

## Thursday 19 July

10.00 Introduction

### Session 1: Context in display

Chair: TBC

10.05 Displaying context at the Museo Egizio in the early 20th century  
Paolo Del Vesco, Museo Egizio, Turin

10.25 200 years of Saqqara in Leiden  
Lara Weiss, National Museum of Antiquities, Leiden

10.45 Modern design, imposing architecture and archaeological context: 20th-century Egyptian displays at the British Museum  
Neal Spencer, British Museum

11.05 Discussion (chair, speakers)

11.20 Coffee break

### Session 2: The audience perspective

Chair: TBC

11.45 Displaying Egyptian history in the Egyptian regional museums: challenges and future trends  
Shreen Amin, Egyptian Museum, Cairo

12.05 Displaying Egypt: special exhibitions at the British Museum  
Stuart Frost, British Museum

12.25 About golden treasures and pyramids: ancient Egypt in the mind of contemporary Egyptians  
Fatma Keshk, Freie Universität Berlin

12.45 Discussion (chair, speakers)

13.00 Lunch (make own arrangements)

### Session 3: Circulating knowledge (acquisition, display and store, deaccession)

Chair: TBC

14.00 Ghosts, orphans and the dispossessed: decluttering displays 1945–1965  
Alice Stevenson, Institute of Archaeology, University College London

14.20 Experimental spaces: displaying Egypt at the Annual Exhibitions in London, 1884–1939  
Alice Williams, University of Oxford/Petrie Museum of Egyptian Archaeology, UCL

14.40 The circulation of knowledge behind 19th-century displayed and stored artefacts  
Meira Gold

15.00 The museum and the monolith  
Chris Elliott, University of Southampton

15.20 Discussion (chairs, speakers)

15.35 Coffee break

### Session 4: Bodies of evidence

Chair: TBC

16.00 The controversial mummy  
Angela Stienne, University of Leicester

16.20 The body beautiful: race and the ancient Egyptians  
Sonia Zakrzewski, University of Southampton

16.40 Displaying digital: Egyptian mummies at the British Museum  
Marie Vandenberg and Daniel Antoine, British Museum

17.00 Discussion (chairs, speakers)

17.15 Break (make own arrangements)

**The Raymond and Beverly Sackler  
Distinguished Lecture in Egyptology 2018**

18.00 The most ordinary of things:  
Victorian artists and the allure of the  
ancient Egyptian collections at the  
British Museum  
Stephanie Moser, University of  
Southampton

19.00 Reception in the Egyptian Sculpture  
Gallery (Room 4) until 21.00

## Friday 20 July

**Session 5: Transformed collections**

Chair: TBC

10.00 The British Museum in miniature:  
Joseph Mayer's Egyptian Museum  
Ashley Cooke, National Museums  
Liverpool

10.20 From political narrative to museum  
policy: displaying Mamluk Cairo  
at the V&A  
Moya Carey, V&A, and Mercedes Volait,  
InVisu (INHA), Paris

10.40 Displaying ancient Egypt in the  
Musei Vaticani 'as an intuition of the  
Christian mystery'  
Alessia Amenta, Vatican Museums

11.00 Coffee break

11.30 Poster presentations

12.00 'Valuable specimens' and 'mere  
fragments': changing perceptions of  
value in ancient Egyptian collections and  
displays at National Museums Scotland  
Margaret Maitland and Dan Potter,  
National Museums Scotland

12.20 Unknown Egypt: the challenges of  
displaying unprovenanced collections  
Stephanie Boonstra, University of  
Birmingham/New Walk Museum,  
Leicester

12.40 Discussion (chairs, speakers)

13.00 Lunch

**Session 6: Beyond the object**

Chair: TBC

14.00 Edward John Poynter: new visions on  
Egypt 1860–1870  
Donato Esposito

14.20 Those who never made it to the display  
case: Egyptian social media  
representations of ancient Egypt  
Heba Abd el Gawad, Helwan  
University/Durham University

14.40 A very British adventure: archives,  
diplomacy and nostalgia in the 1972  
*Treasures of Tutankhamun* exhibition  
Christina Riggs, UEA, Norwich

15.00 Discussion (chairs, speakers)

15.15 Coffee break

**Session 7: Present reflections**

Chair: TBC

15.45 Al Mathaf Liha Tarikh: planting  
the seeds of civilisation in Cairo's  
Agricultural Museum  
Taylor M Moore, PhD candidate,  
Rutgers University

16.05 Exhibiting modern Egypt:  
from Expos to the Museum  
Mohamed Elshahed, Cairoobserver

16.20 Discussion (chair, speakers)

**Keynote closing lecture**

16.35 Egypt's new presentation of the  
pharaonic: the Grand Egyptian Museum  
(title TBC)  
Tarek Tawfik, Grand Egyptian Museum

17.15 Closing remarks