page and inscribed with brown ink: CORREGGIO/ IN ROMA.' 1709
Engraving inscribed with pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Height: 140.00mm (print (irregular))
Width: 190.00mm
Registration number: 1938,0514.4.1
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta
Page 3: Frontispiece of the MS; two sections of text within brown ink borders; the top section handwritten with title: 'Correggio in Roma/AGGIUNTA E SUPPLEMENTO./L'aggiunta è di un Quadro d'un S. Giovani,/che il Correggio prese da Raffaele//Il supplemento è d'un Quadro della Zitella d'Orleans,/dal quale s'arguisce essere stato a Roma//ben due volte'; the second section, at the bottom of the page: 'Per compiere la prima Parte//Cominciamo/dal S. Gio. del Correggio preso//da Raffaele.'; a fragment of a portrait engraving of Correggio is pasted above the second section, with Correggio seen in profile, looking left

Pen and brown ink; and engraving
Height: 530.00mm (sheet)
Width: 380.00mm
Height: 67.00mm (print (cropped))
Width: 54.00mm (cropped)
Registration number: 1938,0514.4.3
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Page 4: Sheet with manuscript notes, titled 'Inventione di Raffaele'; an engraving after Marcantonio (Bartsch XIV.100. 113) pasted on the sheet: Christ in majesty, seated on a cloud with his arms upraised between the Virgin and St John the Baptist; below, to left, St Paul and to right, St Catherine of Alexandria; further manuscript notes below.

Pen and brown ink; and engraving
Height: 530.00mm (sheet)
Width: 380.00mm
Height: 413.00mm (print)
Width: 275.00mm
Registration number: 1938,0514.4.4
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Page 5: Sheet with two lines of manuscript and a drawing by Pier Leone Ghezzi copying a small painting attributed to Correggio by Father Resta, from the collection of Giuseppe Magnavacca; St John the Baptist, seated on a rock, pointing to left; draped in robes, his left shoulder uncovered.

Black chalk; inscribed in pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Height: 485.00mm (drawing)
Width: 335.00mm
Registration number: 1938,0514.4.5
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Page 6: Sheet with manuscript notes, titled 'Inventione di Raffaele'; an engraving after Marcantonio (Bartsch XIV.100. 113) pasted on the sheet: Christ in majesty, seated on a cloud with his arms upraised between the Virgin and St John the Baptist; below, to left, St Paul and to right, St Catherine of Alexandria; further manuscript notes below.

Pen and brown ink; and engraving
Height: 530.00mm (sheet)
Width: 380.00mm
Height: 413.00mm (print)
Width: 275.00mm
Registration number: 1938,0514.4.4
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Page 7: Sheet with two lines of manuscript and a drawing by Pier Leone Ghezzi copying a small painting attributed to Correggio by Father Resta, from the collection of Giuseppe Magnavacca; St John the Baptist, seated on a rock, pointing to left; draped in robes, his left shoulder uncovered.

Black chalk; inscribed in pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Height: 485.00mm (drawing)
Width: 335.00mm
Registration number: 1938,0514.4.5
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Page 8: Sheet with manuscript notes, titled 'Inventione di Raffaele'; an engraving after Marcantonio (Bartsch XIV.100. 113) pasted on the sheet: Christ in majesty, seated on a cloud with his arms upraised between the Virgin and St John the Baptist; below, to left, St Paul and to right, St Catherine of Alexandria; further manuscript notes below.

Pen and brown ink; and engraving
Height: 530.00mm (sheet)
Width: 380.00mm
Height: 413.00mm (print)
Width: 275.00mm
Registration number: 1938,0514.4.4
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Page 9: Sheet with two lines of manuscript and a drawing by Pier Leone Ghezzi copying a small painting attributed to Correggio by Father Resta, from the collection of Giuseppe Magnavacca; St John the Baptist, seated on a rock, pointing to left; draped in robes, his left shoulder uncovered.

Black chalk; inscribed in pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Height: 485.00mm (drawing)
Width: 335.00mm
Registration number: 1938,0514.4.5
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta
Description: Page 6: Sheet with forty-three lines of manuscript, headed 'Testimonianze/del S. Giovanni mandatomi/in pittura dal Sig. Magnavacca (...)'.
Inscribed in pen and brown ink
Height: 530.00mm  (sheet)
Width: 380.00mm
Registration number: 1938,0514.4.6
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Drawn by: Padre Sebastiano Resta (Manuscript)

Description: Page 7: Sheet with fifty-one lines of manuscript and two small sketches in the margin, following from page 6: 'Sono tre i punti, il primo s'intende da se (...)'.
Inscribed in pen and brown ink
Height: 530.00mm  (sheet)
Width: 380.00mm
Registration number: 1938,0514.4.7
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Drawn by: Padre Sebastiano Resta (Manuscript)
Drawn by: Santo Piccinetti
After: Antonio Correggio

Description: Page 8: Sheet with twenty-four lines of manuscript and a drawing pasted onto the lower half of the sheet; a long framed marginal note to left, explaining the drawing by Santo Piccinetti; the drawing, titled 'Testa del S. Gio. dipinto/simile a quelle di Leonardo'; St John, head and shoulders, turning his head and looking front, his hair loose and his shoulder uncovered; a rocky landscape seen behind; to right, ten lines pointing to the figure of St. John with explanatory notes on Correggio's style.
Inscribed in pen and brown ink; black chalk
Height: 530.00mm  (sheet)
Width: 380.00mm
Height: 195.00mm
Width: 179.00mm
Registration number: 1938,0514.4.8
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Drawn by: Padre Sebastiano Resta (Manuscript)
Drawn by: Santo Piccinetti (drawing)
After: Bernardino Luini

Description: Page 9: Sheet with four lines of manuscript and a drawing pasted onto the lower half of the sheet, the other half remaining blank; the drawing, by Santo Piccinetti, showing Christ among the doctors (Luke 2: 41-8); Christ seen at centre, head and shoulders, looking front, arguing; two older men seen on either side.
Inscribed in pen and brown ink; black chalk
Height: 530.00mm  (sheet)
Width: 380.00mm
Height: 230.00mm
Width: 297.00mm
Registration number: 1938,0514.4.9
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta
Drawn by: Padre Sebastiano Resta (Manuscript)
Description: Page 11: Sheet with a drawn frame with five portions of manuscript by different hands pasted on it; above, a cartouche with title: 'PARERI/ DE' Sig.ri PITTORI BOLOGNESI &c'; handwritten notes on matters of attribution by Giuseppe Magnavacca, Marco Antonio Franceschini, Luigi Quaini and Benedetto Gennari.
Inscribed in pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Registration number: 1938,0514.4.11
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Drawn by: Padre Sebastiano Resta (Manuscript)
Print made by: Giovanni Francesco Bugatti (print)
After: Antonio Bellucci
Description: Page 12: Sheet with two portions of manuscript by different hands pasted on it and a portrait engraving; handwritten notes on matters of attribution by Giuseppe del Sole and Giuseppe Magnavacca; at centre, a portrait engraving of Correggio by Bugatti; Correggio, head and shoulders, seen in profile, facing left and looking downwards; holding a sheet with an image of a Madonna and the Child and St John, and holding a painter's palette, in an oval; a rectangular cartouche below inscribed in Latin.
Inscribed in pen and brown ink; engraving
Height: 530.00mm (sheet)
Width: 380.00mm
Height: 155.00mm (print)
Width: 111.00mm
Registration number: 1938,0514.4.12
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Drawn by: Padre Sebastiano Resta (Manuscript)
Description: Page 13: Sheet with twenty-six lines of manuscript and one marginal note, headed, in a frame 'SUPPLEMENTO/ alla Pa. Pe. dell Libro intitolato:/ IL CORREGGIO IN ROMA' below another heading: 'Motivi per questo Supplem.to/ nuove riflessioni sopra il quadro della zitella d'/Orleans' che sta' nelle case si Sa. Brigida di Roma/ mi fanno argomento, che non una, ma, ben due volte/il Correggio sia stato in Roma'.
Inscribed in pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Registration number: 1938,0514.4.13
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Drawn by: Padre Sebastiano Resta (Manuscript)
Attributed to: Santo Piccinetti
Description: Page 14: Sheet with twenty-one lines of manuscript, one marginal note and a drawing pasted onto the sheet; the manuscript occupying the top half of the page: 'Qui prima d'unire le prove per l'intento della setione (...)'; the drawing, pasted on the lower half of the page, titled: 'PIETA' dipinta dal Correggio in/una cappella di S. Gio. de Benedettini/di Parma
d’incontro al martirio di San Placido; the Deposition of Christ from the Cross; Christ seen lying on the ground, reclining on the Virgin Mary, seen behind him, looking upwards; St Mary Magdalen seen to right and St John and the third Mary seen to left; Nicodemus seen descending from the cross behind, to right; below, the drawing, more manuscript annotations.

Inscribed in pen and brown ink; black chalk

Height: 530.00mm (sheet)
Width: 380.00mm
Height: 254.00mm (drawing)
Width: 320.00mm
Registration number: 1938,0514.4.14
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

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Drawn by: Padre Sebastiano Resta (Manuscript)
Attributed to: Santo Piccinetti (?)
Description: Page 15: Sheet with eleven lines of manuscript, a black and white photograph and a drawing pasted onto the sheet; the heading of the page: 'Questo è originale del CORREGGIO dono del Sig. Magnavacca (...); below, a black and white photograph of a drawing (the original has been lifted and mounted Royal); a drawing of a Pietà framed with golden paper, pasted onto the sheet; more manuscript notes below; to left, a small pasted manuscript note, dated 'Perugia 1787'.

Inscribed in pen and brown ink; black and white photograph; black chalk

Height: 530.00mm (sheet)
Width: 380.00mm
Height: 153.00mm (drawing with frame)
Width: 168.00mm
Registration number: 1938,0514.4.15
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

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Drawn by: Padre Sebastiano Resta (Manuscript)
Print made by: Giovanni Francesco Bugatti (engraving)
After: Antonio Bellucci
Description: Page 16: Sheet with thirty-eight lines of manuscript, three small sketches (1, 2, 4) and a cropped engraving (3) pasted on the sheet; the heading of the page: ‘Sezione 2da’; on the bottom half of the sheet, more manuscript and three small drawings, relating to the ‘Ospedale di Santa Brigidda’ in Rome: 1. a gravestone with the portrait of the rector of the hospital (d. 1523); 2. a portrait of the rector while alive, head and shoulders, seen on profile, facing left; 3. a cropped etching of Correggio, head and shoulders, seen in profile, facing left, holding an easel and a drawing; 4. head of a female Saint, allegedly from a painting by Correggio.

Inscribed in pen and brown ink; black chalk; engraving

Height: 530.00mm (sheet)
Width: 380.00mm
Height: 137.00mm (drawing)
Width: 62.00mm
Height: 62.00mm (drawing)
Width: 44.00mm
Height: 91.00mm (engraving (cropped))
Width: 84.00mm
Height: 60.00mm (drawing)
Width: 50.00mm
Registration number: 1938,0514.4.16
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta
Drawn by: Padre Sebastiano Resta (Manuscript)

Attributed to: Santo Piccinetti (?)

After: Giorgio Gandini

Description: Page 17: Sheet with a pasted full-page drawing, identified by Sebastiano Resta as the 'Zitella D'Orleans' (i.e. a scene from the life of Joan of Arc), but probably an allegory of the City of Parma, personified as a lady kneeling to left, seen from behind, with a shield with a cross on it; at centre, the Virgin Mary with the Child and other Saints surrounding her, including Saint Catherine, seen to right.

Black chalk

Height: 504.00mm (drawing)

Width: 380.00mm

Registration number: 1938,0514.4.17

Purchased from: Davis & Orioli

Previous owner/ex-collection: Giuseppe Magnavacca

Previous owner/ex-collection: Padre Sebastiano Resta

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Drawn by: Padre Sebastiano Resta (Manuscript)

Description: Page 18: Sheet with forty-six lines of manuscript, headed 'SETTIONE iii. COROLLARY'

Inscribed in pen and brown ink

Height: 530.00mm (sheet)

Width: 380.00mm

Registration number: 1938,0514.4.18

Purchased from: Davis & Orioli

Previous owner/ex-collection: Giuseppe Magnavacca

Previous owner/ex-collection: Padre Sebastiano Resta

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Drawn by: Padre Sebastiano Resta (Manuscript)

Description: Page 19: Sheet with fifty-two lines of manuscript: 'Rincorati i Canonici dal parere di Titiano (...)';

Inscribed in pen and brown ink

Height: 530.00mm (sheet)

Width: 380.00mm

Registration number: 1938,0514.4.19

Purchased from: Davis & Orioli

Previous owner/ex-collection: Giuseppe Magnavacca

Previous owner/ex-collection: Padre Sebastiano Resta

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Drawn by: Padre Sebastiano Resta (Manuscript)

Description: Page 20: Sheet with fifty-eight lines of manuscript: 'Rincorati i Canonici dal parere di Titiano (...)',

Inscribed in pen and brown ink

Height: 530.00mm (sheet)

Width: 380.00mm

Registration number: 1938,0514.4.20

Purchased from: Davis & Orioli

Previous owner/ex-collection: Giuseppe Magnavacca

Previous owner/ex-collection: Padre Sebastiano Resta

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Drawn by: Padre Sebastiano Resta (Manuscript)
Description: Page 21: Sheet with thirty-eight lines of manuscript: 'COROLLARIO III. Qual fine possa haver havuto il Frate a far dipingere questa/historia della Zitella d'Orleans';
Inscribed in pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Registration number: 1938,0514.4.21
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Page 22: Sheet with forty-one lines of manuscript and one marginal note: 'Procuratori di Roma accettanti per esso (...)'  
Inscribed in pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Registration number: 1938,0514.4.22
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Page 23: Sheet with forty-six lines of manuscript and one marginal note: 'd'assedio quella Aurelia. Ritirato dunque Carlo (...)' 
Inscribed in pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Registration number: 1938,0514.4.23
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Page 24: Sheet with forty-two lines of manuscript and one marginal note: 'Fu buona elettione il fingere l'istoria nella Parte Sacra (...'); ends with: 'FINE/ DELLE PROVE/ DEL CORREGGIO/IN ROMA'
Inscribed in pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Registration number: 1938,0514.4.24
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Page 25: Sheet with twenty-nine lines of manuscript framed with an ink border; a cartouche above: 'Motivo d'havere qui posto il seguente disegno/ non essendo del Correggio';
Inscribed in pen and brown ink
Height: 530.00mm (sheet)
Width: 380.00mm
Registration number: 1938,0514.4.25
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Circle/School of: Antonio Correggio
Description: The Lamentation over the dead Christ; the Virgin supporting the body of Christ at l, a figure at right kissing his feet and another leaning against the base of the cross behind
Pen and brown ink
Verso: Studies of architecture
Pen and brown ink
Height: 138.00mm
Width: 157.00mm
Registration number: 1938,0514.5
Purchased from: Davis & Orioli
Previous owner/ex-collection: Giuseppe Magnavacca
Previous owner/ex-collection: Padre Sebastiano Resta

Drawn by: Alexandre Benois
Description: Costume design for the ballet 'Petrouchka'; whole-length male figure turned slightly to left, wearing a long blue coat with brown trim, hat and glasses, a staff or other object in his pocket. 1936
Brush drawing in black ink, with watercolour, over graphite
Height: 321.00mm
Width: 241.00mm
Registration number: 1938,0514.7
Donated by: Contemporary Art Society

Drawn by: Jules Louis Chadel
Description: Study of the Virgin and Child and St Joseph; the Virgin half reclining and looking down at the child in her arms, the upper half of Joseph leaning over them above
Brush drawing in black ink, with grey wash
Height: 220.00mm
Width: 296.00mm
Registration number: 1938,0514.9
Donated by: Contemporary Art Society

Drawn by: Diego Rivera
Description: Portrait of Edsell Ford; half-length, turned to front, with head turned slightly to left and looking to left, both hands resting on surface in front (presumably a car?) and wearing a suit. 1932
Red chalk
Height: 438.00mm
Width: 561.00mm
Registration number: 1938,0514.16
Donated by: Contemporary Art Society

Drawn by: Jean François Clermont
Description: Cottage interior with figures; two girls, one seated facing right and looking to front, washing a young child over a tub on the ground at centre, another small child standing near them at r, bucket and mop at l, spoons and sticks on the ground, dresser with crockery behind at right and shelf above at centre
Black chalk  
Height: 285.00mm  
Width: 219.00mm  
Registration number: 1938,0517.1  
Purchased from: Colnaghi  
Funded by: H L Florence Fund

Drawn by: Jean Baptiste Marie Pierre  
Description: Scene from 'Don Japhet d'Arménie'  
Pen and black ink, brush and black and grey wash, heightened with white gouache, on blue-grey paper, framed by an old mount with cartouche below  
Height: 220.00mm  
Width: 282.00mm  
Registration number: 1938,0517.2  
Purchased from: Colnaghi  
Purchased through: H L Florence Fund  
Purchased through: Sotheby's (4.v.1938/88)  
Previous owner/ex-collection: Mathieu Guillaume Thérèse Villenave (posthumous sale, Paris, 1-5.ii.1848/ part of lot 123 (with 'Le Sicilien' from same series) bt Goncourt brothers 7 francs)  
Previous owner/ex-collection: Edmond de Goncourt (Paris, 15.xii.1856/72)  

Drawn by: Domenico Beccafumi  
Description: An apostle standing slightly to left, holding a tablet in his right hand  
Grey wash, heightened with white, over red and black chalk, on light brown prepared paper  
Height: 205.00mm  
Width: 122.00mm  
Registration number: 1938,0611.6  
Purchased from: Miss Jenny Blaker  
Previous owner/ex-collection: Sir Peter Lely (L.2092)  
Previous owner/ex-collection: Jonathan Richardson Senior (L.2183; his mount)  
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364 lot 1349)

Drawn by: Carlo Maratti  
Description: Study for a figure of St John the Evangelist, in profile to right, with separate studies for his raised right hand  
Red chalk, on blue paper  
Height: 394.00mm  
Width: 255.00mm  
Registration number: 1938,0611.7  
Purchased from: Miss Jenny Blaker  
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Carlo Maratti  
Description: A man carrying a bundle of torches, whole-length standing to front  
Red chalk, heightened with white, on blue paper  
Height: 404.00mm  
Width: 234.00mm  
Registration number: 1938,0611.8  
Purchased from: Miss Jenny Blaker  
Previous owner/ex-collection: Jonathan Richardson Senior (L.2183)
Previous owner/ex-collection: John Barnard (L.1419)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Biagio Pupini
Description: St Luke the Evangelist seated to front on the ox. c.1540
Pen and brown ink and brown wash, heightened with white (partially oxidised)
Height: 271.00mm
Width: 188.00mm
Registration number: 1938,0611.9
Purchased from: Miss Jenny Blaker
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers
Previous owner/ex-collection: Jonathan Richardson Senior (L.2183)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Henri Gaudier-Brzeska
Description: Man carrying tankards and bottles; whole-length man wearing baggy trousers and braces, walking to left, carrying a tankard and jug in his right hand, and two bottles down by his side with his l. 1909
Pen and black ink
Height: 194.00mm
Width: 95.00mm
Registration number: 1938,0709.54
Donated by: R Cordy
Donated through: The Art Fund (as NACF)

Drawn by: Henri Gaudier-Brzeska
Description: 'Hüt Harmonie'; two men with hands in their pockets, one seen from the side, the other from behind, standing in the rain in front of a window looking at a nude painting inscribed "MANET", below it a label inscribed "PROF./RIEDEL". 1909
Pen and black ink
Height: 219.00mm
Width: 120.00mm
Registration number: 1938,0709.55
Donated by: R Cordy
Donated through: The Art Fund (as NACF)

Drawn by: Luc Albert Moreau
Description: Study of a woman; half-length turned almost to front, her hands clasped in her lap, looking slightly to left. 1921
Red chalk
Height: 419.00mm
Width: 299.00mm
Registration number: 1938,1008.103
Donated by: Percy Moore Turner

Drawn by: Jean Frélaut
Description: The convent; the gable end of a house at r, thatched buildings behind at centre, farm (?) building at left where a man is climbing a ladder, chicken below at centre. 1908
Black chalk, with graphite
Drawn by: Anonymous
Description: A naval procession passing the Doge's Palace in Venice; gondolas in the foreground and figures lining a bridge at r
Pen and brown ink, over black chalk
Height: 203.00mm
Width: 323.00mm (sight measurement)
Registration number: 1938,1008.169
Donated by: The Art Fund (as NACF)

Drawn by: Camille Corot
Description: Landscape with a clump of trees
Charcoal
Height: 300.00mm
Width: 465.00mm
Registration number: 1938,1010.26
Purchased from: Colnaghi (£12-2-6)

Drawn by: Moritz von Schwind
Description: Boating party on the Rhine; group of men and women seated in a boat, seen from the side, three musicians to right and a man steering behind them, hilltop towns beyond at left and r
Graphite, on grey paper, squared and numbered for transfer
Height: 206.00mm
Width: 330.00mm
Registration number: 1938,1011.6
Purchased from: Dr Otto Gerstl

Circle/School of: Guercino
Description: St Jerome contemplating a crucifix; kneeling to right, his hands resting on a block, mountains behind
Pen and brown ink, with brown wash, on two conjoined sheets
Turner and Plazzotta 1991
He kneels in profile to the right before a block of stone, serving as an altar, on which his clasped hands rest; on the stone is a crucifix at which he gazes.
Height: 292.00mm
Width: 264.00mm (sight measurement)
Registration number: 1938,1103.2
Donated by: R Lumb

Drawn by: Pietro Faccini
Description: The Mystic Marriage of St Catherine and two saints with the city of Bologna held by putti; a putto in the foreground seated holding a mitre
Red chalk, with red and brown wash and some pen and brown ink
Height: 358.00mm
Drawn by: Pierre Justin Ouvrié
Description: Street in a French town; a spire at l. 1839
Watercolour
Height: 239.00mm
Width: 163.00mm
Registration number: 1938,1112.26
Purchased from: Palser Galleries

Drawn by: Lievin Cruyl
Description: A view of the church of St Peter's and its Piazza, Rome; with the surrounding landscape
Pen and black ink, with brown wash, on vellum
Height: 83.00mm
Width: 142.00mm
Registration number: 1938,1115.13
Donated by: Miss J Knowles

Drawn by: Lievin Cruyl
Description: A view of the Quirinal, Rome; with a line of canons at centre, figures and horse-drawn carriages in the grounds
Pen and black ink, with brown wash, on vellum
Height: 85.00mm
Width: 144.00mm
Registration number: 1938,1115.14
Donated by: Miss J Knowles

Drawn by: Lievin Cruyl
Description: A view of San Lorenzo fuori le Mura, Rome; figures and carriages in the foreground
Pen and black ink, with brown wash, on vellum
Height: 85.00mm
Width: 144.00mm
Registration number: 1938,1115.15
Donated by: Miss J Knowles

Drawn by: Charles Donzel
Description: Figures on a wooded path; clump of trees at left over-hanging the path where a group of figures, seen from behind, are walking, other figures seated at left of path. 1874
Black chalk
Height: 133.00mm
Width: 222.00mm
Registration number: 1938,1202.2
Donated by: L D Henderson
Drawn by: Ottavio Leoni
Description: Portrait of an unknown man; head and shoulders slightly to left, looking to front, with slight beard and moustache turned up
Black chalk, on blue paper
Turner 1999
The drawing an unknown man with short hair swept back off the forehead, a moustache and small beard.
Height: 168.00mm
Width: 132.00mm
Registration number: 1938,1205.20
Donated by: G B Mountford

Drawn by: Jean Jacques Berne-Bellecour
Description: 'Waiting for the attack', three soldiers standing in a trench; sandbags at l, smoke on the horizon. 1917
Pen and black ink, with watercolour, over black chalk
Height: 342.00mm
Width: 438.00mm
Registration number: 1938,1205.21
Donated by: Alexander Yakovleff

Drawn by: Giuseppe Alvino
Description: Descent from the Cross; the body of Christ being lowered, the three mourning Maries below
Brush and brown wash, heightened with white (partly discoloured), on blue paper
Height: 488.00mm
Width: 383.00mm
Registration number: 1938,1210.1

Drawn by: Andrea Schiavone
Description: Allegorical Coronation of Doge Grimani; kneeling on steps, a helmet beside him, a crowned lion at left flanked by borders with armorial devices and putti: design for embroidery panel
Pen and brown ink, grey and brown wash, heightened with white (partly discoloured)
Height: 215.00mm
Width: 548.00mm
Registration number: 1938,1210.2
Purchased from: Mme Ferault

Drawn by: Maarten de Vos
Description: The Elector of Saxony surrendering to Charles V in 1547; the Elector down on one knee before him at r, soldiers surrounding, various figures behind including some women at l, men and horses wading through water beyond, armies advancing from left and a fierce battle in progress at r
Pen and brown ink, with grey-brown wash, on two sheets conjoined
Height: 269.00mm
Width: 558.00mm
Registration number: 1938,1210.3
Purchased from: Gallerie Claude
Drawn by: Eugenio Cajés
Formerly attributed to: Vicente Carducho
Formerly attributed to: Matteo Gilarte
After: Hendrik Goltzius
Description: The Circumcision of Christ; an interior with figures looking on, an old man reading from a book at right, after Hendrick Goltzius, c.1600-15
Pen and brown ink and brown wash over black chalk, squared for transfer
Height: 251.00mm
Width: 172.00mm
Registration number: 1938,1210.4
Purchased from: Prof N G Sedgefield

Drawn by: Jean Édouard Lacretelle
Description: Portrait of Frederick Goulding; half-length, turned slightly to left, looking to front, hands together in lap, moustache and beard, wearing apron bib. c.1880
Graphite
Height: 227.00mm
Width: 150.00mm
Registration number: 1939,0105.1
Purchased from: Capt R Ridgill Trout

After: Raphael
Description: Venus Anadyomene, after Raphael; a nude female seen from behind, her foot on a scallop shell
Offset from a red chalk drawing
Height: 227.00mm
Width: 115.00mm
Registration number: 1939,0201.1
Purchased from: L Morant
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Roger Fenton (According to Ruland and C&C)

Drawn by: Francesco Galli-Bibiena
Description: A palatial interior with archways, supported by columns and a staircase
Pen and brown ink and grey wash, over graphite
Verso: A staircase to a terrace with sculpture
Pen and brown ink, over graphite
Height: 215.00mm
Width: 264.00mm
Registration number: 1939,0311.23
Purchased from: H M Calmann
Previous owner/ex-collection: William Mayor (L.2799)

Drawn by: Camillo Procaccini
Description: Apollo and Marsyas; Marsyas being tied to a tree, pipes in the foreground
Red chalk
Height: 137.00mm
Width: 105.00mm (upper corners cut)
Registration number: 1939,0311.24
Purchased from: H M Calmann
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Jonathan Richardson Senior (L.2183)
Previous owner/ex-collection: Arthur Pond (L.2038)
Previous owner/ex-collection: John Barnard (L.1419)
Previous owner/ex-collection: Uvedale Price (L.2048)

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Drawn by: Melchior Füssli
Description: Samson and the lion; with a group of soldiers or guards with spears and shields in the foreground, in a mountainous landscape, within an ornate border
Pen and brown and grey ink and grey wash, indented for transfer
Height: 296.00mm
Width: 198.00mm
Registration number: 1939,0327.3
Purchased from: Miss Alice Loewy

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Drawn by: Melchior Füssli
Description: Oriental figures, some wearing elaborate turbans, standing under a canopy, with formal gardens and an arch beyond, within an elaborate border
Pen and brown and grey ink and grey wash, indented for transfer
Height: 294.00mm
Width: 199.00mm
Registration number: 1939,0327.4
Purchased from: Miss Alice Loewy

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Drawn by: Camille Roqueplan
Description: A family group in seventeenth century dress; whole-length, including man at right wearing sword and plumed hat, fountain to left, gardens and part of a château behind. 1833
Watercolour, touched with bodycolour
Height: 180.00mm
Width: 264.00mm
Registration number: 1939,0513.59
Purchased from: F R Meatyard
Previous owner/ex-collection: Mrs Holbrooke

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Drawn by: Pierre Puvis de Chavannes
Description: Sheet of caricature studies; five heads including a bald-headed man in profile to left with hooked nose
Pen and brown ink
Height: 173.00mm
Width: 218.00mm
Registration number: 1939,0526.1
Purchased from: Rev E Rosalind
Funded by: H L Florence Fund

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Drawn by: Georg Emmanuel Opiz
Description: Street scene with fruit and vegetable seller and street musicians; a woman in the foreground holding a basket and letter
Watercolour and graphite
Height: 319.00mm
Width: 245.00mm
Drawn by: Georg Emmanuel Opiz
Description: Street scene with firewood and poultry sellers; two ladies wearing high bonnets buying goods, two children in front, a clergyman and soldier in the crowd behind
Watercolour
Height: 320.00mm
Width: 243.00mm
Registration number: 1939,0616.3
Purchased from: Vernon Mortimer

Drawn by: Paul Delaroche
Description: St Amelia, Queen of Hungary; wearing a blue cloak and kneeling with three other figures before an altar, a decorative plant holder at l. 1821
Red and black chalk and graphite, with watercolour, heightened with gold
Height: 428.00mm
Width: 276.00mm
Registration number: 1939,0627.6
Donated by: Arthur Spencer

Drawn by: Johannes Huibert Prins
Description: A painter with his family in an interior; with pictures on the wall behind, and a portfolio propped up against a chair to left. 1796
Brush drawing in grey ink and grey wash, with watercolour
Height: 329.00mm
Width: 408.00mm
Registration number: 1939,0711.2
Purchased from: A Duits
Funded by: H L Florence Fund

Drawn by: Anonymous
Description: Caricature of P I Krivtsov, accompanied by Skibitsky kneeling at l, presenting himself to Pope Gregory XVI in Rome, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c.1843
Watercolour, over graphite
Height: 212.00mm
Width: 252.00mm
Registration number: 1939,0711.3.1
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature of three figures, Demanges, Charmoy and Mirza-Jaffar, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; one man with books tucked under his arms, one at centre with a top hat. c.1800-50
Pen and black ink, with watercolour
Height: 184.00mm
Drawn by: Anonymous
Description: Nesselrode, Matushevich, Trubetskoi and Nostits in a whist party on board the 
'Paris', off Varna, from an album of portraits and caricatures illustrating Russian and foreign 
diplomatic circles; half-length, seated around a table, one man seen from behind. 1828
Graphite
Height: 140.00mm
Width: 234.00mm
Registration number: 1939,0711.3.3
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: "La Famille Lounine", from an album of portraits and caricatures illustrating 
Russian and foreign diplomatic circles; caricature of a woman playing a mandolin and 
balancing on a tight-rope, a woman and a man with long sleeves watching at r. c.1800-50
Watercolour, over graphite
Height: 143.00mm
Width: 172.00mm
Registration number: 1939,0711.3.4
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature of Zabaklitsky, from an album of portraits and caricatures illustrating 
Russian and foreign diplomatic circles; whole-length, standing in profile to left, wearing uniform, 
his hat under his left arm and holding a staff. c.1800-1850
Pen and black ink, over graphite
Height: 272.00mm
Width: 156.00mm
Registration number: 1939,0711.3.5
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Théodore Valério
Description: A country man walking to left, from an album of portraits and caricatures 
illustrating Russian and foreign diplomatic circles; whole-length with hands in his pockets, 
wearing a hat, jacket and striped hose, a pipe (?) in his mouth. 1839
Graphite, with red, yellow and white chalk on buff paper
Height: 219.00mm
Width: 168.00mm
Registration number: 1939,0711.3.6
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: Portrait of Count Valentin Musin-Pushkin-Bresus, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; half-length seated slightly to right, looking to front. c.1800-50
Watercolour, over graphite
Height: 229.00mm
Width: 179.00mm
Registration number: 1939,0711.3.7
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: Caricature of Prince Adam of Würtemberg, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing in profile to right, looking to front, holding a hat. c.1800-50
Pen and black ink
Height: 162.00mm
Width: 114.00mm
Registration number: 1939,0711.3.8
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Manner/Style of: Augustin de Saint-Aubin
Description: Count A I Chernuishev, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing slightly to right, a large hat under his left arm. c.1800-10
Pen and black ink, with grey wash, touched with pink, over graphite
Height: 162.00mm
Width: 115.00mm
Registration number: 1939,0711.3.9
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: L Kiel (possibly)
Description: Count P Litta and Count Fikelmon, seen almost from behind, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing in uniform with a sword by their side. c.1800-50
Graphite
Height: 208.00mm
Width: 146.00mm
Registration number: 1939,0711.3.10
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: Ernest Augustus, Duke of Cumberland, representative of England at the Coronation of Nicholas I, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing to left, his left hand on his sword and his right hand on his brow. c.1800-1840
Graphite
Height: 195.00mm
Width: 143.00mm
Registration number: 1939,0711.3.11
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature portrait of Demidov, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing to left, holding a hat and walking cane. c.1810-20
Pen and grey ink, with watercolour, over graphite
Height: 159.00mm
Width: 107.00mm
Registration number: 1939,0711.3.12
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature portrait of Miklashevsky and the head of an old man in profile to left, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing slightly to left, looking to front. c.1800-50
Pen and brown ink, with brown wash
Height: 288.00mm
Width: 199.00mm
Registration number: 1939,0711.3.13
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Baron Paul l'Orrich (?) Schilling, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length, seen from behind, seated on a chair, holding a cooked fowl on a fork. 1835
Watercolour, over graphite
Height: 130.00mm
Width: 105.00mm
Registration number: 1939,0711.3.14
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature portraits of Catherine Ivanovna Zagryazhskaya, aunt of Pushkin's wife, and her companion, from an album of portraits and caricatures illustrating Russian and foreign
diplomatic circles; half-length seated at a table, the woman at left wearing spectacles. c.1800-50
Watercolour, over graphite
Height: 98.00mm
Width: 118.00mm
Registration number: 1939,0711.3.15
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature portrait of Count N N Novosil'tsev, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing in profile to left, his left hand on his sword and his right hand pointing. c.1800-50
Graphite
Height: 233.00mm
Width: 137.00mm
Registration number: 1939,0711.3.16
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature portrait of Baron Löwenstern and a half-length drawing of an unknown man, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing to left with both arms extended. c.1800-50
Graphite
Height: 226.00mm
Width: 177.00mm
Registration number: 1939,0711.3.17
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature portraits of Pope Gregory XVI, Cardinal Consalvi and Heinsky (?), from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; three heads in profile to left. c.1800-50
Graphite
Verso: Two caricature heads in profile to left of Gelvertinsky and Doyorovsky (?)
Graphite
Height: 185.00mm
Width: 247.00mm
Registration number: 1939,0711.3.18
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of an unknown Turk wearing a fez, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; half-length in profile to right, with beard and moustache. c.1800-50
Pen and black ink
Drawn by: Witzelben
Description: Portrait of an unknown senior civil servant or diplomat, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; half-length, slightly to left, wearing the badge of an order. 1833
Graphite
Height: 152.00mm
Width: 102.00mm
Registration number: 1939,0711.3.20
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: Portrait of an unknown man, head and shoulders in profile to left, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. 1800-50
Pen and black ink, over graphite
Height: 111.00mm
Width: 60.00mm
Registration number: 1939,0711.3.21
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: Caricature portrait of Count Laval, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing in profile to left, a hat under his arm and removing his spectacles. c.1800-50
Watercolour, over graphite
Height: 111.00mm
Width: 61.00mm
Registration number: 1939,0711.3.22
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: The Chancellery of the Ministry of Foreign Affairs, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; depicting eleven whole-length figures including Smirnov, Saltvikov sealing a letter on a table at l, Polyenov, Kudryavsky, Kutuzov, Blankenhagen, [an illegible name], and possibly M A Volkov, a cupboard full of papers behind. c.1825
Graphite, with grey wash and some pen and brown ink
Height: 239.00mm
Width: 317.00mm
Registration number: 1939,0711.3.24
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: Caricature of Nikolai and Kaudryavsky directing the publication of a bulletin, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; one man seated writing at a desk, another man running. 1849
Graphite, with pen and brown ink
Height: 161.00mm
Width: 238.00mm
Registration number: 1939,0711.3.25
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: Caricature of Kaudryavsky, seen from behind, lying on a couch, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. 1849
Graphite, with pen and brown ink
Height: 167.00mm
Width: 239.00mm
Registration number: 1939,0711.3.26
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: Caricature of Nikolai asking the hand of General Paskevich's daughter from her governess, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; the tiny man, with top hat in hand, standing on a chair before a huge half-length woman, inscribed with verse below. c.1849
Graphite, with pen and brown ink
Height: 332.00mm
Width: 212.00mm
Registration number: 1939,0711.3.27
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: L Kiel (possibly)
Description: Caricature of Count Potocki, seen from behind, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; the Count holding a hand-gun, another gun across his shoulder and swords by his side, his right foot on a grenade and a rabbit beside him, beyond at left is a woman, seen from behind, with a broom over her shoulder and wearing a see-through dress. c.1800-50
Watercolour, over graphite
Height: 250.00mm
Width: 177.00mm
Registration number: 1939,0711.3.28
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode
Drawn by: Anonymous
Description: Portrait of an unknown man in uniform, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; three-quarter length, standing in profile to left, his hair in a pig-tail and a tricorne under his left arm. c.1800-50
Pen and brown ink, over graphite
Height: 206.00mm
Width: 138.00mm
Registration number: 1939,0711.3.29
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of the Grand Duke Constantine Pavlovich, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; half-length, seen almost from behind, wearing a plumed helmet. c.1800-50
Graphite
Height: 218.00mm
Width: 142.00mm
Registration number: 1939,0711.3.30
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: L Kiel (possibly)
Description: Caricature of Count Potocki, seen from behind, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length semi-nude, with a ribbon and order across his shoulder and ribbons tied to his wrists and ankles, dancing with a woman wearing a transparent dress. c.1800-50
Watercolour, over graphite
Height: 250.00mm
Width: 177.00mm
Registration number: 1939,0711.3.31
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature of the diplomat Victor Balabin, secretary to the Embassy in Paris, shown as a butterfly, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head in profile to right, with the body and wings of a butterfly, on foliage. c.1800-50
Graphite over lithograph ground
Height: 213.00mm
Width: 154.00mm
Registration number: 1939,0711.3.32
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode
Drawn by: L Kiel
Description: Novosil'tsev and Count Lubecki, Polish Minister of Finance 1821-30, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing to right, the Count seen from behind. c.1800-50
Watercolour, over graphite
Height: 163.00mm
Width: 105.00mm
Registration number: 1939,0711.3.33
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: L Kiel
Description: Caricature portrait of an unknown man, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing in profile to left, with a military hat under his arm. c.1800-50
Watercolour, over graphite
Height: 158.00mm
Width: 104.00mm
Registration number: 1939,0711.3.34
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: The Grand Duke Constantine Pavlovich with two adjutants, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length seen almost from behind. c.1800-50
Watercolour, heightened with white, over graphite
Height: 104.00mm
Width: 136.00mm
Registration number: 1939,0711.3.35
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: Portrait of the Grand Duke Constantine Pavlovich, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head and shoulders in profile to left. c.1800-50
Graphite
Height: 169.00mm
Width: 141.00mm
Registration number: 1939,0711.3.36
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

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Drawn by: Anonymous
Description: Caricature portrait of Count Likhnovsky, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; seated at a table before a mirror, his left forefinger raised. c.1800-50
Pen and brown ink and watercolour, over graphite
Drawn by: Anonymous
Description: Caricature portrait of 'Pachta', from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head and shoulders in profile to left, wearing a wide-brimmed hat, beard and moustache. 1852
Watercolour, over graphite
Height: 251.00mm
Width: 205.00mm
Registration number: 1939,0711.3.38
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: A horseman, wearing a wide-brimmed hat, jumping a column or pillar, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c.1800-50
Watercolour, over graphite
Height: 238.00mm
Width: 171.00mm
Registration number: 1939,0711.3.39
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature of Saburov, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length, in profile to left, holding a top hat in his right hand. c.1800-50
Pen and black ink
Height: 180.00mm
Width: 103.00mm
Registration number: 1939,0711.3.40
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: An old man in court uniform, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length, standing almost to right, a hat under his right arm. c.1800-50
Pen and brown ink, over graphite, on blue paper
Height: 220.00mm
Width: 143.00mm
Registration number: 1939,0711.3.41
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode
Drawn by: Anonymous
Description: Caricature portrait of Alexander X, Ghica, ruler of Wallachia 1834-1842, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length, bowing in profile to left, holding a top hat and cane. 1843

Pen and brown ink, and watercolour, over graphite
Height: 250.00mm
Width: 197.00mm
Registration number: 1939,0711.3.42
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of Prince Vasily Dolgoruky, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length, in profile to left, with right leg forward, his hat under his left arm and hand on his sword. c.1800-50

Graphite
Height: 280.00mm
Width: 222.00mm
Registration number: 1939,0711.3.43
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Count Stanislas Potocki and Princess Lieven, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length, facing each other and joining hands. c.1800-50

Graphite
Height: 257.00mm
Width: 206.00mm
Registration number: 1939,0711.3.44
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of Shterich, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length, walking to left. c.1800-50

Graphite
Height: 288.00mm
Width: 134.00mm
Registration number: 1939,0711.3.45
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of Count Zamoyski, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; half-length in profile to left, holding a monocle to his eye. c.1800-50
Watercolour, over graphite
Height: 252.00mm
Width: 178.00mm
Registration number: 1939,0711.3.46
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of Lomonosov, Pushkin's contemporary at the Lyceum, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head in profile to right, tilted down. c.1800-50
Graphite
Height: 145.00mm
Width: 110.00mm
Registration number: 1939,0711.3.47
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of F I Hilferding, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head and shoulders in profile to left, wearing a high collar. c.1800-50
Graphite
Height: 145.00mm
Width: 111.00mm
Registration number: 1939,0711.3.48
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of M A Volkov, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length, standing in profile to left, wearing a morning coat and holding a top hat and cane. c.1800-50
Watercolour, over graphite
Height: 289.00mm
Width: 180.00mm
Registration number: 1939,0711.3.49
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of P M Lasunsky, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length (feet truncated) standing in profile to left, wearing a sash and order, his hat in his right hand. c.1800-50
Graphite
Height: 321.00mm
Drawn by: Anonymous
Description: Caricature of the Princess Lieven with the Duke of Devonshire, William George Spencer Cavendish (1790-1858), representing England at the Coronation of Nicolas I, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length (feet truncated) facing each other and taking the hand of the Princess. c.1800-50
Graphite
Height: 304.00mm
Width: 212.00mm
Registration number: 1939,0711.3.51
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of Baron Gekkeren, foster-father of Dantes, head and shoulders in profile to right, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c.1800-50
Graphite
Height: 119.00mm
Width: 79.00mm
Registration number: 1939,0711.3.52
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of an unknown young man, head and shoulders in profile to left, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c.1800-50
Black chalk, heightened with white, on dark green paper
Height: 124.00mm
Width: 89.00mm
Registration number: 1939,0711.3.53
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Caricature of Viollet, a civil servant in the Ministry of Foreign Affairs, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing to left, holding a letter in one hand and a cane in the other. c.1800-50
Pen and brown ink
Height: 125.00mm
Width: 87.00mm
Registration number: 1939,0711.3.54
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode
Drawn by: L Kiel
Description: Caricature of Novosiltsev and Lubecki, in full dress uniform, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length standing facing each other. c.1800-50
Watercolour
Height: 168.00mm
Width: 104.00mm
Registration number: 1939,0711.3.55
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of Count Walmoden Gimbora (1769-1862), Austrian General, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; head and shoulders almost to right. c.1800-50
Graphite
Height: 191.00mm
Width: 140.00mm
Registration number: 1939,0711.3.56
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: The first Russian diplomatic representative in Greece in 1831, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; four men, including two sitting at tables, the envoy Count Viktor Panin, sifting through papers, and the secretary Prince Aleksey Dmitrievich Saltviko, a man entering with a letter at r. 1831
Watercolour, over graphite
Height: 210.00mm
Width: 330.00mm
Registration number: 1939,0711.3.57
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Russian Consuls-General, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length, standing in profile to left, von Fok in Egypt, Kyuster in Marseille, Gabbe in Bordeaux, Kremer in London and Zass in Naples. c.1800-50
Graphite
Height: 196.00mm
Width: 257.00mm
Registration number: 1939,0711.3.58
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode
Drawn by: Anonymous
Description: Two unknown ladies walking to left, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles. c.1820-30
Graphite and coloured chalks
Height: 177.00mm
Width: 199.00mm
Registration number: 1939,0711.3.59
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievich Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: The Russian dragoman Prince Khandzhese and the Turkish senior civil servant (a Greek) Aristarkhi seated in conversation, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; apparently in Constantinople, both men holding hookahs. c.1800-50
Graphite
Height: 194.00mm
Width: 135.00mm
Registration number: 1939,0711.3.60
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievich Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: Portrait of Vladimir Pavlovich Titov, diplomat and friend of Pushkin and Vyazemsky, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; half-length in profile to left. c.1800-50
Graphite
Height: 190.00mm
Width: 137.00mm
Registration number: 1939,0711.3.61
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievich Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: An unknown man seated writing at a desk, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; whole-length leaning forward. c.1800-50
Pen and brown ink
Height: 101.00mm
Width: 131.00mm
Registration number: 1939,0711.3.62
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievich Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

Drawn by: Anonymous
Description: A reception at the Russian Legation in Constantinople in 1845, from an album of portraits and caricatures illustrating Russian and foreign diplomatic circles; showing the British Ambassador Stratford de Redcliffe, the Russian Minister Titov, Prince Dolgorukov, the French
Minister Bourqueney, Viazemsky, attached to the Russian Legation, the Austro-Hungarian Minister Stürmer, an unidentified person and Count Nesselrode, son of the Chancellor, attached to the Russian Legation. 1845
Graphite
Height: 177.00mm
Width: 244.00mm
Registration number: 1939,0711.3.63
Purchased from: Struve Alexis
Previous owner/ex-collection: Count Karl Vasilievitch Nesselrode
Previous owner/ex-collection: Count A D Nesselrode

After: Christoph Schwarz
Description: Fall of the Rebel Angels, with a figure half-kneeling and about to strike another. c.1586-91
Pen and brown ink, with grey wash
Height: 310.00mm
Width: 200.00mm
Registration number: 1939,0801.1
Purchased from: Julius Komjáti

Drawn by: Amico Aspertini
Description: Satire on the Holy League formed by Julius II against the French; a man at left seated on armour, reading from a scroll, a man beside him with a dove and crown, a hen below him and a snake around his ankle, a figure at right helping two others
Pen and brown ink, with brown, red and yellow wash and black chalk, heightened with white, on light brown prepared paper
Height: 231.00mm
Width: 345.00mm
Registration number: 1939,1014.148
Purchased from: Gilhofer & Ranschburg
Previous owner/ex-collection: Sir Thomas Lawrence

Drawn by: Marcellin Desboutin
Description: Portrait of Madame Desboutin; half-length to half-l, looking to front, wearing a ribbon in her hair, arms folded. 1867
Red chalk and graphite
Height: 170.00mm
Width: 117.00mm
Registration number: 1940,0210.9
Purchased from: Colnaghi
Funded by: H L Florence Fund

Drawn by: Maurice Asselin
Description: The Little Port, Concarneau, at low tide; buildings, including one with a spire, seen beyond a wall, low hills behind. 1919
Watercolour, over graphite
Height: 180.00mm
Width: 192.00mm
Registration number: 1940,0413.1
Bequeathed by: Frank Hindley Smith
Drawn by: Maurice Asselin
Description: St Avoye; view of a village with church beyond. 1919
Graphite, with watercolour
Height: 196.00mm
Width: 299.00mm
Registration number: 1940,0413.2
Bequeathed by: Frank Hindley Smith

Drawn by: Jean Frélaut
Description: The cowherd; man wearing a hat standing at left in a clump of trees, two cows standing nearby, a further clump of trees on a hill behind
Black chalk, and watercolour strengthened with gum
Height: 226.00mm
Width: 298.00mm
Registration number: 1940,0413.3
Bequeathed by: Frank Hindley Smith

Drawn by: Othon Friesz
Description: Istres, L'Etang de Berre; landscape with pond bordered by low hills, reeds near the foreground
Watercolour, over graphite
Height: 227.00mm
Width: 312.00mm
Registration number: 1940,0413.5
Donated by: Frank Hindley Smith

Drawn by: Pierre Laprade
Description: View over the Seine, in Paris, prise du île Saint Louis, from a balcony; potted plants and iron railings in the foreground, the river below and two bridges beyond, Notre Dame on the left amongst trees, a church tower (Tour Saint Jacques) on the right
Watercolour; on pink prepared paper
Height: 374.00mm
Width: 480.00mm
Registration number: 1940,0413.6
Bequeathed by: Frank Hindley Smith

Drawn by: Jean Marchand
Description: Study of a black girl seated at a window; turned almost to right, with a cushion behind her back, tree beyond
Pen and black ink and watercolour
Height: 622.00mm
Width: 478.00mm
Registration number: 1940,0413.7
Bequeathed by: Frank Hindley Smith

Drawn by: Jean Marchand
Description: Hilly landscape; view from a height overlooking a neighbouring hill with fields, scattered trees and buildings
Pen and black ink  
Height:  314.00mm  
Width:  481.00mm  
Registration number: 1940,0413.8  
Bequeathed by: Frank Hindley Smith

Drawn by: Jean Marchand  
Description: Hut amid trees  
Graphite; on grey paper  
Height:  241.00mm  
Width:  321.00mm  
Registration number: 1940,0413.9  
Bequeathed by: Frank Hindley Smith

Drawn by: André Dunoyer de Segonzac  
Description: Study of a nude woman; whole-length lying on her back with knees drawn up  
Pen and black ink and grey wash  
Height:  480.00mm  
Width:  629.00mm  
Registration number: 1940,0413.10  
Bequeathed by: Frank Hindley Smith

Drawn by: André Dunoyer de Segonzac  
Description: Landscape; figures on a track at left, church rising above woodland beyond, hills in the distance  
Pen and black ink and grey wash  
Height:  480.00mm  
Width:  628.00mm  
Registration number: 1940,0413.12  
Bequeathed by: Frank Hindley Smith

Drawn by: Henri Vergé-Sarrat  
Description: Landscape with haystacks; a row of tall trees in a field, a wood beyond, figures haymaking at r. 1921  
Pen and grey ink, with watercolour  
Height:  257.00mm  
Width:  284.00mm  
Registration number: 1940,0413.13  
Bequeathed by: Frank Hindley Smith

Drawn by: Mark Fisher  
Description: Landscape with cattle; in foreground cattle and at right a tree, beyond stretch of water  
Watercolour  
Height:  159.00mm  
Width:  227.00mm  
Registration number: 1940,0413.28  
Bequeathed by: Frank Hindley Smith
Drawn by: Emil Orlik
Description: Self-portrait in profile to right; wearing glasses and beard  1910
Brush drawing in grey wash, with black chalk, over graphite
Height: 443.00mm
Width: 327.00mm
Registration number: 1940,0629.1
Donated by: Mrs Mondschein

Drawn by: Emil Orlik
Description: Letter from Orlik to Robert Austerlitz, written from Munich, with two sketches
Above the date, a man holding out a tankard in his right hand, a pipe in the other, his cloak billowing around him with 'München' written behind
Overleaf, a man wearing a plumed bowler hat, blowing bubbles and walking a cockroach on a string.  20 October 1890
Pen and black ink
Height: 180.00mm (sheet)
Width: 228.00mm (folded in half)
Registration number: 1940,0722.1
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Part of a letter from Orlik, written from Munich, with sketches
Recto: left margin: doodle of a twirling ribbon
Verso: a man with a bulbous nose bowed sketching under an umbrella in the rain, sitting turned to left, wearing a voluminous cloak and steep-sided hat.
Pen and brown ink
Height: 115.00mm (sheet)
Width: 179.00mm (folded in half)
Registration number: 1940,0722.2
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Letter from Orlik to Robert Austerlitz: a sketch of a caricatured head with slanted eyes and buck teeth, hair made into long ribbons tied in a bow, supporting the date 'München: 16. Dez. 1896.'
Pen and brown ink
Height: 178.00mm (sheet)
Width: 228.00mm (sheet)
Registration number: 1940,0722.3
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Letter from Orlik to Robert Austerlitz: a sketch of a caricatured pear-shaped head with a dripping quill between the lips, a wing collar and black bow tie with trailing ends, hair made into tentacles, supporting the date 'München: 20. Dez. 1896.'
Pen and black ink
Height: 178.00mm (sheet)
Width: 228.00mm (sheet)
Registration number: 1940,0722.4
Donated by: Campbell Dodgson
Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from Berlin: two men hand-in-hand, one stepping to left holding a comic mask before his face, the other holding a palette and brushes in front of his, standing in front of the initial 'B' of 'Berlin'. 15 May 1898
Pen and brown ink with wash
Height: 92.00mm (sheet)
Width: 139.00mm (sheet)
Registration number: 1940,0722.5
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from London: a man standing on the left wearing a bowler hat and check trousers, smoking a pipe, hands at the lapels of his coat. 14 June 1898
Pen and brown ink
Height: 92.00mm (sheet)
Width: 139.00mm (sheet)
Registration number: 1940,0722.6
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from London: a policeman on the left, reaching out with both hands to seize a miscreant by the collar from behind. 1898
Pen and black ink
Height: 82.00mm (sheet)
Width: 130.00mm (sheet)
Registration number: 1940,0722.7
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from the Isle of Wight: landscape showing cliffs receding diagonally from left, with trees on the nearest summit. 24 July 1898
Pen and brown ink and wash
Height: 82.00mm (sheet)
Width: 129.00mm (sheet)
Registration number: 1940,0722.8
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from Manchester: a man wearing a cap and smoking a pipe, shirt-sleeves rolled up, bending to move a square bale or stone, another man behind him and factory building with smoking chimneys behind. 30 July 1898
Pen and brown ink and green wash
Height: 82.00mm (sheet)
Width: 130.00mm (sheet)
Registration number: 1940,0722.9
Donated by: Campbell Dodgson
Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from Edinburgh: a Scotsman standing on the left wearing a kilt, tartan socks, bow-tie and hat, smoking a pipe, hands at the lapels of his coat, the ribbons of his cap running to the word 'Edinburgh' at the head. 16 August 1898
Pen and brown ink and colour wash
Height: 82.00mm (sheet)
Width: 130.00mm (sheet)
Registration number: 1940,0722.10
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from Dordrecht; a woman wearing an apron and long veil headdress with bows at the temples, standing turned to left, arms folded, turning back and smiling towards the viewer; the 'D' of 'Dordrecht sitting like a loop on her shoulder with birds flying in it and above. 1898
Pen and brown ink
Height: 138.00mm (sheet)
Width: 89.00mm (sheet)
Registration number: 1940,0722.11
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from Amsterdam; a couple dancing, the man on the left wearing clogs, kicking up his right foot, smiling at the viewer under the arch formed between his arms as he joins hands with the woman; the word 'Amsterdam' written over the curve of the man's back. 1898
Pen and black ink
Height: 90.00mm (sheet)
Width: 139.00mm (sheet)
Registration number: 1940,0722.12
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from Karlsbad; five caricatured figures walking to right above the address line. 1900
Pen and brown ink outline with coloured wash
Height: 138.00mm (sheet)
Width: 91.00mm (sheet)
Registration number: 1940,0722.13
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from Vienna; a lady lifting her skirts as she steps to right through the rain, wearing a thick scarf. 1900
Pen and brown ink
Height: 138.00mm (sheet)
Width: 90.00mm (sheet)
Registration number: 1940,0722.14
Donated by: Campbell Dodgson
Drawn by: Emil Orlik
Description: Letter from Orlik to Robert Austerlitz, with a sketch at the top of a moustachio-ed man wearing a suit, cap, scarf and monocle, hands in his pockets, smoking, grinning and bowing slightly towards a geisha standing on the right. 3 May 1900
Pen and black ink
Height: 175.00mm (sheet)
Width: 225.00mm (sheet)
Registration number: 1940,0722.15
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from Genoa; a couple in rustic dress standing side-by-side, the man wearing a soft drooping hat and thick cap, the woman wearing a shawl around her shoulders. 7 March 1900
Pen and brown ink coloured with crayon
Height: 138.00mm (sheet)
Width: 90.00mm (sheet)
Registration number: 1940,0722.16
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz: a tourist carrying a statchel and wearing a sun-hat, pointing at a statue of a clenched fist emerging from an ink-bottle; with doodles of angry faces in the left margin.
Pen and brush with brown ink
Height: 141.00mm (sheet)
Width: 90.00mm (sheet)
Registration number: 1940,0722.17
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz, written from Vienna; sketches; a man with a moustache wearing a long coat and battered tall hat; behind to left another in a sleek top-hat; to right, a woman in a larger hat with a cane, seen from behind; lower left, a woman with a bustle, seen from behind. 1901
Pen and black ink, graphite and blue crayon
Height: 140.00mm (sheet)
Width: 89.00mm (sheet)
Registration number: 1940,0722.18
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz; view of mountains with a cleft to right and deep shadow to left. 16 September 1902
Graphite
Height: 89.00mm (sheet)
Width: 140.00mm (sheet)
Registration number: 1940,0722.19
Donated by: Campbell Dodgson
Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert Austerlitz from Leipzig; sketch of two men talking and gesturing, one on the right wearing a check coat and tall hat, the other a stout man in a cap, one hand behind his back. 22 July 1901
Pen and black ink with blue crayon
Height: 90.00mm (sheet)
Width: 139.00mm (sheet)
Registration number: 1940,0722.20
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Robert and Paula Austerlitz from Vienna; sketch of a man carrying an umbrella following a woman walking to right, wearing a large hat and a dress with a bustle which billows around her knees in the wind. 10 March 1903
Pen and brown ink
Height: 140.00mm (sheet)
Width: 89.00mm (sheet)
Registration number: 1940,0722.21
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Paula Austerlitz from Schloss Oslawan; sketch of a couple walking away arm-in-arm along a path between fields, at dusk, the woman carrying a parasol.
Pen and brown ink and wash with red crayon
Height: 90.00mm (sheet)
Width: 138.00mm (sheet)
Registration number: 1940,0722.22
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to Paula Austerlitz from Schloss Oslawan; sketch of a woman in profile to right, walking in rain, holding a staff against her shoulder, wearing a baggy skirt, coat and head-scarf.
Pen and brown ink with blue, white and pink wash
Height: 90.00mm (sheet)
Width: 138.00mm (sheet)
Registration number: 1940,0722.23
Donated by: Campbell Dodgson

Drawn by: Emil Orlik
Description: Postcard from Orlik to the Austerlitz from Munich; card decorated with a green and a pink stork inscribed 'München Ausstellung im Alten National Museum-Maximilianstr. 26 Juni Oktob. Kunst im handwerk', on which Orlik has sketched a stout man in a long coat and a tall hat, in profile to right. 19 September 1901
Pen and brown ink and wash
Height: 142.00mm (sheet)
Width: 92.00mm (sheet)
Registration number: 1940,0722.24
Donated by: Campbell Dodgson
Drawn by:  Emil Orlik
Description: Postcard from Orlik to Paula Austerlitz; sketch of a man sitting on the right, left hand at his hip, grinning and gesturing with the other towards a can-can dancer on the left. Pen and brown ink and wash
Height: 89.00mm (sheet)
Width: 138.00mm (sheet)
Registration number: 1940,0722.25
Donated by:  Campbell Dodgson

Drawn by:  Emil Orlik
Description: Letter from Orlik to Robert Austerlitz, from Berlin; a sketch at the top of two female nudes, one walking forwards on all fours, one reclining, ankles crossed, right arm outstretched. 16 December 1925
Pen and blue-black ink, with a pale blue wash
Height: 177.00mm (sheet)
Width: 223.00mm (sheet)
Registration number: 1940,0722.26
Donated by:  Campbell Dodgson

Drawn by:  Emil Orlik
Description: Postcard from Orlik to Paula Austerlitz, from Florence
Recto: photographic view of the garden courtyard of the restaurant 'Cesare' in Florence
Verso: portrait of a man with thinning hair and spectacles, in profile to right with a bow tie, looking down. 23 September 1926
Pen and blue-black ink
Height: 90.00mm (sheet)
Width: 140.00mm (sheet)
Registration number: 1940,0722.27
Donated by:  Campbell Dodgson

Drawn by:  Antoine François Callet
Description: Subject from Roman History, Cornelia and her Children?: classical building in the background with column at l, a boy climbing a mast at far l, a small group of classical figures at left including a woman sitting on the ground with a child, women grouped around a man wearing a headscarf at right and figures on the steps
Pen and brown ink, with brown wash
Height: 384.00mm
Width: 532.00mm
Registration number: 1940,1109.139
Donated by:  Henry Pymm

Drawn by:  Anonymous
Description: Sailing boats and galleons in open water
Brush drawing in grey wash
Height: 238.00mm
Width: 362.00mm
Registration number: 1940,1214.30
Bequeathed by:  Capt Walter Dasent
Drawn by: Anonymous
Description: Marine subject with two galleons at l; a smaller boat moored next to them, other ships in the water beyond at r
Brush drawing in black ink, with grey wash
Height: 185.00mm
Width: 247.00mm
Registration number: 1940,1214.31
Bequeathed by: Capt Walter Dasent

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Drawn by: Anonymous
Description: Marine subject with a galleon at centre; a rowing boat beside it at left and other sailing vessels in the water surrounding
Brush drawing in black ink, with grey wash
Height: 171.00mm
Width: 253.00mm
Registration number: 1940,1214.32
Bequeathed by: Capt Walter Dasent

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Drawn by: Anonymous
Description: Sailing boats on a river; with three figures on the foreshore at l
Pen and dark blue ink, with blue-grey wash, on buff prepared paper
Height: 173.00mm
Width: 239.00mm
Registration number: 1940,1214.33
Bequeathed by: Capt Walter Dasent

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Drawn by: Anonymous
Description: Marine subject with sailing vessels; two figures fishing on a bank at r, wooden posts in the water at foreground
Black chalk
Height: 126.00mm
Width: 185.00mm
Registration number: 1940,1214.34
Bequeathed by: Capt Walter Dasent

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Drawn by: Joseph Vernet
Formerly attributed to: Filippo Napoletano
Description: Figures in a boat off-loading cargo into a smaller boat
Pen and brown ink, with brown wash and grey wash
Height: 269.00mm
Width: 220.00mm
Registration number: 1940,1214.35
Bequeathed by: Capt Walter Dasent

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Drawn by: Willy Eisenschitz
Description: Mountain road, Provence; road winding back from centre, stone wall and line of trees in mid-distance, mountain peaks behind
Watercolour
Height: 380.00mm
Width: 525.00mm
Donated by: Contemporary Art Society

Drawn by: Ludwig Heinrich Jungnickel
Description: Two baboons crouched together, looking to left
Charcoal
Height: 385.00mm
Width: 486.00mm

Donated by: Contemporary Art Society

Drawn by: Max Liebermann
Description: Rider on the sands; a figure on horseback, figures in water behind to left
Pen and black ink
Height: 84.00mm
Width: 126.00mm

Donated by: Contemporary Art Society

Drawn by: Maurice de Vlaminck
Description: Landscape; with road coming into the foreground, a canal at l, houses beyond a fence at centre and a man with bicycle
Brush drawing in black ink
Height: 322.00mm
Width: 412.00mm

Donated by: Contemporary Art Society

Drawn by: Johann Heinrich Keller II
Description: Allegorical composition with figures representing Fame, Time and Envy, study for a mural painting; with further figures including two putti in the foreground. 1745
Pen and brown ink, with grey wash, over graphite
Height: 292.00mm
Width: 260.00mm

Bequeathed by: William Henry Jervis Wegg

Drawn by: Johann Heinrich Keller II
Description: Allegorical composition with a military hero lying on the ground, study for a mural painting; at centre a woman with a sword, another with a mask, and an old woman with two flaming torches behind, at left a man with hammer and chisel, above a soldier and a figure holding a pair of scales. 1745
Pen and brown ink, with grey wash, over graphite
Height: 289.00mm
Width: 260.00mm

Bequeathed by: William Henry Jervis Wegg
Drawn by: Matthijs Cock
Description: Landscape with the Calling of the Apostles; with town and fortifications on land sloping down to water, a fishing boat in the foreground. 1544
Pen and brown ink
Height: 219.00mm
Width: 325.00mm
Registration number: 1941,0510.124
Purchased from: Colnaghi
Purchased through: Sotheby’s (23.iv.1941/53)
Previous owner/ex-collection: Henry Oppenheimer (Christie’s, 13.vii.1936/part of lot 224 bt Leggatt 52gns)

Drawn by: Cornelis Troost
Description: Portrait of Cornelis Ploos van Amstel; almost half-length, in profile to right, with fair shoulder-length hair. 1746
Coloured chalks, heightened with white, on blue paper
Height: 143.00mm
Width: 116.00mm
Registration number: 1941,0510.125
Purchased from: H M Calmann
Funded by: H L Florence Fund

Drawn by: Joost Van Craesbeeck
Description: Head of a young man with a caterpillar on his cheek; head to front with long, wavy, wild hair, his eyes screwed up and mouth wide open
Charcoal and red chalk, heightened with white, on blue paper
Height: 310.00mm
Width: 258.00mm
Registration number: 1941,0712.1
Donated by: L Charles Wallach
Previous owner/ex-collection: Dr Curt Otto (Leipzig, C. G. Boerner, 7.xi.1929/43)
Previous owner/ex-collection: Colnaghi

Drawn by: Lazzaro Baldi
Description: St Luke the Evangelist; seated on clouds, flanked by two putti, one holding a tablet, the other a panel with Virgin and Child depicted, a cartouche below with three trees in rays of sun, architectural features behind
Pen and brown ink, with black chalk and brown wash, heightened with white, over stylus, on light grey-brown prepared paper
Height: 372.00mm
Width: 250.00mm
Registration number: 1941,1011.171
Purchased from: Max de Beer
Purchased through: Sir Andrew Fountaine (See Acquisition comment)

Drawn by: Charles Joseph Natoire
After: Guglielmo Cortese
Formerly attributed to: Giovanni Battista Cipriani
Description: Two River Gods observing a group of four Naiads standing in water
Watercolour, over black chalk, touched with white (discoloured)
Height: 250.00mm
Width: 406.00mm (irregular arch)
Registration number: 1941,1108.11
Purchased from: Walker Galleries
Funded by: H L Florence Fund
Previous owner/ex-collection: Charles Joseph Natoire (posthumous sale, 14.xii.1778, part of lot 95 with a ‘Triumph of Neptune’ (now lost) by de Berre 104 livres)
Previous owner/ex-collection: Charles François, marquis de Calvière (? 5-20.v.1779, part of lot 84 ‘Deux Fleuves & quatre Nayades”)
Previous owner/ex-collection: E E Pulteney

Drawn by: Anton Raphael Mengs (?)
Description: The infant Achilles dipped in the waters of the Styx; with four female figures, one holding a flaming torch while the others insert his head into a large vessel. 1759
Brush drawing in brown wash, heightened with white, over black chalk
Height: 200.00mm
Width: 156.00mm
Registration number: 1941,1108.12
Purchased from: Walker Galleries
Funded by: H L Florence Fund

Drawn by: Monogrammist HP
Formerly attributed to: Henry Peacham
Description: A landscape with figures; travellers at left including a man on horseback and a woman holding two children, another child by her side, a figure seated on a bank at right and a man standing pointing, trees beyond
Pen and brown ink, with grey wash
Height: 196.00mm
Width: 254.00mm
Registration number: 1941,1108.13
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: Colnaghi

Drawn by: Giulio Campi
Description: Adoration of the Shepherds; the Christ Child at centre on a bed of straw flanked by two kneeling men, the Virgin and St Joseph behind, shepherds either side looking on and animals between, in an interior with columns either side and rafters above
Black chalk with yellow, white and brown bodycolour, traces of squaring, on grey paper
Height: 518.00mm
Width: 389.00mm (arched)
Registration number: 1941,1108.14
Purchased from: Dr Alfred Scharf
Funded by: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)

Drawn by: Palma Giovane
Description: Fall of the Rebel Angels; with one above holding a sword
Brown oil, heightened with white, over black chalk, on light brown paper
Height: 410.00mm
Width: 263.00mm
Registration number: 1941,1108.15
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: Pierre Jean Mariette (L.1852)
Previous owner/ex-collection: François Falconnet (?)
Previous owner/ex-collection: E E Pulteney
Drawn by: Pietro da Cortona
Description: Jason carrying off the Golden Fleece; his foot on the dragon, with followers, one of whom plays a stringed instrument, and a classical building amid trees behind, the ship beyond at l
Pen and brown ink and brown wash, heightened with white (partly oxidised), over graphite, with lines indented, on grey-green paper

Turner 1999
The drawing shows, on the right, Medea assisting Jason in removing the fleece from the branches of the tree, while the dragon that guarded the fleece sleeps from a potion administered by Medea. On the left stands Orpheus playing a viola, while behind him is the ship Argo which had taken Jason and his companions to Colchis, where the fleece was kept in the possession of King Aeëtes. The temple is presumably that of Mars, since it is related that the fleece was preserved in a grove dedicated to this god. The old man accompanying two of Jason's companions and directing them to the fleece is presumably a priest of the temple.
Height: 398.00mm
Width: 534.00mm
Registration number: 1941,1108.16
Purchased from: Walker Galleries
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: François Boucher (sale, Paris, 18.i-19.iii 1771/part of lot 169, 'Jason qui a conquis la Toison, grand dessin à la plume, lavé l'encre & rehausse de blanc au pinceau, par P. de Cortone, et deux autres plus petits desseins à la plume' bt Maurel (??))
Previous owner/ex-collection: Anonymous (Sotheby's, 29.iv.1850/751 'An allegorical subject with female figures and a palace, with the print by Mellan', bt Allan, £0-2-6)
Previous owner/ex-collection: John Heywood Hawkins

Drawn by: Cornelis de Vos
Description: Study of the heads of two boys; one in front almost in profile to right, the other slightly to right and looking at the other
Charcoal and red chalk, on light grey-brown paper
Height: 205.00mm
Width: 208.00mm
Registration number: 1941,1108.17
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: Walker Galleries

Drawn by: Charles Lucien Léandre
Description: Letter to Albert Gustave de Belleroche, with accompanying sketch depicting a stout man at a counter with dog and portrait behind. c.1894
Pen and brown ink
Verso: A continuation of the letter with two sketches, one of a man pushing a car, the other entitled: "SALON D'AUTOMNE" (with another caption below) depicting a forest
Height: 214.00mm
Width: 266.00mm
Registration number: 1941,1201.1
Donated by: William de Belleroche

Drawn by: Anonymous
Description: The Colosseum with an artist sketching at left foreground
Pen and black ink, with brown wash
Height: 505.00mm
Drawn by: Anonymous
Description: Part of the Colosseum with two figures on a path in the foreground
Pen and black ink, with brown wash, over graphite
Height: 640.00mm
Width: 484.00mm
Registration number: 1941,1213.530
Donated by: Rev Francis Palgrave
Donated by: Miss Annora Palgrave

Drawn by: Anonymous
Description: The Arch of Septimius Severus with inscribed tablet and decorative friezes
Pen and black ink, with brown wash, over graphite
Height: 494.00mm
Width: 655.00mm
Registration number: 1941,1213.531
Donated by: Rev Francis Palgrave
Donated by: Miss Annora Palgrave

Office/studio of: Giulio Romano
Description: Head and shoulders of a mother in the Massacre of the Innocents: a fragment of the 'Scuola Nuova' tapestry cartoon; turned to right, her eye and mouth wide open
Brush drawing in grey-brown wash and bodycolour, with pen and black ink, heightened with white, on several sheets conjoined of light grey-brown prepared paper
Height: 575.00mm
Width: 485.00mm
Registration number: 1942,0711.13
Purchased from: Max de Beer

Drawn by: Francesco Primaticcio
Description: Bacchanalian scene (after the Antique?); with nude infants playing on animals and a man leading a donkey to right
Black chalk
Height: 247.00mm
Width: 409.00mm
Registration number: 1942,0921.1
Donated by: H F Elenor
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)

Drawn by: Anonymous
Attributed to: Pompeo Batoni (?)
Description: The Judgement of King Midas, with Apollo and Pan; Apollo seated on a draped rock at right pointing toward the satyr, woodland behind
Black chalk, heightened with white, on olive green paper
Height: 350.00mm
Width: 467.00mm
Registration number: 1942,0921.3
Donated by: Mrs F C Elenor

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Drawn by: Leonaert Bramer
Description: Temptation of Adam and Eve: a woman with serpent's tail leaning from a tree at l, handing an apple to Eve, who is passing another to Adam seated on a stump before her at l
Pen and black ink, with grey wash, on grey paper
Height: 398.00mm
Width: 315.00mm
Registration number: 1942,1114.2
Purchased from: Colnaghi

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Drawn by: Leonaert Bramer
Description: Death of Jezebel (?): a woman lying on the ground before a building at r, two dogs pulling at her clothing, a man on horseback halting a group of figures at l, another man at centre, his arms raised in horror, ruins of a building behind
Pen and grey ink, with watercolour, touched with bodycolour, over red chalk
Height: 297.00mm
Width: 330.00mm
Registration number: 1942,1114.4
Donated by: Sir Robert Witt
Donated through: The Art Fund (as NACF)

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Drawn by: Lelio Orsi
Description: Neptune causing a flood, design for a frieze; Neptune standing at l, a horse beside him, figures in water at centre, a woman fleeing with children at r
Pen and brown ink, with brown wash, heightened with white, on light brown prepared paper, squared for transfer
Height: 141.00mm
Width: 409.00mm
Registration number: 1942,1205.1
Donated by: Prof Fritz Saxl
Previous owner/ex-collection: John François Gros (?)

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Drawn by: Johann Christian Klengel
Description: Landscape on the outskirts of Dresden; view from a road beneath trees overlooking a pond, three figures at centre and a domed building in the distance. 1786
Watercolour, with scratching out
Height: 507.00mm
Width: 608.00mm
Registration number: 1943,0218.1
Purchased from: Appleby Bros
Funded by: H L Florence Fund

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Drawn by: Anonymous
Description: Album of drawings, including life studies, costume, architecture, including a few buildings in London.
Registration number: 1943,0318.1.1-253
Attributed to: Benedetto Diana
Description: An altarpiece with the Assumption of the Virgin, a bishop and St Nicholas at l, St Roch and St Anthony Abbot at r, the Annunciation above (the Virgin on right only lightly drawn in with black chalk)
Pen and brown ink, with brown and grey wash, heightened with white (oxidised), over black chalk, on grey paper; silhouetted, extended on left side and laid on backing with brown wash background
Height: 347.00mm (excluding later additions)
Width: 267.00mm (excluding later additions)
Height: 350.00mm (entire sheet)
Width: 283.00mm (entire sheet)
Registration number: 1943,0710.1
Purchased from: Sir George Clausen (L.539; Sotheby's, 2.vi.1943/59 as V. Carpaccio £95-0-0 to Colnaghi)
Previous owner/ex-collection: George John Spencer, 2nd Earl Spencer (L.1531, T. Philipe, 18.vi.1811/868 without attribution 'An altar-piece in the church of the Padri Eremitani at Padua - The Assumption of the Virgin - masterly pen and Indian ink, on blue paper, pencil heightened, very fine' bt Thane £1-15-0)
Previous owner/ex-collection: William Esdaile (L.2617)

Drawn by: Ferrau Fenzoni
Description: The Last Supper; the disciples around a table with Christ at centre, two of them seated on a bench in the foreground, seen from behind
Pen and brown ink, with brown wash, over black chalk
Height: 242.00mm
Width: 380.00mm (corners made up)
Registration number: 1943,0710.2
Purchased from: Colnaghi
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers
Previous owner/ex-collection: Sir George Clausen (L.539; Sotheby's, 2.vi.1943/46, bt with 4 others, including one photograph, 'Colnaghi, £5-10-0')

Drawn by: Anonymous
Description: The Baptism of Christ; kneeling before another figure
Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk
Height: 219.00mm
Width: 246.00mm
Registration number: 1943,0710.3
Previous owner/ex-collection: Sir George Clausen (L.539)

After: Johann Rottenhammer
Description: Music-making angels with putti holding flowers below, after Johann Rottenhammer
Pen and brown ink, with brown and grey wash, on brown prepared paper
Height: 267.00mm
Width: 370.00mm
Registration number: 1943,0710.4
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby's (2.vi.1943/46)
After: Jacopo Tintoretto
Description: The Nativity, after Tintoretto; the Virgin and Child with Joseph above right in a loft, figures below passing up gifts, animals behind
Pen and brown ink, with green wash, over black chalk
Height: 146.00mm
Width: 123.00mm
Registration number: 1943,0710.5
Purchased from: Col John Wingfield Malcolm
Previous owner/ex-collection: John Malcolm of Poltalloch

Drawn by: Benedetto Luti
Description: The penitent Magdalene seated holding a skull and a whip
Black chalk, on yellow paper
Height: 251.00mm
Width: 205.00mm
Registration number: 1943,0710.6
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)
Previous owner/ex-collection: Sir George Clausen (L.539)

Drawn by: Paolo Gerolamo Piola
Description: A sacred image of the Virgin and Child surrounded by St Dominic, St Catherine of Siena, angels and putti
Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on blue-grey paper
Height: 457.00mm
Width: 297.00mm
Registration number: 1943,0710.7
Purchased from: Sir George Clausen (L.539)

Drawn by: Giorgio Vasari
Description: The Agony in the Garden; Christ kneeling in prayer, looking up to heaven, a putto before him, Peter, James and John sleeping in the foreground, figures beneath trees behind at r, with an alternative figure of Christ holding his arms out (on original sheet)
Pen and brown ink, with brown wash, the figure of Christ heightened with white
Height: 139.00mm
Width: 401.00mm
Registration number: 1943,0710.8
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943/47)

Drawn by: Anonymous
Description: A man standing to front, his head in profile to left, wearing a robe
Red chalk
Height: 417.00mm
Width: 152.00mm
Registration number: 1943,0710.9
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943/9)

Drawn by: Giovanni Battista Marcola
Description: Adoration of the Shepherds; the Virgin kneeling behind the Christ Child in a manger, St Joseph behind, a woman with a child at left foreground, figures with sheep and an ox at r, arched
Pen and brown ink, with grey-brown wash, over black chalk
Verso rubbed with black and red chalk
Height: 385.00mm
Width: 275.00mm (arched)
Registration number: 1943,0710.11
Purchased from: Sir George Clausen (L.539)
Previous owner/ex-collection: Reliable Venetian Collector (L.3005c-d)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Francesco Furini
Description: A man embracing a woman
Red chalk
Height: 77.00mm
Width: 61.00mm
Registration number: 1943,0710.12
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby’s (2.vi.1943/53)
Previous owner/ex-collection: Samuel Woodburn

Drawn by: Francesco Furini
Description: Two nude women, seen from behind, seated on shells
Red chalk
Height: 170.00mm
Width: 206.00mm
Registration number: 1943,0710.13
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby’s (2.vi.1943/53)
Previous owner/ex-collection: Samuel Woodburn

Drawn by: Giuseppe Grisoni
Description: Portrait of Thomas Parker, 1st Earl of Macclesfield; whole-length, standing to front, in robes as Lord Chancellor, his right hand outstretched towards a group of allegorical figures, with a reclining cupid drawing in a book, architectural back ground, with an archway to the left
Black chalk, squared for enlargement
Height: 310.00mm
Width: 232.00mm
Registration number: 1943,0710.14
Purchased from: Sir George Clausen
Purchased through: Sotheby’s

Drawn by: Pietro Testa
Description: Venus submitting to the river Serchio, an allegory of the Virtues of Lucca; figures and putti embracing, the bearded river god at centre, two putti on a hippocamp in the foreground
Pen and brown ink
Verso: A male nude kneeling to front (head and left arm truncated)
Black chalk
Turner 1999
Venus kneels at the foot of the Lucchese river god, Serchio, as her son, Cupid, presents him with a quiver. Crowning Serchio are two putti, while behind him stand Minerva, who represents Fortitude, and the other cardinal virtues. To the left of Serchio are two seated nymphs, while in front of him are two putti crowning the Lucchese panther. On the right, behind Venus and Cupid, is a triumphal procession, with a cupid atop a celestial globe ('Amor vincit omnia'), carried on a chariot drawn by rearing horses and accompanied by satyrs.

Height: 183.00mm
Width: 277.00mm
Registration number: 1943,0710.15
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby's (2.vi.1943)

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Attributed to: Alessandro Casolani
Description: Christ and the woman of Samaria at the well
Pen and brown ink, brown wash, over black chalk
Height: 275.00mm
Width: 184.00mm
Registration number: 1943,0710.16
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby's (2.vi.1943/54)

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Drawn by: Jacopo Zanguidi Bertoia
Description: Coronation of the Virgin seated at left with her head lowered
Pen and brown ink and brown wash, heightened with white
Height: 345.00mm
Width: 243.00mm
Registration number: 1943,0710.17
Donated by: Kate Radford
Previous owner/ex-collection: Abbé Desneux de la Noue (L.661)
Previous owner/ex-collection: Sir Peter Lely (L)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)
Previous owner/ex-collection: Brunet
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)

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Drawn by: Anonymous
Description: A man lying in bed in converse with Death, the Fates above, Painting, Sculpture and another female allegorical figure at r
Pen and brown ink, with brown wash, over black chalk, on light brown paper
Height: 334.00mm
Width: 512.00mm
Registration number: 1943,0710.18
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby's (2.vi.1943)

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Attributed to: Bernardo Strozzi
After: Jacopo Bassano
Description: A pastoral scene with a horse, a goat and sheep, after Bassano
Pen and brown ink
Height: 199.00mm
Width: 274.00mm
Registration number: 1943,0710.19
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943)
Attributed to: Jan Asselyn
Description: The Arch of Portugal in Rome; flanked by rectangular scenes in relief, a figure on the keystone and a frieze of scrolls above
Brush drawing in grey-brown wash, heightened with white (oxidised), over black chalk, on buff paper
No watermark.
Height: 268.00mm
Width: 215.00mm
Registration number: 1943,0710.20
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943)

Drawn by: Anonymous
Description: A kneeling cleric adoring the Virgin and Child, standing at l, with a putto and cherubim above
Pen and brown ink, with brown wash, over black chalk
Height: 271.00mm
Width: 187.00mm
Registration number: 1943,0710.21
Purchased from: Sir George Clausen (L.539)
Purchased through: Sotheby's (2.vi.1943/55)

Drawn by: Anonymous
Description: Buildings beside a road partly lined with palm trees. c.1800
Brush drawing in brown wash, over black chalk
Height: 131.00mm
Width: 304.00mm
Registration number: 1943,0710.22
Purchased from: Sir George Clausen
Purchased through: Christie's (2.vi.1943/55)

Drawn by: Frans Floris
Description: The Last Supper; the apostles seated or standing around the table, Christ at centre, announcing the betrayal, holding a wafer out to Judas who is seated at right holding a purse, circular
Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised)
Height: 177.00mm
Width: 177.00mm (circular)
Registration number: 1943,0710.23
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943/63)

Drawn by: Crispijn van den Broeck
Description: Lamentation; a female figure kneeling and taking the hand of Christ whose body is supported by an older male figure, with other mourners, the three crosses and gallows on a hill behind
Pen and brown ink and brown wash, heightened with white, over black chalk
Height: 298.00mm
Width: 198.00mm
Registration number: 1943,0710.24
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943/63)
Previous owner/ex-collection: Prosper Henry Lankrink
Previous owner/ex-collection: John Talman (his mount)

Drawn by: Adriaen van de Velde
Description: The Blinding of Elymas; with figures standing before and behind a barrier at the foot of some steps
Pen and brown ink and brown wash, over red and black chalk
Height: 174.00mm
Width: 210.00mm
Registration number: 1943,0710.25
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943/63)

Drawn by: Godfried Maes I
Description: Allegory (or, as register suggests, a Gideon or Jason and the Golden Fleece); a soldier standing holding a spear with flag in his right hand, and a trumpet and broken pot in his left, a flaming altar behind at left and a golden fleece on the ground at right, oval
Pen and brown ink, with grey wash, touched with watercolour, over black chalk
Height: 266.00mm
Width: 225.00mm (oval)
Registration number: 1943,0710.26
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943/63)

Ascribed to: Pietro Liberi
Description: Battle of the bridges; crowds wrestling one another, some figures falling from the bridge, with onlookers in gondolas in the foreground
Pen and brown ink and brown wash, over black chalk
Height: 216.00mm
Width: 488.00mm
Registration number: 1943,0710.27
Purchased from: Colnaghi

Drawn by: Peter de Witte
Description: Study of a man lying down, his upper body twisted and supported with both hands, with a separate study of the legs of a man kneeling on one knee, to right another study of a leg
Graphite, touched with pen and brown ink and red chalk, heightened with white, indented for transfer, on light buff paper
Height: 172.00mm
Width: 264.00mm
Registration number: 1943,0710.28
Purchased from: Colnaghi

Drawn by: Camillo Procaccini
Description: Christ at the column; whole-length figure wearing a loin cloth, his hands behind his back, leaning forward, slightly to right
Red chalk
Drawn by: Bartolomeo Cesi
Description: A draped youth seated cross-legged, playing a lute
Black and white chalk, on blue paper
Height: 272.00mm
Width: 206.00mm
Registration number: 1943,0710.30
Purchased from: H M Calmann
Previous owner/ex-collection: Nicholas Lanière (L.2886)
Previous owner/ex-collection: Richard Philipps, Lord Milford (L.2687s. his label on back of mount)

Drawn by: Hermine David
Description: A country house backed by trees; with figures standing outside
Pen and black ink and watercolour
Height: 278.00mm
Width: 327.00mm
Registration number: 1943,0710.35
Donated by: Contemporary Art Society

Drawn by: George Grosz
Description: 'At a Café'; man smoking and woman applying make-up, both seated at a table
Brush drawing in black ink, with pen and black ink
Height: 585.00mm
Width: 456.00mm
Registration number: 1943,0710.38
Donated by: Contemporary Art Society

Drawn by: Anonymous
Description: St Antony holding the Christ child; the saint, three-quarter length
Pen and brown ink and grey wash
Height: 108.00mm
Width: 92.00mm
Registration number: 1943,0710.4.10
Purchased from: Sir George Clausen
Purchased through: Sotheby's (2.vi.1943/47)

Drawn by: Joris Hoefnagel
Description: The progress of Queen Elizabeth I to Nonsuch Palace; the queen in a carriage in the foreground surrounded by soldiers with pikes, the palace behind and trees and fields beyond. 1568
Pen and brown ink with grey-brown, blue and red wash; lines indented
Height: 216.00mm
Width: 456.00mm
Registration number: 1943,1009.35
Bequeathed by: P P Stevens
Drawn by: Lodovico Carracci
Formerly attributed to: Annibale Carracci
Description: Study of a youth; half-length, looking down to left, his right arm turned across in front of him
Red chalk
Verso: Study of an arm
Red chalk
Height: 233.00mm
Width: 152.00mm
Registration number: 1943,1009.36
Purchased from: Anonymous
Funded by: The Art Fund (as NACF)
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)
Previous owner/ex-collection: François Fagel (? T. Philipe, 20.v.1799/68 as Annibale Carracci
‘One - a figure, half length, naked to the waist, seemingly about to draw his sword - red chalk, very fine’ bt ? £1-1-0)

Drawn by: Paul Helleu
Description: Study of a lady; half-length, turned and looking almost to left, head resting on right hand
Black and red chalk
Height: 655.00mm
Width: 448.00mm
Registration number: 1943,1211.609
Donated by: Sir Frank Brangwyn

Drawn by: Théophile Alexandre Steinlen
Description: Study of a peasant boy; standing to right, holding a bucket. 1917
Black chalk
Height: 394.00mm
Width: 212.00mm
Registration number: 1943,1211.610
Donated by: Sir Frank Brangwyn

Drawn by: Théophile Alexandre Steinlen
Description: Woman running, holding a baby in her arms; three-quarter length, to right
Black chalk, on pale buff paper
Height: 433.00mm
Width: 308.00mm
Registration number: 1943,1211.611
Donated by: Sir Frank Brangwyn

Drawn by: Théophile Alexandre Steinlen
Description: Mother and two children; seated to right, one child standing beside her at left foreground
Black chalk
Height: 395.00mm
Width: 245.00mm
Registration number: 1943,1211.612
Donated by: Sir Frank Brangwyn

Drawn by: Théophile Alexandre Steinlen
Description: Peasant man and woman, walking to left and carrying bundles
Black chalk
Height: 390.00mm
Width: 233.00mm
Registration number: 1943,1211.613
Donated by: Sir Frank Brangwyn

Drawn by: Théophile Alexandre Steinlen
Description: Two peasants standing to front; both holding sticks, one wearing a soft hat, the other a cap
Black chalk
Height: 295.00mm
Width: 230.00mm
Registration number: 1943,1211.614
Donated by: Sir Frank Brangwyn

Drawn by: Rudolf Jettmar
Description: Two figures in a forest of immense trees. 1900
Black chalk
Height: 429.00mm
Width: 318.00mm
Registration number: 1943,1211.615
Donated by: Sir Frank Brangwyn

Drawn by: Ludwig Heinrich Jungnickel
Description: Cat sitting to right with young kitten in front
Black chalk
Height: 325.00mm
Width: 246.00mm
Registration number: 1943,1211.616
Donated by: Sir Frank Brangwyn

Drawn by: Ludwig Heinrich Jungnickel
Description: Study of a parrot; head in profile to left
Charcoal with bodycolour
Height: 424.00mm
Width: 350.00mm
Registration number: 1943,1211.617
Donated by: Sir Frank Brangwyn
Drawn by: Leonardo Bistolfi  
Description: Eternal Spring, design for a circular plaque; recumbent nude female figures, circular, with two further sketches for the same design below  
Black and brown chalk  
Height: 658.00mm  
Width: 478.00mm  
Registration number: 1943,1211.618  
Donated by: Sir Frank Brangwyn

Drawn by: Louis Raemaekers  
Description: Air raid casualty, one of three drawings concerning the 'Great War'; a crowd and two policemen around a figure on a stretcher, a man at centre waving his fist towards the sky  
Black chalk, with watercolour, heightened with white  
Height: 339.00mm  
Width: 256.00mm  
Registration number: 1944,0209.1  
Donated by: Canning Town Women's Settlement  
Donated through: Mrs Perkins

Drawn by: Louis Raemaekers  
Description: London street scene, one of three drawings concerning the 'Great War'; crowds of soldiers and some civilians walking the pavements, bus loads of troops behind, a boy handing out papers below at right  
Black chalk and watercolour  
Height: 419.00mm  
Width: 287.00mm  
Registration number: 1944,0209.2  
Donated by: Canning Town Women's Settlement  
Donated through: Mrs Perkins

Drawn by: Louis Raemaekers  
Description: A dance; interior with couples dancing, men in uniform standing behind, a man and woman in conversation on a sofa at left  
Black chalk, and watercolour  
Height: 416.00mm  
Width: 344.00mm  
Registration number: 1944,0209.3  
Donated by: Canning Town Women's Settlement

Drawn by: Nicolaus Mosman  
Description: Portrait of Donna Olympia, sister of Pope Sixtus V; head and shoulders to left, looking to front, wearing a triangular headdress and a frilled collar  
Black chalk  
Height: 222.00mm  
Width: 174.00mm  
Registration number: 1944,0321.1  
Donated by: R F Elenor
Drawn by: Jules Laurens
Description: Portrait of Comtesse de Teyran(?); head and shoulders in profile to left, wearing a cap with feather. 1867(?)
Graphite or black chalk, with watercolour
Height: 308.00mm
Width: 222.00mm
Registration number: 1944.0405.1
Donated by: C H Eldridge

Drawn by: Polidoro da Caravaggio
Description: Lamentation over the dead Christ: cartoon for a small panel or fresco
Brush drawing in brown ink, heightened with white, the outlines pricked, on two conjoined sheets; framed
Height: 533.00mm
Width: 738.00mm
Registration number: 1944.0708.16
Purchased from: Leo Finkelstein (Also known as L. Franklyn)

Drawn by: Crispijn van den Broeck
Description: Female allegorical figure of Pride standing in a niche
Pen and brown ink, with brown and grey wash
Height: 264.00mm
Width: 144.00mm
Registration number: 1944.0708.17
Purchased from: Colnaghi
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: Prosper Henry Lankrink

Drawn by: Antoine Vollon
Description: River scene with view of Villeneuve; figure in a rowing boat in the foreground, suspension bridge behind and town on the right bank
Black chalk, heightened with white, on grey paper
Height: 264.00mm
Width: 444.00mm
Registration number: 1945.0104.1
Purchased from: Beaux Arts Gallery
Funded by: H L Florence Fund
Previous owner/ex-collection: M.P. Ghio (sale, Paris, 1920, 26-27 March, lot 154)

Drawn by: Leonaert Bramer
Description: A sacrifice; a bull being led through a street lined with onlookers, a man at centre with his hand raised to the animal, a soldier on horseback behind, three figures watching from a balcony at r, one wearing a turban, a gabled building behind with colonnade attached
Pen and grey ink, with grey wash, on yellow ochre prepared paper
Height: 353.00mm
Width: 280.00mm
Registration number: 1945.0714.1
Purchased from: Leo Finkelstein
Funded by: H L Florence Fund
Ascribed to: Daniele de Porri
Description: A pilgrim saint (St Roch ?) holding a staff; whole-length figure standing with right foot raised on a block, leaning back on left elbow, looking to left. 1557
Red chalk
Height: 164.00mm
Width: 102.00mm
Registration number: 1945,1004.3
Donated by: Arthur Ewart Popham
Previous owner/ex-collection: Giuseppe Vallardi (L.1223)

Drawn by: Hendrik Goltzius
Description: Crucifixion with two thieves, print study; St John the Baptist (?), seen from behind, looking up at Christ on the Cross at centre, St Mary Magdalene kneeling below, the Virgin and another woman at left, one of the thieves behind and the legs of the other seen at right foreground
Pen and brown ink, with brown wash, with lines incised
Height: 115.00mm
Width: 115.00mm (circular)
Registration number: 1945,1004.4
Purchased from: W. G. Ryder
Funded by: H L Florence Fund

Drawn by: Michiel van Overbeek
Description: The Porta Pinciana, Rome; a figure on horseback and two others walking along a tree-lined road, a building behind a wall at left with two figures beneath an arch, part of the wall at right with trees behind
Pen and brown ink, and brown wash, on light brown prepared paper
Height: 166.00mm
Width: 187.00mm
Registration number: 1945,1004.5
Purchased from: W. G. Ryder
Funded by: H L Florence Fund

Attributed to: Niccolò dell’Abbate
Description: Jupiter embracing Semele, both astride an eagle
Brush drawing in grey-brown wash, heightened with white (partly oxidised), on buff paper
Height: 349.00mm
Width: 262.00mm
Registration number: 1945,1110.1
Donated by: Anonymous
Previous owner/ex-collection: Abbé Desneux de la Noue
Previous owner/ex-collection: Everard Jabach (L.2979; no. 120 in portfolio 1 as Perino del Vaga in 1695 inventory)
Previous owner/ex-collection: Gerard Michel Jabach (his sale, Amsterdam 16.x.1753/201, 16 fl to Rutgers)
Previous owner/ex-collection: Antonie Rutgers (his sale, Amsterdam 1.xii.1778/part of lot 87 5fl 15 (or 15fl 15) to Andriesse)
Previous owner/ex-collection: Gilbert Paignon-Dijonval

Drawn by: Jules Louis Chadel
Description: Cottage interior with girl seated by fireplace; girl sitting at centre with pots on the hearth behind her at l, table and window at r
Brush drawing in black ink, touched with watercolour
Height: 156.00mm
Width: 220.00mm
Registration number: 1945,1208.194
Donated by: Contemporary Art Society

Drawn by: Mauro Tesi
Description: A classical arcade and portico, viewed through two archways above which are two heads
Bodycolour, with brown wash
Verso: Design for a staircase leading up to an interior with two arches and further flights of stairs
Pen and brown ink, over graphite
Height: 287.00mm
Width: 310.00mm
Registration number: 1945,1208.368
Purchased from: W M Morton
Funded by: H L Florence Fund

Drawn by: Giovanni Battista Tiepolo
Description: Figure with long hair and a plait seen from behind
Pen and brown ink, with brown wash
Height: 179.00mm
Width: 109.00mm
Registration number: 1946,0116.1
Donated by: Dr Alfred Scharf
Previous owner/ex-collection: Arthur Kay (Christie's, 9.iv.1943/part of lot 243 ('A man, standing with his back to the spectator, wearing a wig'))

Drawn by: Annibale Carracci
Formerly attributed to: Bernardino Gatti
Formerly attributed to: Antonio Correggio
Description: A nude girl standing in profile to right; holding a shirt over her head, with distended stomach and arm partially covering her face
Red chalk
Height: 427.00mm
Width: 171.00mm
Registration number: 1946,0208.2
Donated by: Louis Clarke
Previous owner/ex-collection: Edward John Poynter (L.874, Sotheby's, 24.iv.1918/36 as Correggio bt Agnews £64-0-0)

Drawn by: Federico Zuccaro
Description: Henry IV submitting to Gregory VII at Canossa, study for a fresco; with onlookers
Pen and brown ink and brown wash, heightened with white, over black chalk, on blue-green paper
Verso: Two studies for the figure of Henry IV bending forward
Black chalk
Height: 424.00mm
Width: 239.00mm
Registration number: 1946,0209.32
Purchased from: Colnaghi
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Anonymous (Sotheby's, 12.xii.1945/42, bt with two others 'Colnaghi, £9')

Drawn by: Antonio Tempesta
Description: The Man of Sorrows on clouds, surrounded by saints; Archangel Michael, a kneeling saint, St John the Baptist and Tobias and the angel (?), and adored by St Apollonia, a monastic saint, St Paul, St John the Evangelist, St Peter and a kneeling saint
Pen and brown ink, with brown wash, over black chalk
Height: 297.00mm
Width: 220.00mm
Registration number: 1946,0209.33
Purchased from: H L Florence Fund

Drawn by: Pietro de' Pietri
Description: The Assumption of the Virgin with St Francis and St Philip Neri kneeling in adoration
Pen and brown ink, with brown wash, heightened with white (oxidised), over graphite
Height: 247.00mm
Width: 175.00mm
Registration number: 1946,0209.34
Purchased from: Colnaghi
Funded by: H L Florence Fund
Purchased through: Sotheby's (Sale, Sotheby's, London, 12 December 1945, lot 42, bt with two others, Colnaghi, £9-9-0)

Ascribed to: Bernardino Luini
Description: A bearded old man; head and shoulders, looking down to left
Black chalk, heightened with white, over slight indications in pen and red ink, on grey paper
Height: 266.00mm
Width: 259.00mm
Registration number: 1946,0304.1
Donated by: F A Drey

Drawn by: Baldassare Peruzzi
Description: The Arms of Leo X and of Cardinals Orsini and Sauli; at centre a shield bearing six circles, at either side putti holding crossed keys, and inscribed below: "LEON.X PONT OPTIM/ MAXIMO"
Pen and brown ink, with brown wash, over black chalk; one of the shields drawn on a separate piece of paper overlaid
Height: 357.00mm
Width: 237.00mm
Registration number: 1946,0413.211
Donated by: Anthony Blunt
Previous owner/ex-collection: Sir John Pope-Hennessy
Previous owner/ex-collection: Dr Alfred Scharf

Circle/School of: Rogier van der Weyden
Description: The Sacrament of Extreme Unction; a dying man in bed, a bishop anointing his feet, a woman seated at the head of the bed, a priest and three other figures behind
Brush drawing in brown ink, with pen and brown ink, over black chalk
Drawn by: Polidoro da Caravaggio
Description: A face enclosed in a circle, head of a young man wearing a hat looking to right, and a landscape below
Red chalk
Verso: A man and a woman in profile
Red chalk
Height: 106.00mm
Width: 140.00mm
Registration number: 1946,0413.213
Purchased from: Arthur Kauffmann
Previous owner/ex-collection: Anonymous (Sotheby's, 27.iii.1946/54 bt 'Kauffmann, £26')

Drawn by: Polidoro da Caravaggio
Description: A face, and head of a bearded man turned to left
Red chalk
Verso: A martyrdom (of St Agatha?)
Red chalk
Height: 109.00mm
Width: 143.00mm
Registration number: 1946,0413.214
Purchased from: Arthur Kauffmann
Previous owner/ex-collection: Anonymous (Sotheby's, 27.iii.1946/54 bt 'Kauffmann, £26')

Drawn by: Giovanni Antonio Sodoma
Description: A nude old bearded man, turned to left and bent over, his hands together
Pen and brown ink
Verso: A standing figure with a book, pointing upwards
Pen and brown ink
Height: 290.00mm
Width: 211.00mm
Registration number: 1946,0413.215
Purchased from: Dr Alfred Scharf

Drawn by: Anonymous
Formerly attributed to: Jan Swart van Groningen
Description: Aftermath of a battle; with dead and wounded at right foreground, to left a group of soldiers, some on horseback, an encampment and buildings beyond, two soldiers struggling over the body of a horse at centre foreground
Pen and black ink and grey wash, heightened with white (partly oxidised), on green paper
Height: 398.00mm
Width: 918.00mm
Registration number: 1946,0413.216
Purchased from: A Hickman

Drawn by: Jakob Frey
After: Leonardo da Vinci
Description: The Last Supper, after Leonardo; Christ and the twelve apostles seated at a long table within a coffered interior, a landscape view through three windows in the background. 1798
Red chalk
Height: 528.00mm (sheet)
Width: 954.00mm
Height: 412.00mm (image)
Width: 845.00mm
Registration number: 1946,0504.1
Donated by: Miss E.W. Mudie

Drawn by: Jakob Fürchtegott Dielmann
Description: A seated girl; whole-length to front, leaning with left arm on table
Graphite
Height: 123.00mm
Width: 64.00mm
Registration number: 1946,0529.1
Donated by: J V Scholderer

Drawn by: Anton Raphael Mengs
Description: Figure studies after Italian pictures and a classical relief; including a woman standing and holding a basin, a woman and two children, and a nude female figure
Pen and brown ink and graphite
Verso: Four studies for a family portrait with a woman seated
Pen and grey ink, over black chalk
Height: 325.00mm
Width: 612.00mm
Registration number: 1946,0705.13
Donated by: Dr Carl Robert Rudolf

Drawn by: Anton Raphael Mengs
After: Baldassare Peruzzi
Description: Study for a mural decoration: Chariot with Apollo drawn by angels, after Peruzzi
Pen and black ink, with brown wash, heightened with white, on brown prepared paper
Height: 318.00mm
Width: 609.00mm
Registration number: 1946,0705.13+
Donated by: Dr Carl Robert Rudolf

Drawn by: Giacinto Gimignani
Description: The Adoration of the Magi; the Virgin and Child seated by columns at r, St Joseph standing beside them, a line of figures approaching and the kings kneeling at centre, angels above and landscape beyond
Pen and brown ink, with grey-brown wash, over red chalk, squared for transfer
Height: 251.00mm
Width: 343.00mm
Registration number: 1946,0705.14
Donated by: Dr Carl Robert Rudolf
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers (From 1712 until at least 1716. Sale, London, 1717)
Drawn by: Andrea Lilio
Description: Portrait of a child with a hat, head and shoulders
Red chalk
Height: 108.00mm
Width: 92.00mm
Registration number: 1946,0708.1
Donated by: Anthony Blunt

Drawn by: Andrea Lilio
Description: Portrait of a child with a hat, nearly half-length
Red chalk
Height: 133.00mm
Width: 94.00mm
Registration number: 1946,0708.2
Donated by: Anthony Blunt

Drawn by: Lucas van Uden
Description: View of a country mansion; view from a neighbouring hill overlooking the house with formal gardens, a village behind and two men herding sheep and cattle below
Pen and brown ink, with watercolour
Height: 234.00mm
Width: 397.00mm
Registration number: 1946,0713.178
Donated by: Count Antoine Seilern
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: Samuel Woodburn (Christie's, 8.vi.1860/970 as 'Uden - View of a Dutch chateau; and various landscapes, pen and bistre, tinted', 4 in the lot, bt by Phillipps £1-11-0)
Previous owner/ex-collection: Pierre Crozat (L.474 (the 'Pseudo-Crozat', not Crozat himself))
Previous owner/ex-collection: William Esdaile (L.2617 (scraped away))

Drawn by: Lucas van Uden
Description: Landscape with a chateau by a pond, cottages to left and wooded hills beyond
Pen and brown ink, with grey wash; on two sheets, one overlaid
Height: 176.00mm
Width: 292.00mm
Registration number: 1946,0713.179
Donated by: Count Antoine Seilern
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: Samuel Woodburn (Christie's, 8.vi.1860/970 as 'Uden - View of a Dutch chateau; and various landscapes, pen and bistre, tinted', 4 in the lot, bt by Phillipps £1-11-0)
Previous owner/ex-collection: Pierre Crozat (L.474 (the 'Pseudo-Crozat', not Crozat himself))
Previous owner/ex-collection: Sir Joshua Reynolds
Previous owner/ex-collection: William Esdaile (L.2617 (scraped away))

Drawn by: Lucas van Uden
Description: Landscape with a chateau among trees, a river winding around a bank in the foreground
Pen and brown ink, with grey wash, and watercolour; on two sheets, one overlaid
Drawn by: Lucas van Uden
Description: Landscape with a row of low buildings (almshouses ?), a chapel at centre, an undulating landscape with trees beyond
Pen and brown ink, with grey wash, on two sheets, one overlaid
Height: 181.00mm
Width: 289.00mm
Registration number: 1946,0713.181
Donated by: Count Antoine Seilern
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: Samuel Woodburn (Christie's, 8.vi.1860/970 as 'Uden - View of a Dutch chateau; and various landscapes, pen and bistre, tinted', 4 in the lot, bt by Phillipps £1-11-0)
Previous owner/ex-collection: Pierre Crozat (L.474 (the 'Pseudo-Crozat', not Crozat himself))
Previous owner/ex-collection: Sir Joshua Reynolds
Previous owner/ex-collection: William Esdaile

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Drawn by: Cornelis de Wael
Description: A battle by a bridge; with fortified walls to left, an overhanging tree at far right and a furious cavalry engagement in the foreground, with riders and horses crashing to the ground
Pen and brown ink, with grey-brown wash, over black chalk
Height: 277.00mm
Width: 400.00mm
Registration number: 1946,0713.1051
Donated by: Count Antoine Seilern
Previous owner/ex-collection: Samuel Woodburn (Christie's, 12.vi.1860/1091 as 'Landscapes and cattle, of the Dutch and Flemish School', 32 in the lot, bt Phillipps £0-8-0)
Previous owner/ex-collection: Sir Thomas Phillipps
Previous owner/ex-collection: Thomas Fitzroy Fenwick

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Drawn by: Cornelis de Wael
Description: Ladies and gentlemen on a party of pleasure; men sitting at a table outside a wine-house at right, a woman and man on horseback and a group on foot with dogs at centre, to left a fruiterer's stall, numerous figures and buildings behind, mountains beyond
Pen and brown ink, with grey-brown wash, over black chalk
Height: 266.00mm
Width: 398.00mm
Registration number: 1946,0713.1052
Donated by: Count Antoine Seilern
Previous owner/ex-collection: Samuel Woodburn (Christie's, 12.vi.1860/1091 as 'Landscapes and cattle, of the Dutch and Flemish School', 32 in the lot, bt Phillipps £0-8-0)
Previous owner/ex-collection: Sir Thomas Phillipps
Previous owner/ex-collection: Thomas Fitzroy Fenwick
Previous owner/ex-collection: John Malcolm of Poltalloch
Drawn by: Giovanni Paolo Pannini
Description: Two male figure studies, reclining and the head of a woman in profile
Black chalk
Verso: The Risen Christ
Black chalk
Height: 196.00mm
Width: 137.00mm
Registration number: 1946,0713.1256.a
Donated by: Edward Croft-Murray

Drawn by: Giovanni Paolo Pannini
Description: Two angels seated on volutes
Black chalk
Verso: A seated Pope; with right hand raised
Black chalk
Height: 136.00mm
Width: 197.00mm
Registration number: 1946,0713.1257.a
Donated by: Edward Croft-Murray

Drawn by: Jean Lepautre
Description: Design for a frieze; crouched putto at centre with arms raised, garlands, birds and griffins (?) either side, a mask at l, border pattern above and below
Pen and brown ink, with grey wash, touched with watercolour; on buff paper
Height: 72.00mm
Width: 324.00mm
Registration number: 1946,0713.1258.a
Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna
Description: Pentecost, left half of a sheet of studies including Supper at Emmaus and soldiers
Pen and brown ink
Height: 205.00mm
Width: 146.00mm  (l half of sheet)
Registration number: 1946,0713.1259.a
Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna
Description: Supper at Emmaus and soldiers, right half of a sheet of studies including the Pentecost
Pen and brown ink
Height: 205.00mm
Width: 146.00mm  (r half of sheet)
Registration number: 1946,0713.1260.a
Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna
Description: Landscape with rocks and a waterfall
Pen and brown ink
Verso: Two sketches of the Virgin and Child
Pen and brown ink
Height: 205.00mm
Width: 298.00mm
Registration number: 1946,0713.1261.a
Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna
Description: Three studies of the Baptism of Christ
Pen and grey-brown ink, with grey wash, over black chalk
Verso: Studies of Moses receiving the Tablets, Return of the Prodigal Son, Christ on the Mount of Olives
Pen and brown ink, over black chalk
Height: 302.00mm
Width: 280.00mm
Registration number: 1946,0713.1262.a
Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna
Description: Two designs for an ornamental frame with a crossbar, a monk holding a lily, and Aurora
Pen and black ink, over black chalk
Verso: A monstrance and figure studies including two kneeling women and a saint
Pen and black ink and black chalk
Height: 281.00mm
Width: 403.00mm
Registration number: 1946,0713.1263.a
Donated by: Edward Croft-Murray

Drawn by: Vito d' Anna
Description: Brennus throwing his sword on the scaler, with Camillus on horseback beyond at r, with a small sketch of two figures below
Pen and brown ink and brown wash, over black chalk
Verso: Three evangelists in pendentives
Pen and brown ink, over black chalk
Height: 277.00mm
Width: 295.00mm
Registration number: 1946,0713.1264.a
Donated by: Edward Croft-Murray

Circle/School of: Francesco Solimena
Description: An apotheosis of a woman, with Hercules and other figures surrounding
Pen and brown ink, over red chalk
Height: 157.00mm
Width: 239.00mm
Registration number: 1946,0713.1265.a
Donated by: Edward Croft-Murray

Attributed to: Federico Zuccaro
Description: Aesop bought by Xanthos in the slave market at Samos; a woman standing before a man at centre and a large-headed man beside her, a trumpeter behind and figures surrounding, a small dog in the foreground
Pen and brown ink, with brown wash, over black chalk

Gere & Pouncey 1983
The drawing represents Aesop and two fellow-slaves, a harp-player and a grammarian, exposed for sale in the market-place at Samos, where they were bought by the philosopher Xanthos (see B.E. Perry 'Aesopica: a Series of Texts relating to Aesop or ascribed to him', University of Illinois Press, Urbana, 1952, pp. 84f.)
Height: 234.00mm
Width: 340.00mm
Registration number: 1946,0713.1266.a
Donated by: Edward Croft-Murray
Previous owner/ex-collection: Jan Pietersz. Zomer (L.1511

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Circle/School of: Baccio Bandinelli
Description: A nude man, study for Christ in the Deposition; lying with legs out to left, body turned to front, his right arm raised
Red chalk
Height: 223.00mm
Width: 379.00mm (irregular)
Registration number: 1946,0718.1
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

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Drawn by: Cesare Nebbia
Description: An unidentified subject involving the launch of a ship; men loading up a boat at left foreground, four men at centre turning a winch, the prow of a ship at r, a scene beyond with three attendants around a figure reclining on the ground
Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on three conjoined sheets of yellow-buff prepared paper
Height: 306.00mm
Width: 404.00mm
Registration number: 1946,0718.2
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

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Drawn by: Francesco Fontebasso
Description: Studies of Cain and Abel, a Victory and other figures
Pen and brown ink
Verso: Studies of three male nudes, standing and seated
Pen and brown ink
Height: 375.00mm
Width: 520.00mm
Registration number: 1946,0718.3
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

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Attributed to: Francesco Fontebasso
Description: The Massacre of the Innocents; a screaming woman fleeing with her child in her arms, a man behind with a dagger holding a child upside down, another woman crouched on the ground with a child at r
Black chalk
Height: 353.00mm
Width: 287.00mm
Registration number: 1946,0718.4
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

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Drawn by: Crispijn de Passe the Elder
Description: A lady and gentleman at table, study for a print; half-length to right, the man, looking up to left, wearing a plumed hat and the lady a wide ruff, both drinking a toast
Black and red chalk, with lines indented
Height: 161.00mm
Width: 122.00mm
Registration number: 1946,0718.5
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

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Drawn by: Johann Christoph Storer
Description: Design for a ceiling, with the apotheosis of a figure; including men with arms at left and women with musical instruments at r. 1652
Pen and black ink, with grey wash, heightened with white (oxidised), over graphite, squared for transfer
Height: 273.00mm
Width: 530.00mm (max)
Registration number: 1946,0718.6
Donated by: Anonymous
Donated through: Birmingham City Museum and Art Gallery

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Attributed to: Jan Grevenbroeck
Formerly attributed to: Pieter Mulier II
Description: A port with a lighthouse; figures seated and standing on dunes in the foreground, boats and ships on the sea, and to left a double archway and fortifications beyond to left
Graphite, with pen and brown ink
Height: 274.00mm
Width: 425.00mm
Registration number: 1946,0722.1
Purchased from: J Cameron
With contribution from: H L Florence Fund

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Drawn by: Hendrik Nieuwenhuijzen
After: Frans van Mieris I
Description: An interior of a Dutch house, with a vendor holding a dead cock through a window to a seated woman inside who is making lace, after a painting by van Mieris. 1769
Pen drawing in black ink in imitation of an engraving
Height: 315.00mm
Width: 246.00mm  (image area only)
Registration number: 1946,0802.1
Donated by: M G Brisker

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Attributed to: Parmigianino
Formerly attributed to: Niccolò dell'Abbate
Description: The Holy Family; the Infant Christ standing near the seated Virgin, who is conversation with Joseph
Pen and grey-brown ink, on grey paper
Height: 299.00mm
Width: 202.00mm
Registration number: 1946,1116.1
Purchased from: Anonymous
Purchased through: Sotheby's (16.x.1946/82, consigned to the sale by Bennett & Bennett, a firm of lawyers)
Funded by: H L Florence Fund
Previous owner/ex-collection: Commendatore Genevesio (L.545 (the initials in white in the centre have been obliterated with black ink))
Previous owner/ex-collection: Arthur Feldmann (Lucerne, Gilhofer and Ranschburg, 27-28.vi.1934/202; the 'private collector' of this sale was only identified as Arthur Feldmann by correspondence between Constance Lowenthal of the Commission for Art Recovery of the World Jewish Congress and Gilhofer and Ranschburg in 1999.)

Drawn by: Martin Johann Schmidt
Description: The Virgin and infant Christ, adored by St Elizabeth and the infant St John; two figures standing behind, a lamb (?) in the foreground
Pen and brown ink, with grey wash, heightened with white, on blue paper
Height: 106.00mm
Width: 159.00mm
Registration number: 1946,1116.3
Previous owner/ex-collection: Anonymous (Sotheby's 16.x.1946/82, consigned to the sale by a firm of lawyers, Bennett & Bennett)
Purchased through: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Novotny
Previous owner/ex-collection: Adalbert von Lanna
Previous owner/ex-collection: Arthur Feldmann

Drawn by: Girolamo Siciolante da Sermoneta
Description: Assumption of the Virgin; a saint, seen from behind, and a group of figures beyond looking up to the Virgin being borne up by angels, cherubim above
Pen and brown ink, with brown wash, heightened with white, on blue-grey paper, with lines indented
Height: 297.00mm
Width: 163.00mm
Registration number: 1947,0116.29
Purchased from: Da Vinci Gallery
Funded by: H L Florence Fund
Previous owner/ex-collection: William Young Ottley (T Philippe, 7.vi.1814/202 as Boscoli 'One - the Assumption of the Virgin', masterly pen and bistre, on grey paper, heightened - capital' bt Yates £2-6-0)

Drawn by: Andrea Boscoli
Description: Assumption of the Virgin; a saint, seen from behind, and a group of figures beyond looking up to the Virgin being borne up by angels, cherubim above
Pen and brown ink, with brown wash, heightened with white, on blue-grey paper, with lines indented
Height: 297.00mm
Width: 163.00mm
Registration number: 1947,0116.29
Purchased from: Da Vinci Gallery
Funded by: H L Florence Fund
Previous owner/ex-collection: William Young Ottley (T Philippe, 7.vi.1814/202 as Boscoli 'One - the Assumption of the Virgin', masterly pen and bistre, on grey paper, heightened - capital' bt Yates £2-6-0)
Drawn by: Francesco Salviati
Description: Studies for the drapery of a seated female figure; one study from the waist downwards and one half-length
Red chalk
Height: 247.00mm
Width: 368.00mm
Registration number: 1947,0214.1
Donated by: Colnaghi
Previous owner/ex-collection: Nicholas Lanière (L.2885)
Previous owner/ex-collection: Randall Davies (L.2903a on verso Sotheby's, 10.ii.1947/63)

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Circle/School of: Francesco Vanni
Description: The Holy Family with angels; the Virgin with Infant Christ on her lap, Joseph at r
Pen and grey ink, with pink wash, heightened with white, over black chalk, squared for transfer
Height: 109.00mm
Width: 85.00mm
Registration number: 1947,0214.2
Donated by: Colnaghi
Previous owner/ex-collection: Randall Davies (10-12.ii.1947/63)
Previous owner/ex-collection: Charles Rogers (L.624; T. Philipe, 22.iv.1799/ part of lot 677 as Vanni 'Four - Madonna and child, in the clouds, surrounded by glory of angels - pen, bistre and red chalk wash, fine - a saint subject - pen and Indian ink - Salvator Mundi - pen and bistre - and another')

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After: Perino del Vaga
Description: Two seated classical women, one with a lyre, a judgement scene in a roundel above, surrounded by swags, after Perino del Vaga
Pen and black and brown ink, over black chalk
Height: 355.00mm
Width: 278.00mm
Registration number: 1947,0214.3
Donated by: Colnaghi
Previous owner/ex-collection: Randall Davies (Sotheby's, 10/12.ii.1947/63)
Previous owner/ex-collection: Richard Cosway (L.628)

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Drawn by: Pirro Ligorio
Description: Two Princes of the House of Este, Henry IX and Obizzo IV; a crouched lion between them
Pen and brown ink, with brown wash, over black chalk
Height: 241.00mm
Width: 122.00mm
Registration number: 1947,0305.1
Donated by: Dr Hans Gronau

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Drawn by: Pirro Ligorio
Description: Two Princes of the House of Este, Folco III and Boniface IV; the prince at left holding a pair of gloves
Pen and brown ink, with brown wash, over black chalk
Verso: Recto l-hand figure traced through
Pen and brown ink
Height: 231.00mm
Width: 126.00mm
Registration number: 1947,0305.2
Donated by: Dr Hans Gronau

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Drawn by: Pirro Ligorio
Description: Two Princes of the House of Este, Henry XXII and Christopher, sons of Henry XVIII; one at right holding a long cross, part of a pedimented building behind
Pen and brown ink, with brown wash, over black chalk
Height: 230.00mm
Width: 123.00mm
Registration number: 1947,0305.3
Donated by: Dr Hans Gronau

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Drawn by: Pirro Ligorio
Description: Two Princes of the House of Este, Francis and George, sons of Henry XVIII; one holding a crozier, the other a long cross, a pedimented building behind
Pen and brown ink, with brown wash, over black chalk
Height: 233.00mm
Width: 130.00mm
Registration number: 1947,0305.4
Donated by: Dr Hans Gronau

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Drawn by: Cesare Nebbia
Description: St Martin and the Emperor Maximus; the Emperor beneath a canopy at a banqueting table, view of a temple through the window beyond, tableware displayed at r, attendants with food ascending steps at foreground
Pen and brown ink, with brown wash, over black chalk
Height: 275.00mm
Width: 267.00mm
Registration number: 1947,0412.151
Purchased from: Randall Davies
Purchased through: Sotheby's (10.ii.1947/17, bt with 3 others 'Colnaghi, £9-0-0')
Purchased through: Colnaghi
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers
Previous owner/ex-collection: Richard Cosway (L.628)

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Drawn by: Battista Naldini
After: Polidoro da Caravaggio
Description: Isaac taking leave of his mother, after Caravaggio; his father standing beside them at l, four figures behind at r
Pen and brown ink, over black chalk
Verso: A seated prophet (?)
Black chalk
Height: 217.00mm
Width: 318.00mm
Registration number: 1947,0412.152
Purchased from: Sotheby's
Purchased through: Colnaghi
Previous owner/ex-collection: William Mayor (L.2799)
Drawn by: Francesco Solimena
Description: Clement XI giving the veil to his niece; groups of figures looking on, musicians in a gallery above at l, a boy seated with a dog at far left looking to front
Pen and brown ink, with grey-brown wash, over black chalk
Height: 207.00mm
Width: 270.00mm
Registration number: 1947,0412.153
Purchased through: Sotheby's
Purchased through: Colnaghi
Previous owner/ex-collection: Richard Cosway (L.629)

Drawn by: Taddeo Zuccaro
Description: The Foundation of Orbetello; a group of figures at l, some on horseback, a horse and rider being led by a soldier at centre, two oxen at r
Pen and brown ink, with brown wash
Verso: Studies for a soprapporta with two female figures on a pediment
Pen and brown ink, with brown wash, over red and black chalk, with lines indented
Height: 270.00mm
Width: 424.00mm
Registration number: 1947,0412.154
Purchased from: Randall Davies
Purchased through: Sotheby's (10-12.ii.1947, bt with 2 others 'Colnaghi, £20')
Purchased through: Colnaghi
Previous owner/ex-collection: Nicholas Lanière (L.2885)
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Richard Houlditch (L.2214)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Giovanni Battista Ricci
Description: Pope Martin V receiving the remains of St Monica at the Church of S Agostino, Rome; clerics waiting on steps behind, the poor and sick in the foreground looking on
Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised) and squared for transfer
Height: 280.00mm
Width: 313.00mm (max)
Registration number: 1947,0412.160
Purchased from: Colnaghi
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers
Previous owner/ex-collection: Dr Edward Peart (L.891)
Previous owner/ex-collection: George Guy Greville, 4th Earl of Warwick (L.2600, Christie's, 21.v.1896/ part of 454 as Federico Zuccaro 'A Pope receiving Relics - pen and bistre; and another Drawing, representing an interview between two princes'; bt with another Gellaty, £1-4-0)

Circle/School of: Domenico Beccafumi
Description: Study of an apostle; whole-length standing to front, looking up to left, holding a tablet in his right hand
Pen and brown ink, over black chalk
Verso: Two studies of a nude man and of a decoration
Pen and brown ink
Height: 249.00mm
Width: 106.00mm
Registration number: 1947,0412.162
Purchased from: Dr Alfred Scharf
Circle/School of: Giulio Romano
Description: Head of a woman with mouth open, looking up to left
Bodycolour with watercolour
Height: 196.00mm
Width: 117.00mm (cut out)
Registration number: 1947,0414.1
Donated by: Colnaghi
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)

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Drawn by: Tommaso Costa
Description: Cleopatra greeting Antony; attendants and a ship behind at l, soldiers standing by statues of sphinxes at r
Pen and black ink, with grey wash and watercolour, over black chalk, squared for transfer
Height: 269.00mm
Width: 361.00mm
Registration number: 1947,0510.1
Donated by: National Gallery (keeper of)

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Attributed to: Tommaso Costa
Formerly attributed to: Tommaso Costa
Description: The meeting of Cleopatra and Mark Anthony; with figures disembarking from a ship beyond to left and guards on the steps of a palatial building to right
Pen and grey ink with grey wash and watercolour; a portion to l left squared for transfer
Height: 233.00mm
Width: 642.00mm
Registration number: 1947,0510.2
Donated by: National Gallery (keeper of)
Previous owner/ex-collection: Sotheby's (30.iv.1947/16)

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Drawn by: Tommaso Costa
Description: The Feast of Cleopatra; interior with figures seated at a table, Cleopatra holding a glass, Antony seated opposite, attendants surrounding and a child (?) in the foreground holding a goblet, a building visible through columns behind
Pen and black ink, with grey wash and watercolour
Height: 246.00mm
Width: 297.00mm
Registration number: 1947,0510.3
Donated by: National Gallery (keeper of)

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Drawn by: Tommaso Costa
Description: Mercury leading women carrying baskets of flowers towards a Temple of Minerva
Pen and grey ink and grey wash, with watercolour
Height: 288.00mm
Width: 624.00mm
Registration number: 1947,0510.4
Donated by: National Gallery (keeper of)
Previous owner/ex-collection: Sotheby's (30.iv.1947/16)
Drawn by: Tommaso Costa
Description: A High Priest offering a sacrifice; a group of figures, some kneeling before him, soldiers at r, a fort on a hill beyond
Watercolour, with pen and brown ink; squared for transfer
Height: 306.00mm
Width: 773.00mm
Registration number: 1947,0510.5
Purchased through: Sotheby's (30.iv.1947/16)

Drawn by: Francesco Bacchiacca
Description: The contest for the lands of the dead king; a group of figures around a tree at l, a couple in the foreground, another group at the entrance to a building at r
Black chalk
Verso: Two studies of a goat's head
Black chalk
Height: 168.00mm
Width: 171.00mm
Registration number: 1947,0712.6
Purchased from: Dr Alfred Scharf
Previous owner/ex-collection: Émile Charles Wauters (L.911)

Ascribed to: Gaspare Sacchi
Description: The Annunciation; the Virgin standing before a bookstand beneath a colonnade, an angel appearing at left and a putto above with a cross, a cat and a vase on a ledge in the foreground
Pen and brown ink, on vellum
Verso: The Visitation; a group of figures including the Virgin greeting St Elizabeth at centre, a circular building behind
Pen and brown ink, on vellum
Height: 273.00mm
Width: 192.00mm
Registration number: 1947,0712.7
Purchased from: H J Holgen
Previous owner/ex-collection: Prof August Grahl (L.1199; Sotheby's, London, 28.iv.1885/278 as Guaspoto Sacchi da Imola 'The meeting of the Virgin and St Elisabeth; on the reverse, the Annunciation, pen and ink, on vellum' £0-10-0)

Drawn by: Giacomo Quarenghi
Description: A Russian Fair in a square, with structures resembling Ferris wheels and a merry-go-round
Pen and grey ink, with grey wash and watercolour
Height: 354.00mm
Width: 514.00mm
Registration number: 1947,0729.1
Purchased from: Percy

Drawn by: Anonymous
Description: Christ being flogged at the column, in a decorated frame supported by two nude men
Pen and brown ink
Height: 124.00mm
Width: 147.00mm
Attributed to: Jacques Bellange
Description: Samson killing a Philistine; the naked Samson, seen from behind, stands wielding an ass's jawbone in his right hand, his left hand restraining the Philistine on the ground before him
Pen and brown ink
Height: 423.00mm
Width: 253.00mm (irregular)
Registration number: 1947,1010.6
Donated by: The Art Fund (as NACF)

Drawn by: Raphael
Description: Head of a young woman in profile to left and drapery
Pen and brown ink over faint traces of black chalk (the head); black chalk (the drapery), the sheet extended on the left side in the 19thC
Verso: Drapery study
Black chalk
Height: 221.00mm
Width: 324.00mm
Registration number: 1947,1011.19
Purchased from: Tomás Harris
Previous owner/ex-collection: William Young Ottley (T Philipe, 13.iv.1804/part of lot 335 as Raphael 'Two - the bust of the Madona, black chalk, delicately handled; a lady's bust, profile, fine pen; and a piece of drapery, black chalk')
Previous owner/ex-collection: Thomas Banks (L.2423 by descent to Lavinia Forster)
Previous owner/ex-collection: Lavinia Forster (by descent to Baron Henri de Triqueti)
Previous owner/ex-collection: Baron Henri de Triqueti (L.1304)

Drawn by: Anonymous
Description: St John the Baptist brought before King Herod; the king seated at far l, St John at centre surrounded by soldiers
Pen and brown ink, on vellum
Height: 182.00mm
Width: 248.00mm
Registration number: 1947,1011.20
Exchanged with: Tomás Harris (for duplicates)
Previous owner/ex-collection: Count Moritz Christian Johann von Fries (L.2903)
Previous owner/ex-collection: Marquis de Lagoy (L.1710)

Drawn by: Ferrau Fenzoni
Description: A bearded man (Nicodemo Ferrucci) standing in profile to left; three-quarter length with hands on hips, looking down
Pen and brown ink
Height: 273.00mm
Width: 178.00mm
Registration number: 1947,1011.21
Purchased from: Dr Alfred Scharf
Drawn by: Parmigianino
Description: St John the Baptist in the Wilderness; whole-length seated with a book, his head resting on his right hand
Pen and brown ink
Height: 104.00mm
Width: 96.00mm
Registration number: 1947,1108.1
Purchased from: Colnaghi
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Richard Houlditch (L.2214)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)
Previous owner/ex-collection: Charles Rogers
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: Edward Bergson (name stamped on verso)

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Drawn by: Jacopo Confortini
Description: A beggar seated on the ground in profile to right, with a separate study of her outstretched legs
Black and white chalk, on grey paper
Height: 247.00mm
Width: 290.00mm
Registration number: 1947,1222.1
Purchased from: Colnaghi

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Drawn by: Francesco Salviati
Description: Design for a fan-handle; decorated with a woman brushing her hair, flanked by two dogs and two eagles
Pen and brown ink, with brown wash, over black chalk
Height: 203.00mm
Width: 117.00mm
Registration number: 1948,0109.3
Purchased from: William Shepherd
Previous owner/ex-collection: Pierre Jean Mariette (L.1852; his mount; Paris, 1755/364)
Previous owner/ex-collection: Count Moritz Christian Johann von Fries (L.2903)
Previous owner/ex-collection: Antonio Cesare Poggi (L.617)

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Drawn by: K H Bode
Description: View of a hunting lodge in front of a rocky hill and a bridge crossing a river with a waterfall in the Plauen valley, near Dresden
Pen and black ink, with watercolour
Height: 369.00mm
Width: 529.00mm
Registration number: 1948,0206.1
Purchased from: Miss D I Gibson

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Drawn by: K H Bode
Description: View of a house, in front of a rocky and wooded hill in the Plauen valley, near Dresden; with rapids on a river in the foreground, and two men in a boat beyond
Pen and black ink, with watercolour
Height: 370.00mm
Width: 530.00mm
Registration number: 1948,0206.2
Purchased from: Miss D I Gibson
Drawn by: Giuseppe Galli
Description: Design for a stage set with a colonnaded terrace with a palatial courtyard, a small fountain to right
Pen and brown ink and blue-grey wash
Height: 425.00mm
Width: 594.00mm
Registration number: 1948,0214.282
Purchased from: Arthur Stratton
Previous owner/ex-collection: Jean-Marc Dupan (L.1440)

Circle/School of: Francesco Galli-Bibiena
Formerly attributed to: Anonymous
Description: Design for a stage set: the interior of a prison
Pen and brown ink and grey wash, touched with watercolour
Height: 337.00mm
Width: 402.00mm
Registration number: 1948,0214.283
Purchased from: Arthur Stratton

Attributed to: Lorenzo Quaglio I
Description: Design for a stage set of the courtyard of a castle; view from beneath a beam looking towards a staircase over an archway, a tower beyond
Pen and brown and grey ink and grey wash, touched with watercolour
Height: 290.00mm
Width: 516.00mm
Registration number: 1948,0214.284
Purchased from: Arthur Stratton

Drawn by: Anonymous
Formerly attributed to: Lievin Cruyl
Description: Architectural fantasy (?); view across rooftops, a church with tower and dome rising above
Pen and brown ink, with grey wash
Height: 234.00mm
Width: 378.00mm
Registration number: 1948,0214.285
Purchased from: Arthur Stratton

Drawn by: Lelio Orsi
Description: Design for the frame of an altarpiece, surmounted by two nude men and two angels supporting a shell-shaped escutcheon
Pen and brown ink, with brown wash
Verso: A sketch plan
Pen and brown ink
Height: 496.00mm
Width: 354.00mm
Registration number: 1948,0214.286
Purchased from: Arthur Stratton
Drawn by: Pierino da Vinci
Description: Studies of figures for a Descent of the Cross. c.1540
Black chalk and graphite
Verso: Ornamental decoration with putti
Pen and brown ink, over black chalk
Height: 320.00mm
Width: 205.00mm
Registration number: 1948,0214.288
Purchased from: Dr Hans Gronau

Attributed to: Domenico Passignano
Attributed to: Marco Marchetti
Attributed to: Ralph Willett
Description: Album bound in blue leather with gold tooling and gilt ruling, with a banded spine inscribed "DECORATIVE DRAWINGS", the royal coat-of-arms on the front and back, containing 42 leaves with 40 (previously 44) drawings laid down (or tipped in if on the verso as well as the recto) and 28 blank leaves, with ornamental designs and grotesques; one leaf with 3 drawings laid down of allegories of Sculpture, Painting and Architecture
Most drawings in pen and brown ink with brown wash, often heightened with white, several over (or with the addition of) red chalk
Height: 381.00mm
Width: 309.00mm (covers)
Registration number: 1948,0214.289-332
Purchased from: C W Traylen
Previous owner/ex-collection: William Kent (?)
Previous owner/ex-collection: Francesco Maria Niccolò Gabburri

Attributed to: Domenico Passignano
Description: Two panels of grotesque ornament, formerly in a sketch-book, after Giovanni da Udine; one with gryphons and a swan, the other with a lunette-shaped landscape
Pen and brown ink and brown wash, heightened with white (oxidised), over black and red chalk
Height: 477.00mm
Width: 205.00mm
Registration number: 1948,0214.300
Purchased from: C W Traylen

Attributed to: Domenico Passignano
Description: Garlands of fruit and grotesques, formerly in a sketch-book, after Giovanni da Udine
Pen and brown ink and brown wash, heightened with white (partly oxidised)
Verso: Head and shoulders of a figure
Pen and brown ink
Height: 276.00mm
Width: 204.00mm
Registration number: 1948,0214.302
Purchased from: C W Traylen

Attributed to: Domenico Passignano
Description: A scroll of Acanthus with reptiles, molluscs and mammals, and another panel of ornament with figures, a double page formerly in a sketch-book
Pen and brown ink, with brown wash, heightened with white, over black and red chalk
Height: 412.00mm
Width: 276.00mm
Registration number: 1948,0214.306
Purchased from: C W Traylen

Attributed to: Domenico Passignano
Description: Panels of ornament, formerly in a sketchbook, after Giovanni da Udine; with partridges, tigers and parts from another panel with putti and urns, and a winged horse
Pen and brown ink, with brown wash, heightened with white, over red chalk
Height: 277.00mm
Width: 204.00mm
Registration number: 1948,0214.308
Purchased from: C W Traylen

Drawn by: Cesare Pollini
Description: Virgin and Child looking down at a group of putti dancing before them
Pen and grey ink and red chalk, with grey wash
Height: 131.00mm
Width: 167.00mm
Registration number: 1948,0223.1
Donated by: Colnaghi
Previous owner/ex-collection: William Esdaile (L.2617)

Drawn by: Anonymous
Description: Design for a pendentive, with St John the Evangelist, an eagle behind him, and a bishop reclining holding a book
Pen and brown ink, heightened with white, on light grey-brown paper
Verso: Fragment of a design for the same or a similar pendentive
Pen and brown ink, on light grey-brown paper
Height: 116.00mm
Width: 153.00mm
Registration number: 1948,0223.2
Donated by: Colnaghi
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Attributed to: Domenico Beccafumi
Description: Study of a wall decoration; arches flanked by classical friezes including some figures and a horse at left and figures with a horse seen from behind beneath a garland at r
Pen and brown ink, with grey-brown wash
Height: 226.00mm
Width: 239.00mm
Registration number: 1948,0301.1
Purchased from: Colnaghi
Previous owner/ex-collection: Francis Abbott (L.970)

Drawn by: Rosso Fiorentino
Description: Design for an altar with the Gathering of Manna, flanked by St Dominic and St Thomas Aquinas in niches
Pen and brown ink, with grey-brown wash, heightened with white, some pricking in the lower part of the columns, on pale green prepared paper
Height: 461.00mm
Width: 337.00mm
Registration number: 1948,0410.15
Donated by: Vasari Society
Previous owner/ex-collection: Giorgio Vasari (?)
Previous owner/ex-collection: Everard Jabach (no. 229 in folio 85 of his 1695 inventory)
Previous owner/ex-collection: Gerard Michel Jabach
Previous owner/ex-collection: Antonio Maria Zanetti I
Previous owner/ex-collection: Marquis de Lagoy
Previous owner/ex-collection: Alcide Donnadieu (L.98)
Previous owner/ex-collection: Philippe, Marquis de Chennevières (L.2072 or 2073; sale, Paris, 4-7.iv.1900/ part of lot 456 as Rosso, 2 in the lot, bt Danlos 125 francs)
Previous owner/ex-collection: Louis Deglatigny (L.1768a suppl. sale, Paris, Drouot, 4-5.11.1937/120 as School of Fontainebleau)

Attributed to: Lorenzo Costa II
Circle/School of: Giulio Romano
Description: Design for a monument to Cardinal Francesco Gonzaga; the portrait within an oval frame, with two putti holding flaming torches on either side of a tablet inscribed: "MDLXVI" below, the whole within a fluted border
Pen and brown ink, with brown-grey wash, over black chalk
Height: 345.00mm
Width: 223.00mm
Registration number: 1948,0410.329
Purchased from: Hazlitt, Gooden & Fox
Previous owner/ex-collection: Capt Henry Trotter (Christie's, 7.iii.1947/71, bt with 7 others Smith, £7-7-0)

Drawn by: Lieven Mehus
Description: Studies of four caricature heads; with two below in profile to left with large noses and chins
Pen and brown ink, with grey-brown wash

Turner and Plazzotta 1991
In the top left corner is the bust of a man in profile to the right wearing a fur-trimmed hat and with stubble on his chin and neck; in the top right corner is the bust of a man in profile to the left with a prominent forehead and a sparse beard and moustache; at the bottom of the sheet is a pair of heads in profile to the left, the one on the left with an extremely flat nose and the one on the right, wearing a cap, with a prominent beak-like nose.
Height: 264.00mm
Width: 195.00mm
Registration number: 1948,0410.330
Purchased from: Colnaghi
Previous owner/ex-collection: Sir Joshua Reynolds (L 2364)
Previous owner/ex-collection: Anonymous (sale, Sotheby's, London, 25 ii1948, part of lot 75, 2 in the lot, as 'Portrait and caricature studies, pen and wash, from the Reynolds Collection' (2 in lot), bt Colnaghi £4)

Drawn by: Jacopo Vignali
Description: The Expulsion of Heliodorus; fallen to the ground, a rider and horse rearing up, two attendants at left scourging him
Black chalk, heightened with white, on grey-green prepared paper
Drawn by: Isaac Uittenbogaerd
Description: Landscape, peasants driving a cart and a shepherd fording a river behind at the left; a woman with a child in the cart, one man on horseback, another walking, a dog running along and a cow, sheep and goats leading
Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink
Height: 327.00mm
Width: 445.00mm
Registration number: 1948,0410.334
Purchased from: F A Drey

Drawn by: Isaac Uittenbogaerd
Description: Landscape, peasants in a cart emerging from a forest; cattle, sheep, a dog and a goat on the road in front, a cottage in trees behind, boats on a river behind at left and buildings on the opposite bank
Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink, partly squared for transfer
Height: 333.00mm
Width: 444.00mm
Registration number: 1948,0410.335
Purchased from: F A Drey

Drawn by: Isaac Uittenbogaerd
Description: Landscape, peasants in a covered cart moving to foreground; a shepherd herding sheep along beside them at the left, a woman carrying a lamb under one arm and a basket of vessels on her head, river and mountains behind
Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink
Height: 326.00mm
Width: 446.00mm
Registration number: 1948,0410.336
Purchased from: F A Drey

Drawn by: Isaac Uittenbogaerd
Description: Landscape with peasants in a cart in a river valley; cattle and sheep following, a shepherd boy with a dog in the foreground, a woman feeding her child in the cart at the right, a river and a church beyond at the left
Watercolour, partly strengthened with gum, with some black chalk and pen and brown ink
Height: 344.00mm
Width: 452.00mm
Registration number: 1948,0410.337
Purchased from: F A Drey

Drawn by: Ferdinand Roybet
Description: A page carrying a tray, walking down steps; whole-length to left, with separate studies of a forefinger and a foot with shoe
Pen and brown ink
Drawn by: Ferdinand Roybet
Description: Study of a standing woman; whole-length facing front, head turned to right, tray under right arm, wearing a headscarf and apron
Graphite, on grey paper
Height: 216.00mm
Width: 124.00mm
Registration number: 1948,0605.2
Donated by: Edward Croft-Murray

Drawn by: Claude Gillot
Description: Bacchanalian procession of satyrs and putti; figures, including a semi-nude woman on horseback, passing a thatched building, with slight studies of figures and heads below
Red chalk, with black chalk
Height: 207.00mm
Width: 384.00mm
Registration number: 1948,0710.1
Purchased from: H M Calmann
Previous owner/ex-collection: Francis Abbott (L.970)

Drawn by: Filippo Bellini
Description: A kneeling monastic saint with flying putti, with two further figures
Pen and brown ink
Verso: St Christopher, to front
Pen and brown ink
Height: 249.00mm
Width: 183.00mm
Registration number: 1948,0710.2
Purchased from: H M Calmann

Drawn by: Anonymous
Formerly attributed to: Paolo Veronese
Description: A composition of ten figures, in the centre a man is giving an object to another; three figures fallen to the ground at left
Pen and brown ink, heightened with white, on olive-green paper, squared for transfer
Height: 147.00mm
Width: 313.00mm
Registration number: 1948,0710.3
Purchased from: H L Calmann

Drawn by: Perino del Vaga
Description: Studies of figures, including two of a seated Hercules; two riders at top right and a child with a dog at lower left
Pen and brown ink
Verso: Studies of figures, including a Judgement of Paris
Pen and brown ink
Height: 284.00mm
Width: 206.00mm
Registration number: 1948,0710.6
Purchased from: J M F Baer (Hazlitt Gallery)

Drawn by: Rembrandt
Description: A young woman seated in an armchair; turned slightly to left, looking down and towards the front, wearing a low-cut dress. c.1654-60
Reed pen and brown ink with brown wash; some scraping-out for highlights near the chin; double framing-lines in pen and brown ink.
Verso: tracing of recto.
No watermark.
Height: 163.00mm
Width: 143.00mm (chain lines horizontal, 22/24mm apart)
Registration number: 1948,0710.7
Purchased from: Anonymous
Purchased through: Sotheby’s (30.vi.1948/145)
Purchased through: Colnaghi
With contribution from: The Art Fund (as NACF)
With contribution from: Anonymous
Previous owner/ex-collection: Samuel Woodburn (? his sale, London, Christie’s, 7.vi.1860/774 as ‘Rembrandt, Van Rhyn - A female seated, in an attitude of great attention - pen and bistre wash’ bt Roupell for £2-5-0)

Drawn by: Marius Bauer
Description: Joseph in a chariot; dancing figures leading the horse-drawn chariot, figures in the foreground bowing down before them
Brush drawing in grey wash
Height: 121.00mm
Width: 180.00mm
Registration number: 1948,0710.8
Donated by: Contemporary Art Society

Drawn by: Anton Mauve (atelier)
Description: Landscape with a horse-drawn caravan on the road; flanked by bare windswept trees
Watercolour, heightened with white
Height: 155.00mm
Width: 237.00mm
Registration number: 1948,0710.12
Donated by: Contemporary Art Society

Ascribed to: Giulio Campi
Circle/School of: Polidoro da Caravaggio
Description: The Virgin and Child appearing to St Peter and St Paul, design for an altarpiece; within an architectural frame
Pen and brown ink, with grey-brown ink, heightened with white, on blue paper
Height: 492.00mm
Width: 302.00mm (top arched)
Registration number: 1948,0719.3
Purchased from: M N Konstantinoff
Drawn by: Nicolas Poussin
Description: The Death of Germanicus; man lying in a bed at centre, with drapery behind, surrounded by figures in classical dress, woman sitting crying and a child beside her at right.
c.1626-7
Pen and brown ink, brown and later grey wash, over black chalk
Height: 183.00mm
Width: 256.00mm
Registration number: 1948,0805.1
Donated by: Edmund Schilling
Previous owner/ex-collection: Barberini Palace, Rome (?)
Previous owner/ex-collection: Jonathan Richardson Senior (?)
Previous owner/ex-collection: Kaye Dowland (?)
Previous owner/ex-collection: Armand Frédéric Ernest Nogaret (Paris, 6.iv.1807/269 or 30.i.1812/52)
Previous owner/ex-collection: Nyon (? 11-12.iv.1832/113 or 23-4.xii.1833/103; 23-24.xii.1833/103)
Previous owner/ex-collection: August Riedinger (of Augsburg Museum, Munich, 17-20.vi.1895/1174?)

Drawn by: Nicolas Poussin
Description: The Raising of Lazarus; tomb at centre with rising from it, lid of tomb in foreground, crowd of people either side, steps and figures in a doorway behind
Pen and brown ink, brown wash, over black chalk
Verso: A woman holding up a satyr's mask to the face of a man with an erect penis with two figures behind (black chalk), and further studies of the Raising of Lazarus (pen)
Pen and brown ink, brown wash, black chalk
Height: 178.00mm
Width: 260.00mm
Registration number: 1948,0805.2
Donated by: Edmund Schilling

Drawn by: Antonio Viviani
Description: Study of a woman and a boy; the woman with a hand on her breast and head turned to left
Red chalk, over black chalk
Height: 242.00mm
Width: 194.00mm
Registration number: 1948,1009.1
Purchased from: Colnaghi
Previous owner/ex-collection: John Thomas Smith (? L.2902a)

Drawn by: Anton Mauve
Description: A peasant man helping his son onto a work-horse outside stables; a young girl, pulling a truck, standing watching at right; chickens in the yard; a woman working in a field beyond at the right
Watercolour
Height: 247.00mm
Width: 344.00mm
Registration number: 1948,1009.17
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)
Drawn by: Hermanus Koekkoek
Description: Beach scene with fishing boats; figures near a tent at left, dunes behind, a man seated on a barrel by a basket in the foreground
Pen and brown ink, and grey wash
Height: 203.00mm
Width: 266.00mm
Registration number: 1948,1009.18
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)

Drawn by: Xavier della Gatta
Description: View of the Bay of Naples with a group of figures dancing and playing music on the shore to left, a volcano (Vesuvius) smoking in the distance to right
Watercolour and bodycolour
Height: 359.00mm
Width: 584.00mm
Registration number: 1948,1009.19
Bequeathed by: Percival Chater Manuk
Bequeathed by: Miss G M Coles
Bequeathed through: The Art Fund (as NACF)

Drawn by: Antonio Masutti
Description: Napoleon, assisted by a Genius, is forecasting that in 1850 Liberty will have to battle against the Kings, and that Europe will either become entirely Cossack, or entirely Republican. 1848-49
Graphite
Height: 280.00mm
Width: 410.00mm
Registration number: 1948,1009.20
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Cardinal Antonelli celebrating Mass assisted by General Oudinot. 1849
Graphite
Height: 283.00mm
Width: 390.00mm
Registration number: 1948,1009.21
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Rome (?), accompanied by the Roman wolf and the figure of Time, welcoming the infant Roman Republic. 1849
Graphite
Height: 287.00mm
Width: 416.00mm
Registration number: 1948,1009.22
Donated by: A L F Smith
Drawn by: Antonio Masutti
Description: Ferdinand II, King of Naples, tempting Sicily with the offer of a restoration of the Constitution of 1812, 1848-49
Graphite
Height: 287.00mm
Width: 414.00mm
Registration number: 1948,1009.23
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Italy encouraging the growth of the revolutionary plants. 1849
Graphite
Height: 285.00mm
Width: 399.00mm
Registration number: 1948,1009.24
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A revolutionary figure before Ferdinand II, King of Naples, the Emperor Franz Joseph of Austria, the Pope and others, all pestling water in mortars, 1848-49
Graphite
Height: 268.00mm
Width: 389.00mm
Registration number: 1948,1009.25
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The Roman Republic removing masks off the faces of two clergymen, 1849
Graphite
Height: 288.00mm
Width: 409.00mm
Registration number: 1948,1009.26
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Justice directing the Pope towards the entrance of a building with a cross flanked by saints, 1848-49
Graphite
Height: 268.00mm
Width: 383.00mm
Registration number: 1948,1009.27
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Carlo Alberto, King of Sardinia, and Louis Napoleon, greeting each other across the Alps, 1848-49
Graphite
Drawn by: Antonio Masutti
Description: Ferdinand II King of Naples in bed, startled by Murat holding a crown. 1848-49
Graphite
Height: 288.00mm
Width: 397.00mm
Registration number: 1948,1009.29
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Ferdinand II King of Naples before a volcano topped with a revolutionary cap. 1848
Graphite
Height: 282.00mm
Width: 396.00mm
Registration number: 1948,1009.30
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Ferdinand II King of Naples attracting 'Papal Hornets' from St Peter's to Gaeta. 1848
Graphite
Height: 281.00mm
Width: 394.00mm
Registration number: 1948,1009.31
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Ferdinand II King of Naples with the 'caged' Pope in Gaeta, and a revolutionary figure behind them. 1848
Graphite
Verso: Rome thanking the delegation returning from Gaeta
Graphite
Height: 287.00mm
Width: 380.00mm
Registration number: 1948,1009.32
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: 'A Diplomatic Fishing Trip' with Ferdinand II King of Naples in a rowing boat beneath a net where the pope is caught. 1848
Graphite
Verso: Caricatures of men
Graphite
Height: 284.00mm
Width: 394.00mm
Registered number: 1948,1009.33
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Florence and Rome embracing. 1849
Graphite
Height: 277.00mm
Width: 420.00mm
Registration number: 1948,1009.33
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The Pope and his Cardinals playing games at Gaeta, with Ferdinand II King of Naples in the background. 1848-49
Graphite
Height: 285.00mm
Width: 413.00mm
Registration number: 1948,1009.35
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The Pope celebrating a wedding between Russia and France. 1848-49
Graphite
Height: 281.00mm
Width: 403.00mm
Registration number: 1948,1009.36
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Ferdinand II King of Naples aiming to hit at the caged Pope with a stick, a cardinal trying to restrain him, a volcano beyond. 1849
Graphite
Height: 279.00mm
Width: 388.00mm
Registration number: 1948,1009.37
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: General Oudinot preparing for the siege of the city of Rome. 1849
Graphite
Verso: Sketch of a cardinal celebrating mass
Graphite
Height: 284.00mm
Width: 390.00mm
Registration number: 1948,1009.38
Donated by: A L F Smith
Drawn by: Antonio Masutti
Description: Pope Pius IX is aiming a cannon towards St. Peter's. 1849
Graphite
Height: 267.00mm
Width: 371.00mm
Registration number: 1948,1009.39
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A naked young woman being hit by a bomb in her bed. 1849
Graphite
Height: 267.00mm
Width: 371.00mm
Registration number: 1948,1009.40
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A young woman pulling a fuse from a bomb, two children playing behind her. 1849
Graphite
Height: 273.00mm
Width: 371.00mm
Registration number: 1948,1009.41
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A parody of the Annunciation. General Oudinot announcing to the kneeling Pope the sacking of Rome. 1849
Graphite
Height: 267.00mm
Width: 371.00mm
Registration number: 1948,1009.42
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The French Republic hitting the Roman Republic with an apostolic staff. 1849
Graphite
Height: 267.00mm
Width: 371.00mm
Registration number: 1948,1009.43
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Liberty encouraged by Christ in her resistance to the French. 1849
Graphite
Height: 265.00mm
Width: 381.00mm
Registration number: 1948,1009.44
Donated by: A L F Smith
Drawn by: Antonio Masutti
Description: A hunting scene. 1849
Graphite
Height: 315.00mm
Width: 448.00mm
Registration number: 1948,1009.45
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Monarchs and heads of state from all over Europe flying to take shelter in the Tower of London. 1848-49
Graphite
Height: 316.00mm
Width: 449.00mm
Registration number: 1948,1009.46
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Rome ringing the Bell of Liberty. 1849
Graphite
Height: 252.00mm
Width: 345.00mm
Registration number: 1948,1009.47
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Two men studying music at a piano, while a third is heading for the door with an infant's crib over his back. 1848-49
Graphite
Height: 287.00mm
Width: 406.00mm
Registration number: 1948,1009.48
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Ferdinand II King of Naples falls from his chair startled by the Roman Republic. 1849
Graphite
Height: 278.00mm
Width: 402.00mm
Registration number: 1948,1009.49
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Ferdinand II King of Naples scolding the Pope seated at a table. 1848-49
Graphite
Height: 271.00mm
Drawn by: Antonio Masutti
Description: St. Peter sitting in a small fishing boat. 1848-49
Graphite
Height: 288.00mm
Width: 407.00mm
Registration number: 1948,1009.51
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Louis Napoleon as a traps merchant. 1849
Graphite
Height: 266.00mm
Width: 377.00mm
Registration number: 1948,1009.52
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Louis Napoleon burying the Roman Republic. 1849
Graphite
Height: 267.00mm
Width: 371.00mm
Registration number: 1948,1009.53
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The punishment of Russia. 1848-49
Graphite
Height: 290.00mm
Width: 422.00mm
Registration number: 1948,1009.54
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The French Republic, as Andromeda, tied to a cocked hat and being derided by a monster (Louis Napoleon). 1848-49
Graphite
Height: 293.00mm
Width: 410.00mm
Registration number: 1948,1009.55
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A monarch and a republic on a broken see-saw. 1848-49
Drawn by: Antonio Masutti
Description: The Italian Republic grinding tiny figures of Ferdinand II, King of Naples. 1849

Graphite
Height: 282.00mm
Width: 393.00mm
Registration number: 1948,1009.57
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A general on horseback, his guards before him raising their hats. 1849

Graphite
Height: 251.00mm
Width: 361.00mm
Registration number: 1948,1009.58
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Don Pirlone being sent away from the Teatro Argentina. 1848-49

Graphite
Height: 263.00mm
Width: 350.00mm
Registration number: 1948,1009.59
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The Pope meeting a figure of Don Quixote under a tree outside Rome. 1849

Graphite
Height: 285.00mm
Width: 407.00mm
Registration number: 1948,1009.60
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Austria, in the form of a snail, retiring into a cave. 1848

Graphite
Height: 283.00mm
Width: 395.00mm
Registration number: 1948,1009.61
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Italy in a garden watering the new Republic to be. 1848
Graphite
Height: 281.00mm
Width: 382.00mm
Registration number: 1948,1009.62
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: Italy bled by Spain, France, Austria and Naples, in the form of leeches. 1849
Graphite
Height: 252.00mm
Width: 342.00mm
Registration number: 1948,1009.63
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: Busts of Napoleon the Great and Louis Napoleon, the latter with a boar's head. 1849
Graphite
Height: 247.00mm
Width: 334.00mm
Registration number: 1948,1009.64
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: Louis Napoleon standing before a document on a table, sacks and a crown behind him. 1849
Graphite
Verso: Sketch of a bearded man sleeping on a couch. Graphite
Height: 267.00mm
Width: 371.00mm
Registration number: 1948,1009.65
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: Ferdinand II, King of Naples haunted by the thought of Garibaldi. 1849
Graphite
Height: 258.00mm
Width: 358.00mm
Registration number: 1948,1009.66
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: General Welden hit by the city of Bologna. 1848-49
Graphite
Height: 254.00mm
Width: 354.00mm
Registration number: 1948,1009.67
Donated by: A L F Smith
Drawn by: Antonio Masutti
Description: A woman looking through a telescope at a hot-air balloon, in the shape of a Napoleonic hat. 1849
Graphite
Height: 267.00mm
Width: 371.00mm
Registration number: 1948,1009.68
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Rome with a lion knocking on a door, behind which stands Ferdinand II, King of Naples. 1849
Graphite
Height: 254.00mm
Width: 354.00mm
Registration number: 1948,1009.69
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Rome showing the newborn Republic to Old Father Time. 1849
Graphite
Height: 272.00mm
Width: 377.00mm
Registration number: 1948,1009.70
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Louis Napoleon on a horse trying to jump over the Alps. 1848-49
Graphite
Height: 270.00mm
Width: 380.00mm
Registration number: 1948,1009.71
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The young Emperor of Austria Franz Joseph trying to walk on stilts. 1848-49
Graphite
Height: 244.00mm
Width: 330.00mm
Registration number: 1948,1009.72
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The Austrian Eagle leading the Russian bear. England and France in the foreground. 1848-49
Graphite
Height: 280.00mm
Drawn by: Antonio Masutti
Description: Two punchinelli riding crying centaurs. 1848-49
Graphite
Height: 288.00mm
Width: 407.00mm
Registration number: 1948,1009.74
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Italy lamenting over her children, who are fighting amongst themselves, and pointing to Venice still under Austrian rule. 1848
Graphite
Height: 264.00mm
Width: 340.00mm
Registration number: 1948,1009.75
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Carlo Alberto being prevented to see his opportunity through a telescope. 1848
Graphite
Height: 222.00mm
Width: 310.00mm
Registration number: 1948,1009.76
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Cardinal Antonelli printing protests. 1849
Graphite
Height: 288.00mm
Width: 414.00mm
Registration number: 1948,1009.77
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Italy, a boot, sailing the troubled sea under the flag of Liberty. 1848
Graphite
Height: 251.00mm
Width: 344.00mm
Registration number: 1948,1009.78
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: General Oudinot trying to fish republicans out of Rome. 1849
Graphite
Drawn by: Antonio Masutti
Description: The Austrian Emperor standing on his borders according the 1815 treaty. 1848-49
Graphite
Height: 279.00mm
Width: 393.00mm
Registration number: 1948,1009.80
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Louis Napoleon trying to capture the Roman Republic using General Oudinot as a decoy. 1849
Graphite
Height: 268.00mm
Width: 371.00mm
Registration number: 1948,1009.81
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The Roman Republic looking at General Oudinot through a magnifying glass. 1849
Graphite
Height: 267.00mm
Width: 370.00mm
Registration number: 1948,1009.82
Donated by: A L F Smith

Attributed to: Antonio Masutti
After: James Gillray
Description: George III looking at Napoleon with contempt through a spy glass, after Gillray.
Pen and black ink, on light blue-grey paper
Height: 92.00mm
Width: 80.00mm
Registration number: 1948,1009.83
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Italy weighing up Oudinot and a boar on scales. 1849
Graphite
Height: 267.00mm
Width: 370.00mm
Registration number: 1948,1009.84
Donated by: A L F Smith
Drawn by: Antonio Masutti
Description: Louis Napoleon riding on a lion confronting the Roman Republic riding on a lamb. 1849
Graphite
Height: 269.00mm
Width: 371.00mm
Registration number: 1948,1009.85
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The Roman Republic feasting off its rival Ferdinand II, King of Naples; the Wolf eating Oudinot's bone. 1849
Graphite
Height: 267.00mm
Width: 379.00mm
Registration number: 1948,1009.86
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Rome watching from the walls the approach of the army of intervention; ships in the background. 1849
Graphite
Height: 256.00mm
Width: 355.00mm
Registration number: 1948,1009.87
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A feast with Pope Pius IX serving up the people of Rome on a plate to Austria, Naples, France and Spain. 1848-49
Graphite
Height: 255.00mm
Width: 354.00mm
Registration number: 1948,1009.88
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A Gondolier, with two baskets of apples, ringing at a door; Venice in the background. 1848-49
Graphite
Height: 256.00mm
Width: 357.00mm
Registration number: 1948,1009.89
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Four men reading the news of the Pope's departure from Rome. 1848
Graphite
Height: 285.00mm
Drawn by: Antonio Masutti
Description: England and France mediating between Austria and Piedmont. 1848
Graphite
Height: 265.00mm
Width: 353.00mm
Registration number: 1948,1009.91
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: An angel directing the Roman Republic across a narrow precipice towards the light of Justice, the wolf following behind. 1848
Graphite
Height: 285.00mm
Width: 391.00mm
Registration number: 1948,1009.92
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Italy pulled by the nose by a monster with the heads of European monarchs. 1848
Graphite
Height: 268.00mm
Width: 377.00mm
Registration number: 1948,1009.93
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Carlo Alberto dancing to the music of Italy. 1848
Graphite
Height: 268.00mm
Width: 348.00mm
Registration number: 1948,1009.94
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A weeping clerical figure saluted by a soldier wearing a church bell, the army behind similarly dressed. 1849
Graphite
Height: 243.00mm
Width: 347.00mm
Registration number: 1948,1009.97
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The Republic guided by God crushes Italy's rulers. 1849
Graphite
Height: 243.00mm
Width: 358.00mm
Registration number: 1948,1009.98
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: An ass kicking his hind legs, Vincenzo Gioberti fallen to the ground. 1849
Graphite
Height: 244.00mm
Width: 343.00mm
Registration number: 1948,1009.99
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The newly nominated executives of the Roman Republic dressed as cardinals. 1849
Graphite
Height: 249.00mm
Width: 346.00mm
Registration number: 1948,1009.100
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Pope Pius IX in Gaeta with his head replaced by a broccoli head. 1849
Graphite
Height: 246.00mm
Width: 348.00mm
Registration number: 1948,1009.101
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: An angel summing up the crimes committed by the nations of Europe in the Eternal Book. 1848-49
Graphite
Height: 260.00mm
Width: 366.00mm
Registration number: 1948,1009.102
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The Pope and his cardinals on stage, the Roman Wolf on the right. 1848-49
Graphite
Height: 255.00mm
Width: 370.00mm
Registration number: 1948,1009.103
Donated by: A L F Smith
Drawn by: Antonio Masutti
Description: Don Pirlone riding a train engine and wagon carrying wine and oil vessels towards Gaeta. 1848-49
Graphite
Height: 268.00mm
Width: 371.00mm
Registration number: 1948,1009.104
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The Minister of Finance passing the post to his successor with a broom. 1849
Graphite
Height: 259.00mm
Width: 365.00mm
Registration number: 1948,1009.105
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A riot against Cardinal Tosti. 1849
Graphite
Height: 246.00mm
Width: 347.00mm
Registration number: 1948,1009.106
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Two genii shepherding a flock of sheep, a man wearing a crown at right creeping up to snuff out their torches 1848-49
Graphite
Height: 246.00mm
Width: 349.00mm
Registration number: 1948,1009.107
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: The arrest of General Zamboni. 1849
Graphite
Height: 243.00mm
Width: 343.00mm
Registration number: 1948,1009.108
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A soldier pasting a notice to a door, other soldiers and figures looking on. 1849
Graphite
Height: 267.00mm
Width: 359.00mm
Registration number: 1948,1009.109
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: A Cardinal and a General seated back to back in an office. 1848-49
Graphite
Height: 258.00mm
Width: 366.00mm
Registration number: 1948,1009.110
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: A monarch on a lobster racing a republican on a hound. 1848
Graphite
Height: 254.00mm
Width: 358.00mm
Registration number: 1948,1009.111
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: A diligence on the road to London. 1848
Graphite
Height: 259.00mm
Width: 359.00mm
Registration number: 1948,1009.112
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: The Romans extinguish reactionary fires. 1848
Graphite
Height: 255.00mm
Width: 360.00mm
Registration number: 1948,1009.113
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: A scene of witchcraft under a tree. 1848
Graphite
Height: 288.00mm
Width: 391.00mm
Registration number: 1948,1009.114
Donated by: A L F Smith

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Drawn by: Antonio Masutti
Description: A theatrical scene with Pulcinella and a General as puppets. 1848
Graphite
Verso: A theatrical scene
Graphite
Drawn by: Antonio Masutti
Description: An angel writing on a tablet the names of the States participating in the Revolution and the headless figure of Rome appears with the wolf. 1848-49
Graphite
Height: 284.00mm
Width: 381.00mm
Registration number: 1948,1009.116
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Don Pirlone in a hot air balloon looking through a telescope across the world, where a sheep is pinning a wolf down on its back. 1849
Graphite
Height: 284.00mm
Width: 383.00mm
Registration number: 1948,1009.117
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A concert in Brussels. 1848-49
Graphite
Height: 281.00mm
Width: 387.00mm
Registration number: 1948,1009.118
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Cardinals quarrelling, a caged eagle behind them. 1848-49
Graphite
Height: 285.00mm
Width: 393.00mm
Registration number: 1948,1009.119
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: A devil trying to trap Independence. 1848-49
Graphite
Height: 285.00mm
Width: 389.00mm
Registration number: 1948,1009.120
Donated by: A L F Smith
Drawn by: Antonio Masutti
Description: The Austrian Emperor drinking the blood of his people. 1848-49
Graphite
Height: 287.00mm
Width: 401.00mm
Registration number: 1948,1009.121
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Italy looking out of the window at dawn. 1848
Graphite
Height: 268.00mm
Width: 308.00mm
Registration number: 1948,1009.122
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Liberty shielding her child from the double-headed eagle, carrying a lamp and a basket full of bayonets and ushering her offspring Franz Joseph in front. 1848
Graphite
Height: 253.00mm
Width: 346.00mm
Registration number: 1948,1009.123
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Four Republican cities seated on a mountain, Carlo Alberto on one side and the King of Naples on the other are stifling the aspirations of Liberty. 1849
Graphite
Height: 265.00mm
Width: 382.00mm
Registration number: 1948,1009.124
Donated by: A L F Smith

Drawn by: Antonio Masutti
Description: Don Pirlone with two female figures filling an oil lamp. 1849
Graphite
Verso: Another study of the same subject
Graphite
Height: 267.00mm
Width: 371.00mm
Registration number: 1948,1009.125
Donated by: A L F Smith

Drawn by: Parmigianino
Description: St Lawrence and St John the Evangelist (?) in an architectural setting, study for a fresco; a book rest at left foreground
Pen and brown ink, on pink prepared paper
Height: 200.00mm
Width: 113.00mm
Drawn by: Parmigianino
Description: Drapery study of a woman, slightly to right, holding a palm (?) in her left hand
Brush drawing in grey-brown wash, heightened with white (partly oxidised), over red chalk, on
two conjoined sheets of red-brown prepared paper
Height: 226.00mm
Width: 98.00mm
Registration number: 1948,1009.127
Purchased from: D Gordon
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Prosper Henry Lankrink (L.2090)
Previous owner/ex-collection: John Talman (his mount (decorated gold border as used by
him))
Previous owner/ex-collection: W F Watson

Drawn by: Alessio de Marchis
Description: Landscape with a tree and a group of figures in the lane at l
Brush drawing in grey-brown wash, over red chalk
Height: 185.00mm
Width: 264.00mm
Registration number: 1948,1116.1
Donated by: John Gere

Drawn by: Agostino Melissi
Formerly attributed to: Lodovico Cigoli
Description: The Florentine Senate paying homage to the young Cosimo I; on the left an
allegoric representation of Florence, on the right a river god
Pen and brown ink, with brown wash, over red and black chalk
Verso: A man holding a mace, his body supported on his left elbow, the right arm raised
Black and red chalk, heightened with white, on grey prepared paper
Height: 202.00mm
Width: 325.00mm (sight measurement)
Registration number: 1948,1118.1
Purchased from: Dr Alfred Scharf

Drawn by: Raphael
Description: A nude man, half-length, seen from behind; reaching up with his right hand, his
left hand behind his back
Pen and brown ink
Height: 238.00mm
Width: 162.00mm (to edge of backing)
Registration number: 1948,1118.39
Donated by: Vasari Society (committee)
Previous owner/ex-collection: Pierre Jean Mariette (L.2097; his mount)
Previous owner/ex-collection: Robert L Oatridge (Sotheby's, 27.x.1948/59)

Drawn by: Hans Thoma
Description: A seated old woman with child in her arms; a fence and trees just behind and buildings in the distance to right. 1878
Pen and black ink, and watercolour, over graphite
Height: 210.00mm
Width: 164.00mm
Registration number: 1948,1206.1
Donated by: J V Scholderer

Drawn by: Jan Verbeeck
Description: Satire on the follies of the world; a procession of figures carrying agricultural (?) tools, further implements on the ground to right, beyond to left figures in a field harvesting or haymaking, with a town behind
Pen and brown ink, with watercolour, touched with white (partly oxidised)
Height: 204.00mm
Width: 281.00mm
Registration number: 1948,1211.48
Purchased from: Colnaghi

Attributed to: Cornelio Schut
Formerly attributed to: Francisco Rizi
Formerly attributed to: Juan Carreño de Miranda
Formerly attributed to: Romulo Cincinnato
Description: A melancholic pope, possibly Innocent II who had a dream in which he witnessed the walls of the great Lateran Basilica, the symbol of the universal Church, slowly falling down; the pope is seated in a chair on the steps of a classical building with pillars, part of another building beyond
Pen and brown ink, with grey wash and black chalk; squared for transfer
Height: 272.00mm
Width: 192.00mm
Registration number: 1948,1231.1
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Sir John Charles Robinson (L.1433)

Drawn by: J Croizier
Description: Portrait of an unknown woman; head and shoulders facing front, looking to front, hair tied on top and falling in ringlets at the sides, wearing a low-necked dress and shawl around the shoulders, oval
Brush drawing in brown ink; on buff prepared paper
Height: 140.00mm
Width: 105.00mm (oval)
Registration number: 1949,0104.1
Donated by: Alexander Yakovleff

Drawn by: Giovanni Battista Lama
Description: The angel coming to Hagar and Ishmael in the desert
Pen and brown ink, over red chalk
Height: 211.00mm
Width: 159.00mm
Registration number: 1949,0212.1
Donated by: Sir Robert Witt
Drawn by: Carlo Maratti
Description: A nude woman playing a tambourine (Miriam), her arms raised, study for a mosaic lunette
Red and black chalk, heightened with white, on blue paper
Height: 422.00mm
Width: 270.00mm
Registration number: 1949,0212.2
Purchased from: Arcade Gallery
Funded by: H L Florence Fund

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Drawn by: Giulio Romano
Description: Portrait of Giovanni Francesco Penni, study for a head in the fresco Allocution of Constantine
Black chalk, over an outline pounced through, on grey-brown prepared paper
Height: 394.00mm
Width: 240.00mm (corners cut)
Registration number: 1949,0212.3
Purchased from: Mrs L Macleod (Sale, Sotheby, 1948, 27 Oct., lot 68, bt in, ‘£300’)
Previous owner/ex-collection: Everard Jabach (? his no. 18 as Penni in portfolio 5 of his 1695 inventory)
Previous owner/ex-collection: Vicomte Charles-Gilbert Morel de Vindé (According to Lawrence Gallery cat; Passavant may have been mistaken in assuming that the drawing was also in the Paignon-Dijonval Collection, since it is not listed by Bénard, ‘Cabinet de M. Paignon-Dijonval’, Paris, 1810)
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: William II, King of the Netherlands (The Hague, 12.viii.1850/57 bt ‘Woodburn, 100 florins’)
Previous owner/ex-collection: Samuel Woodburn (Christie’s, 8.vi.1860/890 as Raphael ‘THE PORTRAIT OF J.F. PENNI, CALLED IL FATTORE, the housekeeper of Raffaello, and one of his executors.A fine head, in a cap, admirably drawn in black chalk, on a brown paper. From the Collection of Marquis Vindé’ bt Ker £9-9-0)
Previous owner/ex-collection: Richard Ker
Previous owner/ex-collection: Lady King-Hall

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Drawn by: Pietro Faccini
Description: A young man; whole-length, turned to right, looking over his right shoulder, both arms raised
Oiled black chalk and white chalk, on grey-buff paper, made up at r
Verso: St Francis half-kneeling to left, his arms crossed over his chest, looking up
Oiled black chalk and white chalk
Height: 570.00mm
Width: 414.00mm (approx)
Registration number: 1949,0212.4
Purchased from: Hazlitt, Gooden & Fox
Funded by: H L Florence Fund

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Drawn by: Giovanni Battista Trotti
Description: Christ on the road to Calvary; Christ on his knees with the Cross on his back, soldiers behind urging him on, the Virgin with hands clasped kneeling before him
Pen and brown ink, with grey wash, squared for transfer
Height: 235.00mm
Width: 307.00mm
Registration number: 1949,0222.1
Donated by: Colnaghi
Previous owner/ex-collection: Charles Rogers (L.625; T. Philipe, 19.iv.1799/438 as Palma Vecchio 'Christ carrying his cross - pen and Indian ink')

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Drawn by: Cristofano Roncalli
Description: A putto playing a pipe and the head of a putto
Red chalk
Height: 251.00mm
Width: 185.00mm
Registration number: 1949,0222.2
Donated by: Colnaghi
Previous owner/ex-collection: Dr Cromer
Previous owner/ex-collection: Anonymous (16.ii.1949/1, bt 'Colnaghi, £11')

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Drawn by: Claude Louis Châtelet
Description: View of Girgenti, Sicily, engraved in 1782 by Masquelier for Saint-Non's 'Voyage Pittoresque' IV, p.201, pl.80, under the title 'Vue des environs de Girgenti et du Torrent appelé autrefois Fleuve Agragas'; river in foreground, group of men on path at r, some on horseback, tree growing out at an angle above them, rocky landscape with trees, towns on the hilltops in the distance. 1778
Pen and black ink, and watercolour
Height: 228.00mm
Width: 352.00mm
Registration number: 1949,0411.60
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Anonymous (Puttick & Simpson, 17.xii.1941)

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Drawn by: Henri Edmond Cross
Description: Study of a woman wearing a large hat; half-length figure of a seated woman facing front, her right arm across her lap, and her left arm out to the side
Charcoal
Height: 234.00mm
Width: 304.00mm
Registration number: 1949,0411.62
Bequeathed by: Campbell Dodgson

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Drawn by: André Derain
Description: A sleeping dog; head to right. 1910
Graphite
Height: 199.00mm
Width: 309.00mm
Registration number: 1949,0411.63
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Roland, Browse & Delbanco (bought by Campbell Dodgson 20 December 1945 for £30)

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Drawn by: Louis Jean Desprez
Description: The Death of Priam; interior with domed roof, supported by four square columns, each with sculptures, soldiers carrying shields fighting around a pyre, other figures looking on behind
Pen and grey ink and grey wash, with watercolour, heightened with white
Drawn by: Jean Louis Forain
Description: Study for a Pietà; grieving woman kneeling over body against rocks in foreground, outline of two crouched figures at left and r
Brush drawing in grey wash
Height: 375.00mm
Width: 530.00mm
Registration number: 1949,0411.67
Bequeathed by: Campbell Dodgson

Drawn by: Jacques Gamelin
Description: Cavalry men; soldiers on horses at left foreground with trumpet and drum, standard raised, group of cavalry behind at right and a horse rearing up, a town in the distance. 1765
Pen and black ink, with brown wash, heightened with white, on blue prepared paper
Height: 374.00mm
Width: 545.00mm
Registration number: 1949,0411.69
Bequeathed by: Campbell Dodgson

Drawn by: Constantin Guys
Description: Papal guards; lines of soldiers in bearskin hats on horseback, seen from one side, two soldiers leading at left and two soldiers standing at r. c.1865
Pen and brown ink, with grey wash
Height: 195.00mm
Width: 313.00mm
Registration number: 1949,0411.70
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Michael T H Sadleir

Drawn by: Constantin Guys
Description: A senator returning from the Vatican, one of a set of drawings made in Rome; a coach with cavalry escort passing beneath Castel Sant'Angelo. c.1865
Pen and brown ink and brown wash, with watercolour, over graphite
Height: 215.00mm
Width: 280.00mm
Registration number: 1949,0411.71
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Michael T H Sadleir

Drawn by: Constantin Guys
Description: Interior of the Vatican with two Swiss guards during a visit of Napoleon III to the Pope, one of a set of drawings made in Rome; at left soldiers with the French eagle, at right officials of the Papal court. c.1865
Pen and brown ink, with brown and grey wash
Height: 255.00mm
Drawn by: Jean Émile Laboureur
Description: View on the Thames; building at right with pediment, walkways and jetties at right foreground jutting out into river, barge at left and bridge behind. 1909
Pen and black ink
Height: 198.00mm
Width: 254.00mm
Registration number: 1949,0411.74
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Michael T H Sadleir

Drawn by: Alexandre Lunois
Description: 'Coup de Soleil'; landscape with lake bordered by hills, bathed in sunlight Watercolour
Height: 123.00mm
Width: 164.00mm
Registration number: 1949,0411.75
Bequeathed by: Campbell Dodgson

Drawn by: Giuseppe Bernardino Bison
Description: Design for the decoration of a corner of a ceiling; with a sphinx, satyr, putti and scrolling acanthus
Pen and brown ink, grey-green wash, over black chalk
Height: 261.00mm
Width: 451.00mm
Registration number: 1949,0411.87
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Colnaghi

Attributed to: Francesco Zuccarelli
Description: Landscape; with man fishing in river and figures under tree
Pen and brown ink and wash, heightened with white bodycolour (varnished?)
Height: 213.00mm
Width: 457.00mm
Registration number: 1949,0411.88
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Frederick Charles Winby

Attributed to: Lorenzo Tiepolo
Formerly attributed to: Giovanni Battista Tiepolo
Formerly attributed to: Domenico Tiepolo
Description: Portrait of an unknown young man, head turned slightly to right
Red chalk, on blue-grey paper
Height: 328.00mm
Width: 215.00mm (approx)
Registration number: 1949,0411.89
Drawn by: Pier Leone Ghezzi
Description: Two men jumping in sacks
Pen and brown ink, over graphite
Height: 258.00mm
Width: 181.00mm
Registration number: 1949,0411.91
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Charles Rogers (L.625)
Previous owner/ex-collection: Dr Walter Gernsheim

Drawn by: Maurice Asselin
Description: The garden at Versailles; a sculpture (term) in the left foreground, beyond an avenue of trees. 1911
Pen and black ink and watercolour
Height: 300.00mm
Width: 245.00mm
Registration number: 1949,0411.92
Bequeathed by: Campbell Dodgson

Drawn by: Johan Barthold Jongkind
Description: Landscape, view of Dort (Dordrecht); seen through trees along a quayside, low buildings and two windmills at right, a boat on the water at left and buildings on the shore behind. 1869
Black chalk
Height: 290.00mm
Width: 432.00mm
Registration number: 1949,0411.94
Bequeathed by: Campbell Dodgson

Drawn by: Pieter van Laer
Description: Sportsmen with greyhounds, figures on horseback beyond
Pen and brown ink, with brown wash
Height: 110.00mm
Width: 193.00mm
Registration number: 1949,0411.95
Bequeathed by: Campbell Dodgson

Circle/School of: Martin Schongauer (former attribution)
Drawn by: Monogrammist AT (active in Nuremberg 1467)
Description: St Dorothy with the Christ child; the saint whole-length standing to front, with long, loose curling hair, holding up the hem of her skirt in her left hand, a basket in her right hand, with a small child holding on to the base of it. 1508
Pen and black and brown ink
Drawn by: Jost Amman
Description: Allegory of Germany, with Pallas Athena, at centre Bacchus and Ceres, and male figures representing the Rhine and the Danube in the foreground, figures engaged in various work activities in the mid-distance, circular. 1586
Pen and black ink, with grey wash
Height: 363.00mm
Width: 363.00mm (circular)
Registration number: 1949,0411.105
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Albert Ottinger (Christie's, 16.xii.1938/45)
Previous owner/ex-collection: Colnaghi

Drawn by: Jörg Breu I
Description: Ulysses and Telemachus slaying the suitors, probably a design for one of a series of glass roundels; interior(?) with wounded figures in the foreground, a canopied bed beyond, at left a man on horseback, with another dismounted, an enclosure at right, circular
Pen and black ink
Height: 244.00mm
Width: 244.00mm (circular)
Registration number: 1949,0411.109
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Adalbert von Lanna (Sale, Stuttgart, H.G. Gutekunst, 1910, 6 May, lot 120, bt 'Artaria RM 1600')
Previous owner/ex-collection: Anonymous (Sale, Berlin, P. Graupe, 1929, 17 April, lot 57)
Previous owner/ex-collection: Alfred Strölin (Lausanne)

Drawn by: Matthias Gerung
Description: The Whore of Babylon, a study for the woodcut of the same subject; woman wearing low-cut dress, sitting on a many-headed grotesque beast, holding a smoking urn in her right hand, a group of ecclesiastics are kneeling at right looking at her, trees behind and a city in the distance at l. c.1546-48
Pen and black ink; parts of the drawing have been cut and made up later
Height: 205.00mm
Width: 165.00mm
Registration number: 1949,0411.112
Bequeathed by: Campbell Dodgson
Previous owner/ex-collection: Colnaghi

Drawn by: Augustin Hirschvogel
Description: Christ on the Cross between two thieves, within a border containing the Sacrifice of Isaac; with soldiers within an arch, in the border scene an angel prevents Abraham from killing his son
Pen and black ink
Drawn by: Daniel Lindtmayer  
Description: Three architectural studies for arches; incorporating cherubim, a bust on a pedestal and a nude female supporting an arch  
Pen and black ink, with grey wash, over black chalk  
Height: 325.00mm  
Width: 210.00mm  
Registration number: 1949,0411.117  
Bequeathed by: Campbell Dodgson  
Previous owner/ex-collection: Sir Robert Witt

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Drawn by: Peter Vischer II  
Description: Bath-house scene; classical baths with figures washing or drying themselves, towels hanging on a rail behind, two men standing by a well at l, a fishpond in the foreground  
Pen and brown ink, with watercolour, over black chalk; on vellum  
Height: 220.00mm  
Width: 158.00mm  
Registration number: 1949,0411.126  
Bequeathed by: Campbell Dodgson

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Drawn by: Eugen Kaspar Ledebur  
Description: Two young hares huddled together  
Brush drawing in black ink  
Height: 317.00mm  
Width: 480.00mm  
Registration number: 1949,0411.128  
Bequeathed by: Campbell Dodgson  
Previous owner/ex-collection: Redfern Gallery

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Drawn by: Ludwig Heinrich Jungnickel  
Description: Dancer; whole-length to right, head thrown back, arms raised, right leg extended  
Graphite with watercolour  
Height: 451.00mm  
Width: 363.00mm  
Registration number: 1949,0411.129  
Bequeathed by: Campbell Dodgson

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Drawn by: Johan Fredrik Martin  
Description: "Vue de Stockholm vers la Mer Baltique" (View of Stockholm looking towards the Baltic); in foreground paths, one leading to rooftops at l, and two groups of figures, beyond inlet, with ship maintenance being carried out, in background across stretch of water are city buildings  
Watercolour with etched outline  
Height: 439.00mm  
Width: 641.00mm
Registration number: 1949,0411.132
Bequeathed by: Campbell Dodgson

Drawn by: Johan Fredrik Martin
Description: "Vue de Stockholm vers la Mer Baltique" (view of Stockholm looking towards the Baltic); in foreground at right row of cannons and figures standing close by, at left and centre a road with figures upon it, beyond sea with ships and rowing boats, and in background city buildings
Watercolour with etched outline
Height: 439.00mm
Width: 626.00mm
Registration number: 1949,0411.133
Bequeathed by: Campbell Dodgson

Drawn by: Johan Fredrik Martin
Description: "Vue de Stockholm prise dans le jardin de Mose Backe au Sudermalm" (view of Stockholm from the garden of Mose Backe at Sudermalm); in foreground figures, including three groups round tables, beyond buildings before harbour with sailing ships and rowing boats in it, in background city buildings on opposite shores, including islands
Watercolour with etched outline
Height: 570.00mm
Width: 801.00mm
Registration number: 1949,0411.134
Bequeathed by: Campbell Dodgson

Drawn by: Auguste Lepère
Description: The bridge at Charenton; boats passing beneath the arches, trees to right
Graphite
Height: 106.00mm
Width: 164.00mm
Registration number: 1949,0411.2013
Bequeathed by: Campbell Dodgson

Drawn by: Louis Jean Desprez
Print made by: Francesco Piranesi
Description: The Temple of Serapis at Pozzuoli; classical ruins with group of figures in the left foreground near fallen columns and capitals, three standing columns beyond, at centre another group of figures, fortifications behind at r
Watercolour, over etched outline
Height: 478.00mm
Width: 702.00mm (sight measurement)
Registration number: 1949,0411.3807
Bequeathed by: Campbell Dodgson

Drawn by: Heinrich Wolff
Description: Married couple with dog, original drawing for etchings 1949-4-11-4081 to 4085; turned to left, both wearing hats. 1900
Graphite
Height: 409.00mm
Width: 289.00mm
Registration number: 1949,0411.4086
Bequeathed by: Campbell Dodgson

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Drawn by: Johan Fredrik Martin
Description: Vue de Stockholm vers le Lac Malaren, prise sur l'Île Langholmen; in foreground path, winding at right towards water beyond, on bend two figures accompanied by dogs, beyond sailing and rowing boats, in background buildings, including those at right on a height, and bridges
Watercolour, with etched outline
Height: 434.00mm
Width: 618.00mm
Registration number: 1949,0411.4785
Bequeathed by: Campbell Dodgson

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Drawn by: Johan Fredrik Martin
Description: Vue de Stockholm vers le lac Malaren pris sur le pont de Kongsholmen; in foreground bridge, separated from lake by fence and stretching to left background, figures on it and before, latter includes a man attending to a street lamp at l, at right lake with figure sitting on and loading a horse-drawn water-cart, beyond boats, and in background shoreline with buildings
Watercolour, with etched outline
Height: 439.00mm
Width: 638.00mm
Registration number: 1949,0411.4786
Bequeathed by: Campbell Dodgson

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Drawn by: Johan Fredrik Martin
Description: Le Chateau Royal, Drottningholm; in foreground figures on shore, including uniformed and mounted figures following a carriage and riders on bridge beyond, at centre two boats, one with several oarsmen, in background buildings, including the chateau at l, and a windmill at r
Watercolour with etched outline
Height: 451.00mm
Width: 632.00mm
Registration number: 1949,0411.4787
Bequeathed by: Campbell Dodgson

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Drawn by: Béla Uitz
Description: Konstruktion No 6, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio ‘Ludditenbewegung’. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.2
Bequeathed by: Campbell Dodgson

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Drawn by: Béla Uitz
Description: Konstruktion No 7, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio ‘Ludditenbewegung’. c.1923
Coloured pencils with graphite, on tracing paper
Drawn by: Béla Uitz
Description: Konstruktion No 8, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.4
Bequeathed by: Campbell Dodgson

Drawn by: Béla Uitz
Description: Konstruktion No 9, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.5
Bequeathed by: Campbell Dodgson

Drawn by: Béla Uitz
Description: Konstruktion No 10, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.6
Bequeathed by: Campbell Dodgson

Drawn by: Béla Uitz
Description: Konstruktion No 14, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.7
Bequeathed by: Campbell Dodgson

Drawn by: Béla Uitz
Description: Konstruktion No 1, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with additional sketches and notes. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.8
Bequeathed by: Campbell Dodgson
Drawn by: Béla Uitz
Description: Konstruktion No 5, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.9
Bequeathed by: Campbell Dodgson

Drawn by: Béla Uitz
Description: Konstruktion No 2, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.10
Bequeathed by: Campbell Dodgson

Drawn by: Béla Uitz
Description: Konstruktion No 3, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with additional sketches. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.12
Bequeathed by: Campbell Dodgson

Drawn by: Béla Uitz
Description: Konstruktion No 4, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with additional sketches. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.14
Bequeathed by: Campbell Dodgson

Drawn by: Béla Uitz
Description: Konstruktion No 11, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with additional sketches and notes. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.22
Bequeathed by: Campbell Dodgson
Drawn by: Béla Uitz
Description: Konstruktion No 12, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with key showing shapes employed. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.24
Bequeathed by: Campbell Dodgson

Drawn by: Béla Uitz
Description: Konstruktion No 13, one of fourteen drawings depicting the geometrical pattern of the composition of prints contained in the portfolio 'Ludditenbewegung'; with key showing shapes and symbols employed. c.1923
Coloured pencils with graphite, on tracing paper
Height: 586.00mm (approx.)
Width: 380.00mm (approx.)
Registration number: 1949,0411.5131.26
Bequeathed by: Campbell Dodgson

Drawn by: Andrea Boscoli
After: Santi di Tito
Description: The Immaculate Conception, after Santi di Tito; the Virgin being crowned by angels, flanked by cherubim, a group of figures below including a nude man and woman sitting at centre with their hands behind their backs
Pen and brown ink, with light brown wash, over black chalk
Verso: Study of grotesque decoration
Pen and brown ink, with light brown wash, over black chalk
Height: 265.00mm
Width: 181.00mm
Registration number: 1949,0411.5282
Purchased from: Colnaghi

Drawn by: Luzio Romano
Formerly attributed to: Perino del Vaga
Description: Five designs of vases, some with mask decoration
Pen and brown ink, with grey-brown wash, over black chalk
Verso: Two designs for vases
Black chalk
Height: 330.00mm
Width: 220.00mm
Registration number: 1949,0411.5283
Purchased from: Colnaghi
Previous owner/ex-collection: William Amhurst Tyssen Amherst, 1st Baron Amherst of Hackney (Sotheby's, 14.xii.1921 bt Colnaghi)

After: Peter Paul Rubens
Attributed to: Pieter Soutman (?)
Description: Crocodile and hippopotamus hunt; the animals surrounded by men on horseback with spears, a man with a dagger partly underneath the crocodile at left; after Peter Paul Rubens
Brush drawing in brown and grey wash, and black chalk; squared for transfer; lower half incised
Height: 432.00mm
Width: 558.00mm
Registration number: 1949,0413.1
Donated by: Count Antoine Seilern
Previous owner/ex-collection: H W Campe
Previous owner/ex-collection: E. Ehlers (inherited from Campe; sold at Boerner, Leipzig, 27.xi.1935, lot 494)
Previous owner/ex-collection: Charles Albert de Burlet, Basel (sold to Seilern in 1948)

Drawn by: Peter Paul Rubens
Description: Philip I, the Handsome, King of Spain, whole-length, standing slightly to right, wearing a rounded hat and holding a cane in his left hand; formerly in an album, the 'Costume Book'
Pen and brown ink, with grey-brown wash
Height: 304.00mm
Width: 188.00mm
Registration number: 1949,0514.1
Purchased from: Colnaghi
Previous owner/ex-collection: Friedrich August II, King of Saxony
Previous owner/ex-collection: Louis Antoine Crozat, Baron de Thiers (his sale, Paris, 10.iv-13.v.1741/845)
Previous owner/ex-collection: Roger de Piles

Drawn by: Peter Paul Rubens
Description: Joanna the Mad, Queen of Spain, whole-length, standing to left, her long hair bound behind, holding a bird in her left hand and a bird's foot in her right hand; formerly in an album, the 'Costume Book'
Pen and brown ink, with some grey-brown wash, heightened with white
Height: 303.00mm
Width: 187.00mm
Registration number: 1949,0514.2
Purchased from: Colnaghi
Previous owner/ex-collection: Friedrich August II, King of Saxony
Previous owner/ex-collection: Louis Antoine Crozat, Baron de Thiers (his sale, Paris, 10.iv-13.v.1741/845)
Previous owner/ex-collection: Roger de Piles

Drawn by: Ottomar Elliger
Description: The Entry into the Ark, study for a print; within a landscape, the Ark at left with animals boarding by a drawbridge, two figures crouched in the foreground gathering belongings, two figures standing at right in conversation
Pen and brown ink, with grey wash, over red chalk, with lines indented
Height: 141.00mm
Width: 207.00mm
Registration number: 1949,0709.1
Purchased from: J T Hyde

Drawn by: Ottomar Elliger
Description: The Plague of Frogs, study for a print; within a classical interior, figures dining at right surrounded by attendants, frogs on the floor, on the table and on a bed behind at left, one leaping from a bowl at left foreground
Pen and brown ink, with grey-brown wash, over red chalk, with lines indented
Height: 137.00mm
Width: 202.00mm
Registration number: 1949,0709.2
Purchased from: J T Hyde

Drawn by: Enea Salmeggia
Description: The Marriage of the Virgin; the Virgin and St Joseph with the High Priest at centre, an ambulatory beyond, figures in the foreground including one kneeling at centre, arched
Pen and brown ink, with grey-brown wash, over black chalk
Height: 256.00mm
Width: 141.00mm
Registration number: 1949,0709.7
Purchased from: Colnaghi

Drawn by: Anonymous
Description: A seated putti holding a cross
Brush drawing in brown wash, on blue paper
Verso: Nude man in profile to left; head, shoulders and upper torso
Black chalk, on blue paper
Height: 197.00mm
Width: 156.00mm
Registration number: 1949,0709.8
Purchased through: Colnaghi
Previous owner/ex-collection: Victor Koch

Drawn by: Fabrizio Boschi
Description: An admiral or general with a group of soldiers on a quay, looking at a ship
Red chalk, with red-brown wash
Height: 187.00mm
Width: 271.00mm
Registration number: 1949,0718.1
Purchased through: Colnaghi

Drawn by: Louis Nicolas Van Blarenberghe
Description: Winter landscape with soldiers; horse-drawn wagon at r, some soldiers on horseback others on foot, another wagon at far l, trees at left and r, buildings in the distance with mountains beyond
Bodycolour
Height: 165.00mm
Width: 220.00mm
Registration number: 1949,0812.6
Purchased from: Leo Schidlof

Drawn by: Jean Cousin the younger
Description: Putti playing in a landscape with classical ruins; rivers, bridges, classical ruins and a hilltop town to left, trees and rocky landscape to right, in the foreground putti are playing, filling bowls with water from the river and springs, one at left playing a pipe
Pen and brown ink, brown wash, over black chalk, with indented lines
Height: 159.00mm
Drawn by: Baron David Alphonse Sandoz-Rollin
Description: A fountain surmounted by a standing figure, in a square with figures, bordered by trees on two sides
Pen and grey ink, with grey wash and watercolour, heightened with white
Height: 296.00mm
Width: 377.00mm
Registration number: 1949,0812.8
Purchased from: Leo Schidlof

Drawn by: Federico Zuccaro
Description: The Dormition of the Virgin, study for a fresco; interior with the Virgin lying on a wooden structure, surrounded by figures including one holding a menorah, several reading and one holding a palm leaf
Pen and brown ink and brown wash, heightened with white (partly oxidised), squared for transfer, on brown prepared paper
Height: 349.00mm
Width: 271.00mm
Registration number: 1949,0812.9
Purchased from: Leo Schidlof
Previous owner/ex-collection: Antoine Joseph Dézallier d'Argenville

Drawn by: Anonymous
Description: Minerva (?) seated surrounded by armour and a ship, with a lion and deer at her feet
Pen and black ink, over black chalk, on buff paper
Height: 147.00mm
Width: 113.00mm
Registration number: 1949,0829.2
Donated by: Colnaghi

Drawn by: Anonymous
Description: Portrait of a man, wearing a hat, in profile to left
Pen and brown ink, heightened with white, on pale blue prepared paper
Height: 122.00mm
Width: 121.00mm (circular)
Registration number: 1949,1001.1
Donated by: Vasari Society
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers
Previous owner/ex-collection: Jonathan Richardson Senior

Drawn by: Giovanni Mauro della Rovere (?)
Formerly attributed to: Jacopo Ligozzi
Description: A king kneeling in front of thee Franciscan monks in a doorway; soldiers to right and horses behind
Pen and brown ink, with brown wash, heightened with white, over black chalk, on brown prepared paper  
Height: 289.00mm  
Width: 314.00mm  
Registration number: 1949,1008.50  
Purchased from: Sir Robert Witt

Drawn by: Pietro Giacomo Palmieri  
Description: View of a rocky seashore with figures, some fishing, a fortification on a low hill seen through an arch at centre  
Brush drawing in grey wash, with pen and brown ink  
Height: 366.00mm  
Width: 527.00mm (sight measurement)  
Registration number: 1949,1013.1  
Purchased from: J S Farrow

Drawn by: Pietro Giacomo Palmieri  
Description: Landscape in a storm, with a figure on a horse on the brow of the hill to right  
Pen and grey ink, grey wash  
Height: 366.00mm  
Width: 528.00mm (sight measurement)  
Registration number: 1949,1013.2  
Purchased from: J S Farrow

Drawn by: Lorenzo Costa II  
Formerly attributed to: Ippolito Andreasi  
Formerly attributed to: Anonymous  
Description: Design for a ceiling with putti  
Pen and grey-brown ink, with grey wash, squared for transfer  
Height: 143.00mm  
Width: 157.00mm  
Registration number: 1949,1208.1  
Donated by: John Gere  
Previous owner/ex-collection: Appleby Bros

After: Perino del Vaga  
Drawn by: Peter Paul Rubens  
Description: A scene from the life of Alexander the Great, after Perino del Vaga, re-worked by Rubens; a group of classical figures standing around two rectangular sculptures with birds and grotesque masks in relief  
Pen and brown ink, with brown wash, heightened with white (mostly oxidised), on light brown prepared paper  
Height: 320.00mm  
Width: 219.00mm  
Registration number: 1950,0210.1  
Donated by: H M Calmann  
Previous owner/ex-collection: Peter Paul Rubens  
Previous owner/ex-collection: Anon Lugt 2908  
Previous owner/ex-collection: Sir Peter Lely (L.2092)  
Previous owner/ex-collection: Peter Sylvester (L.2108)  
Previous owner/ex-collection: William Mayor (L.2799)
Drawn by:  Battista Franco  
Description: The sacrifice of Isaac; an angel touching the hand of Abraham, with drapery on a tree at r  
Pen and brown ink  
Height: 382.00mm  
Width: 271.00mm  
Registration number: 1950,0211.5  
Purchased from: Wynne Jeudwine  
Previous owner/ex-collection: Everard Jabach (L.960a on the back of old mount; no. 49 in folio 82 in 1695 inventory)  
Previous owner/ex-collection: Gerard Michel Jabach (his sale, Amsterdam 16.x.1753/part of lot 339 1fl. 12 to Assueri)

Drawn by:  Carlo Maratti  
Description: Death of St Francis Xavier; with Christ and other figures above, a ship visible beyond at r  
Pen and brown ink and brown wash, over graphite  
Height: 506.00mm  
Width: 288.00mm  
Registration number: 1950,0211.11  
Purchased through: Sotheby's (16.ii.1949/19, as 'A Miracle of St Francis Xavier'), bt with 4 others, Colnaghi, £5-0-0)  
Funded by:  H L Florence Fund  
Previous owner/ex-collection: Charles Rogers (L.624; T. Philipe, 18.iv.1799/401 with at least one other (1950,0211.12))  
Previous owner/ex-collection: Francesco Maria Niccolò Gabburri  
Previous owner/ex-collection: William Kent

Drawn by:  Carlo Maratti  
Description: Noli me tangere (touch me not); Christ appearing to Mary Magdalene  
Pen and brown ink and brown wash, over red chalk  
Verso: Juno imploring Aeolus to sink the Trojan fleet, with figures on the ground at r  
Pen and brown ink, over red chalk  
Height: 179.00mm  
Width: 251.00mm  
Registration number: 1950,0211.12  
Purchased from:  Colnaghi  
Previous owner/ex-collection: Charles Rogers (T. Philipe, 18.iv.1799/part of lot 401 as Maratta 'Two - death of St. Francis Xavier - pen and bistre - capital - the other, a spirited pen sketch, on both sides')  
Purchased through: Sotheby's (Sale, Sotheby's, London, 16 November 1949, lot 21, bt with one other, Colnaghi, £5-0-0; P. & D. Colnaghi, from whom purchased.)

Drawn by:  Carlo Maratti  
Description: The Presentation of the Virgin, study for a print; the child approaching Zacharias, with onlookers  
Red chalk, indented for transfer  
Height: 203.00mm  
Width: 138.00mm  
Registration number: 1950,0211.13  
Purchased from:  Colnaghi  
Previous owner/ex-collection: Francesco Maria Niccolò Gabburri (?)  
Previous owner/ex-collection: Charles Rogers (?) Sotheby's, 16.xi.1799, probably part of lot 19. See 1950,0211.11-12)
Previous owner/ex-collection: William Kent

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Drawn by: Giovanni Balducci  
After: Battista Naldini  
Description: Lamentation over the dead Christ, after Naldini; Christ being supported on a sheet at centre, two women kneeling by a vase at left foreground, a man standing at far r, figures behind including the thieves on crosses at l  
Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue paper  
Height: 358.00mm  
Width: 222.00mm  
Registration number: 1950,0401.5  
Purchased from: Robert Frank  
Funded by: H L Florence Fund

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After: Niccolò dell'Abbate  
Description: A procession of figures in a landscape below a high bank, after Niccolò dell'Abbate; including two with musical instruments, one holding an astronomical device, two men fighting and a woman supporting a vessel on her head, a camel at left.  
Pen and brown ink, with grey wash, heightened with white (partly oxidised), on grey-buff paper  
Height: 311.00mm  
Width: 468.00mm  
Registration number: 1950,0401.6  
Purchased from: Stephen Higgons  
Previous owner/ex-collection: Philippe, Marquis de Chennevières (L.2073; sale, Paris, 4.iv.1900/2 as Dell'Abate, bt Mathey 6 francs)  
Previous owner/ex-collection: Eugène Rodrigues (L.897; sale Paris 29.xi.1928/2 as Dell'Abate)

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Drawn by: Bartolommeo Passarotti  
Description: Head of an African woman, in profile to left, wearing a hat  
Pen and brown ink  
Height: 354.00mm  
Width: 255.00mm  
Registration number: 1950,0503.1  
Donated by: Colnaghi  
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)  
Previous owner/ex-collection: Jonathan Richardson Junior (L.2170)  
Previous owner/ex-collection: Anon Lugt 2882 (star)

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After: Peter Paul Rubens  
Description: St Bavo, after Peter Paul Rubens; the saint (?) wearing armour and on horseback to right, others on horseback behind and figures on foot with dogs before him  
Pen and grey ink and grey wash, touched with pen and brown ink, heightened with white, over black chalk, on grey paper  
Height: 290.00mm  
Width: 401.00mm  
Registration number: 1950,0508.1  
Donated by: Coghlan Briscoe

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Drawn by:  Lorenzo Costa II
Description: Decius Mus recounting his dream; soldiers in a military camp
Pen and brown ink, with grey-brown wash, over red chalk
Height:  206.00mm
Width:  292.00mm
Registration number: 1950,0508.2
Donated by:  Coghlan Briscoe
Previous owner/ex-collection: Dr Edward Peart (L.891)

Circle/School of:  Nicolas Poussin
Description: A Sacrifice to Silvanus, from a relief on the Arch of Constantine; two statues (?) with heads missing, a man at centre facing a whole-length nude male statue on a plinth, branch and arch above
Pen and brown ink, with brown wash, over red chalk
Verso: The Lion Hunt, from a relief on the Arch of Constantine; six standing figures under an arch
Red chalk
Height:  178.00mm
Width:  156.00mm
Registration number: 1950,0512.4
Donated by:  Edmund Schilling (L.302)

Drawn by:  Amico Aspertini
Formerly attributed to:  Piero di Cosimo
Description: St Francis on his knees kissing the feet of St Dominic watched by St Angelo of Jerusalem
Pen and brown ink
Height:  188.00mm
Width:  200.00mm
Registration number: 1950,0520.1
Donated by:  Miss Eleanor Child (Executors of)

Attributed to:  Girolamo Figino
Formerly attributed to:  Bernardino Luini
Description: The Virgin and Child with a bishop; the Christ Child on the ground at left with arm raised, a bishop kneeling behind with hands together, a bank with trees behind
Red chalk, on pink prepared paper
Height:  306.00mm
Width:  184.00mm
Registration number: 1950,0520.2
Donated by:  Miss Eleanor Child (executors of)

Drawn by:  Pirro Ligorio
Description: Part of a judgement or disputation scene (r-hand side); figures seated or standing on steps, looking to an enthroned figure at far l, men standing in a doorway behind
Black chalk, heightened with white, partly oxidised
Height:  438.00mm
Width:  288.00mm
Registration number: 1950,0526.1
Donated by:  Matthiesen Gallery
Drawn by: Andrea Commodi
Description: The Fall of the Rebel Angels; groups of writhing figures and angels amongst clouds
Pen and brown ink, with brown wash
Verso: Figure studies and calculations
Pen and brown ink
Height: 189.00mm
Width: 190.00mm
Registration number: 1950,0623.1
Purchased from: Cdr R B Hoare
Purchased from: Miss Sybil Hoare
Purchased through: Sotheby's (21.vi.1950/135, bt 'Colnaghi' for BM, with 1950,0623.2, '£3-0-0')
Purchased through: Colnaghi

Drawn by: Andrea Commodi
Description: The Fall of the Rebel Angels; groups of writhing figures and angels amongst clouds and a draped figure with a sword at far l
Pen and brown ink, over red chalk
Height: 218.00mm
Width: 322.00mm
Registration number: 1950,0623.2
Purchased from: Cdr R B Hoare
Purchased from: Miss Sybil Hoare
Purchased through: Sotheby's (21.vi.1950/135, bt 'Colnaghi' for BM, with 1950,0623.1, '£3-0-0')
Purchased through: Colnaghi

Drawn by: Domenico Maria Canuti
Description: Taddeo Pepoli elected prince, study for a fresco; two men ascending steps looking to right, surrounded by figures, a banner at r
Red chalk, with red-brown wash, on grey paper
Height: 197.00mm
Width: 296.00mm
Registration number: 1950,0623.3
Purchased from: Hazlitt, Gooden & Fox

After: Michelangelo
Description: Studies of two legs and a right arm, after Michelangelo
Red chalk. Framing lines in red chalk on l. edge and top
Height: 304.00mm
Width: 201.00mm (sheet made up)
Registration number: 1950,0722.6
Purchased from: Anonymous
Purchased through: Christie's (30.vi.1950/97)
Previous owner/ex-collection: Anon Lugt 1143

Drawn by: Giuseppe Porta called Salviati
Description: Samson taken prisoner; lying on the ground and being tortured, a jaw bone in the foreground
Pen and brown ink and brown wash, heightened with white, on blue paper
Height: 185.00mm
Width: 256.00mm
Registration number: 1950.0727.1
Purchased through: Sotheby's (12.vii.1950/39)
Purchased through: Colnaghi
Previous owner/ex-collection: Richard Houlditch (L.2214)
Previous owner/ex-collection: Thomas Hudson (L.2432)
Previous owner/ex-collection: Charles Rogers (L.625 Philipe, 2.iv.1799/594 as Francesco Salviati 'Sampson betrayed -pen and bistre, on blue paper, heightened')
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: Samuel Woodburn (Christie's, 7.vi.1860/part of lot 820 as Giuseppe Salviati 'The betrayal of Samson- bistre wash, on blue paper; the sybil burning the books; and two of figures', 4 in the lot, bt Morant £2-2-0)

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Circle/School of: Girolamo da Carpi
Description: Alexander with Bucephalus, a woman to right, formerly in a sketch-book
Pen and brown ink
Verso: A man leading two yoked oxen, with a horseman behind, a dog below
Pen and brown ink
Height: 223.00mm
Width: 184.00mm
Registration number: 1950.0816.1
Purchased from: Mrs M S Raggett

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Circle/School of: Girolamo da Carpi
Description: Part of a Bacchic sarcophagus, a female figure from a marriage sarcophagus and a Muse (Erato?) from a Muses sarcophagus, formerly in a sketch-book
Pen and brown ink
Verso: A satyr with legs terminating in a tree-trunk, before a pillared temple
Pen and brown ink
Height: 283.00mm
Width: 176.00mm
Registration number: 1950.0816.2
Purchased from: Mrs M S Raggett

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Circle/School of: Girolamo da Carpi
Description: A prisoner led before an enthroned potentate, formerly in a sketch-book
Pen and brown ink
Verso: The execution of Perillus
Pen and brown ink
Height: 294.00mm
Width: 196.00mm
Registration number: 1950.0816.3
Purchased from: Mrs M S Raggett

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Circle/School of: Girolamo da Carpi
Description: Part of a Bacchic sarcophagus, a satyr and a seated woman, formerly in a sketch-book
Pen and brown ink
Verso: Part of a Bacchic sarcophagus with an elephant, below, part of an Endymion sarcophagus with horses
Pen and brown ink
Height: 276.00mm
Width: 183.00mm
Circle/School of: Girolamo da Carpi
Description: A lion's head, a winged youth personifying Autumn, a Genius and Genius Fecunditatis, formerly in a sketch-book
Pen and brown ink
Verso: Two studies of an ancient statue of Minerva
Pen and brown ink
Height: 279.00mm
Width: 178.00mm
Registration number: 1950,0816.5
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
After: Raphael
After: Giulio Romano
Description: Figures from Joseph before Pharaoh, after Raphael, part of the Crossing of the Mincio, after G Romano, formerly in a sketch-book
Pen and brown ink
Verso: Part of an Endymion sarcophagus, Genio Temporum and a dog
Pen and brown ink
Height: 284.00mm
Width: 191.00mm
Registration number: 1950,0816.6
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
Description: A standing woman holding a wreath (?) in her right hand, an old man wearing heavy drapery, formerly in a sketch-book
Pen and brown ink
Verso: A spray of acanthus foliage, a reclining woman with a child
Pen and brown ink
Height: 284.00mm
Width: 175.00mm
Registration number: 1950,0816.7
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
Description: Genio Honoris, Genio Carpophoro and a figure of Abundance, formerly in a sketch-book
Pen and brown ink
Verso: Ships in a harbour
Pen and brown ink
Height: 285.00mm
Width: 180.00mm
Registration number: 1950,0816.8
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
Description: A group of four standing men, one a prisoner, formerly in a sketch-book
Pen and brown ink
Verso: Marcus Aurelius sacrificing, after the Antique; a flaming tripod in the foreground
Pen and brown ink
Height: 279.00mm
Width: 192.00mm
Registration number: 1950,0816.9
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
After: Giulio Romano
After: Polidoro da Caravaggio
Description: Innocence, after G Romano, a woman moving to right, seen almost from behind, formerly in a sketch-book
Pen and brown ink
Verso: Four separate drawings of women, including personification of Rome and Faith, and Janus, after Polidoro da Caravaggio
Pen and brown ink
Height: 289.00mm
Width: 179.00mm
Registration number: 1950,0816.10
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
Description: Genio Salutis, Genio Bonieventus, Genio Conservatori and an unidentified genius, formerly in a sketch-book
Pen and brown ink
Verso: Part of an Endymion sarcophagus, a winged female with an inverted torch and a seated woman
Pen and brown ink
Height: 279.00mm
Width: 190.00mm
Registration number: 1950,0816.11
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
Description: A group of three old men, two standing and one reclining, and a reclining nude woman below, formerly in a sketch-book
Pen and brown ink
Verso: Four vases and a base of a vase
Pen and brown ink
Height: 284.00mm
Width: 180.00mm
Registration number: 1950,0816.12
Purchased from: Mrs M S Raggett

Circle/School of: Girolamo da Carpi
Description: Part of a Phaeton sarcophagus, with an angel at left and horses to right, formerly in a sketch-book
Pen and brown ink
Verso: Part of an Achilles sarcophagus, a woman with a lyre at centre
Pen and brown ink
Height: 192.00mm
Drawn by: Giorgio Vasari  
Description: A line of soldiers entering a city gate; two soldiers in the foreground, one pointing to right  
Pen and brown ink, with brown wash  
Height: 136.00mm  
Width: 194.00mm  
Registration number: 1950,0908.1  
Unclaimed item: Anonymous  
Previous owner/ex-collection: Nathaniel Hone (L.2793)

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Drawn by: Anonymous  
Description: Samson hitting a Philistine with the jawbone of an ass, and the Rape of the Sabines  
Pen and brown ink, over black chalk  
Height: 103.00mm  
Width: 131.00mm  
Registration number: 1950,1006.1  
Donated by: Courtauld Institute of Art  
Previous owner/ex-collection: Henry Harris

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Drawn by: Giovanni Battista Gaulli  
Description: Miracle of a Franciscan saint, formerly in an album originally containing 62 drawings; a group of figures kneeling before an altar, a shaft of light on a monk at centre, a candlestick at l, putti above  
Pen and black ink, grey-brown wash, heightened with white (partly discoloured), on light grey-brown prepared paper  
Height: 408.00mm  
Width: 235.00mm  
Registration number: 1950,1111.1  
Purchased from: Colnaghi  
Funded by: H L Florence Fund  
Previous owner/ex-collection: Robert van Audenaerde (?)  
Previous owner/ex-collection: R H Hilditch (See Acquisition Comment)

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Drawn by: Domenico Piola  
Description: Virgin and Child adored by Mary Magdalene and saints Catherine, Agatha and Apollonia, from an album originally containing 62 drawings; in a garden setting with balustrade and foliage behind  
Pen and brown ink, brown wash, over black chalk  
Height: 336.00mm  
Width: 261.00mm  
Registration number: 1950,1111.2  
Purchased from: Colnaghi  
Funded by: H L Florence Fund  
Previous owner/ex-collection: Robert van Audenaerde (?)  
Previous owner/ex-collection: R H Hilditch
Drawn by: Giovanni Coli
Description: The Inspiration of St Mark, formerly in an album originally containing 62 drawings; the saint seated on steps, with book and pen, looking up to the dove of the Holy Spirit flanked by putti, a lion at right and a putto supporting a crozier at left. Brush drawing in blue wash, over black chalk.
Height: 359.00mm
Width: 218.00mm
Registration number: 1950,1111.3
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Lodovico Gimignani
Formerly attributed to: Giovanni Coli
Description: The Deposition, from an album originally containing 62 drawings; the body of Christ being lowered from the cross by men on ladders at left, four figures crouched below and a man behind with right arm extended. Brush drawing in grey wash, heightened with white (discoloured), over black chalk, on blue paper.
Height: 400.00mm
Width: 249.00mm
Registration number: 1950,1111.4
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: St John the Baptist in the wilderness, from an album originally containing 62 drawings; the saint reclining on rocks, his right arm extended towards the sky at right, a lamb by his side, a tree behind and putti surrounding. Pen and brown ink, brown wash, over black chalk.
Height: 436.00mm
Width: 300.00mm
Registration number: 1950,1111.5
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: Miracle of St Antony of Padua, study for a fresco; formerly in an album originally containing 62 drawings. 1698-1700. Black chalk, grey-brown wash.
Height: 300.00mm
Width: 382.00mm
Registration number: 1950,1111.6
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch
Drawn by: Bernardino Poccetti
Description: A huntsman with his dogs entering the garden of a villa, formerly in an album originally containing 62 drawings; a musician and two women at l, the house and formal gardens seen beyond
Pen and brown ink, brown wash, over red and black chalk, squared for transfer
Height: 383.00mm
Width: 263.00mm
Registration number: 1950,1111.7
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: The Taking of Tunis, study for an altarpiece, formerly in an album originally containing 62 drawings; a cavalry battle with men and horses falling in the foreground, hills beyond and a town in the distance at right
Black chalk, brown wash
Height: 284.00mm
Width: 424.00mm
Registration number: 1950,1111.8
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: The taking of Samson, from an album originally containing 62 drawings; Samson on the ground struggling against the Philistine soldiers, Delilah looking on at l, and two figures in a doorway at r
Pen and brown ink, brown wash, over black chalk
Height: 288.00mm
Width: 418.00mm
Registration number: 1950,1111.9
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: Scene of a battle near a fort, formerly in an album originally containing 62 drawings; soldiers on horseback, one seen from behind, men fallen in the foreground, mountains beyond, a man kneeling and fortified walls at right
Black chalk, grey-brown wash
Height: 298.00mm
Width: 427.00mm
Registration number: 1950,1111.10
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch
Drawn by: Luca Giordano
Description: The Birth of the Virgin, formerly in an album originally containing 62 drawings; maids seated with and washing the infant, Joachim standing beside them, Anne in a bed behind at left, a cradle before a fireplace at right
Black chalk, grey-brown wash
Height: 170.00mm
Width: 414.00mm
Registration number: 1950,1111.11
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: The Institution of the Eucharist at the last Supper, formerly in an album originally containing 62 drawings; Christ seated at a table overlooked by putti above, a group of figures surrounding including two men kneeling at centre, an archway at right with buildings beyond
Black chalk, grey-brown wash
Height: 297.00mm
Width: 424.00mm
Registration number: 1950,1111.12
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Circle/School of: Domenico Piola
Description: Giovanni Agostino Durazzo and his entourage entertained by Mahomet IV in 1666; from an album originally containing 62 drawings; groups of figures at small circular tables within the portico and two lines of figures outside queuing at left and right
Pen and brown ink, brown wash, over black chalk
Height: 316.00mm
Width: 419.00mm
Registration number: 1950,1111.13
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: St Luke, with his attribute the ox, carried to heaven by angels, design for a ceiling, from an album originally containing 62 drawings; one of the angels holding a painting of the Virgin and Child, within an oval border surrounded by fruit and foliage, with acanthus at the corners
Pen and brown ink, brown wash, over red chalk
Height: 306.00mm
Width: 402.00mm
Registration number: 1950,1111.14
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch
Circle/School of: Luca Cambiaso  
Description: Five women washing clothes, formerly in an album originally containing 62 drawings; one sitting by a basket to right  
Pen and brown ink, grey-brown wash, over black chalk  
Height: 271.00mm  
Width: 422.00mm  
Registration number: 1950,1111.15  
Purchased from: Colnaghi  
Funded by: H L Florence Fund  
Previous owner/ex-collection: Robert van Audenaerde (?)  
Previous owner/ex-collection: R H Hilditch

Circle/School of: Domenico Piola  
Description: Design for a plate with a battle scene, formerly in an album originally containing 62 drawings  
Pen and brown ink, brown wash  
Height: 391.00mm  
Width: 395.00mm  
Registration number: 1950,1111.16.a  
Purchased from: Colnaghi  
Funded by: H L Florence Fund  
Previous owner/ex-collection: Robert van Audenaerde (?)  
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola  
Description: Hercules leaning on a club, from an album originally containing 62 drawings; whole-length, slightly to right, looking down to left  
Pen and brown ink, grey-brown wash, over black chalk, touched with red chalk  
Height: 180.00mm  
Width: 75.00mm (top right corner made up)  
Registration number: 1950,1111.16.b  
Purchased from: Colnaghi  
Funded by: H L Florence Fund  
Previous owner/ex-collection: Robert van Audenaerde (?)  
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola  
Description: Venus being given an arrow by Cupid, from an album originally containing 62 drawings; Venus seated on clouds, looking down, within a shaped cartouche  
Pen and brown ink, grey-brown wash, over black chalk, touched with red chalk  
Height: 159.00mm  
Width: 91.00mm (corners cut)  
Registration number: 1950,1111.16.c  
Purchased from: Colnaghi  
Funded by: H L Florence Fund  
Previous owner/ex-collection: Robert van Audenaerde (?)  
Previous owner/ex-collection: R H Hilditch

Circle/School of: Domenico Piola  
Description: A portico of a church, from an album originally containing 62 drawings; with various figures including a priest praying at an altar on the right  
Pen and brown ink, brown wash, touched with red chalk, upper right corner made up  
Verso: Architectural studies
Pen and brown ink
Height: 73.00mm
Width: 176.00mm
Registration number: 1950,1111.16.d
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: St Antony of Padua adoring the Virgin and Child, from an album originally containing 62 drawings; putti surrounding, books by a plinth at right foreground, drapery and cherubim above at l, arched
Pen and brown ink, brown wash, over black chalk
Height: 390.00mm
Width: 241.00mm (arched)
Registration number: 1950,1111.17
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: The Return of the Holy Family from Egypt, with God the Father in clouds above, and angels holding the Cross, study for an altarpiece (?), formerly in an album originally containing 62 drawings; the Christ Child flanked by the Virgin and Joseph walking to foreground, arched
Black chalk, grey-brown wash, on light brown paper
Height: 398.00mm
Width: 262.00mm
Registration number: 1950,1111.18
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: Bacchus crowning Ariadne, design for an oval ceiling, formerly in an album originally containing 62 drawings; seated on clouds, with putti
Pen and brown ink, brown wash, over black chalk
Height: 249.00mm
Width: 366.00mm
Registration number: 1950,1111.19
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Attributed to: Domenico Piola
Description: Assumption of the Virgin, from an album originally containing 62 drawings; the Virgin looking up, her arms crossed at her chest, being carried to heaven by angels
Pen and brown ink, brown wash, over black chalk
Height: 350.00mm
Drawn by: Domenico Piola
Description: The Virgin and Child, from an album originally containing 62 drawings; half-length to front, an orb below her right arm, oval
Pen and brown ink, brown wash, over black chalk
Height: 436.00mm
Width: 300.00mm
Registration number: 1950,1111.21
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: Silenus attacked by a monster, from an album originally containing 62 drawings; lying on the ground, wine spilling from a goblet in his hand, a satyr beside him and others behind, a putto attacking the monster with a torch at right
Pen and brown ink, grey-brown wash, over black chalk
Height: 290.00mm
Width: 423.00mm
Registration number: 1950,1111.22
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: St Peter delivered from prison by an angel, from an album originally containing 62 drawings; the saint lying on the ground against a stone, the angel pointing away, two sleeping guards beneath a grilled window behind
Pen and brown ink, brown wash, over black chalk
Height: 273.00mm
Width: 289.00mm
Registration number: 1950,1111.23
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: St Francis receiving the stigmata, from an album originally containing 62 drawings; the saint braced against rocks looking up, a seraph-like figure with six wings in the shape of a cross above
Pen and brown ink, brown wash, over black chalk
Height: 432.00mm
Width: 300.00mm
Registration number: 1950,1111.24
Drawn by: Domenico Piola
Description: A guardian angel with a child, from an album originally containing 62 drawings; the angel, with one hand on the child's shoulder, pointing up to heaven, in a landscape
Brush drawing in brown wash, heightened with white (partly discoloured), over black chalk, on grey-brown paper
Height: 424.00mm
Width: 281.00mm
Registration number: 1950,1111.25

Drawn by: Domenico Piola
Description: The Annunciation with God the Father above, from an album originally containing 62 drawings; the Virgin leaning over an open book on a plinth at right, the angel appearing before her, putti surrounding, including one holding a crown, a chair with cushion on it at left foreground
Pen and brown ink, grey-brown wash, over black chalk
Height: 434.00mm
Width: 303.00mm
Registration number: 1950,1111.26

Drawn by: Domenico Piola
Description: Winter, study for a ceiling fresco, formerly in an album originally containing 62 drawings; three falling figures on a cloud, with further figures below
Pen and brown ink, brown wash, over black chalk
Height: 434.00mm
Width: 300.00mm
Registration number: 1950,1111.27

Drawn by: Giovanni Bonatti
Description: The meeting of St Francis and St Dominic, formerly in an album originally containing 62 drawings; some figures looking on, a woman, seen from behind, sitting at right foreground, classical architecture behind
Black chalk, grey and brown wash, heightened with white (partly discoloured), on buff prepared paper
Height: 398.00mm
Width: 228.00mm
Registration number: 1950,1111.28
Drawn by: Domenico Piola
Description: Assumption of the Virgin (or a female saint), with music-making angels, from an album originally containing 62 drawings
Pen and brown ink, brown wash, over black chalk, squared for transfer
Height: 359.00mm
Width: 247.00mm
Registration number: 1950,1111.29
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: The arrest of saints Peter and Paul, from an album originally containing 62 drawings; the saints being led away by soldiers to right, two men on horseback behind, classical architecture with two sphinx and a tall pyramid beyond
Pen and brown ink, brown wash, over black chalk
Height: 437.00mm
Width: 310.00mm
Registration number: 1950,1111.30
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Circle/School of: Domenico Piola
Description: An allegory of Rome with Romulus and Remus, from an album originally containing 62 drawings; a woman, in Roman military dress with a helmet, seated at l, a bearded man, representing the River Tiber, with a large urn issuing water into a dish held by another woman at r, putti in the foreground
Pen and brown ink, grey-brown wash, over black chalk
Height: 314.00mm
Width: 438.00mm
Registration number: 1950,1111.31
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

After: Giovanni Benedetto Castiglione
Description: A satyr peering into an urn, which another younger satyr is attempting to take from him, after G B Castiglione, formerly in an album originally containing 62 drawings
Pen and brown ink, brown wash, over black chalk
Height: 375.00mm
Width: 241.00mm
Registration number: 1950,1111.32
Purchased from: Colnaghi
Funded by: H L Florence Fund
After: Domenichino
Description: The Martyrdom of St Cecilia, after Domenichino, formerly in an album originally containing 62 drawings; the saint dying surrounded by figures including Pope Urban giving a blessing at r, an angel above with palm and laurel wreath
Red chalk
Height: 382.00mm
Width: 458.00mm
Registration number: 1950,1111.33
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

After: Domenichino
Description: St Cecilia distributing alms to the poor, after Domenichino, formerly in an album originally containing 62 drawings; people in a street, some being carried, figures on a balcony to right handing down clothes and goods, part of a town to left
Red chalk, heightened with white (discoloured)
Height: 440.00mm
Width: 470.00mm
Registration number: 1950,1111.34
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Guglielmo Cortese
Description: The Mystic Marriage of St Catherine, study for a painting, from an album originally containing 62 drawings; the Virgin and Child on clouds at l, the Christ Child leaning forward to take the hand of Catherine kneeling before him, angels and putti above
Pen and brown ink, brown wash, over red chalk
Height: 374.00mm
Width: 215.00mm
Registration number: 1950,1111.35
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: Latona turning the peasants into frogs, from an album originally containing 62 drawings; Latona seated with her two infants at l, some figures, one turning into a frog at centre foreground, another already a frog beside him, within marshland
Brush drawing in brown wash, over black chalk
Height: 259.00mm
Width: 339.00mm
Registration number: 1950,1111.36
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Drawn by: Domenico Piola
Description: The Adoration of the Shepherds, formerly in an album originally containing 62 drawings; interior with the Virgin and Infant Christ at r
Pen and brown ink, brown wash, over black chalk
Height: 290.00mm
Width: 419.00mm
Registration number: 1950,1111.37
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: Herdsmen and women watering their flock of sheep at a well, from an album originally containing 62 drawings; with two women seated holding an urn between them at right and a child playing a pipe seated below, a man lifting a cover from the well at left and a dog in the foreground
Pen and brown ink, brown wash, over black chalk
Height: 292.00mm
Width: 291.00mm
Registration number: 1950,1111.38
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: An allegory of Rome with Romulus and Remus, from an album originally containing 62 drawings; a woman, in Roman military dress with a helmet, seated at l, a bearded man, representing the River Tiber, with a large urn issuing water into a dish held by another woman at r, putti in the foreground, columns and a pyramid behind
Pen and brown ink, brown wash, over black chalk
Height: 276.00mm
Width: 394.00mm
Registration number: 1950,1111.39
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: The Drunkenness of Noah, from an album originally containing 62 drawings; Noah lying naked at the foot of a tree, his two sons covering him with a sheet and looking away, two figures by a fence at left looking on
Pen and brown ink, brown wash, over black chalk
Height: 274.00mm
Width: 384.00mm
Registration number: 1950,1111.40
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Drawn by: Luca Giordano
Description: A kitchen scene with a cat stealing fish from a table, formerly in an album originally containing 62 drawings; a woman preparing fish and another with a basket at right, plates and vessels in the foreground, a stove at left, barrels beneath the stairs behind
Pen and brown ink, grey-brown wash, over black chalk
Height: 324.00mm
Width: 448.00mm
Registration number: 1950,1111.41
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: The Arrest of Christ, formerly in an album originally containing 62 drawings; half-length, men grabbing him, a soldier at left holding up a lantern, Simon Peter at right severing the ear of the High Priest's servant
Black chalk
Height: 291.00mm
Width: 419.00mm
Registration number: 1950,1111.42
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: The Banishment of Hagar and Ishmael, from an album originally containing 62 drawings; Abraham and Sarah with their son Isaac at right, a dog lying at his feet and an urn in a wall behind
Pen and brown ink, brown wash, over black chalk
Height: 292.00mm
Width: 424.00mm
Registration number: 1950,1111.43
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Anonymous
Description: Ecce Homo, formerly in an album originally containing 62 drawings; Christ wearing the Crown of Thorns and standing with soldiers on the balcony of the Judgement Hall, Pilate at right presenting him, a crowd of figures below including three lifting a cross at l
Pen and brown ink, grey-brown wash, over red chalk
Height: 508.00mm
Width: 321.00mm
Registration number: 1950,1111.44
Previous owner/ex-collection: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch
Drawn by: Luca Giordano
Description: The Dead Christ in a tabernacle, formerly in an album originally containing 62 drawings; seen from one end, surrounded by angels
Black chalk, grey wash
Height: 425.00mm
Width: 297.00mm
Registration number: 1950,1111.45
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Formerly attributed to: Paolo de Matteis (?)
Description: Diana and Actaeon, study for a painting, from an album originally containing 62 drawings; Diana and her nymths at centre, Actaeon turned into a stag at right, his two hounds following him
Pen and brown ink, with grey-brown wash, over black chalk
Height: 284.00mm
Width: 438.00mm
Registration number: 1950,1111.46
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: The sacrifice of Noah, from an album originally containing 62 drawings; Noah and his family before an altar gazing towards heaven, flanked by trees, mountains behind
Pen and brown ink, brown wash, over black chalk
Height: 224.00mm
Width: 315.00mm
Registration number: 1950,1111.47
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

After: Rosso Fiorentino
Description: Five images of the Virgin, after G B Rosso, formerly in an album originally containing 62 drawings; figure of the Virgin ascending steps, the Holy Spirit above, putti between lifting blocks of stone and scrolls, in a segment
Pen and brown ink, brown wash, over black chalk, squared for transfer
Height: 322.00mm (cut in a segment)
Width: 254.00mm
Registration number: 1950,1111.48
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch
Drawn by: Domenico Piola
Description: The Adoration of the Shepherds, from an album originally containing 62 drawings; the Virgin and Child at centre, putti above, St Joseph pointing to the Christ Child and towards heaven, shepherds surrounding, one blowing a trumpet, two oxen lying down at right
Pen and brown ink, brown wash, over black chalk
Height: 255.00mm
Width: 364.00mm
Registration number: 1950,1111.49
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: Three philosophers seated outside a hut, from an album originally containing 62 drawings; seated on rocks beneath a tree at r, with books on their laps
Brush drawing in brown wash, over black chalk
Height: 432.00mm
Width: 292.00mm
Registration number: 1950,1111.50
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Domenico Piola
Description: The Holy Family with putti adoring the Christ Child, from an album originally containing 62 drawings; the Virgin and St Joseph half-length at right, oval
Pen and brown ink, brown wash, over black chalk
Height: 367.00mm
Width: 296.00mm (oval)
Registration number: 1950,1111.51
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: The Transfiguration, formerly in an album originally containing 62 drawings; Christ in clouds with hands raised, Moses and Elijah either side of him, three apostles crouched in the foreground
Black chalk, brown wash
Height: 303.00mm
Width: 281.00mm
Registration number: 1950,1111.52
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Anonymous
Description: Angels lifting souls in Purgatory to Heaven, from an album originally containing 62 drawings; many figures below reaching up, an angel pointing at one man being helped up by another angel at r, putti in clouds above
Brush drawing in brown wash, heightened with white (discoloured), over black chalk, on buff prepared paper
Height: 388.00mm
Width: 226.00mm
Registration number: 1950,1111.53
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Valerio Castello
Description: Christ Carrying the Cross, from an album originally containing 62 drawings; Christ fallen under the Cross, Roman soldiers, some on horseback, pushing him on, the Virgin swooning into the arms of other women at l
Brush drawing in brown wash, over black chalk, squared for transfer (an area at lower left missing)
Height: 444.00mm
Width: 329.00mm
Registration number: 1950,1111.54
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Valerio Castello
Description: Christ presented to the people, formerly in an album originally containing 62 drawings; standing between two men, columns behind, a group of figures below looking up including a woman seated with child at centre
Brush and red ink, over red chalk, squared for transfer in black chalk
Height: 435.00mm
Width: 330.00mm
Registration number: 1950,1111.55
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: Solomon receiving from the king of Tyre timber for the temple, formerly in an album originally containing 62 drawings; boats arriving in a rocky bay, ships beyond, men hauling tree trunks ashore at r
Black chalk, grey-brown wash
Height: 300.00mm
Width: 425.00mm
Registration number: 1950,1111.56
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch
Drawn by: Domenico Piola
Description: Christ on the Road to Emmaus, with two disciples, from an album originally containing 62 drawings; a dog beside them, trees either side and the town beyond
Pen and brown ink, brown wash, over black chalk
Height: 294.00mm
Width: 423.00mm
Registration number: 1950,1111.57
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Circle/School of: Domenico Piola
Description: The Conversion of the Emperor Constantine, from an album originally containing 62 drawings; his mother Helena pointing to the Virgin and Child in the sky, various figures surrounding including soldiers with shields and flags at right and one crouching by a column at left
Pen and brown ink, brown wash, over black chalk
Height: 286.00mm
Width: 425.00mm
Registration number: 1950,1111.58
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Luca Giordano
Description: Figures offering homage to the sun-god, Jupiter, formerly in an album originally containing 62 drawings; reclining on clouds, two figures passing up offerings, others with musical instruments, oval
Black chalk, brown wash
Height: 286.00mm
Width: 407.00mm
Registration number: 1950,1111.59
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Ascribed to: Paolo Anesi
Description: A rocky cliff with trees
Brush drawing in brown wash, over black chalk, on buff paper
Height: 255.00mm
Width: 183.00mm
Registration number: 1950,1111.61
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: Robert van Audenaerde (?)
Previous owner/ex-collection: R H Hilditch

Drawn by: Vincenzo Tamagni
Description: The Virgin and Child with St Anne, in a niche, and two kneeling monks in the foreground

Pen and brown ink, over black and red chalk, on pink prepared paper
Verso: Two studies of the Virgin and Child with St Anne
Pen and brown ink, on pink prepared paper
Height: 210.00mm
Width: 152.00mm
Registration number: 1951,0210.1
Donated by: Vasari Society

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Drawn by: Amico Aspertini
Description: Studies of crucified men
Pen and brown ink, with yellow-green wash, heightened with white, on greenish-yellow prepared paper
Verso: Same subject
Brush drawing in green and brown wash, over black chalk, on greenish-yellow prepared paper
Height: 193.00mm
Width: 139.00mm
Registration number: 1951,0210.2
Donated by: Vasari Society

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Drawn by: Master of the Egmont Albums
Description: The Last Judgement; Christ surrounded by angels, cherubim and the Holy Spirit above, chained figures and a skeleton amongst serpents below in Hell
Pen and brown ink
Height: 316.00mm
Width: 196.00mm
Registration number: 1951,0210.3
Donated by: Vasari Society

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Drawn by: Francesco Simonini
Description: The aftermath of a battle; with a man at centre supporting a wounded soldier who is being given the Last Rites
Brush drawing in brown wash, over black chalk, on pale brown prepared paper
Height: 409.00mm
Width: 730.00mm
Registration number: 1951,0302.1
Donated by: Miss Surters

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Drawn by: Francesco Simonini
Description: A cavalry engagement; with wounded men and horses to left
Brush drawing in brown wash, over black chalk, on beige prepared paper
Height: 410.00mm
Width: 727.00mm
Registration number: 1951,0302.2
Donated by: Miss Surters

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Drawn by: Francesco Simonini
Description: Soldiers advancing to battle, a town in the background and mountains beyond to right
Brush drawing in brown wash, over black chalk, on brown prepared paper
Height: 399.00mm
Drawn by: Francesco Simonini
Description: A battle scene between horsemen brandishing swords, with one horse fleeing to right
Brush drawing in brown wash, over black chalk
Height: 401.00mm
Width: 746.00mm
Registration number: 1951,0302.4
Donated by: Miss Surters

Attributed to: Francesco Simonini
Description: Soldiers galloping down a hill
Pen and brown ink with grey and brown wash, over charcoal or black chalk, on three conjoined sheets
Height: 212.00mm
Width: 505.00mm
Registration number: 1951,0321.1
Donated by: G Higgins

Attributed to: Francesco Simonini
Description: Injured soldiers and a dead horse after a battle; with two figures removing (?) clothes from a dead man at centre
Pen and brown ink and brown wash, over black chalk or charcoal, on four conjoined sheets
Height: 90.00mm
Width: 664.00mm
Registration number: 1951,0321.2
Donated by: G Higgins

Drawn by: Anonymous
Description: A putto, turned to left, with arms raised
Pen and brown ink, over red chalk
Height: 70.00mm
Width: 54.00mm
Registration number: 1951,0321.3
Donated by: Colnaghi

Drawn by: Anonymous
Description: The Virgin seated with the Christ Child standing between her legs, his arms over her knees
Black chalk
Verso: Upper half of a male head
Black chalk, heightened with white
Height: 110.00mm
Width: 75.00mm
Registration number: 1951,0321.4
Donated by: Colnaghi
Attributed to: Orazio Gentileschi  
Formerly attributed to: Giovanni de’ Vecchi  
Description: St Simon and St Jude baptising the King of Persia and his generals; a figure kneeling on cushions at the top of steps being baptised, a group of figures below, including two men kneeling before a saint  
Pen and brown ink, with grey-brown wash, over black chalk, squared for transfer  
Height: 416.00mm  
Width: 284.00mm  
Registration number: 1951,0322.1  
Donated by: Max de Beer

Drawn by: Agostino Carracci  
Description: River landscape with figures and boats (r half of a drawing now separated); in the immediate foreground two storks or cranes, with a small wooden bridge at centre, a building with a square tower to left  
Pen and grey ink  
Height: 332.00mm  
Width: 251.00mm  
Registration number: 1951,0505.1  
Purchased from: Lady Valda Machell

Drawn by: André Dunoyer de Segonzac  
Description: Nijinsky dancing with the Russian Ballet in Stravinsky's 'The Fire Bird'; male dancer leaping in the air from his right leg, with his left leg straight out behind, his head thrown back and arms raised holding scarves  
Black chalk (?); on buff paper  
Height: 245.00mm  
Width: 141.00mm  
Registration number: 1951,0714.1  
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac  
Description: Ida Rubenstein lying supported by one arm, in a scene from a ballet; head at left and legs outstretched to right, head in profile to right and wavy hair falling behind  
Pen and black ink  
Height: 242.00mm  
Width: 331.00mm  
Registration number: 1951,0714.2  
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac  
Description: Isadora Duncan dancing, with arms raised; whole-length, barefoot and wearing a short floating dress, in profile to left, leaping from her left leg with her right raised in front, head bent forward and arms together raised high above  
Pen and black ink  
Height: 421.00mm  
Width: 250.00mm  
Registration number: 1951,0714.3  
Bequeathed by: Percy Moore Turner
Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan dancing, with arms raised; whole-length, barefoot and wearing a short floating dress, facing front with legs together and feet out at an angle, her arms stretched out at the side
Pen and black ink
Height: 412.00mm
Width: 257.00mm
Registration number: 1951,0714.4
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan dancing; whole-length, barefoot and wearing a short floating dress, facing front and moving to left with weight on her right foot, arms outstretched and head thrown back, dress floating behind and to right
Pen and black ink
Height: 268.00mm
Width: 378.00mm
Registration number: 1951,0714.5
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan's two child dancers; two girls whole-length and facing front, wearing short floating dresses, holding hands at centre with their free arm out at the side, both dancing with right leg raised in front
Pen and black ink
Height: 251.00mm
Width: 421.00mm
Registration number: 1951,0714.6
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan dancing, facing front; whole-length and barefoot, wearing a short floating dress, standing on toes of right foot with left leg raised in front, arms raised above her head
Pen and black ink
Height: 420.00mm
Width: 252.00mm
Registration number: 1951,0714.7
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan dancing, head thrown back; whole-length in profile to right, barefoot, wearing a short floating dress, leaping from right leg with left leg raised in front, arms outstretched with head and shoulders thrown back
Pen and black ink
Height: 495.00mm
Width: 388.00mm
Registration number: 1951,0714.8
Bequeathed by: Percy Moore Turner
Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan dancing, hands cupped; whole-length, in profile to right, barefoot, wearing a short floating dress, leaping from left leg with right leg raised in front, arms outstretched above and hands cupped
Pen and black ink
Height: 363.00mm
Width: 255.00mm
Registration number: 1951.0714.9
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan and three child dancers; she is dancing to left while holding a head-dress with her right hand, looking behind at three children in a line, all holding hands, each leading with the left leg. 1913
Pen and black ink
Height: 256.00mm
Width: 415.00mm
Registration number: 1951.0714.10
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan dancing, facing front; whole-length and barefoot, with arms out straight at the sides, standing on toes of left foot with right leg raised in front
Pen and black ink
Height: 422.00mm
Width: 250.00mm
Registration number: 1951.0714.11
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan dancing, seen from behind; whole-length and barefoot with feet at a right angle, wearing a short floating dress, and with arms raised
Pen and black ink
Height: 425.00mm
Width: 250.00mm
Registration number: 1951.0714.12
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan's three child dancers; leaping to left together, each with their left leg stretched out in front and arms raised above their heads
Pen and black ink
Height: 218.00mm
Width: 292.00mm
Registration number: 1951.0714.13
Bequeathed by: Percy Moore Turner
Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan dancing, facing l; whole-length, barefoot, crouching with right knee raised between outstretched arms and head bent forward
Pen and black ink
Height: 320.00mm
Width: 262.00mm
Registration number: 1951,0714.14
Bequeathed by: Percy Moore Turner

Drawn by: André Dunoyer de Segonzac
Description: Isadora Duncan standing, facing front; whole-length and barefoot, wearing a short floating dress, her hands clasped together at her left shoulder
Pen and black ink
Height: 420.00mm
Width: 250.00mm
Registration number: 1951,0714.15
Bequeathed by: Percy Moore Turner

Drawn by: Jean Frélaut
Description: Landscape with cottage and trees; a ploughed field (?) in foreground. 1918
Watercolour, over black chalk
Height: 145.00mm
Width: 181.00mm
Registration number: 1951,0714.16
Donated by: Percy Moore Turner

Drawn by: Jean Frélaut
Description: Landscape with village street; tree-lined road running along back with houses on the far side, single tree at left in a grassy field. 1908
Watercolour, over black chalk
Height: 141.00mm
Width: 185.00mm
Registration number: 1951,0714.17
Donated by: Percy Moore Turner

Drawn by: Jean Frélaut
Description: Child (?) washing herself; whole-length nude figure sitting on a chair to left, with her left foot in a tub in front and washing her right leg which is supported at l. 1919
Watercolour, over graphite and black chalk
Height: 233.00mm
Width: 149.00mm
Registration number: 1951,0714.18
Donated by: Percy Moore Turner

Drawn by: Jean Frélaut
Description: Landscape with trees and distant mills (?); a tree at either side in the foreground with further clumps of trees behind, three buildings with conical roofs on the horizon at centre. 1912
Pen and black ink, with black chalk and watercolour
Height: 159.00mm
Drawn by: Jean Frélaut
Description: Landscape with cromlech; upright boulders supporting a horizontal slab, on top of a hill. 1919
Black chalk, with grey-brown wash
Height: 169.00mm
Width: 245.00mm
Registration number: 1951,0714.20
Donated by: Percy Moore Turner

Drawn by: Pieter Pourbus
Description: Design for a triptych showing scenes from the legend of St Barbara; at right the saint pointing up to the windows of the tower, at left being tortured by the Roman soldiers and at centre she is kneeling, about to be executed by her father, a group of figures around a tree behind
Pen and black ink, over red chalk
Height: 172.00mm
Width: 290.00mm
Registration number: 1951,0714.324
Purchased from: Colnaghi
Previous owner/ex-collection: Sir Joshua Reynolds (Lugt 2364)

Drawn by: Domenico Piola
Description: Noli Me Tangere; Mary Magdalene kneeling and reaching out to touch the risen Christ who stands holding a hoe, trees and landscape beyond
Pen and brown ink, with brown wash, over black chalk
Height: 283.00mm
Width: 412.00mm
Registration number: 1951,0728.1
Donated by: Colnaghi
Previous owner/ex-collection: Richard Payne Knight
Previous owner/ex-collection: Pierre Jean Mariette (L.1852)

Drawn by: Parmigianino
After: Marcantonio
After: Raphael
Description: A partly draped woman seated against a column and a leg
Red chalk, pen and brown ink, on grey-brown prepared paper
Verso: Two hands and part of Marcantonio's engraving of Poetry, after Raphael
Pen and black ink, on grey-brown prepared paper
Height: 137.00mm
Width: 184.00mm (irregularly cut)
Registration number: 1951,0801.4
Purchased from: Max de Beer
Previous owner/ex-collection: Benjamin Robert Haydon (L.412)

Drawn by: Paolo Veronese
Description: Studies of Venus with Cupid; Venus seated to left, looking down to front
Pen and brown ink, with grey-brown wash, partly squared for transfer
Height: 171.00mm
Width: 127.00mm   (upper corners cut)
Registration number: 1951,1110.79
Purchased from: Colnaghi

Drawn by: Giovanni Mauro della Rovere
Description: The Last Supper; Christ and his disciples seated at a long table, a man in the foreground by a wine cooler, flanked by a cat (?) and dog, attendants bringing food at either side, a vaulted ceiling above with two angels and putti supporting a shield
Pen and brown ink, with grey-brown wash
Height: 254.00mm
Width: 388.00mm   (upper corners rounded)
Registration number: 1951,1120.2
Purchased from: Max de Beer

Drawn by: Charles Eisen
Description: Wooded landscape with peasant women watering a horse and cattle at a pond; the woman at centre is mounted and holds a child. 1777
Pen and black ink, with watercolour, heightened with white
Height: 148.00mm
Width: 227.00mm
Registration number: 1951,1128.1
Donated by: Dr J S Pearson

Drawn by: Girolamo Muziano
Description: A seated Prophet; his head resting in his right hand, his right leg drawn up
Pen and brown ink, with brown wash, over black chalk
Height: 244.00mm
Width: 175.00mm
Registration number: 1952,0209.1
Purchased from: Colnaghi
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Jonathan Richardson Junior (L.2170)

Drawn by: Daniele Crespi
Formerly attributed to: Pietro Francesco Mazzuchelli
Description: The Marriage of the Virgin; with the High Priest at centre, Joseph at l, holding a staff above which is a dove, and with onlookers
Pen and brown ink, with brown wash, over black chalk, squared for transfer in red chalk
Height: 241.00mm
Width: 159.00mm
Registration number: 1952,0229.5
Donated by: Anonymous
Previous owner/ex-collection: Carlo Prayer (L.2044)

Attributed to: Agostino Mitelli I (?)
Description: Study of an ornate fountain comprising entwined scrolls
Pen and brown ink, with brown wash, on grey paper
Height: 342.00mm  
Width: 215.00mm  
Registration number: 1952,0229.6  
Donated by: Anonymous  
Previous owner/ex-collection: Carlo Prayer (L.2044)

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Drawn by: Francesco Vanni  
Formerly attributed to: Alessandro Casolani  
Description: Virgin and Child with St Cecilia; the infant Christ sitting on the Virgin's lap  
Red, black and white chalk, on blue paper  
Height: 218.00mm  
Width: 194.00mm  
Registration number: 1952,0229.7  
Donated by: Anonymous  
Previous owner/ex-collection: S von Licht (L.789b)

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Attributed to: Jacopo Zanguidi Bertoia  
Description: Three women running towards the viewer  
Brush drawing in brown and red wash, with pen and brown ink, heightened with white (partly oxidised), over red chalk; with lines indented  
Height: 199.00mm  
Width: 172.00mm  
Registration number: 1952,0229.8  
Donated by: Count Antoine Seilern  
Previous owner/ex-collection: Jonathan Richardson Senior (L. 2184)  
Previous owner/ex-collection: Benjamin West (L.419)  
Previous owner/ex-collection: Rev Dr Henry Wellesley (Sotheby's, 30.vi.1866/1029 as Parmigianino 'THREE FEMALE FIGURES, running pen, touched in red, heightened with white' £2-0-0 bt Roupell)  
Previous owner/ex-collection: Robert Prioleau Roupell (L.2234, on verso)  
Previous owner/ex-collection: Eugène Rodrigues (L.897)

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Circle/School of: Carlo Maratti  
Description: Two studies of a child lying on his back; study of a child's head  
Black chalk, heightened with white, on blue paper  
Verso: Man lying on his back, with his right leg raised  
Black chalk, heightened with white  
Height: 261.00mm  
Width: 400.00mm  
Registration number: 1952,0229.9  
Donated by: Anonymous

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Drawn by: Perino del Vaga  
Description: Studies for a composition, Psyche tormented by the servants of Venus (?); including a nude figure crouched on the ground, her arms above her head  
Pen and brown ink  
Verso: Studies of a woman, head and shoulders, and a recumbent nude man  
Black chalk  
Height: 192.00mm  
Width: 283.00mm  
Registration number: 1952,0229.10  
Donated by: Anonymous
Drawn by: Anonymous
Description: Group of figures surrounding a bearded figure at centre
Black chalk; squared
Height: 307.00mm
Width: 196.00mm
Registration number: 1952.0229.11
Donated by: Anonymous

Drawn by: Anonymous
Description: A group of prelates, some kneeling, with a soldier holding a sword behind
Pen and brown ink, with brown wash
Height: 161.00mm
Width: 102.00mm
Registration number: 1952.0229.12
Donated by: Anonymous

Drawn by: Anonymous
Description: A concert beneath trees; a group of seated figures playing instruments, including bass viol, flute, and viol, and singing, with the back of a man with a dagger at left, church behind, triangular
Pen and brown ink, with brown wash, over black chalk
Height: 240.00mm
Width: 219.00mm (max)
Registration number: 1952.0229.13
Donated by: Anonymous

Drawn by: Girolamo da Carpi
Description: A standing woman, after the Antique, a seated woman and a torso of a reclining male figure
Pen and brown ink, with brown wash
Verso: Diana in her chariot, after the Antique, abdomen of a male figure
Pen and brown ink
Height: 269.00mm
Width: 176.00mm
Registration number: 1952.0319.1
Purchased from: Miss Flora Russell
Previous owner/ex-collection: Commendatore Genevesio (L.545)

Drawn by: Johann Wolfgang Baumgartner
Description: St Teresa of Avila, pierced by the golden arrow, study for an engraving; framed by scrolling foliage, cherubs and two further scenes above
Brush drawing in grey wash, heightened with white, on blue-grey paper
Height: 367.00mm
Width: 262.00mm
Registration number: 1952.0401.2
Donated by: John Gere

After: Girolamo Siciolante da Sermoneta (?)
Description: The Holy Family, after Siciolante (?); the Virgin and Child, with Joseph at 1, seen from behind, looking round at the Child, a curtain behind
Pen and brown ink, with grey-brown wash
Height: 154.00mm
Width: 97.00mm
Registration number: 1952,0401.3
Donated by: John Gere

Circle/School of: Innocenzo Francucci
Description: Adoration of the Shepherds; group of male figures, and the Virgin kneeling, outside a classical building with porch or scaffolding, a rocky landscape at 1
Pen and brown ink and brown wash, touched with pink bodycolour and heightened with white (partially oxidised), with lines indented, on brown prepared paper
Height: 390.00mm
Width: 513.00mm
Registration number: 1952,0428.1
Purchased from: Zwemmer Gallery
Previous owner/ex-collection: Benjamin West (L.419)
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: William Mayor (L.2799)

Circle/School of: Francesco Squarcione
Description: The Arrest of St Christopher, amid a crowd, a circular classical building beyond.
Pen and brown ink, brown wash, on pale brown paper. c. 1450
Height: 133.00mm
Width: 133.00mm
Registration number: 1952,0510.7
Purchased from: H M Calmann
Funded by: H L Florence Fund
Previous owner/ex-collection: William H Schab

Drawn by: Giovanni Antonio Sodoma
Description: St George killing the dragon; the saint on horseback with the end of a broken lance in his hand, the dragon at right with the lance though its mouth, the princess kneeling at left with her hands together
Red and white chalk, over black chalk, on light brown paper
Height: 270.00mm
Width: 389.00mm
Registration number: 1952,0510.8
Purchased from: H M Calmann
Previous owner/ex-collection: Auguste Desperet (L.721)

Drawn by: Bartolommeo Pinelli
Description: Album bound in red leather with gold toothing with 117 drawings mounted several to a page, being designs for series or book illustrations, including the 'Raccolta de' Fatti più interessanti ... dal Capo Brigante Massaroni' and 'Il Meo Patacca', 1823
Graphite, sometimes drawn over in pen and ink or with wash
Registration number: 1952,0712.4.1-117
Purchased from: Lt-Col J G Birch
Drawn by: Bartolommeo Pinelli
Description: Album containing 46 full-page drawings mounted onto backing sheets, being scenes from Roman history, possibly studies for the etchings of 'Istoria Romana' of 1818
Graphite, sometimes with the outlines drawn over in pen and ink
Height: 290.00mm
Width: 410.00mm (approx. each drawing)
Registration number: 1952,0712.5.1-46
Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli
Description: Design for book illustration, one of a portfolio of 7 drawings; scene in a street with men on horseback with lances riding by a barrel of water and attempting to overbalance it, with a crowd of onlookers
Graphite and black chalk
Height: 317.00mm
Width: 415.00mm
Registration number: 1952,0712.6.1
Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli
Description: Design for book illustration, one of a portfolio of 7 drawings; a female figure sitting at the centre of a stall, with a crowd including children and women with toys
Black chalk and graphite
Height: 321.00mm
Width: 419.00mm
Registration number: 1952,0712.6.2
Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli
Description: Design for a book illustration; interior with a group of figures around a table starting at the entrance of a man at r, beyond them a colonnade
Pen and black ink, over graphite
Height: 367.00mm
Width: 492.00mm
Registration number: 1952,0712.6.3
Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli
Description: Design for book illustration, one of a portfolio of 7 drawings; interior with classical figures, a woman at centre holding a dagger, two men on a dais at r, and Roman soldiers at l
Graphite
Height: 284.00mm
Width: 397.00mm
Registration number: 1952,0712.6.4
Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli
Description: Design for book illustration, one of a portfolio of 7 drawings; a man in long cape and Roman helmet, holding a dagger, dragging a woman, with a horse at r, palm trees and a river at l
Graphite
Height: 283.00mm
Width: 394.00mm
Registration number: 1952,0712.6.5
Purchased from: Lt-Col J G Birch

Drawn by: Bartolommeo Pinelli
Description: Design for book illustration, one of a portfolio of 7 drawings; wounded (?) women and children with Roman soldiers at r, one holding a flaming torch
Graphite
Height: 284.00mm
Width: 394.00mm
Registration number: 1952,0712.6.6
Purchased from: Lt-Col J G Birch

Drawn by: Felice Giani
Description: A statue group of Faith, Hope and Charity holding aloft a Papal tiara, within a niche above which two winged figures reach towards a wreath
Pen and grey ink and grey wash
Height: 566.00mm
Width: 416.00mm
Registration number: 1952,0712.6.7
Purchased from: Lt-Col J G Birch

Manner/Style of: Johann Jakob Ridinger
Description: Dogs attacking a deer
Red and black chalk, with black ink and brown wash, on several overlaid pieces of paper
Height: 470.00mm
Width: 636.00mm
Registration number: 1952,0802.1
Donated by: John Gere

After: Johann Jakob Ridinger
Description: Dogs attacking a bear, after Ridinger; one dog on his back
Red and black chalk, with black ink and brown wash, on several overlaid pieces of paper
Height: 466.00mm
Width: 642.00mm
Registration number: 1952,0802.2
Donated by: John Gere

After: Johann Jakob Ridinger
Description: Dogs attacking a bear, after Ridinger; its arms around one of the dogs, another hurled into the air
Red and black chalk, with brush and black ink and brown wash, on several overlaid pieces of paper
Height: 475.00mm
Width: 640.00mm
Registration number: 1952,0802.3
Donated by: John Gere
After: Johann Jakob Ridinger
Description: Dogs attacking a boar, after Ridinger; one hurled into the air, others lying wounded
Red and black chalk, with black ink and brown wash, on several sheets of paper overlaid
Height: 459.00mm
Width: 638.00mm
Registration number: 1952,0802.4
Donated by: John Gere

Drawn by: Avanzino Nucci
Description: St Paul in Malta; the saint, surrounded by a group of men, shaking a snake from his hand into a fire, trees behind at r, a ship beyond
Black chalk, on brown prepared paper
Height: 356.00mm
Width: 231.00mm (sheet made up)
Registration number: 1952,0830.1
Donated by: Miss A M Goddard
Previous owner/ex-collection: Comte Johannes von Ross (probably L.2693)

Drawn by: Battista Zelotti
Description: Studies of a seated woman looking to left
Pen and brown-grey ink, over red chalk, heightened with white, on blue paper
Verso: Study of a seated woman with a stringed instrument, looking to right
Pen and black ink, with grey wash, heightened with white
Height: 232.00mm
Width: 230.00mm (octagonal)
Registration number: 1952,1011.5
Purchased from: Colnaghi
Previous owner/ex-collection: Commendatore Genevesio (L.545)
Previous owner/ex-collection: Rudolph Philip Goldschmidt (L.2926)

Drawn by: Daniele da Volterra
Description: The Virgin and Child; the Virgin, three-quarter length, seated looking down at a scroll in her left hand, the Child at left climbing onto her lap
Black chalk
Height: 376.00mm
Width: 294.00mm (arched)
Registration number: 1952,1011.6
Purchased from: Anonymous
Purchased through: Christie's (18.vii.1952/336, bt in at £14-14-0)
Purchased through: Colnaghi
Previous owner/ex-collection: Jean Baptiste Wicar (see old inscription and under L.2568)

Drawn by: Charles Le Brun
Description: Study for a section of ceiling in the Galerie des Glaces at Versailles, representing the Crossing of the Rhine in the presence of Enemies; Jupiter in a chariot drawn by two horses at centre, surrounded by angels and trumpeters above, figures below falling into water, a lion holding arrows in his paw at left and a man weilding a club at r, head of a crocodile in the foreground, parts of an architectural feature below
Pen and brown ink, with grey wash, touched with red chalk
Attributed to: Carlo Maratti
Description: Portrait of an unknown man looking l, with long hair and a moustache
Black, brown and red chalk, heightened with white, on buff paper
Verso (seen through the old backing): Figure seated on the right looking towards the left
Red chalk (?)
Height: 466.00mm
Width: 358.00mm
Registration number: 1952,1011.11
Purchased from: Leonard G Duke

Drawn by: Louis Joseph Raphael Collin
Description: Study of a nude boy; whole-length, reclining on pillow, and arms raised
Charcoal, on yellow-brown paper
Height: 589.00mm
Width: 373.00mm
Registration number: 1952,1023.1
Donated by: Sir Francis Oppenheimer

Drawn by: Alessandro Marchesini
Description: Four female heads
Black chalk, with yellow-green wash, heightened with white
Height: 290.00mm
Width: 187.00mm
Registration number: 1952,1031.1
Donated by: A B Connor

Drawn by: Anonymous
Description: Colonnade comprising clusters of columns and a balustrade, seen from below
Pen and brown ink, over black chalk, on light brown paper
Height: 224.00mm
Width: 420.00mm
Registration number: 1952,1031.2
Donated by: A B Connor

Drawn by: Battista Angolo del Moro
Description: Study of a wall decoration with an allegorical figure (of Venetian Justice) holding a sword and a scale, a semi-nude female figure on either side and two men below
Pen and brown ink, with brown wash, over black chalk, on light brown paper
Height: 254.00mm
Width: 198.00mm
Registration number: 1952,1031.3
Donated by: A B Connor
Previous owner/ex-collection: Johann Goll van Franckenstein (L.2987)
Attributed to: Paul Gavarni
Description: A cavalry trumpeter; a soldier on horseback, seen from behind, holding a flag in one hand, carrying a trumpet on his back
Watercolour
Height: 208.00mm
Width: 119.00mm
Registration number: 1952,1031.5
Donated by: A B Connor

Drawn by: Isaak de Moucheron
Description: Campagna landscape; with a man driving a laden donkey along a road at centre, a dog running alongside, another figure on horseback beyond, buildings on wooded hills in the distance
Pen and brown ink, with grey wash
Height: 144.00mm
Width: 197.00mm
Registration number: 1952,1031.6
Donated by: A B Connor

Attributed to: Leendert van der Cooghen
Formerly attributed to: Anonymous
Description: A man standing, wearing a cloak and hat; whole-length in profile to right, holding an object before him. 1659
Black chalk on buff-prepared paper
Height: 282.00mm
Width: 185.00mm
Registration number: 1953,0411.46
Bequeathed by: E H W Meyerstein

Drawn by: Jacob Folkema
Description: Title-page; a figure of Death in the form of a skeleton wearing drapery and holding up a winged hour-glass, seated beneath a blank tablet above which are putti and heraldic devices, beyond to right numerous figures in a square and to left an interior with men in wigs
Pen and black ink and grey wash
Height: 215.00mm
Width: 161.00mm
Registration number: 1953,0411.47
Bequeathed by: E H W Meyerstein

Drawn by: Guercino
Description: Study of a youth in profile to left; half-length, with jacket unbuttoned
Red chalk
Turner and Plazzotta 1991
His body faces forward but his head is turned in profile to the left; he has long hair and his jerkin is unbuttoned except at the top.
Height: 187.00mm
Width: 160.00mm
Registration number: 1953,0411.48
Bequeathed by: E H W Meyerstein
Drawn by: Anonymous  
Description: The Holy Family, with the Infant St John the Baptist adoring the Christ Child;  
Virgin and Child seated at right with Joseph behind, a sheep at lower l. c.1700  
Red chalk  
Height: 108.00mm  
Width: 156.00mm  
Registration number: 1953,0411.49  
Bequeathed by: E H W Meyerstein  
Previous owner/ex-collection: John Skippe  
Previous owner/ex-collection: Prof William Bateson (L.2604a)

Drawn by: Giovanni Antonio Pordenone  
Formerly attributed to: Antonio Correggio  
Description: Design for a fountain with putti, one on top blowing a pipe, dolphins below  
Red chalk  
Height: 243.00mm  
Width: 170.00mm  
Registration number: 1953,0411.112  
Purchased from: Stephen Higgons  
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)  
Previous owner/ex-collection: George Knapton (T Philipe, 27.v.1807/289 as Correggio ‘a ditto [i.e. a design] for a fountain, curious, ditto [red chalk] - R.’ [i.e. Richardson’s mark) bt Philipe £2-3-0)

Drawn by: Prince Rupert of the Rhine  
Description: Landscape; on the left, a road between two trees, with a woman and a boy on it, to right, a building with a square tower  
Graphite, the left-hand section tinted with brown  
Height: 70.00mm  
Width: 139.00mm  
Registration number: 1953,0509.1  
Bequeathed by: Sir Edward Marsh  
Bequeathed through: The Art Fund (as NACF)  
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184; Sale, Cock, 10 February 1746/7, lot 44)

Drawn by: Polidoro da Caravaggio  
Description: Studies of the upper half of a man with left arm raised  
Black chalk  
Height: 201.00mm  
Width: 123.00mm  
Registration number: 1953,0509.450  
Purchased from: Max de Beer

Drawn by: Polidoro da Caravaggio  
Description: Two studies of the upper half of a man with left arm raised  
Black chalk  
Verso: A child’s head on a book  
Red chalk
Drawn by: Anonymous
Description: Adoration of the Shepherds; the Christ Child lying on a bed of straw, with the Virgin and St. Joseph behind, shepherds at l, one with a lamb over his shoulder, a woman at right balancing a dish on her head and holding onto a small child
Pen and brown ink, with brown and grey wash, heightened with white (partly oxidised), on blue paper, squared for transfer
Height: 164.00mm
Width: 185.00mm
Registration number: 1953,0711.1
Purchased from: Robert Frank
Previous owner/ex-collection: Jan Pietersz. Zomer (L.1511)
Previous owner/ex-collection: Marquis de Lagoy (L.1710)
Previous owner/ex-collection: William Mayor (L.2799)

Drawn by: Federico Zuccaro
Description: Part of The Last Judgement; with angels and figures seated above, strange beasts and devilish figures below, a winged figure torturing another with a flaming poker at centre, pendentives with masks above
Pen and brown ink, with grey-brown wash and watercolour, on light grey-brown prepared paper
Height: 479.00mm
Width: 714.00mm
Registration number: 1953,0731.48
Purchased from: Colnaghi
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)

Drawn by: François Huet Villiers
Description: A woman, shown to the waist, with a gauzy shawl around her shoulders and a string of pearly beads, holding a chalice and spilling the nectar to the left, from which Jove, as an eagle holding a thunderbolt, is about to drink, leaning her head against its wing, to the right, and looking towards the viewer out of the corner of her eye
Watercolour
Height: 670.00mm
Width: 491.00mm
Registration number: 1953,0918.1
Donated by: Edward Croft-Murray

Drawn by: Alexander Lambrecht Von Calenbach
Description: View of a moated castle; with a fountain (?) and boat in the left foreground, within a trick ornamental frame. 1718
Pen and brown ink
Height: 272.00mm
Width: 412.00mm
Registration number: 1953,1021.4
Donated by: Edward Croft-Murray
Drawn by: Ercole Trachel
Description: A woman on a donkey, a man and a monk at a wayside cross
Graphite, with watercolour, on brown paper
Height: 304.00mm
Width: 243.00mm
Registration number: 1953,1027.2
Donated by: Guy Andrews

Attributed to: Bartolomeo Cesi
Description: The Virgin appearing to St Anne; the saint kneeling in an interior, books on a stand in the corner, the Virgin on clouds above and a monk to left all surrounded by putti
Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue-grey paper, squared for transfer
Height: 334.00mm
Width: 248.00mm
Registration number: 1953,1114.1
Purchased from: Colnaghi

Drawn by: Hippolyte Bellangé
Description: Battle of Janappe; in the foreground a line of soldiers aiming their rifles towards the right, a figure on horseback at l, a windmill behind, wounded soldiers and a horse lying on the ground near a cannon at r. 1831
Watercolour, strengthened with gum, over graphite
Height: 262.00mm
Width: 393.00mm
Registration number: 1953,1127.1
Donated by: Dr Carl Robert Rudolf

Drawn by: Antonio Correggio
Description: A study for a pendentive with St Matthew and St Jerome
Red chalk
Verso: Two studies of Cupid bound to a tree
Red chalk, with pen and brown ink
Height: 197.00mm
Width: 154.00mm
Registration number: 1953,1212.1
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: John Bouverie (L.325 Christie's, 20.vii.1859/291)
Previous owner/ex-collection: Anthony Gerard Edward Noel, 5th Earl of Gainsborough (according to Russell sale catalogue)
Previous owner/ex-collection: Archibald Russell (L.2770a Sotheby's, 9.xii.1953/38)
Previous owner/ex-collection: Henry Reitlinger (Sotheby's, 9.xii.1953/38)

Drawn by: Timoteo Viti
Description: A youth seated on a stool, study for St Martin in the Arrivabene altarpiece; whole-length to left, wearing a hat and holding a book on his lap
Black and white chalk, on light brown prepared paper
Height: 262.00mm
Width: 177.00mm
Registration number: 1953,1212.2
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: Commendatore Genevesio (L. 545)
Drawn by: Domenico Beccafumi
Description: Head of a bearded man looking up to right
Oil on paper
Height: 203.00mm
Width: 145.00mm
Registration number: 1953,1212.3
Purchased from: Henry Reitlinger (Sotheby's, London, 9.xii.1953/27)
Purchased through: Colnaghi

Attributed to: Gaudenzio Ferrari
Description: The road to Calvary; Christ weighed down by the Cross, the Virgin swooning at right, soldiers on horseback behind, a semi-draped figure at far left
Brush drawing in grey-brown wash, heightened with white, over black chalk, on light brown prepared paper
Height: 214.00mm
Width: 181.00mm
Registration number: 1953,1212.5
Purchased from: Colnaghi
Previous owner/ex-collection: Giuseppe Vallardi (?)
Previous owner/ex-collection: Henry Reitlinger (L.2274a; Sotheby's, 9.xii.1953/43)

Drawn by: Battista Franco
Description: The Gods on Olympus with their various attributes; two gods reclining in the foreground including Apollo
Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised), on grey prepared paper
Height: 117.00mm
Width: 133.00mm
Registration number: 1953,1212.6
Purchased from: Henry Reitlinger (L.2274a)
Purchased through: Sotheby's (9.xii.1953/46, bt Colnaghi for BM, £20)
Purchased through: Colnaghi
Previous owner/ex-collection: Everard Jabach (L.2122c his mount; with number "39" inscribed above. This is reference to it being no. 39 in folio 82 of 1695 inventory)
Previous owner/ex-collection: Gerard Michel Jabach (his sale, Amsterdam 16.x.1753/part of lot 337 1fl. 12 to Assueri)

Attributed to: Girolamo Macchietti
Description: The Birth of St John the Baptist; interior with two female figures about to bathe the infant and others attending to the mother in a bed beyond
Pen and brown ink, with grey-brown wash, heightened with white, squared for transfer, on blue paper
Height: 271.00mm
Width: 196.00mm
Registration number: 1953,1212.7
Purchased from: Henry Reitlinger (L.2274a on old mount)
Purchased through: Sotheby's (9.xii.1953/67A as Francesco Morandini)
Purchased through: Colnaghi
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers

Circle/School of: Bernardino Poccetti
Description: The Siege of Bona; a fortress being attacked, foot soldiers in the foreground, one figure looking to front and pointing at the scene behind him, another man lying on the ground, cavalry in the landscape beyond
Pen and brown ink, with grey and brown wash, squared for transfer
Height: 468.00mm
Width: 315.00mm
Registration number: 1953,1212.8
Purchased from: Henry Reitlinger (L.2274a on the old mount; See Acquisition Comment)
Purchased through: Sotheby's (9.xii.1953/83)
Purchased through: Colnaghi

Drawn by: Bernardino Poccetti
Description: A knight of the Order of St Stefano accompanied by a man in armour, study for the 'Siege of Bona'
Red chalk, over black chalk
Verso: The upper part of the left-hand figure traced through from the recto
Black chalk
Height: 351.00mm
Width: 224.00mm
Registration number: 1953,1212.9
Purchased from: Henry Reitlinger (L.2274a on verso; Sotheby's, 9.xi.1953/83)
Purchased through: Sotheby's
Previous owner/ex-collection: Paul Sandby (L.2112)

Drawn by: Jacopo Zucchi
Description: Aesculapius; an old sage seated with Virtù in the foreground, Death behind at r, above are Sapienza, Saturn and History, with Apollo at the top
Pen and brown ink and brown wash, over black chalk

The drawing is an allegory of the art of Medicine, with the bearded old sage in the left foreground representing Aesculapius the god of Medicine who is accompanied by Virtù (the girl wearing armour and holding an olive branch) and Death (a skeleton holding two arrows). Above are three figures: on the left Study or Sapienza, who writes in a book; in the centre, the old man Saturn; and on the right (?) History, holding an open book upright on her lap. At the top of the drawing appears the figure of the young Apollo, the 'father' of Aesculapius, who wields a sceptre.
Height: 335.00mm
Width: 224.00mm
Registration number: 1953,1212.10
Purchased from: H M Calmann
Previous owner/ex-collection: William Young Ottley (his mount; T. Philipe, 6.vi.1814/1477 as Jacopo Zucca 'One - a poetical, or emblematical subject - pen and bistre - capital')
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)

Drawn by: Alphonse Legros
Description: Study of male torso and legs, related to the etching 'Études du Nu'; two studies, both seen from behind
Graphite, on prepared paper
Height: 235.00mm
Width: 217.00mm
Registration number: 1954,0211.1
Donated by: C H Cornwell
Previous owner/ex-collection: Frank E Bliss

Drawn by: Andrea Lilio
Formerly attributed to: Giovanni Battista Ricci
Description: A bishop flanked by two putti, each supporting a book, octagonal
Pen and brown ink, with brown wash, over black chalk
Height: 187.00mm
Width: 148.00mm (octagonal)
Registration number: 1954,0213.1
Donated by: Colnaghi

Drawn by: Pietro da Cortona
Description: Medici Prince defends Temple of Peace, study for the decoration of the ceiling of the 'Sala di Marte', Palazzo Pitti, Florence
Black chalk

Turner 1999
On the left of the drawing, a ship, only the prow of which is visible, approaches a rocky shore on which stands the Temple of Peace, on the opposite side of the sheet. A warrior, personifying the young Medici prince, defends the temple by engaging the vessel and knocking one of its crew over the bowsprit with his spear. In front of the temple, a seated priestess, accompanied by two attendants, holds a book or tablet on a round altar with her left hand and with her right commands the winged figure of Fame to crown the warrior with a laurel wreath, the symbol of victory; Fame's trumpet may be seen in a pentimento drawn to the right of this figure. Flaming sacrificial tripods appear to the right and left of the priestess, while a third tripod has overturned on rocks, extinguishing the flames and spilling the contents into the water. The horseman above Fame, who carries the warrior's helmet towards the temple, is one of the Dioskouroi. Above the horseman are slight indications of the other Dioskouroi, apparently holding the warrior's shield to his horse's side. Lines drawn near the lower right edge and towards the lower centre may indicate part of the boundary of the composition.
Height: 281.00mm
Width: 431.00mm
Registration number: 1954,0213.2
Donated by: Colnaghi
Previous owner/ex-collection: Francesco Maria Niccolò Gabburri (?)
Previous owner/ex-collection: William Kent (?)
Previous owner/ex-collection: Thomas Hudson (L.2432)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)
Previous owner/ex-collection: Sir Jeffry Wyatville
Previous owner/ex-collection: Emma Sophia Knapp
Previous owner/ex-collection: Rev W S Moore
Previous owner/ex-collection: Anonymous (Sotheby's, London, 2.vii.1952/15 as 'Cortona, Sketch for the ceiling in the Sala di Marte in the Palazzo Pitti, Florence, black chalk' bt Terry £10-0-0)
Drawn by: Pellegrino Tibaldi
Description: Joseph released from prison, study for a fresco; exterior with three figures and
another group on steps at left
Pen and brown ink, brown wash, over black chalk

Gere & Pouncey 1983
Traces of framing-lines on all four sides show that the composition is complete. A 'pentimento'
in black chalk for the right arm of the stooping figure.
The subject is established by the cup held by the figure in the centre of the group, which
identifies him as Pharaoh's butler at whose instance Joseph was released from prison in order
to interpret the dreams of his master, here seen in the left background ('Gen.' xli, 14).
Height: 158.00mm
Width: 201.00mm
Registration number: 1954.0219.8
Purchased from: J R Fleming-Williams

Drawn by: Giuseppe Signorini
Description: A picador; wearing a blue jacket with red cummerbund, holding a lance, on the
wall behind at right a poster inscribed: "TOROS". 1875
Watercolour, with scratching out
Height: 362.00mm
Width: 229.00mm
Registration number: 1954.0302.2
Donated by: Arthur Ewart Popham

After: Perino del Vaga
Description: Psyche before Venus, after Perino del Vaga; Venus seated on a draped chair,
turned to right, Psyche kneeling on the ground before her, arched
Pen and brown ink, with brown wash, heightened with white (oxidised), on blue-grey paper
Height: 112.00mm
Width: 157.00mm
Registration number: 1954.0305.18
Donated by: Dr Carl Robert Rudolf

After: Perino del Vaga
Description: Psyche and Pan, after Perino del Vaga; Psyche pointing towards Pan who is
sitting at right with pipes and a goat beneath a tree, arched
Pen and brown ink, with brown wash, heightened with white (oxidised), on blue-grey paper
Height: 118.00mm
Width: 171.00mm
Registration number: 1954.0305.19
Donated by: Dr Carl Robert Rudolf

Drawn by: Giulio Campi
Description: The figure of Placentia holding a key, beside the coat of arms of Paul III Farnese
Pen and grey ink and grey wash, heightened with white, squared for transfer, on buff paper
Height: 314.00mm
Width: 254.00mm
Registration number: 1954.0315.1
Drawn by: Anonymous
Description: Extensive landscape on the river Main, with a garden at l, flat landscape with trees at r, a river at centre, the spires of Mainz in the distance
Pen and grey ink and grey wash; on two conjoined sheets
Height: 324.00mm
Width: 1084.00mm
Registration number: 1954,0316.73

Drawn by: Abraham Rademaker
Description: Architectural fantasy; with a classical building in the right foreground and a fountain in a square beyond
Watercolour, touched with bodycolour
Height: 151.00mm
Width: 186.00mm
Registration number: 1954,0405.1
Donated by: Joseph Ceci

Drawn by: Henri Le Sidaner
Description: Bassin des Tuileries; view across water to fountain and buildings behind
Coloured chalks, on brown paper
Height: 385.00mm
Width: 460.00mm
Registration number: 1954,0508.39
Bequeathed by: Cecil French
Previous owner/ex-collection: Mrs I de Primandage (Sotheby's, 10.v.1950)
Previous owner/ex-collection: Lessoe

Attributed to: Jean Bony
Formerly attributed to: Jean-Baptiste Pillement
Description: One of four designs for embroidery; sprays of lacy trumpet-shaped flowers and fern, lacy scalloped pattern with dots at left
Bodycolour; on brown oiled paper
Height: 225.00mm
Width: 127.00mm
Registration number: 1954,0610.1
Bequeathed by: Campbell Dodgson

Attributed to: Jean Bony
Formerly attributed to: Jean-Baptiste Pillement
Description: One of four designs for embroidery; sprays of flowers and peacock feathers, lacy ribbon pattern and roundels at left
Bodycolour; on brown oiled paper
Height: 220.00mm
Width: 148.00mm
Registration number: 1954,0610.2
Bequeathed by: Campbell Dodgson
Attributed to: Jean Bony
Formerly attributed to: Jean-Baptiste Pillement
Description: One of four designs for embroidery; large open flower-head at top and bottom, spray of oval flower-heads at centre, leaf border design at l
Bodycolour; on brown oiled paper
Height: 287.00mm
Width: 161.00mm
Registration number: 1954,0610.3
Bequeathed by: Campbell Dodgson

Attributed to: Jean Bony
Formerly attributed to: Jean-Baptiste Pillement
Description: One of four designs for embroidery; plant with large flower bloom at l, another leafy stem of the same at top, large sprays of seed-heads at top and bottom
Bodycolour; on brown oiled paper
Height: 310.00mm
Width: 155.00mm
Registration number: 1954,0610.4
Bequeathed by: Campbell Dodgson

Drawn by: Jean Michel Moreau le jeune
Description: Portrait of the artist's daughter, Catherine Françoise (Fanny, later Mme Carle Vernet) at the age of about two years; head turned and looking almost to left, wearing a headscarf and a bandeau around her forehead. c.1772
Black and red chalk, heightened with white, on buff paper
Height: 317.00mm
Width: 255.00mm
Registration number: 1954,1009.1
Bequeathed by: Helen, Viscountess d'Abernon
Previous owner/ex-collection: Vernet-Lecomte
Previous owner/ex-collection: Danlos
Previous owner/ex-collection: G Mühlbacher (Paris, Galerie Georges Petit, 15-18.v.1899/205)
Previous owner/ex-collection: Sir Edgar Vincent, Viscount d'Abernon

Drawn by: Jacques Gamelin
Description: Battle scene near the ramparts of a fortified city; cavalry in the foreground, including some wounded soldiers and horses, smoke rising beyond at r. 1785
Pen and grey ink, with grey wash
Height: 306.00mm
Width: 483.00mm
Registration number: 1954,1029.1
Donated by: Claude D Rotch
Donated through: The Art Fund (as NACF)
Drawn by: Anonymous
Description: The entry of Charles V and Clement VII into the city
Pen and brown ink, with grey wash, heightened with white (partly oxidised), on blue paper
Verso: Sketches of legs, a hand and of drapery
Black chalk, heightened with white
Height: 231.00mm
Width: 495.00mm
Registration number: 1954,1103.403
Donated by: E Rawdon Smith

Drawn by: Pseudo Pacchia
Description: Three men seated at a table, a putto, two men in conservation and the head of a man in a hat
Pen and brown ink
Verso: Studies of ornamental motifs
Pen and brown ink
Height: 293.00mm
Width: 216.00mm (irregular)
Registration number: 1954,1126.2
Purchased from: Henry Shemilt
Previous owner/ex-collection: Henry Reitlinger (Sotheby's, 9.xii.1953/part of lot 69 as North Italian School c. 1500 bt. Bier £32-0-0)

Drawn by: Pseudo Pacchia
Description: Offering the head of St John the Baptist from the relief by Donatello on the font in Siena Cathedral; with a group of figures, including one covering his eyes, standing at the end of the table at r
Pen and brown ink
Verso: A male figure standing to front, looking r
Pen and brown ink
Height: 214.00mm
Width: 292.00mm (irregular)
Registration number: 1954,1126.3
Donated by: Henry Shemilt
Previous owner/ex-collection: Henry Reitlinger (Sotheby's, 9.xii.1953/part of lot 69 as North Italian School c. 1500 bt. Bier £32-0-0)

Drawn by: Alfred André Géniole
Description: Woman holding a sketchbook; whole-length standing almost to front, wearing floral print dress, a stool to left
Graphite
Height: 138.00mm
Width: 110.00mm
Registration number: 1954,1230.1
Donated by: Guy Andrews

Drawn by: Charles Jacque
Description: A peasant drawing a ticket from an urn; while a soldier and official look on
Graphite, on buff paper
Height: 102.00mm
Width: 88.00mm
Registration number: 1955,0106.1
Donated by: Stephen Higgons

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Drawn by: Remigio Cantagallina
Description: A landscape around Pratieghi, Tuscany, looking towards Mount Cornaro with four figures and a donkey in the foreground; flanked by ruined walls, buildings behind and forest on hills beyond. 1616
Pen and brown ink, brown wash, over black chalk
Height: 218.00mm
Width: 361.00mm
Registration number: 1955,0117.1
Donated by: H M Calmann
Previous owner/ex-collection: Rev Dr Henry Wellesley (Sotheby's, 30.vi.1866/part of lot 954 as Ligozzi 'A Portfolio with leaves, containing 105 Drawings in Pen and Sepia, Views in Tuscany, by Jacopo Ligozzi' £1-15-0 bt Noseda)
Previous owner/ex-collection: Sir David Kelly (his sale Hodgson's, London, 26.xi.1954 as Ligozzi / part of lot 596)

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Drawn by: Charles Jacque
Description: A child fishing; a small child, looking down, seated by water holding a stick with a line attached
Graphite
Height: 108.00mm
Width: 155.00mm
Registration number: 1955,0124.4
Donated by: Stephen Higgons

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Drawn by: Charles Jacque
Description: Two boys fighting; one boy is pinning the other against a wall about to punch him, a woman with another boy behind at far r
Graphite
Height: 107.00mm
Width: 155.00mm
Registration number: 1955,0124.5
Donated by: Stephen Higgons

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Drawn by: Charles Jacque
Description: A class of boys attacking their school master; one boy on a desk at centre holding up a mock sword, the master falling back on his chair below
Graphite
Height: 115.00mm
Width: 176.00mm
Registration number: 1955,0124.6
Donated by: Stephen Higgons

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Drawn by: Charles Jacque
Description: A group of men trying to separate a fighting couple; two of them holding the woman back by her skirt at r
Graphite, on buff paper
Height: 99.00mm
Width: 134.00mm
Registration number: 1955,0124.7
Donated by: Stephen Higgons

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Drawn by: Paolo Cignani
Description: The Holy Family above St Petronius holding a model of Bologna and a female saint by a vase; a putto with palm leaf and keys between them
Pen and brown ink, over graphite
Height: 293.00mm
Width: 196.00mm
Registration number: 1955,0207.6
Donated by: James Byam Shaw

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Drawn by: Sebastiano del Piombo
Description: Clement VII and the Emperor Charles V; seated at a table with books and scientific instruments, a group of men at either side
Black and white chalk, on grey prepared paper
Height: 309.00mm
Width: 462.00mm
Registration number: 1955,0212.1
Donated by: The Art Fund (as NACF)
Previous owner/ex-collection: Antonio Cesare Poggi (L.617)
Previous owner/ex-collection: Prince Nicholas Esterházy (L.1965)
Previous owner/ex-collection: Lucien Goldschmidt (New York)

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Drawn by: Baldassare Franceschini, il Volterrano
Description: Truth unmasking Discord, study for a ceiling painting; two draped figures, one pulling a mask from the other's face
Black chalk, with grey wash, heightened with white (oxidised)
Height: 212.00mm
Width: 175.00mm  (octagonal)
Registration number: 1955,0502.1
Donated by: Dr Carl Robert Rudolf

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Drawn by: Ferrau Fenzoni
Description: A man (St Joseph ?) kissing the foot of the Virgin lying on a bier
Pen and brown ink, over red chalk
Verso: A woman holding a basin, and a woman's head
Pen and brown ink, black and red chalk
Height: 139.00mm
Width: 193.00mm
Registration number: 1955,0502.2
Donated by: Dr Carl Robert Rudolf

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Drawn by: Avanzino Nucci
Description: A decorative panel containing the arms of Paul V (Borghese); supported by putti and flanked by the figures of Justice and Peace, a dragon and eagle at centre
Pen and brown ink, with brown wash, heightened with white (partly oxidised), on light blue paper
Height: 376.00mm
Width: 162.00mm
Drawn by: Anonymous
Description: God the Father, his right arm resting on a sphere, with an angel and a putto
Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk,
on light brown paper, squared for transfer
Height: 265.00mm
Width: 201.00mm
Registration number: 1955,0616.1
Purchased from: Martin Weiss
Previous owner/ex-collection: Le Hunte (Sotheby's, 9.vi.1955, bt with four others, Weiss, £78-0-0)

Drawn by: Caran d'Ache
Description: Satirical drawing of Bismarck and the Kaiser; Kaiser Wilhelm is standing at centre
wearing imperial robes, his right hand holding a laurel wreath aloft, at left Bismarck is standing
holding a cane, a man at the bottom of the steps at right is speaking, a crowd with banners in the
background, two men at right cheering
Pen and black ink, over black chalk; on two conjoined sheets, the left side lifting to reveal an
alternative position for the Kaiser's arm
Verso: Three studies of a standing officer
Brush drawing in black, over black chalk
Height: 280.00mm
Width: 395.00mm
Registration number: 1955,0709.7
Donated by: Iolo Williams

Drawn by: Egron Sellif Lundgren
Description: Biblical subject; four figures with a herd of goats, including at right a child standing
and holding a long stick, and at left a man, woman and baby
Brush drawing in brown ink, with brown wash, heightened with white, on grey paper
Height: 248.00mm
Width: 328.00mm
Registration number: 1955,0709.49
Donated by: Iolo Williams

Drawn by: Egron Sellif Lundgren
Description: Two studies of a child writing, and overlooked by another; in both studies the
children sit on the ground and face one another
Brush drawing in brown ink, with brown wash, on grey paper
Height: 266.00mm
Width: 171.00mm
Registration number: 1955,0709.50
Donated by: Iolo Williams

Drawn by: Egron Sellif Lundgren
Description: An Arab school; teacher and and majority of children sitting on a platform
Brush drawing in brown ink and brown wash
Height: 216.00mm
Drawn by: Master of the V+A Diableries
Description: A group of figures taking part in a bacchanal, or in a witches' sabbath; an angel above, four dogs tethered at l
Pen and brown ink, over black chalk, on grey-brown prepared paper
Height: 258.00mm
Width: 366.00mm   (sheet made up)
Registration number: 1955,0722.2
Donated by: Max de Beer

Drawn by: Willem Schellinks
Description: Panoramic view of Dover; with castle and fortifications on a hill in the distance, near the foreground men processing material from a quarry at l, a horse-drawn cart at left foreground
Pen and brown ink, over graphite, on three sheets conjoined
Height: 414.00mm
Width: 940.00mm
Registration number: 1955,1008.1
Donated by: Sir Charles Leonard Woolley

Drawn by: Willem Schellinks
Description: View of Archclift Fort, Dover, from the SW; the masts of ships visible beyond the cliffs, a bay and cliffs beyond, a man with two pack horses in the lane at centre foreground
Pen and brown ink, with grey-brown wash, over graphite
Verso: Various marks
Pen and brown ink, and graphite
Height: 195.00mm
Width: 297.00mm
Registration number: 1955,1008.2
Donated by: Sir Charles Leonard Woolley

Drawn by: Willem Schellinks
Description: Quarrying (?) in a landscape; various figures at the foot of cliffs, a small crane near a cottage at r
Pen and brown ink, and grey wash, touched with watercolour, over graphite, on two sheets conjoined
Height: 307.00mm
Width: 617.00mm
Registration number: 1955,1008.3
Donated by: Sir Charles Leonard Woolley

Drawn by: Willem Schellinks
Description: View of Rochester; looking across the estuary, the cathedral and castle rising above rooftops, a bridge in the distance and another church spire at r, a figure seated sketching at left foreground and a dog nearby
Graphite, with some pen and brown ink, on several sheets conjoined
Verso: Slight landscape sketch
Graphite
Height: 195.00mm
Width: 535.00mm
Registration number: 1955,1008.4
Donated by: Sir Charles Leonard Woolley

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Drawn by: Willem Schellinks
Description: Coastal view with shipping; landscape with a figure being led on horseback across dunes at r, four ships moored in the middle distance, further ships beyond
Brush drawing in grey wash, on two sheets conjoined
Height: 207.00mm
Width: 519.00mm
Registration number: 1955,1008.5
Donated by: Sir Charles Leonard Woolley

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After: Nicolas Poussin
Description: The Ecstasy of St Paul, related to the painting in the Louvre (Blunt 89); St Paul at centre, his arms raised, being borne aloft by two angels, a tablet on the ground below and landscape in the distance
Pen and brown ink, with blue wash
Height: 237.00mm
Width: 180.00mm
Registration number: 1955,1008.6
Purchased from: H M Calmann
Previous owner/ex-collection: Jean François Gigoux (L.1164, Paris, 20-23.iii.1882/69)

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Drawn by: Jacques Jean Pasquier
Description: Louis XV presiding at his first meeting of council, the original drawing for an illustration in René-Prospert Tassin and Charles-François Toustain 'Nouveau traité de diplomatique' (1750-65); the king at centre sitting at one end of a table. 1759
Graphite, on vellum, border in pen and black ink with brown wash, on two conjoined sheets
Verso: Sketch of two heads in profile to left
Pen and black ink
Height: 201.00mm
Width: 211.00mm (max)
Registration number: 1955,1112.1
Purchased from: D G Moore
Purchased through: H L Florence Fund

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Drawn by: Louis Ducros
Print made by: Giovanni Volpato
Description: Temple of Peace; three arches with the Colosseum in distance
Watercolour over an etched outline
Height: 505.00mm
Width: 736.00mm (sight measurement)
Registration number: 1955,1122.4
Donated by: Sir Charles Leonard Woolley

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Drawn by: Carlo Labruzzi
Description: A view of the Forum with oxen, formerly in an album
Graphite
Verso: An overgrown tomb with figures to left
Graphite
Height: 486.00mm
Width: 639.00mm
Registration number: 1955,1210.10.1
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A group of figures seated beneath a statue of Minerva, formerly in an album; blocks of stone lying in the foreground and ruins beyond
Watercolour over graphite
Height: 487.00mm
Width: 640.00mm
Registration number: 1955,1210.10.2
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Ruined arches by the side of the Via Appia, Rome, formerly in an album; a column at centre foreground and a woman carrying a bundle on her head
Watercolour over graphite
Height: 477.00mm
Width: 640.00mm
Registration number: 1955,1210.10.3
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A view of the Palatine Hill, the aqueduct of the Aqua Claudia, the amphitheatre and the Arch of Constantine, Rome, study for a print, formerly in an album; with two figures beneath a tree in the foreground and a man in a cart behind
Watercolour over graphite, with some pen and brown ink
Height: 487.00mm
Width: 640.00mm
Registration number: 1955,1210.10.4
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Figures beneath trees with ruined Roman baths in the background, formerly in an album
Watercolour over graphite
Height: 491.00mm
Width: 640.00mm
Registration number: 1955,1210.10.5
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A ruined structure with arches, Rome, formerly in an album; two figures at centre and foliage between
Watercolour over graphite
Height: 491.00mm
Drawn by: Carlo Labruzzi
Description: View from Via Latina, a Roman column to left with an arched gate behind, in the distance to left the bell tower of S. Giovanni a Porta Latina, to right part of the Aurelian walls of Rome, study for a print, formerly in an album; with two figures on the road at front
Watercolour over graphite
Height: 488.00mm
Width: 640.00mm
Registration number: 1955,1210.10.7
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: An excavation of ancient sepulchres made in 1790 in the Vigna Maroni on the right of the Via Appia, Rome, study for a print, formerly in an album; with a view of the city beyond
Watercolour, over graphite
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.8
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The excavation of a tomb, formerly in an album; with skulls and vessels visible
Brush drawing in grey wash, with watercolour over graphite
Height: 491.00mm
Width: 640.00mm
Registration number: 1955,1210.10.9
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: View of the arch that carried the waters of the Aqua Antoniana over the Via Appia, incorrectly called Arco di Druso with Porta S. Sebastiano behind
Brush drawing in grey wash, with watercolour over graphite
Height: 493.00mm
Width: 640.00mm
Registration number: 1955,1210.10.10
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Entrance to the tomb of the Scipio family, Rome, study for a print, formerly in an album; a figure at a window above at l, fragments of a relief lying amongst foliage in the foreground
Watercolour, over graphite
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.11
Purchased from: Louis Mein
Drawn by: Carlo Labruzzi
Description: Two figures exploring the interior of a tomb, study for a print, formerly in an album; fragments of stone on the ground
Pen and brown ink, with brown wash, over graphite
Height: 483.00mm
Width: 640.00mm
Registration number: 1955,1210.10.12
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A sarcophagus with Bacchic scenes and draped figures with tambourines, study for a print, formerly in an album
Pen and brown ink, with brown wash, over graphite
Height: 488.00mm
Width: 640.00mm
Registration number: 1955,1210.10.13
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A collection of classical tombstones and other sculptural fragments, study for a print, formerly in an album
Pen and brown ink, with brown wash, over graphite
Height: 491.00mm
Width: 640.00mm
Registration number: 1955,1210.10.14
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Two figures inside an overgrown tomb, formerly in an album
Watercolour over graphite
Verso: View of Roman ruins
Graphite
Height: 640.00mm
Width: 495.00mm
Registration number: 1955,1210.10.15
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Interior of a tomb with a heap of Amphorae beneath an arched opening to left, study for a print, formerly in an album; with a figure before a funerary monument to right
Graphite, with grey wash
Verso: Two figures by a sarcophagus
Graphite
Height: 490.00mm
Width: 639.00mm
Registration number: 1955,1210.10.16
Purchased from: Louis Mein
Drawn by: Carlo Labruzzi
Description: The Porta di S Sebastiano with the Arch of Drusus in front, Rome, study for a print, formerly in an album
Watercolour, over graphite
Height: 482.00mm
Width: 640.00mm
Registration number: 1955,1210.10.17
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Three figures in a tomb, one of them sketching, study for a print, formerly in an album; fragments of stone relief in the foreground
Watercolour over graphite, with pen and brown ink
Verso: Sketches of the coffered ceiling
Graphite
Height: 483.00mm
Width: 640.00mm
Registration number: 1955,1210.10.18
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The sepulchre of Horatia, study for a print, formerly in an album; with fragments of stone and a figure in the foreground
Watercolour over graphite
Verso: Sketch with the statue of a female figure on a plinth at r
Graphite
Height: 485.00mm
Width: 640.00mm
Registration number: 1955,1210.10.19
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A landscape (possibly a garden or park) with a river and trees, formerly in an album; with a small composition sketch below
Pen and brown ink and brown wash, over graphite
Verso: Landscape with a bridge
Graphite
Height: 489.00mm
Width: 640.00mm
Registration number: 1955,1210.10.20
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Figures walking along the Via Appia, a church, houses and the so called Priscilla tomb to the right, study for a print, formerly in an album
Watercolour over graphite
Height: 491.00mm
Width: 640.00mm
Registration number: 1955,1210.10.21
Purchased from: Louis Mein
Drawn by: Carlo Labruzzi
Description: A Roman tomb, with a farm in the foreground, study for a print, formerly in an album; various figures including a man piling up wheat-sheaves and a dog nearby
Watercolour over graphite
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.22
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A view of Rome from the Via Appia with the Cathedral of St Peters to left and S Giovanni in Lanterano to right, formerly in an album
Graphite
Height: 492.00mm
Width: 639.00mm
Registration number: 1955,1210.10.23
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The Campagne with ruins of an aqueduct in the distance to left, formerly in an album
Graphite
Height: 489.00mm
Width: 639.00mm
Registration number: 1955,1210.10.24
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The Sepolcro di Annia Regilla, Via Appia, Rome, formerly thought to be a temple to Rediculus, formerly in an album
Watercolour over graphite
Verso: Another version of the same subject
Graphite
Height: 494.00mm
Width: 640.00mm
Registration number: 1955,1210.10.25
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The nymphaeum known as the Grotto della Ninfa Egeria, Rome, formerly in an album
Watercolour, over graphite
Height: 495.00mm
Width: 640.00mm
Registration number: 1955,1210.10.26
Purchased from: Louis Mein
Drawn by: Carlo Labruzzi
Description: A monumental gate and a circular chapel on the Via Appia, Rome, formerly in an album; figures in the foreground including a man with a donkey
Watercolour over graphite
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.27
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A Roman ruin overgrown by foliage, formerly in an album; with figures beside a tomb and buildings beyond at r
Watercolour over graphite
Height: 487.00mm
Width: 640.00mm
Registration number: 1955,1210.10.28
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The interior of a tomb of the family of Augustus, with barrels stored, study for a print, formerly in an album
Watercolour over graphite
Height: 494.00mm
Width: 640.00mm
Registration number: 1955,1210.10.29
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A group of houses attached to a Roman ruin with many arched recesses, formerly in an album
Watercolour over graphite
Verso: Another version of the same subject
Graphite
Height: 489.00mm
Width: 640.00mm
Registration number: 1955,1210.10.30
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Roman ruins with the Porta San Sebastiano in the background to right, study for a print, formerly in an album; trees and foliage between and a figure on a donkey to right
Watercolour over graphite
Height: 491.00mm
Width: 640.00mm
Registration number: 1955,1210.10.31
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A house built over a Roman ruin, another ruin through trees to right, study for a print, formerly in an album
Watercolour over graphite
Verso: Sketch of a building
Graphite
Height: 486.00mm
Width: 640.00mm
Registration number: 1955,1210.10.32
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi
Description: Three figures beneath an arched tomb on the Appian Way, Rome, with St Peter's visible at far r, formerly in an album; stone fragments in the foreground
Watercolour, over graphite
Height: 493.00mm
Width: 640.00mm
Registration number: 1955,1210.10.33
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi
Description: A ruined tomb, formerly in an album
Watercolour, over graphite
Height: 494.00mm
Width: 639.00mm
Registration number: 1955,1210.10.34
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi
Description: Two ruined tombs, one circular, formerly in an album
Watercolour, over graphite
Height: 491.00mm
Width: 639.00mm
Registration number: 1955,1210.10.35
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi
Description: Three figures exploring the interior of a Roman domed building, study for a print, formerly in an album; foliage growing over the stone fragments on the ground
Watercolour, over graphite
Height: 493.00mm
Width: 640.00mm
Registration number: 1955,1210.10.36
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi
Description: The ruins of a circular tomb, with houses to left, formerly in an album
Watercolour, over graphite
Height: 491.00mm
Width: 640.00mm
Registration number: 1955,1210.10.37
Purchased from: Louis Mein
Drawn by: Carlo Labruzzi
Description: A farmhouse with barrels and a figure watching a horse and cart, formerly in an album
Watercolour, over graphite
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.38
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The ruins of a Roman tomb, formerly in an album; a fallen arch overgrown with foliage
Watercolour, over graphite
Height: 491.00mm
Width: 639.00mm
Registration number: 1955,1210.10.39
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A tomb with three arches overgrown by foliage, formerly in an album
Brush drawing in grey wash, over graphite
Height: 482.00mm
Width: 639.00mm
Registration number: 1955,1210.10.40
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The interior of a tomb with painted wall decoration, and a shrine, formerly in an album
Brush drawing in grey wash, with watercolour, over graphite
Verso: Sketch for the same subject
Graphite
Height: 488.00mm
Width: 640.00mm
Registration number: 1955,1210.10.41
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Tombs and ruins with a wall beyond, formerly in an album
Brush drawing in grey wash, with watercolour, over graphite
Height: 492.00mm
Width: 640.00mm
Registration number: 1955,1210.10.42
Purchased from: Louis Mein
Description: Ruins of a tomb overgrown with foliage, with an opening revealing a vaulted ceiling, formerly in an album
Watercolour, over graphite
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.43
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A figure amid a ruined tomb with fallen arch, with a woman and child, study for a print, formerly in an album
Watercolour, over graphite
Height: 486.00mm
Width: 640.00mm
Registration number: 1955,1210.10.44
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Interior of the Tomb of Romolo on the Via Appia, formerly in an album; with two groups of figures in the circular building with vaulted ceiling
Graphite, with brown wash
Height: 490.00mm
Width: 638.00mm
Registration number: 1955,1210.10.45
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Ruins of a structure with a row of filled arches, possibly an aqueduct, formerly in an album; a small tower near the foreground to right
Watercolour, over graphite
Height: 482.00mm
Width: 639.00mm
Registration number: 1955,1210.10.46
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A ruined tomb with small arched entrance, formerly in an album; the tomb of Cecilia Metella beyond to left
Watercolour, over graphite
Verso: Another version of the same subject
Graphite
Height: 489.00mm
Width: 638.00mm
Registration number: 1955,1210.10.47
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The remains of Roman Villa with two figures in the foreground to right, formerly in an album
Watercolour, over graphite
Drawn by: Carlo Labruzzi
Description: A tomb overgrown with foliage, with two figures standing to right, formerly in an album
Watercolour, over graphite
Verso: Landscape with a house on a hill, a fishermen on a bridge and a cart before a house to right
Graphite
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.48
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: A view of the Circus of Maxentius, formerly known as the Circus of Caracalla, seen from the Tomb of Cecilia Metella (which is the structure in the right-hand foreground), formerly in an album
Watercolour, over graphite
Height: 497.00mm
Width: 640.00mm
Registration number: 1955,1210.10.50
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Three figures observing antique architectural fragments in the foreground with a town beyond to left, formerly in an album
Watercolour over graphite
Verso: A smoking volcano
Graphite
Height: 489.00mm
Width: 639.00mm
Registration number: 1955,1210.10.51
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: The Sarcophagus of Cecilia Metella before the Tomb of Cecilia Metella, formerly in an album
Graphite, with brown wash
Height: 490.00mm
Width: 640.00mm
Registration number: 1955,1210.10.52
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi
Description: Tomb of Cecilia Metella, formerly in an album; a circular tower with tablet inscribed: "CAECILIA/Q.CRETICI.F/METELLE CRAS" and a wall
Graphite with grey wash and watercolour  
Height: 488.00mm  
Width: 640.00mm  
Registration number: 1955,1210.10.53  
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi  
Description: Ruins of a tomb with four figures in the foreground and the tomb of Cecilia Metella beyond, formerly in an album  
Watercolour over graphite  
Height: 489.00mm  
Width: 639.00mm  
Registration number: 1955,1210.10.54  
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi  
Description: Ruined tombs on either side of the Appia Antica, formerly in an album  
Graphite  
Height: 485.00mm  
Width: 639.00mm  
Registration number: 1955,1210.10.55  
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi  
Description: Torre di Capadi Bove above Cecilia Metella, formerly in an album; two figures approaching the entrance to fortifications  
Watercolour over graphite  
Height: 473.00mm  
Width: 617.00mm  
Registration number: 1955,1210.10.56  
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi  
Description: Two tombs connected by a wooden bridge on which stands a figure, formerly in an album; with two further figures to left and another in a doorway to right  
Watercolour over graphite  
Height: 491.00mm  
Width: 639.00mm  
Registration number: 1955,1210.10.57  
Purchased from: Louis Mein

Drawn by: Carlo Labruzzi  
Description: Interior of a tomb with arched openings and two figures standing at the entrance to left, formerly in an album  
Watercolour over graphite  
Verso: Another version of the recto  
Graphite  
Height: 490.00mm  
Width: 640.00mm  
Registration number: 1955,1210.10.58
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi
Description: A tomb overgrown with foliage, formerly in an album; a tree in the foreground to left and further ruins beyond
Watercolour over graphite
Height: 488.00mm
Width: 638.00mm
Registration number: 1955,1210.10.59
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi
Description: Two figures among ruins with two seated on the grass in the left foreground, formerly in an album
Watercolour over graphite
Height: 485.00mm
Width: 638.00mm
Registration number: 1955,1210.10.60
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi
Description: Landscape with a ruined building to right and arches to left, formerly in an album
Graphite
Height: 489.00mm
Width: 639.00mm
Registration number: 1955,1210.10.61
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi
Description: Figures amid ruins, formerly in an album; including three seated on the grass in the right foreground, with the Claudian aqueduct in the distance
Watercolour over graphite
Height: 484.00mm
Width: 639.00mm
Registration number: 1955,1210.10.62
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi
Description: A ruinous building with other ruins to right, formerly in an album
Graphite, with grey wash
Height: 487.00mm
Width: 637.00mm
Registration number: 1955,1210.10.63
Purchased from: Louis Mein

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Drawn by: Carlo Labruzzi


Description: Landscape with distant hills and two figures seated in right foreground, formerly in an album
Watercolour, over graphite, framed
Height: 387.00mm
Width: 1145.00mm (sight measurement)
Registration number: 1955,1210.10.64
Purchased from: Louis Main

Attributed to: Daniel Chodowiecki
Description: Study of a girl in a wide-brimmed hat, seated on the ground and leaning against a tree trunk
Red chalk
Height: 97.00mm
Width: 148.00mm
Registration number: 1956,0211.1
Purchased from: Colnaghi

Attributed to: Daniel Chodowiecki
Description: Study of a girl in a wide-brimmed hat, reclining on the ground
Red chalk
Height: 97.00mm
Width: 153.00mm
Registration number: 1956,0211.2
Purchased from: Colnaghi

Attributed to: Daniel Chodowiecki
Description: Study of a boy (?) sleeping on a block of stone
Red chalk, with black chalk
Height: 133.00mm
Width: 194.00mm
Registration number: 1956,0211.3
Purchased from: Colnaghi

Attributed to: Daniel Chodowiecki
Description: Study of a boy seated against a step, his legs stretched out before him
Red chalk, over graphite
Height: 131.00mm
Width: 151.00mm
Registration number: 1956,0211.4
Purchased from: Colnaghi

Attributed to: Daniel Chodowiecki
Description: Study of a boy seated on the ground, holding his right leg and leaning on his right forearm
Red chalk, over graphite
Height: 128.00mm
Width: 153.00mm
Registration number: 1956,0211.5
Purchased from: Colnaghi
Attributed to: Daniel Chodowiecki
Description: Study of a girl standing in profile to left, looking to front, her right arm resting on a surface
Red chalk, over graphite
Height: 161.00mm
Width: 70.00mm
Registration number: 1956,0211.6
Purchased from: Colnaghi

Attributed to: Daniel Chodowiecki
Description: Study of a woman, seated, sewing on a cushion
Red chalk, over graphite
Height: 154.00mm
Width: 98.00mm
Registration number: 1956,0211.7
Purchased from: Colnaghi

Attributed to: Daniel Chodowiecki
Description: Study of a standing boy, turned to left, wearing a long coat, his hand on hip
Red chalk, with grey-green wash, over graphite
Height: 168.00mm
Width: 79.00mm
Registration number: 1956,0211.8
Purchased from: Colnaghi

Attributed to: Daniel Chodowiecki
Description: Study of a peasant woman walking with a staff
Black chalk, heightened with white, on light brown paper
Height: 192.00mm
Width: 132.00mm
Registration number: 1956,0211.9
Purchased from: Colnaghi

Attributed to: Daniel Chodowiecki
Description: Study of standing man, his arms folded
Black chalk, heightened with white, on blue paper
Height: 191.00mm
Width: 138.00mm
Registration number: 1956,0211.10
Purchased from: Colnaghi

Attributed to: Daniel Chodowiecki
Description: Study of standing man, wearing a tricorne hat
Black chalk and graphite, heightened with white, on grey prepared paper
Height: 176.00mm
Width: 125.00mm
Registration number: 1956,0211.11
Attributed to: Daniel Chodowiecki  
Description: Study of an old man playing a cello  
Brush drawing in black ink, with grey wash, over graphite  
Height: 146.00mm  
Width: 98.00mm  
Registration number: 1956,0211.12  
Purchased from: Colnaghi

Attributed to: Daniel Chodowiecki  
Description: Study of a standing man fishing, turned to right  
Brush drawing in grey ink, with watercolour, heightened with white, over graphite, on yellow prepared paper  
Height: 185.00mm  
Width: 127.00mm  
Registration number: 1956,0211.13  
Purchased from: Colnaghi

Drawn by: Prospero Fontana  
Description: 'Muliebris Inconstantia', illustration to Bocchi's 'Symb.' xxxvii; two figures walking through a classical street, one raising a stick to three putti at left  
Red chalk, with black chalk and some pen and brown ink, squared for transfer  
Height: 186.00mm  
Width: 240.00mm  
Registration number: 1956,0211.17  
Purchased from: De Beer Fine Art Company

Drawn by: V Touche  
After: James Thompson  
After: Édouard Louis Dubufe  
Description: Portrait of Louis Philippe, copy after the engraving executed by F Thompson after Dubufe; three-quarter length seated and looking to right, writing desk at left, holding a book in his left hand, the whole image formed of inscriptions  
Pen and black ink, with grey wash  
Height: 475.00mm  
Width: 360.00mm  
Registration number: 1956,0211.18  
Donated by: Mrs Kavas Ookerjee  
Donated by: A C M Cursetjee

Circle/School of: Girolamo da Carpi  
Description: A horse's head, a man and woman, head and shoulders of a woman, formerly in a sketchbook  
Pen and brown ink  
Verso: Two angels, one carrying a candlestick, the other a torch  
Pen and brown ink  
Height: 274.00mm  
Width: 214.00mm  
Registration number: 1956,0216.1
Circle/School of: Girolamo da Carpi
After: Perino del Vaga
Description: Eleven figures with sheep and a dog, formerly in a sketchbook
Pen and brown ink
Verso: A group of three Roman soldiers and a nude bearded man, a Roman soldier holding a club and a prophet (after Perino del Vaga)
Pen and brown ink
Height: 273.00mm
Width: 214.00mm
Registration number: 1956.0216.2
Donated by: Vasari Society (Committee of)

Circle/School of: Girolamo da Carpi
Description: A woman embracing an old man, with five other figures to right and an episode from the legend of Perseus, formerly in a sketchbook
Pen and brown ink
Verso: Women with children, and a group of five men, one a prisoner
Pen and brown ink
Height: 273.00mm
Width: 214.00mm
Registration number: 1956.0216.3
Donated by: Vasari Society (Committee of)

Circle/School of: Girolamo da Carpi
After: Raphael
Description: The creation of the sun and the moon, and the Baptism of Christ, formerly in a sketchbook, after Raphael; below a nude man, a seated woman, a seated man and a river god
Pen and brown ink and black chalk
Verso: An old man, a young semi-nude man, a satyr and a draped woman (head truncated)
Pen and brown ink
Height: 274.00mm
Width: 210.00mm
Registration number: 1956.0216.4
Donated by: Vasari Society (Committee of)

Circle/School of: Girolamo da Carpi
After: Raphael
Description: An eagle's head, part of a Nereid sarcophagus, a kneeling woman and a river god, formerly in a sketchbook
Pen and brown ink
Verso: A standing woman, a putto, a caryatid (after Raphael), a group of three satyrs and a maenad
Pen and brown ink
Height: 274.00mm
Width: 214.00mm
Registration number: 1956.0216.5
Donated by: Vasari Society (Committee of)
Circle/School of: Girolamo da Carpi
After: Raphael
Description: A caryatid holding a basket, after Raphael, and a sibyl (?), formerly in a sketchbook
Pen and brown ink
Verso: Four women in a landscape
Pen and brown ink
Height: 273.00mm
Width: 213.00mm
Registration number: 1956,0216.6
Donated by: Vasari Society (Committee of)

After: Andrea Sacchi
Description: Sheet of studies containing sketches for compositions of a nymph with a satyr, the Good Samaritan, David and Goliath
Red chalk, with pen and brown ink
Verso: Sheet of studies with a Crucifixion, Judith with the head of Holofernes, Cain and Abel (?)
Red chalk, with pen and brown ink
Height: 265.00mm
Width: 390.00mm
Registration number: 1956,0414.13
Purchased from: De Beer Fine Art Company

Drawn by: Marco Marchetti
Description: Study of a grotesque decoration with Neptune on his chariot drawn by sea-horses, surmounted by a figure of Jupiter
Pen and brown ink, with brown wash, over black chalk
Height: 237.00mm
Width: 186.00mm
Registration number: 1956,0419.1
Purchased from: Colnaghi

Drawn by: Achille Pinelli
Description: A crowd of figures by a lake, with a temple in the background; two rowing boats on the water and a figure climbing a tree at r. 1835
Graphite or black chalk and watercolour
Height: 424.00mm
Width: 576.00mm
Registration number: 1956,0512.1
Purchased from: Colnaghi
Funded by: H L Florence Fund

Drawn by: Niccolò Circignani
Description: The martyrdom of St Ebba; a group of women with knives at left, two soldiers approaching them, a figure with a sword standing over a body behind at right
Pen and brown ink, with brown wash, over black chalk, on discoloured light brown paper, with lines indented
Height: 188.00mm
Width: 180.00mm
Registration number: 1956,0512.2
Purchased from: Anonymous
Drawn by: Carlo Maratti
Description: Caricatures heads of a Pope and six Cardinals, in profile to right, after Maratti.
Red chalk
Height: 188.00mm
Width: 355.00mm
Registration number: 1956,0512.3
Purchased from: Colnaghi
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184; his mount; Cock's, 2.ii.1746/7, 'Three Carlo Maratti etc. Caricaturas of Jesuits, cardinals and pope', bt with two others, Trevor, £5-5-0)
Previous owner/ex-collection: Thomas Hampden-Trevor, 2nd Viscount Hampden
Previous owner/ex-collection: Pugh
Previous owner/ex-collection: Charles Fairfax Murray (Sotheby's, 25.iv.1965/4 with other drawings)

Drawn by: Benedetto Luti
Description: The Martyrdom of a cleric in a cathedral (Thomas of Canterbury ?)
Brush drawing in brown ink and wash, over graphite
Height: 273.00mm
Width: 188.00mm
Registration number: 1956,0512.4
Purchased from: Colnaghi
Previous owner/ex-collection: Joseph van Haecken (L.2516)
Previous owner/ex-collection: Sir Joshua Reynolds

Drawn by: Antonio Maria Zanetti I
Description: Studies of heads, including one of the goddess Diana
Pen and brown ink, over red chalk
Height: 205.00mm
Width: 215.00mm
Registration number: 1956,0512.5
Purchased from: Colnaghi
Previous owner/ex-collection: Jonathan Richardson Senior (L.2170)
Previous owner/ex-collection: Jonathan Richardson Junior
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Louis François Sébastien Fauvel
Description: The Acropolis at Athens from the south-east; the ruins of the Olympeion in right foreground and the Philopappus monument on the hill to the left
Watercolour, over graphite
Height: 419.00mm
Width: 649.00mm
Registration number: 1956,0714.60
Donated by: Miss D Palmer
Previous owner/ex-collection: E Horsemman Coles
Drawn by: Louis François Sébastien Fauvel
Description: The Theseum (Hephaisteion), Athens; seen from the south west, almost side view of the whole temple, group of figures in foreground to right
Watercolour, over black chalk
Height: 339.00mm
Width: 620.00mm
Registration number: 1956,0714.61
Donated by: Miss D Palmer
Previous owner/ex-collection: E Horseman Coles

Drawn by: Pietro Novelli
Description: St Augustine hesitating between the blood of Christ or the milk of the Virgin Mary, putti above with a flaming heart, two putti below with books by a balustrade
Pen and black ink, grey wash, over black chalk
Height: 383.00mm
Width: 259.00mm
Registration number: 1956,0714.64
Purchased from: Dr Alfred Scharf
Previous owner/ex-collection: John Barnard (? L.1420 on verso)

Drawn by: Antoine Pesne
Description: Loth and his daughters; a half-draped woman reclining at front with her father in the centre, the other daughter pouring wine
Red chalk, red wash
Height: 174.00mm
Width: 205.00mm
Registration number: 1956,0717.22
Donated by: John Gere

Drawn by: François Boitard
Description: Camillus and the Falerian Schoolmaster; a Roman camp in a mountainous landscape with the schoolmaster driven by his pupils wielding sticks. 1719
Pen and brown ink
Height: 254.00mm
Width: 320.00mm
Registration number: 1956,0910.1
Donated by: Iolo Williams

Drawn by: François Boitard
Description: Allegorical composition; landscape with a group of women dancing, watched by winged females, in the foreground at r, Time (?) playing a harp, two putti with an hourglass nearby
Pen and grey ink and grey wash
Height: 279.00mm
Width: 485.00mm
Registration number: 1956,0910.2
Donated by: Iolo Williams

Drawn by: Anonymous
Description: Sculpture by Bouchardon in the Bassin de Neptune at Versailles; a figure clasping a large fish, with three further fish near the foreground, two chalices on a wall in the garden beyond, trees behind.
Black and red chalk; on two conjoined sheets.
Height: 230.00mm
Width: 361.00mm
Registration number: 1956,1013.4
Purchased from: Colnaghi
Previous owner/ex-collection: Anonymous (Sotheby's 11.vii.1956/80)

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Drawn by: Anonymous
Description: Design for an interior with painted landscape panels; a fireplace at l, a sculpture in a niche beyond and doorway towards the right. c.1710 (?)
Pen and brown ink, with grey wash
Verso: Sketches of drapery and a figure at a window
Graphite, touched with grey-brown wash
Height: 241.00mm
Width: 329.00mm
Registration number: 1956,1013.5
Purchased from: Colnaghi
Previous owner/ex-collection: Anonymous (Sotheby's 11.vii.1956/80)

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Drawn by: Anonymous
Description: Design for a Saloon interior; view looking along one wall towards a door. c.1760
Pen and grey ink, with watercolour
Height: 252.00mm
Width: 216.00mm
Registration number: 1956,1013.6
Purchased from: Colnaghi
Previous owner/ex-collection: Anonymous (Sotheby's 11.vii.1956/80)

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Drawn by: Anonymous
Description: Design for a ceiling, with the corner of a fictive balcony with a shield. 1794
Pen and brown ink, with grey wash, over black chalk
Height: 191.00mm
Width: 182.00mm
Registration number: 1956,1013.7
Purchased from: Colnaghi

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Drawn by: Daniele da Volterra
Description: Three nude men sitting, turned to right, talking
Black chalk, squared for transfer
Height: 109.00mm
Width: 86.00mm
Registration number: 1956,1013.8
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)

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Drawn by: Daniele da Volterra
Description: A nude man seated to front, his head turned to left and legs crossed at the ankles
Black chalk
Height: 110.00mm
Width: 56.00mm
Registration number: 1956,1013.9
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)

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Drawn by: Daniele da Volterra
Description: An old man, at l, and a nude young man, both seated
Black chalk, the left-hand figure squared for transfer
Height: 92.00mm
Width: 142.00mm
Registration number: 1956,1013.10
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)

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Drawn by: Daniele da Volterra
Description: A group of twelve nude men in conversation, mostly seated
Black chalk, squared for transfer
Height: 149.00mm
Width: 185.00mm
Registration number: 1956,1013.11
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

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Drawn by: Daniele da Volterra
Description: A mother protecting her child from an executioner from a Massacre of the Innocents
Black chalk
Height: 102.00mm
Width: 95.00mm
Registration number: 1956,1013.12
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)

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Drawn by: Daniele da Volterra
Description: Aeneas and his attendant, from a composition with Mercury urging Aeneas to leave Dido; the small boy pulling at his coat
Black chalk
Height: 142.00mm
Width: 100.00mm
Registration number: 1956,1013.13
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)
Drawn by: Daniele da Volterra
Description: David and Goliath; David with sword raised standing astride the giant
Black chalk
Height: 154.00mm
Width: 111.00mm
Registration number: 1956,1013.14
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)

Drawn by: Daniele da Volterra
Description: A bearded old man addressing a nude young man, seen from behind
Black chalk
Height: 119.00mm
Width: 99.00mm
Registration number: 1956,1013.15
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

Drawn by: Daniele da Volterra
Description: Two men wrestling
Black chalk
Height: 110.00mm
Width: 100.00mm
Registration number: 1956,1013.16
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (L.116a)

Drawn by: Daniele da Volterra
Description: A nude wrestler about to grapple, turned to right
Black chalk
Height: 100.00mm
Width: 57.00mm (irregularly cut)
Registration number: 1956,1013.17
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

Drawn by: Daniele da Volterra
Description: A nude man seen from behind, his right leg raised, arms held out to left
Black chalk
Height: 99.00mm
Width: 70.00mm (max; irregularly cut)
Registration number: 1956,1013.18
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)
Drawn by: Daniele da Volterra
Description: A nude wrestler about to grapple, turned slightly to right
Black chalk
Height: 100.00mm
Width: 62.00mm (max; irregularly cut)
Registration number: 1956,1013.19
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

Drawn by: Daniele da Volterra
Description: Two wrestlers about to grapple
Black chalk, squared for transfer
Height: 101.00mm
Width: 131.00mm
Registration number: 1956,1013.20
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: Baron Horace de Landau
Previous owner/ex-collection: Ferruccio Asta (according to the late Mr Max de Beer)

Drawn by: Jan Vincentsz. van der Vinne
Description: A hawking party; horsemen, the leading one of whom holds a hawk, in an undulating landscape with tree in the foreground
Black chalk, with watercolour, touched with bodycolour, on brown prepared paper
Height: 88.00mm
Width: 118.00mm
Registration number: 1956,1110.2
Purchased from: Alexander Yakovleff
Funded by: H L Florence Fund

Drawn by: Anonymous
Description: Design for a corner of a ceiling with the figures of Astronomy and Music; with garlands of flowers and musical putti on a balcony, who play on a viol and natural trumpet
Pen and brown ink, with watercolour
Height: 207.00mm
Width: 202.00mm (irregularly cut)
Registration number: 1956,1110.3
Purchased from: Mrs Robert Frank
Funded by: H L Florence Fund

Attributed to: Girolamo Siciolante da Sermoneta
Description: A bearded man holding a staff, advancing to front
Black chalk, heightened with white (partly oxidised), squared for transfer, on two (?) blue sheets conjoined
Height: 430.00mm
Width: 255.00mm
Registration number: 1956,1129.1
Purchased from: De Beer Fine Art Company
Previous owner/ex-collection: R W P de Vries
Previous owner/ex-collection: Max de Beer
Drawn by: Polidoro da Caravaggio
Description: A school mistress with her pupils; one child at left standing with book, the others seated at r
Red chalk, on light brown prepared paper
Verso: A group of women seated with books
Red chalk, on light brown prepared paper
Height: 173.00mm
Width: 277.00mm
Registration number: 1957,0413.1
Donated by: Dr Victor Bloch
Previous owner/ex-collection: Richard Cosway (L.628 in lower r. corner of verso)
Previous owner/ex-collection: Commendatore Genevesio (L.545)
Previous owner/ex-collection: Max de Beer

Drawn by: Tommaso Vincidor
After: Giovanni da Udine (?)
Description: Three putti with a lioness and her cub, design for a tapestry; surrounded by birds and garlands of fruit and flowers
Pen and brown ink, with brown wash, heightened with white (partly oxidised), on brown prepared paper
Height: 208.00mm
Width: 296.00mm
Registration number: 1957,0413.5
Purchased from: H M Calmann
Previous owner/ex-collection: William Young Ottley (T Philipe, 18.vi.1814/1376 as Giovanni da Udine 'One - two cupids playing with a lioness and her whelps: a third cupid bringing fruit; the back ground festooned with fruit - pen and bistre, on a brown ground, pencil-heightened - CAPITAL')
Previous owner/ex-collection: Marquis Charles de Valori (according to Müntz)
Previous owner/ex-collection: Peyr in Hof (Hôtel Drouot, 22.vi.1956/85 bt Calmann)

Attributed to: Giuseppe Antonio Ghedini
Description: The Rest on the Flight into Egypt, with putti; with the Christ Child standing on the lap of the Virgin
Pen and brown ink, over graphite, squared for transfer
Height: 215.00mm
Width: 305.00mm
Registration number: 1957,0511.1
Purchased from: Colnaghi

Drawn by: Anonymous
Description: Unmounted fan-leaf, with a view of Naples and the lighthouse on the obverse; on the reverse, a view of Largo Castello Napoli; fanciful borders on each side. 1770-1800
Watercolour over graphite on skin
Height: 95.00mm (approx)
Width: 249.00mm (approx)
Registration number: 1957,0530.54
Donated by: Lady Charlotte Schreiber

Drawn by: Anonymous
Description: Unmounted fan-leaf, with a view of Naples and Chiaya bridge on the obverse; on the reverse, a view of Vesuvius and the jetty; fanciful borders on each side. 1770-1800
Watercolour over graphite on skin
Height: 91.00mm
Width: 246.00mm
Registration number: 1957,0530.55
Donated by: Lady Charlotte Schreiber

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Drawn by: Anonymous
Description: Collection of 12 drawings of figures in elaborate costume, laid down in an album bound in red Morocco with gilt ruling and gold tooling (formerly containing drawings by Parmigianino); whole-length figures bearing shields inscribed with Mediterranean and Near Eastern placenames, including representations of costume from Castille (?) and Cairo
Bodycolour, heightened with white and gold
Height: 312.00mm
Width: 252.00mm (covers)
Registration number: 1957,0530.79-90
Donated by: John Herbert Dudley Ryder, 5th Earl of Harrowby

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Drawn by: Ludwig Choris
Description: A native Hawaiian settlement in Kailua Bay; in foreground figures on beach, including pair identified as Queen Kaahumanu and her step daughter, approaching beach three figures in a canoe at l, and beyond buildings, those within fence for religious use, large wooden images of gods and warning figures, and three sacrificial frameworks. 1816
Pen and black ink and watercolour
Height: 308.00mm
Width: 438.00mm
Registration number: 1957,0705.53

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Drawn by: Luzio Romano
Formerly attributed to: Perino del Vaga
Description: Two designs for a mace; one at left surmounted by tritons, one at right with lions
Pen and brown ink, with grey-brown wash, over black chalk
Height: 312.00mm
Width: 209.00mm
Registration number: 1957,0911.1
Purchased from: Alistair Matthews
Previous owner/ex-collection: William Amhurst Tyssen Amherst, 1st Baron Amherst of Hackney (? , Sotheby's, 14.xii.1921/40)
Previous owner/ex-collection: Henry Reitlinger (L.2274a)

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Drawn by: Carl Wilhelm de Hamilton
Description: Orpheus charming the animals; seated beneath a tree at centre, playing a lyre, surrounded by a variety of animals including a lion, deer, bear, elephant, camel, monkey, rabbit and guinea pig
Pen and brown and black ink, over black chalk, on several pieces overlaid
Height: 194.00mm
Width: 295.00mm
Registration number: 1957,0911.2
Purchased from: A Mathews
Drawn by: Henri Wilkin
Description: Classical ruins; a rotunda with Corinthian columns, foliage at the base, part of another building visible beyond at r
Pen and brown ink, with brown and grey wash
Height: 427.00mm
Width: 298.00mm
Registration number: 1957,1029.1
Donated by: R B K Stevenson

Drawn by: Henri Wilkin
Description: View from the Colosseum; ruins in a landscape, with figures in the foreground
Watercolour
Height: 368.00mm
Width: 536.00mm
Registration number: 1957,1029.2
Donated by: R B K Stevenson

Drawn by: Henri Wilkin
Description: View of Falls at Terni; with a group of figures in the foreground, including a woman seated on a stone. 1784
Watercolour
Height: 535.00mm
Width: 419.00mm
Registration number: 1957,1029.3
Donated by: R B K Stevenson

Drawn by: Giuseppi Galli
Description: Design for an ornate triumphal arch for the marriage of Francis, Duke of Lorraine, and Maria Theresa. 1736
Pen and brown and grey ink, with grey wash, on buff paper
Height: 519.00mm
Width: 391.00mm
Registration number: 1957,1029.4
Donated by: R B K Stevenson

Drawn by: Gaetano Gandolfi
Description: Two putti supporting drapery
Black and red chalk, heightened with white, on buff paper
Verso: A standing male nude (Hercules) holding a club, his left elbow resting on an unseen surface
Black and red chalk, heightened with white
Height: 270.00mm
Width: 348.00mm
Registration number: 1957,1104.1
Purchased from: Henry Shemilt

Attributed to: G Leverotti
Description: Cupid and Psyche in a chariot, with three female figures
Pen and brown ink, over black chalk
Drawn by: Fra Bartolommeo
Description: A wooded ravine spanned by a stone bridge, travellers on the road leading up a hill at r
Pen and brown ink
Height: 214.00mm
Width: 287.00mm
Registration number: 1957,1129.66
Purchased from: Anonymous
Purchased through: Sotheby's (20.xi.1957/6)
With contribution from: The Art Fund (as NACF)
Previous owner/ex-collection: Fra Paolina de Pistoia
Previous owner/ex-collection: Suor Plautilla Nelli
Previous owner/ex-collection: Convent of S Caterina (Piazza San Marco, Florence)
Previous owner/ex-collection: Francesco Maria Niccolò Gabburri
Previous owner/ex-collection: William Kent (?)

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Drawn by: Fra Bartolommeo
Description: Two figures near a large boulder on the crest of a hill, trees at either side
Pen and brown ink
Verso: A house at the foot of a hill
Pen and brown ink
Height: 285.00mm
Width: 213.00mm
Registration number: 1957,1129.67
Purchased from: Anonymous
Purchased through: Sotheby's (20.xi.1957/12)
Previous owner/ex-collection: Fra Paolina de Pistoia
Previous owner/ex-collection: Suor Plautilla Nelli
Previous owner/ex-collection: Convent of S Caterina (Piazza San Marco, Florence)
Previous owner/ex-collection: Francesco Maria Niccolò Gabburri
Previous owner/ex-collection: William Kent (?)

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Drawn by: Antonio Correggio
Description: A seated goddess and a standing god
Red chalk
Verso: The lower part of a female figure
Red chalk
Height: 149.00mm
Width: 104.00mm
Registration number: 1957,1214.1
Purchased from: Colnaghi
Funded by: The Art Fund (as NACF)
Previous owner/ex-collection: Samuel Woodburn (Christie's, 12.vi.1860/part of lot 1196 as Correggio 'Cupid and Psyche; Venus reclining; Hercules, &c.'; 5 in the lot, bt Seymour £0-12-0)

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Drawn by: Willem Schellinks
Description: Walls of Rome: houses near the Ripa Grande; a man carrying a bundle over his shoulder walking towards an open gate at r, three figures up on the wall behind and others in the street beyond at l
Black chalk, with grey wash
Height: 234.00mm
Width: 371.00mm
Registration number: 1957,1214.2
Purchased from: Colnaghi
Funded by: H L Florence Fund

Drawn by: Jacob Esselens
Description: Landscape with a tree in a storm; the tree on a mound before a fence, water behind, trees and scrub on land at r
Pen and brown ink, with brown and grey wash
Height: 233.00mm
Width: 375.00mm
Registration number: 1957,1214.3
Purchased from: John Manning
Funded by: H L Florence Fund

After: Carlo Maratti
Description: The Adoration of the Shepherds, after Maratti; the Virgin and Christ at centre, with Joseph at r
Red chalk
Height: 373.00mm
Width: 271.00mm
Registration number: 1957,1218.1
Donated by: Architectural Association (Librarian)

Drawn by: Anonymous
Description: Landscape with three figures conversing in the right foreground; tall twisted trees on a rocky outcrop at left, trees and tall ruins beyond
Pen and brown ink with grey and brown wash
Watermark: unidentified countermark (three initials?)
Height: 280.00mm
Width: 134.00mm
Registration number: 1958,0102.1
Donated by: Society of Antiquaries of Scotland

Drawn by: Charles Hoguet
Description: Landscape; view across water to a grassy bank with village beyond, church with spire at centre. 1851
Watercolour
Height: 155.00mm
Width: 224.00mm
Registration number: 1958,0121.1
Purchased from: Mrs E Mirylees

Drawn by: Giovanni Antonio Pordenone
Drawn by: Antonio Campi
Description: The Lamentation, compositional study for a painting; the body of Christ in the foreground, his head resting on the lap of the Virgin, surrounded by a group of mourners. 1522
Red chalk over stylus underdrawing, squared for transfer with the stylus
Verso: Study of a nude male standing holding nails and the Crown of Thorns, and a study for the dead Christ in the Lamentation
Red chalk, and pen and brown ink
Height: 367.00mm
Width: 277.00mm
Registration number: 1958,0208.1
Purchased from: Hodgson & Co
Previous owner/ex-collection: Antonio Campi (see comment)
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)

Drawn by: Tobias Verhaeght
Description: A Roman ruin with many arches and a circular tower
Pen and brown ink, with brown wash, over graphite
Height: 173.00mm
Width: 221.00mm
Registration number: 1958,0327.1
Purchased from: Colnaghi

Drawn by: Leonid Pasternac
Description: Still-life; fruit on a plate and beyond flowers at left
Pastel on brown paper
Height: 511.00mm
Width: 307.00mm
Registration number: 1958,0617.1
Donated by: Mrs Josephine Pasternak
Donated by: Mrs Lydia Pasternak-Slater

Drawn by: Leopold Krakauer
Description: Olive tree at Gethsemane
Black chalk
Height: 560.00mm
Width: 766.00mm
Registration number: 1958,0705.1
Donated by: Mrs Leopold Kraukauer

Drawn by: Bernardo Minozzi
Formerly attributed to: Marco Ricci
Description: A group of figures seated beneath a Gothic ruin with a landscape to the right
Watercolour and bodycolour, over black chalk
Height: 386.00mm
Width: 540.00mm
Registration number: 1958,0712.1
Purchased from: Ernest G Bernard

Drawn by: Bernardo Minozzi
Formerly attributed to: Marco Ricci
Description: Landscape with a monastery on a hill
Watercolour and bodycolour, over black chalk  
Height: 393.00mm  
Width: 541.00mm  
Registration number: 1958,0712.2  
Purchased from: Ernest G Bernard

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Drawn by: Bernardo Minozzi  
Formerly attributed to: Marco Ricci  
Description: Landscape with a river passing through a mill, with two figures in the foreground to right  
Watercolour and bodycolour, over black chalk  
Height: 396.00mm  
Width: 547.00mm  
Registration number: 1958,0712.3  
Purchased from: Ernest G Bernard

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Drawn by: Bernardo Minozzi  
Formerly attributed to: Marco Ricci  
Description: Landscape with a mill and fishermen in the foreground  
Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on light brown paper  
Height: 402.00mm  
Width: 545.00mm  
Registration number: 1958,0712.4  
Purchased from: Ernest G Bernard

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Drawn by: Anonymous  
Description: The Island of Procida; mountains beyond, several boats surrounding including one in the foreground with men casting nets  
Bodycolour  
Height: 126.00mm  
Width: 156.00mm  
Registration number: 1958,0712.288  
Donated by: Miss J Martin

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Drawn by: Anonymous  
Description: The Island of Capri; several boats surrounding including two in the foreground with men casting nets  
Bodycolour  
Height: 124.00mm  
Width: 156.00mm  
Registration number: 1958,0712.289  
Donated by: Miss J Martin

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Drawn by: Anonymous  
Description: The Island of Ischia; a bridge and buildings behind, mountains beyond, two boats in the foreground with men casting nets  
Bodycolour  
Height: 124.00mm  
Width: 155.00mm
Anonymous
Description: A view of Naples from Posillipo; figures walking along the promenade, boats in the bay and Vesuvius smoking beyond
Bodycolour
Height: 123.00mm
Width: 157.00mm
Registration number: 1958,0712.290
Donated by: Miss J Martin

Anonymous
Description: View of Naples from the sea, with figures in boats in the foreground, Vesuvius smoking at r
Bodycolour
Height: 123.00mm
Width: 157.00mm
Registration number: 1958,0712.291
Donated by: Miss J Martin

Anonymous
Description: View of Naples from the Carmine, with figures standing by a boat on the shore
Bodycolour
Height: 124.00mm
Width: 159.00mm
Registration number: 1958,0712.292
Donated by: Miss J Martin

Anonymous
Description: View of Naples from the Campo, with two gentlemen and a lady in the road at foreground
Bodycolour
Height: 123.00mm
Width: 156.00mm
Registration number: 1958,0712.293
Donated by: Miss J Martin

Anonymous
Description: View of the Golf of the Bay of Naples; with a man, woman and child on the road in the foreground
Bodycolour
Height: 123.00mm
Width: 154.00mm
Registration number: 1958,0712.294
Donated by: Miss J Martin
Drawn by: Anonymous
Description: View of Naples from Capodimonte; Vesuvius smoking beyond at left and three figures in the road at foreground
Bodycolour
Height: 123.00mm
Width: 156.00mm
Registration number: 1958,0712.296
Donated by: Miss J Martin

Drawn by: Anonymous
Description: The Harbour of Naples; figures walking along the harbour wall, a lighthouse behind and Vesuvius smoking beyond at l
Bodycolour
Height: 127.00mm
Width: 158.00mm
Registration number: 1958,0712.297
Donated by: Miss J Martin

Drawn by: Anonymous
Description: The 'Villa Reale', Naples; with figures walking along a promenade flanked by trees, sailing boats in the sea
Bodycolour
Height: 127.00mm
Width: 158.00mm
Registration number: 1958,0712.298
Donated by: Miss J Martin

Drawn by: Anonymous
Description: S. Lucia, Naples; with figures along the promenade and Vesuvius smoking behind at r
Bodycolour
Height: 127.00mm
Width: 158.00mm
Registration number: 1958,0712.299
Donated by: Miss J Martin

Drawn by: Anonymous
Description: Interior with a male, bearded, figure writing at a table on which are books and various implements, a circular window beyond and to right a figure approaching carrying a book
Pen and brown ink with brown wash
Height: 195.00mm
Width: 247.00mm (circular/top cut concavely)
Registration number: 1958,0712.300
Donated by: Miss J Martin

Drawn by: Karel van Mander I
Formerly attributed to: Parmigianino (after)
Description: The Ascension; Christ risen on top of the tomb surrounded by light, an angel standing behind, two soldiers sleeping in front, others shielding themselves at r
Pen and brown ink, with brown wash, heightened with white (partly oxidised), on light blue paper
Height: 270.00mm
Width: 315.00mm
Registration number: 1958,0712.301
Donated by: Miss J Martin

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Drawn by: Anonymous
Description: A woman with a burning censer, a red star above
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.305
Donated by: Miss J Martin

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Drawn by: Anonymous
Description: A woman holding a mirror
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.306
Donated by: Miss J Martin

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Drawn by: Anonymous
Description: A woman, both arms raised, a star to right
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.307
Donated by: Miss J Martin

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Drawn by: Anonymous
Description: A woman holding an eagle, a star above to left
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.308
Donated by: Miss J Martin

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Drawn by: Anonymous
Description: A woman pouring water from a vase held above her head
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.309
Donated by: Miss J Martin
Drawn by: Anonymous
Description: A woman in a blue robe, supporting a small rodent in the crook of her right arm, a star above to right
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.310
Donated by: Miss J Martin

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Drawn by: Anonymous
Description: A woman holding a bat and ears of corn
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.311
Donated by: Miss J Martin

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Drawn by: Anonymous
Description: A woman holding ears of corn, a sun bearing a face to right
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.312
Donated by: Miss J Martin

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Drawn by: Anonymous
Description: A woman holding an hour-glass above her head
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.313
Donated by: Miss J Martin

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Drawn by: Anonymous
Description: A woman holding a burning torch and flowers
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.314
Donated by: Miss J Martin

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Drawn by: Anonymous
Description: Night, a woman holding poppies and an owl
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.315
Donated by: Miss J Martin
Drawn by: Anonymous
Description: A nymph holding a swan, a star above
Watercolour, with bodycolour, heightened with white, over an etched outline (?)
Height: 490.00mm
Width: 350.00mm
Registration number: 1958,0712.316
Donated by: Miss J Martin

Drawn by: Anonymous
Description: Country scene; farm or tavern to left, with woman holding child in entrance, below sign, opposite and across a road sits a figure under a tree, road curves around from left to foreground where two goats fight, duckpond to right
Watercolour, touched with bodycolour
Height: 416.00mm
Width: 599.00mm
Registration number: 1958,0712.455
Bequeathed by: Robert Wylie Lloyd

Drawn by: Anonymous
Description: Farm buildings; thatched roof of farm to right, fenced pen to left enclosing lambs and fowl, stream and paddock to left, with bridge, windmills and boats in far distance
Watercolour touched with bodycolour
Height: 415.00mm
Width: 598.00mm
Registration number: 1958,0712.456
Bequeathed by: Robert Wylie Lloyd

Drawn by: Anonymous
Description: Bartolomeo Peruzzi and Piero Beccanagi receiving the keys of the city of Livorno from the Genoese; view in the city near the water's edge, a group of figures, one of whom takes a key from a plate offered to him by a short man, two figures in a small loaded boat, an archway beyond the group. 1692
Pen and brown ink, brown wash, over black chalk
Height: 190.00mm
Width: 256.00mm
Registration number: 1958,0712.457
Bequeathed by: Robert Wylie Lloyd

Drawn by: Anonymous
Description: Mountain landscape; view looking along a track with two figures, evergreen trees at the left of the path, a snowcapped mountain beyond
Bodycolour
Height: 170.00mm
Width: 214.00mm
Registration number: 1958,0712.458
Bequeathed by: Robert Wylie Lloyd

Drawn by: E Boutroné
Description: Abbeville, Maison des Pecheurs; a row of houses built on stilts on a river, a large fisherman's net hangs from poles near the rooftops, two narrow boats moored nearby, several figures on the nearest bank, a town in the distance. c.1770
Brush drawing in brown wash, over graphite
Height: 199.00mm
Width: 284.00mm
Registration number: 1958,0712.459
Bequeathed by: Robert Wylie Lloyd

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Drawn by: Honoré Daumier
Description: The Connoisseurs; group of figures gathered around a painting on l, one leaning over in foreground with another seated, the remainder standing behind
Brown chalk
Height: 361.00mm
Width: 561.00mm
Registration number: 1958,0712.460
Bequeathed by: Robert Wylie Lloyd

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Drawn by: C Kallmaine (?)
Description: A Sleigh, St Petersburg; a dark grey and chestnut horse pulling a sleigh carrying two men, the chestnut horse attempting to break away, one man wearing a red hat, the other a bowler hat, wooden huts in the distance. 1816
Watercolour, touched with white
Height: 236.00mm
Width: 303.00mm
Registration number: 1958,0712.461
Bequeathed by: Robert Wylie Lloyd

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Drawn by: C Kallmaine (?)
Description: Uniformed Officer; seen from behind standing half-1 and carrying his hat in his left hand, in the distance soldiers firing cannons
Watercolour and bodycolour; possibly drawn over a lithograph
Height: 308.00mm
Width: 229.00mm
Registration number: 1958,0712.462
Bequeathed by: Robert Wylie Lloyd

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Drawn by: Gabriel Lory le fils
Description: A Swiss landscape; mountain scene with cows and goats in foreground, chalets to left and in distance, snow covered mountains and glaciers in distance. 1826
Watercolour and some bodycolour
Height: 414.00mm
Width: 573.00mm
Registration number: 1958,0712.463
Bequeathed by: Robert Wylie Lloyd

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Drawn by: Gabriel Lory le fils
Description: The Wetterhorn from Rosenlau; valley scene, with path to left where figures sit and talk, goats next to them, bridge down in valley crossing river, grazing goats and chalets to right, snowcapped mountains and glaciers in distance
Watercolour, touched with bodycolour
Height: 511.00mm
Width: 684.00mm
Registration number: 1958,0712.464
Bequeathed by: Robert Wylie Lloyd
Previous owner/ex-collection: William Bernard Cooke
Previous owner/ex-collection: Lewis Loyd

Drawn by: Gabriel Lory le fils
Description: View at Grimsel; brick house in centre, looking out over bay behind, figures approaching from r, goats in centre and to left amidst smooth flat rocks. 1826
Watercolour and some gum arabic
Height: 414.00mm
Width: 572.00mm
Registration number: 1958,0712.465
Bequeathed by: Robert Wylie Lloyd
Previous owner/ex-collection: William Bernard Cooke
Previous owner/ex-collection: Lewis Loyd

Drawn by: Isaak de Moucheron
Description: Gardens of a Palace; part of the palace seen at right, a large river and mountains in the distance, in the foreground an ornate fountain, a carpet draped over a wall and a peacock at centre, at left a figure leaning on the wall holding a rose. 1725
Watercolour and pen and brown ink; framed
Height: 298.00mm
Width: 232.00mm
Registration number: 1958,0712.466
Bequeathed by: Robert Wylie Lloyd

Drawn by: Isaak de Moucheron
Description: Woodland Glade; with groups of nymphs seated by the banks of a river and two bathing, a small cascade in the right foreground, mountains in the distance
Watercolour and pen and brown ink; framed
Height: 238.00mm
Width: 342.00mm (sight measurement)
Registration number: 1958,0712.467
Bequeathed by: Robert Wylie Lloyd

Drawn by: R Meurs Pruyszenaar
Description: Maid seated by window; holding a vessel into which she cracks an egg, a chicken hanging up-side down from a metal frame attached to a pulley-system on the beamed ceiling, a dog lapping milk near her feet. 1798
Watercolour
Height: 302.00mm
Width: 245.00mm
Registration number: 1958,0712.469
Bequeathed by: Robert Wylie Lloyd

Drawn by: Hubert Robert
Description: Tivoli; ruined circular colonnaded temple on right overlooking falls on l, children and dogs playing in left foreground
Pen and brown and black ink and watercolour
Height: 301.00mm
Width: 421.00mm
Registration number: 1958,0712.470
Bequeathed by: Robert Wylie Lloyd

Drawn by: Jean Georges Wille
Description: Landscape; a mound with trees and bushes growing over, at one side a stone or brick wall with door and a seated figure guarding the entrance, at left a wall with closed door.
1759
Pen and brown ink, with brown wash
Height: 157.00mm
Width: 221.00mm
Registration number: 1958,0712.471
Bequeathed by: Robert Wylie Lloyd

Drawn by: Adrian Zingg
Description: St Gallen; a thatched barn seen amid trees, a wagon and wheels beneath one tree, in the foreground a woman, child and dog on a road which leads past the farm towards a village in the left distance, at right children seated on bundles of hay.
1765
Pen and grey ink, with grey and brown wash, over black chalk (?)
Height: 200.00mm
Width: 283.00mm
Registration number: 1958,0712.472
Bequeathed by: Robert Wylie Lloyd

Drawn by: Marcus Dinkel
Description: An album of figures wearing Swiss costumes, with a variety of hats, oval
Watercolour, or graphite
Registration number: 1958,0712.3009.1-26
Bequeathed by: Robert Wylie Lloyd

After: Gottfried Mind
Description: 'Album ou recueil préux de dessins...par le célèbre Geofroi Mind...'; including a portrait of the artist, children, cats, a bear, a seated female, groups in rustic settings and interior with children
Watercolours, and aquatints (or lithographs) with hand-colouring
Registration number: 1958,0712.3012.1-23
Bequeathed by: Robert Wylie Lloyd

After: Gottfried Mind
Description: 'Album ou recueil préux de dessins...par le célèbre Geofroi Mind...'; including a portrait of the artist, children playing, cats, a bear, a boy holding a rabbit, family groups including interior scenes, mother and children
Watercolours, and aquatints (or lithographs) with hand-colouring
Registration number: 1958,0712.3013.1-25
Bequeathed by: Robert Wylie Lloyd
After: Gottfried Mind  
Description: 'Album ou recueil préux de dessins...par le célébre Geofroi Mind...'; including a portrait of the artist, children playing, cats, bears, boys playing with a goat and boys with a sledge  
Watercolours and aquatints (or lithographs) with hand-colouring  
Registration number: 1958,0712.3014.1-21  
Bequeathed by: Robert Wylie Lloyd

Drawn by: Gottfried Mind  
Description: Album entitled 'Mindiana, Life of Godfrey Mind commonly called the Raphael of Cats'; including sheep, rabbits, dancing bear and keeper, cats, deer, cows, children playing games and a self-portrait of the artist  
Graphite, some with watercolour, and hand-coloured prints  
Registration number: 1958,0712.3026.1-63  
Bequeathed by: Robert Wylie Lloyd  
Previous owner/ex-collection: George Fairholme

Drawn by: Anonymous  
Description: Album of figures in Swiss costumes, representing various cantons, and eruptions of Mount Vesuvius in 1794 and 1820  
Watercolour or bodycolour  
Registration number: 1958,0712.3046.1-29  
Bequeathed by: Robert Wylie Lloyd

Drawn by: Anonymous  
Description: "Veduta dell'ingresso della Grotta di Pozzuoli", drawing in a book of prints  
Bodycolour  
Registration number: 1958,0712.3066.21  
Bequeathed by: Robert Wylie Lloyd

Drawn by: Pierre Escuyer  
Description: 'Vue du Temple de St Gervais', drawing in a book of prints entitled 'Atlas Pitturesque de Genève...dessinées et gravées par P.E.'  
Pen and grey wash  
Registration number: 1958,0712.3100.41  
Bequeathed by: Robert Wylie Lloyd

Drawn by: Grete Krakauer-Wolf  
Description: Study of leaves  
Bodycolour, on blue paper  
Height: 330.00mm  
Width: 503.00mm  
Registration number: 1958,0717.1  
Donated by: Grete Krakauer-Wolf
Drawn by: Baldassare Peruzzi
Description: The Decapitation of a group of martyrs; one kneeling, the executioner standing over another beheaded, and three further figures waiting, with onlookers at r
Pen and grey ink
Height: 288.00mm
Width: 212.00mm
Registration number: 1958,0811.1
Purchased from: Mrs Mary Montgomery

Attributed to: Roelant Savery
Formerly attributed to: Pieter Bruegel the Elder
Description: Alpine landscape; with rocky outcrop, a church amongst trees by a lake in the foreground
Pen and brown ink
Height: 171.00mm
Width: 339.00mm
Registration number: 1958,1011.1
Purchased from: John Goody
Funded by: Oppenheimer Fund (trustees of)

Drawn by: Anonymous
Description: A ceiling design with a winged female figure at centre surrounded by four deities
Watercolour and bodycolour, on buff paper
Height: 362.00mm
Width: 362.00mm
Registration number: 1958,1011.2
Donated by: H R Preston

Drawn by: Anonymous
Description: A ceiling design with classical scenes and griffins, winged heads, vases and baskets
Watercolour, strengthened with gum, with bodycolour, on buff paper
Height: 357.00mm
Width: 359.00mm
Registration number: 1958,1011.3
Donated by: H R Preston

Drawn by: Anonymous
Description: A ceiling design with at centre a female figure holding a torch in a chariot drawn by swans
Watercolour and bodycolour, with white (oxidised), on buff paper
Height: 337.00mm
Width: 336.00mm
Registration number: 1958,1011.4
Donated by: H R Preston

Drawn by: Anonymous
Formerly attributed to: Pier Francesco Mola
Description: Caricature of a man; head and shoulders, body slightly to right, face to front
Pen and brown ink, with brown wash
Height: 206.00mm
Width: 172.00mm
Registration number: 1958,1011.5
Funded by: H L Florence Fund

Ascribed to: François Lemoyne
Attributed to: William Blake
Description: Adoration of the Magi; group of figures including the Virgin and Christ Child
Pen and grey ink, grey wash
Height: 181.00mm
Width: 134.00mm
Registration number: 1958,1118.15
Donated by: J L Douthwaite

After: Justin Mathieu
Description: Procession, copy after a bas-relief; including standard bearers and figures carrying a model church, a knight on horseback in the centre foreground, with onlookers, and a town in the background
Graphite, touched with black ink
Height: 96.00mm
Width: 152.00mm
Registration number: 1958,1118.18
Donated by: J L Douthwaite

After: Justin Mathieu
Description: Battle scene, copy after a bas-relief; some figures on horseback, others fighting on foot with swords and bows and arrows, others being trampled, oval
Graphite, touched with black ink
Height: 96.00mm
Width: 152.00mm
Registration number: 1958,1118.19
Donated by: J L Douthwaite

Drawn by: Anonymous
Description: A winged Christ Child, standing with a cross on a pedestal; a group of women with flaming vases and censers gathered around in adoration, two putti above at left with wreaths, a blank cartouche below
Black chalk
Height: 250.00mm
Width: 172.00mm
Registration number: 1958,1118.20
Donated by: J L Douthwaite

Attributed to: Giovanni Battista Maganza II
Description: Christ shown to the people; being led down steps to right, the leading man looking back over his shoulder
Pen and brown ink, over black chalk
Height: 296.00mm
Width: 204.00mm
Registration number: 1958,1213.6
Donated by: János Scholz
Drawn by: Alessandro Maganza
Description: Unidentified allegorical subject, with figures seen from below; a presentation to a figure seated on steps, angels in clouds above
Pen and brown ink, over black lead
Height: 241.00mm
Width: 182.00mm
Registration number: 1958,1213.7
Donated by: János Scholz

Drawn by: Cesare Nebbia
Description: Christ rebuking the disciples, 'Suffer the little children'; Christ holding a child on a table, the disciples looking on disapprovingly, columns behind
Pen and brown ink, with brown wash, over black chalk
Verso: Composition sketches for a Last Supper and Christ washing the disciples’ feet, two groups of carpenters at work and a caricature profile of a bearded man
Pen and brown ink, red chalk
Height: 188.00mm
Width: 192.00mm
Registration number: 1959,0130.1
Donated by: Colnaghi

Attributed to: Alessandro Gherardini
Formerly attributed to: Anonymous
Description: An allegorical scene with Truth and Time (?) and a seated female figure
Red chalk
Height: 267.00mm
Width: 252.00mm
Registration number: 1959,0130.2
Donated by: H M Calmann

Drawn by: Pieter Bruegel the Elder
Description: Calumny of Apelles; to right sits a king with large ears, Ignorance and Suspicion stand nearby, approaching are Calumny with a flaming torch, Innocence, Envy, Guile and Deceit, to left are Repentance and Truth. c.1565
Pen and brown ink with brown wash, on brown prepared paper
Height: 202.00mm
Width: 306.00mm
Registration number: 1959,0214.1
Purchased from: Colnaghi
With contribution from: The Art Fund (as NACF)
Previous owner/ex-collection: Anonymous (Sotheby’s, 21.i.1959/2)

Attributed to: Luca Signorelli
Description: A young man sleeping; whole-length, lying on his back with left knee raised and his hat (?) on his raised knee, his hands lying across his chest
Black chalk, made up on right
Height: 136.00mm
Width: 308.00mm
Registration number: 1959,0214.2
Attributed to: Giuseppe Antonio Ghedini
Description: A winged monastic saint raising a dead man who lies on a bier, with onlookers including a woman carrying a child
Pen and grey ink and grey wash, over graphite, on buff paper
Height: 229.00mm
Width: 157.00mm
Registration number: 1959,0214.3
Purchased from: Colnaghi

Drawn by: Guglielmo Caccia
Description: Three putti playing, one being lifted up
Black chalk
Height: 122.00mm
Width: 116.00mm
Registration number: 1959,0214.4
Purchased through: Christie's (21.xi.1959)

Drawn by: Andrea Schiavone
Description: The Virgin and Child; the Virgin seated on a chair, the Christ Child lying on her lap in her arms
Black chalk, on light brown prepared paper
Height: 136.00mm
Width: 108.00mm
Registration number: 1959,0214.5
Purchased from: Colnaghi
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)
Previous owner/ex-collection: John Barnard (L.2419)

Drawn by: Francesco Salviati
Description: A group of figures kneeling before a warrior on a pedestal; tents behind
Pen and brown ink, with brown wash, heightened with white, over black chalk, on brown prepared paper, squared for transfer
Verso: Head of an old man with long beard in profile to left and an ornamental motif
Pen and brown ink
Height: 276.00mm
Width: 181.00mm
Registration number: 1959,0214.6
Purchased from: Colnaghi

Drawn by: Andreas Achenbach
Description: Sailboats on a lake or sea. 1875
Pen and brown ink
Height: 68.00mm
Attributed to: Hans Bol
Description: A group of men with dogs; within the walled garden of a house, a man coming through an arched doorway at l, oval
Pen and brown ink
Height: 148.00mm
Width: 255.00mm
Registration number: 1959,0307.5
Donated by: Anonymous

Circle/School of: Cornelis Bega
Formerly attributed to: Anonymous
Formerly attributed to: Hans Bol
Description: A maid sweeping; standing to front, looking down to the end of the broom at right
Red chalk
No watermark.
Height: 194.00mm (upper corners cut)
Width: 122.00mm
Registration number: 1959,0307.6
Donated by: Anonymous

Drawn by: Giovanni Battista Gaulli
Description: A young man, half-length, with a tambourine and two putti at r
Pen and brown ink, brown wash, over black chalk, the right side squared for transfer
Height: 249.00mm
Width: 388.00mm
Registration number: 1959,0307.8
Donated by: Anonymous

Drawn by: Anonymous
Description: "Manina di Patrimo"
Pen and brown ink
Registration number: 1959,0411.23
Bequeathed by: W H Lawrence

Drawn by: Anonymous
Description: "Villa Eglia a Capodichino"
Pen and brown ink
Registration number: 1959,0411.24
Bequeathed by: W H Lawrence

Drawn by: Anonymous
Description: "Aralimo e M. Vangin"
Pen and brown ink
Registration number: 1959,0411.25
Bequeathed by: W H Lawrence

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Drawn by: Anonymous
Description: "Arazi il Temp di Giunnone Lucina"
Pen and brown ink
Registration number: 1959,0411.26
Bequeathed by: W H Lawrence

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Attributed to: Aureliano Milani
Formerly attributed to: Anonymous
Description: Roman soldiers advancing to the right
Pen and brown ink
Height: 164.00mm
Width: 192.00mm
Registration number: 1959,0411.27
Bequeathed by: W H Lawrence

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Drawn by: Anonymous
Description: Album of topographical subjects and studies of costume
Bodycolour, or pen and brown ink
Registration number: 1959,0411.38.1-29

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Drawn by: Anonymous
Description: Design for the cemetery scene in Mozart's 'Don Giovanni'; central statue on a monument, tombs and gravestones surrounding, flying buttresses behind and trees at either side
Pen and black ink, with grey wash, and bodycolour
Height: 314.00mm
Width: 434.00mm
Registration number: 1959,0411.41
Bequeathed by: C F I Ramsden

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Drawn by: William Horace Littlefield
Description: A boxer; whole-length, turned to right, with chest, shoulders and arms to front
Black chalk
Height: 276.00mm
Width: 143.00mm
Registration number: 1959,0411.42
Bequeathed by: C F I Ramsden

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Drawn by: William Horace Littlefield
Description: A boxer; three-quarter length, turned slightly to right and standing, with shoulders forward, wearing boxing shorts and gloves
Watercolour over graphite
Height: 398.00mm
Width: 301.00mm
Registration number: 1959,0411.43
Bequeathed by: C F I Ramsden

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Drawn by: William Horace Littlefield
Description: Studies of boxers; five nude figures, including two child-like figures turned to right
Black chalk
Height: 336.00mm
Width: 348.00mm
Registration number: 1959,0411.44
Bequeathed by: C F I Ramsden

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Drawn by: Anonymous
Description: Girand, a man in national dress, wearing turban and pantaloons
Pen and brown ink, with watercolour
Height: 212.00mm
Width: 147.00mm
Registration number: 1959,0411.136
Bequeathed by: C F I Ramsden

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Drawn by: Anonymous
Description: Rider at an Inn; a man in conversation with a women, standing by his horse, a
dog nearby, trees behind
Pen and brown ink, with watercolour
Height: 90.00mm
Width: 75.00mm
Registration number: 1959,0411.137
Bequeathed by: C F I Ramsden

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Drawn by: Anonymous
Description: Rider with a beggar; man on horseback passing beneath a rock arch with
vegetation growing over, a man and dog begging at the roadside, a cross near the left
foreground
Pen and brown ink, with watercolour
Height: 86.00mm
Width: 74.00mm
Registration number: 1959,0411.138
Bequeathed by: C F I Ramsden

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Drawn by: P Grigoire
Description: A sailing boat. 1773
Pen and brown and grey ink, with brown wash, over graphite
Verso: Two separate sketches, one of rocks, the other of a donkey feeding from a nosebag
Graphite
Height: 173.00mm
Width: 105.00mm
Registration number: 1959,0411.143
Bequeathed by: C F I Ramsden
Drawn by: Jean 'Voltaire' Huber
Description: Voltaire, wearing a fur-trimmed jacket, seated at a table on which are open books
Brush drawing in grey wash, with pen and grey ink, touched with watercolour and coloured chalks, heightened with white
Height: 454.00mm
Width: 470.00mm
Registration number: 1959,0411.150
Purchased from: Mrs Clarke (Scunthorpe)

Drawn by: Jean 'Voltaire' Huber
Description: Voltaire playing chess, seated at a table, with onlookers
Brush drawing in grey wash, with pen and grey ink
Height: 559.00mm
Width: 443.00mm
Registration number: 1959,0411.151
Purchased from: Mrs Clarke (Scunthorpe)

Drawn by: Jean 'Voltaire' Huber
Description: Voltaire at breakfast, standing with a woman in an interior with fireplace
Brush drawing in grey wash, with pen and grey ink
Height: 540.00mm
Width: 448.00mm
Registration number: 1959,0411.152
Purchased from: Mrs Clarke (Scunthorpe)

Drawn by: Pietro da Cortona
Description: The Martyrdom of St Martina, study for an altarpiece; the saint is held while a fire is being built around her, three putti with a palm leaf above
Brush drawing in grey wash, heightened with white, over black chalk, on grey paper, squared for transfer
Height: 294.00mm
Width: 188.00mm
Registration number: 1959,0509.1
Purchased from: Julius Weitzner

Drawn by: Mstislav Valerianovich Dobuzhinskii
Description: Landscape with buildings; including at left building with open windows, a cart beneath one, at right a circular building before tree, and beyond building with a cross on roof with wall in front
Brush drawing in black ink
Height: 248.00mm
Width: 327.00mm
Registration number: 1959,0617.2
Donated by: R Dobryinsky

Drawn by: Giovanni Francesco Penni
Description: St Luke; standing astride the cow, his head lowered and reading from a book
Pen and brown ink, with brown wash, over black chalk, heightened with white, squared for transfer in black chalk, on brown prepared paper
Height: 258.00mm
Drawn by: Anonymous
Description: A dead man (Christ?) lying on his back on a slab; his legs hanging down, crossed at the ankles
Black chalk, on pink-brown paper
Height: 260.00mm
Width: 179.00mm
Registration number: 1959,0731.1
Purchased from: Wynne Jeudwine
Previous owner/ex-collection: Anon Lught 2908
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Prosper Henry Lankrink (L.2090)
Previous owner/ex-collection: Peter Sylvester (L.2877 and L.2108)

Manner/Style of: Francesco Guardi
Description: View from Piazza S. Marco, Venice, across the Grand Canal to S. Giorgio Maggiore; the column with winged lion at centre, various groups of figures surrounding
Pen and brown ink, with brown and grey wash
Height: 249.00mm
Width: 365.00mm
Registration number: 1959,1030.2
Donated by: Gerald M Norman

Circle/School of: Polidoro da Caravaggio
Description: David before the Ark of the Covenant; a procession, led by musicians, entering through a triumphal arch
Pen and brown ink, with brown wash, heightened with white, over black chalk, on buff paper
Height: 332.00mm
Width: 285.00mm
Registration number: 1959,1114.1
Purchased from: Colnaghi
Previous owner/ex-collection: Everard Jabach (L.960a; no. 67 in portfolio 1 in 1695 inventory as Polidoro)
Previous owner/ex-collection: Gerard Michel Jabach
Previous owner/ex-collection: Antonio Maria Zanetti I (L.2992f)
Previous owner/ex-collection: Baron Dominique Vivant Denon (L.779; his sale, 1.v.1826/ part of lot 534)

Drawn by: Jacopo Zanguidi Bertoia
Description: A prophet and a sibyl: design for a section of a frieze; both seated in profile on either side of a figure in a niche
Pen and brown ink, with brown wash, over graphite, with lines indented
Height: 244.00mm
Width: 274.00mm
Registration number: 1959,1114.2
Purchased from: Colnaghi
Drawn by: Ventura Salimbeni
Description: The Paradise of the Married; groups of men, women and children seated together, a child with a dog at right foreground, a putto with inscribed scroll above, triangular
Pen and brown ink, with brown wash, heightened with white, over black chalk, squared for transfer
Height: 263.00mm
Width: 399.00mm
Registration number: 1959,1114.3
Previous owner/ex-collection: Louis Deglatigny (L.1768a)
Previous owner/ex-collection: Marquis de Lagoy (L.1710)

Circle/School of: Giulio Romano
Description: A Roman general receiving the homage of a barbarian king; a nude man with a cornucopia at centre, soldiers at r, men and a horse at left (Germans on the Elbe surrendering to the Romans)
Pen and brown ink, with brown wash, over red chalk, on light brown prepared paper, squared for transfer
Height: 236.00mm
Width: 390.00mm
Registration number: 1959,1214.1
Donated by: John Gere
Previous owner/ex-collection: John Skippe (his mount)
Previous owner/ex-collection: Martin (family) (family)
Previous owner/ex-collection: Mrs Rayner-Wood (d. 1955 (for fuller details see Christie's sale catalogue, ut infr.))
Previous owner/ex-collection: Edward Holland-Martin (Christie's, 20.xi.1958/104 bt Gere with another, £15-15-0)

Drawn by: Baldassare Peruzzi
Description: A woman seated to right, wearing classical dress, her left arm raised
Pen and black ink
Height: 265.00mm
Width: 188.00mm (irregular)
Registration number: 1959,1216.1
Funded by: H L Florence Fund
Purchased from: C A Earnshaw

Drawn by: Jean 'Voltaire' Huber
Description: Two studies of Voltaire's head; one in profile to right with long hair
Black chalk
Height: 200.00mm
Width: 162.00mm
Registration number: 1960,0213.1
Purchased from: Richard Allan

Drawn by: Domenico Valeriani
Description: A palace with a pedimented entrance and an arcade, steps in the foreground
Pen and brown ink
Height: 163.00mm
Width: 159.00mm
Registration number: 1960,0213.2
Purchased from: Colnaghi
Previous owner/ex-collection: E Fatio
Drawn by: Domenico Valeriani
Description: An arched entrance above a flight of steps and other architectural studies
Pen and brown ink
Verso: Study for the base of a sculptural group
Pen and brown ink
Height: 175.00mm
Width: 208.00mm
Registration number: 1960,0213.3
Purchased from: Colnaghi
Previous owner/ex-collection: E Fatio

Drawn by: Sebastiano Ricci
Description: Studies of four figures, including a man seated and bent over and a child lying on the floor drawing
Pen and brown ink and grey wash, over black chalk
Height: 234.00mm
Width: 173.00mm
Registration number: 1960,0409.114
Purchased from: H M Almann
Previous owner/ex-collection: Giuseppe Vallardi (L.1223)

Drawn by: Giovanni Battista Busiri
Description: The Falls at Tivoli; the town beyond, a tree at right foreground and figures on the rocks below
Brush drawing in brown and grey wash, heightened with white (partly oxidised), over black chalk
Height: 398.00mm
Width: 260.00mm
Registration number: 1960,0409.115
Purchased from: T J O'Riordan

Drawn by: Victor Jean Nicolle
Description: Church of Santa Maria Sopra Minerva with the Elephant obelisk (by Gianlorenzo Bernini), Rome; view of the piazza, the obelisk in the foreground surrounded by a crowd, buildings on all sides
Pen and brown ink, with grey-brown wash, over black chalk
Height: 226.00mm
Width: 314.00mm
Registration number: 1960,0411.1
Purchased from: Miss G D Tassinani

Drawn by: Victor Jean Nicolle
Description: Palazzo Venezia, Rome; buildings on two sides with a tower to right, a crowd gathered round a speaker at centre foreground
Pen and brown ink, with grey-brown wash, over black chalk
Height: 225.00mm
Width: 310.00mm
Registration number: 1960,0411.2
Purchased from: Miss G D Tassinani
Drawn by: Gherardo Cibo
Description: A landscape with a monastery surrounded by trees
Pen and brown ink, with brown wash, heightened with white, on blue paper
Verso: Studies of rocks
Pen and brown ink, with brown wash, heightened with white, on blue paper
Height: 210.00mm
Width: 315.00mm
Registration number: 1960,0526.1
Purchased from: Colnaghi
Funded by: H L Florence Fund
Previous owner/ex-collection: A Bruce Thomson (Sotheby's, 27.iv.1960/7)

Drawn by: Pellegrino Tibaldi
Description: A standing woman, seen from behind; a child or putto at her left shoulder, lozenge-shaped
Pen and brown ink, with brown wash, over black chalk, with lines indented
Height: 266.00mm
Width: 149.00mm  (sheet made up)
Registration number: 1960,0527.1
Purchased from: Brig E E Pinder
Purchased through: Sotheby's (11.v.1960/5, bt Calmann for BM, £80)
Purchased through: H M Calmann
Previous owner/ex-collection: Giorgio Vasari (According to Mariette's inscription; Vasari's 'Libro' included drawings by Tibaldi, cf. Pp.2.187)
Previous owner/ex-collection: Pierre Crozat (his sale, Paris, Basan, 10.iv.1741/ part of lot 413)
Previous owner/ex-collection: Pierre Jean Mariette (L.2097; on his mount; his sale, Paris, 15.xi.1775/ part of lot 742 bt Basan)
Previous owner/ex-collection: Count Moritz Christian Johann von Fries (L.2903)

Drawn by: Anonymous
After: Titian
Description: Diana and Callisto and Actaeon; Diana seated at the side of a pool at left with nymphs and a hound, pointing to Callisto at right, the nymphs removing drapery to reveal her pregnancy, gardens and a palace beyond, Actaeon onlooking at right; after Titian
Pen and brown ink over black chalk, on vellum
Height: 172.00mm
Width: 282.00mm
Registration number: 1960,0531.3
Donated by: J L Douthwaite

Drawn by: Ferdinand Lukas Bauer
Description: Marino - Instow, north Devon; harbour wall, behind which stands a large house, hill beyond, with small vessel in foreground on sea, within a border
Brush drawing in grey wash, heightened with white, with pen and black ink, on grey prepared paper
Height: 369.00mm
Width: 518.00mm  (irregular)
Registration number: 1960,0716.2
Donated by: Iolo Williams
Drawn by: Pompeo Batoni
Description: Studies of a nude youth, the head of a child looking up, the head of a youth and a seated infant, study for 'The Ecstasy of St Catherine of Siena' (Museo Nazionale di Villa Guinigi, Lucca). 1743
Red chalk, on yellow-buff (?oiled) paper
Height: 286.00mm
Width: 207.00mm
Registration number: 1960,0716.25
Donated by: Yvonne Ffrench
Previous owner/ex-collection: Vve Galippe (from an album sold Amsterdam, 1923)

Drawn by: Anton Raphael Mengs
Description: Four studies for an Annunciation
Pen and brown ink and black chalk
Height: 190.00mm
Width: 260.00mm
Registration number: 1960,0716.26
Purchased from: Yvonne Ffrench

Drawn by: Anton Raphael Mengs
Description: Two studies for religious compositions with figures, one with top arched
Pen and brown ink, on pale pink prepared paper
Height: 209.00mm
Width: 149.00mm
Registration number: 1960,0716.27
Purchased from: Yvonne Ffrench

Drawn by: Anton Raphael Mengs
Description: Two studies for a lunette composition: the Presentation of the Virgin Graphite
Verso: Figure studies for a lunette composition
Graphite
Height: 126.00mm
Width: 205.00mm
Registration number: 1960,0716.28
Purchased from: Yvonne Ffrench

Drawn by: Albrecht Dürer
Description: Studies of three caricature heads, drapery and a dog.
Pen and brown ink
Height: 181.00mm
Width: 209.00mm
Registration number: 1960,1008.2
Purchased from: E Hart (On the verso, "Hart" below three five-pointed stars, printed twice in light blue, a mark not recorded by Lugt)
Previous owner/ex-collection: Baron Dominique Vivant Denon (L.779; faintly printed)

After: Andrea Sacchi
Description: Death of St Anne, after Andrea Sacchi; with a group of figures at her bedside and cherubim above
Red chalk  
Height:  303.00mm  
Width:  251.00mm  
Registration number: 1960,1008.3  
Purchased from:  Colnaghi  
Previous owner/ex-collection:  Francis Abbott (L.970)

Drawn by:  Anonymous  
Attributed to:  Master of the Story of Tobit (?)  
Attributed to:  Master of the Saint John Panels (?)  
Description: The Meal of Sorgheoloos (allegory on Carelessness); a group of five figures dining; a servant with food entering the doorway at left, a child reaching up to the table at right and a small dog in the foreground; in a roundel.  c.1490-1500  
Pen and brown ink  
Verso: An escutcheon (?)  
Black chalk  
Height:  220.00mm  
Width:  205.00mm   (roughly circular)  
Registration number: 1961,0211.1  
Purchased from:  Cyril Fry

Drawn by:  Anonymous  
Formerly attributed to:  Giovanni Lanfranco  
Description: Study of an angel, turned to left, holding a chalice  
Black and white chalk, on blue paper  
Height:  272.00mm  
Width:  379.00mm  
Registration number: 1961,0211.2  
Purchased from:  Malcolm R Waddington

After:  Francesco Albani  
Description: The angel of the Annunciation; whole-length, moving to left, her right hand on her chest  
Pen and brown ink  
Height:  222.00mm  
Width:  141.00mm   (sheet made up)  
Registration number: 1961,0211.3  
Purchased from:  Malcolm R Waddington  
Previous owner/ex-collection:  Nathaniel Hone (L.2793)

Drawn by:  Willem Schellinks  
Description: View of Dover with cottages near cliffs; a breakwater (?) in the foreground  
Pen and brown ink, and grey wash, over graphite, on two sheets conjoined  
Verso: Slight sketch of a cottage roof  
Graphite  
Height:  193.00mm  
Width:  608.00mm  
Registration number: 1961,0211.31  
Donated by:  Sir Charles Leonard Woolley (Executors of)  
Donated through:  The Art Fund (as NACF)
Drawn by: Rembrandt
Description: Absolom bowing before David (?); Absolom seated at right, wearing turban.
c.1652-1655

Reed pen and brown ink, touched with white, with (later) brown wash;[1] ruled framing lines in
pen and brown ink.

NOTE:
[1] That the wash is later, an idea first suggested by Peter Schatborn in conversation (12 July,
1989), is confirmed by the copy in Dresden, in which it is omitted (Benesch C75; HdG.231,
has a light underdrawing in graphite.

Verso: blank.

Watermark: pelican in a wreath, comparable to Churchill 500, Heawood 199 (Holland, 1644)
and Rotterdam, 1988, p.350, cat. 35 (where dated to late 1650s, but may be earlier).

Height: 164.00mm
Width: 216.00mm (chain lines horizontal, 25?mm apart)
Registration number: 1961,0412.1
Purchased from: Angus Macdonald
With contribution from: The Art Fund (as NACF)
Previous owner/ex-collection: Anon Lugt 1842

Drawn by: Bartolommeo Biscaino
Description: Aeneas and his family fleeing from Troy; carrying his father on his shoulders and
fleeing to right with his wife and child, the city beyond
Red chalk, heightened with white (partly oxidised), on light yellow-brown prepared paper

Height: 217.00mm
Width: 239.00mm
Registration number: 1961,0412.2
Purchased from: Colnaghi

Drawn by: Lodovico Carracci
Description: The beheading of St John the Baptist; the executioner is presenting the head to
Salome who holds out a dish, the body at her feet, figures looking on behind at right, an angel
above
Pen and brown ink, brown wash, heightened with white, over black chalk

Height: 313.00mm
Width: 174.00mm
Registration number: 1961,0708.1
Purchased from: Colnaghi

Office/studio of: Perino del Vaga
Description: The well in the cloister of S Pietro in Vincoli; with winding mechanism attached to
a pediment on four columns
Pen and brown ink, over black chalk
Verso: A design for the stucco decoration of a side wall in the Massimi Chapel in S Trinita dei
Monti
Pen and brown ink, over black chalk

Height: 270.00mm
Width: 203.00mm (sheet made up)
Registration number: 1961,1014.1
Donated by: Dr Carl Robert Rudolf
Drawn by: Parmigianino
Description: A group of five men standing; one pointing to left and looking back over his shoulder
Black chalk, with grey-brown wash, on blue paper
Verso: The chest and right foreleg of a horse
Black chalk, with grey-brown wash, on blue paper
Height: 213.00mm
Width: 184.00mm
Registration number: 1961,1014.9
Purchased from: Max de Beer

Drawn by: Francesco Pellegrino
Description: St Michael vanquishing the devil; stepping on his head, a globe beneath him
Pen and brown ink, touched with white, on blue prepared paper
Height: 436.00mm
Width: 282.00mm
Registration number: 1961,1025.2
Donated by: Edward Croft-Murray

Drawn by: Egbert van Drielst
After: Meindert Lubbertsz Hobbema
Description: Wooded landscape with a house amid trees to left, after Hobbema; a man walking with his dog along a road into the foreground, a pool to left
Watercolour
Height: 187.00mm
Width: 262.00mm
Registration number: 1961,1111.1
Purchased from: F R Meatyard
Funded by: H L Florence Fund

Drawn by: Pirro Ligorio
Description: Aegle and Apollo; the figures standing between two pillars, looking at each other, a putto between
Pen and brown ink, on light brown prepared paper
Height: 135.00mm
Width: 104.00mm
Registration number: 1962,0414.1
Purchased from: Colnaghi
Purchased through: Sotheby's (21.ii.1962/180, bt 'Colnaghi, £70')

Drawn by: Camillo Procaccini
Description: A group of soldiers with spears, looking upwards; a man in the foreground pointing, another man at right seen from behind
Red chalk, on light brown prepared paper
Height: 319.00mm
Width: 272.00mm
Registration number: 1962,0414.2
Purchased from: Colnaghi
Attributed to: Ferrau Fenzoni
Description: A young Franciscan monk kneeling in prayer
Black chalk
Height: 412.00mm
Width: 288.00mm
Registration number: 1962,0414.3
Purchased from: Sotheby's (21.ii.1962/296, bt 'Colnaghi' for BM '£52-10-0'.)
Purchased through: Colnaghi

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Drawn by: Antonio Caba y Casamitjana
Description: Allegorical figures; two seated female figures, and part of torso and left arm of another. 1876
Black chalk, heightened with white, on blue paper
Verso: Allegorical figure; female figure, turned and looking to front, and seated
Black chalk, heightened with white
Height: 299.00mm
Width: 468.00mm
Registration number: 1962,0414.6
Purchased from: Mrs Mavis Strange

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Drawn by: Charles Joseph Natoire
Description: View of the Forum, Rome; the back of the Palazzo der Senatori on the Campidoglio at the rear, in the centre the Corinthian columns of the Temple of Vespasian and on the left the Temple of Saturn with cattle, figures and a man on horseback in the foreground, a cart beyond. 1763
Black and red chalk, pen and brown ink, watercolour, heightened with white, on grey paper
Height: 311.00mm
Width: 455.00mm
Registration number: 1962,0414.8
Bequeathed by: Francis Falconer Madan
Previous owner/ex-collection: Randall Davies

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Circle/School of: Francesco Vanni
Description: Head and shoulders of a woman looking down to right
Black chalk, touched with red chalk and heightened with white, on blue paper
Height: 203.00mm
Width: 182.00mm
Registration number: 1962,0512.1
Bequeathed by: Annie Q Henriques

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Drawn by: Baccio Bandinelli
Description: The Death of Cleopatra (?); three-quarter length, semi-nude, her head turned to right, clutching at her hair with her right hand
Red chalk
Height: 260.00mm
Width: 203.00mm
Registration number: 1962,0512.3
Purchased from: Colnaghi
Drawn by: Gillis Neyts
Print made by: Lambrecht Hendrik Causé (portrait print)
Description: Album bound in brown leather with gold tooling and cloth ties, with decorated fixed endpapers and 2 free endpapers, containing 61 leaves (most numbered in manuscript in the top right hand corner 1-54), including 41 leaves (with additional manuscript numbers 1-41) on which are mounted drawings (numbered 1962.0512.4.2-41), 17 leaves from which drawings have apparently been removed, a fly-leaf and a titlepage each with an engraving pasted in, and a blank leaf; the fly-leaf with a portrait of Jean Baptiste Jacob[s] on the verso [numbered 1962-5-12-4 (1)], the titlepage with a decorative composition and a space cut out for the inscription; landscapes, often with fortified buildings, with a single drawn border Most drawings in graphite and grey wash, some in pen and brown ink and grey wash (one with watercolour)
Height: 207.00mm
Width: 266.00mm (covers)
Registration number: 1962.0512.4
Donated by: Mrs F Lefroy
Previous owner/ex-collection: Jan Baptist Jacobs
Previous owner/ex-collection: John Perceval, 1st Earl of Egmont
Previous owner/ex-collection: Charles George Perceval, 7th Earl of Egmont

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Drawn by: Jacques Le Moyne
Description: Sonnet in manuscript, from an album of drawings of plants. 1585
Pen and red and gold ink
Height: 213.00mm
Width: 142.00mm
Registration number: 1962.0714.1.1
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
With contribution from: Pilgrim Trust
With contribution from: The Art Fund (as NACF)

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Studies of Insects and Shells
Watercolour and bodycolour
Height: 212.00mm
Width: 140.00mm
Registration number: 1962.0714.1.2
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
With contribution from: Pilgrim Trust
With contribution from: The Art Fund (as NACF)
Previous owner/ex-collection: Edmund Bohun

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Dog Violet and Damselfly
Watercolour and bodycolour
Height: 206.00mm
Width: 144.00mm
Registration number: 1962,0714.1.3
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
Previous owner/ex-collection: Edmund Bohun

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Primrose and Fly
Watercolour and bodycolour, partly oxidised
Height: 207.00mm
Width: 141.00mm
Registration number: 1962,0714.1.4
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
Previous owner/ex-collection: Edmund Bohun

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Daffodil
Watercolour and bodycolour
Height: 217.00mm
Width: 148.00mm
Registration number: 1962,0714.1.5
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
Previous owner/ex-collection: Edmund Bohun

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Peach blossom and Damselfly
Watercolour and bodycolour (partly discoloured)
Height: 205.00mm
Width: 147.00mm
Registration number: 1962,0714.1.6
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
Previous owner/ex-collection: Edmund Bohun

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Wallflower, Small Tortoiseshell Butterfly, and Snail
Watercolour and bodycolour, partly oxidised
Height: 214.00mm
Width: 142.00mm
Registration number: 1962,0714.1.7
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Rosemary and Lackey Moth Caterpillar
Watercolour and bodycolour, partly oxidised
Height: 215.00mm
Width: 142.00mm
Registration number: 1962,0714.1.8
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
Previous owner/ex-collection: Edmund Bohun

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Apple Blossom and Orange-tip Butterfly
Watercolour and bodycolour, partly oxidised
Height: 217.00mm
Width: 142.00mm
Registration number: 1962,0714.1.9
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
Previous owner/ex-collection: Edmund Bohun
Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Mayflower and Meadow Brown Butterfly
Watercolour and bodycolour, partly oxidised
Height: 216.00mm
Width: 140.00mm
Registration number: 1962,0714.1.10
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
Previous owner/ex-collection: Edmund Bohun

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Dog Rose and Small Tortoiseshell Butterfly
Watercolour and bodycolour, partly oxidised
Height: 211.00mm
Width: 144.00mm
Registration number: 1962,0714.1.11
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
Previous owner/ex-collection: Edmund Bohun

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Strawberry
Watercolour and bodycolour, partly oxidised
Height: 212.00mm
Width: 147.00mm
Registration number: 1962,0714.1.12
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, French Rose and Privet Hawk Moth
Watercolour and bodycolour
Height: 211.00mm
Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Pea
Watercolour and bodycolour
Height: 208.00mm
Width: 146.00mm
Registration number: 1962,0714.1.14
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Clove Pink
Watercolour and bodycolour, touched with white (oxidised)
Height: 212.00mm
Width: 143.00mm
Registration number: 1962,0714.1.15
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Alba Rose
Watercolour and bodycolour, slightly oxidised on petals
Height: 210.00mm
Width: 149.00mm
Registration number: 1962,0714.1.16
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Hearts-ease and Large White Butterfly
Watercolour and bodycolour, slightly oxidised on petals
Height: 214.00mm
Width: 143.00mm
Registration number: 1962,0714.1.17
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Gilliflower and Privet Hawk Moth
Watercolour and bodycolour
Height: 215.00mm
Width: 140.00mm
Registration number: 1962,0714.1.18
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Calendula and Green-veined White Butterfly
Watercolour and bodycolour
Height: 207.00mm
Width: 145.00mm
Registration number: 1962,0714.1.19
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Borage and Scarlet Tiger Moth
Watercolour and bodycolour
Height: 212.00mm
Width: 147.00mm
Registration number: 1962,0714.1.20
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Daisy
Watercolour and bodycolour, touched with white (slightly oxidised)
Height: 214.00mm
Width: 143.00mm
Registration number: 1962,0714.1.21
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Columbine and Ladybird
Watercolour and bodycolour
Height: 213.00mm
Width: 144.00mm
Registration number: 1962,0714.1.22
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Cabbage Rose
Watercolour and bodycolour, the white slightly oxidised
Height: 213.00mm
Width: 140.00mm
Registration number: 1962,0714.1.23
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Madonna Lily
Watercolour and bodycolour, the white partly oxidised
Height: 213.00mm
Width: 136.00mm
Registration number: 1962,0714.1.24
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Hollyhock
Watercolour and bodycolour, partly oxidised (?)
Height: 214.00mm
Width: 140.00mm
Registration number: 1962,0714.1.25
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Sweet Bay
Watercolour and bodycolour
Height: 212.00mm
Width: 141.00mm
Registration number: 1962,0714.1.26
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Thistle and Dragonfly
Watercolour and bodycolour
Height: 214.00mm
Width: 141.00mm
Registration number: 1962,0714.1.27
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Mallow and Butterfly
Watercolour and bodycolour
Height: 214.00mm
Width: 142.00mm
Registration number: 1962,0714.1.28
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, French Marigold and Butterfly
Watercolour and bodycolour, with white (oxidised ?) or silver
Height: 213.00mm
Width: 140.00mm
Registration number: 1962,0714.1.29
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Raspberry
Watercolour and bodycolour
Height: 209.00mm
Width: 148.00mm
Registration number: 1962,0714.1.30
Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Cherry
Watercolour and bodycolour
Height: 212.00mm
Width: 147.00mm
Registration number: 1962,0714.1.31

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Filbert
Watercolour and bodycolour
Height: 214.00mm
Width: 143.00mm
Registration number: 1962,0714.1.32

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Globe Artichoke
Watercolour and bodycolour
Height: 206.00mm
Width: 145.00mm
Registration number: 1962,0714.1.33
Previous owner/ex-collection: Miss Sarah Heaven

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Medlar
Watercolour and bodycolour
Height: 214.00mm
Width: 143.00mm
Registration number: 1962,0714.1.34
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Oak and Dragonfly
Watercolour and bodycolour, over traces of black chalk, traces of gold on upper leaves, border in pen and red ink
Height: 213.00mm
Width: 142.00mm
Registration number: 1962,0714.1.35
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
With contribution from: The Art Fund (as NACF)

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Peach
Watercolour and bodycolour
Height: 213.00mm
Width: 140.00mm
Registration number: 1962,0714.1.36
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

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Description: One of the drawings from an album, Fig
Watercolour and bodycolour
Height: 215.00mm
Width: 139.00mm
Registration number: 1962,0714.1.37
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Quince and a caterpillar
Watercolour and bodycolour
Height: 215.00mm
Width: 138.00mm
Registration number: 1962,0714.1.38
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Grape-vine
Watercolour and bodycolour
Height: 213.00mm
Width: 138.00mm
Registration number: 1962,0714.1.39
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Apples on a branch
Watercolour and bodycolour, over traces of black chalk, border in pen and red ink
Height: 214.00mm
Width: 141.00mm
Registration number: 1962,0714.1.40
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
With contribution from: The Art Fund (as NACF)

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Bullace
Watercolour and bodycolour
Height: 212.00mm
Width: 141.00mm
Registration number: 1962,0714.1.41
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Lemon
Watercolour and bodycolour
Height: 218.00mm
Width: 146.00mm
Registration number: 1962,0714.1.42
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Almond
Watercolour and bodycolour
Height: 217.00mm
Width: 144.00mm
Registration number: 1962,0714.1.43
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven
Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Orange
Watercolour and bodycolour
Height: 215.00mm
Width: 145.00mm
Registration number: 1962,0714.1.44
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Pomegranate
Watercolour and bodycolour
Height: 216.00mm
Width: 147.00mm
Registration number: 1962,0714.1.45
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Pine
Watercolour and bodycolour
Height: 215.00mm
Width: 145.00mm
Registration number: 1962,0714.1.46
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

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Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Cypress and Moth
Watercolour and bodycolour
Height: 215.00mm
Width: 145.00mm
Registration number: 1962,0714.1.47
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Walnut
Watercolour and bodycolour
Height: 215.00mm
Width: 140.00mm
Registration number: 1962,0714.1.48
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Cucumber
Watercolour and bodycolour
Height: 215.00mm
Width: 140.00mm
Registration number: 1962,0714.1.49
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Marrow
Watercolour and bodycolour
Height: 215.00mm
Width: 141.00mm
Registration number: 1962,0714.1.50
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Drawn by: Jacques Le Moyne
Description: One of the drawings from an album, Dish of Fruit
Watercolour and bodycolour
Height: 143.00mm
Width: 164.00mm
Registration number: 1962,0714.1.51
Purchased from: H M Calmann
Previous owner/ex-collection: Humphry Bohun
Previous owner/ex-collection: Mrs Dorothy Bohun
Previous owner/ex-collection: Edmund Bohun
Previous owner/ex-collection: Joseph Offley
Previous owner/ex-collection: William Bennet Martin
Previous owner/ex-collection: Mrs Augusta Martin
Previous owner/ex-collection: Miss Sarah Heaven

Drawn by: Charles de Lafosse
Formerly attributed to: Louis Laguerre
Description: An allegory connected with Louis XIV; interior scene with six figures, one of them a woman seated at r, Louis XIV (?) at left seated on a throne, a helmet on a table beside him, archway behind
Coloured chalks; squared for transfer
Height: 265.00mm
Width: 315.00mm
Registration number: 1962,0714.41
Bequeathed by: Iolo Williams

Drawn by: Lorenzo Quaglio I
Description: Design for a stage set of a prison; with a view through two central arches, balls and chains on the walls
Pen and grey ink and grey wash
Height: 342.00mm
Width: 515.00mm
Registration number: 1962,0714.53
Bequeathed by: Iolo Williams

Drawn by: Orazio de' Ferrari
Formerly attributed to: Sebastiano Ricci
Description: Daniel with Balthazar; in an interior, the king down on his knees, looking up to an angel above holding a skull
Pen and brown ink, with grey-brown wash, squared for transfer
Height: 166.00mm
Width: 209.00mm
Registration number: 1962,0714.55
Bequeathed by: Iolo Williams
Previous owner/ex-collection: Jan Pietersz. Zomer (L.1511)

Drawn by: Gaspare Diziani
Formerly attributed to: Giovanni Antonio Pellegrini
Formerly attributed to: Joseph Parrocel
Description: A Roman cavalry battle; with a soldier on horseback reaching down with a dagger, a shield on his left arm, flags behind
Pen and brown ink, with grey-brown wash, over black chalk
Height: 247.00mm
Width: 192.00mm
Registration number: 1962,0714.69
Bequeathed by: Iolo Williams
Previous owner/ex-collection: E Parsons & Sons (L.2881)

Drawn by: Antonio Campi
Description: Elijah causing water to be poured on the sacrifice in the presence of Ahab; and two figures embracing at l, oval
Pen and brown ink, over black chalk, squared for transfer and with lines indented
Verso: An encampment with women and children in the foreground
Pen and brown ink
Height: 278.00mm
Width: 494.00mm (sight measurement)
Registration number: 1962,0714.70
Purchased from: Colnaghi

Drawn by: Anonymous
Description: The Farnese Hercules; whole-length nude man to front, leaning to right on club draped with lion skin
Red chalk, with red wash
Height: 189.00mm
Width: 108.00mm
Registration number: 1962,0817.1
Donated by: Colnaghi

Drawn by: Paul Maze
Description: Study of a lioness; seen in profile to left and lying down
Red chalk
Height: 484.00mm
Width: 607.00mm
Registration number: 1962,1013.1
Bequeathed by: George Charles Montagu, 9th Earl of Sandwich

Drawn by: Domenico Mondo
Description: The Resurrection; Christ rising in clouds, the soldiers below shielding their eyes
Pen and brown ink, with grey-brown wash, heightened with white, over black chalk
Height: 238.00mm
Width: 273.00mm
Registration number: 1962,1013.3
Purchased from: Miss Macbeth-Loeburn

Drawn by: Giovanni Battista Natali
Description: Putti holding Instruments of the Passion, design for a ceiling; some supporting a cross above, surrounded by five cartouches
Pen and brown ink, with brown wash and watercolour, over graphite
Height: 259.00mm
Width: 367.00mm
Registration number: 1962,1013.4
Purchased from: Miss Macbeth-Loeburn

Drawn by: François Louis Thomas Francia
Description: Coast Scene, near Sheerness; a bay divided by two spits of sand, a boat near the foreground, two figures walking along the sand at r, a wall and part of the town visible in the distance
Watercolour
Height: 225.00mm
Width: 296.00mm
Registration number: 1962,1208.1
Donated by: Arthur Ewart Popham
Previous owner/ex-collection: Ernest Radford

Drawn by: Bernardo Castello
Description: Jupiter and Venus; Jupiter enthroned, an eagle beside him, Venus, seen from behind, standing nude before him, Mercury at right foreground pointing to two doves at centre
Pen and brown ink, light brown wash, heightened with white (partly discoloured), over black chalk, on blue paper, squared for transfer
Height: 160.00mm
Width: 236.00mm
Registration number: 1962,1208.3
Donated by: Miss R Sturge-Moore

After: Bernardo Strozzi
Description: The Virgin and Child with infant Baptist, after Strozzi; the infant St John standing at right with a long cross, the Child touching his head, a column behind the Virgin at l
Red chalk
Height: 326.00mm
Width: 248.00mm
Registration number: 1962,1208.4
Purchased from: Colnaghi

Drawn by: Anonymous
Description: An extensive wooded and hilly landscape, with two figures and a dog in the foreground on the valley floor
Brush drawing in brown ink, with pen and brown ink and black chalk
Height: 218.00mm
Width: 322.00mm
Registration number: 1962,1208.5
Purchased from: Colnaghi

After: Giovanni Lanfranco
Description: The Annunciation, after Lanfranco; the Virgin kneeling by a pedestal, an angel at left holding a lily (?), putti above
Pen and brown ink, with brown wash, over black chalk
Height: 317.00mm
Drawn by: Giovanni Lanfranco  
Formerly attributed to: Polidoro da Caravaggio  
Description: Five figures between two pillars, study for a fresco; a statue in a niche behind at r  
Pen and brown ink, with grey-brown wash, over red chalk, on blue paper  
Height: 129.00mm  
Width: 119.00mm  
Registration number: 1963,0209.2  
Purchased from: De Beer Fine Art Company  
Previous owner/ex-collection: Jonathan Richardson Junior (L.2170)  
Previous owner/ex-collection: Richard Cosway (L.628)

Drawn by: Pietro da Cortona  
Description: Rinaldo fleeing from Armida; she is at left with her arms raised begging him to stay, two soldiers leading him to right, and arched building behind  
Pen and brown ink, with brown wash, over black chalk, slightly heightened with white

Turner 1999  
The scene is taken from Canto XVI, stanza 35, of Tasso’s ‘Gerusalemme Liberata’ of 1590. Rinaldo, flanked by the knights Carlo and Ubaldo, is seen departing from Armida’s enchanted castle on the Fortunate Isles, where Rinaldo had been held captive by her. Carlo and Ubaldo, sent to find him, urge him to continue the crusade against Jerusalem.  
Height: 200.00mm  
Width: 341.00mm  
Registration number: 1963,0420.3  
Purchased from: Anonymous  
Purchased through: Sotheby’s (12.iii.1963/46)  
Previous owner/ex-collection: Thomas Dimsdale (L.2426 on verso; according to the dossier card for the drawing)

Drawn by: Pellegrino Tibaldi  
Description: A seated youth, study for a painting; leaning forward over his left knee  
Black chalk, touched with red chalk  
Height: 222.00mm  
Width: 133.00mm  
Registration number: 1963,0420.4  
Purchased through: Sotheby’s (12.iii.1963/49, bt Colnaghi for BM, £30.)  
Purchased through: Colnaghi  
Previous owner/ex-collection: Jan Pietersz. Zomer (L. 1511)  
Previous owner/ex-collection: Sir John Charles Robinson (L.1433; see Acquisition comment)

Drawn by: Polidoro da Caravaggio  
Description: A priest celebrating the Mass in the presence of two kneeling Augustians, with further figures behind  
Red chalk  
Verso: Two studies of a woman reclining on the right hand side of a pediment  
Red chalk  
Height: 231.00mm  
Width: 200.00mm  
Registration number: 1963,0420.5
Drawn by: Cristofano Roncalli
Description: The Visitation; Elizabeth embracing the Virgin
Black chalk
Verso: An emblematical figure of Temperance, seated
Black chalk
Height: 245.00mm
Width: 175.00mm (top corners cut)
Registration number: 1963,0420.8
Purchased from: Miss G Donati

Drawn by: Enea Salmeggia
Description: A bearded man walking to right (one of the three kings?)
Black chalk, heightened with white, on grey paper
Height: 277.00mm
Width: 126.00mm
Registration number: 1963,0420.9
Purchased from: Miss G Donati
Funded by: H L Florence Fund

Drawn by: Gasparo Celio
Description: Three angels supporting a vase
Pen and black ink, over red chalk, on brown prepared paper
Height: 313.00mm
Width: 240.00mm
Registration number: 1963,0420.10
Donated by: Francis A Hickman

Drawn by: Gasparo Celio
Description: Three angels supporting a vase; two of them with their heads resting on the rim
Pen and black ink, over red chalk, on brown prepared paper
Height: 300.00mm
Width: 235.00mm
Registration number: 1963,0420.11
Donated by: Francis A Hickman

Drawn by: Anonymous
Description: Nude figures standing beneath a statue of a man, his arm outstretched, surmounted on a column
Pen and brown ink
Verso: Geometric shapes
Pen and brown ink
Height: 205.00mm
Width: 105.00mm
Registration number: 1963,0423.1
Donated by: Mrs H Hessell-Tiltman

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Drawn by: Lodovico Cigoli
Description: Joseph and Potiphar's wife
Pen and brown ink, with blue wash, heightened with white, over black chalk
Height: 271.00mm
Width: 183.00mm
Registration number: 1963,0518.5
Purchased from: Folio Society

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Drawn by: Louis Gauffier
Description: A view of Caprarola; from a height looking towards a large country house, trees on a slope at r, hills in the distance. 1789
Black chalk, on grey paper
Height: 374.00mm
Width: 505.00mm
Registration number: 1963,0716.2
Purchased from: Henry Shemilt
Funded by: H L Florence Fund

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Drawn by: Louis Gauffier
Description: A view near Caprarola; forest with part of a wall at right foreground. 1789
Black chalk, on blue-grey paper
Height: 398.00mm
Width: 505.00mm
Registration number: 1963,0716.3
Purchased from: Henry Shemilt
Funded by: H L Florence Fund

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Attributed to: Master of the Mountain Landscapes
Formerly attributed to: Pieter Bruegel the Elder
Description: Solicitudo Rustica, alpine landscape with a winding river, study for a print; a castle in the foreground and a town on the lower slopes of a rocky hillside beyond
Pen and brown ink, over traces of black chalk
Height: 244.00mm
Width: 351.00mm
Registration number: 1963,1012.1
Purchased from: K Gilkes

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Drawn by: Pasquale Bocciardo
Description: Christ on the Cross, with the Virgin swooning at l, half-length; another figure at right touching the Cross
Pen and brown ink, over black chalk
Verso: Christ and the Adultress; a group of half-length figures, Christ pointing with his left hand
Brush drawing in brown wash, over black chalk
Height: 371.00mm
Width: 264.00mm
Registration number: 1963,1018.1
Donated by: J M Francis
Drawn by: Pasquale Bocciardo
Description: St Peter on an outcrop holding two keys up in his left hand  
Pen and brown ink, with grey wash, on thin paper  
Height: 315.00mm  
Width: 215.00mm (irregular)  
Registration number: 1963,1018.2  
Donated by: J M Francis

Drawn by: Pasquale Bocciardo
Description: The Immaculate Virgin with two cherubim below  
Pen and brown ink, with grey wash, on thin paper  
Height: 310.00mm  
Width: 210.00mm (irregular)  
Registration number: 1963,1018.3  
Donated by: J M Francis

Attributed to: Giovanni Agostino Ratti
Description: An angel holding the hand of a running child, after Luca Cambiaso; putti and cherubim adoring two flaming hearts, heart at left with crown of thorns and crucifix, one at right pierced by a dagger with lily above  
Red and traces of black chalk  
Height: 211.00mm  
Width: 292.00mm (irregular)  
Registration number: 1963,1018.4  
Donated by: J M Francis

Circle/School of: Domenico Piola
Description: The Deposition; a group of figures supporting the body of Christ and lowering him to the ground, two men behind examining the crown of thorns  
Pen and brown ink, with grey-brown wash  
Height: 298.00mm  
Width: 433.00mm  
Registration number: 1963,1018.5  
Donated by: J M Francis

Drawn by: Palma Giovane
Description: Studies of an Annunciation: two of the Angel Gabriel and three of the Virgin  
Pen and brown ink  
Height: 220.00mm  
Width: 166.00mm  
Registration number: 1963,1109.18  
Donated by: The Art Fund (as NACF)

Drawn by: Anonymous
Description: The Virgin adoring the Child; the Virgin kneeling at r, with hands together, looking down at the Christ Child seated at l
Black chalk, heightened with white (oxidised), over indications in stylus
Height: 198.00mm
Width: 170.00mm (sheet made up at r)
Registration number: 1963,1109.23
Purchased through: Sotheby's

Drawn by: Bernardo Minozzi
Formerly attributed to: Marco Ricci
Description: Wooded landscape with two figures on a path
Brush drawing in brown wash, heightened with white
Height: 284.00mm
Width: 410.00mm
Registration number: 1963,1214.2
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: François Bonvin
Description: Portrait of Madame Elisa Randon de Lucinay (Lucenay ?); whole-length to left,
sitting at an easel, painting, holding a palette in her left hand, drapery behind at r
Charcoal; on buff paper
Height: 417.00mm
Width: 290.00mm
Registration number: 1963,1214.3
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: François Boucher
Description: A male head in profile to the left, looking down
Red, black, blue and white chalk, on light brown brown paper
Height: 186.00mm
Width: 145.00mm
Registration number: 1963,1214.4
Purchased from: Mme Avril Prost
Purchased through: Colnaghi
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Félix Buhot
Description: Holiday-makers on a beach at Trouville, hastily opening their umbrellas and
moving towards a building with canopy at left as a storm is approaching; a fallen chair in the
right foreground
Coloured chalks, watercolour and bodycolour
Height: 252.00mm
Width: 353.00mm
Registration number: 1963,1214.5
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Attributed to: Esaias van de Velde
Formerly attributed to: Jacques Callot
Description: Soldiers with a captured peasant woman; a peasant man standing and a woman kneeling pleading with soldier sitting on horseback who has a pistol in his right hand, two soldiers guard them while at right another soldier is threatening and chasing two more peasants, at left two soldiers sitting, one talking to a woman standing before him, a cooking pot and rifle on ground at left
Oil on paper, mounted on a wooden panel
Height: 160.00mm
Width: 325.00mm
Registration number: 1963,1214.6
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Francis Legatt Chantrey
Previous owner/ex-collection: Samuel Prout
Previous owner/ex-collection: Sir Bruce Stirling Ingram

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Drawn by: Gustave Doré
Description: London poor; young woman seated against a wall, with one child sitting on her lap, the other reclining and leaning against her left knee. 1869
Brush drawing in white bodycolour, with pen and black ink and brown wash; on brown prepared paper
Height: 255.00mm
Width: 190.00mm
Registration number: 1963,1214.7
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

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Drawn by: Gustave Doré
Description: Putney Bridge with the boat race; to right a crowd of onlookers, some leaning over wooden rails, to left numerous boats on the river below spanned by the bridge, with buildings and trees in the background. 1870
Pen and brown ink, with grey and brown wash and graphite, touched with bodycolour
Height: 407.00mm
Width: 278.00mm
Registration number: 1963,1214.8
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

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Attributed to: Gaspard Dughet
Attributed to: Alessio de Marchis
Description: A fortified house in the Roman Campagna; with central square tower and another at r, the whole enclosed by a wall with crenellations
Pen and black ink, with watercolour
Height: 148.00mm
Width: 265.00mm
Registration number: 1963,1214.9
Purchased from: Mme Avril Prost
Previous owner/ex-collection: Paul Sandby (Lugt 2112)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

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Ascribed to: Jean Honoré Fragonard
Description: Two men fighting in a lady's bedroom; two men in the foreground with weapons raised, a woman reclining in a four-poster bed behind at l, figures entering the room from a door at r
Black chalk, heightened with white, on buff paper
Drawn by: Paul Gavarni
Description: The deceitfulness of women, study for the satirical lithograph in the series 'Fourberies des femmes'; an Eastern woman lying in a bed with a man wearing a turban who sits up with an expression of distrust on his face. 1841
Charcoal or black chalk; on grey-brown paper
Height: 237.00mm
Width: 188.00mm
Registration number: 1963,1214.11
Purchased from: Mme Avril Prost (Ingram’s daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Constantin Guys
Description: Soldiers on horseback at a camp; group of soldiers at centre riding to right, a circular tower and various buildings behind, tents in the trees at left and r. 1858
Pen and brown ink, with brown wash, and watercolour
Height: 227.00mm
Width: 362.00mm
Registration number: 1963,1214.13
Purchased from: Mme Avril Prost (Ingram’s daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Philippe-Auguste Hennequin
Description: Sir Sidney Smith standing on the right in discussion with midshipman and secretary John Wesley Wright, François de Tromelin seated at the left in the tower of the Temple prison, Paris, 3rd July 1796
Pen and brown ink, grey wash
Height: 272.00mm
Width: 442.00mm
Registration number: 1963,1214.14
Purchased from: Mme Avril Prost (Ingram’s daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram
Previous owner/ex-collection: Sir Sidney Smith

Drawn by: Étienne Jeaurat
Description: Interior with a maid servant sweeping the floor; with another figure crouched by a chair, a mirror above a fireplace beyond
Black and white chalk, on buff paper
Height: 240.00mm
Width: 195.00mm
Registration number: 1963,1214.15
Purchased from: Mme Avril Prost (Ingram’s daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram
Drawn by: Jean Baptiste Lallemand
Description: Capriccio of a seaport; figures on the quay in the foreground, others boarding a boat at l, beyond at right a statue and a lofty building, a lighthouse in the distance at l
Brush drawing in grey wash, with watercolour
Verso: A near view of the lighthouse
Brush drawing in grey wash
Height: 105.00mm
Width: 253.00mm
Registration number: 1963,1214.16
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram
Previous owner/ex-collection: R E A Wilson

Drawn by: Étienne de Lavallée-Poussin
Description: An infant at its mother's breast; with another study below
Watercolour, over black chalk
Verso: A further study of the head of the child
Black chalk
Height: 175.00mm
Width: 122.00mm
Registration number: 1963,1214.17
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Étienne de Lavallée-Poussin
Description: Study for a decorative architectural feature; comprising a plinth with at the top, figures in relief, cornucopia and a face, below an oval panel with two nude figures seated, the plinth flanked on either side by two nude, seated men
Pen and brown ink and brown wash, over black chalk
Height: 187.00mm
Width: 234.00mm
Registration number: 1963,1214.18
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Jean Baptiste Pater
Description: A man and a woman seated to right with open books; the woman in front with the skirt of her long dress spread around her, seen almost from behind as she is looking back to the open book the man is holding
Red chalk
Height: 192.00mm
Width: 211.00mm
Registration number: 1963,1214.19
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Attributed to: Andries van Eertvelt
Formerly attributed to: Pierre Puget
Formerly attributed to: Aert Anthonisz.
Description: Sea battle with galleys; ships and boats engaged in battle
Pen and grey-brown ink, with grey-brown wash and watercolour
Height: 199.00mm
Width: 314.00mm
Registration number: 1963,1214.20
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Walter Schrott (L.2383)
Previous owner/ex-collection: Grégorie Serguéievitch Strogonoff (L.550)
Previous owner/ex-collection: Sir Bruce Stirling Ingram (L.1405a)

Drawn by: Hubert Robert
Description: A church near the Villa d'Este, Tivoli (?); long flight of steps leading to church on hill flanked by cypress trees, part of another building to right. 1760
Red chalk
Height: 453.00mm
Width: 402.00mm
Registration number: 1963,1214.21
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Attributed to: Nicolas Vleughels
Formerly attributed to: Antoine Watteau
Description: Houses behind St Peter's, Rome; low buildings with long sloping roofs, trees on a hill behind at l, a tree growing along the end wall of a house in the foreground, part of a large building at r. 1708
Pen and brown ink with red chalk and grey wash
Verso: touches of trial grey wash
Height: 188.00mm
Width: 292.00mm
Registration number: 1963,1214.22
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram
Previous owner/ex-collection: Paul Sandby (L.2112)

Attributed to: Antoine Watteau
Attributed to: Nicolas Vleughels
Description: View of a north Italian town, with a campanile and distant mountains; bell tower and various buildings within the town walls, boats on water in the foreground and mid-distance, mountains behind, tree at left foreground
Red chalk, and grey wash
Height: 143.00mm
Width: 210.00mm
Registration number: 1963,1214.23
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Attributed to: Antoine Watteau
Description: A view of open country with cottage; cottage to left with cattle nearby, surrounded by fields, with bushes in the foreground to right
Red chalk
Height: 215.00mm
Width: 395.00mm
Registration number: 1963,1214.24
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram
Drawn by: Jean Georges Wille
Description: The bridge at Longjumeau; river in foreground, archway under the bridge at l, part of a building above, trees behind walls at r. 1770
Red chalk, with brown wash
Height: 200.00mm
Width: 307.00mm
Registration number: 1963,1214.25
Purchased from: Mme Avril Prost (Ingram's daughter)
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Victor Adam
Description: An army officer with a lady; the two leaving a building, a man with spectacles on his forehead at the doorway, the man in military uniform, the women wearing a long dress decorated with roses near the hem, a pink cape and wide-brimmed hat
Watercolour
Height: 147.00mm
Width: 189.00mm
Registration number: 1964,0204.1
Donated by: Mrs A Palmer

After: Bartholomeus Breenbergh
Description: A fountain in the gardens of an Italian Villa (Villa Bracciano Frascati?), after Breenbergh; tall trees and in the centre a circular fountain with a statue of Pegasus on a rocky base, the water descending between rocks in the foreground
Brush drawing in grey wash, with pen and black ink
Verso: Landscape; a sailing boat in a bay, buildings on the opposite shore, hills behind and rocks in the foreground
Brush drawing in grey wash, over black chalk
Height: 430.00mm
Width: 386.00mm
Registration number: 1964,0208.7
Donated by: De Beer Fine Art Company

Drawn by: Pirro Ligorio
Description: The Dance of Salome; a curved classical interior, Salome at centre dancing before Herod who is seated dining, musicians behind and groups of attendants surrounding
Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on light brown prepared paper
Height: 270.00mm
Width: 435.00mm
Registration number: 1964,0331.1
Donated by: Colnaghi

Drawn by: Sebastiano Ricci
Description: Study for a ceiling decoration with the Apotheosis of a Military leader, with two figures seated on the outer edges of the scene
Pen and brown ink and grey wash, over graphite
Height: 275.00mm
Width: 529.00mm
Registration number: 1964,0411.1
Drawn by: Charles Parrocel
Description: Camp scene with two soldiers standing and talking
Red chalk
Height: 376.00mm
Width: 306.00mm
Registration number: 1964,0411.2
Purchased from: Colnaghi

Drawn by: Andrea Casali
Description: The murder of Edward the Martyr at Corfe Castle; Queen Aelfthryth and her son Aethelred beside her, standing l, with her ladies within a gothic-arched portal. Edward on horseback, holding a beaker received from a page who kneels before him with a flagon and dish, behind him, his assassin with upraised dagger
Red chalk, over black chalk, all four corners cut away
Height: 328.00mm
Width: 284.00mm
Registration number: 1964,0411.3
Purchased from: Colnaghi

Drawn by: Paolo Farinati
Description: St Roch fed by a dog: seated on the ground, a figure on horseback and a house amongst trees beyond
Pen and brown ink, with brown wash, heightened with white (partly oxidised), over black chalk, on buff prepared paper
Height: 250.00mm
Width: 351.00mm
Registration number: 1964,0613.3
Bequeathed by: A V Hammond
Bequeathed through: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: Francis Abbott (Dowell's, 23.i.1894 according to inscription from old mount)

Drawn by: Antoine Watteau
After: Peter Paul Rubens
Description: Diana and her nymphs hunting, copy after Rubens; half-draped figures of Diana and three women moving to right, Diana aiming a spear, another woman with a bow, two hounds running in front of them at left
Black and red chalks, on buff paper
Verso: Academic study of a male nude; whole-length figure of a man sitting to right with left leg raised, leaning back on both hands
Red chalk, heightened with white (oxidised)
Height: 253.00mm
Width: 351.00mm
Registration number: 1964,0613.4
Bequeathed by: A V Hammond
Bequeathed through: The Art Fund (as NACF)
Previous owner/ex-collection: Francis Abbott

Circle/School of: Michel Corneille II
Description: The preaching of the Baptist; St John standing beneath a tree pointing to right, figures in a boat beside him, a group of figures, with a child and a dog, seated at l, landscape with trees beyond
Pen and brown ink, with brown wash, over black chalk
Height: 236.00mm
Width: 176.00mm
Registration number: 1964,0613.5
Bequeathed by: A V Hammond
Bequeathed through: The Art Fund (as NACF)
Previous owner/ex-collection: Pseudo-Crozat (L.474a)
Previous owner/ex-collection: Francis Abbott (L.970 sale, 23.i.1894 according to label)

Circle/School of: Anthony van Dyck
Formerly attributed to: Peter Paul Rubens
Description: St Roche kneeling; to front, looking up to left, holding a hat and baton in his left hand, his right hand on his breast
Black chalk, on blue paper
Verso: Head of a girl looking down and study of a finger
Black chalk, on blue paper
Height: 264.00mm
Width: 206.00mm
Registration number: 1964,0613.6
Bequeathed by: A V Hammond
Bequeathed through: The Art Fund (as NACF)

Drawn by: Abraham van Diepenbeeck
Description: The Virgin giving the rosary to St Dominic; the Christ Child seated on her lap, and St Thomas Aquinas kneeling before them at left, putti above with a crown and cleric's hat, column bases behind at right and a dog below in the foreground
Pen and brown ink, with grey-brown wash and black chalk, with lines indented
Height: 243.00mm
Width: 336.00mm
Registration number: 1964,0613.7
Bequeathed by: A V Hammond
Bequeathed through: The Art Fund (as NACF)
Previous owner/ex-collection: Francis Abbott
Previous owner/ex-collection: Pierre Jean Mariette (? his sale, Basan, Paris, 15.xi.1775-30.i.1776/863 (?)

Drawn by: Marco Ricci
Description: A farm yard with a man treading grapes on an ox cart, a child playing with a turkey and hens and a woman carrying a basket on her head
Bodycolour
Height: 295.00mm
Width: 430.00mm (sight measurement)
Registration number: 1964,1010.1
Purchased from: H G W Walker

Drawn by: Wybrand Hendriks
Description: Ruins with a town to left and herdsman with cattle in the foreground, two seated figures to left
Brush drawing in grey-brown wash, over graphite
Height: 222.00mm
Drawn by: Anonymous
Description: Three figures walking to right and a figure on a pedestal behind at I
Red chalk and pen and brown ink, on buff paper
Height: 146.00mm
Width: 220.00mm
Registration number: 1965,0213.4
Purchased from: F A Driver
Previous owner/ex-collection: Nathaniel Hone (L.2793)

Drawn by: Francesco Bacchiacca
Description: Studies of the infant Christ and infant St John the Baptist
Red chalk, pen and brown ink
Verso: Part of a shield
Red chalk
Height: 255.00mm
Width: 210.00mm
Registration number: 1965,0213.6
Purchased from: Colnaghi
Previous owner/ex-collection: Dr Victor Bloch (Sotheby's, 12.xi.1964/43)

Drawn by: Mariotto Albertinelli
Description: The infant Christ and St John the Baptist embracing
Pen and brown ink
Verso: Virgin and Child (?) with two putti above
Pen and brown ink
Height: 206.00mm
Width: 149.00mm
Registration number: 1965,0213.7
Purchased from: Colnaghi

Circle/School of: Mariotto Albertinelli
Description: Studies of four seated infants and a further study of a head
Pen and brown ink, over black chalk
Height: 203.00mm
Width: 138.00mm (max)
Registration number: 1965,0213.8
Purchased from: Colnaghi

Drawn by: Francesco Fracanzano
Description: A poet crowned with laurel and carrying a trumpet, with a bespectacled man
Pen and brown ink
Height: 231.00mm
Width: 166.00mm
Registration number: 1965,0410.1
Purchased from: Colnaghi
Drawn by: Anonymous
Formerly attributed to: Francesco Vanni
Description: Two studies for a Baptism of Constantine
Pen and brown ink and brown wash, over black chalk, the left-hand image squared for transfer
Verso: A study for a Baptism of Constantine; kneeling at the centre of a group of figures
Black chalk
Height: 219.00mm
Width: 286.00mm
Registration number: 1965,0410.4
Purchased from: Colnaghi

Circle/School of: Anonymous
Formerly attributed to: Pietro da Cortona
Description: Soldiers fighting; including one raising a dagger to another crouched in the foreground
Pen and brown ink, with grey-brown wash, on buff paper, squared for transfer
Verso: Body of a youth
Red chalk, on buff paper
Height: 174.00mm
Width: 213.00mm
Registration number: 1965,0410.5
Purchased from: Colnaghi

Drawn by: Antoine Watteau
Description: Design for a fan-leaf with figures from the Commedia dell'Arte; Pierrot/Gilles and Colombine together at centre with a man either side of them, one of whom is bent over and supported by a stick, trees behind, decorative, almost symmetrical border with branches, flowers and swags of material, a male and female bust at the top corners
Bodycolour and watercolour, heightened with white; on grey-brown Japanese paper
Height: 216.00mm
Width: 425.00mm
Registration number: 1965,0612.1
Purchased from: Evelyn de Rothschild
Previous owner/ex-collection: Charles Antoine Coypel (Paris, iv.1753/160)
Previous owner/ex-collection: Rothschilds (English Branch; Paris branch)

Drawn by: Jacques Rousseau
Description: Classical landscape with female statue in centre
Pen and brown ink and grey wash
Height: 306.00mm
Width: 218.00mm
Registration number: 1965,1004.1
Purchased from: Colnaghi

Drawn by: Niccolò Circignani
Description: The martyrdom of St Paul; the bearded saint kneeling on the ground, a man about to strike him with a sword, group of soldiers including one seen from behind at far l
Pen and brown ink, with brown wash, squared for transfer
Height: 222.00mm
Drawn by: Giovanni de' Vecchi
Description: The Visitation; the Virgin and Elizabeth embracing, St Joseph at left holding a bundle, Zacharias standing in a doorway at r
Pen and brown ink, and watercolour
Height: 294.00mm
Width: 187.00mm
Registration number: 1965,1009.3
Purchased from: A E Wrangham
Purchased through: Sotheby's (22.vii.1965/151 as 'North Italian School' bt. Colnaghi for BM, £40)
Purchased through: Colnaghi
Previous owner/ex-collection: Richard Cosway (L.628)

Drawn by: Niccolo Giolfino
Description: St Sebastian (without arrows)
Brush drawing in brown ink, heightened with white, over black chalk, squared for transfer, on blue paper
Verso: Head and shoulders of a man in profile to right
Black chalk
Height: 262.00mm
Width: 192.00mm
Registration number: 1965,1009.4
Purchased from: Faerber & Maison Ltd
Previous owner/ex-collection: Antonio II Badile
Previous owner/ex-collection: Moscardo (L.2990h suppl.; album sold by Mario Miniscalchi-Erizzo in Verona around 1905-7)
Previous owner/ex-collection: Matthiesen Gallery

Drawn by: Pierre Hawke
Description: View of Algiers from the shore below the Jardin d'Essai; the town seen in the mid-distance, palm trees in the foreground
Pen and brown ink, with brown wash, heightened with white, over graphite, on blue paper
Height: 314.00mm
Width: 485.00mm
Registration number: 1965,1123.3
Donated by: Alexander Yakovleff

Drawn by: Cherubino Alberti
Description: Pompey before the censors; a man enthroned and flanked by a soldier and another man at l, before them a soldier, with hand on breast, is standing beside a horse at r
Pen and brown ink, with blue wash
Height: 161.00mm
Width: 206.00mm
Registration number: 1965,1203.1
Purchased from: Colnaghi
Previous owner/ex-collection: Joseph Isaacs (Sotheby's, 28.i.1965/28, bt with 6 others, 'Colnaghi, £32')

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Drawn by: Jean-Baptiste Pillement
Description: Rocaille and floral decoration
Black and white chalk on blue paper
Verso: Floral design
Black and white chalk
Height: 298.00mm
Width: 445.00mm
Registration number: 1965,1211.1
Purchased from: Gerald M Norman

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Drawn by: Anonymous
Description: Study of drapery placed over the back of a chair
Pen and brown ink
Height: 164.00mm
Width: 146.00mm
Registration number: 1965,1211.2
Donated by: Gerald M Norman

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Drawn by: Anonymous
Description: Study of a young man, seated and sketching from a large bearded head; half-length to left, seen from behind, wearing a tricorne hat. c.1700
Red chalk; partly squared for transfer
Height: 158.00mm
Width: 170.00mm
Registration number: 1966,0212.2
Donated by: Dr J H Easton

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Drawn by: Alexandre Marie Colin
Description: Sheet of figure studies made in Madrid; a man lying asleep at top, a figure in a large flat hat at left and woman with a fan at centre, another study of a woman with a fan seen from behind, and a soldier standing at r
Black chalk, pen and brown ink; on cream paper
Height: 179.00mm
Width: 141.00mm
Registration number: 1966,0212.4
Donated by: Dr J H Easton

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Drawn by: Alexandre Marie Colin
Description: Studies of arab; two whole-length figures, one in profile and one to front, two heads in profile to left, one half-length figure in profile to left, and head and shoulders of an arab with turban at l
Pen and brown ink, with brown wash, over graphite and red chalk
Height: 193.00mm
Width: 285.00mm
Registration number: 1966,0212.5
Donated by: Dr J H Easton

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Drawn by: Alexandre Marie Colin
Description: Composition study of figures in medieval costume; a figure in long robes and wearing a hat is talking to a young sculptor, who is working on the bust of a woman, a finished bust is displayed at r, trees and church in background at l, close-up sketch of the sculptor working on the bust at r
Pen and brown ink, over graphite
Height: 177.00mm
Width: 183.00mm
Registration number: 1966,0212.6
Donated by: Dr J H Easton

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Drawn by: Alexandre Marie Colin
Description: Portrait of an unknown young woman; head and shoulders turned to left, looking slightly to right, her hair tied up on top with curls falling onto her face at the sides. 1818
Graphite
Height: 183.00mm
Width: 140.00mm
Registration number: 1966,0212.7
Donated by: Dr J H Easton

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Drawn by: August Löffler
Description: A view of the Acropolis at Athens from the north; seen from a distance across open plains, hills beyond
Watercolour
Height: 108.00mm
Width: 336.00mm
Registration number: 1966,0212.8
Donated by: Dr J H Easton

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Drawn by: Julius Schnorr von Carolsfeld
Description: Study of a young man in a long robe with skull-cap and staff; whole-length to right
Graphite
Height: 282.00mm
Width: 196.00mm
Registration number: 1966,0212.10
Donated by: Dr J H Easton

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Drawn by: Aurelio Lomi
Description: A seated figure in profile to left, and studies of hands and feet. c.1595
Black chalk
Verso: Two studies of a kneeling figure taking a vase
Black chalk  
Height: 331.00mm  
Width: 232.00mm  
Registration number: 1966,0303.1  
Donated by: Philip Pouncey

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Drawn by: Giulio Romano  
Description: The Entombment; beneath an arch, the body of Christ being lowered into a sarcophagus, surrounded by weeping women, a man with a vase crouched behind at right Pen and brown ink, with brown wash, over black chalk, with lines indented and squared for transfer  
Height: 347.00mm  
Width: 255.00mm  
Registration number: 1966,0611.1  
Purchased from: Anonymous  
Purchased through: Christie's (29.iii.1966/40, bt 'Colnaghi' for BM, with another, '£42')  
Purchased through: Colnaghi  
Previous owner/ex-collection: Commendatore Genevesio (L.545, his mount)  
Previous owner/ex-collection: B J Balfour (Name inscribed in ink in an early nineteenth-century hand on the back of Gelosi's mount)  

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After: Giulio Campi  
Description: The Gathering of Manna; a group of men and women carrying jars and vessels, one man bending down at left to lift a jar, Moses at right pointing with a stick  
Brush drawing in brown wash, heightened with white (partly oxidised), over black chalk, on light brown prepared paper  
Height: 219.00mm  
Width: 342.00mm  
Registration number: 1966,0611.2  
Donated by: Edward Croft-Murray  

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Drawn by: Federico Barocci  
Description: The Adoration of the Shepherds; the Virgin and Child (?) crouched down at centre, figures in a doorway to right, a figure at left turning round  
Pen and brown ink, some black chalk  
Height: 127.00mm  
Width: 128.00mm  
Registration number: 1966,0723.1  
Purchased from: Sotheby's (24.v.1966/33, bt 'Colnaghi' for BM '£36')  
Purchased through: Colnaghi  
Previous owner/ex-collection: Pseudo-Crozat (L.474; formerly thought to be the mark of P. Crozat, cf. L Suppl.)  

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Drawn by: Leonaert Bramer  
Description: Study for a ceiling; Musical angels, circle of angels on clouds, playing various musical instruments, a group of putti at centre  
Brush drawing in grey wash, touched with watercolour  
Verso: Study for a ceiling; The Four Fathers of the Church, concentric circles of seated figures amongst clouds, including a man with an open book, another man before him writing on it  
Height: 530.00mm  
Width: 406.00mm  
Registration number: 1966,0723.2  
Purchased from: Colnaghi
Drawn by: Claude Nattiez
Description: Imaginary scene with Roman architecture; central triumphal arch with "S P Q R" inscribed on pediment, and statues and figures before it, either side of the arch are two identical buildings facing each other and surmounted by a row of statues, central path in the foreground with balustrade either side flanked at the corners by equestrian statues
Pen and black ink, with grey wash
Height: 232.00mm
Width: 350.00mm
Registration number: 1966,1008.3
Purchased from: Frederick B Athon
Previous owner/ex-collection: Musée Grand-Ducal (Schwerin;L.2273)

Drawn by: Gasparo Gabrielli
Description: A lake with trees and mountains
Watercolour with bodycolour
Height: 257.00mm
Width: 335.00mm
Registration number: 1966,1008.4
Purchased from: H M Fletcher

Drawn by: Federico Zuccaro
Description: Study for a fresco; St Catherine on a platform in the foreground at l, with bound figures and onlookers below, an arch beyond
Pen and brown ink, with brown wash, over black chalk
Verso: The same subject; a group of figures, some pointing, looking to right
Pen and brown ink
Height: 324.00mm
Width: 249.00mm
Registration number: 1966,1210.4
Purchased from: Colnaghi
Previous owner/ex-collection: John Stent (?)
Previous owner/ex-collection: Anonymous (Sotheby's (as Cristofani Gherardi), 5.v.1964/17, bt 'Donati £30')

Drawn by: Victor Lecomte
Description: Head of a young woman to front, wearing a hood, circular. 1900
Graphite
Height: 151.00mm
Width: 151.00mm (circular)
Registration number: 1967,0103.1
Donated by: Edward Croft-Murray

Drawn by: Louis-Henri Foreau
Description: Porte de Sèvres, Paris; horses crossing a bridge and wall with trees above to right, figures with horse and cart on bank to left, buildings in the distance
Watercolour, touched with blue and black chalk
Height: 332.00mm
Width: 507.00mm
Registration number: 1967,0211.1
Drawn by: Giovanni Lanfranco
Description: Design for a Lunette, with Scenes of the 'Calling of the Apostles' and 'St Peter Saved from the Waters' (the 'Navicella'); the lunette on the entrance wall within the church of the Certosa di San Martino in Naples. 1637-1638/9
Pen and brown ink and grey-brown wash over some lines in black chalk. Subsequent to the execution of the drawing the sheet has either been incised or cut vertically in the centre.
Height: 191.00mm
Width: 267.00mm
Registration number: 1967,0211.2
Purchased from: Colnaghi

Drawn by: Anonymous
Description: Portrait of an unknown, bearded man, almost half-length in profile to left
Pen and brown ink
Height: 177.00mm
Width: 143.00mm
Registration number: 1967,0306.1
Donated by: Edward Croft-Murray
Previous owner/ex-collection: Carl Wiesböck
Previous owner/ex-collection: Alfred de Pass (L.108a)

Drawn by: Anonymous
Description: Seated man with dog; whole-length in profile to right, his hand extended towards the dog
Red chalk
Height: 321.00mm
Width: 275.00mm
Registration number: 1967,0306.2
Donated by: Edward Croft-Murray

Drawn by: Anonymous
Formerly attributed to: Pietro Longhi
Description: Portrait of a senator; half-length slightly to left, wearing a long, powdered wig
Watercolour on vellum
Height: 158.00mm
Width: 125.00mm
Registration number: 1967,0306.9
Donated by: Edward Croft-Murray

Drawn by: Camille Pissarro
Description: Portrait of the artist's son, Lucien; head and shoulders to front
Purple pencil, over black pencil
Verso: Study of a bending man
Black chalk
Height: 214.00mm
Width: 129.00mm
Registration number: 1967,0408.1
Purchased from: Ernest Brown & Phillips
Manner/Style of: Léon Bakst
Description: Costume design; long dress with full skirt, high collar and puffed and slashed sleeves, seen from behind
Bodycolour, heightened with silver, over charcoal and coloured chalks
Height: 337.00mm
Width: 275.00mm
Registration number: 1967,0425.1
Donated by: A R A Hobson

Drawn by: Hans von Kulmbach
Description: The Magus Melchior; the king wearing robes, pendant and turban, his skirts gathered up and holding a cup with lid, pointing with his left hand, a pillar and tree behind
Pen and brown ink, with grey wash, over traces of black chalk; the four corners of the sheet, which were cut, have been made up
Height: 360.00mm
Width: 265.00mm
Registration number: 1967,0617.11
Purchased from: August Laube & Sohn (Zurich)
Previous owner/ex-collection: Meyer-Hildburghausen (Sale, Leipzig, Weigel & Förster, 1858, 14 June and following days, lot 875)
Previous owner/ex-collection: Arnold Otto Meyer (Sale, Leipzig, Boerner, 1914, 19 March, lot 320)
Previous owner/ex-collection: Oscar Bondy
Previous owner/ex-collection: Hans Posse
Previous owner/ex-collection: Elisabeth Anna Bondy

Manner/Style of: Hans Holbein the Younger
Description: Portrait of an unknown woman; head and shoulders almost in profile to left, wearing a bead necklace and a head-dress, and with slight unidentified sketches at I
Black chalk, touched with red, on light buff-grey prepared paper
Height: 483.00mm
Width: 368.00mm
Registration number: 1967,0628.1
Donated by: Emil E Wolfe

Attributed to: Nicholas Bocquet
After: Joseph Marie Vien
Description: A woman in Turkish theatrical costume; whole-length standing and looking to front, her left foot extended, pointing downwards with her left hand, wearing a robe and hat with plumes
Pen and grey ink, with grey wash, over graphite
Height: 204.00mm
Width: 170.00mm
Registration number: 1967,0722.5
Funded by: H L Florence Fund

Attributed to: Nicholas Bocquet
After: Joseph Marie Vien (?)
Description: A woman in theatrical costume decorated with stars; whole-length standing to front, her head in profile to left, both arms extended, wearing a long dress with tight bodice and wide bustle
Pen and grey ink, with grey wash, over graphite
Height: 202.00mm
Width: 153.00mm
Registration number: 1967,0722.6
Funded by: H L Florence Fund

Attributed to: Nicholas Bocquet
After: Joseph Marie Vien
Description: A woman in Turkish theatrical costume; whole-length standing to front, looking right, her right hand held to her chest, wearing a long dress with pantaloons and hat with plumes
Pen and grey ink, with grey wash, over graphite
Height: 210.00mm
Width: 183.00mm
Registration number: 1967,0722.7
Funded by: H L Florence Fund

Attributed to: Nicholas Bocquet
After: Joseph Marie Vien
Description: A man in Turkish theatrical costume; whole-length standing to front, looking left, his right hand on hip, with long beard and wearing hat with plumes and robe
Pen and grey ink, with grey wash, over graphite
Height: 223.00mm
Width: 196.00mm
Registration number: 1967,0722.8
Funded by: H L Florence Fund

Drawn by: Bernard Picart
Description: Hercules Bibax, study of an intaglio for "Gemmae Antiquae Caelate"; whole-length nude figure of Hercules standing to left with a cape around his shoulders, holding a club in his left hand and a disc in his right, oval
Red chalk, ground marked with a grid
Height: 201.00mm
Width: 146.00mm
Registration number: 1967,0722.12
Donated by: Mrs David Lewis
Previous owner/ex-collection: François Fagel (Philippe, 29.v.1801/128)
Previous owner/ex-collection: Thomas Philippe
Previous owner/ex-collection: Capt Edward G Spencer-Churchill
Previous owner/ex-collection: Christopher Powney
Previous owner/ex-collection: Sven Gahlin
Previous owner/ex-collection: Yvonne Ffrench

Drawn by: Consalvo Carelli
Description: Boats beached near Naples; the larger with striped sails, a smoking volcano (Mt Vesuvius) in the distance at left
Watercolour
Height: 249.00mm
Width: 354.00mm
Registration number: 1967,1014.20
Purchased from: Hereford Gallery
Drawn by: Augustin de Saint-Aubin
Description: Portrait of a lady in profile to right; nearly half-length, wearing a wig or head-dress
Black chalk and stump, touched with red chalk
Height: 113.00mm
Width: 91.00mm
Registration number: 1967,1014.145
Bequeathed by: Eric George Millar

Drawn by: Jacob Versteegh
Description: A view of Utrecht with het Huis Bellevue: landscape/cityscape with parkland beside a canal; a man talking to two ladies at centre foreground, figures walking in an avenue of trees at left, boats on the canal at right, a bridge and ornate building behind
Watercolour and bodycolour, with pen and black ink, over black chalk
Height: 279.00mm
Width: 429.00mm
Registration number: 1967,1014.157
Bequeathed by: Eric George Millar

Formerly attributed to: James McNeill Whistler
Description: Street with roadworks; road enclosed by wall at left, railings at right, and footpaths lined with lampposts, roadworks with workmen beyond
Graphite and watercolour
Height: 166.00mm
Width: 270.00mm
Registration number: 1967,1014.160
Bequeathed by: Eric George Millar

Drawn by: Wanda Gag
Description: Still-life with franklin stove; interior, with basket of wood at r, fireplace at centre, with teapot and other objects on mantelpiece, at left jug, basket or bucket and one other object, beyond a door
Brush drawing in black ink, with black wash
Height: 222.00mm
Width: 284.00mm
Registration number: 1967,1219.8
Donated by: Carl Zigrosser

Drawn by: Pietro da Cortona
Description: The Vision of St Ignatius Loyola, study for an altarpiece; the saint kneeling, looking up at Christ bearing the Cross at l, putti at r
Black chalk, with some pen and brown ink, squared for transfer
Height: 261.00mm
Width: 185.00mm
Registration number: 1968,0210.1
Purchased from: Anonymous
Previous owner/ex-collection: Jonathan Richardson Junior (L.2170)
Drawn by: Pierre Paul Prud'hon
Description: Standing female nude. c.1810
Black and white chalk, stumped on blue-grey paper, with strips added at top and bottom
Height: 625.00mm
Width: 415.00mm
Registration number: 1968,0210.18
Bequeathed by: César Mange de Hauke
Previous owner/ex-collection: Charles le Boulanger de Boisfremont (Lugt 353 on recto, lower right)
Previous owner/ex-collection: Oscar de Boisfremont (Paris, 9.iv.1870/46, bt Henri Rouart)
Previous owner/ex-collection: Henri Rouart (Paris, 16.xii.1912/271)
Previous owner/ex-collection: Chialiva (sold to E. Rouart in 1917)
Previous owner/ex-collection: Ernest Rouart
Previous owner/ex-collection: T Ampion (By 1950)
Previous owner/ex-collection: Galerie Hector Brame (Paris)

Drawn by: Camille Corot
Description: Portrait of an unknown young woman reclining; whole-length study, her head and shoulders supported at r, leaning on her left hand and holding her right hand up near her neck, barefoot with left leg extended and right leg bent at the knee. c.1835
Graphite
Height: 248.00mm
Width: 385.00mm
Registration number: 1968,0210.21
Bequeathed by: César Mange de Hauke
Previous owner/ex-collection: Camille Corot (31.v-2.vi.1875;L.460)
Previous owner/ex-collection: Henri Rouart (xii.1912/19)
Previous owner/ex-collection: Ernest Rouart (in 1932)

Drawn by: Antoine Louis Barye
Description: Lion on the prowl; in profile to left, undulating scrubland beyond
Watercolour and bodycolour, strengthened with gum; paper scraped
Height: 263.00mm
Width: 368.00mm
Registration number: 1968,0210.27
Bequeathed by: César Mange de Hauke
Previous owner/ex-collection: Lefuel
Previous owner/ex-collection: A Schoeller

Drawn by: Théodore Géricault
Description: The Coal Wagon, or Le Chariot, Route de Londres; two men leading three horses pulling the wagon through an archway at l, a man sitting on top of the coal smoking a pipe at r, steamship on the river behind and buildings on the horizon. c.1821
Watercolour
Height: 217.00mm
Width: 277.00mm
Registration number: 1968,0210.28
Bequeathed by: César Mange de Hauke
Previous owner/ex-collection: Benoît-Champy
Previous owner/ex-collection: Baron Hainguerlot
Previous owner/ex-collection: F Robin
Drawn by: Johan Barthold Jongkind
Description: Le Murier; landscape with a horse and cart passing along an avenue of trees towards foreground, two figures standing on the road at left, buildings in the distance at the foot of hills. 1880
Watercolour, with bodycolour, heightened with white, over black chalk
Height: 225.00mm
Width: 481.00mm
Registration number: 1968,0210.29
Bequeathed by: César Mange de Hauke
Previous owner/ex-collection: Jean Dollfus
Previous owner/ex-collection: Hector Brame

Drawn by: Honoré Daumier
Description: Clown playing a drum. c.1865/7
Pen and black and grey ink, grey wash, watercolour, touches of gouache, and conté crayon, over black chalk underdrawing
Height: 354.00mm
Width: 256.00mm
Registration number: 1968,0210.30
Bequeathed by: César Mange de Hauke
Previous owner/ex-collection: Georges Berger
Previous owner/ex-collection: Jean Dollfus (by 1934)

Drawn by: Oskar Kokoschka
Description: Portrait of Webster Aitkin; head in profile to left, resting on his hand
Blue chalk
Height: 400.00mm
Width: 496.00mm
Registration number: 1968,0420.2
Donated by: Miss Rose M Lambert

Attributed to: Antoine Watteau
Description: Landscape with figures and buildings by a river; river at centre with buildings and trees behind, three figures at centre and one at left foreground
Red chalk
Verso: abstract markings
Red chalk
Height: 98.00mm
Width: 158.00mm
Registration number: 1968,0420.3
Donated by: Jean Claude Prost
Previous owner/ex-collection: Sir Bruce Stirling Ingram

Drawn by: Pierre Alexandre Wille
Description: A lady seated in a chair; whole-length, looking to left, index finger of right hand raised to chin, wearing a long dress
Red chalk
Verso: Partial sketch of head and torso of a woman, right hand raised to face
Red chalk
Height: 368.00mm
Width: 277.00mm
Registration number: 1968,0720.1
Drawn by: Johann Willinges
Description: Vision of Ezekiel in the Valley of the Dry Bones with a kneeling donor. 1594
Pen and black ink, with watercolour
Height: 182.00mm
Width: 152.00mm (top corners cut)
Registration number: 1968,1012.9
Purchased from: L'Art Ancien S A (Zurich)
Previous owner/ex-collection: Auguste Desperet (L.721)
Previous owner/ex-collection: Ambroise Firmin-Didot (L.119; Paris, 16.iv-12.v.1877/36)
Previous owner/ex-collection: Dr Ignaz Schwarz (Vienna, 24.iv.1918)

Drawn by: Giacomo Quarenghi
Description: View of Tsarkoe Selo, the Cameron Gallery, seen through an arch, with two figures
Pen and black ink and grey wash, with watercolour
Height: 197.00mm
Width: 150.00mm
Registration number: 1968,1214.6
Purchased from: Charles Chrestien

Drawn by: Dirk Langendyk
Description: An observatory; with two figures looking out over the sea at l, three further figures on a bank to right, with thistles and other foliage in the foreground
Pen and brown ink and watercolour, touched with bodycolour and heightened with white (oxidised)
Height: 256.00mm
Width: 362.00mm
Registration number: 1968,1214.11
Purchased from: G Hooper

Drawn by: Ernst Ludwig Kirchner
Description: Artist's studio; nude woman standing at centre, figure seated at l, another figure standing behind to right. c.1913
Pen and black ink, with watercolour and bodycolour
Height: 222.00mm
Width: 157.00mm
Registration number: 1969,0111.3
Purchased from: Marlborough Fine Art Ltd

Drawn by: Paolo Veronese
Description: A seated woman (Moderation); to front, her head turned to right and arms out
Black chalk, heightened with white, on blue paper
Height: 207.00mm
Width: 227.00mm
Registration number: 1969,0412.4
Donated by: Anonymous
Drawn by:  Pierre Berchet
After:  Francesco Solimena
Description: Bacchus and Ariadne
Pen and brown ink and wash, over red chalk
Height:  250.00mm
Width:  385.00mm   (irregular)
Registration number: 1969,0614.7.1
Purchased from:  L Kemble

Drawn by:  Anonymous
Drawn by:  Pierre Berchet (?)
Description: Architectural studies
Pen and brown ink, on two strips of paper attached onto another strip
Verso: Architectural studies for two cartouches
Graphite, pen and brown ink, on two strips of paper attached onto another strip
Height:  250.00mm
Width:  85.00mm   (irregular)
Registration number: 1969,0614.7.2
Purchased from:  L Kemble

Drawn by:  Anthony van Dyck
Description: Study for a family group portrait; a gentleman and woman seated, surrounded by children, the man reaching down to a small boy at l, other figures standing at left and behind and a young woman at r
Brush drawing in brown ink, heightened with white, over black chalk, on blue paper
Height:  241.00mm
Width:  332.00mm
Registration number: 1969,0614.8
Purchased from:  Colnaghi

Drawn by:  Giovanni Battista Rossi
Description: Design for the tomb of Cardinal Giovanni Benedetto Bussi; comprising a half-length portrait with an inscribed tablet below, within an ornamental, marble surround
Pen and brown ink, with watercolour
Height:  321.00mm
Width:  205.00mm
Registration number: 1969,0614.43
Donated by:  John Gere

Drawn by:  Pieter Joseph Sauvage
Description: A sacrificial procession; two women carrying an altar on a stretcher, one figure in front and another behind carrying large jars, a small child following and one decorating the altar
Pen and brown ink, and brown wash, over black chalk
Height:  136.00mm
Width:  205.00mm
Registration number: 1969,0721.1
Donated by:  Edward Croft-Murray
Drawn by: Pierre Lélu
Description: Warrior on horseback; wearing plumed helmet, seen from behind
Pen and brown ink and brown wash, heightened with white
Height: 585.00mm
Width: 260.00mm
Registration number: 1969,0920.4
Purchased from: Colnaghi

Drawn by: Pierfrancesco Foschi
Description: The Creation of Adam; Adam seated on the ground, his wrist held by God
Black chalk
Height: 220.00mm
Width: 118.00mm
Registration number: 1969,0920.10
Donated by: Mrs Alfred Scharf
In Memory of: Dr Alfred Scharf
Previous owner/ex-collection: L Rouzé-Huet (L.1742)
Previous owner/ex-collection: Joseph Daniel Böhm (L.1442; another mark not in Lugt, on verso)
Previous owner/ex-collection: S Ehrenzweig
Previous owner/ex-collection: Dr Alfred Scharf

Drawn by: Jean Baptiste Le Prince
Description: Landscape with fishermen; nets hanging on trees at l, men near the shore hauling in fish and two boats on the water beyond. 1766
Pen and black ink and brown wash
Height: 188.00mm
Width: 293.00mm
Registration number: 1969,0920.11
Donated by: Arthur Nussbaum

Drawn by: Baldassare Franceschini, il Volterrano
Description: Angels supporting the cross
Red chalk, heightened with white, on grey-buff paper, squared for transfer
Height: 450.00mm
Width: 311.00mm
Registration number: 1969,0920.12
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

Ascribed to: Luca Giordano
Description: A warrior presenting two boys to a monk (? St Benedict welcoming Maurus and Placidus into the Benedictine order); a group of figures seated in the foreground at left
Pen and brown ink, brown wash, over black chalk
Height: 362.00mm
Width: 265.00mm
Registration number: 1969,0920.13
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum
Drawn by: Stefano della Bella
Description: Portrait of an unknown man, crowned with a laurel wreath and wearing a ruff, within a decorative frame; a sword below at l
Pen and brown ink, over red chalk
Verso: Shield in a roundel (?)
Graphite
Height: 222.00mm
Width: 159.00mm
Registration number: 1969,0920.14
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum
Previous owner/ex-collection: Dr Edward Peart (L.891)
Previous owner/ex-collection: William Sharp (L.2650, on detached label)

Drawn by: Palma Giovane
Description: Two studies for a Deposition; figures kneeling over and supporting a body on the ground, oval
Pen and brown ink, with brown wash, over black chalk
Height: 118.00mm
Width: 179.00mm (oval)
Registration number: 1969,0920.15
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

Circle/School of: Johann Heinrich Schönfeld
Description: Martyrdom of four female saints; with guards or soldiers seated in the foreground
Pen and brown ink and grey wash, over graphite
Height: 203.00mm
Width: 330.00mm
Registration number: 1969,0920.16
Donated by: Arthur Nussbaum

Drawn by: Guercino
Description: Damon and Pythias, study for a painting; an enthroned figure at centre looking at a pleading man at r, another man kneeling at left about to be executed
Pen and brown ink
Turner and Plazzotta 1991
On the left Damon kneels on the ground while an executioner prepares to behead him; in the centre, seated on a throne, is the tyrant Dionysius the Younger with two attendants; he turns to his left, raising his left hand in surprise, to see Pythias at his side kneeling and gesturing to himself in an act of submission; behind Pythias stands another figure.
Height: 205.00mm
Width: 307.00mm
Registration number: 1969,0920.17
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

Manner/Style of: Luca Cambiaso
Description: The Martyrdom of St Agatha; standing on a raised platform with two men torturing her by the shearing of her breasts, a woman and child crouched in the foreground, God the Father surrounded by putti above
Pen and brown ink, with brown wash, over black chalk
Height: 422.00mm
Width: 288.00mm
Registration number: 1969,0920.18
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

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Drawn by: Baldassare Franceschini, il Volterrano
Description: The Virgin and Child, with seven saints in adoration; one kneeling at right with his hands crossed on his chest
Pen and brown ink, over black chalk
Height: 184.00mm
Width: 127.00mm
Registration number: 1969,0920.19
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

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Drawn by: Baldassare Franceschini, il Volterrano
Description: Three studies of St John the Evangelist; three-quarter length, two studies with a book in his lap, octagonal
Black chalk, with some pen and brown ink
Height: 222.00mm
Width: 378.00mm
Registration number: 1969,0920.20
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

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Drawn by: Baldassare Franceschini, il Volterrano
Description: Vision of St John of the Cross, with a pentimento; a church interior with the saint kneeling on the ground, Christ with a cross in a niche at 1, putti above
Red chalk, with piece overlaid
Height: 328.00mm
Width: 255.00mm
Registration number: 1969,0920.21
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

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Drawn by: Anthony van Dyck
Description: Study for a family group portrait; a gentleman standing beside his seated wife, two (?) children beside her, a statue and curtain behind, a man kneeling at far r, another figure at left holding a plaque, head of a horse behind him
Black chalk
Height: 232.00mm
Width: 249.00mm
Registration number: 1969,0920.22
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

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Circle/School of: Santi di Tito
Description: The Holy Family with the Infant Baptist; the Virgin and Child seated, a book in her left hand, Joseph leaning on a staff behind at r, the infant Baptist kneeling before them at l
Pen and brown ink, with brown wash, over black chalk
Height: 174.00mm
Width: 136.00mm
Registration number: 1969,0920.23
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

Drawn by: Anonymous
Description: The Martyrdom of St Sebastian; the saint tied to a pillar at l, angels above, men with sticks either side of him and some figures crouched in the foreground at r, buildings beyond
Pen and brown ink
Height: 256.00mm
Width: 178.00mm (arched)
Registration number: 1969,0920.24
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

Manner/Style of: Luca Cambiaso
Description: The Holy Family with the Infant Baptist; seated on the ground, the Virgin and Child at centre, Joseph at left seen from behind, the infant St John at r
Pen and brown ink, with grey wash
Verso: Part of a nude figure with arms raised
Black chalk (? , under backing)
Height: 176.00mm
Width: 226.00mm
Registration number: 1969,0920.25
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

Attributed to: Etienne Parrocel
Formerly attributed to: Anonymous
Description: Birth of the Virgin or St John the Baptist; with a male figure at l, and attendants
Red chalk
Height: 219.00mm
Width: 146.00mm
Registration number: 1969,0920.26
Donated by: Arthur Nussbaum
Previous owner/ex-collection: Porgez

Drawn by: Anonymous
Formerly attributed to: Abraham Bloemaert
Description: A bearded male head
Black and red chalk
Height: 122.00mm
Width: 79.00mm
Registration number: 1969,0920.27
Donated by: Arthur Nussbaum
Previous owner/ex-collection: Double-numbering Collector
Drawn by: Anonymous
Description: A bishop raising a man from the dead; a group of figures looking on at l, angels in clouds above, arched
Pen and black ink, with grey wash
Height: 240.00mm
Width: 194.00mm
Registration number: 1969,0920.28
Purchased from: Arthur Nussbaum
Purchased from: Mrs Arthur Nussbaum

Drawn by: Gaspare Diziani
Description: Jacob's Dream; reclining on the ground, angels ascending the ladder before him
Pen and brown ink, with grey-brown wash, over red chalk
Height: 209.00mm
Width: 145.00mm
Registration number: 1969,0920.29
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

Drawn by: Gaspare Diziani
Formerly attributed to: Giovanni Antonio Pellegrini
Description: Daniel in the lion's den with the angel above
Pen and brown ink, with grey-brown wash, over red chalk, on pale beige paper
Height: 424.00mm
Width: 338.00mm
Registration number: 1969,0920.30
Donated by: Arthur Nussbaum

Drawn by: Giuseppe Piattoli
Description: Mercury stealing the Cattle of Argus
Pen and brown ink, with brown wash, over black chalk
Verso: Design for part of a circular dish (?): a woman placing a wreath around the neck of a seated warrior
Pen and brown ink, over black chalk
Height: 346.00mm
Width: 417.00mm
Registration number: 1969,0920.31
Donated by: Arthur Nussbaum

Drawn by: Anonymous
Formerly attributed to: Antonio Canova
Description: The Virgin and Child enthroned in an alcove, flanked by two angels seated on steps below
Pen and brown ink, on light grey-brown paper
Height: 182.00mm
Width: 161.00mm
Registration number: 1969,0920.32
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum
Attributed to: Hans Holtzmayr
After: Hans von Aachen
Formerly attributed to: Abraham Bloemaert
Description: Annunciation; the Virgin half-kneeling, with the Angel Gabriel to left
Pen and brown ink with brown wash
Watermark: a lion rampant.
Height: 283.00mm
Width: 205.00mm
Registration number: 1969,0920.33
Donated by: Arthur Nussbaum
Previous owner/ex-collection: Jules Alexandre Duval Le Camus (L.1441)
Previous owner/ex-collection: Charles Gasc (L.543)
Previous owner/ex-collection: Anon Lugt 79

Drawn by: Adriaen van de Velde
Description: Figure study; a man prostrating himself, seen from behind, with a separate study of the foot
Red chalk
Height: 145.00mm
Width: 194.00mm
Registration number: 1969,0920.34
Donated by: Arthur Nussbaum

Drawn by: Maarten van Heemskerck
Description: Athaliah destroying the Royal Progeny (2 Kings 11:1-3); an interior with a crowned woman on steps beyond. 1567
Pen and brown ink
Height: 187.00mm
Width: 252.00mm
Registration number: 1969,0920.35
Donated by: Arthur Nussbaum

Drawn by: Adriaen van Ostade
Description: A man slouched in a chair; whole-length, looking down to right, his left arm hanging loosely over the chair back, his right hand in his shirt
Pen and brown ink, with brown wash, over black chalk, with sheet conjoined
Height: 86.00mm
Width: 50.00mm
Registration number: 1969,0920.36
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

Drawn by: Godfried Maes II
Description: Design for a decorative panel with wine cooler; a youth crouching at right with two bottles, a dog at left and three busts on plaques behind
Pen and brown ink, with brown wash, over black chalk, on light grey-brown paper
Height: 172.00mm
Width: 242.00mm
Registration number: 1969,0920.37
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum
After: Philips Wouwerman
Description: Horses and peasants by a pool with two children on a haystack, with a dog drinking
Red chalk, with grey wash
Height: 192.00mm
Width: 279.00mm
Registration number: 1969,0920.38
Donated by: Arthur Nussbaum

Drawn by: Louis Félix de la Rue
Description: Putti engaged in various activities, including a group carrying a painted panel; plinth at right surmounted by a seated winged god, putti playing with vine leaves and garlands on steps below, classical pillars behind, group of putti carrying a painted panel in clouds above at l, more putti playing and a trumpeting faun below at l
Pen and black ink, with orange-brown wash; on buff paper
Height: 202.00mm
Width: 259.00mm
Registration number: 1969,0920.39
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

Drawn by: Nicolas Lagneau
Description: Portrait of an unknown old woman; half-length to right, looking downwards, two teeth protruding, scarf wrapped around head and neck, right arm bent at elbow holding a rosary
Charcoal, with red and brown chalk
Height: 333.00mm
Width: 235.00mm
Registration number: 1969,0920.40
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum

Drawn by: Chilian Fabritius
Description: Design for a ceiling; numerous figures seated on clouds
Pen and grey ink, with brown wash, over black chalk
Height: 291.00mm
Width: 191.00mm
Registration number: 1969,0920.41
Donated by: Arthur Nussbaum

Drawn by: Max Klinger
Description: Designs for the bookplate of Fritz Gurlitt; head of a bearded man in profile to the left; to the right, standing draped figures.
Pen and black ink, with black wash, over graphite
Height: 145.00mm
Width: 225.00mm
Registration number: 1969,0920.42
Donated by: Arthur Nussbaum
Donated by: Mrs Arthur Nussbaum
Drawn by: Max Klinger  
Description: Design for the artist's bookplate; three studies of nude female figures with arms raised, within decorative borders, two more nudes to right  
Verso: A woman's head in profile to left  
Pen and black ink, corrected with white  
Height: 265.00mm  
Width: 340.00mm  
Registration number: 1969,0920.43  
Donated by: Arthur Nussbaum  
Donated by: Mrs Arthur Nussbaum

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Drawn by: Max Klinger  
Description: Drapery study  
Graphite, on pale blue paper  
Verso: Drapery study  
Graphite, on pale blue paper  
Height: 265.00mm  
Width: 340.00mm  
Registration number: 1969,0920.44  
Donated by: Arthur Nussbaum  
Donated by: Mrs Arthur Nussbaum

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Drawn by: Taddeo Zuccaro  
Description: The cultivation of silkworms by the Chinese, study for a fresco; a man in a tree at centre, another standing by a basket cutting leaves, beyond them a figure at a spinning wheel, an urn at left foreground  
Pen and brown ink, with brown wash, over black chalk  
Height: 172.00mm  
Width: 246.00mm  
Registration number: 1969,1011.1  
Purchased from: Mrs Alfred Scharf

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Ascribed to: Agostino Carracci  
After: Lucas van Leyden  
Description: A youth wearing a hat, after Lucas van Leyden; head and shoulders to front, another face behind him at right  
Pen and brown ink  
Verso: Head of a woman and a figure study  
Pen and brown ink  
Height: 57.00mm  
Width: 63.00mm  
Registration number: 1969,1101.5  
Purchased from: E Blezard  
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)  
Previous owner/ex-collection: William Ford (?)

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Attributed to: Antoine Le Nain  
Description: Studies of pigs; two lying down and two standing with their snouts to the ground, the one at right foreground a sow
Red and black chalk, with grey and brown wash
Height: 195.00mm
Width: 276.00mm
Registration number: 1969,1213.2
Purchased from: Schidlof Galleries (London)
Previous owner/ex-collection: Jonathan Richardson Junior (L.2170)
Previous owner/ex-collection: Henry Constantine Jennings (L.2771)
Previous owner/ex-collection: Alleyne Fitzherbert, Baron St Helens (L.2372)

Drawn by: Eduard Hildebrandt
Description: Interior of a fisherman's cottage; two figures sitting before a woman mending a sail, parts of a boat behind to right
Watercolour, strengthened with gum
Height: 162.00mm
Width: 260.00mm
Registration number: 1969,1213.4
Purchased from: Christie's (25.xi.69/137)
Funded by: H L Florence Fund

Drawn by: Charles Lefèvre
Description: Landscape (Cassintino?) with villa and haystack between trees; hills beyond. 1853
Pen and black ink, and watercolour strengthened with gum, with graphite, heightened with white (partly oxidised), on buff paper
Height: 316.00mm
Width: 506.00mm
Registration number: 1970,0411.18
Donated by: Helen Barlow (daughter of Thomas Barlow)
Previous owner/ex-collection: Dr Wilson (of Florence)
Previous owner/ex-collection: Sir Thomas Barlow

Drawn by: Charles Lefèvre
Description: Landscape with river, Florence; figures on a winding path and trees to right, buildings in the distance and hills beyond. 1859
Black chalk and grey wash, with bodycolour, heightened with white, on blue-green paper
Height: 300.00mm
Width: 409.00mm
Registration number: 1970,0411.19
Donated by: Helen Barlow (daughter of Thomas Barlow)
Previous owner/ex-collection: Dr Wilson (of Florence)
Previous owner/ex-collection: Sir Thomas Barlow

Drawn by: Charles Lefèvre
Description: Landscape with Lake Trasimeno; two trees at centre with a villa behind to left, hills and trees beyond
Pen and black ink, and watercolour strengthened with gum, with graphite, heightened with white, on buff paper
Height: 282.00mm
Width: 463.00mm
Registration number: 1970,0411.20
Donated by: Helen Barlow (daughter of Thomas Barlow)
Previous owner/ex-collection: Dr Wilson (of Florence)
Previous owner/ex-collection: Sir Thomas Barlow
Drawn by: Théodore Chassériau
Description: A wedding scene; interior of a church with two figures kneeling before a priest
Pen and brown ink, with brown wash, touched with grey wash, on brown paper
Height: 433.00mm
Width: 355.00mm
Registration number: 1970,0411.22
Purchased from: Hector Brame
Previous owner/ex-collection: Pierre Dubant Chassériau (16.iii.1857/73)

Drawn by: Théodore Chassériau
Description: "La Communion", study for the series of 'The Five Sacraments', executed in the 1830s; interior of a church, with row of figures and a child seen from behind, kneeling, and receiving communion from cleric with two attendants. 1837
Brush drawing in grey wash, heightened with white, over graphite, on buff paper
Height: 474.00mm
Width: 652.00mm
Registration number: 1970,0411.23
Purchased from: Old Master Galleries
Previous owner/ex-collection: Countess of Sefton

Drawn by: Anonymous
Description: Design for a frontispiece; with a mounted King surrounded by allegorical figures before an Egyptian motif
Pen and brown ink, with grey wash, and indented lines
Verso: Study for the left horseman
Graphite
Height: 140.00mm
Width: 97.00mm
Registration number: 1970,0530.4

Drawn by: Charles Nicolas Cochin fils
Description: Study of a man in Priest's or Lawyer's robes, seen from behind; whole-length figure with wig (?) falling onto shoulders and robes hanging down, gathered on floor at l
Black chalk
Height: 204.00mm
Width: 129.00mm
Registration number: 1970,0530.9
Purchased from: Colnaghi

Drawn by: Johann Esaias Nilson
Description: Design for the Arms of Maximilian Joseph of Bavaria (1727-1772); surmounting the arms two figures holding oval cartouches and a winged figure at centre, a ribbon inscribed: "AUGUSTIS [PARENTIBUS?]", the base inscribed: "HIS [FAMILANTIBUS?]", below putti with various musical instruments, one painting and another with a globe, with tents at l
Pen and grey ink, with grey wash
Height: 300.00mm
Width: 196.00mm
Registration number: 1970,0919.11
Previous owner/ex-collection: Louis Deglatigny (L.1768a)
Drawn by: Peter Paul Rubens
Description: The Farnese bull, after part of the classical sculpture group known as the 'Farnese Bull'
Black chalk
Verso: Two sketches of the Farnese Hercules in profile to right
Black chalk
Height: 221.00mm
Width: 268.00mm
Registration number: 1970,0919.103
Bequeathed by: Edgar Jacob Blaiberg

Drawn by: Francesco Guardi
Description: Gateway of the Arsenal, Venice; with figures in the foreground
Pen and brown ink, brown wash
Verso: A tree
Pen and brown ink, brown wash
Height: 178.00mm
Width: 122.00mm
Registration number: 1970,0919.104
Bequeathed by: Edgar Jacob Blaiberg
Previous owner/ex-collection: Colnaghi (label attached to mount)

Drawn by: Charles Pierron
Description: The Pavilion de Flore of the Louvre and the Tuileries, Paris; wing of the building to left with figures and horse-drawn carriages passing into the distance, trees beyond. 1832
Watercolour
Height: 195.00mm
Width: 273.00mm
Registration number: 1970,1031.5
Purchased from: Miss G Schidlof

Drawn by: Johann Eleazar Schenau
Description: The Continence of Scipio (?); a figure seated at right holding the arm of a woman standing beside him, a man half-kneeling before him, within a room full of figures
Pen and brown ink, with brown wash, on buff paper
Height: 211.00mm
Width: 342.00mm
Registration number: 1970,1031.6
Purchased from: Miss G Schidlof

Drawn by: André Derain
Description: Landscape with trees; semi-abstract
Watercolour
Height: 266.00mm
Width: 391.00mm
Registration number: 1970,1212.46
Bequeathed by: Sir Robert Hart
Drawn by: Eugène Delacroix
Description: Environs des Eaux-Bonnes (Pyrenees); a ridge of hills, the nearest in shadow.
c.1845
Watercolour, over graphite
Height: 152.00mm
Width: 284.00mm
Registration number: 1970,1212.47
Bequeathed by: Sir Robert Hart

Drawn by: Eugène Delacroix
Description: Landscape with river and overhanging trees
Watercolour, over graphite
Height: 121.00mm
Width: 153.00mm
Registration number: 1970,1212.48
Bequeathed by: Sir Robert Hart

Attributed to: Hendrik Goltzius
Description: Imaginary landscape; small houses built into hillsides, smoke issuing from a chimney at l, trees in between and rocky mountains beyond
Pen and brown ink
Height: 278.00mm
Width: 390.00mm
Registration number: 1971,0123.2
Purchased from: Anonymous
Purchased through: Christie's (1.xii.1970/59 (as Pozzoserrato))
Previous owner/ex-collection: Christian Hammer (Stockholm, L.1237)

Drawn by: Henri Gaudier-Brzeska
Description: Head of a Japanese woman; head in profile to left with hair tied up at back, mouth open and teeth protruding. 1912-13
Coloured chalks
Verso: Similar head sketch; in profile to left, incomplete
Black chalk
Height: 310.00mm
Width: 375.00mm
Registration number: 1971,0227.1
Purchased from: Alan G Thomas
Previous owner/ex-collection: Claud Lovat Fraser

Attributed to: François Louis Thomas Francia
Description: View of Harbour Works at Margate; two figures near the foreground, one pulling a barrow, large slabs of stone behind them, a timber-framed building with tall chimney on the quay, a white building beyond, other buildings of the town on a hill at l. c.1820
Watercolour, over graphite
Height: 325.00mm
Width: 268.00mm
Registration number: 1971,0403.1
Purchased from: Abbott & Holder
Funded by: H L Florence Fund
Drawn by: Hippolyte Flandrin
Description: Studies of costume; three studies of a figure in various positions, wearing a tunic with wide collar, full knee-length skirt and puffed sleeves
Black chalk and stump
Height: 233.00mm
Width: 417.00mm
Registration number: 1971,0403.8
Purchased from: Yvonne Ffrench

Drawn by: Anonymous
Description: A ruined four storey, circular, courtyard with colonnades
Pen and grey ink and grey wash, over black chalk
Verso: Architectural study and a ceremony (?)
Pen and grey ink and red chalk
Height: 315.00mm
Width: 374.00mm
Registration number: 1971,0513.26

Drawn by: Félix Barrias
Description: Study of flowers in a vase; flowers with large petals and leaves
Charcoal, touched with white; on brown paper
Height: 216.00mm
Width: 369.00mm
Registration number: 1971,0513.30
Donated by: Edward Croft-Murray

Drawn by: Daniel Urbain Dourouze
Description: View of a village; church with tall spire at centre, surrounded by buildings and trees, road in foreground
Black, brown and beige chalks; on blue-grey paper
Height: 330.00mm
Width: 475.00mm
Registration number: 1971,0513.31
Donated by: Edward Croft-Murray

Drawn by: Matteo Perez da Leccia
Description: A flying angel, seen from behind, holding an open scroll
Black chalk
Height: 148.00mm
Width: 249.00mm (sheet made up)
Registration number: 1971,0515.1
Purchased from: Sotheby's (23.iii.1971/39, bt Colnaghi for BM, £30)
Purchased through: Colnaghi

Drawn by: Anonymous
Description: View of Rome with St Peter's in the distance; taken from the Pincio, a figure seated beneath trees in the foreground. c.1820-30
Pen and grey ink, with watercolour and bodycolour, on two conjoined sheets
Height:  261.00mm
Width:  366.00mm
Registration number: 1971,0619.4
Purchased from:  Colnaghi

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Drawn by:  Carl Ludwig Hackert
Description: An Italian country house; with foliage hanging over the surrounding walls, and two figures in the foreground
Pen and brown ink, with grey wash and watercolour, over graphite
Height:  265.00mm
Width:  377.00mm
Registration number: 1971,0619.7
Purchased from:  Craddock & Barnard

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Drawn by:  Théodore Le Blanc
Description: Album containing figure studies and topographical subjects in Asia Minor, Turkey etc
Mostly watercolour
Registration number: 1971,0619.9.1-140
Purchased from:  Stephen Somerville

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Drawn by:  Théodore Le Blanc
Description: Sketchbook of studies mainly from paintings in the Musée du Louvre, Paris
Most drawings in graphite, some watercolour
Registration number: 1971,0619.10.1-24
Purchased from:  Stephen Somerville

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Drawn by:  Gérard de Lairesse
Description: Design for a mural decoration with an allegorical subject including Chronos and Prudentia; with a sculpture of a female figure on a plinth at centre
Pen and brown ink and grey-brown wash, over graphite
Height:  296.00mm
Width:  599.00mm
Registration number: 1971,0619.16
Donated by:  John Gere

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Drawn by:  Domenico Brusasorci
Description: Christ walking on Water and St Peter failing to do so (Matthew 14:22-33), the disciples in a boat beyond
Pen and brown ink, yellow and green wash
Height:  235.00mm
Width:  409.00mm
Registration number: 1971,0918.1
Purchased from:  H M Calmann
Previous owner/ex-collection:  William Esdaile (L.2617)
Previous owner/ex-collection:  Marquis de Lagoy (L.1710)
Drawn by: Anonymous  
Description: Portrait of (?) Alide Joseph Lorentz; half-length turned to half-l, playing the harp, oval. c.1840  
Black chalk, touched with red chalk and heightened with white; on buff paper  
Height: 260.00mm  
Width: 226.00mm (oval;irregular)  
Registration number: 1971,1011.10  
Donated by: Edward Croft-Murray

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Drawn by: Livio Agresti  
Description: The three angels appearing to Abraham; he is half-kneeling, buildings and a tree behind  
Pen and brown ink, over black chalk  
Height: 156.00mm  
Width: 175.00mm (max, irregularly cut)  
Registration number: 1971,1030.1  
Purchased from: Anonymous  
Purchased through: Sotheby's (1.vii.1971/207 bt 'Baskett & Day, £58'; Messrs Baskett and Day)

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Drawn by: Paolo Veronese  
Description: The Angel appears to Zacharias; a church interior with two men, one seated with an open book, the other looking up to an angel between pillars at right  
Pen and brown ink, with grey-brown wash, heightened with white, over black chalk, on blue paper  
Height: 277.00mm  
Width: 182.00mm  
Registration number: 1971,1030.2  
Purchased from: Yvonne Tan Bunzl  
Previous owner/ex-collection: Abbé Desneux de la Noue (according to an inscription on the verso)  
Previous owner/ex-collection: Everard Jabach (no. 702 in folio 82 in his 1695 inventory)  
Previous owner/ex-collection: Gerard Michel Jabach (his sale, Amsterdam, 16.x.1753/291 bt Oudaan with lot 290 27fl. 10)  
Previous owner/ex-collection: Michiel Oudaan (his sale, Amsterdam, 3.xi.1766, page 2 part of lot 18 bt Yver 8fl. 15)  
Previous owner/ex-collection: Ferdinand Ruscheweyh (according to R. Weigel, 'Die Werke der Maler in ihren Handzeichnungen: beschreibendes Verzeichniss der in Kupfer gestochenen, lithographirten und Photographirten Facsimiles von Originalzeichnungen grosser Meister', Leipzig, 1865, no. 5362)

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Drawn by: Bartolomeo Torre  
Description: Studies of the muscles of legs and lower torso of a figure  
Pen and brown ink and brown wash  
Verso: Study of the muscles of a right arm and shoulder  
Pen and brown ink and brown wash  
Height: 399.00mm  
Width: 232.00mm  
Registration number: 1971,1110.1  
Donated by: Richard Day

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Drawn by: Michel Corneille II
Description: The surrender of a Dutch city to Louis XIV
Pen and black ink, brush and brown wash, heightened with white gouache, traces of black chalk underdrawing
Height: 247.00mm
Width: 357.00mm
Registration number: 1971,1211.1
Purchased from: Alistair Matthews
Funded by: H L Florence Fund
Previous owner/ex-collection: François Falconnet (?)
Previous owner/ex-collection: E E Pulteney (?)

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Drawn by: Géza Faragó
Description: Design for a political satire; figure kneeling before a guillotine inscribed "OBSTRUKCZIÓ" [Obstruction] and looking back over his shoulder, at left figure holding rope to guillotine and yawning, at right another figure, and in background at right a building inscribed "LIBERÁLIS PÁRT- KÖR" [The Liberal Party]. 1899
Pen and black ink
Height: 324.00mm
Width: 246.00mm
Registration number: 1971,1211.17
Purchased from: Zoltan Glatter

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Drawn by: Béla Kádár
Description: Design for a decorative illustration; female figure, holding a mallet with left hand, her right with palm turned upwards in gesture, beyond at left crowd outside a building, and at right group of workmen, and above figure on horseback within a frame
Watercolour
Height: 462.00mm
Width: 293.00mm
Registration number: 1971,1211.18
Purchased from: Zoltan Glatter

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Drawn by: Béla Kádár
Description: Design for a mural; figures on either side of central structure, including a male at left wearing beard and crown and pointing to a nude and masked female figure
Graphite and watercolour, with bodycolour
Height: 135.00mm
Width: 597.00mm (max; semicircular)
Registration number: 1971,1211.19
Purchased from: Zoltan Glatter

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Drawn by: László Mednyánszky
Description: Group of figures in a landscape
Pen and brown ink and brown wash; drawn on back of sheet with printed text
Verso: A leaf
Pen and brown ink
Height: 188.00mm
Width: 260.00mm
Registration number: 1971,1211.20
Purchased from: Zoltan Glatter
Drawn by: László Mednyánszky  
Description: Study of a man's head; turned to front and slightly to right, eyes closed or looking downwards, and wearing a hat. 1910  
Graphite, with brown wash  
Height: 242.00mm  
Width: 200.00mm  
Registration number: 1971,1211.21  
Purchased from: Zoltan Glatter

Drawn by: László Mednyánszky  
Description: A hut among trees  
Graphite  
Height: 179.00mm  
Width: 273.00mm  
Registration number: 1971,1211.22  
Purchased from: Zoltan Glatter

Drawn by: Ödön Pajtás  
Description: Scene in a street; in foreground figures walking at left and at r, beyond group of figures on horseback, including a man wiping his brow, in background horse-drawn carriages and two figures on horseback  
Pen and black ink and watercolour, over graphite  
Verso: Partial tracing of group on horseback mentioned above  
Black chalk  
Height: 324.00mm  
Width: 491.00mm  
Registration number: 1971,1211.23  
Purchased from: Zoltan Glatter

Drawn by: János Vaszary  
Description: Design for illustration to Sándor Petőfi's poem 'Muldáság' [Mutability]; male figure standing to front, shoulders and chest bare, wearing garment falling to feet, top of head covered, and holding a large sword, on his right a flying creature, and a skull and crown on ground  
Black chalk  
Height: 451.00mm  
Width: 389.00mm  
Registration number: 1971,1211.24

Drawn by: Bernardino India  
Description: The Virgin with the Christ Child, St Anne (?) and three angels  
Pen and brown ink, with brown wash, over black chalk  
Height: 238.00mm  
Width: 146.00mm  
Registration number: 1972,0513.1  
Purchased through: Christie's (23.xi.1971/39 as Samacchini)
Drawn by: Bernardino India
Description: A seated woman, turned to front, resting her right hand on her knee
Pen and brown ink, with brown-grey wash
Height: 154.00mm
Width: 91.00mm
Registration number: 1972,0513.2
Purchased through: Christie's (23.xi.1971/39)

Drawn by: Anonymous
Description: A seated woman with a child leaning against her lap at l
Pen and brown ink, the upper right corner made up
Height: 154.00mm
Width: 99.00mm
Registration number: 1972,0513.3
Purchased through: Christie's (23.xi.1971/39)

Drawn by: Giovanna Fratellini
Description: Portrait of Ignazio Hugford; head and shoulders to front, looking slightly to right
Red chalk
Height: 280.00mm
Width: 197.00mm
Registration number: 1972,0513.13
Donated by: Christopher Norris
Previous owner/ex-collection: Ignazio Enrico Hugford
Previous owner/ex-collection: Cristiano Lamberto Gorri

Drawn by: Lyonel Feininger
Description: Street in Treptow on the Rega. August 1926
Pen and black ink and watercolour
Height: 488.00mm
Width: 365.00mm
Registration number: 1972,0614.1
Donated by: Michael Croft, 2nd Lord Croft

Drawn by: Franceschino Carracci
Description: A seated nude youth, three-quarter length, seen from behind
Red chalk on buff paper
Height: 318.00mm
Width: 208.00mm
Registration number: 1972,0617.5
Purchased from: Miss G W Plant
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers
Previous owner/ex-collection: Jonathan Richardson Senior

Drawn by: Giovanni Paolo Lomazzo
Description: The Virgin and Child enthroned with St Peter, St Paul and St Augustine
Black chalk, on grey-green paper
Height: 274.00mm
Width: 191.00mm
Registration number: 1972,0722.7
Purchased through: Sotheby's (8.vi.1972/242 £110)
Purchased through: Yvonne Tan Bunzl

Drawn by: Agostino Carracci
Description: The Virgin and Child leaning forward, in a roundel; the Virgin wearing a cloak with hood
Pen and brown ink, and brown wash, heightened with white, over black chalk
Height: 189.00mm
Width: 165.00mm
Registration number: 1972,0722.11
Purchased from: W R Veidwome
Previous owner/ex-collection: Commendatore Genevesio (L.545)
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445; no. 41 in the 1836 Lawrence Carracci Gallery: 'The Virgin and Child - in a round frame; pen and bistre wash, vigorously handled: full of character and expression' from the Collection of Count Gelosi of Turin')
Previous owner/ex-collection: Francis Egerton, 1st Earl of Ellesmere (L.2710b)

Drawn by: Léon Benouville
Description: Poussin in Rome, the artist sitting on slabs of stone in the left foreground, groups of figures in classical dress by a classical fountain with the Castel Sant'Angelo behind
Pen and grey-brown ink and graphite, with grey wash, heightened with white, on buff paper
Height: 184.00mm
Width: 265.00mm
Registration number: 1972,0916.2
Purchased from: Colnaghi

Drawn by: Cristofano Roncalli
Description: St Gregory the Great in the act of blessing; with a separate study of his left foot
Red chalk
Height: 395.00mm
Width: 249.00mm
Registration number: 1972,0916.17
Purchased from: Miss E A T Winchester

Drawn by: Daniel Vierge
Description: La fausse note; half-length figure holding a book and singing, a woman behind covering her ears
Graphite and grey wash
Verso: Abstract designs
Graphite
Height: 231.00mm
Width: 173.00mm
Registration number: 1972,1209.12
Donated by: Fernando Zóbel de Ayala

Drawn by: Daniel Vierge
Description: Study for 'La fausse note'; figure holding a book and singing, a woman behind covering her ears, with a separate sketch of further figures below
Graphite, on pink paper; drawn on the verso of a print
Drawn by: Raymond La Fage
Description: Three quarrelling female figures; all wearing classical drapery, figure at right representing Justice with sword and scales, one at top pouring from a jar into a dish, one at left with her left arm outstretched, a sphinx crouched below them
Red chalk with red wash
Verso: Seated woman with three babies; woman wearing drapery from waist down, back of chair at r, one child on lap the other two climbing up at sides
Pen and brown ink
Height: 154.00mm
Width: 107.00mm
Registration number: 1972, U.652
Previous owner/ex-collection: Jonathan Richardson Junior (L.2170)

Drawn by: Carle Van Loo
Description: Design for a fountain with two reclining figures; bearded man at r, Diana at left with attributes above, between them a heart-shaped aperture from which water is pouring into a scrolled shell-shape below, trees behind
Pen and black ink, with grey wash
Height: 171.00mm
Width: 216.00mm
Registration number: 1972, U.656

Drawn by: Willem Adriaensz. van Nieulandt II
Formerly attributed to: Jacob van der Ulft
Description: The temple of Portunus (?), near Santa Maria in Cosmedin, Rome; the circular temple seen beyond blocks of stone near the foreground, with a road with houses seen beyond to right
Pen and brown ink, with brown wash
Height: 199.00mm
Width: 287.00mm
Registration number: 1972, U.669

Drawn by: Jacob de Gheyn III
Attributed to: Jan Philipsz. van Bouckhorst (?)
Attributed to: Hendrik Goudt (?)
Description: Three female figures; half-length and one three-quarter length to front, wearing drapery
Pen and brown ink and brown wash
Height: 142.00mm
Width: 158.00mm (original sheet)
Registration number: 1972, U.670

After: Peter Paul Rubens
Description: Susanna and the Elders, after Rubens; the two men approaching the nude Susanna who is seated and looking towards the viewer
Black chalk, touched with pen and grey ink, heightened with white
Height: 377.00mm
Width: 282.00mm
Registration number: 1972,U.673
Previous owner/ex-collection: Pierre Remy (sale 2.v.1791/400 as sold by Remy for 99-19)
Previous owner/ex-collection: Antoine Joseph Dézallier d'Argenville (L.2951 with date 1660)

Drawn by: Jakob Lucius
Description: The Adoration of the Shepherds; the Virgin kneeling and holding the Christ Child, arches and other architecture behind
Pen and brown ink, with brown wash, over red and black chalk
Verso: Allegory of Justice, with three other figures and a scroll above
Pen and brown ink
Height: 231.00mm
Width: 270.00mm
Registration number: 1972,U.676

Drawn by: Friedrich de Wetzlsberg
Description: Capriccio with boats on water, and the ruins of a classical arch at l; within a decorative border with a spider in a web. 1799
Watercolour and bodycolour, with gold, on transparent vellum
Verso: Design traced and worked up from the recto
Watercolour and bodycolour, on transparent vellum
Height: 116.00mm
Width: 173.00mm
Registration number: 1972,U.679

Drawn by: Joseph Seboth
Description: An orchid; bulb and roots at top left with four flowers trailing to lower r
Watercolour, heightened with white (oxidised)
Height: 422.00mm
Width: 270.00mm
Registration number: 1972,U.682

Drawn by: Anonymous
Description: A man, seen from behind, seated reading a book, drapery across his right arm
Black chalk, on blue paper
Height: 224.00mm
Width: 175.00mm
Registration number: 1972,U.683

Drawn by: Anonymous
Description: A Franciscan friar, holding up a crucifix before a seated potentate
Red chalk
Verso: Same subject
Red chalk
Height: 412.00mm
Width: 260.00mm
Registration number: 1973,0120.1
Drawn by: Leonardo Alenza y Nieto
Description: Group of figures; including a water-carrier, child and woman at a l
Pen and brown ink
Height: 123.00mm
Width: 154.00mm
Registration number: 1973,0120.2
Purchased from: Colnaghi

Drawn by: Leonardo Alenza y Nieto
Description: Group of figures under a tree listening to a guitarist and violinist; with buildings beyond
Pen and brown ink
Height: 153.00mm
Width: 206.00mm
Registration number: 1973,0120.3
Purchased from: Colnaghi

Drawn by: José Camarón y Boronat
Description: An oriental (Turkish/Algerian) woman seated beneath a canopy; the woman smokes a pipe, a maid beyond.
Brush drawing in grey ink and wash
Height: 214.00mm
Width: 149.00mm
Registration number: 1973,0120.4
Purchased from: Colnaghi

Drawn by: José Camarón y Boronat
Description: Saint Vincent Ferrer preaching: the saint stands on a platform in a landscape surrounded by a group of figures, the most prominent being three women
Brush drawing in grey and brown wash over black chalk
Height: 205.00mm
Width: 151.00mm
Registration number: 1973,0120.5
Purchased from: Colnaghi

Drawn by: José Camarón y Boronat
Description: Christ falling under the weight of the cross; other figures beyond
Pen and brown ink
Verso: a bird with outspread wings holding a serpent in its talons
Pen and brown ink
Height: 192.00mm
Width: 151.00mm
Registration number: 1973,0120.6
Purchased from: Colnaghi

Drawn by: José Camarón y Boronat
Description: God the Father with the Virgin lamenting over the dead Christ
Pen and grey ink with grey wash
Height: 235.00mm
Width: 133.00mm
Registration number: 1973,0120.7
Purchased from: Colnaghi

Drawn by: José Camarón y Boronat
Description: Two monks ministering to a fainting female hermit
Brush drawing in grey ink
Height: 249.00mm
Width: 177.00mm
Registration number: 1973,0120.8
Purchased from: Colnaghi

Drawn by: José Camarón y Boronat
Description: Saint Mary Magdalene in the desert; half-length, semi-nude standing before a slab of rock on which are a skull and small cross
Pen and grey and brown ink and wash
Height: 204.00mm
Width: 150.00mm
Registration number: 1973,0120.9
Purchased from: Colnaghi

Manner/Style of: John Singer Sargent
Description: Venetian view; from the canal looking up towards a church, gondolas and some figures in the foreground, including a man standing on a boat at l
Watercolour and bodycolour, with scratching out, over graphite
Height: 329.00mm
Width: 477.00mm
Registration number: 1973,0501.24
Donated by: Thomas Agnew & Sons

Attributed to: Belisario Corenzio
Description: A martyr saint standing in a niche
Brush drawing in brown wash, over black chalk, on light brown prepared paper, partly squared
Height: 260.00mm
Width: 179.00mm
Registration number: 1973,0616.20
Donated by: John Gere
Previous owner/ex-collection: Comte Johannes von Ross (?L.2693)

Drawn by: Eugenio Cajés
Formerly attributed to: Vicente Carducho
Description: St Ildefonsus at the tomb of St Leocadia, other figures beyond, c.1615
Black chalk and brown wash, squared for transfer
Height: 228.00mm
Width: 160.00mm
Registration number: 1973,0721.1
Purchased through: Christie's
Purchased through: Richard Day
<table>
<thead>
<tr>
<th>Drawn by</th>
<th>Description</th>
<th>Medium and support</th>
<th>Height</th>
<th>Width</th>
<th>Registration number</th>
<th>Purchased from</th>
<th>Previous owner/ex-collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carlo Maratti</td>
<td>Adoration of the Shepherds, study for a lunette; the Virgin seated with the Christ Child at centre, flanked by three men looking on, putti behind, lunette</td>
<td>Black chalk, with brown wash, heightened with white, on brown prepared paper</td>
<td>169.00mm</td>
<td>304.00mm (semicircular)</td>
<td>1973,0915.5</td>
<td>Colnaghi</td>
<td>Christie's (10.7.1973/93)</td>
</tr>
<tr>
<td>Francesco Trevisani</td>
<td>St Antony of Padua Healing the Wrathful Son, study for a painting; and subsidiary studies of heads. c.1734</td>
<td>Black chalk, heightened with white, on brown prepared paper</td>
<td>233.00mm</td>
<td>184.00mm</td>
<td>1973,0915.6</td>
<td>Colnaghi</td>
<td></td>
</tr>
<tr>
<td>Francesco Trevisani</td>
<td>Studies for the figure of the saint and the boy's foot in the painting 'St Antony of Padua healing the wrathful son'. c.1734</td>
<td>Black chalk, heightened with white, on grey-brown prepared paper</td>
<td>213.00mm</td>
<td>174.00mm</td>
<td>1973,0915.7</td>
<td>Colnaghi</td>
<td></td>
</tr>
<tr>
<td>Auguste Renoir</td>
<td>Head of a girl; in profile to left, hair tied back in a bun</td>
<td>Red chalk, on buff paper</td>
<td>312.00mm</td>
<td>238.00mm</td>
<td>1973,0915.30</td>
<td>Anonymous</td>
<td></td>
</tr>
<tr>
<td>Antoine Sallaert</td>
<td>A man playing a pipe with a hat under his arm at left and three standing monks, one seen from behind</td>
<td>Black chalk</td>
<td>186.00mm</td>
<td>245.00mm</td>
<td>1973,0915.31</td>
<td>Fernando Zöbel de Ayala</td>
<td>H W Campe (Lugt 1391)</td>
</tr>
</tbody>
</table>
Attributed to: Francisco de Zurbarán (or circle/school of)
Description: St Agatha standing turned to front, her head turned almost to right, holding the martyr's palm in her right hand, and dish containing two breasts in her left
Pen and brown ink and brown wash, over black chalk
Height: 243.00mm
Width: 147.00mm
Registration number: 1973,0915.32
Donated by: Anonymous

Drawn by: Anonymous
Circle/School of: Alonso Cano
Description: Christ as the man of sorrows wearing a crown of thorns flanked by two angels
Pen and brown ink, over black chalk
Height: 86.00mm
Width: 86.00mm
Registration number: 1973,1208.8
Donated by: Anonymous

Drawn by: Anonymous
Description: The agony in the garden; Christ turned to right and kneeling, an angel beside him emerging from clouds and holding a cross and chalice, beyond at right some of the disciples asleep
Pen and brown ink on grey paper
Height: 154.00mm
Width: 111.00mm (max)
Registration number: 1973,1208.9
Donated by: Anonymous

Drawn by: Ricardo Opiso Sala
Description: Study of a woman crouching beside a small child
Black chalk
Height: 88.00mm
Width: 99.00mm
Registration number: 1973,1208.10
Donated by: Anonymous

Drawn by: Ricardo Opiso Sala
Description: Study of a man and a woman crouching beside a crouching child
Graphite
Height: 124.00mm
Width: 146.00mm
Registration number: 1973,1208.11
Donated by: Anonymous

Drawn by: Pablo Joseph Fernández
Description: St John of God standing within a niche, with right leg resting on a globe, and holding in right hand a cross and in left an orb, a study for a sculpture
Pen and brown ink and grey wash
Height: 170.00mm
Width: 108.00mm
Registration number: 1973,1208.12
Donated by: Anonymous

Drawn by: Anonymous
Description: The Immaculate Conception; female figure holding a child and orb, standing on a moon with a serpent winding round it, and wearing a crown
Pen and grey ink with grey wash
Height: 115.00mm
Width: 87.00mm
Registration number: 1973,1208.13
Donated by: Anonymous

Drawn by: Cecilio Pla y Gallardo
Description: Woman wearing frilled bonnet; three-quarter length to right, seen slightly from below
Black chalk, on brown paper
Height: 197.00mm
Width: 160.00mm
Registration number: 1973,1208.14
Donated by: Anonymous

Drawn by: Anonymous
Circle/School of: Vicente Carducho
Formerly attributed to: Juan Carreño de Miranda
Description: An avenging angel holding a lightning bolt or flames, flying above group of figures cowering on ground
Black chalk and brown wash, on brown paper
Height: 173.00mm
Width: 114.00mm
Registration number: 1973,1208.15
Donated by: Anonymous

Drawn by: Eduardo Rosales Martínez
Description: Mother and child seated on the floor
Graphite
Height: 98.00mm
Width: 111.00mm
Registration number: 1973,1208.16
Donated by: Anonymous

Drawn by: Julio González
Description: Study of heads; three heads in profile, the remaining are stylized forms
Graphite
Height: 201.00mm
Width: 310.00mm
Registration number: 1973,1208.17
Donated by: Fernando Zóbel de Ayala
Manner/Style of: Francisco de Goya
Description: 'Ya es hora', copy of a Goya drawing for plate 80 of 'Los Caprichos'; five devilish figures with mouths wide open, one with both hands raised
Pen and black ink, on blue paper
Height: 250.00mm
Width: 203.00mm
Registration number: 1973,U.221
Donated by: Gaetano Miano (?, see deposit 4137)

After: Rembrandt
Description: Head and shoulders of a woman wearing a hat; seated at a table, her face resting on her left hand, looking to front
Pen and brown ink
Height: 240.00mm
Width: 194.00mm
Registration number: 1973,U.222

Manner/Style of: Constantin Guys
Description: A ballerina dancing; whole-length, with both arms raised
Brush drawing in grey-brown wash, over graphite
Height: 190.00mm
Width: 140.00mm
Registration number: 1973,U.223

Drawn by: Gustav Sintzenich
Description: Harrow-on-the-Hill; bushy overgrowth in foreground, beyond at right roof and smoking chimneys visible above it, similar view of buildings at l, and in distance hills. 1852
Watercolour, strengthened with gum
Height: 239.00mm
Width: 344.00mm
Registration number: 1974,0119.1
Funded by: H L Florence Fund
Previous owner/ex-collection: Cyril Fry

Drawn by: Johann Ludwig Aberli
Description: Waterfall at Straubach, Lauterbrunnen; a rocky gorge with buildings on either side of a road
Graphite and watercolour
Height: 292.00mm
Width: 234.00mm
Registration number: 1974,0223.1
Purchased from: Appleby Bros

Drawn by: Angelo Bronzino
Ascribed to: Jacopo da Pontormo
Description: Unidentified subject with women, children and two elderly men (study for the 'Benediction of the Seed of Noah')
Black chalk  
Height: 268.00mm  
Width: 410.00mm  
Registration number: 1974,0406.36  
Purchased from: Anonymous  
Purchased through: Christie’s (26.iii.1974/18)  
Purchased through: Colnaghi  
Previous owner/ex-collection: Thomas Banks (L.2423 on verso, by descent to Lavinia Forster)  
Previous owner/ex-collection: Lavinia Forster (by descent to Baron Henri de Triqueti)  
Previous owner/ex-collection: Baron Henri de Triqueti (L.1304)  
Previous owner/ex-collection: Count R de Villette (L.2200A)

Drawn by: Georg Dionysius Ehret  
Description: Study of Rosa Alba; five roses in full bloom  
Watercolour and bodycolour, on vellum  
Height: 379.00mm  
Width: 243.00mm  
Registration number: 1974,0615.23  
Donated by: Dame Joan Evans

Drawn by: Georg Dionysius Ehret  
Description: Study of a red and white carnation (Dianthus Caryophyllus)  
Watercolour and bodycolour, on vellum  
Height: 307.00mm  
Width: 205.00mm  
Registration number: 1974,0615.24  
Donated by: Dame Joan Evans

Drawn by: Georg Dionysius Ehret  
Description: Study of Byttneria; heart-shaped leaves on a spiky stem, with small star-shaped flowers, a separate study of the flower parts below at l. 1740  
Watercolour and bodycolour, on vellum  
Height: 530.00mm  
Width: 367.00mm  
Registration number: 1974,0615.25  
Donated by: Dame Joan Evans

Drawn by: Georg Dionysius Ehret  
Description: Study of Symphoricarpos Orbiculatus; shrub with berries, a sprig showing white flowers to right, separate study of the fruit and flowers to left  
Watercolour and bodycolour, on vellum  
Height: 532.00mm  
Width: 366.00mm  
Registration number: 1974,0615.26  
Donated by: Dame Joan Evans

Drawn by: Georg Dionysius Ehret  
Description: Study of Asphodeline Lutea, with two butterflies; a spear of yellow flowers with tendril-like leaves below. 1747  
Watercolour and bodycolour, on vellum
Drawn by: Georg Dionysius Ehret
Description: Study of a Marsh Pine, with two cones; a sprig of spiny leaves with a white flower
Watercolour and bodycolour, on vellum
Height: 534.00mm
Width: 367.00mm
Registration number: 1974,0615.28
Donated by: Dame Joan Evans
Previous owner/ex-collection: Edward King (Leigh and S. Sotheby, 14.v.1808/1614 as Ehret)

Drawn by: Lucas Kilian
Description: Illustration to Psalm 141, verse 2: David kneeling before a bowl of incense in front of a congregation in a church; above in a cartouche Moses receives the tablets of the law
Pen and grey-black ink, with grey wash
Height: 176.00mm
Width: 133.00mm
Registration number: 1974,0720.33
Purchased from: Herbert List

Drawn by: Gustav Klimt
Description: Study for a portrait of Serena Lederer; whole-length (feet truncated) turned slightly to left with arms by her side, looking to front
Conte crayon on light brown paper
Height: 450.00mm
Width: 305.00mm
Registration number: 1974,0720.34
Purchased from: Piccadilly Gallery

Drawn by: Sebastiano del Piombo
Description: The Virgin and Child; the Virgin, half-length, looking down to right
Black chalk, heightened with white, on blue paper
Height: 254.00mm
Width: 186.00mm
Registration number: 1974,0914.1
Purchased through: Sotheby's (27.vi.1974/2, bt 'Tan Bunzl, £16,500')
Purchased through: Yvonne Tan Bunzl

Drawn by: Sebastiano Ricci
Description: The Ascension of the Virgin, with figures below with upraised arms
Black chalk, with yellow-brown wash
Verso: Study of a man playing a mandolin, an architectural study, and sketches of male caricatures
Red chalk, yellow-brown wash, and pen and yellow-brown ink
Height: 319.00mm
Drawn by: Lazzaro Baldi
Description: The Conversion of Paul, study for a print; the saint fallen from his horse, lying on his back in the foreground, startled soldiers with horses behind, angels in the clouds, and a town in the distance
Graphite and red chalk, with brown wash, with lines indented and partly squared for transfer
Height: 256.00mm
Width: 198.00mm
Registration number: 1974,1207.2
Purchased through: Sotheby's (21.ii.74/63)
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981)
Previous owner/ex-collection: John Somers, Baron Somers (Sale, London 1717; See Acquisition comment)
Previous owner/ex-collection: Jonathan Richardson Senior
Previous owner/ex-collection: Hugh Reveley (Christie's, 11.v.1852; See Acquisition comment)
Previous owner/ex-collection: Dr Barry Delany (L.350; Sale, Sotheby's, London, 21 November 1974, lot 63.)

Drawn by: Carl Oelrich
Description: Sketchbook quarter-bound in dark blue boards with a cloth spine containing 12 numbered leaves (6 with dual numbers) and 4 unnumbered blank leaves interleaved with tissue paper with sketches of buildings set in landscapes, geometric diagrams (including one on the inside back cover), miscellaneous sketches (on the last leaf) and 3 blank leaves; subjects include views of huts, houses, chapels and hamlets in landscapes, and a boating scene on a lakeside.
1874-5
Most sketches in graphite; one sketch in black chalk
Height: 227.00mm
Width: 295.00mm (covers)
Registration number: 1974,1207.3.1-18
Donated by: British Library

Drawn by: Anonymous
Description: Satirical study of a thin officer talking to a stout elderly man with an umbrella under his arm
Pen and grey ink, grey wash and watercolour
Height: 406.00mm
Width: 296.00mm
Registration number: 1975,0301.1
Purchased from: Miss N Rendell

Drawn by: Tommaso Conca
Description: Temperance holding a bridle; whole-length seated on clouds looking up to left, her left arm resting on an urn
Black chalk, heightened with white, on grey-brown prepared paper
Height: 188.00mm
Width: 143.00mm
Registration number: 1975,0301.2
Purchased from: Peter Rowlands
Purchased through: Christie's
Drawn by:  Anonymous
Description: The Visitation; with the Virgin ascending the steps towards Elizabeth, St Joseph and Zacharias at l, a small dog in the foreground, oval
Brush drawing in brown wash, over black chalk
Height: 186.00mm
Width: 149.00mm
Registration number: 1975,0301.5
Purchased from: Peter Rowlands

Drawn by:  Franz Catel
Description: The Count of Habsburg and the Priest, from Schiller's play 'Die Räuber'; two clerics at right, one seated, the count standing before them with his horse, another rider behind and dog in foreground at l
Pen and brown ink, with grey-brown wash, heightened with white, over graphite, on brown paper
Verso: Soldiers in a tent (?) and a woman with children seated behind
Graphite, on brown paper
Height: 191.00mm
Width: 234.00mm
Registration number: 1975,0301.8
Donated by: Frances Carey
In Memory of: Dr Gerald Bindman

Drawn by:  Honoré Daumier
Description: Tête d'Expression; head of an old man with a frightened expression. c.1848-52
Red-brown ink, on dark buff paper
Height: 349.00mm
Width: 326.00mm
Registration number: 1975,0301.32
Transferred from: Tate Gallery
Previous owner/ex-collection: Lemaire
Previous owner/ex-collection: Bignou
Previous owner/ex-collection: Reid & Lefevre
Previous owner/ex-collection: Barbizon House
Donated through: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Michael Sadler

Drawn by:  Jean Honoré Fragonard
Formerly attributed to: Jacques Louis David
Description: Young woman sitting on the floor
Red chalk
Height: 190.00mm
Width: 191.00mm
Registration number: 1975,0301.33
Transferred from: Tate Gallery
Previous owner/ex-collection: Louis Joseph August Coutan-Hauquet (L.464)
Previous owner/ex-collection: Ferdinand Hauquet
Previous owner/ex-collection: M J A Hauquet
Previous owner/ex-collection: Gustave Millier (Drouot, Paris, 16-17.xii.1889/110 as J.-L. David bt S. Meyer)
Drawn by: Constantin Guys
Description: Two women in fashionable dress, wearing bonnets, bows and long dresses
Watercolour
Height: 263.00mm
Width: 220.00mm
Registration number: 1975,0301.45
Transferred from: Tate Gallery

Drawn by: Jean Baptiste Isabey
Description: Interior of the Cour Royal; with figures on steps and others seated near two statues, another group on a balcony
Watercolour, strengthened with gum, and bodycolour
Height: 260.00mm
Width: 177.00mm
Registration number: 1975,0301.53
Transferred from: Tate Gallery

Drawn by: Adolph Menzel
Description: An act of intercession; a seated woman holding the wrist of a judge standing beside her, a man peeping through the doorway behind at l. 1886
Bodycolour
Height: 123.00mm
Width: 193.00mm
Registration number: 1975,0301.54
Transferred from: Tate Gallery

Drawn by: Adolph Menzel
Description: Decorating an altar; a boy climbing up to help a cleric adorn the altar, a woman seated below arranging flowers, candlesticks in foreground. 1885
Bodycolour, mounted on board used for trial colours
Height: 200.00mm
Width: 124.00mm
Height: 382.00mm
Width: 250.00mm (whole board)
Registration number: 1975,0301.55
Transferred from: Tate Gallery

Drawn by: Giovanni Guerra
Description: Esther before Ahasuerus; interior with the King enthroned at r
Pen and brown ink, with brown wash
Height: 224.00mm
Width: 163.00mm
Registration number: 1975,0517.1
Purchased from: C Apcher

Drawn by: Giovanni Guerra
Description: A scene from the Book of Esther; interior with two figures wearing crowns, with guards or soldiers at right
Pen and brown ink, with brown wash
Height: 226.00mm
Width: 165.00mm
Registration number: 1975,0517.2
Purchased from: C Apcher

Drawn by: Jean Hélion
Description: Abstract composition; overlapping geometric shapes
Pen and black ink, with mauve-grey wash
Height: 146.00mm
Width: 209.00mm
Registration number: 1975,0517.9
Donated by: Nicolete Gray

Drawn by: Natalia Sergeeva Gontcharova
Description: Abstract composition; with tree-like design
Graphite and watercolour
Height: 408.00mm
Width: 300.00mm
Registration number: 1975,0517.10
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Angel; walking to left, with forearms held in front, and attributes including a halo and wings
Graphite
Height: 403.00mm
Width: 310.00mm
Registration number: 1975,0517.11
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting
Watercolour and yellow and brown bodycolour
Height: 47.00mm
Width: 89.00mm
Registration number: 1975,0517.12
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting
Purple and black watercolour and bodycolour
Height: 67.00mm
Width: 104.00mm
Registration number: 1975,0517.13
Donated by: Miss Mary Chamot
Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting; with trees
Watercolour and green and orange bodycolour
Height: 127.00mm
Width: 60.00mm
Registration number: 1975,0517.14
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting; with flowers in a vase
Bodycolour and watercolour
Height: 134.00mm
Width: 88.00mm
Registration number: 1975,0517.15
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting; with leaves
Watercolour and blue and brown bodycolour
Height: 106.00mm
Width: 68.00mm
Registration number: 1975,0517.16
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting
Yellow, brown and black watercolour
Height: 67.00mm
Width: 103.00mm
Registration number: 1975,0517.17
Donated by: Miss Mary Chamot

Drawn by: Natalia Sergeeva Gontcharova
Description: Study for unrealised painting; with tree-like form at r
Black, yellow, brown and purple watercolour, with bodycolour
Height: 73.00mm
Width: 101.00mm
Registration number: 1975,0517.18
Donated by: Miss Mary Chamot

Drawn by: Mikhail Fedorovich Larionov
Description: Portrait of a dancer in the Russian ballet; head turned to front and slightly to left, and looking to left
Watercolour and bodycolour
Height: 268.00mm
Width: 177.00mm
Registration number: 1975,0517.19
Donated by: Miss Mary Chamot
Drawn by: Henri Christophe Vallaux
Description: Abstract composition
Graphite
Height: 40.00mm
Width: 39.00mm
Registration number: 1975,0517.60
Donated by: Henri Christophe Vallaux

Drawn by: Andrea Sacchi
Description: Abigail before David; Abigail and her attendants at r, David on horseback with guards at l
Red chalk, with brown-grey and red wash
Height: 182.00mm
Width: 259.00mm
Registration number: 1975,0726.1
Purchased from: Yvonne Tan Bunzl
Purchased through: Sotheby's (29.v.1975/200)

Drawn by: Johann Wolfgang Baumgartner
Formerly attributed to: Gottfried Bernhard Goetz
Description: Portrait of Stephan Mösinger, study for a print; seated half-length at the foot of a column, within an oval frame flanked by two female allegorical figures, one standing on a devil, scientific instruments, a mitre, cross and books in the foreground on a plinth
Pen and black ink, with grey wash, heightened with white (partly oxidised), on light blue paper, with lines indented
Height: 265.00mm
Width: 195.00mm
Registration number: 1975,0726.3
Purchased from: Kate de Rothschild

Drawn by: Johann Georg Knappich
Description: A bishop-saint, on clouds surrounded by putti, appearing to a group of people stricken by the plague
Pen and brown ink, with grey wash
Height: 208.00mm
Width: 122.00mm
Registration number: 1975,0920.8
Purchased from: Peter Rowlands

Drawn by: Andrea Lilio
Description: Study for the painting of the 'Assumption of the Virgin' in S. Giovanni Battista, Numana; a group of figures, including a man near the foreground bending forwards
Pen and brown ink, with brown wash, over black chalk
Height: 225.00mm
Width: 107.00mm
Registration number: 1975,0920.9
Donated by: Ruth Rubinstein
Attributed to: Peter Paul Rubens
Description: Head of Juno, study for a painting; head and shoulders turned to right, looking down, wearing a bejewelled headdress. c.1622
Black chalk
Height: 116.00mm
Width: 116.00mm
Registration number: 1975,1206.3
Purchased from: Somerville & Simpson Ltd

Drawn by: Rudulph Genée
Description: Sketchbook in a BM binding, containing 17 leaves with drawings (including 2 faint sketches) of topographical views and landscapes, usually with villages or castles, and 6 blank leaves; includes views of Coburg, Mönchröden, Wüstehorn, Ober-Weissbach (?), Rosenau, Herrgotts-Mühle (Oeslan), parkland, and a sketch of a building. 1864-6
Graphite; a few heightened with white, on prepared paper
Height: 172.00mm
Width: 250.00mm (covers)
Registration number: 1975,U.1590.1-23

Drawn by: Anonymous
Description: An angel with a child; half-length seated, holding the hands of a child
Red chalk, with red-brown wash
Height: 258.00mm
Width: 200.00mm
Registration number: 1976,0131.19
Donated by: J D Parsons

Drawn by: Francesco Montelatici
Description: Study of a nude man standing with left arm raised, seen from behind
Red chalk
Height: 290.00mm
Width: 195.00mm
Registration number: 1976,0228.1
Purchased from: Prof McClintock
Previous owner/ex-collection: Paul Sandby (L.2112)

Drawn by: Johannes Eckstein
Description: Studies of hands, some holding flowers. 1760
Pen and grey ink and grey wash, on three overlaid sheets
Height: 132.00mm
Width: 141.00mm (average)
Registration number: 1976,0403.1
Donated by: Frances Carey

Drawn by: Daniele da Volterra
Description: Three nude studies of Aeneas and his attendant; one at right seen from behind
Black chalk
Height: 141.00mm
Drawn by: Frédéric Bourgeois de Mercey
Description: View of an Italian town; a road passes over a slight rise in the foreground, with buildings beyond, further buildings behind a wall and seen between two trees at l
Graphite
Height: 255.00mm
Width: 435.00mm
Registration number: 1976,0515.3
Purchased through: Sotheby's (26.iii.1976/116)

Attributed to the Circle of: Francisco Ribalta
Formerly attributed to: Francisco Rizi
Formerly attributed to: Juan Carreño de Miranda
Formerly attributed to: Romulo Cincinnato
Description: St Dominic and St Roch; Dominic holding a book and staff, a star above his head, at centre, a dog with flaming torch standing on a spherical object, Roch holding a staff Pen and brown ink and brown wash, over black chalk
Verso: St Raymond of Pennafort; half-kneeling, holding a crucifix in one hand, a pole supporting drapery in the other, a coastal scene beyond
Pen and brown ink
Height: 210.00mm
Width: 145.00mm
Registration number: 1976,0515.4
Purchased from: Alistair Matthews

Drawn by: Anonymous
Description: Enthronement of a Bishop; surrounded by ecclesiastics, one kneeling before him with an open book, and two behind lowering the mitre onto his head
Pen and brown ink, over black chalk
Height: 178.00mm
Width: 159.00mm
Registration number: 1976,0619.30
Purchased from: Colnaghi
Previous owner/ex-collection: Sotheby's (Mak van Waay, 3.v.1976/63)

Drawn by: Johann Jakob Frey
Description: A study of tree roots amongst rocks
Graphite
Height: 276.00mm
Width: 427.00mm
Registration number: 1976,1204.1
Purchased from: David Ellis-Jones
Ascribed to: Giovanni Antonio Pordenone
Description: A nude woman with an old bearded man whose head only is visible
Black chalk, on blue paper
Height: 276.00mm
Width: 160.00mm
Registration number: 1976,U.2

Attributed to: Jacopo da Empoli
Attributed to: Baccio Bandinelli (by P. Joannides on wrapper)
Description: The lower half of a flying figure, in profile to left
Red chalk
Height: 240.00mm
Width: 122.00mm (max; cut around outline)
Registration number: 1976,U.3

Drawn by: Jan de Beer
Formerly attributed to: Joos van Cleve
Description: Adoration of the Kings; the Virgin seated at centre with the Christ Child on her lap, Joseph behind and part of a ruined domed interior beyond
Pen and brown ink
Height: 399.00mm
Width: 280.00mm
Registration number: 1977,0507.1
Purchased from: Dr Carl Robert Rudolf (Estate of)

Drawn by: Ludwig Pfleger
Description: Studies of the flowers, trunk, cones and seeds of a larch tree (Larix decidua), formerly in an album dated 1788
Watercolour
Height: 537.00mm
Width: 379.00mm
Registration number: 1977,0507.3
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Francisco Pacheco
Description: St Matthew the Evangelist and the angel: he is seated, facing left, holding a quill pen in his right hand with a book resting on his knee, the angel at left holds an ink well. 1632
Pen and dark brown ink, brown wash, heightened with white over black chalk on prepared paper
Height: 342.00mm
Width: 236.00mm
Registration number: 1977,0507.11
Purchased from: Dr Carl Robert Rudolf (Estate of)

Drawn by: Giuseppe Porta called Salviati
Description: Faith with a chalice in her raised right hand, with two figures manoeuvring a cross, and on three separate pieces of paper, studies for the right arm, the right hand and the face
Red chalk
Height: 424.00mm
Width: 270.00mm (lower and upper edges rounded)
Drawn by:  Domenico Beccafumi
Description: St Ansanus baptising; central figure pouring water on the head of a figure kneeling before him, groups of figures surrounding, the Virgin above surrounded by angels, arched
Pen and brown ink, with brown wash, over black chalk
Height:  194.00mm
Width:  121.00mm
Registration number: 1977,0507.16
Purchased from:  John Gere

Drawn by:  Pierre Etienne Falconet
Description: Portrait of the miniaturist, Jeremiah Meyer; head in profile to left, wearing a wig, cravat and jacket, on a circular medallion suspended by a ribbon with a tablet inscribed with his name
Graphite
Height:  184.00mm
Width:  135.00mm
Registration number: 1977,0611.2
Purchased from:  C Apcher

Drawn by:  Théodore Caruelle d'Aligny
Description: View of Castel Sant' Elia; a castle and other buildings on a rocky cliff. 1826
Watercolour over graphite
Height:  245.00mm
Width:  321.00mm
Registration number: 1977,0716.1
Purchased from:  Hazlitt, Gooden & Fox

Drawn by:  Luigi Gentile
Description: The Assumption of the Virgin, after Luigi Gentile; the Virgin surrounded by angels, two cherubim above at right, mountains and trees below
Red chalk, with black chalk, squared for transfer
Height:  487.00mm
Width:  343.00mm
Registration number: 1977,1001.48
Donated by:  Marcello Aldega

Drawn by:  Baron David Alphonse Sandoz-Rollin
Description: Seated woman in a landscape, her head resting on her right hand
Black chalk, with grey wash
Height:  184.00mm
Width:  248.00mm
Registration number: 1977,1105.5
Purchased from:  Appleby Bros
Drawn by: Pietro da Cortona  
Description: The kneeling Hagar  
Pen and brown ink  
Height: 109.00mm  
Width: 70.00mm  
Registration number: 1977,1105.13  
Donated by: Adolphe Stein  
Previous owner/ex-collection: Francesco Maria Niccolò Gabburri (?)  
Previous owner/ex-collection: William Kent

Drawn by: Lodovico Carracci  
Description: Vision of St Francis; the saint kneeling on a step with hands held up in adoration of a vision of Christ and the Virgin, surrounded by putti in clouds above  
Pen and brown ink, with brown wash, heightened with white, over black chalk, on buff paper, squared for transfer  
Height: 264.00mm  
Width: 119.00mm  
Registration number: 1977,1210.2  
Purchased from: Richard Day (bt. Christie’s 25.X.77)  
Previous owner/ex-collection: Richard Houlditch (L.2214, preceded by “2”)  
Previous owner/ex-collection: Sir Peter Lely (L.2092)

Drawn by: Ottavio Dandini  
Description: Christ giving the Eucharist to the Apostles  
Black chalk, on three separate sheets, two of which form alternative compositions for figures in the left half of the drawing and are overlaid  
Height: 511.00mm  
Width: 377.00mm  
Registration number: 1977,1210.4  
Purchased from: C Apcher

Drawn by: Baldassare Franceschini, il Volterrano  
Description: Study of a draped youth, standing slightly to right, holding an object  
Red chalk  
Study of part of a circular decoration  
Red chalk  
Height: 413.00mm  
Width: 168.00mm  
Registration number: 1977,1210.11  
Purchased from: Richard Day

Drawn by: Lelio Orsi  
Description: Design for the decoration of a palace façade, with the arms of the Gonzaga of Novellara; the doorway flanked by two figures and in a rectangular panel above a landscape scene with a city under siege  
Pen and brown ink, with grey wash  
Height: 446.00mm  
Width: 393.00mm  
Registration number: 1977,1210.14
Drawn by: Anonymous
Description: The window of the choir in San Girolamo, near Volterra
Pen and brown ink, with brown wash and watercolour, over black chalk
Height: 200.00mm
Width: 278.00mm (approx)
Registration number: 1977,1210.17
Purchased through: Christie's (25.x.1977/92)
Funded by: H L Florence Fund

Drawn by: Anonymous
Description: An arrow and scrollwork
Red chalk
Height: 197.00mm
Width: 264.00mm
Registration number: 1977,1210.17+
Purchased through: Christie's (25.x.1977/92)
Funded by: H L Florence Fund

Drawn by: Anonymous
Description: Album containing a collection of 77 various erotic works, including drawings, photographs and illustrations by artists such as Fuseli, Le Poitevin, Bayros and Beardsley
Drawings mainly graphite
Registration number: 1977,U.166.1-77

Drawn by: Parmigianino
Formerly attributed to: Girolamo Bedoli
Description: The Virgin and Child enthroned, flanked by St Jerome and St Francis; draped canopy above, within a cupola
Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised), on light brown prepared paper
Height: 182.00mm
Width: 104.00mm (arched)
Registration number: 1978,0304,6
Purchased through: Christie's (29.xi.1977/35 (property of a nobleman))
Purchased through: Richard Day
Previous owner/ex-collection: Cavaliere Francesco Baiardo
Previous owner/ex-collection: Thomas Howard, 14th Earl of Arundel (according to 1836 Lawrence Gallery catalogue)
Previous owner/ex-collection: Antonio Maria Zanetti I (according to 1836 Lawrence Gallery catalogue)
Previous owner/ex-collection: Francis du Roveray
Previous owner/ex-collection: Thomas Dimsdale
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: Anonymous (unidentified armorial drystamp)

Drawn by: Perino del Vaga
Description: A group of four nude men and two horses, the one at left rearing
Pen and brown ink, on oiled paper
Height: 268.00mm
Width: 360.00mm (sheet made up)
Registration number: 1978,0304.7
Purchased from: C Apcher
Funded by: Oppenheimer Fund

Drawn by: Pieter Philipp Rumpf
Description: A standing woman with a group of ladies seated beneath a tree, oval
Graphite
Verso: Two women feeding ducks, oval
Graphite
Height: 82.00mm
Width: 60.00mm
Registration number: 1978,0304.13
Donated by: Rosi Schilling

Drawn by: Pieter Philipp Rumpf
Description: Women bathing by trees
Graphite
Verso: Two fragmentary compositions
Graphite
Height: 61.00mm
Width: 84.00mm
Registration number: 1978,0304.14
Donated by: Rosi Schilling

Drawn by: Giovanni Baglione
Description: St Peter baptising St Prisca; the saint standing with his arms out, flanked by groups of figures, a young girl at right foreground
Pen and black ink, with grey wash, on light brown prepared paper
Verso: The Lateran Baptistry (S Giovanni in Fiore) and obelisk
Pen and brown ink, over red chalk
Height: 176.00mm
Width: 105.00mm
Registration number: 1978,0520.4
Purchased from: Sotheby's (23.iii.1978/35 bt Tan Bunzl for BM £320.)
Purchased through: Yvonne Tan Bunzl

Drawn by: Antonio Domenico Gabbiani
Description: Study for the figure of Noah in the cupola of S Frediano in Castello, Florence, with a separate study of his hand
Black and white chalk, on light blue-grey paper
Verso: Studies of figures
Black chalk, on light blue-grey paper
Height: 265.00mm
Width: 390.00mm
Registration number: 1978,0520.10
Purchased through: Christie's (21.ii.1978/44)
Purchased through: Colnaghi
After: Domenichino
Description: The Stigmatization of St Francis, after Domenichino; the saint, with hands raised, falling back into the arms of two angels, putti above at l
Black chalk, heightened with white, on blue paper
Height: 181.00mm
Width: 225.00mm
Registration number: 1978,0520.19
Purchased from: Yvonne Tan Bunzl
Purchased through: Sotheby's (23.iii.1978/35)

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Drawn by: François Boucher
Description: Study for the sleeping Venus, turned to the left
Black, red and white chalk, on grey-brown paper
Height: 315.00mm
Width: 368.00mm
Registration number: 1978,0624.13
Bequeathed by: Judith Ellen Wilson
Previous owner/ex-collection: Prof William Bateson (L.2604a)

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Attributed to: Johann Liss
Description: The birth of Meleager, attended by the Three Fates; a woman with child on a bed at left foreground, two nude women tending a fire at r, a third behind them winding thread on a distaff
Pen and brown ink, with grey wash
Height: 429.00mm
Width: 374.00mm
Registration number: 1978,0722.1
Purchased from: Lorna Lowe
Funded by: Oppenheimer Fund

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Drawn by: Giulio Campi
Description: Madonna and Child; the Virgin seated with the Christ Child standing on her lap
Black chalk, squared for transfer
Height: 311.00mm
Width: 212.00mm
Registration number: 1978,1007.1
Purchased from: John Gere
Funded by: Oppenheimer Fund

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Drawn by: Paolo de Matteis
Formerly attributed to: Luca Giordano
Description: The martyrdom of a female saint; a man with a sword reaching out to the kneeling saint, a soldier on horseback at r, a group of figures looking on at right foreground and behind
Pen and brown ink, with grey-brown wash, over black chalk, on light grey prepared paper
Height: 414.00mm
Width: 287.00mm
Registration number: 1978,1007.2
Purchased from: Brod Gallery

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Drawn by: Albert Lebourg
Description: Portrait of the artist's wife and mother-in-law; seen in candlelight, reading
Charcoal and graphite, heightened with white, on buff paper
Height: 432.00mm
Width: 281.00mm
Registration number: 1978,1007.3
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Luigi Garzi
Description: King David and a prophet, study for decoration of a cupola; seated on clouds facing each other, the king holding a book and pen, putti above
Black chalk, heightened with white, on blue paper
Height: 388.00mm
Width: 233.00mm
Registration number: 1978,1007.4
Purchased from: Rudolph S Joseph

Drawn by: Wilhelm Reutern
Description: Portrait of an unknown old man in profile to right; head and shoulders, hair swept back and curling up at the ends, stubble chin
Pen and black ink
Height: 171.00mm
Width: 102.00mm
Registration number: 1978,1111.3
Purchased from: Heim Gallery
Funded by: Oppenheimer Fund

Drawn by: Wilhelm Reutern
Description: View of parkland with an old tower surrounded by trees, at Wilhelmsbad, near Hanau
Pen and black ink
Height: 213.00mm
Width: 302.00mm
Registration number: 1978,1111.4
Purchased from: Heim Gallery
Funded by: Oppenheimer Fund

Drawn by: Anonymous
Description: 'A Jeweller's Pocket Book'; sketchbook of drawings mainly for jewellery and other goldsmiths' work. c.1550
Most drawings in pen and brown ink
Height: 141.00mm
Width: 98.00mm (page)
Registration number: 1978,1216.14.1-172
Purchased from: Christian M Nebehay (Vienna)
Funded by: Oppenheimer Fund

Drawn by: Anonymous
Description: Sheet of designs of girdle-links and finial of a knife-handle, one of four sheets formerly bound in 'A Jeweller's Pocket Book'; comprising designs for: a) an urn-shaped scent-
flask, probably set with pearls, b) an enamelled girdle-link, set with jewels and pearls, c) a gold filigree (?) girdle pomander, probably set with pearls, d) an enamelled girdle-link, set with jewels and pearls, indicating articulated joints, e) and g) - i) girdle-links similar to b) and d), f) finial of a knife handle. c.1550
Pen and brown ink, with traces of underdrawing in black chalk
Height: 142.00mm
Width: 97.00mm
Registration number: 1978,1216.15
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of fourteen designs, one of four sheets formerly bound in 'A Jeweller's Pocket Book'; comprising designs in the arabesque style for engraving on pendant jewellery and knife-blades, to be enamelled either en basse taille or champlevé. c.1550
Pen and brown ink
Height: 141.00mm
Width: 96.00mm
Registration number: 1978,1216.16
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of designs for girdles, jewellery and crosses, one of four sheets formerly bound in 'A Jeweller's Pocket Book'; comprising designs for: a) the centre of a gold and gem-set girdle, b) the frame work of a pendant cross set with jewels, c) sketch for the frame work and setting of a pendant cross, d) design superimposed on c) for the suspension-loop and one of the suspension-chains of a figural pendant jewel, e) traces of a sketch drawn partly over b) and c) for a girdle-link. c.1550
Pen and brown ink, over traces of underdrawing in black chalk
Height: 141.00mm
Width: 99.00mm
Registration number: 1978,1216.17
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of sketches of a girdle, animals and armorial designs, one of four sheets formerly bound in 'A Jeweller's Pocket Book'; comprising sketches of: a) the links of a girdle, perhaps a continuation or an alternative for D3 a), b) an eagle, displayed for an heraldic device, c) slight sketch of a lion's mask, d) two sketches of rams, perhaps for pendants, e) rough sketch of a shield with arms of Castile. c.1550
Pen and brown ink
Height: 141.00mm
Width: 99.00mm
Registration number: 1978,1216.18
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: A Latin inscription, one of several sheets inserted into a 'Jeweller's Pocket Book'. c.1550
Pen and brown ink
Height: 65.00mm
Width: 101.00mm
Registration number: 1978,1216.19
Purchased from: Christian M Nebehay (Vienna)
Drawn by: Anonymous
Description: A French inscription, one of several sheets inserted into a 'Jeweller's Pocket Book'. c.1550
Pen and brown ink
Height: 63.00mm
Width: 100.00mm
Registration number: 1978,1216.20
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of fourteen designs in the arabesque style for engraving on pendant jewellery to be enamelled, one of several sheets inserted in 'A Jeweller's Pocket Book'; comprising fourteen ornamental arabesque designs, of the same types and function as those on sheet D2, and two slight designs for pendant jewels. c.1560-70
Pen and brown ink, with the two slight sketches in black chalk
Height: 187.00mm
Width: 137.00mm
Registration number: 1978,1216.21
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of designs for pendants, one of several sheets inserted in 'A Jeweller's Pocket Book'; comprising designs for: a) a pendant jewel set with stones, one table-cut, and two oval-shaped, with pendant pearls, b) similar pendant, c) similar pendant, with drawn over it at the foot, a figure, which with e) and f) formed part of a decorative scheme, d) pendant, set with two jewels, e) and f) two slight sketches, one partly gone over in brown ink, for groups of figures. c.1560-70
Pen and brown ink, over black chalk
Height: 147.00mm
Width: 206.00mm
Registration number: 1978,1216.22
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of designs for jewelled ornament, one of several sheets inserted in 'A Jeweller's Pocket Book'; comprising designs for: a) a pendant with two large stones, and pendant pearls, b) an ornamental frame, possibly for a mirror pendant, with beside it, a slight drapery study, c) a pendant scent-flask (similar to surviving reliquary pendants of slightly later date, mainly, it is supposed, of Spanish origin), d) an ornament set with pearls, e) unfinished sketch for a pendant jewel. c.1560-70
Pen and brown ink, over black chalk
Verso: Some rough lettering
Height: 131.00mm
Width: 187.00mm
Registration number: 1978,1216.23
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
After: Hans Holbein the Younger
Description: Part of an interlaced arabesque design in a circle, after the manner of Hans Holbein the Younger, one of several sheets inserted in 'A Jeweller's Pocket Book'. c.1560-70
White bodycolour, over black ink
Height: 41.00mm
Width: 63.00mm
Registration number: 1978,1216.24
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Monogrammist IW
Description: Figure of Temperance in a landscape, within a roundel circumscribed by four lines, one of several sheets inserted in 'A Jeweller's Pocket Book'; whole-length figure of a woman turned to right, she is pouring liquid from one vessel to another, trees at left and church and mountains behind, circular. 1537
Pen and black ink, with watercolour, over traces of black chalk
Height: 102.00mm
Width: 79.00mm
Registration number: 1978,1216.32
Purchased from: Christian M Nebehay

Drawn by: Monogrammist IW
Description: Figure of Faith, within a roundel circumscribed by four lines, one of several sheets inserted in 'A Jeweller's Pocket Book'; whole-length figure of a nude woman sitting facing front, she is holding a long cross in her left hand and is reaching across with her right hand to a wafer and chalice on a table at r, two books at her feet, drapery at l
Pen and black ink, over traces of black chalk
Height: 113.00mm
Width: 96.00mm
Registration number: 1978,1216.33
Purchased from: Christian M Nebehay

Drawn by: Anonymous
Description: Design for a pendant jewel with two stones, and three pendant pearls, one of three jewellery designs, on a sheet inserted in 'A Jeweller's Pocket Book'; rounded stone cut with a triangular facet, surmounted by an oval stone with square facet, the frame flanked at the centre by two crouched figures and surmounted by a mask, three pendant pearls below. c.1560-70
Pen and black ink, with grey and yellow wash; on vellum
Height: 96.00mm
Width: 66.00mm
Registration number: 1978,1216.35
Purchased from: Christian M Nebehay

Drawn by: Anonymous
Description: Design for two links of a girdle, one with a gem, the other with two pearls, one of three jewellery designs, on a sheet inserted in 'A Jeweller's Pocket Book'; two joined links, the upper with two pearls on a square backing with foliate decoration, the lower a table-cut gem surrounded by small fruits at the corners. c.1560-1570
Pen and black ink, with grey and yellow wash; on vellum
Height: 64.00mm
Width: 95.00mm
Registration number: 1978,1216.36
Purchased from: Christian M Nebehay
Drawn by: Anonymous
Description: Designs for three rings, set with gems and a pearl, one of three jewellery designs, on a sheet inserted in 'A Jeweller's Pocket Book'; three rings each with shoulder decoration in relief, fruits and a mask, the ring at right set with a pyramidal gem, the one below with a pearl
Pen and black ink, with grey and yellow wash; on vellum
Height: 65.00mm
Width: 94.00mm
Registration number: 1978,1216.37
Purchased from: Christian M Nebehay

Drawn by: Anonymous
Description: Design for the metal framework of a bag, with a merchant's mark on a clasp in the form of a shield, on a sheet inserted in 'A Jeweller's Pocket Book'; left half of an oval framework entwined with ribbon and scrolls, tapering knop surmounting an oval clasp with shield design, right half partly indicated. 1545
Red chalk over black chalk, the right half of the drawing transferred by folding
Verso: Head of an unknown man in profile to left
Black chalk
Height: 190.00mm
Width: 142.00mm
Registration number: 1978,1216.38
Purchased from: Christian M Nebehay

Drawn by: Anonymous
Description: Goldsmiths' instructions for soldering, and other lists, one of several sheets inserted into a 'Jeweller's Pocket Book'. c.1550
Height: 129.00mm
Width: 109.00mm
Registration number: 1978,1216.39
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Erhard Schön
Description: A nude man measuring an octagonal block of stone with a pair of compasses, one of several sheets inserted in 'A Jeweller's Pocket Book'. 1530
Pen and black ink
Height: 116.00mm
Width: 88.00mm
Registration number: 1978,1216.40
Purchased from: Christian M Nebehay (Vienna)

Circle/School of: Virgil Solis
Description: Nude woman holding a pump, one of several sheets inserted in 'A Jeweller's Pocket Book'; standing beside a wooden bucket, long tendrils of her hair flowing behind. 1541
Pen and black ink, over charcoal
Height: 131.00mm
Width: 95.00mm
Registration number: 1978,1216.41
Purchased from: Christian M Nebehay (Vienna)
Circle/School of: Virgil Solis  
Description: Cupid holding a fire-brand in a landscape, one of several sheets inserted in 'A Jeweller's Pocket Book'. 1540  
Pen and black ink  
Height: 91.00mm  
Width: 121.00mm  
Registration number: 1978,1216.42  
Purchased from: Christian M Nebehay (Vienna)

Circle/School of: Virgil Solis  
Description: A bearded man on a rearing horse, one of several sheets inserted in 'A Jeweller's Pocket Book'; in profile to right, the rider wearing a cloak, holding a sword across his right shoulder  
Pen and black ink  
Height: 162.00mm  
Width: 111.00mm  
Registration number: 1978,1216.43  
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous  
Description: Ornamental frieze with a winged male figure with beard, and two putti entwined in a floral design, one of several sheets inserted in 'A Jeweller's Pocket Book'  
Pen and black ink, with grey wash  
Height: 72.00mm  
Width: 129.00mm  
Registration number: 1978,1216.44  
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous  
Description: Ornamental panel with a harpy and a mask, one of several sheets inserted in 'A Jeweller's Pocket Book'  
Pen and black ink, with grey wash  
Height: 63.00mm  
Width: 92.00mm  
Registration number: 1978,1216.45  
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous  
Description: Ornamental design for a strap with arabesque work, one of several sheets inserted in 'A Jeweller's Pocket Book'  
Pen and black ink  
Height: 122.00mm  
Width: 83.00mm  
Registration number: 1978,1216.46  
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Interlaced ornamental design, possibly for the rim of a cup, one of several sheets inserted in 'A Jeweller's Pocket Book'
Pen and black ink, with grey wash
Height: 125.00mm
Width: 88.00mm
Registration number: 1978,1216.47
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
After: Hans Holbein the Younger
Description: Two designs for buckles, after the originals by Holbein, one of several sheets inserted in 'A Jeweller's Pocket Book'
Pen and black ink, with grey and yellow wash
Height: 69.00mm
Width: 112.00mm
Registration number: 1978,1216.48
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Design for a whistle, one of several sheets inserted in 'A Jeweller's Pocket Book'
Pen and black ink, with grey and yellow wash
Height: 56.00mm
Width: 88.00mm
Registration number: 1978,1216.49
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Design for jewellery with a standing man and a scroll, one of several sheets inserted in 'A Jeweller's Pocket Book'
Pen and brown ink, with grey wash
Height: 71.00mm
Width: 65.00mm
Registration number: 1978,1216.50
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Circle/School of: Heinrich Aldegrever (possibly)
Description: Vertical design, probably for the sheath of a dagger, one of several sheets inserted in 'A Jeweller's Pocket Book'. 1530
Pen and brown ink, over black chalk
Height: 211.00mm
Width: 77.00mm
Registration number: 1978,1216.51
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Two designs for brooches, set with gems, one of several sheets inserted in 'A Jeweller's Pocket Book'
Pen and brown ink, on brown stained paper
Verso: A blindfolded putto, and a putto holding a flag
Pen and brown ink, on brown stained paper
Height: 160.00mm
Width: 90.00mm
Registration number: 1978,1216.52
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sacrifice of Isaac, one of several sheets inserted in 'A Jeweller's Pocket Book'
Pen and brown ink, on brown stained paper
Height: 83.00mm
Width: 114.00mm
Registration number: 1978,1216.53
Purchased from: Christian M Nebehay (Vienna)

Drawn by: Anonymous
Description: Sheet of studies, including Daniel seated in judgement, a kneeling hind, and an ox wearing a yoke, one of several sheets inserted in 'A Jeweller's Pocket Book'
Pen and brown ink, on brown stained paper
Height: 189.00mm
Width: 85.00mm
Registration number: 1978,1216.54
Purchased from: Christian M Nebehay (Vienna)

Workshop of: Jan Breughel the Elder
Description: Peasants with a horse and cart (seen from behind); a man at right carrying two pails, and a house on stilts behind
Pen and brown ink, on buff prepared (?) paper
Height: 76.00mm
Width: 98.00mm
Registration number: 1978,U.3373

Drawn by: Cosimo Ulivelli
Description: The death of Archimedes; crouched on the ground drawing a plan, a Roman soldier grabbing his hair and raising a dagger to him, more soldiers behind
Brush drawing in brown wash, over red and black chalk, heightened with white (partly oxidised)
Height: 233.00mm
Width: 206.00mm
Registration number: 1979,0127.3
Purchased from: C Apcher

Drawn by: Anonymous
Description: Study of Christ on the Cross; three-quarter length (with arms truncated), head lowered
Black chalk
Verso: A figure (angel?) coming from the right
Black chalk
Height: 230.00mm
Width: 134.00mm
Registration number: 1979,0127.4
Donated by: Mrs P Finkielman
Donated by: W Posner

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Drawn by: Louis Antoine Léon Riesener
Description: A kneeling woman, wrapped in drapery; whole-length in profile to right, hands clasped together, someone's arm around her
Black and red chalk, heightened with white, on light brown paper
Height: 319.00mm
Width: 224.00mm
Registration number: 1979,0127.10
Donated by: Rosi Schilling
Previous owner/ex-collection: Louis Antoine Léon Riesener (L.2139; Paris, Petit, 10-11.iv.1879)

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Drawn by: Giacinto Gimignani
Description: The Triumph of David, preparatory study for a painting; a boy with a sword over his shoulder, holding the head of Goliath, the king in a horse-drawn chariot, followed by soldiers, to right, women waiting to greet him at left
Pen and brown ink, with brown wash, heightened with white (mostly oxidised), on light brown prepared paper
Height: 277.00mm
Width: 621.00mm
Registration number: 1979,0407.2
Purchased from: Marcello Aldega
Previous owner/ex-collection: John C Schafer
Previous owner/ex-collection: Christie's (12.xii.1978/38 (property of Schafer))

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Drawn by: Vincenzo Camuccini
Description: Mercury handing over the infant Bacchus to nympha; a reclining river god at right, a river and mountainous landscape beyond
Black chalk, with grey-brown wash, heightened with white (partly oxidised), on light buff prepared paper
Height: 324.00mm
Width: 470.00mm
Registration number: 1979,0512.2
Purchased from: Phillips
Previous owner/ex-collection: Sir Archibald Alison

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Drawn by: Domenico Fiasella
Description: The Risen Christ; standing on a step to front, his left hand on his breast, in his right a cross
Red chalk
Height: 297.00mm
Width: 203.00mm
Registration number: 1979,0623.22
Purchased from: Lorna Lowe

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Drawn by: Pietro Dandini
Description: Studies of figures, including a woman with palm (?) reclining at left
Red chalk
Verso: A queen surrounded by maidens
Red chalk
Height: 227.00mm
Width: 284.00mm
Registration number: 1979,0623.28
Donated by: John Gere

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Drawn by: Giovanni Battista Crespi
Description: Two kneeling saints, one with arms folded looking up to right
Brush drawing in brown wash, heightened with white, over black and red chalk, on blue paper
Height: 290.00mm
Width: 232.00mm
Registration number: 1979,0721.32
Purchased through: Sotheby's (28.vi,1979/10) Previous owner/ex-collection: Hugh Squire

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Attributed to: Ippolito Andreasi
Description: Study of the façade of a palace; comprising lions, swans, vases and the figures of Faith, Peace, Happiness and Good Fortune, a coat of arms at centre
Pen and brown ink, with brown wash, some lines indented
Height: 328.00mm
Width: 405.00mm
Registration number: 1979,0721.33
Purchased through: Sotheby's (28.vi.1979/97)

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Drawn by: Giuseppe Cades
Description: The Resurrection of Christ; emerging from the tomb with a banner in his left hand, with soldiers or guards below
Black chalk and charcoal with stump
Height: 569.00mm
Width: 373.00mm
Registration number: 1979,0721.34
Purchased through: Sotheby's (28.vi.1979/190) Previous owner/ex-collection: Vincenzo Camuccini (1771-1844) Previous owner/ex-collection: Rafael Vals

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Attributed to: Luis Paret y Alcázar
Description: Witchcraft scene; three nude figures in a darkened interior, including figure at right holding a recumbent skeleton by the shoulders, and a female figure at left with left hand holding an open book and right a bone above a flame
Pen and brown ink and brown-grey wash, with red chalk and touched with white
Height: 330.00mm
Width: 275.00mm
Registration number: 1979,0721.35
Purchased through: Sotheby's (28.vi.1979/149)

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Drawn by: Jean Baptiste Oudry
Description: A heron, study for an illustration; in a landscape with bridge and church spire visible beyond, within a blue border. 1731
Brush drawing in black and grey ink, heightened with white, on blue paper
Height: 310.00mm
Width: 260.00mm
Registration number: 1979,0721.60
Purchased from: Dr Klaus Virch

Drawn by: Jean Baptiste Oudry
Description: A girl, study for an illustration; interior with a man and woman seated together, a clock, painting and mirror on the wall behind, within a blue border. 1731
Brush drawing in black and grey ink, heightened with white, on blue paper
Height: 311.00mm
Width: 258.00mm
Registration number: 1979,0721.61
Purchased from: Dr Klaus Virch

Drawn by: Jean Baptiste Oudry
Description: A gentleman addressing a cleric and a young boy in a garden, study for an illustration; with two figures climbing a tree at right and an avenue of trees beyond, within a blue border. 1732
Brush drawing in black and grey ink, heightened with white, on blue paper
Height: 309.00mm
Width: 258.00mm
Registration number: 1979,0721.62
Purchased from: Dr Klaus Virch

Drawn by: Agostino Ciampelli
Description: God the Father surrounded by music-making angels and a choir below, in a lunette
Pen and brown ink, with grey-brown wash, on light grey-brown prepared paper
Height: 352.00mm
Width: 555.00mm (arched)
Registration number: 1979,0721.63
Purchased from: Colnaghi
Previous owner/ex-collection: Dr Carl Robert Rudolf (Sotheby's, 19.v.1977/12)

Drawn by: Isidore Alexandre Augustin Pils
Description: Encampment of soldiers in a courtyard, with two tents in the foreground. 1870
Watercolour, touched with bodycolour, on cream paper
Height: 266.00mm
Width: 384.00mm
Registration number: 1979,1006.82
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Daniel van den Dyck
Description: A Bacchanal; Bacchus sleeping, supported by a woman, one foot resting on the back of a lion, sleeping satyrs around him and the head of a donkey at l, masks on the ground
Pen and brown ink, with brown wash, heightened with white, over red chalk, with lines indented for transfer
Height: 307.00mm
Width: 418.00mm
Registration number: 1979,1006.83
Purchased from: Lorna Lowe
Drawn by: Guercino
Description: Head of a soldier wearing a helmet, study for a fresco; turned slightly to right, with beard and moustache
Black chalk, on light brown prepared paper

Turner and Plazzotta 1991
The warrior is bearded, in three-quarters profile to the right.
Height: 192.00mm
Width: 145.00mm
Registration number: 1979,1006.84
Purchased from: Rudolph S Joseph

Drawn by: Francesco Montelatici
Description: A figure lying on a draped four-poster bed, having a dream; a chair in the foreground and a dog at left, a figure standing behind near furniture and a half-length figure above
Black and red chalk
Height: 262.00mm
Width: 205.00mm
Registration number: 1979,1006.85
Purchased from: Marcello Aldega

Drawn by: Giulio Cesare Procaccini
Description: A seated prophet, looking up to right, study for a ceiling fresco; a putto beside him at r, triangular
Black chalk, on blue paper, squared for transfer
Height: 126.00mm
Width: 311.00mm
Registration number: 1979,1006.86
Purchased through: Christie's (10.vii.1979/63)
Purchased through: Yvonne Tan Bunzl

Drawn by: Giovanni Battista Ricci
Description: The Vision of St Gregory; the saint in a group of figures, a castle behind with an ascension with angels above, arched
Pen and brown ink, with brown wash, over black chalk, on light brown prepared paper, squared for transfer
Height: 390.00mm
Width: 267.00mm
Registration number: 1979,1006.87
Purchased through: Christie's (10.vii.1979/65)
Purchased through: Yvonne Tan Bunzl

Drawn by: Giovanni Lanfranco
Description: St Margaret of Cortona discovers the body of her lover; lying on the ground at l, a sword beside him, a female saint kneeling before a crucifix behind at left and a woman kneeling by a tree at r
Red chalk, on light brown prepared paper
Height: 266.00mm
Width: 410.00mm
Registration number: 1979,1006.88
Purchased through: Christie’s (10.vi.1979/93, as Neapolitan School, 17th Century; bt by Y. Tan Bunzl for the British Museum)
Previous owner/ex-collection: Padre Sebastiano Resta (L.2981; by whom loaned to Giovanni Matteo Marchetti, Bishop of Arezzo, with other drawings from his volume 'h', for a period, ending 1703)
Previous owner/ex-collection: John Somers, Baron Somers (L.2981, h. 137, his sale, London, 1717. From 1710 until at least 1716.)
Previous owner/ex-collection: Jonathan Richardson Senior (? his mount?)
Previous owner/ex-collection: Philippe Huart (? L.2084)

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Drawn by: Carlo Bononi
Description: Two hands, and part of the figure of a man
Black chalk, on buff paper
Verso: A reclining nude youth with arms raised
Black chalk, on buff paper
Height: 170.00mm
Width: 333.00mm
Registration number: 1979,1110.23
Purchased from: Alessandro Maggiori

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After: Francisco de Goya
Description: Girl with puppies; figure kneeling on ground with puppies at her right
Brush drawing in grey ink, with grey wash
Height: 248.00mm
Width: 167.00mm
Registration number: 1979,1110.32
Bequeathed by: Mrs F M Pereira

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Drawn by: Bernaert van Orley
Description: Two putti playing
Pen and grey ink, on grey-brown paper
Height: 111.00mm
Width: 148.00mm
Registration number: 1979,1215.4
Purchased from: Mak van Waay
Purchased through: Sotheby’s (29.x.1979/130)
Previous owner/ex-collection: Eugène Rodrigues (L.897 Amsterdam 12/13.vii.1921/32)

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Drawn by: Pietro de’ Pietri
Description: The Presentation of the Infant Christ in the Temple; the High Priest standing with arms out to receive him, other figures behind and a man at left crouching with a staff, putti above
Pen and brown ink, with brown wash, over black chalk
Verso: An alternative study of the same subject, with the High Priest seated with the Christ Child in his arms
Pen and brown ink, with brown wash, over black chalk
Height: 256.00mm
Width: 191.00mm
Registration number: 1979,1215.7
Purchased from: Andrew Smithson
Previous owner/ex-collection: Julian Benson
Drawn by: Antonio Raffaele Calliano
Description: A woman rescued from a flood; supported by three muscular men, two of them holding onto the root of a tree below which lies a cow and goat
Pen and grey ink, with brown wash, heightened with white (partly oxidised), on yellow-brown prepared paper
Height: 564.00mm
Width: 794.00mm
Registration number: 1979,1215.14
Purchased from: Marcello Aldega

Drawn by: Cornelis Claesz. van Wieringen
Description: Ships unloaded in a port; barrels stacked before buildings at right, two women on a jetty at left washing clothes in the water, a rowing boat and sailing vessels beyond
Pen and brown ink, with watercolour
Height: 204.00mm
Width: 346.00mm
Registration number: 1979,1215.15
Purchased from: August Laube & Sohn (Zurich)

Drawn by: Paul Flandrin
Description: Oak trees at the Villa Borghese, Rome; forest of large oak trees, with pathway or clearing in the foreground, birds in flight above. 1835
Black chalk; on two conjoined sheets
Height: 224.00mm
Width: 334.00mm
Registration number: 1980,0126.2
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Anonymous
Formerly attributed to: Bernardo Strozzi
Description: Two women chasing a man away from the entrance of a building; a bird and drapery on a balustrade at left
Black chalk, with brown wash, heightened with white (partly discoloured), on light brown paper
Height: 211.00mm
Width: 265.00mm
Registration number: 1980,0126.8
Purchased from: L E Waller

Drawn by: Giovanni Lorenzo Bernini
Description: Portrait of an unknown boy; head and shoulders slightly to right, looking to front, wearing a wide flat collar
Black, red and white chalk, on buff paper
Height: 217.00mm
Width: 171.00mm
Registration number: 1980,0126.69
Purchased from: Christie's (11.xii.1979/85 as 'Bernini')
Purchased through: Lorna Lowe
Drawn by: Prospero Fontana
Description: 'Numquam beari posse avarum divitem', illustration to Bocchi's 'Symb.' xxxviii; four figures with rope and an anchor, a plaque inscribed in Greek above
Pen and brown ink, with brown wash, over black chalk
Height: 123.00mm
Width: 94.00mm
Registration number: 1980,0126.107
Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana
Description: 'Ille dei facile est quisquis sapientiae amator, Dura pati didicit plurima quisquis amat', illustration to Bocchi's 'Symb.' xxxv; a semi-nude man leaning on a tablet, a man at right welding a club, God above with the sun (?) surrounded by putti
Pen and brown ink, with brown wash, over black chalk
Height: 119.00mm
Width: 88.00mm
Registration number: 1980,0126.108
Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana
Description: 'Marcello Cervino Card S Cr Ampliss Concipiunt ignes specularia concava solis', illustration to Bocchi's 'Symb.' lx; group of figures before a flaming altar, the sun above, two inscribed tablets
Pen and brown ink, with brown wash, over black chalk
Height: 123.00mm
Width: 92.00mm
Registration number: 1980,0126.109
Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana
Description: 'Stultus malo accepto sapit', illustration to Bocchi's 'Symb.' lxvii; three men, one standing with his hand over one kneeling at centre, another man with a club behind
Black chalk, with pen and brown ink
Height: 116.00mm
Width: 86.00mm
Registration number: 1980,0126.110
Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana
Description: 'Ingens animus errata corrigit suas', illustration to Bocchi's 'Symb.' lxxxii; a man lying on a bed, five figures standing around him
Pen and brown ink, with grey-brown wash, over black chalk
Height: 111.00mm
Width: 83.00mm
Registration number: 1980,0126.111
Purchased through: Sotheby's (13.vi.1972/23)

Drawn by: Prospero Fontana
Description: 'In malarum perfidos satores litium’, illustration to Bocchi’s ‘Symb.’ xcix; two soldiers, a man on the ground behind, hills and a town beyond
Pen and brown ink, with grey-brown wash, over black chalk
Height: 113.00mm
Width: 83.00mm
Registration number: 1980,0126.112
Purchased through: Sotheby's (13.vi.1972/23)

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Drawn by: Prospero Fontana
Description: 'Disce cito, nam vita brevis, Spinosa acessant', illustration to Bocchi’s ‘Symb.’ cxviii; three figures by bushes, one gathering foliage in a basket, the other two feeding a mule
Pen and brown ink, with brown wash, over black chalk
Height: 123.00mm
Width: 93.00mm
Registration number: 1980,0126.113
Purchased through: Sotheby's (13.vi.1972/23)

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Drawn by: Prospero Fontana
Description: 'Philologia Symbolica Magnum hisce habendam gratiam laboribus', illustration to Bocchi’s ‘Symb.’ cxliii; a man being crowned, doorway behind and a tree in a circular maze (?)
beyond
Pen and brown ink, with brown wash, over black chalk
Height: 111.00mm
Width: 82.00mm
Registration number: 1980,0126.114
Purchased through: Sotheby's (13.vi.1972/23)

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Drawn by: Anonymous
Description: A poet, crowned with a wreath, with four accompanying genii, flying towards the right, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry
Black chalk, heightened with white, on blue paper
Height: 320.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.1
Purchased from: Jean-Luc Baroni

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Drawn by: Anonymous
Description: One of eight designs for a ceiling decoration representing (?) the Apotheosis of Poetry; with figures looking left and a nymph scattering petals
Black chalk, heightened with white, on blue paper
Height: 320.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.2
Purchased from: Jean-Luc Baroni

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Drawn by: Anonymous
Description: A poet, crowned with a wreath, with four accompanying genii, flying towards the right, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry
Black chalk, on blue paper
Height: 315.00mm
Drawn by: Anonymous
Description: A poet, crowned with a wreath, and holding a dagger, with four accompanying genii, flying towards the left, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry
Black chalk, on blue paper
Height: 310.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.4
Purchased from: Jean-Luc Baroni

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Drawn by: Anonymous
Description: Four figures, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry, oval
Black chalk, heightened with white, on blue paper
Height: 320.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.5
Purchased from: Jean-Luc Baroni

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Drawn by: Anonymous
Description: Three figures, one flying to the left, the other two flying towards the right, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry
Black chalk, heightened with white, on blue paper
Height: 315.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.6
Purchased from: Jean-Luc Baroni

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Drawn by: Anonymous
Description: A poet crowned with a wreath, with two accompanying genii, flying to the right, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry, oval
Black chalk, heightened with white, on blue paper
Height: 325.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.7
Purchased from: Jean-Luc Baroni

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Drawn by: Anonymous
Description: A figure flying to right, accompanied by four genii, including one with a lyre, one of eight designs for a ceiling decoration representing the Apotheosis of Poetry
Black chalk, heightened with white, on blue paper
Height: 320.00mm
Width: 450.00mm (approx)
Registration number: 1980,0223.8
Purchased from: Jean-Luc Baroni
Drawn by: Domenico Mondo
Description: The Marriage of the Virgin; the High Priest standing behind with hands raised, a woman and child and a man, seen from behind, seated below, arched
Pen and brown ink, with pink and brown wash, over black chalk
Height: 245.00mm
Width: 123.00mm
Registration number: 1980,0223.9
Purchased from: Yvonne Tan Bunzl

Drawn by: Giovanni Battista Foggini
Description: Design for a sculpture with a priest and monk kneeling before a seated Pope; each proffering him an open book, all on a pedestal of ornament and acanthus scroll
Pen and brown ink, with brown wash, over graphite
Height: 310.00mm
Width: 263.00mm (triangular)
Registration number: 1980,0223.10
Purchased from: Yvonne Tan Bunzl

Drawn by: Jean-Baptiste Pillement
Description: A Stag Hunt; scene within a wood with trees on a bank to right, in the mid-distance figures on horseback with others on foot, and hounds closing in on a stag at centre, in the foreground to right, a man kneeling and holding his up-turned hat before him
Black chalk, with pen and black ink
Height: 436.00mm
Width: 580.00mm
Registration number: 1980,0223.27
Purchased from: Baskett & Day

Drawn by: Jean-Baptiste Pillement
Description: A Boar Hunt; within an avenue of trees, men on foot with spears killing a boar, while hounds hold him down, and two figures on horseback including a man aiming his gun at the boar, further figures, some on horseback, to right in the mid-distance and to left, chasing other quarry
Black chalk, with pen and brown and black (?) ink
Height: 441.00mm
Width: 585.00mm
Registration number: 1980,0223.28
Purchased from: Baskett & Day

Drawn by: Alexandre Gabriel Decamps
Description: Albanian dancers, study for the painting in the Musée des Beaux-Arts, Brest
Charcoal, with watercolour
Height: 338.00mm
Width: 507.00mm
Registration number: 1980,0223.34
Purchased from: Galerie Fischer-Kiener
Attributed to: Louis Ducros  
Formerly attributed to: Joseph Michael Gandy  
Description: The Temple of Minerva Medica, Rome; a man and a woman nearby with cattle and goats, before the overgrown ruins  
Watercolour  
Height: 459.00mm  
Width: 346.00mm  
Registration number: 1980,0322.22  
Purchased from: Stanhope Shelton Pictures

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Drawn by: Pirro Ligorio  
Description: Polyhymnia; whole-length standing holding two flaming torches, two figures on a couch behind and a numbered dial below  
Pen and brown ink  
Height: 134.00mm  
Width: 197.00mm (max with inscription)  
Registration number: 1980,0510.67  
Donated by: Jean-Luc Baroni  
Previous owner/ex-collection: Pseudo-Crozat (L.474; formerly thought to be the mark of P. Crozat, cf. L Suppl)  
Previous owner/ex-collection: Anonymous (Christie's, 4.vi.1972/67, bt with 7 others 'Baskett and Day, 420 gns.')  
Previous owner/ex-collection: Richard Day

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Drawn by: Pietro Fancelli  
Description: A Council of War, episode from MacPherson's 'Fingal'; a man seated beneath a tree, his right arm extended towards a group of figures seated at l, a man behind him at right with a hand to his mouth, a dog beside him and building beyond  
Pen and brown ink, with grey and brown wash, over graphite  
Height: 318.00mm  
Width: 433.00mm  
Registration number: 1980,0628.1  
Purchased from: Jean-Luc Baroni

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Drawn by: Felice Giani  
Description: The assassination of Julius Caesar; a figure approaching the seated Caesar from behind with a knife, and with other figures  
Pen and black ink, with brown wash  
Height: 428.00mm  
Width: 270.00mm  
Registration number: 1980,0628.2  
Purchased from: Jean-Luc Baroni

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Drawn by: Jeanne Mammen  
Description: Dance Café; two women wearing hats, one with a fur over her shoulder, figures in a café and street signs behind, crescent moon above. c.1920-25  
Pen and black ink  
Height: 504.00mm  
Width: 405.00mm  
Registration number: 1980,0628.8  
Purchased from: Fischer Fine Art Ltd
Drawn by: Francesco Mosca
Description: Christ falling under the Cross; the Virgin fainting in the foreground, soldiers at right including one on horseback, shops (?) in the street behind, with a half-length figure in the foreground, a fly on his hand
Pen and brown ink and watercolour, heightened with white and strengthened with gum arabic
Height: 900.00mm
Width: 625.00mm (approx)
Registration number: 1980,0628.35
Purchased through: Phillips (12.iv.1980)
Previous owner/ex-collection: Mrs Arnott

Drawn by: Domenico Corvi
Description: The Betrayal of Samson; lying asleep in the lap of Delilah, she is holding up some locks of his hair while a Philistine kneeling at left is cutting off more, three men peering through the doorway behind, a jug and cup on the table at r
Pen and brown ink, with grey-brown wash, over black chalk
Height: 197.00mm
Width: 298.00mm
Registration number: 1980,0628.48
Purchased from: Stanhope Shelton Pictures

Drawn by: Francisco de Goya
Description: Lunatics; two crouching figures beneath the legs of a grinning man. c.1825-28
Black chalk and crayon
Height: 191.00mm
Width: 147.00mm
Registration number: 1980,0628.56
Purchased from: Mrs E. R. Powell ( Executors of)
Previous owner/ex-collection: Javier Goya
Previous owner/ex-collection: Valentín Carderera (?)
Previous owner/ex-collection: José de Madrazo (presented to Charles Gasc in 1859)
Previous owner/ex-collection: Charles Gasc (L.543)
Previous owner/ex-collection: Marqués de Castromonte
Previous owner/ex-collection: Tomás Harris

Drawn by: Pierre Henri Valenciennes
Description: A classical landscape with figures. 1796
Black crayon, with stumping, conté crayon, heightened with white chalk, on light brown paper
Height: 378.00mm
Width: 518.00mm
Registration number: 1980,0726.1
Purchased through: Christie’s (8.vii.1980/94)
Purchased through: Richard Day

Drawn by: Baldassare Franceschini, il Volterrano
Description: Studies of an Adoration of the Shepherds, with pentimenti; the Virgin and Child at centre, surrounded by groups of kneeling and adoring figures
Black chalk, on several sheets overlaid
Height: 192.00mm
Width: 242.00mm
Registration number: 1980,0726.2
Drawn by: Baldassare Franceschini, il Volterrano
Description: Portrait of an unknown woman turned to left, holding an inscribed sheet of paper; the base of a column behind at r
Black chalk, with grey wash, heightened with white
Height: 194.00mm
Width: 164.00mm
Registration number: 1980,0726.3
Purchased through: Sotheby's (3.vii.1980/70)

Drawn by: Baldassare Franceschini, il Volterrano
Description: The Trinity with angels and saints, and a pentimento; groups of figures seated on clouds sweeping down to foreground, two separate figures at r
Red chalk, with piece overlaid
Height: 267.00mm
Width: 391.00mm
Registration number: 1980,0726.4
Purchased through: Sotheby's (3.vii.1980/76)

Drawn by: Baldassare Franceschini, il Volterrano
Description: Design for a spandrel with a female martyr, accompanied by an angel with a scroll
Red chalk, with some pen and brown ink
Height: 558.00mm
Width: 407.00mm
Registration number: 1980,0726.5
Purchased through: Sotheby's (3.vii.1980/77)

Drawn by: Baldassare Franceschini, il Volterrano
Description: The vision of St John of the Cross, with a pentimento putto; kneeling saint, with two studies of Christ bearing the Cross at l, putti above
Red chalk, with some pen and brown ink, with piece overlaid
Verso: Two studies of a handle
Red chalk
Height: 187.00mm
Width: 265.00mm
Registration number: 1980,0726.6
Purchased through: Sotheby's (3.vii.1980/79)
Bequeathed by: Jean-Luc Baroni

Drawn by: Baldassare Franceschini, il Volterrano
Description: Study of the drapery of a figure kneeling on a cushion
Red chalk, heightened with white, on light grey paper
Height: 256.00mm
Width: 397.00mm
Registration number: 1980,0726.7
Drawn by: Baldassare Franceschini, il Volterrano  
Description: Two studies of drapery of the upper half of a man 
Red chalk, heightened with white, on light grey paper 
Height: 245.00mm 
Width: 392.00mm 
Registration number: 1980,0726.8 
Purchased through: Sotheby's (3.vii.1980/84) 
Purchased through: Jean-Luc Baroni

Drawn by: Baldassare Franceschini, il Volterrano  
Description: Studies of drapery and part of a building with columns behind at l 
Red chalk 
Verso: Study of drapery 
Red chalk 
Height: 259.00mm 
Width: 407.00mm 
Registration number: 1980,0726.9 
Purchased through: Sotheby's (3.vii.1980/84) 
Purchased through: Jean-Luc Baroni

Drawn by: Baldassare Franceschini, il Volterrano  
Description: Two studies of the upper part of a cardinal's costume 
Red chalk, heightened with white, on light grey paper 
Verso: Studies of drapery 
Red chalk, heightened with white, on light grey paper 
Height: 263.00mm 
Width: 398.00mm 
Registration number: 1980,0726.10 
Purchased through: Sotheby's (3.vii.1980/84) 
Purchased through: Jean-Luc Baroni

Drawn by: Baldassare Franceschini, il Volterrano  
Description: Study for the elevation of a façade, with the arms of the Capponi family and a 
cartouche in the centre of the upper storey; the nude statue of a woman holding the tail of a 
dolphin below 
Red chalk, with red-brown wash, the architectural elements incised 
Height: 450.00mm 
Width: 576.00mm 
Registration number: 1980,0726.11 
Purchased through: Sotheby's (3.vii.1980/100) 
Purchased through: Jean-Luc Baroni

Drawn by: Jan de Bisschop  
Description: Piazza before a palace; with groups of figures standing in a semi-circular space at 
the centre of which is an equestrian sculpture 
Pen and brown ink and brown and grey wash 
Height: 111.00mm
Drawn by: Pietro da Cortona
Description: half-length figure of a man turned almost to left, his hands clasped on his chest
Black chalk, heightened with white, on pale blue-grey paper
Height: 269.00mm
Width: 209.00mm
Registration number: 1980,1011.2
Purchased from: Mattia Jona

Drawn by: Giovanni Andrea Mastelletta
Description: A female saint lying on a bed, flanked by two women, receiving a garland from an angel
Pen and brown ink, with brown wash and watercolour
Height: 173.00mm
Width: 126.00mm
Registration number: 1980,1011.3
Purchased from: Jean-Luc Baroni

Drawn by: Francesco Trevisani
Description: A youth, half-length, holding a staff with his right hand and pointing with his left, study for one of Joseph's brethren
Black chalk, heightened with white
Height: 236.00mm
Width: 120.00mm
Registration number: 1980,1011.4
Purchased from: Jean-Luc Baroni

Drawn by: Giuseppe Caletti
Description: Three men, each on a donkey, one holding a flag
Pen and brown ink, with brown wash, over red chalk
Height: 186.00mm
Width: 144.00mm
Registration number: 1980,1011.5
Purchased through: Sotheby's (3.vii.1980/5)
Purchased through: Yvonne Tan Bunzl
Previous owner/ex-collection: B Charbonnier
Previous owner/ex-collection: Sir Archibald Alison

Drawn by: Pietro da Cortona
Description: Crispus tempted by Fausta, study for a fresco; a woman reclining on a couch at left, a man turning away to right, semi-circular
Black chalk, heightened with white, on grey paper
Height: 275.00mm
Width: 423.00mm (max)
Registration number: 1980,1011.6
Purchased through: Sotheby's (3.vii.1980/47)
Drawn by: Jean-Baptiste Pillement
Description: Study of two women seated; the woman on the left leaning her right arm on a fence (?) and with downcast eyes, her companion on the right, with head in profile, looking up at her
Black chalk
Height: 192.00mm
Width: 277.00mm (irregular)
Registration number: 1980,1011.7
Purchased from: Thomas Agnew & Sons

Ascribed to: Sebastiano Conca
Description: A bishop saint kneeling in clouds with angels and putti, one holding a palm
Red chalk
Height: 223.00mm
Width: 166.00mm
Registration number: 1980,1011.8
Purchased from: Thomas Agnew & Sons

Drawn by: Francesco Monti
Description: Design for a pendentive: Sacrifice of Isaac
Black chalk, heightened with white, on blue paper, squared for transfer
Verso: An angel holding a crown
Black chalk, heightened with white
Height: 199.00mm
Width: 164.00mm
Registration number: 1980,1011.9
Purchased from: Thomas Agnew & Sons

Drawn by: Melchiorre Gherardini
Formerly attributed to: Giulio Cesare Procaccini
Description: St Carlo Borromeo in Glory; whole-length, seated to front, looking round to right and writing in a book at left, flanked by three putti, one in foreground holding up an inkpot
Red and black chalk
Height: 378.00mm
Width: 248.00mm
Registration number: 1980,1213.1
Purchased from: Jean-Luc Baroni
Purchased through: Sotheby's (London, 11.vi.1979/76 as Procaccini)
Previous owner/ex-collection: Carlo Prayer (L.2044)

Drawn by: Baldassare Franceschini, il Volterrano
Description: Two studies of St Simeon holding the Christ Child; half-length, one turned to left the other to right
Red chalk, with some pen and brown ink
Height: 208.00mm
Width: 245.00mm
Registration number: 1980,1213.2
Purchased from: Marcello Aldega
Drawn by: Baldassare Franceschini, il Volterrano
Description: Studies of St Simeon holding the Christ Child, half-length
Red chalk, with some pen and brown ink
Verso: Studies for a female saint
Red chalk, with some pen and brown ink, and a sheet overlaid
Height: 278.00mm
Width: 206.00mm
Registration number: 1980,1213.3
Purchased from: Marcello Aldega

Drawn by: Baldassare Franceschini, il Volterrano
Description: Three studies of St Simeon holding the Christ Child; one in a rectangle turned to left
Red chalk, with some pen and brown ink
Verso: Three studies of the same composition
Red chalk
Height: 205.00mm
Width: 265.00mm (max; irregularly cut)
Registration number: 1980,1213.4
Purchased from: Marcello Aldega

Drawn by: Vincenzo Camuccini
Description: Head of Minerva, in profile to left
Black chalk
Height: 242.00mm
Width: 168.00mm
Registration number: 1980,1213.5
Purchased from: Marcello Aldega

Drawn by: Andrea Appiani
Description: Apollo playing to the gods, some seated and another figure kneeling
Pen and brown ink, over graphite or black chalk
Height: 274.00mm
Width: 459.00mm
Registration number: 1980,1213.6
Purchased from: Marcello Aldega

Drawn by: Giovanni Battista Lusieri
Description: View of the Tiber valley looking north from Monte Mario. 1781
Pen and grey ink, watercolour
Height: 283.00mm
Width: 458.00mm
Registration number: 1980,1213.7
Purchased from: Charles Williams
Previous owner/ex-collection: Anonymous (Sotheby's, 21.vi.1979/128)

Drawn by: Jean Charles Joseph Rémond
Description: A view of the Roman campagna; landscape with caves in the foreground and figure with goats (?), hills in the distance
Watercolour, strengthened with gum
Height: 220.00mm
Width: 384.00mm
Registration number: 1980,1213.8
Purchased from: David Ellis-Jones

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Drawn by: Antoine Victor Edward Madeleine Joinville
Description: View of Cefalú, Sicily; looking down from a height, between trees towards the town and coastline at l, mountains behind at r
Graphite, on two conjoined sheets of transparent paper
Height: 251.00mm
Width: 413.00mm
Registration number: 1980,1213.9
Purchased from: David Ellis-Jones

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Drawn by: Louis Georges Brillouin
Description: View of Tivoli; buildings including a temple on a rocky cliff in the mid-distance. 1883
Graphite, heightened with white; on pink-brown paper
Height: 189.00mm
Width: 337.00mm
Registration number: 1980,1213.10
Purchased from: David Ellis-Jones
Previous owner/ex-collection: Gallerie Gaubert (Paris)

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Drawn by: Augustin Dupré
Description: A genius writing on a tablet, design for the reverse of the écu of six livres, first struck in 1792; a nude winged male figure standing in profile to right, resting a tablet on a pedestal decorated with an emblem surrounded by a laurel wreath, circular
Graphite
Height: 210.00mm
Width: 210.00mm (circular)
Registration number: 1980,1213.28
Purchased from: Anonymous
Purchased through: Christie's (9.xii.1980/178)
Purchased through: Thomas Agnew & Sons

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Drawn by: Augustin Dupré
Description: Hercules standing between Liberty and Equality, design for the obverse of a five franc coin, first struck in 1795; the two female figures holding hands, Hercules standing to front, each hand resting on the shoulder of the women
Graphite; squared for transfer; on transparent paper
Verso: traced through from the image on recto
Graphite
Height: 173.00mm
Width: 185.00mm
Registration number: 1980,1213.29
Purchased from: Anonymous
Purchased through: Christie's (9.xii.1980/179)
Purchased through: Thomas Agnew & Sons
Drawn by: Augustin Dupré
Description: Design for a medallion; two women, one seated on a pedestal with a plaque inscribed "DROIT/DE/LOMME", the other holding up a shield bearing the image of a ship, a sword in the other hand, a cornucopia at her feet.
Black chalk, with light brown wash; on transparent paper
Verso: traced through from the image on the recto
Graphite
Height: 241.00mm
Width: 226.00mm (irregular)
Registration number: 1980,1213.30
Purchased from: Anonymous
Purchased through: Christie's (9.xii.1980/180)
Purchased through: Thomas Agnew & Sons

Drawn by: George Grosz
Description: People in a café; various figures drinking, a band playing at back r, parts of buildings behind. 1917
Brush drawing in black ink, with pen and black ink
Height: 440.00mm
Width: 589.00mm
Registration number: 1980,1213.31
Purchased from: D T Bergen (Chicago)
Purchased through: Christie's (2.xii.1980/255)
Purchased through: Fischer Fine Art Ltd
Previous owner/ex-collection: Richard Huelsenbeck

Drawn by: Wilhelm Morgner
Description: Landscape with a field, house and the sun
Brush drawing in black ink
Height: 506.00mm
Width: 698.00mm
Registration number: 1980,1213.32
Purchased from: D T Bergen (Chicago)
Purchased through: Christie's (2.xii.1980/258)
Purchased through: Fischer Fine Art Ltd
Previous owner/ex-collection: Galerie Alex Vornel (Dusseldorf)

Drawn by: Jacob Steinhardt
Description: Portrait of Ludwig Meidner; head and shoulders to front, balding. 1912
Black chalk, on grey washed paper
Height: 282.00mm
Width: 215.00mm
Registration number: 1980,1213.33
Purchased from: D T Bergen (Chicago Coll.93)
Purchased through: Christie's (2.xii.1980/262)
Purchased through: Fischer Fine Art Ltd

Drawn by: Lorenzo de' Ferrari
Description: The Libyan Sibyl, study for a pendentive; seated to front, her right arm resting on an unseen surface. c.1738
Black and white chalk, on two conjoined sheets of grey paper
Height: 607.00mm
Width: 377.00mm
Registration number: 1981,0124.1
Purchased from: Yvonne Tan Bunzl

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Drawn by: Lorenzo de' Ferrari
Description: The Cumaean Sibyl, study for a pendentive; seated to front, looking up, a quill pen in her right hand. c.1738
Black and white chalk, on two conjoined sheets of grey paper
Height: 610.00mm
Width: 387.00mm
Registration number: 1981,0124.2
Purchased from: Yvonne Tan Bunzl

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Drawn by: Pierre Bonnard
Description: La Salle à manger, Villa du Bosquet, Le Carnet, France; the dining room with two wine bottles and pieces of crockery on a table, fireplace beyond. c.1940
Graphite, watercolour and bodycolour
Height: 466.00mm
Width: 490.00mm
Registration number: 1981,0221.1
Purchased from: J P L Fine Arts
Previous owner/ex-collection: Louis Carré

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Drawn by: Guglielmo Caccia
Description: Two kneeling saints (?), one of them a monk
Pen and brown ink, with brown wash, over black chalk
Height: 162.00mm
Width: 218.00mm
Registration number: 1981,0328.2
Purchased from: Classical Fine Art SA (Geneva)

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Drawn by: Felice Giani
Description: Study for a panel of ornament with an eagle raising a swag of fruit
Pen and brown ink, with watercolour, on two conjoined sheets; framed
Height: 925.00mm
Width: 422.00mm (max;lower side cut into a semi-circle)
Registration number: 1981,0328.3
Purchased from: Classical Fine Art SA (Geneva)

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Drawn by: Mair von Landshut
Description: St John the Evangelist; the saint whole-length seated to left, his right hand raised, holding a book on his lap, a snake emerging from a chalice on the table at l. 1498
Pen and black ink, with grey wash
Height: 193.00mm
Width: 134.00mm
Registration number: 1981,0328.14
Donated by: Rosi Schilling
In Memory of: Edmund Schilling
Previous owner/ex-collection: Charles Fairfax Murray
Previous owner/ex-collection: Dr Carl Robert Rudolf (L.Suppl. 281.1b; sale, Sotheby, 1949, 2
Nov., lot 23, bt Lacroix £220)
Previous owner/ex-collection: Colnaghi
Previous owner/ex-collection: Otto Manley
Previous owner/ex-collection: Edmund Schilling

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Drawn by: Giovanni Battista Natali
Description: An architectural fantasy, with two external courtyards; columns rising to support
balustraded architraves
Pen and brown ink, with grey wash, over graphite, on light brown prepared paper
Height: 320.00mm
Width: 240.00mm
Registration number: 1981,0328.16
Donated by: Anonymous
Previous owner/ex-collection: Sir Bruce Stirling Ingram (L.1405a on verso)
Previous owner/ex-collection: Carl Winter (Collector's mark (undescribed by Lugt))

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Drawn by: Lovis Corinth
Description: Studies of a cadaver and a lamp; including skeleton in profile to left at r
Graphite
Height: 475.00mm
Width: 304.00mm
Registration number: 1981,0516.2
Purchased through: Christie's (19.iii.1981/44)

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Drawn by: Jean Joseph Xavier Bidauld
Description: Exterior view of a monastery with steps leading up to entrance, hills behind
Graphite, with grey-brown wash
Height: 104.00mm
Width: 165.00mm
Registration number: 1981,0516.5
Purchased from: David Ellis-Jones

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Drawn by: Jean Joseph Xavier Bidauld
Description: Interior of a monastery courtyard; view looking towards a three-storied building
with steps leading to entrance
Graphite, with brown wash
Height: 97.00mm
Width: 175.00mm
Registration number: 1981,0516.6
Purchased from: David Ellis-Jones

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Drawn by: Jean Joseph Xavier Bidauld
Description: Exterior view of a monastery with circular tower
Graphite, with grey wash
Height: 107.00mm
Width: 176.00mm
Registration number: 1981,0516.7
Purchased from: David Ellis-Jones
Drawn by: Achille Devéria
Description: Study of a girl with a goat (Esmeralda); half-length figure slightly to right, her head turned to left, wearing a head ornament with scarf trailing behind and a dress with long layered sleeves, she is stroking the head of the goat which is jumping up to her at right, octagonal
Pen and black ink
Height: 116.00mm
Width: 85.00mm
Registration number: 1981,0516.8
Purchased from: David Ellis-Jones

Drawn by: Achille Devéria
Description: Interior with a goat, possibly a scene from Victor Hugo's 'Notre Dame de Paris'; a young woman kneeling on the floor at centre, with a goat in front of her pointing at cards with its hoof, a young man is sitting on a stool at right, parts of furniture seen behind
Pen and brown ink, over graphite; on buff paper; squared for transfer
Height: 100.00mm
Width: 148.00mm
Registration number: 1981,0516.10
Purchased from: David Ellis-Jones

Drawn by: Antoine Victor Edward Madeleine Joinville
Description: A view in the gardens of the Villa Medici, Rome; a woman holding a basket on her head and an old man standing by a wall, villa, trees and hills beyond, monument with Ariadne at left, double-headed stone at right. 1843
Watercolour
Height: 299.00mm
Width: 394.00mm
Registration number: 1981,0516.11
Purchased from: David Ellis-Jones

Drawn by: Giuseppe Bernardino Bison
Description: A ship ablaze with onlookers standing on the shore, seen from behind
Black and red chalk
Height: 205.00mm
Width: 276.00mm
Registration number: 1981,0620.6
Purchased from: Kate de Rothschild

Drawn by: Adriaen van der Werff
Description: A kneeling woman wearing a long dress which leaves the left breast bare; whole-length to front, her head inclined to right, gesticulating
Graphite, squared for transfer
Height: 350.00mm
Width: 245.00mm
Registration number: 1981,0620.10
Purchased through: Phillips (5.v.1981 as Romney)
Drawn by: Frantisek Kupka
Description: Study for the painting 'Le Grand Nu', in the Guggenheim Museum, New York, with a related drawing in the National Gallery, Prague; nude female figure, turned to left, and reclining, with right hand raised to chin, right leg bent at knee and foot resting on raised surface, eyes closed or looking downwards, behind her head, shoulders and left arm of another figure. 1908
Charcoal and black chalk, heightened with white, on grey paper
Height: 474.00mm
Width: 569.00mm
Registration number: 1981,0620.17
Purchased from: Lucien Goldschmidt

Drawn by: Wilhelm Trautschold
Description: Portrait of Joyce Goodbody ('Grandmother Harley'); the young woman, three-quarter length, standing in profile to left, looking over her left shoulder, with a basket of flowers. 1847
Graphite
Height: 403.00mm
Width: 273.00mm
Registration number: 1981,0620.72
Donated by: Mrs Lindsay-Watson

Ascribed to: Paris Bordone
Description: Two female figures, one at left brandishing a sword, the other blindfolded and seated on the back of a kneeling ass
Black and white chalk, on three conjoined sheets of grey-brown paper
Height: 324.00mm
Width: 503.00mm
Registration number: 1981,0725.1
Purchased from: Mia N Weiner (New York)

Drawn by: Guglielmo Cortese
Description: The Adoration of the Magi, study for an engraving; the Virgin in a stable door at right holding the Christ Child, the kings kneeling with gifts at l
Red chalk
Verso: A seated draped man, his head in profile to right
Red chalk
Height: 362.00mm
Width: 217.00mm
Registration number: 1981,0725.9
Purchased from: Yvonne Tan Bunzl

Drawn by: Peter Paul Rubens
Description: The three graces, with another figure below at right
Pen and brown ink, over red chalk, on buff paper
Height: 214.00mm
Width: 201.00mm
Registration number: 1981,0725.31
Purchased from: Adolphe Stein
Previous owner/ex-collection: Marquis Charles de Valori (L.2500)
Attributed to: Giovanni Biliverti
Formerly attributed to: Cristofano Allori
Description: The meeting of St Francis and St Dominic in Rome; a group of men greeting each other and shaking hands, a figure bowing down at right and a horse just behind
Black chalk, with blue wash and some pen and brown ink
Verso: The Virgin and Child with an adoring saint and below a scene of a miracle with three figures on the shore looking at a boat
Red chalk
Height: 137.00mm
Width: 214.00mm
Registration number: 1981,1003.9
Purchased from: Jean-Luc Baroni
Previous owner/ex-collection: Sigismundo Coccapani (L.2729)
Previous owner/ex-collection: Giulio Coccapani (L.2729)

Drawn by: Rutilio Manetti
Description: Statue of a saint in an arcaded loggia with figures
Oil
Height: 338.00mm
Width: 468.00mm
Registration number: 1981,1003.10
Purchased from: Jean-Luc Baroni

Drawn by: Matteo Rosselli
Description: The Preaching of St John the Baptist; standing on a rock with a crowd below
Oil
Height: 396.00mm
Width: 273.00mm
Registration number: 1981,1003.11
Purchased from: Jean-Luc Baroni

Drawn by: Aniello Falcone
Description: Foot and mounted soldiers outside the walls of a city (Jerusalem); a soldier on horseback at centre pointing to right, seen from behind
Red chalk
Height: 176.00mm
Width: 262.00mm
Registration number: 1981,1003.12
Purchased from: Lorna Lowe
Previous owner/ex-collection: Antonio Certani

Drawn by: Cristofano Roncalli
Description: The Visitation; Elizabeth supporting the Virgin
Black chalk
Height: 315.00mm
Width: 275.00mm
Registration number: 1981,1003.13
Purchased from: Lorna Lowe
Drawn by: Santi di Tito
Description: Venus and Adonis; seated together beneath a bank, two horses and a dog to left, figures in a hilly landscape behind to left
Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue paper
Height: 212.00mm
Width: 171.00mm
Registration number: 1981,1003.14
Purchased from: Lorna Lowe

Drawn by: Anonymous
Description: A military leader conferring with a doge at a quayside, within an ornamental border
Pen and brown ink and brown wash, over black chalk
Height: 80.00mm
Width: 106.00mm
Registration number: 1981,1003.16
Purchased from: F Serpell

Drawn by: Valerio Castello
Description: The Rape of Ganymede; the shepherd boy riding on the back of the eagle, flanked by putti
Pen and brown ink, on blue paper, squared for transfer
Height: 166.00mm
Width: 238.00mm
Registration number: 1981,1003.17
Purchased from: Lorna Lowe

Drawn by: Anonymous
Description: Nude youth seated on a rock, one of 80 drawings from an album of academic life studies; his body turned to right, holding the top of his head with his right arm and his left shin with his left hand
Red chalk
Height: 392.00mm
Width: 223.00mm
Registration number: 1981,1107.223.2
Purchased from: Ben Weinreb

Drawn by: Giulio Cesare Procaccini
Description: Figure studies; including an angel carrying a dish (?) to right and a nude child below
Pen and brown ink
Height: 257.00mm
Width: 141.00mm (sheet made up at lower l)
Registration number: 1981,1212.3
Purchased from: Andrew Smithson
Previous owner/ex-collection: A de Clementi (?; L.521A)
Previous owner/ex-collection: Yvonne Tan Bunzl

Drawn by: Isidoro Bianchi
Description: The Charity of St Alessandro Sauli; the saint reaching out to a blind man kneeling before him, a group of men behind at right and a servant boy in the foreground, a woman at left, looking to front, holding a child, another beside her outside a town.
Brush drawing in red-brown wash, with pen and brown ink, heightened with white, over red and black chalk, on four sheets conjoined, squared for transfer.
Height: 351.00mm
Width: 244.00mm
Registration number: 1981,1212.4
Purchased from: Andrew Smithson

Drawn by: Domenico Mondo
Description: A beheading; a man lying down over a block with men positioning his body, surrounded by onlookers, some seated.
Pen and brown ink, with grey wash, over black chalk.
Height: 201.00mm
Width: 296.00mm
Registration number: 1981,1212.5
Purchased from: Andrew Smithson

Drawn by: Guglielmo Cortese
Description: Half-length study of a soldier, his head turned to left.
Red with some touches of white chalk, on light brown paper.
Height: 218.00mm
Width: 195.00mm
Registration number: 1981,1212.6
Purchased from: Thomas Agnew & Sons
Previous owner/ex-collection: John Brophy

Drawn by: Friedrich Overbeck
Description: Madonna and Child; half-length standing figure of the Virgin holding the Christ Child, landscape and buildings behind, in a roundel. 1842.
Graphite, and grey wash.
Height: 230.00mm
Width: 232.00mm (diameter)
Registration number: 1982,0123.6
Purchased from: Prof David Bindman

Drawn by: James McNeill Whistler
Description: Amsterdam nocturne; dark waters across foreground, on it reflections of lights from beyond. 1883-4.
Watercolour, on brown paper.
Height: 228.00mm
Width: 285.00mm
Registration number: 1982,0227.4
Purchased from: Dr Frederick Mulder
Previous owner/ex-collection: Walter Sickert
Previous owner/ex-collection: Frederick Keppel and Co, New York
Previous owner/ex-collection: Albert Eugene Gallatin
Previous owner/ex-collection: Schweitzer Gallery, New York
Drawn by: Jean François Millet
Description: Binding the grapevine; a vineyard with two figures working and cattle on the horizon
Black chalk, with blue wash
Height: 247.00mm
Width: 190.00mm
Registration number: 1982.0227.10
Bequeathed by: Edward Charles Gurney Boyle, Baron Boyle of Handsworth (Lord)

Drawn by: Giorgio de Chirico
Description: Figure Metafisiche (Metaphysical figures); a room with a torso, geometric shapes and a column terminating in semi-abstract female form. 1918
Graphite
Height: 314.00mm
Width: 218.00mm
Registration number: 1982.0327.4
Purchased from: Fischer Fine Art Ltd

Drawn by: Ernst Ludwig Kirchner
Description: Standing nude in tub; whole-length female figure turned slightly to left, arms raised. 1914
Coloured chalks and charcoal, on cream paper
Height: 674.00mm
Width: 514.00mm
Registration number: 1982.0327.5
Purchased from: Fischer Fine Art Ltd

Drawn by: Gian Paolo Recchi
Description: A female saint, Grata of Bergamo, on a funeral bier, whole-length, seen from the side
Black chalk, squared for transfer
Height: 142.00mm
Width: 337.00mm
Registration number: 1982.0515.4
Purchased from: Mia N Weiner (New York)

Drawn by: Andrea Appiani
Description: Head of a woman looking over right shoulder to left, her hair curled
Black chalk, with red chalk, heightened with white, on brown paper
Height: 252.00mm
Width: 203.00mm
Registration number: 1982.0515.16
Purchased from: Yvonne Tan Bunzl
Purchased through: Sotheby's (11.vi.82/81)

Drawn by: Friedrich Overbeck
Description: "Captivitas", one of three sculptural drawings; draped woman with wrists bound together, leaning against a column, within a scalloped niche with title below. c.1833
Black chalk, on two conjoined sheets
Drawn by: Friedrich Overbeck  
Description: "Servitus", one of three sculptural drawings; a kneeling slave with a loaded basket on his back, a man behind with raised stick, within a scalloped niche with title below. c.1833  
Black chalk  
Height: 269.00mm  
Width: 110.00mm  
Registration number: 1982,0515.17  
Purchased from: Eva Dencker-Winckler (Zurich)

Drawn by: Friedrich Overbeck  
Description: "Libertas", one of three sculptural drawings; a winged female figure holding a flaming bowl and breaking a wooden yoke underfoot, within a scalloped niche with title below. c.1833  
Black chalk  
Height: 287.00mm  
Width: 111.00mm  
Registration number: 1982,0515.18  
Purchased from: Eva Dencker-Winckler (Zurich)

Drawn by: Georges Michel  
Description: Tree study; split trunk, foliage on thin branches  
Charcoal and watercolour  
Verso: Tree study  
Charcoal and watercolour  
Height: 303.00mm  
Width: 185.00mm  
Registration number: 1982,0619.5  
Purchased from: Galerie Fischer-Kiener

Drawn by: Cesare Rossetti  
Description: Christ at the Column; his hands being bound, with guards and onlookers  
Pen and brown ink and brown wash, heightened with white, over black chalk, on brown paper  
Height: 423.00mm  
Width: 283.00mm  
Registration number: 1982,0724.2  
Purchased from: Somerville & Simpson Ltd

Circle/School of: Cristofano Roncalli  
Formerly attributed to: Niccolò Circignani  
Description: Abraham; whole-length, a bearded old man standing, looking up to left, his right arm raised, with separate studies of his face and breast  
Red and white chalk, on light blue paper  
Height: 422.00mm  
Width: 267.00mm  
Registration number: 1982,0724.3
Drawn by: Alessandro Algardi
Description: Hercules ascending from the pyre, study for a relief; two draped figures at l, one kneeling, looking up at him
Pen and brown ink, with brown wash, over black chalk
Height: 194.00mm
Width: 230.00mm
Registration number: 1982,0724.4
Purchased from: Armin Christie
Previous owner/ex-collection: Andrew Smithson

Drawn by: Cosimo Gamberucci
Description: The Resurrection of the son of Theophilus; a young man rising from a tomb at l, St Peter standing at far r, a group of figures and soldiers at centre, a building with balcony beyond, arched
Pen and brown ink, with grey-brown wash
Height: 300.00mm
Width: 113.00mm (arched)
Registration number: 1982,0724.5
Purchased from: Yvonne Tan Bunzl

Drawn by: Carlo Francesco Nuvolone
Description: An angel holding a cornucopia; seated to front on a block, looking down
Black chalk, heightened with white, on blue paper
Verso: An architectural study; part of a pillar and arch
Black chalk, on blue paper
Height: 372.00mm
Width: 251.00mm
Registration number: 1982,1002.1
Purchased from: Sotheby's (6.vii.1982/144 (property of Heinrich))
Purchased through: Yvonne Tan Bunzl
Previous owner/ex-collection: Theodore Allen Heinrich

Drawn by: Francesco Cozza
Description: The Triumph of the Blessed Juan de Sahugún; the saint stepping on a crouched man surrounded by arms, three angels, one handing him a goblet, and the Trinity above
Red chalk, heightened with white (partly oxidised)
Height: 226.00mm
Width: 163.00mm
Registration number: 1982,1002.2
Purchased from: Lorna Lowe

Drawn by: Jean Pierre Droz
Description: Design for a coin: pattern for a half-penny; Britannia seated in profile to right, leaning on a shield marked with a single cross. c.1787
Pen and grey ink and grey wash; on grey paper
Verso: Sketch of a plant
Graphite
Height: 78.00mm
Drawn by: Jean Pierre Droz
Description: Design for a coin: pattern for a half-penny; Britannia seated in profile to right, leaning on a shield bearing the British emblem, with a date inscribed beneath. 1787
Pen and grey ink and grey wash; on grey paper
Height: 78.00mm
Width: 69.00mm (irregular)
Registration number: 1982,1002.4
Purchased from: Spink & Son Ltd

Drawn by: Pietro Francesco Mazzuchelli
Formerly attributed to: Pier Francesco Mola
Description: The figure of Faith, study for a fresco; a woman kneeling to right, looking up to front, her left arm outstretched. c.1615-16
Black chalk, with grey-brown wash
Height: 233.00mm
Width: 198.00mm
Registration number: 1982,1106.41
Donated by: Nicholas Turner
In Memory of: Richard Turner
Previous owner/ex-collection: Samuel Woodburn (according to inscription)
Previous owner/ex-collection: Dr Barry Delany (L.350)

Drawn by: Wilhelm Ziegler
Description: Portrait of an unknown young man; head and shoulders to right, with short hair curling round his cheeks. 1520
Charcoal, on brown prepared paper
Height: 303.00mm
Width: 188.00mm
Registration number: 1983,0127.1
Purchased from: Yvonne Tan Bunzl
Previous owner/ex-collection: Sir Andrew Fountaine (Sale, Christie, 1884, 10 July, lot 847, as The Master Z’ signed with monogram and dated 1520)
Previous owner/ex-collection: Reinhold von Liphart (Sale, Leipzig, Boerner, 1898, 26 April and following days, lot 592)
Previous owner/ex-collection: Eugène Rodrigues (L.897; sale, Amsterdam, F. Muller, 1921, 12 July, lot 17, bt Wendland 1150 Guilders)
Previous owner/ex-collection: Robert von Hirsch (Sale, Sotheby, 1978, 20 June, lot 15)

Drawn by: Lamberto Cristiano Gori
Description: Portrait of a young monk (G P Arnaldo Speroni); head and shoulders turned slightly to left, looking to front
Black chalk, with red chalk
Height: 131.00mm
Width: 122.00mm
Registration number: 1983,0127.8
Purchased from: Mia N Weiner
Drawn by: Max Beckmann
Description: Die Strasse; busy street scene with figures including two near the foreground, one holding the other upside down, buildings in the distance. 1919
Black crayon on a sheet of paper with another piece overlaid; framed
Height: 697.00mm
Width: 553.00mm (sight measurement)
Registration number: 1983,0305.55
Purchased from: Alice Adam
Previous owner/ex-collection: Gallery Vivano
Previous owner/ex-collection: Martin Gordon

Drawn by: Albrecht Dürer
Description: Recto: The seated Virgin and Child with two drapery studies
Verso: The Virgin and Child seated at the foot of a tree; turned slightly to right, with a study of the Virgin's right arm and the artist's left hand, and drapery
Pen and brown ink on both sides
Height: 205.00mm
Width: 197.00mm
Registration number: 1983,0416.2
Donated by: HM Government
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: William Gibson
Previous owner/ex-collection: Hugh Howard
Previous owner/ex-collection: Charles Francis Arnold Howard, 5th Earl of Wicklow (Sale, Sotheby, 1874, 27 November, lot 39, bt Lauser £31)
Previous owner/ex-collection: Gustav Mayer
Previous owner/ex-collection: Henry Oppenheimer
Previous owner/ex-collection: Eric Korner

Drawn by: Antonie Mirou
Description: Landscape with a castle; on a rocky mountain to right, a river valley and buildings on a hillside to left, a tree at centre foreground with various figures, one on horseback, and cattle crossing a bridge
Pen and brown ink, with grey-brown and blue wash
Verso: A face, lightly drawn
Black and white chalk, with pale pink wash
Height: 182.00mm
Width: 270.00mm
Registration number: 1983,0625.1
Purchased from: Anonymous
Purchased through: Sotheby's (Amsterdam, 25.iv.1983/47)
Purchased through: Kate de Rothschild

Drawn by: Claude Vignon
Description: French Christian Lady, "Une Dame Chrétienne et Française", study for a plate in 'La Galerie des Femmes Fortes' by Pierre Le Moyn, Paris, 1647; whole-length figure of a woman with flowers in her left hand and a lowered sword in her right with a scene of Judith and Holofrenes to the left
Red chalk with graphite
Height: 320.00mm
Width: 214.00mm
Registration number: 1983,0625.2
Purchased from: Adolphe Stein
Previous owner/ex-collection: Hôtel Drouot (22.vi.1956/84)
Previous owner/ex-collection: H M Calmann
Previous owner/ex-collection: H. Shickman Gallery

Drawn by: Consalvo Carelli
Description: Portrait of a man seated to left, three-quarter length, wearing a hat and cape. 1841
Graphite
Height: 180.00mm
Width: 117.00mm
Registration number: 1983,0723.10
Donated by: Miss M Ball

Drawn by: Etienne Jules Ramey
Description: Statue of Aconce and Cydippé; woman standing with head bowed, half-draped man crouched on the ground behind and holding a ball, statue of Diana and lamp behind
Graphite
Height: 178.00mm
Width: 152.00mm
Registration number: 1983,1001.1
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Paul Bril
Description: A study of boats in a harbour; one reclining and two standing figures in the foreground, a tower and part of a building behind at right. 1620
Pen and brown ink, with grey wash
Height: 189.00mm
Width: 271.00mm
Registration number: 1983,1001.2
Purchased from: Kate de Rothschild

Drawn by: Adriaen Hendrikz. Verboom
Description: Landscape with a stream and trees; a large tree at right foreground
Black chalk and grey wash
Height: 95.00mm
Width: 155.00mm
Registration number: 1983,1001.3
Purchased from: C & J Goodfriend

Drawn by: Cornelis van Poelenburch
Formerly attributed to: Jan Both (Circle of)
Description: Landscape with a shepherd and his flock by a rocky arch and ruins, overgrown with foliage
Brush drawing in grey wash, over graphite
Height: 193.00mm
Width: 266.00mm
Registration number: 1983,1001.10
Purchased from: Joanna Booth
Drawn by: Anonymous
Description: Design for a coat-of-arms
Pen and brown ink, with brown wash, over graphite
Height: 275.00mm
Width: 209.00mm
Registration number: 1983,U.1015

Drawn by: Ernst Ludwig Kirchner
Description: Seated nude; whole-length to front, head lowered, left leg drawn up and right leg folded underneath. c.1907
Brush drawing in black wash
Height: 438.00mm
Width: 342.00mm
Registration number: 1984,0331.5
Purchased from: Wolfgang Wittrock (Germany)

Drawn by: Ernst Ludwig Kirchner
Description: Studio scene with three nude women; one seated, the other two crouching and half-kneeling. 1904
Charcoal, touched with white, on buff paper
Height: 597.00mm
Width: 494.00mm
Registration number: 1984,0331.6
Purchased from: Wolfgang Wittrock

Drawn by: Erich Heckel
Description: Landscape near Mellingstedt; tree-lined road curving round to left with telegraph pole and cables at centre. 1913
Reed pen and black ink
Height: 400.00mm
Width: 500.00mm
Registration number: 1984,0512.2
Purchased from: Wolfgang Wittrock (Germany)

Drawn by: Jonas Umbach
Description: Landscape with Diogenes; a vessel and sarcophagus at r
Charcoal, heightened with white, on brown prepared paper
Height: 167.00mm
Width: 231.00mm
Registration number: 1984,0512.6
Purchased from: Christopher Mendez (London)
Funded by: H L Florence Fund

Drawn by: Anonymous
Description: A bear holding a skep on his back with a leaf-shaped shield suspended from his neck; bear wearing a muzzle holding a basket of bees and honey-comb
Pen and black ink
Verso: Head of a bearded man in profile to left
Pen and brown ink
Drawn by: Giovanni Fulcho
Description: St Francis; standing with arms outstretched, putti hammering nails into his hands and feet, an angel at left foreground holding a spear
Pen and brown ink, with brown wash, over red chalk, squared for transfer
Height: 276.00mm
Width: 189.00mm
Registration number: 1984,0714.22
Donated by: John Rowlands
Donated by: Lorna Lowe
In Memory of: Fernando Zóbel de Ayala
Previous owner/ex-collection: Albert Finot (L.3627)
Previous owner/ex-collection: Charles Gasc (L.543)

Drawn by: Otto Dix
Description: View of the Earth; abstract composition. 1918
Brush drawing in black ink, with pen and black ink
Height: 392.00mm
Width: 399.00mm
Registration number: 1984,1006.1
Purchased from: Marlborough Fine Art Ltd

Drawn by: Hans Maler zu Schwaz
Description: The Adoration of the Magi; the Virgin and Child seated, a King kneeling and presenting his gift, another standing at l, the lower part of two figures and some stairs in background
Pen and brown ink, sheet cut down
Height: 183.00mm
Width: 135.00mm
Registration number: 1984,1110.1
Purchased from: August Laube & Sohn
Previous owner/ex-collection: Henry Reitlinger (Sale, Sotheby, 1954, 14 April, lot 276, as 'German c. 1515', bt Schidlof £9)
Previous owner/ex-collection: Edmund Schilling
Previous owner/ex-collection: H Schaeffer

Drawn by: Georg Tappert
Description: Reclining nude; seen from behind with her head at left, her right leg foreshortened.
Brush drawing in grey and black ink, touched with charcoal
Height: 219.00mm
Width: 437.00mm (irregular)
Registration number: 1985,0119.2
Purchased from: Leinster Fine Art (London)
Drawn by: Lodewijk de Vadder
Description: Landscape with road passing through trees
Black chalk and grey wash
Verso: Uninterpretable image
Black chalk
Height: 280.00mm
Width: 233.00mm
Registration number: 1985,0119.3
Purchased from: Somerville & Simpson Ltd

Drawn by: Jan Grevenbroeck
Description: A port with a lighthouse; viewed from a rocky shore with cliff to left, a line of figures near the foreground, boats and ships on the sea, and to left an archway leading to several crenellated towers and the town beyond, with a range of mountains behind
Pen and brown ink, with brown wash, over red chalk and graphite
Height: 277.00mm
Width: 377.00mm
Registration number: 1985,0223.10
Donated by: Margaret Simeon
Donated by: Eunice Simeon

Drawn by: Anonymous
Description: A Catalan man leading a horse; wearing a cloak and soft hat, his left arm raised
Pen and brown ink, with grey wash
Height: 132.00mm
Width: 90.00mm
Registration number: 1985,0608.45
Donated by: Christopher Mendez
In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous
Description: Man from La Granja holding game; whole-length standing to front, wearing long jacket, hat, and holding a dead bird
Pen and brown ink with grey wash over black chalk
Height: 139.00mm
Width: 91.00mm
Registration number: 1985,0608.46
Donated by: Christopher Mendez
In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous
Description: Placing the Banderillas; a matador killing a bull
Pen and brown ink, with grey wash
Height: 141.00mm
Width: 90.00mm
Registration number: 1985,0608.47
Donated by: Christopher Mendez
In Memory of: Fernando Zóbel de Ayala
Drawn by: Anonymous
Description: Man on horseback; in profile to right, the men wearing a robe and wide-brimmed hat
Pen and brown ink, with grey wash
Height: 138.00mm
Width: 97.00mm
Registration number: 1985,0608.48
Donated by: Christopher Mendez
In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous
Description: Water carrier on horseback; the horse in profile to right, carrying three jars
Pen and brown ink, with grey wash, over black chalk
Height: 138.00mm
Width: 94.00mm
Registration number: 1985,0608.49
Donated by: Christopher Mendez
In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous
Description: Woman in Andalusian dress; whole-length to front
Pen and brown ink, with grey wash, over red chalk
Height: 139.00mm
Width: 90.00mm
Registration number: 1985,0608.50
Donated by: Christopher Mendez
In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous
Description: Standing man in knight's dress; whole-length standing to right, wearing long hair or wig, cloak and hat and carrying a sword
Pen and brown ink, with grey wash, over black chalk
Height: 138.00mm
Width: 94.00mm
Registration number: 1985,0608.51
Donated by: Christopher Mendez
In Memory of: Fernando Zóbel de Ayala

Drawn by: Anonymous
Description: Wine Vendor from Mallorca standing to front, his left arm resting on a barrel, holding a vessel in his right hand
Pen and brown ink, with grey wash, over black chalk
Height: 137.00mm
Width: 91.00mm
Registration number: 1985,0608.52
Donated by: Christopher Mendez
In Memory of: Fernando Zóbel de Ayala

After: Peter Paul Rubens
Description: Title-page to Frans Verhaer's 'Annales Ducum Brabantiae', 1623; an architectural plinth with a title, surmounted by a female figure (History) holding a torch above a globe, with on either side two winged genii, to left and right of the plinth are a female figure with a caduceus, below are a crowned woman with a lion (Belgium) and a river god; copy after Rubens' design
Pen and grey ink with grey-brown wash, over graphite, indented for transfer
Height: 290.00mm
Width: 179.00mm
Registration number: 1985,0713.2
Purchased from: Old Drawings Gallery (London)

Drawn by: Daniel van den Bremden
After: Adriaen van de Venne
Description: Portrait of the painter Adriaen van de Venne; head and shoulders turned slightly to right, looking to front, with painting and drawing equipment on a surface before him, and drapery and a view of the Grote Kerk of The Hague (Great Church) behind
Red chalk
Height: 112.00mm
Width: 81.00mm
Registration number: 1985,0713.5
Purchased from: Old Drawings Gallery

Attributed to: Adriaen van de Venne
Description: Christ and Zacchaeus; with a group of figures standing on the dais, and a crowd behind, including Zacchaeus in a tree
Pen and brown ink and grey-brown wash, squared for transfer
Height: 123.00mm
Width: 139.00mm
Registration number: 1985,0713.6
Purchased from: Old Drawings Gallery

Print made by: Giovanni Benedetto Castiglione (Print)
Circle/School of: Giovanni Benedetto Castiglione (Drawing)
Description: (Drawing on recto) studies of faces, figures, St Sebastian tended by Holy Women; one head to left, crowned with laurel leaves
Pen and brown ink, and some black chalk
(Print on verso) 'TEMPORALIS ÆTERNITAS' (Bartsch XXI.23.25); figures gathered around a tomb, a seated figure writing, monuments behind
Etching
Height: 301.00mm
Width: 202.00mm
Registration number: 1985,0713.46
Purchased from: Colnaghi

Drawn by: Dirck Barendsz.
Description: The Incredulity of St Thomas; the saint half-kneeling and reaching out to touch the wound on Christ's side, the apostles looking on, one seen from behind, seated on a stool
Oil, heightened with white
Height: 247.00mm
Width: 208.00mm
Registration number: 1985,1005.3
Purchased from: Colnaghi
Drawn by: Giulio Romano
Description: A putto riding Cerberus and another above with a trident, study for a fresco
Pen and brown ink, with brown wash, over black chalk
Height: 482.00mm
Width: 379.00mm
Registration number: 1985,1005.58
Purchased from: John Cassayd Smith (London)
Purchased through: Christie's (10.iv.1985/19)

Drawn by: Jacques Louis David
Description: Study after an Entombment; the body at foreground being laid into a tomb, surrounded by weeping figures bent over him, two draped figures standing slightly back at r
Black chalk
Height: 235.00mm
Width: 348.00mm
Registration number: 1985,1109.16
Purchased from: Gallery Heim (London)
Previous owner/ex-collection: Jules David (L.1437)
Previous owner/ex-collection: Eugène David (L.839)

Drawn by: Baron François Gérard
Description: Garden of a Roman villa; view looking along a tree-lined walkway, bordered by statues, part of a building visible at l. 1791(?)
Black chalk
Verso: A Bacchante
Offset from a black chalk drawing
Height: 205.00mm
Width: 271.00mm
Registration number: 1985,1109.17
Purchased from: Gallery Heim (London)

Drawn by: Anne Louis Girodet-Trioson
Description: Palinurus pulled from a boat into the sea by Sleep, illustration for a projected edition of Virgil's 'Aeneid'.
Black chalk
Height: 243.00mm
Width: 377.00mm
Registration number: 1985,1109.18
Purchased from: Gallery Heim (London)

Drawn by: François Joseph Heim
Description: The Toilet of Venus; the semi-nude goddess at centre surrounded by attendants, woman at left bending down at her feet
Black chalk, heightened with white, on brown paper, squared for transfer
Height: 400.00mm
Width: 530.00mm
Registration number: 1985,1109.19
Purchased from: Gallery Heim (London)
Drawn by: Jean Jacques Lagrenée
Description: Psyche in the enchanted palace, illustration from the late antique fairy tale by Lucius Apuleius in the 'Metamorphoses' or 'Golden Ass'; group of figures beneath a colonnade, including at centre a female figure washing the feet of Psyche and a winged male figure standing nearby, trees and classical buildings in the background
Pen and brown ink and brown wash, heightened with white, over black chalk; on brown paper; on two conjoined sheets
Height: 472.00mm
Width: 678.00mm
Registration number: 1985,1109.20
Purchased from: Gallery Heim

Drawn by: Jean Jacques François Le Barbier
Description: The arming of Perseus, preliminary sketch for a highly finished black chalk drawing; view on a balcony with Perseus seated and holding a sword and shield, two female attendants dressing him in shoes and helmet, with three further attendants, trees and rocky hills in the landscape beyond
Black chalk
Height: 190.00mm
Width: 274.00mm
Registration number: 1985,1109.21
Purchased from: Gallery Heim

Drawn by: Jean Baptiste Regnault
Description: Socrates leading Alcibiades from the arms of Voluptuousness or Aspasia
Brush drawing in grey wash, over black chalk
Height: 387.00mm
Width: 534.00mm
Registration number: 1985,1109.22
Purchased from: Gallery Heim (London)

Drawn by: Jean Baptiste Regnault
Description: Socrates leading Alcibiades from the arms of Voluptuousness or Aspasia. 1791
Graphite
Height: 441.00mm
Width: 592.00mm
Registration number: 1985,1109.23
Purchased from: Gallery Heim

Drawn by: Jean Joseph Taillasson
Description: The Massacre of the Innocents; comprising a soldier on horseback at right spearing a baby, a woman on the ground at centre hanging on to and biting the arm of a soldier holding two babies, a balcony behind at r
Black chalk, heightened with white, on buff paper
Height: 380.00mm
Width: 540.00mm
Registration number: 1985,1109.24
Purchased from: Gallery Heim (London)
Drawn by: Ludwig Meidner  
Description: Portrait of Mrs Rosi Schilling; head tilted to half-l, short hair swept back. 1945  
Graphite  
Height: 333.00mm  
Width: 250.00mm  
Registration number: 1985,1109.132  
Donated by: Rosi Schilling

Drawn by: Ludwig Meidner  
Description: Portrait of Mrs Rosi Schilling; head to half-l, short hair swept back. 1944  
Graphite  
Height: 342.00mm  
Width: 251.00mm  
Registration number: 1985,1109.133  
Donated by: Rosi Schilling

Drawn by: Ludwig Meidner  
Description: Portrait of Mrs Rosi Schilling; head almost in profile to left, very short hair  
Graphite  
Verso: Self-portrait; head to half-right  
Lithograph  
Height: 350.00mm  
Width: 285.00mm  
Registration number: 1985,1109.134  
Donated by: Rosi Schilling

Drawn by: Georg Ehrlich  
Description: Study of a goat; to front, head in profile to right  
Black ball-point pen  
Verso: Goat in profile to left  
Black ball-point pen  
Height: 138.00mm  
Width: 93.00mm  
Registration number: 1985,1109.135.1  
Donated by: Mrs Bettina Ehrlich (artist's widow)

Drawn by: Georg Ehrlich  
Description: Grandmother and child; whole-length woman seated to left, reaching down to nude child  
Black ball-point pen  
Height: 138.00mm  
Width: 93.00mm  
Registration number: 1985,1109.135.2  
Donated by: Mrs Bettina Ehrlich (artist’s widow)

Circle/School of: Lodovico Cigoli  
Description: Christ walking on the water; with figures in a boat beyond  
Red chalk
Verso: The Virgin in Glory
Offset from a red chalk drawing
Height: 192.00mm
Width: 132.00mm
Registration number: 1985,1214.7
Purchased from: Yvonne Ffrench

Drawn by: Luigi Ademollo
Description: Christ and the Woman of Samaria; Christ seated beside the well, the woman standing with a bucket of water, two men behind her, a frieze above with figures eating and drinking
Brush drawing in brown and grey wash, with pen and brown ink, heightened with white (partly oxidised), over black chalk
Height: 369.00mm
Width: 243.00mm
Registration number: 1985,1214.19
Purchased from: Colnaghi

Attributed to: Pietro Perugino
Description: Head of a putto almost in profile to right, formerly in an album
Black chalk; pricked for transfer
Height: 99.00mm
Width: 97.00mm
Registration number: 1986,0510.1
Purchased from: Yvonne Ffrench

Attributed to: Giovanni Manozzi
Description: Apollo and Daphne, and Apollo abducting a woman on his chariot; above, Daphne fleeing to right with leaves issuing from her fingers
Black chalk, with grey-brown wash
Height: 246.00mm
Width: 171.00mm
Registration number: 1986,0510.2
Purchased from: Yvonne Ffrench

Drawn by: Giovanni Angelo Canini
Description: St Benedict kneeling before a crucifix, with a crow holding the poisoned bread in his beak at r, study for an engraving; in a landscape with a building on a hill beyond
Pen and brown ink, over black chalk
Verso: The head of St Benedict traced through from recto
Pen and brown ink
Height: 326.00mm
Width: 244.00mm
Registration number: 1986,0510.3
Purchased from: Lorna Lowe
Previous owner/ex-collection: Henri Ledoux (L.4052)

Drawn by: Giovanni Lanfranco
Description: Christ wearing the Crown of Thorns; half-length to front
Pen and brown ink
Verso: Unidentified subject, a martyrdom (?); a group of figures around a body at l
Pen and brown ink
Height: 124.00mm
Width: 107.00mm  (hexagonal) Registration number: 1986.0510.7
Purchased from: Alec Stirling (London)
Previous owner/ex-collection: Christie's (London, 13.xii.1985/573, as "Bolognese School, c. 1600")

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Attributed to: Bartholomeus Spranger
Formerly attributed to: Wendel Dietterlin
Description: Religious allegory: a dog seated on a lion's skin and two female figures with
symbols of the Passion, before an enthroned child holding a crown and cornucopia
Brush drawing in grey wash, heightened with white, on buff paper
Height: 247.00mm
Width: 160.00mm  (four corners cut)
Registration number: 1986.0510.8
Purchased from: Succi Ltd (London)

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Drawn by: Guercino
Description: Warrior wearing a plumed helmet, perhaps a study for a painting; just over half-
length to left, drawing a sword
Pen and brown ink, over graphite

Turner and Plazzotta 1991
He is seen striding in profile to the left; in his left hand he holds the end of a scabbard, while
with his right he draws his sword.
Height: 248.00mm
Width: 184.00mm
Registration number: 1986.0621.1
Donated by: Sir Denis Mahon
Previous owner/ex-collection: Casa Gennari (his mount; See Acquisition Comment)
Previous owner/ex-collection: John Bouverie
Previous owner/ex-collection: Christopher Hervey
Previous owner/ex-collection: Anthony Gerard Edward Noel, 5th Earl of Gainsborough
(Sotheby's, 22.vii.1953/5, with 2 others)

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Drawn by: Pier Francesco Mola
Description: Homer dictating his poetry; seated to front, trees behind
Pen and brown ink, with brown wash
Height: 125.00mm
Width: 97.00mm
Registration number: 1986.0621.2
Donated by: Sir Denis Mahon
Previous owner/ex-collection: Delius Giese

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Drawn by: Pier Francesco Mola
Description: Three musicians seated on the ground; one in foreground with legs stretched out
to left
Pen and brown ink, with brown wash
Height: 120.00mm
Width: 99.00mm
Registration number: 1986.0621.3
Donated by: Sir Denis Mahon
Previous owner/ex-collection: Delius Giese

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Drawn by: Pietro Faccini
Description: The Dead Christ; an angel supporting the body, flanked by the Virgin and another figure
Brush drawing in brown and grey wash
Height: 216.00mm
Width: 199.00mm
Registration number: 1986,0621.4
Donated by: Sir Denis Mahon
Previous owner/ex-collection: Michelangelo Pacetti (L.2057)

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Ascribed to: Guercino
Description: A man with a fishing rod playing a game with three boys
Pen and brown ink, on light brown prepared paper

Turner and Plazzotta 1991
The man stands on the left and holds the rod in his right hand so that the line, at the end of which is a morsel, dangles over the children who raise their heads, mouths agape, to catch it.
Height: 194.00mm
Width: 165.00mm
Registration number: 1986,0621.5
Donated by: Sir Denis Mahon

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Ascribed to: Guercino
Description: Two beggars; one leaning against a post with arms folded, to front, the other seen from behind
Pen and brown ink
Verso: Some vertical lines and pen trials
Pen and black ink

Turner and Plazzotta 1991
One stands in front of a post; he wears a tall hat torn at the top, and huddles inside a ragged, much-patched drape; in the background on the right is another hunched figure with his back turned.
Height: 188.00mm
Width: 154.00mm (irregularly cut)
Registration number: 1986,0621.6
Donated by: Sir Denis Mahon

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Drawn by: Cesare Gennari
Description: The Infant St John the Baptist; reclining to left, leaning on his right elbow, trees indicated behind
Pen and brown ink, with grey-brown wash

Turner and Plazzotta 1991
He leans on a bank to the left, supporting himself on his right elbow, in the crook of which rests his reed cross; his left arm passes across his body and in his left hand he holds a (?)bowl; he looks downwards.
Height: 138.00mm
Width: 155.00mm (sheet made up)
Registration number: 1986,0621.7
Donated by: Sir Denis Mahon
Manner/Style of: Guercino
Description: Landscape with a building and a bridge at left; the water opening into a small cove in the foreground where couples are sitting or strolling
Pen and brown ink

Turner and Plazzotta 1991
The bridge spans an expanse of water which opens, in the foreground, into a small cove along the banks of which couples stroll or sit; in the foreground on the right is a small tree and undergrowth and in the background are mountains.
Height: 271.00mm
Width: 415.00mm
Registration number: 1986,0621.8
Donated by: Sir Denis Mahon (See Acquisition Comment)
Purchased from: Anthony Wilson
Previous owner/ex-collection: Sir Robert Witt (L Suppl, 2228b)

Drawn by: Filippo Bellini
Description: St Jerome (?) kneeling to right, holding a book and gesturing towards a female donor
Pen and brown ink, with brown wash, over black chalk
Height: 185.00mm
Width: 101.00mm
Registration number: 1986,0621.10
Donated by: Sir Denis Mahon
Previous owner/ex-collection: Joseph van Haecken (L.2517)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)
Previous owner/ex-collection: Juan Jorge Peoli (L.2020)

Drawn by: Guercino
Description: Study for the drapery of the Virgin in the 'Visitation'; from the waist downwards, walking to right, hoisting up drapery with her right hand
Red chalk, heightened with white, on buff paper

Turner and Plazzotta 1991
The figure is seen from the waist down, in profile to the right; some of the drapery is gathered in her right hand.
Height: 348.00mm
Width: 236.00mm
Registration number: 1986,0621.14
Purchased through: Sotheby's (22.x.1984/132, as Roman, 17th Century)
Previous owner/ex-collection: Casa Gennari (?)
Previous owner/ex-collection: F Giusti (?)
Previous owner/ex-collection: Alessandro Maggiori (L.3005b suppl.)

Drawn by: Lodovico Cigoli
Description: Study of a kneeling woman, her body in profile to left, looking towards her left shoulder the right arm extended
Red chalk
Verso: Studies of figures, including some of a man carrying a cross
Pen and brown ink
Height: 417.00mm
Width: 285.00mm
Registration number: 1986,0621.42
Purchased from: Kate de Rothschild
Previous owner/ex-collection: Anonymous (Christie's, 6.xii.1985)

Drawn by: Heinrich Campendonk
Description: Portrait of a man, probably a self-portrait; head and shoulders to half-right, his right hand raised. 1912
Watercolour and coloured chalks
Height: 539.00mm
Width: 431.00mm
Registration number: 1986,0621.43
Purchased from: Galerie Wolf

Drawn by: Domenico Tiepolo
Description: The Arrest of Christ; his hands bound, being led away by a throng of soldiers, a nude figure with arms waving to left, in a rocky landscape
Pen and brown ink and brown wash, over black chalk, with ruled framing lines in brown ink over black chalk
Height: 483.00mm
Width: 377.00mm
Registration number: 1986,0726.32
Purchased from: Adolphe Stein (Paris)

Circle/School of: Jan de Bray
Description: Portrait of an unidentified man; half-length in profile to right but looking towards the viewer, a book in his left hand, his right hand at his breast, an open book on a desk behind at right
Red chalk
Watermark: Crowned coat-of-arms of Amsterdam, flanked by two lions (92 x 98 mm); countermark: initials "VH"
Height: 339.00mm
Width: 292.00mm
Registration number: 1986,0726.35
Previous owner/ex-collection: Sir Thomas Lawrence (L.2445)
Previous owner/ex-collection: Samuel Woodburn (Christie's, 4.vi.1860/part of lot 25 as Mastelletta "The rest in Egypt, MASTELLETTA; and various", 12 in the lot, bt Phillipps £1-1-0)
Previous owner/ex-collection: Sir Thomas Phillipps
Previous owner/ex-collection: Thomas Fitzroy Fenwick

Circle/School of: Frederik Sustris
Description: A monk (perhaps St Dominic) and a kneeling man (a donor?); the friar standing holding a book and long cross and wearing a knotted rope belt, looking slightly up to right, the man, half-length, with hands together at left foreground
Pen and brown ink with light blue-grey wash
Watermark: laid down
Height: 216.00mm
Width: 112.00mm
Registration number: 1986,0726.36
Previous owner/ex-collection: Robert Udny (L.2248)
Drawn by: Francesco Salviati
Description: Project of a façade decoration; with a warrior in a niche at right and a seated figure below
Pen and brown ink, with brown wash
Verso: The Holy Family with the infant Baptist; the Virgin seated with the Christ Child at left holding an orb
Pen and brown ink, with brown wash
Height: 254.00mm
Width: 199.00mm
Registration number: 1986,1004.1
Purchased from: Christie’s
Purchased through: John Morton Morris
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: John Talman (his mount)

Drawn by: Anonymous
Attributed to: François Boucher
Attributed to: Antoine Watteau
Description: Village scene; a row of houses, one at right with arched entrance, figures on a bridge at centre, a river flowing beneath
Red chalk, touched with black chalk, heightened with white; on buff paper
Height: 202.00mm
Width: 284.00mm
Registration number: 1986,1004.4
Purchased from: Alec Stirling (London)

Drawn by: Friedrich Franz Hieronymus Metz
Description: Distant landscape with buildings in the foreground; two figures by the steps of a domestic building to right, walls in ruins to left, church behind
Graphite
Height: 251.00mm
Width: 355.00mm
Registration number: 1986,1004.8
Purchased from: Nicholas Turner

Drawn by: Hendrick Keun
Description: The “Nieuwe Poort”, Haarlem; an avenue of trees leading to a gateway with frieze above, figures, including a couple on the road in the foreground. 1769
Watercolour
Height: 255.00mm
Width: 357.00mm
Registration number: 1986,1004.9
Purchased from: Kate de Rothschild
Drawn by: Maurice Denis
Description: Study for stained glass window 'La Sainte Cène' in the church at Le Vésinet, St Germain-en-Laye; kneeling figure at prayer seen from behind, wearing a long robe. c.1903
Black, red and beige chalks
Height: 464.00mm
Width: 297.00mm
Registration number: 1986,1004.53
Purchased from: J P L Fine Arts

Drawn by: Anonymous
Description: A sheet of studies of heads; including a boy at left holding a book and with a sleeping dog resting against him, and a girl in profile to left with her head lowered, an old woman behind wearing a bead necklace
Red chalk
Height: 362.00mm
Width: 437.00mm
Registration number: 1986,1004.54
Bequeathed by: Mrs Francis Springell
Previous owner/ex-collection: Dr Francis Springell

Drawn by: Friedrich Franz Hieronymus Metz
Description: Rocky landscape with trees to left; buildings in mid-distance and forest to right
Graphite
Height: 263.00mm
Width: 384.00mm
Registration number: 1986,1004.74
Donated by: Nicholas Turner

Drawn by: Anonymous
Description: Diana and Actaeon; Diana with two other figures bathing, Actaeon, his head in the form of a stag, with dogs at left
Pen and brown ink, with grey-brown wash, heightened with white, on brown paper
Height: 200.00mm
Width: 312.00mm
Registration number: 1986,1004.78
Donated by: Count Antoine Seilern (possibly)
Previous owner/ex-collection: Richard Cosway (L.628)
Previous owner/ex-collection: Samuel Woodburn (Christie's, 12.vi.1860/part of lot 1082 'Others, by Correggio, Zuchero, &c.; 20 in the lot, bt Phillipps £0-10-0)
Previous owner/ex-collection: Sir Thomas Phillipps (possibly)
Previous owner/ex-collection: Thomas Fitzroy Fenwick (possibly)

Drawn by: Rembrandt
Description: Three Orientals in discussion; one at left seated to right looking up at the other two, one with his hand held to his ear. c.1648-1652
Black chalk, touched with white; ruled framing lines in pen and black ink.
Verso: blank.
No watermark.
Height: 182.00mm
Width: 150.00mm (chain lines horizontal, 24/25mm apart)
Registration number: 1986,1213.2
Drawn by: Lucas Cranach the Elder
Description: Three young boys playing; all naked, one on stilts
Pen and black ink, with grey-brown wash, heightened with white; on red-brown prepared paper
Height: 217.00mm
Width: 179.00mm
Registration number: 1987,0411.35
Purchased from: Rosi Schilli
Previous owner/ex-collection: Edmund Schilling

Circle/School of: Nicolas Poussin
Formerly attributed to: Sébastien Bourdon
Description: The Finding of Moses, related to the painting in the Louvre (Blunt 13); the infant Moses at centre being held by two kneeling women, other women surrounding him, a man at left punting along the river behind, another boat at r, classical architecture and pyramids in the background
Pen and brown ink, with brown wash
Height: 188.00mm
Width: 329.00mm
Registration number: 1987,0411.36
Purchased through: Christie’s (1.iv.1987/172)
Previous owner/ex-collection: Anonymous (Sotheby’s, 11.vi.1981/3 (from collection of Charles-Hippolyte, M. le Vicomte Vilain XIII?))
Previous owner/ex-collection: Shaunagh Fitzgerald

Circle/School of: Stefano della Bella
Description: Two figures sitting by the coast; trees to left and buildings in the distance, boats on the water to right
Pen and brown ink, on vellum
Height: 140.00mm
Width: 169.00mm
Registration number: 1987,0411.37
Purchased from: Anonymous
Purchased through: Christie’s (1.iv.1987/172)
Purchased through: John Morton Morris

Drawn by: Pierre Jacques Volaire
Description: A sheet of studies of dogs, formerly in an album; part and whole studies including dogs lying down at right and a dog standing with one paw raised at left in profile to left
Black chalk, on grey prepared paper
Height: 265.00mm
Width: 391.00mm
Registration number: 1987,0516.88
Purchased through: Sotheby’s (30.iii.1987 lot 97, repr. pl.5)
Purchased through: John Morton Morris

Drawn by: Anonymous
Description: A gathering of country folk; a group seated on the ground, some with musical instruments, others drinking, a man standing at right doffing his hat
Pen and brown ink, on several sheets conjoined
Height: 194.00mm
Width: 513.00mm
Registration number: 1987,0516.89
Purchased from: John Morton Morris
Previous owner/ex-collection: Samuel Woodburn (Christie's, 14.vi.1860/1492 as Velasquez 'A fete champêtre - bistre pen' bt Gasc £0-11-0)
Previous owner/ex-collection: Charles Gasc (L.544)

Drawn by: Luigi Sabatelli
Description: "Suffer the little children to come unto me"; with Christ standing at centre, his hands resting on the heads of a group of children, and other figures nearby including a woman kneeling and reaching out
Pen and brown ink
Verso: A child, half-length, seen from behind
Pen and brown ink
Height: 360.00mm
Width: 501.00mm
Registration number: 1987,0516.90
Purchased from: John Morton Morris
Previous owner/ex-collection: Carlo Prayer
Previous owner/ex-collection: Juan & Felix Bernasconi (Christie's, 1.iv.1987/97)

Drawn by: Pierre Jacques Volaire
Description: Two men seen from behind; one seated, twisting round to left, the other standing with arms raised and separate foot studies below
Black and white chalk, on pale blue paper
Height: 272.00mm
Width: 313.00mm
Registration number: 1987,0516.91
Donated by: John Morton Morris
Purchased through: Sotheby's (30.iii.1987 lot 97)

Drawn by: Pierre Jacques Volaire
Description: Studies of eight men, formerly in an album; some with swords or batons, one man, seen from behind, is on the ground with sword raised at I
Black and white chalk, on grey prepared paper
Height: 272.00mm
Width: 390.00mm
Registration number: 1987,0516.92
Donated by: John Morton Morris
Purchased through: Sotheby's (30.iii.1987 lot 97)

Drawn by: Pierre Jacques Volaire
Description: Two men; whole-length, one seated, the other stooping and wearing a hat
Black and white chalk, on brown paper
Height: 214.00mm
Width: 253.00mm
Registration number: 1987,0516.93
Donated by: John Morton Morris
Purchased through: Sotheby's (30.iii.1987 lot 97)
Drawn by: Pierre Jacques Volaire
Description: A reclining woman; whole-length facing front, head leaning against her left arm, eyes closed
Black chalk, heightened with white, on grey paper
Height: 164.00mm
Width: 222.00mm
Registration number: 1987,0516.94
Donated by: John Morton Morris
Purchased through: Sotheby's (30.iii.1987 lot 97)

Attributed to: Giovanni Manozzi
Description: Apollo flaying Marsyas, two putti looking on at r, and below, a centaur abducting a woman
Black chalk, with grey-brown wash
Height: 246.00mm
Width: 172.00mm
Registration number: 1987,0620.2
Purchased from: Yvonne Ffrench

Attributed to: Perino del Vaga
Description: Two putti holding an ornamental device on an architrave
Pen and brown ink, with brown wash, on light blue paper
Verso: Group of buildings (?)
Pen and brown ink, on light blue paper
Height: 94.00mm
Width: 173.00mm
Registration number: 1987,0620.3
Donated by: John Morton Morris
Previous owner/ex-collection: Sir Peter Lely (L.2092)
Previous owner/ex-collection: William Mayor (L.2799)

Attributed to: Bonaventura Peeters
Description: Seascape; a galley and three smaller sailing ships being tossed about on stormy waters, two barrels and a mast (?) floating in the foreground, patches of blue sky through dark clouds above
Bodycolour, heightened with white, on vellum
Height: 178.00mm
Width: 225.00mm
Registration number: 1987,0620.4
Purchased from: A A Halliday

Drawn by: Dirck Barendsz.
Description: Entry into Jerusalem; Christ riding towards the city at right on an ass, a man laying his cloak in front, Zacchaeus in a tree above, other figures following or kneeling before him
Oil, heightened with white
Height: 244.00mm
Width: 209.00mm
Registration number: 1987,0620.28
Drawn by: Anonymous
Formerly attributed to: Carlo Maratti
Description: Studies of figures, a female head and a hand
Black chalk, heightened with white, on blue-grey paper
Verso: Studies of figures, a male head and hands
Black chalk, heightened with white
Height: 262.00mm
Width: 421.00mm
Registration number: 1987,0620.30
Donated by: John Morton Morris

Drawn by: Paul Cézanne
Description: The Apotheosis of Delacroix: the artist carried to heaven by angels watched by Pissarro at his easel, Monet under an umbrella and in the foreground by Cézanne seated with a walking stick seen from the back, a kneeling figure in an attitude of prayer and Victor Chocquet standing looking to the front
Pen and brown ink, watercolour heightened with white, over graphite, an added strip at the lower edge
Verso: A variant of the recto composition in an oval frame, and a profile of a woman
Graphite
Height: 200.00mm
Width: 233.00mm
Registration number: 1987,0620.31
Donated by: HM Government
Previous owner/ex-collection: Paul Cézanne
Previous owner/ex-collection: Dr Walter Feilchenfeldt
Previous owner/ex-collection: Richard Zinser
Previous owner/ex-collection: Fritz and Peter Nathan
Previous owner/ex-collection: Reid & Lefevre
Previous owner/ex-collection: Aimée Goldberg

Drawn by: Jacopo da Empoli
Description: Study of an angel; half-length, slightly to right with eyes closed and arms held out
Red chalk
Verso: Study of an angel in flight
Black and red chalk
Height: 342.00mm
Width: 264.00mm
Registration number: 1987,0725.5
Purchased from: Lorna Lowe

After: Allaert van Everdingen
Description: The fox disguised as a monk gaining the confidence of the cock, illustration to the Fable of Reynard the Fox (Book I, Chapter 4b); the cock perched at the entrance to a hen house at right, a fox chasing hens in the field behind, churches amongst trees beyond
Pen and brown ink, with brown wash, over black chalk
Height: 96.00mm
Width: 121.00mm
Registration number: 1987,0725.6
Purchased from: Bob P Haboldt & Co
Drawn by: Giovanni Battista Marcola  
Description: Itinerant street entertainers (drawn over an academic nude); with a youth playing a pipe and drum while marionettes dance, a boy training a monkey at r  
Pen and brown ink, with brown wash, over black chalk  
Verso: Nude male to left  
Black chalk  
Height: 199.00mm  
Width: 295.00mm  
Registration number: 1987,0725.7  
Purchased from: Richard Day  
Previous owner/ex-collection: Paul Wallraf

Drawn by: Anonymous  
Attributed to: Jean Baptiste Isabey (?)  
Description: Caricature of four aristocratic figures walking away from one another; including an officer in blue and red uniform, a stout man and woman with a fan, a vase of flowers on a pedestal at l  
Pen and grey ink and watercolour, over graphite, with indented lines. Verso blackened for transfer.  
Height: 228.00mm  
Width: 305.00mm  
Registration number: 1987,0725.8  
Purchased from: Richard Day (London)

Drawn by: Guido Reni  
Description: Christ on the Cross  
Black chalk, touched with red chalk, heightened with white, on blue paper  
Height: 345.00mm  
Width: 281.00mm  
Registration number: 1987,0725.9  
Purchased from: Richard Day  
Purchased through: Sotheby's (14.i.1987/88)

Drawn by: Marc Antonio Franceschini  
Description: Nymphs and Satyrs dancing; musicians in the foreground, gardens behind  
Black chalk  
Height: 167.00mm  
Width: 107.00mm  
Registration number: 1987,0725.10  
Purchased from: Alec Stirling (London)

Drawn by: Giacinto Calandrucci  
Description: Allegory of night; a winged female with putti  
Pen and brown ink, over black chalk  
Verso: The same subject  
Black chalk  
Height: 373.00mm  
Width: 273.00mm  
Registration number: 1987,0725.11  
Purchased from: Alec Stirling (London)
Drawn by: Giacinto Gimignani
Description: The Return of the Prodigal Son; falling to his knees before his father, the family to right, two boys at far l, an arch and landscape beyond
Pen and brown ink, with grey wash, heightened with white, over black chalk, on blue paper
Height: 174.00mm
Width: 236.00mm
Registration number: 1987,0725.12
Purchased from: Jean-Marc Dupan (L.1440; Sale, C. P. Defer & Bonnefons de Lavialle, Paris, 26 March 1840, lot 605, as Conca: 'Le retour de l'Enfant prodigue, à la plume, lavé a l'indigo')
Previous owner/ex-collection: Andrew Smithson
Previous owner/ex-collection: Lorna Lowe

Ascribed to: Giovanni Antonio Burrini
Description: The Battle of the Lapiths and Centaurs; with two centaurs leaping to left, each with a woman over their back, bodies lying in the foreground
Brush drawing in brown wash, over black chalk
Verso: A nude male standing to front, a study of his legs standing on a cornucopia, and the upper half of a mermaid seated to right
Black chalk
Height: 168.00mm
Width: 227.00mm
Registration number: 1987,0725.13
Purchased from: Andrew Smithson
Previous owner/ex-collection: Jean C Genty (L.3424)
Previous owner/ex-collection: Anonymous (Christie's, 16.v.1978/42)

Drawn by: Niels Frederick Martin Rohde
Description: Farmhouse interior; with hens near a bowl on the floor in foreground, a woman sitting on chair at foot of a bed beyond at left, and a seat, table and shelves with plates on beyond at right. 1884
Watercolour, touched with white
Height: 226.00mm
Width: 287.00mm
Registration number: 1987,0725.15
Purchased from: Abbott & Holder

Drawn by: Frederik Sustris
Description: Study for an altarpiece; with a kneeling angel holding a reliquary (?), flanked by two warrior saints looking up towards a crowned woman and an angel, surrounded by putti
Pen and brown ink, with brown wash, over black chalk
Height: 412.00mm
Width: 260.00mm
Registration number: 1987,0725.27
Purchased from: Anonymous
Purchased through: Sotheby's (6.vii.1987/24)
Purchased through: Colnaghi

Drawn by: Baldassare Franceschini, il Volterrano
Description: The Meeting of Pope Leo X and King Francis I at Bologna; interior with a crowd of onlookers
Graphite and black chalk, with brown wash, squared for transfer
Height: 463.00mm
Width: 336.00mm
Registration number: 1987,0725.31
Donated by: Ian Woodner
Previous owner/ex-collection: Prince Wladimir Argoutinsky-Dolgoroukov (L.2602d suppl.)
Previous owner/ex-collection: Kate Ganz

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Drawn by: Paolo Anesi
Description: A tree, struck by lightning, by a river with two figures on the bank at l. 1728
Pen and brown ink
Height: 150.00mm
Width: 175.00mm
Registration number: 1987,0725.46
Donated by: Sir Denis Mahon

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Drawn by: Guercino
Description: half-length figure of a bearded man, wearing a fur-trimmed hat with a plume; writing at l, looking round to right
Pen and brown ink

Turner and Plazzotta 1991
His body is turned to the left as he reaches to open a casket on a table or block on the left; he looks to the right, over his left shoulder, as he does so.
Height: 250.00mm
Width: 205.00mm
Registration number: 1987,0725.47
Donated by: Sir Denis Mahon
Previous owner/ex-collection: Casa Gennari (as indicated by inscription)
Previous owner/ex-collection: John Bouverie
Previous owner/ex-collection: Charles Noel, 1st Earl of Gainsborough (As indicated by pencil number on the mount, just beneath the bottom left corner of the drawing)
Previous owner/ex-collection: Christopher Hervey

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Drawn by: Anonymous
Description: A seated man, with his hands crossed over his chest, looking up
Red chalk
Height: 310.00mm
Width: 190.00mm
Registration number: 1987,0725.53
Donated by: John Morton Morris
Previous owner/ex-collection: Anon Lugt 3340

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Drawn by: Martinus Christian Wesseltoft Rørbye
Description: The entrance steps from the summer-house of the artist's sister; at left rake leaning against shrub, before steps flanked by railings on both sides, beyond at centre an open window, and at right two women in garden. 1827
Pen and brown ink, with brown wash, on buff paper
Height: 154.00mm
Width: 244.00mm
Registration number: 1987,1003.7
Purchased from: Thomas Le Claire Kunsthandel

Drawn by: Francesco Menzocchi
Formerly attributed to: Giovanni Francesco Penni
Description: God the Father, the Virgin and Christ Child with John the Baptist and a kneeling saintBlack chalk, with brown wash, heightened with white
Height: 247.00mm
Width: 197.00mm
Registration number: 1987,1003.8
Purchased from: Lorna Lowe

Drawn by: Bartolomeo Salvestrini
Description: The Apotheosis of Beata Maria Maddalena d’Pazzi
Pen and brown ink, with grey wash, over black chalk, with lines indented
Height: 462.00mm
Width: 360.00mm
Registration number: 1987,1003.9
Purchased from: Kate de Rothschild
Previous owner/ex-collection: Lord Plymouth (Christie's, 1.vii.1986/57)

Attributed to: Paolo de Matteis
Description: Design for a ceiling, with the apotheosis of a city and its military power; with allegorical and winged figures
Black chalk, with brush drawing in brown wash, on two conjoined sheets
Height: 388.00mm
Width: 575.00mm (corners rounded)
Registration number: 1987,1003.10
Purchased from: Kate de Rothschild

Drawn by: Alfred Lomnitz
Description: "Der Augenspieler"; half-length abstract figure facing front, linear composition with geometric shapes. 1921
Pen and black ink, over graphite, on transparent cream paper
Height: 278.00mm
Width: 210.00mm
Registration number: 1987,1003.26
Purchased from: John Denham Gallery

Drawn by: Jacob de Gheyn II
Description: The Rest on the Flight into Egypt, study for an engraving; the Virgin seated to right with the Christ Child on her lap, her hands clasped together, St Joseph with a donkey beyond, the dove of the Holy Spirit above, a bunch of grapes to right, and a small barrel at l
Pen and brown ink, with blue-grey wash, with lines indented for transfer
Height: 181.00mm
Width: 138.00mm
Registration number: 1987,1107.25
Purchased from: Adolphe Stein (Paris)
Attributed to: Carlo Urbino
Description: Scene of a battle; with a man loading a cannon at r, soldiers standing in a group beyond and others at l
Pen and brown ink, pricked for transfer
Verso rubbed with black chalk
Height: 263.00mm
Width: 390.00mm
Registration number: 1987,1107.31
Bequeathed by: Miss G B Caldecott (?)
Previous owner/ex-collection: Carlo Prayer (L.2044)
Previous owner/ex-collection: Bernasconi (family)

Drawn by: Henry Winslow
Description: French street scene; at left building, with figure sitting and another standing beneath canopy over footpath, separated by road from row of shops beyond, in background tops of buildings
Graphite, with pen and black ink
Height: 246.00mm
Width: 149.00mm
Registration number: 1987,1212.129
Purchased from: Abbott & Holder

Drawn by: Carlo Labruzzi
Description: A peasant family seated by rocks, the woman breast-feeding
Pen and brown ink, with brown wash, over graphite
Height: 120.00mm
Width: 156.00mm
Registration number: 1987,1212.131
Donated by: William Drummond

Manner/Style of: Francesco Guardi
Description: Venetian View of S. Giorgio Maggiore; with a boat in the foreground on the canal, within an oval-shaped border
Pen and brown ink, with brown wash, on thin paper
Height: 199.00mm
Width: 276.00mm
Registration number: 1988,0130.4
Purchased from: A Faulds

Drawn by: Lodovico Cigoli
Description: Compositional drawing for the Immaculate Conception
Pen and brown ink, on buff paper
Height: 185.00mm
Width: 270.00mm
Registration number: 1988,0130.12
Purchased from: Richard Day
Previous owner/ex-collection: Paolo Coccapani, Bishop of Reggio (L.2729)

Drawn by: Jean Baptiste Le Prince
Description: Gable end of a farmhouse with wooden steps, thatched canopy and tree
Red chalk
Height: 206.00mm
Width: 270.00mm
Registration number: 1988,0130.21
Purchased from: Abbott & Holder

Drawn by: Jean Baptiste Le Prince
Description: Corner of a medieval fortress with arch
Black chalk, with watercolour
Height: 192.00mm
Width: 210.00mm
Registration number: 1988,0130.22
Purchased from: Abbott & Holder

Drawn by: Lorenzo Sabbatini
Description: The Circumcision; the Christ Child seated at centre, the Virgin and St Joseph (?) supporting him, the High Priest, seen from behind, with knife in hand
Black chalk
Height: 178.00mm
Width: 182.00mm
Registration number: 1988,0130.24
Purchased from: Mel Calman
Purchased through: Sotheby's (7.xii.1987/161)
Previous owner/ex-collection: Prof August Grahl (L.1199)

Drawn by: Anonymous
Description: An incident from the life of Beato William Finoglio; a group of monks, one of them kneeling beside a three-legged donkey and holding a detached leg, part of a building behind and a landscape beyond at left with a group of running figures, one holding up a donkey-leg
Pen and brown ink, over graphite, on light grey paper, squared for transfer
Height: 296.00mm
Width: 227.00mm (ogee-shaped)
Registration number: 1988,0130.25
Purchased from: M J Jeanes
Funded by: H L Florence Fund

Manner/Style of: Francesco Guardi
Description: A view through trees; a figure on horseback at right foreground crossing water(?), buildings beyond
Pen and brown ink, with grey-brown wash, on grey-brown prepared paper
Height: 334.00mm
Width: 237.00mm
Registration number: 1988,0130.28
Donated by: Arturo Cuellar

Drawn by: Fortunato Duranti
Description: Imaginative composition of figures within an architectural setting, the view overlooking rooftops
Pen and brown ink
Drawn by: Martin Drölling  
Description: A young woman; three-quarter length turned slightly to left, looking to front, her right hand held to her cheek  
Black chalk; on pale blue paper  
Height: 252.00mm  
Width: 197.00mm  
Registration number: 1988,0130.30  
Donated by: Anonymous

Drawn by: Guido Reni  
Description: St John the Evangelist seated on clouds; his head resting on his right knee drawn up, his left arm on the head of an eagle  
Black chalk, on brown prepared paper  
Height: 366.00mm  
Width: 270.00mm (upper corners cut)  
Registration number: 1988,0409.4  
Purchased from: Robert Manners  
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184)

Attributed to: Benoît Audran I  
Attributed to: Robert Nanteuil  
Description: Portrait of Henri de Berighen, related to a drawing by Nanteuil made in 1663, design for an engraving; head and shoulders to half-right, looking to front, with long, curling hair and small moustache, wearing long, ornate, lace collar, within an oval inscribed with his name and titles, two eagles supporting a shield below  
Possibly an offset from a red chalk preparatory drawing; squared for transfer  
Height: 358.00mm  
Width: 259.00mm  
Registration number: 1988,0514.55  
Purchased from: Hazlitt, Gooden & Fox  
Previous owner/ex-collection: Chapman (?)

Drawn by: Pierre Paul Prud'hom  
Description: Psyche trying to prevent Cupid from leaving. c.1784  
Pen and black ink, grey wash, with charcoal, heightened with white, on two joined pieces of buff paper  
Height: 292.00mm  
Width: 259.00mm  
Registration number: 1988,0618.18  
Purchased from: Galerie de Bayser  
Previous owner/ex-collection: Jean Raphaël Fauconnier  
Previous owner/ex-collection: Pierre Pelée (29.vi.1871)  
Previous owner/ex-collection: Hector Brame  
Previous owner/ex-collection: Jean François Marmontel (Druot 25-6.i.1883/236)  
Previous owner/ex-collection: Anatole France (20.iv.1932)  
Previous owner/ex-collection: Victor Auguste Laurent, known as Cornille
Drawn by: Jean Victor Bertin
Description: Entrance to the Parc de Saint-Cloud, preparatory sketch for the picture in the Museum of Fine Arts, Boston (No.44.39); opening at l, trees overhanging a wall with door to right. c.1800-1805
Watercolour, with bodycolour
Height: 302.00mm
Width: 385.00mm
Registration number: 1988,0618.19
Purchased from: Galerie Fischer-Kiener

Drawn by: Théodore Caruelle d'Aligny
Description: View of rocks in the Apremont, Fontainebleau; large boulders near the foreground, hills in the distance at l. 1830
Pen and brown ink
Height: 656.00mm
Width: 497.00mm
Registration number: 1988,0723.1
Purchased from: Galerie Fischer-Kiener
Previous owner/ex-collection: Alfred Beurdeley (L.421)

Drawn by: Charles Alexandre Coessin de la Fosse
Description: An arab male, whole-length, standing in profile to left
Black chalk, on green-grey paper
Height: 565.00mm
Width: 289.00mm
Registration number: 1988,0723.2
Purchased from: Galerie de la Scala (Paris)

Drawn by: Louis Galloche
Description: Study of a nude man, down on one knee; whole-length to left, seen almost from behind, his left arm extended and right hand held up to his forehead
Red and black chalks, heightened with white, on brown paper
Verso: Sketches of trees with bare branches
Black and red chalks, on brown paper
Height: 451.00mm
Width: 370.00mm
Registration number: 1988,0723.3
Purchased from: Francesco Baroni (Paris)

Drawn by: René Ernest Huet
Description: Study of an artichoke plant
Graphite, pen and black ink, black chalk, heightened with white, on grey paper
Height: 478.00mm
Width: 663.00mm
Registration number: 1988,0723.4
Purchased from: Galerie Fischer-Kiener

Drawn by: Jean-Louis Janmot
Description: Study of an old woman, for the 'Martyrdom of St Christine', painted in 1883 for the parish church of Solliès Pont, Var; three-quarter length, facing front, eyes shut, hands clasped in front. 1883
Black chalk, heightened with white, on blue-grey paper
Height: 300.00mm
Width: 226.00mm
Registration number: 1988,0723.5
Purchased from: Galerie Cailleux (Paris)

Drawn by: Carle Van Loo
Description: Study of lower half of figure wearing a long coat, and studies of hands
Black chalk (?), touched with white, on grey paper
Verso: Studies of a hand holding a quill pen
Black chalk, touched with white
Height: 436.00mm
Width: 538.00mm
Registration number: 1988,0723.6
Purchased from: M Petit-Horry

Drawn by: Luc Olivier Merson
Description: Chemistry, a young woman seated on the ground with a retort; seen in profile to left. c.1889
Black chalk, heightened with white, on thin ochre paper; squared in graphite
Height: 454.00mm
Width: 606.00mm
Registration number: 1988,0723.7
Purchased from: Galerie de la Scala

Drawn by: Henri Roland Lancelot Turpin de Crissé
Description: Landscape with a tree; with steps leading to a shrine (?) and lantern hanging above, figure beneath tree at left with fence and forest beyond
Black chalk
Height: 344.00mm
Width: 482.00mm
Registration number: 1988,0723.8
Purchased from: Galerie Cailleux (Paris)

Drawn by: Jacobus Sibrandi Mancadan
Description: Landscape with ruins; two figures walking towards an arch and ruined walls at r, a house beyond, a man seated at left foreground with a dog
Graphite(?)
Height: 193.00mm
Width: 316.00mm
Registration number: 1988,1001.1
Purchased from: Richard Day

Drawn by: Jan van de Velde II
Description: A castle near Antwerp; the castle with circular turret, surrounded by a river or moat, a wooden bridge to right, and in the foreground a herdsman with flock
Pen and brown ink, with grey-brown wash
A village
Black chalk
Height: 176.00mm
Width: 303.00mm
Registration number: 1988,1001.2
Purchased from: Richard Day

Drawn by: Jules Georges Victor Clairin
Description: Two women wearing long gowns, singing, one with a garland in her hair
Graphite, heightened with white, on blue paper
Height: 461.00mm
Width: 323.00mm
Registration number: 1988,1001.19
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Ernest Antoine Auguste Hébert
Description: Study for 'Les Filles d'Alvito' now in the Musée Hébert, Paris; a girl, half-length,
turned to front, wearing a cloth head-dress
Black chalk, heightened with white, on brown-grey paper
Height: 326.00mm
Width: 225.00mm
Registration number: 1988,1001.20
Purchased from: Jane Roberts Fine Arts Ltd

Attributed to: Adolphe Félix Cals
Description: Portrait of Magdeleine Larielle; three-quarter length seated to right with hands
clasped together on lap. 1865
Oil
Height: 300.00mm
Width: 212.00mm
Registration number: 1988,1001.21
Purchased from: Jean François Baroni (London)
Previous owner/ex-collection: Francesco Baroni (Paris)

Drawn by: Antonio Domenico Gabbiani
After: Giovanni Biliverti
Description: Head of Isidoro, after Biliverti; head and shoulders turned slightly to left, looking
up
Black chalk, heightened with white, on grey paper
Height: 426.00mm
Width: 299.00mm
Registration number: 1988,1001.25
Purchased from: Mrs Isabel Johnson

Drawn by: Anonymous
Formerly attributed to: Guido Reni
Description: St Constance's vision of St Agnes; the saint kneeling at l, three women behind her,
an archway beyond
Pen and brown ink, with grey-brown wash, over black chalk
Height: 134.00mm
Drawn by: François Édouard Bertin
Description: Classical landscape at Tivoli
Graphite on pale pink paper
Height: 420.00mm
Width: 310.00mm (irregular)
Registration number: 1988,1001.48
Donated by: Adolphe Stein (Paris)

Drawn by: Giacomo Rocca
Description: A dead Christ, study for a Deposition
Red chalk
Verso: Studies of the Virgin supported by the Holy Women
Pen and brown ink, with brown wash
Height: 212.00mm
Width: 281.00mm
Registration number: 1988,1105.1
Purchased from: Hazlitt, Gooden & Fox (London)

Drawn by: Wilhelm Nicolai Marstrand
Description: Swedish peasants; half-length, seated male figure, turned to right, also head of male figure, seen in profile to right
Graphite on brown paper
Height: 160.00mm
Width: 119.00mm
Registration number: 1988,1105.13
Purchased from: Galleria Marcello Aldea

Drawn by: Wilhelm Nicolai Marstrand
Description: Swedish peasants; two standing male figures, one at left turned to front and putting on his coat, the other at r, seen in profile to right with head turned almost to front
Graphite
Height: 217.00mm
Width: 156.00mm
Registration number: 1988,1105.14
Purchased from: Galleria Marcello Aldea

Drawn by: Wilhelm Nicolai Marstrand
Description: Swedish peasants; two seated women, foremost sewing, the other resting chin on hand
Graphite, with oil based gum or varnish over most of sheet
Height: 137.00mm
Width: 127.00mm
Registration number: 1988,1105.15
Purchased from: Galleria Marcello Aldea
Drawn by: Wilhelm Nicolai Marstrand
Description: Don Quixote reading; man turned to front and sitting in a chair, books on floor before him
Pen and brown ink, over graphite
Verso: Same subject (not visible as stuck down)
Height: 154.00mm
Width: 122.00mm
Registration number: 1988,1105.16
Purchased from: Galleria Marcello Aldega

Drawn by: Wilhelm Nicolai Marstrand
Description: Swedish peasants; including seated woman with a child on her lap, and a child seated behind her
Graphite on grey paper
Height: 152.00mm
Width: 161.00mm
Registration number: 1988,1105.17
Purchased from: Galleria Marcello Aldega

Drawn by: Wilhelm Nicolai Marstrand
Description: Swedish peasant; whole-length, female figure, standing, turned slightly to right, wearing short jacket, with arms not in sleeves
Graphite, on blue-green paper
Height: 233.00mm
Width: 123.00mm
Registration number: 1988,1105.18
Purchased from: Galleria Marcello Aldega

Drawn by: Wilhelm Nicolai Marstrand
Description: Swedish peasant; male figure, whole-length, standing in profile to left, wearing hat, short coat and breeches
Graphite on grey paper
Height: 304.00mm
Width: 164.00mm
Registration number: 1988,1105.19
Purchased from: Galleria Marcello Aldega

Drawn by: Wilhelm Nicolai Marstrand
Description: Standing female figure; almost whole-length, turned slightly to left, with head turned slightly to right, looking to right, and wearing a long skirt and shawl
Pen and black ink over graphite
Height: 249.00mm
Width: 168.00mm
Registration number: 1988,1105.20
Purchased from: Galleria Marcello Aldega
Description: Swedish peasant; whole-length, seated female figure, seen in profile to right, with head covered
Graphite
Height: 217.00mm
Width: 185.00mm
Registration number: 1988,1105.21
Purchased from: Galleria Marcello Aldega

Drawn by: Johan-Zacharias Blackstadius
Description: Standing man holding a stick; turned slightly to right, with head turned slightly to left, left forearm outstretched and holding stick, and wearing a red costume
Watercolour, over graphite
Height: 162.00mm
Width: 99.00mm
Registration number: 1988,1105.22
Purchased from: Galleria Marcello Aldega

Drawn by: Johan-Zacharias Blackstadius
Description: Head of a male corpse
Pen and brown ink
Height: 81.00mm
Width: 139.00mm
Registration number: 1988,1105.23
Purchased from: Galleria Marcello Aldega

Drawn by: Johan-Zacharias Blackstadius
Description: Landscape; undulating ground in foreground, woodland beyond
Black chalk, heightened with white
Height: 174.00mm
Width: 230.00mm
Registration number: 1988,1105.24
Purchased from: Galleria Marcello Aldega

Drawn by: Johan-Zacharias Blackstadius
Description: Studies of four seated figures; three women, one holding an umbrella, and at right a man rowing
Graphite on buff paper
Height: 104.00mm
Width: 220.00mm
Registration number: 1988,1105.25
Purchased from: Galleria Marcello Aldega

Drawn by: Johan-Zacharias Blackstadius
Description: A boy holding a little girl frightened by a dog; children standing at l, dog beyond
Graphite
Height: 209.00mm
Width: 176.00mm
Registration number: 1988,1105.26
Purchased from: Galleria Marcello Aldega
Drawn by: Charles Nicolas Cochin fils
Description: Ornamental drawing for a "Mappemonde" (map of the world); above the maps of the world and either side of the title are trumpeting angels, the corner posts of the tablet each supported by two child herms, below a crowned woman reclining and a naked man with a beard, a lion lying between them. 1752
Graphite; on a proof impression of a print
Height: 198.00mm
Width: 390.00mm (to edge of map)
Height: 292.00mm
Width: 480.00mm (to edge of mount)
Registration number: 1988,1105.32
Purchased from: Galerie Cailleux (Paris)

Drawn by: Godisart de Cari
Description: 'Richesse et Misère ou Rien qu'un' (Rich and Poor or neither); a thin man standing at centre writing (?) on the sleeve of his jacket which is draped across the chair, a writing desk at right with money bags laid on it, various books and on top bread and water, waste paper basket beneath, at left on the wall a picture with a golden calf and on the floor a thin cat
Pen and black and brown ink, with watercolour
Height: 240.00mm
Width: 300.00mm
Registration number: 1989,0128.59
Purchased from: Andrew Edmunds (London)

Drawn by: Donato Creti
Description: The Visitation; the Virgin Mary and Elizabeth standing together
Oil, on brown paper
Verso: Study of a female figure with other studies including one of Jupiter and Ganymede
Pen and brown ink, with brown wash; red chalk, with red wash
Height: 471.00mm
Width: 358.00mm
Registration number: 1989,0128.106
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Pier Francesco Mola
Description: Landscape with a couple hunting birds with a little owl; the figures crouching behind reeds at r, mountains in the distance
Pen and brown ink, with brown wash, over black chalk
Height: 260.00mm
Width: 194.00mm
Registration number: 1989,0304.2
Purchased from: Baskett & Day (London)
Previous owner/ex-collection: M Petit-Horry (Paris)
Previous owner/ex-collection: Anonymous (New York)

Drawn by: Anonymous
Description: Standing St John the Baptist for a Crucifixion; to left, head raised and hands clasped. c.1610-18
Brush drawing in grey wash, over graphite, heightened with white, on grey-buff paper
Drawn by: Anonymous
Description: Standing Virgin for a Crucifixion; her head inclined to right and hands clasped. c.1610-18
Brush drawing in grey wash, over graphite, heightened with white, on grey-buff paper
Height: 223.00mm
Width: 90.00mm
Registration number: 1989,0408.2
Purchased from: Colnaghi

Drawn by: Johann Samuel Hötzendorf
Description: Landscape with trees on a cliff and three figures. 1721
Brush drawing in grey ink
Height: 247.00mm
Width: 358.00mm
Registration number: 1989,0408.3
Purchased from: Abbott & Holder

Drawn by: Johann Jakob Hoch
Description: An interior composed of staircases and colonnades; with four women, one of whom has fainted, a sculpture of a lion towards the right. 1781
Pen and black and grey wash, with watercolour, heightened with white, sheet made up at l
Height: 396.00mm
Width: 578.00mm
Registration number: 1989,0408.4
Purchased from: Abbott & Holder

Drawn by: Franz Krüger
Description: Portrait of Graf Ernst Kaner; head and shoulders turned slightly to left, looking to front, wearing jacket and cravat
Black chalk, heightened with white, on brown paper
Height: 222.00mm
Width: 184.00mm
Registration number: 1989,0408.5
Purchased from: Abbott & Holder (London)

Drawn by: Alessandro Tiarini
Description: The Virgin and Child adored by St Matthew and Carlo Borromeo and the beato Riniero, study for a painting; the Virgin holding up the Christ Child, his legs outstretched, arched
Pen and brown ink, over black and white chalk, on light grey-brown paper
Verso: Study of an angel
Black chalk, on light grey-brown paper
Height: 216.00mm
Width: 267.00mm
Registration number: 1989,0513.2
Drawn by: Anonymous
Formerly attributed to: Pier Francesco Mola
Description: A caricature of four standing men; the short man at centre holding his hand out to front, birds swooping down above them
Pen and brown ink, with grey-brown wash
Height: 344.00mm
Width: 267.00mm
Registration number: 1989,0513.3
Purchased from: Mia N Weiner (New York)

Drawn by: Félix Barrias
Description: Study of a mandolin player, kneeling, for a wall-painting at the Opéra, Paris, c.1874
Black chalk, heightened with white, on transparent paper, squared for enlargement
Height: 479.00mm
Width: 309.00mm
Registration number: 1989,0513.27
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Gerard Ter Borch II
Description: Skating scene with kolf players; a man on skates at left foreground holding a stick, another man holding a hat, behind them a man has slipped and is lying on the ice. 1634
Pen and brown ink, and brown wash
Height: 139.00mm
Width: 103.00mm
Registration number: 1989,0513.82
Purchased from: Kate de Rothschild
Previous owner/ex-collection: W.E. Duits (Owner in 1948, according to Kate de Rothschild)

Drawn by: Carlo Francesco Nuvolone
Description: Christ on the way to Calvary; crawling to right with the Cross on over his back another man behind helping, a soldier behind
Graphite, with red chalk
Height: 221.00mm
Width: 183.00mm
Registration number: 1989,0513.87
Donated by: John Morton Morris
Previous owner/ex-collection: Carlo Prayer (L.2044)

Drawn by: Friedrich Nerly
Description: The Arts in conflict: a scene in an artist's studio in Venice; an artist with palette and brushes at right standing over an easel, a woman with music score and piano behind, a sculptor armed with chair and table at left and an actor behind him
Watercolour over graphite
Height: 235.00mm
Width: 333.00mm (corners cut)
Registration number: 1989,0617.264
Drawn by: Eugène Cicéri
Description: Les Halles, Paris; view from within the covered market, looking out at a group of men in the shadows at r, beyond in the open four figures standing near a cart with a large building behind
Charcoal on buff paper
Height: 248.00mm
Width: 368.00mm
Registration number: 1989,0617.265
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Carlo Maratti
Description: Beato Pietro Ignio Aldobrandini passing unharmed though the flames, study for a composition
Pen and brown ink
Height: 317.00mm
Width: 223.00mm
Registration number: 1989,0617.279
Donated by: John Morton Morris
Previous owner/ex-collection: Panton Betew (? sale King, Chelsea, 12-14 June 1799)
Previous owner/ex-collection: Bindon Blood (L.3011)
Previous owner/ex-collection: Anthony Blunt
Previous owner/ex-collection: John Gaskin (Sotheby's, 18.iv.1989/79, as Giuseppe Passeri)

Drawn by: Giuseppe Cammarano
Description: Allegory of Time: design for the decoration of a pediment containing a clock
Pen and brown ink and brown wash, heightened with white, over graphite, on brown paper
Verso (stuck down): Study for a figure of Time
Graphite
Height: 152.00mm
Width: 591.00mm (max)
Registration number: 1989,0722.4
Purchased from: Margot Gordon

Drawn by: Cornelius Pronck
Description: Study of a snake
Graphite
Height: 214.00mm
Width: 416.00mm
Registration number: 1989,0722.27
Purchased from: Abbott & Holder

Drawn by: Adam François van der Meulen
Description: Horsemen in a landscape; in a group, one pointing beyond to right, hilly landscape beyond and trees to left and r
Red chalk
Height: 216.00mm
Width: 315.00mm
Registration number: 1989,0722.37
Purchased from: Katrin Bellinger
Previous owner/ex-collection: Philippe, Marquis de Chennevières (L.2073; sale 1900, lot 330)

Drawn by: Giovanni Battista Castello
Description: The calling of Matthew; figures in a classical interior with columns, some standing by a table at left, a woman seated with child at left foreground, oval
Pen and brown ink, brown wash, partly pricked and squared for transfer
Height: 305.00mm
Width: 198.00mm (oval)
Registration number: 1989,0722.45
Donated by: Sir Timothy Clifford (his collector's mark)

Circle/School of: Parmigianino
Description: A seated nude woman, supported by two putti, seen from behind
Pen and brown ink
Verso: Head of a bearded man
Red chalk
Height: 145.00mm
Width: 105.00mm
Registration number: 1989,0722.46
Donated by: Sir Timothy Clifford
Previous owner/ex-collection: Sir Thomas Lawrence
Previous owner/ex-collection: Samuel Woodburn (Christie's, 12.vi.1860/part of lot 1089 'Miscellaneous Old Masters', 90 in the lot, bt Phillipps £1-13-0)

Drawn by: Louis Cabat
Description: Study of trees and a river; with two figures on the far bank at r
Pen and brown ink and brown wash, with graphite
Verso: Study of trees
Graphite
Height: 447.00mm
Width: 473.00mm
Registration number: 1989,0930.122
Purchased from: Galerie Fischer-Kiener

Drawn by: Louis Cabat
Description: Study of trees. 1838
Graphite, touched with white chalk, on blue paper
Height: 448.00mm
Width: 584.00mm
Registration number: 1989,0930.123
Purchased from: Galerie Fischer-Kiener

Drawn by: Gustave Achille Guillaumet
Description: Study of trees; growing at an angle on a hillside
Graphite, on grey paper
Height: 315.00mm
Width: 480.00mm (max)
Registration number: 1989,0930.124
Purchased from: Galerie Fischer-Kiener
Drawn by: Louis Lafitte  
Description: Design for a medal commemorating the opening of the Musée Charles X in the Louvre; king at left and three figures representing the Arts at right, arch and antiquities behind, circular  
Pen and black ink, with brown wash  
Height: 257.00mm  
Width: 299.00mm  
Registration number: 1989,0930.125  
Purchased from: Galerie Fischer-Kiener

Drawn by: Paul Sérusier  
Description: Corner of the studio with two coal buckets; the edge of canvases at left  
Watercolour (?), with bodycolour, on brown paper  
Verso: Uninterpretable image  
Bodycolour, on brown paper  
Height: 307.00mm  
Width: 214.00mm  
Registration number: 1989,0930.126  
Purchased from: Galerie Fischer-Kiener

Drawn by: Jean Antoine Constantin  
Description: Study of a dead tree  
Black chalk  
Height: 594.00mm  
Width: 462.00mm  
Registration number: 1989,0930.127  
Purchased from: Galerie Fischer-Kiener

Drawn by: Thomas Couture  
Description: Study of three figures, including a woman and child, for 'Stella Maris' in the Chapelle de la Vierge at St Eustache, 1851-56  
Black chalk, heightened with white, squared for transfer, on blue-grey paper  
Height: 425.00mm  
Width: 550.00mm  
Registration number: 1989,0930.128  
Purchased from: Galerie Fischer-Kiener

Drawn by: Louis Lafitte  
Description: The Battle of Montenotte, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; Victory holding laurel crown, palm branch and sword, flying over mountains, circular  
Pen and black ink, with brown wash  
Height: 100.00mm  
Width: 100.00mm  
Registration number: 1989,0930.129  
Purchased through: Hazlitt, Gooden & Fox  
Purchased through: Christie's (4.vii.1989/186)
Drawn by: Louis Lafitte
Description: The Battle of Wagram, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; Hercules and Victory trampling a soldier underfoot, circular
Pen and black ink, brown wash
Height: 158.00mm
Width: 119.00mm
Registration number: 1989,0930.130
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (4.vii.1989/186)

Drawn by: Louis Lafitte
Description: Antwerp attacked by the English, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; the arms of Antwerp (hand and three towers) with an allegorical female classical figure holding spear and caduceus and resting her foot on a prow of a ship
Pen and black ink, brown wash, heightened with white
Height: 110.00mm
Width: 110.00mm
Registration number: 1989,0930.131
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (4.vii.1989/186)

Drawn by: Louis Lafitte
Description: Napoleon at Schonbrunn, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; Jupiter seated holding staff and lightning, circular
Pen and black ink, brown wash
Height: 110.00mm
Width: 108.00mm
Registration number: 1989,0930.132
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (4.vii.1989/186)

Drawn by: Louis Lafitte
Description: The Imperial Guard burning the flags, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; two soldiers standing and two kneeling down by a fire, circular
Pen and brown ink, over graphite
Height: 214.00mm
Width: 160.00mm
Registration number: 1989,0930.133
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (4.vii.1989/186)

Drawn by: Louis Lafitte
Description: Napoleon on Elba, design for a medal from Napoleon's 'Histoire Metallique', 1809-13; classical woman on rocks, with eagle and Wheel of Fortune, within a Zodiac border, circular
Pen and brown ink, with brown wash, over graphite
Height: 212.00mm
Width: 158.00mm
Registration number: 1989,0930.134
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (4.vii.1989/186)
Drawn by: Louis Lafitte
Description: Head of Napoleon in profile to left, design for an unexecuted medal; wearing laurel crown, circular. c.1810
Pen and black ink, on buff paper
Height: 159.00mm
Width: 117.00mm
Registration number: 1989,0930.135
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (11.vii.1989/186)

Drawn by: Louis Lafitte
Description: Head of Napoleon in profile to left, design for an unexecuted medal; wearing laurel crown, circular. c.1810
Pen and black ink
Height: 98.00mm
Width: 100.00mm
Registration number: 1989,0930.136
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (11.vii.1989/186)

Drawn by: Louis Lafitte
Description: Statue of a Roman soldier holding a shield and spear, standing on a base, design for an unexecuted medal. c.1810
Pen and black ink, with brown wash
Height: 77.00mm
Width: 45.00mm
Registration number: 1989,0930.137
Purchased through: Hazlitt, Gooden & Fox
Purchased through: Christie's (11.vii.1989/186)

Drawn by: Henri Lucien Cheffer
Description: French soldiers in a trench on the Somme. c.1916
Black chalk; on buff paper
Height: 326.00mm
Width: 251.00mm
Registration number: 1989,0930.249
Purchased from: Abbott & Holder

Drawn by: Jean Achille Bénouville
Description: Wooded landscape near Rome with a man reading. 1838
Pen and black ink, watercolour and bodycolour, on grey-buff paper
Height: 404.00mm
Width: 329.00mm
Registration number: 1989,1209.6
Purchased from: Hazlitt, Gooden & Fox
Previous owner/ex-collection: George John Spencer, 2nd Earl Spencer (L.2341a)
Drawn by: Johann Heinrich Ramberg  
Description: A sheet of bacchanalian figures; a naked man and woman sitting on a rock at r, satyrs chasing three naked women at l  
Pen and brown ink; drawn on the back of a letter  
Height: 227.00mm  
Width: 386.00mm  
Registration number: 1990,0127.3  
Purchased from: Christopher Powney

Drawn by: Jean Lubin Vauzelle  
Description: A view of the Tuileries from the Champs-Elysées, across the Place de la Concorde; horses and carriages passing, two men standing in middle of tree-lined avenue, street light above; with four equestrian statues on Place de la Concorde  
Watercolour, over black chalk  
Height: 252.00mm  
Width: 356.00mm  
Registration number: 1990,0127.15  
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Hendrik Goltzius  
Description: Mythological figures including Andromeda and a River God; with part of a trumpeting figure at left  
Pen and black ink, with some grey wash  
Verso: Judgement of Midas  
Pen and brown ink, over black chalk  
Height: 163.00mm  
Width: 214.00mm  
Registration number: 1990,0407.1  
Purchased from: Alec Stirling

Drawn by: Lorenzo Sabbatini  
Description: The Marriage at Cana; Christ and the Virgin seated at centre, the bride and groom at l, attendants bringing plates of food and servants in the foreground filling jars with water, pillars and an archway behind  
Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue paper  
Verso: The same subject, traced through with a stylus and a Virgin and Child  
Red chalk (the design from the recto) and black chalk (the Virgin and Child), on blue paper  
Height: 327.00mm  
Width: 255.00mm  
Registration number: 1990,0407.16  
Purchased from: Marcello Aldega (New York)  
Purchased from: Margot Gordon (New York)  
Previous owner/ex-collection: Zaccaria Sagredo

Drawn by: Salvator Rosa  
Description: Caricature portrait of Padre Reginaldo Scambati; half-length in profile to left, with unkempt hair and a stubble chin  
Pen and brown ink, with grey-brown wash  
Verso: A head and part of a tree  
Pen and brown ink  
Height: 165.00mm  
Width: 120.00mm  
Registration number: 1990,0519.5
Purchased from: Marcello Aldega

Drawn by: Bartolomeo Salvestrini
Description: Study of a reclining figure, three-quarter length, wearing a long jacket
Black and white chalk, on green-grey prepared paper
Height: 230.00mm
Width: 280.00mm
Registration number: 1990,0519.6
Purchased from: Colnaghi
Previous owner/ex-collection: Mathias Polakovitz

Circle/School of: Agostino Carracci
Description: St Margaret and the dragon; her hands together in prayer
Pen and brown ink, on light brown prepared paper
Height: 200.00mm
Width: 141.00mm
Registration number: 1990,0519.7
Purchased from: Hazlitt, Gooden & Fox
Previous owner/ex-collection: Herbert List

Drawn by: Jules Élie Delaunay
Description: The Plague at Rome, preparatory study for the painting now in the Musée d'Orsay; view seen through an archway, a semi-nude figure knocking at a door at r, a winged figure (the Angel of Death) above, groups of figures huddled on steps and ground nearby. 1869
Pen and brown ink, with watercolour, heightened with white; squared for transfer on transparent paper
Height: 268.00mm
Width: 321.00mm
Registration number: 1990,0519.16
Purchased from: Jane Roberts Fine Arts Ltd (London)

Drawn by: Giacomo Zoboli
Description: The Virgin in a Visitation, study for an altarpiece; whole-length, walking up steps to left
Black chalk, heightened with white, on grey paper
Verso: Drapery study for the same subject
Black chalk, heightened with white, on grey paper
Height: 410.00mm
Width: 268.00mm
Registration number: 1990,0519.17
Donated by: Marcello Aldega
Donated by: Margot Gordon

Drawn by: Alessandro Tiarini
Description: A seated monastic saint; three-quarter length turned to left, his arms resting on the arms of the chair
Black and white chalk, on blue paper
Verso: Fragmentary study of a monk
Black and white chalk, on blue paper
Height: 250.00mm
Drawn by: August von Bayer
Description: A private collector in his study; a man standing leaning against a covered table at l, on which are a helmet, gun and books, swords and a gun propped against a chair at r
Watercolour and bodycolour, strengthened with gum
Height: 258.00mm
Width: 184.00mm
Registration number: 1990,0623.1
Purchased from: Jane Roberts Fine Arts Ltd (London)

Drawn by: Eliseo Fattorini
After: Fra Angelico
Description: The Annunciation, after Fra Angelico; the Virgin Mary with her hands crossed over her breast standing under a colonnade at r, the Angel Gabriel kneeling at l. 1869
Watercolour, with gold leaf
Height: 341.00mm
Width: 323.00mm
Registration number: 1990,0623.16
Purchased from: Abbott & Holder

Drawn by: Tony Minartz
Description: 'At the Races'; group of figures standing, seen from behind, men in top hats and women with fur coats and large hats
Graphite and watercolour, on buff paper
Height: 400.00mm
Width: 291.00mm (sight measurement)
Registration number: 1990,0623.23
Purchased from: Claus Runkel (London)

Drawn by: Mattia Preti
Description: Angel blowing a trumpet
Red chalk
Verso: Study of a figure of Charity and another figure seen from behind
Brush drawing in blue wash
Height: 372.00mm
Width: 272.00mm
Registration number: 1990,0623.48
Purchased from: Yvonne Tan Bunzl
With contribution from: Ian Woodner

Drawn by: Anonymous
Description: An academy life-class; interior of studio, with nude figure sitting at l, surrounded by students sitting and sketching
Red chalk
Verso: Slight sketches
Red chalk
Drawn by: Pier Francesco Mola
Description: A kneeling man: a cartoon for the painting ‘Joseph greeting his Brethren’ in the Gallery of Pope Alexander VII in the Quirinal Palace, Rome; whole-length kneeling, his right hand outstretched with palm uppermost, his left hand held to chest. 1657
Charcoal, touched with red chalk, heightened with white, indented for transfer, on fourteen conjoined sheets; framed
Height: 1435.00mm
Width: 1110.00mm (sight measurement)
Registration number: 1990,0728.100
Purchased through: Christie’s (3.vii.1990/56)
Purchased through: Hazlitt, Gooden & Fox
With contribution from: Sir Denis Mahon
With contribution from: John Morton Morris

Drawn by: Lancelot Théodore Turpin de Crissé
Description: Le Berger et la Mer, study for a print after the painting of 1827: a goatherd, nude, in a rocky landscape with harbour in the distance, goats clambering on rocks and eating foliage
Graphite, with brown wash
Height: 378.00mm
Width: 310.00mm
Registration number: 1990,1006.4
Purchased from: Henry Strachey

Drawn by: Tommaso Piroli
After: Filippino Lippi
Description: Two muses, after Filippino Lippi; leaning either side of a plinth bearing a stringed instrument
Graphite
Height: 288.00mm
Width: 214.00mm
Registration number: 1990,1006.10
Purchased from: Alec Stirling
Previous owner/ex-collection: William Young Ottley
Previous owner/ex-collection: Appleby Bros (Sotheby’s, 19.x.1989)

Drawn by: Antoine Ponthus-Cinier
Description: Landscape at Narni, Italy; trees on a hillside with buildings to left, spring (?) and figure beneath foliage, a woman walking towards the stream
Pen and black ink, with grey wash, heightened with white, on blue-grey paper
Height: 290.00mm
Width: 415.00mm
Registration number: 1990,1006.11
Purchased from: Galerie Fischer-Kiener
Drawn by: Adolphe William Bouguereau
Description: Standing nude woman, study for the figure of Venus in 'Apollo and the Muses' painted for the ceiling of the concert hall of the Grand Théâtre of Bordeaux (1865-9); whole-length to front, her right hand resting on a surface, head slightly to left
Black chalk, slightly heightened with white chalk on rose-coloured paper.
Height: 310.00mm
Width: 230.00mm
Registration number: 1990,1006.12
Purchased from: Galerie Fischer-Kiener

Drawn by: Charles Lefèvre
Description: Study of a man wearing a hat; three-quarter length standing, seen almost from behind, looking over right shoulder, right hand on hip, left hand holding a staff (?)
Charcoal, squared, brushed with a fixative
Height: 560.00mm
Width: 282.00mm
Registration number: 1990,1006.13
Purchased from: Galerie de Bayser (Paris)
Previous owner/ex-collection: Henri Léopold Lévy (L.1675, Paris, 2-3.iii.1905)

Drawn by: Ercole Setti
Description: Moses changing Aaron's rod into a serpent; a crowd gathered around, a donkey braying at left
Pen and brown ink, over black chalk, on blue-grey paper
Height: 278.00mm
Width: 524.00mm
Registration number: 1990,1006.14
Purchased from: Galerie de Bayser (spring 1990)

Drawn by: Charles Louis Müller
Description: Flying angel playing a lyre, a study for one of the musical angels in the Assumption of the Virgin, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Pères, Paris, 1870; three-quarter length facing front and looking up
Red chalk, on buff paper
Height: 508.00mm
Width: 345.00mm
Registration number: 1990,1006.15
Purchased from: Galerie de Bayser

Drawn by: Charles Louis Müller
Description: Study for the Virgin, in the Annunciation, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Pères, Paris, 1870; whole-length turned to left, looking down, hands out to the sides
Red chalk, on buff paper
Height: 510.00mm
Width: 348.00mm
Registration number: 1990,1006.16
Purchased from: Galerie de Bayser
Description: Drapery study for the Virgin, in the Annunciation, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Âres, Paris, 1870; whole-length (upper half lightly indicated, hands truncated) turned to left, looking down
Red chalk, with pen and black ink, heightened with white, on buff paper
Height: 510.00mm  
Width: 349.00mm  
Registration number: 1990,1006.17  
Purchased from: Galerie de Bayser

Drawn by: Charles Louis Müller

Description: Drapery study for the Virgin, in the Annunciation, in the Chapel of the Virgin, Notre Dame des Victoires, Place des Petits-Âres, Paris, 1870; whole-length (upper half lightly indicated) turned to left, looking down, hands out to the sides
Red chalk, on buff paper
Height: 514.00mm  
Width: 348.00mm  
Registration number: 1990,1006.18  
Purchased from: Galerie de Bayser

Drawn by: Henri Lehmann

Description: Four composition studies for the mural painting 'La Guerre' at the Hôtel de Ville, Paris; each with a nude woman reclining, supported by her left hand and with her right hand across her forehead, the studies above and below at right incorporate a figure flying above
Graphite and black chalk, on four conjoined sheets
Verso: Figure studies, including an angel playing a lute
Graphite
Height: 488.00mm  
Width: 312.00mm  
Registration number: 1990,1006.19  
Purchased from: Galerie de Bayser

Drawn by: Henri Lehmann

Description: Study for the drapery of a young man in the painting 'Les Bergers d'Arcadie', 1842; the lower half depicted, one knee raised
Graphite
Height: 132.00mm  
Width: 174.00mm  
Registration number: 1990,1006.20  
Purchased from: Galerie de Bayser (Paris)

Drawn by: Henri Lehmann

Description: Study for the drapery of a woman in the painting 'Les Bergers d'Arcadie', 1842; whole-length in profile to right, head truncated
Graphite
Height: 187.00mm  
Width: 146.00mm (irregular)  
Registration number: 1990,1006.21  
Purchased from: Galerie de Bayser (Paris)

Drawn by: Henri Lehmann
Description: Study for the drapery of a woman in the painting 'Les Bergers d'Arcadie', 1842; in profile to right, the lower half depicted
Graphite
Height: 165.00mm
Width: 183.00mm (lower corner cut)
Registration number: 1990,1006.22
Purchased from: Galerie de Bayser (Paris)

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Drawn by: Henri Lehmann
Description: Study of a child sitting on its mother's knee, and of the child's drapery
Graphite
Height: 294.00mm
Width: 208.00mm
Registration number: 1990,1006.23
Purchased from: Galerie de Bayser (Paris)

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Drawn by: Henri Lehmann
Description: St John the Evangelist, preparatory study for part of the decoration of the Chapel of the Institution des Jeunes Aveugles, Paris, 1843; seated and holding a cup, an eagle behind
Black chalk, heightened with white
Height: 284.00mm
Width: 210.00mm
Registration number: 1990,1006.24
Purchased from: Galerie de Bayser (Paris)

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Drawn by: Jankel Adler
Description: Sketchbook bound in blue buckram, lettered 'SKETCHBOOK No. 5 H.J. Ryman Ltd., London', containing compositional studies and other sketches. c.1940s.
Mostly in graphite, unless stated otherwise

F1r Study for a composition with woman standing beside a table.
Inscribed: ‘12-10-15-10-20/24’
F2r Another study for the same composition
F3r Study of a woman beside a table
F4r A woman resting her head on a column
F5r A woman seated on the ground with her head in her arms. Inscribed with address of Ella Elbertell
F6r Two studies for abstract compositions
F7r Study for an abstract composition
F8r A man, bust length, in profile to left
F9r Two figures standing by a balustrade
F10r A man seated at a table
F11r A woman, bust length
F12r A man with a moustache in profile to right
F13r A compositional study with woman standing beside a table
F14r A cricketer holding a bat in his right hand lifted from the ground
F15r A cricketer holding a bat in his right hand resting on the ground
F16r A table with abstract forms
F17r A man, bust length, turned half right
F18r Study for a composition with standing figure
F19r Study for a composition with seated figure
F20r Study for a composition with standing figure
F21r Head of a woman with her right arm raised. Inscribed with the address of Ethel Murray
F22r Study for a portrait of a woman, bust length
F23r Three studies for a composition, each with an upright form
Drawn by: Joachim Beuckelaer
Description: Battle scene (Joshua’s battle against the five kings to rescue Gideon); a soldier about to attack a figure who lies on the ground, with another figure on horseback holding a banner to left
Oil
Height: 260.00mm
Width: 189.00mm
Registration number: 1990,1006.46
Purchased from: Eva Dencker-Winckler (USA)
Drawn by: Eugène Devéria
Description: Portrait of a young woman; half-length turned and looking towards r, her hair parted in the middle. 1834
Black chalk with stumping, and some touches of red chalk, heightened with white; on cream paper
Height: 267.00mm
Width: 206.00mm
Registration number: 1990,1006.68
Donated by: British Museum Friends (as British Museum Society)
Previous owner/ex-collection: Charles de Tournemine
Previous owner/ex-collection: Galerie Fischer-Kiener

Manner/Style of: Kurt Schwitters
Description: "Achtung!"; 'Collage - Yellow, Red and Blue'
Collage of coloured and creased papers, tissue paper and newsprint
Height: 200.00mm
Width: 117.00mm
Registration number: 1990,1006.82
Donated by: Marlborough Fine Art Ltd

Manner/Style of: Kurt Schwitters
Description: "Hamburger Abendblatt"; abstract collage
Collage of coloured and creased papers, tissue paper and newsprint
Height: 137.00mm
Width: 154.00mm
Registration number: 1990,1006.83
Donated by: Marlborough Fine Art Ltd

Drawn by: Louis Gallait
Description: Achilles dragging the body of Hector outside the walls of Troy; Hector, bound by hands and feet, dragged by Achilles, who holds a shield and stands in a chariot, driven by two horses, another figure at the left, the fortified city visible in the background. 1833
Brush drawing in grey wash, with pen and grey and brown ink
Height: 470.00mm
Width: 657.00mm
Registration number: 1990,1109.141
Purchased from: Galerie de Bayser

Drawn by: Frederick Horsman Varley
Description: Dead Western Red Cedar. c.1934
Pen and black ink
Height: 281.00mm
Width: 215.00mm
Registration number: 1990,1109.145
Purchased from: Christopher Varley Inc

Drawn by: Alfred Grevin
Description: Caricatures of a man and woman in animated conversation
Graphite
Attributed to: Abraham Bloemaert
Formerly attributed to: Anonymous
Description: A turkey, seen from behind, head in profile to left
Pen and brown ink with grey-brown wash, over black chalk
No watermark.
Height: 170.00mm  (max, irregularly cut)
Width: 152.00mm
Registration number: 1990,1109.170

Drawn by: Théodore Caruelle d'Aligny
Description: Panoramic view of Rome with a monk walking in the foreground
Graphite
Height: 241.00mm
Width: 386.00mm
Registration number: 1990,1215.1
Purchased from: St Just Fine Arts Ltd

Drawn by: Jean Joseph Xavier Bidauld
Description: Landscape with a viaduct; figures in the foreground, an Italian town and mountains beyond
Graphite, squared for transfer
Height: 362.00mm
Width: 484.00mm
Registration number: 1990,1215.2
Purchased from: St Just Fine Arts Ltd

Attributed to: Adriaen van de Velde
Description: Studies of a peasant woman and a boy; the woman seated and turned to right, wearing a low-cut dress
Offset from a red chalk drawing
Height: 205.00mm
Width: 275.00mm
Registration number: 1990,1215.3
Purchased through: Bonhams
Purchased through: Christopher Mendez

Drawn by: Jan van de Velde II
Description: Landscape with farm buildings; adjacent to which a ladder leads up to a wooden porch, three barrels below, beneath an arch to left are kept vessels on a shelf, and a ferry carrying two cattle on the river to right
Pen and brown ink, touched with brown wash, over red chalk
Height: 203.00mm
Width: 300.00mm
Registration number: 1990,1215.41
Purchased from: Hazlitt, Gooden & Fox
Drawn by: Gerard Ter Borch II  
Description: Two women seated on the ground, sewing (?); one wearing a lace collar, the other a hood and a mask hanging down  
Pen and brown ink, with blue and grey-brown wash  
Verso: Abstract lines  
Pen and brown ink, with blue wash  
Height: 127.00mm  
Width: 186.00mm  
Registration number: 1991,0126.9  
Purchased from: Kate de Rothschild

Drawn by: Lillian Freiman  
Description: Two Brittany Women II; both seated, figure at left possibly knitting. c.1927  
Graphite and coloured chalks, with pen and brown ink  
Height: 437.00mm  
Width: 579.00mm  
Registration number: 1991,0126.30  
Donated by: Mrs Florence Rabinovitch

Drawn by: Lillian Freiman  
Description: Head of a woman; turned almost to left, and looking to left  
Coloured chalks, with bodycolour, on grey paper  
Height: 256.00mm  
Width: 205.00mm (max)  
Registration number: 1991,0126.32  
Donated by: Mrs Florence Rabinovitch

Drawn by: Théodore Caruelle d'Aligny  
Description: The Via del Plebescito, Rome, looking towards the Palazzo Venezia, the side elevation of the church of the Gesù on the right. 1823  
Graphite  
Height: 317.00mm  
Width: 214.00mm  
Registration number: 1991,0126.33  
Donated by: St Just Fine Arts Ltd

Drawn by: Anonymous  
Description: Interior of the Colosseum; seen from beneath an arch, with doorways and arches beyond  
Pen and brown ink  
Height: 189.00mm  
Width: 273.00mm  
Registration number: 1991,0406.5  
Purchased from: Annabel Popovic
Attributed to: Lodovico Carracci
Description: Salome; taking the head of John the Baptist on a charger, two women supporting another fainting at r
Pen and brown ink, with brown wash, over red chalk
Verso: Study of a hand
Red chalk
Height: 180.00mm
Width: 234.00mm
Registration number: 1991,0406.64
Purchased from: Kate Ganz Ltd

Drawn by: Bernardo Strozzi
Description: Head of Christ; head of a bearded man in profile to right, his mouth slightly open
Black and white chalk, on yellowish brown paper
Height: 204.00mm
Width: 148.00mm
Registration number: 1991,0511.29
Purchased from: Hazlitt, Gooden & Fox
Previous owner/ex-collection: Nicolò Sagredo, Doge of Venice (L. 2103 a), with related inscription "P.G. no. 60' (verso))

Drawn by: Francesco Londonio
Description: A farmyard with two sheep, a goat and boy behind a fence
Black chalk
Height: 310.00mm
Width: 217.00mm
Registration number: 1991,0615.2
Purchased from: Juan Bernosconi
Purchased from: Felix Bernosconi
Purchased through: Christie's (9.iv.1990/178)
Previous owner/ex-collection: Carlo Prayer (L.2044)

Drawn by: Giovanni Battista Pace
Description: The Rest on the Flight into Egypt; the Virgin and Child seated at centre, St Joseph turned to them at l, head of the donkey at r, two putti in a tree behind
Pen and brown ink, with brown wash, over red and black chalk
Height: 219.00mm
Width: 181.00mm
Registration number: 1991,0615.3
Purchased from: Mia N Weiner (New York)

Drawn by: Charles Nicolas Cochin fils
Description: Portrait of Jacques Firmin Beauvarlet; head and shoulders in profile to left. 1766
Graphite, with red chalk
Height: 86.00mm
Width: 87.00mm (circular)
Registration number: 1991,0615.4
Purchased from: Henry Avar
Previous owner/ex-collection: Anonymous (Drouot, Paris, 23.ii.1903/24)
Previous owner/ex-collection: Baron R Schumann (Paris, 7.xii.1934)
Drawn by: Paul Delaroche
Description: Study for the figure of Antonello da Messina for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; whole-length figure turned to right with hands behind back, another figure behind
Pen and brown ink
Height: 127.00mm
Width: 75.00mm
Registration number: 1991,0615.5
Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche
Description: Study for the figure of Antonello da Messina for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; whole-length figure turned to right with hands behind back
Graphite
Height: 142.00mm
Width: 70.00mm
Registration number: 1991,0615.6
Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche
Description: Three studies for the figure of Antonello da Messina for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; three-quarter length figure turned to right with hands behind back and two outlines of the head
Graphite
Height: 145.00mm
Width: 99.00mm
Registration number: 1991,0615.7
Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche
Description: Study for the figure of Antonello da Messina for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; whole-length, with five other artists (Correggio, Veronese at left, Murillo, Van Eyck and Titian at right) grouped behind
Graphite
Verso: Drapery study
Graphite
Height: 123.00mm
Width: 96.00mm
Registration number: 1991,0615.8
Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche
Description: Study for the hands of the figure of Antonello da Messina for the painting in the Hemicycle of the École des Beaux-Arts, Paris, 1837; held behind back
Graphite, on buff paper
Height: 98.00mm
Width: 93.00mm
Registration number: 1991,0615.9
Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche
Description: Head of an old man, probably a study for the painting in the Hémicycle of the École des Beaux-Arts, Paris, 1837; in profile to right, with moustache
Graphite
Height: 82.00mm
Width: 97.00mm
Registration number: 1991,0615.10
Purchased from: Galerie de Bayser

Drawn by: Paul Delaroche
Description: Study for a soldier on a rearing horse for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); a figure with shield being trampled underfoot, another figure on horseback behind
Pen and brown ink, with brown wash
Height: 136.00mm
Width: 138.00mm
Registration number: 1991,0615.11
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Two studies for a soldier on a rearing horse, for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); and study of a fallen horse and rider
Graphite
Height: 116.00mm
Width: 178.00mm
Registration number: 1991,0615.12
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Fallen and fighting soldiers, study for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); man face down with a shield at centre, tree trunks at left and r
Pen and brown ink, with brown wash
Height: 168.00mm
Width: 162.00mm
Registration number: 1991,0615.13
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Fallen soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); half-length, shield on left arm, right hand gripping something above
Graphite
Height: 83.00mm
Width: 97.00mm
Registration number: 1991,0615.14
Purchased from: Galerie de Bayser (Paris)
Drawn by: Paul Delaroche
Description: Fallen soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); whole-length, long shield, sword in right hand
Pen and brown ink, with brown wash
Height: 95.00mm
Width: 149.00mm
Registration number: 1991,0615.15
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Fallen soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); whole-length, with circular shield
Pen and brown ink, with brown wash
Height: 116.00mm
Width: 186.00mm
Registration number: 1991,0615.16
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Delaroche
Description: Soldier protecting his head with a shield, study for the painting 'Charlemagne Crossing the Alps' (Versailles, 1847); half-length, both arms raised
Pen and brown ink
Height: 83.00mm
Width: 62.00mm
Registration number: 1991,0615.17
Purchased from: Galerie de Bayser (Paris)

Drawn by: Paul Huet
Description: Ilfracombe; a rocky coast viewed from beneath cliffs with the sea at r. 1862
Brush drawing in brown wash, over black chalk
Height: 229.00mm
Width: 360.00mm
Registration number: 1991,0615.18
Purchased from: Galerie de Bayser (Paris)

Drawn by: Francesco Albani
Description: The pleasures of the dance; caricatures of a man and woman dancing in the open, two musicians at left and a man looking on at r
Pen and brown ink, with grey-brown wash, over black chalk
Height: 149.00mm
Width: 266.00mm
Registration number: 1991,0615.19
Purchased from: Galerie de Bayser

Drawn by: Ernest Laurent
Description: Seated woman; three-quarter length turned slightly to left, left hand holding onto arm of chair
Black chalk, on buff paper
Height: 399.00mm
Width: 306.00mm
Registration number: 1991,0615.20
Purchased from: Galerie de Bayser

Drawn by: Alfred Normand
Description: Rocks amid trees at Bouligny, Fontainebleau. 1861
Graphite, with grey and brown wash, heightened with white, on grey paper
Height: 258.00mm
Width: 361.00mm
Registration number: 1991,0615.21
Purchased from: Galerie Fischer-Kiener

Drawn by: Alfred Normand
Description: Valley of the Solle, Fontainebleau; rocks with path and steps at centre. 1861
Graphite, with grey and brown wash, heightened with white, on grey paper
Height: 277.00mm
Width: 338.00mm
Registration number: 1991,0615.22
Purchased from: Galerie Fischer-Kiener

Drawn by: Édouard Detaille
Description: Soldier standing; three-quarter length figure, with large moustache, turned to left,
looking almost to front, wearing a tricorn hat and a sword by his side, knee-high boots and
holding a glove
Pen and black ink, with wax crayon, over black chalk
Height: 217.00mm
Width: 125.00mm
Registration number: 1991,0615.23
Purchased from: Galerie Fischer-Kiener

Drawn by: Édouard Detaille
Description: Trumpeter on horseback; soldier riding to left with trumpet in his right hand, small
sketch of soldier on horseback at r, block of lines at top left corner
Pen and black ink
Height: 212.00mm
Width: 273.00mm
Registration number: 1991,0615.24
Purchased from: Galerie Fischer-Kiener

Drawn by: Luc Olivier Merson
Description: Studies of a torso and hand; half-length nude figure leaning forward
Black chalk, heightened with white, on light brown paper
Height: 344.00mm
Width: 442.00mm
Registration number: 1991,0615.25
Purchased from: Galerie Fischer-Kiener
Drawn by: Fernand Cormon
Description: Portrait of an unknown man; half-length study of man in profile to right, seated leaning forward with head slightly back and arm stretched out in front, with a moustache and small beard and wearing a jacket
Graphite; squared for transfer
Height: 248.00mm
Width: 185.00mm
Registration number: 1991,0615.26
Purchased from: Galerie Fischer-Kiener

Drawn by: Paul Albert Baudouin
Description: Man pulling a rope; whole-length turned half-l, wearing trousers, his upper body naked
Black chalk, heightened with white; on blue-grey paper; squared for transfer
Verso: Two sketches of an old man wearing a wide-brimmed hat; both head and shoulders, one in profile to right
Graphite and charcoal
Height: 260.00mm
Width: 226.00mm (oval;irregular)
Registration number: 1991,0615.27
Purchased from: Galerie Fischer-Kiener

Drawn by: Alexandre Bida
Description: Andrea del Sarto and his model; the artist whole-length sitting before an easel, holding brushes and a palette in his left hand, the model standing behind Brush drawing in grey ink, over graphite; with scratching out
Height: 238.00mm
Width: 165.00mm
Registration number: 1991,0615.28
Purchased from: Galerie Fischer-Kiener

Drawn by: Théodule Ribot
Description: Portrait of Mignonne Ribot, the artist's daughter; head slightly to left, looking to front, with long dark hair
Watercolour
Height: 148.00mm
Width: 115.00mm
Registration number: 1991,0615.29
Purchased from: Galerie Fischer-Kiener
Previous owner/ex-collection: Alfred Beurdeley (Beurdeley's sale was held at 'Paris, Galerie Georges Petit, 30.xi-1.xii.1920/376')

Drawn by: Charles François Eustache
Description: Farm on a hillside; view of farm buildings and sheds at top, seen from a height, sloping fields at centre and treetops in the foreground
Graphite, heightened with white; on blue-grey paper
Height: 109.00mm
Width: 199.00mm
Registration number: 1991,0615.30
Purchased from: Galerie Fischer-Kiener
Drawn by: Charles François Eustache
Description: Landscape with a stream and village beyond; rocky ground with stream running at l, a village and hills in the background, four figures, two on horseback, in mid-distance
Graphite, heightened with white; on blue-grey paper
Height: 109.00mm
Width: 202.00mm
Registration number: 1991,0615.31
Purchased from: Galerie Fischer-Kiener

Drawn by: Charles François Eustache
Description: A barn; thatched timber building with long sloping roof, stairs at centre leading to upper level, tree at left and part of another building at r
Graphite; on blue-grey paper
Height: 109.00mm
Width: 200.00mm
Registration number: 1991,0615.32
Purchased from: Galerie Fischer-Kiener

Drawn by: Charles François Eustache
Description: Farmyard; a building with a turret at centre, hay cart to right, woman feeding chickens at centre
Graphite, on buff paper
Height: 315.00mm
Width: 490.00mm
Registration number: 1991,0615.33
Purchased from: Galerie Fischer-Kiener

Drawn by: Federico Zuccaro
Description: The Holy Family in the Carpenter's shop with St John the Baptist and St Elizabeth; the Virgin and Child in the foreground, a cradle beside them, the infant St John and St Elizabeth behind at l, St Joseph at work in the background
Pen and brown ink, with brown wash, heightened with white (partly oxidised), on brown prepared paper
Height: 247.00mm
Width: 184.00mm
Registration number: 1991,0720.1
Purchased from: Hazlitt, Gooden & Fox
Previous owner/ex-collection: Sagredo-Borghese (See Acquisition Comment)
Previous owner/ex-collection: Pietro Scarpa

Drawn by: Stefano Spargioni
Description: Punishment of Mettius Suffetius ordered by King Tullus (from the first book of Titus Livius' 'Roman History'); four horse-drawn chariots each connected to one of the limbs of Mettius and driving in opposite directions
Pen and brown ink and grey wash, over black chalk; squared and indented for transfer and with further transfer markings around the chariots; a portion cut out and replaced
Height: 312.00mm
Width: 463.00mm
Registration number: 1991,0720.2
Purchased from: Hazlitt, Gooden & Fox
Drawn by: Hans Vredeman de Vries
Description: Christ expelling the money changers from the temple; an overturned table and figures falling in the foreground, a man carrying a sheep under his arm and a vessel on his head at left columns either side and the altar beyond
Pen and brown ink, with grey-brown wash, heightened with white (partly oxidised), on light grey-brown prepared paper, squared for transfer
Height: 258.00mm
Width: 336.00mm
Registration number: 1991,0720.3
Purchased from: Hazlitt, Gooden & Fox

Drawn by: Bernardino Mei
Description: Allegory of Injustice; a man lying back, leaning on books, a decapitated head beside him, figures running from a tower and fighting behind
Black chalk, grey wash
Height: 130.00mm
Width: 176.00mm
Registration number: 1991,0720.4
Purchased from: Lutz Riester (Freiburg, Germany)

Drawn by: Goodridge Roberts
Description: Marian; three-quarter length portrait of a woman seated almost to front, both hands resting on the arms of the chair, wearing a hat. 1937-8
Charcoal
Height: 872.00mm
Width: 648.00mm
Registration number: 1991,0720.144
Purchased from: Christopher Varley Inc

Drawn by: Nicolas Toussaint Charlet
Description: Album of drawings bound in black leather, tooled in gold and lettered: "ALBUM CHARLET" containing figure studies including a clown, soldiers and peasants
Pen and black ink; some graphite; one a watercolour
Registration number: 1991,1005.10.1-21
Purchased from: Galerie Fischer-Kiener

Drawn by: Isidore Alexandre Augustin Pils
Description: An Arab tent
Watercolour, over graphite, on two conjoined sheets of brown paper
Height: 150.00mm
Width: 473.00mm
Registration number: 1991,1005.11
Purchased from: Galerie Fischer-Kiener

Drawn by: Eugène Cicéri
Description: Winter landscape; a clump of snow-covered trees, fallen branch at r. 1879
Watercolour and bodycolour
Height: 224.00mm
Width: 325.00mm
Registration number: 1991,1005.12
Purchased from: Galerie Fischer-Kiener

Drawn by: Pierre Puvis de Chavannes
Description: Study for the life of St Geneviève in the Panthéon, Paris; central kneeling figure on clouds with arms out, Faith carrying a cross, Hope and Charity behind
Red and yellow chalk, heightened with white, on buff paper
Height: 320.00mm
Width: 255.00mm
Registration number: 1991,1005.13
Purchased from: Galerie Fischer-Kiener
Funded by: H L Florence Fund

Drawn by: Anonymous
Description: Volume bound in red cloth with a red leather spine, gold-tooled and lettered 'Le Roy de Congo', containing 23 caricature drawings
Pen and ink, with watercolour
Registration number: 1991,1005.15.1-23
Purchased from: Rollo Whately

Drawn by: Joseph Schmutzer
Description: A knight and his lady; whole-length, standing with his arm around her shoulders and holding a standard, wooded landscape behind, within an arch. 1829
Pen and grey ink, with grey wash and watercolour
Height: 185.00mm
Width: 143.00mm
Registration number: 1991,1005.20
Purchased from: Abbott & Holder (London)

Drawn by: Giuseppe Bertoluzzi
Description: A circular tomb, with an inscription
Black chalk
Verso: A grid of squaring
Height: 170.00mm
Width: 218.00mm
Registration number: 1991,1005.22
Purchased from: Abbott & Holder

Drawn by: Giuseppe Bertoluzzi
Description: A carved inscription surrounded by foliage
Black chalk
Height: 168.00mm
Width: 220.00mm
Registration number: 1991,1005.23
Purchased from: Abbott & Holder
Drawn by: Giuseppe Bertoluzzi
Description: Broken masonry with inscriptions, including two dated "1797"
Black chalk
Height: 168.00mm
Width: 218.00mm
Registration number: 1991,1005.24
Purchased from: Abbott & Holder

Drawn by: Giuseppe Bertoluzzi
Description: A tomb with inscription, in a forest
Black chalk
Height: 168.00mm
Width: 218.00mm
Registration number: 1991,1005.25
Purchased from: Abbott & Holder

Drawn by: Giuseppe Bertoluzzi
Description: A polygonal tomb, with inscription
Black chalk
Verso: A study of trees and foliage
Black chalk
Height: 165.00mm
Width: 216.00mm
Registration number: 1991,1005.26
Purchased from: Abbott & Holder

Drawn by: Charles Michel-Ange Challe
Description: The funeral of Cleopatra: the massive scale of the scene represented by this
drawing is shown by the three enormous pyramids, one of which has its apex in the clouds.
The procession winds through the foreground, leading towards a neoclassical temple on one
side of the foremost pyramid: the whole scene is almost like a stage-set for an opera. In the
procession we see a draped body lying on a bier, followed by an emperor in a quadriga.
Presumably, the body is Cleopatra's and the emperor is Octavian, accompanied by the
goddess Victory, who offers him a wreath.
Pen and ink and grey wash
Height: 42.20cm
Width: 55.40cm
Registration number: 1991,1005.79
Purchased from: Galerie de Bayser (Paris)

Drawn by: Charles Louis Clérisseau
Description: Architectural Capriccio; ruins of a classical building overgrown with foliage, a
group of figures in the left foreground beside a sarcophagus. 1775
Watercolour and bodycolour; framed
Height: 602.00mm
Width: 466.00mm (sight measurement)
Registration number: 1991,1005.83
Bequeathed by: Robert Stephen Lazarus
Drawn by: Charles Louis Clérisseau
Description: Architectural Capriccio; ruins of a classical building decorated with friezes, figures in the foreground including two women and a child at r. 1775
Watercolour and bodycolour; framed
Height: 600.00mm
Width: 469.00mm (sight measurement)
Registration number: 1991,1005.84
Bequeathed by: Robert Stephen Lazarus

Drawn by: Zaccaria Rondinosi
Description: Head of a bearded man in profile to left
Red chalk, heightened with white, on blue paper
Verso: Head of a bearded man, turned to left and looking upwards
Red chalk, heightened with white, on blue paper
Height: 237.00mm
Width: 192.00mm
Registration number: 1991,1109.17
Donated by: Jak Katalan

Drawn by: Claude Lorrain
Description: Landscape with the landing of Aeneas in Latium, sketch connected with the painting; view from a height overlooking the river Tiber, buildings on the Aventine hills at l, two figures in the left foreground, architecture just visible at r. 1673
Pen and brown ink, with brown wash, over black chalk
Height: 192.00mm
Width: 264.00mm
Registration number: 1991,1109.20
Bequeathed by: Maud Wethered

Drawn by: Palma Giovane
Description: Two nude males, one almost to front, the other crouched down and seen from behind
Brush drawing in brown wash, heightened with white, on light grey-brown prepared paper
Height: 263.00mm
Width: 364.00mm
Registration number: 1991,1109.21
Donated by: Maud Wethered
Previous owner/ex-collection: Adelbert Cust, 5th Baron Brownlow (Sotheby's, 14 July 1926/57 as Tintoretto £52 to Sabin)

Drawn by: Jules Georges Victor Clairin
Description: Draped figure; whole-length figure almost entirely covered with drapery, drapes held up to face with left hand where only the eyes and nose are visible; the right hand is resting on the shoulder of a similarly draped child at l
Black chalk, heightened with white, on grey paper; on three conjoined sheets
Height: 427.00mm
Width: 270.00mm
Registration number: 1991,1214.1
Purchased from: Jane Roberts Fine Arts Ltd (London)
Drawn by: René Ernest Huet
Description: Study of a landscape; river or lake with sheep grazing at water's edge, three figures at left foreground stroking some sheep, herdsman with his flock on the far bank and trees either side
Black chalk, and graphite; on buff paper
Height: 304.00mm
Width: 500.00mm
Registration number: 1991,1214.2
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Sketchbook consisting of 51 leaves with figure studies from life and the Antique, composition studies for, or after, paintings and landscapes (for a full description, see register).
mid 1870s
Graphite, pen and ink, watercolour
Registration number: 1991,1214.3.1-51
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Sketches of a head; teardrop-shaped head at right and outline of a head resting against an arm at l
Black chalk
Height: 188.00mm
Width: 220.00mm
Registration number: 1991,1214.3.42
Purchased from: Jane Roberts Fine Arts Ltd (London)

Drawn by: Eugène Carrière
Description: Figure sketch; three-quarter length woman in long dress, seen from behind, dancing (?)
Charcoal; on lined paper from a notebook
Verso: shapes and lines
Charcoal
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.b
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch; a woman with child in her arms (?)
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.c
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch; whole-length figure seen from behind, wearing long coat and holding child in arms
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 82.00mm
Registration number: 1991,1214.3.51.d
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch; whole-length figure seen from behind, wearing long coat and holding child in right arm across shoulder
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.e
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch (?)
Charcoal; on lined paper from a notebook
Verso: Lines at one edge
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.f
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch; three-quarter length figure to front, with head looking down at child (?) held by left arm
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 80.00mm
Registration number: 1991,1214.3.51.g
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Clenched hand (?)
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.h
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Eugène Carrière
Description: Figure sketch; two three-quarter length figures to front, standing close together, each with a hand on hip
Charcoal; on lined paper from a notebook
Height: 131.00mm
Width: 78.00mm
Registration number: 1991,1214.3.51.i
Drawn by: Eugène Carrière
Description: A child presenting an object to its seated mother
Graphite; on pink paper; drawn on the back of a business card
Height: 68.00mm
Width: 103.00mm
Registration number: 1991,1214.3.51.j
Purchased from: Jane Roberts Fine Arts Ltd

Drawn by: Armand Bouten
Description: Harbour scene, Marseille; figures on promenade, boats and bridge behind, heads of two men wearing fez in foreground. c.1923
Graphite, ink, watercolour and bodycolour
Height: 235.00mm
Width: 302.00mm
Registration number: 1991,1214.4
Purchased from: Runkel-Hue-Williams Ltd

Drawn by: Jules Breton
Description: A Breton peasant, study for the painting 'Le Grand Pardon' (Salon 1869), now in the National Museum of Cuba, Havana; whole-length to front, holding hat and a taper. 1869
Black chalk, squared for transfer
Height: 478.00mm
Width: 310.00mm
Registration number: 1991,1214.35
Purchased from: Jane Roberts Fine Arts Ltd

Attributed to: Jacopo da Pontormo
Description: Descent from the Cross; the body of Christ being lowered onto the shoulder of a figure below, two other figures helping, the Virgin (?) standing at l, seen from behind
Red chalk
Height: 259.00mm
Width: 174.00mm
Registration number: 1991,1214.39
Purchased from: Yvonne Tan Bunzl

Drawn by: Anonymous
Formerly attributed to: Pier Francesco Mola
Description: Studies of figures; some standing, others leaning against rocks above at r
Pen and brown ink, with brown wash
Height: 184.00mm
Width: 251.00mm
Registration number: 1991,U.3
Previous owner/ex-collection: Sir Joshua Reynolds

Drawn by: Girolamo da Carpi
Description: Studies of figures from the antique, including a man kneeling above
Pen and grey ink
Verso: Study of two draped female figures, from the antique
Pen and grey ink
Height: 199.00mm
Width: 283.00mm
Registration number: 1991,U.4
Previous owner/ex-collection: John Talman

Drawn by: Anonymous
Description: whole-length figure of a man standing holding a book, pointing down with his right arm, his left leg raised on a step
Red chalk
Height: 191.00mm
Width: 97.00mm
Registration number: 1991,U.5
Bequeathed by: Sir Hans Sloane (probably)

Drawn by: Jules Louis Dupré
Description: Cottage interior, Limousin; woman sewing at centre, children, dogs and a cockerel nearby, curtained bed behind, table with vegetables at left. 1835
Watercolour, strengthened with gum, touched with bodycolour
Height: 244.00mm
Width: 466.00mm
Registration number: 1992,0125.1
Purchased from: James Mackinnon (London)

Drawn by: Auguste Flandrin
Description: Portrait of an unknown young man; half-length study of a man seated slightly to left, looking to front, his right arm resting on back of a chair, wearing a neck-tie, waistcoat and jacket, a curtain draped behind him at left and part of a painting on wall at r. 1832
Watercolour, strengthened with gum
Height: 322.00mm
Width: 262.00mm
Registration number: 1992,0125.2
Purchased from: James Mackinnon

Drawn by: François Sablet
Description: Landscape with trees, near Rome; a figure with donkey walking past a circular building
Brush drawing in grey ink, heightened with white, on blue-grey paper
Height: 277.00mm
Width: 425.00mm
Registration number: 1992,0125.3
Purchased from: James Mackinnon (London)

Drawn by: Francesco Ruschi
Description: The Virgin and Child with St Mark, within an oval, a panel of ornament at left
Black chalk, with grey wash
Height: 160.00mm
Width: 391.00mm
Registration number: 1992,0125.11
Purchased through: Christie's (10.xii.1991/22)
Previous owner/ex-collection: Pseudo-Crozat (L.474)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)
Previous owner/ex-collection: Hon Sir Charles Augustus Murray (Sale, Sotheby's, London, 27 April 1927, lot 17, bt H.M. Clark, £1-5-0, with four others)
Previous owner/ex-collection: Efim Schapiro (According to an annotation on the mount for the photograph of the drawing in the Witt Library)

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Drawn by: Giovanni Lanfranco
Description: St Antony of Padua adoring the infant Christ, surrounded by angels; a skull, crucifix and open book on a table at r
Red chalk
Height: 361.00mm
Width: 268.00mm
Registration number: 1992,0125.12
Purchased through: Christie's (10.xii.1991/140A as "Roman School, 17th Century")
Purchased through: Hazlitt, Gooden & Fox
Previous owner/ex-collection: van den Zande (L.2680)
Previous owner/ex-collection: Anon Lugt 2683

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Drawn by: Léon Lhermitte
Description: Academic study of a man; three-quarter length nude turned almost to front, his hands clasped before him, his trunk turned slightly to right, looking l. 1864
Charcoal and black chalk
Height: 615.00mm
Width: 470.00mm (irregular)
Registration number: 1992,0125.13
Purchased through: Hôtel Drouot (27.xi.1991/5)
Purchased through: Jane Roberts Fine Arts Ltd

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Drawn by: Léon Lhermitte
Description: Study for the painting 'The Pardon of Ploumanach', in the Musée de Saint-Quentin, 1879; three-quarter length woman turned to left, wearing a head covering
Graphite on grey-brown paper
Height: 454.00mm
Width: 298.00mm
Registration number: 1992,0125.14
Purchased through: Hôtel Drouot (Paris, 27.xi.1991/86)
Purchased through: Jane Roberts Fine Arts Ltd

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Drawn by: Henri Regnault
Description: Portrait of a Spanish revolutionary holding a rifle; whole-length, left hand on hip. 1868
Watercolour, over graphite
Height: 320.00mm
Width: 231.00mm
Registration number: 1992,0125.15
Purchased from: Galerie de Bayser

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Drawn by: Anonymous
Description: A woman saved from drowning by the intercession of a saint; a woman by a water-wheel
Brush drawing in brown wash, heightened with white, over black chalk, on light brown paper
Height: 421.00mm
Width: 275.00mm
Registration number: 1992,0125.53
Donated by: Alec Stirling

Drawn by: Karl Goetz
Description: Sketchbook of studies for German medals, on 24 leaves each with several designs, and two loose at the back. 1914-20
Mostly graphite
Registration number: 1992,0229.23.1-26
Purchased from: Spink & Son Ltd

Drawn by: Louis de Boullogne
Description: Head of a bearded man in profile to left, looking up: fragment of a cartoon for the fresco 'St Augustine on his death bed healing a youth'. 1703-4
Charcoal, black and white chalk, indented for transfer, on two conjoined sheets of light brown paper
Height: 455.00mm
Width: 604.00mm (max, arched, corner made up)
Registration number: 1992,0229.24
Purchased from: Phillips (11.xii.91)
Purchased through: Hazlitt, Gooden & Fox
Previous owner/ex-collection: Galerie J & M Duputel

Drawn by: Alphonse Pépin
Description: Christ teaching: cartoon for one of the pendentives of the cupola of the Chapel of the Eucharist in Notre-Dame de Lorette, Paris; Christ standing at centre, flanked by figures, a blind (?) man kneeling at r. 1836-52
Black chalk, touched with red chalk, heightened with white, on several conjoined sheets, the paper made up in places; indented for transfer and marked at foot intervals down the centre in red chalk; framed
Height: 2110.00mm
Width: 1870.00mm (frame size)
Registration number: 1992,0229.25
Purchased from: Galerie Fischer-Kiener
Previous owner/ex-collection: Alphonse Gosset

Drawn by: Flaminio Allegrini
Description: A view of a fortress surrounded by houses; with various figures including a man driving a mule along the road at l. c.1629
Pen and brown ink, with red-brown wash
Verso: A group of women, and a child in the foreground, surrounding a dead person in a bed
Pen and brown ink, with red-brown wash, over red chalk
Height: 129.00mm
Width: 212.00mm
Registration number: 1992,0229.26
Donated by: Thomas Williams
Previous owner/ex-collection: Michelangelo Pacetti (L.2057 on verso, lower right)
Previous owner/ex-collection: Kupferstichkabinett (Berlin; deaccession stamp on verso)
Previous owner/ex-collection: Bartolomeo Cavaceppi

Circle/School of: Nicolas Poussin
Description: Sheet of studies after the antique, including Venus Coelestis and Venus Victrix; six sketches of figure groups and Venus with shield and helmet, also a female head and boar's head back-to-back
Pen and brown ink
Verso: Sheet of studies after the antique, including Diana the huntress and Diana of Ephesus; two heads in profile to right at top, Diana with bow and hound at her feet and further studies of Diana monuments
Pen and brown ink, and graphite
Height: 268.00mm
Width: 201.00mm
Registration number: 1992,0229.27
Donated by: Lolek Holzer
Previous owner/ex-collection: Sir John Witt (Sotheby's, 19.ii.1987/281)
Previous owner/ex-collection: Lady Witt (Sotheby's, 19.ii.1987/281)

Ascribed to: Francesco del Cairo
Description: Head of St John the Baptist
Black chalk, heightened with white, on blue paper
Height: 145.00mm
Width: 208.00mm
Registration number: 1992,0229.28
Donated by: Kate Ganz

Drawn by: Skat Puggaard Møller
Description: View in the South Harbour; at left crane before fence, at right building and fence before sloping ground with building on top. 1936
Pen and black ink and charcoal
Height: 226.00mm
Width: 300.00mm
Registration number: 1992,0229.32
Donated by: Sir David Wilson

Drawn by: Jules Louis Dupré
Description: Landscape at Fontainebleau with figures; a line of trees with rocky hills behind, a rider on the path at centre. 1861
Black chalk, with coloured chalks, heightened with white, on blue-green paper
Height: 458.00mm
Width: 603.00mm
Registration number: 1992,0404.1
Purchased from: Jane Roberts Fine Arts Ltd (London)

Drawn by: Antonio Franchi
Description: The Trinity adored by saints; amongst architectural fragments, putti in clouds above, one in the foreground holding a staff
Bodycolour, heightened with white
Height: 362.00mm
Drawn by: Alphonse Nicolas Michel Mandevare
Description: Apollo attended by nymphs in a cave in a wooded landscape; cave with figures at centre within a thick forest, two horses being led past at either side, the one at right entering the mouth of another cave, steps in the forest at r, a clearing in the foreground
Black chalk, heightened with white; on brown paper
Height: 440.00mm
Width: 600.00mm
Registration number: 1992,0516.1
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Broken boulders at the base of a hill; angular rocks with some vegetation between at r
Black chalk; on cream paper
Height: 465.00mm
Width: 605.00mm
Registration number: 1992,0516.2
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Group of rocky peaks; vegetation on sheltered slopes; summit bare and exposed
Black chalk, heightened with white; on cream paper
Height: 601.00mm
Width: 450.00mm
Registration number: 1992,0516.3
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Rock crevice with water flowing from cave; smoother peaks at top
Black chalk, heightened with white; on cream paper
Height: 610.00mm
Width: 445.00mm
Registration number: 1992,0516.4
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Broken tree stump; tree growing at an angle to right, some dead branches, foliage at centre, hilly wooded landscape behind
Black chalk, heightened with white; on cream paper
Height: 605.00mm
Width: 460.00mm
Registration number: 1992,0516.5
Purchased through: Phillips
Drawn by: Alphonse Nicolas Michel Mandevare
Description: Broken tree stump; only the stumps of branches remaining and dead bark, twigs on the upper extremities. 1823
Black chalk; on cream paper
Height: 465.00mm
Width: 610.00mm
Registration number: 1992,0516.6
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Broken tree stump with leaves at the centre; growing at an angle to right, stump of a branch at l
Black chalk; on cream paper
Height: 605.00mm
Width: 465.00mm
Registration number: 1992,0516.7
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Tree in full leaf; study of the whole tree, foliage on ground behind and part of a fence at r. 1824
Black chalk; on cream paper
Height: 605.00mm
Width: 465.00mm
Registration number: 1992,0516.8
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Burnt tree stump; bare branches and damaged trunk; wooded hilly landscape in the distance. 1824
Black chalk; on cream paper
Height: 607.00mm
Width: 470.00mm
Registration number: 1992,0516.9
Purchased through: Phillips

Drawn by: Alphonse Nicolas Michel Mandevare
Description: Profile of an outcrop of rocks
Black chalk; on cream paper
Height: 470.00mm
Width: 610.00mm
Registration number: 1992,0516.10
Purchased through: Phillips

Drawn by: Gustave Doré
Description: Workmen at Barclay Perkin's Brewery, study for a print; two seated men, one smoking a pipe, and a third standing. 1872
Pen and grey ink, black chalk and graphite
Height: 357.00mm
Drawn by: Carlo Alberto Baratta
Description: The Baptism of Christ; St John kneeling on the bank at left pouring water over Christ standing before him, God the Father in clouds above supported by putti
Brush drawing in brown wash, heightened with white, over black chalk, on blue-grey paper
Height: 276.00mm
Width: 121.00mm
Registration number: 1992,0516.12
Purchased through: Sotheby's (New York, 14.1.1992/130)
Purchased through: Hazlitt, Gooden & Fox

Drawn by: Giuseppe Bezzuoli
Description: Pia dei Tolomei and her husband in the Maremma; a wooded landscape with a man and a woman on horseback, a man in front pointing the way, a dog beside him
Pen and brown ink, over graphite
Verso: Studies of a man casting down a woman (The Death of Pia dei Tolomei?)
Graphite
Height: 284.00mm
Width: 385.00mm
Registration number: 1992,0620.5
Purchased from: Max Rutherston

Drawn by: Louis Auguste Schwiter
Description: St James' Park; view overlooking a lake with a tree in the right foreground, a church tower visible beyond trees in the mid-distance. 1831
Coloured chalks on paper attached to a sheet which once covered drawing so that image is offset on verso
Height: 100.00mm
Width: 139.00mm
Registration number: 1992,0620.6
Purchased from: Max Rutherston

Drawn by: Louis Auguste Schwiter
Description: A view of the bridge in Hyde Park at sunset; with two figures beneath a tree near the left foreground. 1831
Coloured chalks on paper attached to a sheet which once covered drawing so that image is offset on verso
Height: 100.00mm
Width: 140.00mm
Registration number: 1992,0620.7
Purchased from: Max Rutherston

Drawn by: Louis Auguste Schwiter
Description: A view of the Thames at sunset, from Richmond Bridge; with boats on the river. 1831
Coloured chalks on paper attached to a sheet which once covered drawing so that image is offset on verso
Drawn by: Louis Auguste Schwiter
Description: A view on Hampstead Heath; with two women near the foreground. 1831
Coloured chalks on paper attached to a sheet which once covered drawing so that image is
offset on verso
Height: 116.00mm
Width: 149.00mm
Registration number: 1992,0620.9
Purchased from: Max Rutherston

Drawn by: Tora Vega Holmström
Description: Mother nursing twins; mother turned to front and seated. 1923
Graphite
Height: 314.00mm
Width: 244.00mm
Registration number: 1992,0620.27
Donated by: Birgit Rausing

Drawn by: Baron Charles Guillaume Henri Auguste François Louis Steuben
Description: Album of 70 drawings lettered on the spine "DESSINS STEUBEN", mostly
composition studies for official commissions carried out in Paris in the 1830's; including many
figure studies and some landscapes
Graphite
Registration number: 1992,0725.1.1-69
Purchased from: Galerie Fischer-Kiener

Drawn by: Baron Charles Guillaume Henri Auguste François Louis Steuben
Description: Composition study with pleading figures in a church interior, from an album of 70
drawings, mostly for official commissions carried out in Paris in the 1830's
Graphite, on Rowney board, squared for transfer
Registration number: 1992,0725.1.a
Purchased from: Galerie Fischer-Kiener

Drawn by: Jean Léon Gérôme
Description: A boy riding a horse to left; horse and rider in profile to left, the horse's head
drawn in several positions
Black chalk
Height: 231.00mm
Width: 356.00mm
Registration number: 1992,0725.2
Purchased from: Galerie Fischer-Kiener
Previous owner/ex-collection: A Morot
Previous owner/ex-collection: Paul Prouté SA
Drawn by: Guglielmo Caccia
Description: The Mystic Marriage of St Catherine of Alexandria; the saint kneeling on a step before the Virgin and Child, five putti in clouds above, two of them holding a laurel wreath
Pen and brown ink, with brown wash, over black chalk
Height: 398.00mm
Width: 265.00mm
Registration number: 1992,0725.11
Purchased from: Galerie de Bayser

Drawn by: Paul Gavarni
Description: Sailor with a wooden leg; whole-length to front, leaning on a stick, wearing a red shirt and breeches, tricorne hat with feather, and eye patch
Pen and grey ink and watercolour
Height: 353.00mm
Width: 275.00mm (irregular)
Registration number: 1992,0725.12
Purchased from: Galerie de Bayser (Paris)

Drawn by: Thomas Couture
Description: Tree trunks
Black chalk, heightened with white, on blue-grey paper
Height: 459.00mm
Width: 325.00mm
Registration number: 1992,0725.13
Purchased from: Elisabeth Royer (Paris)

Drawn by: Camille Bellanger
Description: Dead Christ mourned by angels, preparatory study for the painting in St Séverin, Paris; with parts of other sketches above
Charcoal, with stumping, heightened with white, on light brown paper; framed
Height: 407.00mm
Width: 620.00mm
Registration number: 1992,0725.14
Purchased from: Paul Prouté SA (Paris)

Drawn by: Koloman Moser
Description: Woman standing with hands on hips, study for a painting of c.1914; to front, with weight on right foot. 1914
Black chalk
Height: 408.00mm
Width: 250.00mm
Registration number: 1992,0725.32
Purchased from: Keir McGuinness (London)

Attributed to: Valerio Belli
Description: A scene of Sacrifice with female figures, design for a medal, oval
Pen and brown ink, with grey wash
Height: 76.00mm
Width: 74.00mm
Manner/Style of: Francesco Guardi
Description: Italian townscape; with several figures in the street, all seen from behind, and a man seated by a doorway at r
Pen and brown ink, with grey-brown wash, over traces of black chalk
Height: 209.00mm
Width: 343.00mm
Registration number: 1992,0725.156
Donated by: A J Smith

Manner/Style of: Jacques Callot
Description: A man with a false leg on crutches; wearing a hat with a feather
Pen and brown ink, grey wash, on light grey paper
Height: 140.00mm
Width: 86.00mm
Registration number: 1992,0725.157
Donated by: A J Smith

Drawn by: Francesco Allegri
Description: St Cecilia, whole-length standing to right, holding an organ
Pen and brown ink
Height: 94.00mm
Width: 35.00mm
Registration number: 1992,0725.165
Donated by: Anonymous

Drawn by: Claude Simpol
Description: Virgin and Christ Child with St Anne; the Christ Child as Salvator Mundi holding an orb in one hand and blessing with the other, the dove of the Holy Spirit above the group
Pen and brown ink, brown wash, heightened with white, over black chalk, on buff paper
Height: 255.00mm
Width: 176.00mm (irregular)
Registration number: 1992,1003.1
Purchased from: David Jones (Paris)

Drawn by: Jean Achille Bénouville
Description: Italian landscape; a river winding into the right foreground, smoke issuing from two fires on flat ground beyond, a town on slopes at l, hills or mountains in the distance. 1854
Brush drawing in brown wash, heightened with white; on brown paper
Height: 150.00mm
Width: 223.00mm
Registration number: 1992,1003.2
Purchased from: Galerie de Bayser (Paris)
Drawn by: Jean Achille Bénouville
Description: Italian landscape; a river passing over rocks into the right foreground, vegetation and trees on either bank, in the distance buildings on a rocky cliff seen between two slopes with trees at centre. 1854
Brush drawing in brown wash, heightened with white; on buff paper
Height: 157.00mm
Width: 224.00mm
Registration number: 1992,1003.3
Purchased from: Galerie de Bayser (Paris)

Drawn by: Jean Achille Bénouville
Description: Italian landscape; cows watering at a pond or river near the foreground, boulders at l, a bridge at l, and a road passing between trees towards a fortified town on a slope at r. 1854
Brush drawing in brown wash, heightened with white, over graphite; on brown paper
Height: 155.00mm
Width: 224.00mm
Registration number: 1992,1003.4
Purchased from: Galerie de Bayser (Paris)

Drawn by: Jean Achille Bénouville
Description: Italian landscape; a small tree near a stream or river in the right foreground, a hill beyond. 1854
Brush drawing in brown wash, heightened with white, over graphite; on brown paper
Height: 154.00mm
Width: 224.00mm
Registration number: 1992,1003.5
Purchased from: Galerie de Bayser (Paris)

Drawn by: Jean Achille Bénouville
Description: Italian landscape; view from a height overlooking a valley with town on a rocky outcrop at l, a river below at r. 1854
Brush drawing in brown wash, heightened with white, over graphite; on brown paper
Height: 155.00mm
Width: 224.00mm
Registration number: 1992,1003.6
Purchased from: Galerie de Bayser (Paris)

Drawn by: Jean Achille Bénouville
Description: Italian landscape; view on a hill with trees and boulders near the foreground, further hills or mountains rising in the distance. 1854
Brush drawing in brown wash, heightened with white, over graphite; on brown paper
Height: 149.00mm
Width: 224.00mm
Registration number: 1992,1003.7
Purchased from: Galerie de Bayser (Paris)

Drawn by: Louis Hersent
Description: M Loizerolle takes the place of his son condemned to death; scene in a prison
Black chalk with black and grey wash, heightened with white, over traces of graphite, with cut out corrections applied to the drawing
Verso: Drapery studies
Black chalk and grey wash, heightened with white
Height: 282.00mm
Width: 390.00mm
Registration number: 1992,1003.9
Purchased from: W M Brady & Co
Previous owner/ex-collection: Frederick J Cummings

Drawn by: Oskar Barblan
Description: "Tiroteos": two figures aiming rifles to right, one standing the other crouched down; Spanish Civil War. 1936
Watercolour, over graphite, on buff prepared paper
Height: 295.00mm
Width: 224.00mm
Registration number: 1992,1003.30
Purchased from: J Lesnikov

Drawn by: Oskar Barblan
Description: "Atacando una iglesia": four soldiers standing, a flag flying above; Spanish Civil War. 1936
Watercolour, over graphite
Height: 293.00mm
Width: 224.00mm
Registration number: 1992,1003.31
Purchased from: J Lesnikov

Drawn by: Oskar Barblan
Description: "Barricadas en el Barrio Chino": two men on the ground behind sandbags, with rifles aimed, buildings behind; Spanish Civil War. 1936
Watercolour, over graphite
Height: 224.00mm
Width: 294.00mm
Registration number: 1992,1003.32
Purchased from: J Lesnikov

Drawn by: Oskar Barblan
Description: "Baricada": a line of figures hidden behind sandbags, with guns aimed to right; Spanish Civil War. 1936
Coloured chalks and graphite, on grey paper
Height: 248.00mm
Width: 344.00mm
Registration number: 1992,1003.33
Purchased from: J Lesnikov (London)

Drawn by: Armand Bouten
Description: Interior with figures; including two three-quarter length figures in glass cases and the head of a man wearing a bow-tie at r
Graphite and watercolour, heightened with white
Drawn by: Aksel Jørgensen
Description: Fruit barrow in front of Anker Larsen's bakery; with figure sitting next to barrow, and another figure at his r. 1920-9 (?)
Graphite on brown paper
Height: 118.00mm
Width: 147.00mm
Registration number: 1992,1003.115
Purchased from: Clausens Kunsthandel
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Fruit barrow with advertising sign for "BANANA"; with figure sitting beside it at r, and beyond building and car. 1920-9 (?)
Graphite on brown paper
Height: 111.00mm
Width: 138.00mm
Registration number: 1992,1003.116
Purchased from: Clausens Kunsthandel
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Truck with a man seated; vehicle parked beside a fence, beyond buildings, one with smoke issuing from chimney. 1920-9 (?)
Graphite on buff paper
Height: 114.00mm
Width: 138.00mm
Registration number: 1992,1003.117
Purchased from: Clausens Kunsthandel
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Woman and harbour; figure standing in foreground, a ship and buildings on quayside in background at l. 1920-9 (?)
Graphite on buff paper
Verso: Sketch of a figure; half-length, seen from behind, and turned to right
Graphite
Height: 115.00mm
Width: 149.00mm
Registration number: 1992,1003.118
Purchased from: Clausens Kunsthandel
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Hat and coat on a chair in a basement public house. 1930-9 (?)
Graphite
Drawn by: Aksel Jørgensen
Description: News-stand in Copenhagen; street, with figures and buildings. 1930-9 (?)  
Graphite on paper with perforated edge  
Height: 179.00mm  
Width: 269.00mm  
Registration number: 1992,1003.120  
Purchased from: Clausens Kunsthandel  
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Man and sales booth; seen on road in foreground, buildings beyond at r. 1920-9 (?)  
Graphite on buff paper  
Height: 120.00mm  
Width: 152.00mm  
Registration number: 1992,1003.121  
Purchased from: Clausens Kunsthandel  
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Road mending; in foreground at right a figure and possibly a wheelbarrow, beyond street with buildings on both sides. 1930-9 (?)  
Graphite on cream paper  
Height: 121.00mm  
Width: 149.00mm  
Registration number: 1992,1003.122  
Purchased from: Clausens Kunsthandel  
Funded by: Rausing Fund

Drawn by: Aksel Jørgensen
Description: Portrait of Director Irming; whole-length, male figure sitting turned to front, looking to front, holding a pipe, and with legs crossed, beyond books on shelves. 1941  
Graphite  
Height: 577.00mm  
Width: 458.00mm  
Registration number: 1992,1003.123  
Purchased from: Clausens Kunsthandel  
Funded by: Rausing Fund

Drawn by: Augustin Dupré
Description: Design for a commemorative plaque 'La Force distribuant des palmes'; Liberty crowning two figures. 1789
Graphite
Verso: half-length sketch of a woman (?) wearing a hat
Graphite
Height: 97.00mm
Width: 107.00mm
Registration number: 1992,1003.165
Purchased from: Richard Mangolis

Drawn by: Augustin Dupré
Description: Design for a commemorative plaque with three standing figures and putti; figures in classical dress, two putti above supporting part of a garland, one below lighting a flaming torch (?). 1791
Graphite
Height: 64.00mm
Width: 125.00mm
Registration number: 1992,1003.166
Purchased from: Richard Mangolis

Manner/Style of: Francesco Guardi
Description: View of the Grand Canal, Venice; with buildings to left and various boats on the water
Pen and grey-brown ink, with grey-brown wash
Height: 204.00mm
Width: 311.00mm
Registration number: 1992,1003.167
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: John Brophy
Previous owner/ex-collection: A Mathews

Manner/Style of: Domenico Tiepolo
Description: Allegorical scene with a woman by a tomb; Cupid (?) resting below with a quiver of arrows beside him
Pen and grey ink, with grey wash
Height: 221.00mm
Width: 152.00mm
Registration number: 1992,1003.168
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw

Manner/Style of: Francesco Guardi
Description: View of the Grand Canal, Venice; with various boats on the water and a church behind
Pen and grey-brown ink, with grey-brown wash
Height: 215.00mm
Width: 307.00mm
Registration number: 1992,1003.170
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: John Brophy
Manner/Style of: Francesco Guardi
Description: View of the Piazzetta looking towards the Laguna, Venice; the column with the winged lion of S. Marco at centre, various figures in the square, the canal beyond
Pen and brown ink, with grey-brown wash
Height: 301.00mm
Width: 209.00mm
Registration number: 1992,1003.171
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw

Manner/Style of: Antoine Watteau
Description: Sheet of figure studies; including two head and shoulders of a man wearing a tricorne hat
Black and red chalk, heightened with white, on buff paper
Height: 264.00mm
Width: 211.00mm
Registration number: 1992,1003.173
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw

Drawn by: Anonymous
Description: A man in medieval costume standing, holding a banner; wearing a plumed cap and long pointed shoes
Pen and brown ink
Height: 210.00mm
Width: 135.00mm
Registration number: 1992,1003.174
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: Dr Carl Robert Rudolf

Manner/Style of: Adam Elsheimer
After: Hendrik Goudt
Description: A group of men wearing hats and long coats
Pen and brown ink, with grey-brown wash
Height: 110.00mm
Width: 135.00mm
Registration number: 1992,1003.175
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: Dr Carl Robert Rudolf

Manner/Style of: Francesco Guardi
Description: View across the Grand Canal of the Ducal Palace, Venice; the palace at l, with various palazzos and buildings stretching to right, many boats and gondolas on the canal, including men in a large boat at right foreground
Pen and grey ink, with grey wash
Height: 466.00mm
Width: 711.00mm
Registration number: 1992,1003.176
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: Wilfrid William Ashley, Baron Mount Temple

Manner/Style of: Giovanni Battista Tiepolo
Description: The Entombment; the body of Christ being lifted into the tomb, Mary Magdalene (?) seated at left foreground
Pen and brown ink, with brown wash
Height: 471.00mm
Width: 354.00mm
Registration number: 1992,1003.177
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: Dr Carl Robert Rudolf

Manner/Style of: Gerard Ter Borch II
After: Jan Lievens
Description: Head of a bearded old man wearing a large hat; slightly to right
Pen and grey-brown ink, with grey-brown wash
Height: 360.00mm
Width: 258.00mm
Registration number: 1992,1003.178
Donated by: Christina Byam Shaw
Previous owner/ex-collection: James Byam Shaw
Previous owner/ex-collection: Dr Carl Robert Rudolf

Drawn by: Alfred Lomnitz
Description: Figure holding paper inscribed "L'AMI DU PEUPLE"; three-quarter length to front.
1928
Graphite
Height: 274.00mm
Width: 203.00mm
Registration number: 1992,1107.36
Donated by: Mrs Alice Schwab

Drawn by: Joe Rose
Description: Visual Poetry; abstract composition with eyes
Black and white chalk and graphite
Height: 280.00mm
Width: 193.00mm
Registration number: 1992,1107.37
Donated by: Mrs Alice Schwab

Attributed to: Lorenzo Sabbatini
Description: The Trinity, study for a painting in the Convento Olivetano di S Stefano, Bologna; figures of Christ and God the Father enthroned in clouds, a globe between them, Holy Ghost in form of dove above
Graphite, squared in red chalk for transfer
Height: 195.00mm
Width: 160.00mm
Registration number: 1993,0123.6
Donated by: Marcello Aldega
In Memory of: Avvocato Fausto Aldega

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Drawn by: Walter Gramatté
Description: Garden Café; two groups of figures seated at tables beneath trees, corner of a table in right foreground. 1916
Brush drawing in black wash
Height: 263.00mm
Width: 298.00mm
Registration number: 1993,0227.2
Purchased from: C G Boerner (Dusseldorf)

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Drawn by: Walter Gramatté
Description: Black Sun II; figures fleeing from a village on a hillside, sun above. 1917
Brush drawing in black and grey-brown wash
Height: 263.00mm
Width: 338.00mm
Registration number: 1993,0227.3
Purchased from: C G Boerner (Dusseldorf)

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Drawn by: Milton Avery
Description: 'Powerful Woman'; seated nude woman seen from behind, face in profile to left. c.1941
Graphite
Height: 280.00mm
Width: 218.00mm
Registration number: 1993,0403.1
Purchased from: Dolan Maxwell Gallery (Philadelphia)

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Drawn by: Carl Fredrik Hill
Description: A mythological subject, No. 1; four standing nude male figures with snakes, dogs, lizards, and other creatures at their feet. c.1883
Pen and brown and black ink
Height: 340.00mm
Width: 413.00mm
Registration number: 1993,0403.2
Purchased from: Galleri K (Oslo)

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Drawn by: Carl Fredrik Hill
Description: A mythological subject, No. 2; three large nude male figures in foreground, two seated one standing, with a row of figures on camels receding into distance from l, with figures in clouds above. c.1883
Pen and brown and black ink
Height: 340.00mm
Width: 413.00mm
Registration number: 1993,0403.3
Purchased from: Galleri K (Oslo)
Drawn by: Giovanni Baglione
Description: Leo Emperor of the Armenians killed in the presence of his mother; preparatory study for a fresco in the ceiling of the Cappella Paolina in S. Maria Maggiore, Rome
Oil on paper (grisaille), with strip of paper added along top right at later date(?)
Height: 272.00mm
Width: 293.00mm
Registration number: 1993,0403.8
Purchased from: Julian Stock (Director of Sotheby's)
With contribution from: Julian Stock
In Memory of: Philip Pouncey (d.1990)
With contribution from: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Thomas Lawrence

Drawn by: Aureliano Milani
Description: Way to Calvary; Christ carrying the cross, surrounded by soldiers, in a landscape with hills, trees and crowd on right. c.1725
Pen and brown ink with brown wash over some black chalk
Height: 520.00mm
Width: 378.00mm
Registration number: 1993,0403.9
Purchased from: Succi Ltd (London)

Drawn by: Michelangelo
Description: Diagram of a rectangular marble block, rounded at one end and inscribed with symbols and measurements: a component for the Medici tombs in the New Sacristy (Sacrestia nuova) in San Lorentzo, Florence. c. 1520
Pen and brown ink
Height: 78.00mm
Width: 210.00mm (irregular)
Registration number: 1993,0403.10
Donated through: Department for Culture, Media and Sport (accepted in lieu of estate duty)
In Memory of: Dr Alfred Scharf (allocated to British Museum)
In Memory of: Mrs Alfred Scharf (allocated to British Museum)
Previous owner/ex-collection: Casa Buonarroti
Previous owner/ex-collection: Cosimo Buonarroti
Previous owner/ex-collection: E Altmann Ltd (Berlin; See Acquisition Comment)
Previous owner/ex-collection: Stefan Zweig (Salzburg)
Previous owner/ex-collection: Mrs Altmann (London)
Previous owner/ex-collection: Dr Alfred Scharf
Previous owner/ex-collection: Mrs Alfred Scharf

Drawn by: Michelangelo
Description: Diagram of a rectangular marble block inscribed with measurements and symbols: a component for the Medici tombs in the New Sacristy (Sacrestia nuova) in San Lorenzo. c. 1520
Pen and brown ink
Height: 26.00mm
Width: 63.00mm (irregular)
Registration number: 1993,0403.11
Donated through: Department for Culture, Media and Sport (accepted in lieu of estate duty)
In Memory of: Dr Alfred Scharf (allocated to British Museum)
In Memory of: Mrs Alfred Scharf (allocated to British Museum)
Previous owner/ex-collection: Casa Buonarroti
Previous owner/ex-collection: Cosimo Buonarroti
Previous owner/ex-collection: Baron Narduci (1836)
Previous owner/ex-collection: Marchese di Reneto Lavinio Medici Spada (1837)
Previous owner/ex-collection: Rudolf Geering Antiques (Basel)
Previous owner/ex-collection: E Altmann Ltd (Berlin)
Previous owner/ex-collection: Stefan Zweig (Salzburg)
Previous owner/ex-collection: Mrs Altmann (London)
Previous owner/ex-collection: Dr Alfred Scharf
Previous owner/ex-collection: Mrs Alfred Scharf

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Drawn by: Herman Veltman
After: Annibale Carracci
After: Carlo Cesio
Description: Hercules and Omphale, a copy after a print by Carlo Cesio after Annibale Carracci; both figures are seated on a rock in a landscape, Omphale wears Hercules' lion skin and holds his club, and Hercules holds up a tambourine, while Cupid looks over them from a building directly behind them, 1677
Pen and ink and grey wash
Height: 260.00mm
Width: 214.00mm
Registration number: 1993,0403.35
Donated by: Gianni Giachin (London)
Previous owner/ex-collection: Christopher Vaughan

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Drawn by: Anonymous
Description: Head of a man; head and shoulders in profile to right, wearing neckcloth and blue jacket
Graphite, with black, red and blue chalk, mounted on contemporary (?) blue paper with double brown ink lines framing drawing
Height: 234.00mm
Width: 167.00mm
Height: 276.00mm
Width: 205.00mm (mount)
Registration number: 1993,0508.3
Purchased from: Stephen Somerville

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Drawn by: Anonymous
Description: Head of a woman; head and shoulders in profile to left, wearing lace-edged cap, and ribbon and kerchief around neck
Graphite, with black, red and green chalk, mounted on contemporary (?) blue paper with double brown ink lines framing drawing
Height: 238.00mm
Width: 167.00mm
Height: 276.00mm
Width: 201.00mm (mount)
Registration number: 1993,0508.4
Purchased from: Stephen Somerville

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Circle/School of: Girolamo Muziano
Description: Landscape with Saint Jerome and a lion by the entrance to a cave; St Jerome kneels praying at r, a dog lying on path behind him and furnished cave seen beyond him, extensive landscape with buildings to left
Pen and brown ink with some red chalk, on paper laid down on heavier laid paper with grey and brown wash lines framing drawing
Height: 210.00mm
Width: 275.00mm
Manner/Style of: Christoph Nathe
Description: An artist inscribing a memorial to Luisa Reinhart; the memorial is surmounted by an urn with a portrait head in profile to the left, the artist stands with two daughters and a son on the right, in a garden on a hill, view of a lake in the distance. Pen and ink, watercolour and bodycolour over traces of graphite
Height: 373.00mm
Width: 255.00mm
Registration number: 1993,0508.12
Purchased from: Kunsthandlung Helmut H Rumbler

Drawn by: Léon Cogniet
Description: Head of a man in profile, facing left; with short curling hair and moustache
Black and white chalk with stump on brown-yellow paper
Height: 252.00mm
Width: 210.00mm
Registration number: 1993,0508.13
Purchased from: Paul Prouté SA (Paris)

Drawn by: Louis Français
Description: In the forest; landscape with large spreading trees in foreground, obscuring view into distance
Black and white chalk on grey paper
Height: 450.00mm
Width: 596.00mm
Registration number: 1993,0508.14
Purchased from: Paul Prouté SA (Paris)

Drawn by: Pierre Henri Valenciennes
Description: Classical landscape with Socrates and two disciples; Socrates is seated on the plinth [bearing an inscription in Greek] of a statue of Mercury, in the lower right corner of an imaginary landscape composition deriving from buildings in Rome and Naples, including Castel Sant'Angelo, temple of Minerva, and part of Campo Vaccino. 1779
Graphite with brush and grey and brown wash, heightened with white on blue-grey paper, with two black ink lines around edge; framed
Height: 480.00mm
Width: 643.00mm
Registration number: 1993,0508.16
Purchased from: James Mackinnon (London)
Previous owner/ex-collection: Ducos

Attributed to: Giovanni Battista Maganza I
Description: Judith giving the head of Holofernes to her maid; Judith holding sword upright between them
Black chalk, with pen and brown ink on paper which has been trimmed
Height: 108.00mm
Drawn by: Francesco Bassano
Description: Boy with a pot, preparatory drawing for boy on right of painting 'The Forge of Vulcan' (Musée du Louvre, Paris); half-length, leaning to right, wearing cap with feather
Black and white chalk, on blue paper
Height: 213.00mm
Width: 284.00mm
Registration number: 1993,0619.2
Purchased from: Hazlitt, Gooden & Fox (London)

Drawn by: Vincenzo Camuccini
Description: The Crucifixion, after the painting by Poussin of 1645-6 (Wadsworth Atheneum, Hartford, Ct); view of all three figures on crosses, mourning group of Virgin, Mary Magdalene, and saints to right, soldiers on horseback below crosses, group of soldiers gambling to left
Graphite and brown wash
Verso: Study of two figures
Graphite
Height: 356.00mm
Width: 496.00mm
Registration number: 1993,0619.3
Purchased from: Yvonne Tan Bunzl (London)

Drawn by: Rodolphe Julian
Description: The Wrestlers; two men wrestling, seen from back and side
Black chalk on light blue paper, squared for transfer
Height: 298.00mm
Width: 287.00mm
Registration number: 1993,0619.4
Purchased from: W M Brady & Co (New York)
Previous owner/ex-collection: Léon Cogniet ((1794-1880) Paris)
Previous owner/ex-collection: Frederick J Cummings (New York)

After: Rembrandt
Description: The Good Samaritan; Samaritan helping man off horse at steps of a large building, another man holds horse’s bridle, two men converse in doorway, figure in window above, woman drawing water from well in background to left. c. 1650
Black chalk with brown wash on grey-brown cartridge paper; framing-lines in pen and brown ink.
Verso: blank.
No watermark.
Height: 252.00mm
Width: 205.00mm
Registration number: 1993,0619.5
Purchased through: Christie’s (Old Master Drawings sale 20 Apr 1993/317)
Purchased through: Hazlitt, Gooden & Fox (London)
Drawn by: Anonymous
Formerly attributed to: Jan van Goyen
Description: Landscape; two figures on bank on left, church in centre with woods behind and
to right, town in distance to left
Graphite on paper laid down on card
Height: 122.00mm
Width: 196.00mm
Registration number: 1993,0619.9
Purchased from: Chaucer Fine Arts Ltd (London)

Drawn by: Giuseppe Pesci
Description: St Bibiana, after the sculpture by Bernini on the high altar of the church of S Biana,
on the Esquiline, Rome; shown crowned, holding a palm and leaning on a pillar
Red chalk
Height: 498.00mm
Width: 342.00mm
Registration number: 1993,0619.10
Purchased from: Malcolm Brownjohn (London)

Drawn by: Giuseppe Meli
Description: The Arch-priest of Sonnino on a journey; the priest rides a donkey, accompanied
by three men and a peasant woman on foot. 1833
Graphite
Height: 204.00mm
Width: 271.00mm
Registration number: 1993,0619.12
Purchased from: Abbott & Holder (London)

Drawn by: Adolphe Appian
Description: A boy carrying oars near the edge of a pond; small boat in pond, trees lining top
of bank, castle on edge of hill in distance. 1858
Charcoal, black chalk and grey wash, with stumping and scratching out, on cream yellow
paper
Height: 318.00mm
Width: 517.00mm
Registration number: 1993,0724.1
Purchased from: W M Brady & Co (New York)

Drawn by: Sebastián de Herrera Barnuevo
Description: Design for an altarpiece in a chapel: seven figurative panels, the central image of
the Assumption of the Virgin flanked by a martyr saint to each side, with alternative decorative
ornaments provided for the panels on the right side
Pen and brush, brown and black ink over black chalk, brown, grey, red and green wash.
Upper right corner of paper replaced
Height: 517.00mm
Width: 345.00mm
Registration number: 1993,0724.2
Purchased from: Hazlitt, Gooden & Fox
Previous owner/ex-collection: Kornfeld (sale, Berne, 1979)
Previous owner/ex-collection: Lodewijk Houthakker (L.3893)
Attributed to: David Vinckboons
Description: A peasant, looking up; half-length, right hand to chest, wearing a hat
Red chalk, touched with white
Verso: A drummer; whole-length, wearing a hat with feather plume, beating a large drum slung over his left shoulder while he walks
Red chalk
Height: 130.00mm
Width: 176.00mm
Registration number: 1993,1002.2
Purchased from: Jan de Maere

Drawn by: Jean Victor Bertin
Description: Hercules and the Nemean lion in a landscape; Hercules struggling with the lion on a knoll on the right, in wooded landscape with broken tree stump centre foreground, river flowing in middle ground and hills blocking view to distance on l. 1800
Black and white chalk on brown paper
Height: 371.00mm
Width: 441.00mm
Registration number: 1993,1002.3
Purchased from: Stoppenbach & Delestre (London)

Attributed to: Flaminio Torre
Description: Virgin and Child; seated in interior with vase of flowers to right and drapery to left, the Virgin's arms encircling nursing Child
Black and red chalk, on old mount with brown wash and gold borders
Height: 319.00mm
Width: 250.00mm
Height: 343.00mm
Width: 274.00mm (mount)
Registration number: 1993,1002.4
Purchased from: Richard Day
Previous owner/ex-collection: Gabriel Huquier (L.1285)

Drawn by: Auguste Paul Charles Anastasi
Description: Scene in the forest of Fontainebleau; three female figures wearing sun hats lounging on a wooded bank by a stream
Black with some coloured chalks on light brown paper
Height: 375.00mm
Width: 275.00mm
Registration number: 1993,1002.33
Donated by: Jane Roberts Fine Arts Ltd (Paris)

Drawn by: Felix Fossey
Description: Portrait of a man in an interior; seated bearded man, half-length, in room with various objects, including a vase containing fans on table and prints on wall behind him
Black chalk
Height: 502.00mm
Width: 364.00mm
Registration number: 1993,1106.1
Drawn by: Léon Benouville
Description: Study for 'Poussin on the Banks of the Tiber' (Le Poussin sur les bords du Tibre) (1855); a Roman peasant woman wearing head-dress, holding large dish on right hip, with a cloth draped over her right arm, one leg raised on step; c.1857
Pen and black and brown ink over black and white chalk
Verso: Study for 'Christians entering the amphitheatre' in the Musée d'Orsay (1855); a deacon comforting a young man
Pen and ink over black chalk, with watercolour and bodycolour
Height: 382.00mm
Width: 255.00mm
Registration number: 1993,1106.2
Purchased from: Galerie Fischer-Kiener
Previous owner/ex-collection: Pierre Lamicq

Drawn by: Vincenzo Chialli
Description: Virgin and Child; half-length, facing toward Child on l, within a drawn arch, column visible behind
Graphite and black chalk on white paper mounted on a sheet of rose-coloured paper
Height: 325.00mm
Width: 231.00mm
Height: 390.00mm
Width: 275.00mm (mount)
Registration number: 1993,1106.6
Donated by: Marcello Aldega (Rome)
In Memory of: Anna Rapisarda Aldega

Drawn by: Vincenzo Chialli
Description: Virgin in prayer; half-length, body facing right, haloed head to front within a drawn arch
Graphite, black chalk and stump on white paper mounted on a sheet of grey paper
Height: 286.00mm
Width: 210.00mm
Height: 390.00mm
Width: 275.00mm (mount)
Registration number: 1993,1106.7
Donated by: Marcello Aldega (Rome)

Drawn by: Johann Christoph Storer
Description: Study for 'An Omen of the Imperial Power of Claudius', engraved by Giacomo Cotta in 'La Pompa della Solenne entrata fatta nella città di Milano dalla Serenissima Maria Anna Austriaca', published in Milan, 1649: in centre, figure of man on horse making a triumphal entry into a city, with female figure lying in left foreground and two male figures, one holding a pair of spectacles, standing in right foreground. c.1649
Graphite, pen and brown ink with brown wash
Height: 220.00mm
Width: 302.00mm
Registration number: 1993,1211.7
Purchased from: Jan de Maere
Previous owner/ex-collection: George Goldner (Los Angeles)
Drawn by: Giovanni Lanfranco
Description: Head of a putto; face turned three-quarter to right and looking upwards
Black chalk, heightened with white, on grey paper
Height: 181.00mm
Width: 153.00mm
Registration number: 1993,1211.10
Donated by: Rudolph S Joseph (Santa Barbara)

Drawn by: Taddeo Zuccaro
Description: Study for the sibyl in a half-lunette on the altar wall of the Mattei Chapel, in S Maria della Consolazione, Rome; a semi-draped female figure, seated facing to right and looking down over her right shoulder. c 1553-56
Pen and brown ink, with brown wash, over black chalk, on blue paper with additional section attached top r
Verso: Study of a head, left hand and right arm
Black chalk, heightened with white, on blue paper
Height: 197.00mm
Width: 161.00mm
Registration number: 1993,1211.11
Bequeathed by: John Carter Jonas

Drawn by: Rombout van Troyen
Description: A Priest blessing a young woman; the woman at left, kneeling before priest on right, with three figures sketched in lightly in background
Black chalk heightened with white on buff paper, mounted on card covered with blue paper
Height: 261.00mm
Width: 212.00mm
Registration number: 1994,0121.1
Purchased through: Sotheby's (Amsterdam 16.xi.1993/51)
Purchased through: Hazlitt, Gooden & Fox (London)
Purchased from: Frans Butôt (Amsterdam)

Drawn by: Jan Joseph Horemans I
Description: A man in an apron holding a pipe; whole-length, facing to left, wearing a striped cap, with separate study of a hand to left of image
Red chalk
Verso: A gentleman in a cape, kneeling; facing to left, kneeling on one knee, wearing a tricorne hat
Red chalk
Height: 295.00mm
Width: 192.00mm
Registration number: 1994,0121.3
Purchased through: Christie's (Amsterdam, 15.xi.93/160)
Purchased through: Hazlitt, Gooden & Fox (London)

Drawn by: Abraham Walkowitz
Description: Untitled (City Abstraction); perspective view of street lined with skyscrapers, with one inscribed 'CAFE' in centre at end of street. 1912
Brush and black ink
Height: 340.00mm
Width: 183.00mm
Drawn by: Pietro Benvenuti
Description: Hercules being brought to Juno for her to suckle him, study for a chiaroscuro; Mercury and Athena bring the child from right to Zeus, seated centre, who gestures to Juno reclining on couch to left, a peacock before her Black chalk and stump, squared in black chalk, on grey paper
Verso: Partial study of the Farnese Hercules; drawn length of sheet with head, slightly cropped at top, to left, left half of torso along length of sheet, to hip on right
Black chalk and stump, heightened with white, on grey paper
Height: 284.00mm
Width: 673.00mm
Registration number: 1994.0226.1
Purchased from: Succi Ltd (London)

Drawn by: Giovanni Angelo Canini
Description: St Benedict in the wilderness receiving bread from the crow; bearded saint kneeling before a crucifix on a rock, crow with bread in beak on branch of tree behind, landscape with mountains in distance
Pen and brown ink, with grey wash, over black chalk
Height: 340.00mm
Width: 249.00mm (sheet)
Height: 398.00mm
Width: 306.00mm (mount)
Registration number: 1994.0226.2
Purchased through: Christie's (London, 7.xii.93/22)
Purchased through: Hazlitt, Gooden & Fox (London)
Previous owner/ex-collection: Paul Sandby (L.2112)
Previous owner/ex-collection: Francis Abbott (L.970)
Previous owner/ex-collection: Erik Hancock (Sale, Sotheby's, London, 20 April 1967, lot 21, as 'Italian School'; bought by Clifford)
Previous owner/ex-collection: Christopher Powney (As Lionello Spada)

Drawn by: Francesco Sabatelli
Description: Minos sentencing a damned soul; bearded Minos with left hand upraised, facing group of monsters and creatures with horses heads and skulls, with another creature at left pointing a gun at the group
Pen and brown ink
Height: 375.00mm
Width: 420.00mm
Registration number: 1994.0226.3
Purchased from: Galerie Louvois Sarl (Paris)
Previous owner/ex-collection: A Del Magno (?)

Drawn by: Henri Lehmann
Description: La Science, a design for one of the eight figures on the ceiling of the library of the Hôtel des Joubert, Paris; partly draped female figure, seated with legs to right, scientific instruments including telescope, compass, globe and books, at her feet. 1873
Black and white chalk on blue-grey paper
Height: 261.00mm
Width: 250.00mm
Registration number: 1994,0409.1
Purchased from: Jean-Pierre Selz (Paris)
Purchased through: Stoppenbach & Delestre (Paris)

Drawn by: Henri Lehmann
Description: L'Histoire, a design for one of the eight figures on the ceiling of the library of the Hôtel des Joubert, Paris; partly draped female figure, seated with legs crossed, to right, holding a tablet and porte-crayon, seated on a broken Ionic column inscribed 'QUÆ FUERE'. 1873
Black and white chalk on brown paper
Height: 283.00mm
Width: 254.00mm

Registration number: 1994,0409.2
Purchased from: Jean-Pierre Selz (Paris)
Purchased through: Stoppenbach & Delestre (Paris)

Drawn by: Henri Lehmann
Description: L'Industrie, a design for one of the eight figures on the ceiling of the library of the Hôtel des Joubert, Paris; female figure, seated to left, spinning, with basket with fruit and a wheel with cogs on the ground at her feet. 1873
Black and white chalk on blue-grey paper
Height: 260.00mm
Width: 257.00mm

Registration number: 1994,0409.3
Purchased from: Jean-Pierre Selz (Paris)
Purchased through: Stoppenbach & Delestre (Paris)

Drawn by: Henri Lehmann
Description: La Philosophie, a design for one of the eight figures on the ceiling of the library of the Hôtel des Joubert, Paris; draped hooded figure, seated to left, with smoking lamp of learning on a pile of books, labelled on their spines 'NATURA. RERUM' 'CAUSARUM:COGNITIO,' on the ground below. 1873
Black and white chalk on brown paper
Height: 282.00mm
Width: 229.00mm

Registration number: 1994,0409.4
Purchased from: Jean-Pierre Selz (Paris)
Purchased through: Stoppenbach & Delestre (Paris)

Drawn by: Anonymous
Formerly attributed to: Giovanni Giuseppe dal Sole
Formerly attributed to: Pietro Sorri
Description: Queen Tomyris with the head of Cyrus; the Queen, drapery flying out behind her, holds the head aloft in her right hand, while with her left hand she holds the arm of one of a pair of nude warriors kneeling before her who holds a crown aloft in his left hand, while on the bottom l, a dog attacks the torso of the dead man. c.1700
Brown and white oil paint on a brown preparation, on paper laid on canvas
Height: 614.00mm
Width: 496.00mm

Registration number: 1994,0409.5
Purchased from: Hazlitt, Gooden & Fox
Purchased through: Christie's (sale 7.xii.93/39)
Previous owner/ex-collection: Colnaghi (As Pietro Sorri)
Drawn by: Antonio Gherardi
Description: Institution of the Eucharist; Christ giving bread to a group of four disciples, with an angel and a putto on a cloud above to right, in an interior with a balcony and chandelier
Pen and brown and grey ink with grey wash
Verso: Sketches of angels (one cut off by edge of sheet) and architectural plans
Graphite and brown pen and ink with grey wash
Height: 236.00mm
Width: 174.00mm
Registration number: 1994,0409.6
Donated by: Thomas Williams (Sale, Christie's, London, 3 July 1990, lot 46; sale, Christie's, London, 15 December 1992, lot 115, both times as attributed to Pietro de' Pietri)

Drawn by: Pelagio Palagi
Description: King Candaules showing his wife to Gyges; interior with nude woman seated on edge of bed, King lying under covers, young man stealing around corner of back of bed to leave the room
Pen and brown ink, brown wash, over graphite
Height: 240.00mm
Width: 292.00mm
Registration number: 1994,0409.7
Donated by: Thomas Williams

Drawn by: Julius Schnorr von Carolsfeld
Description: Christ's Ascension on the Mount of Olives, design for stained glass window for St Paul's Cathedral; the Apostles standing below and around an arch surmounted by columns, with two angels standing on the arch between the columns, gesturing to two putti holding a banner, with clouds above, 1863
Pen and brown ink and wash over graphite underdrawing, on brown paper with horizontal fold across centre
Height: 405.00mm
Width: 228.00mm (image, arched top)
Height: 415.00mm
Width: 244.00mm (sheet)
Registration number: 1994,0409.9
Donated by: Arturo Cuellar (Zurich)
Donated by: Mrs Corinne Cuellar-Nathan (Zurich)
Previous owner/ex-collection: Johann Georg, Prince of Saxony

Drawn by: Anonymous
Description: Caricature of Napoleon in an interior standing before a large group of men and women; a man behind him is whispering in his ear, an old man is talking to a young girl with a doll in the foreground to left, a man beyond is standing at a desk writing
Black and red chalk
Verso: sketches of men on horseback
Black chalk
Height: 275.00mm
Width: 437.00mm
Registration number: 1994,0514.11
Purchased from: Alec Stirling
Drawn by: Eugène Devéria
Description: Two prophets, a study for the frescoes in the Cathédrale Notre-Dame des Doms, Avignon; both prophets are seated, the one to left holds a scroll in his right hand and gestures to sky with his left, the prophet to right holds his scroll on his lap, town in the distance
Pen and ink and watercolour on a sheet of paper cut to the shape of a lunette
Height: 270.00mm
Width: 313.00mm (arched top)
Registration number: 1994,0514.12
Purchased from: Galerie Fischer-Kiener

Drawn by: André Giroux
Description: Vue Palais Corsini, Rome; view from a terrace with a fountain, through gardens to domed building in centre distance, circle inscribed around main part of composition. 1833
Graphite
Height: 285.00mm
Width: 213.00mm
Registration number: 1994,0514.14
Purchased from: St Just Fine Arts Ltd

Drawn by: Antoine Victor Edward Madeleine Joinville
Description: View of Sorrento; a walled walk overlooking the Bay, with a group of trees growing in front of the wall to centre, and a monk looking over the wall by a niche with seats for resting at the end of the walk to right. 1828
Graphite with brown washes
Height: 260.00mm
Width: 405.00mm
Registration number: 1994,0514.15
Purchased from: St Just Fine Arts Ltd

Drawn by: Théobald Chartran
Description: Portrait of M Paul Cassagnac; nearly full length, seated across chair to right, arms resting on back of chair, wearing top coat, top hat and moustache. 1879
Graphite, watercolour and bodycolour on blue paper, on original mount with wash border and label
Height: 309.00mm
Width: 183.00mm (sheet)
Height: 405.00mm
Width: 278.00mm (mount)
Registration number: 1994,0514.17
Purchased from: Alec Stirling

Drawn by: Richard Haizmann
Description: Head; shoulder-length, facing to front, eyes closed. 1924
Charcoal on cream paper, deckle-edge on left
Height: 505.00mm
Width: 375.00mm
Registration number: 1994,0514.18
Purchased from: Wolseley Fine Arts
Drawn by: Abraham Walkowitz
Description: Untitled; group of triangular forms with round shape above, covered with lines and dots, within black wash border. 1932
Black ink wash
Height: 170.00mm
Width: 134.00mm
Registration number: 1994,0514.19
Purchased from: Beth Urdang Gallery (Boston)

Drawn by: Philip Malyavin
Description: Young peasant girl; nearly whole-length, facing to left, wearing headkerchief and long multicoloured shawl. c.1903
Graphite and wax crayons, on buff-coloured paper
Height: 440.00mm
Width: 320.00mm (top edge irregular)
Registration number: 1994,0514.20
Purchased from: I J Mazure & Co Ltd

Drawn by: Philip Malyavin
Description: Young peasant girl with a group of peasant women behind; full length, facing slightly to right, hands under apron, wearing head scarf, other women are older and heads only are drawn, one to right adjusting scarf. c.1903
Graphite and wax crayons, on buff-coloured paper
Height: 414.00mm
Width: 312.00mm (sight)
Registration number: 1994,0514.21
Purchased from: I J Mazure & Co Ltd

Drawn by: Henri Masson
Description: Untitled; rural landscape with barbed wire fence and "No Trespassing" sign in foreground. 1941
Charcoal on paper with pin holes at edges, one drop of brown ink
Height: 430.00mm
Width: 560.00mm
Registration number: 1994,0514.22
Purchased from: Christopher Varley Inc

Drawn by: Johann Wolfgang Baumgartner
Description: St Eleutherius, the Birdcatcher, receiving the appointment to a Bishopric, in a landscape; group of men offering the appointment to the Saint in a hut under the trees to the left, birds and nets in clearing in the centre, young men catching birds under trees to right, emblematic cartouches above and on sides
Pen and ink over graphite and black chalk with grey wash, heightened with white bodycolour, with indented outlines, on blue-grey paper, stuck down on contemporary mount with black ink border
Height: 530.00mm
Width: 715.00mm (drawing)
Height: 537.00mm
Width: 725.00mm (mount)
Registration number: 1994,0514.28
Purchased from: C G Boerner (Dusseldorf)
Previous owner/ex-collection: Peter Wilson
Drawn by: Antonio Canaletto
Description: Three figures, a drawing related to the foreground figures in the painting 'Venice: Piazza S. Marco and the colonnade of the Procuratie Nuove' in the National Gallery, London (NG 2516; Constable-Links 20); two men seated on a bench and one standing
Pen and brown ink with grey wash
Height: 94.00mm
Width: 133.00mm
Registration number: 1994,0514.52
Transferred from: National Gallery
Previous owner/ex-collection: Lt-Čdr Leslie Hand (Acquired from a dealer in Norwich, 1942)

Drawn by: Édouard Manet
Description: Sketch of four soldiers, possibly for the painting 'The Execution of Maximillian'; four soldiers standing in a circle, rifles slung over their shoulders
Graphite and grey wash, with brush and ink on squared paper
Height: 165.00mm
Width: 114.00mm (sight)
Registration number: 1994,0514.53
Transferred from: National Gallery
Previous owner/ex-collection: Mme Buchier (Paris)
Previous owner/ex-collection: Hart

Drawn by: Paul Delaroche
Description: Study for the painting 'The Execution of Lady Jane Grey' (National Gallery, London; NG1909); cloaked male figure helping blindfolded kneeling Lady Jane Grey to place her head on the block
Graphite and stump
Height: 150.00mm
Width: 135.00mm
Registration number: 1994,0514.54
Transferred from: National Gallery
Previous owner/ex-collection: Le Roy K Burket

Drawn by: Federico Barocci
Description: Holy Family and the Infant St John the Baptist, a reduced copy of the painting in the National Gallery, London (NG 29) known as 'La Madonna del Gatto'; the Child on the Virgin's lap, St Joseph at right looking over her left shoulder, while the Baptist stands beside her, playing with a cat in lower left corner
Black and red chalk, with touches of white bodycolour, indented with squared lines
Verso: studies of the Virgin's hand, pointing
Red chalk
Height: 300.00mm
Width: 238.00mm
Registration number: 1994,0514.55
Transferred from: National Gallery
Donated by: Miss Ada Cecilia Lance (bequeathed drawing to National Gallery)
Previous owner/ex-collection: Everard Jabach (no. 123 in Portfolio 3 in his 1695 inventory)
Previous owner/ex-collection: Pierre Crozat (? his sale, Paris, 10.iv.1741/ part of lot 228 bt Hequet)
Previous owner/ex-collection: Jean de Jullienne (his sale, Paris, 30.iii.1767/360 bt Dumassoi)
Previous owner/ex-collection: Gabriel Huquier (? his sale, Paris, 9.xi.1772/38)
Drawn by: François Xavier Fabre
Description: Study for 'The Judgement of Solomon'; in a hall with large pillars, the king sits on throne to right with courtiers around him, two women, one kneeling, before him to left, and behind them a soldier with drawn sword and one arm extended, holding child upside down by leg
Pen and brown ink
Verso: King on throne with courtiers around him and drapery on pillars behind
Pen and brown ink
Height: 216.00mm
Width: 308.00mm
Registration number: 1994.0618.2
Purchased from: Thomas Williams (London)

Drawn by: Felice Giani
Description: Apollo; seated figure playing lyre, bow and quiver of arrows behind, altar with zodiac signs before him
Pen and brown ink and wash over graphite
Height: 115.00mm
Width: 267.00mm
Registration number: 1994.0618.4
Purchased from: Colnaghi
Previous owner/ex-collection: Nicos Dhikeos (L.3529)

Drawn by: Felice Giani
Description: Diana; seated figure holding bow and reaching for an arrow from the quiver on her back, looking at her dog over her left shoulder, a waterfall in the landscape beyond
Pen and brown ink and wash over graphite
Height: 115.00mm
Width: 267.00mm
Registration number: 1994.0618.5
Purchased from: Colnaghi
Previous owner/ex-collection: Nicos Dhikeos (L.3529)

Drawn by: Aniello Falcone
Description: The ruins of a Roman arena at Pozzuoli, formerly in an album; cross section of arena visible, with passageway to right and vegetation on top of ruins
Red chalk, mounted on page removed from an album
Height: 165.00mm
Width: 250.00mm (sheet)
Height: 234.00mm
Width: 335.00mm (album page)
Registration number: 1994.0618.6
Purchased from: Succi Ltd (London)
Previous owner/ex-collection: Don Gaspar Mendez de Haro y Guzmán, Marchese del Carpio
Previous owner/ex-collection: H M Calmann
Previous owner/ex-collection: Anonymous (Christie's 7.vii.1981/70)

Drawn by: Aniello Falcone
Description: Landscape with a Roman arch, formerly in an album; arch is to right and is in ruined condition with vegetation on top
Red chalk, mounted on page removed from an album
Drawn by: Nicolaes Cornelisz. Moyaert  
Description: Judas returning the pieces of silver; Judas kneeling on the left with his hands raised over the pile of coins and bag on the ground, enthroned figure to left, and two men converse in centre, further group of men on right.  
Pen and brown ink with brown and grey wash, with framing lines around outer edge in pen and brown ink.  
Height: 164.00mm  
Width: 257.00mm  
Registration number: 1994.0618.9  
Purchased from: Jacobus A Klaver  
Previous owner/ex-collection: Christie's (Amsterdam 30.xi.1987/32)  
Purchased through: Sotheby's (Amsterdam 10.v.1994/101)  
Purchased through: Hazlitt, Gooden & Fox

Drawn by: Jan Verkolje  
Description: Portrait of a gentleman seated at a table; with drapery behind him, patterned carpet and objects on table, with view of ships and coastline seen through window above table.  
Pen and brown ink with grey wash over graphite sketch.  
Height: 236.00mm  
Width: 190.00mm  
Registration number: 1994.0618.10  
Purchased from: Jacobus A Klaver  
Purchased through: Sotheby's (Amsterdam 10.v.1994/101)  
Purchased through: Hazlitt, Gooden & Fox  
Previous owner/ex-collection: Galerie Geneviève Aymonier  
Previous owner/ex-collection: Dr J A van Dongen

Drawn by: Jan van Goyen  
Description: Skittle-players and bystanders on the Marktveld at Valkenburg, also called 'A young pickpocket amongst a crowd in a village square'; dog on left, near boy reaching into the purse of one of the crowd, church and other buildings behind crowd, tents in distance to left.  
1625  
Brush and grey ink over graphite sketch.  
Height: 145.00mm  
Width: 254.00mm  
Registration number: 1994.0618.17  
Purchased from: Jacobus A Klaver  
Purchased through: Sotheby's (Amsterdam, 10.v.1994/10)  
Purchased through: Hazlitt, Gooden & Fox  
With contribution from: The Art Fund (as NACF)

Drawn by: Joseph Anton Feuchtmayer
Description: The Virgin of the Immaculate Conception with two donors; Virgin on right with foot on crescent moon, looking down at kneeling putto, with male and female donors, wearing crowns, standing on l
Pen and brown ink on two pieces of paper, with paper infill top l
Height: 165.00mm
Width: 250.00mm
Registration number: 1994,1001.18
Donated by: Jan de Maere

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Drawn by: Kristians Tonny
Description: 'Dancing on a Volcano': large crowd of people, many wearing sombreros, some on horse back, around the base of a volcano, with a man dancing on the rim. c.1927
Transfer drawing
Height: 347.00mm
Width: 468.00mm
Registration number: 1994,1105.4
Purchased from: Lucas Masterprints (Zaltbommel, Netherlands)

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Drawn by: Paolo Veronese
Description: Study of head and right arm of a man, for an apostle in the 'Transfiguration' in the Duomo at Montagnana. c.1555
Black and white chalk on blue paper
Height: 175.00mm
Width: 263.00mm
Registration number: 1994,1105.7
Donated by: Martin Royalton-Kisch

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Drawn by: François Joseph Navez
Description: Seated youth, study from the nude; academic life drawing of young man seen from side, head resting on arm on block, right leg raised
Black chalk, heightened with white, on blue-grey paper, squared for transfer
Height: 555.00mm
Width: 420.00mm (irregular)
Registration number: 1994,1210.1
Purchased from: Jan de Maere

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Drawn by: Fritz Brandtner
Description: Untitled (Manitoba landscape); abstract forms of river running through trees. 1929
Black ink with coloured inks and watercolours
Verso: graphite sketch for recto
Height: 280.00mm
Width: 378.00mm
Registration number: 1994,1210.3
Purchased from: Christopher Varley Inc (Toronto)

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Drawn by: Giovanni Battista Gaulli
Formerly attributed to: Anonymous
Description: The Jesuit Cardinal Roberto Bellarmino seated holding a book and quill pen, a crucifix and a biretta on the table
Pen and brown ink, brown wash, over black chalk, with lines indented
Drawn by: Anonymous
Description: A man in eighteenth century dress seated at a table in a garret; windows open behind him, a bed, and toilet (?) in the corner
Black and red chalk, with pen and brown ink
Height: 208.00mm
Width: 347.00mm
Registration number: 1994,U.12

Drawn by: Gerard Hoet I
Description: The earth before the flood, study for an engraving, in reverse, in "Discours historiques, critiques, théologiques et moraux sur événements les plus memorables du vieux et du nouveaux testaments", published by J. Saurin (1728-36); group of men, women and children feasting and drinking under a canopy fixed to trees, in a landscape with figures dancing around a pole decorated with flowers in the middle distance, and building under construction on left, further buildings being looted to right. c.1720-1733
Pen and black ink and wash heightened with white bodycolour, with brown ink border around edge
Height: 327.00mm
Width: 426.00mm
Registration number: 1995,0121.1
Purchased through: Phillips (7.xii.1994/164)
Purchased through: Hazlitt, Gooden & Fox

Drawn by: Anonymous
Description: View of a country house from the garden with man and boy in foreground; garden building covered with vines to left, two dogs running in centre, view of town and hills in distance
Pen and ink and watercolour, over slight graphite sketch, with touches of white bodycolour
Height: 299.00mm
Width: 400.00mm
Registration number: 1995,0121.6
Purchased from: Phillips (7.xi.94/23A)
Purchased through: Abbott & Holder

Drawn by: Jacob Frey
Description: Allegory of Sculpture; figure of time carving a large block of stone, with figure seated in clouds above, another descending with shield and spears towards group to right, two buildings in background
Pen and brown ink and wash over graphite
Height: 215.00mm
Width: 145.00mm
Registration number: 1995,0121.21
Donated by: Jan de Maere
Drawn by: Marco Zoppo
Description: Dead Christ supported by putti; the figure of Christ is being held up before being placed in a tomb, set in front of an architectural niche. c.1455-57
Brush and brown wash, pen and brown ink, red wash, on vellum
Verso: St James healing the lame man; the group with the saint is to the right of the composition, set beside a triumphal arch, in front of which stands a male figure, with all figures nude except the lame man
Pen and brown ink, brown wash
Height: 350.00mm
Width: 280.00mm
Registration number: 1995,0506.7
Purchased from: Norman Colville (heirs of)
Purchased through: Christie's
With contribution from: The Art Fund (as NACF)
With contribution from: Heritage Lottery Fund
Previous owner/ex-collection: Leopold I, Prince of Anhalt-Dessau
Previous owner/ex-collection: Delius Giese (sold to Colnaghi, 1937)
Previous owner/ex-collection: Colnaghi

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Drawn by: Heinrich Reinhol
Description: Study of trees; larger tree on right, tree with many trunks on left. c.1810
Black and white chalks on blue paper with repair lower right
Height: 490.00mm
Width: 620.00mm
Registration number: 1995,0506.10
Donated by: John Lishawa
In Memory of: Kate Lishawa

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Drawn by: Nicolaes Berchem
Description: The Adoration of the Magi; holy family to right, one king kneeling, one standing centre and one with turban behind, group behind building to left, view of town beyond. c.1648
Black chalk
Height: 390.00mm
Width: 302.00mm
Registration number: 1995,1104.2
Donated by: Anthony Speelman
Donated by: Sally Speelman
In Memory of: Edward Speelman

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Attributed to: Jacques Bellange
Attributed to: Jean de Saint-Igny
Description: Two musicians; one seated, both turned to right, the foremost figure wearing breeches and cap with three plumes and playing a flute, the other playing a viol-de-gamba
Red chalk
Height: 221.00mm
Width: 138.00mm
Registration number: 1995,U.3

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Attributed to: Rudolf Grossmann
Description: Study of a head in profile to right and two hands. 1919
Graphite, on paper with ruled lines
Height: 275.00mm
Width: 216.00mm
Attributed to: Rudolf Grossmann
Description: Head of a recumbent figure in profile to right, with eyes closed. 1919
Black chalk, on buff paper
Height: 315.00mm
Width: 426.00mm
Registration number: 1995,U.15

Drawn by: Georges Dorignac
Description: La fermière; whole-length figure of a woman using a hoe or rake. 1913
Black chalk
Height: 906.00mm
Width: 570.00mm
Registration number: 1996,0112.2
Purchased from: Abbott & Holder

Circle/School of: Bartholomeus Spranger
Description: Sheet of figure studies; mainly nude male figures, including seated figure on l, with legs crossed and full length standing figure to right, facing to left with hands raised, several studies of heads upper centre
Red chalk
Verso: upright sheet of figure studies; including two females and one male, seen from the back
Red chalk
Height: 180.00mm
Width: 323.00mm
Registration number: 1996,0216.1
Purchased from: Joanna Booth

Circle/School of: Bartholomeus Spranger
Description: Sheet of figure studies; mostly nude male and female figures, including seated group of young woman with older bearded male, upper r, and male full length figure with arms raised, and back to another male figure, as in 1996-2-16-1
Red chalk, with repaired missing sections to left
Verso: sheet of figure studies; mainly draped, including two bearded male figures
Red chalk
Height: 348.00mm
Width: 215.00mm
Registration number: 1996,0216.2
Purchased from: Joanna Booth

Drawn by: Pablo Picasso
Description: Study of a seated nude and head of a woman for the painting 'Les Demoiselles d'Avignon' (1906-07; Museum of Modern Art, New York); figure is shown facing to front, with left leg crossed over right, and large study of head only, to right of composition. 1906-07
Red, orange and pink bodycolour and watercolour
Height: 626.00mm
Width: 460.00mm
Registration number: 1996,0216.3
Purchased through: Sotheby's (27.vi.1995/30)
With contribution from: The Art Fund (as NACF)
Previous owner/ex-collection: Douglas Cooper
Previous owner/ex-collection: Jean Claude Bellier
Previous owner/ex-collection: M Weill

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Drawn by: Jacob Hoefnagel
Description: Esztergom from the north; wide view with the fortified town on a hill in the right middle distance, the Danube winding across the composition, a cleared area of ground to the left, and three men labelled hussars, on horseback (two cloaked and one in armour) in the right foreground
Pen and brown ink with watercolour
Height: 172.00mm
Width: 510.00mm
Registration number: 1996,0216.4
Purchased from: Vermeer Associates Ltd
Purchased through: Edge Management Services Inc
With contribution from: Anonymous
Previous owner/ex-collection: Sotheby's (Sotheby Mak van Waay 16.xi.1981/42-3)

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Drawn by: Jacob Hoef!nagel
Description: Esztergom from the south; wide view with the fortified town on a hill on the right, the Danube winding past the town in the distance and to the left, with cleared areas and smaller settlements along the winding river, two cloaked figures on a prominence on the left and one approaching them from the right
Pen and brown ink with watercolour
Height: 175.00mm
Width: 520.00mm
Registration number: 1996,0216.5
Purchased from: Vermeer Associates Ltd
Purchased through: Edge Management Services Inc
With contribution from: Anonymous
Previous owner/ex-collection: Sotheby's (Sotheby Mak van Waay 16.xi.1981/42-3)

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Attributed to: Valerio Belli
Description: A man (Romulus ?) ploughing a field with two oxen; man in armour with cloak, in a drawn circle, inscribed in image above, 'DEO OPT MAX. AUSPIICE:' ('with the favour of the greatest and highest god')
Black chalk with indented lines for transfer
Height: 135.00mm
Width: 138.00mm (sight)
Registration number: 1996,0712.1
Donated by: Society of Dilettanti
Donated by: Sir Michael Levey
In Memory of: John Gere
Previous owner/ex-collection: John Gere

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Drawn by: Bernard Picart
Description: The flagellation of Christ, study for a print; showing several armed and half draped men with bundles of sticks, holding Christ, in an interior with statues of Roman emperors in niches. 1718
Pen and black ink with grey wash, heightened with white on blue paper and indented for transfer; verso rubbed with red chalk
Height: 322.00mm
Width: 212.00mm
Registration number: 1996,0712.3
Purchased from:  Lutz Riester

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Drawn by:  Heinrich Schwemminger
Description: Study of a man's head for "Die Kraniche des Ibykus" after Schiller; bearded man's head in profile to right
Black chalk, with graphite and white chalk highlights on brown paper
Verso: Portrait of Maria Schwemminger; standing, half length, hands folded. 1820
Graphite, heightened with white chalk, on brown paper
Height: 246.00mm
Width: 182.00mm
Registration number: 1996,0712.4
Purchased from:  Michael Miller Lucy Vivante Fine Arts Inc

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Drawn by:  Heinrich Schwemminger
Description: Study of a male head for "Die Kraniche des Ibykus" after Schiller; bearded man's head seen in three-quarter profile, looking down to right in anger
Black chalk and stump, with white chalk highlights on brown grey paper
Height: 230.00mm
Width: 274.00mm
Registration number: 1996,0712.5
Purchased from:  Michael Miller Lucy Vivante Fine Arts Inc

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Drawn by:  Heinrich Schwemminger
Description: Kneeling female figure; in profile, looking up to left, hands folded in prayer
Black chalk on brown paper
Verso: Study of a hand for "Die Kraniche des Ibykus"; held palm upright and fingers extended up to right
Graphite, with some red chalk, heightened with white chalk, on brown paper
Height: 288.00mm
Width: 217.00mm
Registration number: 1996,0712.6
Purchased from:  Michael Miller Lucy Vivante Fine Arts Inc

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Drawn by:  Heinrich Schwemminger
Description: Kneeling male figure; bearded, in profile, looking up to right, hands open in supplication, cloaked, wearing trousers and heeled boots
Black chalk on brown paper
Height: 290.00mm
Width: 218.00mm
Registration number: 1996,0712.7
Purchased from:  Michael Miller Lucy Vivante Fine Arts Inc

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Drawn by:  Reginald Marsh
Description: Panorama of New York; river with tug boats in foreground, skyscrapers of city beyond.
Watercolour and black wash over graphite sketch
Height: 255.00mm
Width: 355.00mm
Registration number: 1996,0928.8
Donated by:  Tom Rassieur  
Donated through:  American Friends of the British Museum  
Purchased through:  Sotheby's (New York, 3.v.1996)

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Drawn by:  Franz Kobell  
Description: Landscape with two trees in foreground; lawn with a large tree to either side and wood in distance  
Brush and brown ink and wash, with graphite outline around edge of sheet  
Height:  176.00mm  
Width:  212.00mm  
Registration number: 1996,0928.10  
Donated by:  David Lachenmann  
Previous owner/ex-collection:  Galerie Bruno Meissner (Zurich)  
In Honour of:  Oliver Chapman

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Drawn by:  Anonymous  
Description: Return of the victor; warrior with laurel crown in centre being greeted by a queen and attendants, musicians on dias to left, men in armour to right, carrying battle standards, swords and shields, with scene of banquet in room beyond. c.1600-10  
Pen and sepia ink with brown wash, with several creases, tears, holes (lower l) and three repaired missing corners, on contemporary mount with brown wash border  
Height:  188.00mm  
Width:  245.00mm  
Height:  235.00mm  
Width:  294.00mm   (mount)  
Registration number: 1996,1102.2  
Donated by:  Mrs Patricia Coke (Estate of)  
Previous owner/ex-collection:  Gerald Edward Coke

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Drawn by:  Louis Léopold Boilly  
Description: 'La Chute des Neiges'; man seen from behind, playing piano, and leaning heavily to left  
Pen and dark brown ink over light graphite sketch on blue paper  
Verso: Bust-length sketch of an old and a young woman in bonnets, with a muff, seen in profile and behind them bearded man smoking, wearing a top hat and carrying a cane over shoulder  
Pen and dark brown ink on blue paper, with traces of old glue  
Height:  155.00mm  
Width:  250.00mm  
Registration number: 1996,1102.3  
Donated by:  Mrs Patricia Coke (Estate of)  
Previous owner/ex-collection:  Gerald Edward Coke

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Drawn by:  Anonymous  
Description: Group of musicians playing on a balcony; three in foreground with backs to viewer, playing brass and wind instruments including trumpets and an oboe. 1942  
Graphite on brown paper  
Height:  125.00mm  
Width:  175.00mm  
Registration number: 1996,1102.4  
Donated by:  Mrs Patricia Coke (Estate of)  
Previous owner/ex-collection:  Gerald Edward Coke
Drawn by: Froer
Description: Nicolo Paganini; profile bust-length portrait, with long curls over shoulders and side whiskers showing around high collar. 1838
Graphite
Height: 160.00mm
Width: 104.00mm
Registration number: 1996,1102.6
Donated by: Mrs Patricia Coke (Estate of)
Previous owner/ex-collection: Gerald Edward Coke

Drawn by: Marcantonio Bassetti
Description: The parable of the straw; two figures, one seated and one kneeling, in ruins of a building, with large horizontal beam extending in front of kneeling figure with back to viewer
Pen and brown ink with brown wash, heightened with white bodycolour, on brown prepared paper, laid down on dark brown paper
Height: 144.00mm
Width: 189.00mm (sight)
Registration number: 1996,1207.1
Purchased from: Duca Roberto Ferretti
Purchased through: Christie's (2.vii.1996/23)
Purchased through: Hazlitt, Gooden & Fox

Drawn by: Anonymous
Description: Head of a man and study of Christ
Pen and brown ink
Height: 151.00mm
Width: 98.00mm
Registration number: 1996,U.236

Drawn by: Godfried Maes II
Description: Niobe preventing the Theban women from worshipping Leto, illustration from Ovid, 'Metamorphoses', Book 6, 146-203; Niobe, wearing crown, kicking over tripod brazier in front of altar surmounted with statue of Goddess Leto seated with children, worshipping figures lean back in alarm around altar, soldiers and children, one with bird, to left, all in landscape
Brush drawing in black and grey ink, with grey wash over traces of black chalk, mounted on light brown laid paper
Height: 176.00mm
Width: 234.00mm (sheet)
Height: 305.00mm
Width: 360.00mm (mount)
Registration number: 1997,0118.1
Purchased through: Sotheby's (Amsterdam, 12.xi.1996/49 (anonymous sale))
Purchased through: Hazlitt, Gooden & Fox
Previous owner/ex-collection: Maes (artist's widow)
Previous owner/ex-collection: Jacob de Wit (sale, Amsterdam, de Leth, 10.iv.1755/U.87)
Previous owner/ex-collection: B Cronenburgh (sale, Amsterdam, 22.iv.1762/A.1)
Previous owner/ex-collection: Graaf van Neale (sale, Amsterdam, 28.iv.1774/1,542)

Drawn by: Elias Martin
Description: View of Stockholm from Kungsholmen; with the Royal Palace and Storkyrkan, Tyskakyrkan, Katarinakyrka and Riddarholmskyrkan, view of the city from across the river, gardens, trees and cottages in foreground
Pen and grey ink with watercolour over traces of graphite sketch on contemporary mount with black ink border
Height: 353.00mm
Width: 527.00mm (sheet)
Height: 389.00mm
Width: 559.00mm (mount)
Registration number: 1997,0118.4
Purchased from: Vermeer Associates Ltd
Purchased through: Edge Management Services Inc (Ontario, Canada)
With contribution from: Anonymous

Drawn by: Elias Martin
Description: View of Stockholm from Söder; with the Royal Palace, Storkyrkan, Riddarholmskyrkan and Tyskakyrkan, view of the city from across the river with trees in the centre foreground and buildings to the left
Pen and grey ink with watercolour on contemporary mount with black ink border
Height: 353.00mm
Width: 527.00mm (sheet)
Height: 388.00mm
Width: 564.00mm (mount)
Registration number: 1997,0118.5
Purchased from: Vermeer Associates Ltd
Purchased through: Edge Management Services Inc (Ontario, Canada)
With contribution from: Anonymous

Drawn by: Cesare Nebbia
Description: The wedding at Cana; figures serving wine and food in the foreground to banqueting guests at long table in centre, musicians in background
Pen and brown ink, brown wash, heightened with white (employed by the artist to obscure a section on the left-hand side), over black chalk
Height: 229.00mm
Width: 154.00mm
Registration number: 1997,0222.1
Purchased from: Christie's (sale 12.xii.1996/13 as by Cesare Franchi, il Pollini)
Purchased through: Colnaghi
Previous owner/ex-collection: Dr Alexandre Tardieu (Paris (L.183b))
Previous owner/ex-collection: Nicos Dikeos

Drawn by: François Boucher
Description: Landscape with two children playing before a mill; study for the etching in reverse by Crozat de Thiers. c.1759
Black chalk
Height: 167.00mm
Width: 228.00mm
Registration number: 1997,0607.1
Purchased from: Jan de Maere
With contribution from: Newton Charitable Trust
Previous owner/ex-collection: Georges Bottelier-Lasquin
Previous owner/ex-collection: Eugene Ferkauf
Previous owner/ex-collection: Colnaghi (1977)
Previous owner/ex-collection: Galerie Arnoldi-Livie (1978)
Previous owner/ex-collection: H P Kraus (1979/4)
Previous owner/ex-collection: Christie's (5.xii.89/60)
Drawn by: Giovanni Benedetto Castiglione
Description: A group of shepherds with their animals. c.1650
Brush and red-brown paint on paper with three crescents watermark
Height: 425.00mm
Width: 570.00mm
Registration number: 1997,0607.10
Purchased from: Mrs Anne Wollheim
With contribution from: Heritage Lottery Fund
Previous owner/ex-collection: Padre Antonio Piaggio
Previous owner/ex-collection: Sir William Hamilton (Christie's 18.iv.1801/part of lot 62, 2 in the lot, as Castiglione 'Two capital Drawings in Red Chalk')
Previous owner/ex-collection: Clark
Previous owner/ex-collection: Roderic Ringer
Previous owner/ex-collection: Benedict Nicolson

Drawn by: Anonymous
Attributed to: Master of the Vienna Adoration
Description: Christ carrying the Cross. c.1410/20
Pen and black ink with grey wash, heightened with white (partly scratched away) on grey-green prepared vellum
Height: 193.00mm
Width: 168.00mm
Registration number: 1997,0712.1
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Master of the Drapery Studies
Description: A hanging piece of drapery. c.1490
Pen and brown ink over traces of black chalk
Height: 155.00mm
Width: 76.00mm
Registration number: 1997,0712.4
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Master of the Drapery Studies
Description: An old man, perhaps Jesse, asleep on the ground. c.1490
Pen and brown ink over traces of black chalk; strengthened in parts in a darker coloured ink, possibly by Sebald Büheler.
Height: 125.00mm
Width: 200.00mm
Registration number: 1997,0712.5
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Colnaghi
Previous owner/ex-collection: Edmund Schilling
Drawn by: Martin Schongauer
Description: A standing angel. c.1490
Pen and brown ink
Height: 171.00mm
Width: 88.00mm
Registration number: 1997,0712.6
Donated by: HM Government
Previous owner/ex-collection: Anonymous (Sotheby's, 5.i.1958/2, bt Mrs Frohlich)
Previous owner/ex-collection: Mrs Fröhlich
Previous owner/ex-collection: Edmund Schilling
Previous owner/ex-collection: Rosi Schilling

Circle/School of: Jörg Breu I
Formerly attributed to: Rueland Frueauf II
Description: Studies of eight scenes of martyrdom, St Christopher, and the Birth of Christ. c.1500-10
Pen and black ink
Verso: Head of a horse
Pen and black ink
Width: 280.00mm (the sheet is very torn; lower left corner made up)
Registration number: 1997,0712.7
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Gustav Nebehay
Previous owner/ex-collection: William H Schab
Previous owner/ex-collection: Edmund Schilling

Drawn by: Peter Flötner
Description: A study in perspective, with a foreshortened man lying on a stone block. c.1530-35
Pen and black ink with grey wash
Height: 84.00mm
Width: 119.00mm
Registration number: 1997,0712.8
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Erhard Schön
Description: David and Bathsheba. c.1536
Pen and black ink with grey wash
Height: 165.00mm
Width: 143.00mm
Registration number: 1997,0712.9
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Wallraf-Richartz Museum (Cologne; L.2547a suppl.)
Previous owner/ex-collection: Dr J Rech
Previous owner/ex-collection: Edmund Schilling
Drawn by: Sebald Beham  
Description: A putto holding a sickle and a bunch of grapes. 1542  
Pen and black ink  
Height: 108.00mm  
Width: 91.00mm  
Registration number: 1997,0712.11  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Antoine Vivenel (L.190 ?)  
Previous owner/ex-collection: Edmund Schilling

Office/studio of: Peter Vischer II  
Description: Arion sitting on a dolphin playing a 'lira da braccio'. c.1520-30  
Pen and black ink  
Height: 70.00mm  
Width: 68.00mm  
Registration number: 1997,0712.13  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Sigismund Landsinger (L.2358)  
Previous owner/ex-collection: Anonymous (Christie's 5.i.1958/289)  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Hans Baldung  
Description: Virgin and Child on a crescent moon. 1503  
Pen and black ink  
Height: 223.00mm  
Width: 170.00mm  
Registration number: 1997,0712.14  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Robert Udny (L.2248)  
Previous owner/ex-collection: Mrs M J Hay (Sotheby's, 18.xi.1953/46 bt Calmann)  
Previous owner/ex-collection: H M Calmann  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Hans Baldung  
Description: Sts John the Evangelist and John the Baptist, design for a glass-painting; with the arms of the family Bock or Böcklinsau.  
Pen and black and grey ink and grey wash; with red chalk added by the glass-painter  
Height: 313.00mm  
Width: 248.00mm  
Registration number: 1997,0712.16  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling
Attributed to: Thoman Burgkmair
Description: St Francis of Assisi with the stigmata in a landscape, to the right, a monk seated on the ground. c.1490-1500
Pen and black ink over black chalk
Height: 210.00mm
Width: 181.00mm (upper right corner has suffered burn damage and has been made up)
Registration number: 1997,0712.17
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Count F Sternberg-Manderscheid (Frenzel and Sieber, Dresden, 10.xi.1845/597)
Previous owner/ex-collection: Karl Eduard von Liphart (L.1687)
Previous owner/ex-collection: Reinhold von Liphart (L.1758; Boerner, Leipzig, 24.iv.1898/873)
Previous owner/ex-collection: Franz Ritter von Hauslab
Previous owner/ex-collection: Liechtenstein
Previous owner/ex-collection: Edmund Schilling

Office/studio of: Hans Holbein the Elder
Description: Bagpiper. c.1500/10
Pen and black ink with grey wash
Height: 156.00mm
Width: 94.00mm (upper corners trimmed)
Registration number: 1997,0712.18
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Jörg Breu I
Description: The Virgin and Child seated by a table. c.1501
Pen and black ink
Height: 160.00mm
Width: 138.00mm (upper left corner made up)
Registration number: 1997,0712.19
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Anonymous (German or Austrian)
Formerly attributed to: Leonhard Beck (placed with Beck)
Description: St Catherine standing in front of an architectural niche, a town square with a fountain and hills in the background. c.1510
Pen and black and brown ink with grey wash and blue bodycolour, heightened with white on brown prepared paper
Height: 252.00mm
Width: 155.00mm
Registration number: 1997,0712.21
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Otto Manley
Previous owner/ex-collection: Edmund Schilling
Description: The Wheel of Fortune; a hand holding a rope in clouds upper left controls the rotation of a wheel, to which four figures cling. 1519

Pen and black ink with coloured wash

Height: 206.00mm
Width: 158.00mm

Registration number: 1997,0712.22

Bequeathed by: Rosi Schilling

Bequeathed through: The Art Fund (as NACF)

In Memory of: Edmund Schilling
Previous owner/ex-collection: Count F Sternberg-Manderscheid (Dresden, Frenzel and Sieber, 10.xi.1845/287)
Previous owner/ex-collection: Friedrich August II, King of Saxony (L.971)
Previous owner/ex-collection: Colnaghi (1948-49)
Previous owner/ex-collection: Edmund Schilling

Description: The blind leading the blind; a man lying in a ditch guides another man walking along a bank with the aid of a stick. c.1520

Pen and black ink with grey wash and traces of red chalk round the edges

Height: 151.00mm
Width: 115.00mm

Registration number: 1997,0712.23

Bequeathed by: Rosi Schilling

Bequeathed through: The Art Fund (as NACF)

In Memory of: Edmund Schilling
Previous owner/ex-collection: Adalbert von Lanna (L.2773; Stuttgart, Gutekunst, 7.v.1909/531)
Previous owner/ex-collection: Liechtenstein
Previous owner/ex-collection: Edmund Schilling

Description: St James wearing a pilgrim's hat and standing in a landscape; study for an altarpiece. c.1520-25

Pen and brown ink with grey and pink wash

Verso: St Thomas holding a spear and standing within an architectural niche

Pen and brown ink with grey and pink wash

Height: 157.00mm
Width: 58.00mm

Registration number: 1997,0712.26

Bequeathed by: Rosi Schilling

Bequeathed through: The Art Fund (as NACF)

In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Description: Noah's Ark; animals and figures climbing aboard the Ark, with a hilly landscape in the background. 1578

Pen and black ink with grey wash

Height: 190.00mm
Width: 112.00mm

Registration number: 1997,0712.28
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Sir Robert Witt
Previous owner/ex-collection: Edmund Schilling

Drawn by: Hans Wertinger
Description: St Bartholomew with a kneeling donor; design for a glass painting. c.1510
Pen and brown ink with grey wash
Height: 176.00mm
Width: 110.00mm
Registration number: 1997,0712.29
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Anonymous
Formerly attributed to: Michael Ostendorfer
Description: Birth of Christ, within a ruinous church interior. c.1520
Pen and black ink with grey wash, heightened with white, on reddish-brown prepared paper
Verso: Architectural study with figures
Pen and black ink
Height: 168.00mm
Width: 130.00mm
Registration number: 1997,0712.30
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: M Z Matthieson
Previous owner/ex-collection: Edmund Schilling

Drawn by: Augustin Hirschvogel
Description: Buildings with a water-mill, and hills in the background.
Pen and black ink
Verso: Study of trees and a church
Pen and brown ink
Height: 83.00mm
Width: 148.00mm
Registration number: 1997,0712.31
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Prof August Grahl (L.1199; sale Sotheby's, 27.iv.1885/153, bt Herbage)
Previous owner/ex-collection: Herbage
Previous owner/ex-collection: Liechtenstein
Previous owner/ex-collection: Edmund Schilling

Drawn by: Jost Amman
Description: Mars, Venus and Cupid
Pen and black ink
Height: 138.00mm
Drawn by: Tobias Stimmer
Description: Builders constructing a house, design for a glass-painting, with a blank coat of arms in the foreground
Pen and black ink
Height: 245.00mm
Width: 174.00mm
Registration number: 1997,0712.33
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Thüring Walthard (L.2439)
Previous owner/ex-collection: Samuel Sybold (L.2366 suppl.)
Previous owner/ex-collection: Edmund Schilling

Drawn by: Michel Ribestein
Formerly attributed to: Ludwig Refinger
Description: Christ and the Woman of Samaria, and a small sketch for Christ Risen. c.1552/3
Pen and brown in on grey prepared paper
Verso: Studies of legs and a male portrait bust
Red chalk and pen and brown ink
Height: 194.00mm
Width: 142.00mm
Registration number: 1997,0712.34
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Paul Prouté SA (catalogue 'Cochin', 1962)
Previous owner/ex-collection: Edmund Schilling

Drawn by: Johann Rottenhammer
Description: Venus and Cupid
Pen and brown ink with grey wash over black chalk, heightened with white, on pinkish-red prepared paper
Height: 106.00mm
Width: 151.00mm
Registration number: 1997,0712.35
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Joseph Isaacs
Previous owner/ex-collection: Edmund Schilling

Drawn by: Augustin Braun
Description: Angel seated on a cloud playing a lute
Black and red chalk
Height: 255.00mm
Drawn by: Melchior Steidl  
Description: Design for a choir fresco with the Assumption of the Virgin. 1711  
Pen and brown ink with grey wash  
Height: 294.00mm  
Width: 179.00mm  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Cosmas Damian Asam  
Description: Virgin and Child in Glory. c.1726-7  
Pen and brown ink with grey wash  
Verso: A flying angel  
Pen and brown ink  
Height: 255.00mm  
Width: 140.00mm  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Martin Johann Schmidt  
Description: Allegory of the Arts: seated woman in the centre with a painter's palette and a canvas, to the right, a standing woman holding a small sculpted figure, a third woman to the left  
Pen and brown ink with grey wash  
Height: 297.00mm  
Width: 187.00mm  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Giovanni Badile  
Description: Two standing female saints  
Pen and brown ink, on paper rubbed with red chalk  
Height: 151.00mm  
Width: 121.00mm  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Antonio II Badile
Previous owner/ex-collection: Moscardo (L.2990h suppl.; album sold by Mario Miniscalchi-Erizzo in Verona around 1905-7)
Previous owner/ex-collection: Matthiesen Gallery
Previous owner/ex-collection: Edmund Schilling

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Drawn by: Filippino Lippi
Description: Circular ornament with a satyr and a candelabrum. c.1488-93
Pen and brown ink
Verso: Figure study
Pen and brown ink
Height: 105.00mm
Width: 82.00mm
Registration number: 1997,0712.41
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: James Byam Shaw (L.2990h suppl.)
Previous owner/ex-collection: Edmund Schilling

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Attributed to: Giovanni da Udine
Description: A moth
Watercolour and bodycolour
Height: 78.00mm
Width: 166.00mm (silhouetted)
Registration number: 1997,0712.42
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

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Attributed to: Antonio Correggio
Description: Head of a bearded man in a feathered cap
Red chalk
Height: 102.00mm
Width: 100.00mm
Registration number: 1997,0712.43
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

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Drawn by: Parmigianino
Description: A seated woman seen from the back, her head turned to the right. c.1524
Pen and brown ink
Verso: Studies of a woman seen from the front, a hand, a foot, and a head and shoulders turned to the left
Pen and brown ink, heightened with white, now oxidised
Height: 140.00mm
Width: 102.00mm (lower right corner made up)
Drawn by: Parmigianino  
Description: Saint Paul and three standing figures. Pen and brown ink with grey and brown wash, heightened with white  
Height: 101.00mm  
Width: 72.00mm  
Registration number: 1997,0712.45  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Dr Walter Feilchenfeldt (Zürich)  
Previous owner/ex-collection: Dr Grete Ring  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Palma Giovane  
Description: Ascension of Elijah; a horse-drawn chariot appears to Elijah on the left, with a flight of steps on the right  
Pen and brown ink with brown wash over black chalk  
Height: 110.00mm  
Width: 120.00mm  
Registration number: 1997,0712.46  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Sagredo-Borghese  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Guercino  
Description: Three figures in a boat: a man and a woman conversing, another figure reaching down  
Pen and brown ink with brown wash  
Height: 86.00mm  
Width: 61.00mm  
Registration number: 1997,0712.47  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Joseph Daniel Böhm (L.271, 1442)  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Pier Francesco Mola  
Description: Half-length figure seen from the back, turning to face the spectator
Pen and brown ink with brown wash  
Height: 85.00mm  
Width: 61.00mm  
Registration number: 1997,0712.48  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Stefano della Bella  
Description: Standing youth wearing a fashionable costume and a feathered hat  
Pen and brown ink with grey and pink wash.  
Height: 142.00mm  
Width: 73.00mm  
Registration number: 1997,0712.49  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Giovanni Battista Tiepolo  
Description: Caricature of a man seen from behind. c.1760  
Pen and black with grey wash  
Height: 205.00mm  
Width: 137.00mm  
Registration number: 1997,0712.50  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Arthur Kay (Christie's, 9.iv.1943/part of lot 243 ('A man, wearing a cap...[his] back to the spectator'))  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Domenico Tiepolo  
Description: Rest on the Flight into Egypt. c.1745-60  
Pen and ink with grey wash  
Height: 190.00mm  
Width: 164.00mm  
Registration number: 1997,0712.51  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling

Drawn by: Ubaldo Gandolfi  
Formerly attributed to: Johann Liss  
Description: A man seen from below, holding a stick in his right hand and pointing upwards with his left hand  
Pen and brown ink, brown wash, over black chalk  
Height: 148.00mm  
Width: 95.00mm (top left corner made up)  
Registration number: 1997,0712.52  
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Rudolph Philip Goldschmidt (L. 2926)
Previous owner/ex-collection: Dr Benno Geiger
Previous owner/ex-collection: Sir Robert Witt
Previous owner/ex-collection: Edmund Schilling

Drawn by: Nicolas Poussin
Description: Two studies for the Conversion of St Paul.
Pen and brown ink, brown wash, the sheet cut in two and clumsily stuck back together with small sections missing
Height: 108.00mm
Width: 158.00mm
Registration number: 1997,0712.53
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Auguste Desperet (L.721; his sale, Paris, 7-10.vi.1865/460 70 francs bt Alfred Armand)
Previous owner/ex-collection: Edmund Schilling

Drawn by: Pierre Puget
Formerly attributed to: Jan Peeters I
Description: Landscape with military exercises at Mont Faron, Toulon. c.1673
Pen and brown ink with grey and blue wash, some outlines indented for transfer
Height: 200.00mm
Width: 320.00mm
Registration number: 1997,0712.54
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Wynne Jeudwine
Previous owner/ex-collection: Edmund Schilling

Drawn by: Joris Hoefnagel
Description: View of Granada. 1565
Pen and brown ink
Height: 141.00mm
Width: 204.00mm
Registration number: 1997,0712.55
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Chevalier Joseph Guillaume Jean Camberlyn (Paris, Guichardot, 20.xi.1865/177)
Previous owner/ex-collection: Edmund Schilling

Drawn by: Joris Hoefnagel (animals, insects and plants on the border)
Attributed to: Jacob Hoefnagel (the figure and landscape within the oval)
Description: Allegory on Life and Death; an oval panel containing a child seated in front of a rose bush holding a skull and an hour-glass, surrounded by dead roses, insects and animals, including a frog, a mouse and a stag-beetle. 1598
Bodycolour and watercolour with gold leaf on vellum
Drawn by: Jacob de Gheyn II
Description: Half-length figure of a man, indicating with his right forefinger. c.1620s
Pen and two shades of brown ink
Height: 130.00mm
Width: 100.00mm
Registration number: 1997,0712.57
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Jacob de Gheyn III
Description: Iris appearing to Hypnos, the god of sleep; illustration to Ovid's 'Metamorphoses', XI, verses 592ff. c.1616-19
Pen and brown ink
Height: 255.00mm
Width: 162.00mm
Registration number: 1997,0712.58
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: van Parijs (L.2531)
Previous owner/ex-collection: Edmund Schilling

Drawn by: Adriaen van Ostade
Description: A drunken peasant emptying a glass on the ground. c.1670-1779
Pen and brown ink with brown and grey wash over black chalk
Height: 94.00mm
Width: 78.00mm
Registration number: 1997,0712.59
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Philips Koninck
Description: Cloaked figure walking to the left; c.1668
Pen and brown ink.
Verso: blank (seen through backing paper only).
No watermark visible.
Drawn by: Karel van Mander I
Description: Four standing female nudes and a child. c.1585
Pen and brown ink heightened with white
Height: 174.00mm
Width: 140.00mm
Registration number: 1997,0712.61
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Hendrik Goudt
Description: Wooded landscape with figures on a path
Pen and brown ink with grey wash
Height: 120.00mm
Width: 204.00mm
Registration number: 1997,0712.65
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Sir Robert Witt (L.2228b suppl.)
Previous owner/ex-collection: Edmund Schilling

Formerly attributed to: Johann Liss
Description: Interior with four men standing round a table, possibly a recruitment scene
Black and red chalk
Verso: Offset in black and red chalk of the head and shoulders of a figure
Height: 162.00mm
Width: 201.00mm
Registration number: 1997,0712.67
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Paul Sandby (L.2112)
Previous owner/ex-collection: Edmund Schilling

Attributed to: Albrecht Dürer
Description: Presentation of Christ to the people. c.1504
Pen and brown ink, with grey wash applied at a later date.
Height: 265.00mm
Width: 181.00mm
Registration number: 1997,0712.68
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Barrone Pierre de Laval
Previous owner/ex-collection: Edmund Schilling

Drawn by: Anonymous
After: Monogrammist FVB
Formerly attributed to: Hans Baldung
Description: St John the Baptist. c.1500
Pen and brown ink with grey wash over black chalk
Height: 185.00mm
Width: 78.00mm (cut irregularly)
Registration number: 1997,0712.69
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Sebald Büheler
Previous owner/ex-collection: Anonymous (Christie's, 25-26.iii.1963/103, bt Carter)
Previous owner/ex-collection: Carter
Previous owner/ex-collection: Edmund Schilling

Drawn by: Isaak Jansz van Ostade
Formerly attributed to: Adriaen van Ostade
Description: Head of a peasant
Pen and brown ink with brown wash over black chalk
Height: 44.00mm
Width: 37.00mm
Registration number: 1997,0712.70
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: William Esdaile (L.2617)
Previous owner/ex-collection: Charles Sackville Bale (L.640)
Previous owner/ex-collection: W G Dugdale
Previous owner/ex-collection: Earl of Plymouth (Sotheby's, 25.x.1944/9, bt Eisemann £12 with 1997,0712.71)
Previous owner/ex-collection: Heinrich Eisemann
Previous owner/ex-collection: Edmund Schilling

Drawn by: Adriaen van Ostade
Description: Seated peasant holding a piece of bread in his left hand
Pen and black ink with grey wash
Height: 46.00mm
Width: 36.00mm
Registration number: 1997,0712.71
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: William Esdaile (L.2617)
Previous owner/ex-collection: Charles Sackville Bale (L.640)
Previous owner/ex-collection: W G Dugdale
Previous owner/ex-collection: Earl of Plymouth (Sotheby's, 25.x.1944/9, bt Eisemann for £12 with 1997,0712.70)
Previous owner/ex-collection: Heinrich Eisemann
Previous owner/ex-collection: Edmund Schilling
Drawn by: Anonymous
Description: Standing female nude
Conté crayon
Height: 372.00mm
Width: 275.00mm
Registration number: 1997,0712.72
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Circle/School of: Giovanni Battista Tiepolo
Description: A man leaning on a table holding a fan in his left hand
Pen and black ink, grey wash
Height: 212.00mm
Width: 154.00mm
Registration number: 1997,0712.73
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Arthur Kay (Christie's, 9.iv.1943/part of lot 242 ('A gentleman, holding a fan in his left hand'))
Previous owner/ex-collection: Edmund Schilling

Drawn by: Raphael
Description: Two studies for a Virgin and Child
Pen and brown ink, the head of the child on the right drawn on another piece of paper and stuck down
Height: 70.00mm
Width: 149.00mm
Registration number: 1997,0712.74
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Antaldi (L.2245)
Previous owner/ex-collection: William Russell (L.2648)
Previous owner/ex-collection: Capt Haig
Previous owner/ex-collection: Mrs Crawford
Previous owner/ex-collection: Colnaghi
Previous owner/ex-collection: Edmund Schilling

Drawn by: Claude Lorrain
Description: Four studies of goats
Black chalk
Height: 101.00mm
Width: 152.00mm
Registration number: 1997,0712.75
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Livio Odescalchi (Sotheby's, 20.xi.1957/67)
Previous owner/ex-collection: H M Calmann
Previous owner/ex-collection: Edmund Schilling
Drawn by: Jacques Callot
Description: Seated woman facing left, holding the head of a man lying nearby in her lap
Black chalk, brown wash
Verso: the outlines of the figures traced through in red and black chalk
Height: 77.00mm
Width: 107.00mm
Registration number: 1997,0712.76
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Henry Reitlinger (Sotheby's, 14.iv.1954/part of lot 296 as Jacques Callot 'Resting Figures, pen and ink and wash over black chalk; Christ in the Temple, black chalk and wash' 2 in the lot, bt. Schilling £17-0-0)

Drawn by: Jacques Callot
Description: Two standing cloaked male figures; one facing left, the other seen from behind
Red chalk, the corners made up
Height: 81.00mm
Width: 77.00mm (corners made up)
Registration number: 1997,0712.77
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Joseph Isaacs
Previous owner/ex-collection: Edmund Schilling

Circle/School of: Jacques Callot
Description: St Andrew
Black and white chalk and graphite, on blue-grey prepared paper, the outlines indented
Height: 147.00mm
Width: 90.00mm
Registration number: 1997,0712.78
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Thomas Cholmondeley, 1st Baron Delamere (14.iv.1926/part of lot 364, 14 in the lot, as Callot 'Christ and the Apostles, in black chalk, and in five instances heightened with white' bt Braun £15-0-0)
Previous owner/ex-collection: E Parsons & Sons (Catalogue no. 45, no. 217 'St Andrew. Full length figures in robes with open book resting upon a cross. In crayon heightened in white on blue grey prepared paper. 53/4 by 31/2' £10-10-0)
Previous owner/ex-collection: S Schwarz
Previous owner/ex-collection: Edmund Schilling

Drawn by: Nicolas Lagneau
Description: Head of a man with a beard, seen from the front
Coloured chalks
Height: 108.00mm
Width: 80.00mm
Registration number: 1997,0712.79
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Ascribed to: Antoine Watteau
Description: The child Bacchus riding on a goat with attendants
Red chalk
Height: 94.00mm
Width: 140.00mm
Registration number: 1997,0712.80
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Attributed to: Domenichino
Description: Scylla and Charybdis, with the boat of Ulysses in the foreground and the goddess Circe above
Pen and brown ink with brown wash
Height: 88.00mm
Width: 155.00mm
Registration number: 1997,0712.81
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Attributed to: Adriaen van Ostade
Description: Studies of three saddle packs
Black and red chalk
Watermark (fragment): initials 'G (?) DG'
Height: 106.00mm
Width: 178.00mm
Registration number: 1997,0712.82
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Allaert van Everdingen
Description: Coastal scene with an old lighthouse with sailing boats in the background, a church spire seen in right distance; possibly a view of Scheveningen
Pen and brown ink with brown wash over black chalk
Height: 50.00mm
Width: 84.00mm
Registration number: 1997,0712.83
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Cornelis Ploos van Amstel (L.3003)
Previous owner/ex-collection: Boguslaw Jolles (L.381; his sale, Hugo Helbing's, Munich, 28-31.x.1895/227)
Previous owner/ex-collection: Michael Berolzheimer (? possibly Adolf Weinmüller's, Munich, 9-10.iii.1939/205)
Attributed to: Jacob de Gheyn II  
Description: Head and shoulders of a boy in profile to the left  
Pen and brown ink with brown wash over black chalk  
Height: 45.00mm  
Width: 38.00mm  
Registration number: 1997,0712.84  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling  

Drawn by: Jan van Goyen  
Description: Landscape with a cottage and farm buildings, and a path in the foreground  
Pen and brown ink  
Height: 76.00mm  
Width: 145.00mm  
Registration number: 1997,0712.85  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling  

Drawn by: Maarten de Vos  
Description: Three angels feeding a small child (the Christ child?) in a wood  
Pen and brown ink with brown wash  
Height: 90.00mm  
Width: 85.00mm  
Registration number: 1997,0712.86  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling  

Drawn by: Pieter Coecke van Aelst I  
Formerly attributed to: Dirk Jacobsz. Vellert  
Description: A dying bishop in bed with a group of monks on the left, and above, two angels carrying his soul to heaven on a cloud  
Pen and black ink with grey wash, traces of red chalk on the verso  
Height: 87.00mm  
Width: 62.00mm  
Registration number: 1997,0712.87  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling  

Attributed to: Giovanni da Udine  
Description: A butterfly
Watercolour and bodycolour
Height: 69.00mm
Width: 78.00mm (silhouetted)
Registration number: 1997,0712.88
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

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Drawn by: Anonymous
Description: A hare. c.1400-1430
Pen and brown ink with watercolour and bodycolour
Verso: Fragments of two drawings of animals' horns
Pen and brown ink with brown wash
Height: 70.00mm
Width: 55.00mm
Registration number: 1997,0712.89
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

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Circle/School of: Jost Amman
Formerly attributed to: Étienne Delaune
Description: Workshop of a manufacturer of musical instruments: a man chopping wood in the foreground, another turning wood on a lathe, and string and wind instruments in the background
Pen and brown ink with brown wash
Height: 76.00mm
Width: 117.00mm
Registration number: 1997,0712.90
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

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Drawn by: Sebald Beham
Description: Two angels holding a monstrance. c.1531
Pen and brown ink with blue-grey wash over black chalk
Height: 158.00mm
Width: 99.00mm
Registration number: 1997,0712.91
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

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Drawn by: Hendrik Goudt
Formerly attributed to: Adam Elsheimer
Description: Landscape with trees and smoke coming from the chimney of a building, a path in the foreground
Pen and brown ink
Height: 90.00mm
Drawn by: Hendrik Goudt  
Formerly attributed to: Adam Elsheimer  
Description: Angels dancing in a circle  
Pen and brown ink  
Height: 55.00mm  
Width: 63.00mm  
Registration number: 1997,0712.93  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Edmund Schilling

Attributed to: Hendrik Goudt  
Formerly attributed to: Adam Elsheimer  
Description: Landscape with a walled village on a hill above a river  
Pen and brown ink  
Height: 70.00mm  
Width: 158.00mm  
Registration number: 1997,0712.94  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Sir Robert Witt (L.2228b suppl.)  
Previous owner/ex-collection: Edmund Schilling

Attributed to: Jan van Ossenbeeck  
Description: Kitchen interior with figures dancing in front of musicians in the centre, to the left, food being cooked on two stoves underneath large chimneys, and to the right, a table with a drinker and a couple embracing  
Pen and brown ink with brown and grey wash over black chalk  
Verso: Four studies of coats of arms with colour notes  
Pen and brown ink  
Height: 139.00mm  
Width: 173.00mm  
Registration number: 1997,0712.95  
Bequeathed by: Rosi Schilling  
Bequeathed through: The Art Fund (as NACF)  
In Memory of: Edmund Schilling  
Previous owner/ex-collection: Count F Stemberg-Manderscheid (sale, Dresden, 10.xi.1845/715)  
Previous owner/ex-collection: Edmund Schilling

Attributed to: Joachim von Sandrart  
After: Jan Saenredam  
After: Hans von Aachen  
Description: Portrait of Hans von Aachen, within an oval. c.1675
Brown chalk
Height: 129.00mm
Width: 110.00mm
Registration number: 1997,0712.96
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: John Brophy (Sotheby's, 8.vii.1964/144, bt Mrs Slatkin)
Previous owner/ex-collection: Mrs Slatkin
Previous owner/ex-collection: Edmund Schilling

Drawn by: Jan Breughel the Younger
Description: A man and three ladies wearing fashionable costume seated under a tree; one of the ladies wears a mask, to the right another sketch for one of the figures
Pen and brown ink, with brown and blue wash, some a later addition
Height: 80.00mm
Width: 118.00mm
Registration number: 1997,0712.97
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Stefano della Bella
Description: Two riders on horsback, in theatrical costume
Pen and brown ink over traces of black chalk
Verso: Sketch of a procession, seen from above
Black chalk
Height: 73.00mm
Width: 93.00mm
Registration number: 1997,0712.98
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Wendel Dietterlin
Description: Allegory of the month of March: landscape with figures tending plants and chopping wood, and cattle pulling a plough in the centre
Pen and brown ink with grey wash
Height: 94.00mm
Width: 130.00mm
Registration number: 1997,0712.99
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

After: Christoph Schwarz
Description: Fragment of a composition; top of a head with a hand pointing towards clouds upper r
Pen and black ink with chalk on paper prepared with a grey wash. c 1594
Height: 132.00mm
Drawn by: Wendel Dietterlin
Description: Allegory of the month of April: landscape with fishermen and figures herding cattle, two children and a hen in the foreground
Pen and brown ink with brown and grey wash
Height: 83.00mm
Width: 135.00mm
Registration number: 1997,0712.100
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

After: Christoph Schwarz
Description: Fragment of a composition; a kneeling figure turned to the right, missing the top of its head
Pen and black ink with chalk and traces of white heightening, on paper prepared with a grey wash. c 1594
Height: 84.00mm
Width: 136.00mm
Registration number: 1997,0712.100.
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Circle/School of: Diego Velázquez
Description: Portrait of a man with long hair, seen from the front
Pen and brown ink
Height: 96.00mm
Width: 75.00mm
Registration number: 1997,0712.101
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Valentín Carderera
Previous owner/ex-collection: Sir George Clausen
Previous owner/ex-collection: Edmund Schilling

Attributed to: Diego Velázquez
Description: A figure riding a rearing horse, seen from the front
Black chalk
Height: 217.00mm
Width: 145.00mm
Registration number: 1997,0712.102
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Valentin Carderera
Previous owner/ex-collection: Sir George Clausen
Previous owner/ex-collection: Edmund Schilling

Attributed to: Aurelio Luini
Description: Three studies of heads
Pen and brown ink
Height: 102.00mm
Width: 123.00mm
Registration number: 1997,0712.103
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Richard Houlditch (L.2214)
Previous owner/ex-collection: Edmund Schilling

Drawn by: Johann Wolfgang Dieterich
Description: Allegory of Fortune: a female figure standing on a winged ball and holding a sail.
1671
Pen and brown ink with grey wash
Height: 97.00mm
Width: 158.00mm
Registration number: 1997,0712.105
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Attributed to: Christoph Jamnitzer
Description: A seated figure holding a book
Verso: Standing female nude, seen from the front
Pen and brown ink
Height: 118.00mm
Width: 122.00mm
Registration number: 1997,0712.106
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Filippo Bellini
Description: Virgin and Child with St John the Baptist
Pen and brown ink with brown wash
Height: 157.00mm
Width: 126.00mm
Registration number: 1997,0712.107
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling
Drawn by: Anonymous
Description: Study for a wall painting; view of a lake with hills in the background, a fisherman, two riders and figures in a boat in the foreground
Pen and brown ink
Verso: Fragment of a music score
Pen and brown ink
Height: 114.00mm
Width: 193.00mm
Registration number: 1997,0712.108
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Attributed to: Heinrich Adam
Description: View of Landshut
Graphite
Height: 172.00mm
Width: 221.00mm
Registration number: 1997,0712.109
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Anonymous
Description: Figures grouped around a figure lying down (Death of the Virgin ?)
Pen and brown ink
Height: 112.00mm
Width: 174.00mm
Registration number: 1997,0712.110
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Drawn by: Anonymous
Description: Head of a girl looking down
Black and red chalk with white heightening on buff prepared paper
Height: 156.00mm
Width: 138.00mm
Registration number: 1997,0712.111
Bequeathed by: Rosi Schilling
Bequeathed through: The Art Fund (as NACF)
In Memory of: Edmund Schilling
Previous owner/ex-collection: Edmund Schilling

Attributed to: Jacques Félix Duban
Description: Design for a title-page; ionic and corinthian columns on left and right, with trees growing behind to meet at a heron with a snake in its mouth at centre top, various tombs with Latin inscriptions across foreground
Pen and ink and brush and grey ink and grey wash over graphite sketch
Height: 495.00mm
Width: 362.00mm
Registration number: 1997,0712.113
Purchased from: Lodewijk Houthakker (Amsterdam)
Previous owner/ex-collection: Charles Mewes
Previous owner/ex-collection: Wynne Jeudwine (1968)

Drawn by: Octave Tassaert
Description: Woman in profile; facing right, head tilted slightly down, dark hair in top knot
Black chalk with touches of red
Height: 400.00mm
Width: 295.00mm
Registration number: 1997,0712.114
Purchased from: Galerie Terrades (Paris)

Drawn by: François Valentin
Description: La Philosophie versant sur Paris la lumière qui penètre dans les Départements; allegorical female figure of philosophy carrying a torch, accompanied by a winged male figure of time above a globe with Paris inscribed in the centre and other allegorical figures and animals surrounding the globe. 1792
Pen and brown ink with brown wash over black and red chalk, touched with coloured wash, with a brown pen and ink border, stuck down on thick blue card
Height: 575.00mm
Width: 380.00mm (image)
Height: 605.00mm
Width: 410.00mm (sheet)
Registration number: 1997,0712.115
Purchased from: Talabardon (Paris)

Drawn by: Fernand Cormon
Description: A standing woman, study for ‘The Age of Bronze and Iron’; full-length, looking down, holding a long handle which reaches the ground. 1897
Red oil paint (huile à l'essence) with pinkish bodycolour and touches of white heightening, with graphite on tracing paper laid down on a backing sheet, squared for transfer
Height: 495.00mm
Width: 392.00mm
Registration number: 1997,0712.116
Purchased from: Colnaghi

Drawn by: Sebastiano Vini
Formerly attributed to: Camillo Boccaccino
Description: Vision of Saint Augustine; a study for the altarpiece in the Duomo is Pistoia, showing the seated figure of the saint, wearing a cloak and mitre, with the child below, looking up at him and holding a shell
Black (some oiled) and white chalk, squared in black chalk, on light brown paper, the upper and lower left corners cut
Height: 375.00mm
Width: 250.00mm (sheet)
Height: 447.00mm
Width: 322.00mm (mount)
Registration number: 1997,0712.120
Purchased from: Charlotte Gere
With contribution from: Ramsden-Eates Bequest
Purchased through: Artemis Fine Arts
Previous owner/ex-collection: John Gere

Drawn by: Antonio Zanchi
Description: Almorò Dolfin adoring the Virgin and Child with St Bellino and St Francis, an allegorical figure of Rovigo with Abundance and Happiness. 1683
Pen and brown ink with traces of red chalk, squared for transfer in black chalk
Height: 185.00mm
Width: 280.00mm
Registration number: 1997,0927.2
Purchased from: Sotheby’s (Anonymous sale 2.vii.97/148 as ‘School of the Veneto, c 1630’)
Purchased through: Hazlitt, Gooden & Fox

Attributed to: Jean Ranc
After: Hyacinthe Rigaud
Description: Portrait of Antoine Ranc, after Hyacinthe Rigaud; bust, wearing long curling wig, facing three-quarter right, base of a column to right; in an oval
Silverpoint on vellum
Height: 99.00mm
Width: 80.00mm
Registration number: 1997,0927.3
Purchased through: Christie’s (sale 1.vii.97/127)
Purchased through: Hazlitt, Gooden & Fox

Drawn by: Giovanni Battista Paggi
Description: Saint Francis of Assisi receiving the stigmata; kneeling saint facing tree on left, second figure in background
Red chalk
Height: 247.00mm
Width: 210.00mm
Registration number: 1997,0927.4
Purchased through: Sotheby’s (anonymous sale, 2.vii.97/166)

Drawn by: Vilhelm Thomas V Pedersen
Description: Sketches of officers and a head of a young woman; one of the officers playing a guitar, others seated, on the verso of a sheet of maritime observations and calculations. 1835
Pen and brown ink over graphite
Height: 220.00mm
Width: 324.00mm
Registration number: 1997,1101.1
Purchased from: G C Linton

Drawn by: Vilhelm Thomas V Pedersen
Description: A self-portrait of the artist aged about fifteen to twenty; bust length, in centre of sheet surrounded by sketches and drawings of comical figures, including a dancer, a dog, and a lady with a moustache. c 1835-40
Verso: sketches of a ship, a various comical heads and a woman carrying a jug, and wearing Italian costume
Attributed to: Vilhelm Thomas V Pedersen
Description: Three drawings of horses; arranged horizontally, two with riders in military uniform, possibly studies for illustration to H C Andersen 'Fairy Tales', Leipzig, 1847
Graphite on blue paper, hinged at top to a sheet of grey paper, with pen and ink border
Verso, top figure traced in blue
Height: 215.00mm
Width: 106.00mm
Registration number: 1997,1101.3
Purchased from: G C Linton

Attributed to: Vilhelm Thomas V Pedersen
Description: Sketch of a man wearing a short coat, drinking while three comical figures laugh in background Graphite on white paper, hinged at top to a sheet of brown paper, with pen and ink border
Height: 79.00mm
Width: 87.00mm
Registration number: 1997,1101.4
Purchased from: G C Linton

Attributed to: Vilhelm Thomas V Pedersen
Description: Sketches of a king and courtiers; possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847
Graphite on white paper, hinged at top to a sheet of brown paper
Verso, sketch of an arm holding a mirror
Height: 116.00mm
Width: 149.00mm
Registration number: 1997,1101.5
Purchased from: G C Linton

Attributed to: Vilhelm Thomas V Pedersen
Description: Sketches of a man on a horse seen from behind and a horse rearing up, seen from the front; possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847
Graphite
Height: 221.00mm
Width: 160.00mm
Registration number: 1997,1101.6
Purchased from: G C Linton

Attributed to: Vilhelm Thomas V Pedersen
Description: Figure of a fisherman, over faint pencil sketches of other figures; possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847
Pen and ink over graphite on white paper hinged to grey paper with pen and ink border
Verso, faint sketches of heads and figures, graphite
Height: 120.00mm
Attributed to: Vilhelm Thomas V Pedersen
Description: Figure of a woman carrying a large basket on her head, with sketch of a seated boy below, over faint pencil sketches of other figures; possibly study for illustration to Hans Christian Andersen 'Fairy Tales' of 1847
Pen and ink over graphite on white paper hinged to grey paper with pen and ink border
Height: 206.00mm
Width: 84.00mm
Registration number: 1997,1101.8
Purchased from: G C Linton

Drawn by: Vilhelm Thomas V Pedersen
Description: Portrait of Viggo Pedersen, age two; head and shoulders only, seen in profile.
1856-7
Graphite on cream paper, mounted on brown paper, with graphite border
Height: 86.00mm
Width: 75.00mm
Registration number: 1997,1101.9
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Sketch of an artist at work; seated, with box open on lap, feet on a block. 1874
Graphite on cream paper
Height: 250.00mm
Width: 201.00mm
Registration number: 1997,1101.10
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: A kneeling young woman, Elisabeth (Pedersen?), age 13, talking to Marie (Pedersen?), age 3, seated on a pile of cushions, with another figure lightly sketched in the background. 1873
Graphite on beige paper
Height: 200.00mm
Width: 247.00mm
Registration number: 1997,1101.11
Purchased from: G C Linton

Attributed to: Viggo Pedersen
Description: Study of a head
Graphite on cream paper, mounted on brown paper, with graphite border
Height: 148.00mm
Width: 89.00mm
Registration number: 1997,1101.12
Purchased from: G C Linton
Attributed to: Viggo Pedersen
Description: Two studies of head of an old man, bearded, wearing glasses, in profile and from back
Graphite on thin paper, torn from perforated sketchpad
Height: 255.00mm
Width: 187.00mm
Registration number: 1997,1101.13
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Traced study of a woman, leaning on her arm, her elbow resting on a chair; left side of composition with child in chair (1997-11-1-15)
Pen and ink, over faint graphite sketch, on tracing paper, torn from larger sheet
Height: 195.00mm
Width: 168.00mm
Registration number: 1997,1101.14
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Sketch of a child seated in a chair with wheels, pointing to left; this is the right portion of the previous drawing (1997-11-1-14), woman's skirt lower left, chair beyond, and sketch of a woman's head, squared for transfer, upper right,
Pen and ink, over graphite, on torn tracing paper
Height: 235.00mm
Width: 155.00mm
Registration number: 1997,1101.15
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Sketch of a woman asleep in a chair; half-length
Graphite, on verso of a corner of an etching of a decorative pattern, torn on two sides
Height: 100.00mm
Width: 145.00mm
Registration number: 1997,1101.16
Purchased from: G C Linton

Attributed to: Viggo Pedersen
Description: Sketch of a religious subject; altar with cross on right and figure in clouds above
Graphite, on pale blue paper, mounted on a modern card
Height: 51.00mm
Width: 65.00mm
Registration number: 1997,1101.17
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Sketch of willows by a river
Black chalk on card, torn from larger sheet
Verso: black chalk study of birds in branches of a tree, with coast beyond and faint blue wash in sky  
Height: 138.00mm  
Width: 172.00mm  
Registration number: 1997,1101.18  
Purchased from: G C Linton

Drawn by: Viggo Pedersen  
Description: Sketch of woman's head, seen from the back, marked for transfer  
Graphite on thick cream paper, torn from larger sheet  
Verso: pen and brown ink slight sketches and writing in Danish  
Height: 163.00mm  
Width: 140.00mm  
Registration number: 1997,1101.19  
Purchased from: G C Linton

Attributed to: Viggo Pedersen  
Description: Sketch of a boy carrying a satchel on his back, street and another figure in background  
Graphite on cream paper  
Height: 204.00mm  
Width: 125.00mm  
Registration number: 1997,1101.21  
Purchased from: G C Linton

Attributed to: Viggo Pedersen  
Description: Procession of three monks followed by two altar boys, one carrying a censer  
Graphite and brown washes on lined writing paper, folded and torn  
Height: 165.00mm  
Width: 222.00mm  
Registration number: 1997,1101.22  
Purchased from: G C Linton

Attributed to: Viggo Pedersen  
Description: Young woman seated in a chair, table with book and plant beside her; full length, seated sideways on chair, turning slightly to right  
Graphite with grey wash, on cream paper  
Height: 273.00mm  
Width: 175.00mm  
Registration number: 1997,1101.23  
Purchased from: G C Linton
Drawn by: Viggo Pedersen
Description: Group of three women and a man, Rome; wearing peasant clothes and talking, women with kerchiefs, two in foreground with backs to viewer, one on right with bundle carried on her head, man on left with hat and sack over shoulder. January 1883
Pen and ink on thin paper, mounted on thicker card, with pen and ink border
Height: 210.00mm
Width: 134.00mm
Registration number: 1997,1101.24
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Portrait of an infant; head and shoulders, facing three-quarters left. February 1885
Pen and ink on thin paper, mounted on green paper
Height: 182.00mm
Width: 238.00mm
Registration number: 1997,1101.25
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Portrait of an infant; head and shoulders, facing three-quarters left, almost identical to 1997-11-1-25, but smaller. February 1885
Pen and ink on thin paper
Height: 143.00mm
Width: 180.00mm
Registration number: 1997,1101.26
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Portrait of an infant; head and shoulders, facing viewer, same child as that depicted in 1997-11-1-25. 14 March 1885
Pen and ink on thin paper
Height: 116.00mm
Width: 130.00mm
Registration number: 1997,1101.27
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Young woman seated on a step; full-length, arm resting on chair, head on hand, facing to left
Graphite on cream paper, laid on brown paper
Height: 181.00mm
Width: 140.00mm
Registration number: 1997,1101.28
Purchased from: G C Linton
Description: Unfinished drawing of a cow; facing right, head and feet not completed
Graphite
Verso: Unfinished sketch of a young woman reading
Graphite
Height: 126.00mm
Width: 204.00mm
Registration number: 1997,1101.29
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: View of a harbour, with ships and cargo in foreground, town on far side
Graphite on cream paper
Height: 273.00mm
Width: 372.00mm
Registration number: 1997,1101.30
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Sketch of a street in a town (Pont Aven?); trees beyond, figures on street, bridge in foreground
Pen and ink and graphite on thin paper, mounted on a card, with tissue paper attached at top
Graphite on cream paper
Height: 110.00mm
Width: 205.00mm
Registration number: 1997,1101.31
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Walled path with cart and building opposite, trees beyond; with border around image and letter below
Pen and ink on thin paper, mounted on thicker paper
Height: 210.00mm
Width: 134.00mm
Registration number: 1997,1101.32
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Landscape; with trees on left and grass blowing in foreground. 1892
Black chalk on thin paper
Height: 222.00mm
Width: 282.00mm
Registration number: 1997,1101.33
Purchased from: G C Linton

Drawn by: Viggo Pedersen
Description: Preparatory coloured sketch for a landscape; man sowing in field to right, women around tree by a stream in centre foreground, trees, beyond
Watercolour on card
Verso: lower half is alternative design for scene on recto, upper half shows attempts to try out different colours
Watercolour
Height:  185.00mm
Width:  270.00mm
Registration number: 1997,1101.34
Purchased from:  G C Linton

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Drawn by:  Viggo Pedersen
Description:  Seated woman, Marie Sandholt, nursing an infant; at Mindel. 1896
Graphite on light brown paper
Verso: sketches of a woman nursing and holding an infant
Pen and ink and graphite
Height:  200.00mm
Width:  245.00mm
Registration number: 1997,1101.35
Purchased from:  G C Linton

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Drawn by:  Viggo Pedersen
Description: Design for a tombstone in memory of Julius Theodor Borup(1814-1898), Maria
Rosa Caroline Borup (1827-1897) and Hanne Sophie Borup(1862-63); to be carved on face of
a rock mounted on another. 1898
Graphite on think paper, affixed to card, squared for transfer, and struck through
Height:  230.00mm
Width:  150.00mm
Registration number: 1997,1101.36
Purchased from:  G C Linton

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Drawn by:  Viggo Pedersen
Description: Sketch for a landscape with man and two horses ploughing on hill in foreground;
hills in distance and large cloud in sky above
Brush and black ink on heavy cream paper
Verso: two alternative designs for composition on recto; one on left side has stream running by
farm in middle ground, one on right has coastline in distance and rainbow
Pen and brush and black ink over graphite sketch
Height:  248.00mm
Width:  168.00mm
Registration number: 1997,1101.37
Purchased from:  G C Linton

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Drawn by:  Viggo Pedersen
Description: Design for a poster (?); landscape with path and hill with trees, and ornamental
title below
Brush and black ink over pen and ink sketch on cream card
Verso: alternative design for composition on recto
Pen and ink
Height:  220.00mm
Width:  173.00mm
Registration number: 1997,1101.38
Purchased from:  G C Linton

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Drawn by:  Viggo Pedersen
Description: Woman reading a letter to a child on her lap; seated at a table in interior with sewing box open on table before them, window with plants in pots on sill to left. 1901
Pen and ink on thin paper mounted on card
Height: 97.00mm
Width: 158.00mm
Registration number: 1997,1101.39
Purchased from: G C Linton

After: Jan Swart van Groningen
Description: Return of the Prodigal Son, kneeling at left, being raised by his father, wearing a turban, an attendant carrying a cloak and hat at right, in the background the fatted calf being slaughtered and a banquet inside the house; after Jan Swart
Pen and brown ink, with grey-brown wash and watercolour
Height: 273.00mm
Width: 182.00mm (arched top)
Registration number: 1997,U.1

Drawn by: Anonymous
Description: The Incredulity of St Thomas; Christ at centre displaying his wounds, St Thomas in front, seen almost from behind, disciples surrounding, various buildings in the background
Pen and black ink with grey wash; squared for transfer in black ink (partly rubbed)
Verso: Figure sketches
Pen and brown ink
No Watermark.
Height: 141.00mm
Width: 249.00mm
Registration number: 1997,U.8

Drawn by: Anonymous
Description: Italianate landscape with buildings at the side of a road to right
Pen and brown ink with brown wash
Verso: Wooded landscape
Red chalk
Watermark: none.
Height: 93.00mm
Width: 153.00mm
Registration number: 1997,U.9

After: Anthony van Dyck
Description: Portrait of Anthony van Dyck; head and shoulders to right, looking round to front, with shoulder-length hair, moustache and slight beard; after a self-portrait
Brush drawing in grey wash, over black chalk, on oatmeal paper
No Watermark.
Height: 173.00mm
Width: 140.00mm
Registration number: 1997,U.65
Previous owner/ex-collection: Alfred de Pass (L.108a and L.2014e)

Drawn by: Antonio González Velázquez
Description: Study for a religious composition possibly St Ildefonsus receiving the chasuble from the Virgin. c.1781
Pen and brown ink with grey wash over a chalk sketch
Height: 175.00mm
Width: 118.00mm
Registration number: 1998,0214.2
Donated by: Adolphe Stein

Drawn by: Antonio González Velázquez
Description: Study for a religious composition; figure of a saint carrying a book before a seated Virgin and child in clouds with putti. 1781
Pen and brown ink with grey wash over a chalk sketch
Height: 214.00mm
Width: 150.00mm
Registration number: 1998,0214.3
Donated by: Adolphe Stein

Drawn by: Antonio González Velázquez
Description: A standing woman; three-quarter length, standing by a chair and a table, holding a flower to her breast, with elaborately dressed hair with feathers. 1781
Pen and brown ink, brown and grey wash over black chalk
Verso: chalk sketch of figure with a large lyre
Height: 230.00mm
Width: 158.00mm
Registration number: 1998,0214.4
Donated by: Adolphe Stein

After: Michelangelo
Attributed to: Lelio Orsi
Description: Copy after the figure of the crucified Saint Peter from Michelangelo's fresco in the Pauline Chapel in the Vatican. Third quarter 16th century.
Brush and brown wash, pen and brown ink, over black chalk, with an additional study of the saint's hand in red chalk
Height: 360.00mm
Width: 305.00mm
Registration number: 1998,0214.6
Bequeathed by: Walter Ison
Bequeathed through: The Art Fund (as NACF)

After: Raphael
Description: A decorative panel with grotesques, male and female nudes and mythical creatures
Pen and brown ink, grey wash, over some black chalk
Height: 404.00mm
Width: 250.00mm
Registration number: 1998,0214.7
Bequeathed by: Walter Ison
Bequeathed through: The Art Fund (as NACF)
Previous owner/ex-collection: Sir Joshua Reynolds
Drawn by: Anonymous
Description: Design for the decoration of a circular ceiling; with bound prisoners, military trophies and putti carrying armour
Pen and brown ink, brown wash, over black chalk
Height: 385.00mm
Width: 484.00mm
Registration number: 1998,0214.8
Bequeathed by: Walter Ison
Bequeathed through: The Art Fund (as NACF)

Drawn by: Johann Baptist Zimmermann
Description: Holy Family adored by angels; in architectural setting with steps and columns, group of female figures to left, in cartouche. 1710
Pen and brown ink with grey wash over graphite sketch, squared for transfer
Height: 433.00mm
Width: 558.00mm
Registration number: 1998,0214.9
Bequeathed by: Walter Ison
Bequeathed through: The Art Fund (as NACF)

Drawn by: Aignan Thomas Desfriches
Description: A view of a house with a watermill; path on left rising over bridge to mill, figures on path and trees to left and right of mill. 1767
Graphite and grey wash with scraped white highlights on prepared paper (‘papier-tablette’), on a contemporary mount
Height: 116.00mm
Width: 173.00mm
Height: 153.00mm
Width: 210.00mm (mount)
Registration number: 1998,0314.1
Purchased from: Kate de Rothschild
Funded by: Newton Charitable Trust
Funded by: Anonymous
Purchased through: Sotheby's (3.vii.96/255)
Previous owner/ex-collection: Mme Lucien Delplace (Brussels)

Drawn by: Charles de Lafosse
Description: Study for the ceiling of Montagu House, the first home of the British Museum; Diana, Aurora and another figure with two Horae pouring dew, by the Zodiacal arc
Black, red and white chalk on blue paper
Height: 226.00mm
Width: 324.00mm
Registration number: 1998,0425.5
Donated through: American Friends of the British Museum
Donated by: Diane A Nixon (New York)
Purchased through: Christie's (New York, 30.i.98/226)

Drawn by: Joseph Désiré Court
Description: Brutus; standing figure in toga, left hand to chin
Black, white and brown chalk on brown paper
Height: 379.00mm
Width: 197.00mm
Registration number: 1998,0606.2
Purchased from: Galerie Terrades (Paris)
Purchased from: Galerie Grunspan (Paris)

Drawn by: Achille Devéria
Description: The family Déveria; lady painting a miniature, seated at desk with her back to viewer, her subjects, two women and a small boy posing on the far side of the desk
Watercolour over graphite, with some bodycolour and gum arabic
Height: 198.00mm
Width: 232.00mm
Registration number: 1998,0606.3
Purchased from: Galerie Terrades (Paris)
Purchased from: Galerie Grunspan (Paris)

Drawn by: Jean Lubin Vauzelle
Description: Une chapelle souterraine à Messine
Watercolour
Height: 220.00mm
Width: 300.00mm
Registration number: 1998,0606.4
Purchased from: Galerie Fischer-Kiener

Drawn by: Jean Baptiste Isabey
Description: Portrait of a young woman seated in a landscape. 1791
Graphite and black chalk, stumping
Height: 315.00mm
Width: 275.00mm (oval)
Height: 385.00mm
Width: 287.00mm (sheet)
Registration number: 1998,0606.5
Purchased from: Galerie de Bayser (Paris)

Drawn by: Maerten Rückaert
Formerly attributed to: Frans Boels
Description: Mountainous landscape with a shepherd and a nymph by a waterfall; boat in river to right, goats climbing rocks to left
Bodycolour on vellum
Height: 120.00mm
Width: 180.00mm
Registration number: 1998,0606.6
Purchased from: Vermeer Associates Ltd
Purchased through: Edge Management Services Inc (Ontario)
With contribution from: Anonymous
Previous owner/ex-collection: Mrs Walpole
Previous owner/ex-collection: J K Betts (sale Christie's 9.xii.1982/235, bt Bower)
Previous owner/ex-collection: Bower

Drawn by: Pieter van Mol
Description: The young Christ as Salvator Mundi surrounded by the Instruments of the Passion; cross to right, cock on altar to left, angel offering cup upper l
Pen and brown ink, with brown wash, graphite and black chalk, indented for transfer, inlaid into old mount with gold and wash border
Height: 333.00mm
Width: 230.00mm (sheet)
Height: 405.00mm
Width: 305.00mm (mount)
Registration number: 1998,0606.7
Purchased from: Bob P Haboldt & Co (New York)
With contribution from: Anonymous
With contribution from: Hill-Stone Inc
With contribution from: Frances Beatty Adler
Donated through: American Friends of the British Museum

Drawn by: Théodule Ribot
Description: Three witches; seated around a cauldron, one on right with cat on shoulder
Black chalk with stump on cream paper, drawn on back of etching of head of a young girl, cut in half
Height: 171.00mm
Width: 224.00mm
Registration number: 1998,0711.1
Purchased from: David Yates (New York)
Purchased from: Constance Yates

Drawn by: François Louis Joseph Watteau
Description: Sheet of studies from a sketch-book relating to the painting 'La Défaite de Porus par Alexandre' or 'La Défaite de Darius par Alexandre' in Musée des Beaux Arts, Lille; full-length figure of a man crouching, study of a head of a man, upper left, and half-length study of a struggling man, his hands bound behind his back. c.1795
Black chalk
Verso: offsets of heads of horses in red chalk and studies of heads in black chalk
Height: 345.00mm
Width: 216.00mm
Registration number: 1998,0711.2
Purchased from: David Yates (New York)
Purchased from: Constance Yates

Attributed to: Johann Jakob Haid
Attributed to: Johann Esaias Nilson
Description: Dance of death; skeletons dancing with various figures, including clergy, royalty, gentlemen and women, in a procession winding through a courtyard with architectural arcade in background, and group of skeletons playing instruments on raised platform to left
Pen and ink, with grey wash, red chalk and heightened with white, incised and verso washed with red chalk for transfer
Height: 343.00mm
Width: 550.00mm
Registration number: 1998,0711.3
Purchased from: Galerie Sabrina Förster (Düsseldorf)

Drawn by: Marcel Gromaire
Description: Caricature of Campbell Dodgson, former Keeper of Department of Prints and Drawings; in profile, facing left, with glasses, drawn on verso of a recipe for a Breton galette. 1920s
Graphite
Drawn by: Giovanni Battista Coriolano
Description: Design for the title page of ‘Applausi poetici nelle nozze degli ill. mi SS Filippo Musotti e Giulia Ruini’, Bologna; putti holding an armorial crest bearing a lion and lighthouse, with other putti below displaying a blank tablet, at base of a column, in a landscape. 1620
Pen and brown ink with brown wash, touches of white bodycolour, incised for transfer?, on blue paper
Height: 184.00mm
Width: 135.00mm
Registration number: 1998,1003.10
Purchased through: Sotheby’s (Anonymous 8.vii.1998/39)
Purchased through: Yvonne Tan Bunzl
Funded by: Anonymous

Drawn by: Domenico Piola
Description: Virgin and Child with Saint George; armed figure on left kneeling before Virgin with Child standing on a cloud, supported by putti, dragon lower r, in design with arched top, possibly for an altarpiece
Pen and brown ink, brown wash, over black chalk, heightened with white, on brown paper, mounted on larger sheet
Height: 388.00mm
Width: 250.00mm (sheet)
Height: 453.00mm
Width: 317.00mm (mount)
Registration number: 1998,1003.13
Purchased from: Charlotte Gere
Purchased through: Artemis Fine Arts (London)
With contribution from: The Art Fund (as NACF)
Previous owner/ex-collection: John Gere

Attributed to: Paolo Veronese
Description: Study of a standing woman; young woman, three-quarter-length, one hand to breast, other gesturing out, looking towards l
Black and white chalk, on blue-grey paper
Height: 340.00mm
Width: 267.00mm
Registration number: 1998,1003.23
Donated by: Charlotte Gere
Previous owner/ex-collection: Colnaghi
Previous owner/ex-collection: John Gere

Drawn by: Ernst Krantz
Description: Apocalyptic landscape; train in foreground and city and bridges in distance, all in swirling landscape with smoke and clouds and cannon. 1939
Pen and ink
Height: 160.00mm
Width: 206.00mm
Registration number: 1998,1107.10
Purchased from: C G Boerner (Dusseldorf)
Drawn by: Andries Both
Description: Street scene in Bologna; group of robed figures following one carrying a cross with other street figures, outside a building with an arch, bridge in background
Pen and brown ink with brown wash over graphite on paper with remains of gold edging fixing to mount of brown paper
Height: 212.00mm
Width: 310.00mm (mount)
Registration number: 1998,1212.7
Purchased from: Olimpia Theodoli
Funded by: Tom Rassieur

Drawn by: Asmus Jakob Carstens
Description: Study of Diana with the sleeping Endymion; nude male figure reclining asleep on drapery with draped female figure looking intently into his face, large crescent moon behind her. 1794
Black and white chalk on blue paper, inlaid into a later sheet of white paper
Height: 244.00mm
Width: 300.00mm
Registration number: 1999,0130.2
Donated by: Frances Carey
Donated by: Prof David Bindman
In Memory of: Larry Day

Drawn by: Louis Lafitte
Description: Portrait of a young man; bust-length, facing three quarters left, with high collar
Graphite
Height: 200.00mm
Width: 128.00mm
Registration number: 1999,0327.1
Funded by: David Leventhal
Purchased from: Thomas Williams

Drawn by: Ludwig Meidner
Description: Street scene; figures, buildings and trees, reflected in a cafe window in Berlin. 1914
Brush and black ink with some pen and ink
Height: 521.00mm
Width: 428.00mm
Registration number: 1999,0327.2
Purchased from: Hildegard Fritz-Denneville Fine Arts Ltd

Drawn by: Charles Michel-Ange Challe
Description: View of the Colosseum with a figure seated on the left; view of overgrown ruins with a reclining male figure at the lower left. 1747
Black and white chalk on blue paper
Height: 285.00mm
Width: 470.00mm
Registration number: 1999,0626.2
Purchased from: Galerie Louvois Sarl (Paris)
Previous owner/ex-collection: Andreae Lelovics

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Drawn by: Max Jacob
Description: Portrait of a girl wearing a broad-brimmed hat; bust length, facing viewer and wearing a large bow
Brush and brown wash over graphite on buff-coloured paper
Height: 269.00mm
Width: 230.00mm
Registration number: 1999,0626.5
Purchased from: Galerie Fischer-Kiener

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Drawn by: Dupendant
Description: 'Un voisin d'outre Manche!'; caricature of standing figure with long sideburns wearing a hat and carrying a bag over his shoulder
Brush drawing in watercolour over graphite sketch
Verso; graphite sketches of male heads
Height: 320.00mm
Width: 246.00mm
Registration number: 1999,0626.6
Purchased from: Galerie Fischer-Kiener

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Drawn by: François Édouard Bertin
Description: View of the Nile; river view with rock formations and trees in the distance, the design framed by a drawn, arched border
Black and brown chalks over graphite on blue paper, laid down onto secondary support
Height: 234.00mm
Width: 394.00mm
Registration number: 1999,0626.7
Purchased from: Galerie Fischer-Kiener

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Drawn by: Henri Regnault
Description: Bay of the Dead; view of a dessicated bay with distant hills. 1866
Brush and black ink, grey wash and white bodycolour with black chalk on brown paper
Height: 191.00mm
Width: 598.00mm
Registration number: 1999,0626.8
Purchased from: Galerie Fischer-Kiener

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Drawn by: Tommaso Minardi
Description: St Paul at the altar of the Unknown God in Athens; bearded saint in long robes beside a smoking stone altar inscribed "ignoto deo"
Pen and brown ink, brush and brown wash with touches of white heightening over black chalk on buff-coloured paper
Height: 330.00mm
Width: 272.00mm
Registration number: 1999,0626.16
Purchased from: Alec Stirling (London)
Drawn by:  Tommaso Minardi  
Description: Saint Paul standing in a landscape beside the altar of the Unknown God in Athens  
Pen and brown ink, brush and brown wash over black chalk on buff-coloured paper, with black chalk framing lines  
Height: 322.00mm  
Width: 226.00mm  
Registration number: 1999,0626.17  
Purchased from: Alec Stirling (London)

Drawn by:  Tommaso Minardi  
Description: St Jerome with two tonsured youths; forward-facing standing bearded saint wearing a hat and long robes holding a model of a church in his right hand and an open book in his left hand with two young men on either side of him wearing ecclesiastical robes and holding candles  
Pen and brown ink, brush and brown wash over graphite on blue-green paper attached to secondary paper support  
Height: 261.00mm  
Width: 235.00mm  
Registration number: 1999,0626.18  
Purchased from: Alec Stirling (London)

Drawn by:  Eduard Daege  
Description: Study for the painting 'Tobias taking leave of his father'; in the centre of the scene, a boy wearing a short tunic embraces a bearded man wearing a turban and long robes; at the right a young woman descends a staircase, approaching the central group and an old woman observes the scene from a window; at the left, the boy is depicted a second time, wearing a hat and carrying a stick. 1835  
Verso: slight sketches in graphite of figures, including the lower torso of a nude female statue  
Pen and black ink, brush and brown wash, over graphite on buff-coloured paper; the sheet is squared in graphite, and is comprised of three joined pieces of paper  
Height: 284.00mm  
Width: 210.00mm  
Registration number: 1999,0626.19  
Purchased from: Emanuel von Baeyer (London)  
Funded by:  Anonymous

Drawn by:  Jean Léon Gérôme  
Description: Study of a girl playing a stringed instrument, c.1886  
Black crayon  
Height: 283.00mm  
Width: 234.00mm  
Registration number: 1999,0626.20  
Purchased from: Galerie Arnoldi-Livie (Munich)

Attributed to:  Joseph Parrocel  
Description: Head of a soldier wearing a helmet; head of a man facing left  
Red and white chalks on brown paper laid down onto secondary support, the edges of the sheet outlined in pen and brown ink  
Height: 140.00mm  
Width: 113.00mm  
Registration number: 1999,0626.23
Drawn by: Sebastiano Folli
Description: Figure studies; at left, study of a nude male figure's head, torso, and raised left arm, at right, study of a robed figure in a feathered hat, turned away from the viewer; verso, slight ornamental sketches, perhaps designs for a frame?
Black chalk
Height: 132.00mm
Width: 105.00mm
Registration number: 1999,0731.14
Donated by: David Scrase

Drawn by: Johann Franz Michael Rottmayr
Description: Design for an altarpiece, the glorification of St Carlo Borromeo; an arched design depicting, in the upper register, the saint lifted towards Christ by angels, in the middle, a procession before a church, and in the lower register, a priest administering to a sick woman surrounded by others afflicted by illness. c.1720-1
Pen and brown ink, brush and watercolour washes on paper laid onto secondary paper support
Height: 424.00mm
Width: 203.00mm
Registration number: 1999,0925.3
Purchased from: Hazlitt, Gooden & Fox (London)
Purchased through: Sotheby's (Anonymous, 7.vii.1999/32)
With contribution from: Ottley Group

Drawn by: Jean Michel Moreau le jeune
Description: Griffon led to prison; study for 1773 edition of 'Orlando Furioso', of bound moustachioed man in breastplate and boots is led on a cart through streets crowded with onlookers towards a distant palace, his shield and sword dragged behind him. 1773
Pen and black ink, brush and brown wash, over black chalk on paper laid onto old mount decorated with gold, blue and blue-grey wash borders and inscribed with the artist's name and dates
Height: 130.00mm
Width: 90.00mm
Registration number: 1999,0925.4
Purchased from: Hazlitt, Gooden & Fox (London)
Purchased through: Sotheby's (London, 7.vii.1999/146)
Previous owner/ex-collection: Armand Gobiet (Seeham bei Salzburg)

Drawn by: Isidore Alexandre Augustin Pils
Description: French soldiers at a street laundry; soldier with hat to right, others by women working on laundry in front of a building
Verso: beginning of slight sketch
Graphite on buff paper, with a few marks in brush and red watercolour lower right
Height: 240.00mm
Width: 305.00mm
Registration number: 1999,1030.1
Donated by: Nicholas Turner
Donated through: American Friends of the British Museum
Drawn by: Léon Bonnat
Description: Three studies of a man lifting a sack; facing to right and twisting to lift
Pen and brown ink on brown paper
Height: 240.00mm
Width: 135.00mm
Registration number: 1999,1030.2
Donated by: Nicholas Turner
Donated through: American Friends of the British Museum

Drawn by: Léon Benouville
Description: A youth crouching on the ground; one arm supporting him, the other extended in fright, with further studies, of an arm to right and study of a head to left
Black chalk and stump with graphite on blue paper
Height: 222.00mm
Width: 205.00mm
Registration number: 1999,1030.3
Donated by: Nicholas Turner
Donated through: American Friends of the British Museum

Drawn by: Louis Brocard
Description: Design for a clock; face in centre with clusters of pine cones at top and on two lower corners, forming a triangular pendant shape. c 1907
Black chalk and graphite on yellow tracing paper
Height: 525.00mm
Width: 420.00mm
Registration number: 1999,1030.4
Donated by: Nicholas Turner
Donated through: American Friends of the British Museum

Drawn by: Louis Brocard
Description: Design for a cafetière; coffee-pot in profile, with bunches of grapes forming decorative motif on handle, lid, collar and shoulders of body of pot. 1907
Black chalk and graphite on yellow tracing paper
Height: 268.00mm
Width: 265.00mm
Registration number: 1999,1030.5
Donated by: Nicholas Turner
Donated through: American Friends of the British Museum

Drawn by: Louis Brocard
Description: Design for a lacquer coffer; floral motif of a group of fresias filling the corner of a rectangular area with details of beading around upper edge. 1907
Black chalk and graphite on yellow tracing paper, torn on left corners and left side
Height: 425.00mm
Width: 285.00mm
Registration number: 1999,1030.6
Donated by: Nicholas Turner
Donated through: American Friends of the British Museum
Drawn by: Louis Brocard
Description: Ornamental design; floral motif of two stylized branches with flowers filling the upper corners and a wishbone shape in the centre with further leaves. 1907
Black chalk and graphite on yellow tracing paper
Height: 358.00mm
Width: 288.00mm
Registration number: 1999,1030.7
Donated by: Nicholas Turner
Donated through: American Friends of the British Museum

Drawn by: Louis Brocard
Description: Ornamental design for a frieze, possibly for a frame; oval shapes framed by leaves. 1907
Black chalk, watercolour and bodycolour on grey paper
Verso: smaller repeating design on recto, in shape of a corner of a frame
Graphite and orange and yellow bodycolour on grey paper
Height: 141.00mm
Width: 254.00mm
Registration number: 1999,1030.8
Donated by: Nicholas Turner
Donated through: American Friends of the British Museum

Drawn by: Louis Brocard
Description: Ornamental design; incorporating leaves and stylized flowers in a vertical strip. 1908
Graphite and black and grey wash with white bodycolour on grey-green paper, with narrow pale green watercolour border and wide framing band of dark grey-green bodycolour, with ruled graphite framing lines
Height: 300.00mm
Width: 254.00mm
Registration number: 1999,1030.9
Donated by: Nicholas Turner
Donated through: American Friends of the British Museum

Drawn by: Félix Barrias
Description: General Vinoy; head and shoulder portrait in profile to right, looking slightly upwards
Black and white chalk with stump, on blue paper
Height: 315.00mm
Width: 238.00mm
Registration number: 1999,1030.10
Donated by: Jak Katalan
Donated through: American Friends of the British Museum

Drawn by: Arthur Lismer
Description: Shoreline, Georgian Bay; flowers and weeds on rocks in foreground, rocky shoreline with trees across small expanse of water. 1935
Pen and brush and ink with brush and dry ink on cream paper stamped with maker's name
Height: 285.00mm
Width: 388.00mm
Registration number: 1999,1127.17
Purchased from: Christopher Varley Inc (Toronto)
Drawn by: Francesco Menzocchi
Description: The Deposition; crouching woman in the foreground, men lowering the figure of Christ in the centre, with mourning women by the ladder and cross above left, study for altarpiece for the Oratory of Santa Croce in Urbino. 1543-4
Pen and brown ink with some wash, over black chalk, on sheet with arched top and several holes, on a secondary support sheet, which in turn is mounted on a blue card with gold border
Height: 236.00mm
Width: 142.00mm
Height: 238.00mm
Width: 146.00mm (secondary support)
Registration number: 2000,0325.1
Purchased from: Sotheby's (New York, Anonymous, 26.1.2000/5)
Previous owner/ex-collection: P Collin (L.454)

Drawn by: Felice Damiani
Description: The Visitation; St Anne greeting the Virgin with with the figure of a young woman on the right and St Joachim in a turban on steps above r, St Joseph wearing a wide-brimmed hat below l. c.1593
Pen and brown ink, brown wash, heightened with white, over black chalk, on grey (formerly blue) paper
Verso: Study of drapery
Black chalk
Height: 238.00mm
Width: 384.00mm (sight)
Registration number: 2000,0325.11
Funded by: Ottley Group
Previous owner/ex-collection: C H Mann
Purchased through: Christie's (15.xii.99/12)
Purchased through: Colnaghi

Drawn by: Narcisse Berchère
Description: View of the Pyramids at dusk; group of travellers, some mounted on camels, some on foot, approaching pyramids in distance, palm trees and water on either side
Black and white chalk on beige paper
Height: 184.00mm
Width: 274.00mm
Registration number: 2000,0520.1
Purchased from: Yvonne Tan Bunzl

Circle/School of: Jean Jacques de Boissieu
Description: Portrait of Aloys Senefelder; head and shoulders. c.1830
Red chalk
Height: 283.00mm
Width: 219.00mm
Registration number: 2000,0520.5
Purchased from: Katrin Bellinger
With contribution from: Ottley Group
With contribution from: Diane A Nixon

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Drawn by: Léon Bonvin
Description: Interior of an inn in Vaugirard, France; three men drinking seated at a table on the right, a couple visible through an open doorway, on the left a woman wipes a table, above the table a print (?) on the wall, a stove in the foreground. 1862
Pen, watercolour and bodycolour
Height: 183.00mm
Width: 253.00mm
Registration number: 2000,0520.6
Purchased from: Talabardon & Gautier
Previous owner/ex-collection: Ludovic Vitet
With contribution from: Paul Herring
With contribution from: John Herring

Drawn by: Jules Pascin
Description: La Conversation, a woman seated on left with two children, two elderly men are also seated facing them, another woman, semi-clothed is standing on the right. c.1917
Graphite
Verso: a slight drawing, possibly of a figure
Graphite
Height: 377.00mm
Width: 476.00mm
Registration number: 2000,0722.8
Purchased from: Matthew Bateson

Drawn by: Kurt Schwitters
Description: Portrait of Eugen Rado; head and shoulders. 1941
Graphite
Height: 254.00mm
Width: 202.00mm
Registration number: 2000,0722.10
Purchased from: Matthew Bateson

Drawn by: Adolf Hirémy-Hirschl
Description: Illustration for the 'Myth of Charlemagne in the Untersberg'; study for a frontispiece, with two women, figure of Father Time, battle scene beneath. c.1888
Black chalk heightened with white bodycolour on buff coloured paper
Height: 389.00mm
Width: 304.00mm
Registration number: 2000,0722.13
Donated by: American Friends of the British Museum
Donated through: Kate Ganz

Drawn by: Giulio Carpioni
Description: Four draped figures.
Red chalk
Height: 268.00mm
Width: 165.00mm
Registration number: 2000,0929.6
Donated by: Adolphe Stein
Donated by: Mrs Peggy Stein
Previous owner/ex-collection: William Young Ottley (L. 2665)
Drawn by: Francesco Zugno
Description: Assumption of the Virgin; the Virgin ascending into the clouds, surrounded by figures of the Disciples.
Black chalk
Height: 215.00mm
Width: 154.00mm
Registration number: 2000,0929.7
Donated by: Adolphe Stein
Donated by: Mrs Peggy Stein

Drawn by: Anonymous
Description: Footbridge over a canal
Graphite, watercolour and charcoal
Height: 247.00mm
Width: 323.00mm
Registration number: 2000,0929.8
Donated by: Charlotte Gere

Drawn by: Anonymous
Description: Group of trees with figure of man
Graphite, watercolour and wash
Height: 367.00mm
Width: 256.00mm
Registration number: 2000,0929.9
Donated by: Charlotte Gere

Drawn by: André Prevot-Valeri
Description: Wounded soldiers in Granville Habour; two soldiers leaning on a bridge, one has his arm in a sling, another soldier faces them, he leans on one crutch; a view of the harbour beyond. 1914
Coloured chalks and bodycolour on blue paper
Height: 625.00mm
Width: 477.00mm
Registration number: 2000,0929.10
Donated by: Arturo Cuellar
Donated by: Mrs Corinne Cuellar-Nathan
Previous owner/ex-collection: Pierre Prevot

Drawn by: Jacques Louis David
Description: Head of Brutus, after the Antique. 1789
Black chalk
Height: 139.00mm
Width: 109.00mm
Registration number: 2000,0929.11
Purchased through: Christie’s (4.vii.2000/186)
Purchased through: Colnaghi
With contribution from: Ottley Group
With contribution from: Katrin Bellinger
Previous owner/ex-collection: François-Marius Granet
Drawn by: Gaspare Diziani
Description: Adoration of the Shepherds, Virgin and Child surrounded by group of figures, angel above
Red chalk, pen and brown ink, with brown wash
Height: 196.00mm
Width: 290.00mm
Registration number: 2000,0929.12
Purchased through: Christie's (4.vii.2000/33)
Purchased through: Colnaghi
With contribution from: Ottley Group
With contribution from: Katrin Bellinger
Previous owner/ex-collection: Sir Michael Sadler
Previous owner/ex-collection: Anonymous (Christie's 29.vi.1971/136)
Previous owner/ex-collection: Adolphe Stein

Drawn by: Jacob Steinhardt
Description: Selbstportrait; Self-portrait; head and shoulders, drawing for the exhibition poster for 'Die Pathetiker' at Der Sturm Gallery, Berlin, November 1912
Graphite, pen and black ink, heightened with white bodycolour
Height: 437.00mm
Width: 310.00mm
Registration number: 2000,1125.28
Purchased from: Marvin Fishman
Purchased from: Janet Fishman
Purchased through: Sotheby's (18.x.2000/34)
Purchased through: Robin Garton
Previous owner/ex-collection: D T Bergen
Previous owner/ex-collection: Anonymous (Christie's 2.xii.1980/242, bt M & J Fishman)

Drawn by: Amico Aspertini
Description: A street scene, animated scene with many figures, several on crutches, buildings in background
Pen and brown ink, black chalk
Height: 305.00mm
Width: 217.00mm
Registration number: 2001,0127.6
Funded by: Ottley Group
Purchased through: Christie's (15.xii.2000/part of lot 259)
Purchased through: Colnaghi

Drawn by: Jan Meyssens
Description: Portrait of Liederick le Buc, study for a print; head and shoulders to right
Brush drawing in grey, heightened with white, with lines indented for transfer; borders reinforced in graphite
Verso: rubbed in white that has oxidised
Height: 175.00mm
Width: 118.00mm
Registration number: 2001,0127.7
Donated by: Katrin Bellinger
Purchased through: Phillips (13.xii.2000/13)
Drawn by: Jan Meyssens
Description: Portrait of Antoine, second Forestier of Flanders, study for a print; head and shoulders
Brush drawing in grey, heightened with white, with lines indented for transfer; borders reinforced in graphite
Verso: rubbed in white that has oxidised
Height: 174.00mm
Width: 115.00mm
Registration number: 2001,0127.8
Donated by: Katrin Bellinger
Purchased through: Phillips (13.xii.2000/13)

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Drawn by: Jan Meyssens
Description: Portrait of Baldwin IX, called Baldwin I of Constantinople, study for a print; head and shoulders
Brush drawing in grey, heightened with white, with lines indented for transfer; borders reinforced in graphite
Verso: rubbed in white that has oxidised
Registration number: 2001,0127.9
Donated by: Katrin Bellinger
Purchased through: Phillips (13.xii.2000/13)

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Drawn by: Jan Meyssens
Description: Jeanne (Joanna) de Constantinople, study for a print; head and shoulders
Brush drawing in grey, heightened with white, with lines indented for transfer; borders reinforced in graphite
Verso: rubbed in white that has oxidised
Registration number: 2001,0127.10
Donated by: Katrin Bellinger
Purchased through: Phillips (13.xii.2000/13)

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Drawn by: Jan Meyssens
Description: Portrait of Emperor Rudolf I, study for a print; head and shoulders
Brush drawing in grey, heightened with white, with lines indented for transfer; borders reinforced in graphite
Verso: rubbed in white that has oxidised
Height: 163.00mm
Width: 113.00mm
Registration number: 2001,0127.11
Donated by: Katrin Bellinger
Purchased through: Phillips (13.xii.2000/13)

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Drawn by: Théodore Gudin
Description: Café chanteur at Blodahy in Algiers; seated figures, some playing musical instruments. 1865
Graphite, heightened with white chalk, on blue paper
Height: 323.00mm
Width: 498.00mm
Registration number: 2001,0127.12
Purchased through: Hôtel Drouot (22.ix.2000/78)
Purchased through: Colnaghi (Piasa)
Funded by: Friends of Prints and Drawings (Piasa)
Drawn by: Théodore Gudin  
Description: An Arab encampment; figures seated on the ground, a small group in foreground playing musical instruments, small figure dancing in centre surrounded by musicians, some Arab soldiers on horseback, tents in background. 1865  
Graphite, heightened with white chalk, on brown paper  
Height: 319.00mm  
Width: 489.00mm  
Registration number: 2001.0127.13  
Purchased through: Hôtel Drouot (22.ix.2000/ 78)  
Purchased through: Colnaghi (Piasa)

Drawn by: Jean de La Chambre  
Description: Animals at a fountain; peacocks, doves, a deer, an eagle, a pheasant and a horse surrounding a fountain. 1683  
Pen and brown ink, with grey and yellow wash, heightened with black and brown chalk  
Height: 243.00mm  
Width: 200.00mm  
Registration number: 2001.0330.12  
Funded by: Ottley Group  
Purchased through: Christie's (New York, 24.i.01/175)  
Purchased through: Colnaghi  
Previous owner/ex-collection: Armand Sigwalt (L.175)  
Previous owner/ex-collection: Eugène Rodrigues (L.897)

Drawn by: Pietro Novelli  
Description: The Dance, a young couple dance barefoot to a figure lower right playing a pipe, beside them on the ground lies a tambourine ring with bells  
Pen and black ink, grey wash heightened with white on grey paper  
Height: 257.00mm  
Width: 199.00mm  
Registration number: 2001.0330.13  
Funded by: Ottley Group  
Purchased through: Sotheby's (23.i.01/238)  
Purchased through: Colnaghi

Drawn by: Aart Schouman  
Description: A bench on a landing stage near the village of Groote Lindt; bench behind tree in foreground, cows in landscape. 1742  
Watercolour  
Height: 137.00mm  
Width: 224.00mm  
Registration number: 2001.0519.17  
Purchased from: Bob P Haboldt & Co  
With contribution from: Ottley Group  
With contribution from: Diane A Nixon

Drawn by: Astolfo Petrazzi  
Description: Christ presented in the Temple; figures surrounding the Virgin who holds two doves and kneels before Joseph who holds the Christ Child in his arms  
Red chalk and red wash
Height: 400.00mm  
Width: 260.00mm  
Registration number: 2001,0519.24  
Purchased from: Crispian Riley-Smith  
With contribution from: Diane A Nixon

Drawn by: Adolf Hirémy-Hirschl  
Description: Drapery study  
Black and white chalk on buff paper  
Height: 345.00mm  
Width: 272.00mm  
Registration number: 2001,0519.26  
Purchased from: Falteri

Drawn by: Max Klinger  
Description: Study of a seated male nude. c.1903-9  
Black chalk on green paper  
Height: 435.00mm  
Width: 309.00mm  
Registration number: 2001,0519.27  
Purchased from: Falteri

Drawn by: Max Klinger  
Description: Woman in a diaphanous garment  
Graphite and pen and black ink  
Height: 319.00mm  
Width: 143.00mm  
Registration number: 2001,0519.28  
Purchased from: Falteri

Drawn by: Benjamin Zix  
Description: Monsieur Denon visiting the Cabinet des Antiques Berlin; Denon examining a tray of gems (or casts of gems), a man beside him peering over his shoulder, another man seated at a desk writing; on cabinet small maquette of the Laocoön group (from the Vatican), to the right a statue of Cupid and Psyche and on floor many portrait busts and various Greek and Egyptian artefacts. 1807  
Pen and black ink, with brown wash  
Height: 224.00mm  
Width: 292.00mm  
Registration number: 2001,0519.32  
Purchased from: Heim Gallery

Drawn by: Charles Toussaint Labadie  
Description: Portrait of a young man in a landscape; three-quarter length, leaning against a tree, arms crossed, holding walking stick and glove in right hand. 1797  
Charcoal, with stump, heightened with white  
Height: 295.00mm  
Width: 227.00mm  
Registration number: 2001,0728.6  
Purchased from: Didier Aaron (London) Ltd
Drawn by: Francesco Solimena
Description: A allegory of the arts in Papal Rome; enthroned Pope (Clement XI ?) with the Campidoglio beyond, Sculpture (a River God beside her) Painting and Architecture with Fame above
Black chalk with pen and brown ink and grey wash, extensive surface losses
Height: 212.00mm
Width: 270.00mm
Registration number: 2001.0728.12
Donated by: Christopher Mendez

Drawn by: Anonymous
Description: Foliage scrolls populated with fighting men and animals. c.1850
Graphite heightened with white on green prepared paper
Height: 126.00mm
Width: 291.00mm
Registration number: 2001.0728.61
Donated by: David Landau

Drawn by: Andries Both
Description: The successful painter; an artist seated at an easel, facing right; behind him, an apprentice drawing; beyond the easel, right another apprentice grinding colours.
Black chalk on vellum
Height: 174.00mm (corners cut off to form an octagonal shape)
Width: 150.00mm
Registration number: 2001.0929.1
Purchased from: Christie's (London, 10.vii.2001/171)
Purchased through: Colnaghi
With contribution from: Ottley Group

Drawn by: Auguste Allongé
Description: A path through a forest near Bayeux with the figure of a woman in the middle distance. c.1860-90
Charcoal
Height: 454.00mm
Width: 285.00mm
Registration number: 2001.0929.2
Purchased from: Kate de Rothschild
With contribution from: Christopher White
With contribution from: Rosemary, Lady White

Drawn by: Max Arthur Cohn
Description: Wheat field; several clusters of stocks of wheat scattered across the foreground field, hills in the distance, beneath a grey cloudy sky. 1939
Watercolour
Height: 375.00mm
Width: 529.00mm
Registration number: 2001.0929.10
Donated by: Jane Waldbaum
Donated by: Steve Morse
Donated through: American Friends of the British Museum

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Drawn by: Max Liebermann
Description: Study of a girl sewing; seated, facing right, in full-length gown; with smaller studies of her head and right hand, r. c.1881
Graphite on brown paper
Height: 322.00mm
Width: 257.00mm
Registration number: 2001,1124.2
Donated by: Julia Neuberger
Donated by: Anthony Neuberger
In Memory of: Walter Schwab

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Drawn by: Louis de Silvestre
Drawn by: Nicolas Charles Silvestre
Description: Landscape with two trees near a fortified wall; trees on a bank, l; the wall receding into the distance from right foreground towards the centre. c.1619-67
Red chalk on paper attached to a fragment of a blue album sheet
Height: 229.00mm
Width: 185.00mm
Registration number: 2001,1124.7
Donated by: Richard Mansell-Jones
Donated by: Penelope Mansell-Jones
Previous owner/ex-collection: Anonymous (Christie's 9-10.vii.2001/109 (one of two), bt Mansell-Jones)

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Drawn by: Jacob de Wit
After: Peter Paul Rubens
Description: Queen Esther before King Ahasuerus, after Peter Paul Rubens; counterproof of a drawing in the British Museum, made as a preparatory drawing for the engraving by Jan Punt of the ceiling paintings in the Jesuit Church in Antwerp; the king, seated under a canopy at left, extends a sceptre towards the breast of the kneeling Esther at right. c.1751
Red and black chalk with grey wash
Height: 213.00mm  (Arched top)
Width: 308.00mm  (Lower corners cut diagonally)
Registration number: 2001,1124.10
Funded by: Ottley Group
Purchased from: Bob P Haboldt & Co

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Drawn by: Fritz Brandtner
Description: Around Mansonville and Highwater (Lake Memphermagog); hilly landscape seen from high viewpoint; bare tree with white trunk, left with small farm behind. c.1940
Black ink, oil pastel, coloured chalk and bodycolour
Height: 433.00mm
Width: 560.00mm
Registration number: 2002,0126.12
Purchased from: Christopher Varley Inc

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Drawn by: Anthonie Andriessen
Description: A couple admiring Brederode Castle; man and woman on foreground path, the
woman gesturing towards the ruined corner tower at left; man approaching a wooden farm
building on rising ground beside another ruined tower at right. 1776
Watercolour with pen and black ink, with black ink framing lines
Height: 247.00mm
Width: 338.00mm
Registration number: 2002,0223.1
Funded by: Ottley Group
Purchased from: Crispian Riley-Smith

Drawn by: Jan van den Bergh
Formerly attributed to: Antoine Watteau
Description: Seated bishop; male figure in broad spreading cope, holding a staff in his right
hand. c.1635-1640
Red chalk heightened with white chalk on buff, flecked paper
Height: 208.00mm
Width: 188.00mm
Registration number: 2002,0323.2
Donated by: Anonymous
Previous owner/ex-collection: Jacques Mathey (1957)
Previous owner/ex-collection: H M Calmann (around 1961)
Previous owner/ex-collection: Werner P Schmitz-Hillé
Previous owner/ex-collection: Colnaghi (Old Master and 19th century drawings, Winter 2001-
2002/15)

Drawn by: Anthonie Andriessen
Description: A view of Brederode Castle with figures and cattle; two men in the centre
foreground looking up at the ruined walls which extend from the right foreground to the middle
distance; a woman carrying a bundle of sticks on her head, accompanied by a child and a dog
advances on a path; two cattle graze in the middle distance. 1776
Watercolour with pen and black ink, with black ink framing lines
Height: 247.00mm
Width: 335.00mm
Registration number: 2002,0323.3
Funded by: Ottley Group
Purchased from: Anonymous (Sotheby's New York, 25.i.2002/123, bought in; purchased after
the sale)
Previous owner/ex-collection: Anonymous (Sotheby Mak van Waay, Amsterdam,
14.xi.1983/27, bought by an anonymous buyer who later sold it at Sotheby's New York,
25.1.2002)

Drawn by: Michel Ange Houasse
Description: View of a Roman garden with a statue of Flora; walled terrace with several figures,
buildings and trees on hillside beyond, seated man with axe resting on Flora's plinth, others
collecting firewood and flowers; numerous grey wash and graphite trials in the margins
Black chalk and grey wash over graphite, framing line in pen and brown ink
Height: 460.00mm
Width: 589.00mm
Registration number: 2002,0427.1
Funded by: Ottley Group
Purchased from: Galerie Eric Coatalem

Drawn by: Denijs van Alsloot
Formerly attributed to:  David Vinckboons
Description: Wooded landscape with watermill; stream and small bridge r, buildings in the
distance beyond, castellated mill left with waterwheel, tall tree framing composition left and
another in middle distance.
Pen and brown ink, over black chalk, with brown wash and a framing line in brown ink at upper
margin
Height: 206.00mm
Width: 319.00mm
Registration number: 2002,0518.1
Funded by:  Ottley Group
Purchased from:  Anonymous (Christie's New York, 23.i.2002/121)
Previous owner/ex-collection:  Dr Walter Beck (L.2603b)

Drawn by:  Marcellin Desboutin
Description: half-length portrait of a young woman with abundant curly hair, wearing a floppy
hat, her hands together, a ring on one finger, facing front.  c.1889
Charcoal and graphite
Height: 583.00mm
Width: 450.00mm
Registration number: 2002,0727.1
Purchased from:  Dr Frederick Mulder
Funded by:  Anonymous

Drawn by:  Antonio Fontanesi
Description: Wooded landscape with a cow by a stream; cow standing centrally, with back to
viewer, between two groups of trees; left light and wispy and right darker and more dense.
Charcoal and black chalk with white heightening and touches of watercolour on brown
prepared paper
Height: 287.00mm  ((irregular))
Width: 462.00mm
Registration number: 2002,0727.2
Purchased from:  Falteri
Funded by:  Anonymous

Drawn by:  Alfredo Müller
Description: Study of a seated young girl for the aquatint 'Three little girls';  whole-length figure
in a striped dress facing slightly to the right, hair secured with a bow.  c.1909
Black chalk, green, yellow, orange and pink pastel heightened with pencil, paper watermarked
'SPECIAL MBM'
Registration number: 2002,0727.3
Purchased from:  Falteri
Funded by:  Anonymous

Drawn by:  Andrea Boscoli
Description: The Assumption of the Virgin with St Francis and St Clare; Virgin borne up by
angels, cherubim above, saints kneeling in adoration in front of a stone altar, St Clare holding
a crucifix in her left hand at r, a figure at left with arm outstretched.  c.1605
Pen and brown ink, brown wash, heightened with white on blue-green paper
Height: 309.00mm
Width: 167.00mm
Registration number: 2002,0928.1
Funded by:  Ottley Group
Purchased from:  Sotheby's (London, 10.vii.2002/111)
Purchased through: Jean-Luc Baroni
Previous owner/ex-collection: Thomas Hudson (L.2432)
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364; his mount?)
Previous owner/ex-collection: Joseph Isaacs (sale Sotheby's, London, 12.iii.1963/109 bt Hebald £120)
Previous owner/ex-collection: Martin Hebald (? his collector's mark in black, an intertwined 'CMH' (undescribed by Lugt))

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Drawn by: Ludovic Piette
Description: Château de Lassay; view of a large castle from across a marshy pond, figures walking along a road to the left, and houses to the right, storm clouds above. 1872
Watercolour and bodycolour
Height: 327.00mm
Width: 678.00mm
Registration number: 2002,0928.2
Purchased from: Stoppenbach & Delestre

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Drawn by: Émile Friant
Description: Portrait of a man admiring a painting; bearded man sitting on elegantly wrought chair, turning to his left to admire a canvas on an easel to the right, right hand on knee and other arm tucked under. 1900
Graphite
Height: 406.00mm
Width: 328.00mm
Registration number: 2002,0928.4
Purchased from: Hazlitt, Gooden & Fox

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Drawn by: Hubert Robert
Description: Rocky landscape with a traveller, leaf from a sketch-book; cliff-face with vegetation growing out of it at r, large boulders to the left with a small male figure with a (?) fishing rod over his shoulder. c.1762-5
Black chalk
Height: 231.00mm
Width: 184.00mm
Registration number: 2002,0928.24
Donated by: Richard Mansell-Jones
Donated by: Penelope Mansell-Jones
Previous owner/ex-collection: Marquis de Ganay
Previous owner/ex-collection: Martine Marie Pol, Comtesse de Béhague (Sotheby's, Monaco, 1.xii.1989/49a bought Richard and Penelope Mansell-Jones)

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Drawn by: Giuseppe De Nittis
Description: Reclining young lady on a chaise longue; elegantly attired woman, head resting on a tasselled cushion, her left arm tucked under her head, (?) asleep, facing right.
Graphite
Height: 275.00mm (approx, irregular edges)
Width: 379.00mm (approx, irregular edges)
Registration number: 2002,0928.35
Donated by: Anonymous (London)
Drawn by: Domenico Tiepolo
Description: The Calling of St Matthew; several standing figures (some in elegant eighteenth-century dress), including St Matthew before a seated merchant at a table, weighing coins on a balance in an interior, seated man to the left and barking dog to the right, open ledger and piles of coins on the table, a young male assistant recording weight of coins. c.1790s
Pen and brown ink, with brown wash over black chalk, with ruled framing lines in brown ink over black chalk
Height: 490.00mm
Width: 383.00mm
Registration number: 2002,1026.9
Donated by: The Art Fund (as NACF)
In Honour of: Sir Brinsley Ford
Previous owner/ex-collection: Luzarche
Previous owner/ex-collection: Camille Rogier
Previous owner/ex-collection: Anonymous (sale, Paris, Drouot 14.xii.1938/13)
Previous owner/ex-collection: Michel-Lévy

Drawn by: Battista Franco
Description: Classical scene with two men disputing; two (?) soldiers with spears standing whole-length, with seated figures to right and l, other soldiers looking on; circular format
Pen and brown ink and brown wash
Diameter: 228.00mm
Registration number: 2002,1129.1
Donated by: Maggs Bros
Previous owner/ex-collection: Jonathan Richardson Senior (L.2184, on his mount)
Previous owner/ex-collection: F Foljambe

Circle/School of: Maarten de Vos
Formerly attributed to: Giovanni Antonio Pordenone
After: Albrecht Dürer
Description: The Entombment; Christ being lowered by two men, one with a turban, Virgin holding Christ's left hand, onlookers to the left, empty tomb with trees to the right, rocky landscape beyond; after Albrecht Dürer's woodcut from the series 'Large Passion'
Pen and brown ink with brown wash, over black chalk
Height: 418.00mm
Width: 329.00mm
Registration number: 2002,1129.2
Donated by: Maggs Bros
Previous owner/ex-collection: Jonathan Richardson Senior
Previous owner/ex-collection: F Foljambe

Drawn by: Henri Félix Emmanuel Philippoteaux
Description: Female saint; clothed seated figure, head turned to the right; sheet from a sketchbook?
Graphite
Height: 230.00mm
Width: 360.00mm
Registration number: 2002,1129.3
Donated by: Jak Katalan
Donated through: American Friends of the British Museum
Drawn by: Carl Wilhelm Stubbe-Teglbjærg
Description: Slight sketch of flat landscape with windmills. 1937
Pen and black ink, over graphite
Height: 222.00mm
Width: 279.00mm
Registration number: 2002.U.105
Bequeathed by: Campbell Dodgson

Drawn by: Wilhelm Tischbein
Description: The four humours; a head in three-quarter profile, facing left, top; below it, two pairs of heads, looking right; below them, a single head in profile to left; on a contemporary mount of laminated paper, the upper layer painted grey
Oil on paper
Height: 205.00mm (including narrow strip added at top)
Width: 234.00mm
Height: 400.00mm (Mount)
Width: 370.00mm
Registration number: 2003,0227.2
Funded by: Ottley Group
Purchased from: Jean-Luc Baroni (Christie's 22.i.2003/216)
Previous owner/ex-collection: Peter I Friedrich Ludwig, Regent and Grand Duke of Oldenburg

Drawn by: Wilhelm Tischbein
Description: Drawing for The four humours; above, a head in three-quarter profile, facing left; below it, two pairs of heads, looking right, the right head of each pair with eyes downcast; below them, a single head in profile to left; drawn on the left side of a folded sheet; the right side blank except for the inscription
Pen and black ink, with inscriptions in graphite and brown ink
Height: 332.00mm
Width: 417.00mm
Registration number: 2003,0227.3
Funded by: Ottley Group
Purchased from: Jean-Luc Baroni (Christie's 22.i.2003/216)
Previous owner/ex-collection: Peter I Friedrich Ludwig, Regent and Grand Duke of Oldenburg

Drawn by: Wilhelm Tischbein
Description: Sketch for The four humours; two pairs of heads, looking right, the right head of each pair with eyes downcast; below them, a single head in profile to left
Black chalk and graphite
Height: 266.00mm
Width: 382.00mm
Registration number: 2003,0227.4
Funded by: Ottley Group
Purchased from: Jean-Luc Baroni (Christie's 22.i.2003/216)
Previous owner/ex-collection: Peter I Friedrich Ludwig, Regent and Grand Duke of Oldenburg

Drawn by: Mattia Preti
Description: A seated female figure seen from below; right leg bent and right foot resting on the ground; left leg dangling below; right arm raised and hand clenched as if holding something.
Red chalk
Height: 210.00mm (Ur corner made up)
Width: 175.00mm
Registration number: 2003,0227.5
Funded by: Ottley Group
Purchased from: Jean-Luc Baroni (Purchased at Swann Galleries, New York, 23.i.2003/105 as Alessandro Gherardini)
Previous owner/ex-collection: Paul Sandby (Lugt 2112)
Previous owner/ex-collection: Max de Beer

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Drawn by: Jacques Louis David
Description: An antique bed with scenes from the life of Hector, c. 1783
Grey wash over black chalk
Height: 210.00mm
Width: 387.00mm
Registration number: 2003,0429.9
Funded by: Ottley Group
Purchased from: Thomas Le Claire Kunsthandel
Previous owner/ex-collection: Jules David
Previous owner/ex-collection: Eugène David (Offered at the sale of David’s studio, Pérignon, 17.iv.1826 (part of an album); withdrawn; offered again at David sale, Bonnefons, 11.iii.1835/16 (last lot and one of only two lots of drawings in the sale))
Previous owner/ex-collection: Paul Prouté SA (‘Catalogue Centenaire’, 1978, no.58)
Previous owner/ex-collection: Galerie de Bayser (1979)
Previous owner/ex-collection: Harry Bailey
Previous owner/ex-collection: Sotheby’s (26.x.1990/36)
Previous owner/ex-collection: Christie’s (30.i.1998/328)

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Drawn by: Johann Christian Reinhart
Description: View along a tree-lined road towards the ‘Cow tower’ (‘Kuhturm’) in Leipzig, with barns to right. 1785
Pen and brown ink over black chalk, with brown, grey and pink wash
Height: 328.00mm
Width: 470.00mm
Registration number: 2003,0429.10
Funded by: Ottley Group
Purchased from: Thomas Le Claire Kunsthandel
With contribution from: Goldet, Alice
Previous owner/ex-collection: C G Boerner
Previous owner/ex-collection: Theodor Apel

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Drawn by: Henri Gaudier-Brzeska
Description: Freely drawn outline of a man in a hat riding a horse, facing right
Pen and black ink
Height: 253.00mm
Width: 369.00mm
Registration number: 2003,0601.72
Bequeathed by: David Brown
In Memory of: Liza Brown

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Attributed to: Bonaventura Genelli
Description: Joseph and Potiphar’s wife; Joseph walking away to left with Potiphar’s wife to right catching hold of his cloak
Watercolour over graphite
Height: 463.00mm
Width: 563.00mm
Drawn by: Pseudo Pacchia
Description: Polyphemus and a putto; l, child with halo, right arm raised, carrying a branch in l; r, head and shoulders of male bearded figure with one eye in centre of forehead
Pen and brown ink
Verso, group of cavalry, with a gesturing woman below (Justice of Trajan), r
Pen and brown ink
Height: 218.00mm
Width: 287.00mm
Registration number: 2003,0629.5
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Philip Pouncey (a wedding present to the Rubinstein from the Pounceys, 1954)

Drawn by: Jan de Bisschop
Description: A headless draped classical female statue; facing left, left hand lifting some layers of lower drapery. 1666-1686
Pen and ink and brown wash over graphite; stuck down onto an old mount
Height: 205.00mm
Width: 85.00mm
Registration number: 2003,0629.6
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Crispian Riley-Smith (Sold to the Rubinstein August 1999, £1,500)

Circle/School of: Girolamo da Carpi
Description: The upbringing of Hercules; a nude male figure, with, l, a standing female figure, draped; r, two female figures, the further standing, the nearer seated, both resting their right hand on the male's shoulder
Pen and brown ink, over traces of black chalk
Height: 122.00mm (sheet)
Width: 121.00mm
Height: 222.00mm (Mounting sheet)
Width: 134.00mm
Registration number: 2003,0629.7
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Philippe Huart
Previous owner/ex-collection: Lorna Lowe (Sold to Rubinstein, January 1990, £400)

Circle/School of: Maarten van Heemskerck
Description: A study of draped classical female figure from the Loggia dei Lanzi in Florence; side view, standing on a pedestal, facing right, lower right arm broken at elbow
Pen and brown ink
Height: 271.00mm (sheet)
Width: 143.00mm
Registration number: 2003,0629.8
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Alister Mathews (Sold to the Rubinsteins July 1984, £180)

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Circle/School of: Battista Franco
Description: Two standing male figures (The Farnese Captives); left figure bearded, wearing tunic and long breeches, resting left hand on right shoulder; right figure has the same dress and rests left hand on hip
Pen and brown ink, light brown wash
Height: 253.00mm
Width: 186.00mm
Registration number: 2003,0629.9
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Jean-Luc Baroni (Sold to the Rubinsteins July 1981, £350)

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Drawn by: Palma Giovane
Description: Figure studies; a male saint holding a book, right a female figure advancing towards left; below, left and centre, draped male figures
Verso: an executioner and The Adoration of the Shepherds
Pen and brown ink, brown wash on blue paper
Height: 281.00mm
Width: 193.00mm
Registration number: 2003,0629.10
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: John Gere (Given to the Rubinsteins as a wedding present, 1954)

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Circle/School of: Giovanni Antonio Dosio
Description: View of the Roman Forum and the Temple of Castor and Pollux; open space left, ringed by buildings in middle distance; the three columns of the temple, right; veiled female figure in foreground
Pen and brown ink, brown wash
Verso, landscape sketch with trees and a house seen from above
Black chalk
Height: 183.00mm
Width: 252.00mm
Registration number: 2003,0629.11
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Cassiano dal Pozzo

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Attributed to: Cherubino Alberti
Description: Copy of a classical sarcophagus frieze (The Rape of the Leucippids); left to right, a draped female figure; two nude men in helmets in combat; a cloaked male figure holding a screaming woman; a woman fleeing; a male figure in cloak and bonnet holding a female (only lower part of the body visible)
Pen and brown ink, brown wash
Height: 160.00mm
Width: 422.00mm
Registration number: 2003,0629.12
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Alexandre Pierre François Robert-Dumesnil
Drawn by: Lambert Lombard
Description: A dancing female classical figure; full-length facing right, moving towards left, gathering skirts as she moves; on irregular sheet cut from a larger drawing
Pen and brown ink
Height: 131.00mm (max.; irregularly cut)
Width: 65.00mm
Registration number: 2003,0629.13
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Warburg Institute

Attributed to a Follower of: Giulio Romano
Description: A design for a frieze; two large acanthus scrolls, with a pair of lions facing each other, centre; two putti reclining above, facing out; at extreme left and r, two profile portraits, left a woman, right a man, facing centre
Pen and brown ink, light brown wash over traces of black chalk
Height: 252.00mm
Width: 410.00mm
Registration number: 2003,0629.14
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein

Ascribed to: Pirro Ligorio
Description: A barbarian captive; bearded male figure, full-l, in knee-length tunic and breeches, right arm resting on left hip
Red chalk
Height: 360.00mm
Width: 163.00mm (max)
Registration number: 2003,0629.15
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Sotheby's (15.vii.1983/7)

Attributed to: Vincenzo Leonardi
Description: Copy of a classical sarcophagus frieze depicting Achilles on Scyros; Achilles centre, with shield and staff, facing right; six figures to the left, six to the right
Pen and brown ink over black chalk, with brown wash, heightened with white on two joined pieces of paper
Height: 148.00mm
Width: 373.00mm
Registration number: 2003,0629.16
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Christie's (South Kensington, 12.xii.1996/60, as attributed to Pietro Santi Bartoli)
Previous owner/ex-collection: Cassiano dal Pozzo

Drawn by: Anonymous
Description: A barbarian; full-l, bearded male figure, bare headed, hands together in front of the body, facing slightly r
Pen and brown ink, pale brown wash
Height: 325.00mm
Width: 118.00mm (narrowing both sides at top)
Registration number: 2003,0629.17
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein
Previous owner/ex-collection: Baron Henri de Triqueti
Previous owner/ex-collection: Christie's (8.xii.1981/26)

Circle/School of: Maarten van Heemskerck
Description: Studies after antique statues in the Sassi collection; upper register, seated female figures, lower register, three male torsos and a standing draped female figure
Pen and brown ink
Verso: two classical statues, 'Marcus Aurelius' at left, 'Apollo Citharoedos' at right
Red chalk and pen and brown ink
Height: 278.00mm (max; lower left corner trimmed)
Width: 203.00mm
Registration number: 2003,0629.18
Bequeathed by: Professor Nicolai Rubinstein
Bequeathed by: Ruth Rubinstein

Drawn by: Rosalba Giovanni Carriera
Description: Portrait of Lewis Watson, 2nd Earl of Rockingham, bust length facing right. 1734
Pen and brown ink, over black chalk
Height: 187.00mm
Width: 132.00mm
Registration number: 2003,0730.2
Funded by: Ottley Group
Purchased from: Christie's (8.vii.2003/43 (£7,989.32))
Purchased through: Jean-Luc Baroni
Previous owner/ex-collection: Philippe Huart (?); L.2083 on former mount
Previous owner/ex-collection: Anonymous (Christie's, 2.vii.1996/164; Sotheby's, New York, 27.i.1999/128)

Drawn by: Frans van der Mijn
Description: Portrait of a lady; half-length, facing the viewer, wearing a straw hat and decolleté robe trimmed with lace.
Black and white chalk on blue-grey paper
Height: 320.00mm
Width: 262.00mm
Registration number: 2003,0730.3
Donated by: Anonymous
Previous owner/ex-collection: Charles Maurice de Talleyrand-Périgord, Prince de Benevento
Previous owner/ex-collection: Rudolf Heinemann (Sold, Christie's 1.vii.1997/222)
Previous owner/ex-collection: Christie's (8.vii.2003/113 (with 2003-7-30-4))

Drawn by: Frans van der Mijn
Description: Portrait of a man; half-length, turned to left, wearing a Hungarian style hat with crest and tassel.
Black and white chalk on blue-grey paper
Height: 308.00mm
Drawn by: Lazzaro Tavarone
Description: The Rape of Europa; four women on shore to left watching Europa being carried off to sea to right, by Jupiter disguised as a bull. c.1595
Pen and brown ink, brown wash, over black chalk, squared in red chalk
Height: 206.00mm
Width: 276.00mm
Registration number: 2003,0730.5
Donated by: Gilbert Butler
Donated by: Mrs Gilbert Butler
Donated through: American Friends of the British Museum
Previous owner/ex-collection: Anonymous (Sotheby's, New York, 20.i.1982/65 (as Bernardo Castello) bt. Butler)

Drawn by: Simon Denis
Description: Figures on a tree-lined path with Ariccia in the distance; a hilly landscape with a path to the left and a valley to the right; buildings glimpsed through the trees lining the right of the path.
Black chalk and grey wash
Height: 356.00mm
Weight: 500.00g
Registration number: 2003,0730.6
Fundied by: Ottley Group
Purchased from: Didier Aaron (London) Ltd

Drawn by: Anonymous
Description: Women making lace by candlelight; five women sitting in a semi-circle, a single candle hovering above the knees of the one furtherst l; a stool in the left foreground.
Pen and brown ink with brown wash
Height: 153.00mm
Width: 176.00mm
Registration number: 2003,0830.4
Donated by: Kate de Rothschild
Previous owner/ex-collection: Paul Sandby
Previous owner/ex-collection: Max de Beer

Drawn by: René Magritte
Description: La Géante; tree shaped like a large leaf with bricks instead of leaves, canal diagonally alongside, cannonball left, drawn-back curtain right. 1936
Graphite
Height: 289.00mm
Length: 239.00mm
Registration number: 2003,0929.19
Purchased through: Jeremy Lewison Ltd
With contribution from: The Art Fund (as NACF)
With contribution from: British Museum Friends
With contribution from: Mrs V J Playfair (purchased with funds bequeathed by)
Previous owner/ex-collection: Herbert Read

Drawn by: Philippe Joseph Tassaert
Description: A Drawing Academy; interior with a group of men sketching from a reduced model of the 'Borghese Gladiator'. 1764
Pen and brown ink with brown wash over graphite
Height: 330.00mm
Width: 406.00mm
Registration number: 2003,1129.1
Funded by: Ottley Group
Purchased through: Katrin Bellinger
Purchased through: Sotheby's (Amsterdam, 4.xi.2003/138)

Drawn by: Jan Luyken
Description: The crowning of William and Mary in Westminster Abbey, London, presumably a study for an illustration; two figure kneeling, male figure about to receive a crown, crowd beyond and swags of drapery above.
Pen and brown ink with brown wash, touched with pen and grey ink and grey wash
Height: 105.00mm
Width: 149.00mm
Registration number: 2003,1230.1
Funded by: Ottley Group
Purchased through: Sotheby's (Amsterdam, 4.xi.2003/131)
Purchased through: Jean-Luc Baroni
Previous owner/ex-collection: Einar Perman

Drawn by: Eduard Hildebrandt
Description: Street scene in Cairo, the central part covered by flat roofing behind which a minaret is visible
Watercolour, strengthened with gum
Height: 355.00mm
Width: 257.00mm
Registration number: 2003,1230.2
Bequeathed by: A E Parrish

Drawn by: Johann Christian Reinhart
Description: Study of tree roots
Black chalk on beige paper
1819
Height: 176.00mm
Width: 259.00mm
Registration number: 2003,1230.3
Purchased from: Katrin Bellinger
With contribution from: Melvin R Seiden (Wording requested by donor: "Donation made on behalf of Mel Seiden and Janine Luke in honour of Joseph Koerner and Margaret Koster")
With contribution from: Janine Luke
In Honour of: Prof Joseph Koerner
In Honour of: Dr Meg Koster
Previous owner/ex-collection: Thomas Williams (In their catalogue, Old Master Drawings, May 2002, no.26, repr.)
Drawn by: Anonymous
Description: Coronation of the Virgin; kneeling centrally, Virgin being crowned by the Holy Trinity, banderoles with inscriptions above, surrounded by angels, two kneeling and playing musical instruments. 1841
Pen and black ink over traces of graphite
Height: 530.00mm
Width: 404.00mm
Registration number: 2003,U.3

Drawn by: Cesare Sermei
Description: The Martyrdom of Saints Peter and Paul; Peter upside down on a cross l, supported by two figures, another leaning over to position the cross, a subsidiary study of Peter's foot above; Paul kneeling right being beheaded; the whole drawing outlined.
Pen and brown ink with black chalk
Verso: A study of one of the executioners; figure holding the cross.
Pen and brown ink
Height: 246.00mm
Width: 192.00mm (uneven)
Registration number: 2004,0228.3
Funded by: Ottley Group
Purchased from: Swann Auction Galleries (29.i.2004/161 (as by Gerrit von Honthorst))
Purchased through: Jean-Luc Baroni

Drawn by: Lorenzo Lotto
Description: Study for an intarsia panel; Assyrian camp at night with the maidservant of Judith in profile holding a sack with the head of Holofernes l, sleeping soldiers with tents in the background. 1527
Pen and brown ink, with brown wash
Height: 314.00mm
Width: 245.00mm
Registration number: 2004,0330.7
Donated by: HM Government
Previous owner/ex-collection: Dr Ludwig Pollak (L.788b)
Previous owner/ex-collection: Philip Pouncey

Drawn by: Georges Rochegrosse
Description: Procession of Egyptian figures carrying banners before a figure carried on a throne, at sunset.
Graphite, coloured chalks and crayon on orange paper
Height: 158.00
Width: 131.00mm
Registration number: 2004,0429.8

Drawn by: Georges Rochegrosse
Description: Plague of frogs outside an ancient Egyptian temple; women cowering in foreground, one left with frog on shoulder, men outside entrance to temple killing frogs with sticks.
Graphite, coloured chalks, crayon and watercolour on yellow paper
Height: 170.00
Width: 120.00
Registration number: 2004,0429.7
Transferred from: British Library
Drawn by: Georges Rochehrosse
Description: Ancient Egyptian interior by night; three women approaching a woman sleeping in bed, one holding a lantern which casts dramatic shadows.
Graphite, coloured chalks and crayon on green paper
Height: 175.00
Width: 128.00mm
Registration number: 2004,0429.9
Transferred from: British Library

Drawn by: Henri Gaudier-Brzeska
Description: Three studies of a male nude; twice kneeling with his hands behind his back and facing right, once reclining with knees bent. 1913
Pen and black ink
Height: 380.00mm
Width: 508.00mm
Registration number: 2004,0601.18
Bequeathed by: Alexander Walker
Previous owner/ex-collection: Jim Ede (Collector's stamp lower r)

Circle/School of: Giovanni Battista Piazzetta
Description: Young man, bust-length and turned to the right, wearing a turban
Black chalk and stump with touches of white chalk on light brown (discoloured) paper
Height: 153.00mm
Width: 299.00mm
Registration number: 2004,0729.1
In Memory of: Adolphe Stein (his drystamp, a fish, on the mount)
Donated by: Mrs Peggy Stein

Circle/School of: Giovanni Battista Piazzetta
Description: Boy, bust-length and turned to the left with his right hand resting on a book
Black chalk and stump with touches of white chalk on light brown (discoloured) paper
Height: 384.00mm
Width: 304.00mm
Registration number: 2004,0729.2
In Memory of: Adolphe Stein (his drystamp, a fish, lower right)
Donated by: Mrs Peggy Stein

Circle/School of: Giovanni Battista Piazzetta
Description: Three figures, bust-length: two women, one holding a glass; young man wearing a hat turned to the left
Black chalk and stump with touches of white chalk on faded blue paper
Height: 372.00mm
Width: 519.00mm
Registration number: 2004,0729.3
In Memory of: Adolphe Stein
Donated by: Mrs Peggy Stein
Drawn by: Charles Antoine Coypel
Description: A prostrated man with his hands clasped over his head: a study for the 'Sacrifice of Iphigenia'. c.1729
Black, white and red chalks on blue paper
Height: 245.00mm (sheet)
Width: 406.00mm
Registration number: 2004,0729.4
Funded by: Ottley Group
Purchased through: Jean-Luc Baroni
Purchased through: Christie's (6.vi.2004/122 (Jean-Luc Baroni commissioned))

Drawn by: Federico Zuccaro
Description: The Feast in the House of Simon, after Paolo Veronese; figures seated and standing at two tables, columns and receding architecture beyond, two putti bearing banner c.1729
Black and red chalk
Verso: study of part of a wall adorned with sculpture.
Black and red chalk
Height: 165.00mm
Width: 280.00mm
Registration number: 2004,0729.5
Funded by: Ottley Group
Purchased from: Jean-Luc Baroni
Previous owner/ex-collection: Pierre Crozat
Previous owner/ex-collection: Baron Dominique Vivant Denon

Drawn by: Federico Zuccaro
Description: Four Apostles, after Correggio; copy of part of the north and east sides of the parapet frieze depicting the apostles below Correggio's fresco of The Assumption of the Virgin in Parma; the apostles and parapet drawn with chiaroscuro in red and black, outlined figures floating beyond.
Black and red chalk, strips of paper added to all four sides of the sheet and outlined in brown ink and grey wash to create a framing mount
Height: 187.00mm (original sheet)
Width: 268.00mm
Height: 220.00mm (with mount)
Width: 302.00mm
Registration number: 2004,0729.6
Donated by: Jean-Luc Baroni
Previous owner/ex-collection: Pierre Crozat (his sale, Paris 10 iv - 13 v 1741, part of lot 325, 18 in lot bt Gouvernet 64 livres)
Previous owner/ex-collection: Gouvernet (his sale, Paris, 6-10 ix 1775, part of lot 235, 18 in lot)
Previous owner/ex-collection: Jean Denis Lempereur (his sale, Paris, 27 xii 1796, part of lot 28, 8 in lot bt Denon)
Previous owner/ex-collection: Baron Dominique Vivant Denon ((L. 779)his sale Paris, 1 v 1826, part of lot 306, 8 in lot)
Previous owner/ex-collection: Baron Dominique-Vivant Brunet-Denon (his sale, Paris 2-15 ii 1846, part of lot 28, 9 in lot)
Drawn by: Jean Baptiste Millet
Description: Summer landscape with the artist's home at Gruchy; landscape with foreground field, thatched roofs emerging above ridge beyond this and a distant vista with stubble-burning
Black chalk
Height: 150.00mm  
Width: 212.00mm  
Registration number: 2004,1030.5  
Donated by: Kate de Rothschild  
Donated by: David Leventhal  
Donated through: American Friends of the British Museum

Drawn by: Johann Esaias Nilson
Description: Design for a stage-set with a couple dancing; landscape with a ruined bridge depicted on a screen behind. c.1746/7
Pen and black ink with grey wash  
Height: 248.00  
Width: 371.00  
Registration number: 2004,1129.1  
Funded by: Ottley Group  
Purchased from: Sabrina Förster

Drawn by: Paolo Farinati
Description: Design for a painted façade, Apollo in centre in a niche flanked by two herme looking toward him, landscape l, female sculpture/relief and male bust r
Pen and brown ink, brown wash, heightened with white, on blue-grey paper
Height: 277.00mm
Width: 526.00mm
Registration number: 2004,1129.2
Donated by: Charlotte Gere
Previous owner/ex-collection: John Talman (formerly on his mount)
Previous owner/ex-collection: Anonymous (Sotheby’s, London, 10.iv.1957/38; bt John Gere)
Previous owner/ex-collection: John Gere

Drawn by: Carl Friedrich Heinrich Werner
After: Paolo Veronese
Description: Sketchbook containing 70 sheets, paginated 1-142 recto and verso, bound in brown buckram, with the title written on a label stuck to the front, containing sketches of figures, paintings, architecture and views in various locations, including:

pp. 1-26: studies of figures, gondoliers and architecture mostly in Venice, dated 1850 (p.11) and 16 July 1854 (p.19)
pp.27-29: studies of architectural details, Mantua, 1854
pp.30-33: a colonnade in Padua, and two figure studies of a woman at a font, with a detailed drawing of Romanesque font in Verona, dated 28 October, 1853 (pp.32-33)
pp.35, 39, 104, views in Stratford-upon-Avon, 1854: two porticos, one with gargoyles, trefoil windows and crenellated turrets dated 21 July, 1854 (p.39) and a view of the exterior of a house
pp.40-49: views of buildings, park and architectural details of Kenilworth Castle, dated 21 July 1854 (pp.46,48)
pp.50-72: studies in Verona: figures at a market, a shrine (p.50), architectural detail and ornaments, the monument to Can Grande, dated 10/8/51 (p.64) studies of wall-paintings, the entrance to the sacristy at Verona (p.72)
pp. 52,74,85: studies for a female crowned figure at a window, seen from behind, probably for a painting
p.73: the Grand Canal, Venice, dated 6/8/51
p.76: the Lido, Venice, dated 1854
pp.77-84: studies in Venice: figures, architecture, views of the islands,
pp.86-96, 102: copies of figures after Paolo Veronese, one dated 1852 (p.102)
pp.91, 99, 125, 127: views in Nuremberg, two dated 1854 (pp.91 and 99) one said to be where
the Emperor Maximilian wrote 'Theuerdank' (p.99), one of the town hall, dated 1852 (p.127)
pp.98, 100: views of the interior of the church of San Nicola, Treviso
pp.106-117,112-113, Aldermaston Court, 1854: studies of a dog and a cauldron, and a view of
the exterior of the house, dated 28 July, 1854 (pp.112-3)
pp.114-115: small sketches of towns in the Middle East: Jerusalem, Bethlehem, Hebron,
Beirut, Damascus, dated 1880
pp.116-122, 124, 126, 128-9: studies of interiors, ornament details, ceiling decoration, furniture
and a chandelier
p.123: view of Venice, with colour notes, dated 1853
pp.130-131: Studies of architectural vaulting in Munich, dated 1852
pp.132-138, 140: Architectural details from the cathedral of St Stephan, in Vienna, dated 14
April, 1852
pp.139,141: studies of sailing boats, and camels
Graphite and watercolour
Height: 221.00 (approx.sheet size)
Width: 185.00
Registration number: 2005,0227.1.1-72
Purchased from: J Hammond-Smith

Drawn by: Vittorio Maria Bigari
Description: The Emperor Charles IV conferring an honour on a Dominican Prior in S.
Domenico, Bologna, dated 1880
Red and black chalk
Height: 248.00
Width: 421.00
Registration number: 2005,0330.3
Funded by: Ottley Group
Purchased from: Day and Faber
Previous owner/ex-collection: W Bürgi (his mark not in Lugt)
Previous owner/ex-collection: Anonymous (Sotheby's New York, 12.1.1990/54)

Attributed to: Charles Joseph Natoire
After: Lodovico Carracci
Description: The Marriage of the Virgin, after Lodovico Carracci; temple interior with high priest
officiating between Joseph and the Virgin Mary, with onlookers, one wearing a turban, a
seated woman with a child, and an altar beyond with seven-light candlestick (menorah)
Red chalk, on pale buff paper
Height: 415.00mm
Width: 320.00mm
Registration number: 2005,0430.4
Funded by: Ottley Group
Purchased from: W M Brady & Co, Inc. (Acquired by him at Christie's, Paris 15.xii 2004 /88)
Previous owner/ex-collection: Anonymous (Christie's, Paris (15.xii.2004/88))

Drawn by: Adriaen van de Venne
Description: Political allegory concerning the Dutch 80 Years' War (traditionally, wrongly
associated with the Peace of Utrecht); a tree in the centre, with the Pope and his retinue to left
unleashing hawks, which attack sparrows (?) that fall at the feet of Prince Maurice and others
to the right
Pen and brown ink with grey wash; framing line in pen and black ink
Height: 63.00mm
Width: 168.00mm
Drawn by: Willem de Poorter
Description: Bust of an old man in an elaborate hat; perhaps intended as a biblical figure. c.1630-40
Black chalk; residual framing-lines in black chalk.
Verso: Inscriptions only.
Watermark: jug with the letters 'BL'.
Height: 209.00mm (chain lines vertical, 20/22mm apart)
Width: 173.00mm
Registration number: 2005,0430.6
Donated by: George S Abrams
Donated by: Maida Abrams (Maida Abrams expressed her wish to donate the drawing before her death in 2002)
Donated through: American Friends of the British Museum
Previous owner/ex-collection: Nicos Dhikeos (His mark, not in Lugt)

Drawn by: Willem de Poorter
Description: Josiah burning the bones at Bethel. c.1635-45
Pen and brown ink with brown wash over black chalk, touched with white, on two overlapping sheets of paper.
Verso: Inscription only.
Watermark: foolscape with five-pointed collar (on both sheets).
Height: 419.00mm
Width: 628.00mm (chain lines horizontal, 25mm apart)
Registration number: 2005,0430.7
Donated by: George S Abrams
Donated by: Maida Abrams (Maida Abrams expressed her wish to donate the drawing before she died in 2002.)
Previous owner/ex-collection: Christie’s (Sale, Amsterdam, Christie’s, 1 Dec., 1986, lot 52 (one of two drawings – see further under Comment and n.1 for the second) purchased by Maida and George Abrams)
Donated through: American Friends of the British Museum

Drawn by: Pieter de With
Formerly attributed to: Anthonie van Borssom
Description: View of the Hoofdtoren at Hoorn; a canal and figures and boats also visible. c.1651-60
Reed pen and brown ink with grey wash; framing-lines in pen and brown ink.
Verso: blank.
Watermark: Foolscape with seven-pointed collar and three circles below
Height: 199.00mm
Width: 316.00mm (chain lines horizontal, 23/24mm apart)
Registration number: 2005,0430.8
Donated by: George S Abrams
Donated by: Maida Abrams
Donated through: American Friends of the British Museum
Previous owner/ex-collection: Sotheby’s (Sotheby’s, Amsterdam, 26 November 1984, lot 127, repr. p.104 (as by Anthonie van Borssom, the attribution suggested by Werner Sumowski), bt Abrams.)
Drawn by: Lambert Doomer
Description: Ox driver on the Isle of Wight; Cowes harbour, West Cowes and West Cowes Castle visible in the distance.
Pen and brown ink with washes in shades of brown, grey and blue-grey, on ledger paper with ruled lines across the sky; framing lines in pen and black ink.
Verso: see Inscriptions.
Watermark: grapes in a jug.
Height: 235.00mm
Width: 415.00mm (chain lines horizontal, 32mm apart)
Registration number: 2005,0430.9
Donated by: George S Abrams (Acquired by him in 1991)
Donated by: Maida Abrams (Mrs Abrams expressed her wish to donate the drawing with her husband before her untimely death in 2002)
Previous owner/ex-collection: Frederik Muller (sale, Amsterdam 5 April 1938 lot 84)
Previous owner/ex-collection: Bernard Houthakker
Previous owner/ex-collection: Hendrikus Egbertus ten Cate
Previous owner/ex-collection: C G Boerner
Previous owner/ex-collection: Adolph Schwarz
Previous owner/ex-collection: Robert MacKenzie Light

Drawn by: Paul Huet
Description: Rouen from Mont Sainte Catherine
Watercolour
Height: 110.00mm
Width: 198.00mm
Registration number: 2005,0430.10
Donated by: Prof Michael C Jaye
Donated by: Julia Crookenden
In Memory of: Mary Ellen Evans
Donated through: American Friends of the British Museum
Previous owner/ex-collection: Thomas Agnew & Sons (Label on back of frame with printed stock no. 32458)

Drawn by: Jan Verheijden
Description: An imaginary town scene with a bridge over a canal and figures
Pen and brown ink over graphite, indented for transfer, the verso largely prepared with black chalk (in all the areas where there was a design to transfer)
Height: 397.00mm
Width: 310.00mm
Registration number: 2005,0430.11
Donated by: Otto Naumann
Donated through: American Friends of the British Museum

Drawn by: Anne Louis Girodet-Trioson
Description: Armin witnessing the death of his children; illustration to Ossian
Pen and black ink with grey wash, heightened with white over black chalk
Height: 218.00mm
Width: 256.00mm
Registration number: 2005,0430.12
Funded by: Ottley Group
Purchased from: Thomas Le Claire Kunsthandel (London)
Previous owner/ex-collection: Antoine César Becquerel (the son of Girodet's guardian, General Becquerel)
Previous owner/ex-collection: Henri, Becquerel (by descent from Antoine César Becquerel)
Previous owner/ex-collection: Louise Lorieux (Wife of Henri Becquerel)
Previous owner/ex-collection: Pierre Deslandes (Nephew of Louise Lorieux)
Previous owner/ex-collection: Sotheby's (New York, 16 Feb 1994, lot 7)
Previous owner/ex-collection: Bill Blass

Drawn by: George Sand
Description: Landscape with boulders and two figures with a dog. circa 1875
Watercolour and gouache
Height: 156.00mm
Width: 237.00mm
Registration number: 2005,0731.1
Purchased from: Paul Prouté SA
Funded by: Friends of Prints and Drawings

Drawn by: Stefano della Bella
Description: The Forum in Rome with the Colosseum and the Arch of Constantine
Black lead, pen and brown ink, grey wash
Height: 219.00
Width: 284.00
Registration number: 2005,0731.2
Funded by: Ottley Group
Purchased through: Christie's (5 July 2005 lot 64)
Purchased through: Jean-Luc Baroni

Drawn by: Charles de Lafosse
Description: An angel holding a book above figures seated on clouds; design for Les Invalides, Paris
Oil on paper laid down on old mount
Height: 421.00 (octagonal)
Width: 526.00 (octagonal)
Registration number: 2005,0731.3
Funded by: Ottley Group
Purchased through: Christie's (5 July 2005 lot 147)
Purchased through: Jean-Luc Baroni

Drawn by: Louis Jean Desprez
Description: A View of Bernini's Colonnade in St Peter's Square
Pen and brown ink and brown wash, over black chalk
Height: 214.00mm
Width: 312.00mm
Registration number: 2005,0930.1
Funded by: Ottley Group
Purchased from: Salamander Fine Arts Limited

Drawn by: Jacopo Ligozzi
After: Otto van Veen
Description: 'Fortune does not change your breed'; a blindfolded woman with her arm around a crowned monkey, a copy after an emblem by Otto van Veen
Red chalk, pen and brown ink, pink wash, heightened with white
Height: 382.00mm
Width: 268.00mm
Registration number: 2005,1231.5
Donated by: Christopher White
Previous owner/ex-collection: W P Gibson
Previous owner/ex-collection: Christina Byam Shaw

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Drawn by: Anton Gasser
Description: Studies of nine flying putti, in different positions.
Pen and black ink with grey wash and white heightening, on yellow prepared paper. The top left putto has been silhouetted, and the lowest putto on the right has been partly cut out.
Height: 227.00mm (The sheet is made up of two pieces of paper with a small piece attached to the lower edge.)
Width: 369.00mm
Registration number: 2006,0131.2
Previous owner/ex-collection: Jean-Pierre Haldi (Mark stamped on the recto, (to be published in Lugt, 2006); sold it at Phillips, 1998. Acquired by Haldi between 1970 and 1990 in Germany, Switzerland or London.)

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Drawn by: Melchior Steidl
Formerly attributed to: Giovanni Battista Piazzetta
Description: St Paul shipwrecked on Malta as an allegory of Winter; figures being pulled out of the sea in the foreground, with two men warming themselves next to a fire, a capsized boat on the left, and above two putti bearing aloft an altar with a flame on it.
Pen and brown and black ink, with grey wash heightened with white on grey-brown paper.
Height: 294.00mm
Width: 211.00mm
Registration number: 2006,0731.13
Funded by: Ottley Group
Purchased from: Colnaghi
Previous owner/ex-collection: Freiherr von Sachs
Previous owner/ex-collection: Wessen
Previous owner/ex-collection: P de Boer
Previous owner/ex-collection: Wolfgang Ratjen

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Drawn by: Émile Bernard
Description: Sancta Clara, a standing figure of St Clare, with her feet on steps holding a reliquary in her left hand and blessing with her right; in the background a monastic building.
1894
Pen and brown ink on laid paper
Height: 560.00mm
Width: 305.00mm
Registration number: 2007,7009.1
Donated by: HM Government
Previous owner/ex-collection: Philip Granville

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Drawn by: Paul Sérusier
Description: A girl full-length in Breton costume with clogs and cap, walking in a landscape holding a water jar in her left arm. c.1888
Charcoal
Height: 420.00mm
Width: 280.00mm
Registration number: 2007,7009.2
Donated by: HM Government
Previous owner/ex-collection: Philip Granville

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Drawn by: Perino del Vaga
Description: Alexander the Great standing on the right ordering the works of Homer to be deposited in a casket
Pen and brown ink, brown wash, over black chalk
Height: 350.00mm
Width: 259.00mm
Registration number: 2007,7018.1
Donated by: Charlotte Gere
Previous owner/ex-collection: Commendatore Genevesio (L. 545)
Previous owner/ex-collection: John Hampden-Trevor, 3rd Viscount Hampden (Sotheby, 28.vi.1827/186 as Perino del Vaga 'One by ditto [Perino], Alexander depositing the Works of Homer, bold pen and wash' bt 'Mr C' £4-4-0)
Previous owner/ex-collection: Capt Edward G Spencer-Churchill (Sotheby's, London, 1.x.1920/38 as Polidoro da Caravaggio bt Francis Howard £1-12-0)
Previous owner/ex-collection: John Gere

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Drawn by: Taddeo Zuccaro
Description: Design for a chapel: elevation of the end wall and one side of a chapel with the Resurrection of Christ in the central lunette and the Adoration of the Kings in the side lunette, the same scene in the rectangular panel below
Pen and brown ink, brown wash, over black chalk
Height: 27100.00mm
Width: 398.00mm
Registration number: 2007,7018.2
Donated by: Charlotte Gere
Previous owner/ex-collection: Grizel, Countess Stanhope
Purchased from: Sotheby's (27.ii.1963/1 as Lorenzo Sabbatini bt. Colnaghi)
Previous owner/ex-collection: Colnaghi
Previous owner/ex-collection: John Gere

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Attributed to: Sebastiano del Piombo
Description: The head of a bearded man turned to the left
Black and white chalk, on blue paper, the head incised for transfer with 3 squares on either side of a central rectangular panel
Height: 342.00mm
Width: 258.00mm
Registration number: 2007,7018.3
Donated by: Charlotte Gere
Previous owner/ex-collection: Ferruccio Asta (L. 116a, mark lower right corner obscured by paper loss)
Previous owner/ex-collection: John Gere

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Drawn by: Jacob Symonsz. Pynas
Description: A landscape with herdsmen by a ruined classical overgrown with trees and bushes, a view of a river and mountains to the left
Pen and brown ink, over black chalk, brown and grey wash
Height: 198.00mm
Width: 305.00mm
Registration number: 2007,7018.4
Donated by: Charlotte Gere
Previous owner/ex-collection: Francis Abbott (L.970)
Previous owner/ex-collection: John Gere

Attributed to: Lucas Franshoys II
Description: A seated male nude in the guise of Mercury with his right arm extended and a winged hat on his head, an arch behind him to the left
Black (some oiled) and white chalk, on grey paper
Height: 371.00mm
Width: 275.00mm
Registration number: 2007,7018.5
Donated by: Charlotte Gere
Previous owner/ex-collection: John Gere

Drawn by: Anonymous
Description: Christ exorcising demons with three of his disciples behind him, the possessed man lying on his back and a mass of devils flying off to the right with a group of pigs running towards the cliffs in the background
Pen and brown ink, brown wash, over black chalk, on three conjoined sheets
Height: 210.00mm
Width: 279.00mm
Registration number: 2007,7018.6
Donated by: Charlotte Gere
Previous owner/ex-collection: Heneage Finch, 5th Earl of Aylesford (L.58; his sale, Christie's, 18.vi.1893/ part of lot 219 without attribution 'Our Saviour freeing the man from evil spirits; and other drawings - various' 14 in lot)
Previous owner/ex-collection: John Gere

Drawn by: Pieter de Molijn
Description: Two wagons attacked by robbers on a wooded road
Black chalk, with grey wash
Height: 145.00mm
Width: 195.00mm
Registration number: 2007,7023.1
Bequeathed by: Dorothy Scharf
Previous owner/ex-collection: Walter von Wenz (Kunsthandlung) (Kunsthandlung (art dealer), Eindhoven)
Previous owner/ex-collection: E J Otto (L.873b))
Previous owner/ex-collection: Douwes (their cat. 1955, no.43. Previously auctioned at Frankfurt 12 Nov. 1918, lot 183; and at Oscar von zur Mühlen et al. sale, Berlin, 5 June 1912, no.340, repr.)
Previous owner/ex-collection: C G Boerner (Exh. by Boerner in Stuttgart: Lagerliste 27, Jan/Feb 1964, no.27; Neue Lagerliste 38, 1964, no.84. repr.; Neue Lagerliste 44, 1966, no.62, repr.)
Previous owner/ex-collection: Christie's (12 December 1978, lot 199, repr. (sold for £3,000))
Previous owner/ex-collection: Mrs Josephine Scharf (bequeathed by her to her daughter, Dorothy)

Circle/School of: Georg Dillis
Description: Sketch of the upper branches of a tree.
Pen and brown ink.
Height: 110.00
Width: 100.00
Circle/School of: Georg Dillis
Description: Tree study, with a group of figures standing underneath.
Pen and brown ink.
Height: 127.00
Width: 97.00
Registration number: 2007,7032.2
Bequeathed by: Derek Sharpe
Bequeathed by: Enid Sharpe
Previous owner/ex-collection: Guy Charteris (Given to the Honourable Guy Charteris by the Earl of Wemyss and March (a relative).)

Circle/School of: Georg Dillis
Description: Landscape with trees and a figure standing in the middle distance
Pen and brown ink.
Height: 199.00
Width: 175.00
Registration number: 2007,7032.3
Bequeathed by: Derek Sharpe
Bequeathed by: Enid Sharpe
Previous owner/ex-collection: Guy Charteris (Given to the Honourable Guy Charteris by the Earl of Wemyss and March (a relative).)

Circle/School of: Georg Dillis
Description: Study of two trees; fragment of a larger sheet
Pen and brown ink.
Height: 87.00
Width: 90.00
Registration number: 2007,7032.4
Bequeathed by: Derek Sharpe
Bequeathed by: Enid Sharpe
Previous owner/ex-collection: Guy Charteris (Given to the Honourable Guy Charteris by the Earl of Wemyss and March (a relative).)

Circle/School of: Georg Dillis
Description: Study of a tree.
Pen and brown ink.
Height: 144.00
Width: 90.00
Registration number: 2007,7032.5
Bequeathed by: Derek Sharpe
Bequeathed by: Enid Sharpe
Previous owner/ex-collection: Guy Charteris (Given to the Honourable Guy Charteris by the Earl of Wemyss and March (a relative).)
Circle/School of: Georg Dillis  
Description: Slight sketch of a tree with a figure standing underneath it.  
Pen and brown ink.  
Height: 62.00  
Width: 102.00  
Registration number: 2007,7032.6  
Bequeathed by: Derek Sharpe  
Bequeathed by: Enid Sharpe  
Previous owner/ex-collection: Guy Charteris (Given to the Honourable Guy Charteris by the Earl of Wemyss and March (a relative).)

Circle/School of: Georg Dillis  
Description: Study of a tree with two birds in the uppermost branches.  
Verso: Figure studies  
Pen and brown ink with brown wash.  
Height: 154.00  
Width: 155.00  
Registration number: 2007,7032.7  
Bequeathed by: Derek Sharpe  
Bequeathed by: Enid Sharpe  
Previous owner/ex-collection: Guy Charteris (Given to the Honourable Guy Charteris by the Earl of Wemyss and March (a relative).)

Circle/School of: Georg Dillis  
Description: Study of a moribund tree and slight sketches of other trees, two horse riders in the background.  
Pen and brown ink.  
Height: 162.00  
Width: 200.00  
Registration number: 2007,7032.8  
Bequeathed by: Derek Sharpe  
Bequeathed by: Enid Sharpe  
Previous owner/ex-collection: Guy Charteris (Given to the Honourable Guy Charteris by the Earl of Wemyss and March (a relative).)

Circle/School of: Georg Dillis  
Description: Studies of tree-trunks, branches and leaves, with two figures.  
Pen and brown ink with black chalk.  
Height: 175.00  
Width: 180.00  
Registration number: 2007,7032.9  
Bequeathed by: Derek Sharpe  
Bequeathed by: Enid Sharpe  
Previous owner/ex-collection: Guy Charteris (Given to the Honourable Guy Charteris by the Earl of Wemyss and March (a relative).)

Drawn by: Etienne Parrocel  
Description: Kneeling figure of St Francis Regis, 1739  
Black chalk  
Height: 540.00mm  
Width: 418.00mm  
Registration number: 2007,7038.1  
Funded by: Ottley Group
Drawn by: Jean Baptiste Isabey
Description: Portrait of a young woman seated in a landscape near a large tree. She wears a ribbed bonnet and has her hands on her lap. 1793
Black chalk, graphite and white heightening
Height: 535.00mm
Width: 400.00mm
Registration number: 2007,7060.1
Purchased from: David Tunick Inc (New York)
Funded by: The Ottley Group
Funded by: British Museum Friends
Previous owner/ex-collection:Hôtel Drouot (Piasa 19 June 2003 lot 159)
Previous owner/ex-collection: Didier Aaron (London) Ltd (The purchasers at Piasa and vendors in 2003 to Tunick (information from Acquisition Form))

Drawn by: Francisco de Goya
Description: Pedro Roldan, facing the viewer wearing a garment with a broad collar fastened at the neck by string ties. 1798-99
Red chalk over black chalk
Height: 173.00mm (sheet)
Width: 126.00mm
Height: 125.00mm (image)
Width: 95.00mm
Registration number: 2007,7077.4
Donated by: HM Government
Previous owner/ex-collection: Félix Boix
Previous owner/ex-collection: Juan Augustín Ceán Bermúdez
Previous owner/ex-collection: Enriqueta Frankfort

Circle/School of: Jacopo Zanguidi Bertoia
Formerly attributed to: Pellegrino Tibaldi
Description: Seated Virgin turned to right towards Infant Christ hugging her around the neck
Pen and brown ink, grey-blue wash, top corners made up
Height: 252.00mm
Width: 202.00mm
Registration number: 2007,7086.1
Donated by: Christopher White
Previous owner/ex-collection: Thomas Hudson (L. 2432; ? mount with attribution 'Pellegrino Tibaldi')
Previous owner/ex-collection: Richard Houlditch (L.2214, his mark lower left and number '1' obscured by Reynold's mark)
Previous owner/ex-collection: Sir Joshua Reynolds (L. 2364)
Previous owner/ex-collection: John Brophy (presented to James Byam Shaw by Brophy's widow Charis in 1965)
Previous owner/ex-collection: James Byam Shaw (given to him on John Brophy's death)
Previous owner/ex-collection: Christina Byam Shaw (bequeathed by her to Sir Christopher White)

Drawn by: Francisco Vieira 'Lusitano'
Description: Minerva in the upper centre holding on to Coronis and transforming her into a crow to escape the unwanted attention of Neptune who stands at bottom right with his arms outstretched toward her. c.1724
Red chalk
Height: 245.00mm
Width: 172.00mm
Registration number: 2008,7016.1
Purchased from: Emanuel von Baeyer
Funded by: Ottley Group
Previous owner/ex-collection: Jonathan Richardson Junior (L.2170)

Drawn by: Prospero Fontana
Description: A display of tableware with servants and an infant satyr on the back of a tiger (left section of Fontana drawing, 1875,0710.2631)
Pen and brown ink, with brown wash, heightened with white, over black chalk, on blue paper, squared for transfer
Height: 309.00mm
Width: 216.00mm
Registration number: 2008,7023.1
Funded by: Ottley Group
Purchased from: Monroe Warshaw

Drawn by: Salomon Gessner
Description: Two women approaching a herm of Pan on the left with a nude boy playing a flute; a fountain to the right, and a view through a trellised archway of woods and water with two figures on a boat. 1787
Watercolour and bodycolour.
Height: 204.00mm
Width: 294.00mm
Registration number: 2008,7029.1
Funded by: Ottley Group
Purchased from: Galerie Arnoldi-Livie
Previous owner/ex-collection: Defer-Dumesnil (Lugt 739 lower left, and on the old backing paper; sale, Paris, Féral & Danlos, 10-12 May 1900, lot 41)
Previous owner/ex-collection: Veith

Drawn by: Georg Dillis
Description: Landscape with a priest and a boy walking through woodland, in front of a stone dwelling set against a hillside. 1790
Pen and black ink with watercolour
Height: 290.00mm
Width: 431.00mm
Registration number: 2008,7044.1
Funded by: Ottley Group
Purchased from: Mrs Corinne Cuellar-Nathan
Purchased from: Arturo Cuellar

Drawn by: Anonymous
Description: A classical battle with infantry and cavalry
Pen and brown and black ink, brown and grey wash, heightened with white (partly discoloured), over red chalk, pen squaring over incised lines, made up areas
Verso: The Death of the Virgin with apostles gathered around the bedside and Christ and God the Father appearing at upper right; and a crowd of kneeling figures around a sculpted figure in a niche
Pen and brown and black ink, brown wash, squared in black ink (Death of Virgin); pen and brown ink, brown wash (adoring figures)
Height: 209.00mm
Width: 557.00mm
Registration number: 2008,7086.2
Donated by: Thomas Williams

Drawn by: Anthonie van Ravesteyn
Description: Portrait of a seated man, three-quarter length; to right, head facing spectator with arm over the back of his chair; a curtain to left
Black chalk with brown and grey wash on vellum
Height: 261.00mm
Width: 210.00mm
Registration number: 2008,7092.1
Funded by: Ottley Group
Purchased from: Richard Day
Previous owner/ex-collection: Christie's (Amsterdam 1 December 1986, lot 57, bt Richard Day (for Baskett and Day), Dfl.3274.88 (£1,023))
Previous owner/ex-collection: Baskett & Day

Drawn by: Gerrit Jan van Leeuwen
Description: Study of flowers in a vase; roses, tulips in a Neoclassical vase on a marble ledge
Pen and brown ink with grey wash
Height: 482.00mm
Width: 330.00mm
Registration number: 2008,7129.1
Bequeathed by: Ralph Pinder-Wilson
In Memory of: Paul Hulton

Drawn by: Friedrich Preller
Description: Landscape with a view of Civitella on a distant rocky outcrop, two figures tending swine in the foreground.
Graphite on blue-grey paper.
Height: 295.00mm
Width: 427.00mm
Registration number: 2008,7131.1
Purchased from: Colnaghi
With contribution from: Friends of Prints and Drawings
Previous owner/ex-collection: Wolfgang Ratjen (Acquired by Ratjen in Vienna, Wiener Kunstauktionen, 12 June 1995, lot 103)

Attributed to: Giovanni Antonio Burrini
Formerly attributed to: Federico Zuccaro
Description: Three men capturing a dragon or a salamander with a net, the scene observed by a man holding a book and two women
Pen and brown ink, brown wash, over black chalk
Height: 201.00mm
Width: 179.00mm
Registration number: 2008,7139.1
Bequeathed by: Joseph McCrindle
Previous owner/ex-collection: John Barnard (L. 1419; his mount with attribution 'Fed Zuccaro' on the front and shelfmarks on the reverse: 'JB No 1052/ 91/4 by 8')

Drawn by: Robert Theer
Description: Portrait of the opera-singer, Sophie Löwe (?); half-length seated young woman, wearing a white dress cut off the shoulders with a fitted bodice to which a rose is attached. Watercolour and bodycolour with white heightening
Height: 500.00mm
Width: 376.00mm
Registration number: 2009,7027.1
Donated by: Monroe Warshaw (Presented in honour of the 250th anniversary of the British Museum)
Previous owner/ex-collection: William Randolph Hearst
Previous owner/ex-collection: Alexander Acevedo

Drawn by: Anonymous
Description: Head of a cherub; forgery in the style of an Italian red chalk drawing on blue paper.
Coloured wash
Height: 315.00mm
Width: 221.00mm
Registration number: 2009,7035.1
Donated by: Anonymous

Drawn by: Andrea Semino
Description: A battle scene between cavalry and infantry
Black chalk, pen and brown ink, brown wash, heightened with white, squared in black chalk, on blue paper
Verso: A female figure holding a tablet and banner
Black chalk, pen and brown ink, brown wash, heightened with white
Height: 249.00mm
Width: 407.00mm
Registration number: 2009,7049.3
Purchased through: Jean-Luc Baroni
Purchased through: Christie's (New York, 29.1.2009/3)
Funded by: Ottley Group
With contribution from: Jean-Luc Baroni
Previous owner/ex-collection: Everard Jabach (no. 131 as Semino in portfolio 1 of School of Raphael in his 1695 inventory (see B. Py, 'Everhard Jabach Collectionneur (1618-1695), Les Dessins de Inventaire de 1695', Paris, 2001, no. 666))
Previous owner/ex-collection: Hendrik ter Smitten (sale, Amsterdam, 23 ix 1754/127 as Semino 'Un sujet de plusieurs figures, représentant des gens de guerre. Lavé et rehaussé de blanc')
Previous owner/ex-collection: H W Campe (L. 1391)
Previous owner/ex-collection: Johann August Gottlob Weigel
Previous owner/ex-collection: Ackermann

Drawn by: Anonymous
Circle/School of: Friedrich Brentel (?)
Description: The Baptism of the Eunuch; landscape with a river, trees to right where baptism occurs on the far bank; St Philip also seen in foreground on the nearer bank addressing the Ethiopian in his carriage to left; dead tree-stump lower right; vista to city with mountains beyond and the sun setting behind them; within gold border
Bodycolour touched with gold, on vellum laid down thin wooden board
Height: 123.00mm
Width: 91.00mm
Registration number: 2009,7055.1
Bequeathed by: Mary Priscilla Mitchell

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Drawn by: Alfredo Ramos Martínez
Description: Study of a fashionably dressed lady in profile seated on a low chair, her elbow resting on chair back and her head turned towards viewer, with stone balcony and flowering pot behind. 1916
Pastel on beige paper
Height: 465.00mm
Width: 550.00mm
Registration number: 2009,7071.1
Donated by: Kate de Rothschild

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Drawn by: Johann Ulrich Mayr
Description: Study for a print: the Virgin of Sorrows adoring a reliquary of the Holy Blood, within a wreath comprised of grapes and instruments of Christ's Passion, with a crowing cockerel lower left, and an urn with a hand-towel lower right; God the Father blessing above.
Black and red chalk with grey wash and white heightening on buff paper.
Height: 1233.00mm
Width: 854.00mm
Registration number: 2009,7076.1
Funded by: Ottley Group
Purchased from: Emanuel von Baeyer

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Drawn by: Antonio Campi
Description: Studies of shepherds for an Adoration, one holding a lantern
Black and white chalk, on blue paper
Verso: Legs
Black and white chalk, on blue paper
Height: 280.00mm
Width: 207.00mm
Registration number: 2009,7105.1
Donated by: Jean-Luc Baroni
In Memory of: Giancarlo Baroni
Purchased through: Christie's (South Kensington, 11/12 2009, lot 312)
Previous owner/ex-collection: Giuseppe Vallardi (L. 1223; his related red chalk number on the verso, 'F 326' changed from 'F 311')

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Drawn by: Christian Bernhard Rode
Description: Lazarus and Dives, study for an etching; Lazarus, dressed in rags with three dogs nearby seated in the right foreground, and the rich man, Dives, with his entourage reclining around a low table in the centre, a man carrying a tray of food in the foreground. Red chalk, some outlines indented and the verso covered in red chalk for transfer
Height: 227.00mm
Width: 375.00mm
Registration number: 2009,7112.1
Drawn by: Julie Manet
Description: Seated woman in the Bois de Boulogne. 1893-94
Watercolour
Height: 230.00mm
Width: 360.00mm
Registration number: 2010,7040.1
Donated by: Bill Scott
Previous owner/ex-collection: Julie Manet
Previous owner/ex-collection: Clement Rouart

Drawn by: Hugues Taraval
Description: Erigone, a drunken maenad reclining in a landscape by a herm
Red, black and white chalk, on pale buff paper
Height: 270.00mm
Width: 430.00mm
Registration number: 2010,7061.1
Funded by: Ottley Group
Purchased through: Artcurial (24 March 2010, lot 39)
Previous owner/ex-collection: Léon Masson

After: Perino del Vaga
Description: Two seated Muses (Erato holding a lyre and Thalia a comic mask)
Black chalk, brown wash, roundel drawn with incised compass lines
Height: 219.00mm
Width: 330.00mm
Registration number: 2010,7082.1
Donated by: Thomas Williams
Previous owner/ex-collection: Jerome Lanier (?, inscription on verso 'Jerom')
Previous owner/ex-collection: Nicholas Lanière (L. 2885)

Drawn by: Guercino
Description: The Martyrdom of St Peter, three men attaching the saint to a reversed cross
Pen and brown ink, brown wash, made up areas
Height: 229.00mm
Width: 210.00mm
Registration number: 2010,7082.2
Donated by: Thomas Williams

Drawn by: Victor Honoré Janssens
Description: Design for a title-page: a deerskin hanging between spears with a dead boar, a suit of armour, weapons and a hunting dog on the right
Brush and grey wash, over black chalk
Height: 167.00mm
Width: 133.00mm
Registration number: 2010,7084.1
Donated by: Monroe Warshaw
Drawn by: Belisario Corenzio
Description: Study for the decoration of a vault: a Bishop saint surrounded by saints and angels in heaven
Brush and black and grey ink, grey-blue wash, blue bodycolour, heightened with white, on two joined sheets of light brown paper
Height: 352.00mm
Width: 324.00mm
Registration number: 2010,7085.1
Donated by: Jean-Luc Baroni
Previous owner/ex-collection: Anonymous (Sotheby's, 26.vi.1969/115)
Previous owner/ex-collection: Yvonne Tan Bunzl ('Old Master Drawings and Paintings', 1970, no. 19)
Previous owner/ex-collection: Mrs lizabeth E M Drey
Previous owner/ex-collection: Colnaghi ('Old Master and 19th Century Drawings' 1977, no. 19 and 'Master Drawings', 1985, no. 19)
Purchased from: Sotheby's (Sotheby's, New York, 12.i.1994/33)

Drawn by: François André Vincent
Description: An archer and a gardener, after figures from the 'Months of Lucas' Gobelins tapestries
Pen and brown ink, watercolour, over black chalk
Height: 290.00mm
Width: 440.00mm
Registration number: 2010,7085.2
Donated by: Jean-Luc Baroni

Drawn by: Guercino
Description: A man with a large pack on his back holding a broken staff
Pen and brown ink, brown wash, made up right side
Height: 209.00mm
Width: 134.00mm (maximum measurement)
Registration number: 2010,7086.1
Donated by: Thomas Williams

Drawn by: Giovanni David
Description: Medea rejuvenating Aeson, the father of Jason, the old man on his back by an altar with a burning sheep and a gigantic cauldron, bats and a chariot in the air above
Watercolour and bodycolour, over black chalk, black wash ruled framing lines
Height: 241.00mm
Width: 198.00mm
Registration number: 2010,7109.1
Donated by: Jean-Luc Baroni
Previous owner/ex-collection: Anonymous (Piasa, Paris, 22.iii.2006 as Gibelin)

Drawn by: Domenico Tiepolo
Description: A café in Venice, figures seated beneath an awning with a fashionable couple in the centre
Pen and brown ink, brown wash, over black chalk (some ruled), brown ink framing lines
Height: 377.00mm
Width: 509.00mm
Registration number: 2011,7010.1
Donated by: HM Government
Previous owner/ex-collection: Henry Oppenheimer
Previous owner/ex-collection: Mrs F A Shaw (given drawing as a wedding gift by Henry Oppenheimer)
Previous owner/ex-collection: Patricia Vicary (by descent from F.A. Shaw)

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Drawn by: Ignazio Enrico Hugford
Description: The Massacre of the Innocents with soldiers gathered around a woman and child in the foreground, the enthroned Herod on the left ordering his soldiers to begin the killing, a pair of putti holding respectively a palm and dropping roses in the sky above
Red chalk, red wash, heightened with white, red chalk framing lines, the outlines incised
Height: 435.00mm
Width: 279.00mm
Registration number: 2011,7028.1
Donated by: Nicolas Schwed

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Drawn by: Alfred Dehodencq
Description: Studies of a reclining girl looking to the right, 1876
Pencil, pen and brown ink
Height: 195.00mm
Width: 312.00mm
Registration number: 2011,7028.2
Donated by: Nicolas Schwed

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Drawn by: Alfred Dehodencq
Description: Study of Christ raising Jairus's daughter, 1876
Pencil, pen and brown ink, on oiled paper
Height: 258.00mm
Width: 194.00mm
Registration number: 2011,7028.3
Donated by: Nicolas Schwed

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Drawn by: Antonio Gionima
Description: A battle scene with infantry soldiers in the foreground and cavalrmen behind
Pen and brown ink, brown wash, heightened with white, on light brown paper, ruled ink framing lines
Height: 243.00mm
Width: 368.00mm
Registration number: 2011,7033.1
Donated by: Jean-Luc Baroni

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Drawn by: Charles Nicolas Cochin fils
Description: Portrait of Jean Baptiste Simeon Chardin, bust length in profile to the left, c.1766
Red chalk
Height: 98.00mm
Width: 96.00mm (circular)
Registration number: 2011,7048.1
Donated by: Charlotte Gere
In Honour of: Antony Griffiths
Previous owner/ex-collection: Jacques Mathey (acquired by Eliot and Mimi Hodgkin in Feb 1955, drawing reportedly had belonged to Mathey's father)
Previous owner/ex-collection: Eliot Hodgkin (presented to John and Charlotte Gere by Mimi Hodgkin in memory of her late husband in 1987)
Previous owner/ex-collection: John Gere

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Drawn by: Antonio Gionima
Description: Supper at Emmaus, Christ breaking bread by a table where two of his disciples are seated
Pen and brown ink, brown wash, heightened with white
Height: 304.00mm
Width: 237.00mm
Registration number: 2011,7053.1
Funded by: Ottley Group
Purchased from: Jean François Baroni

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Drawn by: Jean Jacques François Le Barbier
Description: Print study showing Hercules placing a foliated garland on a small altar and looking up as Victory flies over him, blowing her trumpet; heraldic shields of Swiss cantons (including Uri, Bern, Basel) are tied to the garland; Hercules' club, a sword, a cannon with cannon balls, a helmet, a flag and some palm leaves are piled on the ground at right
Black ink and grey wash
Height: 153.00mm (sheet size)
Width: 95.00mm
Height: 145.00mm (image area only)
Width: 87.00mm
Registration number: 2011,7059.53
Donated by: Colin Harrison
In Honour of: Antony Griffiths
Previous owner/ex-collection: Galerie Amicorum

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Drawn by: Charles Monnet
Description: Cupid and Psyche sitting side by side and above them, right, Venus approaching on her chariot; a preparatory drawing for the frontispiece of an almanac. 1792
Black ink and grey wash
Height: 146.00mm (sheet size)
Width: 97.00mm
Height: 105.00mm (image area only)
Width: 60.00mm
Registration number: 2011,7059.54
Donated by: Colin Harrison
In Honour of: Antony Griffiths
Previous owner/ex-collection: Galerie Laurencin (bought from by donor on 3 July 2002)

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Drawn by: Hippolyte Louis Emile Pauquet
Description: Portrait of Jean Racine, bust length, in oval frame with trophy consisting of lyre, mask and trumpets in the lower part; print study for an edition of Racine's works. c.1815/16
Pen and brown wash
Height: 147.00mm (sheet size)
Width: 93.00mm
Height: 104.00mm (image area only)
Width: 63.00mm
Registration number: 2011,7059.56
Drawn by: Pierre Jean Baptiste Choquet
Description: Bajazet pleading with the spurned Roxane, begging her to spare his lover Atalide; he stands at right and reaches out to Roxane, who gestures him to leave; a scene from Jean Racine's 'Bajazet', Act V scene 4; preparatory drawing to an illustration for an edition of Racine’s works. 1816
Pen, ink and brown wash
Height: 149.00mm (sheet size)
Width: 97.00mm
Height: 90.00mm (image area only)
Width: 61.00mm
Registration number: 2011,7059.57
Donated by: Colin Harrison
In Honour of: Antony Griffiths
Previous owner/ex-collection: Arsène Bonafous-Murat

Drawn by: Pierre Jean Baptiste Choquet
Description: Clytemnestra interposing herself as Agamemnon has come to take their daughter Iphigeneia to the altar where she is to be sacrificed; Clytemnestra pulls Iphigeneia close to her and addresses Agamemnon, who stands on the left; on the right a maid weeps; a scene from Jean Racine's 'Iphigénie', Act IV scene 4; preparatory drawing to an illustration for an edition of Racine’s works. 1815
Pen, ink and brown wash
Height: 149.00mm (sheet size)
Width: 98.00mm
Height: 90.00mm (image area only)
Width: 62.00mm
Registration number: 2011,7059.58
Donated by: Colin Harrison
In Honour of: Antony Griffiths
Previous owner/ex-collection: Arsène Bonafous-Murat

Drawn by: Pierre Jean Baptiste Choquet
Description: Xiphares, in classical armour, throws himself at the feet of his father Mithradates VI, who sits on the right, and asking to be sent to war against Italy, while on the left Mithradates' other son, Pharnace, looks on; a scene from Jean Racine's 'Mithridate', Act III scene 1; preparatory drawing to an illustration for an edition of Racine’s works. 1816
Pen, ink and brown wash
Height: 149.00mm (sheet size)
Width: 101.00mm
Height: 105.00mm (image area only)
Width: 65.00mm
Registration number: 2011,7059.59
Donated by: Colin Harrison
In Honour of: Antony Griffiths
Previous owner/ex-collection: Arsène Bonafous-Murat

Drawn by: Pierre Jean Baptiste Choquet
Description: Classical setting with at centre Theseus addressing his wife Phaedra, who pushes him away; Oenone, the nurse, stands by Phaedra; on the right stand Hippolytus and,
beyond, his tutor Theramenes; a scene from Jean Racine's 'Phèdre', Act III scene 4; preparatory drawing to an illustration for an edition of Racine's works. 1815
Pen, ink and brown wash
Height: 149.00mm (sheet size)
Width: 98.00mm
Height: 103.00mm (image area only)
Width: 61.00mm
Registration number: 2011,7059.60
Donated by: Colin Harrison
In Honour of: Antony Griffiths
Previous owner/ex-collection: Arsène Bonafous-Murat

Drawn by: Pietro Sorri
Description: Cupid and Psyche seated among gods and putti
Pen and brown ink, over red chalk
Verso: A seated woman (Psyche?) her left arm raised, and a fragmentary compositionn of figures (a marriage?)
Pen and brown ink
Height: 112.00mm
Width: 132.00mm
Registration number: 2011,7061.1
Donated by: Monroe Warshaw

Drawn by: Juan Conchillos y Falcó
Description: Study of a partly kneeling male nude, right arm raised, left hand on a rock
Black charcoal and white chalk on blue prepared paper
Height: 393.00mm (trimmed irregularly on all sides)
Width: 251.00mm
Registration number: 2011,7065.1
Funded by: Ottley Group
Purchased from: José de la Mano

Drawn by: Jean Robert Ango
After: Pietro Perugino
Description: Christ consigning the keys to St Peter, after Pietro Perugino. 1767
Red and black chalk
Height: 262.00mm
Width: 478.00mm
Registration number: 2011,7066.1
Donated by: Jean-Luc Baroni

Drawn by: Julius Schnorr von Carolsfeld
Description: Christ's return from the desert and entry into Jerusalem; Christ rides on a donkey flanked by two other figures on donkeys, an angel above and four children in front; preparatory drawing for the 'Picture Bible'
Pen and black and brown ink
Height: 225.00mm
Width: 262.00mm
Registration number: 2011,7071.5
Donated by: Charles Booth-Clibborn
Previous owner/ex-collection: Bernhard Funck (Lugt 3835 and 3836 on verso)
Previous owner/ex-collection: Heinz Böhmm-Hennes
Drawn by: Emilio Magistretti
Description: Design for the fresco 'La Caduta dell'Ignoranza e del Paganesimo (Fall of Ignorance and Paganism): two winged allegorical figures, Paganism holding a statue of Minerva, and blindfolded Ignorance seen from behind. c. 1879
Pen and brown ink
Height: 370.00mm
Width: 520.00mm
Registration number: 201,7083.6
Donated by: Anonymous
Purchased from: Mattia Jona

Drawn by: Else Rochy
Description: Black silhouette paper cut-out of two children, with hand-colouring, one child holding a parasol. c.1920s
Cut paper with hand-colouring
Height: 124.00mm
Width: 177.00mm
Registration number: 201,7091.9
Donated by: Julia Schottlander

Drawn by: Else Rochy
Description: Black silhouette paper cut-out of two elegantly dressed women taking tea, with hand-colouring. c.1920s
Cut paper with hand-colouring
Height: 236.00mm
Width: 259.00mm
Registration number: 201,7091.10
Donated by: Julia Schottlander

Drawn by: Kathe Wolff
Description: Black silhouette paper cut-out of pixie and fairy on tree branch, in late Art Nouveau style. c.1910
Cut paper
Height: 236.00mm
Width: 238.00mm
Registration number: 201,7091.11
Donated by: Julia Schottlander

Drawn by: Édouard Manet
After: Polidoro da Caravaggio
Description: A woman in profile holding a tablet looking to the right, after Polidoro da Caravaggio. c. 1857
Pen and brown ink, brown wash, over graphite
Height: 291.00mm
Width: 65.00mm
Registration number: 201,7106.1
Donated by: Juliet Wilson-Bareau
In Honour of: Antony Griffiths
Previous owner/ex-collection: Wolfgang Wittrock (Kornfeld sale, Bern, 25/26.vi.1992/ part of lot 463 as Attributed to Manet)
Drawn by: Miguel Barroso
Drawn by: Diego Lóp de Escuriaz
Description: Christ distributing bread to his disciples after his resurrection. c.1587-90
Pen and brown ink, brown wash, white heightening over black chalk, pricked for transfer
Height: 170.00mm
Width: 270.00mm
Registration number: 2011,7109.1
Purchased from: Martin Hirschboeck
Funded by: Ottley Group

Drawn by: Edouard Gatteaux
Description: Design for a medal of Pierre Puget.1817
Graphite, ruled in graphite
Height: 161.00mm
Width: 143.00mm
Registration number: 2011,AFBMLoan,23.1
On loan from: American Friends of the British Museum
In Honour of: Antony Griffiths
Previous owner/ex-collection: Jonathan Kagan
Previous owner/ex-collection: Ute Wartenberg Kagan
Previous owner/ex-collection: Arthur M Sackler (Sotheby's, New York, 29.i.2010)

Drawn by: André Galle
Description: Two designs for the reverse of a medal of Antoine Jean Gros. 1843
Graphite, grey wash
Height: 287.00mm
Width: 202.00mm
Registration number: 2011,AFBMLoan,23.2
On loan from: American Friends of the British Museum
In Honour of: Antony Griffiths
Previous owner/ex-collection: Jonathan Kagan
Previous owner/ex-collection: Ute Wartenberg Kagan
Previous owner/ex-collection: Arthur M Sackler (Sotheby's, New York, 29.i.2010)

Drawn by: Franz Kobell
Formerly attributed to: Wilhelm Kobell
Description: Landscape with three figures on the banks of a lake in the foreground, and a view of mountains in the distance.
Brush and brown wash.
Height: 152.00mm
Width: 211.00mm
Registration number: 2012,7013.1
Donated by: Charles Booth-Clibborn
Previous owner/ex-collection: Katrin Bellinger

Drawn by: Franz Kobell
Description: Landscape with a rocky outcrop in the foreground and a distant view of a building on a hillside. Pen and brown ink over graphite.
Height: 210.00mm
Drawn by: Franz Kobell
Description: Path along a rocky hillside with a herdsman and cattle, a valley on the left and distant hillside beyond.
Pen and black ink over graphite with grey wash
Height: 152.00mm
Width: 199.00mm
Registration number: 2012,7013.3
Donated by: Charles Booth-Clibborn

Drawn by: Franz Kobell
Description: Landscape with a river and four figures on the right bank, and a ruined building on a rocky hillside on the left.
Pen and brown ink over traces of graphite.
Height: 123.00mm
Width: 199.00mm
Registration number: 2012,7013.4
Donated by: Charles Booth-Clibborn

Drawn by: Joseph-Benoit Suvée
Description: The Colosseum with figures surrounding a corpse (? Tobit burying the dead)
Red chalk
Height: 426.00mm
Width: 282.00mm
Registration number: 2012,7030.1
Donated by: Jean-Luc Baroni (acquired from Boquet and Marty de Cambiaire, Paris, 2012)
Previous owner/ex-collection: Manuel Canovas (Lugt 4098; acquired from Didier Aaron, Paris, 1993)

Drawn by: Caspar Johann Nepomuk Scheuren
Description: Study of an oak tree.
Watercolour over black chalk and graphite
Height: 515.00mm
Width: 318.00mm
Registration number: 2012,7047.1
Donated by: Charles Booth-Clibborn
In Honour of: Giulia Bartrum
Previous owner/ex-collection: Alfred Schubert (According to Bernd Mengel, of Van Ham Fine Art, Cologne)
Previous owner/ex-collection: Thomas Le Claire Kunsthandel (Acquired by Thomas Le Claire from Carola van Ham, Cologne, 20 November, 2009, lot 469 (3,300 Euros))

Drawn by: Caspar Johann Nepomuk Scheuren
Description: Design for a book illustration about legends of the Rhine; the siren Lorelei and other figures from German mythology set amongst ornamental scrollwork with stylised oak-leaves and acorns, with a circular view of the Lorelei rock near St Goarshausen on the Rhine.
Pen and black ink, with watercolour heightened with gold and white, over graphite
Drawn by: Eduard von Steinle
Description: A study for 'Geschichte der Deutschen in Bildern': Duke Ulrich of Linzgau greeting his wife, Wendelgard and a landscape and a castle in the background; within a double borderline. 1855
Graphite with brown wash
Height: 185.00mm
Width: 231.00mm
Registration number: 2012,7054.1
Donated by: Thomas Le Claire Kunsthandel
Previous owner/ex-collection: Arnold Otto Meyer

Drawn by: Friedrich Nerly
Description: Half-length portrait of a young man wearing a cap, turned to the left. 1830
Black chalk
Height: 324.00mm (top left corner made up)
Width: 213.00mm
Registration number: 2012,7063.1
Purchased from: Martin Hirschboeck
Funded by: Charles Booth-Clibborn

Drawn by: Francisco Bayeu y Subías
Description: The head of a bearded man (the prophet Elijah) seen from below. c.1780
Red and white chalk, on grey-brown paper
Height: 318.00mm
Width: 274.00mm
Registration number: 2013,7012.1
Funded by: Ottley Group
Purchased from: Sacred and Modern Masters

Drawn by: Flaminio Allegrini
Description: Pope Honorius III confirming the rule of the Franciscan Order to St Francis kneeling before the papal throne holding an open book. c.1626-32
Pen and brown ink, brown wash, over red chalk
Height: 352.00mm
Width: 261.00mm
Registration number: 2013,7017.1
Bequeathed by: Ralph Holland
Previous owner/ex-collection: John Clerk, Lord Eldin (? sale, Winstanley and Sons, Edinburgh, 14-29 iii 1833/101 as Rubens £3-3-0)
Previous owner/ex-collection: Sir Archibald Campbell, 2nd Baronet of Succoth
Previous owner/ex-collection: Sir Ilay Mark Campbell, 7th Baronet of Succoth (sale Christie's, 26 iii 1974/72 as Allegrini bt Holland £1,155)
Drawn by:  Girolamo Bedoli  
Description: The Last Supper: Christ in the centre with St John to his right announcing to his disciples that one of them will betray him  
Pen and brown ink, brown wash, heightened with white, over black chalk, on blue paper  
Height: 340.00mm  
Width: 245.00mm  
Registration number: 2013,7017.2  
Bequeathed by:  Ralph Holland  
Previous owner/ex-collection: Charles Greville (L.549)  
Previous owner/ex-collection: George Guy Greville, 4th Earl of Warwick (L. 2600)

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Drawn by: Giovanni Angelo Canini  
Description: A Vision of the Trinity (God the Father with the Dead Christ and the Dove of the Holy Spirit on the right) appearing to St Bartholomew on the left with a child-angel holding his palm of martyrdom and St Nicholas of Bari on the right accompanied by two angels one holding his crozier  
Pen and brown ink, brown wash, over black chalk, squared in black chalk (the grid numbered at the bottom, the left side and over the arched top)  
Height: 286.00mm  
Width: 186.00mm  
Registration number: 2013,7017.3  
Bequeathed by:  Ralph Holland

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Drawn by: Giovanni Battista Gaulli  
Description: Flying angel looking to the right, left arm raised: sculpture design  
Pen and brown ink, grey wash, heightened with white (discoloured), over black chalk, on grey paper  
Height: 176.00mm  
Width: 240.00mm  
Registration number: 2013,7017.4  
Bequeathed by:  Ralph Holland

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Drawn by: Giovanni Battista Gaulli  
Description: Flying angel looking over his shoulder to the right: sculpture design  
Pen and brown ink, grey wash, heightened with white (discoloured), over black chalk, on grey paper (minor losses)  
Height: 200.00mm  
Width: 240.00mm  
Registration number: 2013,7017.5  
Bequeathed by:  Ralph Holland

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Drawn by: Giovanni Battista Trotti  
Formerly attributed to:  Denys Calvaert  
Description: St Hyacinth reviving a drowned boy, the Dominican saint looking skywards surrounded by a crowd of figures by the banks of a river or lake  
Grey and white oil paint, over black chalk, squared in black chalk for transfer, on light brown paper  
Height: 275.00mm  
Width: 191.00mm  
Registration number: 2013,7017.6  
Bequeathed by:  Ralph Holland  
Previous owner/ex-collection: Commendatore Genevesio (L.545)  
Previous owner/ex-collection: Dr Carl Robert Rudolf (L.2811b)
Drawn by: Carlo Maratti
Description: Study for a statue of St John the Evangelist; holding a quill and book with an eagle at his feet
Pen and brown, brown wash, heightened with white (minor discolouration), over black chalk, ruled framing lines in black chalk and in ink (minor losses in paper at top)
Height: 350.00mm
Width: 211.00mm
Registration number: 2013,7017.7
Bequeathed by: Ralph Holland

Drawn by: Camillo Procaccini
Description: The body of St Ambrose lying in state with figures, some holding candles, gathered around the bier
Pen and brown, brown wash, over red chalk, on two conjoined sheets with an amended section inserted upper right (the paper with later touches of white heightening)
Height: 550.00mm
Width: 388.00mm
Registration number: 2013,7017.8
Bequeathed by: Ralph Holland
Previous owner/ex-collection: Sir Joshua Reynolds (L.2364)

Drawn by: Bernardo Strozzi
Description: The Penitent Magdalen holding a crucifix with a skull and hour glass before her
Red, black and white chalk, pen and black ink, on light brown paper
Height: 226.00mm
Width: 285.00mm
Registration number: 2013,7029.1
Donated by: Jean-Luc Baroni
In Memory of: Giancarlo Baroni
Purchased through: Sotheby's (New York, 30 January 2013, lot 90)
Previous owner/ex-collection: Nicolò Sagredo, Doge of Venice

Drawn by: Fortunato Duranti
Description: The Holy Family with the Magi departing (?)
Pencil, pen and brown ink, blue wash
Verso: The Virgin and Child with child-angels appearing to two kneeling saints
Pencil
Height: 581.00mm
Width: 443.00mm
Registration number: 2013,7036.1
Funded by: Ottley Group
Purchased from: Mattia Jona

Drawn by: Philippe-Auguste Hennequin
Description: The death of Nero, a vaulted prison-like interior with the emperor in the foreground resting on one knee with a wound in his side, his secretary Epaphroditos to the left uncovering the wound to show it to a soldier approaching from the right
Pen and brown ink, brown wash, on paper prepared with a light brown wash
Height: 390.00mm
Drawn by: Simone Peterzano
Description: A High Priest, looking down, his right arm outstretched (study for Simeon for a Presentation of the Virgin)
Black chalk, pen and brown, brown wash, heightened with white, partly squared in black chalk, on grey-brown (formerly blue) paper
Height: 405.00mm
Width: 208.00mm
Registration number: 2013,7042.1
Funded by: Ottley Group
Purchased from: Jean François Baroni
Previous owner/ex-collection: Carlo Prayer (L. 2044, his inscription (location code?) in red chalk on verso: ‘G. 196’) 
Previous owner/ex-collection: Giancarlo Baroni

Drawn by: Charles Damour
Description: A river landscape with trees on both bank in an inscribed oval. 1844
Pencil and white chalk, on grey prepared paper
Height: 98.00mm
Width: 170.00mm
Registration number: 2013,7068.1
Donated by: Yvonne Tan Bunzl

Drawn by: Charles Damour
Description: A wooded landscape with a town in the background in an inscribed oval. 1844
Pencil and white chalk, on grey prepared paper
Height: 96.00mm
Width: 164.00mm
Registration number: 2013,7068.2
Donated by: Yvonne Tan Bunzl

Drawn by: Charles Damour
Description: A walled city viewed through a screen of trees in an inscribed oval. 1844
Pencil and white chalk, on grey prepared paper
Height: 160.00mm
Width: 249.00mm
Registration number: 2013,7068.3
Donated by: Yvonne Tan Bunzl

Drawn by: Charles Damour
Description: A walled city viewed from a distance in an inscribed oval. 1844
Pencil and white chalk, on grey prepared paper
Height: 115.00mm
Width: 237.00mm
Registration number: 2013,7068.4
Drawn by: Charles Damour
Description: A walled garden with a cypress by a river or lake, a group of three umbrella pines on a hill in the distance
Black and white chalk, on blue paper, arched
Height: 229.00mm
Width: 168.00mm
Registration number: 2013,7068.5
Donated by: Yvonne Tan Bunzl

Drawn by: Franz Skarbina
Description: A standing girl wearing a cap, seen in three-quarter length to the right with her head facing the spectator. 1882
Graphite with stump.
Height: 270.00mm
Width: 181.00mm
Registration number: 2013,7086.1
Purchased from: Martin Hirschboeck