

## Pippa Cruickshank: selected publications

P. Cruickshank, 'Flax in Croatia: traditional production methods, the use and care of linen in folk costumes and implications for museum conservation', *Textile History* 42/2 (2011) 239-260. DOI: <http://dx.doi.org/10.1179/174329511X13123634653983>

C. Higgitt, S. Harris, C. Cartwright, and P. Cruickshank, 'Assessing the potential of historic archaeological collections: a pilot study of the British Museum's Swiss lake dwelling textiles', *British Museum Technical Research Bulletin* 5 (2011) 81-94

H. Wilson, P. Cruickshank, M. Hacke, R. Stacey, C. Carr, V. Daniels, and M. Rigout, M., 'Investigation of aqueous remedial treatments for iron-tannate dyed textiles', *Ethnographic Collections, 16th Triennial Conference, Lisbon ICOM-CC* (2011)

P. Cruickshank, and H. Morgan, 'Lining a banana fibre belt - a cool vacuum table technique' in *Readings in Conservation. Changing views of textile conservation*, ed. M.M. Brooks and D.D. Eastop, The Getty Conservation Institute, Los Angeles (2011) 501-511

P. Cruickshank, D. Romanek, and V. Saiz Gomez, 'Arctic survival', *British Museum Magazine* 69 (2011) 52-53

H. Cutts, L. Harrison, C. Higgitt, and P. Cruickshank, 'The image revealed: study and conservation of mid-nineteenth-century Ethiopian church painting', *British Museum Technical Research Bulletin* 4 (2010) 1-17

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P. Cruickshank, 'Stingless Fabrics', *British Museum Magazine* 57 (2007) 48-50.

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P. Cruickshank, 'Feather & Fibre', *British Museum Magazine* 56 (2006) 29-30.

P. Cruickshank, A. Harrison and J. Fields, 'The conservation and interpretation of archaeological textiles from a recently excavated cemetery site in Jordan', *The Conservator* 26 (2002) 43-56.

- A. Harrison, P. Cruickshank and J. Fields, 'Localised colouring agents for textile support fabrics: An investigation into their colour fastness', *SSCR Journal* 12/2 (2001) 16-20.
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