

## Statuephilia Late Friday 7 November 2008, 18.30–21.00

Celebrate sculpture from ancient to contemporary with workshops, performances and talks. As part of *Statuephilia: contemporary sculptors at the British Museum*, sculptures by Antony Gormley, Damien Hirst, Ron Mueck, Tim Noble and Sue Webster, and Marc Quinn are displayed alongside the Museum's collection in Rooms 1, 4, 17, 24 and the Front Hall.

Events are free, just drop in. Tickets required for the *Instant installation* workshop, free from the reception table. For the *Collection of curiosities* workshop please bring along an object.

### WORKSHOPS & DEMONSTRATIONS

18.30–20.30

#### **Stone carving**

Arts Express gives a stone carving demonstration and hands-on experience.  
Colonnade

18.30–20.30

#### **There and then – portrait sculpture**

See how a portrait sculpture is made as Mark Richards works on one throughout the night.  
Room 24

18.30–20.30

#### **Paper, scissors, no stone**

The African and Mexican collections are the inspiration for our sculpture garden made entirely of paper with artist David Allsop.  
Great Court

18.30–20.30

#### **Collection of curiosities**

Artists Henrietta Hine and Joff Whiten invite you to bring along an object and help create a collection for one night. All objects will be included in a display that changes and evolves throughout the evening.  
Room 4

18.30–20.30

#### **Bowled over**

Come and play a game of bowls with balls made of pencils. A drawing is created throughout the evening with artist Emma Churchill.  
Room 90

18.30–19.00, 19.15–19.45 & 20.00–20.30

#### **Instant installation**

Create temporary, moveable installations as performance art with Illugi Eysteinnsson by using your own shoes as objects.  
Free tickets available from the reception table  
Room 1

18.30–21.00

#### **Bringing the issue into sight**

A display of sculptures by students from the Independent Living Programme at St Mungo's. With sculptor Stephen Duncan and tutor Yvette van Giap.  
Great Court

### LECTURES & TALKS

19.15–19.45 & 20.00–20.30

#### **Cradle to grave**

*Pharmacopeia* artist Susie Freeman talks about being commissioned to make a permanent installation for the Wellcome Trust Gallery of Living and Dying.  
Room 24

18.30–19.00

#### **About *Dark Stuff***

Waldemar Januszczak in conversation with Sue Webster about Noble and Webster's sculpture in the Egyptian Sculpture Gallery.  
Room 4

## PERFORMANCES & READINGS

18.30–18.50 & 20.00–20.20

### Medieval music

Singer Helen Barber performs English Medieval music including 14th-century Spanish pilgrim songs and songs by St Godric.  
Front Hall

18.45–19.00 & 19.30–19.45

### Impressions on a space

An impression of the body and its relationship with the public performed alongside Marc Quinn's sculpture of Kate Moss, *Siren*.  
Choreographed by Dam Van Huynh with dancers Joseph Walkling, Margarita Zafrilla Olayo, Timothy Bartlett, Anneli Binder and Tilly Webber.  
Room 17

19.00–19.30 & 20.30–21.00

### The Irrepressibles

A sublimely surreal sensation, *The Irrepressibles* are a unique 10-piece orchestra who combine complex and beautiful arrangements with stunning visuals to create a powerful live experience.  
Great Court

19.30–19.50

### Poetry reading

Simon Armitage reads his poetry inspired by Antony Gormley's angel sculptures.  
Front Hall

20.00–20.20

### Homer in the British Museum

Simon Armitage reads his translation of *Odysseus* among the Greek statues.  
Room 17

## RELATED EXHIBITIONS

### Statuephilia: contemporary sculptors at the British Museum

Until 25 January 2009  
Rooms 1, 4, 17, 24 & Front Hall  
Five sculptures by Antony Gormley, Damien Hirst, Ron Mueck, Tim Noble and Sue Webster, and Marc Quinn are displayed alongside the Museum's collection.  
Admission free

### British sculptors' drawings: Moore to Gormley

Until 25 January 2009  
Room 90, Prints and Drawings Gallery  
Drawings from the Museum's collection by 20th-century British sculptors including Henry Moore, Barbara Hepworth, Antony Gormley, Marc Quinn and Damien Hirst.  
Admission free

## COMING SOON

### Babylon: Myth and Reality

13 November 2008 – 15 March 2009  
Room 35  
This exhibition explores the continuing dialogue between the Babylon of our imagination and the historic evidence for one of the greatest cities of antiquity.  
£8, concessions available  
Book now at the Ticket Desk in the Great Court

## KEEP IN TOUCH

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Please note: the programme may be subject to change