Ground floor

Don’t miss

- The Holy Thorn Reliquary, Room 26
  A medieval masterpiece
- Tang dynasty figures, Room 33
  From the tomb of a general
- Shiva Nataraja (Lord of the Dance), Room 23
  A remarkable bronze sculpture from south India
- Easter Island statue Hoa Hakananai’a, Room 24
  A colossal figure from a lost civilisation
- The Rosetta Stone, Room 4
  The key to deciphering hieroglyphs
- Assyrian Lion Hunt reliefs, Room 10
  An ancient king’s triumph over nature
- Parthenon sculptures, Room 18
  Iconic sculpture from ancient Greece

Please note that some galleries may be closed at short notice due to unforeseen circumstances or refurbishment.

**Americas**
North America
Room 26
Mexico
Room 27

**Ancient Egypt**
Egyptian sculpture
Room 4

**Ancient Greece and Rome**
Early Greece
Room 6
Greece: Minoans and Myceaneans
The Arthur Fleischman Gallery
Room 12
Greece 1050–520 BC
Room 13
Greek vases
Room 14
Athens and Lycia
Room 15
Greece: Bassai sculptures
Room 16
Nereid Monument
Room 17
Greece: Parthenon
Room 18
Greece: Athens
Room 19
Greeks and Lycians
400–325 BC
Room 20
Greek vases
Room 20
Mausoleum of Halikarnassos
Room 21
The world of Alexander
Room 22
Greek and Roman sculpture
Room 23

**Asia**
China and South Asia
The Sir Joseph Hotung Gallery
Room 33
India: Amaravati
The Asahi Shimbun Gallery
Room 33a
Chinese jade
The Selwyn and Ellie Alleyne Gallery
Room 33b
Korea
The Korea Foundation Gallery
Room 67

**Middle East**
Assyrian sculpture and Balawat Gates
Room 6
Assyria: Nimrud
Rooms 7–8
Assyria: Nineveh
Room 9
Assyria: Lion hunts, Siege of Lachish and Khorsabad
Room 10

**Exhibitions**
Special exhibitions
The Sainsbury Exhibitions Gallery
Room 30
Free displays
The Asahi Shimbun Displays
Room 3

**Themes**
Enlightenment
Room 1
Collecting the world
Room 2
The Waddesdon Bequest
Funded by The Rothschild Foundation
Room 2a
Living and Dying
The Wellcome Trust Gallery
Room 24

**Members’ Room**
This room is exclusively available to Members, providing the perfect setting in which to relax in front of spectacular views of the Great Court. Facilities include free WiFi and a café serving hot and cold food. Access is via Rooms 4 or 29a and the West stairs and lift.

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Upper floor

Don’t miss

- The Lewis Chessmen, Room 40
  The most famous chess set in the world
- Astrolabe, Room 42
  A spectacular scientific instrument from the Islamic world
- Oxus Treasure, Room 52
  Fabulous metalwork from ancient Iran
- The Portland Vase, Room 70
  The Roman inspiration for Wedgwood

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Ancient Egypt
Egyptian life and death
The Michael Cohen Gallery
Room 61
Egyptian death and afterlife:
mummies
The Roxie Walker Galleries
Rooms 62–63
Early Egypt
The Raymond and Beverly Sackler Gallery
Room 64
Sudan, Egypt and Nubia
The Raymond and Beverly Sackler Gallery
Room 65
Ethiopia and Coptic Egypt
Room 66

Ancient Greece
Greek and Roman life
Room 59
Roman Empire
The Watson Gallery
Room 70
Etruscan world
Room 71
Ancient Cyprus
The A. G. Leventis Gallery
Room 72
Greeks in Italy
Room 73

Asia
Painting and calligraphy
Room 91a
Japan
The Mitsubishi Corporation Galleries
Rooms 92–94

Europe
Medieval Europe 1050–1500
The Sir Paul and Lady Ruddock Gallery
Room 40
Sutton Hoo and Europe
AD 300–1100
The Sir Paul and Lady Ruddock Gallery
Room 41
Europe 1400–1800
Room 46
Europe 1800–1900
Room 47
Europe 1900 to the present
Room 48
Roman Britain
The Weston Gallery
Room 49
Britain and Europe
800 BC–AD 43
Room 50
Europe and Middle East
10,000–800 BC
The Sheikh Zayed Bin Sultan Al Nahyan Gallery
Room 51

Middle East
The Islamic world
The Alhambra Foundation Gallery
Rooms 42–43
Ancient Iran
The Rahim Irvani Gallery
Room 52
Ancient South Arabia
The Raymond and Beverly Sackler Gallery
Room 53
Anatolia and Urartu 7000–300 BC
The Raymond and Beverly Sackler Gallery
Room 54
Mesopotamia 1500–539 BC
The Raymond and Beverly Sackler Gallery
Room 55
Mesopotamia 6000–1500 BC
The Raymond and Beverly Sackler Gallery
Room 56

Exhibitions
Special exhibitions
The Joseph Hatzing Great Court Gallery
Room 35
Prints and drawings
Rooms 90 and 90a
Free displays
Rooms 43a, 69a and 91

Themes
Clocks and watches
The Sir Harry and Lady Djanogly Gallery
Rooms 38–39
Money
Room 68

Members
Members’ Room
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Don't miss

Brass plaques from Benin, Room 25
Masterpieces of African art

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Africa
The Sainsbury Galleries
Room 25

The Clore Centre for Education
Hugh and Catherine Stevenson Lecture Theatre
Claus Moser Room
BP Lecture Theatre
Studio
Raymond and Beverly Sackler Rooms
Samsung Digital Discovery Centre

Ford Centre for Young Visitors
At weekends and during school holidays, families are welcome to picnic in the Ford Centre for Young Visitors. Free, just drop in.