

THE
BRITISH
MUSEUM



Information and events for
Primary schools and teachers
2009 – 10

Welcome to the British Museum's primary schools brochure 2009–10.



The British Museum's collection spans over two million years of human history and culture, all under one roof. There are many ways for children to experience and engage with this unique collection from across the world, from a visit to a gallery or an exhibition to a taught session or free classroom resources. World-famous objects such as the Rosetta Stone, the Parthenon sculptures, and Egyptian mummies are fascinating in their own right as well as sparking interest in different cultures.

Highlights in 2009–10 include the special exhibition *Moctezuma: Aztec Ruler*, which runs from September 2009 until January 2010, and taught sessions using the latest digital technologies in the new Samsung Digital Discovery Centre. For more information, see pages 7 and 8.

The Museum also offers a wide range of courses for teachers. For more information, see pages 11–13. To find out more about the Museum's courses, sessions, school projects and free resources, visit www.britishmuseum.org/schools

You can also receive updates every term with the British Museum's schools and teachers e-newsletter. Subscribe online at www.britishmuseum.org/schools or email learning@britishmuseum.org

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Photo: Benedict Johnson

Booking

Visiting the Museum is free, but booking is required for any group of 10 or more. You should try to book at least one term in advance. Since some galleries are very popular, you are advised not to make any travel arrangements until you have a firm booking. Teachers' courses and taught sessions also require booking.

Booking a visit

To arrange your visit, telephone the Ticket Desk on 020 7323 8181 with the following information:

- your school name, telephone number and address, including postcode
- the preferred date of your visit, time of arrival and possible alternatives
- the number of students and adults – recommended ratios are 5:1 (KS1) and 8:1 (KS2)
- which galleries you want to visit
- access requirements for any of your group, e.g. wheelchair users, visually impaired or deaf and hard of hearing students

You will be sent a confirmation form and further advice about your visit and facilities. If you do not receive a confirmation form within two weeks of booking, contact the Ticket Desk immediately. You must bring your confirmation form with you when you visit the Museum.

Booking a taught session or course

To book a session or teachers' course, telephone the Ticket Desk on 020 7323 8181 or email tickets@britishmuseum.org. Cheques should be made payable to 'The British Museum Great Court Ltd'. Payment must be received at least two weeks before the date of the session. If payment is not received by that time, your booking may be cancelled and your places offered to another school.

Teacher notes for all taught sessions are available to download. Follow the *Taught sessions* links from the schools and teachers pages at www.britishmuseum.org/schools

Important: when booking a taught session, you must notify the Ticket Desk if anyone in your party uses a wheelchair.

Cancellations

If you cancel a booking fewer than 14 days before a taught session, your fee will not be refunded unless the place(s) can be filled from a waiting list. If a session has to be cancelled, the Museum will try to inform you at least 14 days before the date of the session. In the event of such a cancellation, the full fee will be refunded, but the Museum cannot take responsibility for travel or any other costs.



Photo: Benedict Johnson

Highlights for 2009–10

THE SAMSUNG DIGITAL DISCOVERY CENTRE

The Museum's new Samsung Digital Discovery Centre is the result of a collaborative partnership between the British Museum and Samsung Electronics. It is equipped with the latest digital technologies enabling students to develop competence in ICT and to record, bring to life and communicate what they have learnt at the Museum about the world's history and cultures. For details of this year's programme, see pages 17, 19, 20, 22, 26 and 27. The centre is also open every weekend for family activities. For more information on the centre, visit www.britishmuseum.org/samsungcentre

Sponsored by

SAMSUNG

PREPARING FOR THE NEW PRIMARY CURRICULUM

The Rose Review of the National Curriculum has made a number of recommendations for change. The Museum has developed a set of one-day courses for teachers to help adapt your teaching to meet these recommendations, and how to use museums to support the new curriculum. Full details of the courses are on page 12.

CHINA: JOURNEY TO THE EAST

A British Museum Tour

Students and their families can explore key themes of Chinese civilisation through real artefacts.

1 August – 24 December 2009

Willis Museum, Basingstoke

30 January – 9 May 2010

Museum and Winter Gardens, Sunderland

For more information, visit www.britishmuseum.org

Supported by BP



Exhibitions 2009–10

MOCTEZUMA: AZTEC RULER

24 September 2009 – 24 January 2010

This major exhibition explores Aztec civilisation through the divine, military and political role of the last elected ruler, Moctezuma II (reigned AD 1502–1520). It includes imposing stone sculptures and rare gold and turquoise objects, many of which will be seen for the first time in the UK. Rediscover the world of the Aztecs and trace the foundation of modern Mexico in the British Museum's next exhibition on great rulers.

Supported by



ArcelorMittal

Special preview for teachers

Wednesday 16 September 2009, 18.00–20.00

Enjoy a free visit to the exhibition before it opens to the public. Find out about the resources and taught sessions for schools.

Taught sessions for Key Stage 2

Who was Moctezuma?

5, 12, 26 November 2009
10 December 2009
14 January 2010
10.30

As well as seeing the special exhibition, students will join our education partners Mexicolore to find out more about the role of the Aztec ruler and his character in his encounter with the Spanish.

Maximum group: 90

Duration: 120 minutes including exhibition visit

Free, booking required

Mission to Tenochtitlan

9, 16, 23 November 2009
11, 18 January 2010
10.30 and 12.30

Students visit Moctezuma's capital, Tenochtitlan, and investigate the Aztec empire – its wealth, power and how it might be conquered. Links are made with contemporary Tudor England.

Maximum group: 30

Duration: 90 minutes including exhibition visit

Free, booking required



Turquoise mask Aztec/Mixtec,
15th–16th century AD.

Teacher-led visits

Schools wishing to visit *Moctezuma: Aztec Ruler* at other times can book tickets through the Ticket Desk. Resources to help you plan your visit will be available in September from www.britishmuseum.org

Booking


For all Moctezuma bookings including the preview for teachers, telephone 020 7323 8181 or email tickets@britishmuseum.org

ROOM 35 EXHIBITION

Between 4 March and 6 June 2010 the Museum will be hosting the first major exhibition outside Nigeria to focus exclusively on Ife art and culture. The Ife civilisation flourished in the 12th–15th centuries AD in West Africa (present-day Nigeria) in what is the homeland of the Yoruba people.

More information will be available from late 2009 at www.britishmuseum.org

FRA ANGELICO TO LEONARDO: ITALIAN RENAISSANCE DRAWINGS

The BP special exhibition 

22 April – 25 July 2010

The exhibition will consist of 100 Italian Renaissance drawings from the period 1400–1510 selected from the British Museum and the Uffizi Gallery in Florence, two of the world's best collections in this field. It will chart the increasing importance of drawing in artistic practice in 15th-century Italy, with a particular emphasis on Leonardo, that laid the foundations of the High Renaissance style of Michelangelo and Raphael.

For more information about the education programmes and resources for these exhibitions, sign up for the schools and teachers newsletter (see below) or visit www.britishmuseum.org

STAY IN TOUCH

You can now receive regular termly updates of taught sessions, exhibitions and new resources available from the Museum. Sign up for the schools and teachers newsletter at www.britishmuseum.org/schools or email learning@britishmuseum.org





Photo: Kevin Mathieson

Courses for teachers

Tailor-made courses

The Schools Team is able to provide whole-school or other professional development courses on a variety of subjects. In the past these have included:

- using museums for English and literacy
- teaching with objects
- developing enquiry and investigation through museums
- early years and museums
- objects, museums and ICT

Courses can be developed or modified to meet your specific needs. Prices start at £250 for a half day and £400 for a full day, depending on numbers, and do not include lunch or refreshments.

To discuss your needs, contact the Schools Team on 020 7323 8510/8850 or learning@britishmuseum.org

Planning a visit to the British Museum

16.00–17.30 on the following dates:
Thursday 17 September 2009
Thursday 7 January 2010
Thursday 29 April 2010

Members of the Schools Team will be on hand to show you relevant galleries, suggest ways of structuring your visit, and advise you on suitable learning activities for your students. When booking, please indicate what topic and subject you are working on and with what year group.

Free, booking required

Special educational needs

Free training sessions on running handling sessions for students with special educational needs.

16.00–17.30 on the following dates:
Thursday 24 September 2009
Thursday 14 January 2010
Thursday 22 April 2010

Free, booking required

See page 31 for more details

Preparing for the new curriculum at KS2: enquiry through ancient Egypt

Friday 27 November 2009, 08.30–15.30

This one-day course looks at teaching cross-curricular enquiry skills and processes within a topic on ancient Egypt. It will explore how to set up enquiry-based studies both in the classroom and during a museum visit, and will include time in the famous Egyptian galleries and lots of teaching ideas!

£60, includes refreshments, but not lunch

Preparing for the new curriculum at KS2: making connections through ancient Greece

Monday 24 May 2010, 10.00–16.00

The course will explore ways of using a historical topic, in this case ancient Greece, to develop children's learning in the new curriculum area of human, social and environmental understanding. The day will focus on working in the classroom, but will also include approaches to unlocking the potential of museum visits.

£60, includes refreshments, but not lunch

Preparing for the new curriculum at KS2: cross-curricular themes

Thursday 17 June 2010, 10.00–16.00

The new curriculum will include both subjects and thematic approaches to teaching and learning. This one-day course will explore the opportunities a museum can offer for developing cross-curricular themes and how to relate themes to both subjects and the new areas of learning.

£60, includes refreshments, but not lunch



Iznik dish. From Turkey, AD 1570–1600.

Art and design: essential practical skills

Thursday 12 November 2009, 09.30–16.00

A hands-on course designed to help non-specialist teachers in primary schools to develop a range of practical skills and build confidence. Working in the galleries and classroom, it will explore researching ideas, using sketchbooks, drawing, designing and printmaking and will generate many ideas to take back into school.

£100, includes refreshments, but not lunch

Art and design: supporting gifted and talented students

Thursday 4 March 2010, 09.30–16.00

This practical course will focus on identifying the characteristics of pupils with talent in art and design and on providing appropriate experiences to take their learning forward. Teachers will develop ideas from Museum artefacts, try out a range of art activities, and explore practical strategies for challenging able pupils.

£100, includes refreshments, but not lunch

Art and design: preparing for the new primary curriculum

Friday 23 April 2010, 09.30–16.00

Focusing on one of the proposed six areas of learning, this course will consider how to inspire children to be successful learners, confident individuals and responsible citizens – key aims of the new primary curriculum. Through practical workshop sessions participants will explore a variety of key art and design processes essential to the new curriculum.

£100, includes refreshments, but not lunch

Additional art and design courses

In partnership with the Visual Learning Foundation

Book through the Visual Learning Foundation on admin@visuallearningfoundation.org

All about printmaking in primary school (KS1 and KS2)

Friday 20 November 2009, 10.00–16.00

Spring blossom: flowers in art (KS1 and KS2)

Thursday 18 March 2010, 10.00–16.00

Olympic athletes in action (KS2)

Thursday 29 April 2010, 10.00–16.00

Resources for teachers

For the Museum and the classroom

The Museum's resources to support visits and to use in the classroom are free to download from www.britishmuseum.org/schools

They include visit packs on all the main KS2 History Study Units and cross-curricular packs on major world cultures, guides for teachers of Art & Design and Early Years, and classroom resources for literacy and many other topics and cultures. New resources are available throughout the year, so check regularly online or subscribe to the schools and teachers e-newsletter at www.britishmuseum.org

China loan boxes

Bring China into your classroom with this set of replicas based on objects in the British Museum's collection, covering themes such as food and drink, celebration and decoration. The boxes come with information and notes for teachers. Loans are free. To borrow a box, contact the Schools Team on 020 7323 8510/8850 or learning@britishmuseum.org

Web resources

On the British Museum website you can use the Explore section to search the collection for information about objects and for pictures to download to your whiteboard or to print for use in the classroom.

Young explorers, a section of the website specially designed for children, will be online soon.

Ancient Civilizations is an award-winning set of websites specially designed for students in Years 5 and 6. Each site is supported by information and guidance for teachers.

www.ancientcivilizations.co.uk
www.ancientegypt.co.uk
www.ancientgreece.co.uk
www.ancientmesopotamia.co.uk
www.ancientchina.co.uk
www.ancientindia.co.uk

WebQuests are a new range of enquiry-based activities which use the online collections of nine national museums. To find out more, visit <http://nmolp.britishmuseum.org/webquests>



'You' bronze ritual wine vessel. China, Western Zhou dynasty, 10th century BC.

British Museum books

Take advantage of the 10% discount for teachers and visit the online shop for a wide selection of curriculum linked children's books. Highlight titles include:

The Pocket Timeline of Ancient Mexico Penny Bateman

A colourful reference to the culture of the Aztecs. Available from September 2009. 32 pages plus 12-page foldout timeline, 95 colour illustrations, £7.99 (hardback)

Pocket Timeline of Islamic Civilizations Nicholas Badcott

A handy reference to the achievements of Islamic cultures, featuring a detachable foldout timeline. 105 colour illustrations, £7.99 (hardback)

Pocket Dictionary: Roman Army Richard Abdy

An attractive visual reference book on the greatest military machine of the ancient world. 48 pages, 50 colour illustrations, £6.99 (hardback)

The Ancient Romans: Their Lives and Their World Paul Roberts

Find out about the ancient Romans through their objects and writings. Available from July 2009. 80 pages, 183 colour illustrations, £8.99 (hardback)

The Parthenon: Explore an Ancient Greek Temple Ian Jenkins and Kate Morton

Explore ancient Greek art, religion and life through the sculptures of the most famous Greek temple in the world. Available from September 2009. 36 pages, 50 colour illustrations, £4.99 (hardback)

10% discount for teachers

Teachers receive a 10% discount* on purchases when they quote **teacher0910** in Museum shops. To redeem your discount online, visit www.britishmuseum.org/shop and enter **teacher0910** on checkout.

*Discount cannot be used in conjunction with any other offers. Valid until 1 June 2010.

Taught sessions: Foundation and Key Stage 1

Teacher notes for all taught sessions are available to download. Follow the *Taught sessions* links at www.britishmuseum.org/schools

Art in the early years (Foundation, Y1 and Y2)

10.30 on the following dates:
28 September 2009
12 October 2009
23 November 2009
11, 29 January 2010
8, 25 March 2010
22 April 2010
10, 27 May 2010
17 June 2010

Use the Museum's collection to inspire art and design. Students spend time in the galleries and make prints to take away at the end of the session.

Maximum group: 30

Duration: 120 minutes including lunch break
£20

African maths (Y1–Y2)

10.30 and 12.00 on the following dates:
2, 19 October 2009
7 December 2009
1, 5, 11 March 2010
29 April 2010
27 May 2010
14 June 2010
9 July 2010

In this lively interactive session, students handle examples of African beadwork from the Museum's handling collection, exploring shapes, patterns and counting.

Maximum group: 30

Duration: 60 minutes
£20



Carved doors and lintel. Yoruba people, Nigeria. Early 20th century.

African tales in the Paul Hamlyn Library (Y1 and Y2)

10.30 on the following dates:
18, 25 September 2009
2, 9, 16, 23 October 2009
6, 13, 20, 27 November 2009
8, 15, 22, 29 January 2010
5, 12, 26 February 2010
5, 12, 19 March 2010
23, 30 April 2010
7, 14, 21 May 2010
11, 18, 25 June 2010
2 July 2010

This story and activity session takes place in the Paul Hamlyn Library. After sharing an African story, students take part in hands-on work and discussion and find out more about the library itself. They then visit the Sainsbury African Galleries to look at beautiful objects from across the African continent.

Maximum group: 30

Duration: 60 minutes in Library, followed by lunch and a self-guided visit to the African Galleries
£20 (includes a free small copy of the book read during the session)

Clothes from around the world (Nursery and Foundation)

10.30 on the following dates:
24 September 2009
15 October 2009
12 November 2009
3 December 2009
7 January 2010
4 February 2010
4 March 2010
29 April 2010
15 July 2010

This session introduces young children to the cultural diversity to be found at the British Museum and helps develop confidence in using ICT. Students explore galleries, talking about the different clothes they see, and take photographs using digital cameras to discuss later on the interactive whiteboard. This session takes place in the Samsung Digital Discovery Centre.

Maximum group: 15

Duration: 120 minutes including lunch break
Free, booking required

Sponsored by Samsung Electronics

See page 19 for a KS1 taught session on Music of Africa



Photo: Benedict Johnson

Taught sessions: Key Stage 2

Teacher notes for all taught sessions are available to download. Follow the *Taught sessions* links at www.britishmuseum.org/schools

ICT

Multimedia magic

10.30 on the following dates:
 5, 26 November 2009
 10 December 2009
 21, 28 January 2010
 11 February 2010
 18 March 2010
 22 April 2010
 13, 27 May 2010
 10 June 2010

Students explore the Museum's galleries and photograph objects using digital cameras. Then, in the Samsung Digital Discovery Centre, they create their own web-based interactive multimedia presentation.

Maximum group: 30
Duration: 3 hours including lunch break
Free, booking required

Sponsored by Samsung Electronics

Music of Africa (also suitable for Key Stage 1)

10.30 on the following dates:
 17 September 2009
 1, 8, 22 October 2009
 19 November 2009
 14 January 2010
 25 February 2010
 11, 25 March 2010
 6, 20 May 2010
 17 June 2010

Students discover traditional music from different regions in Africa, trying out instruments and learning about their origins. Then, using a combination of real instruments and digital music samples, they create a class composition inspired by traditional forms which can be taken or sent back to school. This session takes place in the Samsung Digital Discovery Centre.

Maximum group: 30
Duration: 3 hours including gallery visit and lunch break
Free, booking required

Sponsored by Samsung Electronics

CHINA

Celebrating China

10.30 and 12.00 on the following dates:

20, 21 October 2009
25, 26 January 2010
4, 11, 23 February 2010
9 March 2010
27, 28 April 2010
25, 26 May 2010

From dragons and dogs to scrolls and statues, students will be led through a celebration of Chinese culture, both ancient and modern.

Maximum group: 30

Duration: 45 minutes

Free, booking required

See page 14 for related China loan boxes

Chinese tombs: preparing for the afterlife

10.30 on Mondays and Fridays
and 12.00 on the following dates:

14 September 2009
12 October 2009
13, 30 November 2009
18 January 2010
8, 26 February 2010
1, 12 March 2010
26 April 2010
14, 28 May 2010
18, 28 June 2010
2, 5, 16 July 2010

Students use one of the Museum's award-winning websites to investigate an ancient Chinese tomb, then continue by exploring objects in the galleries. This session takes place in the Samsung Digital Discovery Centre.

Maximum group: 30

Duration: Part 1: 45 minutes.

Part 2 (teacher-led): 30–40 minutes

Free, booking required

Specify Chinese tombs when booking.

Sponsored by Samsung Electronics

ANCIENT EGYPT

Excavation in Egypt

10.30 and 12.30 on the following dates:

18, 28 September 2009
9, 16 October 2009
2, 5, 9, 23 November 2009
11 December 2009
8, 11, 14, 22, 25, 29 January 2010
1, 8 February 2010
29 March 2010
30 April 2010
7, 10, 13, 17 May 2010
10, 11, 14 June 2010
9, 15 July 2010

Students find out how archaeologists work and then work as archaeologists themselves as they investigate a range of objects that might be found in an ancient Egyptian tomb.

Maximum group: 30

Duration: 60 minutes

£50

Looking at Egyptian mummies

10.30 and 12.00 on the following dates:

14, 17, 24 September 2009
2, 5, 12, 23 October 2009
6, 12, 16, 27, 30 November 2009
7, 15, 18, 25 January 2010
12, 22 February 2010
1, 5, 12, 18, 26 March 2010
22, 26 April 2010
7, 20, 21, 27 May 2010
7, 17, 21 June 2010
16 July 2010

Using slides, video and lots of questions, one of the Museum's Schools Team will introduce students to some of the mummies in the Museum's collection. It covers what is and what isn't a mummy, how mummies were made, and how X-rays, dentists and microscopes can tell us about life in ancient Egypt.

Maximum group: 120

Duration: 45 minutes

£1 per student



Looking at Nebamun: daily life in ancient Egypt

10.30 and 12.00 on the following dates:
25 September 2009
15, 19 October 2009
13 November 2009
7, 10 December 2009
14, 28 January 2010
4, 11, 25 February 2010
8, 15, 25 March 2010
29 April 2010
14, 28 May 2010
18 June 2010
2, 12 July 2010

Join one of our Museum teachers for a slideshow exploring the famous tomb-painting of Nebamun hunting in the marshes. Find out what life was like for Nebamun, his wife Hatshepsut, and their daughter, and how one painting can start off enquiries into many aspects of ancient Egypt.

Maximum group: 120
Duration: 45 minutes
£1 per student

How to read Egyptian paintings

12.00 on the following dates:
18, 21, 25 September 2009
2, 5, 16, 23 October 2009
6, 9, 20, 23, 27 November 2009
4, 11 December 2009
4, 8, 11, 22, 29 January 2010
1, 12 February 2010
8, 19, 22, 26, 29 March 2010
19, 30 April 2010
10, 17, 24 May 2010
11, 14, 25 June 2010
9 July 2010

The paintings from the tomb of the Egyptian official Nebamun are among the Museum's greatest treasures. In the Samsung Digital Discovery Centre, students use comic-book software to understand what the paintings are saying. Finished work can be sent or taken back to school.

Maximum group: 30
Duration: 120 minutes including lunch break
Free, booking required

Sponsored by Samsung Electronics

See page 12 for a teacher training course on ancient Egypt

AFRICA

Looking at the people of Benin

10.30 and 12.00 on the following dates:
1, 8, 16 October 2009
15, 25 January 2010
11 March 2010
6 May 2010
10 June 2010
2 July 2010

This slideshow introduces students to the different people connected with the Oba's palace in Benin. They explore pictures of the Oba, his staff, and the first European visitors, and find out about links between symbols and the local environment.

Maximum group: 120
Duration: 45 minutes
£1 per student

Africa adorned

10.30 and 12.00 on the following dates:
10, 11 November 2009
2, 3 March 2010
8, 9 June 2010

This session takes place in the Sainsbury African Galleries, where students explore clothes, jewellery and personal appearance in a selection of African countries. They discuss how and why people dress differently for different occasions.

Maximum group: 30
Duration: 60 minutes
Free, booking required



ANCIENT GREECE

The Persian wars

10.30 and 12.30 on the following dates:
 15 October 2009
 12, 26, 30 November 2009
 21 January 2010
 4 February 2010
 4, 18 March 2010
 26 April 2010
 6, 24 May 2010
 17 June 2010

In this gallery-based session, students take on roles as Greek envoys, visit the court of the Persian king and meet the king, Darius himself. They compare the values of Greece and Persia and experience how there are different points of view about historical events.

Maximum group: 30
Duration: 90 minutes
Free, booking required

Supported by

MAGIC  PERSIA

A question for the people

10.30 and 12.30 on the following dates:
 17, 25 September 2009
 2, 5, 19 October 2009
 6, 13, 27, 30 November 2009
 7, 10 December 2009
 7, 15, 28 January 2010
 4, 11 February 2010
 1, 8 March 2010

Students use a range of resources to find out what it meant to be an Athenian citizen in the 5th century BC. They then gather as the Athenian Assembly and have to put their values into practice using role play and decision making. This workshop is especially suited to students in Y5/6, but it can be adapted for Y3/4.

Maximum group: 30
Duration: 60 minutes
£60

Looking at Greek myths

10.30 and 12.00 on the following dates:
 18, 28 September 2009
 9 October 2009
 2, 9, 20, 23 November 2009
 4, 11 December 2009
 8, 11, 22, 29 January 2010
 1, 8, 22 February 2010
 5, 8, 22, 29 March 2010
 23, 30 April 2010
 10, 13, 17, 24 May 2010
 11, 14, 25 June 2010
 9, 15 July 2010

One of the Museum's Schools Team uses pictures from Greek pots to help students find out how to tell the difference between Heracles, Athena and Hermes, how to tell a story using pictures, and how you can tell what is going on in the stories.

Maximum group: 120
Duration: 45 minutes
£1 per student

Celebrating Athens

10.30 and 12.00 on the following dates:
 1, 2 December 2009
 24 February 2010
 20, 21 April 2010
 20 May 2010
 15, 16 June 2010

This session is based in the Parthenon Gallery and explores how the temple celebrated the greatness of Athens. It links directly to the QCA scheme of work for Art & Design: *Can buildings speak?*

Maximum group: 30
Duration: 45 minutes
Free, booking required

See page 26 for more taught sessions on ancient Greece.



How to find out about Greek life

10.30 and 12.30 on the following dates:

12 March 2010
22 April 2010
21, 27 May 2010
7, 18 June 2010
12, 16 July 2010

Students study the paintings on pots and learn how to use them to find out about different aspects of life in ancient Greece.

Maximum group: 30

Duration: 60 minutes

£60

Greek temples: worshipping the gods

10.30 on Mondays and Fridays
and 12.00 on the following dates:

14 September 2009
12 October 2009
13, 30 November 2009
18 January 2010
8, 26 February 2010
1, 12 March 2010
26 April 2010
14, 28 May 2010
18, 28 June 2010
2, 5, 16 July 2010

Students use one of the Museum's award-winning interactive websites to design and build their own Greek temple, then continue their investigations in the Parthenon Gallery. This session takes place in the Samsung Digital Discovery Centre.

Maximum group: 30

Duration: Part 1: 45 minutes.

Part 2 (teacher-led): 30–40 minutes

Free, booking required

Specify Greek temples when booking.

Sponsored by Samsung Electronics

See pages 12 and 13 for teacher training courses on ancient Greece and *Olympic athletes in action*

ROMAN BRITAIN AND ANGLO-SAXONS

Eating and drinking in Roman Britain

10.30 and 12.00 on the following dates:

13, 14 October 2009
19, 20 November 2009
21, 27 January 2010
4, 17 March 2010
11, 12 May 2010
29, 30 June 2010

In this gallery-based session children use clue cards, recipes and ancient pottery to explore what the objects on display can tell them about food and eating habits in Britain 2,000 years ago.

Maximum group: 30

Duration: 45 minutes

Free, booking required



Gold belt buckle from the Sutton Hoo ship-burial.
Anglo-Saxon, early 7th century.

Sutton Hoo headline

10.30 on the following dates:

28 September 2009
9, 19 October 2009
2, 16 November 2009
7 December 2009
15, 25 January 2010
5, 22 February 2010
5, 15 March 2010
23 April 2010
7, 21 May 2010
7, 21 June 2010
12 July 2010

Using computers, cameras and sound recording, students work in teams to create a news report on the discovery of the Sutton Hoo ship burial in 1939. Their reports can be sent to school or taken away at the end of the session. This session takes place in the Samsung Digital Discovery Centre.

Maximum group: 30

Duration: about 3 hours and 30 minutes including gallery visit and lunch break (finish at 14.00)

Free, booking required

Sponsored by Samsung Electronics

THE ISLAMIC WORLD

Islam: art and belief

10.30 and 12.30 on the following dates:
17, 18 November 2009
16, 18 March 2010
18, 19 May 2010

Discover the part religious belief has played in Islamic design. By focusing closely on objects in the John Addis Islamic Gallery, the class will explore the creative influences on artists in the context of Islamic life and history.

Maximum group: 30
Duration: 60 minutes
Free, booking required

NATIONAL SCIENCE AND ENGINEERING WEEK 2010

Science and the stars

10.30 and 12.30 on the following dates:
15, 19 March 2010

In this session, students explore and measure the movement of the sun, moon and stars using the methods and instruments used by people in the past.

Maximum group: 30
Duration: 90 minutes
Free, booking required



HANDS ON BEHIND THE SCENES

Wednesday mornings
11.00 and 12.30 or by arrangement –
ask at the Ticket Desk

These sessions are in the Department of Coins and Medals and involve a special chance to peek behind closed doors and handle real objects from the collection. Sessions are available on ancient Greece, Africa, Roman Britain and China. Indicate which session you would like when booking.

Maximum group: 30
Duration: 60 minutes
Free, booking required

JAPAN

Schools programmes

Additional schools programmes using the Japanese collection may be arranged depending on staff availability. For further details, contact Hiromi Uchida on 020 7323 8560 or huchida@britishmuseum.org

Club Taishikan

The Embassy of Japan in London organises Club Taishikan, a programme of free one-day cultural workshops for schools. One of the options available is a visit to the British Museum for workshops with Museum staff on objects from the Japanese collection. Suitable for older primary students.

For further information on Club Taishikan, visit www.uk.emb-japan.go.jp or contact the Embassy's Education Officer on 020 7465 6573.

See page 13 for a teacher training course on *Spring blossom: flowers in art*

Special educational needs and access provision

Mobility needs

- Most galleries in the Museum have level access. All the facilities in the Clore Education Centre are fully accessible.
- Wheelchairs may be borrowed by prior arrangement.
- Parking spaces may be booked for minibuses for students with mobility needs through the Information Desk on 020 7323 8299. When booking, provide details of the registration number, make and model of the vehicle together with the date of your visit.

Important: when booking a taught session, you must notify the Ticket Desk if anyone in your party uses a wheelchair.

Visually impaired students

- Magnifying glasses may be borrowed by prior arrangement.
- Many of the taught sessions involve handling objects and are suitable for students with visual impairments, but please check when booking.
- The Museum has two self-guided touch tours for small groups of visually impaired students – Egyptian sculpture and the casts of the Parthenon sculptures. The tours do not have to be pre-booked and supporting documentation is available from the Reception Desk in the Ford Centre for Young Visitors.
- Handling sessions are also available – see page 31 for details.

Deaf and hard of hearing students

- All rooms in the Clore Education Centre have induction loops. Portable induction loops may be borrowed by prior arrangement.
- If you are booking a taught session and any of your students have hearing requirements, please inform the Ticket Desk when booking and the Museum teacher on arrival.
- All taught sessions have notes for teachers on the website which include handouts for deaf and hard of hearing students. These will enable you to prepare your students and support them during the session. The notes are in the *Taught sessions* section at www.britishmuseum.org/schools



Pictorial Style bowl (krater) depicting an octopus. From Ialysos (modern Triánda), Rhodes. Mycenaean Greek, about 1400–1300 BC.

Handling sessions

The Museum offers three self-guided handling sessions for small groups of students with visual impairment or other special educational needs:

- Ancient Egypt
- Ancient Greece
- Roman Britain

Training is required for these sessions and is available free to teachers and helpers at 16.00–17.30 on the following dates:

Thursday 24 September 2009

Thursday 14 January 2010

Thursday 22 April 2010

To book, telephone 020 7323 8181 or email tickets@britishmuseum.org

Once you have attended the training you will be able to run any of these sessions at the Museum as part of your visit. All accompanying resources are provided free of charge.



Photo: Benedict Johnson

Planning your visit

Opening hours

Galleries

Daily 10.00–17.30

Selected galleries are open on Thursdays and Fridays until 20.30

Great Court

Sunday – Wednesday 09.00–18.00

Thursday – Saturday 09.00–23.00

Most of the galleries needed by schools are open all day, but please check gallery availability when booking, especially if your visit is based on one specific gallery. Sometimes galleries have to be shut at short notice. It is usually possible to inform you of planned closures, but you are advised to make alternative plans in case a gallery has to be closed without notice due to unforeseen circumstances.

Preparatory visit

It is strongly recommended that you make a preparatory visit before bringing your group. This allows you to work out practical details such as the location of facilities and galleries, and to plan your students' work.

Focusing your visit

There is a range of resource packs to help you with your visit – see page 14 for details. You can also attend a visit-planning session with the Museum's Schools Team – see page 11.

For additional help, contact one of the Schools Team:

Learning and Audiences
British Museum
Great Russell Street
London WC1B 3DG
Telephone 020 7323 8850
learning@britishmuseum.org

Special educational needs and access provision

See pages 30–31



Location and getting here

Main entrance: Great Russell Street,
London WC1B 3DG

Alternative entrance (for coaches):
Montague Place, London WC1E 7JW

The nearest London Underground stations
to the Museum are:

Holborn (approximately 7 minutes on foot)

Tottenham Court Road (approximately
6 minutes on foot)

Russell Square (approximately 10 minutes on foot)

Goodge Street (approximately 13 minutes on foot)

The following buses stop near the Museum:

1, 7, 8, 19, 25, 38, 55, 98, 242 stop on

New Oxford Street

10, 14, 24, 29, 73, 134, 390 stop on

Tottenham Court Road, northbound and
Gower Street, southbound

59, 68, X68, 91, 168, 188 stop on

Southampton Row

Coaches can drop off and collect passengers at
the Museum's Montague Place entrance,
London WC1E 7JW.

The Museum is within the Congestion Charging
Zone and there is very little parking in the area.

The nearest car park to the Museum is located at
Bloomsbury Square, London WC1A 2RJ.

For disabled parking, see page 30.



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Facilities

The **Ford Centre for Young Visitors** is part of the Clore Education Centre and provides lunch facilities, toilets and coat cupboards. When you book a visit you will be assigned cupboards for your group and a 30-minute time slot for lunch.

On arrival at the Museum, check in at the Ford Centre, downstairs on the south side of the Great Court. The facilities are in high demand, so book early to avoid disappointment. Groups without bookings will not be able to use the Centre.

The Ford Centre for Young Visitors is made possible by

Ford Motor Company



Gold griffin-headed armlet from the Oxus Treasure.
From the region of Takht-i Kuwad, Tajikistan.
Achaemenid Persian, 5th–4th century BC.

Shopping

The Museum's new Family Shop will open in the Great Court in late 2009, offering something for children of all ages. There will be an expanded range of educational souvenirs alongside posters, books and other learning tools for the classroom. You can also arrange to have bags filled with items of your choice to be collected on the day. For more information, contact 020 7323 8826 or retailkids&satellites@britishmuseum.co.uk

10% discount for teachers

Teachers receive a 10% discount* on purchases when they quote **teacher0910** in Museum shops. To redeem your discount online, visit www.britishmuseum.org/shop and enter **teacher0910** on checkout.

*Discount cannot be used in conjunction with any other offers. Valid until 1 June 2010.

THE BRITISH MUSEUM

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