

Key Stage 3 and 4: Objects in focus

- Objects in focus sessions take place in one of our formal lecture theatres. They use question and answer, and sometimes other techniques, to involve students in looking closely at images of objects and responding to them in different ways.
- The sessions offer an insight into the global context of the selected theme and reflect the diversity of world cultures through the British Museum's collections.

Before your visit: preparing for your workshop

- The purpose of the Museum visit should be made clear before they arrive and students should know the expected outcomes of the visit.
- Use the Explore section of the British Museum website to browse the theme of your visit: www.britishmuseum.org to show the range of material they will encounter in the Museum.

During your visit

- The following galleries include objects that may be used in your session:
Living and Dying – Room 25
Native North America – Room 26
Africa – Room 24
Islam – Room 34
Asia – Room 35

Following up your Objects in Focus session

- Art and Design: Your session and museum visit should be a platform for a portfolio or project. It should be documented, e.g. using digital cameras, notes and drawings so that further in depth research can be done on themes, artists, techniques and/or cultures showing clear reference to the source material. Being able to provide evidence of development from source material to final piece is a key skill.
- Citizenship: Your theme can be extended in various ways. For example, set up a class debate over an issue, such as the impact of globalisation, asking students to use objects as evidence for their argument.

Curriculum links

- Citizenship KS3/4; Art and Design KS3/4; History at Key Stage 3