

# Horse power day

Saturday 30 June, 11.00–16.00

Saddle up and give your imagination free rein! Pat a real pony, dress up as a jockey for the photo booth, try morris dancing and much more.

Free (limited place activities first come, first served).

Please stay with children at all times.

## Share your day

Tweet using #horsepower and @britishmuseum  
Tag your photos on Instagram and Flickr with #horsepower  
'Why does it always rein on me?' Tweet us your best #horsesong

## Performances

### Oss power

**G** 11.00–11.30 & 12.30–13.00

Watch morris dancing and then try it yourself, as the Belles of London City take you on a canter through the mysterious world of the morris hobby horse. Stroke the muzzle of the morris dancer's best friend, and explore its symbolism through stories and dance. ('Oss' is a dialect word for horse.)

Suitable for all ages  
Just drop in

### Horse parade

**E** 12.00–13.00 & 14.00–15.00

Watch a parade of horses. Explore the use of horses through time including Arabians, heavy horses, Met Police horses and donkeys. With Mark Griffin of Griffin Historical.

Suitable for all ages  
Just drop in

### Horsing around!

**T** 12.00, 13.15, 14.30

Catch a performance by musicians The Frolick. With formal and folk music from the early 18th century, they recreate the atmosphere of the first great races at Ascot and Epsom, when Thoroughbreds like Skewball were the fastest in the land. Sessions last 20 mins.

Suitable for all ages  
Just drop in, limited seating

The Frolick will also be roaming around the Museum as Derby Day musicians

### Tales of the Arabian stallion

**T** 12.00, 13.00, 14.00 & 15.00

Listen to stories of chivalry and poetry about the Arabian horse, set against the backdrop of Assyrian stone reliefs. Sessions last 20 mins.

Suitable for all ages  
Just drop in

## Ask the experts

Meet horse experts and ask them your horse questions! Suitable for all ages  
Just drop in

### Curator Nigel Tallis

**G** 12.00–13.00

Nigel is a curator in the Middle East Department and co-curator of the horse exhibition. His research includes horses, harness, vehicles and transport, and the pivotal role of the horse in society, mythology, music and literature.

### Caroline Baldock, former flat race jockey

**G** 13.00–14.00

Caroline was one of the first of three women to be granted a licence to ride on the flat in the UK. She'll be talking about the art of racehorse riding, the management of racehorses and changes in the racing industry since 1977.

### Mounted Branch Metropolitan Police

**G** 14.00–16.00

Members of the Mounted Branch answer questions on the role of the horse in the police force. You can also guess the weight of special equipment a horse carries during an event.

Please stay with children at all times. Events involving animals may be subject to short notice change or cancellation. Information correct at time of print.

## Gallery talk

### Pegasus to Dobbin: the horse in mythology

**47** (Upper floor), 13.15

Hilary Williams, British Museum, gives a gallery talk on horses in mythology, from the winged Pegasus of ancient Greece to Dobbin, a term of endearment for a horse. Suitable for all ages  
Just drop in

## Create

### Make a hotchpotch horse

**SD** 11.00–16.00

Use Photoshop to combine parts of horses from the Museum's collection to create your own hotchpotch horse. Choose from a selection of magnificent manes, terrific tails and handsome hooves, then see your horse race against others on a giant screen. Activity takes about 30 mins. Suitable for ages 7+  
Just drop in

### Pop-up pony photo studio

**CE** 11.00–16.00

Drop in to our horse and pony-themed mini fashion studio! Choose from a selection of fabulous and eccentric equestrian clothes and accessories, then get your photograph taken in front of a backdrop. All photos will be uploaded to the web afterwards to share with friends. Will you make it a photo finish? Suitable for all ages  
Just drop in

### Key

- G** Great Court
- E** East Lawn
- 1** Room number
- SD** Samsung Digital Discovery Centre, downstairs from the Great Court
- CE** Clore Education Centre, downstairs from the Great Court

### Hoof beats: sound workshop

**21** 12.00, 13.00, 14.00 & 15.00

Play percussion instruments to create the sounds, rhythms and atmosphere of a horse race in this interactive sound workshop with music group Bassistry. Sessions last 20 mins. Suitable for all ages  
Just drop in

### Drawing on the hoof

**G** 11.00–12.20, 13.00–14.20 & 14.30–15.50

Meet at the statue of the Arabian horse behind the Information Desk to join artists Rowan James and Alice Shirley from The Prince's Drawing School to use your drawing skills in and around the Museum. Suitable for ages 16+, 20 places per session

### Winning formula: rosette and medal making

**G** 11.00–16.00

Be inspired by the rosettes in the exhibition and make your own, or design a medal to take home. With artist Anna Saunders. Suitable for all ages  
Just drop in

### Down to the wire: make model horse sculptures

**17** 11.00, 12.00, 13.00, 14.00 & 15.00

Learn how artists have used horses through the ages and make your own galloping horse sculpture out of easy-to-use wire to take home. With Kate Tiernan. Sessions last 40 mins. Suitable for ages 7+, 20 places per session

### Make a fascinating fascinator!

**G** 11.00, 12.00, 13.00, 14.00 & 15.00

Create your own fascinating fascinator in this hands-on workshop. Learn the unique skill of creating this stylish headgear from artist Judy Bentinck. Suitable for all ages, 20 places per session

### Pin the tail on the donkey

**G** 11.00–16.00

Find the (craft-y) donkey circling the Great Court trying to get in to the horse exhibition! Play the classic party game with artist Sarah Carne. Suitable for all ages

## Food and drink

### Special offer today

Buy a crepe or hot dog and receive a free ice cream from the food retailers on the Forecourt when you present this programme.

## Free exhibition

### The horse: from Arabia to Royal Ascot

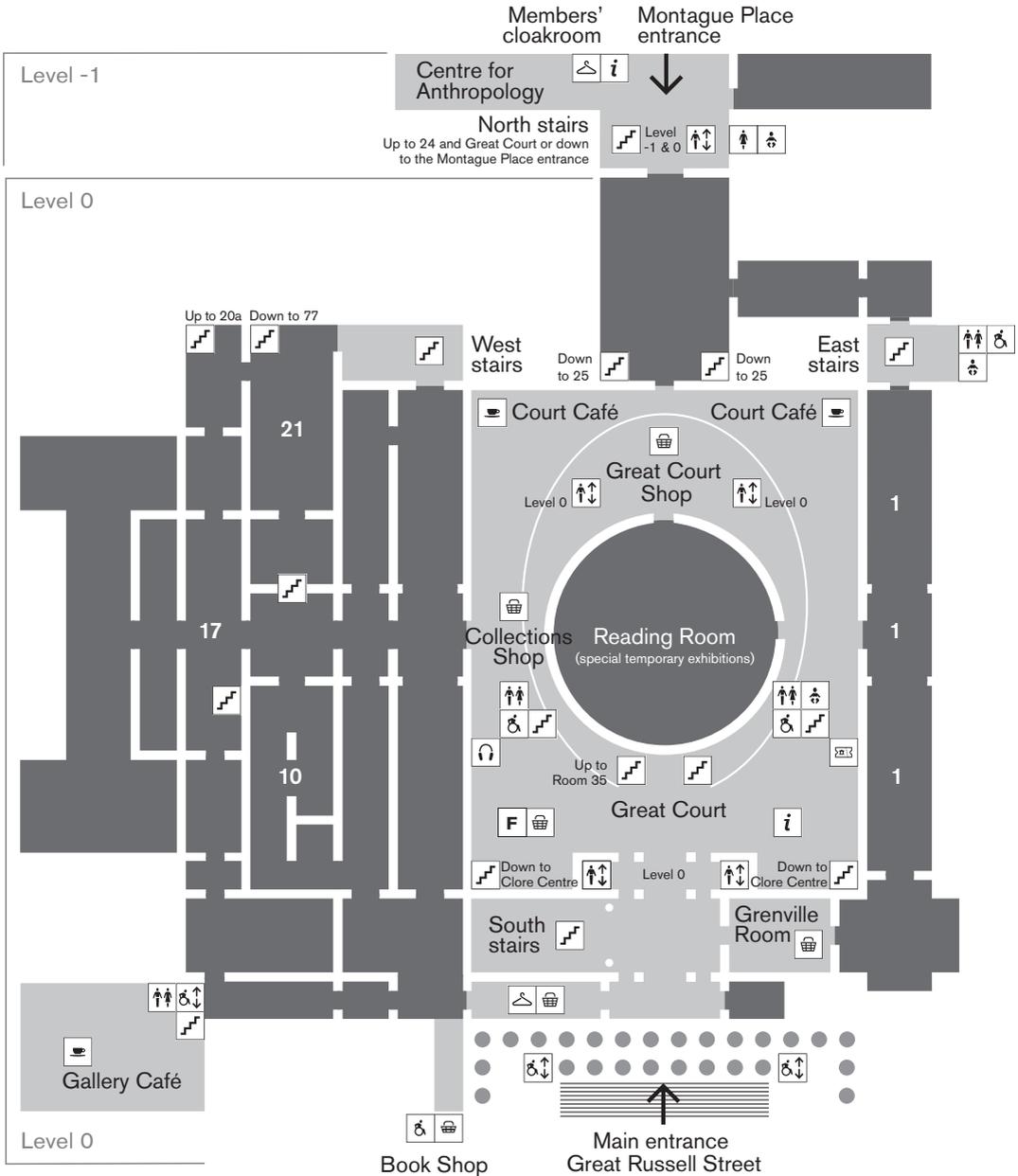
**35** Until 30 September

Discover the epic story of the horse in this special exhibition – a journey of 5,000 years that has revolutionised human history.

Free

*Supported by the Board of Trustees of the Saudi Equestrian Fund, the Layan Cultural Foundation and Juddmonte Farms. In association with the Saudi Commission for Tourism & Antiquities.*

# Ground floor



This map shows the locations of most of the day's events and activities. You can pick up a free map of the whole Museum at the Information Desk in the Great Court.