

Gifted and Talented pupils: providing support and inspiration

For primary teachers of Art & Design

4 March 2010: 9.30-15.30

This practical course will focus on identifying the characteristics of pupils with talent in art and design and on providing appropriate experiences to take their learning forward. Teachers will develop ideas from museum artefacts, try out a range of art activities and explore practical strategies for challenging able pupils.

Aims

- to help primary teachers to feel more confident to identify the characteristics of pupils with a talent in art and design
- to consider ways of using information derived from a museum within a classroom context
- to provide practical strategies for supporting and challenging more able pupils

Course content

Using the galleries as a starting point this highly practical course will make use of the theme of 'Containers'. Ideas will be recorded in sketchbooks and developed in workshop sessions in a variety of media. Through research and exploration the course will explore the cultural significance, design and function of containers and teachers will take away many practical ideas to develop back in school. Emphasis will be placed on considering how ideas can be extended and developed in different ways to inspire and enrich the learning of more able pupils alongside the needs of others.

Tutors

Judy Grahame has many years of experience in primary education as a teacher, lecturer and adviser. She has acted as a consultant for QCA and Arts Council England and organises school-based Inset training, creativity projects and CPD courses for several local authorities in the South East.

Kevin Mathieson was formerly a classroom teacher and has worked as a curriculum adviser for art in Enfield and as an art and ICT Project Officer for BECTA and the DCSF. He is the author of several books about the use of ICT within art and design.

£100 including refreshments and materials, but not lunch
Ticket Desk: 020 7323 8181 or tickets@britishmuseum.org