Spring 2012
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Page 3: Image © NTPL/John Hammond/by kind permission of the Powis Estate Trustees
Shakespeare
staging the world

JONATHAN BATE AND DORA THORNTON

- A unique and fascinating insight into the early modern world, seen through the lens of Shakespeare’s plays
- Links historical objects and works of art with Shakespeare’s texts to reveal how the playwright informed his audiences of the major events and political issues of the day: a sixteenth-century dagger fished from the Thames gives new significance to the gang violence of *Romeo and Juliet*; Henry V’s saddle, helm and shield recall the depiction of war in the history plays; Guy Fawkes’ lantern illustrates the failed Gunpowder Plot, later to prove the inspiration for *Macbeth*
- Highly readable, authoritative and engaging, this book offers a completely new approach to one of the most exceptional creative imaginations in history. Co-written by one of the world’s leading Shakespeare scholars and a British Museum expert in Renaissance studies
- 250 illustrations present an extraordinary variety of objects including portraits, playing cards, reliquaries, weapons, coins and clothing
- Published to accompany a major exhibition at the British Museum (19 July–25 November 2012), part of the Cultural Olympiad and the World Shakespeare Festival

Jonathan Bate is Provost of Worcester College Oxford and formerly Professor of Shakespeare and Renaissance Literature at the University of Warwick. He is an internationally acclaimed author and editor, with titles including *Soul of Age: the Life, Mind and Works of William Shakespeare*. Dora Thornton is curator of Renaissance Europe at the British Museum and author of many titles, including *The Scholar in His Study: Ownership and Experience in Renaissance Italy*.
Shakespeare’s Britain

JONATHAN BATE AND DORA THORNTON WITH REBECCA ALLEN

- A lavishly illustrated gift book that introduces the idea of Britain from the perspective of Shakespeare’s audiences
- Shows how Shakespeare's plays reveal much about the country in which he lived — from issues of region and nation to witchcraft and conspiracy
- Takes the reader to the heart of Shakespeare's plays, pairing quotations with a wide range of beautiful and intriguing objects
- A perfect gift for all those interested in history, art, literature and drama
- Published to accompany a major exhibition at the British Museum (19 July—25 November 2012), part of the Cultural Olympiad and the World Shakespeare Festival

Jonathan Bate is Provost of Worcester College Oxford and formerly Professor of Shakespeare and Renaissance Literature at the University of Warwick. He is an internationally acclaimed author and editor, with titles including *Soul of Age: the Life, Mind and Works of William Shakespeare*. Dora Thornton is curator of Renaissance Europe at the British Museum and author of many titles, including *The Scholar in His Study: Ownership and Experience in Renaissance Italy*. Rebecca Allen is project curator for the British Museum exhibition Shakespeare: staging the world.
Angels and Ducats
Shakespeare’s Money and Medals

BARRIE COOK

- Deniers and ducats, groats and guilders, crowns and cruzados: this beautifully illustrated book explores the role of money and medals in William Shakespeare’s world and work.

- Shakespeare made use of coinage as a fertile source of metaphor; a means of giving crucial information on status and character; a plot device and a way of adding local colour in both dramatic verse and comic dialogue. This title reveals the meaning behind the metaphors, exploring the significance of money in Shakespeare’s life and career; how much people were paid and how much things cost.

- Showcases coins and medals that illustrate the personalities and mark the events of the late Elizabethan and Jacobean world; from the Spanish Armada, to the union of England and Scotland, the Gunpowder Plot and the death of Prince Henry.

- A lively and accessible introduction that, in its breadth and insights, will appeal to historians and theatre lovers as well as numismatists and coin enthusiasts.

- Published to coincide with an exhibition at the British Museum (19 April – 28 October 2012), part of the Cultural Olympiad and the World Shakespeare Festival.

The Art of Hajj

VENETIA PORTER

- The annual Muslim pilgrimage to Mecca was established by the Prophet Muhammad in the last year of his life (AD 632). Over the following centuries the experience and importance of Hajj has been evocatively documented in countless ways.

- This beautifully illustrated book explores the artistic wealth surrounding the Hajj pilgrimage and the twin sites of Mecca and Medina.

- Features a striking array of images and objects from the seventh to the 21st centuries including illuminated manuscripts, wall paintings and photographs as well as calligraphy, textiles, scientific instruments, decorative tiles, maps, ceramics and powerful works by contemporary artists.

- Celebrates the skill and creativity of artists and craftsmen from a wide range of disciplines across the Islamic world.

- Published to accompany a major exhibition at the British Museum from 26 January – 15 April 2012.

Venetia Porter is a curator at the British Museum responsible for the collection of Islamic art. Her publications include Word into Art: Artists of the Modern Middle East and Islamic Tiles (published by the British Museum Press).
Hajj
journey to the heart of Islam

EDITED BY VENETIA PORTER

It is a sacred duty for Muslims to go once in their lives to Mecca, the heartland of Islam where the Prophet Muhammad received the revelation in AD 632. Drawing millions of pilgrims annually, the Hajj is a powerful bond that brings Muslims together from around the world.

This landmark book explores the history and significance of Hajj, tracing the footsteps and personal experiences of pilgrims across the centuries.

Allows non-Muslims to explore the one aspect of Islamic practice and faith which they are not able to witness, but which plays such a major part in forming a worldwide Islamic consciousness.

Beautifully illustrated with a wide range of objects, including personal items carried by the pilgrims; maps, compasses and astrolabes; depictions of Mecca; textiles; early travel photographs; contemporary artworks; and images that capture the scale and emotional intensity of Hajj today.

Published to accompany a major exhibition at the British Museum from 26 January –15 April 2012.

Editor: Venetia Porter is a curator of Islamic Art at the British Museum. Authors: Karen Armstrong is a leading commentator on religious affairs, and bestselling author of over fifteen books, including The Case for God, Muhammad: A Biography of the Prophet and Islam: A Short History. Muhammad A S Abdel Haleem has published a highly regarded translation of the Qur’an; Robert Irwin, Hugh Kennedy and Ziauddin Sardar are writers, broadcasters and authors who have all been widely published.
Horses in the Middle East and beyond

JOHN CURTIS

- A beautifully illustrated celebration of the relationship between horses and humans through the ages, revealing the immense influence of horses on human history from the domestication of the Arabian horse in c.3500 BC, to the present day
- Explores the central roles that horses have played in the history of civilisation; in travel, agriculture, sport and war
- Examines representations of horses in art, mythology and literature from across time and cultures
- 200 images include North Arabian rock drawings, Egyptian tomb paintings, Assyrian stone reliefs, Mughal miniatures, statuettes in gold, bronze and clay, horse harnesses, Chinese ceramics and European watercolours
- Published to accompany a major exhibition at the British Museum from 24 May – 30 September 2012

John Curtis is the former Keeper of the Department of the Middle East at the British Museum
German Romantic prints and drawings
from an English private collection

EDITED BY GIULIA BARTRUM

- An exquisite selection of prints and drawings illustrating the dominant themes of German Romanticism, a vibrant period of German art created during the early nineteenth century
- Features over one hundred stunningly reproduced prints and drawings showcasing the key themes and characteristics of the German Romantic movement – the return to the techniques and values of the medieval period, a new concern with simplicity and spirituality, and a deeper appreciation for the German landscape
- Explores the romantic movement in its wider historical and political context, examining the Napoleonic Wars as a major contributor to the demise of the traditional German art market, and the significance of the invention of lithography to German artists seeking a new creative identity
- Includes the greatest and rarest of German Romantic Prints, The Four Times of Day by Philipp Otto Runge
- Published to complement an exhibition at the British Museum from 29 September 2011 – 1 April 2012

Giulia Bartrum is Curator of German Prints and Drawings at the British Museum. Her previous publications include Albrecht Durer and his Legacy (British Museum Press, 2002), winner of the 2003 Art Newspaper and Axa Exhibition Catalogue Award.
Picasso

the complete Vollard Suite prints

STEPHEN COPPEL

- The first substantial publication in over thirty years of Picasso’s most important cycle of etchings, the Vollard Suite, stunningly reproduced from specially commissioned new photography
- Reveals the key themes of the Vollard suite – the classical world, its sculpture and myths – as topics which preoccupied Picasso and influenced much of his work, particularly his landmark painting Guernica of 1937
- The first major reassessment of the Vollard Suite since Picasso’s death
- Presents the etchings together with sculptural objects from the British Museum’s unique collection, as well as documentary photographs of the artist, his lover and model Marie-Thérèse Walter, and Ambrose Vollard himself
- Published to coincide with an exhibition at the British Museum from 3 May – 2 September 2012

Stephen Coppel is the Jim Slaughter curator of the modern collection of prints and drawings at the British Museum. His previous publications include Picasso and Printmaking in Paris, (Hayward Gallery National Touring Exhibitions) and The American Scene: Prints from Hopper to Pollock, Avigdor Arikha From Life: Drawings and Prints 1965-2005 and Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, all published by the British Museum Press.
Modern Chinese Painting and Calligraphy
Zhang Daqian to Liu Dan

CLARISSA VON SPEE

- An accessible and beautifully illustrated introduction to Chinese ink paintings and calligraphies from the twentieth and twenty-first centuries
- Explores the innovative contributions of individual masters whose artistic work has helped shape the image of modern China, revealing how their works reflect the political climates and important events of the times in which they were created
- Examines the relationship between modern Chinese painting and the modern Western art scene, with reference to the artistic exchanges between Picasso and Zhang Daqian
- Displays the beauty and skill of Chinese ink painting through a selection of highlights from the British Museum’s collection, including hanging scrolls, hand scrolls, large-scale paintings and album leaves
- Published to coincide with an exhibition at the British Museum from 3 May – 2 September 2012

Clarissa von Spee is a curator at the British Museum specializing in Chinese paintings and Central Asian antiquities. She is the author of numerous publications including The Printed Image in China: From the 8th to the 21st Centuries (British Museum Press, 2010) and Wu Hufan – A Twentieth Century Art Connoisseur in Shanghai.
Master Prints Close-Up

PAUL GOLDMAN

- Is a work of art still a work of art if it exists in several hundred identical examples? This illuminating introduction to masterpieces of printmaking reveals why prints can be considered to be every bit as original as any other visual art form.

- Offering a fresh look at printmaking, this stunningly illustrated book explores through magnified details the subtle differences in texture, shading, line, tone and colour that an artist can achieve in engravings, etchings, lithography and screen printing.

- Discusses forty-five individual prints, highlighting the genius of major historical and contemporary printmakers such as Dürer, Rembrandt, Goya, Cézanne, Edward Hopper and Chuck Close.

- Particularly attractive to collectors, enthusiasts, and practising printmakers.

- Includes a glossary of printmaking techniques, together with indicators for recognizing them.

Paul Goldman is an Associate Fellow at the Institute of English Studies, University of London, and a former curator of prints and drawings at the British Museum. His other books include Victorian Illustrated Books and Looking at Prints, Drawings and Watercolours (British Museum Press, 2006).

Also available

Master Drawings Close-Up
See page 38
Glass
A Short History

DAVID WHITEHOUSE

- The only book available to offer a concise history of glassmaking from its origins in western Asia in 2500 BC to the present day
- Highlights the key milestones in the story of glassmaking, tracing 5000 years of glass manufacture across all cultures, from ancient Egypt and Mesopotamia, to Renaissance Venice and modern day America
- A comprehensive final chapter explores the future of glassmaking as a medium for artistic expression, considering works by contemporary artists from all over the world
- Richly illustrated with 120 superb pieces from the collection of the British Museum and The Corning Museum of Glass, the world’s largest collection of art and historical glass
- A lively, accessible and affordable introduction, perfect for students, art enthusiasts and collectors

David Whitehouse is Executive Director and curator of Ancient and Islamic Glass at The Corning Museum of Glass. A member of the board of the International Association for the History of Glass, he has published over 500 scholarly papers, reviews, monographs, and books – including three volumes of Roman Glass in The Corning Museum of Glass.

Also available

10,000 Years of Pottery
See page 33
The Tree
Meaning and Myth
FRANCES CAREY

- A beautifully illustrated book celebrating the significance of trees throughout history and across the globe, looking at their place in nature, fiction, belief and art
- Reveals how trees got their names and looks at the rich array of trees as metaphor in iconography, art and literature
- 185 colour illustrations range over Egyptian wall paintings, Assyrian reliefs, ancient Greek vases and jewellery, Indian temple sculptures, Ming Dynasty ceramics, Japanese woodcuts, Indonesian shadow puppets, British watercolours and a twenty-first-century tree of life from Mozambique
- Includes profiles of twenty tree species, including Hawthorn, Eucalyptus, Apple, Poplar and Oak
- Will appeal to a wide audience, from keen gardeners to natural scientists and art enthusiasts

Frances Carey is Senior Consultant for Public Engagement at the British Museum. She was Head of National Programmes and Deputy Keeper of the Department of Prints and Drawings at the British Museum. She is the author and co-author of numerous books including The Apocalypse and the Shape of Things to Come, Modern Scandinavian Prints, German Printmaking in the Age of Goethe, Collecting the 20th Century, Avant-Garde British Printmaking 1914–1960 and The Print in Germany 1880–1933.
The Shakespeare Cookbook

ANDREW DALBY AND MAUREEN DALBY

• Dates and quinces, cakes and ale, ill potted eggs and wild boars roasted whole: Shakespeare’s plays are full of references to food and drink but how far do they represent the realities of daily meals in Elizabethan London?

• This beautifully illustrated cookbook offers a unique insight into what people were eating in Shakespeare’s time, featuring fifty original menus and recipes from sixteenth- and seventeenth-century cookbooks, alongside food-related quotes from Shakespeare’s canon

• Includes fully-tested modern day adaptations of all fifty recipes

• An excellent resource for all those interested in history, cookery, literature and a wider approach to the world of Shakespeare

Andrew Dalby is a classics scholar, linguist and food historian. He is author of many books on food history, including The Classical Cookbook; Dangerous Tastes; Cheese: a global history; Siren Feasts; Food in the Ancient World from A to Z; Flavours of Byzantium and Breakfast: a global history.

Maureen Dalby is a retired teacher and a cook. She works with an English-French association in Poitou and is jointly responsible for its newly published bilingual cookbook Too Many Cooks / A Vos Rouleaux!
The Classical Cookbook

ANNE clos iDalBY AND sA Li GRAiNGER

- An updated edition of this best-selling cookbook, the first to explore the menus and manners of ancient Greece and Rome
- Features fifty recipes from every strata of classical civilization, from wedding feasts and lavish banquets to street food and simple meals, alongside step-by-step adaptations for the modern cook
- Places the recipes beside descriptions of household life and festivity from across the classical world to conjure the tastes, smells, sights and sounds of daily life
- Illustrated throughout with scenes of food, hunting, feasting and carousing from wall paintings, mosaics and Greek vases
- A perfect gift for cooking enthusiasts, classicists or anyone with an interest in food history

Andrew Dalby is a classics scholar, linguist and food historian. He is author of many books on food history, including Dangerous Tastes; Cheese: a global history; Siren Feasts; Food in the Ancient World from A to Z; Flavours of Byzantium and Breakfast: a global history.

Sally Grainger was a professional chef with a degree in Ancient History who is now a food historian, specializing in Roman food and ancient baking techniques.
NEW EDITION
60 colour illustrations
210 x 175 mm  144 pages
978 0 7141 2829 0
Territory: World excluding North America
£10.99  Paperback with flaps
Publication April

The Medieval Cookbook
MAGGIE BLACK

■ A brand new treatment of this mouth-watering collection of recipes inspired by medieval manuscripts, and adapted for the modern cook
■ Explores the cuisine of the Middle Ages, from the fall of the Roman Empire to Henry VIII’s break with Rome in the 1530s
■ Considering the relationship between food and religion and the differing diets of the rich and poor, this book provides a diverse selection of recipes that capture the essence of dining in medieval times
■ Illustrated throughout with stunning scenes of food, feasting and cooking from paintings, tapestries and drawings
■ A perfect gift for foodies and cooking enthusiasts or those with an interest in history and medieval society

The late Maggie Black was a food historian and freelance writer. She was the author of numerous books, including Food and Cooking in 19th Century Britain, A Heritage of British Cooking and Smoking Food at Home, and co-author of The Jane Austen Cookbook (published by the British Museum Press).

‘The recipes of the past are, for me, a constant source of inspiration. This beautifully presented and meticulously researched book is the perfect introduction to a period when British cooking was amazingly inventive, and often surprisingly exotic and theatrical.’
HESTON BLUMENTHAL

‘Sumptuous and richly informative with recipes that work … this is a model of how historical cookery books should be done.’
PHILIPPA DAVENPORT, FINANCIAL TIMES
Pharaoh
King of Egypt

MARGARET MAITLAND

- Powerful, semi-divine and splendidly adorned, more than a hundred pharaohs ruled over Egypt during the 3000 years of ancient Egyptian civilization
- This beautifully illustrated book explores the notion of the pharaoh as protector of the land and divinely-descended warrior priest to reveal the myths and realities of kingship in ancient Egypt
- Examines the costume, crowns and regalia of the pharaohs, alongside contemporary literary representations, to discover how the concept of kingship was presented and perceived in ancient Egyptian society, juxtaposing images of strength and divinity with the mortality and human fallibility of the individual kings
- Includes stunning new photography to capture the colour, design and craftsmanship of over 120 objects from the British Museum’s world-famous collection, including large-scale sculptures, plaques, tiles, papyri, jewellery and weapons
- An attractive, informative and affordable introduction to this perennially popular subject

Margaret Maitland is a curator of Egyptology at the British Museum.

Also available

Who were the Pharaohs?
See page 36
On 2 September 31 BC the superpowers of ancient Egypt and Rome met head-on for the first and last time in history. This compelling new title tells the dramatic story of the resulting battle, and how it would come to lead directly to the foundation of the Roman Empire.

A fresh and exciting retelling of this defining moment from the Egyptian point of view, including bold characterization of the central personalities; Octavian, Mark Antony and Cleopatra.

Features new translations of ancient sources, eye-witness accounts and lively anecdotes, alongside illustrations of evocative sites and iconic objects.

The latest title in the British Museum Press’ The Year that Shook series – gripping historical narratives highlighting the milestones and critical turning points; battles, revolutions and discoveries, that have defined world history.

A story of chance, human fallibility, and the tragic love of Antony and Cleopatra.

David Stuttard is a classicist and dramatist who has edited and authored numerous books on ancient culture. Previous titles include Power Games: Ritual and Rivalry at the Ancient Greek Olympics (British Museum Press, 2011) and AD 410: The Year that Shook Rome (British Museum Press, 2010), co-authored with Sam Moorhead.

Sam Moorhead is National Finds Advisor for Iron Age and Roman coins in the Department of Portable Antiquities and Treasure in the British Museum. He is the co-author of The Frome Hoard (British Museum Press, 2010) and AD 410: The Year that Shook Rome.
Afghanistan
A Cultural History

ST JOHN SIMPSON

- A fascinating illustrated introduction to the cultural history, peoples, art and civilization of this ancient region – the gateway between East and West, North and South
- Highly topical guide to one of the most critically important places on the globe – both today and throughout history
- Essential reading for anyone seeking a fuller context for the current political situation in the region
- Presents the extraordinarily rich heritage of a country that is one of the great cultural and artistic melting pots of the world
- Illustrated with a vast range of objects, ancient and modern

Dr St John Simpson is Assistant Keeper of Ancient Iran and Arabia at the British Museum. He has excavated extensively in the Middle East and Central Asia and was the lead curator and editor of the exhibition catalogue Queen of Sheba: Treasures from Ancient Yemen (British Museum Press, 2002), as well as the lead curator of the major exhibition Afghanistan: Crossroads of the Ancient World.

Also available

Afghanistan: Crossroads of the Ancient World
See page 37
Anglo-Saxon Art
A New History

LESLIE WEBSTER

- From the jewellery discovered on the great ship burial at Sutton Hoo to the Bayeux Tapestry, Anglo-Saxon art represents a unique high point of medieval creativity.
- This authoritative reference book traces the changing nature of art throughout the extraordinary Anglo-Saxon period, examining the different roles it played in Anglo-Saxon culture and the various ways that works of art both reflected and influenced the world in which they were created.
- First new introduction to the subject for twenty-five years, particularly timely in the wake of the discovery of the Staffordshire Hoard.
- Reveals the character, leitmotifs and underlying continuities of Anglo-Saxon art, through a wealth of stunning illustrations.
- Offers an authoritative introduction to the whole field of Anglo-Saxon culture, including art, history, literature and archaeology.

Leslie Webster was formerly Keeper of the Department of Prehistory and Europe at the British Museum. She is the author of The Franks Casket (British Museum Press, forthcoming) and co-editor of The Transformation of the Roman World, The Making of England and The Golden Age of Anglo-Saxon Art.
British Museum Objects in Focus
The Mildenhall Treasure

RICHARD HOBBS

- A concise and accessible introduction to the Mildenhall Treasure, one of the most important collections of late-Roman silver tableware ever found
- Explores the discovery of the treasure and the sixty-year-old mystery surrounding the find
- Provides a close look at the Mildenhall Treasure itself – how it was made; the nature of the fine decoration; the meaning of the classical imagery and the importance of the inscriptions
- Sets the treasure in the context of the late-Roman period, revealing who could have owned it, what it would have been used for and why it might have been buried

Richard Hobbs is curator of the Romano-British collections at the British Museum and co-author of Roman Britain (British Museum Press, 2010).

British Museum Objects in Focus
The Oxus Treasure

JOHN CURTIS

- The Oxus Treasure is the most important surviving collection of gold and silver from the Achaemenid era, and an exquisite example of ancient craftsmanship
- This comprehensive introduction tells the story of this wonderful ancient treasure and its discovery in 1880 by Captain F.C. Burton, a British political officer in Afghanistan
- Assesses the historical and cultural significance of the hoard, taking a closer look at some of the highlights from the 180 individual objects that make up this remarkable collection

John Curtis is Keeper of the Middle East collections at the British Museum. Mainly interested in archaeology and history of Iraq and Iran c.1000 – 330 bc, John has directed a number of excavations on behalf of the British Museum. He is the author and editor of many books, including Forgotten Empire: The World of Ancient Persia, with Nigel Tallis (British Museum Press, 2005).
British Museum Objects in Focus

The Meroë Head of Augustus

THORSTEN OPPER

- A concise and elegantly illustrated book on the Meroë Head of Augustus, a striking work of art with an intriguing historical context
- Lively introduction to the history, discovery, and significance of the find
- A fascinating background to the Roman emperor Augustus and the Kushite Kingdom of Meroë and its relationship with Rome
- Includes a new series of photographs which highlight the wonderful, dramatic qualities of a statue that was made, like so many other Roman objects, as a continuous reminder of the all-embracing power of Rome and its emperor

Thorsten Oppen is a curator of Greek and Roman sculpture at the British Museum specializing in ancient portraiture. His previous publications include Hadrian: Empire and Conflict (British Museum Press, 2008).

British Museum Objects in Focus

The Franks Casket

LESLIE WEBSTER

- A succinct exploration of the meaning, function and history of the Franks Casket, an extraordinary icon of Anglo-Saxon culture
- Accessible introduction to one of the most prized objects in the British Museum
- Describes and explains the significance of the stories depicted in its magnificent carvings

Leslie Webster was formerly Keeper of the Department of Prehistory and Europe in the British Museum. She is the author of Anglo-Saxon Art: A New History (British Museum Press, forthcoming) and co-editor of The Transformation of the Roman World, The Making of England and The Golden Age of Anglo-Saxon Art.
Artistic Traditions in World Cultures

Warriors of the Plains: The Arts of Plains Indian Warfare

MAX CAROCCI

WITH A PREFACE BY STEPHANIE PRATT

- A survey of the history of North American Plains Indian warrior societies and their ongoing legacy, examining continuity and change between historic warrior societies and contemporary Native North American military associations.
- Explores the art of North American Plains Indian warriors – weapons, amulets, clothing and ceremonial objects – with particular emphasis on their ritual use and symbolic meanings.
- A fresh approach to the subject, integrating history, anthropology and personal narratives.
- Generously illustrated with objects from the British Museum’s collection, as well as archival and modern photographs, this title contains much previously unpublished material.

Max Carocci is a project curator at the British Museum and has been conducting research with Plains Indians since 1989. His previous publications include Ritual and Honour: Warriors of the North American Plains (British Museum Press, 2011).

Egyptian Stelae in the British Museum from the 13th–17th Dynasties

Volume I, Fascicule 1: Descriptions

D. FRANKE, EDITED BY M. MARÉE

- The first fascicule of the new two-volume catalogue of the British Museum’s collection of Egyptian stelae from the Middle Kingdom and Second Intermediate Period, the largest single collection outside Egypt.
- Describes the scenes and inscriptions of forty-two stelae, with full translations, textual notes and explanatory diagrams.
- Each catalogue entry includes a wide-ranging general commentary on phraseology, formulae and titles, the importance of each stela in its historical and social context, and aspects of epigraphy and iconography.
- Includes a full-page image of each stela.

The late Dr Detlef Franke was a lecturer at the University of Heidelberg and an expert on the Egyptian Middle Kingdom.

Marcel Marée is an Assistant Keeper in the Department of Ancient Egypt and Sudan at the British Museum with a special interest in the Middle Kingdom.
The British Museum and the Future of UK Numismatics

EDITED BY BARRIE COOK

Publication of the proceedings of a conference held to mark the 150th anniversary of the British Museum’s Department of Coins and Medals in 2011

Covers the history and methodology of numismatics as a whole

Contributions from authoritative authors from the British Museum and other international institutions

Builds on the achievements of the past to suggest ways forward for numismatic activity and the roles museums may play in developing the discipline in the 21st century

Barrie Cook is curator of Medieval and Early Modern Coins in the British Museum.

40 plates and 10 diagrams and tables
210 x 297 mm 100 pages
978 086159 183 1 Territory: World
£15 Paperback September 2011

Acropolis Restored

EDITED BY CHARALAMBOS BOURAS, MARIA IOANNIDOU & IAN JENKINS

First publication in English of the details of the astounding 35-year campaign of restoration of the ancient buildings on the Athenian Acropolis, published to mark the completion of the restoration

Reveals the extraordinary challenges associated with preserving world heritage monuments

Written by the distinguished professionals responsible for restoring the Acropolis buildings

A milestone in the history of the collaboration and friendship between the Acropolis Restoration Service and the British Museum

Charalampos Bouras and Maria Ioannidou both work for the YSMA. Ian Jenkins is curator of Greek sculpture at the British Museum.

160 colour illustrations
210 x 297 mm 96 pages
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Perfect Bodies

Sports, Medicine and Immortality Ancient and Modern

EDITED BY VIVIENNE LO

Essays from historians, anthropologists, sociologists and medics challenging orthodox notions of the perfect body

Considers issues such as immortality and longevity; performance-enhancing nutrition and drug taking and the interconnectedness of the human body with its environment across East and West, from ancient times to the present day

Handsomely illustrated from the British Museum’s collection and archives of great cultural value

Timely publication in light of the London 2012 Olympic Games

Vivienne Lo is Senior Lecturer in the History Department at UCL and convener of the UCL China Centre for Health and Humanity

36 colour illustrations, 44 b/w
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978 086159 188 6 Territory: World
£35 Paperback December 2011
The British Museum

**Landscape, heroes and folktales**

**German Romantic prints and drawings**

29 September 2011 – 1 April 2012

Discover over 100 fabulous 18th–19th-century prints and drawings from this extraordinarily creative period of German art history.

**Grayson Perry**

**The Tomb of the Unknown Craftsman**

6 October 2011 – 19 February 2012

Turner Prize-winning artist Grayson Perry curates an installation of his new works alongside objects made by unknown men and women throughout history from the British Museum’s collection.

**Hajj**

**journey to the heart of Islam**

26 January – 15 April 2012

Examining the extraordinary travel logistics involved, this major exhibition compares how Muslim pilgrims over the centuries have negotiated the monumental undertaking of Hajj, and how it continues to be experienced by people from all corners of the globe today.

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**German Romantic prints and drawings**

from an English private collection

EDITED BY GIULIA BARTRUM

978 0 7141 2681 4

hb  £45

See page 10

**Grayson Perry**

**The Tomb of the Unknown Craftsman**

GRAYSON PERRY

978 0 7141 1820 8

hb  £25

See page 30

**Hajj**

journey to the heart of Islam

EDITED BY VENETIA PORTER

978 0 7141 1176 6

hb  £40

978 0 7141 1175 9

pb w/flaps  £25

See page 7
Picasso
the complete
Vollard Suite prints

3 May – 2 September 2012

Come to this free exhibition to discover the complete set of 100 prints which make up the Vollard Suite – the most important cycle of etchings by Pablo Picasso, demonstrating the artist’s in-depth exploration of classicism.

See page 11

The horse in the Middle East

24 May – 30 September 2012

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