

Chinese ceramics in their cultural contexts

Clore Education Centre, British Museum

Saturday 7 November 2009

This study day is for anyone interested in Chinese history. World experts will deliver papers on Song, Yuan, Ming and Qing ceramics of the 10th to 19th centuries. The study day, run in collaboration with Asian Art in London, celebrates the arrival of the Sir Percival David Collection at the British Museum and the opening of the new Sir Joseph Hotung Centre for Ceramic Studies.

PROGRAMME

- 09.30–10.00 Registration and welcome
Jan Stuart
- 10.00–10.45 Sir Percival David Collection:
new discoveries through conserving the collection
Loretta Hogan
- 10.45–11.30 Treasures of the Northern Song dynasty
Shelagh Vainker
- 11.30–12.00 Coffee and tea
- 12.00–12.45 Classic taste and perfect glazes: southern Song ceramics
Rose Kerr
- 12.45–14.00 Lunch and opportunity to see the gallery
- 14.00–14.45 China under the Mongols
Rosemary Scott
- 14.45–15.30 Jingdezhen and the Ming revolution
Jessica Harrison-Hall
- 15.30–16.00 Tea and coffee
- 16.00–16.45 *Falangcai* wares and the Qing palace
Regina Krahl
- 16.45–17.15 Closing remarks and discussion

£28, concessions £18, full-time students £10

Organised by Asian Art in London, and the British Museum

Book tickets through the British Museum Ticket Desk

+44 (0)20 7323 8181

www.britishmuseum.org

SPEAKERS

Jessica Harrison-Hall is curator of the Sir Percival David Collection and of the British Museum's Chinese and Vietnamese ceramics.

Loretta Hogan is Senior Conservation Officer for Ceramics and Glass in the Department of Conservation and Scientific Research at the British Museum.

Rose Kerr is an Honorary Associate of the Needham Research Institute, Chairman of the Great Britain-China Education Trust and Honorary Fellow of Glasgow University. She was formerly Keeper of the Far Eastern Department at the Victoria & Albert Museum, and President of the Oriental Ceramic Society.

Regina Krahl, presently Academic Advisor and Consulting Curator for the transfer of the Sir Percival David Collection, is an independent researcher of Chinese art and is research consultant of Sotheby's worldwide.

Rosemary Scott is International Academic Director of Christie's Asian Art Departments and President of the Oriental Ceramic Society. She was formerly Curator of the Percival David Foundation of Chinese Art, University of London.

Jan Stuart has been Keeper of Asia at the British Museum since late 2006. Previously she was a curator of Chinese art at the Freer Gallery and Arthur M Sackler Gallery.

Shelagh Vainker is curator of Far Eastern Art at the Ashmolean Museum, Oxford, and was formerly curator of Chinese ceramics at the British Museum.