

Shah 'Abbas: The Remaking of Iran

19th February – 14th June 2009

Round Reading Room, The British Museum, London WC1B 3DG UK

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Prayer rug with Qur'anic inscriptions on a red ground, Cat. Ref. 22

162 x 104cm, 17th century

Lent by: Fondazione Museo Arte Tessile Antica Milano



Provenance: 26.09.2008 : Fondazione Matam (Museum of Antique Textile Arts Milan), Milan, Italy
07.12.2005 - 26.09.2008 : Private collection, Italy
13.10.2005 (Christie's, London - Auction catalogue, 13 October 2005, lot. 50) – 07.12.2005 : Gallery Moshe Tabibnia, Milan, Italy
Before 2005: With Peretz & Co., London
With C. John, London
George Farrow Collection, Monte Carlo
Sotheby's London, 18 May, 1967, Lot 143 (withdrawn)
Ownership between 1933 – 1945: Not known.
Consultation of colleagues and reference to art loss databases indicates no evidence of wrongful taking.

Publication: Thompson, Jon. *Milestones in the History of Carpets* (Milan, Moshe Tabibnia, 2006), pp.210-219, cat.no.22

Isfahan carpet, Cat. Ref. 21

590 x 253cm, 17th century

Lent by: Fondazione Museo Arte Tessile Antica Milano



Provenance: 26.09.2008 Fondazione Matam (Museum of Antique Textile Arts Milan), Milan, Italy
19.06.2002 / 26.09.2008 : Private collection, Italy
02.05.2002 / 19.06.2002 : Gallery Moshe Tabibnia, Milan, Italy
1980 ca. / 02.05.2002 : C. John Rare rugs L.d.t., London, UK
Before 1980 / 1980 ca.: Company A. Murice, London, UK
Ownership between 1933 – 1945: Not known.
Consultation of colleagues and reference to art loss databases indicates no evidence of wrongful taking.

Publication: Thompson, Jon. *Milestones in the History of Carpets* (Milan, Moshe Tabibnia, 2006), pp.210-219, cat.no.21

Prayer rug with Qur'anic inscriptions on a red ground, Cat. Ref. 23

170 x 114cm, 17th century



Lent by: Fondazione Museo Arte Tessile Antica Milano

Provenance: 26.09.2008 Foundation Matam (Museum of Antique Textile Arts Milan), Milan, Italy

2001 / 26.09.2008 : Private collection, Italy

2001 : Gallery Moshe Tabibnia, Milan, Italy

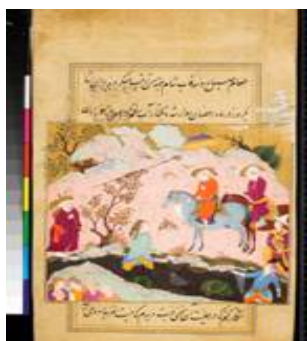
1993 (Pierre Cornette de Saint Cyr, Paris – Auction catalogue ,19 December 1993, lot. 57) / 2001: The Textile Gallery, London, UK

before 1993 : Private Collection, Paris

Ownership between 1933 – 1945: Not known.

Consultation of colleagues and reference to art loss databases indicates no evidence of wrongful taking.

Publication: Thompson, Jon. *Milestones in the History of Carpets* (Milan, Moshe Tabibnia, 2006), pp.210-219, cat.no.23



Protocol of Conferences, Dorn 302

Album, copied by `Ali Riza `Abbasi, illustration attributed to Riza-yi `Abbasi, 23.5 x 14 x 8cm, 1601-2AD

Lent by: National Library of Russia

18 Sadovaya Street, 191069 St. Petersburg, Russia

Provenance: given to the Imperial Public Library (now the National Library of Russia) by the Russian Tsar Nicholas I in 1828

Ownership between 1933 – 1945: National Library of Russia

Publication: Unpublished



Collection of Ghazals, Dorn 324

Album of calligraphy by Shah Mahmud al-Nishapuri, 24.3 x 16.5 x 0.9cm, 1551 AD

Lent by: National Library of Russia

18 Sadovaya Street, 191069 St. Petersburg, Russia

Provenance: given to the Imperial Public Library (now the National Library of Russia) by the Russian Tsar Nicholas I in 1828

Ownership between 1933 – 1945: National Library of Russia

Publication: Unpublished



Majnun and Layla of Amir Khusrau Dihlavi, Dorn 394

Album, painting by Bihzad, copied by Sultan Muhammad al-Haravi, 25.4 x 18 x 1cm, album, late 15th century

Lent by: National Library of Russia
18 Sadovaya Street, 191069 St. Petersburg, Russia

Provenance: given to the Imperial Public Library (now the National Library of Russia) by the Russian Tsar Nicholas I in 1828
Ownership between 1933 – 1945: National Library of Russia

Publication: Unpublished



Bustan of Sa`d, Dorn 376

Album, 22.7 x 15 x 3cm, late 15th Century

Lent by: National Library of Russia
18 Sadovaya Street, 191069 St. Petersburg, Russia

Provenance: given to the Imperial Public Library (now the National Library of Russia) by the Russian Tsar Nicholas I in 1828
Ownership between 1933 – 1945: National Library of Russia

Publication: Unpublished



Engraved brass torch stand, IR 2202

H: 60.5 x D: 28cm, 1570-1580 AD

Lent by: State Hermitage Museum
Dvortsovaya Naberezhnaya, 34, 190000 St. Petersburg, Russia

Provenance: Acquired from the Museum of the Baron A. L. Stieglitz School of Technical Drawing in 1925
Ownership between 1933 – 1945: State Hermitage Museum

Publication: Melikian Chirvani, A. S., *Le Chant du Monde: L'Art de l'Iran safavide 1501-1736* (Paris, Musée du Louvre Editions, 2007), no. 131.



Large tinned copper bowl, inscribed with names of Shi`i imams, IR 2260

H: 25 x D: 47cm, 1590-1 AD

Lent by: State Hermitage Museum

Dvortsovaya Naberezhnaya, 34, 190000 St. Petersburg, Russia

Provenance: Acquired by the Hermitage Export Commission from E. A. Ryazantseva in 1935.

Ownership between 1933 – 1945: E.A. Ryazantseva, State Hermitage Museum

Publication: Unpublished



Tinned copper bowl, high foot, vine decoration, IR 2293

H: 14.8 x D: 23.5cm, 1622-3 AD

Lent by: State Hermitage Museum

Dvortsovaya Naberezhnaya, 34, 190000 St. Petersburg, Russia

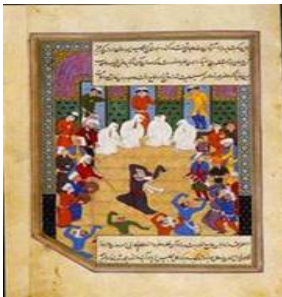
Provenance: Acquired by the Hermitage Museum in 1896 from the Imperial Archaeological Commission.

Ownership between 1933 – 1945: State Hermitage Museum

Publication: Unpublished

Manuscript, Tadhkireh (Biography) of Shaykh Safi al-Din, AKM 00264

35.2 x 22 x 8cm, 1582 AD



Lent by: Aga Khan Trust for Culture

1 – 3 Avenue de la Paix, 1202 Geneva, Switzerland

Provenance: Bequeathed by the late Prince Sadruddin Aga Khan to the Aga Khan Trust for Culture, 2003. The item was acquired by Sadruddin Aga Khan in the 1950s from Adrienne Minassian in New York. Adrienne Minassian acquired the item from either Iran, Armenia or Turkey in the 1920s and brought it to New York.

Ownership between 1933 – 1945: Adrienne Minassian

Publication: *Spirit and Life Exhibition Catalogue* (Geneva, Aga Khan Trust for Culture, 2007), no. 38. Welch, Anthony. *Collection of Islamic Art* (Geneva, Chateau de Bellerive, 1972), vol.2, pp.48, 57.

Firman from Safavid Shah 'Abbas I to King Charles I of England, AKM 00234

Document, 73.4 x 58.3cm, c. 1625



Lent by: Aga Khan Trust for Culture
1 – 3 Avenue de la Paix, 1202 Geneva, Switzerland

Provenance: Bequeathed by the late Prince Sadruddin Aga Khan to the Aga Khan Trust for Culture, 2003. The item was acquired by Sadruddin Aga Khan in the 1950s from Adrienne Minassian in New York. Adrienne Minassian acquired the item from either Iran, Armenia or Turkey in the 1920s and brought it to New York.

Ownership between 1933 – 1945: Adrienne Minassian

Publication: Blair, Sheila. *Islamic Calligraphy* (Edinburgh University Press, 2006), fig. 10.11, p. 440. Welch, Anthony. *Collection of Islamic Art* (Geneva, Chateau de Bellerive, 1973), vol.3, pp.194-195.

Ceramic begging bowl (boat-shaped)

12.5 x 11.5 x 31, mid 17th Century



Lent by: Yolande Crowe
3 Grand-Rue, CH1204 Geneva, Switzerland

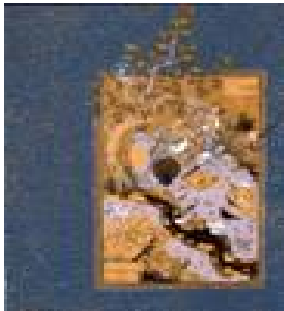
Provenance: Inherited from grandfather, Maurice Chabrieres. Has been in the family for over 100 years.

Ownership between 1933 – 1945: Chabrieres family.

Publication: Unpublished

Manuscript, Mantiq al-Tayr (Conference of the Birds), 63.210.11

25.4 x 11.4cm, 15th Century



Lent by: Metropolitan Museum of Art
1000 Fifth Avenue, New York, NY, 10028-0198, USA

Provenance: Acquired 1963, Sotheby's. Previous owner Dr. M. Farid Parvanta

Ownership between 1933 – 1945: Not known.



Silk tomb cover, 1922-22-90

198.8 x 89.2cm, 1675-1700 AD

Lent by: Philadelphia Museum of Art
PO Box 7646, Philadelphia PA 19101-7646, USA

Provenance: Acquired with the Membership fund, 1922.
Ownership between 1933 – 1945: Philadelphia Museum of Art



Page of calligraphy, 'Imad al-Hasani (Mir 'Imad), S1986.371

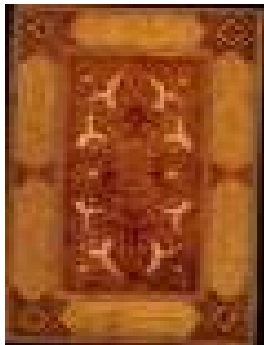
32.2 x 20.7cm, paper, 1611-12 AD

Lent by: Arthur M. Sackler Gallery
Smithsonian Institution, PO Box 37012 MRC 707,
Washington DC 20013-7012, USA

Provenance: Acquired from the collection of Henri Vever in 1986.

Ownership between 1933 – 1945: Henri Vever

Published: Lowry, Glenn D. and Beach, Milo, *An Annotated and Illustrated Checklist of the Vever Collection* (Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 1988), no. 456, p. 364.



Doublure (book cover), S1986.13

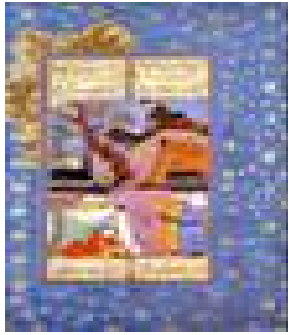
25.8 x 16.6cm, 17th century

Lent by: Arthur M. Sackler Gallery
Smithsonian Institution, PO Box 37012 MRC 707,
Washington DC 20013-7012, USA

Provenance: Acquired from the collection of Henri Vever in 1986.
Acquired by Henri Vever 1932 from M. H. Sevadjian.

Ownership between 1933 – 1945: Henri Vever

Published: Lowry, Glenn D. and Beach, Milo, *An Annotated and Illustrated Checklist of the Vever Collection* (Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 1988), no. 474, pp. 376-77



**Caravan at the tomb of Hatam, Makhzan al-Asrar,
LTS1995.2.84**

28 x 18cm, painting, 1614 AD

Lent by: Arthur M. Sackler Gallery
Smithsonian Institution, PO Box 37012 MRC 707,
Washington DC 20013-7012, USA

Provenance: Acquired Baron de Rothschild, 1920s. Acquired London by
Abolala Soudavar, 1976. On loan to Smithsonian since 1995.
Ownership between 1933 – 1945: Baron de Rothschild

Published: Soudavar, Abolala. *Art of the Persian Courts* (New York, 1992),
cat. no. 112, cat. no. 110g, p. 281.



Seated dervish, Riza-yi `Abbasi, LTS1995.2.79

50.8 x 40.7cm, painting, 1626 AD

Lent by: Arthur M. Sackler Gallery
Smithsonian Institution, PO Box 37012 MRC 707,
Washington DC 20013-7012, USA

Provenance: Acquired by Binney Collection from Kirle Fletcher, London
1962. Acquired London by Abolala Soudavar, 1976. On loan to
Smithsonian since 1995.
Ownership between 1933 – 1945: Not known.

Published: Soudavar, Abolala. *Art of the Persian Courts* (New York, 1992),
cat. no. 112, cat. no. 108, p. 269.