

AS/A2 Classical Civilisation Study Day

3 December 2009

Programme (subject to confirmation)

- 10.15 Registration
- 10.45 Introduction
- 11.10 Lecture option 1: Michael Scott, University of Cambridge
Athletes and oracles - but what else?
This talk will focus on Olympia and Delphi, comparing how the two sanctuaries developed, how and why they acquired their buildings and the relationship between their sculpture, architecture, space and setting.
- 11.10 Handling sessions and gallery talks 1
- 12.15 Lecture option 2: Susanne Turner, University of Reading
Grave concerns in classical Athens
Athenian families placed painted vases in the graves of their loved ones and put up expensive sculpted relief monuments after the funeral. This talk will explore how the images on these objects are useful for thinking not only about the development of Greek art, but also about the place of women and the importance of funerary ritual in Classical Athens.
- 12.15 Handling sessions and gallery talks 2
- 1.55 Handling sessions and gallery talks 3
- 2.45 Handling sessions and gallery talks 4
- 3.35 Plenary lecture: to be confirmed
- 4.30 Finish

- Students attend at least one optional lecture, the plenary lecture, one gallery talk and one handling session – option forms are sent out on booking.
- Handling sessions will include: red and black figure pottery, Greek sculpture, Athenian coins, Roman Britain, Republican/Augustan coins, Bronze Age Greece, coins of Roman Britain, ancient Roman dining
- Gallery talks will include: Greek pots, the Parthenon, the end of Roman Britain, Greek freestanding sculpture, image of Augustus, Bassae frieze, Roman social life, Greek athletics, Greek women
- The galleries will be open for independent study until 5.30.
- Lunch is not provided, but groups may eat packed lunches in the Clore Education Centre foyers.