

Appendix: Conferences and Study Days relating to Sir Aurel Stein

So many Silk Road and Central Asian events have taken place around the world in the last twenty years that it would be impossible to list them all here. Many have focussed on particular themes, such as the Silk Road, Central Asia, Dunhuang, Buddhist art, ancient languages and scripts, religious studies, textiles and conservation. The five conferences and study days listed here have been selected to reflect the work that has taken place on the Stein Collections in London and Budapest, and to acknowledge the people who have done that work.

Sir Aurel Stein and Central Asia Study Day London, 23 March 2002

This event was organised as one of a series of Central Asian study days at the British Museum. It also marked the launch of two books: the *Catalogue of the Collections in the Library of the Hungarian Academy of Sciences*, and *Sir Aurel Stein in The Times*. Most of the papers from this study day were published in the *Sir Aurel Stein, 23 March 2002* (British Museum Occasional Paper 142, 2004).

Sir Aurel Stein and his Hungarian background

Éva Apor (*Library of the Hungarian Academy of Sciences*)

Aurel Stein and the Hungarian Academy of Sciences

Ágnes Kelecsényi (*Library of the Hungarian Academy of Sciences*)

Aurel Stein, the photographer

John Falconer (*British Library*)

Reports, letters and bestsellers: Stein's writings about his

First and Second Expeditions

Lilla Russell-Smith (*British Museum*)

A biographer's dilemma

Annabel Walker (*author of Sir Aurel Stein, Pioneer of the Silk Road*)

Stein's Fourth 'American Expedition' – or who was Milton Bramlette?

Shareen Blair Brysac (*author of Tournament of Shadows: the Great Game and The Race for Empire in Asia*)

Aurel Stein and Bahman Karimi on Old Routes of Western Iran

Vesta Curtis (*British Museum*)

Sir Aurel Stein in *The Times*

Helen Wang (*British Museum*)

Stein Aurél Emlékülés (Aurel Stein Conference)

Budapest, 13 May 2002

This conference was organised at the Hungarian Academy of Sciences in Budapest to celebrate the completion of the UK-Hungarian project to catalogue the Stein archive material in Budapest and the launch of the *Catalogue of the Collections of Sir Aurel Stein in the Library of the Hungarian Academy of Sciences*.

Köszöntő (Greeting words)

Gyula Wojtilla

Stein Aurél expedíciói Közép-Ázsiában (Aurel Stein's expeditions in Central Asia)

János Harmatta

A Stein gyűjtemény digitalizálása a British Museumban: új technológia a kutatás és ismeretterjesztés szolgálatában (Digitising the Stein Collection in the British Museum: a new technology serving research and the dissemination of information)

Lilla Russell-Smith (*British Museum*)

Sir Aurel Stein in *The Times*

Helen Wang (*British Museum*)

Aurel Stein, the photographer

John Falconer (*British Library*)

Szanszkrit kéziratok nyomán Kásmírban (Tracing Sanskrit manuscripts in Kashmir)

Gyula Wojtilla

Stein Aurél és a magyar tudományos élet (Aurel Stein and Hungarian academic life)

Ágnes Kelecsényi

Stein, az iranisztika es a magyar-brit közös projekt (Stein, Iranian studies and the Hungarian-British joint project)

Éva Apor

Zárszó (Concluding words)

Inauguration of the Aurel Stein Exhibition (Vasarely Hall, LHAS)

Attila Meskó (*Hungarian Academy of Sciences*)

Wreath-laying ceremony at Aurel Stein's birthplace

1051 Budapest, Tüköry u. 2

The South Asian Legacy of Sir Aurel Stein – Conference

Leicester, 6–7 March 2004

This conference was organised by PRASADA (South Asian Arts) of De Montfort University, Leicester, in collaboration with the Circle of Inner Asian Art, University of London, with support from the British Academy, Circle of Inner Asian Art and the Society for South Asian Studies (British Academy). Its aim was to draw attention to Stein's contribution to the study of South Asia, most of which in his lifetime was part of British India. Born as a Hungarian, Stein became a British subject and lived for most of his life in British India. His work in the field of textual scholarship, archaeology or topography of the North-Western peripheries of the subcontinent, that is Kashmir, the North-Western Frontiers, Sistan and Baluchistan, played a direct role in our understanding of ancient South Asia, while most of his explorations were undertaken to investigate India's contact with neighbouring regions and the spread of her material and spiritual wealth in the surrounding areas.

His achievements in the field of South Asian textual and material studies opened up new ways of research that are as important today as in his own time. The papers of this conference presented aspects of present-day research linked to South and Central Asia on material collected by Stein as well as his personal contact with South Asia and with his native country, Hungary, where he was first inspired to study

the ancient culture of India. It was planned to publish a volume of the conference proceedings, however this has not been possible.

Saturday 6 March

Introductory Remarks

Helen Wang (*British Museum*)

Stein Collections and South Asia

The Stein Collection from Central Asia at the Lahore Museum

Anjum Rehmani (*Lahore Museum*)

The Stein Collection at the Ashmolean Museum, Oxford

Madhuvanti Ghose (*Ashmolean Museum and CIAA*)

Precious stone and glass artifacts from the Stein Collection in the British Museum

Cecilia Braghin (*British Museum*)

Coins from Kashmir: Sir Aurel Stein's Collection in the Heberden Coin Room, Ashmolean Museum, Oxford

Shailendra Bhandare (*Ashmolean Museum*)

Stein and South Asian Texts

Interpreting Gandhari Prakrit texts (paper read in absentia)

János Harmatta (*Eotvos Lorand University*)

Kashmir-Kanyakubja Stuggle: the Rajatarangini and beyond. A tribute to Aurel Stein

Ashvini Agrawal

Religion and politics in Kashmir at the turn of the tenth century

Csaba Dezsö

The Kashmirian Sarada manuscripts of the Abhijnanasakuntala in the Stein Collection

Somdev Vasudeva (*Wolfson College, University of Oxford*)

Stein and South Asian Art

Indian connections in the art of Dunhuang: the silk painting of famous images in the Stein Collection, London and New Delhi

Roderick Whitfield (*SOAS*)

Indo-Tibetan influences in banners from Dunhuang, Central Asia. A tribute to Stein

Chhaya Bhattacharya-Haesner (*Independent scholar*)

Sunday, 7 March

Stein and South Asian Archaeology

Sir Aurel Stein's survey of the Thar Desert in 1940–42 and its impact on Indus archaeology

Mohammad Rafique Mughal (*Boston University*)

Stein's discovery of Kanishkapur unveiled in the centennial excavations in 1998–99 in Kashmir

B.R. Mani (*Institute of Archaeology, New Delhi*)

Alexander's route and Stein: from Messaga to Ora

Abdur Rehman (*Punjab University*)

Alexander's crossing of the River Jhelum with reference to Stein

M. Salim (*Quaid-e Azam University*)

Stein, Hungary and South Asia

Aurel Stein and Hungarian scholarship

Ágnes Kélecsényi (*Library of the Hungarian Academy of Sciences*)

Sir Aurel Stein's photographs in the collection of the Hungarian Academy of Sciences

Lilla Russell-Smith (*Circle of Inner Asian Art*)

Aurel Stein's correspondence with the Hungarian Indologist

Ervin Baktay

Géza Bethlenfalvy (*Hungarian Academy of Sciences; Eotvos Lorand University*)

Remembering Sir Aurel Stein: from unmapped accounts of his Kashmir labours

Surinder Nath Pandita (*Independent researcher*)

Concluding Remarks

Roderick Whitfield (*SOAS*)

A Hundred Years of Dunhuang, 1907–2007 London, 17–19 May 2007

This conference, organised by the British Academy, the British Library and the British Museum, took place in London, 17–19 May 2007. The aim of the conference was 'to mark the centenary of Sir Aurel Stein's discovery of a hidden library in Cave 17 at the Buddhist Caves, Dunhuang, and to reflect on the discovery, to review its impact on "oriental studies" including the writing and re-writing of history and to discuss directions for the future.' Speakers from different disciplines were invited to give short papers on their research lasting no longer than 15 minutes. We had originally hoped to publish the conference proceedings, but the range of subjects proved too vast (and thus too demanding) to do this in a useful way. However, many of the papers have since been published elsewhere, and many delegates have confirmed that friendly conversations at the conference brought people from different disciplines together and sowed the seeds for new projects. The programme of the conference is published here as a record of the occasion.

Thursday 17 May 2007

The Discovery of Cave 17

Chairs: Helen Wang (*British Museum*) **and Frances Wood** (*British Library*)

Sir Aurel Stein, archaeological-explorer

Susan Whitfield (*International Dunhuang Project, British Library*)

Rudolf Hoernle and Aurel Stein

Ursula Sims-Williams (*British Library*)

Lajos Lóczy, who encouraged Stein to go to Dunhuang

Lilla Russell-Smith (*Circle of Inner Asian Art*)

Aurel Stein's dealings with Wang Yuanlu and Chinese officials of Dunhuang in 1907

Wang Jiqing (*Lanzhou University*)

Spreading the word: Aurel Stein and Count Otani

Imre Galambos (*International Dunhuang Project, British Library*)

Pictures of Dunhuang – a photographic record in London and Hungary

John Falconer (*British Library*)

The Dunhuang Collections in London, 1907–2007

Helen Wang and Frances Wood

Exploring Dunhuang: The Contents of Cave 17

Chair: Valerie Hansen (*Yale University*)

On some silk painting fragments in the British Museum

Roderick Whitfield (*Emeritus Professor, SOAS*)

Dunhuang and the history of the Chinese book

Jean-Pierre Drège (*Ecole Pratique des Hautes Etudes, Paris*)

Textiles from Dunhuang in the V&A

Helen Persson (*V&A*)

New studies on the textiles from Dunhuang

Zhao Feng (China National Silk Museum, Hangzhou)
The Dunhuang collections in Paris
Nathalie Monnet (Bibliothèque Nationale, Paris)
The Dunhuang collections in St Petersburg
Irina Popova (Institute of Oriental Studies, St. Petersburg)
Private Dunhuang-related collections in Japan
Akao Eikei (Kyoto National Museum)
The banners from Dunhuang, in the Stein Collection of the National Museum, New Delhi
Chhaya Bhattacharya-Haesner

Friday 18 May 2007

New Research on Chinese and Khotanese Texts

Chair: Wang Tao (SOAS/University College London)

A survey of the newly discovered documents in Turfan (1997-2006)

Rong Xinjiang (Peking University)

New research on the Chinese texts

Fang Guangchang (Shanghai Normal University)

New research on the Chinese Texts

Hao Chunwen (Shanghai Normal University)

The Kozanji Temple Buddhist Scripture Project

Harumichi Ishizuka

New research on the Khotanese texts

Oktor Skjaervo (Harvard University)

New research on the Khotanese texts

Hiroshi Kumamoto (University of Tokyo)

New Research on Texts

Chair: Graham Shaw (British Library)

Buddhist Sogdian texts and their Chinese originals

Barbara Meisterernst (Turfanforschung, Berlin), Desmond Durkin-Meisterernst (Turfanforschung, Berlin)

The earliest Sogdian texts: Stein's 'Ancient Letters' and the newly discovered inscriptions from Southern Kazakhstan

Nicholas Sims-Williams (SOAS)

New research on the Sogdian texts

Yutaka Yoshida (Kyoto University)

Recent research on Tocharian texts

Georges-Jean Pinault (Ecole Pratique des Hautes Etudes, Paris)

New research on texts

Peter Zieme (Berlin-Brandenburgische Akademie der Wissenschaften)

A magic text from Dunhuang and recent studies in

Kharosthi manuscripts

Ingo Strauch (Freie Universität Berlin)

The Impact of the finds at Dunhuang on Tibetan Studies

Tsuguhito Takeuchi (Kobe City University of Foreign Studies)

Scientific analysis of paper specimens of the ancient Uighur

documents and manuscripts in the the Otani collection

Enami Kazuyuki (Ryukoku University)

The Altun Yaruk Sudur - reconstructed

Simone-Christiane Raschmann (Turfanforschung, Berlin)

Saturday 19 May 2007

Dunhuang in the Future

Chair: Oktor Skjaervo (Harvard University)

Updates on Dunhuang projects

The International Dunhuang Project

Susan Whitfield (IDP, BL)

Stein Collections and Stein Projects in the Library of the

Hungarian Academy of Sciences

Éva Apor (LHAS)

Critical Edition of the British Collection of Dunhuang Documents

Hao Chunwen (Shanghai Normal University)

Recent and future activities of the International Liaison Committee for Dunhuang Studies

Tokio Takata - Kyoto University

The politics of preservation and museum building in

Western China in the early twentieth century

Sanchita Balachandran

Locating Dunhuang in the broader history of the Silk Road

Valerie Hansen (Yale University)

Dunhuang and its place in world history and culture

Chairs: Roderick Whitfield (SOAS) and Victor Mair (University of Pennsylvania)

Closing remarks

Frances Wood (British Library)

Dunhuang: Past, Present, Future — Sir Aurel Stein and Dunhuang (conference) 14–15 December 2007

This conference, organised by the East Asian Department of the Lóránd Eötvös University of Humanities (ELTE), Budapest and the Circle of Inner Asian Art (CIAA), School of Oriental and African Studies (SOAS), University of London took place in Stein's hometown, Budapest, to commemorate the hundredth anniversary of his expedition to Dunhuang. One aim of the conference was to take an up-to-date view of the links of Stein to Hungarian scholarship throughout his life. Stein always acknowledged the important role of Lajos Lóczy, who drew his attention to the importance of Dunhuang. Lóczy himself went there as early as 1879 with an Austro-Hungarian expedition organised by Count Béla Széchenyi. Other papers looked at the changing assessment of Stein's role in China, and recent work on Stein's collections in various countries around the world. Many of the papers have since been published, several of them in the *Journal of Inner Asian Art and Archaeology*, the journal founded by the CIAA. The conference was made possible by support from the Chiang Ching-kuo Foundation and the Chinese World Cultural Heritage Foundation.

Stein's Changing Image in China and Other Explorers

Chair: Michael Friedrich (University of Hamburg)

The negotiations for Cave 17: a case-study in archaeological method

Valerie Hansen and Valeria Lopez-Fadul (Yale University)

Confronting Indiana Jones: The Chinese conquest of Sir

Aurel Stein and the raiders of Dunhuang, 1900–44

Justin Jacobs (University of California, San Diego)

Otani Kozui and European explorers of Central Asia

Imre Galambos (International Dunhuang Project, British Library)

Stein and Hungary

Chair: Gyula Wojtilla (University of Szeged)

Sir Aurel Stein's books in Hungarian

Szabolcs Felföldi (University of Szeged)

The photographic and manuscript collections of Sir Aurel Stein at the Hungarian Academy of Sciences
Éva Apor (Library of the Hungarian Academy of Sciences)
Sir Aurel Stein's photographs as unique visual documents in the research of Dunhuang art
Lilla Russell-Smith (Asian Art Museum, National Museums in Berlin and CIAA)

Visit to the Oriental Collection of the Library of the Hungarian Academy of Sciences
Kinga Dévényi (Library of the Hungarian Academy of Sciences)
Visit to the exhibition 'The Silk Road's Secret Treasures: Sir Aurel Stein and the Caves of the Thousand Buddhas' (exhibition curated by Ágnes Kelecsényi, in the Vasarely Room, Library of the Hungarian Academy of Sciences. This exhibition was specially mounted to coincide with the conference: 22 Nov – 17 Dec 2007).
Lajos Lóczy, Sir Aurel Stein and Dunhuang
Ágnes Kelecsényi (Library of the Hungarian Academy of Sciences)

Recent Research on Manuscripts and Paintings found in Dunhuang

Chair: Valerie Hansen (Yale University)
Huayan texts from Dunhuang
Imre Hamar (ELTE)
The Manichaean Turkish texts of the Stein Collections
Peter Zieme (Berlin-Brandenburgische Akademie der Wissenschaften)

Mañjuśrī at Dunhuang: iconography and iconology
Robert M. Gimello (University of Notre Dame, Indiana)
Pseudo-Buddhist expressions in the Chinese Manichaia from Dunhuang
Gábor Kósa (Dharma-Gate Buddhist College, Budapest)
Putting together the pieces: fragments of silk paintings from the Library Cave
Roderick Whitfield (SOAS)

The Origins of Printing in Dunhuang

Origins of Zen printing in Dunhuang
Tim Barrett (SOAS)
Early devotional prints in China: technique, format and function
Anne Farrer (Sotheby's Institute of Arts, London)

The Collections of Stein Material, Recent Projects and On-going Work

Recent results in the research of Dunhuang at the British Museum
Jane Portal (British Museum)
Caring for the Stein Collection: learning from the past
Frances Wood (British Library)