

Preparing for the new primary curriculum

For primary teachers of Art & Design

23 April 2010: 9.30-15.30

Focusing on 'Understanding the arts' (one of the proposed 6 areas of learning in the Rose Review), this course will consider how to inspire children to be successful learners, confident individuals and responsible citizens – key aims of the new primary curriculum. Through practical workshop sessions participants will explore a variety of key art and design processes essential to the new curriculum.

Aims

- to explore ways in which the arts are valued in different cultures and traditions.
- to explore how creative ideas can be developed through an investigation of different cultural artefacts.
- to explore a range of art techniques to communicate ideas in relation to a theme.

Course content

The course will focus on the importance of the arts in primary schools as outlined in the new primary curriculum. Participants will use the museum to explore the essential knowledge and skills with particular reference to art and design. The day will comprise opportunities to engage in museum research and practical workshop sessions exploring different aspects of art and design practice and using a range of media. Participants will develop ideas and materials to use back in the classroom.

Tutors

Judy Grahame has many years of experience in primary education as a teacher, lecturer and adviser. She has acted as a consultant for QCA and Arts Council England and organises school-based Inset training, creativity projects and CPD courses for several local authorities in the South East.

Kevin Mathieson was formerly a classroom teacher and has worked as a curriculum adviser for art in Enfield and as an art and ICT Project Officer for BECTA and the DCSF. He is the author of several books about the use of ICT within art and design.

£100 including refreshments and materials, but not lunch
Ticket Desk: 020 7323 8181 or tickets@britishmuseum.org