

SEM and microanalysis in the study of historical technology, materials and conservation (SEM 2010)

Thursday 9 and Friday 10 September 2010

BP Lecture Theatre, British Museum

Preparation of poster presentations

Due to space constraints, you must strictly adhere to the poster size and orientation. The conference display boards are only suitable for **A1 size** (594 x 841mm) posters in **portrait orientation**.

- Aim for consistency by using the same text font and sizes on all figures. The following suggestions on text formatting may help, but are not obligatory.

Title	52pt Arial bold (centred) Avoid using all capitals for titles and do not underline
Authors' names	48pt Arial bold (centred)
Contact address/email	36pt Arial (centred)
Main headings	24pt Arial bold
Main text	Use at least 18pt Arial text, ranged left Anything smaller is difficult to read on a poster
Figure captions	10pt Arial italic

- Fixing materials will be provided. Pins, tape or other fixing methods must not be used.
- Please arrive promptly at the start of registration in order to allow time for posters to be put up in time for the first tea break. Because of the large number of posters expected, the intention is to split the display of the posters over the two days of the conference and to arrange a poster session on each day to allow all posters to be seen. Nearer the time of the conference you will be contacted to tell you whether your poster will be displayed on 9 or 10 September. At the end of each day all posters to be taken down and collected.
- Handouts in the form of A4/A3 copies of the poster are often appreciated by delegates. Wallets for handouts will also be provided.